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Managing Editor
ORRIN KEEPNEWS

Production
JANE GRAUER

Art Staff
PAUL BACON—Art Director
GENE DEITCH—Cover & Cat

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lemME take this chorus

Elsewhere in this issue we come to grips with *Metronome* magazine over the knotty problem of so-called "bootleg" reissues. Our position on the matter is pretty fully stated in that open letter to George Simon, but there is another aspect of the condition that is somewhat off at a tangent, and couldn't be covered in the letter. It is, however, worthy of serious attention, so we might as well try to wrap up the entire bootleg problem in one issue:

Several of the independent jazz record companies have complained bitterly to us that the tremendous sale of bootleg recordings has cut deeply and unfairly into their business. The average jazz fan has just so much money to spend on records, and when he has to make his choice between a Jelly Roll Morton reissue on a "private label" and a current *Blue Note, Circle,* or the like, the choice is obviously going to be for the reissue more often than not.

The jazz record business is in bad enough shape these days, the small companies point out, without taking on any such added handicaps. In a period when they are having a hard time keeping their heads above water, this further decrease in sales will inevitably mean that an ever smaller percentage of the best current jazz can be put on wax. Recorded jazz today is being stifled, they warn, and the generations to come will suffer because of present-day economic conditions.

There is a great deal of justice to this claim. But it doesn't seem to us that there is much justice in blaming the bootleggers for the situation. If the major record companies, rather than the bootleggers, were keeping the old masters available, things would be exactly the same. Instead of being the result of "unfair competition," the plight of the independent companies would seem to be due to the fact that the jazz of today very often fails to measure up to the standards set by earlier jazz performers in the '20s and '30s.

We must look to another field of music for an analogous situation. In the field of classical recordings, the major companies constantly keep available the works of the old masters. There is, in addition, a fairly constant but comparatively quite small sale of modern symphonic music. As a result, the companies who issue recordings of contemporary compositions must move with great care. They attempt to pre-judge carefully the quality of the musical work, and to provide the best possible performance, in order to get the best possible sales result—and keep *their* heads above water.

That's a condition that most certainly doesn't apply in jazz. All too often, the mere existence of a band (or of a group of ill-assorted musicians who can be put together in the same recording studio for a couple of hours) is enough to "justify" a record date. New labels spring into temporary existence

merely because some enthusiast with a few spare dollars feels a burning desire to be a recording impresario. By paying union scale they can round up many of the same musicians you can find on the established minor labels; or they can take some crew of kids whose ambitions far outrun their abilities, and baptize them with some eye-catching name—perhaps the Grand Old Original Ragtail Dixie Stompcats. Everyone plays the same old familiar tunes, and there are apparently enough record-buyers without taste, enough gullible collectors around to permit these outfits to syphon off a good chunk of the limited jazz-record dollar.

To our way of thinking, that's the "unfair competition." We happen to be fervently opposed to censorship of any kind, but we sometimes think it might be nice if there was a Jazz Record Authority, and if one had to pass some sort of test before he could be licensed to produce a jazz label.

And the respectable independents aren't entirely guiltless themselves. They usually exercise more care, exhibit much more taste, and are aware of such professional necessities as adequate rehearsal time. But they are sometimes capable of producing fairly shoddy performances which aren't very worthy of being bought by collectors with limited budgets.

Of course, even the best current performances are up against a basic problem of jazz criticism. The independents are stating only one side of the issue when they argue (as they apparently are doing) that contemporary recordings should be judged *only* by contemporary standards. Most of us are more likely to look at it another way and evaluate a new release in terms of *all* available recorded performances, no matter when they were recorded.

Our own dollars are pretty limited, and we surely can't see buying the best version of *Doctor Jazz* that was recorded in 1949—even though it was recorded by a very competent and deserving Australian band—when the same money could buy the very superior Jelly Roll Morton version of the same tune. There's nothing wrong with Bill Davison's *Confessin',* but if you don't happen to own the Armstrong version, we know which one you'll get first.

Sure it would be nice to own both versions, but as long as there are a couple of thousand old-line jazz classics available, most collectors are going to have a hard enough time making their money stretch far enough to buy those re-issues. Of course there are recent sides that rank with, or close behind, many of the distinguished older recordings, but there are few of them. And these better new performances are all too likely to be buried in the flood of catch-as-catch-can, minor-league pressings.

Our plea therefore is that the jazz recording "experts" do a lot more of the prejudging that the producers of modern symphonic music have been obliged to try. Use that expert ability, taste and discrimination. Use your professional know-how, and bring out fewer records but better ones. In that way, the air will be sufficiently clear to permit the competition to be on a strictly musical basis—the way it should be. In due time, we are convinced, the inherent good taste of most jazz record collectors will mean the proper kind of support for the really worthwhile current jazz recordings.

the winner! 1950

The Empire State Jazz Band Rated First in Changer Contest

The Empire State Jazz Band, a young Dixieland group that has been playing in the New York area since late in 1947, has been voted first-place winner in the Record Changer's second Amateur Jazz Band Record Competition.

The results were in sharp contrast to last year's ballotting, as the Empire State group, led by 31-year-old cornetist Bob Kuh, nosed out the Bayside Jazz Band (of Oakland, California) by only one point. Last year, Conrad Janis' Tailgate Jazz Band, of Los Angeles, finished far ahead of the rest of the field. But the New York band was clearly the choice of the judges, despite the closeness of the scoring. They were the first-place selection of six of the nine jazz critics and writers who made the decision.

Seventeen entries were received this year, as compared with twenty-one in the previous contest. But the over-all impact was even more encouraging this time—the general level of skill, band unity, and jazz feeling was noticeably higher. With so little difference between so many of the bands, nine of the seventeen were mentioned in the voting, and four bands received at least one first-place vote.

One of these first-place votes went to the Bayside band. Third place was won by the Hurricane Jazz Men, of Greenwich, Conn., who also picked up one first; and the final first-place selection gave the Seldom Seven, of New Bedford, Mass., the impetus that edged them into fourth place, a half-point ahead of the Rose City Jazz Kings of Portland, Oregon.

In accordance with the aims of the contest—to give the utmost support and recognition to the top-winning entries—the Record Changer will shortly issue two records: one featuring both sides entered by the first-place Empire State group, the other divided between the two runners-up. Next month's issue of the Record Changer will feature a story on the first-place band; subsequent issues will detail full information on the other four winners. These winners are not, of course, "amateurs" in the complete sense of the word. They are, rather, *unrecognized* bands deserving nation-wide attention. As noted in the contest rules, they may have had professional personal-appearance experience and need only be "amateurs" by virtue of never having appeared on any nationally-distributed record label. This is clearly the only way in which a talented jazz band can hope to attain recognition these days, and it is that missing requirement that the Record Changer will now attempt to supply for the top three groups.

The method of selection was the same as that used last year: the nine judges listened carefully to all the sides at one lengthy evening session; they heard and re-heard the entries before setting down their choices. Participating in the decision were George Avakian, of *Columbia* Records; Rudi Blesh, executive of the *Circle* label and co-author of the recent *They All Played Ragtime* and other books on jazz; Sidney Finkelstein, author of *Jazz: A People's Music;* noted

(*Continued on Page* 20)

From: Bill Grauer, Jr.

To: George T. Simon
Metronome
26 West 58 Street
New York, N. Y.

Dear George:

I think it important to answer your editorial, labelled "Rhythmic Thievery," which appeared in last month's *Metronome*. Your thesis seemed to be that the *Record Changer* is encouraging the theft of great jazz classics from the major record companies by giving good reviews to "bootleg" records.

No one can deny that, when a record company invests in a recording date and issues the records, the material should, at least by all ethical standards, belong to the company. (Unfortunately, however, there is a big loophole in the laws of copyright, which does not give the companies the rights they may be generally assumed to have.)

But I think that you will have to agree with me that there are more than property rights involved when any material is recognized as having some special aesthetic, intellectual, or historical importance. In the literary field, a book that is generally considered "great" may be kept in print primarily because of its greatness. The publisher's profit may be negligible, or nonexistent, but the point is that such works are generally not allowed to go out of print simply because the commercial demand for them is a limited one.

In our own field. I don't believe that even you will deny that the records of King Oliver, Louis Armstrong, Bessie Smith, Jelly Roll Morton (even early Benny Goodman and Billie Holiday), are great masterpieces. But it happens that the massive corporations that own these masters are not in the least concerned with the aesthetic well-being of any very small minority of the record buying public. It appears that these large companies can only lose money by issuing the limited numbers of these records which would be bought by collectors. Therefore, the records are not re-issued.

However, I have what is perhaps a naive belief that when a large company, by choice or by chance, acquires possession of an increasingly important part of the musical heritage of our culture, that possession becomes more than a commercial commodity. It becomes—whether the record companies like it or not, whether or not they even realize it—a form of guardianship. I firmly believe that it is the responsibility of the major record firms to keep the classic jazz performances available, in one way or another. No one can deny that they have failed in their responsibility.

Several years ago, we on the Record Changer saw the direction in which things were heading. We noted that prices of collectors' items were climbing ever higher, and that soon the great jazz performances would be available to none but the wealthiest. We also noted that here and there a bootleg reissue was appearing. But the major firms were apparently taking little heed of them. Certainly these bootleg activities were not in any way spurring the major companies to re-issue such records themselves.

We recognized that this backdoor means of making the records available could never be of credit to jazz. Obviously it would be preferable to have these re-issues produced by the companies who owned the masters. Consequently, we published in the Record Changer an open leter to RCA *Victor*, asking them to release, as a test, a certain set of Jelly Roll Morton albums. We received thousands of supporting letters, which we ceremoniously dumped on the desk of John Hallstrom, then RCA vice-president in charge of the *Victor* division. Impressed, he agreed to the release of the records, giving me exact release dates. The records, as you may guess, never appeared.

Realizing that RCA was quite unwilling to take any initiative, I then presented to *Victor* a plan whereby the Record Changer would take on the task of distributing, on a non-profit basis, authorized *Victor* re-issues of great jazz performances. I was willing to

bootleg re-issues, pro and con: an open letter answering a metronome *blast*

GEORGE T. SIMON: RHYTHMIC THIEVERY

THE QUAINT CUSTOM of taking what doesn't belong to you is in vogue in some parts of the music industry. It has been discouraged by every reputable person and organization that I know of, and so it comes as quite a shock to find one of the most respected outfits in the business lending encouragement to some of the worst elements in the field.

The shock was administered when I opened the pages of the October issue of *The Record Changer,* a monthly magazine devoted chiefly to old jazz records. In case you don't know, it's a highly respected publication and, though we don't often agree with its editorial opinions, we have always regarded Bill Grauer and his associates as thoroughly honest, decent people.

In this issue of *The Record Changer,* Editor Grauer takes over the review section for a month. Instead of the usual list of old and often fantastic-sounding names, I found a bunch of familiar ones like Benny Goodman, Fats Waller, Bunny Berigan, Billie Holiday and so forth. The tunes were familiar too, especially in association with the particular artist. But completely unfamiliar were the names of the record companies. It seemed pretty obvious that these were bootleg discs which, in case you haven't heard, are records made by small, unscrupulous companies who make their copies from regular records which had been manufactured and issued by reputable companies. They pay neither the original companies nor the recording artists, simply appropriating for themselves the properties of others, paying not a cent but, nevertheless, selling them for a nice profit.

I phoned Bill Grauer about this. He admitted they were bootleg records but he added that he was perfectly justified in reviewing them (they were good reviews and so offered great encouragement to the bootleggers) because their issuance was helping to promote jazz and promoting jazz is something in which *The Record Changer* is greatly interested. He seemed to be in complete sympathy with the pirates because, he pointed out, by issuing good jazz records, they were doing something that the big record companies had failed to do and anyway, they were only selling about six or seven hundred records. so what difference did it make.

Unfortunately, in their zeal to promote what they feel is a just cause of a worthwhile product, people sometimes go overboard, forsaking logic for emotions and allowing their ethical standards to be lowered far enough to permit dishonesty to enter. Bill Grauer hasn't gone that far, for he has only encouraged dishonesty, yet I'm sure that if he were to analyze his actions objectively he would never condone what he has done any more than he would condone reviews of mimeographed copies of copyright books for which neither author nor publisher were paid and which, like the records he encouraged, were issued without their consent.

This, then, is an open appeal to Bill Grauer and others to help all of us retain decent, ethical standards and to discourage, not encourage, the quaint custom of taking what doesn't belong to you.

As an ironic note, Metronome's other editor, writing on the same page of the same issue, seems happy rather than bothered that bootlegging made available a performance by a personal favorite of his.

BARRY ULANOV

ing experiment. There was more pleasure for listeners to Symphony Sid's night rides, for Sid had a clean pair of dubs and he played the living nightlights out of them. A few of Lennie's more moneyed admirers managed to pick up bootleg copies of the copies of the copies, which sometimes sold for as much as $10 apiece. Now all that is over; Capitol has seen half the light, anyway; one side of *Intuition* has been issued, coupled with a lovely investigation of the lines latent in the chords of Jerome Kern's

finance and operate this program myself. All I was interested in was making the records available and the great prestige which the program would have brought to the Record Changer.

Several conferences were held and everything was going along smoothly until an unexpected personnel shake-up in Camden brought our talks to an end just when we were selecting the first batch of re-issues.

All attempts to re-open negotiations failed. In the meantime, what we had feared came about. Bootlegging became rampant, and almost every great jazz performance was made available on "private" labels.

Well, here *we* are: The world's leading jazz collectors' magazine. The private labels sending us copies for review, the major companies indicating to us that they do not care to re-issue the records themselves and care less that private individuals take the material. One executive of RCA told me at that time that he knew all about the various sub-rosa outfits. He named their owners and operators, and went on to state that RCA really didn't care about the unauthorized appropriation of their property, because "after all, how many copies can they sell of a record—four or five hundred? Hell; we issue one hit popular record and sell a million copies."

(*Continued on Page* 21)

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They did it the hard way and, to be accurate, it's the Tailgate front line and a new rhythm section. But they've made it possible for us to be thoroughly immodest. The almost unanimous opinion of the editors and the other contest judges was that these prize-winners owned a jazz talent that couldn't be kept down; events have proven us quite right.

Immediately after the band hit the Record Changer headlines last winter, Conrad Janis, leader of the group, came on to New York to try his luck. Janis was following a dual career, as television actor and trombonist and in both roles he scored great personal successes. His powerful, Ory-style horn completely won over the local fans in his first New York appearance. But his attempt to form young local jazzmen into a band that could play in the same New Orleans vein as his West Coast group was not as successful. He did succeed in uncovering an old protege of the Record Changer, Bob Greene on piano, but they were unable to work into a permanent organization with any other New Yorkers.

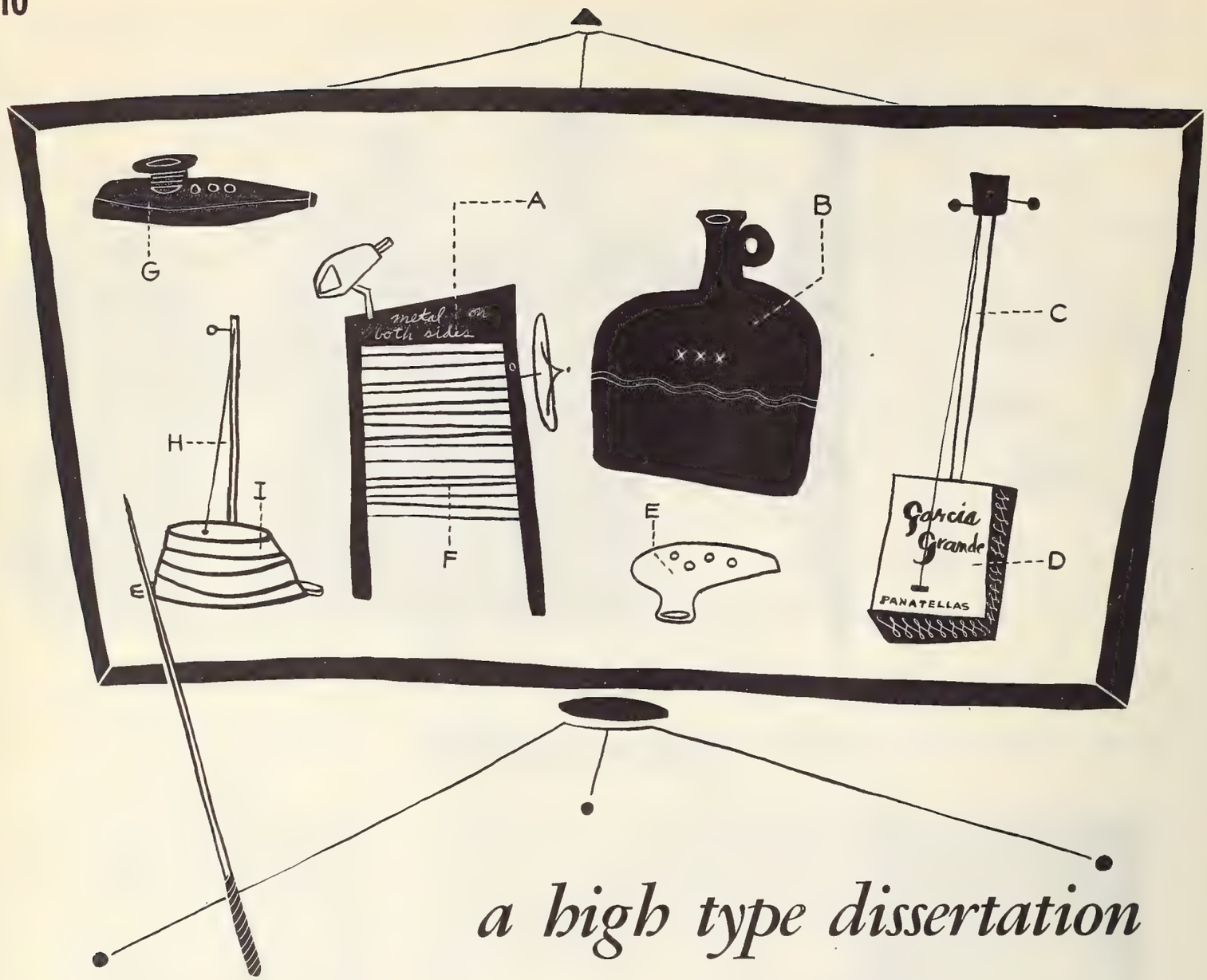
Failure to shape up a permanent jazz band in these disordered musical times is certainly the rule rather than the exception, particularly when your musical standards are high and precisely defined. But Connie Janis was discouraged, and made plans to return to California and rejoin his old group. But before he could pack, word came that the rest of the Tailgate front line was on their way east. Tom Sharpsteen and Dick Smith, clarinet and trumpet in the prize-winning band, teamed up with Janis and Greene and began rehearsing energetically. There were more abortive attempts to complete the rhythm section, until finally they began using Freddy Moore on drums. The veteran's steady beat and experience turned out to be just what they needed.

Playing Friday night sessions at the Stuyvesant Casino, and regular engagements at the Tip Toe Inn in Bridgeport, Conn., the new Tailgate Band suddenly found it had the beginnings of a following. Out of the dates and steady rehearsing they worked up a sizeable book of righteous jazz tunes. They were forming themselves into one of those rarities in present-day jazz: a real unit, a band—not the usual casual and occasional collection of individual musicians.

Rudi Blesh, of *Circle* records, had been one of the judges in last year's Changer contest, and had had his eye on the band ever since. He encouraged them to continue the working-together needed to weld the new rhythm men to the original front line. Then, adding two other valuable musicians—Pops Foster on bass and Danny Barker on banjo—they cut eight sides for *Circle*.

The records have just been released, on just about the first anniversary of the first time we listened to the Tailgate contest sides. It's a great pleasure to report that our original enthusiasm and subsequent faith seem to have been completely justified. We'll leave the detailed reviewing of the records to Bucklin Moon in the Records Noted section of this issue, and let matters rest here with the notation that we are most proud of "our boys." They tear into eight fine tunes with the best kind of West Coast abandon, offering *Tiger Rag, Original Dixieland One Step, 1919, Gettysburg March, Oriental Man, Yellow Dog Blues, Kansas City Stomps* and *Bugle Boy March.*

Elsewhere in this issue we announce the winners of our second Amateur Jazz Band competition. At this writing we don't know who the winners will be, but if they can go on to anything like the present success of the Tailgate band, we'll feel that we've gotten in another good lick on behalf of good jazz, and continue to be proud of our efforts to show that there's life in the old jive yet.



a high type dissertation on skiffle

ROBERT L. THOMPSON

The journey along the path to a fully productive and creative life is so often made tedious by the singular inadequacies of our economy, great barriers erected against freedom of expression through the arts.

So it was with your author, who one day sallied forth to equip himself with the apparatus of a washboard performer. A visit to the basement of a large retail store was at once rewarding. An attractive, if not earthy sales girlie eased up to me and, after storing her gum in her cheek pouch, enquired if she might be of help. I expressed my desire to procure a washboard, and was shown an elegant model; one whose lines flowed as ripples on the beautiful blue Mediterranean, one from whose polished surface was reflected the shimmering intensity of the urban shoppers, but, alas, one whose surface was on one side of glass.

"This will never do. I wish one of corrugated metal on both sides."

"But this is more functional, scientifically designed, the latest model. . . ."

"Please." I interrupted, "on both sides . . . metal."

"Awright, how's this for a dolla fawdy nyen?"

"Fyen," I replied, holding it close to my body and running affectionate fingers over its galvanized torso. After inquiring if she could be of further service and turning down my first suggestion, she directed me to the thimble counter. Carrying the object of my sublimated libido, now wrapped in sterile brown paper, I left her standing there with her now depouched gum and a dolla fawdy nyen.

The thimble, button, and assorted needle arts counter was presided over by a middle-aged gent wearing his frayed dignity nobly. Eight thimbles for eight digits were readily selected but none were found to fit my thumbs.

"You say you want them for your thumbs?" cautiously queried the salesman.

"Yes," came my reply, simple, straightforward, honest and upright.

"May I ask why?"

"You may."

(pause)

"All right, why?"

"I wish to play upon this washboard with maximal application of the joints below the wrist."

"Oh."

His acceptance was polite but superficial. "The customer is always right," he must have rationalized. It was then that I felt him to be humoring me and I left the store before a disturbance was created.

To this very day I scrape my board with only eight thimbles, for alas, the economy has not prepared for its deviants. It has since been called to my attention by the eminent percussionist Mr. Freddy Moore, that custom-built thimbles, made for one by a metalsmith, give superior service. Though grateful for this knowledge, I have never followed it through and should my children and my children's children carry on the washboard tradition they may come to evolve without thumbs through disuse of these organs.

As one becomes more advanced in washboard theory and finds need for a new board, having beaten gleefully through the old, one takes to testing the instrument for quality of sound prior to purchase. This ordinarily results in a curious expression appearing on the countenance of the Philistines in the vicinity but by this time one should be sophisticated enough to overlook them. Self-

(*Continued on Page* 20)

JAZZ REVISITED

ernest borneman

This is the first of a series of articles in which Ernest Borneman, the Record Changer's tame anthropologist who became interested in jazz in the nineteen thirties and contributed his first article on jazz to this magazine in April 1944, reports his reactions on getting back to so-called civilization after three years away from it all.

In 1947, when I had my first invitation to join the United Nations Educational, Scientific and Cultural Organization for an indefinite period of work in Europe and Africa, I found myself concretely faced with the old question which so many collectors have asked themselves so often in the abstract: what records, if any, shall I take with me?

Since I had to go by air, I couldn't take more than one box. And since I didn't want to do without such staples as Bach's and Berg's violin concerti, Stravinsky's *Emperor and Nightingale,* and the pick of Herskovits' recordings from Bahia and Trinidad, I had room for no more than ten discs that could conceivably be defined as coming out of the jazz idiom.

After a day of sorting and re-sorting, I found myself saddled, to my own surprise, with more vocals and piano solos than anything else:

Ma Rainey: *Moonshine Blues/New Bowevil Blues*
Bessie: *Young Woman's Blues*
Leadbelly: *T. B. Blues*
Joe Turner/Pete Johnson: *Going Away Blues/Roll 'em, Pete*
Cripple Clarence: *Had A Dream*
James P. Johnson: *Blues for Fats*

That left room for just four instrumental sides, and believe me, no one was more surprised than this traveler when he found that the final choice didn't include any Olivers or Mortons, but only:

Louis: *Muggles*
Louis/Bechet: *219 Blues*
Ladnier: *Really the Blues*
Mezzrow-Bechet: *Out of the Gallion*

With that box, and three suits of long underwear (for that was the winter without coal), I arrived in Paris in mid-October 1947. There was no provision for jazz on Unesco's agenda, but there was a fair amount of folklore work and an even larger chunk of anthropological research in Africa and Haiti—just enough to push one's nose right back against the weary old question of African influences on American Negro music. As for jazz itself, there was next to none in store. In fact, with the exception of flying down to Nice for the 1948 Jazz Festival and turning reporter to write up a few concerts in Paris, I heard no American jazzmen in three years.

When you sit in a tent and receive your magazines and letters two to three months late, the struggle between Dixieland and bop, and the question of whether it was Dodds or Spelvin who played on that famous Washboard disc, seem awfully distant. And when you get back to jazz after thinking about it for a year or so, your first reaction is that it's just too damn loud for the human ear and nerves. Not that Africans can't kick up some mighty powerful din of their own—but you generally hear it outdoors, and that makes more difference than you would expect.

Reading about the European standard bearers of the back-to-New Orleans movement and then getting back to them from Casablanca (where the Air France plane leaves at midnight and you arrive on the continent just before the last late-night joints are closing), makes you wonder whether your ear has been affected by the heat, or whether those critics you have been reading so assiduously have all been talking through their hats.

Take Claude Luter. I was there when Louis and Baby Dodds first heard the band and if there's anyone whose music I love and respect, it's Louis and Baby. But I thought the band was awful. Then, five hundred miles away, I read that Bechet had come back to Paris to play with Claude; and if there's any other musician alive whom I'd rank with Louis, it's Bechet. So when you get back to Paris and find that Luter plays worse than ever and Bechet, instead of raising the band to new heights, is playing nothing like the beautiful and disciplined music you'd learnt to expect from him, you wonder about your own critical standards. Is it that the ear gets attuned to the closer intervals of African and Arab music? Or is it that one's taste changes with abstinence from a daily jazz diet?

Take Claude Bolling. I remember sitting with Claude at Steffy's in the Rue Chalgrin, just round the corner from where I used to live in Paris, and translating for him a Rudi Blesh article about the band. I remember the hoots of delight when the distant master referred to Charlie Kunz, England's matinée idol, as "a French hot pianist of sorts." "As far as he recalls," Blesh said, "this was the first time that the young Bolling had ever heard jazz. Overwhelmed by the experience, he forthwith embraced the jazz idea. Only a scant year later he was able to gain honorable mention for his hot piano improvisations in a Paris festival."

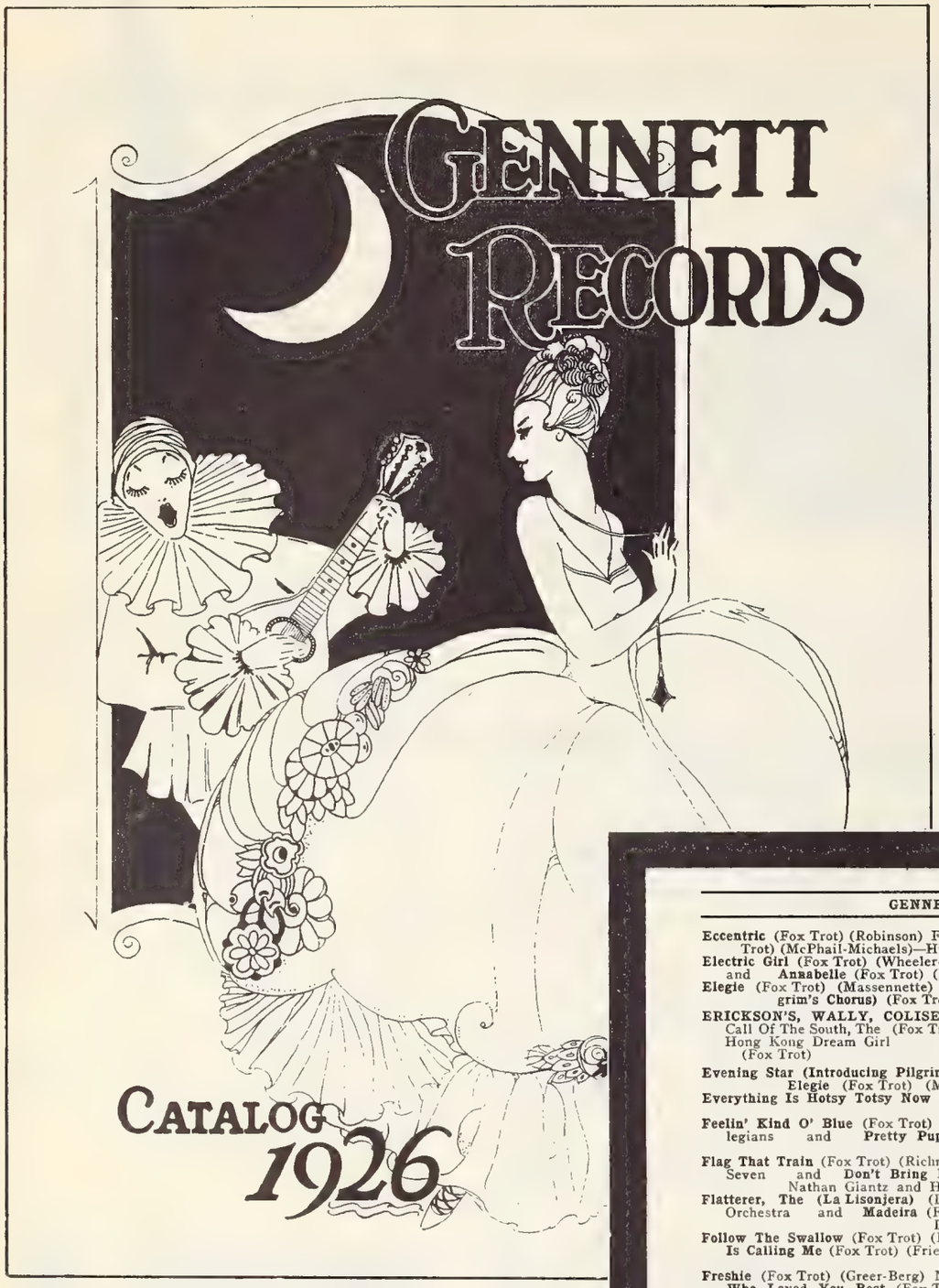
Claude thought this was the funniest thing he had ever read. He kept reading it out to all who would care to listen, and kept saying: "Honestly, I didn't learn my jazz from Charlie Kunz. Listen, don't we play good music?" And honestly, they did. Or at least, so it sounded to me because the band were my friends, and when I got back from the office I would often sit on the veranda with Hans, the all-in-wrestling host of Steffy's, and his charming wife, and eat wonderful meals and drink lovely wines while the boys from the band would walk in one by one and start noodling around.

I suppose it was the wine and the warm summer evening and the fact that the boys were so young and so honest and that they were trying so hard—for when I got back from Africa and went back to Steffy's the band was no longer there, and when I had

traced down what was left of them they sounded like hell.

So I thought they had just gone down the slippery slope, what with commercialism and Luter creating a sort of monopoly for N. O. jazz; but when I played back the records which Blesh had praised so highly before they came out on *Circle,* I found they were bad and out of tune and incoherent to the point of embarrassment. And yet I know that I never heard a white pianist play better blues than Bolling did when he accompanied Chippie Hill in Paris. What went wrong?

I don't know, but I can guess, and in the next few articles I'll try to re-state my own ideas on the whence and whither of jazz in general, and of jazz in France and England in particular.



Here are five more pages from the fabulous *Gennett* catalogue of 1926. This month we really begin to get into the meat of the *Gennett* list, with the friar's society orchestra, King Oliver, and the Nork. We would like to have some of you more informed cats tell us who some of these other groups are—The Miami lucky seven, Piggy Jones, Wally Erickson. Please send all your comments to the Record Changer, or to Carl Kendziora.

from the collection of
will roy hearne

GENNETT RECORDS	Size	No.	Pr.
Eccentric (Fox Trot) (Robinson) Friars Society Orchestra and **San** (Fox Trot) (McPhail-Michaels)—Husk O'Hare's Super Orchestra of Chicago	10	5009	.75
Electric Girl (Fox Trot) (Wheeler-Smith-Holmes) Biltmore Hotel Orchestra and **Annabelle** (Fox Trot) (Brown-Henderson) Joe Thomas' Saxotette	10	5180	.75
Elegie (Fox Trot) (Massennette) and **Evening Star (Introducing Pilgrim's Chorus)** (Fox Trot) (Wagner)—Willie Creager's Orchestra	10	3074	
ERICKSON'S, WALLY, COLISEUM ORCHESTRA			
Call Of The South, The (Fox Trot) 3069			
Hong Kong Dream Girl (Fox Trot) 3069			
Got No Time (Fox Trot) 3068			
Meanest Kind O' Blues, The (Fox Trot) 3068			
Evening Star (Introducing Pilgrim's Chorus) (Fox Trot) (Wagner) and **Elegie** (Fox Trot) (Massennette)—Willie Creager's Orchestra	10	3074	
Everything Is Hotsy Totsy Now (Fox Trot) and **Seminola** (Fox Trot) (Warren-King)—Original Indiana Five	10	3060	
Feelin' Kind O' Blue (Fox Trot) (Wohlman-Ruby-Cooper) The Happy Collegians and **Pretty Puppy** (Fox Trot) (Conrad-Bernie)—Original Indiana Five	10	3153	
Flag That Train (Fox Trot) (Richmond-McPhail-Rothschild) Bailey's Lucky Seven and **Don't Bring Lulu** (Fox Trot) (Rose-Brown-Henderson) Nathan Glantz and His Orchestra, Vocal Chorus, Arthur Hall	10	3011	
Flatterer, The (La Lisonjera) (Fox Trot) (Chaminade) Willie Creager's Orchestra and **Madeira** (Fox Trot) (Kalmar-Ruby-Jerome)—Bailey's Lucky Seven, Vocal Chorus, Arthur Hall	10	3072	
Follow The Swallow (Fox Trot) (Rose-Dixon-Henderson) and **Virginia Is Calling Me** (Fox Trot) (Friend)—Duke Yellman and His Irene Castle Orchestra	10	5522	75
Freshie (Fox Trot) (Greer-Berg) Nathan Glantz and His Orchestra and **Who Loved You Best** (Fox Trot) (Whipple-Wylie-Davidson)—Bailey's Lucky Seven	10	3154	
FRIARS SOCIETY ORCHESTRA			
Bugle Call Blues (Fox Trot) 4967			
Discontented Blues (Fox Trot) 4967			
Eccentric (Fox Trot) 5009			
Panama (Fox Trot) 4968			
Tiger Rag (Fox Trot) 4968			
Funny (Waltz) (Anderson-Yoell) Blue Beaver Orchestra and **Stop Your Ticklin' Me** (Fox Trot) (Hirsch-Little)—Tom Griselle and His Orchestra, Vocal Chorus, Chic Sawyer	10	3081	
GENNETT INSTRUMENTAL TRIO			
Waltz In The Moonlight And You, A (Waltz) 3035			
When The Shadows Fall (Waltz) 3035			
GENNETT STRING ORCHESTRA			
Oh, How I Miss You Tonight (Waltz) 3103			
Georgia Lullaby (Cordroy) Manhattan Instrumental Trio and **Nightingale** (Brockman)—Manhattan Instrumental Trio, Incidental Whistling by Sybil Sanderson Fagan	10	5506	.75
GLANTZ, NATHAN, AND HIS ORCHESTRA			
Benamor (Fox Trot) 5591			
Don't Bring Lulu (Fox Trot) 3011			
Freshie (Fox Trot) 3154			
I Ain't Got Nobody To Love (Fox Trot) 5670			
I Wonder Where We've Met Before (Fox Trot) 3106			
If I Ever Cry (Fox Trot) 3010			
I'm Tired Of Everything But You (Fox Trot) 3114			
It Ain't Gonna Rain No Mo' (Fox Trot) 5591			
Let's Wander Away (Fox Trot) 3128			
O Katharina! (Fox Trot) 5670			
O Katharina! (Fox Trot) 3037			
One Smile (Fox Trot) 3087			
So That's The Kind Of A Girl You Are (Fox Trot) 3109			
That Old Gang Of Mine (Fox Trot) 5241			
Twilight (Fox Trot) 3007			
Waitin' For The Moon (Fox Trot) 3008			
Will You Remember Me (Fox Trot) 3037			
Got No Time (Fox Trot) (Kahn-Whiting) and **The Meanest Kind O' Blues** (Fox Trot) (Jackson)—Wally Erickson's Coliseum Orchestra	10	3068	
GRISELLE, TOM, AND HIS ORCHESTRA			
Stop Your Ticklin' Me (Fox Trot) 3081			

GENNETT RECORDS — Size — No. — Pr.

HAPPY COLLEGIANS, THE
Brown Eyes Why Are You Blue? (Fox Trot) 3122
Co-ed, The (Fox Trot) 3122
Feelin' Kind O' Blue (Fox Trot) 3153
Oh Lovey Be Mine (Fox Trot) 3121
Speech (Fox Trot) 3135

HAPPY HARMONISTS, THE
Cruel Woman (Fox Trot) 5286
Home Brew Blues (Fox Trot) 5286

Havanna (Fox Trot) (Schonberger-Lyman) and **Oklahoma Indian Jazz** (One Step) (Hibbeler-Johnson-Barna-Guarim-Murrin)—Sol Wagner and His Orchestra — 10 — 5313 — .75
Hawaiian Moon (Waltz) (Fererra) and **The Tia Juana Trot** (Ferrera) —The Hollywood Night Owls — 10 — 3136
Headin' For Home (Fox Trot) (Jones-Johnson) The Travis Carlton Orchestra and **I'm Gonna Charleston Back To Charleston** (Fox Trot) (Turk-Handman)—The Vagabonds — 10 — 3099
Heart-Broken Rose (Fox Trot) (Hagen-Goold) and **Red Hot Mama** (Fox Trot) (Wells-Cooper-Rose) Miami Lucky Seven — 10 — 5473 — .75

HITCH'S HAPPY HARMONISTS
Bone Yard Shuffle (Fox Trot) 3066
Cataract Rag Blues (Fox Trot) 5633
Nightingale Rag Blues (Slow Drag) 5633
Wash Board Blues (Slow Drag) 3066

HITTER'S, RICHARD, BLUE KNIGHTS
Hot Aire (Fox Trot) 3149
Stomp Off, Let's Go (Fox Trot) 3149

HOLLYWOOD NIGHT OWLS, THE
Hawaiian Moon (Waltz) 3136
Tia Juana Trot, The 3136

Home Brew Blues (Fox Trot) (Neal-May-Rollison) and **Cruel Woman** (Fox Trot) (Hitch-McDowell-Neal)—The Happy Harmonists — 10 — 5286 — .75
Home Sweet Home (Waltz) and **The Midnight Waltz** (Kahn-Donaldson) —Dawson's Specialty Orchestra — 10 — 3032
Hong Kong Dream Girl (Fox Trot) (Springer-Barris) and **Call Of The South** (Fox Trot) (Berlin)—Wally Erickson's Coliseum Orchestra — 10 — 3069
Honest And Truly (Fox Trot) (Rose) and **Doo Wacka Doo** (Fox Trot) (Gaskill-Donaldson-Horther)—Marion McKay and His Orchestra — 10 — 3045
Honey I'm In Love With You (Fox Trot) (Friedlander-Conrad) Perley Breed's Orchestra, Vocal Chorus, Frank Cornwell and **Sweet Georgia Brown** (Fox Trot) (Bernie-Pinkaid-Casey)—Original Indiana Five — 10 — 3059
Hot Aire (Fox Trot) (Schoebell) and **Stomp Off, Lets Go** (Fox Trot) (Schoebell)—Richard Hitter's Blue Knights — 10 — 3149
Hot Time In The Old Town Tonight, A (Fox Trot) (Hayden-Metz) Straun's Pullman Porters and **Casey Jones** (Fox Trot) (Seibert-Newton)—Straun's Pullman Porters, Vocal Chorus, "Chick" Straun — 10 — 3005
Hula Hula Dream Girl (Waltz) (Kahn-Fiorito) and **I Love You Hawaii** (Waltz) (Cortez-Costello)—National Marimba Orchestra — 10 — 5372 — .75
Hula Lou (Fox Trot) (Charles-King) and **Lovey Came Back** (Fox Trot) (Handman)—Bailey's Lucky Seven — 10 — 5363 — .75
I Ain't Got Nobody To Love (Fox Trot) (Coslow-Silver) and **O Katharina!** (Fox Trot) (Gilbert-Fall)—Nathan Glantz and His Orchestra — 10 — 5670 — .75
I Love You Hawaii (Waltz) (Cortez-Costello) and **Hula Hula Dream Girl** (Waltz) (Kahn-Fiorito)—National Marimba Orchestra — 10 — 5372 — .75
I Miss My Swiss (My Swiss Miss Misses Me) (Fox Trot) (Gilbert-Baer) "Piggy" Jones and His Orchestra, Vocal Chorus, Arthur Hall and **Row! Row! Rosie!** (Fox Trot) (Meyer-Byron)—Bailey's Lucky Seven, Vocal Chorus, Jack Kaufman — 10 — 3086
I Want Another Chance With You (Waltz) (Sylva-Meyer-Baer) and **The Prisoner Song** (Waltz) (Massey)—The La Page String Quartette — 10 — 3110
I Want To Be Happy (From "No, No Nanette") (Fox Trot) (Youmans) and **Dreary Weather** (Fox Trot) (Boland-Winegar)—The Vagabonds — 10 — 5539 — .75
I Wonder What's Become Of Sally (Fox Trot) (Ager-Yellen) and **Nobody's Child** (Fox Trot) (Feist-Murphy)—The Vagabonds — 10 — 5501 — .75
I Wonder Where We've Met Before (Fox Trot) (Knecht-Tobias) Nathan Glantz and His Orchestra and **Croonin' A Tune** (Fox Trot) (Weill-Fain-McHugh)—Original Indiana Five — 10 — 3106
If I Had A Girl Like You (Fox Trot) (Rose-Dixon-Henderson) Bailey's Lucky Seven and **Two Tired Eyes** (Fox Trot) (Davis-Richman-Meyer)—Original Indiana Five — 10 — 3093

GENNETT RECORDS — Size — No. — Pr.

If I Ever Cry (Fox Trot) (Clark-Kuhn-Kuhn) Nathan Glantz and His Orchestra and **Titina** (Fox Trot) (Daniderff)—Harry Reser's Orchestra — 10 — 3010
I'm Goin' Out If Lizzie Comes In (Fox Trot) (Brown-De Sylva-Henderson) Original Indiana Five and **On The Bam Bam Bamy Shore** (Fox Trot) (Dixone-Hendersrn)—Red Sanders and His Orchestra — 10 — 3148
I'm Gonna Charleston Back To Charleston (Fox Trot) (Turk-Handman)The Vagabonds and **Headin' For Home** (Fox Trot) (Jones-Johnson)—The Travis Carlton Orchestra — 10 — 3099
I'm In Love With You (Fox Trot) (Wolohan-Black-Moret) "Piggy" Jones and His Orchestra and **I'm Knee Deep In Daisies (And Head Over Heels In Love)** (Fox Trot) (Goodwine-Little-Ash-Shay) "Piggy" Jones and His Orchestra, Vocal Chorus, Arthur Fields — 10 — 3115
I'm Knee Deep In Daisies (And Head Over Heels In Love) (Fox Trot) (Goodwine-Little-Ash-Shay) "Piggy" Jones and His Orchestra, Vocal Chorus, Arthur Fields and **I'm In Love With You** (Fox Trot) (Wolohan-Black-Moret)—"Piggy" Jones and His Orchestra — 10 — 3115
I'm Satisfied (Fox Trot) (Yellen-Pinkard) Bailey's Dixie Dudes and **Doodle Doo Doo** (Fox Trot) (Kassell-Steizel)—Willie Creager's Orchestra, Vocal Chorus, Arthur Fields — 10 — 5577 — .75
I'm Sittin' Pretty In A Pretty Little City (Fox Trot) (Davis-Baer-Santly) Porter's Blue Devils and **When It's Night Time In Italy It's Wednesday Over Here** (Fox Trot) (Kendis-Brown)—Porter's Blue Devils, Vocal Chorus, Jack Kaufman — 10 — 5305 — .75
I'm Tired Of Everything But You (Fox Trot) (Jones) Nathan Glantz and His Orchestra and **Cecilia** (Fox Trot) (Ruby-Dreyer)—Bailey's Lucky Seven — 10 — 3114
Indian Love Call (From "Rose-Marie") (Fox Trot) (Friml) Willie Creager's Orchestra and **Alabamy Bound** (Fox Trot) (De Sylva-Green-Henderson)—Bailey's Lucky Seven — 10 — 3039
Indiana Stomp (Fox Trot) (Charleston Time) (Original Indiana Five) and **Red Hot Henry Brown** (Fox Trot) (Rose)—Original Indiana Five — 10 — 3112
Isn't She The Sweetest Thing? (Fox Trot) (Kahn-Donaldson) The Rainbow Serenaders and **Waitin' For The Moon** (Fox Trot) (Brown-Lerner)—Nathan Glantz and His Orchestra — 10 — 3008
It Ain't Gonna Rain No Mo'—No Llovera Mas (Las Pelonas) (Fox Trot) and **Benamor** (Fox Trot)—Nathan Glantz and His Orchestra — 10 — 5591 — .75
I've Got The Yes! We Have No Bananas Blues (Fox Trot) (Brown-Hanley-King) Bailey's Lucky Seven, Vocal Chorus, Irving Kaufman and **That Old Gang Of Mine** (Fox Trot) (Rose-Dixon-King)—Nathan Glantz and His Orchestra, Vocal Chorus, Jones and Hare — 10 — 5241 — .75
I've Named My Pillow After You (Fox Trot) (Rose-Lucas Waldron) Bailey's Lucky Seven and **Smile All The While** (Fox Trot) (Davis-Ager)—Bailey's Lucky Seven, Vocal Chorus, Arthur Hall — 10 — 3075
Jolly Peter (Fox Trot) (Bummel Petrus) (Werner-Kersten) and **Parade Of The Wooden Soldiers** (Fox Trot) (Die Parade Der Holzsoldaten) (Jessel)—Lanin's Famous Players — 10 — 4919 — .75

JONES, "PIGGY" AND HIS ORCHESTRA
Does My Sweetie Do—And How! (Fox Trot) 3104
I'm In Love With You (Fox Trot) 3115
I'm Knee Deep In Daisies (And Head Over Heels In Love) (Fox Trot) 3115
I Miss My Swiss (My Swiss Miss Misses Me) (Fox Trot) 3086
Let Us Waltz As We Say Goodbye (Waltz) 3155
Mighty Blue (Fox Trot) 3109
Yes Sir That's My Baby (Fox Trot) 3104

June Night (Fox Trot) (Baer-Friend) Howard Lanin and His Arcadia Orchestra and **You Know Me Alabam!** (Fox Trot) (Ager-Yellen) The Vagabonds — 10 — 5504 — .75

KING OLIVER'S CREOLE JAZZ BAND
Sugar Foot Stomp 3076

Kinky Kids Parade (Fox Trot) (Kahn-Donaldson) The Travis Carlton Orchestra and **On A Night Like This** (Fox Trot) (Kahn-Nelson)—Bailey's Lucky Seven, Vocal Chorus, Arthur Fields — 10 — 3125

KRUEGER'S, BENNIE ORCHESTRA
Beale Street Blues (Fox Trot) 4751
St. Louis Blues, The (Fox Trot) 4751

GENNETT RECORDS — Size — No. — Pr.

LANDRY, ART, AND HIS CALL OF THE NORTH ORCHESTRA
Dreamy Melody (Waltz) 5255
Rip Saw Blues 5255

LANGE-McKAY ORCHESTRA
Tea For Two (From No, No Nanette) (Fox Trot) 3025
Leaky Roof Blues (Slow Drag) 3046

LANIN'S FAMOUS PLAYERS
Jolly Peter (Fox Trot) 4919
Little Rover (Don't Forget To Come Back Home) (Fox Trot) 5052
Parade Of The Wooden Soldiers (Fox Trot) 4919

LANIN, HOWARD, AND HIS ARCADIA ORCHESTRA
June Night (Fox Trot) 5504

LA PAGE STRING QUARTETTE, THE
I Want Another Chance With You (Waltz) 3110
Prisoner Song, The (Waltz) 3110
Sometime (Waltz) 3103

Last Night On The Back Porch (Fox Trot) (Brown-Schrubstader) and **Struttin' Jim** (Fox Trot) (Dixon-Carleton)—Mobile Trio, Vocal Chorus, Vernon Dalhart — 10 — 5246 — .75
Leaky Roof Blues (Slow Drag) (Lange) Lange-McKay Orchestra and **Creole** (Slow Drag) (Luke)—Ross Reynolds Palais Garden Orchestra — 10 — 3046
Let Us Waltz As We Say Goodbye (Waltz) (Beiner) "Piggy" Jones and His Orchestra, Vocal Chorus, Franklyn Baur and **Dream Pal** (Fox Trot) (Baskette)—Bailey's Lucky Seven — 10 — 3155
Let's Wander Away (Fox Trot) (Burtnett-Owens-Ash) Nathan Glantz and His Orchestra, Vocal Chorus, Franklyn Burr and **Normandy** (Fox Trot) (Robinson-Little-Poritt)—The Vagabonds — 10 — 3128
Little Rover (Don't Forget To Come Back Home) (Fox Trot) (Donaldson) Lanin's Famous Players and **Dreamy Melody** (Waltz) (Magine-Koehler-Naset)—Call Of The North Orchestra — 10 — 5052 — .75
Lovelight (Waltz) (Gerkie-Brunner) Paul Sanderson and His Orchestra and **All Alone** (Waltz) (Berlin)—Willie Creager's Orchestra — 10 — 5581 — .75
Lovey Came Back (Fox Trot) (Handman) and **Hula Lou** (Fox Trot) (Charles-King)—Bailey's Lucky Seven — 10 — 5363 — .75
Lucky Kentucky (Fox Trot) (Rose-Dixon-Henderson) and **Oh Mabel!** (Fox Trot) (Fiorito-Kahn)—Bailey's Lucky Seven — 10 — 5625 — .75
Madeira (Fox Trot) (Kalmar-Ruby-Jerome) Bailey's Lucky Seven, Vocal Chorus, Arthur Hall and **The Flatterer** (La Lisonjera) (Fox Trot) (Chaminade)—Willie Creager's Orchestra — 10 — 3072
Mandalay (Fox Trot) (Burnett-Lyman-Arnheim) and **Step! Henrietta** (Fox Trot) (De Sylva-Meyer)—Duke Yellman and His Irene Castle Orchestra — 10 — 5482 — .75
Mandy Make Up Your Mind (Fox Trot) (Clark-Turk-Meyer-Robinson) Chubb-Steinberg Orchestra and **Steppin' In Society** (Fox Trot) (The Radio Franks)—Chubb-Steinberg Orchestra, Vocal Chorus, Art Hicks — 10 — 3058

MANHATTAN INSTRUMENTAL TRIO
Georgia Lullaby 5506
Nightingale 5506

Marguerite (Fox Trot) (Murphy-Sherman-Bernie) and **Summer Nights** (Fox Trot) (Johnson-Bibo-Lyman)—Bailey's Lucky Seven — 10 — 3094

MARIGOLD SERENADERS, THE
Breezin' Along (To Georgia) (Fox Trot) 3133
(You Forgot To) Remember (Fox Trot) 3133

Maybe You're Lonely (Fox Trot) (McKay) Marion McKay and His Orchestra, Vocal Chorus, Jack Tilson and **My Sweetie And Me** (Fox Trot) (Ruby-Rupp-Spitalny)—The Virginia Entertainers — 10 — 3063

McKAY, MARION, AND HIS ORCHESTRA
At The End Of The Road (Fox Trot) 3025
Doo Wacka Doo (Fox Trot) 3045
Honest And Truly (Fox Trot) 3045
Maybe You're Lonely (Fox Trot) 3063
Swanee Butterfly (Fox Trot) 3033

Meanest Kind O' Blues, The (Fox Trot) (Jackson) and **Got No Time** (Fox Trot) (Kahn-Whiting)—Wally Erickson's Coliseum Orchestra — 10 — 3068

MIAMI LUCKY SEVEN
Heart-Broken Rose (Fox Trot) 5473
Red Hot Mama (Fox Trot) 5473

GENNETT RECORDS — Size — No. — Pr.

Midnight Waltz, The (Kahn-Donaldson) and **Home Sweet Home** (Waltz) —Dawson's Specialty Orchestra — 10 — 3032
Mighty Blue (Fox Trot) (Egan-Whiting) "Piggy" Jones and His Orchestra and **So That's The Kind Of A Girl You Are** (Fox Trot) (Rose-Duben-Burke)—Nathan Glantz and His Orchestra, Vocal Chorus, Jack Kaufman — 10 — 3109
Milenberg Joys (Rappolo-Mares-Morton) New Orleans Rhythm Kings and **Sugar Foot Stomp** (Oliver-Armstrong)—King Oliver's Creole Jazz Band — 10 — 3076

MOBILE TRIO—Instrumental
Last Night On The Back Porch (Fox Trot) 5246
Struttin' Jim (Fox Trot) 5246

Moon River (Waltz) (David) and **Three O'Clock In The Morning** (Waltz) (Robledo)—Specialty Orchestra — 10 — 4828 — .75
Moonlight And Roses (Fox Trot) (Black-Moret) and **All Aboard For Heaven** (Fox Trot) (Rose-Meyer)—Jene Bailey's Orchestra — 10 — 5681 — .75
My Empty Arms (Fox Trot) The Travis Carlton Orchestra and **Ukulele Lady** (Fox Trot) (Kahn-Whiting)—The Vagabonds — 10 — 3100
My Sweetie And Me (Fox Trot) (Ruby-Rupp-Spitalny) The Virginia Entertainers and **Maybe You're Lonely** (Fox Trot) (McKay)—Marion McKay and His Orchestra, Vocal Chorus, Jack Tilson — 10 — 3063
My Sweetie Turned Me Down (Fox Trot) (Kahn-Donaldson) and **Sweet Man** (Fox Trot) (Turk-Pinkard)—The Vagabonds — 10 — 3137

NATIONAL MARIMBA ORCHESTRA
Hula Hula Dream Girl (Waltz) 5372
I Love You Hawaii (Waltz) 5372

NAYLOR'S SEVEN ACES
Susquehanna Home (Fox Trot) 5638
Take Me (Fox Trot) 5638

NEW ORLEANS RHYTHM KINGS
Milenberg Joys 3076
That's A Plenty 5105
Tin Roof Blues 5105

Nightingale (Brockman) (Manhattan Instrumental Trio, Incidental Whistling by Sybil Sanderson Fagan and **Georgia Lullaby** (Cordroy)—Manhattan Instrumental Trio — 10 — 5506 — .75
Nightingale Rag Blues (Slow Drag) (Lamb) and **Cataract Rag Blues** (Fox Trot) (Hampton)—Hitch's Happy Harmonists — 10 — 5633 — .75
No Wonder (Fox Trot) (Davis-Burke) and **Yearning** (Fox Trot) (Davis-Burke)—Bailey's Lucky Seven — 10 — 3015
Nobody's Child (Fox Trot) (Feist-Murphy) and **I Wonder What's Become Of Sally** (Fox Trot) (Agen-Yellen)—The Vagabonds — 10 — 5501 — .75
Nobody Loves You Like I Do (Fox Trot) (Davis-Akst) Willie Creager's Orchestra and **Peter Pan (From "Peter Pan")** (Fox Trot) (Henry-Henderson)—Westchester Biltmore Country Club Orchestra — 10 — 5609 — .75
Normandy (Fox Trot) (Robinson-Little-Poritt) The Vagabonds and **Let's Wander Away** (Fox Trot) (Burtnett-Owens-Ash)—Nathan Glantz and His Orchestra, Vocal Chorus, Franklyn Burr — 10 — 3128
O Katharina! (Fox Trot) (Gilbert-Fall) and **I Ain't Got Nobody To Love** (Fox Trot) (Coslow-Silver)—Nathan Glantz and His Orchestra — 10 — 5670 — .75
O Katharina! (Fox Trot) (Gilbert-Fall) and **Will You Remember Me** (Fox Trot) (Davis-Santly-Richman)—Nathan Glantz and His Orchestra — 10 — 3037
Oh Baby (Fox Trot) (De Sylva-Donaldson) and **Copenhagen** (Fox Trot) (Davis)—Wolverine Orchestra — 10 — 5453 — .75
Oh! Boy What A Girl (Fox Trot) (Green-Wright-Bessinger) Original Indiana Five and **Oh Lovey Be Mine** (Fox Trot) (Donaldson)—The Happy Collegians — 10 — 3121
Oh, How I Miss You Tonight (Waltz) (Davis-Burke-Fisher) Gennett String Orchestra and **Sometime** (Waltz) (Kahn-Fiorito)—The La Page String Quartette — 10 — 3103
Oh Lovey Be Mine (Fox Trot) (Donaldson) The Happy Collegians and **Oh! Boy What A Girl** (Fox Trot) (Green-Wright-Bessinger)—Original Indiana Five — 10 — 3121
Oh Mabel! (Fox Trot) (Fiorito-Kahn) and **Lucky Kentucky** (Fox Trot) (Rose-Dixon-Henderson)—Bailey's Lucky Seven — 10 — 5625 — .75

O'HARE'S, HUSK, SUPER ORCHESTRA OF CHICAGO
San (Fox Trot) 5009

GENNETT RECORDS — Size No. Pr.

Oklahoma Indian Jazz (One Step) (Hibbeler-Johnson-Barna-Guarim-Murrin) and **Havanna** (Fox Trot) (Schonberger-Lyman)—Sol Wagner and His Orchestra 10 5313 .75

On A Night Like This (Fox Trot) (Kahn-Nelson) Bailey's Lucky Seven, Vocal Chorus, Arthur Fields and **Kinky Kids Parade** (Fox Trot) (Kahn-Donaldson)—The Travis Carlton Orchestra 10 3125

On The Bam Bam Bamy Shore (Fox Trot) (Dixone-Henderson) Red Sanders and His Orchestra and **I'm Goin' Out If Lizzie Comes In** (Fox Trot) (Brown-De Sylva-Henderson)—Original Indiana Five 10 3148

One Smile (Fox Trot) (Bibo-Johnson-Cooper) Nathan Glantz and His Orchestra and **Ah Ha!** (Fox Trot) (Monaco-Clare)—Bob Deikman and His Orchestra 10 3087

ORIGINAL INDIANA FIVE
- Croonin' A Tune (Fox Trot) 3106
- Cuckoo (Fox Trot) 3083
- Everything Is Hotsy Totsy Now (Fox Trot) 3060
- I'm Goin' Out If Lizzie Comes In (Fox Trot) 3148
- Indiana Stomp (Fox Trot) 3112
- Oh! Boy What A Girl (Fox Trot) 3121
- Pretty Puppy (Fox Trot) 3153
- Red Hot Henry Brown (Fox Trot) 3112
- Say Arabella (Fox Trot) 3083
- Seminola (Fox Trot) 3060
- Siberia (Fox Trot) 3150
- Sweet Georgia Brown (Fox Trot) 3059
- (Take 'Em To The Door) That's All There Is There Ain't No More Blues 3150
- Two Tired Eyes (Fox Trot) 3093

Panama (Fox Trot) (Tyers) and **Tiger Rag** (Fox Trot)—Friars Society Orchestra 10 4968 .75

Parade Of The Wooden Soldiers (Fox Trot) (Die Parade Der Holzsoldaten) (Jessel) and **Jolly Peter** (Fox Trot) (Bummel Petrus) (Werner-Kersten)—Lanin's Famous Players 10 4919 .75

Peter Pan (From "Peter Pan") (Fox Trot) (Henry-Henderson) Westchester Biltmore Country Club Orchestra and **Nobody Loves You Like I Do** (Fox Trot) (Davis-Akst)—Willie Creager's Orchestra 10 5609 .75

PORTER'S BLUE DEVILS
- I'm Sittin' Pretty In A Pretty Little City (Fox Trot) 5305
- When It's Night Time In Italy It's Wednesday Over Here (Fox Trot) 5305

Pretty Puppy (Fox Trot) (Conrad-Bernie) Original Indiana Five and **Feelin' Kind O' Blue** (Fox Trot) (Wohlman-Ruby-Cooper)—The Happy Collegians 10 3153

Prince Of Wails (Fox Trot) (Schoebel) Wolverine Orchestra and **When My Sugar Walks Down The Street** (Fox Trot) (Austin-McHugh)—Wolverine Orchestra, Vocal Chorus, Dave Harman 10 5620 .75

Prisoner Song, The (Waltz) (Massey) and **I Want Another Chance With You** (Waltz) (Sylva-Meyer-Baer)—The La Page String Quartette 10 3110

RAINBOW SERENADERS, THE
- Isn't She The Sweetest Thing? (Fox Trot) 3008

Red Hot Henry Brown (Fox Trot) (Rose) and **Indiana Stomp** (Fox Trot) (Charleston Time) (Original Indiana Five)—Original Indiana Five 10 3112

Red Hot Mama (Fox Trot) (Wells-Cooper-Rose) and **Heart-Broken Rose** (Fox Trot) (Hagen-Goold)—Miami Lucky Seven 10 5473 .75

RESER'S, HARRY, ORCHESTRA
- Cheatin' On Me (Fox Trot) 3033
- Titina (Fox Trot) 3010
- When You Do What You Do (Fox Trot) 3009

REYNOLDS, ROSS, PALAIS GARDEN ORCHESTRA
- Creole (Slow Drag) 3046

Rip Saw Blues (Landry-Hager-McKay-Megson) and **Dreamy Melody** (Waltz) (Magine-Koehler-Naset)—Art Landry and His Call of the North Orchestra 10 5255 .75

Riverboat Shuffle (Fox Trot) (Carmichael)* and **Susie*** (Fox Trot) (Naset-Kahn)—Wolverine Orchestra 10 5454 .75

Rose Marie (From "Rose Marie") (Fox Trot) (Friml) The Vagabonds and **Cold Mammas (Burn Me Up)** (Fox Trot) (Gilbert-Santly-Van Loan) Bailey's Lucky Seven 10 5540 .75

GENNETT RECORDS — Size No. Pr.

Row! Row! Rosie! (Fox Trot) (Meyer-Byron) Bailey's Lucky Seven, Vocal Chorus, Jack Kaufman and **I Miss My Swiss (My Swiss Miss Misses Me)** (Fox Trot) (Gilbert-Baer)—"Piggy" Jones and His Orchestra, Vocal Chorus, Arthur Hall 10 3086

San (Fox Trot) (McPhail-Michaels) Husk O'Hare's Super Orchestra of Chicago and **Eccentric** (Fox Trot) (Robinson)—Friars Society Orchestra 10 5009 .75

SANDERS, RED, AND HIS ORCHESTRA
- On The Bam Bam Bamy Shore (Fox Trot) 3148
- What Could Be Sweeter Than You? (Fox Trot) 3147

SANDERSON, PAUL, AND HIS ORCHESTRA
- Lovelight (Waltz) 5581
- Sweetheart Days (Waltz) 5610

Say Arabella (Fox Trot) (Kahn-Fiorito) and **Cuckoo** (Fox Trot) (Rietz)—Original Indiana Five 10 3083

Seminola (Fox Trot) (Warren-King) and **Everything Is Hotsy Totsy Now** (Fox Trot)—Original Indiana Five 10 3060

Show Me The Way (Fox Trot) (Davis-Lewis-Ross) Willie Creager's Orchestra and **Because They All Love You** (Fox Trot) (Malie-Little)—Chubb-Steinberg Orchestra 10 5663 .75

Siberia (Fox Trot) (Ponce-Van Loan) and **(Take 'Em To The Door) That's All There Is There Ain't No More Blues** (Charleston) Rose-Davis-Henderson)—Original Indiana Five 10 3150

Silver Head (Fox Trot) (Brockman-Lopez-Nussbaum) The Vagabonds, Vocal Chorus, Arthur Hall and **Alone At Last** (Fox Trot) (Kahn-Fiorito)—The Travis Carlton Orchestra 10 3096

Sing Loo (Fox Trot) (Ruby-Norman) The Club Macon Orchestra and **By The Light Of The Stars** (Fox Trot) (Little-Sizemore-Shay) The Club Macon Orchestra, Vocal Chorus, Arthur Hall 10 3067

Smile All The While (Fox Trot) (Davis-Ager) Bailey's Lucky Seven, Vocal Chorus, Arthur Hall and **I've Named My Pillow After You** (Fox Trot) (Rose-Lucas-Waldron)—Bailey's Lucky Seven 10 3075

So That's The Kind Of A Girl You Are (Fox Trot) (Rose-Duben-Burke) Nathan Glantz and His Orchestra, Vocal Chorus, Jack Kaufman and **Mighty Blue** (Fox Trot) (Egan-Whiting)—"Piggy" Jones and His Orchestra 10 3109

Some Day (We'll Meet Again) (Fox Trot) (Van Loan-Hoch) and **When Eyes Of Blue Are Fooling You** (Fox Trot) (Clare-Monaco)—Blue Beaver Orchestra 10 3080

Some Other Bird Whistled A Tune (Fox Trot) (Bryan-Schafer-Fisher) Bob Deikman and His Orchestra and **Spanish Melody** (Fox Trot) (Anderson)—Henry Thies and His Castle Farm Orchestra 10 3142

Sometime (Waltz) (Kahn-Fiorito) The La Page String Quartette and **Oh, How I Miss You Tonight** (Waltz) (Davis-Burke-Fisher—Gennett String Orchestra 10 3103

SOUTHERNERS, THE
- Craving (Fox Trot) 3061
- Suite "16" (Fox Trot) 3061

Spanish Melody (Fox Trot) (Anderson) Henry Thies and His Castle Farm Orchestra and **Some Other Bird Whistled A Tune** (Fox Trot) (Bryan-Schafer-Fisher)—Bob Deikman and His Orchestra 10 3142

SPECIALTY ORCHESTRA
- Moon River (Waltz) 4828
- Three O'Clock In The Morning (Waltz) 4828

Speech (Fox Trot) (Clare-Friend) The Happy Collegians, Vocal Chorus, Arthur Fields and **Desdemona (That Personal Friend O' Mine)** (Charleston) (Pinkard)—Bailey's Lucky Seven 10 3135

St. Louis Blues, The (Fox Trot) (Handy) and **Beale Street Blues** (Fox Trot)—Bennie Krueger's Orchestra 10 4751 .75

St. Louis Blues (Fox Trot) (Handy) and **When** (Fox Trot) (Sprangle-Roderick)—Bernie Cummins and His Orchestra 10 5466 .75

Step! Henrietta (Fox Trot) (De Sylva-Meyer)* and **Mandalay** (Fox Trot) (Burnett-Lyman-Arnheim)—Duke Yellman and His Irene Castle Orchestra 10 5482 .75

Steppin' In Society (Fox Trot) (The Radio Franks) Chubb-Steinberg Orchestra, Vocal Chorus, Art Hicks and **Mandy Make Up Your Mind** (Fox Trot) (Clark-Turk-Meyer-Robinson)—Chubb-Steinberg Orchestra 10 3058

GENNETT RECORDS — Size No. Pr.

Stomp Off, Let's Go (Fox Trot) (Schoebell) and **Hot Aire** (Fox Trot) (Schoebell)—Richard Hitter's Blue Knights 10 3149

Stop Your Ticklin' Me (Fox Trot) (Hirsch-Little) Tom Griselle and His Orchestra, Vocal Chorus, Chic Sawyer and **Funny** (Waltz) (Anderson-Yoell)—Blue Beaver Orchestra 10 3081

STRAUN'S PULLMAN PORTERS
- Casey Jones (Fox Trot) 3005
- Hot Time In The Old Town Tonight, A (Fox Trot) 3005

Struttin' Jim (Fox Trot) (Dixon-Carleton) and **Last Night On The Back Porch** (Fox Trot) (Brown-Schrubstader)—Mobile Trio, Vocal Chorus, Vernon Dalhart 10 5246 .75

Sugar Foot Stomp (Oliver-Armstrong) King Oliver's Creole Jazz Band and **Milenberg Joys** (Rappolo-Mares-Morton)—New Orleans Rhythm Kings 10 3076

Suite "16" (Fox Trot) (Meyers-Kassel-Schoebel) and **Craving** (Fox Trot) The Southerners 10 3061

Summer Nights (Fox Trot) (Johnson-Bibo-Lyman) and **Marguerite** (Fox Trot) (Murphy-Sherman-Bernie)—Bailey's Lucky Seven 10 3094

Susie (Fox Trot) (Naset-Kahn) and **Riverboat Shuffle** (Fox Trot) (Carmichael)—Wolverine Orchestra 10 5454 .75

Susie (Fox Trot) (De Sylva) Bailey's Lucky Seven and **When You Do What You Do** (Fox Trot) (Johnsen-Parish)—Harry Reser's Orchestra 10 3009

Susquehanna Home (Fox Trot) (Ringle) and **Take Me** (Fox Trot) (Rose-Henderson)—Naylor's Seven Aces 10 5638 .75

Swanee Butterfly (Fox Trot) (Rose-Donaldson) Marion McKay and His Orchestra and **Cheatin' On Me** (Fox Trot) (Yellen-Pollack)—Harry Reser's Orchestra 10 3033

Sweet Georgia Brown (Fox Trot) (Bernie-Pinkaid-Casey) Original Indiana Five and **Honey I'm In Love With You** (Fox Trot) (Friedlander-Conrad)—Perley Breed's Orchestra, Vocal Chorus, Frank Cornwell 10 3059

Sweet Man (Fox Trot) (Turk-Pinkard) and **My Sweetie Turned Me Down** (Fox Trot) (Kahn-Donaldson)—The Vagabonds 10 3137

Sweetheart Days (Waltz) (Hill-Morrison) Paul Sanderson and His Orchestra Vocal Chorus, Tremaine Brothers and **By The Waters Of The Minnetonka** (Cavanassa-Thurlow Lieurance)—Lange-McKay Orchestra 10 5610 .75

(Take 'Em To The Door) That's All There Is There Ain't No More Blues (Charleston) (Rose-Davis-Henderson) and **Siberia** (Fox Trot) Ponce-Van Loan)—Original Indiana Five 10 3150

Take Me (Fox Trot) (Rose-Henderson) and **Susquehanna Home** (Fox Trot) (Ringle)—Naylor's Seven Aces 10 5638 .75

Tea For Two (From "No, No Nanette") (Fox Trot) (Loumans) Lange-McKay Orchestra and **At The End Of The Road** (Fox Trot) (Hanley)—Marion McKay and His Orchestra 10 3025

That Old Gang Of Mine (Fox Trot) (Rose-Dixon-King) Nathan Glantz and His Orchestra, Vocal Chorus, Jones and Hare and **I've Got The Yes! We Have No Bananas Blues** (Fox Trot) (Brown-Hanley-King)—Bailey's Lucky Seven, Vocal Chorus, Irving Kaufman 10 5241 .75

That's A Plenty (Williams-Creamer) and **Tin Roof Blues** (New Orleans Rhythm Kings)—New Orleans Rhythm Kings 10 5105 .75

There's Yes! Yes! In Your Eyes (Fox Trot) (Friend-Santly) and **After The Storm** (Fox Trot) (Nelson)—Bailey's Lucky Seven 10 5433 .75

THIES, HENRY, AND HIS CASTLE FARM ORCHESTRA
- Angry (Fox Trot) 3118
- Dream Garden (Fox Trot) 3118
- Spanish Melody (Fox Trot) 3142

THOMAS', JOE, SAXOTETTE
- Annabelle (Fox Trot) 5180

Three O'Clock In The Morning (Waltz) (Robledo) and **Moon River** (Waltz) (David)—Specialty Orchestra 10 4828 .75

Tia Juana Trot, The (Ferrera) and **Hawaiian Moon** (Waltz) (Ferrera)—The Hollywood Night Owls 10 3136

Tiger Rag (Fox Trot) and **Panama** (Fox Trot) (Tyers) —Friars Society Orchestra 10 4968 .75

Tin Roof Blues (New Orleans Rhythm Kings) and **That's A Plenty** (Williams-Creamer)—New Orleans Rhythm Kings 10 5105 .75

GENNETT RECORDS — Size No. Pr.

Titina (Fox Trot) (Daniderff) Harry Reser's Orchestra and **If I Ever Cry** (Fox Trot) (Clark-Kuhn-Kuhn)—Nathan Glantz and His Orchestra 10 3010

TRAVIS CARLTON ORCHESTRA, THE
- Alone At Last (Fox Trot) 3096
- Dreaming Of Tomorrow (Fox Trot) 3140
- Headin' For Home (Fox Trot) 3099
- Kinky Kids Parade (Fox Trot) 3125
- My Empty Arms (Fox Trot) 3100
- What Do We Care If It's One O'clock (Or Two, Or Three, Or Four) (Waltz) 3147

Twilight (Fox Trot) (Brown) Nathan Glantz and His Orchestra and **Beside A Silv'ry Stream** (Fox Trot) (Black-Moret)—The Club Macon Orchestra, Vocal Chorus, Arthur Hall 10 3007

Two Tired Eyes (Fox Trot) (Davis-Richman-Meyer) Original Indiana Five and **If I Had A Girl Like You** (Fox Trot) (Rose-Dixon-Henderson)—Bailey's Lucky Seven 10 3093

Ukulele Lady (Fox Trot) (Kahn-Whiting) The Vagabonds and **My Empty Arms** (Fox Trot)—The Travis Carlton Orchestra 10 3100

VAGABONDS, THE
- California (Here I Come) (Fox Trot) 5362
- Cover Me With The Sunshine Of Of Virginia (Fox Trot) 5362
- Dreary Weather (Fox Trot) 5539
- I Want To Be Happy (From "No, No Nanette") (Fox Trot) 5539
- I Wonder What's Become Of Sally (Fox Trot) 5501
- I'm Gonna Charleston Back To Charleston (Fox Trot) 3099
- My Sweetie Turned Me Down (Fox Trot) 3137
- Nobody's Child (Fox Trot) 5501
- Normandy (Fox Trot) 3128
- Rose Marie (From "Rose Marie") (Fox Trot) 5540
- Silver Head (Fox Trot) 3096
- Sweet Man (Fox Trot) 3137
- Ukulele Lady (Fox Trot) 3100
- You Know Me Alabam! (Fox Trot) 5504

VIRGINIA ENTERTAINERS, THE
- My Sweetie And Me (Fox Trot) 3063

Virginia Is Calling Me (Fox Trot) (Friend) and **Follow The Swallow** (Fox Trot) (Rose-Dixon-Henderson)—Duke Yellman and His Irene Castle Orchestra 10 5522 .75

WAGNER, SOL, AND HIS ORCHESTRA
- Dream Daddy (Fox Trot) 5323
- Havanna (Fox Trot) 5313
- Oklahoma Indian Jazz (One Step) 5313

Waitin' For The Moon (Fox Trot) (Brown-Lerner) Nathan Glantz and His Orchestra and **Isn't She The Sweetest Thing?** (Fox Trot) (Kahn-Donaldson)—The Rainbow Serenaders 10 3008

Waltz In The Moonlight And You, A (Waltz) (Parish-Solman) and **When The Shadows Fall** (Waltz) (Dolin)—Gennett Instrumental Trio 10 3035

Wash Board Blues (Slow Drag) (Carmichael) and **Bone Yard Shuffle** (Fox Trot) (Carmichael)—Hitch's Happy Harmonists 10 3066

WESTCHESTER BILTMORE COUNTRY CLUB ORCHESTRA
- Peter Pan (From "Peter Pan") (Fox Trot) 5609

What Could Be Sweeter Than You? (Fox Trot) (Friend-Brown) Red Sanders and His Orchestra, Vocal Chorus, James Teele and **What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four)** (Waltz) (Goodwin-Shay)—The Travis Carlton Orchestra, Vocal Chorus, James Teele 10 3147

What Do We Care If It's One O'Clock (Or Two, Or Three, Or Four) (Waltz) Goodwin-Shay) The Travis Carlton Orchestra, Vocal Chorus, James Teele and **What Could Be Sweeter Than You?** (Fox Trot) (Friend-Brown)—Red Sanders and His Orchestra, Vocal Chorus, James Teele 10 3147

What'll I Do (Fox Trot) (Berlin) and **Worried** (Fox Trot) (Kahn-Rose)—Bailey's Lucky Seven 10 5424 .75

When (Fox Trot) (Sprangle-Roderick) and **St. Louis Blues** (Fox Trot) (Handy)—Bernie Cummins and His Orchestra 10 5466 .75

When Eyes Of Blue Are Fooling You (Fox Trot) (Clare-Monaco) and **Some Day (We'll Meet Again)** (Fox Trot) (Van Loan-Hoch)—Blue Beaver Orchestra 10 3080

When I Think Of You (Fox Trot) (Rose-Owens) and **Yearning** (Fox Trot) (Davis-Burke)—Bailey's Lucky Seven 10 5676 .75

behind the cobwebs

carl kendziora

Woody Backensto starts off the New Year with a few diverse comments. *Happy Days Are Here Again* (3857) by The All Star Troubadours on *Van Dyke* 81829 impressed Woody as possibly Red Nichols with BG and Tea. But he feels sure it is not McPartland. This record has long puzzled us, too, as it seems to be a Whoopee Makers item and that would mean McP, BG and Tea. But the horn sounds very un-McPartland-like. Who has a clue to this one?

Woody then brings up the Buddy Field's Orchestra, *Loveable & Sweet* (108–929) on various labels. He cites the *Index* which indicates a Dorsey Bros. group on *Ca* 9266 and *Ro* 1068, but shows the same tune as by the University Boys on *Or* 1668, and *Je* 5685 as by the Whoopee Makers gang. Woody would like to know whether there are two different masters here—or is it just an error.

We are certain that there is some error here, since we have the Fields on *Ro* 1068 and it is definitely the WM version which we also have on *Or* 1668. The actual master number for this is *Pathe-Perfect* in origin (108929) and is on *Pat* 37032 and *Pe* 15213 as by the Benjamin Franklin Hotel Orchestra. Our copy of *Or* 1668 shows this master number quite clearly under the surface of the label (108929-3), also showing two control numbers, 2431 and 8521, the former printed on the label and stamped in the wax on the run-off and the latter only in the wax. Still another control, 4068, has been reported associated with this title, which also appears under the name Campus Boys on *Banner* 6483. What we'd like to establish is whether all these issues and assorted controls are actually the WM master 108929 or if, instead, some are another version of the same tune by a Dorsey Bros. group.

And finally Woody pops a question of his own: is *Any Day* (580–2) on *Or* 776 a Red Nichols-Miff Mole item? Woody's ear tells him it *is* the Redhead.

Label of the Month: Most collectors are familiar with the *Domino* label, purple with gold letters and the trade mark of a girl's head with a masquerade hat and collar and a domino mask. This month's label is a bit different, the Canadian *Domino* label—also using gold letters but with a blue label and a double-five domino for a trade mark. The one shown has red wax and is *Tiger Rag* as by Goldie's Syncopators on Canadian *Domino* 21303. The reverse is *What Do We Do On A Dew Dew Dewy Day?* as by The Red Dandies, vocal chorus by Al Finch.

The side pictured is apparently the Nichols-Rollini small combo out of the Golden Gate Orchestra, usually called the Five Birmingham Babies. The real master number would therefore be a *Pat-Pe* one (106005), and the original issue *Pat* 36366 and *Pe* 14447.

As you can see from the picture, the Domino Record Company, Montreal, Canada, did not show any master or control number on the label but they put so many different numbers in the wax around the label that complete chaos is the result. All of the following numbers appear there on the *Rag* side: 10272B, 22197B, 24120B, 8644A, 21303B, 7482 and on the reverse appear: 8642A, 24111A, 22188A, 10271A, 21303A, 7381-3. You will note that all of these numbers on the first side, except 7482, have the letter B after them, leading one to conclude that these are catalog numbers of different issues of this title, as indeed is 21303B, the number of this record. And the other side has all of its numbers, except 7381-3, suffixed with an A, leading to the same surmise. Thus 7482 and 7381-3 become masters or more likely control numbers. To us 10272 looks like an *Emerson* number, 8644 could be *Apex*, 22197 may be the obscure *Microphone* label, and we just can't connect with a label for the 24120! Oh! this Mills mess again! Who has any ideas?

Junkshopper-researcher Lenny Kunstadt of Brooklyn has some thoughts on a query posed by Bert Worster of Youngstown, Ohio, quite a long while ago. Lenny has *What's The Use* (9358) on *Or* 1881, and also *What A Funny World This Would Be* (9357), on *Ba* 0626. Both discs show, on their labels, the titles as composed by Fields & Hall, and Lenny states there is a vocal by Arthur Fields and scatting by Fred Hall on both titles. It is Lenny's opinion that the group is a Lang-Venuti, with which Fields and Hall made many records, and the band probably includes Jack Pettis, Bill Moore and possibly, the Dorsey Brothers. Does anyone care to agree—or disagree?

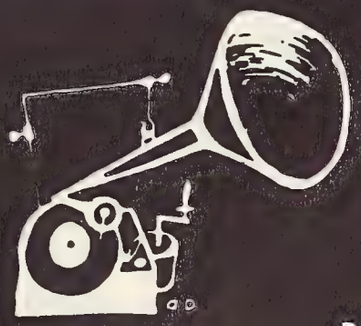
Lenny has a question of his own to pose; he wants to know who the Georgia Melodians are. Especially the following discs by this group: *I'm Bound For Tennessee* (9841) on *Edison* 51437; *Yes Sir, That's My Baby* on *Edison* 51588; *Red Hot Henry Brown* (10525) on *Edison* 51598; *She's Drivin' Me Wild* (10524) on Edison 51598 also. The group seems to be composed of trumpet, trombone, tenor, clarinet, baritone or bass sax, guitar or banjo, tuba, and drums.

Leon D. Vogel has a few things to offer on the Austin-Waller controversy. Leon wants us to compare the piano on these *Victors* with that on the *Vocalion* Candy & Coco sides, notably *Kingfish Blues, China Boy,* and *Bugle Call Rag,* especially the piano behind Monk Hazel's cornet on *Kingfish.* The piano on the *Vocalions* is Austin, and Leon believes that this comparison will prove that it is also Austin on the *Victors.*

One other comment from Leon on Kansas City Five's *Get Yourself A Monkey Man,* to the effect that the trumpet might be Harry Cooper—who, Leon says, worked with Bob Fuller around that time. This would be a step forward; can anyone confirm or refute?

Tony Speranza writes about an odd label he ran across recently. The label is *Richtone* and it is black with gold letters, and produced by the Phonograph Record Exchange

(*Continued on Page* 21)



records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

Dixieland Rhythm Kings

Steamboat Stomp
Terrible Blues

In this reviewer's estimation, the DRK are the most important new force to arise within the framekork of "traditional" jazz since the Watters band appeared on the scene a decade ago. Ranging in age from 20 to 23, their progress in conception and interpretation of jazz musicianship has been witnessed with warm reception. Of great importance has been the "spirit" of the band, which almost invariably overrides what few technical shortcomings they exhibit.

The unhappy state of world affairs has at this time engulfed them. The army has carried off trumpeter Halen and threatens clarinetist Campbell. Trombonist Sonnanstine, under oath that he will return to the band any time that it can be reorganized, is now in San Francisco working on and off with Lu Watters and Pat Patton.

Increasing demand for their records has caused *Jazz Disc* to issue some sides originally cut on tape in a huge, barn-like establishment in Dayton, Ohio. Primarily intended as memoirs rather than for commercial release, the acoustical quality of these recordings—made just before the band broke up—is not the best, though still superior to many a so-called high fidelity surface issued by larger companies.

The DRK's fine feeling of band unity is amply displayed on this new release. *Steamboat* is a tremendously rocking, high spirited stomp played in the Jelly Roll Morton manner. Exceptional solos by the front line are interspersed with ensembles and band breaks. *Terrible Blues* is done in beautiful taste. In regard to orchestral interpretation, I'll go way out on a limb and venture the opinion that this rendition is exceeded by none, and that includes the Red Onion Jazz Babies and Lu Watters. The trumpet work of Carl Halen is especially worthy of note. Both sides are wonderfully exciting performances not to be missed by anyone.

Jazz Disc records are now on flexible material, far superior to their first releases. (Jazz Disc No. 5) (R.L.T.)

Jelly Roll Morton

The Saga of Mr. Jelly Lord

Good news indeed is Circle's plan to make available the Library of Congress set in single albums, and put them onto the more economical LP. As I ran through these two volumes I found that they sound even better than the originals, which is another tipoff, I think, on the great advantage of this kind of recording. The plan being to issue two volumes a month, I shall review them as they come through, stressing more the content than the execution, which by now is well known.

Volume one begins the story of the beginnings of Jazz and of Jelly's early life in New Orleans; his theme-by-theme elaboration of how *Tiger Rag* evolved from an old quadrille; and solos of *Panama, Hyena Stomp* and the *Original Jelly Roll Blues.* It also includes the by now famous *Mr. Jelly Lord,* a fantasy of Jelly's life as he wished it might have been. Volume Two—the hilarious *Animule Ball; See See Rider;* a long section on *New Orleans Funerals;* and for me the highspot of the entire series, an insight into the mores of New Orleans called *Shooting the Agate.* (L Circle 14001 and 14002) (B. M.)

Kid Ory and His Creole Dixieland Band

Savoy Blues
Creole Song
The Glory of Love
Mahogany Hall Stomp
Blues for Jimmy
At a Georgia Camp Meeting
Go Back Where You Stayed Last Night
Yaaka Hula Hickey Dula

It's a joy to spread the news that there is a new *Columbia* Ory album out and that it's on LP to boot. In fact, I think that LP is the answer to many a dream—easy storage, none of the annoying and destructive clatter of a changer, but most of all quiet surfaces and wonderful sounds. Having gotten that off my chest I might as well add that anyone who has followed Ory since those first days on the Orson Wells' radio show is going to be in for a few disappointments. Losing the veteran Mutt Cary was bad enough, but when you realize that since that sad day Bud Scott and Buster Wilson have joined him, it was bound to make a difference. And Garland, who still plays bass with the regular band, was not available for these recordings, which meant bringing in another bass and two outside guitars.

The results are, as the boys say, mixed. I don't know whose idea it was to fill in the short gaps between selections with piano noodling, but it doesn't strike me as a very happy solution. I'll go along with the addition of Lee Sapphire, a singer who sounds a little like every other gal singer but listens to pleasantly enough, and I'm not too upset by a few more riffs than in the good old days. But I'm going to rear right back on my haunches and say I don't like that bowed bass chorus in *Blues for Jimmy* and that one growl blast that the new trumpet (Teddy Buckner) lets loose sounds suspiciously as though it were left over from the last time the Duke toured the coast. And still, it *IS* Ory, which is enough for me. It is also, I hope, a kind of Ory that will have a wide enough appeal so that maybe we can get him back in the East here again, and under happier auspices.

This ought to be on your essential list. But I do wish that everybody these days wouldn't go around calling New Orleans "Dixieland," unless it helps *Columbia* sell enough of these sets to put them into the mood for bringing out another before too long. (Columbia CL 6145) (B. M.)

Conrad Janis and His Tailgate Jazz Band

Tiger Rag
Yellow Dog Blues
Kansas City Stomps
Bugle Boy March
Gettysburg March
1919 March
Oriental Man
Original Dixieland One Step

The first time I got onto the trail of this sort of thing was last year, when a goodly number of us were up in editor Grauer's apartment all set to tear each other to pieces over The Record Changer's First Annual Amateur Band Contest. In his most suave manner your editor put a disc on his machine and out came, if memory serves me, a little ditty called *Snag It.* I promptly got to my feet and bowed three times in the general direction of downtown. At the end some fellow pundit informed me a little crossly that Mecca was to the East, but I promptly put *him* in his place. Suh, I said, New Orleans is thataway. The end result, I

OVERSEAS

JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

The Musicians' Union of England has directed Tempo and other small labels to cease making any discs with British musicians who are union members. Our reliable informant states: "There won't be any more English jazz bands on wax except Humphrey Lyttelton." It is sad indeed that the boys should be choked off just when English jazz was starting to go. And at the moment we have no idea why this has happened. Many of the small English groups owe their start to these small labels, founded primarily to encourage both jazz and unknown musicians without regard for profit. Results of this edict will probably put all small labels out of business. No one new will come up unless they get a contract with HMV, *Parlophone* or *Columbia*. This is extremely unlikely, because of the unfavorable attitude of the big three towards both Dixie and bop.

We are reminded of our comments concerning Russian controls in Czechoslovakia, where the only jazz band permitted to record was K. Vlach. In one case we have a state control and one record label; in the other a union edict confining activities, in effect, to three non-interested companies.

English *Jazz Selection* label has just released some Josh White recordings—the first time anywhere for these particular versions. Tunes are *One Meat Ball*, B10; *St. James Infirmary*, B11; *I Got a Head Like a Rock*, B12.

Tempo label has a previously unissued Fats Waller: *Not There/You Can't Have Your Cake* on A76. Mick Mulligan does *1919/Root Doctor* on A72. However, his earlier 12" recording of *Candy Lips* is still to be favored. Incidentally, if you don't have a copy of the latter—get one.

Parlophone has Lyttelton's *Snag It/In The Evening* and *Dallas B1/Chattanooga Stomp*. The Crane River Jazz Band do four sides for *Delta* (limited edition) label.

We report with pleasure that U. S. collectors will in all probability be permitted to continue their trades with Aussie fans. Wholesale trading by one or two Australian collectors threatened for a time to cause cancellation of any collector trades. However, latest reports indicate that customs have cracked down on the one or two offenders, and will continue to let normal trades of ten or so discs pass between collectors.

Picture this month shows Banard's Stompers kicking-off on *O. D. One Step/Mezmerizin' Rag* for *Jazz Art* label. Shortly after the picture was taken the Banard band switched recording activities to *Wilco* and cut several sides. Personnel: B. Banard, trumpet; Earl Bray, clarinet; "Doc" Willis, trombone; Fred Whitworth, drums; "BB" Fredrickson, bass; "Smacka" Fitzigibbon, banjo; Len Banard, leader and piano.

Johnson's Fabulous Dixielanders cut *Indiana/Dixie* and *Get Out of Here/Memphis B1* for *Jazz Art*. Then they switched to *Columbia* for some sixteen sides and at latest reports had just finished cutting six Dixie sides, including *Ballin' the Jack* and *That's A Plenty* for *Swaggie* label.

(*Continued on Page* 21)

STAR STUDDED SHELLAC

john mac andrew

Alongside the underestimated bands listed in my last column, there are even more vocalists in the same bracket. Taking the female vocalists first, one of my pet vocals of all time is the really grand version of *Motherless Child* by Lee Wiley. For me, at least, this is the best of all renditions of this plaintive melody, exquisitely phrased and toned and superbly backgrounded by The Dorsey Brothers Orchestra. Its backing, *Careless Love*, is right up there with it . . . but sadly enough, practically nobody ever heard of the sides on early *Decca*. Other early *Decca* discs by this fine soloist were equally ignored, but were not in the same class as the first. Other outstanding Wiley efforts that created no stir were two she did with the capable Leo Reisman orchestra, *Time On My Hands* and *Got the South in My Soul*, on Victor, the second of which she co-composed: *One Hundred Years From Today*, with the Casa Loma orchestra; an album of Rodgers and Hart tunes for the long-defunct *Rabin* label, knowingly accompanied by a small jazz group under Joe Bushkin, of which I liked *Here in My Arms* the best; and another album, for *Liberty*, of Gershwin, one side of which is now a rare Fats Waller item, he being the *Maurice* on organ, the sole accompaniment.

Another record which has stayed with me through the years is one by Frances Faye, the cosmopolitan club singer so little recorded. The selections are *No Regrets* and *You're Not the Kind* (*Decca*), on which the Merman-ish vocalist is ably abetted by a good jazz quartet, including Perry Botkin and her own capable hot piano. Wingy Mannone did both numbers better, but these stack up as worthy second choices.

By all odds the best pressing of *Lullaby of Broadway* is the one by Wini Shaw, for whom it was written, from *Gold Diggers of 1935*. This was Wini's only record; it was good enough to have started her off as successor to Helen Morgan, whom she resembled physically as well as vocally; but crushing public apathy discouraged the then young *Decca* firm from being burned twice. The accompaniment is most appropriately done by Dick Jurgens' band, and the backing, *I'm Going Shoppin' With You*, from the same film, is delightful, too.

One of the most inexplicable financial failures on records was Midge Williams. The flock of sides she made for *VR* and *Vo*, labeled Midge Williams and her Jazz Jesters, contained real jazz accompaniments by topflight soloists, and singing of real freshness and originality. The very quantity of Midge's output should eventually have started somebody shouting somewhere . . . but for all the stir she made, and judging from the blank and unbelieving stares the mention of her name now evokes, apparently she might just as well never have existed. Nevertheless, both Midge and her impeccable accompaniments (often including Teddy Wilson, Frankie Newton, Charlie Shavers, etc.) belong with the jazz greats of the '30's and I'm sure those fortunate enough to have heard them will never forget *Singin' the Blues; Mama's Gone, Goodbye; Lady is a*

(*Continued on Page* 21)

records noted

(*Continued from Page* 16)

think, was that every one of us, save one nameless cad, gave the Tailgate Jazz Band our first place vote.

In the meantime the band has broken up, then reformed around the rather solid trio of Conrad Janis, trombone; Richard Smith, trumpet; and Tom Sharpsteen, clarinet; here in the East. A piano player was found (the album notes claim a refugee TV and radio scripster, but they ain't fooling me—they really found him under an old whorehouse piano) by the name of Bob Greene. Then since the emphasis was on youth a young feller name of Pops Foster joined up, along with drummer Freddy Moore, who played, off and on, with a couple of guys named Oliver and Morton. All that remained on the agenda was for someone to steal Danny Barker's guitar and trade it in for a banjo.

Young Janis, they tell me, never had a lesson, and I'll shoot the first slob who tries to give him one, for what he lacks in technique is more than made up for by a natural joyfulness that puts me rather in mind of another pet of mine named Ike Rogers. Indeed the whole band sounds as though someone had hired it to break a lease but told them not to stop having fun while they were doing it. The result is just too wonderful to miss. You'd better buy two albums because you might break one, even if they are unbreakable.

Maybe this is too good to last—not that you'll throw away your old red label *Okehs* because these are so much better, but just that they have put back into me, at least, a gusty lustiness that make me feel good all over. They even manage to get that wonderful ghostly thinness that was always a part of Bunk's records. I don't want to blow my top, because this isn't the kind of thing that heralds the coming of a Rebirth of Jazz, but it is rare enough so that I want to give the boys a real send off. They're gigging around these days (Central Plaza, Stuyvesant Casino, and the Tip Toe Inn, in Bridgeport) and you ought to go hear them, and buy the records too.

One of these, *Kansas City Stomps/Oriental Man*, is on a single in the conventional 78 speed. The whole is on LP, beautifully recorded. (Circle L-404) (B.M.)

The Basin Street Six

South Rampart Street Parade
High Society
Margie
That's a Plenty
Jazz Me Blues
Lazy River
I Am Going Home
Farewell Blues

I'll be honest with you, this just ain't my dish. It is done with finesse and young George Girard plays a facile trumpet, while his fellow phenomenon, the Fazola-inspired Pete Fountain, *is smmoooth* as the best parline you ever sunk your sweet tooth into. But it leaves me cold. Sho, I'm sot in my ways (shucks, I bet the bums can even *read* music), but I'll give five for two that this will outsell any album *Circle* has issued so far, so the more power to them. But I also hope this will make enough so that we can have another album of the Tailgate Jazz Band, and next time maybe not with the tagline about *Dixieland* Today?

Like the man said, you puts down your money and takes your cherce. I personally guarantee not to sneer at anybody who buys this. I'm all for the younguns in the front line and the oldtimers in the backline. This is soft and sweet and in an odd sort of way a damned sight more honest than a lot of the mavericks who are ruling the jook organs at the moment. It has the shadow, if not the substance, and I am not damning with faint praise. The next newly initiate who talks to me about Pee Wee Hunt and/or *Dixieland* on any of the commercial labels I'm going to hit over the head with this LP version (also on 78s singly) and for once I wish they weren't making them unbreakable these days.

And, taking the long view, I guess you got to get them inside the door before you can sell them the true religion. Me? You'll find me hanging around in the shadows—them real dark ole shadows—and whispering out of the corner of my mouth: You want to buy some of unvarnished stuff, keed, I got them *dirty* choruses, buster, real dirty, but in another way clean, and I *mean* clean. (Circle L-403) (B. M.)

JAZZ DIRECTORY. Compiled by Dave Carey and Albert McCarthy. The Delphic Press. 184 pp. $1.50.

I am still a little awed by all this: nearly two hundred pages more and still we're only to C-D. All I can say, and this with humility but a mental note to take a couple of months off and really check through, is that all of us owe a debt to the English brethren! They have a reputation as scholars and they really earn it!

Some time, in the course of the issuing of the complete thirteen volumes, some joker is going to bring up the point that the mostest is not always the bestest. But until the recently published *Jazz Index* comes in and I can make a more careful analysis, I can only say that a skim-through shows that Carey and McCarthy have caught most of the errors in the original edition of the *Index*. So far my only kick is that the *Index* way of listing well-known artists, with all the obscure records in which he (or she) appears, is a real time saver. But I have a feeling this is overshadowed by the fact that I have yet to find a record, however obscure, in my collection that I can't find in the *Jazz Directory*. (B. M.)

The Polecats

Just a Closer Walk With Thee
Campanile Stomp

Another double-header premiere: a new band on a new label. The Polecats, a San Francisco group, are right there with what we can now call that "old Pacific Coast tradition." The tunes rock along with everybody apparently having a lot of fun, and that's a contagious thing. It's always encouraging when another promising band appears, and although these cats have a lot of experience to gain, they are certainly imbued with the spirit. Dick Oxtot, whose name should be familiar to many readers, leads the front line with a very tasteful cornet, but it's the rhythm section that really rocks and frolics the works. As far as I know, none of these musicians have been recorded before, and it's a pleasure to welcome them into the fold. *Closer Walk* is pretty much of a standard by now, and none of its beauty is lost in this interpretation. *Campanile* is a jazzed up U. of California march and maybe it will help the football team learn the shimmy one-step. New York could certainly use some of those tuba and banjo men that seem so abundant in the West. The new label, *Clambake,* bears the motto, "The RECORD with the hole in the middle." No comment. (Clambake 1) (R.L.T.)

Alexander's Jazz Band

Coney Island Washboard
That's a Plenty
Beale Street Mama
Wolverine Blues

The almost invariably fine trumpet of Mr. Robert Alexander Scobey is heard here leading a new band with Albert Nicholas, Jack Buck, Burt Bales, Clancey Hayes, Squire Girsback and Fred Higuera. *Coney, Beale* and *Wolverine* are splendid tunes done up in a most solid manner, but I must say that having heard *That's A Plenty* as much as most of us have, the only way to make it interesting would be to play it backwards. Maybe this is the band's nod in the direction of the howling jazz concert mobs.

Having heard a great deal of Nicholas while he was in New York, I feel that he sounds better than ever with this group. I might even go so far as to say that these are among his best recorded performances. I am especially pleased to see available *Coney Island Washboard* and *Beale Street Mama,* two tunes with most inspiring lyrics. A group vocal is featured on *Coney,* while Hayes handles *Beale* quite well by himself ("I just advertised in the Memphis press and forty-four babies just answered 'yes'") *Wolverine* is put over in an excellent stomping style, while *Plenty* finds its only justification in Bales piano solo.

In the line of criticism I'd like to note the following points: 1. The drums are at times too loud. I suggest that drummer Higuera see Bill Dart for a proper outfit, or at least rid himself of the habit of pounding on that god-awful 16 inch swishing cymbal. 2. Although Buck plays a fine trombone, I get the feeling that he's taking things pretty easy and does not want to perspire. 3. Why in blazes didn't they use a wash board on the Coney Island side?

These are by and large fine records for everybody's collection. I hope that future releases will include some of Scobey's excellent vocals too. (Ragtime 1052, 1053) (R.L.T.)

Ralph Sutton

Ain't Misbehavin'
Oriental Tones
Jitterbug Waltz
Tia Juana
I Used to Love You
Muskrat Ramble
Deep Henderson
Keep Your Temper

Ever walk into a nice cool pub and order a drink and then realize that there is a piano playing? The more you drink the better it

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sounds and the better it sounds the more you drink. I suspect that Columbia's whole idea for a series of albums called Piano Moods is geared for this kind of thing, transported to the home, and that's fine by me.

This is not the kind of thing I would give up a lunch for, even if Ralph Sutton is my boy, but if you have a few bucks left over and like piano music as I do, you could do a whole lot worse. My own feeling is that Sutton is not wholly happy in this kind of thing and certainly he has made better records, but even if he played these with one hand tied behind his back I'd want them. A good bit of typical cocktail lounge stuff here, but done with a sure Waller-like touch and he does manage to slip in a couple here that were made for guys like you and me. (Columbia CL 6140) (B. M.)

Clancey Hayes and His Washboard Five

Auntie Skinner's Chicken Dinners
Nobody Knows You
Sailing Down Chesapeake Bay
Silver Dollar
Ballin' the Jack
Alabamy Bound
Ragtime Rufus
Bill Bailey

Clancey Hayes' happy, rollicking voice and story-telling style of singing have kept him a celebrity in the Bay Area for two decades. He is a veritable fountain of interesting, unfamiliar tunes, which is certainly what we need to relieve us from those now too-familiar standards. The saga of *Auntie Skinner,* made locally famous by the Watters band, is particularly interesting. It seems that he who picks the wishbone at one of said dinners is the winner of a brand new pair of home spun panties, and no one spins those panties quite like Auntie. *Ragtime Rufus* is a ragged up *Humoresque* with passe minstrel lyrics. An interesting piece of Currier and Ives style Americana, and happily enough a vanishing style. It's most pleasant to hear the lyrics, particularly the verses, of all these tunes, but unfortunately the instrumental renditions are uniformly slightly disappointing. Although there is plenty of room for more contemporary washboard and skiffle type records, these are too sophisticated to meet the requirements of this idiom. Bob Helm's splendid clarineting is not shown up to best advantage and the washboard seems to cloud the issue rather than clarify it. Perhaps I'm too biased in favor of the very dynamic washboarding of the Bertrand-Dodds period. Also I cannot help but wonder whether a brass horn might not have cut through the rhythm section to better advantage. Here and there can be heard snatches of inspiring clarinet and piano (Wally Rose), but not enough. My guess is that Bill Dart and Dick Lammi round out the personnel. *Down Home* Records would do a service to musicians and listeners by listing personnel and composers on the label. All things considered, these are pleasant and entertaining sides, but musically they leave something to be desired. *Auntie Skinner* is about the best of the lot and is at least worth a listen. (DH 11, 12, 13, 14 or L.P. DH1004) (R.L.T.)

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skiffle

(*Continued from Page* 10)

consciousness can be dangerous and costly, for an attack of embarrassment during this test may result in the hysterical purchase of a tonally inferior instrument.

I am told that washboard playing can be traced back to primitive musics in which all manner of odds and ends were kicked, thumped and thrown to produce rhythms. I find this very interesting. Prof. Marshall Stearns described to me the case of a chap in Cuba, I believe, who made Afro-American rhythms by beating on an old door. This was interesting, too. I tried it and enjoyed it, but it was too awkward to bring to skiffle sessions. I have, in fact, all sorts of anthropological data not only on the washboard, but also on its cousin, the wash-tub bass (ably played by Mr. Turk Murphy, I am told) and a host of other down home instruments. I shall be happy to do a scholarly piece on this matter some other time.

Skiffle music is a very proper branch of jazziana. To define it, to draw subtle and abstract lines between it and things close to it, would be an important task in the scholarly article I plan to do (see above), but now it would be a bore. Skiffle has also been called house-rent or house-party music, and jug band music, while some things that have been called by these latter terms cannot properly be called skiffle. Is this clear? This is an important distinction and is justified because it is my opinion. There are a number of great recordings of skiffle music which everyone should hear. The list follows:

Skillet Dick and his Frying Pans, Ch 40086
Mississippi Jook Band, Me 61165, 61271
Eagle Hi Harry's Carrion Four, Sc 2021*
Blind Willie Dunn's Gin Bottle likewise, Ok 8689†, *Bilt* 1007, 1102
Blind, Deaf and Dumb Albert's Storyville Hoakum Band, We 711*
Tampa Red's Hoakum Jug Band, Vo 1228
Arizona Minnie's Scat Dodgers and Cooper, Tl 01000*
Red Flame Kazoo Travellers, Ca 569
Sock Argyle Swinging Moles, Sa 117*

*These are rare labels not listed in the Record Changer index. They are, in the order given above: *Scontch, Weehawken, Trill* and *Salami.*

†Other numbers in this series are not listed because I do not know them.

It's a feeling of rare pleasure that comes from listing records. I think I shall list more.

(Editor's note: *At this point the author copied the four volumes of* Index to Jazz *verbatim. We did not have space to include this material. It was deleted.*)

Skiffle is distinguished by its bastard instrumentation, among other things. The more bastards playing it, the more distinguished it becomes. A jug, banjo, guitar, kazoo, piano, miscellaneous horns, put them all together they spell mother . . er . . skiffle, that is. If the musicians know how to play skiffle music. Sometimes you can have only legitimate instruments and if the musicians know how to play skiffle you can hear skiffle music but this is very rare as I have never heard it and somebody said I am an expert which means my opinions are ripe because I know a lot of anthropological things about the washtub bass and frisco whistle (see above). The frisco whistle I did not mention above so you won't see it when you see above because it is a hard instrument to play good and I don't know anybody that plays it good except on some old records I got once but which are not skiffle which is the subject of this article.

the contest winners

(*Continued from Page* 5)

collector Bucklin Moon; Charles Edward Smith, a long-time leader among jazz critics; Marshall Stearns, pioneer critic now at work on a history of jazz under a Guggenheim Fellowship; and the Changer's editorial board: Bill Grauer, Orrin Keepnews, and Paul Bacon.

The bands were identified to these judges by code number only until their votes had been cast. Five choices were indicated by each man, with five points allocated for each first-place vote, four points for second, on down to one point for fifth. On this basis, the Empire State group totalled 33 points, the Bayside band 32. Despite the winners' clear majority of first-place ballots, they were not named at all on two lists—enabling the Bayside Jazz Band, which was highly rated by all nine judges, to come within one point of a tie.

The first-place winners 'entry consisted of *Once in a While* and an original tune, *Minstrel Walk.* (Both these numbers will shortly be nationally released on the special *Record Changer* label.) The group is a young one, but they have become known to New York audiences through appearances at Jimmy Ryan's and at Friday night Stuyvesant Casino sessions. In addition to the leader and oldest member, cornetist Bob Kuh, the front line is made up of two 20-year-olds, Jack Sohmer on clarinet, and Danny King on trombone. Hank Ross, 24, is on piano; 21-year-old Bob Sann is on banjo; and Irving Kratka, 24, is the drummer. On the prize-winning sides, Arnold Hyman, 19, plays bass; but he alternates on that instrument with 21-year-old George Carlan in the band's regular appearances.

The outfit had entered last year's contest, but ran out of the money. Now, however, they seem to have jelled into a sound, spirited, professional-sounding unit, firmly in the "righteous" tradition.

The second-place entry, whose *Bayside Blues* will be made available to jazz fans as one side of the second *Record Changer* pressing, is a surprisingly young outfit. They describe themselves as following "the Chicago school for the most part," but it was the close-to-Ellington sound of the side to be issued that caught the judges' attention. These Oakland jazzmen average only 17 years of age, and their oldest members are two 19-years-olds, but they also average five years experience per man on their instruments. Trombonist Bill Brennan and drummer Pete Jack are the oldest. Bill Rohr, on trumpet, clarinetist Lenny Stevens and Jerry Goode, who plays bass, are all 16. Pianist Herb Ehlenburg and Gardiner McCauley, on banjo, are 17. Their second contest side was labelled *Coney Island Washboard* (but sounded to the judges' ears much more like *Down in Jungle Town*).

The Hurricane Jazz Men, who will share the second record with the Bayside group, were mentioned on seven ballots, and totalled 18 points. Their entry included *Cannon Ball Blues* and *Clarinet Marmalade;* the latter side will be the one issued. This is also a young group, though less astoundingly so. Leader Ham Garson, who plays clarinet, and trombonist Rusty Jackson, are both 20; Lee Lorenz, trumpet, and Bill Mortimer, drums, are 18. The other rhythm men are pianist Bob Pilsbury, 23, and 22-year-old Robert Poor, bass; these two have had band-leading experience at Dartmouth College and in the armed forces.

The fourth-place Seldom Seven, like the first-place band, was a non-winning entrant in last year's competition. Their sides this time were *Cake Walkin' Babies* and *K. O. Blues;* they were mentioned by five judges, and gathered 15 points. An older group, they range in age from 27 to 42, and have had a wide variety of professional band experience with both jazz and non-jazz outfits. Their personnel: Harrison Andrade, 40, cornet; Lionel Soares, 30, clarinet; Jimmy Hanrahan, 42, trombone; Bill Valentine, 38, piano; Bill Britto, 36, bass; Clayton Schmidt, 32, guitar; Dean Russel, 27, drums.

Mentioned by six judges (although one gave them only a tie for fifth place), the Rose City Jazz Kings finished just a shade back of the Seldom Seven, with 14½ points. Their tunes were *The Entertainer's Rag* and *Back o' Town Blues.* A mixture of older and younger jazzmen, this is a semi-permanent group that has rehearsed together since May, 1950, but has played no professional dates. At one age extreme they offer a 53-year-old tuba player, Blackie Webster, while others are clarinetist Marty Wright, 24; trombonist Bill Dieter, 22; 25-year-old pianist Jerry Heermans; drummer Eddie Anderson, 37. Bob Short, 39, is on cornet; a former member of the Castle Jazz Band, he preserved his eligibility for this contest by virtue of never having recorded as a cornetist—he is on tuba on many Castle sides.

The seventeen entries, included—in addition to the five winners—the following groups: Demond's Dixielanders, the Costa Del Oro Jazz Band, the Gashouse Gargoyles, the Capitol City Clamdiggers of Lower Langdon Street, the Chestnut Street Stompers, Bert Wiggins and his orchestra, the Original Dissonance Jazz Band, Bob Leopold and his Ann Arbor Alley Cats, the Kansas City Dixielanders, Kid Griswold's Rice Paddy Blue Blowers, the Gut Bucket Five.

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WILD BILL DAVISON
JIMMY ARCHEY
ART HODES
POPS FOSTER
ARTHUR TRAPPIER

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Dippermouth Blues
Moonlight on the Ganges
Chinatown, My Chinatown
When the Saints Go Marching In
Blues for Faz
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Albums J-1—J-2

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JAZZOLOGY RECORDS
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ELIZABETH, N. J.

open letter

(*Continued from Page* 7)

What are we supposed to do: continue to bang our heads against the wall? Or hide them in the sand? Collectors want to know about these re-issues, want to buy them. So we review them. As the collectors' magazine, it is our job to guide the collectors in their buying. We try to tell them which records are worth buying and which should be sidestepped. It really would be ludicrous for us to ignore these releases, when we all know that any jazz shop of any importance carries full lines of such records.

You seem to feel that because we give them good reviews we are encouraging thievery. What would you have us do: tell our readers that when Jelly Roll Morton plays *Grandpa's Spells* on a bootleg pressing, he's no damn good; or that when Billie sings *No Regrets,* her performance is suddenly inadequate? Hell, man, these are—as they always have been—tremendous records.

And I can't help but wonder about the consistency of *Metronome's* editorial policy. On the same page on which you so vehemently blast me, your co-editor—Barry Ulanov—gives tacit approval and a sort of grudging admiration to the people who have bootlegged, at exorbitant prices, certain unissued recordings of Lennie Tristano. Don't you read the other half of your editorial page?

Let me sum up my position, George. I deplore the *necessity* for bootleg re-issues, but I don't see why you should try to make me take the rap for them. I believe that no other jazz publication or publisher has done more than the Record Changer and I in attempting to prevent the present unhealthy situation. But the record companies have demonstrably failed to carry the ball. And it is my contention that, for the best interests of my readers and of jazz as a whole, *any* kind of re-issues are better than *no* re-issues at all.

Sincerely,
BILL GRAUER, JR.

good and rare

(*Continued from Page* 17)

Frank Coughlan's Lucky Seven is one of Australia's newest jazz combos. They have pressed *Old Green River/Alexander's Ragtime Band* and *Milenberg Joys/When You're Smiling* with *Wilco.*

Cy Watt's Dixielanders continue with *Jazz Art,* cutting six sides just released and featuring *Dippermouth B1/Irish Black Bottom.*

The Southern Jazz Group indulged in some hokum while in Sydney. They dropped around to the Rodeo studio and proceeded to play their best hillbilly. Ade Monsborough polished up his Texas drawl and the results were *You Don't Have to Tell Me To Leave/Jockey's Warning* and *You Sweet Little You/Columbus Stockade B1* as by Dusty Rhodes and his Jackeroos. Returning to *Wilco* label the boys did a new version of *Ragtime Tuba/Tiger Rag* and then switched to *Parlophone,* where they cut six sides.

Ampersand label comes up with Roger Bell's Pagan Pipers, doing *It's Tight/Shake It Loose.* This is one of Roger's best. The Hickville Thumpers do *Maxwell St. Stomp,* also on *Amp.*

The Graeme Bell Band has left Australia on another world tour. It is possible that this will include a visit to the U. S. Negotiations are now under way to work out the usual difficulties encountered by foreign musicians.

In Germany there is little of interest at the moment. Tune collectors will want *St. Louis B1* by Dobschinski on *Regina* and by *Brocksieper on GBr. Sweet Sue* by Heinz Becker on *Regina* and Kurt Henkels *Sunny Side* may be of interest, along with Benny de Weill's *There's Yes, Yes In Your Eyes* on *Polydor.*

Our Swedish letters are beginning to read: "Please send no more Dixie or revival jazz. I can't even trade them off. Send only progressive music please." We guess that's natural. The Swedes have come a long way in playing bop and have won considerable acclaim in the U. S. for their fine work. We have on hand a listing of some sixty-four very current Swedish releases and we cannot really pick out a probable Dixie release in the lot. So if you're a bop fan, get a contact in Sweden.

Collector's Corner:

Gordon Wall, c/o Patterson Shugg Pty. Ltd., 115 Hardware St., Melbourne, Australia. A Bing Crosby collector and would like to contact other Bing fans.

Hugues Panassie, 65 Fg. du Moustier, Montauban T & G, France has a surprisingly easy blues vocal want list. Hugues can supply current or cut-out records but will trade only for his specific wants.

behind the cobwebs

(*Continued from Page* 15)

Co. of America, Chicago. The record data Tony sent are rather sketchy; he gave no catalog number nor any master number. He only mentions one side of the disc: *Gypsy Blues* as by White Brothers Orchestra. Tony comments that this band has a New Orleans front line, with fine tailgate trombone, and clarinet that sounds like Hartwell of the Wolverines. We cannot recall ever hearing of this label, and we can very certainly say we've never seen the label.

Write me at 74 South Road, Harrison, New York or c/o the Record Changer; but please don't expect personal replies in less than four months, as we are always miles under a pile of correspondence here!

star studded shellac

(*Continued on Page* 17)

Tramp; Fortune Tellin' Man; Love is Like Whiskey or *Old Apple Tree,* amongst others.

Bob Colton tells me he picked up a copy of *Let's Do It* and *Come West, Little Girl,* by Frank Mater and his Collegians on *Harmony* 808, hoping they might divulge some rare early Goodman . . . and was bowled over to find that *Frankie* was none other than our own Rudy Vallee.

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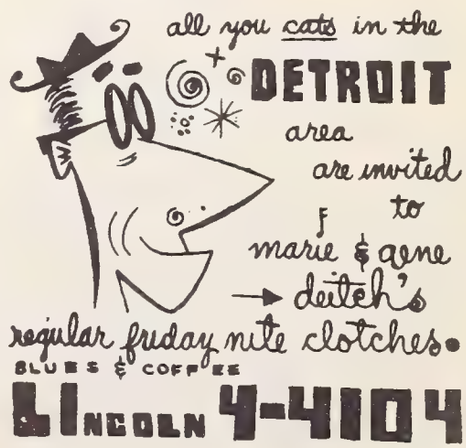

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
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The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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BROWN BOTTOM BESS/LADY LOVE	.89
MAD DOG/LEAVE FT	.89
PAPA DIP/TOO TIGT	.89
MIXED SALAD/CANT SAY	.89

PEE WEE IRWINS NICKSIELAND BAND

ECCENTRIC/MUSIC SOUTHERN STYLE	.89
SHAKE IT BREAK IT/MUSHUGA OVER U	.89
TIN ROOF BL/SAINTS	.89
WOLVERINE BL/TIGER RAG	.89

FIREHOUSE FIVE PLUS TWO

WABASH BL/12 ST RAG	.89
JINGLE BELLS/TAVERN IN TOWN	.89
COPENHAGEN/FRANKIE JOHNNY	.89
ST LOUIS BL/DOWN WHERE SUN GOES	.89
YESSIR THATS BABY/PAGAN LOVE SONG	.89
TIGER RAG/WORLD WAIT SUNRISE	.89
FIREHOUSE STOMP/BLUES NAUGHTY SWEETIE	.89
SAN/FIREMANS LAMENT	.89
BRASS BELL/EVERYBODY LOVES BABY	.89
RED HOT RIVER VALLEY/RIVERSIDE BL	.89

BILLIE HOLIDAY

LOVE KEEP ME WARM/ONE NEVER KNOWS	.89
WAY U LOOK TONITE/EASY TO LOVE	.89
MAN I LOVE/LOVELESS LOVE	.89
NO REGRETS/DO I REMEM ER (BUNNY)	.89
THEY SAY/NEVER BESAME (WILSON)	.89
MAN I LOVE/ANY OLD TIME	.89

BUNK JOHNSON

PANAMA/DOWN BY RIVER	1.05
MOOSE MARCH/WEARY BL	1.05
STORYVILLE BL/BUNKS BL	1.05
PALLETTE ON FLOOR/BALLIN JACK	1.05
JADA/POOR BUTTERFLY	1.05
WEARY BL/FRANKLIN ST BL	1.05
DUSTY RAG/SOBBIN BL	1.05

GREAT ARTISTS OF RAGTIME ERA
TRANSCRIBED FROM PIANO ROLLS 89¢ EACH

JELLY ROLL MORTON
KING PORTER ST/DEAD MAN BL 2

JAMESSCOTTT
GRACE AND BEUATY/RAGTIME ORIOLE

JAMES P. JOHNSON
CHARLESTON/MONKEY MAN WIGGLE

TOM TURPIN/JOS. LAMB
ST LOUIS RAG/AMERICAN BEAUTY RAG

FATS WALLER/EUBIE BLAKE
LAST MAN BL/BO WEAVIL BL

JELLY ROLL MORTON/CLIFF JACKSON
DEAD MAN BL/HOCK SHOP BL

JAMES P. JOHNSON/FATS WALLER
PALLET ON FLOOR/18 ST STRUT

PAUL MARES FRIARS SOCIETY ORCH

LAND O DREAMS/REINCARNATION	.89

GLENN MILLER

DIPPERMOUTH/SOLD AMERICAN	.89
SWEETSTRANGER/EVERY DAY HOLIDAY	.89
DONT WAKE HEART/WHY MAKE ME FALL	.89
MOONLIGHT ON GANGES/BL SERENADE	.89
SOLO HOP/LITTLE SPANISH TOWN	.89
I GOT RHYTHM/TIME ON HANDS	.89

JELLY ROLL MORTON

MR. JELLY ROLL/STEADY ROLL	1.05
BIG FAT HAM/MUDDY WATER	1.05
BLUE BLOOD BL/MUSHMOUTH SHUFFLE	.89
KC STOMP/LOW GRAVY	.89
DR JAZZ/MEMPHIS SHAKE(DODDS)	.89
MAMAMITA/TIA JUANA	.89
STRATFORD HUNCH/GRANDPAS SPELLS	.89
HIGH SOCIETY/BUDDY BOLDEN SAY	.89
DIDNT HE RAMBLE/WININ BOY	.89
HYENA STOMP/BILLY GOAT ST	.89
LOAD OF COAL/MISS MILDRED	.89
MOURNFUL SERENADE/GA SWING	.89
BL BOTTOM ST/THE CHNT	.89

KING OLIVER

JET BLACK BL/BL BLOOD BL	.89
IN HARLEM ARABY/WEST END BL(WHYTE)	.89
ZULUS BALL/WORKINGMANS BL	.89
RM RENT BL/AINT GONNA TELL	.89
MABELS DREAM/BABY DOLL—	.89
JAZZIN BABIES BL/TUXEDO RAG(TUXEDO ORCH)	.89
RIVERSIDE BL/WORKINGMAN BL	.89
RIVERSIDE BL/MABELS DREAM	1.05
SOUTHERN ST/(YOUNGS)	1.05

KID ORY CREOLE JAZZ BAND

SOUTH/CREOLE SONG	1.05
BL FOR JIMMY	1.05
MARYLAND/DIDNT HE RAMBLE	1.05
1919 RAG/DOWN HOME RAG	1.05
DO WHAT ORY SAY/CARELESS LOVE	1.05
ORYS CREOLE TROMBONE/ ODI STEP	1.05
PANAMA/BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL	1.05

DICK OXTOTS POLECATS

CLOSER WALK/CAMPANILE BL	1.05

MA RAINEY

NEW BO WEAVIL BL/MOONSHINE BL	1.05
GONE DADDY BL/SLOW DRIVIN BL	1.05
OH PAPA BL/BL O BL	1.05
DEEP MOANIN BL/TRAVELIN BL	1.05
JELLY BEAN BL /COUNTIN THE BL	1.05

BOB SCOBEYS JAZZ BAND

CONEY ISLAND WASHBOARD/THATS APLENTY	1.05
BEALE ST MAMA/WOLVERINE BL	1.05

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLACK WHITE RAG	105
MEMPHIS BL/IRISH BL BOTTOM	1.05
MUSKRAT RAMBLE/SMOKEY MOKES	1.05
ORIG JP BL/GA VAMP MEETING	1.05
COPENHAGEN/JAZZIN BABIES BL	1.05

CLARENCE WILLIAMS ORCH

SQUEEZE ME/DOWN HOME RAG	1.05
IM THRU/LONGSHOREMANS BL	1.05

AUCTION **JOHN MC ANDREW** AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N- MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON FEBRUARY 6, 1951 NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

ACCORDION RECORDS

SANFORD & HERMAN HERTZ, VIVIAN BLAINE VOC.

3974.SUMMERTIME/TRAIN RIDE(DESCRPTV) VS 8331

INTERNATIONAL ACCORDION BAND

3975.IMMORTAL WTZ/MED.POP.SONGS VI 24323

RUDY STARITA,XYLO, W.VIBRA.& ACCD./NOV.ORK.

3976.CLATTER OF CLOGS/MOSQUITO PAR. CO 2533

CHARLES MAGNANTE

3977.PARA,'CARN.VENICE/PRELUDE C# MINOR. RARE MAGNANTE-NEVER REISSUED ME 51105

3978.BL.DANUBE/MERRY WIDOW PE 16033

3979.KERRY DANCE/ON THE TRAIL(G.L.) VI 27492

MARIO FERRY

3980.WEDDING OF WINDS/ESTUDIANTINA VI 20175

PIETRO

3981.OVER THE WAVES/DANUBE WAVES VI 77

3982.TRES JOLIE/PETITE TONKINOISE VI 81457

3983.TESORO MIO/CAPRICCIOSA VI 12332 N-

3984.OVER THE WAVES/FINICULI,LA DE 1668

JOLLY JACK ROBEL ORK.(FEAT. ACCD.)

3985.ON ACCORDION/MEET TNITE DRMLAMODE 3181

FRANK SALERNO. RARE ACCD. SOLOS

3986.SORRY SALLY/SMILING SKIES HA 800

3987.WHEN SUMMERIS GONE/FRAT. MAN HA 850

RUDY STARITA, XYLO.& VIBR. W. ACCD.

3988.STEIN SONG/SPTIME IN ROCKIES COE 259

LAWRENCE WELK ORK. (FEAT. ACCD.)

3989.U TELL ME YR.SRM/SW.DRM.SWHRT VO 5103

3990.COMIN' THRU RYE/HOIRIGER SCH. VO 5064N/N-

3991.ONE LOOK AT U/TWO HEARTS VO 5184

3992. ALABAMA WASHBOARD STOMPERS

PORTER'S LOVE SONG/CORINNE CORINNA VO 1630 E+

AMBROSE ORK.

3993.XCTLY LIKE U/YES YES MY BABY BB 6818

3994.I TRAVEL ALONE/JUST AWEARYIN' DE 290 N-

3995.DONT U EV.FALL IN/WHY WAS BORN DE 773

3996.NEVERMORE/FOL.SECRET HRT. DE 246

3997.PICCCLINO/EMBASSY STP. DE 551

3998.STHG.REM.U BY/OASIS DE 18358 E+

3999.ARGENTINA/LADY OF MADRID DE 423 N-

4000.DINNER FOR 1/GENE.FAST ASLEEP DE 637

4001.DID YR.MO.COME FROM/DR.SAN MAR.DE 1164

4002.WTZ. FLOWERS/SCHUBERT SERENADE DE 3652 N-

4003.BILL BAILEY/SONGS THAT R OLD BB 6837

4004.W.V.LYNN:SYMPATHY/LIT.O.LADY DEE 6504

4005.ROSE WASH.SQ./DAFDANELLA LON 120

4006.WH.MORE CANIASK (ROYAL BL.) CO 2861

4007.THEY DIDNT BELIEVE ME VI 24215

4008.COMIN' THRU RYE/ANNIE LAURIE VO 3841*

4009.SW. SUE/MY SWEETTE WENT AWAY VO 3391*

*LABELED SID PHILLIPS ORK.

ANDREWS SISTERS

4010.MEAN TO ME/SW. MOLLY MALONE DE 3440

ARGENTINIANS

4011.SPAIN/CIGARETTE CR 3234

HAROLD ARLEN, COMPOSER, PLAYING & SINGING HIS OWN FAMOUS SONGS. RARE.

4012.LET'S FALL IN LOVE/ONLY BEGNG. VI 24467 N-

LOUIS ARMSTRONG

4013.WITH MILLS BROS:DARLING NELLIE GRAY/CARRY ME BACK TO OLD VA. DE 1245

4014.U R MY LKY STAR/LA CUCARACHA DE 580 N-

4015.SLPYTIME D.SOUTH/U RASCAL U DE 4140 N-

4016.BABY WONT U PL./SHANTY DE 2729

4017.SWHRT ON PAR./ROCKIN' CHR(R.B.) CO 2688 N-

4018.CANT BEL.U IN L.W.ME/MY SWEET OK 41415 N-

4019.GULLY LOW BL./WILD MAN BL. SE 5003 N-

4020.THEM THERE EYES/SWHRTS ON PAR. VO 3337

ASSOCIATED GLEE CLUBS OF AMERICA (2500 VOICES)

4021.LOST CHORD/ADESTE FIDELES(12") VI 35806 N-

GENE AUSTIN

4022.IF I HAD MY WAY/I CRIED FOR U DE 926

4023.IN BOUQUET MEM./W'OUT U SWHRT VI 21374

4024.CAROLINA MOON/TONITE U BELONG DE 3999 N-

4025.IF I HAD WAY/I CRIED FOR U DE 926 E

4026.5 FT. 2/SLEEPY TIME GAL VI 19899

BELLE BAKER

4027.MY MAN/THAT'S HOW I FEEL ABT U BR 4086 E+

4028.ALW.B IN L.W.YOU/OLD FASH.LADY BR 4313

4029.CRYIN' 4 C'LINES/ONE I LOVE BR 4714 N-

KENNY BAKER (FROM *MIKADO)

4031.WANDERING MINSTREL/MOON & I VI*26252*N-

4031.KASHMIRI SONG/BELLS ST. MARYS VI 26638

4032.LOVE WALKED IN/LOST&FOUND DE 1795

SMITH BALLEW ORK.

4033.LADY I LOVE/WHO'S TO BLAME PE 15636

BAMA BOYS (HOT JAZZ)

4034.PLEASE BE KIND/MOMENTS LIKE TH.BB 7494

COUNT BASIE ORK.

4036.CANT BEL.U IN L.W.ME/M'LITE SERVO 5036 N-

4037.CL.HDS,HERE COMES CHAR/LB. CAKEVO 5085

4038.SONG OF ISL./NOBODY KNOWS VO 5169

HERBERT BERGER'S ORK.

4039.GOOD NITE/BESIDE SILV.STREAM VI 19898

BUNNY BERIGAN & HIS BOYS

4040.SPANISH TOWN/CANT GET STARTED SE 5004

4041.CANT GET STARTED/RHYTHM SAVED VO 3225

4042.ALL GOD'S CHIL.GOT/LADY 5TH.AV.VI 25609N-/N

4043.CARAVAN/STUDY IN BROWN VI 25653N-/N

BETANCOURT GUATEMALA MARIMBA BAND

4044.RAMONA/MY HEAVEN BR 3958

BUD&JOE BILLINGS/VAGABONDS (VOC. TRIO)

4045.NEV.MISS MOTHER TILL/RED R.VAL.BB 5207

EUBIE BLAKE ORK.

4046.SW. GA. BROWN/BL. IN MY HRT. CR 3197

RAY BLOCH ORK.

4047.DARDANELLA/DINAH VR 607

JOHN BOLES, TENOR

4048.ROMANCE/AFT. MILL. YEARS VI 22230

WEBSTER BOOTH, ENGLISH TENOR

4049.MAIDEN,MY MAIDEN/STU.PR.SER. HMV 9058

4050.IN OLD MADRID/TOSELLI SERENADE RZ 1288

BOOTS & HIS BUDDIES

4051.RIFFS/I.L.U TRULY BB 6081 E

4052.THE WEEP/THE GOO BB 7217

4053.REMEMBER/LONESOME RD. STP. BB 10113

4054.THE HAPPY BB 7245

BOSTON POPS ORK. GOLD LABEL

4055.JEALOUSY/RITUAL FIRE DCE. VI 12160

CONNIE BOSWELL

4056.NEV.HAVE DR.AGAIN/SAY IT ISNT SE 5002

4057.CHASING SHADOWS/SEEIN' IS BEL. BR 7445

4058.I CRIED FOR U/CANT BELIEVE BR 6267E/V

4059.THIS TIME IT'S LOVE/TALK OF TOWNBR6632 N-

4060.I COVER WFRONT/CANT TELL THEM BR 6592

4061.U ONLY STAR/WH.XMAS IS GONE DE 2264

4062. W. BEN POLLACK ORK:SERENADE IN THE NIGHT/WHERE ARE U DE 1160

4063:W. CROSBY BOBCATS: AH SW. MYSTERY/ GYPSY LOVE SONG DE 1678

4064.ALL ALONE/REMEMBER DE 1889 N-

4065.SOMEWHERE/MOON FELL IN RIVER DE 3481

4066.TH.MUST B A WAY/WHO'LL LEND ME DE 18689 N-

ROBERT HOOD BOWERS CONCERT ORK (INSTRU.)

4067.SEL:STUDENT PRINCE/ROSE MARIE12"CO50014 N-

LUCIENNE BOYER-HER MOST FAMOUS ORIGINAL

4068.SPK.TO ME OF LOVE/DANS LA FUMEECOE 61

CARL BRISSON, INTNTL. CLUB SINGER

4069.MY MOM/I'M SO ALONE W. CROWD DEE 3011

4070.CKTAILS 4 2/LIVE&LOVE TONITE BR 6887

EDDY BROWN, VIOLIN

4071.SONG OF INDIA/HYMN TO SUN CO 143

LES BROWN ORK.

4072.CIRIBIRIBIN/OH MARIE BB 10421

MILTON BROWN & HIS BROWNIES

4073.ROSE ROOM/C.G.AN YTH.B.LOVE DE 5443

BRUNIES & HALFWAY HOUSE ORK. (RARE)

4074.MAPLE LEAF RAG/LET ME CALL U SW.CO 476 E+

BRUNSWICK ORCHESTRA WITH BOSWELL SISTERS AND FRANK MUNN. RARE, FINE ARRGMT.BOTH SONGS:

4075.STAR DUST/I SURRENDER DEAR(12")BR 20100 N-

BRUNSWICK ORK.

4076.MARCHETA/TEA FOR TWO BR 2998 N-

4077.PLAY GYPSIES/AMOUREUSE BR 57012 N-

CHICK BULLOCK GROUPS. MANY HOT STARS.

4078.LAUGHING AT LIFE/LONGING PE 12676E+/N

4079.DO I L.U/WRITTEN IN STARS VO 5278

4080.MISSISSIPPI BASIN/LAZYBONES PE 12927 N-

AUCTION AUCTION

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CHICK BULLOCK (MANY HOT STARS)

4081.WH.TAKE SUGAR 2 T/WLKG.BABY BK.PE 12701 N-
4082.FRANKIE&JOHNNY/CANT DANCE PE 15929
4083.SLEEPYTIME GAL/APRON STRINGS ME351024 N-
4084.SEE U IN DRMS/I USED LOVE U VO 4583 N-
4085.ALL I DO IS DRM OF U/SLEEPYHEADPE 13019
4086.U DO DARNDEST THGS/CALL A HRT PE 61212
4087.U LAFFG. AT ME/THIS YRS.KISSES ME 70310
4088.FEELIN' U FOOLIN'/BOOTS&SADDLE ME 51208
4089.SENTI&MEL./BL.HAWAII ME 60417
4090.DOLORES/OH HOW HATE GET UP IN OK 6123
4091.AMAPOLA/CHANGES MADE OK 6100 N-

HENRY BUSSE ORK.

4092.WEARY BL./DOWN HOME RAG DE 2976 N-
4093.U GOT ME CRYIN' AG/LAST BBYE DE 2454
4094.IDA/HE'S JUST A DE 789

BYAS ALL STAR QUINTET

4095.PENNIES FR.HVN/JAMBOREE JP JAM 901N/E
4096.DARK EYES/LAURA AMER 1001 N-
4097.AVALON/BL.& SENTI. JAM 905

CALIFORNIA RAMBLERS (STARS-ROLLINI,J&TD., FUD,NICHOLS, ETC.

4099.ROAMIN' TO WMO/KAINTUCKY CO 39
4100.SONYA/GONNA CHARLESTON CO 419 E
4101.CLIMB HIGHEST MT/UKULELE TREE CO 610
4102.ANYTHING TO MAKE U HAPPY CO 1411
4103.BLESS U SISTER/BABY DOLL CO 1574
4104.FRAT.BL./FOOTBALL FREDDY CO 2322*N-
4105.LUCKY ME,LVABLE U/LOVE AINT CO 2046*N/N-
4106.ONE LIT.RAINDROP/THRILL ME CO 2413*
4107.ONE MORE KISS/PUT THAT SUN BACKCO 2613*
(*LABELED TED WALLACE ORK.)
4108.STAR DUST/NOW U IN MY ARMS CL 5319*
*LABELED CHESTER LEIGHTON ORK. FINE STARDUST.

CAB CALLOWAY ORK.

4109.BL. IN MY HRT/LEVEE LOWDOWN PE 15490
4110.CREOLE L.CALL/CRAZY BOUT BBY PE 15474
4111.BABY WONT U PL/I AINT GOT NBDY BR 7530 N-

EDDIE CANTOR

4112. RARE, UNBILLED CANTOR, VOCAL WITH GUS ARNHEIM'S ORK.:/REISMAN ORK.
NOTHING 2 GOOD 4 MY BABY/BEND DOWN VI 22851
4113.IF U KNEW SUSIE/ONLY THG.I WANTCO 35325

FRANKIE CARLE, ORIG. GOLD LABEL

4114.LOVE NEST/SWINGING DOWN LANE CO 36332 N-

BILL CARLSEN ORK.

4115.MY MAN/O VO 5506
4116.GOOD MAN IS HARD/HOW COME U DO VO 5466 E+

HOAGY CARMICHAEL ORK. WITH BIX

4117.ROCKIN' CHAIR/BARNACLE BILL VI 38139 N-

CAROLINA COTTON PICKERS

4118.DEED I DO/OFF & ON BL. VO 03580

BILLY 'UKE' CARPENTER

4119.WH.TAKE SUGAR 2 T/SMILE DARNYA HA 1312
4120.DINAH/WABASH BL. CR 3114

EDDIE CARROLL SWINGPHONIC O.

4121/BL.DANUBE SWG/NITE RIDE DE 1852

CASA LOMA ORK.

4122.WITH CONNIE BOSWELL-WONDERFUL BLUES(12")
WASHBOARD BL./4 INDIAN LOVE LYRICS BR 20108 N-
4123.SLEEPYTIME GAL/DRFTG.APART(12")DE 15042
4124.HAPPY DAYS HERE AG/LKY ME.LVABEOK 41339 E+
4125.ROYAL GDN BL./SAN SUE ST(R.BL.)CO 2884 E+
4126.OVERNITE(LAB.ROY CARROLL ORK.) HA 1253
4127.OLD GRAY BONNET/ALEX.R.BAND BR 6100 N-
4128.WHY CANT I FIND/MIGHTY RIVER BR 6402 E+
4129.NEW ORLEANS/LADY FR.ST.PAUL BR 6486
4130.WH.CANT TH.NITE GO/IF U DONT BR 6494
4131.MO.ILKD YR.EYES/MUSIC FR.X SEA BR 6628
4132.SHADOWS OF LOVE/U HAVE TKN HRT BR 6738
4133. WITH RARE VOCALS BY LEE WILEY,CONNIE BOSWELL
100 YRS.FR.TODAY/CAROLINA BR 6775
4134.NOCTURNE/NARCISSUS BR 7321
4135.AVALON/CHINA GIRL BR 7532
4136.CHANT OF JUNGLE/COTTON DE 463 N-
4137.ROYAL GDN.BL./SHADES OF HADES DE 986 N-
4138.1,2,3 LIT.HRS/LIKE BUY DRM. DE 1246
4139.MEM.OF U/NUTTY NURSERY RHY. DE 1672

CASA LOMA ORK.(CONTINUED)

4140.SONG INDIA/WINDIN' BUSINESS DE 2031
4141.THG.CALLED L/YRS.ALL YRS. DE 2144N-/N
4142.WITH HOAGY CARMICHAEL VOCALS
LIT.OLD LADY/WASHBOARD BL. DE 2394
4143.STAR DUST/ONE MORNG.IN MAY DE 2396
4144.PREL.CAMI./LOVE GROWS ON WH. DE 2709
4145.THROUGH/TUMBLING TUMBLEWEEDS DE 2772
4146.BLOW SMOKE AWAY/RATHER DRM. DE 3610
4147.LOVE LIVE LOVELD/WLD.WTG.SRISE DE 3567

KING (BENNY) CARTER ROYAL ORK.

4148.MINNIE MOOCHER/BL.IN HRT CO 2439

CASTILIANS (ROYAL BL.)*

4149.AMAPOLA/ROSITA CO* 2938*
4150.PARIS/SLEEPY CHINESE BR 40235

MANOLA CASTRO HAVANA ORK.

4151.ST. LOUIS BL./MARTA VI 22821

BOB CAUSER ORK. (F.MARTIN??)

4152/DONT SAY G' ITE/WHY DO I DRM.TH.ME12925

MARIO CHAMLEE, TENOR

4153.ONLY A ROSE/HERE IN MY ARMS BR 10214

CHARLIE CHAPLIN

GUEST CONDUCTOR W. ABE LYMAN ORK. SONGS BOTH COMPOSED BY CHAPLIN; CHAPLIN VIOLIN SOLOS ON EACH SIDE. A RARE PERSONALITY ITEM. MINT.
4154.W.U DEAR IN BOMBAY/SING A SONG BR 2912

MAURICE CHEVALIER

4155.WALKIN' BABY BK.NOME/BLO BFUL VI 22634

CHICK & ANDY, TWO-MAN BAND(CLIFF EDWDS?)

4156.NOBODY SWHRT/MAILMAN BL. CR 3203 N-

CHOCOLATE DANDIES

4157.CANT BEL.U IN L.W.ME/I SURR.D COM 1506 N-

LILLIE DELK CHRISTIAN WITH LOUIS ARMSTRONG'S HOT FOUR. RARE ARMSTRONGS.

4158.SWHRTS ON PAR/CT.G.U.ANYTHG.BUT LOVE. NOT SAME AS OTHER LOUIS SIDES OF SAME TUNES.
ABSOLUTELY MINT OK 8650
4159.LAST NITE DREAMED/U REAL SWHRT OK 8607
4160.TOO BUSY/WAS IT A DREAM OK 8596 N-

MARION CLAIRE, SOP.

4161.ANGELUS(HERBERT)/OH PROM.ME VI 4566 N-

BUDDY CLARK. RARE-AND LAMINATED.

4162.DREAM DCG./HONORABLE MOON OK 6368 N-

BUCK CLAYTON QUINTET(T.W.,ALVIN,SLAM)

4163.L.ME OR LV.ME/DIGA DIGA DOO MEL 1201 N-

LARRY CLINTON ORK.

4164.BROWN BIRD SINGG/DCE.CANDY FAIRYBB10850
4165.TENEMENT SYMPH/COMIN'THRU RYE BB 11224

BILLY CLYDE ORK. (CLYDE MC COY?)

4166.ROSE ROOM.OH BABY CH 40102
4167.AFTER U GONE/S.TH.DAYS CH 40108 N-

COZY COLE ALL STARS

4168.BL.MOON/J.ONE MORE CHANCE(12") KY 1300 N-

COLONIAL CLUB ORK. (W. VAUGHN DE LEATH.12"

4169.ON W. SHOW FILM MED.(1929)/HOLLYWOOD REVUE 1929 MED.(M I BL.,SG.IN RAIN.ETC)BR20095 N-

JERRY COLONNA W. FUD LIVINGSTON ORK.*

4170.WH.U SW. IS/TALLY-HO VO* 4872*
4171.MOTHER WAS LADY/I LOVE LIFE CO 35371

COLUMBIA RECORD ARTISTS PARTY. WITH HAPPINESS BOYS,F.RICH ORK(HOT),F.BAUR, ETC. 12"

4172.STUDIO STUNTS, 1 & 2 (MINT) CO 50038

COLUMBIA(ENGLISH)VOCAL GEM CO. SPECIAL
VERY RARE SILVER & BLUE JUBILEE LABEL. MINT.
4173.25 YEARS OF POPULAR SONG:
PT.1:1910-1921/PT.2:1922-1935 COE 684

RUSS COLUMBO ALL MINT COPIES

4174.TIME ON HDS/U CALL IT MDNS(BUFF)BB 6503
4175.I DONT KNOW WHY/GUILTY(RARE BG)VI 22801
4176.SEE 2 LOVERS/2 BFUL 4 WDS SE 5001
AND: A COLUMBO IMITATOR: BUDDY LANE
4177.U CALL IT MDNS/NOW TH.U GONE CR 3235 N-

COMEDY HARMONISTS, MALE VOCALISTS

4178.NITE & DAY/CREOLE L.CALL VI 24890

COON-SANDERS ORK.

4179.YES SIR THAT'S MY BABY VI 19745
4180.WH.A GIRL/MY SUPPR. DESIRE VI 21803
4181.TOO BUSY/DOWN WH.SUN GOES DOWN VI 21546

COON-SANDERS ORK. (CONTINUED)

4182.IS SHE MY G-FRIEND/MINE ALL MINEVI21148 N-

JERRY COOPER

4183...AND MIMI/HAVE U EV.BEEN L'LY DIA 2083 E

BILLY COTTON ORK.

4184.NOBODY SWHRT/SLPYTIME D.S. REE 450

NOEL COWARD, OWN PNO ACC.,OWN SONGS(GL)*

4185.DEAREST LOVE/I'LL SEE U AGAIN VI*27228*
4186.WE WERE SO YNG/MRS.WORTHINGTON VI 25230

RICHARD CROOKS (*JESSE CRAWFORD ORG.ACC)

4187.ALL THRU NITE/B'FUL ISLE SWHEREVI* 1558*
4188.GBYE/LOST CHORD(12"10RK&ORG) VI 8869
4189.TWO HEARTS IN/YRS. MY HRT ALONEVI 1509
4190.SER(STU.PR)/L'AMOUR TOUJOURS VI 1478 N-
4191.TELL ME TONITE VI 1619

BING CROSBY WITH BOSWELL SISTERS,REDMAN ORK.

4192.LAWD U MADE NITE TOO/(YOUNG ORK.-F.MUNN:
JAZZ NOCTURNE(SILENT LOVE)12" - MINT.BR 20109

BING CROSBY

4193.SOMEDAY SWHRT/LET ME CALL U DE 101 N-
4194.DEAR OLD GIRL/JUST WD.CONSOL. DE 1044
4195.SIGMA CHI/PI K.A. DE 4000
4196.MY BUDDY/ONLY WANT A BUDDY NOT DE 3736
4197.SOMEDAY WE'LL MEET AG/FOL.U BR 6427 N-
4198.MY WOMAN/LOVE U FUNNY THG. BR 6268 V+
4199.G.SING TORCH SONG/SHADOW WTZ. BR 6599 N-
4200.LULLABY/WHERE MY CARAVAN DE 40012 N-
4201.BRO.SPARE DIME/L.PUT OUT LITES BR 6414 N-
4202.1937 PRESSING,'FULL RANGE' LABEL. MINT.
SW. GA. BROWN/BLACK MOONLITE ME 13127
4203.BL&SILV.L:THKS/HOME ON RANGE ME 13131
4204. " LAST RDUP/SONE STOLE GAB. ME 13170
4205.REM.ME/STILL LOVE KISS U GNITE DE 1451
4206.LIT.LADY MAKEBEL/DONT B TH.WAY DE 1794 N-
4207.WH.I LOST U/LONG WAY FR.HOME DE 3477 N-
A4207.SIGMA CHI/PI K.A. DE 4000
B4207SWHRTS/AH SW. MYSTERY DE 2315
C4207.WTZ.OF MEM'Y/MARY GRAND NAME DE 18360
4208.W.BOBCATS,E.MILLER SAX SOLO:
CAMPTOWN RACES/DOLORES DE 3644 N-
4209.DEAR LIT.BOY/OH HOW MISS U TN. DE 4152 N-

BOB CROSBY BOBCATS

4210.COQUETTE/B.CRASH CHINA DE 1756
4211.SPK.ME LOVE/BIG BASS VIOL DE 2206
4212(ORK)PENTHOUSE SER/WH.U IN ARMS DE 2452
4213.PERUNA/WASH&LEE SWING DE 2789
4214.ANGRY(T.GRACE)/WHOLE NEW THG. DE 2839 N-
4215.ALL OVER NOW/ADIOS AMERICANA DE 3014 N-
4216.MARINE'S HYMN/WH.GO FR.HERE DE 4385

FRANK CRUMIT

4217.UKULELE LADY/SW.TURNED ME DOWN VI 19701 N-
4218.FKIE&JHNY/GUS EDWARDS MEDLEY DE 113
4219.SONYA/UNCLE BILL VI 19774 N-

XAVIER CUGAT

4220.ISLE CAPRI/LOVE WH.DOING MY HRTVI 24813 N-
4221.TABU/SOMBRERO DE GASPAR VI 21840
4222.ADIOS AFRICA/ENLLORO(VOODOO M) CO 36808

VERNON DALHART. VERY RARE DALHARTS.MINT.

4223.SOMEDAY SWHRT/LET CALL U SWHRT BR 3523
4224.WH.IS MAMA/MOBILE BAY(W.ROBISON)PE 12414

BEBE DANIELS, FILM STAR

4225.NITE WINDS/UNTIL LOVE COMES ALGVI 22283

BILLY DANIELS. 1ST.SOLO SIDES-RARE.MINT.

4226.PENTHOUSE SERENADE/DIANE BB 11266

JOE DANIELS & DRUMNASTICS

4227.AVALON/AINT MISBEHAVIN' DE 2184
4228.CHINATOWN/OLD APPLE TREE PAE 322

JIMMIE DAVIS,SINGING OWN SONGS

4229.NOBODY DLG.BUT MINE/RD-UP TIME DE 5090 N-

DEBROY SOMERS ORK. 12"-SUPERB WAR SONGS.

4230.OVERTURE 1914:WAR MEM'Y 1 & 2 COE 292E+

DECCA BAND WITH CHORUS

4231.MCH.MUSKETEERS/YR.LAND&MY LAND DE 3374
4232.HAP.BTHDAY-AULD L.S/HOME SW.HOMEDE 1751
4233.GOD BL.AMERICA/MY OWN U.S. DE 3367 N-

DE GROOT & PICCADILLY ORK. (CONCERT) 12"

4234.LESS THAN DUST/KASHMIRI SONG HMV 1257

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JACK DENNY ORK.(*W.JUNE PURSELD VO)
4235.WE WILL ALW.B.SWHRTS/NIGHT VI*22995*
4236.JUST AWEARYIN' 4 U/(KING)I.L.U.VI 24018

MARLENE DIETRICH, ORIGINAL RECORDING FROM GERMANY OF HER BLUE ANGEL HITS. MINT.
4237.FALLING IN L.AGAIN/HELLO LOLA VI 22593

TOMMY DIX-ONLY SOLO VERSION OF HIS HIT FROM 'BEST FOOT FORWARD'
4237.BUCKLE DOWN WINSOCKI/O.M.RIVERCORO 100 N-

AL DONAHUE ORK. W. PAULA KELLY VOCALS
4238.PERSIAN RUG/WHITE SAILS VO 4956
4239.LOUISE/HAD TO BE U VO 5249 N-

DORSEY BROS. ORK. (ALL STARS)(INC.G.MILLER)
4240.SALLY OF MY DRMS/CROSSROADS OK 41151
4241.NEV.ASK 4 MORE/(GOOFUS 5)P.NITEOK 41220N/N-
4242.BL.ROOM/FIDGETY BR 6722
4243.DAY DRMS/OUT IN COLD AGAIN DE 206N/N-
4244.DESE, DEM/WEARY BL. DE 469 N-
4245.U'R ALL I NEED/FOOTLOOSE & DE 482 N-

JIMMY DORSEY ORK.
4246.WITH JOSEPHINE TUMMINIA, SOP. RED LABEL.
4246.BL.DANUBE/WREN(12"-MINT.) DE 29009
4247.I CRIED 4 U/VOLGA BTMN(12"BL.L)DE 15041 N-
4248.SPLENDID TED LEWIS TAKEOFF:
WHAT'S THE REASON/WAH HOO DE 762
4249.MY IDEAL/BESAME MUCHO(EBERLE) DE 18574 E+

TOMMY DORSEY ORK. ALL GOLD LABEL PREWAR
4250.WHAT'LL I DO/OH HOW I HATE TO VI 25824
4251.ALL THRU NITE/MUSIC MAESTRO PL.VI 25866 N-
4252.DAWN ON DESERT/WHY BEGIN AG. VI 26246

4253.'ATHG' VERY RARE ISSUE, FRANKIE VOCAL. WITHDRAWN EARLY,NEVER REISSUED,BACKING RECOUPLED ANYTHING/ANOTHER ONE OF THEM THINGS VI 27208

EDDY DUCHIN ORK. (*W.JERRY COOPER)
4254.FAREWELL TO ARMS/WH.LOVE COMES VI 25542
4255.THE FAMOUS OL' MAN MOSE RECORD WITH PATRICIA NORMAN VO.:OL' MAN MOSE/BET.DEV.CO36278N-

RENE DUMONT JAZZ BAND
4256.THE BEGGAR/MIMOSA POLY72141

IRENE DUNNE
4257.HER FIRST RARE RECORD:LOVELY TO LOOK AT/ WHEN I GROW TOO OLD TO DREAM BR 7420 N-
4258.DIDNT BEL.ME/BABES IN WOOD(REDL)DE18203

JIMMY DURANTE. THE ORIGINAL RECORDING OF
4259.INKA DINKA DOO/HOT PATATTA CO 36732

DEANNA DURBIN
4260.AVE MARIA(G)/BECAUSE DE 2757
4261.SPRG.IN HRT/ONE FINE DAY DE 15044 N-
4262.LOVE IS ALL/AMAPOLA DE 3063

RARE RECORDING OF O.STRAUSS SONGS FROM FLOP EARLY GRACE MOORE-WALLACE BEERY M-G-M MUSICAL, JENNY LIND. NO AMER. RECDGS. OF SONGS. FEW OTHERS. FINE ORIGINAL MUSIC.
4263.MLLE.LEMICHEL DU ROY W.JEAN LENOIR ORK. DESTINEE/POURQUOI SUIS-JE DONC AIMEEPDR52192I E

EDDIE EDINBORO WASHBOARD BAND. RARE.MINT.
4264.LAWD U MADE NITE/DRM.SWHRT VO 1701
4265.DINAH/NOBODY SWHRT VO 1702

CLIFF EDWARDS (UKULELE IKE)
A4265.DREAM SWHRT/ALL OF A SUDDEN BR 6307
4266.JUST A SWHRT/ROSES OF YESTERDAYCO 1578 N-
4267.JUST NITE 4 MEDIT./ANITA CO 1609 N-

BOB EFFROS,TPT.SOLO W.SCHUTT/SIGNORELLI
4268.TIN EAR/SWEET & HOT BR 4620N-/N

ROY ELDRIDGE ORK. (*W. GLADYS PALMER)
4269.WH.LAZY RIVER/AFTER U GONE VO* 3458*
4270.GET.SENTI O.U/PLUCKIN' BASS VS 8107

DUKE ELLINGTON
4271.D.O.S'LAND/DAYBRK.EXP(G.L) VI 24501
4272.(PNO SOLO)D.O.STHLD/SOLITUDE VI 27564
4273.JUBILESTA/M'LITE FIESTA SE 5007
4274.KEEP SONG/DIGA D.DOO(BUFF&BL) BB 6305
4275.LINGER AWHILE/MOBILE BAY(GL) BB 11057
4276.MOOD INDIGO/SOLITUDE(G.L.) CO 35427
4277.BDL.BL/BEST WISHES(G.L.) CO 35836
4278.BLK&TAN FANT./WH.CPOOR FEL.DO OK 40955

REDD EVANS BOYS (INC.HOT POTATO SOLO)
4279.MILENBERG JOYS/BAGGAGE COACH VO 5173 N-

DUKE ELLINGTON GROUPS
4280.AINT MISBE/BL.IN MY COND. OK 6224
4281.4½ ST./SOLACE VR 564
4282.DREAMY BL(MOOD IND)/RNIN'WILD BR 4952 N-
4283.ROSE RIO GDE/GYPSY W'OUT SONG BR 8186
4284. RARE DUKE, LABELED EARL JACKSON & MUS.CH. ROCKIN' CHAIR/BLK.&TAN FANTASY ME 12093
4285(RARE DUKE???)I'M SO IN LOVE W. U/ LIT. SPANISH DANCER ME 12059

PAUL ENGLAND, TENOR.
4286.WR.TR.IN DRMS/TIME ON HANDS DEE 2670
4287.LOVE U FUNNY THG/LOVABLE DEE 2957

ERWING BROS. ORK.
4288.RHYTHM/ERWING BL. VO 2564

EVERREADY HOUR GROUP,VO.&CHORUS W.ORK.
4289.DOWN SOUTH/GOIN' HOME(12") VI 35823

EILEEN FARRELL-FELIX KNIGHT(FR.'RED MILL')
4290.ISLE OF DRMS/BECAUSE U'R U DE 23479

ALICE FAYE. FOUR RARE SIDES, ALL MINT.
4291.GOT LOVE KEEP WARM/GNITE MY L. BR 7821
4292.SHOOTIN' HIGH/SPR.RHY. AROUND ME60308

ELMER FELDKAMP ORK. (F.MARTIN??)
4293.LOVER/LETS CALL IT A DAY CR 3466 E+

GRACIE FIELDS
4294.SCENTED SOAP/NAGASAKI HMV 3061 N-
4295.WILL U REM/LIT.DRM.RANCH REX 9117

SHEP FIELDS ORK.
4296.TWAS NOT SO L.AGO/DOES MO.KNOW BB 11348
4297.MINE/I THINK OF U BB 11366

TED FIO RITO ORK.
4298.ROSE MARIE/IND . LOVE CALL DE 694
4299.FEAT.CANDY CANDIDO:BABY WONT U PL. COME HOME/ALA. BOUND BB 10753

FISCHER'S ORK.
4300.LUNA WALTZ/JUST A KISS(12") CO 59043

'CONN. YANKEE' CAST-D.FORAN,VERA-ELLEN,ETC.
4301. FEEL AT HOME/THOU SWELL DE 23314

FOUR BUZZSAWS (JIMMY YATES)
4302.BLWG.BUBBLES/3 O'CL.IN MORNG. ME 12105

FOUR KING SISTERS & ALVINO REY ORK.
4303.DONT SIT UND.AP.TREE/OH HOW M. BB 11511
4304.I'LL GET BY/FERRYBOAT SER, BB 10856
4305.BK.OWN BKYARD/DREAMT DWELT HLEMBB 11184

ROY FOX ORK.
4306.VILIA/MERRY WIDOW W. DE 355
4307.MOOCHI/JUST LIT.CLOSER DEE 2055

BUD FREEMAN-MINERVA PIOUS. TAKEOFF ON COWARD'S 'PR.LIVES' W. EVEREET SLOANE,PNO.& TPT.BY J.BUSHKIN. PREWAR LAM., RARE. MINT.
4308.PRIVATE JIVES 1 & 2 COM 50

JANE FROMAN/VICTOR ORK. 12" G.L. RARE
4309.MAN I LOVE/RH.IN BL.MDL.MVEMT. VI 12333
4310. 2 RARE J.F.SIDES:NEW MOON IS OVER MY SHOULDER/I ONLY HAVE EYES FOR U DE 181

JULIAN FUHS SYMPHONY ORK.
4311.RHAPSODY IN BL. 1 & 2 PAE 10645

BOB FULLER, CLARINET SOLOS
4312.DALLAS BL./AINT GOT NOBODY BR 7006 E+

JACK FULTON. TNR.
4313.WH.GROW TOO OLD/EASY TO REM. PE 13139
4314.IF HAD MILL $/PS:I.L.U VO 2800
4315.WH.DAY DONE/M'LITE MADONNA DE 3302

ROBERT GADEN ORK.
4316.MEDIA LUZ/TANGO TZIGANO(JEALOUSY)VI 176

GANDINO SALON ORK.
4317.LADY DIVINE/ALW.B IN L.W.U IME 2084

RUDOLF GANZ & ST. LOUIS SYMPHONY.
RARE BL.LABEL ELECTRICAL VICTOR.
4318.MINUET(BOLZONI)/SONG OF INDIA VI 45531 N-

JAN GARBER ORK.
4319.CHLOE/BROWN BIRD SINGING VO 5196
4320.BASIN ST. BL./RHY.SAVED WLD. DE 803
4321.L.ME CALL U SWHRT/KISS ME AG. DE 1096
4322.WH.U AWAY/AH SW. MYSTERY DE 1232

JUDY GARLAND
4323.PTY.GIRL MLKG.COW/GT.DAY IRISH DE 3604 N-
4324.OVER THE RAINBOW/JITTERBUG DE 2672
4325.SMILIN' THRU/U NEV.WALK ALONE DE 23539 N-

GLORIA GEER, VO.(VAUGHN DELEATH???)
4326.MY MAN/I'D RATHER BE BL.OVER U PE 12501

GENE'S MUSETTE ORK.
4327.YANKEE DOODLE MED.(FILM)1&2 CONT3008

TOM GERUN ORK.(FR.'ON W.SHOW' 1929 FILM)
4328.AM I BL./LET ME HAVE MY DREAMS BR 4429

BENIAMINO GIGLI, TEN. G.L.
4329.MARTA/CHANSON HINDOUE VI 1570
4330.PLAISIR D'AMOUR/ELEGIE HMV 2530

ART GILLHAM, WHISPRG. PIANIST
4331.HOLLYWOOD/IF U WERE ONLY GIRL CO 2051

WILL GLAHE ORK.
4332.BLOND SAILOR/SING ONLY FOR U VI 25400I

ARTHUR GODFREY, EARLY RECORDINGS
4333.BK.HOME SUN.NITE/LOVE LIVE L.LDDE 2958

BENNY GOODMAN
4334.MAN I L(H'FORREST)/I GOT RHY.12"CO55033 N-
4335.RUNNIN' WILD/T FOR 2 VI 25529
4336.SIREN'S SONG/ROSE WASH.SQ. VI 26230 N-
4337.SUGAR/29TH&DEARBORN(ZIG.LAB.) BB 10096
4338.LOVE SWTST THG/FORGIVE(ZIG L) BB 10741
4339.DEEP NITE/BYE'NBYE(ZIG LAB) BB 10855 N-
4340.CAMPUS BOYS INC.B.G.:HONEY BA 6347 V+
4341.GETTIN' SENTI.O.U/SOLITUDE ME 13159
4342.POOR B'FLY/CHERRY HA 1061
4343.LAMP OF MEM'Y/WH.ROSES BLOOM OK 6580
4344.BL. IN NITE/WHERE OR WHEN OK 6553 N-
4345.VERY RARE GOODMAN, LAB.'NEW MUSIC REQ.FORESYTHE':LULLABY/DODGING DIVORCEE(R.B.)CO 3012
4346.VERY RARE B.G. W.MILDRED BAILEY. ROYAL BL. EMALINE/GA. JUBILEE CO 2907
4347.THE FAMOUS,FABULOUS 'BASIN'&'BEALE' WITH GLENN MILLER,J.T.,G.KRUPA. ROYAL BL. & PURE MINT: BASIN ST. BL./BEALE ST. BL. CO 2914
4348.WITH TOMMY DIX, PEGGY LEE: (G.L.) BUCKLE DOWN WINSOCKI/SHADY LADY BIRDCO 36429
4349.LIL'BOY LOVE/NOSTALGIA(G.L.) CO 35594

LARRY GOMAR, HOT VIBRAPHONE SOLOS
4350.TRY LIT.TENDERNESS/RHYTHMIC DREAMBR6565

NAT GONELLA, TPT., & GARLAND WILSON,PNO.
4351.STORMY WEATHER/NOBODY SWHRT DEE 7868

NAT GONELLA ORK. (MUCH LIKE WINGY ARR.)
4352.SHEIK/CAPRI CAPRICE PAE 317 N-

GORDON STRING QUARTET. RED LABEL 12"
4353.ONCE IN BL.MOON/SMOKE G-WESTDYSDE 29118 E+

GRAY GORDON ORK.
4354.I LOVE ME/AINT U ASHAMED BB 10594 N-

MORTON GOULD STRING CHOIR RED LABEL
4355.SOLITUDE/MAN I LOVE DE 18207 E+

TEDDY GRACE, BL.(*W.B.FREEMAN S.C.L.ORK.)
4356.SEE WH.BOYS INBK.RM/LONESOMEST DE*3458*
4357.L.U MCH.2MCH/THUNDER IN HRT DE 3203
4358.TEARS IN MY HRT/GBYE JONAH DE 1524

GLORIA GRAFTON, VOCAL
4359.LOST IN FOG/2 CIG. IN DARK VI 24717

GREEN BROS. ORK.
4360.WEDG.OF WINDS/BUNCH ROSES VI 22315
4361.WH.A PAL BIDS/SHANTY IN O.SH. ME 12347

SLIM GREEN WITH HOT ACC. FINE JAZZ-RARE.
4362.SHINE/WHAT'S THE REASON DE 7120 N-
4363.EASY TO REM./WRITE MYSELF LETTERDE 7105 N-

LANNY & GINGER GREY, VOCAL DUO
4364.JEALOUS/HE HOLDS LANTERN GU 112

MAURICE GUNSKY, POPULAR MID-'20 TENOR
4365.SING LIT.L.SONG/IF U BEL.IN ME CO 1918
4366.SORRY SALLY/GOODNITE CO 1577
4367.LET ME CALL U SWHRT/(BAUR)ROSESVI 20428
4368.SONG OF SONGS/SONGS MOTHER USEDVI 20748
4369.LAY HEAD BENEATH ROSE(W.BLK.ORK)VI20049

GEO. GUT-TELES LONGTIN, TENORS,IN GERMAN
4370.WHEN U IN LOVE/MISSOURI WTZ. VI 80200

ADELAIDE HALL. RARE A.H.SIDES. MINT.
4371.SOLITUDE/DEEP PURPLE DEE 7083
4372.ART TATUM PNO ON 'THIS':THIS TIME IT'S LOVE/I'LL NEV. BE THE SAME BR 6362

GEO HALL ORK(SCHUYLER,D.DAWN,LOR.LEE)
4373.BL.HAWAII/SW.LEILANI BB 6859 N-
4374.TELL ME TH.U.L.ME/SOMEONE I L. BB 5936

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

GEO. HALL ORK.(CONTINUED)
4375.SHAD.W/REM.MY FGTN.MAN BB 5113 N-
HARMONETTES (GIRL TRIO,A LA BOSWELLS.
ONLY VOCAL VERSION OF 'THAT'S A PLENTY'
4376.THAT'SAPLENTY/OBJ.OF MY AFFEC. BB 5833

HARMONICA MUSIC
LARRY ADLER (GOLD LABEL)
4377.BOLERO/GOT U UND.MY SKIN CO 35515
4378.CONTINENTAL/SMOKE GETS IN CO 35516
WILLIE HERMAN
4379.SWHRT.LETS GR.OLD/OUT WH.BL. BB 6572
4380.ST.LOUIS BL./S.O.HARVEST MOON BB 6625 N-
BORRAH MINEVITCH
4381.HARLEM BL./DEEP RIVER BR 6531 N-
CHARLES NEWMAN
4382.CARAVAN/GYPSY AIRS DE 2894
4383.BARBER SEVILLE O'TURE/GOIN'HOMEDE 2897
PLEHAL BROS.
4384.FIREMAN PLKA/RED WING-SILV.BELLDE 4150
4385.BLK.HAWK WTZ/NITE OFF PLKA DE 4419

HARP SOLOS: JOHN COCKERILL
4386.ANNIE LAURIE/LAST ROSE SUMMER VI 62 N-
FRANCIS LAPITINO
4387.BL.BELLS SCOTLAND/FIRESIDE VI 22403
PAT HARRINGTON, TENOR. 2 LIT-REC'DD.SONGS
4388.MONTMARTRE ROSE/WH.I U L.,L.U DE 3828
HAWAIIAN MUSIC
4389. FRANK FERERA TRIO
U'R MY ONLY SWHRT/LOVE LET.IN SAND HA 1369
HIL'O'HAWAIIAN ORK.
4390.BL.WATERS/UND.STARS HAVANA VI 21822
SOL HOOPII NOVELTY ORK.
4391.FAREWELL BL./STACK-O-LEE BL. DE 2241
4392.DRIFTG.&DREAMING/I LIKE U BR 6787
ANDY IONA & HIS ISLANDERS (ROYAL BL.)
4393.HAWAIIAN WAR CHANT/MINNEHAHA CO 2962
JIM & BOB, HAW. GTRS
4394.ALOMA/HULA BL. BB 5407
4395.TAPS(GOODNITE)/CHIMES BB 5295
SAMUEL KAPU & A.KALANIHUIA W. PRINCE OF
HAWAII CHORUS. REC. IN HONOLULU.AUTHENTIC.
4396.ALOHA OE/O OE KAU(I WANT J) CO 1580
WAINO KAUPPI & SUOMI ORK. CORNET SOLO
4397.ON B'FUL SUMMER NITE/HONEYSUCKLEVI20871
KEAUMOKU LOUIS,BARI,W.VOCAL TRIO &
AUTHENTIC ISLAND INSTR, ACCOMPANIMENT. RARE.
4398.ALOHA OE/SONG OF ISLANDS VI 20705
LANI MCINTYRE'S HAWAIIANS
4399.ONE ROSE/SING SONG OF HAWAII ME 51117
4400.LA CUMPARSITA/LA ROSITA DE 1516
4401.ONLY A ROSE/LOVER COME BACK DE 1482
MARINERS TRIO
4402.HAPPY FEET/DOWN RIV.GOLDEN DRMSOK 41433
MASTERS' HAWAIIANS
4403.DRFTG.BK.DRMLAND/HAW.HURRICANE BB 5095
HARRY OWENS ORK.
4404.UKULELE LADY/ON ISL.OF HAWAII DE 2314
PARADISE ISLAND TRIO
4405.PARADISE/ACROSS THE SEA DE 1548
4406.THE ONE ROSE/HAWAIIAN PARADISE DE 1470
4407.LOVE HERE IS MY HRT/I LOVE U DE 2236 N-
ROY SMECK GR OUPS
4408.BL.TAHITIAN MOON/ANGELUS RINGS DE 4321
4409.AU REVOIR,PL.DRMS/SING YR.WAY VI 22590
4410.RARE BJO SOLO:TIGER RAG/NIRTYPKGME12459
4411.SHANTY OLD SH.TOWN/MARDI GRAS ME 12396
4412.CHAMPAGNE WTZ/1000 GNITES PE 11361
4413.M'LITE&ROSES/LOVELY C'LINA ME 13272
COLEMAN HAWKINS SAX ENSEMBLE & GROUPS
4414.SUNNYSIDE ST/LOUISE 12" KY 1308
4415.MAKE BEL./JUST I TH.THINGS KY 1317
4416.(SOLO)H'SUCKLE ROSE/JAM.SHOUT DE 3358
4417.CHICAGO/NETCHA'S DREAM DE 661
EDGAR HAYES ORK.
4418.STAR DUST/IN THE MOOD DE 1882
GRACE HAYES, VOCAL
4419.MUST HAVE TH.MAN/C.G.ANYTHG.B VI 21571 N-

DICK HAYMES & HELEN FORREST
4420.TILL WE MEET AG/S'THG.REM U BY DE 23944
4421.HADTO B U/TOGETHER DE 23349
4422.LONG AGO&FAR/LOOK FOR SILV.L. DE 23317
4423.ALW.XHAS.RBOWS/TMW IS FOREVER DE 23472 N-
JOE HAYMES. FINE HOT ORK.,EXC.ARRGMTS.
4424.MEL.BABY/LADY IN RED BB 5918
4425.DAMES/ROLLING IN LOVE PE 15957
4426.I'M ON SEESAW/GENT.OBVIOUSLY ME35 1025
4427.WILD HONEY/SINGIN'BET. KISSES ME 13225
4428.ST. LOUIS BL./SHOULD I VO 3369
LENNIE HAYTON ORK.
4429.PEG O'MY HRT/AS LONG AS I LIVE VS 8134
HORACE HEIDT ALL GOLD LABEL
4430.NAUGHTY WTZ/MISSOURI WTZ CO 35425
4431.PAR.WDN.SOLDRS/KERRY DCE CO 35462 N-
4432.THRU THE YEARS/MARY LOU CO 35339
4433.CHOPIN:FANT.IMPR./ETUDE CO 35934
JASCHA HEIFETZ, VIOLIN
4434.VALSE BLUETTE/ESTRELLITA VI 1332
4435.BUMBLE BEE/ALT WIEN VI 1645
FLETCHER HENDERSON
4436.LET ME INTR.U TO ROSIE/WANT TO VO 15205
4437.SBDY STOLE GAL/LOW DOWN BAYOU VS 8053
4438.HOUSE DAVID BL./U RASCAL U ME 12216
4439.TAKE ME AWAY/MALINDA'S WED.DAY BB 5518
4440.ROSE ROOM/BACK OWN BKYARD VO 3511
4441.KEEP SONG IN SOUL/WH.GOOD AM I CO 2352 N-
4442.TALK OF TOWN/NAGASAKI DE 18253
WOODY HERMAN
4443.ELISE/YARDBIRD SHUFFLE DE 4353 N-
4444.WHISTLE STOP/DEEP NITE DE 3332N/N-
4445.CHLOE/LET'S GET AWAY DE 3712N/E+
4446.MY MOM/INTERMEZZO DE 3738
4447.CONCERTO BFL.MI/I LOVE U MORE DE 3973 N-
CURLEY HICKS TAPROOM GANG
4448.LIMEHOUSE BL./HINDUSTAN BB 10715
HILDEGARDE. ALL RED LABEL
4449.ISNT IT ROMANTIC/W.SONG IN HRT DE 23135
4450.HEART STOOD STILL/THOU SWELL DE 23133
TEDDY HILL ORK. (HOT)
4451.CHINA BOY/U&ME TH.USED TO B BB 6941
TINY HILL ORK.
4452.KEEP LOVING U/AULD LANG SYNE VO 5275
TEDDY HILL ORK. (HOT)
4453.I KNOW NOW/LADY CANT B KISSED BB 6954
RICHARD HIMBER ORK.
4454.7TH.HVN/(MUNRO O)DREAM SAN MAR,VI 25540
4455.AVALON;/TEA FOR TWO VI 24750
ART HODES JAZZMEN
4456.BUGLE CALL RAG/SQUEEZE ME BN 35
BILLIE HOLIDAY.-(TEDDY WILSON.(ORIG.LAB)
4457.TELL ME MORE/LAUGHING AT LIFE OK 5719
4459.LOVELESS LOVE/ST. LOUIS BL. OK 6064
4460.WAY U LOOK TNITE/EASY TO LOVE BR 7762
4461.GOT LOVE KEEP WARM/ONE NEV,KN. VO 3431
4462.ROMANCE IN DK/ALL OF ME OK 6214
4463.JIM/LOVE ME OR LEAVE ME OK 6369
NOTE: ALL ABOVE OKEHS ARE ORIG. & LAMINATED.
EARL HINES GROUPS
4464.HONEYSUCKLE ROSE/INSPIRATION VO 3586
4465.JULIA/JAPANESE SANDMAN DE 654
4466.YELLOW FIRE/HAD TO B U BB 11308
4467.SALLY WONT U COME BK/JER.BCE. BB 11126N/N-
4468.STLOUIS BL.BOOGIE/#19RM.CH.NOTGRBB10674 N-
BILLIE HOLIDAY
4469.SH.FUNNY TH.WAY/TRAVLIN' ALL VO 3748
4470.SIN TO TELL LIE/WH'EV.U R HA 1075
LIBBY HOLMAN W.R.HIMBER ORK. RARE--MINT.
4471.U&NITE&MUSIC/WH.U L.ONLY ONE VI 24839
HARRY HORLICK ORK.(INC. DECCA SALON OR.)
4472.FORGET ME NOT/TWILIGHT DE 3854
4473.MAKE BELIEVE/WHY DO I L. U(RED)DE 18151
HOTSY TOTSY GANG (MCP.,FUD,PETTIS,LANG.
GOODMAN,POLLACK. RARE WHOOPEE MAKERS SIDES)
4474.DOIN' N.LOWDOWN/DIGA DIGA DOO BR 4014 E+
BOB HOUSTON,VO.(EXC.VERSION 'MADNESS.'
4475.U CALL IT MADNESS/MAN WHO PAINTSON 3042 N-

EDDY HOWARD, VOCAL
4476.HOW DEEP IS OCEAN/JEALOUS CO 35747 N-
MILDRED HUNT, VOCAL.
A4476.MY DEAR/HONEY VI 22024
HURTADO BROS. MARIMBA BAND
4477.DIANE/BENEATH VENETIAN SKIES CO 1151 E
JACK HYLTON ORK.
4478.LIMEHOUSE BL./TIGER RAG HMV 5789
4479.MAKIN' WHOOPEE/LOVE ME OR L.ME HMV 5702
4480.SWHRT ALL MY DRMS/GLAD RAG DOLLHMV 5627
4481.KISS YR.HAND MME/SALLY MY DRMS HMV 5602
4482.WH.MUSIC PLYG/J.ONCE 4 ALL TIMEDEE 2698
4483.NEVERTHELESS/U MY DECLINE&FALL DEE 2664
4484.DOWN SOUTH/GLOW WORM DEE 3857
4485.OLGA PULLOFFSKY/ZING WENT STRGSHMV 163
4486.SHADOW WTZ/WTZG.IN DREAM DE 481
4487.SOUSA MARCHES 1 & 2 DE 341 N-
4488.RHAPSODY IN BL. 1 & 2 DE 442
4489.MOANIN' MINNIE/MY 1ST.THRILL VI 25294
4490.ONE NITE ALONE W. U VI 22744
4491.ALPINE MILKMAN/SOLDIER ON SHELFVI 22697 N-
4492.POEME/PRAELUDIUM(RED L.-12") DE 25714
4493.TIME WILL TELL/J.1 MORE CH(12")DEE 618 N-
4494.W.SONG IN HRT/BODY&SOUL (12") VI 36027 N-
4495.W.GUS ELEN,CLARICE MAYNE,TOM LEAMORE, ETC.
A SMOKING CONCERT 1 & 2 (12") DEE 623 N-
4496.CHOC.SOLDIER/MERRY WIDOW(12") DE 15030
4497.BITTERSWEET SEL.1 & 2 (12") VI 36098 E
4498.PRELUDE:G MI/C# MI. (12") HMV 1864
4499.KISS YR.HAND MME/WH.ELDER(12") HMV 1616 N-
INGRAM SHAVERS/ANDY SANELLA SAX SOLO
4500.GONE/VALSE MARGHERITE VO 81867
INK SPOTS
4501.CLIMB HIGHEST MT/THOUGHTLESS DE 18711
INTERNATL. CONCERT ORK.
4502.WED.DCE/BL.DANUBE(MOD.ARR.) VI 35927 N-
IRISH
MORTON DOWNEY
4503.CHEEK TO CHEEK/ACCENT ON YOUTH ME 51108
4504.WH.I U L.,L U/MEL.MADE U MINE BR 2887
4505.FAREWELL TO ARMS/I BRING SONG ME 12644 N-
4506.WABASH MOON/MOTHER'S APR. STRGSVI 22673
4507.THIS IS HVN/THERE'S ONE FOR ME VI 21988
4508.O PROMISE ME/I LOVE U TRULYBCAST-12 3353 E
4509.LIT.BIT HVN/MOTHER MACHREE ME 12922
4510.WDS.IN MY HRT/WLD.TH.B LOVE ME 13374
4511.JUST FRIENDS/SAVE LAST DCE 4 MEME 12297 E+
4512.L.O.SW.SONG/HOME SW. HOME DE 1955
4513.BL.SKIES/ALL BY MYSELF MAJ 1046 N-
JOHN FOGARTY TNR.
4514.WH.U&I YNG.MAG/ROSES OF PICARDYDE 434
CAVAN O'CONNOR/JACK FEENEY, TENORS
4515.WH.IRISH EYES/IRISH EMIGRANT VS 8008
DENNIS OLCOTT, TNR.
4516.SWHERE VOICE CALLING/TAKE U HOMEME12595
PHIL REGAN, TNR.
4517.NELLIE KELLY/U REM.ME OF MOTHERDE 3465
4518.SW.ROSIE O'GR./IRE,MUST B HVN. DE 3596
4519.WH.IRISH EYES/OULD COUNTY D DE 2947
A4519.COME BK.TO ERIN/WH.IRISH EYES VO 4696
B4519.SAME BR 8086
HOWARD JACOBS & ORK.FEAT. NEO-BECHSTEIN
WONDER PNO. WHICH SUSTAINS NOTES. RARE.
4520.LIEBESTRAUM/LA VEEDA CO 718
CLIFF JACKSON'S QT. (HOT)
4521.SQUEEZE ME/QUIET PL. BW 3
EDGAR JACKSON DANCE BAND (HOT)
4522.ANGRY/SISTER KATE DEE 3307
JACK JACKSON ORK./HIGH HATTERS
4523.LONELY FEET/DONT EV.LEAVE ME VI 24802
LULU JACKSON, BL. SGR. RARE.
4524.U GOIN'LV.OLD HOME JIM/C'LESS L.VO1193
ANNE JAMISON, SOP.
4525.SUMMERTIME/LKG.FOR BOY DE 2876
JAZZ PILOTS
4526.I WALKED BACK/WHO WAS THE LADY OK 40856 N-
JEETER-PILLARS ORK. (HOT-RARE)
4527.ALW.B.L.W.U/MAKE BELIEVE VO 3973

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER. 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JACK JENNEY ORK. RARE
4528.IF U KNEW SUSIE/SINCE U CAME VO 5545
4529.THE FAMOUS VERSION OF
STAR DUST/CUBAN BOOGIE-WOOGIE(MINT) OK 5304
GEORGE JESSEL, FAMOUS COMEDIAN-SINGER
4530.MY MOTHER'S EYES/WH.CURTAIN VI 21852
BUNK JOHNSON'S BAND ON RARE A-M LABEL
4531.LOWDOWN BL/YES YES IN EYES(12")AM 253 E+
JAMES P. JOHNSON. AN ESPECIALLY RARE AND
EXCELLENT PIANO SOLO./PECK'S BAD BOYS
4532.SNOWY MORNING BL/I NEV. KNEW ASCH 350 N-
AL JOLSON.RARE ORIGINALS, LATER DONE OVER
4533.SITTING ON TOP OF WLD/U FLEW BR 3014
4534.WH.BECOME SALLY/FOL.SWALLOW BR 2671
4535.BK.OWN BKYD/OL'MAN RIVER BR 3867 N-
4536.LIZA/ONE SWEET KISS BR 4402
4537.W. LOMBARDO ORK.:ROCKABYE YR.BABY W. A
DIXIE MELODY/APRIL SHOWERS (COL.ARCH. SER.#1
GENE KARDOS GROUPS (CR.LAB.J.SHAW ORK)
4538.BUSINESS IN Q/OH MONAH CR 3304
4539.BASIN ST.BL.(FINE LOUIS IMITATION)/
GET CANNIBAL CR 3362 N-
4540.BRK.IN PR.SHOES/YRS.TRULY(WAIN)ME 60513
4541.STPG.AT SAVOY/NOTHIN' BL BUT ME 60903
4542.ALL I DO IS DR. OF U/WITH MY EYES
WIDE OPEN. (RARE VERSION OF THESE 2)VO 2722
ART KARLE & HIS BOYS (MEZZ,BUSHKIN,NEWTON)
4543.LIGHTS OUT/SUZANNAH VO 3147
LOUIS KATZMAN ORK.
4544.ST.LOUIS BL./BEALE ST.BL.(12") BR 20096 E+
4545.DARDANELLA/REDSKIN BR 4218
4546.ROSES 4 REM/IN ORIENTAL GDN. BR 3227 N-
4547.LA GOLONDRINA/MEXICALI ROSE BR 4426
4548.INCA STEP/PAR.WOODEN SOLDIERS DE 462
DANNY KAYE
4549.TSCHAIKOWSKY/JENNY CO 36025 N-
4550.DIHAN(DEENAH)/MOLLY MALONE CO 36194 N-
SAMMY KAYE
4551.WED.BELLS R BKG.UP TH.O.G./HELENVS 8371 N-
4552.SBDY LOVES ME/NITE&DAY VO 3932 N-
4553.SMILES/IAY OVELAY UOYAY VO 4322
GRETA KELLER, CONTINENTAL SINGER
4554.WHO CAN TELL/AUS WIRD SEIN ASCH 3
HAL KEMP ORK./SUS ARNHEIM ORK.
4555.BOULEV.BKN.DRMS/COFFEE IN MNG. BR 6734 N-
CAROLINA CLUB O(KEMP)/EUGENE ORMANDY SALON O.
4556.CANT U HEAH ME/VERDICT IS LIFE OK 41408 N-
HERMAN KENIN ORK.
4557.WH.LOVE COMES STEALING/CANOE&U VI 21336
4558.ROSE RM/ROSE OF MONTEREY VI 21314
JOE KENNEDY RHYTHM ORK.
4559.SONG OF WANDERER/I NEV. KNEW BB 6102
4560.ROSETTA/JUST KP.DRMG. BB 6080
HENRY KING ORK.
4561.GIVE ME HRT.SING TO/TONITE MINEVI 24647
4562.LABELED DON WALKER ORK:LOVE IN BLOOM/
STRAIGHT FROM SHOULDER (RARE)MINT. VO 2767
4563.SAY SI SI/TABU DE 2070
WAYNE KING ORK. (*KING SAX SOLO)(ALL GL)
4564*SONG SURRENDER/I MORN.IN MAY BR 6735 N-
4565.CAPRICE VIENNOIS/BL.DANUBE(GL) CO 35826
4566.I LIT.RAINDROP/HELLO BFUL VI 22642
4567.M'LITE&ROSES/PALAIS DE DANCE VI 26394
4568.SWHRTS F'EV./3'S A CROWD VI 24115 N-
4569.U MY ONLY SWHRT/PLODDIN' HOME VI 22835 N-
4570.SAVE LAST DANCE/TOO LATE VI 22871
JOHN KIRBY ORK. GOLD LABEL
4571.TEMPTATION/JPG.IN PUMPROOM OK 5661 N-
4572.COQUETTE/TH.I'LL B HAPPY CO 35999
4573.I MAY BE WRONG/OPUS 5 VO 5048
ANDY KIRK ORK. W. MARY LOU WILLIAMS PNO
4574.I SURR.DEAR/I'LL GET BY DE 1916
4575.BREEZE/SITTIN' AROUND DE 2261
4576.LOVER COME BACK/POOR B'FLY DE 1663
SIDNEY KITE & PICCADILLY HOTEL BAND
4577.POP-EYE/GUARDS' PARADE CH 40045
EVA KNOX, VOCAL
4578.FORGIVE ME/ONE MORE KISS BR 3465

KOSJELANETZ ORK. (GOLD LABEL)
4579.TEA FOR TWO/FALLG.IN L.W.L. CO 4266
FRITZ KREISLER, VIOLIN
4580.DEEP IN MY HRT DEAR/IND.L.CALL VI 1151
4581.LARGO(DVORAK)/SONG V.BOATMEN VI 1122
BILLY KYLE ORK. (LEON LAFELL VOCAL)
4582.CAN I FORGET U/ALL U WANT TO DOVR 617
DICK KUHN OR . (FEAT. ACCORDION)
4583.YANKEEE DOODLE MED. 1 & 2 DE 4230
4584.YANKEE DOOELD MED. 3 & 4 DE 4232
K X Y Z NOVELTY BAND (RARE HOT)
4585.BASIN ST. BL./I NEV. KNEW BB 5832
HAROLD LAMBERT TNR.
4586.REVENGE/M'LITE MADNESS BR 4043
FRANK LA MOTTA ORK.
4587.MY DARLING/JUST BCOS.U U CR 3425
FRANCES LANGFORD, VO.
4588.MOON SONG/MEET ME IN GLOAMING BB 5016
4589.LITTLE LOVE, KISS/SMILIN' THRU DE 4020
LANG-VENUTI & ALL STARS (JT.,B.G.:ORIG.)
4590.AFTER U GONE/BEALE ST. BL. ME 12294 N-
4591.SOMEDAY SWHRT/FAREWELLBL ME 12277
SAM LANIN ORK.
4592.SW. SUE/IN MY BOUQUET OF MEM. OK 41031 N-
SIR HARRY LAUDER(12"-ELECTRIC. RARE)
4593.WEE DEOCH &/BKFAST IN BED SUN. VI 9021 N-
VEE LAWNHURST, VO&PNO&CHO. FINE SATIRE.
4594.BIRD GILDED CAGE/JUST TELL THEMDE 273
GERTRUDE LAWRENCE, A RARE VOCAL PAIR.
4595.LIMEHOUSE BL./NOW U R HERE(MINT)EE 3578
EVELYN LAYE (HER HIT IN ORIG.'BITTERSW')
A4595.I'LL SEE U AGAIN/ZIGEUNER COE 1870
BARON LEE & BL.RHY.BOYS(B.BANKS)
4596.SENT.SENT.GA/U GAVE ME EVTHGBUTPE 15652 N-
ROBERTA LEE, BL SINGER
4597.MY MAN/LOST SUGAR SALT LAKE CT.SON 2017 N-
JACK LEONARD
4598.MARGIE/SEPT. SONG MAJ 1132 N-
4599.WH.LOVER GONE/MILL $ BABY CO 14430 N-
TED LEWIS ORK.
4600.WITH SOPHIE TUCKER. SILVER T.L.LABEL. RARE.
BUGLE CALL RAG/SOME OF TH.DAYS CO 826 E+
4601.YELLOW DOG BL./SOBBIN BL.
(MUGGSY,J.D.., BRUNIES CO 2217
4602.RHYTHM/LAZYBONES(R.B.) CO 2786 N-
4603.FATS,MUGGSY,B.G.,TESCH,BRUNIES. RARE.
ROYAL GARDEN BL./WABASH BL.' OK 41579
LIGHT CRUST DOUGHBOYS
4604.MY BUDDY/I FOUND A HONEY VO 03433
ELLA LOGAN
4605.S'THG.DRMT.LAST NITE/HAVIN'FUN?CO 35251E/N-
4606.F'EV.BLW.BUBB/ADIOS MUCH(LAM) BR 8277
LONDON PALLADIUM ORK.
4607.DESTINY/LA PALOMA VI 26754
LONDON PHILH.O.W. COMPOSER E.COATES COND.
4608.SLEEPY LAGOON/CINDERELLA(G.L.) CO 7336
AVON LONG W. CEDRIC WALLACE TRIO
4609.LIZA/CLOUD OF DREAMS COL.ITEM 808
MID-THIRTIES L.P'S. ALL 10" RECORDS
BAR HARBOR ORK. 78 LP. RUNS 10 MINS.
4610.STARLITE/DELISHIOUS(LAM) VE 10505
CHARLES DORNBERGER ORK. 78 LP. 10 MIN.
4611.MY MOM/STRANGERS (LAM) HA 6507 N-
LLOYD KEATING O;J.SOLOW, VO. 78 LP. 10 MIN.
DOUBLE TRACK RECORD: (1)ORK;(2)VOC.
4612.DONT KNOW WHY/LOVE LET.SAND(LAM)HA 6002
MAJESTIC DANCE ORK. 78 LP 10 MIN
4613.SHOWBOAT MED/O.T.WTZ.MED PE 15562E+/N-
CHAS. O'CONNELL, ORGAN. (33-1/3 LP. 20 MIN)
4614.LOST CHO;PERF.DAY;ABIDE W.ME;TRAUMEREI;SONG
W'OUT WDS;LARGO. VI 24012
VINCENT LOPEZ ORK.(*CONCERT JAZZ)
4615.ST.LOUIS BL./BIRTH OF BL(12") BR*20065*N-
4616.LONESOME LOVER HOW 1127
4617.GLOOMY SUNDAY/DONT WANT MAKE ME 60507
EDITH LORAND, VIOLIN SOLO. RED LABEL
4618.ROMANY LIFE/GYPSY L.SONG DE 18176 N-

BERT LOWN ORK.
4619.COVER WATERFRONT/MISS. BASIN BB 5068
4620.LONESOME LOVER VI 22602 N-
NICK LUCAS, CROONING TROUBADOUR
4621.WTG.FOR SHIPS THAT/MARCHETA BR 3968
JIMMIE LUNCEFORD
4622.OH WHY OH WHY/I LOVE U VO 4979
4623.LIZA/USED TO LOVE U VO 5276
4624.SW.SUE/D.BY O.MILL STREAM DE 1927 N-
4625.LINGER AWHILE/COUNT ME OUT DE 1229
FRANK LUTHER-ZORA LAYMAN
4626.C'LINA MOON/SBDY LOVES U DE 5005
4628.WH.ROSES BLM/BRITE SHERMAN VAL.DE 5028
FRANK LUTHER TRIO
4627.SEEMS ALW.HELD YR.HAND/DOWN BY ME 12663
LEE LYKINS, H.HEIDT VOCALIST
4629.DREAM HOUSE/IF I SH.LOSE U VI 21340
ABE LYMAN'S CALIFORNIANS
4630.GOOD NEWS MED.(12"INSTR.)1&2 BR 20063 N-
4631.AINT MISBEHAVIN'/BASHFUL BABY BR 4443
4632.LUCKY ME,LVBLE U/LOVE AINT N. BR 4609
4633.TO U SWHRT ALOHA/SW.LIT.U BB 10496
4634.AFTER SAY SORRY/DONT KN.HOW M. BB 10325E+/N
JEANETTE MACDONALD, SOP. (GOLD LAB)
4635.MCH.GRENADIERS/DREAM LOVER VI 22247 N-
4636.ITALIAN ST.SONG/AH SW.MYS VI 24896
JOHN MCCORMACK, TNR.
4637.REMEMBER/O HOW I MISS U TONITE VI 1121 E+
4638.GARDEN IN RAIN/LOVER COME BACK VI 1400 V+
CLYDE MC COY ORK.
4639.SUGAR BL./TEAR IT DOWN DE 381 E+
4640.NOBODY SWHRT/WAH WAH LAMENT(R.B)CO 2808
4641.JAP SANDMAN/TEA 4 2 DE 382
DICK MCDONOUGH ORK. (STARS, INC.BERIGAN)
4642.DARDANELLA/BET.DEV.&DEEP PE 70204
RED MCKENZIE
4643.MCK-CONDON FTWARMERS:MC.P.,TEA,MEZZ,KRUPA,
SULLIVAN, ETC.PREWAR LAM.,ORIG MASTERS-NOT DUBBED
SORRY I MADE U CRY/MAKIN' FRIEN'S UHCA 27-8
4644.FAREWELL MY LOVE/SAIL ALG.SLV.MOONV*3875
4645.(VO)HEARTACHES/IF MAD LIFE LIVE ONAT9026
JIMMY MCPARTLAND ORK. RED LABEL
4646.JAZZ ME BL./CHINA BOY DE 18042
ALLEN MCQUHAE, TNR/
A4646.JUST A SWHRT/ROSE IN BUD BR 4135
B4646.JEANNINE/LONELY LIT.BB. BR 4915 N-
ENRIC MADRIGUERA ORK.
4647.AY AY AY/SONG OF INDIA VI 27537
4648.MADRIGUERA VIOLIN SOLO IN INTERMEZZO/
A MEDIA LUZ VI 27355
MALE QUARTETS AND CHORUSES
BARTLESVILLE BARFLIES (QT.)
4035.BARBERSHOP BALLADS 1 & 2 DE 3422
THE CABINEERS (QT.)
4098.LINDY/HOW WAS I TO KNOW DE 7835
THE CHARIOTEERS (QT.)
4649.MY GAL SAL/FORGET IF U CAN VO 5025
COMEDY HARMONISTS (GROUP)
4650.WHISPERING/TEA FOR TWO HMV 8274
DELTA RHYTHM BOYS
4651.MY BL.HVN/MY IMAGINARY LOVE DE 8542
4652.GEE AINT I GOOD/IS TH.SBDY ELSEDE 18650
DICTATORS (QT.)
4653.PDN.ME PTY BABY/IT'S THE GRL CR 3185 N-
EDISONEERS (CHORUS)
4654.STILL OF NITE/HOMING VS 8315
4655.MCH:MUSKETEERS/GRENADIERS VS 8308
ETON BOYS (QT.)
4656.SW.GENEVIEVE/WH/UNCLE JOE(UNAC)VI 27695
4657.I WANT A GIRL/ROLL DEM BONES VI 27696
FOUR ACES (QT.)
4658.M'LITE ON COLO/CANT MATTER NOW HA 1208
4659.SOMEONE SANG SWEETER/DK.EYES HA 1267 E
GOLDEN GATE JUBILEE QT.
4660.C'LINA IN MORNG/DIPSY DOODLE BB 7415
KAHAWAHA SINGERS (UNACC. CHORUS)
4661.INDIANA/BANKS OF WABASH BR 255

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

AUCTION

MALE VOCAL GROUPS (CONTINUED)

MALE QT/(TENOR SOLO)

4662.RED RIV.VAL/BILLY BOY MP 8601

MASKAT SHRINE QT.

4663.ABSENT/GOOD NITE BELOVED BR 3115

MELODY FOUR (HOT)

4664.CRZY,BOUT BABY/YRS.SINCERELY VI 23289

MERRYMAKERS (REVELERS)

4665.CLAP HANDS,HERE/CERTAIN PARTY BR 3049

MILLS BROS. (HOT)

4666.O-FASH.LOVE/MISS OTIS REGRETS DE 166

4667.ST.LOUIS BL./ANYTIME,DAY,WH. HA 1001 N-

OHIO WESLEYAN U. GLEE CLUB

4668.DRINK TO ME ONLY/RED&BLK. BR 3156

PEERLESS QT.

4669.IT MUST B LOVE/LINGER LONGER VI 19827N-/N

4670.SW.BYE&BYE/HOME OVER THERE VI 20669

RANCH BOYS

4671.BURY ME-LAMENT/RED R.VALLEY DE 2645

THE REVELERS (QT.)

4672.RAQUEL/(MEL.3)B&B SWHRT VI 21911

4673.STRIKE UP BAND/SINGING VAG.SONGVI 22401

4674.HAPPY FEET/SG.STHING SIMPLE VI 22547

RIVERSIDERS (QT)

4675.SHEIK/YAAKA HULA HICKEY DULA BB 7027

STROLLERS (QT)

4676.I DONT KNOW WHY/I APOLOGIZE PE 12755 N-

4677.IT'S GIRL/KEEPIN' COMPANY PE 12738

VICTOR MALE CHORUS

4678.W.IRISH ROSE/LIT.BIT HVN VI 27769

VICTOR MIXED CHORUS

4679.SONG HITS OF 1900 1 & 2 VI 26546

4680. MORE HITS OF 1900 1 & 2 VI 26545

4681.ALLAH'S HOLIDAY/MCH.MUSKETEERS VI 27632 N-

4682.CARRY ME BACK VA/HOME SW. HOME VI 27825

4683.SOFTLY AS IN/WANTING U VI 27994 N-

MACHITO & AFRICAN CUBANS (RED LABEL)

4684.INTERMEZZO(BOLERO)/RUMBANTELA DE 21209

JACK MAJOR, TNR.

4685.SWHRT ALL MY DRMS/GIVE LIT.BABYBR 4254

MATTY MALNECK ORK.

4686.LONDONDERRY AIR/MOCKING BIRD BR 8413

4687.HUMORESQUE/ST.LOUIS BL. DE 2182 N-

WINGY MANNONE ORK.

4688.SMILE LONG LONG WAY/WRITE LET. VO 3058N/N-

4689.L.ME CALLU SWHRT/EASY LIKE BB 6618 N-

MARCONI, INVENTOR OF WIRELESS. UNISSUED.

4690.VOICE OF MARCONI/TRIBUTE (RARE)RCA01539

MARIGOLD ENTERTAINERS (SWEET)

4691.JEALOUS/WH.MY SUG.WALKS DOWN VO 15800

MARIMBA CENTRO AMERICANA ORK.

4692.CHARMAINE/MY BL. HVN VI 80667

JOE MARSALA ORK.

4693.LOWER REGISTER/I KNOW U KNOW DE 3764

FREDDY MARTIN ORK.

4694.PARIS IN SPRING/BON JOUR M'SELLEBR 7459

4695.MISS U/ROSE O'DAY BB 11286

MARY MARTIN (RED LABEL)

4696.KATIE WENT TO HAITI/TH.CLD.LOVEDE 23150

TONY MARTIN

4697.MIST OVER THE MOON/WK.IN PARIS VO 4320 N-

4698.AVALON/CAL.HERE I COME DE 2434 N-

4699.SONG OF FLAME/DONT FORGET ME DE 2883 N-

CHU CHU MARTINEZ

4700.AMOR/CAUTIVO(THE CAPTIVE) VI 27530

FRANKIE MASTERS ORK.

4701.WE'RE IN ARMY NOW/GBYE NOW OK 6155

FRED WATERS, FAMOUS SINGING WAITER

4702.WHEN I LOST U/WH.U OLD WED.RINGSON 2018

JAMES MELTON, TNR. RARE 12" GOLD LABEL

4703.MAKE BEL/U R LOVE('SHOWBOAT') CO 55006

MENGELBERG & PHILHARMONIC SYMPH. OF N.Y.

4704.CORONATION MCH/WAR MCH.PRIESTS VI 7104

YEHUDI MENUHIN, VIO.

4705.CAPRICE VIENNOIS/ZAPATEADO VI 26572

JOHNNY MERCER/W.J.STAFFORD&PIED PIPERS

4706.CANDY/GONNA SEE MY BABY CP 183

ETHEL MERMAN.

RARE EARLY MERMAN W.JOHNNY GREEN ORK.

4707.EARFUL MUSIC/U BUILDER-UPPER BR 6995 N-

JOAN MERRILL, VO.

4708.SUMMERTIME/WENT OUT MY WAY BB 11125

NAN MERRIMAN, MEZZO-SOP.

4709.U&NITE&MUSIC/TIME ON MY HANDS VI 118813 N-

MERRY MACS

4710.HELLO FRISCO/CHINATOWN DE 2471

JOHNNY MESSNER ORK. FAMOUS ORIG. RECORD OF

4711.SHE HAD TO GO & LOSE IT AT ASTORVS 8083

MEZZ (MEZZROW) & HIS SWING BAND (BUFF L)

4712.LOST/MELODY FR. THE SKY BB 6320

BUBBER MILEY W.LEO REISMAN ORK.,SHILKRET O.

4713.PUTTIN' ON RITZ/SINGIN'VAG.SONGVI 22306

BUBBER MILEY ORK. RARE MILEY.

4714.W'OUT U EMALINE/LOST GAL MEMPH.VI 38138 N-

IRVING MILLS HOTSY TOTSY GANG(WHOOPEE MKRS)

4715.(MIFF,SIGNORELLI,KLEIN,NAPOLEON,ETC. MINT.)

SW.SAVANNAH GUE/CANT WE GET TOGETHERBR 8482

GLENN MILLER ORK.,(GOLD LABEL*)

4716.WONDERFUL ONE/ALICE BL. GOWN BB*10701*N-

4717.WH.JOHNNY COMES MCH/ASSEMBLY BB 11480

RAY MILLER ORK.*WITH MUGGSY SPANIER . THE

FAMOUS MILLER-MUGGSY.RIM CHIP NOT IN GR. MINT.

4718.ANGRY/THAT'S A PLENTY BR* 4224*

4719.(NO MUGGSY)WEARY BL/AINT GOT N.BR 3677 N-

4720.SISTER KATE/IS SHE MY G-FRIEND BR 3829

MILLION AIRS, DCE. ORK. W. VOCALS,CONCERT

4721.MONTE CARLO SEL./MARY JANE DEE 2348*

(*INC:BL.HORZN;ALW IN ALL W;G.ME MOMENT PL.)

MIFF MOLE & HIS MOLERS(NICHOLS,FUD,LANG)

4722.SHIM ME SHA/AFTER U GONE OK 41445 N-

CARL 'DEACON' MOORE ORK.

4723.WTG.EVEG.MAIL/EVOLUTION MAMA DE 2051

JOSE MORAND ORK.

4724.LA ROSITA/2 HRTS.PASS IN NITE DE 3827 N-

CHAUNCEY MOREHOUSE SWING 6(BRUNIS)/

JOHNNY WILLIAMS SWING SEXTET

4725.MY GAL SAL/BLDG.STRWAY 2 PARA. VO 3837

HELEN MORGAN. ALL RARE GOLD LABELS & MINT.

4726.BILL/CANT HELP LOVIN'TH.MAN VI 25248

4727.SONG OF DREAMER/IT'S HOME BR 7329

4728.W.V.YOUNG ORK.& LOUIS ALTER,PNO. 12".

BILL/CANT HELP LOVIN'(1932 VERSIONS)CO 55005

RUSS MORGAN ORK.

4729.WABASH BL/LGR AWH-STUMBLING VO 4434

4730.VALSE TRISTE/IF U SH.CH.MIND DE 2455

LEE MORSE. RARE UNISSUED TEST PRESSING

4731.I SEE YR.FACE BEFORE ME DE. TEST

BENNY MORTON TROM. CHOIR 12"

4732.LIZA/ONCE IN A WHILE KY 1309

JELLY ROLL MORTON R.H.PEPPERS. MINT.

4733.SOMEDAY SWHRT/ORIG.J.ROLL BL.- VI 20405

BENNY MOTEN ORK. W. COUNT BASIE

4734.SBDY STOLE GAL/NEW MOTEN STP BB 6709 N-

4735.LAFAYETTE/N.O.(BUFF;ALSO 4734) BB 6218

FRANK MUNN, TNR./BRUNSWICK CONCERT ORK.

VOCAL/AND INSTR. VERSIONS OF THEME, MARTIN

JOHNSON JUNGLE FILM, 'SAFARI.' RARE & MINT.

4736.(VO)SAFARI/(INST)SAFARI (12") BR 20061

FRANK MUNN, TNR.

4737.WTCHG.WLD.GO BY/R U L'SOME BR 3660 E+

RONNIE MUNRO ORK/JACK HARRIS ORK.

4738.SW.GEN(NEW)/LIT.DRUMMER BOY BB 7582

LAMBERT MURPHY, TNR.

4739.WH.CARAVAN RESTED/LIT.LOG CA3. VI 4038

JOSEPH MUSCANT & TROXY ORK. (CONCERT)

4740.BOLERO/SPEAK EASY RZ 1431

P. NAPOLEON & HIS EMPERORS OF RHYTHM

4741.THAT'S A PLENTY/SWING PATROL VR 669

N. O. R. K. (JAN SAVITT ORK.

4742.PANAMA/ROSE OF RIO GRANDE DE 3945 E+

FRANKIE NEWTON ORK.(MEZZ,KIRBY,J.P. ETC)

4743.ROSETTA/WLD WTG.SUNRISE BB 10176

4744.FOUND NEW BABY/BRITTWOOD STP. VR 571

RAY NICHOLS ORK./THE WANDERERS

4745.HAPPY BTHDAY/THOUSAND MILES BB 5921

RED NICHOLS GROUPS

4746.MARGIE/PANAMA BR 3961

4747. 12". W. BOSWELL SIS,GARRY,JARRETT,CH.B.

CAL. 1 & 2(AV;CRIED 4 U;WHPRG;GLD.GATE;CHINA;

FRISCO;ROSE ROOM, ETC. VERY RARE BR 20107 N-

4748.HOT LIPS/PARADE OF PENNIES BB 10360 N-

4749.WHISPERING/THERE'LL COME TIME BR 3955 N-

4750.DINAH/INDIANA VO 4599

4751.I MAY B WRONG/STRIKE UP BAND BR 6753 E+

4752.(LAB.CHARLESTON CHASERS)AINT MISBEHAVIN'/

MOANIN' LOW CO 1891

GERTRUDE NEISEN WITH ISHAM JONES ORK,

RARE PAIR FROM 'AS THOUSANDS CHEER.' MINT.

4753.SUPPERTIME/H'LEM ON MY MIND VI 24435

RAY NOBLE (*GOLD LABEL)

4754.VERY THOT U/I'LL BE GOOD VI*24657*

4755.LIVE,LAFF,LOVE/JUST ONCE FOR VI*22964*

4756.BROWN BIRD SINGING/BIRD SONGS VI*24211*

4757.FOL.SECRET HRT/NEVERMORE VI*24749*

4758.MIGHT WELL B SPRG/FULL MOON & CO 36893

4759.BEL.ME IF ALL/GRECIAN MELODY CO*36402*

4760.TILL KIST U GBYE/WH.IRISH EYES CO*35311*

4761.LIT.BIT BLARNEY/MY WILD IR.ROSECO*36162*

4762.LITE SILV.MOON/WH.LADY SLEEPS CO 36479 N-

PATRICIA (OL' MAN MOSE) NORMAN , HOT ACC.

4763.FLOWER OF DAWN/MEAN TO ME VO 5318

4764.TALE OF THE GROOM/LONG L.AGO. VO 4609V+/N

JIMMIE NOONE ORK. RARE BLK&WHITE LABEL MINT

4765.ON REVIVAL DAY/DFTG.BK.DRMLND VO 1506

NORVO SWING OCTET. JENNEY,SHAW,BARNET,

WILSON, ETC. ROYAL BL. RARE; PURE MINT.

4766.HONEYSUCKLE ROSE/O-FASH.LOVE CO 3059

NORVO ORK.(LAB. STEW PLETCHER ORK)*

4767.TOUCH OF YR.LIPS/HOPE GABRIEL BB* 6345*N-

4768.LIZA/ANYTHING FOR U BR 7868 N-

4769.JEANNINE/TEATIME (LAM) BR 8103

FRANK NOVAK & HIS BOYS

4770.LONG,L TRAIL/STOP KNOCKIN' VO 03962

DONALD NOVIS, TENOR

4771.WH.SUN BIDS MOON/LAY ME DOWN BR 6557

4772.ROCKABYE MOON/WHISPER WTZ. BR 6489E/V

CHAUNCEY OLCOTT, FAMOUS COMPOSER, SINGS

TWO OF HIS OWN SONGS. RARE.

4773.MOTHER MACHREE/B'FUL IR.MAID CO 1337 E

OLD TIME BAND

4774.WOLVERINE BL./MAPLE LEAF RAG BB 7816

OLD TIME RAGTIMERS (12")

4775.RAGTIME REVIEW, 1 & 2 COE 127

O.D.J.B. (WITH AL BERNARD VOCAL)

4776.ROYAL GDN.BL./DANGEROUS BL. VI 18798 E

KING OLIVER ORK.

4777.SOBBIN' BL./FAREWEDL BL. BR 3741

4778.WH.USE LVG.WOUT L/PASSING TIME VI 23011N-/N

GEORGE OLSEN ORK.

4779.&SO TO BED/ALL-AMER .GIRL VI 24125 N-

4780.DREAM MOTHER/GARDEN IN RAIN VI 21942 N-

4781.ALWAYS/(TROUBDRS)PRCS.FLAVIA MED.VI19955

4782.PR.L.THG.CLD.LOVE/I FAW DOWN VI 21832

MARK ANDREWS, ORGAN. (ORGAN MUSIC)

4783.ABIDE WITH ME/NEARER MY GOD VI 20129 N-

DON BAKER 12"

4784.ROMANCE/KAMMENOI-OSTROW GEN 1203

GAYLORD CARTER

4785.TIGER RAG/SMOKE GETS IN BW 3000 N-

MILTON CHARLES

4786.HALLELUJAH/CHEERIE BEERIE BEE CO 1065

JESSE CRAWFORD

4787.AMAPOLA/LA BORRACHITA VI 21111

4788.LOVE HEAR U SINGING/HAWAIIAN VI 22025 N-

4789.AFTER SAY SORRY/PRISONER'S SONGVI 19980 N-

4790.DCE. BL.DANUBE/CANT DO W'OUT U VI 21502

4791.BARCELONA/HELLO ALOHA VI 20265

4792.W.CARSON ROBISON, GTR. & WHISTLING:

IN LIT.SPANISH TOWN/BIRDSEYE VIEW VI 20458

4793.W.NAT SHILKRET ORK.:PUT YR.ARMS WHERE

THEY BELONG/WITHIN PRISON OF MY DRMBVI 20368

4794.W.BOB HANNON:SW.GEN/IN GLOAMG DE 3979 N-

4795. " "LONG LONG AGO /JUANITA DE 3976

AUCTION — JOHN MC ANDREW — AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ORGAN MUSIC (CONTINUED)REGINALD DIXON
4796.BLACKPOOL SWITCHBACK:CHINATOWN;SW,SUE;SBDY.
STOLE GAL;BL.HVN;STL.BL;S.TH DAYS RZ 1595
4797.STORM AT SEA 1 & 2 RZ 816
COLLINS DRIGGS, NOVACHORD
4798.CHINESE TEMPLE GDN/LOND. AIR VI 27306N/N-
FRED FEIBEL QT. (HOT ORGAN GROUP)
4799.BYE BYE BL./DAPPER DAN OK 6052
4800.RUNNIN' WILD/MARGIE OK 5736
FRANKLYN FERRIS (SIGMUND KRUMGOLD, ORG)
4801.IF I HAD U/LIEBESTRAUM HA 880
ERNST FISCHER/GERD THOMAS.RARE GERMAN SOLOS.
4802.WHISPERING/LET US DREAM TLF 1604
DON GEORGE (PRINCESS THEA., HONOLULU)
4803.DANNY BOY/TREES VI 25155
VERNON GEYER
4804.SIGMA CHI/GIANNINA MIA(SWEET) BB 10060
JOE GREEN, BELL SOLO, HAMMOND ORG.ACC.
4805.GEN.BOULANGER/INTERMRZZO RUSSE DE 2061
4806.BUNCH ROSES/WHIRLWIND DE 2170
4807.LADY OF SPAIN/XYLOPHONIA DE 2026
HARDING SISTERS, PNO & ORG.
4808.SWAN/THAIS:MEDITATION VI 24102
GLENN HARDMAN HOT ORG.
4809.TIGER RAG/O.GREY BONNET CO 35221
MILT HERTH GROUPS
4810.COPENHAGEN/LA DE DOODY DE 1966
4811.ANNABELLE/WHISTLER&DOG DE 2336 N-
4812.BL.DANUBE SWING/HEZEKIAH DE 3032
4813(SOLO)JAZZ ME BL./SISSY DE 1727
RICHARD JORDAN (LEW WHITE)
4814.LLBY LEAVES/MY SILENT LOVE ME 12403
4815.WHO'S TO BL/BANO.DRM.OF U ME 12422
DICK LEIBERT (GOLD LABEL)
4816.STAR DUST/SMOKE GETS IN VI 26712
4817.IND.L.CALL/U WERE A DREAM VI 26714
QUENTIN MACLEAN 12"
4818.L.G.HOME WEST;WH.CARAVAN;DRY TEARS;ROSE
BUD;BECAUSE, ETC.(BALLAD MEM'S1&2) COE 135
4819.SONG HITS 1930, 1 & 2 COE 43 N-
4820.LIGHT CAVALRY OTURE 1&2 (10") CO 37025
CHARLES O'CONNELL
4821.AVE MARIA(G)/ROSARY VI 21216
4822.MEM. OF IRELD/BEL.ME IF ALL VI 21447
SIGMUNDO DEL ORO (SIGMUND KRUMGOLD)
4823.MEXICALI ROSE/4 LITTLE FARMS VI 46181
C. A. PARMENTIER
4824.TIPTOE THRU TULIPS/OLD-FASH. VD 74284
G. T. PATTMAN
4825.4 INDIAN LOVE LYRICS(2 SIDES) CO 50132 N-
4826.LE CYGNE/SALUT D'AMOUR COE 4231
NORTON H. PAYNE (CAP.THEA.MONTREAL)
4827.CLB.HIGHEST MT/WISH HAD O.GAL PE 11619
HAROLD RAMSAY
4828.MANHATTAN SER/SOLITUDE-MOOD IND.PAE1390
RALPH STONE
4829.BEY.BL.HORIZON/NITE OF NITES PE 11658
ALEX TAYLOR
4830.S'WH.VOICE CALLING/PERF.DAY DEE 2677
THREE SUNS
4831.PEG O&HRT/X ST.FR.ALAMO VI202272
4832.IF I HAD MY LIFE/BEATRICE VI202164
4833.SWHRT ALL DRMS/DONT APOLOGIZE MAJ 7132 N-
SIDNEY TORCH
4834.LOVE IN BLOOM/I HATE MYSELF COE 1446
4835.MERRY WIDOW/GYPSY P'CESS (12") CO 7356
4836.BUGLE CALL R/12TH.ST.RAG COE 1535
LEW WHITE
4837.GUILTY/SWEET & LOVELY PE 11664
4838.HOLY CITY/PALMS ME 12628
SAMMY WILLIAMS 3 NATURALS (COZY,KYLE,MCGHEE)
4839.AINT SHE SW/AMONG MY SOUVENIRS VO 4259
4840.SOME SUNNY DAY/NOW IT CAN BE VO 4229
WILL OSBORNE ORK.
4841.HELLO B'FUL/I LIT. RAINDROP ME 12099
4842/CKTAILS 4 2/LIVE&LOVE TONITE ME 12996 N-
4843.(LABELED H.WHITE ORK. W.OSBORNE VOCAL)
STRANGE INTERLUDE/GUESS HAVE CHG.PL.PE 15665 N-

ORCHESTRE RAYMONDE (CONCERT)
4844.BL.DANUBE 1 & 2 (LAM) CO 262
4845.WEDG.OF ROSE/3 JOLLY BROS(LAM) CO 253
ORK.SYMPH. PARIS/MANTOVANI ORK. (LAM)
HAUNTING THEME, 'CARNET DE BAL' RARE RECDG.
4846*VALSE GRISE(GREY W.)/WTZ.GYPSIESCO 383
O.D.J.B.
4847.OOOH BOOM/PL.BE KIND BB 7442
ORIGINAL INDIANA 5
4848.SOMEDAY SWHRT./COMING VA. HA 501 N-
DR.EUGENE ORMANDY CAPITOL THEA. TRIO
4849.WATERS MINNETKA/IND.L.CALL OK 40930
4850.ROSARY/KISS ME AGAIN OK 40963
HOT LIPS PAGE ORK.
4851.GOT WLD. ON STRG/HAP. MEDIUM MEL 1402
4852.W.PEARL BAILEY:HUCKLE BUCK/BABYHA 1049 E
RAYMOND PAIGE ORK. (12") (*G.L.)
4853.MLITE MADONNA/PTY GIRL/BEL.ME VI 36412
4854.NITE&DAY/MOOD INDIGO VI*36380*
4855.STAR DUST/ANDALUCIA VI 36411 N-
4856.RH.IN BL./WH.DAY DONE-CUMPARSITAVI*36378*
PANCHO & ORK.
4857.EL CHOCLO/SENTIMENTAL GAUCHO DE 18295
4858.(RHUMBAS)DARDANELLA/FRENESI DE 3589
4859.(CONGAS)TIGER RAG/HINDUSTAN DE 3620
LOUIS PANICO ORK.(*FAMED CRYING CORNET*)
4860.SOMEDAY SWHRT/*WABASH BL.* DE 159
FRANK PARKER,TNR.W.RUSS MORGAN ORK. R.BL.
4861.BL.MOON/SO RED THE ROSE(MINT) CO 2996
4862.W.PARAMOUNT STUDIO ORK: CRAZY BOUT MY
BABY/SAME AS WE USED TO DO PE 15447
4863.(OWN O)CLOSE TO ME/O.SP.WHEEL VO 2606
TONY PASTOR ORK. W. EUGENIE BAIRD
4864.GREEN EYES/BL.NAUGHTY SWEETIE BB 11168 N-
JACK PAYNE ORK.
4865.SAY IT W.MUSIC/LOVE O.SW.SONG COE 240
LES PEABODY ORK. (HOT)
4866.MEMPHIS/LAWD U MADE NITE TOO ME 12345
JAN PEERCE TNR. (*W.DICK LEIBERT, ORG)
4867.O PROMISE ME/AT DAWNING RY* 1835*
4867.SYLVIA/TREES RY 1829
4869.HIS FIRST RECORD. RARE...MINT.
B'FUL LADY IN BL./MY ROMANCE BR 7635
4870.FAL.IN L.W.S'ONE/THINE ALONE RY 1882 E+
4871.TAKE U HOME KATH/SOFTLY AS IN RY 1883
4872.ONE ALONE/WITHOUT A SONG RY 1873 E+
4873.SONG OF SONGS/UNTIL RY 1799 N-
4874.ROSARY/LORD'S PRAYER RY* 1847*
SID PELTYN ORK.
4875.OUT OF DKNESS/THIS IS NO DREAM ELKT1915
EMILE PETTI ORK. (PREWAR LAM.)
4876.MELODIES OF 1920 1 & 2 LIB 272
PIANO MUSIC
ARDEN & OHMAN,PNOS DUO.& ORK/HIGH HATTERS*
4877.SHOULD I/BDL.L.LETTERS* VI 22255 N-
4878.ONE ALONE/I KNOW U KNOW BR 3410
4879.POLLY/DIZZY FINGERS BR 3305
RAFAEL AUDINOT, PNO SOLO W.CANEY. RED L.
4880.RHUMBA RHAP/LOS HIJOS DE BUDA DE 18135
JAN AUGUST
4881.AY AY AY/MALAGUENA DIA 2069 N-
EDYTHE BAKER
4882.STG.INTERLUDE/MUSIC,MU.,EVWH. DEE 3276
HANS BARTH
4883.CHAMINADE:FLATTERER/SCARF DCE VI 20346
4884.NARCISSUS/RUSTLE OF SPRING VI 20121
FRANKIE CARLE G.L.
4885.I KNOW U KNOW/SBDY LOVES ME CO 36331
EDDIE CARROLL-BOBBY MCGEE
4886.S.TH.DAYS;PICARDY;CHINATOWN;SUSIE;O.A.TREE
BL.HVN;RUNNIN' WILD, ETC. PAE 1941
CARMEN CAVALLARO.
4887. FINE NON-TEMPO VERSION W. STR. ENSEMBLE,
UNISSUED: INTERMEZZO DE TEST
4888.ENLLORO/CHOPIN POLONAISE DE 18677 N-
4889.IF I HAD U/SMOKE GETS DE 3111*
4890.CANT WE B FR/O.G.ANYTH.B.LOVE DE 3508*
*DIFF.RECDGS.FR.LATER ISSUES ON BLK. LABEL.

PIANO MUSIC (CONT'D)LEW COBEY
4891.MARCHETA/SOMETIME ME 12221
ZEZ CONFREY ORK. (CONFREY SONGS)
4892.JACK IN BOX/JUMPING JACK VI 21845
RAIE DACOSTA W. CONCERT ORK. 12"
4893.WH.DAY IS DONE/SWHRT, DRMG. OF U(MARDI
GRAS MVMT FR. MISSISS. SUITE) PAE10748 N-
EIGHT PIANO ENSEMBLE 12"
4894.PREL.C#MI/POL.A MAJ. VI 36140 N-
SEGER ELLIS. RARE ELLIS PNO SOLO. MINT.
4895.AMONG SOUVENIRS/POPPIN' 'EM OUTOK 40970
BOURNE & ELLIS PNO/ACE BRIGODE ORK.
4896.YES SIR TH.M.BABY/IF U KNEW SUSIECO 398 V+
HARRY FIELDS-MARLENE FINGERLE (RED LAB.)
4897.ANDALUCIA/MALAGUENA DE 18239
4898.MARDI GRAS/ON THE TRAIL DE 18240 N-
EDNA FISCHER
4899.VARSITY DRAG/RAG DOLL VI 21384 N-
REGINALD FORESYTHE-ARTHUR YOUNG
4900.SOLITUDE/MOOD INDIGO VI 26224
RUDOLF FRIML, OWN COMPOSITIONS
4901.SONG VAGABDS/CHANSONETTE CO 533
4902.DRIFTING/ADIEU (12") SCH 2509
4903.WH.IS MY HOME(CZECH NATL. AIR)/
SOUTHERN ROSES SCH 2512
4904.VALSE LUCILLE/IMPROVISATION12" SCH 2508 N-
4905.ESPANOLA/BARCELONA SCH 2007
GEORGE GERSHWIN. A RARE GERSHWIN SOLO
OF HIS OWN COMPOSITIONS. PREWAR LAM., & MINT.
4906.PRELUDES:1&2/3-ANDANTE FROM RHAPSODY
IN BLUE. 12" CO 50107
CARROLL GIBBONS W. ORK.
4907.NOW TH.U GONE/CANT WE TALK IT COE 805 E+
4908.M'LITE&ROSES/BIRTH OF BL. COE 2221
4910.CHLOE/MAGNOLIAS IN M'LITE COE 2281
4909.(SOLO)1921:WHSPRG;JAP.SDM;AVALON;SILV.
LIN;LOVE NEST;WHOSE BABY.ETC. COE 1261
ALLEN GRANT, COMPSR. THEMES OF RADIO'S
STORY MARY MARLIN, PLAYS THEM HIMSELF. RARE.
4911.SERENITY/GRAMERCY SQUARE DE 664
JOHNNY GREEN, COMPOSER, OWN SONGS:
4912.HE WROTE BODY & SOUL 1 & 2 COE 1262
4913.(W. ORK)BODY&SOUL/OUT NOWHERE RY 1836
MARK HAMBURG
4914.TSCHK:CHSN TRISTE/HUMORESQUE HMV 3811
C. HERZER-JASCHA ZAYDE
4915.RH. IN BL. 1 & 2 RY 1861
4916.RH. IN BL. 3 & 4 RY 1862
EARL HINES
4917.AINT GOT NOBODY/57 VARIETIES OK 41175
JOHNNY JOHNSON,SUPERB HOT PNO & RECDG.
4918.BUBBLES/PUNCHDRUNK VI 24774
ART KAHN (RIM CH. 3 GROOVES)
4919.WH.DAY DONE/S'TIMES HAPPY OK40857 N-
JOHN KURUCZ
4920.JUST 4 TONITE/LIT.KISS EA.MORN VI 38
DONALD LAMBERT
4921.ELEGIE/ANITRA'S DCE BB 11053
TONY LOWRY
4922.MEM.OF LOVE:R.PICARDY;R.IN BUD;SONGS
ARABY;BCOS;PEU D'AM;L.G.HOME, ETC. DEE 3997
CONSTANCE MERING-MURIEL POLLOCK
4923.POLLY/DAINTY MISS CO 1211 N-
4924.HIGH HAT/RAG DOLL CO 1447
PIANO TWINS (ARDEN & OHMAN??)
4025.SHE S MINE/HUMMIN' 2 MYSELF PE 11337
SERGEI RACHMANINOFF (GOLD LABEL)
4926.PRELUDE C# MI/SPINNING SONG VI 1326
ROSITA RENARD, FAMED CHILEAN PIANIST.
4927.BL.DANUBE 1&2(VERY RARE)MINT BR 4240
PATRICIA ROSSBOROUGH
4928.BL.SK;TIME HDS;LOUISE;EV.HAVE IS YRS;
VAL.MOON;LOVER;FOL.SCR.HRT. PAE 1810
JOE SANDERS
4929.SOUTHOLOGY/INTANGIBILITY VI 24033
SIX KEYBOARD KINGS
4930.CANADIAN CAPERS/KITTEN ON KEYS RZ 1226

AUCTION AUCTION

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75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PIANO MUSIC (CONTD)JOE SULLIVAN.
FINE RARE SULLIVAN. ROYAL BL. AND MINT.
4931.ONYX BRGDOWN/(BUCK)O-FASH.LOVE CO 2925
ART TATUM
4932.GET HAPPY.SW.LORRAINE(RED L) DE 18050
4933.WH.WOMAN LOVES/AINT GOT NOBODY DE 741
ALEX TEMPLETON
4934.STAR DUST/AND ANGELS SING(G.L.)VI 26353
4935.BL.IN NITE/GRIEG CONCERTO DE 18271 N-
GEO SCOTT-WOOD
4936.PNO.PIE:4 U AL;LIVE,LAFF;ST.L.BL;WH.I DO;
IF HAD U;STRM.WTHR;JAP.BDMN;HRT STD;RZ 1264
ALFRED PICCAVER, NTR.
4937.GOD SEND U BACK TO ME(MAGNIF.SONG-ONLY
ELEC.RECDG)/ALW.B AN ENGLAND BRE02869 E+
PICKENS SISTERS
4938.THIEF OF BAGDAD/(H.HTRS)WINE VI 24753
4939.2 MANY TEARS/SBDY L.U VI 22965
CHARLIE PIERCE ORK.(TESCH,MUGGSY,G.LABEL)
4940.SISTER KATE/NOBODY SWHRT CO 35950
PINOCCHIO SOUND TRACK SONGS. FEAT.
CLIFF EDWARDS. GOLD LABEL.
4941.WH.WISH UPON STAR/GOT NO STRGS VI 26479
BEN POLLACK GROUPS
4942.(J.MCP,JT,BG,BAUDUC)TRUE BL. LOU/(COON-
SANDERS ORK)FLIPPITY FLOP VI 22089
4943.(BEN'S BAD BOYS:JT,LMCP,B,G. ETC)WANG
WANG BL./YELLOW DOG BL. VI 21971 E+
4944.EARLY WHITE LAB.COMMODORE PRESSINGS OF
PERFECT MASTERS-NOT DUBS. RARE...AND MINT.
IF I CD.B.W.U/DIDNT HAVE TELL(JT) COM 103
4945.(MUGGSY)EVBDY DOING IT/THIS IS DE 1891
4946.SONG ISL./YRS. 4 ASKING DE 1424
4947.(JMCP,BUD,G.MILLER,B.G.)SW. SUE/
SINGAPORE SORROWS VI 21437
DICK POWELL. RARE AND ALL MINT.
4948.GOT L.KEEP ME WARM/TH.YR.KISSESDE 1149
4949.W.GRIER ORK:LULLABY OF BROADWAY/I BE-
LIEVE IN MIRACLES BR 7374
GEORGIE PRICE, TNR. RARE.
4950.ONLY HAVE EYES 4 U/NEV.HAD CNCEPE 13015 N-
LOUIS PRIMA ORK. (PEE WEE) MINT
4951.BEEN SO LONG/S-S-SING BR 7628
4952.SW. SUE/I LOVE U TRULY BR 7596
4953(HOTCHA TRIO-PRIMA,DAVE ROSE,N.GAST)
DINAH/CHINATOWN BB 5296N-/N
BOB POPE ORK. (HOT)
4954.BL. SKIES/LAST TIME SAW ME ME 70616
4955.MARIE/ROCKIN' CHAIR ME 80206
4956.ALW.B IN L.W.U/WHOA BABE ME 70705
IKE QUEBEC QUINTET
4957.SH.FUNNY TH.WAY/INDIANA (12") BN 38
RAMBLERS DANCEORK. FINE JAZZ.
4958.WHO'S SORRY NOW/JOG WALK DEE 3583
4959.SWEETIE WENT AWAY/RAGGIN' FID. DEE 3674
RAMONA & HER PNO.
4960.WITH ROY BARGY, HOT WHITEMAN ACC.:
NOT 4 ALL RICE IN CHINA/ANNIE DOESNTVI 24445
4961.W.WHITEMAN ORK.,J.FULTON:AH BUT IS IT
LOVE/ARE U MAKIN' ANY MONEY VI 24365
JOSE RAMOS TANGO ORK.
4962.ADIOS MUCHACHOS/EL CHOCLO DE 818 N-
SLATZ RANDALL ORK.
4963.BESSIE CLDNT HELP IT/I GET BL. BR 4331
MARTHA RAYE (*W.DAVE ROSE ORK)
4964.BODY&SOUL/PETER PETER CO 35522 N-
4965.(W.BARNET ORK)I COVER W'FRONT/
SWEET LORRAINE AP 1110
CASPER REARDON (HOT HARP)& ORK. PREWAR.
4966.THEY DIDNT BEL.ME/I GOT RHYTHM SCH 512
4967,(LAB.OWEN FALLON ORK. FEATURES REARDON)
MY DARLING/NO MORE LOVE ME 12581
DON REDMAN ORK. (*HARLAN LATTIMORE VO.)
4968.UND.H'LEM MOON/AINT I LUCKY ONEBR* 6401*
4969.CHANT OF WEED/SHIM ME SHA W BB 10765
4970.STORMY WEATHER/SW. SUE VR 605
JOE REICHMAN ORK (FEAT. SW. PNO)
4971.PARIS IN SPR/BON JOUR M'SELLE ME 16126

JOE REICHMAN (CONTINUED)
4972.HA-CHA-CHA/WINE SONG ME 13188
4973.MGNOLIAS IN M'LITE/FOL.HRT. ME 61007 N-
BILLY REID ACCORDION BAND
A4973.HRTS&FLOWERS/GOLD&SILVER DE 1028
LEO REISMAN ORK.
FINE STRAIGHT ARRGMNTS STANDARD SONGS.
4974.HERE IN MY ARMS/KY'S WAY SAYG. CO 573 N-
4975.CANT WE B FRIENDS/EVANGELINE VI 22070
4976.U DO S'THG.TO ME/U GOT TH.THG. VI 22244
4977.FOR U(MUNN VO)/APPLE BL.TIME VI 22670
4978.KISS YR.HAND MME/JOSEPHITA VI 21920
4979.TOO MARV.4 WDS/JUST QU.EVEG. BR 7831
4980.VILIA/MERRY WIDOW WTZ BR 6996
A4980.OUR BIG L.SCENE/WE'LL MAKE HAY VI 24448 N-
HARRY RESER ORK.
4981.BEAUTIFUL GIRL/DCG.ON RAINBOW PE 15826
4982.HA-CHA-CHA/X-EYED KELLY DE 263
RHYTHM WRECKERS (FUD,MUGGSY;FAMED'MARIE')
4983.MARIE/SEPT IN RAIN VO 3608
HARRY RICHMAN, BARI.
4984.MAKIN' WHOOPEE/DONT B LIKE TH. BR 4197 E+
4985.DREAM AV/RO-RO-ROLLIN' ALG. BR 4817 N-
4986.MUDDY WATER/AINT SHE SWEET BR 3435
4987. DORIS ROBBINS, VO.
HE'S SECRET PASH/HE'S NOT WORTH YR. ME 12030
DICK ROBERTSON ORK.(MANY ALL STAR SIDES)
4988.U'L NEV.GET TO HVN/TOODLE-OO DE 1260
4989.MEMORIES/U'R LAST WORD DE 2146 N-
DICK ROBERTSON, TNR.
4990.AINT MISBEHAVIN'/TRUE BL.LOU BR 4481
4991.ALL ASKG.SYMPATHY/GA. PINES BR 4534 E+
4992.OLD WATER MILL/OLD DUSTY TRUNK PE 12999
4993.ST.J.INF./SPGTIME IN ROCKIES BR 4720
4994.MASQ. IS OVER/LIVE LIFE OF LIE DE 2378
PAUL ROBESON, BASS.
4995.SOLITUDE/MOOD INDIGO HMV 8664
4996.OL'MAN RIVER/AH STILL SUITS ME VI 25376
4997.RIVER STAY WAY/ROCKIN' CHAIR VI 22899
4998. OL'MAN RIV/(ORK)O'TURE(12"G .L)BR20114 N-
BILL ROBINSON WITH DON REDMAN ORK./HARRY
& DON. MILLS W. REDMAN. *DIFF. FROM EARLIER
BR. ROBINSON VERSION, BOTH ARR. & ORK. RARE.
4999:DOIN' NEW LOWDOWN/SHUF.FT-BANDANNA
BABIES. ABSOLUTELY MINT. BR 6520
WILLARD ROBISON, VOCAL. *OWN SONGS
5000.DEV.AFR.OF MUSIC/TRUTHFUL PARSONVI21458 N-
5001.LONESOME ROAD(W.SHILKRET OR.) VI 21996
RICHARD RODGERS & ORK. OWN SONGS & PNO.G.L.
5002.SONG IN HRT-YRS SCLY/THIS-SING CO 35381N-/N
5003.FLG.LOVE-LOVER/SM.HTL-GOTTA B CO 35382
NANO RODRIGO ORK.
5004.AMAPOLA/ADIOS MARIQUITA LINDA DE 3172 N-
ADRIAN ROLLINI TRIO & GROUPS
5005.STAR DUST-SOLITUDE/DIGA DO(LAM)VO 5370
5006(B.G.,BERIGAN,J.T.,KLEIN)RIVERBOAT
SHUFFLE/SUGAR DE 265
5007.DARDANELLA/CANT BEL-CANT G.U(LAM)VO5621
DAVE ROSE ORK. FIRST RECORD. OWN COMP.
5008.SHADOWS/JIGSAW RHYTHM BB 5708
FREDDIE ROSE, VO. (*OWN COMPOSITION)
5009.SORRY MADE U CRY/I M THRU DE 5390
5010.HONEST & TRULY/MEL.BABY BR* 3768*N-
5011.CUDDLE UP L.CL/GEE BUT I'M BL. BR 3947
VAL ROSING SWINGTARS
5012.C.G.ANYTHG.B.L/SEE U IN DRMS RZ 2186
HARRY ROY ORK.
5013.12TH.ST.RAG/RAISED MY HAT PAE 1568
5014.DUCLE CALL RAG/NOBODY SWHRT. PAE 1734 N-
5015.SOMEDAY SWHRT/THAT'S A PLENTY PAE 484
5016.SW.WENT AW;WH.SW.HDG;SEDY STOLE;FD.NEW BB ;
SOMEBODY SW., ETC. DE 1387
5017.TIGER R;12TH ST;SBDY STOLE;NOBODY SW;
C HINATOWN, ETC. DE 1507
H.ROY'S TIGERAGAMUFFINS (DUC PIANISTS)
5018.GERSHWIN MED. 1 & 2 DE 1118
5019.8TH BL;HV.MOON;P.E.LEE;W.B.HAPPY;
AINT GOT NOBODY, ETC. DE 1343

ROY'S TIGERAGAMUFFINS (CONTINUED)
5020.DESTINY;IF U ONLY GIRL;A.B.GOWN;LOVE
FINDS WAY;SEE U AG;MY HERO,ETC. PAE 2009
DAVE RUBINOFF & HIS VIOLIN. RARE.
5021.MELANCHOLY BABY/FIDDLIN' BR 3834 N-
LUIS RUSSELL ORK. MINT.
A WONDERFUL RUSSELL RECORD...AND THE VERY
FIRST MELOTONE RELEASE.
5022.I GOT RHY/(A-STAR CAL)CHEERFUL ME 12000
5023.FREAKISH BL./(SNOOKS)JAP.SANDM.VI 22815
5024.DKTOWN STR.BALL/OL'MAN RIVER PE 15995
JEAN SABLON, BARI.
5025.CAN I FORGET U/AFR.TO DREAM VI 25643
JAN SAVITT ORK.
5026.WH.BUDDHA SMILES/THATSAPLENTY DE 2540
5027.BIG BEAVER/APRIL SHOWERS DE 3695
5028.LA CINQUANTINE/SEE MILL. PPLE VI 27577
SAVOY ORPHEANS ORK:LIGHT OPERA CO. 12"
5029.STU.PRINCE:ORK.SEL./VOCAL GEMS HMV 1250
SAVOY ORPHEANS G.L. 12"
5030.KERN MEDLEY/GERSHWIN MEMORIES CO 7346
TITO SCHIPA, TNR.
5031.SUNSHINE YR.SMILE/AH SW. MYST. VI 1451 N-
ARTHUR SCHUTT ORK(STARS)/CAROLINA CLUB O(KEMP)
5032.I'M FOL'G U/UNDER TEXAS MOON OK 41360N-/N
VIVIENNE SEGAL, DICK FORAN & CHORUS
5033.CONN.YANK.O'TURE/FINALE DE 23212 N-
RUDY SEIGER SHELL SYMPHONISTS
5034.MILLICENT/NITES OF GLADNESS VI 21386
BOYD SENTER & SENTERPEDES (ALL STAR)
5035.WABASH BL./GOIN' BK.TO TENN. VI 21864 E+
TERRY SHAND ORK. (*SHAND'S OWN COMP)
5036.I LOVE ME/*MY XTR'D GIRL DE 3190
5037.K-K-K-KATY/WABASH CANNON BALL DE 3783
5038.BEEN WKG.ON RR/CASEY JONES DE 3714 N-
BEE SHARP & ORK.(ALL FR.'THOUSDS. CHEER')
5039.HEAT WAVE/SUPPER TIME BB 5218
5040.NOT 4 ALL RICE CHINA/EASTER PARBB 5219
ARTIE SHAW ORK.
5041.APRIL IN PARIS/KING 4 DAY VI 26654 N-
5042.IF I HAD U/HAD TO B U VI 27536
5043.IF I LOVE AG/ROCKIN' CHAIR VI 27664 N-
5044.CANT BEL.U IN L.W.ME/COMIN' ON BB 7772 E+
5045.LADY B GOOD/I SURR. DEAR BB 10430
5046.BLUES 1 & 2 VO 4401
MILT SHAW & DETROITERS (NICHOLS,NAPOLEON,MOLE,
FUD,SCHUTT/DORSEY BROS ORK.
5047.WH.SHY LIT.VIOLETS/SHE'S FUNNY OK 41158 N-
JACK SHILKRET ORK.
5048.SMALL HOTEL/CANT ESCAPE FR. U ME 60902
NAT SHILKRET ORK.
FINE ARRGMTS. STANDARD TUNES W. GOOD BEAT.
5049.DONT TELL HER/M'LITE ON COLO. VI 22526 N-
5050.LIT.MOTHER/W'OUT U SWHRT VI 21259
5051.MY MAN/RATHER BE BL. VI 21814
5052.MAYTIME SEL/LOVE&SPRING(12") VI 36030 N-
5053. MUS. SAW&VO.,JOHNNY MARVIN;WHISTLING,
BOB MACGIMSEY. 12".
F'EV.BLOWG BUBBLES/MY BUDDY VI 35995 N-
5054.SW. SUSIE/DUSKY STEVEDORE(HOT) VI 21515
DINAH SHORE*& DIXIELAND ORK./DXLD.ORK
5055.STAR DUST/SATANIC BL. VI*27622*
5056.LOVE WALKED IN/S'ONE WTCH.O.ME VI201651 N-
SILVER MASKED TENOR (JOE WHITE)
5057.AT YR.COMMAND/COME TO ME PE 12746
5058.LIT.EIT HVN/MOTHER MACHREE VI 20134
5059.MTHR,STILL HAVE U/STRMY-WTH.PALVI 21144
GINNY SIMMS
5060.STAR DUST/CUDDLE UP LIT. CLOSERCO 36796
5061.SOMETIMES/SBDY'S RKG. DRMBT OK 6566 N-
FRANK SINATRA.
GLASS EASE DUPES OF HIS FIRST SOLO SIDES.*
5062.NITE WE CALLED IT/NITE & DAY
5063.SONG IS U/LAMPLIGHTER SENENADE
5064.NITE WE CALLED IT/NIGHT & DAY BB 11463 N-
SINGIN' SAM, BASS.
5065.SHANTY O.SHANTYTOWN/ROLL ALG. PE 12834
5066.(W.LEW WHITE)SIL.LOVE/LLBY LVS PE 11666 N-

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SINGIN' SAM (CONTINUED)
5067.LAWD U MADE NITE/SBDY L.ME PE 12796
ALLAN SMALL ORK. (ISHAM JONES???)
5068.MOON/ONLY FD.U 4 SBDY ELSE CR 3380
5069.BL.ROSES/M'LITE MADONNA CR 3518
BESSIE SMITH.
5070.M.C.BED BUG BL./GOOD MAN HARD CO 14250 N-
JACK SMITH, WHISP.BARI/REVELERS
5071.BEST THGS.LIFE FREE/VARSITY DR VI 21039
KATE SMITH
5072.TH.WHY DKIES BORN/TELL ME WL.LS.CO 2563E+/N-
5073.U'LL NEV.KNOW/MAYBE IT'S LOVE HA 1216
5074.CHANT JUNGLE/TH.W'FUL S'THG. HA 1069N/E+
5075.LOVE/I MAY BE WRONG HA 1050 N-
LEONARD SMITH, CORNET, W. F.BANTA, PNO
5076.KISS IN DARK/SPANISH CAPRICE VI 26431
TED SMITH'S RHYTHM ACES
5077.BOOGIE WOOGIE/JIG TIME CH 40006
STUFF SMITH ORK.
A5077.TAINT NO USE/DONT WANT MAKE H VO 3200
B5077.AFTER U GONE/U'SE VIPER VO 3201
C5077.SER.WEALTHY WIDOW/MAN W.JIVE VO 3316N-/N
WILLIE 'THE LION' SMITH & CUBS
5078.BREEZE/OPPOSITE U DE 7086
SNOOKS & MEMPHIS RAMBLERS
5079.U KN.U HURT SBDY/NOTHIN' 2 DO VI 22895
SNOW WHITE & 7 DWARFS.
ORIGINAL SOUNDTRACK, 3 PREWAR GOLD-SEAL RECORDS IN PAINTED CONTAINER. ALL SONGS SUNG BY SNOW WHITE AND DWARFS AND PRINCE.INCIDENTAL DIALOG & SOUND EFFECTS. RARE GOLD LABEL PRESSINGS-MINT.
5080.SNOW WHITE SOUNDTRACK.6 SIDES.VI25735-6-7
JOE SODJA SWINGTETTE (WETTLING,MARSALA)
5081.I NEV.KNEW/LIMEHOUSE BL. VR 609
EDDIE SOUTH, HOT VIOLIN & HIS ORK.(G.L.)
5082.VOICE OF S'LANC/MY OHIO HOME VI 21155 N-
5083.ZIGEUNER/MELODIE(DAWES)IN A CO 35634
SPENCER TRIO (KYLE,BAILEY,SPENCER)
5084.BABY WONT U PL/LORNA DOONE DE 1941
CHARLIE SPIVAK ORK. (LAM)
5085.ANGELS OF MERCY/PRESIDENT'S OK 6572
DICK STABILE ORK.
5086.GNITE MED/1000 DRMS OF U BB 6722 N-
JESS STACY ALL STARS
5087.BREEZE, 1 & 2 VS 8121
5088.CANT BEL.U IN L.W.ME/CLT.BL. VS 8132

STAGE & SCREEN PERSONALITIES IN SCENES FROM THEIR MOST FAMOUS PARTS. PICTURE AND AUTOGRAPH OF EACH STAR PRESSED IN 8-IN. FLEXIBLE DISC.
A5088:JOE E.BROWN: MOUSIE FAMOUS
B5088:LOUISE RAINER:ANNA HELD TELE-PHONE SCENE FAMOUS
C5088:ILKA CHASE:THE PICNIC FAMOUS
D5088:JOHN BARRYMORE:SC. FR,HAMLET FAMOUS
E5088:FRANCHOT TONE:ENGLAND, MY ENG-LAND, FR.'BENGAL LANCERS FAMOUS N-

MARTHA STEWART, VO.
5089.SHE'S FUNNY TH.WAY/NO U VI201671
REX STEWART BIG 7 (ORIG.PREWAR LAM-12")
5090.CHERRY/DIGA DIGA DOO HRS 2004 N-
CHARLEY STRAIGHT ORK.
5091.HER BEAUS/TH.WHY I LOVE U BR 3203
JOE SULLIVAN ORK.
5092.SOLITUDE/LOWDOWN DIRTY SHAME VO 5531
MAXINE SULLIVAN W. CLAUDE THORNHILL ORK.
5093.ANNIE LAURIE/BL. SKIES VO 3679
5094.IT'S W'FUL/U WENT 2 MY HEAD VO 3993
5095.DOWN O.OX RD/SPRING IS HERE VI 25894
5096.ILL WIND/TURTLE DOVE VI 26344
TAMPA RED & CHI. 5/BOOTS & BUDDIES
5097.GOT 2 LEARN TO DO IT/SLEEPY GALBB 6968
ELMO TANNER, TNR.
5098.SIGMA CHI/MARVELOUS PM 12570
TAP DANCE: ARTHUR MURRAY & TAP DCE. ORK.
5099.BUCK&WING(ADVANCED)SW.SUE/(BEGINNERS) MELODY IN F BB 5735
VICTOR NOVELTY ORK. (TAPS)
5100.TAP DCE. MED/BY HECK VI 22228 E+

CARROLL C. TATE, VO.
5101.MISS ANNABELLE LEE/COMING VA VI 21003
RICHARD TAUBER, TNR.
5102.MARY/ROSEN & FRAUEN OD 10521
5103.KISS YR.HAND MME/KLEINE LIEBELEIOD10518
JACK TEAGARDEN (RARE ALL-VOCAL*)
5104.STARS FELL ALA/YR.GUESS GOOD ASBR* 6993*
5105.SWH.VOICE CALLG/REDWING(G.L.) CO 35450
TENNESSEE MUSIC MEN (ALL STARS)
5106.BUGLE CALL RAG/DEEP HARLEM HA 1415
CONRAD THIBAULT, BARI.
5107.M'LITE MADONNA/MOTHER O'MINE VI 24620 N-
EDDIE THOMAS' COLLEGIANS
5108.B'FUL OHIO/HERBERT MED.(12") CO 50062
JOHN CHAS. THOMAS, BARI.
5109.ROSES PICARDY/SMILING EYES BR 10274
ARCHIE THOMPSON ORK. (HOT)
5110.JA DA/DIXIE JAMBOREE VR 575
KAY THOMPSON & THE BOYS (HOT, STARS)
5111.DONT MENTION LOVE/OUT OF SIGHT BR 7564 N-
LANG THOMPSON ORK.
5112.LAST NITE BK.PORCH/ROW ROW ROW VS 8185
5113.MY SIN/HAPPY BIRTHDAY VS 8192
CLAUDE THORNHILL ORK. GOLD LABEL. MINT
5114.WHERE OR WHEN/SNOWFALL CO 36268 N-
5115.LOVE TALES/ALT WIEN (RARE) OK 5988
5116.O SOLE MIO/TRAUMEREI (RARE) OK 6124
3 KEYS (BON BON, SLIM, BOB)
5117.BASIN ST. BL./WAH-DE-DAH VO 2744
MEL TORME. RARE 12" (*OWN COMPOSITION)
5118.I COVER W'FRT/*COUNTY FAIR MU 5009 N-
TORONTO MENDELSSOHN CHOIR
5119.MEN OF HARLECH/ROSY DAWN BR 3247
ARTHUR TRACY, STREET SINGER(ACCORDION AC)
5120.W.M.CASTRO ORK.:ALL DRESSED UP BKN. HRT/THERE'S NO OTHER GIRL VI 22768
5121.& SO TO BED/ARM IN ARM BR 6448
5122.WH.POPPIES BL/DID YR.MOTHER DE 1143
5123.LOVE ME F'EV./LEAVE ME W.L.S. DE 601
5124.MARTA/FAITHFUL F'EVER DE 2967
5125.STRANDED/NIREWANA DE 1317
THE SERENADER. ST. SGR. IMITATOR,ACCO. ACC.
5126.STREET OF DREAMS/IN CLOISTER GDNRZ 854
FRANKIE TRUMBAUER ORK. (ALL STARS)
5127.WH.WLDNT I DO 4/MANHATTAN RAG OK 41330
5128.HITTIN' BOTTLE/WHAT'S THE USE OK 41437
5129.(BIX)BUNGALOW OF DREAMS/LILA OK 41019 N-
5130.(BIX-PREWAR LAM., PRESSED FR.ORIG., NOT DUB)RIV.ST.SHUFFLE/OSTRICH WALK UHCA 29-30
5131.IN A MIST/(ANSON WEEKS ORK., VOCAL BY BEN GAGE(MR.ESTHER WILLIAMS)WILD HONEYBR6997
5132.NATL.EMBLEM/NEV.NEV.LAND VS 8243
5133.IRISH WASHERWOMAN/NO RETARD VS 8215
5134.NOT ON 1ST.NITE/WALKIN' DOG VS 8225
ORRIN TUCKER ORK. WITH BONNIE BAKER
5135.OH JOHNNY/HOW MANY TIMES(G.L.) CO 35228
SOPHIE TUCKER WITH MIFF MOLE & HIS MOLERS. EXTREMELY RARE ALL-STAR RECORD.(RED L)
5136.ONE SW.LETTER FR.U/50 MIL.FRCH.OK 40813 N-
UNIVERSITY 6 (ALL STARS)
5137.WH.U WITH SBDY ELSE/MINE ALL M HA 565
JOE USIFER ORK. (HOT)
5138.HALL MT.KING/JOCKEY CAROUSEL BR 8020 N-
VALAIDA, TPT. W. BILLY MASON ORK. HOT.
5139.HAD TO B U/U BRING OUT SAVAGE PAE 140
JEAN VALENTINE/HARRY BLAKE, VOCALS
5140.JUST GIGOLO/BIRD GILDED CAGE RAD 6016
THE VALENTINO SONG. SUNG BY FRANK MUNN,TNR.
5141.THERE'S A NEW STAR IN HVN TONITE/(ALLEN MCQUHAE:VALE (FAREWELL BR 3300
RUDY VALLEE & CONN. YANKS
5142.OUTSIDE/(J.MILLER)WEARY RIVER HA 857 N-
5143.BYE&BYE/(J.HART)JOSEPHITA HA 905
5144.MAD DOGS&ENG.MEN/WHIFFENPOOF S BB 7135 N-
5145.L'SOME TH.ALL/OH MA MA BB 7543N/N-
5146.TOYLAND/(YOUNG O)MCH.TOYS DE 2318
VARSITY 8(ALL STARS)/ROY SMECK ORK.
TOODLE-OO/LAUGHING AT LIFE PE 15379

LUPE VELEZ, FILM STAR. HER ONLY RECORD.
5148.WHERE IS SONG OF SONGS 4 ME/MI VI 21932
RAY VENTURA & COLLEGIANS (12" A LA RED N)
5149.ROSES PICARDY/MADE THIS SONG CO 7350
JOE VENUTI ORK/BILLY COTTON BAND (R.BL.)
5150.ISNT IT HVNLY/SUPER TIGER RAG CO 2783
JOE VENUTI ORK. (LANG & ALL STARS*)
5151.EVTHG.I HAVE IS YRS/DCG.LADY ME 12839
5152.DCG.TEARS IN EYES/PROMISES OK*41427
VICTOR SALON & CONCERT ORKS.
5153.STAR DUST/DANCING IN DARK VI 22848
5154.PAGAN L.SONG/WED.PTD.DOLL VI 22043
5155.SOMETIME/I NEVER KNEW VI 19927 N-
5156.WH.U&I I7/YEARNING VI 19702
5157.ESTRELLITA/LIT LOVE, KISS VI 20279 N-
5158.MALAGUENA/ABANDONADO (12") VI 36036
5159.PREL.C#MI/G MI.(RACHMANINOFF) VI 35951 E+
ESTHER WALKER, VO., W. RUBE BLOOM PNO
5160.GOOD NEWS/LEFT SUGAR IN RAIN BR 3696
5161.I LOVE MY BBY/I WANT S'BDY BR 3020
FATS WALLER ORK., ORGAN & PNO SOLOS
5162.AINT MISBE/GA.ROCKIN' CHAIR BB 10288 N-
5163.HONEYSUCKLE ROSE/BLUES(5 STARS)VI 25559 N-
5164.I'M ON SEE SAW/U SO D.CHARMING VI 25129
5165.HONEYSUCKLE ROSE/BL.TURN GREY VI 36206 N-
5166.U NOT THE KIND/WHY DO I LIE VI 25353
5167.SBDY STOLE GAL/SUGAR BL. VI 25194
5168.ROSETTA/AINT GOT NOBODY VI 25026
5169.WH.REASON/WHOSE HONEY VI 25027
5171(LAB.LA.SUGAR BABES)PERSIAN RUG/THOU SWELL VI 21346 N-
5172.W. MORRIS' HOT BABIES:FATS WALLER STP/(FATS ORGAN SOLO)BEALE ST. BL. VI 20890
5173.(ORG.SOLOS)LOVELESS L/SOOTHIN' VI 20470
5174.FATS ORG. ACC. ALBERTA HUNTER: SUGAR/BEALE ST. BL. VI 20771
5175.PNO. DUET W.BENNIE PAYNE:AFTER U GONE/ST. LOUIS BL. VI 22371
5176.(PNO)LOVE ME OR LV.ME/VALENTINEBB 10263
5177. " ROCKIN' CHAIR/GA. VI 27765
5178. " SW.SAV.SUE/WTG.END OF ROAD BB 10264
5179. "CLOTHESLINE BAL/ALIGATOR CR.BB 10098
5180. "RING DEM BELLS/C'LINA SHOUT VI 27563 N-
WARING'S PENNSYLVANIANS
5181.OUR WTZ/SW & LOVELY DE 18632
5182.W'OUT LOVE/SO BEATS MY HRT VI 22486 N-
5184.CPYG.C'LINES/HAVE L.FAITH IN MEVI 22272
5185.LORD'S PRAYER/WERE U THERE DE 18303
WASHBOARD RHYTHM BOYS
5186.ST.LOUIS BL./SOME OF TH.DAYS ME 12794 E+
WASHBOARD RHYTHM KINGS/MISSCURIANS
5187.TIGER RAG(BEST OF ALL TIGER RAGS;SUPERB!/&COTTY BL BB 6084
GEORGE DEWEY WASHINGTON, BASS
5188.MCHG.HOME TO U/SUN AT MY WINDOWCO 1777
ETHEL WATERS.
5189.HANDY MAN/DO WH.U DID(W.J.P.PNO)SE 5014
5190.SUGAR/U'LL WANT ME BACK CO 14146 E+
5191.COMING VA./HE BROUGHT JOY CO 14170
5192.TAKE YR.BLACK BOTTOM/WEARY FT. CO 14214
5193.KF.EYE ON MAN/LONG LEAN LKY MAMACO 14458
5194(W'FUL HOT ACC)GOT RHY/3 LIT.WDSCO 2346 N-
5195.WITH DUKE ELLINGTON ORK.SHE COPIES THE LOUIS CHORUS ON:CANT G.U ANYTHG.BUT LOVE/(CAB CALLOWAY-D.REDMAN O)DOIN' NEW LOWDOWNBR 6517 N-
5196.DONT BLAME ME/SHADOWS ON SWANEEBR 6617
5197.MISS OTIS REGRETS/MOONGLOW DE 140N-/N
5198.HRT.2 SING TO/AINT GONNA SIN DE 141
MILTON WATSON, TNR. W. PAUL ASH. PNO.
5200.AUF WIEDERSEHEN/JUST WOND'RING CO 1386
LU WATTERS ORK. ORIG. RARE WHITE LABEL
5201.TEMPTATION RAG/FIDGETY FEET JM 7
JERRY WAYNE, BARI.
5202.HOW DEEP OCEAN/SAY IT OVER AG COSMO 455 E+
CHICK WEBB ORK. (*ELLA)
5203.NAUGHTY W/*LOVE IS THE THING DE 1356N-/N
5204.SUNNYSIDE OF ST/BL. MINOR DE 172

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

MAREK WEBER ORK. (CONCERT-GOLD LAB)
5205.A MEDIA LUZ/JALOUSIE CO 36571
5206.INDRA WTZ/DOLLAR WTZ VI 46
5207.KISS YR.HAND MME/TWILIGHT VI 14

REINALD WERRENRATH, BARI.
5208.PRISONER SONG/LIT.O.LOG CABIN VI 1159
5209.SMILIN' THRU/KASHMIRI SONG VI 1427 N-

PAUL WESTON ORK.
5210.MY BL. HV. /IN MOOD 4 LOVE CP 20024
5211.OUT OF NOWHERE/DONT BL. ME CP 20023

GEO. WETTLING JAZZ TRIO *N.YORKERS
5212.THAT'S A PLENTY/CHINA BOY. BW 27
5213.S'BDY L.ME/BR.NEW KIND L(12) KY 1318

JAY WHIDDEN ORK.
5214.TH.OUR LAST NITE/BABY TAKE BOW BR 6875

JOSH WHITE. SINGING & PLAYING LIT-REC'DED
5215.STRANGE FRUIT/JOHN HENRY KY 541 E+

PAUL WHITEMAN GROUPS.
5216(BIX)WHEN/SAN VI 25367
5217.3 SHADES BL. (12") 2 SIDES VI 35952 N-
5218.GERSHWIN'S CONCERTO IN F.12") CO 50139
5219.PARTS 1 TO 6 COMPL. ALL STAR) CO 50140
5220. BAND, INCLUDING BIX. MINT.) CO 50141
NOTE: BIDS ACCEPTED ON COMPLETE CONCERTO ONLY.
5221.STAR DUST/BL. MOONLITE(12" GOLD OCTAGON LABEL) VI 36159 N-
5222.(12",BIX,BING,ROBESON)OL'MAN RIVER/ SELECTIONS FR. SHOW BOAT VI 35912
5223.SLAUGHTER ON 10TH.AV 1 & 2 VI 36183 E+
5224(R.BL.)LIEBESTRAUM/SONG OF INDIA CO 50198
5225.WH.DAY IS DONW/SOLILOQUY VI 35828
5226.CHLOE/(WARING'S)AH SW.MYSTERY VI 35921
NOTE: 5217-5226 INC. ALL 12" RECORDS.
5227.HERE'S HOPG/3 ON MATCH(RED MCK)VI 24089 N-
5228.SYLVIA/VILIA VI 22885
5229.BIX,BING:SUNSHINE/BK.OWN BKYD VI 21240
5230.I FOL.U/HOW DEEP OCEAN(RED MCK)VI 24141 N-
5231.LAWD U MADE NITE 2(RED MCKENZIE)VI 22984
5232BIX,BING:AFRAID OF U/MY PET VI 21389
5233.SUGAR(2D.MSTR)MON.ON(BIX,BING VI 25368 N-
5234.FAREWELL 2 ARMS/WH.HOUSE OF VI 24236
5235.BIX,BING:MARY/CHANGES VI 21103 E+
5236.BING:PRETTY LIPS/SIDE BY SIDE VI 20627
5237.MISSISS.SUITE 1 & 2 VI 35859 E+
5239.ST.LOUIS BL./BELL HOPPIN' BL. VI 20092N/N-
5240.SMOKE GETS/S'THG.HAD TO HAPPEN VI 24455
5241.JUST A MEMORY/CIRIBIRIBIN VI 20881
5242.SONG WANDERER/SO BL. VI 20570 N-
5243.VILIA/SYLVIA(FULTON VOCS.) VI 22885
5244(JT,MERCER)FARE-THEE-WELL TO H'LEM/ XMAS NITE IN HARLEM BB 10969
5245.WATERS MINNETONKA/W'FUL ONE HMV 5533
5246.WH.SONG SONGS/JUST SWHRT CO 1630
5247BIX&BING:JUST LIKE MEL/BCOS BABYCO 1441 N-
5248.BIX,BING:CHINA BOY/MISS HANNAH CO 1945
5249.BIX,BING:WH.DYA SAY/CREST WAVE CO 1465N-/E
5250.(JT)AUNT HAGAR BL/COMING VA DE 2145
5251(BILLIE)TRAVLIN' LITE/U NEVER CP 116 N-

THE WHOOPEE MAKERS
5252.(LAB.MILLS MUSICAL CLOWNS: INC.B.G.) BABY(FR.BLKBIRDS)/RAILROAD MAN PE 15111
5253.(DUKE WILSON ORK-J.T.,B.G.,BENP. ETC.) BEALE STREET BLUES/OLD GR.BONNET PE 15617

ON RARE SILVER & BL. PERFECT LABEL.
SPECIALLY PRESSED FOR MILT GABLER LONG AFTER RECORD WAS CUTOUT. VERY FEW COPIES-PURE MINT.
5254.ST.LOUIS BL./BUGLE CALL RAG PE 15156

LEE WILEY, BLUES SINGER
5255.MOTHERLESS CHILD/CARELESS LOVE DE 132
5256.WITH REISMAN ORK. HER OWN COMPOSITION: GOT THE SOUTH IN MY SOUL VI 24048

CLARENCE WILLIAMS GROUPS
5257.CANDY LIPS/NOBODY BUT (MINT) OK 8440
5258.HLEM RHY DCE/HAN.J'S BIG JACKASS VO 2602
5259.BLK-EYED S.BROWN/MAMA STAYED VO 25009N-/N
5260.BREEZE/BREEZE VO 2541N-

JOHNNY WILLIAMS SWING SEXTET(JENNEY,THRNHILL,
5261.WH,SW.HIDG/L.O.LADY VR 594N-/E+

MARY LOU WILLIAMS,PNO/& HER CHOSEN 5
5262.ST.LOUIS BL/LLBY OF LEAVES(12") ASCH1004

WILLIAMS PUPPLE KNIGHTS
5263.DINAH/LOVING U VI 22625 N-

WILLIAMS' JUG BAND. RARE, MINT & ROYAL BL.
5264.HIGH SOCIETY/SHIM SHAM SH.DCE CO 2806

TEDDY WILSON ORK. (*W. BILLIE HOLIDAY)
5265.WISHED ON MOON/MISS BROWN 2 U CO*36205*
5266.MY MAN/CANT HELP LOVIN' DAT BR* 8008*
5267.(WILSON QT.-H.JAMES, RED NORVO)
AINT MISBEHAVIN'/HONEYSUCKLE ROSE BR 7964
4458.MAN I LOVE/JPG. FOR JOY BR 8438
5268.(WILSON ALL-STAR ACC.TO EDDY HOWARD, VO.)
STAR DUST/OLD FASHIONED LOVE CO 35771

THE ORIGINAL WOLVERINES
5269.CASTLE IN SPAIN/SOME SW. DAY VO 15795
5270. RARE EARLY COMMODORE PRESSINGS OF ORIGINAL MASTERS, NOT DUBS:
D.OLD SOUTHLAND/GOOD MAN IS HARD TO COM 100 N-

BARRY WOOD, BARI.
5271.THGS. I LOVE/TALKING TO WIND VI 27369 N-
5272.SYMPHONY/ALW.CHAS.RBOWS COSMO 469
5273.RED R.ROBIN/DONT TELL LIE ABT BB 11538
5274.PUNCHINELLO/IT'S BL. WORLD CO 35377 N-
5275.TILL WE MEET AG/TMW. IS F'EVER COSMO466
5276.JINGLE JANG.JING./S . WIND BB 11553
5277.B'FUL OHIO/EMBRACEABLE U OK 6226

PEGGY WOOD, INTERNATL. MUS.COMEDY STAR
A5277.PARADISE/ROSES AT DAWNING COE 884

SCOTT WOOD ORK.
5278.(LAB.'6 SWINGERS'. GRAND 'STARDUST-DEEP, SLOW,SMOOTH:STAR DUST/RHY.IS R.BUS. RZ 1771
5279.B STILL MY HRT/LOVE IS IN AIR RZ 1523
5280.(6 SWINGERS)CHICAGO/BEALE ST.BL.CO 313
5281. " :HOT PIE:HAD B U;T42;SL-T.GAL;LIME-HSE BL;A.LEE;SHINE;E.L.BBY,ETC. RZ 1909

VICTOR YOUNG ORK. (*WITH BETTY RHODES)
5282.STAR DUST/THE MAN I LOVE DE* 1828*
5283.VALSE BLUETTE/BL.DANUBE ME 13395 N-
5284.(TAP D)ANCH.AWEIGH/SIDEWLKS DE 586
5285.(12"CONCT)W'OUT SONG/SONG IS U DE 15031 N-
5286.BIG BAD WOLF/LAST ROUNDUP BR 6651

JAN ZALSKI, TENOR
5287.MARIA MY OWN/JALOUSIE RZ 884

BOB ZURKE ORK. (HOT-GOLD LABEL)
5288.L.U.MCH.2 MCH/T FOR 2 VI 26561

BILLY BANKS & HARLEM FOOTWARMERS. MINT.
5170.OH PETER/MARGIE (RARE) PE 15620

THE FOLLOWING ALBUMS FOR AUCTION AT A MINIMUM BID OF 50¢ PER RECORD. ALL BUT A FEW RECORDS ARE MINT, NONE BELOW N-, AS SPECIFIED. MANY ALBUMS ARE RARE CUTOUTS.

A 5288. ART TATUM, HOT PNO. ARA 1
MEMORIES OF U/HALLELUJAH
SONG VAGABONDS/KERRY DCE
POOR B'FLY/LOVER
RUNNIN' WILD/YESTERDAYS

5289. HOAGY CARMICHAEL ARA 4
STAR DUST/WORLD OF NO GOODBYES
SLEEPYTIME GAL/SOMEWHERE ON VIA ROMA
BALTIMORE ORIOLE/SW. LORRAINE

5290.CHAUNCEY GRAY, PNO. HIT 102
WHY DO I L.U/LOVER COME BACK
SOMEONE TO WATCH O.ME/MAN I LOVE
EASTER PARADE/LOVELY TO LOOK AT
GUESS HAVE CHG. PLAN/SUMMERTIME

5291. BENNY GOODMAN. GOLD LABEL. VI. P-3
MAKE BEL/BL.ROOM
I NEV. KNEW/SW. SUE
MUST HAVE TH.MAN/S'WONDERFUL
SW. GA. BROWN/OPUS 3/4

5292.SONNY KENDIS ORK(FEAT. HOT PNO)G.L. CO.C75.
PTY.GIRL LIKE MELODY/DIGA DIGA DOO
IF I HAD U/STAR DUST
MY BL. HVN/STUMBLING
MY BUDDY/U THE CREAM IN MY COFFEE

5293.NITE AT WALDORF. LEO REISMAN AND *CUGAT O.
LA CUMPARSA/TANGL DELLE ROSE (VI. P-1.G.L.)

5293:REISMAN & CUGAT* ORKS,GOLD LABEL (CONTD)
ST.LOUIS BL(GREAT!)/TALES VIENNA WOODS
BLACKMAN'S LULLABY/PETITE ANNE
ESTRELLITA/ALIE VIENE LA CONGA

5294. COOTIE WILLIAMS:ECHOES OF HARLEM HIT 122
MY OLD FLAME/ECHOES OF HARLEM
HONEYSUCKLE ROSE/SW. LORRAINE
FLOOGIE BOO/TALK A LITTLE TRASH
I DONT KNOW/DO SOME WAR WORK BABY

5295. BESSIE SMITH (HOT ACC.INC.LOUIS) CO. C-31
GOOD OLE WAGON/COLD IN HAND BL.
CAKE WALKIN'BABIES/YOUNG WOMAN'S BL.
LOST YR. HEAD BL./BABY DOLL
EMPTY BED BL. 1 & 2

5296. FRANK FROEBA, HOT PNO. HIT 101
12TH.ST.RAG/AFTER U GONE
HINDUSTAN/SW. LORRAINE
ONE I LOVE BELGS/STUMBLING
ESTELLE/LOVER'S LLBY-SUNR.SER.

5298. JOHN CARTER,TNR. SENTIMENTAL SONG.G.L.
OLD REFRAIN/TREES (CO. M-522
LOVE SENDS L.GIFT ROSES/ROSES OF PICARDY
S'WHERE VOICE CLG./COME WH.L.LIES DRMG.
ROSARY/DRINK TO ME ONLY

5299. JOHN SEBASTIAN, HARMONICA SCH. 11
CAPRICE VIENNOIS/PAVANNE(RAVEL)
BRAHMS HUNG DCE #6/HORA STACCATO
ESPANA CAMO/ARABIAN L.S.-MOROCCAN SER.

5300. MORTON DOWNEY BERIN GO BRAGH' CO C-16
WILD IR. ROSE/WH.IRISH EYES SMILING
ROSE OF TRALEE/WH.RIVER SHANNON
KEVIN BARRY/MOLLY BRANNIGAN
SAME OLD SHILLELAGH/TH.HOW SPELL IRELAND

5301. NELSON EDDY. 12 BELOVED AMER. SONGS
PERF.DAY/AT DAWNING (G.L.: VI C-27
OH PROMISE ME/ROSARY
SYLVIA/THY BEAMING EYES
WATERS MINNETONKA/TREES
A DREAM/SMILIN'-THRU
HILLS OF HOME/DEEP RIVER

5302. PEDRO VARGAS.TNR. LATIN FAVORITES.
AY AY AY/GOLONDRINA (G.L. VI P-71
SIBONEY/MI VIEJO AMOR
ADIOS MARIQUITA LINDA/LA PALOMA
ESTRELLITA/LA BORRACHITA

5303. GEORGE JESSEL. OLD FAVORITES ARA 9
I USED L.U/O HOW I MISS U TONITE N-
TH.OLD FEELING/MY MOTHER'S EYES
WONDER WH.KIS.HER NOW/WDR.WH.BECOME SALLY

5304. W. SELINSKY SALON MUSIC. (G.L.) CO C-80
FLEURETTE/MIGNONETTE
CAPRICE VIENNOIS/VIENNA CITY OF MY DRMS
JALOUSIE/AY AY AY
JUST A COTTAGE SMALL/MY HRT.STOOD STILL

5305. DECCA BAND: CONCERT IN PARK DE 338
BAND PLAYED ON/TA RA RA BOOM DER E
MISSOURI W/BL.DANUBE
EL RELICARIO/PAN AMERICANA
BLK.HORSE TROOP/N.Y.HIPPODROME

5306. GLADYS SWARTHOUT,MEZZ-SOP., SHOW HITS
MY HRT.STOOD STILL/MAN I LOVE (VI. M-935
DANCING IN DARK/GIVE ME ONE HOUR
THROUGH THE YEARS/SMOKE GETS IN
LOVELY DAY TMW/BEGIN BEGUINE

5307. WALTER GROSS,PNO. YOUMANS MELODIES
W'OUT A SONG/TEA 4 TWO (MU- N-8
THRU THE YEARS/I KNOW TH. U KNOW
ORCHIDS. IN M'LITE/TIME ON MY HDS.
SOMETIMES I'M HAPPY/MORE THAN U KNOW

5308. EDDIE SOUTH & VIOLIN & ORK. CO C-27
PRETTY GIRL LIKE MEL./PARDON MME
MELODIE IN A/ZIGEUNER
LA CUMPARSITA/SAY SI SI
HEJRE KATI/PRAELUDIUM&ALLEGRO(KREISLER)

5309. BUDDY CLARKE. REMEMBER CO C-99
SMILES/DEAR OLD PAL OF MINE
K-K-K-KATY/THERE'S LONG LONG TRAIL
MY BUDDY/KEEP HOME FIRES BURNING
OLD GANG OF MINE/BABY'S PRAYER TWILITE

AUCTION

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ALBUMS-MIN. BID 50¢ PER RECORD (CONTD.)

5310. PALMER HOUSE ENSEMBLE:DINNER MUSIC
SLEEPY LAGOON/SIZILIETTA (VI. P-127
CHOPIN NOCTURNE E FL./MAIDS OF CADIZ
CHOPIN FANTASY 1 & 2
SORRENTO/GAVOTTE (MIGNON)

5311. B'WAY HITS OF TODAY. RUSSELL BENNETT ORK.
U R LOVE/I.LOVE U (SON. 468. RED LAB.
OH WH.B'FUL MORNING/SUMMERTIME
SURREY W. FRINGE ON TOP/THOU SWELL
WHY DO I L. U/SPEAK LOW

5312. TEDDY WILSON & HIS PIANO CO C-93
SMOKE GETS IN/THEM THERE EYES
THESE FOOLISH THINGS/ROSETTA
CANT GET STARTED/I KNOW TH. U KNOW
BODY & SOUL/CHINA BOY

5313. TEDDY WILSON-BILLIE HOLIDAY CO C-61
WH.U SM'LING/EASY LIVIN'
MISS BROWN/WISHED ON MOON
WHAT LIT.M'LITE CAN D/IF U WERE MINE
MUST HAVE THAT MAN/FOOLIN' MYSELF

5314. DINNING SISTERS CP BD-7
AUNT HAGAR BL./WHERE OR WHEN
PLEASE DONT TALK AB.ME/SENT.GENT.GA.
U'R CHARACTER,DEAR/ONCE IN A WHILE
WAY U LOOK TONITE/BRAZIL

5315. CUGAT'S FAV. RHUMBAS CO. 110
ESTRELLITA/LA GOLONDRINA
SAY SI SI/BEGIN THE BEGUINE
CIELITO LINDO/LA PALOMA
BESAME MUCHO/GREEN EYES

5316. ANDY RUSSELL FAVORITES CP BD-13
JUST FRIENDS/MARIA ELENA
LET'S FALL IN L/LA BORRACHITA
SEE U IN MY DRMS/CIELITO LINBO
IMAGINATION/ADIOS MUCHACHAS

5317. PAULINE ALPERT, PNO. SON 460(RED L)
WHERE OR WHEN/DREAM OF A DOLL
HUNG.RHAP.#2/TOY TPT.
CHOPSTICKS/SW. SUE
COUNTRY GARDENS/PARADE WOODEN SOLDIERS

5318. LOUIS' HOT 5 CO C-57
IN THE BBL/GUTBUCKET BL.
MUSKAT RAMBLE/SKID-DAT-DE-DAT
YOU'RE NEXT/ORIENTAL STRUT
CORNET CHOP SUEY/MY HEART

5319. F.CARLE(PNO)& GIRL FRIENDS CO. C-97
IDA/LIZA
ROSE MARIE/MARGIE
DIANE/CHARMAINE
JOSEPHINE/LOUISE

5320. FATS WALLER: A MEMORIAL. WITH HINES, JAFFE, PETTIFORD, ETC. SG. 1
SQUEEZE ME/GOT FEELIN' FALLING
MY FATE IN YR. HDS/HONEYSUCKLE ROSE
BLK. & BL./ZONKY
KEEPIN' OUT MISCHIEF NOW/HOW CAN U FACE ME

5321. NEW AMER. JAZZ:CAPITOL JAZZMEN. CP A-3 (J.T.,ZUTTY,P.JOHNSON,BIGARD, ETC.)
SORRY MADE U CRY/CLAMBAKE IN B FL.
CASANOVA'S LAMENT/SOLITUDE
AINT GOIN' NO PLACE/SUGAR
SOMEDAY SWHRT/THAT OLD FEELING

5322. GERSHWIN BY B.BUTTERFIELD, HIS TPT. & HIS ORK. CP BD-10
AINT NECESSARILY SO/SOMEONE W.O.ME
CANT TAKE TH.AWAY /S'BDY LOVES ME
LADY B GOOD/DO IT AGAIN
NICE WORK IF/MAYBE

5323. KING COLE TRIO-VOL. 1 CP A-8
EMBR. U/SW. LORRAINE
BODY & SOUL/MAN I LOVE
PREL. C# MI/WH.IS TH.THG. OLD L.
PAPER MOON/EASY LISTNIN' BL.

5324. MCKINNEY'S COTTON PICKERS HOT JAZZ
SHIM-ME-SHA-WABBLE/CHERRY
ZONKY/PLAIN DIRT
BABY WONT U PL. COME HOME/BLUES SURE

ALBUMS: MCKINNEY'S C.P. (CONTINUED)
NEVER SWAT A FLY/ROCKY ROAD

5325. KING LOUIS CO. C-28
POTATO HEAD BL./HEEBIE-JEEBIES
S.O.L.BL./SQUEEZE ME
SAVE IT PTY. MAMA/NO ONE ELSE BUT U
12TH.ST. RAG/KNOCKIN' A JUG

5326. DORSEY BROS. JAZZ CLASSICS
PRAYIN' THE BL./OODLES OF N (CO.C-51
ANYTHING/JAZZ ME BL.
MOOD HOLLY WOOD/SHIM SHAM SHIMMY
BY HECK/GETG.SENT. OVER U

5327. ART TATUM, PNO. ASCH 356
SW.&LOVELY/DANNY BOY
WHERE OR WHEN/JA DA
IT HAD TO BE U/FINE & DANDY

5328. HOT JAZZ #2: GOLDEN ERA CP L7
DUKE: MOOCHE/MOOD INDIGO
WHITEMAN:SAN/WANG WANG BL.
J.TEA:DEED I DO/STARS FELL ALA
JULIA LEE & MCSHANN'S ORK: COME ON OVER/TROUBLE IN MIND
NICHOLS & 5 PENNIES:ROYAL GDN/MOOD 4 L.

5329. HOT TRUMPETS CO C-66
BIX: COMING VA/NICHOLS:ALEX. R.BAND
MUGGSY:DKTOWN STR/JOE SMITH:1&2 BL.
LOUIS:SOUTHLAND/R.ALLEN:BODY&SOUL
COOTIE:ECHOES HLEM/CLAYTON:WHY I BORN

5330. CANDLE LIGHTERS. CONCERT ORK. ST.T-
OLD FOLKS/AULD LANG SYNE (509
TAKE U HOME KATH/ANNIE LAURIE
SILV. THREADS/BELIEVE ME IF ALL

5331. BUDDY CLARKE:FOR U ALONE CO C-153
S'THG.PEM.U BY/E.OF SUN
FOR U/I'LL NEV. B SAME
MORE THAN U KNOW/WH.DAY IS DONE
I'LL GET BY/SEE U IN MY DRMS

THE FOLLOWING ARE ALL TWELVE-INCH ALBUMS:

5332. STEPHEN FOSTER MUSIC. VI C-2.
NAT SHILKRET & VICTOR ORK.&CHO. MODERN ARRGMTS.
MASSA'S IN/OLD FOLKS
FOSTER MELODIES, 1 & 2
FOSTER MELODIES, 1 & 2
OLD BLACK JOE/OLD KY. HOME N-

5333. SHOWBOAT:SCENARIO FOR ORK. CO. MM-495.
CLEVELAND ORK. UNDER RODZINSKI. THREE RECORDS, 11746-8. PREWAR GOLD LABEL

5334. MUSIC OF RUDOLF FRIML. VI C-9.
MUSIC FROM VAGABOND KING, ROSE MARIE, KATINKA,HIGH JINKS, ETC. INC. PNO. SOLO BY COMPOSER. 5 RECORDS, VI 9649-53 N-

5335. GAITE PARISIENNE (OFFENBACH) CO X-115
KURTZ & LONDON PHILHARMONIC ORK.
2 RECORDS, GOLD LABEL PREWAR. CO 69401-2

5336. GRAND CANYON SUITE (GROFE) VI. C-18
PAUL WHITEMAN & (ALL STAR)CONCERT ORK.
4 RECORDS, VI 36052-5 N TO N-

5337. MUSIC OF ETHELBERT NEVIN. VI. C-5
INSTR. & VOCAL SELECTIONS OF HIS BEST SONGS. 5 RECORDS VI 9478-82 N TO N-

5338. HIGHLIGHTS FROM FRIML OPERETTAS.
PIANO SOLOS BY THE COMPOSER. SCH. 2
SYMPATHY/ONLY DREAMS.(PREWAR)
GIANNINA MIA/I L. U DEAR
ALLAH'S HOLIDAY/BUBBLE
HUGUETTE/SONG OF VAGABONDS

5339. SONGS OF JEROME KERN BY RISE STEVENS. CO. M- 568
CANT HELP LOVIN'/DIDNT BEL. ME
SMOKE GETS IN/TOUCH OF YR. HAND
LOOK FOR SILV.LINING/ALL THGS U R
SONG IS U/DONT EVER LEAVE ME

5340: GEMS FROM ROMBERG OPERETTAS. VI. C-24
BLOSSOM TIME 1 & 2
MY MARYLAND/MAYTIME
STUDENT PRINCE 1 & 2
DESERT SONG 1 & 2

5340. GEMS FR. ROMBERG OPERETTAS (CONT)
NEW MOON 1 & 2
VOCALS INC. THOMAS L. THOMAS & RISE STEVENS. A RARE ALB. MINT.

5341. MUSIC OF VICTOR HERBERT. VI C-1
NAT SHILKRET & VICTOR ORK. & CHORUSES. THE FIRST HERBERT ALBUM, LONG A CUTOUT. 5 RECORDS. VI 9145-9 N-

5342. GEMS FROM KERN MUSICALS. VI C-31
VERY GOOD EDDIE/GIRL FROM UTAH
LEAVE IT TO JANE/OH BOY
SHOW BOAT 1 & 2
SWEET ADELINE/MEDLEY
SALLY/CAT & THE FIDDLE
ROBERTA/MUSIC IN THE AIR. MINT.

5343. JEROME KERN PLAYED BY THE GORDON STRING QUARTET.DE-293,RED LAB.)
ALL THGS U R/WAY U LOOK TONITE
SMOKE GETS-YESTERDAYS/ONCE IN BL.MOON
SONG IS U/BILL.
THIS LITTLE-KNOWN ALBUM IS A GEM OF CHAMBER MUSIC CLASSICAL QT. APPLYING CLASSICAL TECHNIQUE TO FINE POP. SONGS.

5344. AFTER DARK: MORTON GOULD ORK. CO C-107
TEMPTATION/SPEAK LOW
DANCING IN DARK/BESAME MUCHO
TH.OLD BLK. MAGIC/I GET A KICK
VERY THOT OF U/GOT U UND. MY SKIN

5345. SHOW BOAT. THE ENTIRE BROADWAY CAST AND MUSICAL PRODUCTION UNDER EDW. MC ARTHUR. 5 RECORDS, CO. 11752-6 ALBUM MM 611

5346. WINGED VICTORY. WITH THE ENTIRE CAST (U.S.AIR FORCE) AND ORK. UNDER DAVE ROSE ORK.: DE 363
WINGED VICTORY/DREAMBOOK OF MEMORIES
WHIFFENPOOF SONG/ARMY AIR CORPS

AUCTION — CLINTON D. MIERAS — WANTED

1152 LONGFELLOW AVE., BRONX 59, N.Y.

EVERY RECORD NEW, REALLY MINT, UNLESS OTHERWISE INDICATED. THOSE LISTED AS N- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE. NO C.O.D.

75¢ MINIMUM BID

BILL BARRY ORCH (LITTLE JACK LITTLE?)
QUINTUPLETS LULLABYE/PARTNER BB 5889

BIX BEIDERBECKE GANG
SINCE BEST GAL/TRUMPAUER BIX JUBILEEPAE 2054
JAZZME BL/ROYAL GARDEN BL PAE 2580
SORRY/JAZZ BAND BALL PAE 2711

BUNNY BERIGAN BOYS
MELODY SKY/LITTLE BIT LATER VO 3224
WHEN IN WITH U/DEFINITELY VO 3253 E+
SPANISH TOWN/CANT GET STARTED COC 1151

BOSWELL SISTERS
DONT TELL HER/GEE ID LIKE TO OK 41470
EVERYBODY LOVES/HAND ME DOWN(PREWAR) CO 36520
DONT AMONG SHELTERING/SENT GENT(PRE) CO 36522

CHICK BULLOCK LEVEE LOUNGERS (ALL STARS)
DONT GET SENTIMENTL/GOT TO GET ME 60613
TAKE MY HEART/THESE FOOLISH THINGS ME 61001

CAROLINA CLUB ORCH (SKINNY ENNIS)
CANT U HEAR MECALL•/ORMANDY ORCH OK 41408

LARRY CLINTON ORCH
MARTHA/DREAMT I DWELL VI 25789
OLD FOLKS/SHADRACH VI 26055
DEEP PURPLE/HEART BELONGS DADDY VI202399

BING CROSBY (ALL DE AM PRESSINGS)
HAPPY GO LUCKY/LAZY DAY- BR 6306 V
SHADOW WALTZ/GOT TO SING BR 6599 E
WALTZ U SAVED/BL OF NIGHT DE 3354
WHEN I LOST U/WHEN UR A LONG DE 3477
KNOW U ANYWHERE/SANTA FE TRAIL DE 3565
DANGEROUS/BIRDS FEATHER DE 3637
DREAM GIRL PI K A/SIGMA CHI DE 4000
DEEP I HEART/LETS ALL MEET DE 4162
SINGING SANDS/DRIFTING BACK DREAM DE 4339
MOONLIGHT BECOMES U/CONSTANTLY DE 18513

BOB CROSBY BOBCATS
ILL KEEP THINKING/NOTHING TO LIVE DE 3808

BOB CROSBY ORCH
BELIEVING/BEGINNING END DE 3103 E
FOOLS RUSH IN/SYMPATHY DE 3154
DIXIELAND BAND/DEVIL DEEP BL SEA DEC 3225
SMOKEY MARY/COMEBACK SWEET PAPA DEC 3336
SQUEEZE ME/ROYAL GARDEN BL DEC 3339
HIGH SOCIETY/MUSKRAT RAMBLE COR60020

DOLLY DAWN DAWN PATROL
CABIN IN SKY/WOOL OVER EYES BB 3682
TREAT FOR EYES/STUMBLED OVER LOVE BB 6701
MOOD I IN/RAIN IN EYES BB 6861 N-

TOMMY DORSEY
LITTLE SKIPPER/GOT NO TIME VI 26195
ASLEEP AWAKE/CHANGE MIND VI 26210 E
STOP ITS WONDERFUL/THRU MIND VI 26325 N-
STREET DREAMS/U WERE HERE VI 27903 E

EDDY DUCHIN ORCH
WE BELONG TOGETHER/TERGEN SEA BR 6439E/
ILL DR AM TONITE/RIDE TENDERFT BR 8130
I SEE 2 LOVERS/FLIRTATION ALK VI 24736 V
HANDS ACROSS TABLE/LIFE BEGINS WITH VI 24805V/E
GUESS WHO/TAKE MY HEART VI 25343
ITS DELOVELY/U GOT SOME VI 25432 E
HOLDME/I CANT REMEMBER HMV 6363 E

SUNNY DUNHAM
HEAVENL Y HIDEAWAY/DELIVER ME TO TENNBB 11504

DUKE ELLINGTON
CREOLE LOVE CALL/SAT NITE FUNCTION HMVA 2609
MISTY MORNIN/SARATOGA SWING HMV 8828
THE MOOCHE/BL AND TAN BR 80002

TED FIO RITO ORCH
ALL I NEED/LOVE SONG OF BR 7446 N-
LEARN SPEAK HAWAIIZN/SWEET SLOW BR 7478E/N-
SAVED MY LIFE/LITTLE DOOR LOCK BR 7489

ROY FOX (AL BOWLLY VOCALS)
JUST ONE MORE CHANCE/SMILE DARN U DEE 2580

BUD FREEMAN
BIG BOY/COPENHAGEN DEC 18064
OH BABY/SENSATION DEC18065
I NEED PETTIN/TIA JUANA DEC18066
FIDGETY FEET/SOUSIE DEC18067

JAN GARBER
IVE EVEN FOR SALE/HOPE IN LOVE VI 24438 E
MUSIC IN HEART/UR ANGEL VI 25017 E
SHELTER FROM SHOWER/ARLENE VI 24567 G
UNTIL REAL THING/TURN TABLES DE 891 N-
GIRL IN GARDEN/STARS WEEP DE 913 E
BY WISHING WELL/THINK IT OVER BR 8212 V
L VELY DAY TOMORROW/WHAT CHANCE VS 8289

JIMMY GRIER ORCH-
LEARN CROON/MOONSTRUCK BR 6597 E

GLEN GRAY
SWEET AS SONG/I COULD USE DREAM DE 1597
HEART TAKING LESSONS/NIGHT TO DR DE 1650
MEMORIES OF U/NUTTY NURSERY DE 1672
OLD APPLE TREE/BETTER CHANGE TUNE DE 1679
U NEVER KNOW/LONG LAST DE 2010
SHUTEYE/I PROMISE U DE 2307
THIS NIGHT/HONOLULU DE 2308

BOBBY HACKETT ORCH
DADA STRAIN/U U U VO 4142
OL GANG MINE/AFTER I SAY SORRY VO 5620

HORACE HEIDT
ILL LOVE IN DREAMS(THEME)BUGLE CALLBR 7981 N-
SHADOWS IN MOON/WHO ARE WE TO SAY BR 8096 N-
LOVELIGHT STARDLIGHT/WHERE HAVE WEBR 8110 N-
SUGAR BL/RIDIN TO GLORY BR 8162
DARDANELLA/GOOD OLD SUMMERTIME BR 8248

ART KASSELL
CHEWING GUM/HALL ORCH-WHEN MORNINGRBCO2743
MOON TURNS GREEN/THRU BEANBAG BB 5801
EVERY LITTLE MOMENT/TAKING LESSONSBB 5969
THINGS LOOKING UP/CANT BE BOTHEREDBB 7196

MART KENNY ORCH
SAILING MIDNIGHT/WHEN THE MOON BB 7871

TOMMY LADNIER ORCH
JADA/REALLY THE BL HMV 2936

CHARLES LAWMAN
WABASH MOON/PRAIRIE SKIES CO 2420 N-
JAC

JACK LEONARD
SWALLOWS COME BACK/ALL THIS HEAVENOK 5631
ONLY FOREVER/ONE LOOK AT U OK 5750
SISTER AND I/HUSH OF NIGHT OK 6158

JIMMY LIVINGSTON ORCH
SOME SOMEONE/IVE QUESTION BB 6944

GUY LOMBARDO
MY OLD FLAME/GIV ME HEART SING PE 16011 N-
U OR NOONE/VILIA ME 13176N/E
MESSAGE MAN IN MOON/TOMORROW VI 25578
URS AND MINE/HATIN WAITIN VI 25599
SWEET SOMEONE/WINCHELLS COLUMN VI 25709

ED LOYD ORCH (HELEN WARD VOC)
BOULEVARD BROKEN DREAMS/LETS PUT PE 15887 E

JELLY ROLL MORTON
BIDEALK BL/DEADMAN BL VI400118
DEEP CREEK/RED HOT PEPPER VI400119
BURNIN ICEBERG/PRETTY LIL VI400120
LITTLE LAWRENCE/PONCHARTRAIN VI400121

BENNY MOTEN ORCH
NEW ORLEANS/LAFAYETTE BB 10955 E+

OZZIE NELSON ORCH
PUDDING HEAD JONES/HEAVEN ONLY VO 2582
TRUE WHAT THEY SAY/STREAMLINE BR 7651
SOPH SWING/SAINT GOOD BR 7770
WHAT DO U KNOW/MEET BEAT HEART BB 7681
URS FOR SONG/TINKLE SONG BB 10270

RED NICHOLS
WHO/CAROLINA IN MORNING BR 4925 N-
ROCKIN CHAIR/HONEYS LOVIN ARMS BR 6012 E+
DINAH/INDIANA VO 4599
CHINA BOY/PEG O MY HEART BRE 1019 N-

WILL OSBORNE
SO BEATS HEART/WHEN I CLOSE CO 2269
SO LONG AS THERE/LET ME HUM ME 12195
OUT IN COLD AGAIN/NEW ENGLAND IN ME 13141 E/N

PICKENS SISTERS
GNITE MOON/HUMAN THING TO DO VI 22929 E

DICK ROBERTSON ORCH (ALL STARS)
THATS HOW I NEED U/OH HOW I MISS DE 1952
MEMORIES/VERY LAST WORD/ DE 2146
LITTLE SKIPPER/MAKES NO DIFFERENCE DE 2419
MAYBE/AINCHA COMIN OUT DE 2541
BLUES/SOMEBODY STOLE GAL DE 3669

TED RUSSELL ORCH (ALL STARS)
HERES ROMANCE/AT SERVICE CH 40066 E
MOONBURN/MY HEART AND I CH 40090V/E

BILL SCOTTI ORCH
BE CAREFUL/GATHER LIP ROUGE BB 5196
JUST COLDNT TAKE IT/YOURE BB 5308
ALICE WONDERLAND/KEEP YOUNG BB 5310

DINAH SHORE
ALL ALONE/LOVE ME LEAVE ME BB 11278
DONT LEAVE ME DADDY/AS WE WALK BB 11370

JACK SHILKRET ORCH
FLOWERS MADAMA/2 HEADS AGAINST BB 5886

BESSIE SMITH
DO YOUR DUTY/DOWN IN DUMPS PAE 1793
GIMME PIGFT/TAKE ME BUGGY RIDE PAE 2146
IN THE HOUSE/JUG BAND-WIPE EM OFF PAE 2329
ST LOUIS BL/RECKLESS BL PAE 2476
MUDDY WATER/MONEY BL PAE 2478

VINCENT TRAVERS ORCH
LOVE ME/PAN-AM.O. SWEETEST OF ALL BB 5240

RUDY VALLEE
COULDNT BELIVE EYES/HIS MAJESTY VI 25089
NICK KNACKS MANTEL/HAPPY END VI 25260
DONT WANT MAKE HISTORY/THERE VI 25267 E+
HARBOR LIGHTS/HEAVEN HELP HEART BB 7067E
OLD SOW SONG/HEAD TUCKED BBC 7078
WIFFENPOOF SONG/MAD DOGS AND BBC 7135
BY FIRESIDE/LOVEABLE HOW D2-3 E
FADED SUMMER/ HOW M4-5 N-

TED WALLCE CAMPUS BOYS (ALL STARS)
MEAN TO ME/ONE I LOVE/ CO 1756
SWEETNESS/MOONLIGHT MARCH CO 1908 N-
FRATERNITY BL/FOOTBALL FREDDIE CO 2322
SWEETHEART STUDENT DATS/LITTLE THINGCO 2334

FATS WALLER
HONEY HUSH/MEET NICEST PEOPLE BBC 10346
LIGHT SILVERY MOON/SWING OUT BB 11569 E+
SQUEEZE ME/EVERYBODY LOVES BABY VI202217
GA MAY/DONT LET BOTHER U HMV 12

TEDDY WILSON -BILLIE HOLIDAY
WISHED ON MOON/MISS BROWN TO U CO 36205
LITTLE MOONLIGHT CAN DO/IF U WERE CO 36206
FOOLIN MYSELF/MUST HAVE THAT MAN CO 36207
EASY LIVIN/WHEN UR SMILIN CO 36208

VICTOR YOUNG ORCH (TEA •)
TREES/SONG OF SONGS BR 6102
DAY WITHOUT U•/LITTLE PIGGY WENT • BR 6747
THANKS/DAY U CAME ALONG BRE 1603

LEO ZOLLO ORCH
GNITE L VELY LADY/SHE REMINDS ME BB 5420 N-

COUNT BASIE ORCH
OL SENTIMENTAL/LADY BE GOOD DE 25341

CONNIE BOSWELL (BUNNY•)
ME MINUS U•/NEVER HAVE TO DREAM BR 6405 E+
GLAD FOR UR SAKE/AWAY FROM IT ALL DE 1805
DO

DORSEY BROS ORCH
GETTIN SENTIMNETAL/BY HECK CO 36065

WANTED WANTED WANTED WANTED WANTED

ISHAM JONES ORCH
BR 4810,4909,4985,6015,6041,6096,6118,6247, 6249,6253,6270,6277,6349, VI 24099,24209, 24213.24255,24295,24394,24395,24407,24421, 24496,24497,24500,24516,24519,24582,24583, 24589,24595,24628,24633,24643,24649,24695, 24701.

OZZIE NELSON-BR 4922,4979,6060,6131,6410, 6443,6551,6999, VO2547,2600,2625

BING CROSBY-BR 6120,6226,6248,6259,6268,6329 6351,6464,6565,6610,6623.

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SALE

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BILLY BANKS(BUGLE CALL RAG) PAE 2893 N 1.00
CHU BERRY-LIMEHOUSE BL PAE 3038 N 1.00
BOOTS AND HIS BUDDIES BB 6880 N .75
RUBE BLOOM-PIANO SOLO VI 25016 N 1.00
BROADWAY BROADCASTERS BR 4119 N 1.50
COTTON PICKERS-MIFF MOLE BR 2879 N 1.00
BOB EFFROS-TRUMPET SOLO BR 4620 E 1.00
DUKE ELLINGTON SW 230 N 2.00
EMBASSY RHYTHM 8(AMBROSE) CH 40068 N 1.00
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TIMME ROSENCRANZ & BARONS VI 25876 N 1.00
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THELMA TERRY PAYBOYS CO 1588 N 1.00
FRE DIE SLACK 8 BEATS DE 4130 E 1.00
TAB SMITH ORCH DE 8661 N 1.00
MARY LOU WMS PIANO SOLO DE 781 E 1.00

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BUTTERBEANS SUZIE OK 8432 N 2.00
CARTER FAMILY ME 70555N 1.00
LILY D CHRISTIAN OK 8475 V 1.00
WILL DAY CLARINET GUITAR CO 14318 V 1.00
MARY DIXON CORNET PIANO CO 14415 V 1.00
GENEVA GRAY GREAT PIANO OK 8449 E 2.00
LEE GREENPIANO VO 1562 E 2.00
WILLIE HARRIS GUITAR BM 7149 E 2.00
JOHNNY HEAD GUITAR PM 12628 N 2.00
ALMA HENDERSON PIANO GUITAR OK 8489 N 2.00
CHIPPIE HILL OK 8473 E 3.00
HARRY HOLMES CORNET PIANO VI 21075 N 1.00
ALBERTA HUNTER GOOD PIANO VO 20497 N 1.00
BANJO JOE CO 15238 E 1.00
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JIMMY NANCY VO 5464 E 1.00
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MEMPHIS JOE PIANO VO 1277 V+1.00
SCORPION WASHBOARD BAND VS 6003 N 1.00
WILL WELDON GUITARS VI 20134 E-1.00
BLIND GARY GUITAR SACRED ME 70455N1.00
SLEEPY ESTES DE 7354 E 1.00
HATTIE HUDSON PIANO CO 14279 E 1.00
BABY MOORE PIANO CORNET VI 20553 E 1.00

TEMPO KING & KINGS TEMPO

VO 3596,3630,3682,3716 N 1.00
VO 3653,3671,3899 E .75

SINGLES FROM RIVERBOAT JAZZ ALBUM

DEWEY JACKSON/KING OLIVER BR 80039 N .75
JELLY ROLL MORTON-LEVEE SERENADEBR 80040 N .75
JIMMY WADE/ALBERT WYNN BR 80041 N .75
ALBERT WYNNS CREOLE JAZZ BAND BR 80042N .75

BENNY GOODMAN

GOTTA RT SING BL CO 3168 E 1.25
25398E/V,25521E (O.L.),25705E,25814E .75
25878E,26641E,RO 834V,CO 2103,V126144 .75
OK 8945V,ME 13159G,OK 6474E,6497,6590E .75
6606N,BB 10460E,10462E,10973N .75
V125316,25678,25683,25814,25846,26071 V .75
OK 6534V,6644E,C035301E,36594E .50

FATS WALLER

VI 25537,25753, E+1.50
VI 25762,25608,25608,24648,25499,25499 EV1.00
BB 11262,11425 N 1.00
BB 10346,10500,11539 VI 25222 V .50

DON ALBERT (SEE NEW INDEX TO JAZZ)

VO 3401,3411 N .75

LOUIS ARMSTRONG

PAE 2127N,2282N,BB 10225E,DE 906E/V 1.00

COUNT BASIE

PAE 2994,OK 6244,6449,6626 N 1.00
DE 2722N,1363N,OK 6267E,6626E,V04734E/V .75
CO 36601N,DE 3071,OK 5773,6071,6319 .50

BARNEY BIGARD

CARAVAN/STOMPY JONES VR 515 E 1.00
C BL/BROWN SUEDE BB 11581 E .75

BIX BEIDERBECKE

VI 21238,27689 (WHITEMAN) N 1.00
PAE 1838,2286,2580,2711 N 1.00
VI 20471,20588,20994, (GOLDKETTE) V .75

BAILEYS LUCKY SEVEN

GE 4857,5110,5290, V .60

SIDNEY BECHET

HMV 9086,9061.9091,9131 N 1.00
9136,9340,9868,9385 N 1.00

BUNNY BERIGAN

VI 25593,25613,26244 E .75
VI 25667,26138, V .60

ERSKINE BUTTERFIELD BLUE BOYS

DE 3042,3043,3252,3357,4400 E .60
8510,8551,8539,8576,8600 E .60

KING COLE

PAE 3056N,DEC 10411N,DE 8520E,8630E .75

BENNY CARTER

VO 5294,5458,BB 10998 E .75

JOE DANIELS HOT SHOTS

DE 2088,2338,3482 E .75

ZIGGY ELMAN

BB 10108E, 10413 V .75

ROY ELDRIDGE

VS 8084,8144 N 1.00

DIXIE STOMPERS

HA 88,92,179,197 V .75

LIONEL HAMPTON

HMV 9063,N,VI 25658,26447,27316 E 1.00
VI 25592,26254,26343 E/V .60

JOHNNY HODGES

COS 273,VO 4941,3948 E 1.00
BB 11021,VO 4115,4710,4849,4917 V .60

HARRY JAMES

CO 35227,25456,36683 E .60

GENE KRUPA

LADYS IN LOVE BR 8340 N 1.50
OK 5826,5872,6143,6210,6266 N .75
6306,6376,6517,6635 N .75

GLENN MILLER

BB 10269,11443 E 1.00
BB 10299,10622,10631,10745,10768,10860 V .60
10893,10900,10913,10906,11042,11219 V .60

RED NICHOLS

OK 40940,CO 1126,BR 6133 E 1.00
BB 10200,VO 3827 E .75

LOUIS PRIMA

BR 7709, 7740, VO 3376,3509,3657,VS 8166 E .75
BR 7320,DE 2242, VO 3388 V .50

ARTIE SHAW

PAE 2554,BB 10345,10347,10385,10412, N 1.00
VO 4182,OK 4336,BB 10126,10141,10188 E .75
BB 10075,10307,10320,10324 V .50

BING CROSBY

LIGHT SILVERY MOON COIND 30158N 4.00
NOT FOR ME COIND 30175 E+3.00
DONT BREAK THE SPELL DEAU 5835 N 3.00
COE 1971,2009,2036,2074, N 1.50
COE 2085,2137,2208,PAE 2097 N 1.50
IM WINGING HOME VI 21365 N 1.50
MY PET VI 21389 E 1.50
VI 20646,20751,CO 1441,1505 V 1.00
STAY ON RIGHT SIDE COE 1964 E 1.00
DE 757,871,1565,3300,3797,3970 V .50

MILLS BROTHERS

JUNGLE FEVER/SLEEPY HEAD ME 13177 N 1.50
FIDDLIN JOE/DIRT DISHIN DAISY ME 13222 N 1.50
I HEAD/HEY HEY BR 6269 V+1.00

ORGAN RECORDS NEW EACH 1.00

LEW WHITE BR 3672SIGMUND KRUMGOLD OK 40944 ,
HRDING SISTERS VI 24102,JUSTIN LAWRIE CO 721,
EDOUARD COMMETTE CO 1858, J. PRIEST BR 3178,
MARSH MCCURDY CO 1305,H.L.RIEDER CO 858,
MARK ANDREWS VI 19472

JESSE CRAWFORD NEW 75¢ EACH

VI 20257,20392,20463,20560,20663,20876,21111,
21171,21503,21562,21630,21666,21681,21713,21728
21844,21850,21951,22066,22107,22129,22262.

COON SANDERS NEW 75¢

VI 19728,20003,21148,21546,22262,22089

TOMMY DORSEY NEW 1.00 EACH

VI 25145,25217,25236,25592,25596,25692
25862,26005,27597,VI100145,BB 10810

TOMMY DORSEY E 75¢ EACH

VI 25326,25625,25692,25767,26012,26126,26294
26386,27249,27421,27887

TOMMY DORSEY NEW 75¢ EACH

201539,1553,1574,1608,1614,1622,1625,1645,1669,
1682,1722,1728,1737,1773,1866,1958,1809,1819,
1985,2116,2196

SINATRA WITH DORSEY NEW 1.00 EACH

VI 26518,26606,26616,26678,26738,26770,27611,
27690,27869

EDDY DUCHIN NEW 1.00 EACH

VI 25043,25030,25390,25318,25433,25395,25520,
25583,BR8252

RICHARD HIMBER NEW 1.00 EACH

VI 24869,25092,25073,25077,25239,25298,25299,
25392,25443,25584,25645,25890,26101,26162,
RY 1779,1811,1812,1877

GUY LOMBARDO NEW 1.00 EACH

VI 25205,25242,25272,25331,25358,25440,25488,
25599,25626,25629,25709,25713,25731,25748,
25764,25769,25787,25818,25823,25861,CO 1653,
DE 2329,2521

BEN POLLACK NEW 75¢ EACH

VI 21743,21823,21944,22089,22106,22147,22158,

BUDDY CLARK

WHEN MAN IS DEAD AND GONE OK 6193 N 1.00
EVERYTHING I LOVE/I HATE U OK 6469 N 1.00
EVERY TIME/HAPPENED HAWAII OK 6490 N 1.00

HUDSON DELANGE NEW 1.00 EACH

BR 8002,8040,8049,8147,

ROGER WOLFE KAHN NEW 75¢ EACH

VI 19860,20059,20071,20116,20243,20379,20717,
21078,21425,21507,21675,21897

HAL KEMP

VI 25893,26009,26156,26255 N 1.00
VI 26265,26300,26635,26662, N 1.00
VI 26327,26397,27261,VO 5104 E .60

RUDY VALLEE NEW 75¢ EACH

VI 21924,21963,21983,21998,22034,22090,22118
22136,22196,22261,22361

DICK TODD NEW 75¢ EACH

VI 26004,BB 7313,10144,10327,10538,10621,10697
10840,10933,10949,11112,11246,11387

PAUL WHITEMAN NEW 75¢ EACH

VI 18690,19073,20200,20874,20972,25404,24769,

ANDREWS SISTERS-JAMMIN BR 7863 N 1.00

AUCTION **AUCTION**

THE RECORD BANDITS

P.O. BOX 601 MINNEAPOLIS, MINN.

MINIMUM BID 75¢. CAREFUL PACKING AND CONDITIONING OF RECORDS GUARANTEED. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. PLEASE BID ON POSTCARDS BY NUMBER TO LEFT OF COLUMN.

BLUES & SKIFFLE

MAY ALIX

101.LOVELESS L VE/FAREWELL BL PM 11243 V

CHARLES ANDERSON (GOOD BLUES)

102.COMIC YODEL SONG/SING EM BL OK 8124 V
103.YODEL SONG CUCKO/SLEEPY BABY OK 4980 E
103A. " " " " OK 4980 V

HELEN BAXTER

104.DADDY EASY IT/SATISFIED BL OK 8080 E
104A. " " OK 8080 V

BESSIE BROWN (GEORGE WILLIAMS*)

105.*PAPA DONT U/IF MAMA QUITS CO 13006 E
106.*IF U HIT MY DOG/NO SECOND CO 14033 V
107.PORKCHOP BL/MISS DELTA BL CO 14036 N
108.CHLOE/SOMEONE ELSE MAY BE THERE BR 3817 N
109.U JUST DONT/SONG FROM COTTON BR 4409 N

KITTY BROWN

110.I DONT LET ONE/DECEITFUL BL OK 8077 V

BUTTERBEANS & SUZIE

111.BOW LEGGED PAPA/COLD STORAGE OK 8241 V

BOBBIE CADILAC

112.DREAM BL(JOHNNY DODDS CLAR) CARCO 14413 E

LEROY CARR & SCRAPPER BLACKWELL

113.MIDNIGHT HOUR BL/GONE MOTHER VO 1703 G
114.U CANT RUN MY/BL SHE GAVE VO 2681 V
115.I AINT GOT NO/MY WOMANS GONE VO 2950 V

VIE COLLINS (JIMMY BLYTHE ACC)

116.CONFESSION BL/SUNSHINE SPEC SL 3538 V

MARTHA COPELAND

117.PAPA IF U CANT/BLACK SNAKE CO 14161 N
118.DECORATION DAY/FORTUNE TELLER CO 14189 N
119.MAMAS WELL/I AINT YOUR CO 14377 E

IDA COX

120.COME RIGHT IN/GRAVEYARD DREAM PM 12022 N
121.WEARY WAY/GRAVEYARD DREAM PM 12044 E
122.BAMMA BOUND/LOVIN IS THING PM 12045 N
123.BL MONDAY BL/ANY WOMAN BL PM 12053 E
124.I LOVE MY MAN/CHICAGO BOUND BL PM 12056 E+
125.BL FOR RAMPART/CHATANOOGA BL PM 12063 G
126.MOANIN GROANIN/LAWDY LAWDY PM 12064 E
127.MAMA DO SHEE/WORRIED MAMA PM 12085 E+
128.MAILMAN BL/BEARMASH BL PM 12087 E
129.WORRIED ANYHOW/CHICAGO MONKEY PM 12202 V
130.KENTUCKY MAN BL/DEATH LETTER PM 12220 N

DE FORD DAILY

131.UP COUNTRY BL/MUSCLE SHOALS BR 147 V

ROY EVANS

132.SYNCOPATED YODEL/JAZZBO DAN CO 14359 E+
133.WEARY YODELIN BL 1-2 CO 15252 N

GRANT & WILSON

134.KEEP YOUR HAND/DO YOUR DIRTY VO 3121 V

MAMIE HARRIS (RARE)

135.U GETMAD/WHATS THE MATTER PE 101 E

WILLIAM HARRIS

136.ELEC CHAIR BL/BAD TREATED BL GE 6752 E

LUCILLE HEGAMIN

137.JAZZ ME BL/ARKANSAS BL BS 2032 E

ROSA HENDERSON (FLETCHER HENDERSON*)

138.STRUTTIN BL/LOW DOWN PAPA VI 19157 G
139.POPLAR BLUFF/GET IT FIXED VO 15044 G
140.*PAPA WILL BE GONE/IM A GOOD GALBR 2589 E

CLARA HERRING

141.PARK NO MORE MAMA/BEATING BL GE 6591 V

EDNA HICKS

142.SQUAWKING BL/WICKED DIRTY FIVES VO 14659 N
143.POOR ME BL/CEMETERY BL PM 12089V/F

ALBERTA HUNTER

144.HOW LONG SWEET/BRING BACK BS 2008 E
145.LONESOME MONDAY/(SISSLE&BLAKE) PM 12007 E
146.WHY DID U PICK/U CANT HAVE PM 12008 E
147.REAP WHAT U SOW/BLEATING PM 12021 E

FRANKIE HALF PINT JAXON

148.IM GONNA STEAL U/CANT L GE 6214 V

ELIZABETH JOHNSON

149.EMPTY BED BL 1-2 OK 8593 N

J.P. & LONNIE JOHNSON

150.NEWPORT BL/NO GOOD BL OK 8287 G

SLIM JOHNSON

151.IF MAMA HAS OUTSIDE/(SID WMS) GE 2020 N-

CLARLIE LIMCOLN

152.LOOKS LIKE JELLY/UGLY PAPA CO 14332 E

VIRGINIA LISTON

153.DONT KNOW MY/SALLY LONG BL OK 8115 G

VIOLA MC COY

154.SAD LONELY BL/JUST THINKIN VO 14632 N-

JOSIE MILES

155.FOOLIN/U WANT TO KEEP BS 14130 V

LIZZIE MILES

156.MY PILLOW & ME/BLACK MAN BR 2462 E
157.WALK PT UP/MUSCLE SHOALS OK 8031 V

NORFOLK JAZZ QUARTET

158.JELLY ROLL BL/SOUTHERN JACK OK 4318 V

NETTIE POTTER

159.NOBODY KNOWS/(JOS THOMAS) PE 12201 E

PAPA TOO SWEET & HARRY JONES

160.ITS TIGHT LIKE/BIG FAT MAMA OK 8651 N

BESSIE SMITH

161.TROMBONE CHOLLY/YELLOW DOG CO 3175 V
162.GULF COAST BL/DOWNHEARTED BL CO 3844 N
163. " " 9 CO 3844 E
164.AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 V
165.BABY WONT U/OH DADDY CO 3888 V
166.OUTSIDE OF THAT/MAMAS GOT THE CO 3900V
167. " " CO 3900 V
168.MIDNIGHT BL/BLEEDING HEARTED BL CO 3936G/F
169.(CLARA)FARAWAY/IM GOIN BACK CO 13007 N
170.JAILHOUSE BL/GRAVEYARD DREAM CO 14001 V
172.HOUSE RENT BL/WORKHOUSE BL CO 14032 N
174.SORROWFUL BL/ROCKIN CHAIR BL CO 14020 V
173. RAINY WEATHER/SALT WATER CO 14037 G
174.BYE BYE BL/WEEPING WILLOW CO 14042 F
175.SING SING PRISON/DYING GAMBLER CO 14051 E
176.UR FOOLIN/U WANT TO CO 14130 V
177.DYIN BU HOUR/FOOLISH MAN BL CO 14273 G
178.EMPTY BED BL 1-2 CO 14312 E
179.IM WILD ABOUT THAT/UVE GOT TO CO 14427 E

CLARA SMITH

180.DONT EVER TELL/WAITIN FOR THE CO 13002 E
181.SAN FRANCISCO BL/(GEO WMS) CO 14049 N
182.U DONT KNOW/CHEATIN DADDY CO 14192 E

MAMIE SMITH

183.KC BL/LADY LOOK BL OK 4926 V

TRIXIE SMITH

184.U MISSED A GOOD/LONG LOST BS 2044 V

VICTORIA SPIVEY

185.ORGAN GRINDER/HANDY MAN OK 8615 N

TAMPA RED

186.BLACK ANGEL BL/SWEET MAMA 2 VO 02793 V

EVA TAYLOR

187.12 ST RAG/(LIZZIE MILES) OK 8049 E

HENRY THOMAS (RAGTIME TEXAS)

188.WOOD HOUSE BL/SHANTY BL VO 1139 V

FRANCIS WALLACE

189.TOO LATE BL/LOWDOWN MMA BR 7076 N

FOREIGN LABEL STUFF

BIX BEIDERBECKE/TRUMBAUER

190.IN A MIST/SINGIN THE BL PAE 1838 N

DUKE ELLINGTON

191.DEAR OLD SOUTHLAND/DAYBREAK EXPRESHMV6468N

FLETCHER HENDERSON (CHARLESTON CHASERS*)

192.CLAR MARM/SUGAR FT ST/ COE 367 E
193.IM COMIN VIRG/*DELIRUM PAE 2540 N

BUNK JOHNSON

194.ONE SWEET LETTER/SISTER KATE HMV 9517 N

EDDIE LANG ORCH/HINES

195.BUGLE CALL RAG/57 VARIETIES PAE 510 N.

JELLY ROLL MORTON SOLO

196.KING PORTER ST/PEARLS BRE 3564 N

JESS STACY/LEADF LUX LEWIS

197.BARRELHOUSE/HONKY TONK PAE 2187 N

RARE AND CUT OUT STUFF

TOMMY DORSEY ORCH (BERT SHEFTER*)

198.ARE ALL MY FAVORITE BAND PLAYING OR AM I DREAMING/BURGLARS REV. VI ——— N-
(RAREST DORSEY RECORD.WITHDRAWN ITEM)

CHARLIE BARNET

199.ALL THINGS U ARE/ILL WIND CA 843 N
(RECENT HARD TO FIND CUTOUT)

ASSORTED STUFF AND THINGS

LOUIS ARMSTRONG HOT FIVE

200.HEEBIE JEEBIES/POATATO HEAD CO 35660 E

GEORGIE AULD ORCH

201.AIRMAIL SPEC/HERE COMES HEAVEN MU 15043 E+
202.IN MIDDLE/FALL IN LOVE GU 116N/E-
203.LETS JUMP/TIME ON HANDS MU 15046 E

COUNT BASIE ORCH

204.BASIE BOOGIE/LET ME SEE OK 6330 E

WILL BRADLEY BOOGIE WOOGIE BOYS

205.LIGHTNIN BOOGIE/SUGAR HILL CE 7014 N-

CAB CALLOWAY ORCH

206.STARDUST/CANT STOP ME PE 15531 E

BENNY CARTER ORCH

207.WHOS SORRY NOW/LOOKING FOR A DE 1009 N

CONNIES INN ORCH (HENDERSON)

208.U RASCAL U/HOUSE DAVID BL ME 18216 N

BOB CROSBY BOBCATS

209.SWEETHEARST ON PARADE/L NG WAY DE 18355E+

DEVINES WISCONSIN ROOF ORCH

210.ST LOUIS BL/TIGER RAG BWY 11-0 E

DUKE ELLINGTON ORCH

211.TRUCKIN/ACCENT ON YOUTH BR 7514N/E
212.HAPPY GO LUCKY LOCAL 1-2 MU 461 N-

BRICK FLEAGLE ORCH

213.SLIGHT CASE OF/DOUBLE DOGHOUSE HRS 1005 N

EARL HINES

214.PANTHER RAG/STOWAWAY HRS 1011 N

CLIFF JACKSON

215.HAD TO BE/PALATTE ON FLOOR BW TEST N

BUNK JOHNSON JAZZ BAND

216.WEARY BL/FRANKLIN ST BL JI 12 N-
217.DUSTY RAG/SOBBIN BL JI 14 N-

MEAD LUX LEWIS

218.YANCYS PRIDE/BOOGIE TIDAL AS 352 N-
219.RANDINIS BOOGIE/LUXES BOOGIE AS 352 N-
220.GLENDALE GLIDE/DENAPAS PARADE AS 352 N-

CRIPPLE CLARENCE LOFTON

221.THE FIVES/SOUTH END BOOGIE SE 10002 N

ANDY KIRK

222.MARYS IDEA/ONCE OR TWICE BR 4663 N

GEORGIA MELODIANS (DUKE)

223.SO IN LOVE/LOVELESS LOVE ME 12444 E

MIFF MOLE BAND

224.HIGH SOCIETY/LIGHT FEATHER PRE 853 N

BENNY MORTON ORCH

225.STARDUST/CHICKEN CHESTER ST 507 N

ROMEO NELSON/SPECKLED RED

226.HEAD RAG HOP/WILKINS ST DE 80021E

MEL POWELL ORCH (BG)

227.BL SKIES/WHEN DID U LEAVE CMS 543 N-

LOUISIANA RHYTHM MAKERS (DUKE)

228.DREAMY BL/RUNNIN WILD ME 12468 N-

JOHNNY RICHARDS ORCH

229.HEY JACK/SLEEPY TIME GAL MU 15025 E

CHARLEY SHAVERS ORCH

230.EL SALON GUTBUCKET/MY MAN KN 619 E

JACK TEAGARDEN ORCH

231.BASIN ST BL/MARTIAN MAD TEA 11224N-

KAY THOMPSON ORCH

232.CARELESSLY/LULL IN LIFE VI 25564 E

SOPHIE TUCKER

233.CHANGES MADE/WHATLL OK 40921 N-

PAUL WHITEMAN (BIX BING)

234.CREST OF WAVE/WHAT YOU SAY CO 1465 E
235.FELIX THE CAT/MOTHER GOOSE CO 1478 N-
236.OUT TOWN GAL/BIT DRIFTWOOD CO 1505 E+

LEE WILEY (PAUL WESTON ORCH)

237.U DO SOMETHING/LOOKING AT U LMS 294 E+

TEDDY WILSON

238.RUNNIN WILD/SURRENDER DEAR MU 319 E+

BOB ZURKE ORCH

239.HONKY TONK TRAIN/MELANCHOLY VI 26342 V

AUCTION

FRANCIS WOLFF

1133 FIRST AVE., NEW YORK 21, N.Y.

CONDITION UNCONDITIONALLY GUARANTEED. ALL RECORDS ARE IN NEW CONDITION UNLESS OTHERWISE NOTED. MINIMUM BID $ 1.00.
WINNERS NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLAUS POSTAGE AND 25¢ PACKING CHARGE.

LOUIS ARMSTRONG
THE FIRST RECORD IS A REAL COLLECTORS ITEM
TWO DIFFERENT LABELS ON IT.
SWEETHEARTS ON PARADE CO 2686/LAZY RIVEROK4154IN-

YOU CAN DEPEND/LONESOME RD OK 41538 E
GA GRIND/COME BACK SWEET PAPA OK 8318 V+

JOSEPHINE BEATTY WITH THE RED ONION JAZZ BABIES (ARMSTRONG & BECHET)
TEXAS MOANER/EVERYBODY LOVES MY BABYGE 5594V/G+

BLYTHES BLUE BOYS
ENDURANCE STOMP/PLEASURE MAD CH 40025E/V

MERT BRITT ORCH (NOT DIXIE)
GOOSE CREEK STOMP/ONLY AN ANGEL VI 21760 E

V. BRADLEY ORCH
STARDUST/BLACK TAN(DAVIS O.) CH 40038 N

BURTON-MORMON (PIANO SKIFFLE)
ROLL THAT JELLY/DODO LADY PM 12789 N
MEMPHIS RHYTHM/CROSSIN BEALE ST CH 50063 E-

HOAGY CARMICHAEL ORCH (BIX,TEA,PEEWEE)
BESSIE COULDNT HELP IT/(FESS WMS) VI 22864N/V+

THE CELLAR BOYS (TESCH,WINGY)
WAILING BL HRS——— N

CHICAGO HOTTENTOTS
ALL NIGHT SHAG/PUT ME IN THE ALLEY VO 1008 E+

CHOCOLATE DANDIES (HARRISON,HAWKINS)
DEE BL/BUGLE CALL CO 2543 N

CONNIES INN ORCH
SUGAR FT STOMP/OLIVER HRS——— N

CHAS. CREATH ORCH
BUTTERFINGER BL/CRAZY QUILT OK 8477 N
MARKET ST BL/PLEASURE MAD V
KING PORTER ST/EVERY MAN OK 8210 V+

CARROLL DICKERSON SAVOY ORCH
BLACK MARIA/MISSOURI SQUABBLE BRG81258 E

DIXIE SERENADERS
ST LOUIS BL/KING CH 40003 E

JOHNNY DODDS
GOOBER DANCE/INDIGO ST VI 23396 N
SWEET LORRAINE/DENCIL PAPA VI 38038 N
CH LIZZIE/NEW ST LOUIS BL BR 3585 N

CHAMPION JACK DUPREE
ANGELS BL/CABBAGE GREENS #2 OK 5823 N
CHAIN GANG BL/WARHOUSE MAN. BL OK 5656 N

TROY FLOYD SHADOWLAND ORCH
DREAMLAND BL 1-2 OK 8719 E

BENNY GOODMANS BOYS (MILLER,MCP)
WOLVERINE BL/(LA RHY KINGS) HRS——— N
TEXAS TEA/DR HECKLE (TEA,KRUPA) CO 3167 N

CLIFFORD HAYS LOUISVILLE STOMPERS
BL TROMBONE ST/CLEF CLUB ST VI 38011 N-

CLIFF JACKSON KATS
TORRID RHYTHM RAD 951 E
TORRID RHYTHM VD 81842 N

BLIND LEMON JEFFERSON
RABBIT FT BL/SHUCKIN SUGAR PM 12454 N
LONG LASTIN LOVIN/ BL PM 12666 E
BIG NIGHT BL/PEACH ORCHARD MAMA PM 12801 N
WARTIME BL/BOOGER ROOGER BL PM 12425 N
BAD LUCK BL/BROKE HUNGRY PM 12443 N

MARY JOHNSON (PIANO ACC)
RATTLESNAKE BL/MARY JOHNSON BL CH 50062 E

ROBERT JOHNSON (VOCAL W. GUITAR)
32-20 BL/LAST FAIR DEAL VO 3445 E
DEAD BL/I BELIEVE ILL VO 3475 V+
CROSS RD BL/RAMBLIN ON WIND VO 3519 V

ROY JOHNSONS NAPPY PALS
NAPPY PAL ST/SAVOY RHYTHM OK 8723 E

KENTUCKY JAZZ BABIES (2 GOOD TRUMPETS)
OLD FOLKS SHUFFLE/NO MORE BL VI 38616 N

TED LEWIS (MUGGSY)
DINAH/LONESOME RD CO 2181 E-

LI TTLE CHOCOLATE DANDIES (WALLER)
6-7 TIMES/THATS HOW I FEEL OK 8728 E-

LOUISIANA RHYTHM KINGS (TEA,SULLIVAN)
DADA STRAIN/(GOODMAN) HRS——— N
BALLIN THE JACK(BG)/MIFF MOLE HRS———N/E

WINGIE MANONE (TESCH,SULLIVAN)
TRY STOP MY CRYIN/CELLAR BOYS HRS——— N
ISNT THERE LITTLE LOVE(HODES)/NOONE HRS——— N
UP COUNTRY/RINGSIDE ST CO 1044 N

SARAH MARTINS JUG BAND (NO VOCAL)
JUG BAND BL/BL DEVIL BL OK 8188 V

SARA MARTIN (FATS ACC)
U GOT EVERYTHING/TAINT NOBODYS BIZ OK 8043 V

REV. F.W. MCGEE
SURE ROUTE EXCURSION TO HELL 1-2 VI 38621 N

JIMMY MCPARTLAND SQUIRRELS
ECCENTRIC/ORIG DIXIE HRS 1004 N
PANAMA/MASON DIXON LINE HRS 1003 N

THE MISSOURIANS
STOPPIN THE TRAFFIC/PROHIBITION BL VI 38120 E
SCOTTY BL/400 HOP VI 38084 E
OZARK MT BL/YOULL CRY FOR ME VI 38071 E

MIFF MOLE ORCH (TESCH,KRUPA)
WINDY CITY ST/LA RHYTHM KINGS HRS———N/E

THOMAS MORRIS ORCH
WHOS DID HEAH STRANGER/N.O. BL 5 VI 20316 N-
LAZU DRAG/THE QUINCH VI 20483 N
LONESOME JOURNEY/WHEN THE JAZZ BAND OK 4867 E
HAM GRAVY/JACKASS BL VI 20179 N

JELLY ROLL MORTONS PEPPERS
STEAMBOAT ST/SMOKEHOUSE BL VI 20296 E
HIGH SOCIETY/FISH TAIL BL SESS 2 N
SIDEWALK BL/DEADMAN BL VI 20252 E
FUSSY MABEL/PONCHARTRAIN VI 38125 E
ORIG JELLY ROLL BL/SOMEDAY SWEET VI 20405 N

BENNY MOTEN ORCH
MOTENS BL/LETS GET IT VI 38072 V
SOMEBODY STOLE MY GAL/WONT U VI 23028 E-
WHEN IM ALONE/I WISH I COULD VI 22734 E
LAFAYETTE/NEW ORLEANS VI 24216 E
MARY LEE/SWEETHEART VI 38114 E
OH EDDIE/WASHBOARD RHY KINGS VI 22958E/V+
KATER ST RAG/SISTER HONKY TONK OK 8277 N-

MOUND CITY BLUE BLOWERS (MUGGSY,HAWK)
UPTOWN STRUTTERS BALL/U RASCAL U OK 41526 E

PHIL NAPOLEON ORCH
CLAR MARMALADE/TIGER RAG(DORNBERGER)VI 20647 E

NEW ORLEANS BLUE FIVE
KING OF THE ZULUS/TH. MORRIS VI 20316 N-

NEW ORLEANS BLUES BAND
SMALL BL/BIG BLUES VG 6029 N

JIMMY NOONE ORCH (HINES)
KING JOE/MANNONE HRS——— N

RED NORVO SWING OCTET (BERIGAN,KRUPA)
BUGHOUSE/BL IN E FLAT CO 3089 N

KING OLIVER
IM LONESOME/CNT STOP LOVIN VI 23029 V
TOO LATE/WHY U WANT ME BB 7242 E-
EVERYBODY DOES IT/FRANKIE JOHNNY VI 38109 V+
SLOW TEADY/WATCHIN THE CLOCK BR 4469 N
SHAKE IT BREAK IT/STINGAREE VI 23009 E
TRUMPETS PRAYER/CALL OF FREAKS VI 38039 N
EDNA/RHYTHM CLUB STOMP VI 38137 E
WAWAWA/SOMEDAY SWEETHEART BRG TEST N-
N.O. SHOUT/NELSON STOMP VI 23388 V+
DIPPERMOUTH/CONNIE INN HRS——— N
FAREWELL BL/SOBBIN BL BRG81255 N

TINY PARHAM BL
BL ISLAND BL/BOOTS BUDDIES BB 7005 N

MA RAINEY & HER GEORGIA BAND
SOUTH BOUND BL/LAWD SEND ME MAN PM 12227 E
YONDER COME BL/STACK O LEE BL PM 12357 N
BLACK BOTTOM/GA CAKE WALK PM 12550 N
BROKEN HEARTED/JEALOUSY BL PM 12364 N
HEAH ME TALKIN TO YA/PROVE IT ON PM 12668 N-

RARE PIANO SOLOS

FRANCIS J. CARTER (PIANO SOLOS)
BIRTH OF BLUES/I WONDER OK 40693 E

ROBERT COOPER
WEST DALLAS DRAG #2/BLACK GAL#4 BB 5947 N-

WILLIE ECKSTEIN
DANCOPATION/PUTIN ON DOG OK 40121 E
DIZZY FINGERS/FINE FEATHERS OK 40076 E

LEMUEL FOWLER
SATISFIED BL/BL MIXTURE CO 3959 N

MEL HENKE
LADY BE GOOD/HENKE ST OL IT 100 N

WILLIE KELLY
U DO DUMB/NASTY BUT ITS CLEAN VI 23299 N
KELLYS SPECIAL/DONT PUT LIGHTS VI 23259 E
KELLYS 44 BL/I LOVE U MORE VI 38608 V

CRIPPLE CLARENCE LOFTON
EARLY BL/IN DE MORNIN SESS 10006 N

JELLY ROLL MORTON
MAMIE BL/ORIG RAGS GL 4001 N
MICH WATER/NAKED DANCE GL 4002 N
BUDDY BOLDEN/THE CRAVE GL 4003 N
WININ BOY/MISTER JOE GL 4004 N
KING PORTER/DONT LEAVE ME GL 4005 N

FREDDIE SHAYNE
ORIG MR. FREDDIE BL/LONESOME MAN CH 50061 N

CHARLIE SPAND & BLIND BLAKE
HASTING ST/FIGHTIN JUG PM 12863 N

FATS WALLER
STARDUST/KEEPIN OUT MISCHIEF BB 1099 N
MUSCLE SHOALS/BIRMINGHAM BL OK 4757 N
(THE ABOVE FATS FIRST RECORD VERY RARE)
NUMB FUMBLIN/SMASHING THIRDS VI 25388 E
HANDFUL KEYS/NUMB FUMBLIN VI 38508 E
GLADYSE/VALENTINE ST HMV——— N
VIPERS DRAG/CLOTHES LINE BALLET VI 25015 N
AFRICAN RIPPLES/ALLIGATOR CRAWL VI 24830 N
BASIN ST BL/I AINT GOT NOBODY VI 25631 N
I GOT FEELIN IM FALLIN/LOVE ME VI 22092 N
AINT MISBEHAVIN/SWEET SAVANNAH VI 22108 N

ARNOLD WILEY
ARNOLD WILEY RAG/WINDY CITY BR 7113 N

CLARENCE WILLIAMS
ORGAN GRINDER/WILDFLOWER OK 8604 N
MICH WATER/U RASCAL U OK 8806 E-
TOO LOW/PANE IN GLASS VI 38524 N
WEARY BL/THE BLUES OK 4893 N

RUBEN REEVES ORCH
RIVER BL/PARSON BL VO 1232 E
BLACK BLUE/MOANIN LOW VO 1407 E

JOSEPH ROBECHAUX N.O. BOYS
SAT NIGHT FUNCTION/FOOT SHUFFLE VO 2796 E
WHY SHOULD I CRY/AFTER ME VO 2610 V

LUIS RUSSELL
TIGHT LIKE THAT/CALL OF FREAKS OK 8656 N
MUGGIN LIGHTLY/POOR LITTLE ME OK 8830 N
DOCTOR BL/FEELIN THE SPIRIT OK 8766 N-

SAVOY BEARCATS
STAMPEDE/HOT NOTES VI 20460 N

SPECKLED RED
ST LOUISSTOMP/DO THE GEORGIA BB 7985 N
LOUISE BALTIN BL/TRY ME BB 8012 N

IRENE SCRUGGS (ACC KING OLIVER)
SORROW VALLEY BL/HOMETOWN BL VO 1017 N

BESSIE SMITH
GOT ME GOIN/MAKES MY LOVE CO 14464 N
KITCHEN MAN/I GOT WHAT IT TAKES CO 14435 N
I WANT EVERY BIT/WHATS THE MATTER CO 14129 E

TED SMITHS RHYTHM ACES
BOOGIE WOOGIE/JIG TIME CH 40006 N

JACK TEAGARDEN ORCH
LOVELESS LOVE (MX 1-2) HRS——— N

SAUNDERS TERRY (HARMONICA SOLOS)
TRAIN WHISTLE BL/NEW LOVE BL CO 417 N

VICTOR SPECIAL RECORD
ARE ALL MY FAVORITE BANDS PLAYING OR AM I
DREAMING VERY VERY RARE VI 25632 N

WABASH TRIO
YELLOW DOG BL/HARD TIME BL GG 7025 N

FATS WALLER
ROSETTA/SPOSIN BB 10156 E

SALE

BLUE NOTE RECORDS

767 LEXINGTON AVENUE NEW YORK, 21, NEW YORK.

SALE

ALL RECORDS IN THIS AD. ARE NEW. PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D'S. ORDERS OVER $5.00 SHIPPED PREPAID. UNDER $5.00 ADD 50 CENTS FOR POSTAGE.

LP 33 1/3 RECORDS SHIPPED PREPAID AT $ 3.98 EACH INCL. TAX. PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D.

NEW RELEASES 33 1/3 MICROGROOVE

BLP 7009 GIANTS OF JAZZ
SIDNEY BECHET W. BILL DAVISON
JAZZ BAND BALL/BASIN ST BLUES
WHEN THE SAINTS GO MARCHING/TIGER RAG
CAKE WALKING BABIES/TIN ROOF BLUES
TEMPTATION RAG/RIVERBOAT SHUFFLE

THE FAMOUS CLIMAX RECORDS NOW AVAILABLE ON BLUE NOTE LP

BLP 7010 ECHOS OF NEW ORLEANS
GEORGE LEWIS AND HIS NEW ORLEANS STOMPERS WITH JIM ROBINSON ETC.

CLIMAX RAG/MILENBERG JOYS
FIDGETY FEET/DEEP BAYOU BLUES
JUST A CLOSER WALK/DAUPHINE ST BLUES

PREVIOUSLY RELEASED

BLP 7001 SIDNEY BECHET WITH DAVISON
FIDGETY FEET/SISTER KATE
SHIMMESHAWABBLE/THE ONIONS
COPENHAGEN/NOBODY KNOWS U
CHINA BOY/BUDDY BOLDEN STORY

BLP 7002 SIDNEY BECHET CLASSICS VOL 1
MUSKRAT RAMBLE/BL HORIZON
WEARY BL/SUMMERTIME
DEAR OLD SOUTHLAND/SALTY DOG

BLP 7003 SIDNEY BECHET CLASSICS VOL 2
ST LOUIS BL/JAZZ ME BL
POUNDING HEARTED BL/HIGH SOCIETY
JACKASS BL/BL FOR TOMMY

BLP 7004 THE BEST IN TWO BEAT
ART HODES CHICAGOANS
MAPLE LEAF RAG/SHOE SHINERS DRAG
CRYIN FOR ME/CLARK & RANDOLPH
DR JAZZ/YELLOW DOG BL
CHANGES MADE/SLOW EM DOWN BL

BLP 7005 ART HODES HOT FIVE
WITH BECHET & DAVISON
DARKTOWN STRUTTERS BALL/SAVE IT MAMA
SHINE/SEE SEE RIDER
WAY DOWN YONDER/ST JAMES INFIRMARY
MEMPHIS BLUES/STRUTTIN BARBECUE

BLP 7006 DIXIELAND JUBILEE
ART HODES BLUENOTE JAZZMEN
SUGARFOOT STOMP/SWEET GA BROWN
SHAKETHAT THING/SQUEEZE ME
APEX BL/BUGLE CALL RAG

BLP 7007 JAMMING IN JAZZ
HALL-DEPARIS BN JAZZMEN
HIGH SOCIETY/BLUES AT BN
BALLIN THE JACK.ROYAL GARDEN BL
WHOS SORRY NOW/NIGHTSHIFT BL

BLP 7008 DAYS BEYOND CALL
SIDNEY BECHET & BUNK JOHNSON
MILENBERG JOYS/DAYS BEYOND RECALL
LET ME IN LIFEBOAT/UP IN SIDNEYS FLAT
BLAME IT ON BL/WEARY WAY BL

ALL LP ON PURE VINYLITE, IN ENVELOPES

WITH PHOTOGRAPHS AND DESIGNS WHICH ARE

OUTSTANDING, BY FRANK WOLFF AND PAUL BACON.

NEWTON-AMMONS-HIGG.

AFTER HR. BL./PORT OF HARLEM BL.	12"	1.59
WEARY LAND BL./DAYBREAK BL.	10"	1.06

ALBERT AMMONS PIANO

CHICAGO IN MIND/TWOS & FEWS	12"	1.59
BASS GOIN' CRAZY/SUITCASE BL.	12"	1.59

MEADE LUX LEWIS PIANO SOLOS

MELCHLY/SOLTDE(HIS ORIG.COMPOSITIONS)	12"	1.59
THE BL. PART 1 & 2	12"	1.59
THE BL. PART 3 & 4	12"	1.59
HONKY TONK TRAIN BL/TELL YR STORY	12"	1.59
SIX WHEEL CHASER/BASS ON TOP	12"	1.59
CHICAGO FLYER/BL. WHISTLE	12"	1.59
RISING TIDE BL./TELL YR STORY #2	12"	1.59

MEADE LUX LEWIS HARPSICHORD

19 WAYS PL. CHORUS/SELF-PORTRAIT	12"	1.59
SCHOOL OF RHYTHM/FEELIN' TOMORROW	12"	1.59

PETE JOHNSON PIANO SOLOS

HOLLER STOMP/U DON'T KNOW MY MIND	12"	1.59

PETE JOHNSON BLUES TRIO

BBLHSE BKDOWN/K.C.FAREWELL	12"	1.59
VINE ST. BUSTLE/SOME DAY BL.	12"	1.59

J. P. JOHNSON PIANO SOLOS

GUT STOMP/J.P.BOOGIE	12"	1.59
BACK WATER BL./CAROLINA BALMORAL	12"	1.59
MULE WALK STOMP/ARKANSAW BL.	12"	1.59
CAPRICE RAG/IMPR.ON PINE TOP B.W.	12"	1.59

"FATHER" HINES—HIS ONLY 12" PIANO SOLOS

THE FATHER'S GETAWAY/REMINISCING ATBN	12"	1.59

TEDDY BUNN GUITAR SOLOS

KING PORTER STOMP/BACHELOR BL.	10"	1.06
GUITAR IN HIGH/BL. W'OUT WORDS	10"	1.06

T-BONE WALKER/JIMMY SHIRLEY

T-BONE BL./JIMMY'S BL.	10"	1.06

BLUE NOTE HOT DIXIELAND ALBUMS

ALB. 103: HODES-BECHET-DAVISON 3-10" 3.98
SAVE IT PRETTY MAMA/DKTWN STR. B.
SHINE/MEMPHIS BL./ST. JAMES/WAY DOWN YONDER

ALB. 105: BECHET-DAVISON-HODES
TIN ROOF BL./JAZZ BD. BALL/TIGER RAG 3-10" 3.98
CAKE WKG.BABIES/SAINTS/BASIN ST. BL.

ALB. 104: HODES-CENTOBIE-KAMINSKY-LUGG
WOLVERINE BL/I NEV. KNEW WHAT/BUJIE
MR. JELLY LORD/WILLIE WEEPER/CHI.GAL 3-10" 3.98

HALL-CH.CHRISTIAN-MEADE LUX LEWIS

PROFOUNDLY BL./CELESTIAL EXP.	12"	1.59

HALL-NORVO-TEDDY WILSON

SMOOTH SAILING/ROMPIN'	12"	1.59
BL. INTERVAL/SEEIN' RED	12"	1.59

HALL-MORTON-HARRY CARNEY

BIG CITY BL./STEAMIN' & BEAMIN'	12"	1.59
IT'S BEEN SO LONG/I CAN'T BELIEVE	10"	1.06

BIGARD-WEBSTER-MORTON

SHEIK OF ARABY/CONVERSING IN BL.	12"	1.59

IKE QUEBEC-TENOR SAX

BL. HARLEM/TINY'S EXERCISE	12"	1.59
SHE'S FUNNY THAT WAY/INDIANA	12"	1.59
MAD ABT. U/FACIN' THE FACE	12"	1.59
IF I HAD U/HARD TACK	10"	1.06

SIDNEY BECHET

SUMMERTIME/POUNDING HEART BL.	12"	1.59
BL. FOR TOMMY/BASIN ST(HIG.QUINT)	12"	1.59
LONESOME BL./DEAR OLD S'LAND	12"	1.59

BECHET-DE PARIS-DICKINSON-HODES

MUSKRAT RAMBLE/BL.HORIZON	12"	1.59
ST.LOUIS BL./JAZZ ME BL.	12"	1.59

BECHET-KAMINSKY-LUGG-HODES

WEARY BL./SALTY DOG(VOC.F.MOORE)	12"	1.59
HIGH SOCIETY/JACKASS BL.	12"	1.59

BECHET-NICHOLAS-HODES

BECHET'S FANTASY/OL.STACK O'LEE	12"	1.59
QUINCY ST. STOMP/WEARY WAY BL.	10"	1.06

BECHET-TEDDY BUNN-CATLETT

SAT. NITE BL./BECHET STEADY RIDER	10"	1.06

BECHET-CLAUDE LUTER BAND

STR. W. S.BARBECUE/SE SE RIDER	10"	1.06
TEMPTATION RAG/SOBBIN' & CRYIN'	10"	1.06
RIVERBOAT SHUFF/SAWMILL BL.	10"	1.06

BECHET-DAVISON-HODES

SAVE IT PTY MAMA/DKTWN.STR.BALL	10"	1.06
SHINE/MEMPHIS BL.	10"	1.06
ST. JAMES INF./WAY DOWN YONDER	10"	1.06
TIN ROOF BL./JAZZ BAND BALL	10"	1.06
TIGER RAG/CAKE WALKING BABIES	10"	1.06
WH.SAINTS GO MCHG. IN/BASIN ST. BL.	10"	1.06

HODES-KAMINSKY-HALL-DICKENSON

SUGAR FOOT ST./SW.GEORGIA BROWN	12"	1.59
BUGLE CALL RAG/SQUEEZE ME	12"	1.59

HODES-MEZZROW-KAMINSKY

SHAKE THAT THING/APEX BL.	12"	1.59

HODES-KAMINSKY-MOORE

K.M.H.DRAG/FUNNY FEATHERS	12"	1.59
ECCENTRIC/BL. & BOOZE	10"	1.06

HODES-KAMINSKY-SANDY WILLIAMS

LOW DOWN BL./BACK ROOM BL.	10"	1.06
JUG HEAD BOOGIE/M.K.BL.	10"	1.06

HODES-CLESS-KAMINSKY-CONNIFF

MAPLE LEAF RAG/YELLOW DOG BL.	10"	1.06
SHE'S CRYING FOR ME/SLOW'EM DOWN BL.	10"	1.06
DOCTOR JAZZ/SHOE SHINERS DRAG	10"	1.06
CHANGES MADE/CLARK & RANDOLPH	10"	1.06

HODES-BUJIE-CENTOBIE-KAMINSKY-LUGG

WOLVERINE BL./BUJIE	10"	1.06
MR. JELLY LORD/I NEVER KNEW	10"	1.06
WILLIE THE WEEPER/CHICAGO GAL.	10"	1.06

DE PARIS-DICKENSON-HALL-J.P.JOHNSON

EV'BDY LOVES MY BABY/CALL OF BL.	12"	1.59
WHO'S SORRY NOW/BALLIN' JACK	12"	1.59
HIGH SOCIETY/BL.AT BL. NOTE	12"	1.59
ROYAL GDN BL./NITE SHIFT BL.	12"	1.59

DE PARIS-DICKENSON-WEBSTER-J.P.JOHNSON

VICTORY STRIDE/BL. MIZZ	12"	1.59
AFTER U'VE GONE/JOY-MENTIN'	12"	1.59

'PIGMEAT' MARKHAM-'REV' MESHEUX'S SIX

HOW LONG BL./BL. BEF. SUNRISE	12"	1.59
SEE SEE RIDER/GOOD OLD WAGON	10"	1.06

BABY DODDS-NICHOLAS-HODES

WININ' BOY BL./CARELESS LOVE	10"	1.06
HIGH SOCIETY/FEELIN' AT EASE	10"	1.06

NEWTON-AMMONS-HIGGINBOTHAM

MIGHTY BLUES/ROCKIN' BLUES	12"	1.59

AUCTION AUCTION

KEN CRAWFORD, JR.

215 STEUBEN ST., PITTSBURGH 5, PENNSYLVANIA

ALL RECORDS FROM PRIVATE COLLECTION. NO JUKE BOX RECORDS. MINIMUM BID 50¢. NO ORDER SEND UNDER $ 2.00. CONDITION GUARANTEED 100%. WINNERS WILL BE NOTIFIED TO SEND AMT OF WINNING BIDS PLUS 50¢ TO COVER INSURANCE AND POSTAGE ANYWHERE IN USA. ALL RECORDS IN E+CONDITION ARE NEW WITH A FEW SCUFF MARKS.

PAUL WHITEMAN (BIX & BING)

HAVANA TOWN/DANCING SHADOWS	VI	27687	N
EVENING STAR/LAST NIGHT	CO	1401	E+/G
GET OUTNUNDER MOON/CONSTANTINOPLE	CO	1402	V-
LONESOME IN MOONLIGHT/CHIQUITA	CO	1448	E-
IF U DONT LOVE ME/IN EVENING	CO	1434	E
CREST OF WAVE/WHAT YA SAY	CO	1465	E+
ROSES YESTERDAY/BL NIGHT	CO	1553	E
SIDEWALKS NY/GOOD OLD SUMMERTIME	CO	1558	E+/G
COUNTING STARS ALONE/TWILIGHT	CO	1993	V+

LIONEL HAMPTON (ALL STARS)

STOMP/JIVIN VIBES	VI	25535	N
CHINA STOMP/RHYTHM RHYTHM	VI	25586	N
CONFESSIN/DRUM STOMP	VI	25658	N
PIANO STOMP/I SURRENDER DEAR	VI	25666	N
DONT BE THAT WAY/SUNNY SIDE ST	VI	0112	N
SHUFFLIN HOLLYWOOD/HOT MALLETS	HMV	18	N
DENNISON SWING/WHIZZIN WHIZZ	VI	26233	N
JUMPIN JIVE/MEMORIES OF U	VI	26304	N
HEEBIE JEEBIES/GIN XMAS	VI	26425	N
4-5 TIMES/FOUND NEW BABY	VI	26447	N
FLYIN HOME/SAVE IT MAMA	VI	26595	N
CENTRAL AVE BREAKDOWN/JACK BELLBOY	VI	26652	N
SMART ALEC/LOST LOVE	VI	27278	N

CHICK BULLOCK ALL STARS

LETS CALL HEART/U DO (JAMES,FAZ)	ME	61212	N/V
CANT PRETEND/DREAM BOAT (FAZ)	ME	70103	V-
DOLORES/O HOW I HATE (WIBSON)	OK	6123	E/E-
STORMY WEATHER/HAVE U EVER(DORSEYS)	ME	12680	E
LITTLE RED BARN/FRECKLED FACE(DORSEYS)	ME	13052	N
BEEN SO LONG/U LET ME(BUNNY)	ME	60302	N
OLD COWHAND/EMPTY SADDLES (SHAW)	ME	60901	N
TAKE MY HEART/ OOLISH THINGS (SHAW)	ME	61001	N
NEVER MILLION YRS/SWELL OF U(GRTTP)	ME	70595	N
FIRST TIME I SAW U/EBB TIDE	ME	71101	N
CANT STOP ME/BLOSSOMS BDWY	ME	71103	N
MACE ME LOVE U/WHAT A PAL	ME	71207	N
TOOK WORDS/SWEET SOMEONE	ME	80201	N
DO I LOVE U/IT WAS WRITTEN (GRTBAND)	VO	5278	N
MAYBE/LOOKING FOR YESTERDAY	OK	5765	N

BENNY GOODMAN

TIGER RAG/WHISPERING	VI	25481	N
MADHOUSE/CHRIS COLUMBUS(BUNNY)	HMV	8431	V
RIFFIN RITZ/ALEX RAG BAND	VI	25445	N
SING SING SING 1-2	VI	25796	N
SAVING SELF FOR U/DONT WAKE UP	VI	25867	N
I GOT DTE/COULD U PASS	VI	26000	N
BL INTERLUDE/WHEN I GO DREAMIN	VI	26021	E
I HAD TO DO IT/IS THAT THE WAY	VI	26082	E
CANT BE LOVE/SING FOR SUPPER	VI	26099	N
SHUTEYE/GOOD FOR NOTHIN	VI	26159	N

ATTENTION LABEL COLLECTORS

TAINT NO USE/GNITE MY LOVE(BG)	VI	25461	E+

ACTUALLY NOT BG BUT DIFFERENT ORCH.

LOUIS ARMSTRONG

SLEEPY TIME DOWN SOUTH/GLAD WHEN DE	OK	41504	E+

(ABOVE RECORD 1ST LM CR 2ND SIDEONLY)

SWEETHEARTS PARADE/SAVOY BL	PAE	2127	N
SING U CATS/SNOWBALL	BB	10229	N
SHOE SHINE BOY/HOPE GABRIEL	DE	672	E-
FLAT FOOT FLOOGIE/MILLS BROS	DE	1876	E+
BL FOR YESTERDAY/I WANT A GIRL	SW	223	N

BING CROSBY (RARE 12")

FACE MUSIC MEDLEY 1-2	BR	20106	F+
LORD U MADE NIGHT TOO LONG	BR	20109	V

(BR 20109 HAS CR BUT DOES NOT AFFECT PLAYING)

GLENN MILLER

TO U/STAIRWAY TO STARS	BB	10276	E
SAY SISI/IMAGINATION	BB	10622	E
TOO ROMANTIC/SWEET POTATO PIPER	BB	10605	E
FOOLS RUSH IN/YOURS IS MY HEART	BB	10728	E+
I KNOW WHY/CHATANOOGA	BB	10230	E
ELMERS TUNE/DELILAH	BB	11274	E
DREAMSVILLE OHIO/PAPA NICHOLINI	BB	11342	E+
EVERYTHING I LOVE/BABY MINE	BB	11365	E+
HAPPY IN LOVE/MOONLIGHT COCKTAIL	BB	11401	E+
LAMPLIGHTERS SERENADE/SIT UNDER APP	BB	11474	E+
IM OLD FASHIONED/DEARLY BELOVED	VI	27953	N

GLENN MILLER CONTINUED

BOOG IT/SHAKE DOWN STARS	BB	10689	V+
COUPLE IN CASTLE/WHITE CLIFFS	BB	11397	E
KALAMAZOO/AT LAST	VI	27934	E
SABATAGE/SERENADE IN BL E	VI	27935	E+
PINK COCKTAIL/OLD BLACK MAGIC	VI	201523	E

SPIKE JONES

CLINK CLINK/PACK UP TROUBLES	BB	11466	E+
LITTLE BOPEEP/PASS BISCUITS	BB	11530	E+
FUHRERS FACE/WEST VA	BB	11586	E+
WILD WOMEN/HOTCHA CORINA	BB	300818	E+
SWINGIN DOORS/(REY)	BB	300821	E+

(I HAVE ALL EARLY VI IN NEW & E+ CONDITION)

GUY LOMBARDO

SPELL OF BL/HIGH ON HILLTOP	CO	1353	N
SHY LITTLE VIOLETS/ME AND MAN	CO	1679	V+

(THE TWO ABOVE CONTAIN EXCELLENT HOT SOLOS)

ANYTHING THATS PART/LOVER I CRY	ME	13174	V/E
PUTTING ALL EGGS/WHERE ARE U	VI	25242	V
THATS LIFE I GUESS/(ROY FOX)	VI	25488	N
GONE WITH WIND/SAILBOAT MOONLIGHT	VI	25594	E
BEI MIR BIS DU SHON/EASIER SAID	VI	25739	E
HOME TOWN/LITTLE RED BOOK	VI	25798	E
SO LITTLE TIME/LITTLE LADY MAKE BE	VI	25823	E
AINT NECESSARILY SO/GOT PLENTY NOTHIN	BB	10082	E
SITTIN IN SAND/TO U SWEETHEART	BB	10112	E
BROKEN RECORD/MISTY ISLANDS	BB	10121	E
TAKE IT EASY/ITS LOVE LOVE LOVE	BRE	3526	N
LOVE IN BLOOM/OLD MILL STREAM	DE	102	V
WINTER WONDERFLAND/WATER UNDER BR	DE	294	E+
SOON/EASY REMEMBER	DE	394	V+
LITTLE PICTURE PLAYHOUSE/HEART T Y VOICE	DE	446	E-
MADONNA MIA/RED SAISL SUNSET	DE	585	E-

CHARLIE BARNET

SPOSIN/ASLEEP AWAKE(SHAVERS)	BB	10206	N
TIN ROOF BL/FAMOUS DOOR	BB	10131	N
DEED I DO/WHERE WAS I/	BB	10669	E
WHAT KNOW JOE/ISABELLA	BB	10918	E
I HEAR RHAPSODY/MOON CRYING	BB	10934	E

RAY NOBLE (AL BOWLLY)

UN AROUND CORNER/OCEANS OF TIME	HMV	6450	E+
THREE WISHES/LET ME GIVE HAPPINESS	HMV	6332	E
ISLE CAPRI/GRINZING	VI	24771	N
BEAUTIFUL LADY IN BL/ALL MY HEART	VI	25209	V+
LOCK CARES AWAY/WEEMS-VERY RARE	VI	24302	V-

REX STEWART (RECORDED IN FRANCE)

GA ON MY MIND/RUN TO CORNER	BS	71	N
LETS TRY IT/I DONT KNOW ABOUT U	BS	72	N
SWAMP MIST/LAST BL	BS	87	N

DON BYAS (RECORDED IN FRANCE)

DYNAMO A/HOW HIGH THE MOON	BS	29	N
STORMY WEATHER/RIFFIN JIVIN	BS	39	N
HUMORESQUE/I CANT COMPLAIN	BS	41	N

DICK MC DONOUGH(BUNNY & SHAW)

TAKE MY HEART/STARS IN MY EYES	ME	60807	N
GRATEFUL TO U/SUMMER (BUDDY CLARK)	ME	60907	N
GIVING ME SONG/LOVE U ARE	ME	61203	N
IM NEVER BLUE/SPRING CLEANING	ME	70603	E
LOOKING FOR ROAMNCE/THEY CALLED IT	ME	70707	N

JACK JENNEY

AFTER I SAY SORRY/ILL GET BY	VO	5494	N

ALL STAR ORCH (HOT)

RAINBOW ROUND SHOULDER/SHE DIDNT SAY	VI	21667	N
WAITING END RD/	VI	22073	N
STEPPIN ALONG/TOO WONDERFUL	VI	22104	N

GOOFUS FIVE (ALL STARS)

DEEP NIGHT /(DORSEYS)	OK	41220	N
VAHITEASER/ALL THE TIME	OK	41113	N
BLACKBRDS ARE BLUEBIRDS/SONNY BOY	OK	41138	N

BEN POLLACK (BG & TEA)

WHEN I FIRST MET MARY	VI	20394	N
FOREVER/I LOVED U THEN	VI	21716	E+
MY KINDA LOVE/ON WITH DANCE(GREATEST)	VI	21944	F/G
WONTCHA/HUSH OF NIGHT	VI	22071	N

JIMMY NOONE TRIO

MOODY MELODY/GOT MY NUMBER NOW	BB	8609	N

AL JOLSON

LIZA/ONE SWEET KISS	BR	4402	V/E

SALE SALE

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CIENEGA BLVD.,LOS ANGELES CALIFORNIA

SPECIAL SALE SPECIAL SALE

BENNY GOODMAN ORCH

SWEET LORRAINE(1633-2R)	CP	TEST	V 4.50

THE ABOVE RECORD HAS NOT BEEN ISSUED COMMERCIALLY NOR WILL IT PROBABLY EVER BE DUE TO THE SEPARATION OF GOODMAN FROM CAPITOL.

SALE RUSS COLUMBO SALE

GUILTY/DONT KNOW WHY	VI	22801	E+6.50
U CALL IT MADNESS/SWEET AND	VI	22802	E+6.50
GOODNITE SWEETHEART/TIME ON MY	VI	22826	E+6.50
CALLMME DARLING/U TRY SOMEBODY	VI	22861	E+6.50
PRISONER OF LOVE/WHERE BL OF	VI	22867	E+5.00
ALL OF ME/SAVE LAST DANC E	VI	22903	V+3.00
JUST FRIENDS/MY EVERYTHING	VI	22909	E-4.75
PARADISE/AUF WIEDERSEHEN	VI	22976	E+5.00
LIVING IN DREAM/JUST ANOTHER	VI	24045	E 6.00
AS U DESIRE ME/LADY I LOVE	VI	24076	E-5.00
MY LOVE/LONESOME ME	VI	24077	E+6.50
STREET OF DREAMS/LOST IN CROWD	VI	24194	E-5.00
MAKE LOVE KING/CALL TO SAY	VI	24195	E+6.50
WHEN YOUR IN LOVE/LETS PRETEND	BR	6872	E+6.50
I SEE 2 LOVERS/TOO BEAUTIFUL	SE	5001	E 2.00

SALE SAVE 50% ALL NEW 50¢ EACH SALE SALE SALE

LEONARD FEATHER-ESQUIRE BOUNCE	CMS	547	
L FEATHER-MOP MOP/MY IDEAL	CMS	548	
J BUSHKIN-BL CHIPS/LITTLE SPANISH TOWN	CMS	534	
J BUSHKIN-GA ON MIND/PICKIN	CMS	565	
R MCKENZIE-TALK OF TOWN/WHEREVER	CMS	562	
ZACK WHETTLING-KC STOMP/SUNSET	CMS	597	
KC 6-JOJO/GOT RHYTHM	CMS	555	
B WILBER-MABELS DREAM/WILLIE WEEPER	CMS	583	
HL PAGE-FISH SUPPER-U NEED	CMS	558	
J STACY-CANDLELIGHTS-AINT GOIN	CMS	517	

SALE ON 12" BLUENOTES ALL NEW 90¢

ML LEWIS-SOLITUDE/MELANCHOLY	BN	1	
A AMMONS-BW STOMP/BW VL	BN	2	
PORT HARLEM MEN-MIGHTY BL/ROCK	BN	3	
AMMONS-TWOS FEWS/CHI IN MIND	BN	4	
E LINES-FATHERS GETAWAY/REMINISC	BN	5	
HIGGINBOTHAM-BASIN ST/BL TOMMY	BN	7	
ML LEWIS-BLUES 1-2	BN	8	
ML LEWIS-BLUES 3-4	BN	9	
P JOHNSON-KC FAREWELL/BARRELHOUSE	BN	10	
P JOHNSON-SOME AY BL/VINE ST BU	BN	11	
P JOHNSON-HOLLER ST/DONT KNOW MI	BN	12	
ML LEWIS-HONKY TONK TR/TELL	BN	15	
E HALL-PROFOUNDLY BL-CELESTIAL EXP	BN	17	
E HALL-E HALL BL/JAMMIN 4	BN	18	
A AMMONS-SUITCASE BL/BASS CRAZY	BN	21	
LEWIS-RISING TIDE/TELL STORY 2	BN	22	
J WHITE-MILK COW BL/CARELESS	BN	23	
JP JOHNSON-JP BOOGIE-GUT ST	BN	24	
JP JOHNSON-CAPRICE RAG/IMPOV	BN	26	
JP JOHN SON-ARKANSAS BL/MULE	BN	27	
E HALL-BL AT BN/HIGH SOCIETY	BN	28	
E HALL/ROYAL GARDEN/NIGHT SHIFT	BN	29	
E HALL-ROMPIN 44/SMOOTHE SAIL	BN	30	
E HALL-SEEIN RED/BL INTERVAL	BN	31	
JP JOHNSON-BL MIZZ/VICTORY STR	BN	32	
JP JOHNSON-JOYMENTIN/AFTER U	BN	33	
HODES-SUGAR FT ST/SWEET GA BR	BN	34	
HODES-BUGLE CALL/SQUEEZE ME	BN	35	
E HALL-STEAMIN BEAMIN/BIG CITY BL	BN	36	
KE QUEBEC-BL HARLEM/TINY EXERCIS	BN	37	
ML LEWIS-CHICAGO FLYER/BL WHISTLE	BN	39	
DEPARIS-CALL OF BL/EVERYBODY	BN	40	
S DEPARIS-WHOS SORRY NOW/BALLIN	BN	41	
HODES-CONVERSIN IN BL/SHEIK	BN	46	

AVAILABLE NOW A SENSATIONAL NEW RAGTIME PIANO SOLO BY BRUN CAMPBELL.

2 ST RAG/GRANDPA STOMPS	ECHOES	I

JUST SEND $ 1.05 WHICH INCLUDES COST OF RECORD AND POSTAGE. COD'S SLIGHTLY HIGHER.

DONT MISS THIS ONE.

WE HAVE JUS FINISHED A NEW AND MORE COMPLETE JAZZ,SWING TRANSCRIPTION CATALOGUE? SEND FOR ONE NOW WHILE THEY LAST. THEY'RE FREE....

AUCTION AUCTION

JACK VANCE

1206 DWIGHT WAY, BERKELEY, CALIF.

RECORDS WILL BE MAILED COD TO WINNERS. 25¢ PACKING CHARGE ON ORDERS LESS THAN $ 5.00.

RED ALLEN

1.DOWN JUNGLETOWN/CANAL ST BL DE 18092 N
2.SWING OUT/FEELING DROWSY BB 10702 N
3.PLEASIN PAUL/SHOULD BE U BB 10235 N
4.HOUSE IN HARLEM/RUG CUTTERS SW CO 35676 N
5.ALGIERS ST/WHEN DID U LEAVE HEAVENVO 3302 N

GRAEME BELL

8.TESSAS BL/SOUTH REA25118 N
9.JUST GONE/ WALKIN WENCELAS SQ CZ SU 18165 N
10.SHABBY GAL/MANDY MAKE UP MIND PACF 2206N

BIX BEIDERBECKE (•TRAM)

11.RHYTHM KING/FEELIN NO PAIN(MOLE) PAA 7600 N
12.•HUMPTY DUMPTY/•BALTIMORE OK 40926 N
13.•RIVERBOAT SHUFFLE/•OSTRICH WALK UHCA 30 N
14.IN A MIST/WRINGIN TWISTIN(TRIO) VO 3150 N
15.•CLAR MARM/•TAKE UR TOMOPROW PAA 7534 N
16.SINCE BEST GIRL TURNED/•JUBILEE PAE 2054 N
17.SINGIN THE BL/BIXOLOGY (PIANO) PAE 1838 N
18.COPENHAGEN/TIGER RAG(WOLVERINES) BRE 2205 N

CAB CALLOWAY

19.HOTCHARAZZMATAZ/MOONGLOW VI 24690 N
20.AVAL N/MOONLIGHT RHAPSODY BR 7411 N
21.BUGLE CALL RAG/MAN HARLEM ME 12802 G
22.MINNIE MOOCHER/REEFER MAN ME 12887 G

EMPERORS OF JAZZ (NAPOLEON)

23.SENSATION/S RAMPART ST PARADE SW 7511 N
24.SATANIC BL/BUGLE CALLNRAG SW 7513 N
25.TIGER RAG/LIL EMPEROR BL SW 7509 N
26.THATS A PLENTY/LIVERY STABLE SW 7512 N

BUD FREEMAN

27.CRAZEOLOGY/CANT HELP LOVIN UHCA 13 N
28.SATANIC BL/SAILFISH DE 2781 N

JACK BLAND RHYTHMAKERS

29.SOMEBODY STOLE GABES HORN/WHO UHCA 104 N

FRISCO JAZZ BAND

30.JAZZ BAND BALL/RED WING PAC 606 N
31.FIDGETY FEET/GOTTA SEE MAMA PAC 611 N-
32.DIPPERMOUTH/SENSATION PAC 613 N
33.JAZZ ME BL/HUGGIN CHALKIN PAC 616N
34.COPENHAGEN/GOOD MAN HARD FIND PAC 620 N

GENE GIFFORD

35.NOTHIN BUT BL/N.O. TWIST BB 10704 N
36.SQUAREFACE/DIZZY GLIDE VI 25065 N

BOB CROSBY ORCH AND BOBCATS

37.PALESTEENA/SLOW MOOD DE 2011 N
38.MOURNIN BL/HINDUSTAN DE 2482 N-
39.DIXIELAND BAND/BEALE ST BL DE 479 N
40.MUSKRAT RAMBLE/DIXIELAND SHUFFLE DE 3338 N
41.JAZZ BAND BALL/FANCY SPECIQL DE 1747 N
42.FIDGETY FEET/STUMBLIN DE 1593 N-
43.COME BACK SWEET PAPA/PAGAN LOVE DE 896 N
44.GIN MILL BL/IF I HAD U DE 1170 N
45.SQUEEZE ME/MILK COW BL DE 1962 N
46.MARCH OF BOBCATS/WHOS SORRY DE 1865 N
47.ROYAL GARDEN BL/TEA FOR 2 DE 1850 N
48.JOHN PEEL/GRAND TERRACE RHYTHM DE 1725 N
49.THEM THERE EYES/RED ROBIN(SMRMCH)DE 2537 N
50.BIG NOISE WINETKA/HONKY TONK TR DE 25117E

BENNY GOODMAN (ORCH OR COMBOS)

51.BUGLE CALL RAG/NITWIT SER COA 1302 N
52.MUSIC HALL RAG/DOWN HOME RAG PAE 2896 N
53.DIXIELAND BAND/COKEY PAE 2437 N
54.JINGLE BELLS/SANTA CLAUS COMING VI 25145 N
55.I COME II/SHIVERS PAE 2923 N
56.WALK JENNY WALK/ALWAYS BB 10799 N
57.RUNNING WILD/TEA FOR 2 VI 25529 N

COLEMAN HAWKINS

58.NETHCAS DREAM/CHICAGO DE 661 N
59.MEDIATTION/THATS WHAT HARLEM MEANSDE 742 N

WINGY MANNONE

60.PRISONERS SONG/IS THAT RELIGION BB 7014 N
61.SING ME SONG/HESITATION BL BB 6394 N
62.SWINGIN HICKORY HOUSE/DALLAS BL BB 6375 N
63.CASEY JONES/JUMPIN NERVES BB 10289 N
64.ISNT THERE LITTLE LOVE/KING JOE HRS 13N
65.SHES CRYIN FOR ME/JUST ONE GIRL CO 35685 N
66.PANAMA/BASIN ST BB 6411 N
67.WEST WIND/SHOE SHINE BOY VO 3912 N

WINGY CONTINUED

68.FAREWELL BL/BEALE ST BL BB 10401 N
69.REAL KINDA PAPA/CORRINE BB 10266 N
70.LIMEHOUSE BL/FARE THEE WELL BB 10432 N
71.ISLE CAPRI/WALKIN STREETS VO 4464 N
72.WEARY BL/BIG BUTTER EGG MAN(RMCH)CH 40055 N
73.HONEYS LOVIN ARMS/WHEN MY SUGAR BB300801 N

SIX BLUE CHIPS

74.CHEATIN CHEECH/STEEL ROOF DE 740 N

JIMMY LUNCEFORD

75.BLACK & TAN/SINCE BEST GIRL DE 453 E
76.SOPH LADY/UNSOPH SUE DE 129 V
77.AVALON/SWANEE RIVER DE 668 E

FLETCHER HENDERSON

78.FIDGETY FEET/SENSATION UHCA 22 N
79.HOUSE DAVID BL/I NEVER KNEW UHCA 57 N
80.JUST BL/RADIO RHYTHM BR 80037N

EARL HINES

81.BOOGIE WOO IE ST LOUIS BL/# 19 BB 10874 N
82.GLAD RAG DOLL/ROSETTA BB 10555 N

HUDSON DELANGE

83.ON THE ONYX/IF WE NEVER MEET BR 7795 E
84.CROSS COUNTRY HOP/GRAB PARTNER BR 7743 N-

GEORGE LEWIS

85.CLIMAX RAG/DEEP BAYOU 12" CL 101 N
86.MILENBERG JOYS/TWO JIM BL 12" CL 102 N

RAY MC KINLEY

87.LOVE FIRST DEGREEE/N.O. PARADE DE 1019 N
88.FINGERWAVE/SHACK IN BACK DE 1020 N

MC KINNEYS COTTON PICKERS

89.FOUND NEW BABY/SAVE IT MAMA BB 7695 N
90.BABY COME HOME/HULLABALOO(RMCH) VI 22511 N
91.MILENBERG JOYS/JUST WANT LITTLE BB 10954 N

MEZZ MEZZROW

92.APOLOGIES/SENDING VIPERS VI 25019 N
93.MUTINY PARLOR/PANIC IS ON BB 6319 N
94.OLD FASHIONED LOVE/35TH CALUMET VI 25202 N
95.BL DISGUISE/THATS HOW I FEEL HMV 8656 N
96.SWING SESSION/HOT CLUB STOMP VI 25612 N

CHARLIE JOHNSON

97.WALK THAT THING/BOY IN BOAT BB 10248 N

98. **BILLS BLUE RHYTHM BAND**

HARLEM HEAT/RHYTHM IN HARLEM CO 3071 N
99.BACKBEATS/SPITFIRE CO 3020 N
100.RIDE RED RIDE/CONGO CAR AVAN OK 6119 N

ART SHAW

101.SUGAR FT ST,/THOU SWELL BR 7735 N
102.BLUES 1-2 BR 7947 N
103.COPENHAGEN/MY BL HEAVEN VO 4336N/G
104.SOBBIN BL/CREAM PUFF VO 4686 N

JESS STACY

105.JESS STAY/NONI 1/8 RM CH VS 8076 N
106.GOOD MAN HARD FIND/ VS 8140 N
107.BREEZE BL/BREEZE ST VS 8121 N

DICK STABILE

108.DEEP ELEM BL/JUST BECAUSE ('SLRMCBE 716 E
109.JOHN PEEL/U CALL IT MADNESS BB 7480 N
110.JADA/IF I COULD BE WITH U DE 977 N

ORIGINAL MEMPHIS FIVE

111.HOW COME U DO ME/MEANEST BL VI 19480 E
112.TIN ROOF BL/SONG FOR SALE VI 19170 N
113.HOW COME U DO ME LIKE/MOBILE BL CO 260 E
(RM CH INTERFERES FIRST 15 SECONDS)

COTTON PICKERS

114.SISTER KATE/GOT COOL DOGGIES BR 2338 N

BESSIE SMITH

115.DO YR DUTY/DOWN DUMPS UHCA 48 N-
116.TAKE BUGGY RIDE/GIMME PIGFT UHCA 50 N
117.NEED SUGAR IN BOWL/SAFTY MAMA CO 14634 N
118,N.O. HOP SCOTCH/KEEP IT SELF CO 14516 N

REX STEWART

119.MOBILE BAY/LINGER AWHILE BB 11057 N
120.TEA TRUMPETS/BACK RM ROMP OK 3831 N

KING OLIVER

121.STINGAREE/SHAKE IT BREAK IT BB 10707 N

LOU STONE

122.GARDEN OF WEED/THATS A PLENTY DE 361 N
123.NAGASAKI/DONT CHANGE DE 496 N

SALE **THE JAZZ SHOP** SALE

314 S. BROAD ST., PHILADELPHIA,PA.

PHILADELPHIA ONLY EXCLUSIVE JAZZ RECORD SHOP. ALL RECORDS ARE NEW UNPLAYED COPIES EXCEPT WHERE SPECIFIED. SEND YOUR ORDERS TO US AND RECEIVE THEM IN DAYS INSTEAD OF WEEKS. ALL RECORDS PREPAID. PAY ONLY FOR RECORDS NOTHING ELSE.

THE FOLLOWING RECORDS GO AT AUCTION.
ALL IN ORIGINAL JACKETS. NO CURIOSITY BIDS PLEASE.

LOVIE AUSTIN-RAMPART ST BL/DONT SHAKEM 12300 N-
OBRYANYS WASHBOARD BAND-MILENBERG/SUPM 12321 N-
OLIVER-MABELS DREAM/SWEET BABY DOLL OK 8235 N-
RAINEY-STACK O LEE/YONDER COMES BL PM 12357 N-
JELLY-CANNON BALL/GRANDPAS SPELLS VO 20431 N-
BABY MACK-WHAT KINDA MAN/U GOT TO OK 8313 N-
ABOVE IS VERY RARE ARMSTRONG ACCOMPANIMENT)

NEW LP PLAYER FOR XMAS ? LATCH ON TO THESE NOW.

SIDNEY BECHET-BUNK JOHNSON BN 3.94
ED HALL-SIDNEY DEPARIS BN 3.94
GEO HARTMAN-N.O. JAZZ KEY2.85
LU WATTERS JAZZ MER3.85
HODES DIXIELAND JUBILEE BN 3.94
HONKY TONK FAVS-EDDIE MILLER RAIN 2.85
PETE DAILY DIXIE BAND CP 2.85
JOE BUSHKIN-PIANO PLAYHOUSE MGM2.85
HODES CHICAGOANS BN 3.94
ARTIE SHAW COLE PORTER MGM2.85
SIDNEY BECHET-SUMMERTIME +5 MORE BN 3.94
SIDNEY BECHET & WILD BILL DAVISON BN 3.94
HINES ALL STARS MER2.85
THIS IS JAZZ ALL STAR STOMPERS CI 3.85
JELLY ROLL MORTON RED HOT PEPPERS JR 3.85
BESSIE SMITH JR 3.85
LOUIS ARMSTRONG HOT 5 JR 3.85
PHIL NAPOLEON EMPERORS JAZZ MER2.85
RAY MCKINLEY-JOE MARSALA DE 2.85
FAZOLA DIXIELANDERS MER2.85
AMMONS BW PIANO MER2.85
HISTORY OF JAZZ VOLS 1-4 CP 2.85 EA
HONKY TONK PIANO-BUSCH,TURNER,ASH CP 2.85
RED NICHOLS 5 PENNIES CP 2.85
PEEWEE HUNT STRAIGHT FROM DIXIE CP 2.85
JOSH WHITE SINGS MER2.85
SONGS FOR STAGGS KAT STARR CP 2.85
STARDUST RD-HOAGY DE 2.85
BENNY GOODMAN-SESSIONS FOR 6 CP 2.85
GEMS OF JAZZ VOLS 1-2 DE 2.35
CONDON PLAYS GERSHWIN DE 2.85
JAZZ VOL 1 FOLK 5.95
JAZZ VOL 2 FOLK 5.95
NEGRO FOLK MUSIC ALABAMA VOL 1 SECULAR
VOLUME 2 RELIGIOUS FOLK 5.95
BENNY GOODMAN CARNEGIE HALL ALBUM CO 9.70
JELLY ROLL MORTON LIBRARY SET CI 5.95
WILD BILL DAVISON JAMBOREE VOL 2 CMS3.85
CONDON-JAZZ ALA CARTE CMS3.85
ORY CREOLE BAND CO 2.85
LOUIS ARMSTRONG CLASSICS BR 2.85
JOHNNY DODDS CLASSICS BR 2.85
TEDDY WILSON BILLIE HOLIDAY CO 2.85
JELLY ROLL N.O. MEMORIES CMS4.85
FRANK TESCHMAKER BR 2.85
TED LEWIS JAZZ CLASSICS CO 2.85
PETE DAILY-PHIL NAPOLEON DE 2.85
GEO ZACK-PIANO PARTY CMS 3.85
MUGGSY SPANIER RAGTIME JT 3.85
TEDDY WISLON RED NORVO MER2.85
PIANO CONTRASTS-GUARANIERI MER2.85
BUSHKIN SOLOS ATL2.85
JAZZ JOURNEY-BILL HARRIS MER2.85
JAZZ AT PHILHARMONIC ALL MER3.85
HEARING GEO SHEARING MGM2.85
HAMPTON BOOGIE WOOGIE DE 2.85
HODGES & DUKES GROUP MER2.85
BASIES BST WITH COUNT BR 2.85
TATUM SOLOS GU 3.85
BATTLE OF BANDS CP 2.85
NEW SOUNDS -LES PAUL CP 2.85
BILLIE HOLIDAY SINGS CO 2.85
KEYBOARD CAPERS-CHITTISON CO 2.85

SALE

Bob Fredericks

BOX 224 WALL STREET STATION, NYC

SALE

ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING OR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COD. PLEASE ORDER BY BILTMORE NUMBER.

GREAT NEW RELEASES

GLENN MILLER ORCH

EVERY DAYS HOLIDAY/SWEET STRANGER BILT 1047 N .89
DONT WAKE HEART/WHYD YA MAKE ME BILT 1048 N .89

KING OLIVER WITH BLIND WILLIE DUNN GIN BOTT LE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LASTBILT 1102 N .89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMN BILT 1103 N .89

GEORGE BRUNIS N.O. GANG

JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .89

FATS WALLER

GONNA SIT RT DOWN WRITE SELF LETTERBILT1099 N .89

MISSISSIPPI JOOK BAND

HTTIN THE B TTLE/SKIPPY WIPPY BILT 1100 N .89

MEMPHIS JUG BAND

RUKUS JUICE/JAZZBO STOMP BILT 1101 N .89

KING OLIVER

IN HARLEMS ARABY/WEST END(WHYTE) BILT 1024 N .89
ZULUS BALL/WORKINGMAN BL BILT 1028 N .89
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .89
MABELS DREAM/BABY DOLL BILT 1050 N .89
JAZZIN BABIES BL/TUXEDO RAG BILT 1051 N .89
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .89
SOBBIN BL/SWEET LOVIN MAN BILT 1053 N .89
LONDON CAFE/CAMP MEETING BILT 1054 N .89
DIPPERMOUTH/WHERE DID YOU STAY LASTBILT1055 N .89
TEARS/BUDDYS HABITS BILT 1056 N .89
CHATTANOOGA/N.O. STOMP BILT 1057 N .89

JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .89
DR JAZZ/MEMPHIS SHAKE (DODDS) BILT 1011 N .89
HATE A MAN/DONT TELL ME BILT 1023 N .89
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .89
LONDON BL/SOMEDAYS WEETHEART BILT 1058 N .89
HYENA STOMP/BILLY GOAT STOMP BILT 1059 N .89
LOAD OF COAL/MISSISSIPPI MILDRED BILT 1060 N .89
JERSEY JOE/SWEET PETER BILT 1061 N .89
MOURNFUL SERENADE/GEORGIA SWING BILT 1062 N .89
BLACK BOTTOM STOMP/THE CHANT BILT 1063 N .89
BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .89
STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .89
CANNON BALL BL/GRANDPAS SPELLS BILT 1066 N .89
SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .89
KANSAS CITY STOMPS/LOW GRAVY BILT 1068 N .89
GRANDPAS SPELLS/KC STOMPS (SOLOS) BILT 1069 N .89
PERFECT RAG/N.O. JOYS BILT 1070 N .89
BUCKTOWN BL/TOM CAT BL BILT 1071 N .89
JELLY ROLL BL/BIG FAT HAM(SOLO) BILT 1072 N .89
SHREVEPORT ST/STRATFORD HUNCH(SOLOBILT 1073 N .89
GAMBLING JACK/CRAZY CHORD BILT 1074 N .89
WOLVERINE BL/MR JELLY ROLL BILT 1075 N .89
SGT DUNNS BUGLE/BUFFALO BL BILT 1076 N .89
PEARLS/BEALE ST BL BILT 1077 N .89

JONES & COLLINS ASTORIA HOT EIGHT

ASTORIA STRUT/DUET STOMP BILT 1001 N .89
TIP EASY/DAMP WEATHER BILT 1002 N .89

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BILT 1004 N .89
DONE CAUGHT U/SANTA CLAUS BILT 1033 N .89
OKLAHOMA STOMP/3 LITTLE WORDS BILT 1034 N .89

FATS WALLER

MUSCLE SHOALS/BIRMINGHAM BL BILT 1005 N .89
BEALE ST /SUGAR BILT 1020 N .89

SUGAR UNDERWOOD

DEW DROP ALLEY/DAVIS ST BILT 1006 N .89

KING OLIVER (A TERRIFIC RECORD)

JET BLACK BLUES/BLUE BLOOD BILT 1007 N .89

BESSIE SMITH

GRAVEYARD WORDS/LECTRIC CHAIR BILT 1008 N .89
WILD ABOUT THT THING/GIVE ME SOME BILT 1009 N .89
NASHVILLE WOMAN/SECOND FIDDLE BILT 1010 N .89
MAKES MY LOVE COME DOWN/WASTED BILT 1036 N .89
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .89
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .89
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .89
JAZZBO BROWN/SQUEEZE ME BILT 1095 N .89
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .89

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .89
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .89
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .89
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .89
SWEEP EM CLEAN/MY GIRL BILT 1079 N .89
BALLIN THE JACK/GRANDMAS BALL BILT 1080 N .89
BROWN BOTTOM BESS/LADY LOVE BILT 1081 N .89
MY BABY/ORIENTAL MAN BILT 1082 N .89
MAD DOG/FLAT FOOT BILT 1083 N .89
PAPA DIP/TOO TIGHT BILT 1084 N .89
MIXED SALAD/I CANT SAY BILT 1085 N .89
COOTIE STOMP/WEARY WAY BL BILT 1086 N .89
47 ST STOMP/IDLE HOURS BILT 1087 N .89
LITTLE BITS/ST UGGLIN BILT 1088 N .89
HOT STUFF/HAVE MERCY BILT 1089 N .89
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .89
WEARY CITY/BULL FIDDLE BL BILT 1091 N .89
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .89
GOOBER DANCE/TOO TIGHT BILT 1093 N .89

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2 BILT 1012 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .89

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .89

JACK JENNEY

STARDUST/STARDUST(HOAGY PIANO SOLO)BILT1015 N .89

FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .89

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .89

HOAGY CARMICHAEL

STARDUST/STARDUST(JENNY) BILT 1015 N .89

STARDUST

HOAGY PINO SOLO/JACK JENNY ORCH BILT 1015 N .89

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS BILT 1021 N .89

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE BILT 1022 N .89
SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .89
I GOT RHYTHM/TIME ON HANDS BILT 1046 N .89

WILLIAMS JUG BAND

HIGH SOCIETY/CHIZZLIN SAM BILT 1025 N .89

BOBBYHACKETT

JAZZ BAND BALL/POOR BUTTERFLY BILT 1026 N .89

RUSSELLS HOT SIX

29TH DEARBORN/SWEET MUMTAZ BILT 1027 N .89

MUGGSY SPANIER RAGTIMERS

ECCENTRIC/BIG BUTTER EGG MAN BILT 1036 N .89
JAZZ BAND BALL/LIVERY STABLE BILT 1043 N .89
DADA STRAIN/SOMEDAY SWEETHEART BILT 1044 N .89

PUNCH MILLER

GOLDEN LILY/SOMEBODY STOLE GAL BILT 1037 N .89

CRIPPLE CLARENCE LOFTON

TORE PLAYHOUSE/BROWN SKIN GAL BILT 1042 N .89

SIDNEY BECHET

KANSAS CITY MAN BL/WILDCAT BL BILT 1046 N .89

BENNY GOODMAN & JACKSON TEAGARDEN

BASIN ST BL/BEALE ST BL BILT 1098 N .89

FLASH FLASH FLASH FLASH FLASH FLASH

LATEST RELEASES

BILLY HOLIDAY

I GOT LOVE KEEP WARM/ONE NEVER KNOWS BILT 1105 N .89
WAY U LOOK TONITE/EASY TO LOVE BILT 1106 N .89
MAN I LOVE/LOVELESS LOVE BILT 1107 N .89

WANTED WANTED

IRVING J. CUNZ

2619 5TH AVENUE, APT. 502
SEATTLE 1, WASHINGTON

BING CROSBY WANTS

CABIN IN COTTON/SUMMER COMING ON	BR 6329
THE CALINDA	VI 20882
CANT WE TALK IT OVER	BR 6240
CHRISTMAS MELODIES/SILENT NIGHT	CO 50098
EARLY AMERICAN/IOWA	DE 18912
FACE THE MUSIC PT 1/SOFT LIGHTS SWEET MUSIC	BR 20106
LA GOLONDRINA/LA POLOMA	CO 50070
HIGH WATER	VI 36186
HIGH WATER	VI 35992
HOW LONG WILL IT LAST	BR 6259
IF I HAD YOU	OK 41188
I HAVE SO LITTLE TO GIVE YOU/SWEET IS THE WORD FOR YOU	DE 1184
ILL GET BY/ROSE OF MANDALAY	CO 1694
IM SORRY DEAR	BR 6226
LITTLE DUTCH MILL/SHADOWS OF LOVE	BR 6794
METROPOLIS PT 3	VI 35934
MISS ANNABELLE LEE	VI 21104
MISSISSIPPI MUD	OK 40979
MY KINDA LOVE	CO 1773
ORANGE BLOSSOM TIME/YOUR MOTHER & MINE	CO 1845
POOR BUTTERFLY	VI 24078
SHADOWS IN WINDOW	BR 6270
SITTIN ON RAINBOW	CO 2224
SPELL OF THE BLUES	OK 41181
WHEN YOURE COUNTING THE STARS ALONE	CO 1993

WILL ACCEPT OTHER LABELS OF THESE SIDES BUT ALL MUST BE V OR BETTER

ALSO WANT FOLLOWING DECCAS 100,245,309,391 616,617,3098,3297,3298,3554,3555,4000,4200, 15027, ALL IN V SHAPE OR BETTER.

AUCTION AUCTION

JAMES J. MARTIN

557 LUCINDA VE., DEKALB, ILL.

NO MIN. BID. NO PKG CHG.SURFACE GRADINGS DETERMINED ON HIGH FIDELITY EQUIPTMENT WITH FAITHFUL ADHERENCE TO RECORD CHANGER STANDARDS. MANY OF THE DECCAS HERE LISTED, ALTHOUGH NEW OR ALMOST NEW ARE RATED V OR LESS, BECAUSE THAT IS WHAT THEY WERE WHEN THEY WERE RELEASED REGARDLESS OF MINT APPEARANCE. WILL SHIP RRX COLLECT UPON RECEIPT OF REMITTANCE OR PP IF 60¢ IS PROVIDED WITH ORDER.

RAY MCKINLEYS JAZZ BAND (O.L.)
LOVE FIRST DEGREE/N.O. PARADE DE 1019 E
SHACK IN BACK/FINGERWAVE DE 1020 E

PETE DAILY ORCH
SUGARFT STRUT/REDLIGHT RAG SU 7559 N-

NORK
JAZZ IT BL/PANAMA(O.L.) DE 162F/V
OSTRICH WALK/OD I STEP DE 229V/G
SENSATION/BLUIN THE BL DE 464V/V-

EDDIE SOUTH & STEPHANE GRAPPELLY(VIOLINS)
DINAH/DAPHNE SW 12 N

RUBE BLOOM (WITH EDDIE LANG)
MINE ALL MINE/LOSING YOU OK 40998 N

BLUE NOTE RECORDS (ORIG MAIZE AND BLUE)
BECHET-SUMMERTIME/POUNDING HEART BN 6N/N-
HIGGY-BASIN ST/BL FOR TOMMY BN 7 N-
BECHET-DEAR OLD SOUTHLAND/L NESOME BN 13E/E+

JOSH WHITE
JIM CROW TRAIN/BAD HOUSING KY 515V/E

BORGE-ROGER HENRICHSEN (PIANO SOLOS)
PRAELUDIUM IN C/EXACTLY LIKE ME(RMCH)HMVD6877E/V+

BENNY CARTER ORCH
ALL OF ME/VERY THOUGHT OF U BB 10962V+/E

MEL POWELL (ABC FRENCH)
HOMMAGE A DEBUSSY/HOMMAGE A FATS ABC 140E/N

BERNARD PEIFFER (PIANO & HARPSICHORD SOLOS)
GARNI BL/BEBOP BABY SW 292 N

SYSKONSPARET GERDA OCH ULRIK NEUMANN
I LIKE TO DO THING SOFR U/LYING HAY SONSD600 N

VICTORIA SPIVEY
JELLY BEAN BL/BLACK SNAKE BL OK 8338V/E

MUGGSY SPANIER RAGTIME BAND
DADA STRAIN/SOMEDAY SWEETHEART HMV 9008N/N-
LIVERY STABLE/JAZZ BAND HMV 9042N-/N
BLUIN THE BL/AT SUNDOWN HMV 9092G+/N
RELAXIN TOURO/RIVERBOAT SHUFFLE HMV 9145V/E

EDDIE SOUTH ORCH
GOTTA GO/MY OH MY HMV 4489 E

SPIKE HUGHES NEGRO ORCH
SWEET SORROW/AIR IN D FLAT DEE 5101 E

JESS STACY (PIANO SOLOS)
IN THE DARL/FLASHES/SUNRISE PAE 2233V/V-

ART TATUM (SOLOS-O.L. RED)
SWEET LORRAINE/GET HAPPY DE 18050V+/V-
TIGER RAG/LULLABYE LEAVES DE 18051V+/E-

COUNT BASIE(PIANO SOLOS)
HOW LONG BL/BOOGIE WOOGIE DE 2355V+/V-
DIRTY DOZEN/SUN GOES DOWN DE 2498V-/V
FIVES/HEY LAWDY MAMA DE 2722V+/E-

NICK LAROCCA ODJB (1936)
BLJIN THE BL/TIGER RAG VI 25403 N

KING OLIVER/JUNGLE BAND
STOP CRYIN/ROCKIN IN RHYTHM DESW1105E-/E

FRANKIE CARLE (PIANO SOLOS)
DOLL DANCE/PAINTED DOLL DE 1623 E
FLAPPERETTE/DANCING TAMBOURINE DE 1641E-/E
HOLIDAY/KITTEN ON KEYS DE 1740V+/E

TED LEWIS ORCH (BG,FATS,PREWAR ISSUE)
DALLAS BL/ROYAL GARDEN BL CO 35864 E+

RHYTHM RASCALS
TIGER RAG/TEMPTATION RAG CR 7 V
BUGLE CALL RAG/NOBODYS SWEETHEART CR 89 V

PHIL NAPOLEONS EMPERORS OF JAZZ (O.L.)
(PRACTICALLY UNPLAYED-RATED V-E BECAUSE OF 1946 SHELLAC)
NOBODYS SWEETHEART/ROYAL GARDEN BL SW 7506
CLAR MARM/MUSKRAT RAMBLE SW 7507
JAZZ BAND BALL/FIDGETY FEET SW 7508
TIGER RAG/LITTLE EMPEROR BL SW 7509
NEVER BE SAME/SISTER KATE(SPARGO) SW 7510
SENSATION/GO RAMPART ST PARADE SW 7511
THATS A PLANTY/LIVERY STABLE SW 7512
BUGLE CALL RAG/SATANIC BL SW 7513

WOODY HERMAN ORCH
BL UPSTAIRS/BL DOWNSTAIRS DE 2508E-/E+

BEN POLLACK PICK A RIB BOYS (O.L.)
CANT J HEAR ME CAROLINE/WILD IRISH DE 1458E+/E
IM IN MY GLORY/SNAKE CHARMER DE 1488 E+

AUCTION AUCTION

LEWIN RECORD OUTLET

5600 HOLLYWOOD BLVD., LOS ANGELES 28, CALIFORNIA

ALL RECORDS HAVE BEEN CONSERVATIVELY GRADED AND ARE GUARANTEED. THIS IS JUST A SAMPLE OF THE THOUSANDS OFRECORDS IN STOCK, SO OFFERS WILL BE ACCEPTED AND CONSIDERED FOR RECORDS NOT LISTED HERE. SO ALONG WITH YOUR BIDS MENTION OTHER RECORDS THAT YOU WANT AND THE PRICE YOU WILL PAY. RECORDS WILL BE SHIPPED ON RECEIPT OF AMOUNT OWED PLUS POSTAGE, NO C.O.D.

TEXAS ALEXANDER
1.AWFUL MOANIN BL 1-2 OK 8731 N

LOUIS ARMSTRONG
2.WEST END BL/FIREWORKS OK 41078 E
3.AINT MISBEHAVIN/BLACK & BLUE OK 8714N-/E-
4.STARDUST/WRAP YOUR TROUBLES OK 41530 N
5.DEPEND ON ME/LONESOME RD OK 41538 N-
6.I AINT GOT NOBODY/ROCKIN CHAIR OK 8756 E
7.SOME THESE DAYS/WHEN YOUR SMILINGOK 8729 N
8.SLEEPY TIME/GLAD WHEN YOURE OK 41504 N-
9.MEMORIES OF U/LUCKY TO ME OK 41463N-/E+
10.SAVE IT MMA/ST JAMES INF OK 8657 E
11.PEANUT VENDOR/DRIWIN ME CRAZY OK 41478 N
12.BASIN ST BL/NO OK 41241 N-
13. BL TURNING GRAY/SONG OF ISLANDOK 41375 N
14.DINAH/TIGER RAG OK 8800 N
15.MAHOGANY HALL/BEAU KOO JACK OK 8680 E
16.GOT NO BL/IM NOT ROUGH OK 8551 N

LAURA BRYANT ACC BARRELHOUSE FIVE
17.DENTIST CHAIR BL 1-2 QRS 7055 V+

ADA BROWN (GEORGE MITCHELL SOLOS)
18.PANAMA LIMITED/TIA JUANA VO 1009 E

BIX BEIDERBECKE
19.IN A MIST/(TRAM BIX LANG) OK 40916 N
20.SORRY/SINCE MY BEST GAL TURNED VO 3149 N
21.JAZZ BAND BALL/JAZZ BAND BALL VO 3042 N

SONNY CLAY
22.JAMBLED BLUES/BOGALOOSA STRUT VO 15078 E

IDA COX
23.MIDNIGHT HOUR/GIVE ME A(SM RM CH)PM12582E

LILLIE DELK CHRISTIAN (LOUIS,NOONE)
24.REAL SWEETHEART/LAST NIGHT OK 8607 N-

DORSEY BROS. ORCH(FINE MUGGSY)
25.CONGRATULATIONS/BESIDE OPEN PE 15269 N-

JEAN GOLDKETTE (BIX)
26.LOOK AT WORLD AND SMILE VI 20472 N
27.PROUD OF BABY LIKE U VI 20469 E
28.IDOLIZING/HUSHABYE VI 20270 E
29.JUST ONE MORE KISS VI 20300 E
30.SUNDAY/RATHER BE GIRL IN ARMS VI 20273 E
31. LANE IN SPAIN VI 20491 N

FLETCHER HENDERSON/JAMES P. JOHNSON
32.UNKNOWN BL/THE HARLEM STRUT BS 2026 E

HALFWAY HOUSE ORCH (RAPPOLO)
33.BARATARIA/PUSSY CAT RAG OK 40318 N

FRANKIE JAXON (GEO. MITCHELL)
34.MY BABYS HOT/FAN IT VO 2553 E

MAGGIE JONES (LOUIS)
35.POOR HOUSE BL/THUNDERSTORM BL CO 14050 V
36.IF I LOSE LET ME LOSE/EARLY EVERYCO14059E

BLIND LEMON JEFFERSON
37.MATCH BOX BL/BLACK S AKE MOAN OK 8455 N

CRIPPLE CLARENCE LOFTON
38.STRUT THA THING/MONKEY MAN VO 02051 N

BENNIE MOTEN
39.CRAWDAD BL/ELEPHANT WOBBLE OK 8100 N

MIFF MOLE
40.SHIMME SHAWABBLE/AFTER U GONE OK 41445 N-

JELLY ROLL MORTON
41.FUSSY MABEL/PONCHARTRAIN VI 38125 E-
42.SHOE SHINERS DRAG/BOOGABOO BB 7725 N
43.THE CHANT/BLACK BOTTOM ST BB 10253 N
44.SHREVEPORT/(DUKE) BB 7710 N
45.BALLIN THE JACK/DONT U LEAVE MEBB 10450 N
46.TURTLE TWIST/SMILIN THE BL BB 10494 N
47.STROKIN AWAY/LOW GRAVY BB 8302 N
48.BOOGABOO/(PARHAM) BB 6031 N
49.BEALE ST BL/THE PEARLS BB 10252 N
50.WEST END BL/CLIMAX RAG BB 10442 N
51.HIGH SOCIETY/BUDDY BOLDEN BB 10434 N
52.MAMAS GOT A/SOUTHERN TOWN GL 1710 N
53. COMPLETE SET OF THE LIBRARY OF CONGRESS RECORDS. PRESSED ON CHERRY RED VINYLITE. 12 ALBUMS CONTAINING 46 TWELVE INCH RECORDS. TO BE SOLD AS A UNIT. ALL RECORDS IN EXCELLENT TO NEW CONDITION.

JIMMY NOONE
54.4-5 TIMES/EVERY EVENING(C) VO 1185 N
55.SWEET SUE/I KNOW U KNOW VO 1184 N
56.A GOOD MAN/DOIN WHAT YOURE DOIN VO 1436 N
57.RIVER STAY AWAY/ITS U BR 6192 N

NEW ORLEANS RHYTHM KINGS
58.SWEET LOVIN MAN/MAPLE LEAF RAG GE 5104 E-
59.THATS A PLENTY/T N ROOF BL GE 5105 E-

RED NICHOLS
60.PRETTY GIRL/ALICE BL GOWN BR 4456 N
61.3 LITTLE WORDS/HARLEN BR 7460 N
62.EVERYBODY LOVES BABY/SORRY MADE BR 6461 N
63.21 YEARS/SWEETIE WENT AWAY BR 6241 N
64.SHIMMESHAWABBLE/SHEIK ARABY BR 4885 N
65.WHEHN U AND I WERE/DARDANELLA BR 7538 N
66.STRIKE UP BAND/SOON BR 4695 N
67.I MAY BE WRONG/NEW YORKERS BR 4500 N
68.REVIVAL DAY 1-2 BR 6026 N
69.SUGAR/DINAH LOU BR 6534 N
70.U SAID IT/SWEET HOT BR 6029 N
71.SOMETIMES IM HAPPY/HALLELUJAH BR 4701 N
72.EMBRACABLE U/I GOT RHYTHM BR 4957 N
73.WAIT HAPPY ENDING/CANT WE BR 4510 N
74.INDIANA/DINAH BR 4373 N
75.HOMETOWN BAND 1-2 BR 6348 N
76.AFTER U GONE/WILD ABOUT HARRY BR 4839 N
77.BUGABOO/CORRINNA BR 6058 N
78.THEY DIDNT BELIEVE ME/SAY IT BR 4651 N
79.HOW LONG BL/FAN IT BR 6160 N
80.HEAT WAVES/LOVE AND NUTS BR 6451 N
81.HOW COME U DO ME/MOAN U MOANERS BR 6149 N

KING OLIVER
82.CAN I TELL U/GOOD MAN SAM VI 38049 N
83.SHOWBOAT SHUFFLE/EVERY TUB BR 3998 N

TINY PARHAM (PUNCH MILLER)
84.JOGO RHYTHM/STUTTERING BL VI 38009 N
85.SUBWAY SOBS/BL ISLAND BL VI 38041 E
86.THAT KIND LOVE/BL MELODY BL VI 38047 N
87.ROCK BOTTOM/(HINES WITH MITCHELL)VI 22842 E-

SID REINHERZ (FINE PIANO SOLO)
88. GE 5439 V+

TEXAS BLUES DESTROYERS (BUBBER MILEY)
89.LEXINGTON AVE SHUFFLE/DOWN IN VO 14913 E+

BESSIE SMITH
90.SING SING/DYIN GAMBLERS BL CO 14051 E+
91.SORROWFUL BO/ROCKIN CHAIR CO 14020 E
92.PINCHBACKS/EASY WINDOW DOWN CO 14025 N
93.MAMAS GOT THE BL/OUTSIDE THAT CO 3900 N
94.IF U DONT/NOBODY CAN BAKE JELLY CO 3942 E+
95.AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 E
96.CEMETERY BL/ANYWOMAN BL COF 217 N
97.HATEFUL BL/FRANKIE BL CO 14023 N

FRANKIE TRUMBAUER (BIX)
98.WAY DOWN YONDER N.O./CLAR MARM VO 4412 N
99.FUTURISTIC RHYTHM/RAISIN ROOF OK 41209 E

PAUL WHITEMAN (BIX)
100.AINT NO/ VI 25675 N
101.MISS MUD/LONELY MELODY VI 25366 N
102.SMILE VI 21228 E+
103.LOVE NEST/WONDERFUL ONE VI 24105 N
104.SHOWBOAT SELECTIONS/OL MAN RIVERVI 35912 N
105.CONCERTO IN F ALBUM(3 12") CO51039-41N

CLARENCE WILLIAMS
106.WORN OUT BL/PLENTY OF LOVE OK 8790 N
107.WILDFLOWER RAG/ORGAN GRINDER OK 8604 E
108.THEM THINGS/OUR COTTAGE CO 14434 E+
109.SWALLOW TAIL COAT/LOOK THERE VO 2616 N
110.HOW CAN I GET IT/ON THE VO 2630 N
111.RITE KEY WRONG HOLE/LITTLE LEFT VO 2563 N
112.JUNGLE CRAWL/SAVING UP FOR BABY VO 2909 E
113.BIG FAT MAMA/OH BABY VO 2838 E
114.FOR SALE/HARLEM RHYTHM DANCE VO 2608 E
115.HIGH SOCIETY/LOKE GO BACK VO 2501ON

JIMMY JANCY & FABER SMITH
116.E ST LOUIS BL/RECEIVED LETTER VO 05464 N

AUCTION

CARL DAVIS

WANTED

120 FOREST DRIVE, ORCHARD PK, N.Y.
MORE SCARCE PERSONALITIES FOR AUCTION. SATISFACTION GUARANTEED.

MAURICE EVANS
ENGLAND SPEECHES RICH III,HEN V BWR060158 N-
CHICK ENDOR
BUILD NEST FOR MARY/WHAT A DAY VI 21978 E-
KING GEORGE V & QUEEN MARY
EMPIRE DAY MESSAGES (PIX LABEL) VI 19072 V+
EDGAR GUEST
LOST POCKETBOOK/WOODEN TUB VI 45320 E
LT. GITZ RICE
FUN IN FLANDERS 1-2 VI 18405 E-
GRACE HAYES
CANT GIVE ANYTHING BUT LOVE/MUST HAVEVI21571 E-
AL JOLSON
ONE I LOVE/STEPPIN OUT BR 2567 E-
SWANEE/(CRUMIT) CO 2884 V+
SONNY BOY/RAINBOW ROUND SHOULDER BR 4033 E
OTHERS ASK FOR LIST BR,CO,VI
HELEN KANE
DONT BE THAT WAY/MAN IN MOOD VI 21830 E
WANNA BE LOVED/ANYTHING WRONG IN VI 21684 E
HARRY LAUDER
STOP TICKLING JOCK(LAUGHING RECORD) VI 6002 E-
KILLIKRANKIE (VERY EARLY)ANGEL BACK VI 52009 E-
AIMEE SEMPLE MC PHERSON (VERY RARE)
COME UNTO ME/AINT GONNA GRIEVE CO 784 E
JOHNNY MESSNER
WANT TO KEEP IT TIL MARRIED VS 8117 E-
BESSIE COULDNT HELP IT/INDIANA VS 8357 E
JAMES MELTON
DAWN/SLEEPY VALLEY CO 1797 E
FRANK & JAMES MC GRAVY
JACOBS LADDER/(REEVE & MOODY) VI 21188 E+
CIRCLE UNBROKEN/RESURRECT NORN PE 12061 E-
CHAUNCY OLCOTT
IRISH GIRL IN LOVE/MC CUSHLA CO 2988 V
OLE SOUTHERN SACRED SINGERS
PRECIOUS NAME/BLOOD OF JESUS BR 389 V+
PAUL OLIVER (EARLIEST RADIO)
HEART OF MINE/OLD TIMER VI 21879 E
EVANGELINE/(DOWNEY) VI 22001 E
DICK ROBERTSON
ST JAMES INF/SPRINGTIME ROCKIES BR 4720 E
HOMER RODEHEAVER
BREWERS BIG HOSSES(RAGTIME HYMN) VI 17455 E
FRANKLIN D. ROOSEVELT
UNLIMITED EMERGENCY/(KING GEO.VI) RAF 5001 E
SMITHS SACRED SINGERS
GOSPEL WAVES/HE BORE IT ALL CO 15208 E-
CYRIL SMITH
GLOVES IN ME AND/CARRIAGE AWAITS BB 10681 N
KATE SMITH
THINE ALONE/SUNSHINE OF SMILE CO 36047E-
MAYBE WHO KNOWS/GOODMAN DI 2970 N-
MONROE SILVER
COHEN ON PROHIBITION/LADIES EM 0232 E
FRANK TINNEY
FIRST RECORD/SECOND RECORD CO 1854 E
PAUL TREMAINE ORCH (HOT)
COMIN ROUND MT/WALKIN CANE CO 2130 E
MISS MUD/AFFECTION CO 2510 E
RUDY VALLEY
PUT OUT LIGHTS GO BED/ME MINUS U CO 2715 E
CARRESSING YOU/MARIE VE 1834 E
ST LOUIS BL/STEIN SONG VI 22321 E
VAGABOND LOVER/STILL CARING VI 21967 E
KANSAS CITY KITTY/GIRL LIKE U VI 22419 E
FRANCIS WHITE
MONKEY IN ZOO/GO ZIN TWO VI 45149 E
GEORGE WILSON ARTHUR BAKER
CLOSE SHUTTERS WILLIES DEAD CO 1005 N
PRES WARREN G HARDING (PICTURE LABEL)
ADDRESS AT HOBOKEN/WASHINGTON VI 35718 E
AMERICANISM(LABEL SHAKEN) NF 49856 V
KLU KLUX KLAN (RARE)
DADDY SWIPE LAST CLEAN SHEET KKK75006 V-
STUTTERING CLANSMAN/KL & RAIN SFECK3 V
MR MRS JESSECRAWFORD ORGAN
STEIN SONG/SONG ISLES VI 22394 E+

RARE JAZZ ITEMS FOR TRADE INCLUDING SEVERAL "ONCE IN A LIFETIME". SEE WANTS BOTTOM OF COLUMN.

JELLY ROLL MORTON
GRANDPAS SPELLS/KC STOMP GE 5218 G
THE PEARLS GE 5323 E
LONDON BL/SOMEDAY SWEETHEART OK 8105 V
CHANT/BL BOTTOM ST VI 20221 V
SIDEWALK BL/DEADMAN(MX 2) VI 20252 E
DR JAZZ/(DIXIELAND JUG) VI 20415 V
BEALE ST/PEARLS VI 20948 V-
DUNN-BUFFALO BL/BUGLE CO 14306E/N
LOUIS ARMSTRONG HOT FIVE
GUT BUCKET BL/IN BARREL OK 8261 V
A GRIND/COME BACK SWEET PAPA OK 8318 V
KING ZULUS/LONESOME BL OK 8396G/V
BUTTER EGG MAN/SUNSET CAFE OK 8423E/E-
IRISH BL BOTTOM/U MADE ME LOVE U OK 8447 V
SAVOY BL/HOTTER THAN THAT OK 8535 E
STRUTTIN BARBECUE/ONCE IN WHILE OK 8566 N-
JAMES BLYTHE
(OBRYANT)CHICAGO SKIFFLE/MY MAN RO PM 12339 N
(COBB)ENDURANCE ST/YEARNING & BL VO 1204 E
BLIND BLAKE
BUCKTOWN BL/BLACK DOG BL PM 12464 N
LE LEROY CARR
THINKING OF U/HOW ABOUT ME VO 1259 E
BIX BEIDERBECKE
THREE BLIND MICE 1-2 HRS 1 N
WILD BILL DAVISON
(CHUBB STEINBERG)WALK TALK DOLLY OK 40106 E
JOHNNY DE DROIT
N.O. BL/THE SWING OK 40090 E-
HALFWAY HOUSE ORCH
PUSSY CAT RAG/BARATARIA(SL SKIP) OK 40318 V
JAMES P. JOHNSON
KEEP OFF GRASS/CAROLINA SHOUT OK 4495 E
BLEEDING HEARTED BL/CANT DO VI 19123 E
WEEPING BL/WORRIED LONESOME BL CO 3950 E
NEW ORLEANS RHYTHM KINGS
MAPLE LEAF/SWEET LOVIN (BITE NOT GR)GE 5104 E-
RAGTIME
MIKE BERNARD (FIRST RECORDED RAGTIME)
PECULIAR RAG/MEDLEY SNYDER HITS CO 1313
1915 RAG/MAORI CO 1427
BLAZE AWAY/ALL OUT OF STEP CO 2577
VESS OSSMAN BANJO RAGS
MAPLE LEAF RAG/JIGS MEDLEY CO 228 V
ST LOUIS TICKLE (BOLDEN BL) CO 937 V
BUFFALO RAG(TURPIN) VI 4628 V
BESSIE SMITH
NOBODY IN TOWN/IF U DONT CO 3942 N
JABBO SMITH
JAZZ BATTLE/(WALTER BARNES) BR 4244 E
SPIKE SEVEN PODS OF PEPPERS
ORYS CREOLE TROMBONE/SOCIETY BL NORD3009E-/E
ERSKINE TATE VENDOME ORCH
CUTIE BL/CHINAMAN BL (KEPPARD) OK 4907 V
STATIC STRUT/STOMP OFF(LOUIS,WETHERFORD)VO1027E
THOMAS WALLER (ORGAN)
ST LOUIS BL/LENOX AVE BL VI 20537 E

WANTED JELLY ROLL MORTON — WANTED
FISHTAIL/HIGH SOCIETY AU 606 V
WEARY BL/TIGER RAG AU 607 V
KING PORTER/TOM CAT AU 617 V
CRAZY CHORDS/GAMBLING JACK VI 23307 N
MINT JULIP/LOW GRAVY VI 23334 N
EACH DAY/STROKIN AWAY VI 23351 E
JERSEY JOE/SWEET PETER VI 23402 E
MISS MILDRED/PRIMROSE STOMP VI 23424 E
MANY OTHERS TO IMPROVE CONDITION GE & VI N
WANTED WILTON CRAWLEY-IM HER PAPA,NEW CRAWLEY BLUES VI 23344 E, U OUGHTS SEE/FUTURVI 38136 E
WANTED BILLIE YOUNG
WHEN THEY GET LOVIN/PLAYED OUT VI 23339 E
ALSO WANTED EARLY COLORED PIANO,BLUES OK,VO,PM AND GE.

AUCTION — SALE

RON FISTER

6818 PLATEAU AVE.
ST LOUIS 10, MO.
50¢ MAXIMUM CHARGE FOR PKG,PP

AUCTION
GUY LOMBARDO
VILIA/U OR NOONE ME 13176 N
NOTHING BUT BEST/DONT BLAME ME ME 13124 N
SHADOW WALTZ/TOMORROW ME 13122 N
UR MINE U/EVER SEE DREAM WALKINGME 13121 N
THIS TIME ITS LOVE/NIGHT ON ME 13120 N
COUNT BASIE
MUSIC MAKERS/ITS SQUARE BUT ROCKSOK 6047E/E-
UNDECIDED BL/TUES AT TEN OK 6071E/E
LOVE JUMPED OUT/SAME OLD SOUTH OK 5793 E
DIGGIN DEX/H & J OK 6365 E
SING FOR SUPPER/HEART BELONGS DADDYDE2249E-
GOOD MORNING BL/LOVE MEANT TO DE 1446E-/E
CHICK WEBB & ELLA FITZGERALD
TISKET TASKET/LIZA DE 1840 E
SUGAR PIE/THAT HEART DE 2655 V
OUT NOWHERE/STAIRWAY STARS DE 2598V/V-
RUDY VALLEE
SPOSIN/ONE IN WORLD VI 21998 N
MY TIME YOUR TIME/BY BY SWEET VI 21924 N
KISS REMEMBER/LEARNED LOVE U VI 22090 N
ON ALAMO/ME QUERES VI 22884 N
JEAN GOLDKETTE
LONESOME SORRY/GIMME LITTLE KISSVI 20031 V
SO TIRED/(HOGGY)/LITTLE KISS VI 21150 N
PAUL WHITEMAN
ZOOT SUIT/WELL DIGGERS BREAKDOWNVI 27801 N
ODJB
MARGIE/PALESTEENA VI 18717 N
AMOS ANDY
PRESIDENTIAL ELECTION 1-2 VI 21608 N
JOHN BOLES
FOR U/U U ALONE VI 22373 N-
IRENE BORDONI
DONT LOOK ME THAT WAY/LAND GOINGVI 21742 N

SALE 60¢ SALE
BOB POPE
NEVER OT BE FORGOTTEN/NIGHT IN BB 6299 N
EARLY BIRD/WEST WIND BB 6283 N
MOONROSE/SADDLE BL IN WILD BB 6284 N
HENRY RESER BANJO SOLO
EASY GOIN/LOLLYPOP HG 938 E
DICK TODD
LAZY RIVER/ONE MORNING IN MAY BB 10431 N
DOC WHEELER
FOO GEE/HOW BOUT THAT MESS BB 11314 E
SAGHUM SWITCH/ME AND MALINDA BB 11529 E
CHARLIE VENTURA/LILY ANN CAROL
PLEASE BE KIND/HOW HIGH MOON NA 7015 E
50¢ EACH CONDITION V- TO E
HAL KEMP
MOON HANGOVER/GIRL LEFT BEHIND BR 7517
AH BUT I'VE LEARNED/WINTERGREEN PRESBR 6416
HIGH ON HILLTOP/WASH LEE SW BR 4078
BIRDIE COMES HOME/WRITE SELF BR 7601
MARYANN/IF I CANT HAVE U BR 3792
LOVEABLE/I DONT CARE BR 3937
WOKE UP TOO SOON/BL PENSIVE MOODBR 7351
FLIRTATION WALK/HANDS ACROSS TABLEBR7317
LOVE IN BLOOM/STRAIGHT SHOULDER BR 6943
FOR ALL WE KNOW/WHEN U WORE SM BR 6947
$ 1.00 EACH NEW
HELEN KANE
DO SOMETHING/THATS WHY IM HAPPY VI 21917
ID DO ANYTHING FOR U/UNUSUAL VI 22080
DONT BE LIKE THAT/ME AND MAN VI 21830
WANNA BE LOVED /ANYTHING WRONG VI 21684
ROY ACUFF TENNESSEEANS
UR ONLY STAR/NO LONEGRE BELONGS ME 70415

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ACES OF AIR VOCAL TEST PRESSING
GIRL WITH DREAMY EYES/DONT BELIEVE ARC E AUC —— THRU

HENRY ALLEN
INDIANA/SHERIDAN SQ OK 6357 E AUC —— ZEIG

ALLEN HAWKINS
GALVESTON GAL/GONNA LOSE ME 12842 V SAL 1.25 STUR

ANDREWS SISTERS-BELASCO ORCH
WAKE UP LIVE/LULL IN LIFE BR 7872 E+AUC —— ZEIG

ARDEN OHMAN ORCH
OOH THAT KISS (FROOS VOC) VI 22818 E AUC —— ZEIG

LOUIS ARMSTRONG
IN MOOD FOR LOVE/BRAN NEW SUITDE 579 N-AUC —— GREE
WRAP TROUBLES DREAMS/STARDUST VO 3172 E S-T —— HAIN
" " OD250512 V S-T —— HAIN
" " CO 37808 V S-T —— HAIN
IM NOT ROUGH/HOTTER THAT THAT VO 3237 N AUC —— REYN
NO/THAT RHYTHM MAN VO 3205N/EAUC —— REYN
TIGHT LIKE THIS/HEAH ME TALK VO 3303 N AUC —— REYN
HOT FIVES & SEVENS ON NEW CO
FINE PREWAR SURFACES CO —— N SAL 1.25 STUR
ORYS CREOLE TROMBONE/LAST TIMECO 35838 N AUC 2.00 STUR
HEY LAWDY/CALL THAT A BUDDY DE 3756 N AUC —— STUR

COUNT BASIE
DECCA 2498,2722 (SOLOS) DE —— N SAL 1.00 STUR

SIDNEY BECHET
AFTER U GONE 12" — 270 G T-A —— ROBE
GEORGIA CABIN/COMIN VA VI 27904 N SAL 1.25 STUR

BIX BEIDERBECKE
WRING & TWIST/IN A MIST OK 3150 E S-T —— HAIN
" " VO 3150 E S-T —— HAIN
GEORGIA/ROCKIN CHAIR(TEA) VI 25494 N AUC —— STAN
SAN/WHEN(PW) VI 25367 N AUC —— STAN
SUGAR/FROM MONDAY ON(PW) VI 25368 N AUC —— STAN
LOUISIANA/U TOOK ADVANTAGE VI 25369 N AUC —— STAN
CHANGES/DEEP DOWN SOUTH VI 25370 N AUC —— STAN
BARNACLE BILL/BESSIE COULDNT VI 25371 N AUC —— STAN
ABOVE 6 IN ORIGINAL ALB WITH DESCRIPTIVE FOLDER STAN

GRAEME BELL
THE LIZARD/WOODBOURNE STRUT RZ 25115 N AUC —— BLUE
UGLY CHILD/SMOKEY MOKES RZ 25116 N AUC —— BLUE
TESSAS BL/SOUTH RZ 25117 N AUC —— BLUE

BUNNY BERIGAN
TIS AUTUMN/2 IN LOVE EL 5005 N AUC —— ATCH
WHITE CLIFFS/GOT IT BAD EL 5006 N AUC —— ATCH
ME AND MELINDA/SOMEBODY EL 5019 N AUC —— ATCH
SKYLARK/LITTLE COUSIN EL 5020 N AUC —— ATCH
ROSES IN DECEMBER/LETS VI 25613 V AUC —— ATCH
5005-5006 ELITE — —— N AUC —— STUR

PAUL BIESE
BO LA BO VI 18654 - SAL -AUC LOEC
HAREM LIFE VI 18654 - AUC —— LOEC

CONNIE BOSWELL
MR FREDDIE BL/FARE THEE WELL DE 1862 N SAL 1.00 STUR

WILL BRADLEY
SKY BLUE WATER/MT KING CO 36286 N SAL 1.25 STUR

FANNIE BRICE
MY MAN/SONG SEWING MACHINE VI 21168 N AUC —— ATCH

ACE BRIGODE VIRGINIANS
DREAM DADDY/GLANZ ORCH OK 40008 V AUC —— THRU
YESSIR THATS BABY/ CO 398 E AUC —— THRU

CAB CALLOWAY
MAN OF MT/THIS TIME CO 8032 E AUC —— ZEIG
IS THAT RELIGION/SOME THESE ME 12639 E AUC —— ZEIG
FAREWELL BL/MOOD INDIGO OR 2243 E AUC —— ZEIG
BEALE ST MAMA/STRANGE OK 2607 E AUC —— ZEIG
STOLE MYSGAL/U DOG PE 15541 E AUC —— ZEIG
RAZZ MA TAZZ/MOON GLOW VI 24690 E AUC —— ZEIG

MAURICE CHEVALIER
RT NOW/MOONLIGHT SAVING TIME VI 22723 E AUC —— MCRE
YOU GOT THAT THING/PARIS STAY VI 22294 E AUC —— MCRE
HELLO BB/WALKIN BABY BACK HOMEVI 22634 E AUC —— MCRE
LOVIN SUNLIGHT/U BROUGHT A NEWVI 22405 E AUC —— MCRE

CHICAGO RHYTHM KINGS
STOMPIN AT SAVOY BB 6412 N AUC —— ATCH

RUSS COLUMBO
STREET OF DREAMS/LOST IN(1"CH)VI 24194V/GSAL 1.00 ACIT
GUILTY/I DONT KNOW WHY VI 22801 E AUC —— PARR

COON SANDERS ORCH
RED HOT MAMA/NIGHT HAWK BL VI 19316 N AUC 1.00 ATCH
IS SHE GIRL FRIEND/MINE VI 21148 E AUC 1.00 ATCH
READY FOR RIVER/NO IDEA VI 21501 E AUC 1.00 ATCH

FRANCIS CRAIG ORCH (MELTON VOC)
FORGIVENESS/MIGHTY LAK ROSE CO 495 N AUC —— THRU

BING CROSBY
LOVE IN BLOOM/GUESS IT HAD TO ME 13165 E+A-T —— CARV
BROTHER CAN U/STILL IN HEART BRE 1434 E A-T —— CARV
MOONSTRUCK/LEARN TO CROON BRE 1562 E+A-T —— CARV
LITTLE TH IN LIFE/THEM THERE VI 22580 V+A-T —— CARV
I SURRENDER DEAR VI 22618 V+A-T —— CARV
HAVE MANY BLUE & BLACK LABEL DE SELL CHEAP SEND WANTS
SEVERAL V DISC V-E — —— —— —— CARV
2 CIGARETTES/JUNE IN JAN COS286804N S-A 3.50 PARR
FLORES NEGRAS/NO TE IMPORTE ODS286818N S-A 3.50 PARR
HASTA MANANA/SIBONEY ODS237010N S-A 3.50 PARR
DAY U CAME/THANKS COS291907N S-A 3.50 PARR
SMARTY/MOON GOT IN EYES BRE 2498 N S-A 3.50 PARR
NOW THAT UR GONE/FADDED SM LO BR 6200 N AUC —— GREE
REMINDS ME OF U/PARADISE HA 1007 N AUC —— ACIT
GNITE SWEETHEART/TOO LATE BR 80046 N AUC —— LOEC
JUNE IN JAN/AROUND CORNER(OL) DE 310 E AUC —— ZEIG
BL HAWAII/LELANI (OL) DE 1175 E+AUC —— ZEIG
HULA HEAVEN/MILLION YRS AGOOL DE 1210 E+AUC —— ZEIG
BUCKAROO/WHAT IS LOVE (OL) DE 1234 E AUC —— ZEIG
PECKIN/JUST LATELY (OL) DE 1301 E+AUC —— ZEIG
SMARTY/MOON IN EYES (OL) DE 1375 E AUC —— ZEIG
BL OF NIGHT/HOME ON RANGE DE —— E+AUC —— ZEIG
ABOVE IS SOUVENIR EDITION WHITE AND GOLD LABEL ZEIG

BOB CROSBY ORCH
MARINES HYMN/WHERE DO WE DE 4385 N SAL 1.00 STUR
OTHERS SEND WANTS OFFERS DE —— N SAL —— STUR
PAGAN LOVE SONG/SWEET PAPA DE 896 E AUC —— ZEIG
GIN MILL BL/IF I HAD U DE 1170 E AUC —— ZEIG
LITTLE ROCK/VIENI VIENI DE 1552 E-AUC —— ZEIG
GRAND TERRACE /JOHN PEEL DE 1725 N-AUC —— ZEIG
ROYAL GARDEN/TEA FOR 2 DE 1850 E AUC —— ZEIG
MARCH BOBCATS/SORRY NOW DE 1865 E AUC —— ZEIG
SUMMERTIME/IM FREE DE 2205 N-AUC —— ZEIG
HONKY TONK/WINNETKA DE 2208 N-AUC —— ZEIG
HAVE 100 MORE/SEAND WANTS — —— - —— —— ZEIG

DIXIE JAZZ BAND (MOLE & STARS)
RIGHT OR WRONG OR 445 E AUC —— CRAW
SHOW ME WAY TO GO HOME OR 494 V AUC —— CRAW
HOT AIRS OR 517 V+AUC —— CRAW

DIXIE JAZZ BAND (PENNIES RARE)
JELLY ROLL/AINT GOT NOBODY OK 1022 E AUC —— FULM

DIXIE STOMPERS
ST LOUIS SHUFFLE/HAVE IT REA HA 467 E AUC —— REYN

JOAN EDWARDS-CLARKE DENIS
EASTER PARADE/SAY IT ISNT SO DE 2692 E+AUC —— ZEIG

DUKE ELLINGTON
JUNGLE NIGHTS/(MORTON-NEVER DO)HMV4836 E+AUC —— ZEIG
HOT FEET/SLOPPY JOE HMV 4865 N-AUC —— ZEIG
BROWN BERRIES/ITS GLORY HMV 4946 N-AUC —— ZEIG
HIGH LIFE/SAT FUNCTION HMV 4956N/EAUC —— ZEIG
BL I LOVE/HARLEMANIA HMV 4966 N-AUC —— ZEIG
RIVER AND ME/KEEP A SONG VI 22614V/ESAL 1.50 STUR
SAM DELILAH/(BL JEANS) VI 23036 E SAL 1.50 STUR
MEDLEY SOLOS PRE WAR WAX CO 36312 N AUC —— STUR
JUNGLE BL #1 JE 5854 V AUC —— BLUE
JUNGLE BL #2/RENT PARTY BL BD 5002 N SAL .79 BLUE
CHOO CHOO/RAINY NIGHTS BD 5001 N SAL .79 BLUE
RARE POSED BAND PHOTOS 1929 TO 1948. 11 PICS ALL
DIFFERENT. 8X10 SEND FOR LIST. 3 FOR $ 2.50. BLUE
HAVE MANY PLEASE SEND WANT LISTS —— - —— —— BLUE
CREOLE LOVE CALL — —415 E A-T —— ROBE
PERFUME SUITE 1,2,3,4 — 516 N A-T —— ROBE
CREOLE RHAPSODY VI 36049 N A-T —— ROBE
THINGS AINT WHAT USED TO BE — 315 E-A-T —— ROBE
HOP SKIP JUMP/MAIN STEM — 355N-A-T —— ROBE
ROCKIN CHAIR/RUNNING WILD BR 6732 N AUC —— REYN
DOIN NEW LOWDOWN/DIGA DOO OK 8602 V+AUC —— REYN
RO IN RHYTHM/12 ST RAG BR 6038 N AUC —— REYN

DUKE ELLINGTON BROADCASTS
HUMORESQUE/FANTAZZMP — 12" N SAL 2.50 ARG
FRUSTRATION/HOW U SOUND — 12" N SAL 2.50 ARG
ULTRA BL/BL CELLOPHANE — 10" N SAL 2.00 ARG

RUTH ETTING
BEEN SO LONG/LOST BR 7646 N-AUC —— ZEIG
LOVE ME LEAVE ME (LM CR) CO 1680 E+AUC —— ZEIG
NOBODYS BABY/U DONT LIKE IT CO 1104 E AUC —— ZEIG
ACCORDION MAN/DEPENDS ON U CO 908E/NAUC —— ZEIG

FENTON ORCH AL JOLSON VOCAL
TROUBLE BUBBLE/HELLO TUCKY BR 2763 E+AUC —— THRU

ERROL GARNER AIR SHOTS
AGAIN/DANNY BOY — 12" N SAL 2.50 ARG
CANT GET STARTED/NO MOON — 12" N SAL 2.50 ARG
I SURRENDER DEAR/JOOT THINGS — 12" N SAL 2.50 ARG
THEME/COLOGNE — 10" N SAL 2.00 ARG

GEORGIA STRUTTERS
WASNT IT NICE/BLACK BOTTOM HA 311 E AUC —— ATCH

GEORGIA GIBBS
BALLIN THE JACK MJ 12010 N-AUC ——ZEIG

JOHN GIELGUD
VOICE OF POETRY COE 18894 & COE 1890 N-AUC —— ZEIG

BENNY GOODMAN
UNTITLED-QUINTET — 344 E-T-A —— ROBE
MANY DIFFERENT GROUPS — —— - TRA —— LAQU
ZOOT SUIT/LITTLE COUSIN OK 6606 N SAL 1.00 STUR
WHEN ROSES/LAMB OF MEMORY OK 6580 N SAL 1.00 STUR
EVERYTHING I LOVE/WINTER WEATHOK 6515 N SAL 1.00 STUR
KING PORTER/SOMETIMES IM HAP VI 25090 E AUC —— MCRE
HUNDREDS OF OTHER GOODMAN — —— - —— —— MCRE

HACKETT AIR SHOTS
ALICE BLUE GOWN/MUSKRAT RAMB — 12" N SAL 2.50 ARG
BLAND BLUE/O D ONE STEP — 12" N SAL 2.50 ARG
D.S. BALL/MEMPHIS BLUES — 10" N SAL 2.00 ARG

BILL HAIDS CUBS
MARIE/OLD SWEETHEART MINE BWY 1229 E AUC —— ATCH

LIONEL HAMPTON
VIBE BOOGIE 12" — 404 E-T-A —— ROBE

COLEMAN HAWKINS
LAMENTATION/DEVOTION DEE 6597 N S-A 2.50 PARR

CLIFFORD HAYES LOUISVILLE STOMPERS
BARE FT STOMP/BYE BYE BL VI 21489 E T-A —— PARR

WOODY HERMAN
125 ST PROPHET — 583 E-T-A —— ROBE
SOMEBODY LOVES ME(WEBSTER) — 411 E T-A —— ROBE

RICHARD HIMBER
LUCKY DEVIL/LAST GOODBYE VI 26357 V AUC —— MCRE

BILLIE HOLIDAY
TRAVELIN LIGHT — 286 E T-A —— ROBE

BOB HOWARD AND HIS BOYS
CANT TAKE IT WITH U/ME MYSELF DE 1205 E AUC —— THRU
PRECIOUS TO ME/FAN MY BROW DE 1293 E AUC —— THRU
YOURE VIPER/RAGGED BUT DE 1698 E AUC —— THRU

HARRY JAMES AIR SHOTS
BACK BEAT BOOGIE/ITS WONDER- — 12" N 2.50 ARG
SEPT SONG/HIGH VALLEY — 12" N SAL 2.50 ARG
BIG JOHN SPECIAL/DEEP PURPLE — 10" N 2.00 SAL ARG
ST LOUIS BL/MOON YELLOW — 10" N SAL 2.00 ARG

JEFFRYS JAZZ ORCH
MAKIN WHOOPEE/BWY MELODY PATF8671 E AUC —— ZEIG

BLIND WILLIE JOHNSON
JESUS IS COMING SOON CO 14391 V AUC —— ATCH

AL JOLSON
JUST BOUGHT LARGE LOT INCL BR SEND WANTS —— —— MCRE

JOLSON CROSBY BROADCAST 1947
COMPLETE BROADCAST — —— N SAL $ 12 ARG

ISHAM JONES
AVALON/WISHING BR 5027 - AUC —— LOEC

HELEN KANE
AINTCHA/HAVE TO HAVE U VI 22192 E+AUC —— ZEIG

WAYNE KING/TED WEEMS
REMEMBERING/BUTTERCUP LANE VI 22648 E AUC —— THRU

HAL KEMP
LIT LE KISS EACH MORN BR 4612 E AUC —— ATCH
IF I HAD GIRL LIKE U BR 4807 N AUC —— ATCH
HO HUM/MOONLIGHT SAVING BR 6108 N AUC —— ATCH
2 FACED WOMAN/I WOULD BR 6598 E AUC —— ATCH
LOST/TOUCH OF YR LIPS BW 7626 V+AUC —— ATCH
KNOCK KNOCK WHOS THERE BR 7720 V AUC —— ATCH

STAN KENTON
CHOCLO/REED RAPTURE DE 10379 E+AUC —— ZEIG

CHAS KING
HIGHWAYRTO HEAVEN/LOVE COMES BR 4840 E AUC —— MCRE

YANK LAWSON
DAVENPORT BL — 404 E-T-A —— ROBE

TED LEWIS (ETTING)*
*COBWEBS OFF MOON/ON SO HEAVENCO 1442N/EAUC —— GREE
WABASH BL/FAREWELL BL CO 2029 V AUC —— GREE
LAUGHIN AT LIFE/HOMEMADE SUNSHINCO2311 N-A-T(LMCR)CARV
SOMEBODY STOLE GAL/TIGER RAG CO 36301 E+A-T —— CARV
EVER BEEN LONELY/WORLD WAITINGCO 36302 E+A-T —— CARV

MIKE LA SCALZA INST QUARTET
SOUTHLAND MELODY PAT30022 V AUC —— ATCH

LOUISIANA SUGAR BABES
THOU SWELL/PERSIAN RUG VI 21346 N AUC —— GREE

NICK LUCAS TROUBADORS
EVENING IN CAROLINE/ALL OF ME HOW 3-4 N T-A 1.00 KENT
ALL OF ME HOW 4-1 N AUC 1.00 KENT

JIMMY LUNCEFORD
MANY BLUE LABEL DE DE —— - STA —— GREE

IDA MAY MACK
GOODBYE RIDER/ELM ST BL VI 38030 E AUC —— ATCH

JOE MARSALA BROADCASTS
FOUND NEW BABY/ST LOUIS BL — 12" N —— 2.50 ARG
OD ONE STEP/WOLVERINE BL — 12" N SAL 2.50 ARG
IM COMIN VA/JB BALL — 10" N SAL 2.00 ARG

MC KENZIES CANDY KIDS
PANAMA/SUGAR WALKS DOWN ST VO 14977 E AUC —— THRU

JIMMY MCPARTLAND
PANAMA/ECCENTRIC DE 3363 E+AUC —— ZEIG

MEMPHIS FIVE
MILITARY MIKE/BASS ALE BL VI 19805 E AUC —— ZEIG

MEMPHIS JUG BAND
MEMPHIS JUG/NEWPORT NEWS VI 20576 E AUC —— ATCH
MEMPHIS BOY/SOMETIMES VI 20809 E AUC —— ATCH
KC BLUES/STATE OF TENN BL VI 21185 E AUC —— ATCH

GLENN MILLER
FAMOUS CARNEGIE HALL CONCERTS — 1939 N —— —— ARG
MANY OLD GOLD LABEL BB BB —— — STA —— GREE

MILLS BLUE RHYTHM BAND
BROWN SUGAR/DANCING DOGS CO 3044 E AUC 1.00 ATCH
COTTON/TRUCKIN CO 3078 E AUC 1.00 ATCH
RED RH/ST LOUIS WIGGLE CO 3135 V AUC .75 ATCH
JES NATCH LAZY/STILL OK CO 3134 V AUC .75 ATCH
SENTIMENTAL MOOD/GREEN PASTURE CO 3148 V AUC .75 ATCH

JELLY ROLL MORTON JAZZ KIDS/JRM STEAMBOAT FOUR
STEADY ROLL/ ML 8066 E AUC —— FULM

MOUND CITY BLUE BLOWERS
SAN/RED HOT BR 2602 E AUC 1.00 ATCH
TIGER RAG/DEEP 2ND ST BR 2804 V AUC .50 ATCH
NERVOUS PUPPIES/WHAT DO I BR 3484 E AUC 1.00 ATCH
MUSIC GOES ROUND MW 5022 N AUC 1.50 ATCH

RED NELSON (CL LOFTON)
STREAMLINE TRAIN/CRYIN MOTHER DE 7171 N AUC —— STUR

FRANKIE NEWTON
MINOR JIVE BB TEST E AUC —— ZEIG

NEW MAYFAIR ORCH
LONESOME RD/DO SOMETHING HMV 5660 E T-S —— AVER
ELIZABETH/WONDERBAR HMV 5938 E T-A —— AVER
SAY A LITTLE/IVE GOT A HMV 5893 E T-S —— AVER
IM HAPPY/COME AND HAVE HMV 6019 E T-S —— AVER
MANY OTHERS WRITE FOR LIST HMV —— ET-S —— AVER

NEW ORLEANS WANDERERS
PERDIDO ST/GATEMOUTH SE 5008 N SAL 2.00 STUR

RAY NOBLES ORCH
PUT YR LITTLE/BY THE FIRE HMV 6131 E T-S —— AVER
PAGAN MOON/PLEASE DONT HMV 6219 E T-S —— AVER
HAPPY CONTENTED/LOVE HMV 6407 E T-S —— AVER
MOON COUNTRY/HAPPY HMV 6507 E T-S —— AVER
MANY OTHERS WRUTE FOR LIST HMV —— E T-S —— AVER
HAVE MANY HMV & VI LIST ON REQUEST —— — —— —— CARV

RED NORVO (MILDRED)
PICTURE ME/IT ALL BEGINS BR 7732 N SAL 1.10 STUR

KING OLIVERS ORCH
BOOGIE WOOGIE/MULEFACE BL BB 6778 E AUC —— FULM
MABELS DREAM/SWEET BABY OK 8235 G AUC —— ALDG

ORCHESTRA WORLD
MAY JUNE SEPT 1930 — —— E AUC —— ZEIG

ORIGINAL DIXIE RAG PICKERS
STRUT YOUR JONES SUPREME 1296 E AUC —— ATCH

ORIGINAL MEMPHIS FIVE
WISH I COULD SHIMMY BWY 11166 E AUC —— FULM
BIG BOY RE 9656 E AUC —— FULM
SHINE/FRANKIE JOHNNY PE 14275 E AUC —— FULM

KID ORY AIR SHOTS
PANAMA/SISTER KATE — 12" N SAL 2.50 ARG
MARGIE/12 ST RAG — 12" N SAL 2.50 ARG
WEARY BL/WITH U WHERE U ARE — 12" N SAL 2.50 ARG
WANG WANG BL/JUNGLE TOWN — 12" N SAL 2.50 ARG
TUXEDO JUNCTION/CARELESS LOVE — 12" N SAL 2.50 ARG
CHINATOWN/MAHOGANY HALL ST — 10" N SAL 2.00 ARG

TONY PASTOR
DINAH/ALL ALONE LONELY BB 11185 N SAL 1.00 STUR

OLLIE POWERS
PLAY THAT THING HA 851 V AUC —— ALDG

LOUIS PRIMA
BR 7376,7320 — —— N SAL 1.50 STUR

ERNO RAPEES ORCH
THIS IS MISSUS/MERRY W W HOW B4C1 N T-A 1.00 KENT

RED HEADS
HANGOVER/TAINT COLD(½"CR) PE 14600 E SAL 1.10 STUR

LEO REISMAN (ASTAIRE VOCL)
MAYBE I LOVE U/TORMY WEATHER VI 24262 E+AUC —— ACIT

JOSEPH ROBECHAUX N.O. BOYS
SLEEP COME ON/JUST LIKE FALLING VO 2881 E AUC —— FULM

RODEMICHS ORCH (VOCAL JOLSON)
LAZY/PAPA TWO TIME NO TIME BR 2595 E AUC —— THRU

ROSS DELUXE SYNCOPATORS
SKAD O'LEE/FLORIDA RHYTHM VI 20961 N-AUC —— ZEIG

LUIS RUSSELL
LOUISIANA SWING/REVIVAL DAY OK 8011 E+AUC —— REYN

SALTY DOG SAM
NEW SALTY DOG/SLOW MAMA PE 193 E AUC —— ATCH

ELMER SCHOEBEL
COPENHAGEN/PRINCE WAILS BR 4652 V AUC —— ALDG

SELVINS ORCH
ONE KISS/LOVE FIND WAY BR 2144 — AUC —— LOEC

BOYD SENTER
RICH MAN POOR MAN/IN JAILHOUSE VI 22010 N SAL 1.15 STUR

NOBLE SISSLE
SWEETHEART MEMORIES/PICKANINNY OK 40917 N AUC —— ZEIG

WILLIE SMITH
NOODLIN/PEACE ON U GL 1712 N-AUC —— ZEIG

SOUTHERN SERENADERS
ALONE AT LAST (,LOUIS) HA 5E/NAUC —— STUR

MUGGSY SPANIER
SQUEEZE ME 12" — 475 E+T-A —— ROBE
PEE WEE SPEAKS 12" — 344 V+T-A —— ROBE
DADA STRAIN/SOMEDAY SWEETHEART BB 10384E/NSAL 1.10 STUR

MUGGY SPANIER BROADCASTS
THATS A PLENTY/CHARLESTON — 12" N SAL 2.50 ARG
DADA STRAIN/BUGLE CALL RAG — 12" N SAL 2.50 ARG
SHEIK ARABY/TIN ROOF BL — 10" N SAL 2.00 ARG

EARLE SPENCER
GANGBUSTERS/5 GUITARS BW 822 E+AUC —— ZEIG

PHIL SPITALNYS ORCH
TIME ON HANDS/JINGLE BELLS HOW 3-4N T-A 1.00 KENT
NOWS TIME FALL IN LOVE HOW 2-3N AUC 1.00 KENT

JESS STACY-AMICO
WHATS NEW/MELANCHOLY VS 8064 N TRA —— MATH

JOE STAFFORD ALL STARS 12"
BABY WONT U PLEASE — 467 E T-A —— ROBE

CHARLIE STRAIGHT
SIDE BY SIDE/NESTING TIME BR 3516 N SAL 1.00 STUR

WILBUR SWEATMAN
BLUIN THE BL/RINGTAIL BL CO 2682 — AUC —— LOEC

JACK TEAGARDEN
DIANE/MEET ME TONITE CMS 505 N SAL .90 STUR
RHYTHM HYMN/BL RIVER DE 4071 N SAL 1.00 STUR
REVIVAL DAY/WOLVERINE BL 12" — 724 E A-T —— ROBE

TENNESSEE TOOTERS
CHATANOOGA/GROUND HOG BL CO 144 E AUC —— ATCH
CHARLESTON/SWEET MAMA VO 15086 E AUC —— ATCH

RUDY VALLEE
U TRY SOMEBODY ELSE HOW 4-5 N T-A 1.00 KENT
HOME HOW 3-4 N T-A 1.00 KENT
FADED SUMMER LO VE HOW 4-5 N T-A 1.00 KENT
SYCAMORE TREE HOW 1-2 N T-A 1.00 KENT
WOODEN SOLDIER-CHINA DOLL HOW 3-4 N T-A 1.00 KENT

FATS WALLER
WILLOW TREE/SIPPI VI 21348 V AUC —— ALDG
ST LOUIS BL/LENNOX AVE BL VI 20357 V AUC —— ALDG
THATS ALL/LOVELESS LOVE VI 23260 E AUC —— PARR
WATER BOY/ALL GODS CHIL(ORGAN) VI 27460E/NSAL 1.50 STUR

FRED WARING
LOVE FOR SALE VI 22598 E AUC —— ZEIG

ETHEL WATERS
BRING GREENBACKS/MAKE PALLET CO 14125 V+AUC —— PARR

• PAUL WHITEMAN
HOW ABOUT ME/CRADLE OF LOVE CO 1723 E SALE 1.10 STUR
IF U DONT LOVE/IN EVENING CO 1484 N SAL 1.50 STUR
U TOOK ADVANTAGE/DO I HEAR VI 21398V/ESAL 1.10 STUR

TEDDY WILSON
DONT BLAME ME/DEVIL DEEP CO 36274 NACU —— STUR
LAUGH CALL IT LOVE/BUMPY RD BR 8207 N AUC —— STUR

JOHNNY WINDHURST AIRSHOTS
CORNET CHOP SUEY/WEST END — 10" N SAL 2.00 ARG
MUSKRAT RAMBLE/MONDAY DATE — 10" N SAL 2.00 ARG
BIG BUTTER EGG MAN/R G BL — 10" N SAL 2.00 ARG

YOUNGS CREOLE/MIDWAY GARDEN
TIN ROOF/BLACK SHEEP(RARE) CLAX40272NAUC $ 10 STUR

LESTER YOUNG BROADCASTS
LAVENDER BL/FUNNY THAT WAY — 12" N SAL 2.50 ARG
BOPPIN BOOGIE/SUNDAY — 12" N SAL 2.50 ARG
CONFESSIN/GHOST OF CHANCE — 10" N SAL 2.00 ARG

CATALOGUES
1 PIC & BIOG CLIPPED MAY 1918 VI —— E-AUC —— LEVE
2 BIOG,3 PIC CLIPPED 1919 VI —— E-AUC —— LEVE
BR 1932 (SUPPL) — —— N SAL 1.00 SCHL
BR 1934 — —— N SAL 1.50 SCHL
BR 1938 — —— N SAL 1.50 SCHL
BR 1939 — —— N SAL 2.00 SCHL
CO 1928 — —— N SAL 2.00 SCHL
CO 1929 — —— N SAL 1.50 SCHL
CO 1934 ROYAL BLUE — —— N SAL 1.50 SCHL
VI 1929 SPECIAL RACE — —— N SAL 2.00 SCHL
VI 1933 — —— N SAL 2.00 SCHL
BB 39-40-41 ALL FOR — —— N SAL 2.00 SCHL
BB,VI POPULAR 1942 — —— N SAL 1.00 SCHL

RECORD STOCK ENVELOPES
7" GREEN PER 100 — —— N SAL 1.50 PARA
10" BROWN PER 100 — —— N SAL 2.30 PARA
10" BROWN PER 1000 — —— N SAL $ 21 PARA
10" GREEN PER 100 — —— N SAL 2.50 PARA
10" GREEN PER 1000 — —— N SAL $ 23 PARA
12 " BROWN PER 50 — —— N SAL 1.40 PARA
12" GREEN PER 50 — —— N SAL 1.50 PARA
10¢ PKG CHG ALL ORDERS SHIPPED PP COLLECT PARA

NEW HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 — —— — —— —— ARG

OPERATIC STARS
JUST BOUGHT LARGE LOT INCLUDING CARUSO, HEMPEL, GALLI CURCI, SEMBRICH, DE GORGOZA, AND MANY OTHERS SEND WANTS — —— — —— —— MCRE

PAMPHLET ON J AZZ
25¢ IS ALL IT TAKES TO GET THE STORY OF JAZZ—32 P PAMPHLET — —— N SAL .25 MORS

PERSONALITY
MANY BY TARS OF STAGE SCREEN—ASTAIRE—CHEVALIER CARV
DIETRCIH & MANY OTHERS(LIST ON REQUEST) CARV

RARE RECORDS
HUNDREDS,ALL TYPES,LISTS AVAILABLE.SPECIFY INTER CARV
ESTS.JAZZ VOCAL CELEBRITIES,SWEET OPERATIC CARV

TRADE SALES
MANY SEND WANTS — —— — —— —— LAQU

TRANSCRIPTIONS 16" VINYLITE
ELLINGTON,ILLESPIE,KENTON — —— E —— 2.50 ROBE
HAMPTON HERMAN BASIE — —— E —— 5.00 ROBE

V DISCS (12" 78 RPM)
MANY CROSBY,SPANIER,BECHET,MILLER,BG, HERMAN OTHERS.SEND FOR AUCTION/TRADE LIST CARV

RECORDS FOR DISPOSITION

FATS WALLER
OUT OF JAIL/GONE AWAY VI 21202 N SAL 3.50 SCHL

ROSS DELUXE SYNCOPATORS
SKAD O JEE/FLA RHYTHM VI 20961 N SAL 4.00 SCHL

MEMPHIS JUG BAND
THINK LOVE U/MEMPHIS BOY VI 20809 N SAL 3.50 SCHL
BEALE ST/SEE U SPRING VI 21066 N SAL 3.50 SCHL
PEACHES SPRING/EVERGREEN HONEY VI 21657 N SAL 3.50 SCHL

RED NICHOLS STOMPERS
MAKE MY COT/SUGAR VI 21056 N SAL 4.00 SCHL

PAUL WHITEMAN ORCH (BING)
WINGING HOME/SOMEBODY ELSE VI 21365 N SAL 4.00 SCHL
WONT BE LONG/FIVE STEP VI 20883 N SAL 4.00 SCHL
MONDAY ON/PRICE LYRICS VI 21302 N SAL 4.00 SCHL
MANHATTAN MERRY/BROADWAY VI 20874 N SAL 4.00 SCHL

ROSS COLBY
WABASH MOON/I SURRENDER DEAR ME 12124 N AUC —— DIVO

DRUMMER MAN JOHNNY WILLIAMS BOYS
CLAR MARM/MEMORY LANE VO 5213 E AUC —— DIVO

ERSKINE HAWKINS BAMA STATE
SWANEE RIVER/DEAR OLD SOUTHLAND VO 3567 V+AUC —— DIVO

FRANK DAILEY
HEAVEN OF 7 SEAS/SPEAKING DR VR 622 V+AUC —— DIVO

VINCENT LOPEZ
DOWN IN MARYLAND/RUNNIN WILD OK 4772 N AUC —— DIVO

JUSTIN RING ORCH (SEGER ELLIS)
MOTHER & MINE/SING IN RAIN OK 41274 E AUC —— DIVO

JIMMY DORSEY
WASH GREYS/TAP DANCERS NIGHTM DE 655 N AUC — — DIVO

RAY MCKINLEYS JAZZ BAND
SHACK IN BACK/FINGERWAVE DE 1020 N AUC —— DIVO

BOB POPE
WASH SQUABBLE/NERO ME 70815 V AUC —— DIVO

NO BAND NAMED
TORCH SONG/SHADOW WALTZ COA —— N T-A —— DOUG

WANTED

ALABAMA JUG BAND
SISTER KATE/GULF COAST BL N DE 7001 —— NUNN

PAUL ASH ORCH
BAM BAMMY SHORE/LOOK WHOS HERE BR YR1925 —— GREL

MITCHELL AYRES
HOW HIGH THE MOON BB 10609 —— MATH

BUDDY BAKER
PENITENTARY BL G VI 21549 $1-2 LEVE

CHARLIE BARNET
ALL THINGS U ARE,ALSO TRANSCRIPTIONS CP —— —— WHIT

SIDNEY BECHET
THE SHEIK/BL BECHET E VI 27485 T-S HAIN

BUNNY BERIGAN
OBSCURE ITEMS V — —— —— ROBE

CHICK BULLOCK
MANY PE,BA,RO,ME,ETC V+ — —— —— ROBE

THE CAMPUS COLLEGIATES
MY BLUEBIRDS BACK AGAIN V HA 1382 T-S SCHA

UNA MAE CARLISLE
BEAUTIFUL EYES/CHANGES MADE V BB 11096 T-S HAIN

THE CARLINERS
HUNGRY FOR LOVE V CA 9042 T-S SCHA

FIDDLIN JOHN CARSON
MANY G OK,BB —— $1-2 LEVE

CARTER FAMILY
SWEET FERN/LULU WALL V VI 40126 $ 1-2 LEVE
ENGINE 143/IM THINKIN V VI 40089 $1-2 LEVE
KITTY ALTZ/LOVERS V VI 40277 $1-2 LEVE
CYCLONE RYCOVE/HOMESTEAD V VI 40207 $1-2 LEVE
POOR ORPHAN CHILD/WANDERING V VI 20877 $1-2 LEVE
WILL U MISS ME/PAL V VI 21638 $1-2 LEVE

SONNY CLAPP BAND SUNSHINE
REMEMBER I LOVE U V HA 899 T-S SCHA

KING COLE
AIRINESS ALA NAT/WAY U E KN 629 —— MATH

COON SANDERS
SLUEFT/THE WAIL N-E VI 21305 1.75 POWE

COTTON TOP MOUNTAIN SANCTIFIED SINGERS
I WANT TWO WINGS E BR 7100 2.75 MCKU

BING CROSBY
ALL V — —— — ACIT

HUGH CROSS
CLIMB BL RIDGE MTS G CO 15439 $1-2 LEVE

EDDIE & SUGAR LOUS HOTEL TYLER ORCH
CHANGES MADE E VO 1455 2.25 MCKU
EDDIE & SUGAR LOU STOMP E+ VO 1514 2.75 MCKU

DUKE ELLINGTON
ROSE RIO GRANDE E CO —— —— ROBE
DOWN SOUTH SUITE — 750 —— ROBE
LADY WHO COULDNT BE KISSED E MA —— —— LAQU

ZIGGY ELMAN
SUGAR/29TH DEARBORN N- BB 10096 ——STAN
U TOOK ADVANTAGE OF ME N- BB 10413 —— STAN
FORGIVE MY HEART/LOVE IS THE N- BB 10741 —— STAN

JEAN GOLDKETTE
COVER ME WITH SUNSHINE E VI 20588 1.75 PARR
CLEMENTINE E VI 20994 1.75 PARR
SLOW RIVER E VI 20926 1.75 PARR
PRETTY GIRL E VI 20588 1.75 PARR

BENNY GOODMAN
100% FOR U V CO 2988 T-S SCHA
BLUE MOON V CO 3003 T-S SCHA
HOORAH FOR LOVE V VI 25011 T-S SCHA

GOODY & GOOD TIMERS
STARDUST V PE 15084 T-S SCHA

GRAYSON & WHITTER
HANDSOME MOLLY/TRAIN 45 G VI 21189 $1-2 LEVE

GERALD GRIFFIN
OK RED AND GREEN LABELS — —— —— KILR

BOBBY HACKETT
PENNIES HEAVEN/ROSE RIO GRANDE E ME 1401 ——HAIN

LIONEL HAMPTON
HOUSE OF MORGAN/IC BE LOST E VI 26751 —— MATH

HAWAIIAN MUSIC
MANY COMMERCIAL TRANS AIR SHOTS — —— —— HITC

EARL HINES
FATHER STEPS/PIANO MAN V BB 10377 T-S HAIN

LIBBY HOLDMAN
MOANIN LOW V BR —— —— LAQU

HOOSIER HOT SHOTS
GIRL FRIEND WHIRLING DERVISH N VO 4502 —— NUNN

BLIND LEMON JEFFERSON
PARAMOUNT 14004 N — —— —— MAGE

LIL JOHNSON
SHAKE MAN BL E CH 50052 —— MCKU

SCOTT JOPLIN
CMS 533,534 2 EACH MINT — —— —— MAGE

ART KAHN ORCH
IM HAPPY WHEN YR HAPPY V ME 12090 T-S SCHA

TED LEWIS
LAZY BONES N CO 2786 —— NUNN
NO/IVE FOUND NEW BABY N CO 600 —— NUNN

WINGIE MANONE
JUST ONE GIRL/SHES CRYIN E OK 41569 —— TSOT
ROYAL GARDEN BL/ZERO E OK 41570 —— TSOT
NO CALLING CARD/STRANGE BL E BR 6911 —— TSOT
SEND ME/WALKIN THE STS E BR 6940 ——TSOT
ISLE CAPRI/I BELIEVE E VO 2913 ——TSOT
BASIN ST BL/PANAMA E BB 6411 —— TSOT

JOE MARSALA
SLIGHTLY DIZZY E MU 344 —— MATH

MCFARLAND & GARDNER
IM TYING THE LEAVES G BR 586 $1-2 LEVE

CLAYTON MCMICHEN & R. PUCKETT
MEMICHENS REEL/RYE G CO 15521 $ 1-2LEVE

MEMPHIS JUG BAND
PAPA LONG BL E+ VI 21278 2.50 MCKU

MIFF MOLE
HONOLULU BL/NEW TWISTER N OK —— —— NUNN
ONES WEET LETTER FROM U N OK 40813 —— NUNN

JELLY ROLL MORTON
GL 1706,1707,1710,1711, N — —— 1.35 MAGE
HJCA 50,75,SD 103,109 N — —— —— MAGE
FINGER BUST/CREEPY FEELING E JM 12 T-S HAIN
DIDNT HE RAMBLE/WININ BOY E BB 10429 T-S H AIN
HIGH SOCIETY/BUDDY BOLDEN E BB 10434 T-S HAIN

MOUND CITY BLUE BLOWERS
TAILSPIN BL/NEVER HAD REASON E BB 10209 —— TSOT
GEORGIA/I CANT BELIEVE E OK 41515 —— TSOT
DARKTOWN STRUTTERS/U RASCAL U E OK 41526 —— TSOT

ROY NEWMANS BOYS
CORRINNE CORRINNA/I CANT N VO 3117 —— NUNN

JUDY GARLAND
JOURNEY TO STAR/NO LOVE E-N DE 18584 1.00 SMIT

NEW ORLEANS FEETWARMERS
SHAG/FOUND NEW BABY E BB 10022 —— TSOT

RED NORVO
KNOCKIN ON WOOD V BR 6562 T-S SCHA
RED NORVO REPEATS N — 800 —— ROBE

ANITA ODAY
HOW HIGH THE MOON E SG 15185 —— MATH

KING OLIVER
ANY V+ — —— —— LAQU

CHARLIE PATTON
POOR ME V+ VO 02651 2.25 MCKU
HIGH SHERIFF BL V+ VO 02680 1.75 MCKU
DOWN DIRT ROAD E PM 12854 2.00 MCKU
IN SO DISCOURAGED V+ PM 12883 2.25 MCKU
I SHALL NOT BE MOVED E PM 12986 3.00 MCKU

EDDY PEABODY
BANJO SOLOS SEND LISTSPICTURES,ARTICLES IN FACT
ANYTHING BY AND ABOUT PEABODY — —— —— STAR

EARNEST PHIPPS HOLINESS SINGERS
BRIGHT TOMORROW/IF THE G VI 40010 $1-2 LEVE
JESUS GETTING/HAPPY IN G VI 21192 $1-2 LEVE
OLD SHIP OF ZION/DO REMEMBER G VI 20927 $ 1-2LEVE

DICK POWELL
ALL LABELS V — —— —— ACIT

THE RADIOLITES
LOVE LITTERS IN SAND V CO 2540 T-S SCHA

REV. D.C RICE
A SURE FOUNDATION N VO 1178 2.25 MCKU
ON THE BATTLEFIELD E+ VO 1262 4.00 MCKU
THAT WONDERFUL CONSELOR E VO 1462 2.25 MCKU
VACATION IN HEAVEN E VO 1502 1.75 MCKU
NEW BRON AGAIN E VO 1647 1.75 MCKU
BLESSED QUIETNESS E VO 1675 2.50 MCKU

WALTER ROLAND
EARLY THIS MORNING E+ ME 12762 3.00 MCKU

ADRIAN ROLLINI ORCH
BLUE PRELUDE V CO 2785 T-S SCHA
MISSISSIPPI BASIN V PAE 2515 T-S SCHA
GET THE JITTERS V PE 15872 T-S SCHA

HARRY ROY
MEDLEY-BIRTHDAY BL E DE —— —— MATH

HAZEL SCOTT
HOW HIGH THE MOON E SG 15025 —— MATH

SISTER CALLY FANCY
GOIN ON TO HEAVEN E BR 7110 2.00 MCKU
DEATHRDING THRU THE LAND E VO 1663 2.25 MCKU

SMITHS SACRED SINGERS
MANY G CO,BR—— $ 1-2LEVE

BESSIE SMITH
HJCA 29,77,81,CIRCLE ALBUM S6 N — —— —— MAGE

SPRINGBACK JAMES
POOR COAL PASSER N BB 7113 2.00 MCKU

JOE SULLIVAN
LITTLE ROCK/JUST STROLLING E DE 600 —— TSOT

TWO POOR BOYS
JOHN HENRY (10650) E RO 5080 2.00 MCKU

JOHNNY WALKER ORCH
PERSONALLY I LOVE U V CO 2380 T-S SCHA

ETHEL WATERS
I JUST CANT TAKE IT BABY V CO 2853 T-S SCHA

LU WATTERS
MER 11025,11026 2 EACH MINT — —— —— MAGE

CLARENCE WILLIAMS
MANY ON OK, CO LABELS N — —— —— NUNN
PARAMOUNT 14024,14025 N — —— —— MAGE

LESTER YOUNG
ALL ANY LABELS — —— T-S HAIN

ASSORTED
ANY V DISCS — —— —— STAN

COLLECTORS
OUR UNIQUE SYSTEM OF EXCHANGE IS ONE YEAR OLD
THIS MONTH. A CARD PLACES YOUR NAMES ON ONE
OF OUR FEBRUARY UNITS — —— —— CORX

INDEX TO JAZZ
VOL 1-2 — —— —— TSOT

TRADES
IRISH DEALER OFFERS BRE,COE,DEE,HMV,PAE
IN THE CURRENT CATALOGUES , ALSO ENGLISH PRIVATE
LABELS I FOR I, NEW CONDITION. ABOVE 5 CATALOGUES
AVAILABLE FOR SALE. — —— —— MOOR
AVAILABLE DIXIELAND RECORDS OFFER CUTOUTS—— —— REYN

WANTED
WISH TO TRADE FOR ANY OF THE FOLLOWING—CROSBY
BR20109,6329,6623,6610,DE179,309,OK41181,41228,
40979,CROSBY WITH COLUMBO & VALLEE BR6239,TED LEWIS
CO2336,2428,2467,2560,2728,2748,2774,2777,2786,
2799,NIESEN CO 2972,SEE DISPOSALS — —— —— CARV
CORTIS,FLETA,MOJICA,MURO,MILITARY BANDS E ANY SCHL
BOOKS ON OPERA SINGERS — —— —— SCHL
CATALOGUES BEFORE 1915 — —— —— SCHL

MILDRED BAILEY
WRAP TROUBLES/CALL MADNESS V BR 6184 1.15 SMIT
SLEEPY TIME/BL IN HEART V BR 6190 1.15 SMIT

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

NOW READY!

VOLUME 2
OF THE

Jazz Directory

(We have 1,000 copies of this great issue packed and ready for mailing in our office. Therefore we can promise immediate delivery.)

If you think volume 1 was pretty terrific wait until you latch onto this second volume. Volume 1 contained listings for 502 artists whose names began with the letters A and B. Volume two lists some 640 artists and lists only those who fall into the C and D category.

We also believe that this is the first discography which lists LP records.

Volume two contains great sections on Johnny Dodds, the Cobb boys, dozens of obscure jug bands, the Castle Jazz Band, Benny Carter, Leroy Carr, Hoagy Carmichael, Wild Bill Davison, Dixie Jazz Band, Dixie Daisies, The Dorseys, Bob Crosby, Bing Crosby, Eddie Condon, Blues, Spirituals, Swing Bands, Foreign Jazz, and anything else you could want in the C and D section.

THE PRICE?

$1.50

(SENT POSTPAID)

If you haven't already ordered Volume 1 we have a good stock of them on hand too.

Volume 3 is scheduled for release on January 15 but we do not have any of them on hand as yet. Watch the next issues for the announcement of availability.

AVAILABLE ONLY THROUGH

THE RECORD CHANGER

125 La Salle Street New York 27, N. Y.

music

the record changer

SERIAL RECORD
FEB 13 1951
COPY

FEBRUARY 1951 35c

Here they are!!!

The WINNING ENTRIES in

The Record Changer Jazz Band Contest

2 RECORDS

$1.05 EACH

STANDARD DISCOUNT TO DEALERS

ORDER FROM

the record changer

125 LaSalle St.

New York City 27, N. Y.

editorial: *singin' the blues*

With this issue, and undoubtedly for some time to come, the Record Changer drastically alters its appearance. It is a change we deeply regret, but one that is completely unavoidable.

For almost a full year we have been faced with rising production costs. Finally, on the first of this year, the runaway cycle of inflation that has hit the entire publishing industry—among many others—struck this magazine with a vengeance. We were informed of an increase of up to 75% in our printing costs—which is by far our largest expenditure.

If you're looking for someone to blame, you might try blaming the Russians, or, more directly, the powers-that-be in Washington who are pussyfooting around the problems of price and wage controls and have failed to come up with any means of halting inflation. But for us the problem was a simple and immediate one: cut costs sharply, or stop publishing.

Since, among other things, we like to consider ourselves a publication of importance and value to the record collector, we never seriously thought of stopping, or of becoming anything less than a full-scale monthly publication. What we have done is to make important changes in policy and appearance. And since we need and value the support of you, our readers, we'd like to explain the whole situation to you:

In putting out the Record Changer there are a number of inevitable costs involved. There are the office expenses: rent, utilities, insurance, salaries, stationery. There are a host of production costs: for type composition, reproduction proofs, paper, ink, copper plates and negatives for use in the lithographic printing process the magazine uses, as well as the labor costs for printing and binding each issue. Then there are expenditures involved in getting the magazine to you: shipping, postage, envelopes, and other miscellaneous items. (If much of the above makes little sense to you, put it this way: there are a lot of steps and a lot of costs involved on the long road between this office and your mail box.)

Office expenses have remained fairly constant for the past three years. When, early in 1950, composition costs rose about 25%, we managed to absorb the increase. Government postage rates were raised at about the same time, adding from 25% to 40% to our postage bills, but we were able to compensate for this by using a cheaper mailing envelope. That saved money on both cost of envelopes and total mailing weight. Thus we managed to get through 1950 with little or no apparent change in the magazine, and still in a fairly sound financial position.

But late last year the Korean crisis, and the semi-war footing on which our economy in general has been placed, altered the situation. Paper became less readily available and began a steady climb in price. We use about 25,000 pounds a year; our costs were boosted about 55% and the heavier stock we had been using for our covers became not only more expensive but almost unobtainable. Copper, used in making plates for printing purposes, is being diverted to military use; wages in the printing industries have risen.

Then, on January 2, came the final blow, the massive increase in printing costs, which would mean a rise of from 50 to 75% for that item alone per issue. As a sort of final straw, we have just learned that the cost of the large envelopes in which copies are mailed out has risen from 1c apiece to 1½c.

Thus we find ourselves with tremendously increased expenditures, and no additional revenue.

To keep providing our readers with the same services, we must do two things—cut costs, and at the same time increase our revenue to some extent. To accomplish this, we are taking the following steps:

We have always been quite proud of the fine-looking covers. Gene Deitch has always had the "feel" of jazz and was able to execute his ideas beautifully in color. But this is a luxury which we will have to forego for a while. The cover was always expensive and has now become prohibitively so. It will now be on lighter paper and in black-and-white only, but in an effort to make up for this, we will be offering you great covers by other superior artists in jazz. This month's cover, for example, was done by the well-known illustrator, Robert J. Lee.

On the inside of the magazine there will be little reduction in quality or quantity of editorial matter, but we will save space wherever possible. In short, there will be less artistic use of white space, more concentrated text. Rather than patching and skimping, Paul Bacon and the editors will engage in a thorough revamping of the format of articles and layout, which we believe will make the magazine a great deal more readable.

In addition, we will have to increase revenues. We have two main sources: advertising, and magazine sales. We will try to hold the line at 35c per copy for as long as possible. The recent rise in subscription rates to $3.50 per year will help somewhat. (This increase, incidentally, only brings us in line with the standard magazine policy of pricing the annual subscription rate at ten times the price of a single issue.)

The main source of increased income will have to be from advertising. Therefore, effective immediately (February 1, 1951), rates for collectors' advertising will be as follows:

Disposition and *wanted* ads, submitted on our special ad forms, 15c per line, instead of the previous 13c. Ads submitted in any other way than on these forms: 25c per line. Collectors' *display* ads will be $12.50 per column, but there will be a discount for full-page advertisements—the new rate is $35 per page. However, to offset this increase we are raising the number of lines in each column from 78 to 85. Thus a full-page ad will contain 255 lines; previously it was 234. Incidentally, the price of the magazine to retail dealers is also being increased, by about 10%.

That's the full picture of the problems we face, and how we intend to meet them. The Record Changer is proud of the fact that it is the only *jazz* magazine to have stood the test of time. We have proven successful over a nine-year span and we intend to stay that way, come hell or high water. Now that we have explained the changed appearance, we will get back to the business of giving collectors a magazine that—although it may be somewhat less ornate—will remain attractive and valuable.

the record changer

FEBRUARY 1951 VOLUME 10, NO. 2

editor-publisher bill grauer, jr.

managing editor orrin keepnews

circulation jane grauer

art director paul bacon

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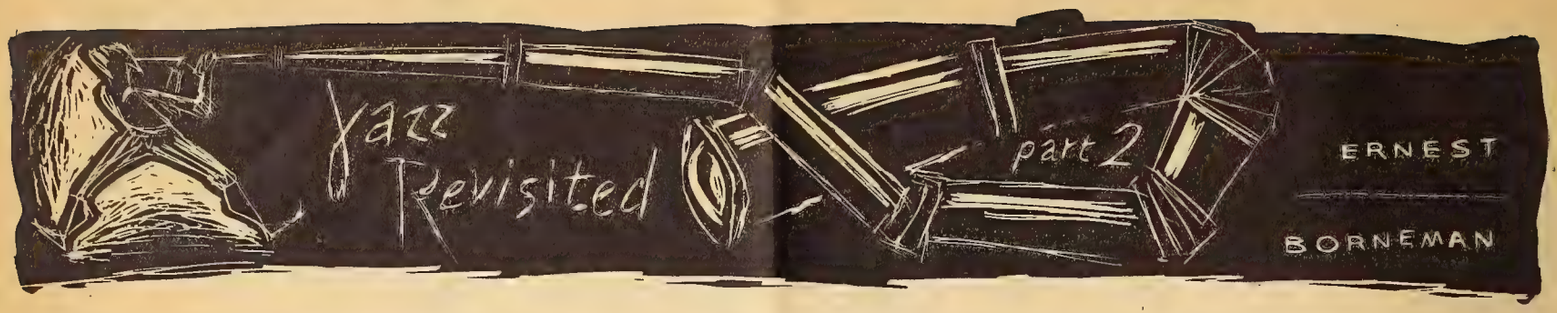

A few weeks after returning to England, I was asked by the National Federation of Jazz Organizations to serve as Judge at a Jazz Band Ball and Contest to be held at London's huge Empress Hall.

Basically, the NFJO is a head organization of all the British jazz clubs, i. e., clubs which run dances or recitals with local amateur bands or just phonograph records on one or two evenings per week. As a rule such dances or meetings are held in places which during the day serve as restaurants, cafés, rehearsal rooms or pubs and are hired out on separate evenings to separate clubs, each one with its own band and its own loyal group of members.

Some of the bands are semi-pro or even full time professionals, but the latter are found more among the bop bands than the traditionalists. Walter Wager, in the Record Changer of March, 1950, gave a nice description of one of these clubs, the London J. C., where Humphrey Lyttelton holds forth.

Originally open to collective membership; i. e. clubs only, the NFJO has recently become more and more active among individual members—record collectors, musicians, critics, etc.—and it has set up area committees all over the British Isles. These committees ran fairly large concerts and band competitions during the few months I spent in England, and having attended a number of them as member of the jury, I came to realize soon enough that the British have at long last got the spirit.

The really interesting and significant thing about Britain these days is not so much the peak performance of a few leading bands but the general level of enthusiasm and the incredible number of amateur and semi-pro bands which can give a reasonably convincing performance in the traditional manner. At the first big concert I attended, there were 23 bands! The fact that some of the boys played out of tune, and that a certain amount of their music was derivative, is really beside the point.

Three bands are outstanding among those I have heard—Humphrey Lyttelton's, Randall's and the Crane River Jazz Band. Humphrey himself is without doubt the most conscious, literate and conscientious musician playing New Orleans jazz in England these days. He knows exactly what he is after, and he is pursuing his ideas with a single-mindedness which seems awe-inspiring and, in fact, rather frightening to many of his competitors.

And in fact, though Humphrey's band is not always on top of the world, it has a felicity which can only be compared to Claude Luter's among the Europeans. And as for musicianship, Humphrey has it all over Luter. There is a certain monotony about his rhythm section, a clanging banjo-cum-woodblocks sound which I find objectionable; but then, I'm sure, that's exactly what Humphrey is after.

Freddy Randall's band is much less coherent as a group, but paradoxically enough much more accomplished as a team of soloists. If the band lacks anything, it is a steady level of taste and style, caused by something which is fairly typical of present day Dixieland music—a striving for virtuosity and solo performances in preference to co-ordinated group work.

Freddy himself is a superb soloist—perhaps the best in England in his chosen idiom. Some of the local critics have compared him to Wild Bill, both in strength and weakness, but I'm willing to go out on a limb and say that in his best moments he is a dead ringer for Muggsy and even Louis in the late twenties-early thirties period. True, there are sudden flourishes and frequent flights into baroque patterns that are closer to Henry Allen and Wild Bill; but you can be sure that in any half-hour program played by the band, there are moments of sheer beauty which I haven't heard from many other living horn men.

The rest of the band is equally marked by a pendulum swing from the very best to the very worst in jazz. The band's piano, trombone, bass and drums have moments, especially in playing the blues, which remind you of the days when the Chicagoans still had drive and conviction. There is that Joe Sullivan feeling about the piano, a sort of Teagarden-O'Bryan feeling about the trombone, and a lovely, relaxed feeling about the rhythm section; the trouble is that you can never tell how long the mood will last.

The Crane River Jazz Band, finally, is a case all of its own. While Humphrey's band is semi-pro and Freddy's is professional, the Crane River Boys are amateurs—but they are the most determined, fervent and driving amateurs I ever heard play New Orleans jazz anywhere. They wear athletic sweaters with the words CRANE RIVER embroidered across; and they all play louder, weirder and more unpredictably than I would ever have thought it possible. They are, in short, England's sole uninhibited jazz band.

Whereas a band like the Firehouse Five sports a comedy style which is conscious, the Crane River Boys probably don't know how funny they are. To evaluate them in terms of musicianship might also be a little unfair in view of the fact that most members of the group are entirely self-trained. But it is precisely this lack of training which makes for unexpected and sometimes genuinely original effects.

I hope that I am not romanticizing when I say that the band seems closer than any other to the sound of the band-before-Buddy-Bolden's, as I imagine it. There is a feeling of anything-can-happen, a complete disregard for the rules (or more probably a complete ignorance of the fact that there ever was such a thing as a rule), an absence of the facsimile aspect which mars so much of today's N. O. Jazz, and a sheer joy in playing for the public.

It is a hokum band, not a band of collectors-turned-musicians, and although it probably is not one of today's great bands, it had, for this writer at any rate, a strongly therapeutic effect. Having long reached the conclusion that today's traditional jazz could never reach the peaks of those dim days when the music was still being discovered and bore the joys of discovery in its very texture, I felt for the first time that such joy was not doomed to be missing from today's jazz when I listened to the Crane River Band.

And that, after a year away from all but African music, was a very pleasant feeling.

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the first lady of storyville

KAY C. THOMPSON

the fabulous COUNTESS WILLIE PIAZZA

Some time ago, it occurred to me that it might be edifying to secure the reminiscences of Countess Willie Piazza, in her day Storyville's most celebrated madam. I was intrigued by the fact that she had been described as the first to present a new form of music—jazz—in the parlor of her New Orleans bordello.

Locating this enterprising ex-bawd proved to be no easy task. She had been dead and buried several times, and in the beginning, I must admit that I was distinctly pessimistic about my prospects. In emulation of Chicago's notorious Everleigh Sisters, who quietly retired to New York in 1911 with more than a million dollars, the Countess had simply disappeared to take up life in new surroundings. This being so, I am not at liberty to divulge her present whereabouts or identity, except to say that she is the respected and wealthy widow of a former Texas oil-man, whose fortune flowed from wild-cat wells. An attractive, white-haired old lady of nearly 80, she answered my questions with exceptional frankness, once I convinced her that I was not a social worker in search of a thesis, or a pious do-gooder bent on solving insolubles.

Curious to learn the circumstances leading to her retirement, I asked whether it was true (as at least one jazz historian has reported) that the country club girls would have put her out of business, even if Secretary Daniels had not. For a moment, the Countess looked quite puzzled. Then she threw back her head and laughed.

"My dear," she replied, "whoever wrote that knew very little about country club girls, and I am fairly certain that he never set foot in a high-class establishment of the sort I operated. Believe me, country club girls are the rankest amateurs, and had I remained active, I fancy that their husbands would have visited me for the same reasons that their fathers did. You see," and the Countess grew thoughtful, "contrary to what they mail in plain wrappers, sex is not an art, much less a science. Actually, sex is *fun,* and that is a point that I never lost sight of!"

Refreshed by this revelation, I turned the conversation in other directions, inquiring whether the Countess agreed with the view that jazz was music of sinful origins.

"Where jazz came from, I can't rightly say," she observed. "But I will tell you this much. I was the first one in New Orleans to employ a jazz pianist in the red-light district. Originally, I was somewhat loath to do so, fearing it would lower the tone and dignity that I wished to maintain. In those days, jazz was associated principally with dance halls and cabarets, and no doubt, some people probably thought that I was crazy. I do know, when I discussed the matter with Josie Arlington, she said she would never allow jazz in *her* place. But you know how it is. Once I broke the ice, the others followed suit. Of course, you realize that only the very best places could afford to add music, so I don't suppose that any more than a half dozen houses hired pianists; that is, at any one time.

"As a rule, the pianist generally worked for tips. In those days, there were no unions. As for anyone making a hundred dollars a night playing jazz piano, I'd say that it was most unlikely. My best girls didn't make that kind of money. If they had, I would have been the first to hear about it. But getting back to the subject of music, the idea of incidental music was nothing new. Before I introduced jazz, we had used light classics for years. Good music, along with fine furniture, oil paintings, silk sheets, and soft beds, lent a refined atmosphere. If you wished, you might put it this way. Jazz didn't start in sporting-houses. It merely wound up there. It was what most of our customers wanted to hear, though in those days they didn't call it jazz. They all called it ragtime."

When the Countess had disposed of this matter, I asked whether she had any concrete recollections of early New Orleans pioneers, Armstrong, Bechet, or the Dodds brothers, for instance?

"Well," she answered, "as you can imagine, I was often busy, and since we hired only pianists, I'm afraid I didn't get to know many jazz musicians. In fact, I don't think I ever heard Louis Armstrong until some years after I retired. That was in Chicago in the 1920s. But I do remember Tony Jackson. At that time, he was the finest player in town. He worked in and around the district for some years. Later, when he became better known, he preferred to play elsewhere—other jobs paid better money. Jelly Roll Morton? The name sounds familiar, but I don't recall him personally.

"During the period I am talking about, a place such as ours had no closing hour. But when things were slow, various pianists, who had worked for us at different times, would drop in after work, and we would enjoy a veritable festival of ragtime. In those days, the stores carried all the latest sheet music; they sent up North for it, to St. Louis, Kansas City, or wherever else it was published. That way, we got to hear the newest numbers.

"On such occasions, if Tony Jackson was present, he would literally take over, and there was one customer who could never get his fill of Tony. He was a minister, and a talented performer in his own right. In fact, I understand that he sometimes played for church dances. But when Sunday rolled around, he was dedicated to denouncing Sin, and once, when he had prepared an especially rousing sermon, demanding that Storyville be padlocked, I went to hear him. I sat right up front, across the aisle from his spouse, and when he reached the middle of his oration, I lifted my veil, just long enough to wink!"

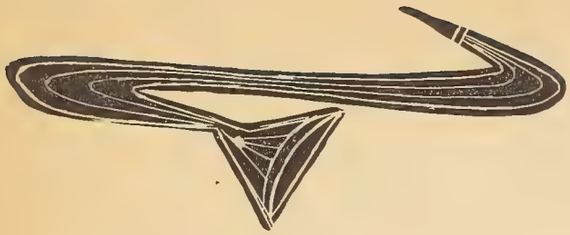
Did the ragtime minister's message have any connection with Secretary Daniel's dim-out order?

"None whatever," the Countess replied. "His sermon was merely one of many, and it occurred quite early in mv career. As for Secretary Daniels, I would say that his action had little bearing on the main course of events. In any case, it indicated that he knew no more about sailors than he did about prostitution, for segregation was on its way out long before Daniels sought to inhibit shore leaves. To tell the truth,

segregation was un-economic and against the best interests of all concerned. For one thing, it depressed real estate values, not only within the district itself, but also within adjacent areas. Thus, it deprived the city of taxes. Again, we lost a lot of trade. Some people couldn't afford to be seen in the district.

"Vice," the Countess explained, "thrives on secrecy, and the end of segregation was a necessary step in the organization of crime

(*Continued on Page* 14)

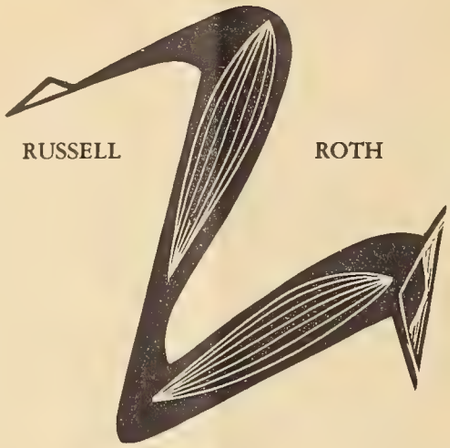


THE SAXOPHONE

an analysis

part one: STOMP EVANS

(Writer, teacher, and musician, Russell Roth is the author of an article—"The Ragtime Revival: A Critique"—in the winter issue of "American Quarterly," a national arts journal, published by the University of Minnesota Press. He is an instructor in English at the University, and a former professional jazz musician. His three-part analysis of the saxophone's role in jazz will be continued next month.)



RUSSELL ROTH

It has long been obvious to connoisseurs and critics of jazz that the saxophone does not belong among the melody, or "lead," instruments of the traditional ensemble. Introduced as a melody instrument, the sax causes what we might refer to as an ensemble "blur." This is because the traditional jazz lead is based on a polyphony of three parts: upper—clarinet, middle—cornet or trumpet, lower—trombone.

As Rudi Blesh [1] and others have pointed out, these derive from the originally antiphonal part-conventions in African choral music: leader voice (trumpet), female chorus (clarinet), and male chorus (trombone). As a part of the lead, then, the sax is the rival of the trumpet, or at best a rather disconcerting hermaphrodite. The range of both alto and tenor (as well as that of the now-obsolete C-melody sax) permit them to usurp, or double up, any one of the three parts; the consequence is the "blur"; and the effect of this "blur" is to compromise the differentiation of voices on which jazz depends.

So much for the aesthetic side of the matter. Workaday musicians are, however, notoriously inept aestheticians. Whether or not those musicians who have kept to the central tradition of jazz have been aware of the significance of the sax considered in this light,[2] the fact remains that not only has the sax hung on, but it has also played a major part in the history of jazz since the '20s, increasing its prestige via the centrifugal movements of "swing" and "bop," which it at least partially effected. In view of this, it is surprising that no one has elected to write a history of the saxophone in jazz thus far. One reason may be that it has never occurred to anyone that ensemble instrumentation can be a determining factor in the course a music will take. Another, perhaps the primary, reason is that we have been led to believe that the sax was always "there"—either in the ensemble or waiting to get in.

And yet the record shows that the "standard" jazz instrumentation that emerged from Storyville during World War I made no provision for the sax: it does not appear in the early street bands, such as the Eagle, Tuxedo, and Onward, or in any of the major dance bands that journeyed north during the years 1916-1920. It appears in the aggregations of Oliver and Morton (and in the latter only occasionally) after 1922; in the white bands (the augmented Original Dixieland, the Trumbauer groups, and the Austin High School Gang) from approximately 1920 on.

The importation of the sax is definitely indicated as a northern feature—perhaps a *white* feature—of jazz. The number of white musicians, all northerners, who began their careers on the sax rather than the clarinet, as was the southern Negro fashion, supports both possibilities; but to assume, therefore, that the Negro took no interest in the sax is to ignore what occurred in the northern centers of jazz, New York and Chicago, in the '20s.

It is here that we are able to dig out and analyze some of the salient tendencies in the early history of the saxophone in jazz. The question of origins—in itself a very difficult one—is not immediately pertinent in this regard; without answering it, we are able nonetheless to see what both whites and Negroes, working very closely, *did* with the sax. We shall discover, for example, that Trumbauer and Cauldwell are, if anything, *anti*-jazz figures; that the really important saxists of the '20s were an almost unidentifiable Negro (or Negroes) in Chicago, and Adrian Rollini; that the issues are European harmonics opposed to jazz polyphony—the tradition of the virtuoso opposed to that of the ensemble musician.

The Negro I have referred to may or may not be Stomp Evans; actually, he may be a combination of Evans, Johnny Dodds, and any number of other possibilities. This situation—a curious one, to be sure—exists because we are unable to say with any certainty just who the saxist is on the four classic recordings made by a six-piece Dodds group in 1927; [3] on two of the records the group goes by the name of the New Orleans Wanderers while on the other two it is called the New Orleans Bootblacks. The records are important apart from their conventional high place in the history of jazz because of the fact that they demonstrate rather ironically that the saxophone, conceived as a melody instrument, is a supernumerary reed in the traditional New Orleans ensemble. After these records, it remains for jazz musicians—those who want to keep their product pure, at any rate—to exclude the sax entirely, to conceive its function differently, or to change the conceptual structure of jazz itself that the sax may be accommodated. In indicating these alternatives, the Dodds group, paradoxically, made some of the greatest New Orleans jazz ever recorded. This is a paradox that requires some exegesis. The key to the puzzle is to be found in the work of the unknown saxist(s).

The records pose a problem which may be stated briefly as follows: how to establish an ensemble convention for the sax? This is a problem occurring in all of the traditional Negro bands in mid-'20s Chicago: Dodds attacks it head-on; Morton, conversely, was to ignore it in large part; the solution of Oliver, a "progressive" one (as it appears in his later bands), was to

(*Continued on Page* 14)

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1 See *Shining Trumpets: A History of Jazz* (Knopf, New York: 1946), p. 36. Mr. Blesh states here that "The cornet/or trumpet/part is always called *lead* in New Orleans," a fact which I am aware of despite my use of the term to designate the cornet, trombone, and clarinet taken together. Inasmuch as the end result is polyphony rather than antiphony, this extension of the meaning of "lead" would seem to be justified. Mr. Blesh himself indicates that our discernment of the antiphonal element in jazz is in the nature of an "imaginative reconstruction."

2 Some of them would seem to be. Mezz Mezzrow, for example, in his *Really the Blues* (Random House, New York: 1946), pp. 341-2, says, apropos the music of the white Chicagoans: ". . . they dropped the New Orleans tailgate trombone in favor of the tenor sax. . . . They lost a lot there. Now they got a different voicing and flavoring; the original thick sauce was watered down. . . . The tenor sax couldn't add anything but a third part harmony, couldn't get bass effects as well as a lyrical quality like the trombone did. . . ."

3 On a recent re-issue of one of the best of these, *Mad Dog/Flat Foot*, by Hot Clubs of America (HC 26), the sax is not even listed although the other instruments and their performers are—and this despite a full 32-bar sax chorus on each side.

ORRIN KEEPNEWS

the empire state jazz band

the story of the contest winners

The Empire State Jazz Band, winners of the Record Changer's second Amateur Jazz Band Record Competition, represent a mixture of youthful enthusiasm and considerable musical experience. That combination gained them the first-place votes of six of the nine contest judges, giving them a slim margin of victory over the Bayside Jazz Band of Oakland, California.

Although the band was first organized in January, 1947, only one member is over 24 years of age—31-year-old Bob Kuh, the cornetist who is also the leader of the group. But most of them have been playing jazz for at least five years, and the band has become a well-established staple item at weekly jazz sessions at such Manhattan spots as Stuyvesant Casino, Central Plaza, and Jimmy Ryan's.

Their favored style is a relatively pure Dixieland, as indicated by the tunes which were their contest entries: *Once in a While,* played in a manner reminiscent of the King Oliver recording; and *Minstrel Walk,* an original with the righteous New Orleans flavor. (These recordings, of course, are now available on the special *Record Changer* label. One side each by the second and third place bands make up a second disc.)

Although there have been a number of personnel changes since they started out in '47, under the name of the Manhattan Syncopators, the present unit has been playing together since early last fall. Four of the current group were "charter members" of the Syncopators, having been on hand when a rather casual session at the Nola Studios, on Broadway, led to the "formal" organization of the band. They are Kuh, trombonist Danny King; Bob Sann, who plays banjo and guitar; and Hank Ross, piano. Thus the group has a good deal more continuity and feeling of unity than the usual jazz outfit—and that asset is sharply reflected in their smooth and coherent playing. Experience in playing together, at the public sessions mentioned and at a number of private parties, has helped to weld them into a poised, hard-driving unit.

As for details on the personnel: Kuh has been the leader since the beginning (for a while, recently, they were known as Bob Kuh's Jazz Babies). He has been playing trumpet for fourteen years, and majored in music at Bucknell University. It was at college that he first took up jazz horn, and it was not until last year that he switched to cornet, which he plays on the contest records. He occasionally essays a vocal chorus.

Of the other charter members, King has been playing trombone for six of his 20 years, and also is a proficient pianist and tenor sax man. Sann, who is 21, has five years' experience, and greatly prefers banjo doubling with Conrad Janis' band—an outfit made up of the front line of last year's Record Changer Contest winners and a local rhythm section (as noted in last month's Changer article on this group: *We Point with Pride*). Hank Ross, 24, left the Empire State Band two years ago for a fling at dance band work, but rejoined them in September. He's been playing piano since the age of five and is rated as a fine, and constantly improving, young jazz stylist.

The other member of the front line, clarinetist Jack Sohmer, is 20, with five years of playing behind him, and doubles on tenor sax. He has been with the band since early last summer.

Two men alternate on the bass-playing assignment: 19-year-old Arnold Hyman and 21-year-old George Carlan. Carlan was originally a violinist and a specialist in Gypsy music, but has been playing jazz bass for two or three years. Illness kept him from the contest recording date, and Hyman handles the bass on both the sides. Arny, who switched to jazz from concert bass only to the more modern guitar. Easily identified by his outstandingly red and curly hair, Sann has been a very familiar figure at Stuyvesant Casino. Of late he has been a year ago—at the time he joined the band—would seem to have made great strides. As an indication of his acceptance in jazz circles, he, too, has been appearing with the Janis group on some of its recent dates.

Drummer Irv Kratka, 24, is probably the most jazz-experienced member of the band, having had his own local group for some years. He's played at a great number of jazz concerts hereabouts, and joined the Empire Staters in September.

That's the story and the lineup—a sound, integrated group, for the most part well-versed in jazz. As both of the Changer's contests have strongly indicated, there is an increasing body of young jazz musicians all over America today, playing and learning, slowly and rather unintentionally developing a style of their own (and that, after all, is about the only legitimate way a "style" does develop). The Empire State Jazz Band, playing its variations and personal adaptations of the basic forms of jazz—and, as shown by *Minstrel Walk,* creating their own tunes within the parent framework—is certainly a credit to that body of young jazzmen.

Last year's contest winners have done much to justify our expectations. Without forgetting just how precarious a business the playing of traditional jazz can be, we have high hopes that this year's first-place selection will also prove our choice to be a sound one.

GENNETT 1926

from the collection of will roy hearne

conclusion

POPULAR DANCE

(concluded)

GENNETT RECORDS	Size	No.	Pr.
When It's Night Time In Italy It's Wednesday Over Here (Fox Trot) (Kendis-Brown) Porter's Blue Devils, Vocal Chorus, Jack Kaufman and **I'm Sittin' Pretty In A Pretty Little City** (Fox Trot) (Davis-Baer-Santly)—Porter's Blue Devils	10	5305	.75
When My Sugar Walks Down The Street (Fox Trot) (Austin-McHugh) Wolverine Orchestra, Vocal Chorus, Dave Harman and **Prince Of Wails** (Fox Trot) (Schoebel)—Wolverine Orchestra	10	5620	.75
When The Shadows Fall (Waltz) (Dolin) and **A Waltz In The Moonlight And You** (Waltz) (Parish-Solman)—Gennett Instrumental Trio	10	3035	
When You Do What You Do (Fox Trot) (Johnsen-Parish) Harry Reser's Orchestra and **Susie** (Fox Trot) (De Sylva)—Bailey's Lucky Seven	10	3009	
Who Loved You Best (Fox Trot) (Whipple-Wylie-Davidson) Bailey's Lucky Lucky Seven and **Freshie** (Fox Trot) (Green-Berg)—Nathan Glantz and His Orchestra	10	3154	
Will You Remember Me (Fox Trot) (Davis-Santly-Richman) and **O Katharina** (Fox Trot) (Gilbert-Fall)—Nathan Glantz and His Orchestra	10	3037	
WOLVERINE ORCHESTRA			
Copenhagen (Fox Trot) 5453 | Susie (Fox Trot) 5454			
Oh Baby (Fox Trot) 5453 | When My Sugar Walks Down The Street (Fox Trot) 5620			
Prince Of Wails (Fox Trot) 5620			
Riverboat Shuffle (Fox Trot) 5454			
Worried (Fox Trot) (Kahn-Rose) and **What'll I Do** (Fox Trot) (Berlin) Bailey's Lucky Seven	10	5424	.75
Yearning (Fox Trot) (Davis-Burke) and **When I Think Of You** (Fox Trot) (Rose-Owens)—Bailey's Lucky Seven	10	5676	.75
Yearning (Fox Trot) (Davis-Burke) and **No Wonder** (Fox Trot) (Davis-Burke)—Bailey's Lucky Seven	10	3015	
YELLMAN, DUKE, AND HIS IRENE CASTLE ORCHESTRA			
Follow The Swallow (Fox Trot) 5522 | Step! Henrietta (Fox Trot) 5482			
Mandalay (Fox Trot) 5482 | Virginia Is Calling Me (Fox Trot) 5522			
Yes Sir That's My Baby (Fox Trot) (Kahn-Donaldson) and **Does My Sweetie Do—And How!** (Fox Trot) (Belledna-Pinkard)—"Piggy" Jones His Orchestra	10	3104	
Yes! We Have No Bananas (Fox Trot) (Silver-Cohn) Bailey's Lucky Seven, Vocal Chorus, Irving Kaufman and **Bebe** (Silver) (Fox Trot) —Bailey's Lucky Seven	10	5154	.75
(You Forgot To) Remember (Fox Trot) (Berlin) and **Breezin' Along (To Georgia)** (Fox Trot) (Green-O'Brien)—The Marigold Serenaders	10	3133	
You Know Me Alabam! (Fox Trot) (Ager-Yellen) The Vagabonds and **June Night** (Fox Trot) (Baer-Friend)—Howard Lanin and His Arcadia Orchestra	10	5504	.75

RACE

GENNETT RECORDS	Size	No.	Pr.
BEATTY, JOSEPHINE—Vocal			
Everybody Loves My Baby 3048			
Big Foot Ham (Morton) and **Jelly Roll Blues** (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	5552	.75
Bucktown Blues (Senter) and **Tom Cat Blues** (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	5515	.75
Canal Street Blues (Oliver-Armstrong) and **Just Gone** (Oliver-Johnson) —King Oliver's Creole Jazz Band	10	5133	.75
Copenhagen (Melrose-Davis) (Kitty Irvin) (Vocal) and **Everybody Loves My Baby** (Palmer-Williams)—Josephine Beatty (Vocal)		3048	
Deceitful Blues (Bradford) and **Here's Your Opportunity (If Anybody Here Wants A Real Kind Mama)** (Brooks)—Julia Jones (Vocal)	10	5233	.75
Dipper Mouth Blues (Oliver-Armstrong) and **Weather Bird Rag** (Armstrong)—King Oliver's Creole Jazz Band	10	5132	.75
Dream Daddy (Fox Trot) Sol Wagner and His Orchestra and **Pearls, The** (A Stomp) (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	5323	.75
Everybody Loves My Baby (Palmer-Williams) Josephine Beatty (Vocal) and **Copenhagen** (Melrose-Davis)—Kitty Irvin (Vocal)	10	3048	
Grandpa's Spells (A Stomp) (Morton) and **Kansas City Stomp** (Morton) —Ferd (Jelly Roll) Morton (Piano)	10	5218	.75
Graveyard Dream Blues (Cox) and **He's Never Gonna Throw Me Down** (Miles-Brooks)—Josie Miles (Vocal)	10	5292	.75
GRINTER, MARIE—Vocal			
Morning Dove Blues 3004			
Here's Your Opportunity (If Anybody Here Wants A Real Kind Mama) (Brooks) and **Deceitful Blues** (Bradford)—Julia Jones (Vocal)	10	5233	.75
He's Never Gonna Throw Me Down (Miles-Brooks) and **Graveyard Dream Blues** (Cox)—Josie Miles (Vocal)	10	5292	.75
HICKS, EDNA—Vocal			
Oh Daddy Blues 5234 | Tin Roof Blues 5234			
Home Alone Blues (Holmes-Waller) and **Sud Bustin' Blues** (Lewis-Bocage-Piron)—Alberta Jones (Vocal)	10	3144	
I Can't Feel Frisky Without My Liquor (Hunter-Thomas) Hociel Thomas (Vocal) and **Morning Dove Blues** (Grinter-Thomas)—Marie Grinter (Vocal)	10	3004	
I Must Have It (Thomas) and **Worried Down With The Blues** (Thomas-Thomas)—Hociel Thomas (Vocal)	10	3006	
I'm A Jazz Baby (Whistler) and **Jail House Blues** (Whistler)—Whistler (Vocal)	10	5614	.75
IRVIN, KITTY—Vocal			
Copenhagen 3048			
Jail House Blues (Whistler) and **I'm A Jazz Baby** (Whistler)—Whistler (Vocal)	10	5614	.75
Jazzin' Babies Blues (Jones) and **12th Street Rag** (Bowman)—Richard M. Jones (Piano)	10	5174	.75
Jelly Roll Blues (Morton) and **Big Foot Ham** (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	5552	.75
JONES, ALBERTA—Vocal			
Home Alone Blues 3144 | Sud Bustin' Blues 3144			
JONES, JULIA—Vocal			
Deceitful Blues 5233 | Here's Your Opportunity (If Anybody Here Wants A Real Kind Mama) 5233			
JONES, RICHARD M.—Piano			
Jazzin' Babies Blues 5174 | 12th Street Rag 5174			

GENNETT RECORDS	Size	No.	Pr.
Just Gone (Oliver-Johnson) and **Canal Street Blues** (Oliver-Armstrong) —King Oliver's Creole Jazz Band	10	5133	.75
Kansas City Stomp (Morton) and **Grandpa's Spells** (A Stomp) (Morton) —Ferd (Jelly Roll) Morton (Piano)	10	5218	.75
KING OLIVER'S CREOLE JAZZ BAND			
Canal Street Blues 5133 | Just Gone 5133			
Dipper Mouth Blues 5132 | Weather Bird Rag 5132			
Mamamita (Spanish Fox Trot) (Morton) and **Tia Juana (Tee Wana)** (Spanish Fox Trot) (Rodemich)—Ferd (Jelly Roll) Morton (Piano)	10	3043	
McCOY, VIOLA—Vocal			
Midnight Blues 5128 | Triflin' Blues (Daddy Don't You Trifle On Me) 5128			
Midnight Blues (A Wee Hour Chant) (Thompson-Williams) and **Triflin' Blues (Daddy Don't You Trifle On Me)** (Grainger-Ricketts)—Viola McCoy (Vocal)	10	5128	.75
MILES, JOSIE—Vocal			
Graveyard Dream Blues 5292 | He's Never Gonna Throw Me Down 5292			
Morning Dove Blues (Grinter-Thomas) Marie Grinter (Vocal) and **I Can't Feel Frisky Without My Liquor** (Hunter-Thomas)—Hociel Thomas (Vocal Blues))	10	3004	
MORTON, FERD (JELLY ROLL)—Piano			
Big Foot Ham 5552 | Kansas City Stomp 5218			
Bucktown Blues 5515 | Mamamita (Spanish Fox Trot) 3043			
Grandpa's Spells (A Stomp) 5218 | Pearls, The (A Stomp) 5323			
Jelly Roll Blues 5552 | Tia Juana (Spanish Fox Trot) 3043			
Tom Cat Blues 5515			
Oh Daddy Blues (Russel-Herbert) and **Tin Roof Blues**—Edna Hicks (Vocal)	10	5234	.75
Pearls, The (A Stomp) (Morton) Ferd (Jelly Roll) Morton (Piano) and **Dream Daddy** (Fox Trot)—Sol Wagner and His Orchestra	10	5323	.75
Stove Pipe Blues (Williams) and **Sundown Blues** (Williams)—Daddy Stove Pipe (Vocal with Guitar and Harmonica)	10	5459	.75
STOVE PIPE, DADDY—Vocal with Guitar and Harmonica			
Stove Pipe Blues 5459 | Sundown Blues 5459			
Sud Bustin' Blues (Lewis-Bocage-Piron) and **Home Alone Blues** (Holmes-Waller)—Alberta Jones (Vocal)	10	3144	
Sundown Blues (Williams) and **Stove Pipe Blues** (Willams)—Daddy Stove Pipe (Vocal with Guitar and Harmonica)	10	5459	.75
THOMAS, HOCIEL—Vocal			
I Can't Feel Frisky Without My Liquor 3004 | I Must Have It 3006			
Worried Down With The Blues 3006			
Tia Juana (Tee Wana) (Spanish Fox Trot) (Rodemich) and **Mamamita** (Spanish Fox Trot) (Morton)—Ferd (Jelly Roll) Morton (Piano)	10	3043	
Tin Roof Blues and **Oh Daddy Blues** (Russel-Herbert)—Edna Hicks (Vocal)	10	5234	.75
Tom Cat Blues (Morton) and **Bucktown Blues** (Senter)—Ferd (Jelly Roll) Morton (Piano)	10	5515	.75
Triflin' Blues (Daddy Don't You Trifle On Me) (Grainger-Ricketts) and **Midnight Blues** (A Wee Hour Chant) (Thompson-Williams)—Viola McCoy (Vocal)	10	5128	.75
12th Street Rag (Bowman) and **Jazzin' Babies Blues** (Jones)—Richard M. Jones (Piano)	10	5174	.75
Weather Bird Rag (Armstrong) and **Dipper Mouth Blues** (Oliver-Armstrong)—King Oliver's Creole Jazz Band	10	5132	.75
WHISTLER—Vocal			
I'm A Jazz Baby 5614 | Jail House Blues 5614			
Worried Down With The Blues (Thomas-Thomas) and **I Must Have It** (Thomas)—Hociel Thomas (Vocal)	10	3006	

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

the polecats

polecat strut/cotton town

Good sides by another of those competent bands that can imitate the New Orleans greats quite adequately, though they stumble a bit now and then. *Polecat Strut,* starting off as a derivative (both in structure and in performance) of the Armstrong Hot Seven, is marred a bit by the fact that the second theme lends itself to a faster tempo and the boys know it. The struggle to hold back to the tempo which properly suits the other two strains is a losing battle, particularly toward the end, and you leave with the feeling that the whole thing would have really strutted at a *Cake Walkin' Babies* tempo.

Cotton Town is strictly from Dixie and moves along fine with a couple of ensemble vocal spots spaced a chorus away from the start and finish. Dick Oxtot's cornet is easily the standout on both sides, with Bob Hoskins contributing some excellent tuba as an adjunct to the front line. (The rhythm section includes a washboard in addition to the standard four.) (*Clambake* 2) (G. A.)

lavere's chicago loopers

a monday date/love lies

Another bunch of pros, including Jack Teagarden. The sound, except for a tuba on the first side, is that of a Condon production, thanks largely to T's rhapsodic rendition of *Love Lies.* The Condonesque sound is enhanced not only by Jack Chaney's tenor sounding like Bud Freeman, but also by the presence of Rico Vallese, last heard by this corner in Providence, R. I., eleven years ago, and sounding more like Hackett than Bobby himself. The resemblance remains, though not so marked because both Rico and Bobby have gotten away somewhat from that particular Hackett style.

T sings *Monday Date* real fine with some great Hackett in the background—pardon, it's Rico, really — and a bounce beat that's a sharp contrast to the uncomfortable tightness of the Armstrong original. I'd always wondered if Louis was making things up when he sang "Remembo Septembo" and it turns out that the lyric goes "Remember after all." Thanks, Jack. By the way, this *Love Lies* isn't the same one that Frank Sinatra recorded with Tommy Dorsey before the war. This may seem to be the prize irrelevant remark of 1951, but that tune was a corking ballad and would make good material for this sort of session. (*Jump* 26) (G. A.)

rosy mchargue's memphis five

sweet woman/i wonder what's become of joe

McHargue's positive genius for finding good tunes that everyone's forgotten manifests itself again with *Sweet Woman,* taken fast, and a sentimental drag version of a tune that everybody's heard of but maybe—like me—never heard before.

Marvin Ash, Brad Gowans, Nick Cochrane, and Joe Rushton (on bass sax) join Rosy in solos on the "A" side, and Rosy injects a surprise by working up a unison riff that's developed into a last chorus variation that out-onesteps it. The Charleston cats will love it.

Reverse is pretty and meandering in the style reserved by studio jazz musicians for slow ballads, until Gowans pulls the band into a fast finish. Last chorus finds Brad playing some of his melodic-line ensemble horn over Cochrane's brittle lead and some subdued McHargue. (*Jump* 28) (G. A.)

ragtime classics by wally rose

gladiolus rag/frog legs rag

red pepper rag/the pearls

cascades rag/pineapple rag

king porter stomps/easy winners

More ragtime piano, this time by the first of the neo-classic piano interpreters, Wally Rose. Assisted most tastefully by Squire Girsback and Minor Hall, Rose is heard to better advantage here than ever before.

Rose is one of the most careful, honest, and scholarly of all jazz musicians. He is obviously talented and extremely sensitive as pianists of this rough-and-tumble school go. The result is that his interpretations, though full of welcome liberties, are closer to the composers' intentions than most pianists' efforts. Wally Rose brings the study and understanding of a fine scholar to ragtime, without sounding the least bit stodgy.

All these sides are first-rate, and even though some have been duplicated recently you will find (for example) that Rose's interpretations of *Frog Legs Rag* and *Cascades* are just as much worth having as Ralph Sutton's and that all four sides are first-class recordings. And after hearing the detailed way in which Rose does some of these rags, with great care to dynamics and phrase shadings, it is not hard to imagine his playing with great enthusiasm the impressionistic works of Debussy and Ravel, which I'm told Wally enjoys and does very well. Joplin, Scott, and Henry Lodge would have appreciated these sides. (*Good Time Jazz* 25, 26, 27, 28) (G. A.)

paul barbarin's new orleans band

eh la bas/lily of the valley

walk through the streets of the city/a closer walk with thee

Here is another of those musts for any of you who share my love for traditional New Orleans music. By that I mean the kind that sounds as though it could have been made no place else, that may not be "great" by some standards but is always simple, lilting and full of honesty. I'm not going to blow my top about these. They speak for themselves. You'll recognize the clarinet of veteran Albert Burbank; the drums of Paul Barbarin and some really wonderful piano by the little heard Lester Santiago. The trumpet, trombone and bass are unknowns, at least to me. Every year there are fewer men like this left. (*Circle,* J-1077 and 1078) (B. M.)

pianola ragtime

Some time back Sam Meltzer transferred four piano rolls to two records and any of you may have felt it was an experiment worth repeating will be glad to hear that it has. There's just about everyone on these ten sides that is capable of making your mouth water. Tom Turpin, for example, and the very rare James Scott, even one side by the legendary Joseph Lamb. You'll also find Jelly Roll Morton, Fats Waller, Eubie Blake, and a really wonderful James P. Johnson. (*Century* 4021, 22, 23, 24 and 25) (B. M.)

tampa red's hokum jazz band

boot it boy/my daddy rocks me

All you skiffle collectors, attention! There's a little too much talky-talky here but in the background there is also some stuff worth listening to. Need I say more? (*BRS* 994) (B. M.)

piano moods by jess stacy

By now the *Columbia* piano mood series ought to be well enough established so that you know what it's all about. Here are eight sides very ably presented by Jess Stacy. All but a couple of them are moody or gooey, but they make right good listening for them as likes it, I guess. (*Columbia* CL 6147) (B. M.)

sarah martin

mistreating man/death sting me blues

My *Paramount* review records are so messed up that I'm going to merely throw in what I think are the best and hope to eventually catch up. But let me make very plain right here and now that anyone who misses this one ought to have his head examined! Yeah, I know, I been passing up Sarah Martin records for years but a while back I found something by Sarah Martin and her Jug Band, and since there was no Sarah but a hell of a jug band I listen a little more carefully these days. All fooling aside, electric recording drops her

(*Continued on Page* 12)

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OVERSEAS JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

Since the birth of this column we have been besieged with letters from newcomers in the collecting fraternity. A well-known collector has advised us that he is "going to get just a little of that foreign jazz." He asks a few questions which are also asked by other collectors, so we will attempt to clarify foreign collecting for our readers.

CONTACTS: If your wants run to England, Sweden or Australia you will have little trouble. Follow the Record Changer's service of Collectors' Corner in this column and you have a start. If you prefer a large number of contacts in these countries, a classified ad in RC Wants will accomplish this.

Countries like France, Germany and Argentina will be more difficult; however these will also appear in the column IF we receive trade requests. If not, once again an ad may turn the trick.

WHAT TO TRADE: Or What to "WANT," once you have a contact, seems a standard theme. If you want reissues unavailable in the US, tell your contact. He expects you to assist him, and in return he will be glad to help you. Almost any contact will send you a catalogue. They cost him as much or more than they cost you—so send him one in return.

If you want foreign Dixie or bop, get a Dixie collector or a bop collector. You can generally depend on his good taste. He is proud enough of his countrymen to send you the best examples available. Just one tip—don't trade bop for Dixie. The bop boys generally wouldn't know a good Dixie disc and vice versa.

HOW TO SHIP: For very long distances, we occasionally use a wooden container, although we have found ordinary record cartons very satisfactory. For best safety precaution, tape the stack of records together and use side liners in the carton. Ordinary *Victor* boxes come with side liners already in, and are certainly to be preferred. A 10″ carton inside a 12″ with papers around the sides is another very safe way to ship.

Never try to ship 10″ and 12″ records intermixed unless you win first prize every time someone sells you a ticket. Never ship records inside an album. Pack both records and album separately.

If your records are unbreakable, forget everything. Pound them into an old beat up carton and ship them off. Often, however,

(*Continued on Page* 15)

Our label of the month is *Pennington,* according to the label made exclusively for L. Bamberger & Co., Newark, N. J. This is one of the group of labels tied-in with *Paramount* for at least a portion of their existence, and also ostensibly interlocked with the *Paramount* 20000 series. The side shown is *Lonely Little Melody* (11009-B) by Harry Voltaire's Voice of Central Park Orchestra on *Pennington* 11415. In the wax and on the label can be seen (11009-B) which may be a master number or possibly the catalog number of some other issue. If the former, a *Paramount* derivation is dubious unless the 11000 series which appeared on a few *Paramounts* about the winter 1925-6 could be the source.

Notice on our *Pennington* pictured here, the location, size and type of script used, the long dash between catalog number and the "A" or "B," and the words "Price 75c" which appear directly underneath the catalog number. We have noticed that this portion was identical on a whole group of labels although the cat. number might vary slightly. These labels are *Broadway*(Bd), *Puritan*(Pu), *Claxtonola*(Cl), *National*(Na), *Mitchell*(Mi), *Triangle*(Tr), *Pennington*(Pe), *Puretone*(Pt), *Chatauqua* (Ch), *Resona*(Re), and *Carnival*(Ca).

Some random samples of the issuance of the same couplings on various of these labels will illustrate how this system apparently worked: *Para* 20292, *Pu* 11292, & *Cl* 40292; *Para* 20251, *Pu* 11251, and *Na* 12251; *Bd* 11437, *Tr* 11437, *Pt* 11437, and *Pe* 11437; *Para* 20309, *Pu* 11309, and *Cl* 40309; *Para* 20281 and *Cl* 40281, etc. Although the takes used mav vary, these groups each were issues of the same pair of masters on each label and from this one would come to the conclusion that the *Paramount* 20000 series was duplicated on each of these labels using the last three digits with a new prefix of either 11, 12, or 40. Thus we would assume that our *Pennington* label of the month came from *Para* 20415 and also appeared on *Bd, Pu, Mi, Tr, Pt, Ch, Re,* and *Ca* 11415 as well as Cl 40415 and Na 12415. All this is just too good to be true, so let's see what happens.

Whether any given *Para* in the 20000 series appears on all of these labels, we can't say but we do know that there are many variations from this nice orderly pattern leading to almost complete chaos. A few

(*Continued on Page* 15)

BEHIND THE COBWEBS

carl kendziora

STAR STUDDED SHELLAC

john mc andrew

This month the column will be devoted to the neglected work among the output of star performers, and to the less well-known sides of recorded classics. Many of these unknown items and "reverses" of hits turn out to be top-notch performances, although for some reason or other they never quite made the grade in the public's eyes.

One of the most delightful small hot jazz group sides ever put out was *Anytime, Anyday, Anywhere* and *Old-Fashioned Girl* by Lennie Hayton's Blue Four on *Vocalion.* This seems to be the same group as most of the Joe Venuti Blue Four sides on *Okeh.* The songs themselves are completely ignored in the weary repetition of haggard old standards. In fact, this seems to be the sole electrical recording of *Girl,* and I know of only one other such version of *Anytime*—by Boots and His Buddies on *BB.* It's too bad Al Jolson didn't put *Girl* on wax before he died, since he co-authored it.

And speaking of Al, everybody knows he made *Sittin' On Top of the World,* both for old *Brunswick* and recently for *Decca,* but nobody ever seems to remember that the reverse of his earlier version is as good a rendition of *Ol' Man River* as you are likely to find, and more of a test of the Jolson pipes than perhaps anything else he ever did.

Probably the best disking of *Blue Moon* was the one by Frankie Trumbauer and His Orchestra for *Victor,* in the mid-thirties, when the song first became popular. It had a fine trumpet chorus by Bunny Berigan . . . but not even the Berigan fans appear to be on the lookout for this one.

Around 1930, what I have always taken for a contingent from Paul Whiteman's Orchestra, labeled All Star Orch., doing commercial sweet-hot pops, but frequently breaking out into hot solos, did a bang-up job on still another neglected tune, *Oh, Baby.* It was a beautifully blended platter of melodic jump choruses, and its backing, *Add a Little Wiggle,* was no has-been, either. This group, prominently featuring Venuti and Lang on many sides, was nearly always outstanding amongst the cut-and-dried pressings of hits of the day, and their output also included distinctive versions of *Melancholy Baby* and *I Just Roll Along.*

Casper Reardon really managed to make a harp sound like a jazz instrument, and his few sides with first-rate hot groups are pretty well known. However, he did others,

(*Continued on Page* 15)

records noted

(*Continued from Page 9*)

voice enough so that she is a better than good blues singer here. And what else you get! There are elements of the Clarence Williams band that made some wonderful sides for QRS and what you hear mostly is King Oliver and the most beautiful tuba Cy St. Clair ever made, and I include *Close Fit Blues!* Get it!!! (*Paramount* 14025) (B. M.)

johnny dodds/jelly roll morton

oh daddy/frog-i-more rag

When this went out of print on S-D some time ago there were a lot of us perfectly willing to go after it high and heavy whenever it appeared on an auction list. The Dodds side was made with Tiny Parham and it is wonderful Dodds; popsy it's true, but none the less worth hearing. The Jelly is the familiar rag and one of my favorites. (*Paramount* 14032) (B. M.)

kansas city frank's footwarmers

blue slug I/blue slug II

I'm a little baffled by this one. The band name would lead one to suspect Herb Morand on trumpet, Frank Melrose on piano, and Tommy Taylor on drums. But there are a lot more people around for this one and I am not familiar enough with Morand to be sure without the comparison that I never got around to. I can't give this one much more than "a very interesting thing to have around the house," but that's enough for me. I got it around the house and I play it. (*Paramount* 14026) (B. M.)

the saga of mr. jelly lord

Vols. III and IV

Two more Jelly Library of Congress volumes are out on L.P. In the third volume "The Great One" talks about his theory of jazz and illustrates it with solo versions of some of his own numbers, plus a few more obscure things which are rare enough to make this a gold mine. In volume four there is a discourse on one of the strains—the Spanish—which went into the mainstream of jazz. There is some wonderful piano work showing how the tango crept into even the blues. (*Circle* L 14003 and 4) (B. M.)

benny goodman's carnegie hall concert

Since these two 12-inch LPs have been exceedingly well publicized, I'm not going to list every title here, but there are some twenty odd. I'm also not going to apologize for praising this album. Whether you like big band music or you don't (and I don't) this has real historical importance. On the night of January 16, 1938, there was a jazz concert in Carnegie Hall. These records are taken from a transcription of that concert, which caught Goodman when he was just at the crest. They feature just about every great who was ever with Goodman and a few outsiders who were brought in just to make sure that there was more than enough to go around. There is every tune here that Goodman was ever noted for and arrangements by the three arrangers who had such a hand in molding the band. Every Goodman fan will want these, but I sincerely hope that a lot of you who don't get goosepimples at the sound of his name will buy it too. It is worth playing and studying, if only that it proves how much that went into the mainstream of jazz has remained there, hidden somewhat, yet always there. I am also glad to report that people who go to jazz concerts haven't changed a bit! Even that far back they all, to a man, applauded at all the wrong spots and fairly raised the roof at the most banal places, just so long as they were loud and familiar. (*Columbia* SL 160) (B. M.)

armand hug and ray bauduc

little rock getaway/breezin' along

tea for two/fascinatin' rag

Nice background music for your next party by two real natives of New Orleans. *Breezin'* and *Fascinatin'* (the natives always drop their g's) are Hug originals, which like so many other original things amount to a new montage of cliches. Hug is an excellent piano man and Bauduc is seldom surpassed for tasteful and dynamic drumming, but sometimes the drums seem to get in the way and other times the piano seems in the way. *Little Rock* is done in the Sullivan manner and *Tea* in the Zurke (to whom it is dedicated). In spite of the sentiments about *Tea,* it would take even more than the happy-dust brand to revivify the tune. The originals are in the Hug manner, something like Sullivan plus Zurke, which equals good things. A decent buy for the piano-minded and for Bauduc fans, on a jolly-looking label. (*New Orleans Bandwagon* 7, 8) (R. L. T.)

harry blons and his dixieland band

wolverine blues/chimes blues

lassus trombone/tia juana

A new band on a new label, giving out with some pleasant Dixieland in a style reminiscent of the Doc Evans bands. This group appears to be the big thing in the Minneapolis-St. Paul area (Evans' home ground) and not without some justification. The four sides are refreshing listening from the standpoints of choice of tune and interpretation. *Lassus* is a tune that should certainly be heard more often. The musicianship is good throughout, with honors going to Bob Gruenfelder's trumpet and Warren Thewis' drums. Since reviewers by some vicious tradition are required to find something negative, I might as well say I miss a banjo or guitar in the rhythm (throw in a tuba in place of string bass, too) and would like to hear a little more two-handed piano playing. While the album notes tell us about local traditions, they neglect to tell us much about most of the performers.

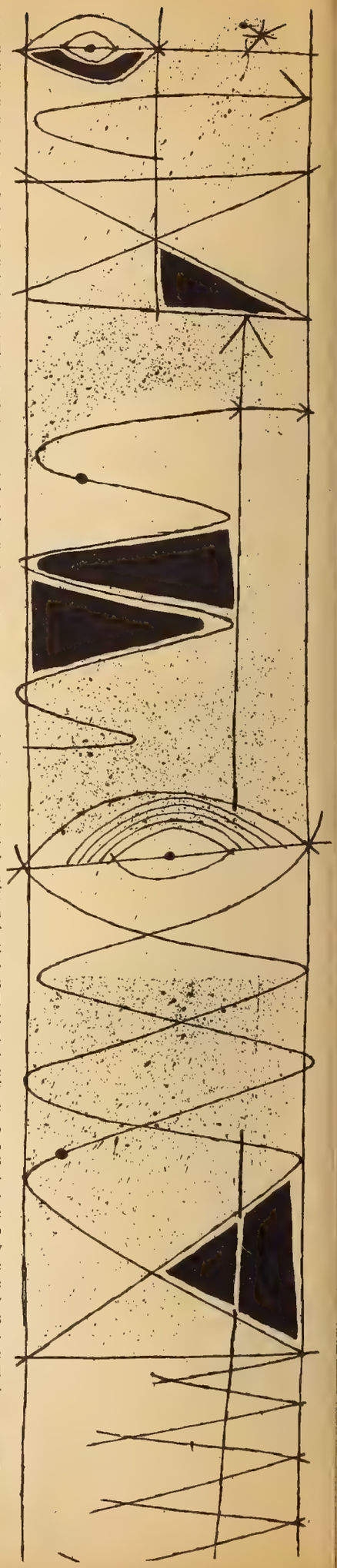
The recording quality is superb. Would that many other fine bands had the recording facilities that E. D. Nunn of Milwaukee supplied for the Blons group. (*Dixie Bouquet* 1, 2) (R. L. T.)

tony parenti's new orleanians

there'll be some changes made/sunday

dippermouth blues/ moonlight on the ganges

Another reach into the grab-bag brings forth a sextet of assorted Big Names in the East. Line 'em up; tell 'em "play!" —and you get something like this. A romping good performance, but nothing really remarkable. Wild Bill, Jimmy Archey and Parenti blow down front. Parenti has the title of leader but it could have been anyone. Art Hodes, Arthur Trappier and Pops Foster beat on piano, drums and bass respectively. Pops always beats notably, Hodes has been heard to beat better, and I haven't heard Trappier often enough to evaluate this certainly competent exhibition. Each of the tunes is given a little bit of original interpretation to make it interesting. On all four sides, Davison prefers a muffled solo, to contrast, I suppose, with his ensemble whooping. Archey retains his title of the most staccato in the business, while Hodes does a distinguished job on *Ganges.* All in all, a pretty good show which should please all those who in the past have been pleased with this crew and its various permutations and combinations. The recording quality is very good, the discs are "unbreakable," and the album notes naive. (*Jazzology* 3, 4) (R. L. T.)



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The Record Changer has had a great deal of experience with all forms of shipping records and we strongly urge collectors and dealers alike to stop using the mails for shipping shellac records and *switch to Railway Express.*

We are well aware that the Express method of shipment is a good deal more expensive than parcel post but we do know that breakage via this shipping method is negligible and when breakage does occur claims are settled quickly and amicably.

The Record Changer announces therefore that immediately after February 1 we are going to use RRX exclusively for the shipment of winner's records in any auctions handled and conducted by the magazine. We have packed and shipped about 4,000 boxes of records in the past year. We know that our packing is absolutely the best that can be done with the best of brand new materials. Still in all, we have had some breakage with the post office. Therefore the decision to use RRX in the future.

Our own policy shall be to bill winners for the amount of their winning bids plus the small packing charge. Upon receipt of this remittance we will then ship the records via Railway Express Collect, with the buyer paying for the shipping cost upon arrival. We strongly recommend that other dealers and collectors adopt the same procedure.

One very important thing though. In the event that a purchaser insists that records be shipped via parcel post it will hereafter be the responsibility of the buyer should the records arrive broken. Therefore we urge you to be very sure of the packing techniques of any dealer from whom you buy records if you request shipment via parcel post. If they break in the mails, you are the one stuck. So please be careful.

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the saxophone, pt. 1

(*Continued from Page* 6)

build an entire reed *section,* a solution which eventually leads to "swing."

This last—the superimposition of a preconceived form—is secondary in the experimental work of the Dodds group. It is as though the shaping genius of these records is determined to arrive at a solution rising naturally from the materials at hand. Thus, in *Mad Dog,* an old New Orleans trick,[4] that of balancing the high brass instrument against the low in ensemble phrases, is applied to the reeds, clarinet and sax, as well: the record opens and concludes with bunched, consecutive one-bar breaks by clarinet and sax, trumpet and trombone, in that order. (The saxist, in his breaks, uses a "slap-tongue" style, which, probably owing to the inescapable distortions of pre-electrical recording, makes his instrument sound peculiarly like an amplified guitar.)

A variation of this balancing device is to be heard in the Wanderers' *Too Tight* (also available on HCA, HC 30); here, the reeds and brasses are brought more closely together in one-bar riffs played in unison and emerging in this order—reeds, brass, reeds, brass; the balance does not come off in the reeds, however (notwithstanding the ever-present possibility of distortion), either because the sax is played in the clarinet register, or has in fact been exchanged for a second clarinet.

This is important, for the unknown saxist's forte is the Doddsian mode—for example, his subsequent chorus on *Mad Dog* might be taken (and often is) for Dodds playing clarinet in the lower register;[5] which could imply that he distrusts the sax as an independent instrument, as being capable of a fixed style which is not dependent upon the accepted conventions of hot clarinet.

In any event, his ensemble style, apart from his collaboration in such groupings as have been noted, consists in "tracking" the clarinet, finishing up its arpeggios—which he does beautifully—and, in general, performing *as* a second clarinet. This may account for the fact that his sax is not a record "spoiler";[6] strictly speaking, it does not operate as a sax at all, but as a continuation of the clarinet into the lower register.

And this can hardly be called a solution to the problem of the sax, at least as that problem is conceived in terms of the ensemble.

The conclusion to be drawn from these records in this respect is that the work of the unknown saxist reveals in miniature why the sax failed to establish for itself a permanent place in the traditional New Orleans ensemble, and how the stage was set for Happy Cauldwell, who, we are told, was "probably influenced" by Evans' "Fine Work on C-Melody Sax," circa 1922.[7] Evans' achievement—if it is *his* C-melody that we are hearing with the Wanderers and Bootblacks—really consists of his statement of the problem. Unfortunately, he and his confreres were unable to see the second of the three alternative lines of action such a statement implied.

(*To be continued*)

[4] I am indebted to Mr. Chad Hansen, proprietor of the Jazz Record Shop, Minneapolis, Minnesota, for bringing the traditional nature of this device to my attention.

[5] Mr. Blesh suggests another, fascinating possibility: "On at least one side, according to Ory, Dodds himself plays saxophone." (*Shining Trumpets*, p. 256.)

[6] According to Blesh, *ibid.*, "his saxophone style . . . is the most lucid and intelligible of which that instrument is capable. Tonally, it does not add any beauty to the ensemble tone; nor, on the other hand, does his melodic line conflict too greatly with that of Dodds. When he plays clarinet, the four-voiced polyphony becomes one of great and exciting beauty, complex but crystal clear." Blesh says that the saxist is "perhaps 'Stomp' Evans"; it should be added that his eclecticism in solo performance supports this view: in addition to his ensemble technique and the solo on *Mad Dog* already mentioned, there is another full chorus on *Flat Foot* in the virtuoso, pre-"swing" style of Caldwell. Evans, on those records where we can be fairly certain that we are hearing *him*, ranges from the slap-tongue style of Erskine Tate's *Static Strut* to the meticulous sweet style of the Dixie Syncopators' *Someday, Sweetheart.* It would seem that Evans, more than any other saxist of the 20s, exploited the technical potential of his horn to the full. It is unfortunate that the critics have, in general, passed him by.

[7] See R. G. V. Venables, "Hot and Happy," *The Jazz Record*, March, 1945, p.8.

countess willie piazza

(*Continued from Page* 5)

on a national scale. It was as essential as prohibition. Today, all the rackets, drugs, prostitution, gambling, and related activities, are closely affiliated and controlled by centralized syndicates. Now, in my day, forty or fifty years ago, things were very different. A madam operated openly and legally. Moreover, we operated locally. Our only national connections were with madams in other cities.

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(*The editors have no means of determining the extent of authenticity of Mrs. Thompson's account. We print it as a delightful piece, as possibly a valuable document, and as the work of one of our regular contributors.—Ed.*)

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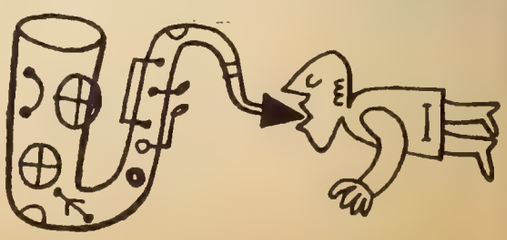

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good and rare

(*Continued from Page* 11)

your contact will await your shipment so he will have materials to make his return trade. He will be governed by *HOW YOU PACK*, so it might be just as well to remember what we've said. The stuff he sends you will NOT be unbreakable.

Your finished product (carton) should always be tight, firm and fully packed. Tie string securely around the package and leave enough hanging over for adding customs declarations. Don't bedevil your foreign friends by deciding a 79c reissue is worth $2.00 and declare it that way. They'll probably pay $4.00 duty if you do. Play each record once for unascertainable cracks. Now they're used records and certainly not worth more than 15c. Declare them that way.

MISCELLANEOUS TIPS. You get out of trading only what you put into it. If you clear off your junkshelf of beat-up Louisiana Fives and Ted Lewis, don't anticipate mint second master Olivers in return. If you supply only what your contact wants, you may naturally expect only what you want.

In some countries, record costs may be $2-$4 in our currency. Allow two for one in these countries. You wouldn't want to buy a $3 record and trade it for a 79c one, would you?

If your contact unearths a rare disc that you might expect to pay $5 or more for IF you could ever get it, tell him you will allow him a couple of extra records as it's worth that to you. You're still coming out ahead, you have made a good friend and increased your reputation for fair dealing.

The ideal first trade consists of 10 records. This gets you acquainted and is the best form of references. Beware of 100 or 200 record trades unless you know absolutely that you are trading with a reputable collector.

Keep track of your expenses on a foreign trade. The common thought is that you send a 79c record for what you get. You have postage (airletters, 10c, cheapest and best way to correspond), record cost, taxes, packing, wrapping materials, possible breakage either way, plus slight duty and service charge to figure in. Your records will show you it costs from $1.30 to $1.45 for that one disc, exclusive of work attached. This is a point to remember when you see foreign reissues priced at $1.50 or less by US stores.

BREAKAGE. If you do much foreign trading, this will eventually catch you. The time to save friendships is before the trade. After breakage, you'll both feel cheated, whatever arrangements you work out.

Three methods are: (1) Recipient assumes all breakage. This is so seldom used and so obviously unfair, it is best forgotten. (2) Both parties split breakage points. While this method is used by many collectors, often the other guy (it's always the other guy) won't know how to pack, or will so sloppily throw in the stuff, it will arrive broken even if handled with care. It's unfair for you to pay half the cost of his neglect. (3) The method we advise: Shipper assumes records will arrive in perfect condition as represented, assuming all breakage until final delivery. This will make for careful packing, we assure you.

In case of small breakage, it is courteous to return torn off labels of records claimed as broken. In case of large breakage, this is a MUST.

In case of missing shipments where contact claims non-receipt of a package, we advise you to get another contact. This can happen, although in all our talks with collectors, US and foreign, it has NEVER occurred *except* with certain mutually agreed-on chiselers.

COLLECTORS' CORNER: A regular service included in this column each month and available without charge to our foreign readers. Foreign readers' should state their general musical wants and what they can supply in trade. Mail to the editors, or Joe and Cecile Madison, Boulder Creek, Calif. *Collectors' Corner* (as a sample):

H. Stewart, 132 Finchley Road, London N.W. 3, England, has a most interesting mimeographed trade list he will be glad to send you, it includes a page of rare personality records.

Glen Mac Dhai, c/o N. F. Fraser, 2nd Floor, 231 Elizabeth St., Melbourne C1, Victoria, Australia, wants reissues of N.O. jazz and ragtime piano. Can supply Eng. and Aussie jazz, hillbilly, dance and swing.

The editors cannot assume any responsibility for the honesty or integrity of either foreign traders or US collectors who may respond. It is always best to check references before commencing a trade.

behind the cobwebs

(*Continued from Page* 11)

samples we've seen according to various references: *Para* 20226 on *Pu* 11226 but on *Bd* 11247 & *Tr* 11247; *Para* 20131 on *Pu* 11129; *Para* 20161 on *Pu* 11161 but on *Bd* 11166; *Para* 20142 on *Tr* 11142 but on *Bd* 11141; *Para* 20192 on *Pu* 11192 but on *Bd* 11265; *Para* 20139 on *Cl* 40139 but on *Pu* & *Ch* 11138 and on *Tr* 11137 (and *Regal* 9232!); and we also note that *Mi* 11359 is also on *Emerson* 10740. These latter facts would tend to show either *Emerson-Regal* & Co. were drawing from the *Paramount* pool or *Paramount's* satellites took material from other sources as well. We only know of one *Resona* (11319) and one *Carnival* (11388) with catalog numbers to fit into this interlocking system and imagine these two are really fringe labels seldom joining the others in simultaneous issues from *Paramount*. And note that whenever a *Bd* issue duplicates a *Para* in the 20000 series, it is in the 11000 series but whenever it duplicates one from the 12000 *Para* series it is in a four-digit series. Does this have any significance?

Puritan presents more anomalies, perhaps, than any of the others. We've seen two copies of the same issue with credit going to different concerns for ownership and even two discs where the label on one side gave credit to one company while the one on the reverse to another! These latter were United Phonographs Corp., Sheboygan, Wisconsin and B. D. & M. Co., Bridgeport, Connecticut. Other issues carry the name of the *Para* parent company, The New York Recording Laboratories, Port Washington, Wisconsin. Credits on the other labels as far as we've seen are: *Pt*—B. D. & M.; *Cl*—Brenard Manufacturing Co., Iowa City, Iowa; *Bd*—either no credit or the N. Y. Rec. Labs.; *Tr*—no credit at all; *Mi* & *Ch*—no information; *Ca*—John Wanamaker Store, N. Y.; *Re*—The Charles Williams Stores, Inc., N. Y.; and *Pe*—made exclusively for L. Bamberger & Co., Newark, N. J. These latter three are all retail store labels apparently.

Na is usually credited to the National Record Exchange Co., Iowa City, Iowa (any connection with *Cl* owner, Brenard?) but

Na 11198—*Loose Feet* (1264) by Joe Samuels Jazz Band/*Who Did You Fool After All* (1256-2) by Irving Kaufman with Prince's Dance Orch. carries the credit of the National Certificate Corporation, New York! Then we have two *Resona* issues in an entirely different catalog series: *It's You* (2-1182) by Lanin's Roseland Orch./*Why, Dear?* (2-1243X) by Green Brothers' Novelty Band on *Resona* 75160. Stamped in the wax on this disc are the numbers 5160A & 5160B respectively which, with the master numbers, smack of *Federal, Davega,* et al. (we have *Federal* 5343—see July 1949 column for details). *Take Me*(2428-A)/*When You and I Were Seventeen*(42779-2) both by the Carolinians on *Resona* 75428. What's the source of the first master? The second looks like an *Emerson* master number to us.

Well, that's the mess, spread out as confusedly as ever. We need many facts and much detailed information to approach an orderly evaluation of these labels and the whole system, so send any relevant information to us at 74 South Road, Harrison, N. Y. or c/o The Record Changer.

star studded shellac

(*Continued from Page* 11)

and accompanied some pop soloists of the day in a way to make an otherwise commonplace performance sparkle. Such a record is Jack Fulton, ex-Whiteman tenor, on one of his first solo sides, doing *If I Had a Million Dollars,* with the Reardon harp bringing the whole thing pleasantly to life.

Gertrude Niesen hasn't made many records, but if any of them can be called outstanding, they are *Be Still My Heart* and *The Continental,* on *R. B. Co.* and *Suppertime,* that unappreciated Irving Berlin plea from *As Thousands Cheer,* on which she is accompanied by Isham Jones on *Victor.*

Until 1942, every Ted Fio Rito platter was painfully undistinguished. Whether or not he junked his previous band at the time or merely changed his style and infused new blood into it I never learned, but suddenly *Decca* put out, with no publicity at all, half-a-dozen clean and musicianly commercial hot sides that were a revelation. Four of the sides were Ted's own songs: *No, No, Nora, King for a Day, Charley, My Boy* and *I Never Knew,* each one of them by far the finest big band renditions of these songs ever to have been made. The same goes for the other two sides, *Lily of Laguna* and *Rio Rita.* They were almost the last of the blue *Decca's.*

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 2 Columns (170 Lines) $25.00

1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

WILL BUY . . .
RECORD COLLECTIONS
ANY AMOUNT
I have 100,000 Records—
Hot, Sweet.
EVERYTHING & EVERYONE.
SEND WANTS
WILL TRADE . . .
New Orleans, Dixie for Personality Records.
JACOB SCHNEIDER
128 West 66th Street, N. Y. C.

JAZZ RECORD CENTER
NEW YORK'S
MOST FAMOUS JAZZ SHOP
Everything from Bunk to Monk . . . Collector's Items Galore . . . All Labels, Reissues.
RECORDS AT REASONABLE PRICES
Send your want lists to:
107 W. 47th St., N. Y. C. 19, N. Y.

"OH WELL, THE RUSSIANS NEVER MADE ANY JAZZ RECORDS WORTH A DAMN ANYWAY !"

—AUCTION—
JELLY ROLL MORTON—CIRCLE LIBRARY OF CONGRESS COMPLETE 12 VOLS. 90 SIDES. LIMITED SET. NOW OUT OF PRINT. E+ CONDITION, ALMOST NEW. MINIMUM BID $ 110. ORIG. COST 120
JOHN R. ROGNAS
CALIFORNIA SANITORIUM
BELMONT, CALIFORNIA

ANNOUNCING THE OPENING OF A COLLECTOR'S SHOP IN THE NATION'S CAPITAL.
WE NOW HAVE SEVERAL THOUSANDS OF ITEMS OF JAZZ, SWING, POPS, CELEBRITIES, CLASSICS, OPERA, AND WHAT HAVE YOU.
WE WILL BUY COLLECTIONS IN THIS AREA NO MATTER HOW LARGE OR SMALL. WATCH THIS MAGAZINE FOR FUTURE LISTINGS AT LOWEST SALES PRICES.
WE ALSO PLAN TO HANDLE VARIOUS JAZZ PUBLICATIONS AND ANY SUGGESTIONS ON THIS SCORE WILL BE MOST WELCOME.
ALMOST NEW COMMISSION SHOP
2405- 18TH STREET, NORTHWEST
WASHINGTON 9, D.C.
(TELEPHONE, NORTH 2653)

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Cresent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ACIT: J. ACITO 322 E 117 ST., NYC
ALLE: GEORGE ALLEN, THE BIOW CO., 640 FIFTH AVE., NYC
ARG: AMALGAMATED RECORD GROUP, BOX 341 COOPER STATION, NYC
BEAR: A BEARD 6301 ALLENTOWN RD., WASH 20, D.C.
BEDW: STEPHEN F. BEDWELL 49 HIGHCROFT RD., TORONTO 8,ONT,CANADA
BELL: BELLAIRE RECORD CO., 207-09 JAMAICA AVE., QUEENS VILLAGE,NYC
BOWM: RONALD ROWMAN 1051 N. UNION, DECATUR, ILL.
COST: M.T. COSTELLO 120 EDENDALE ST., SPRINGFIELD 4, MASS.
DOUG: GENE DOUGLAS 3502-20 AVE SO., MINNEAPOLIS, MINN.
GOLD: HOWARD GOLDBERG 112 TUDOR PL., BX 52, NYC
HEFF: HARVEY HEFFRON 954 SELBY, ST PAUL, MINN.
HEST: STANLEY HESTER 1975 S. TELEGRAPH RD., PONTIAC,MICH.
HILB: LEW HILBORN 312 SILVERBIRCH AVE., TORONTO 8, ONT, CANADA
KEND: BYRON KENDIS 4927 BOUDINOT ST., PHILADELPHIA 20, PA.
KENT: DONALD KENT 227 GERMAN HILL RD., BALTO 22, MD.
KITC: FREEMAN KITCHENS, RECORD SERVICE, DRAKE, KY
KILR: N.A. KILROY 3505 MEISSNER ST, LOS ANGELES 63, CALIF.
LAQU: JACK LAQUATRA 2706 VETERAN ST., N.S. PITTSBURGH 14, PA.
LEUT: R.W. LEUTHAUSER 456 WYOMING AVE., MAPLEWOOD, N.J.
LIQU: JOHN LIQUORI 4563 N. COLORADO ST., PHILA 40, PA.
MCCA: GEO. MC CABE, GEORGES MUSIC SHOP, 817 HENNEPIN, MINN.,MINN.
MCKU: JAMES MC CUNE 179 MARCY AVE., BKLYN 11, N.Y.
MERK: EDW. MERKLER 299 RIVERSIDE DRIVE , NYC 25, NY
MORP: MILTON C. MORPER, JR., BOX 4511, WC. F.S.U.,TALLAHASSEE,FLA.
NARV: DICK NARVESON 709 BURLINGAME AVE., LOS ANGELES 49, CALIF.
NELS: JOHN R. NELSON 35 WEXFORD AVE., SO., HAMILTON,ONT. CANADA
NEU: ROBT J. BEU 2233 W. ROOSEVELT DRIVE, MILWAUKEE 9, WISC.
PARR: SID PARRY 574 W. 176 ST., NYC 33, NY
RADD: JOS. H. RADDER 181 BODINE RD., CLARENCE, N.Y.
RIDL: R.E. RIDLON 32 JOHNSWOOD RD., ROSLINDALE 31, MASS.
ROSS: ART ROSS: 111-14 76TH AVE., FOREST HILLS, NY
SCHA: ALFRED G. SCHAFER 228 FAIR RD., BEREA, OHIO
SCHL: CHRIS SCHLATHER 3500 HALLIDAY AVE., ST LOUIS 18, MO.
SNYD: NOLAN SNYDER 1194 DELTA RD., SPRINGFIELD, OHIO
STUR: RALPH J. STRUGES 131 WASHINGTON ST., HARTFORD 6, CONN.
THRU: HERB THRUME 3730 W. STEVENSON ST., MILWAUKEE 8, WISC.
WEBB: J.L. WEBB 131 STAFFORD RD., BLOXWICH, STAFFS, ENGLAND
WEST: KARL WESTCOTT 104 GARFIELD AVE., LINWOOD, N.J.
WHIT: LEON WHITLEY 4815 COLES MANOR, DALLAS, TEXAS
WOOM: ROY T. WOOMER 603 CRESCENT AVE., READING, PA.
ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, N.Y.
GRAU: BILL GRAUER, JR., 125 LA SALLE ST., NYC 27, N.Y.

THE CLOSING DATE FOR BIDS ON ALL RECORDS LISTED FOR AUCTION IN THIS ISSUE WILL BE MARCH 7, 1951

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

AL. AMMONS RYHTHM KINGS (12")
BOTTOM BL./JAMMIN' BOOGIE COM 1516 N SAL 1.50 KENT

LOUIS ARMSTRONG
MANY MINT NEW DE — — — — MERK
PNUT VENDOR/U DRVG. ME BRAZY OK 41478 V+AUC — COST

LOUIS ARMSTRONG BROADCASTS
MUSKRAT RAMBLE/R.C.BLUES 12" — N SAL 2.50 ARG
PANAMA/LAZY RIVER 10" — — N SAL 2.00 ARG
WDYI N.O./TIGER-RAG 10" — — N SAL 2.00 ARG
CHINATOWN/SWING TH.MUS. 12" — — N SAL 2.50 ARG

ASSOCIATED GLEE CLUBS OF AMERICA
CREATION HYMN/LAUDAMUS VI 22264 N AUC — THRU

GENE AUSTIN
MANY ON VI & DE — — G-NS-T — ZEIG

GENE AUTRY
TEXAS TRAIL/SADDLE PAL ME 70554E-EAUC — ZEIG
TUMBLING TUMBWDS/MISS. MOON PE 12113E+EAUC — ZEIG
BL.DAYS/MONEY AINT NO USE DE 5426E+NAUC — ZEIG

AVON COMEDY FOUR
MANY—SEND WANTS CO — N S-T — GOLD

PHIL BAKER
BUTTER & EGG MAN/ANN CO 521 E+AUC — ZEIG

SMITH BALLEW
I LOVE LOUISA/WHAT(LAM.CR.) CO 2503E-EAUC — ZEIG

BLUE LOU BARKER
DONT MAKE ME HIGH/B & O DE 7506 E AUC — ZEIG

CHARLIE BARNET
NIGHT & DAY/WILD MAB JAY 8 N SAL .89 BELL

COUNT BASIE
MANY MINT NEW — — — — MERK

NORA BAYES
OVER THERE VI 45130 G SAL 2.00 ROSS

SIDNEY BECHET
BABY WONT U/COAL BLK.SHINE VI 27386 N SAL — MERK

BUNNY BERIGAN
CANT GET STARTED/PRISONER'S VI 25728V+GAUC — COST
WHITE CLIFFS DOVER/GOT IT BAD EL 5006V/EAUC — SNYD

CHU BERRY ORK. 12"
ON SUNNYSIDE ST./AINT I GOOD COM 1508 N SAL 1.50 KENT

BARNEY BIGARD
READY EDDY/LAMENT G.L. BB 11098 N SAL — MERK
C-BL./BROWN SUEDE S.L. BB 11581 N SAL — MERK

BOSTON SYMPHONY ORK.
WIENER BLUT/FRULINGS 12" VI 6903 E AUC 1.50 KENT

WILL BRADLEY
THOT ABT. U/SPEAK OF HVN VO 5182 E AUC — WOOM
MEAN TO ME/FOREVER MORE VO 5237 N AUC — WOOM
FIT TO BE TIED/MAKE W. KISS VO 5210 N AUC — WOOM

FLOYD BUCKLEY
POPEYE THE SAILOR/1 & 2 BB 6724 E AUC — ZEIG

BUGLE CALL RAGGERS
TEMPT. RAG/NEW JIG RHYTHM CH 40063 N AUC — GOLD

BUSSE'S BUZZARDS
RED HOT HENRY BROWN/MILENBERG VI 19782 G+AUC — BOWM

NITA CAROL
CHAIN STORE DAISY/SOCIAL BB 7418 N-AUC — ZEIG

CAROLINA CLUB ORK.
COLLEGIATE/ROSE OF NILE OK 40466 E AUC — ZEIG

BENNY CARTER
PLYMOUTH ROCK/MEL.LULLABY VO 4984 N AUC — SNYD

CHARLESTON CHASERS
DAVENPORT BL./WABASH BL. CO 909 E AUC — LEUT

BUDDY CLARK
HAP. IN HAWAII/EVERY TIME OK 6490 E+AUC — ZEIG

COLEMAN BROS. AL. MA. SP. I
3 REC. SPIRITUAL GOLD LABEL MA 100-2 N AUC 4.00 KENT

COLLECTORS' ITEMS
MANY HARD TO GET ITEMS.SEND WANTS — — — — KITC
SEND YR.OWN WANT LIST;CHEAP SKATES UNWELCOME — BELL

RUSS COLUMBO
ALL OF ME/JUST FRIENDS BB 10859 N AUC — MERK

CORNET SOLOS
ALL YE FAITHFUL/WENCESLAS CO 2503E-EAUC — ZEIG

NOEL COWARD
LOVER OF DREAMS/MAD DOGS & VI 24332 N AUC — MERK

IDA COX
BAMA BOUND/LOVIN' PM 12045 E-AUC — ZEIG

CHARLES CREATH
COLD IN HAND/DADDY ROCKS ME OK 8217 V AUC — ZEIG

BING CROSBY
MANY MINT BL. DE'S DE — N SAL 1.00 KEND
MANY; LIST WANTS — — T-S — LAQU
LIT.PAL/7TH.HVN COA8208 N AUC — LAQU
BL.PRELUDE/HOME ON RANGE REX 8957 N AUC — LAQU
WE'LL MAKE HAY/STAY ON RITE CQ 9557 N AUC — LAQU
MEXICALI ROSE/SILVER ON SAGE DE 2001 N AUC — STUR
OTHERS:SEND OFFERS, DE. DE — — — — STUR
SOME TH.DAYS/LET'S SPEND AN OK 2869V/NAUC — SNYD
SAIL ALG/WH.ORGAN BRE02604 N S-A 3.50 PARR
PENNIES FR./CALL A HRT A HRT BRE02316 N S-A 3.50 PARR
SMARTY/MOON GOT IN BRE02498 N S-A 3.50 PARR
REMEMBER ME/THERE'S GOLD MINE BRE02534 N S-A 3.50 PARR
MISSION BY SEA/LOVE TO KISS U BRE02525 N S-A 3.50 PARR
MANY RARE RECORDS, BING, ETC. — — — A-S — MCCA
ITALIAN, AUST.ENG. LABELS — — — T-A — DOUG

BING CROSBY BROADCASTS
COMPLETE CROSBY BROADCAST RECORDED EACH WEEK-33-1/3 LP — — — SAL 6.00 ARG

BING + & BOB CROSBY
MANY MINT-NEW DE — — — — MERK
*PARADISE/SHE REMINDS ME HA 1007 N AUC — ACIT
*HERE LIES LOVE/PLAYG.W.FIRE COE 1990 N AUC — ACIT
*CANT WE TALK IT/DINAH BR 6240 E AUC — ACIT

BOB CROSBY
CHAIN GANG/EC STACY 12" DE 15064 N AUC 1.50 KENT

PUTNEY DANDRIDGE
MOOD FOR LOVE/WH U THINK VO 3007 E AUC — ZEIG

BEBE DANIELS
IF U IN LOVE/WH.U IN MY ARMS VI 22132 E+AUC — ZEIG

MEYER DAVIS ORK.
HEAT WAVE/LONELY HRT. CO 2821 E AUC — ZEIG

WILD BILL DAVISON
PANAMA/THATS-A-PLENTY 12" COM 1511 N SAL 1.50 KENT

VAUGHN DELEATH
HONEY/REACHING FOR SOMEONE ED 14025 E+AUC — ZEIG

LOU DICKSTEDER
FIDDLE DEE CO 1200 G SAL 3.00 ROSS

DISPOSAL LISTS
SEND FOR BARGAIN LIST — — — S-T — NELS
LOUIS,BELL,MILLER,ALL SORTS — — — S-T — NELS

CALVIN P. DIXON (BLACK BILLY SUNDAY) SERMON.
WHO IS YR. GOD 1 & 2 CO 14061 N AUC — THRU

JOHNNY DODDS
WILD MAN BL./MELANCHOLY BR 3567 E-AUC — SNYD

DORSEY BROS. WITH KAY WEBER
SOLITUDE/WEARY BL. 12" DE 15013 N AUC 1.50 KENT

JIMMY DORSEY
MANY—NEW DE — N — — MERK

TOMMY DORSEY
BEALE ST. BL./STOP,LOOK& 12" VI 36207 N SAL 2.00 KENT
W'OUT SONG/DEEP RIVER 12" VI 36696 N SAL 1.50 KENT

DUKE ELLINGTON
9 LIT. MILES/WH.GOOD AM I VI 22586EE-AUC — COST
TIGER RAG, 1 & 2 BR 6510 E AUC 1.50 STUR
RING DEM BELLS(4),3 LIT. WDS. VI 22528 N AUC — STUR
ALABAMY HOME/ALL GOD'S MA 137 E-AUC — SNYD
BLK.BR & BEIGE 12" ALB. VI — N AUC 3.00 KENT

DUKE ELLINGTON BROADCASTS (•16"-33-1/3)
COLORATURA/CN DISPLAY 1950 10" — — N SAL 2.00 ARG
GO AWAY BL./DANCERS IN L. 10" — — N SAL 2.00 ARG
BLUTOPIA/FRUSTRATION 12" — — N SAL 2.50 ARG
ZOOMERS DROOL/DOWNBEAT SHUFFLE 12" — — N SAL 2.50 ARG
HARLEM/AIR SHAFT WB 6679 E+AUC — MERK
JACK THE BEAR WB 6680 E+AUC — MERK
HONEYSUCKLE ROSE WB 6681 E+AUC — MERK
CHOPSTICKS WB 6682 E+AUC — MERK
JOHNNY COME LATELY WB 6683 E+AUC — MERK
RING DEM BELLS/3 LIT.WDS(78) VI 22528 N SAL — MERK

MISCHA ELMAN
THAIS:MEDITATION 12" 1-SIDE VI 74341 N AUC 1.50 KENT

ENGLISH JAM SESSION
WHO SORRY NOW 1 & 2 COE 2353 N S-A 2.00 PARR

FISK UNIVERSITY JUBILEE SINGERS
DONE TRAVELING/REIGN MASEA J. CO 2001 N AUC — THRU

ELLA FITZGERALD
MANY NEW DE — — — — MERK

BLIND BOY FULLER
CATMAN BL./KEEP AWAY ME 71056E-EAUC — ZEIG
GOT TO DO BETTER/TRUCKIN' BL. ME 61056 N-AUC — ZEIG
BREAK OF DAY BL./TOM CAT OK 04456 E+AUC — WOOM

GALLAGHER & SHEAN
VI 18941 G SAL 3.00 ROSS

SID GARRY
MAKIN' WHOOPEE/IF I HAD U PE 12514 E AUC — ZEIG

REV. J. M. GATES SERMON-CHOIR ½-IN. HR. CR.
DEATH'S BLK.TRAIN/GOT RELIGION CQ 7080 V AUC — THRU

AL GOODMAN
WITHOUT LOVE/THANK YR.FATHER BR 4726 E AUC — ZEIG
TRAUMEREI/UNDERCURRENT(12") VI 46008 N SAL 1.50 KENT

BENNY GOODMAN
GET HAPPY/MADHOUSE BB 10461 N SAL 3.00 RIDL
LADY B GOOD VI 25333 E SAL 3.00 RIDL
TIGER RAG/WHISPERING VI 25481 E SAL 3.00 RIDL
I KNOW U KNOW/I CRIED FOR U VI 26139 N SAL 3.50 RIDL
DINAH/MOONGLOW VI 25398 N SAL 3.00 RIDL
SWEET SUE VI 25473 N SAL 3.00 RIDL
STOMPIN' AT SAVOY VI 25521 N SAL 3.00 RIDL
VIENI VIENI/HADNFUL KEYS VI 25705 N SAL 3.50 RIDL
BEI MIR BIST DU SHON VI 25751 N SAL 3.50 RIDL
WHAT GOES ON HERE VI 25878 E SAL 2.50 RIDL
I'VE DATE WITH A DREAM VI 26000 E SAL 2.50 RIDL
I HAVE EYES/SW. LITTLE VI 26071 E SAL 2.50 RIDL
MY HONEY'S LOVIN' ARMS VI 26095 N SAL 3.00 RIDL
THIS CANT BE LOVE VI 26099 E SAL 2.75 RIDL
GOOD FOR NOTHIN' BUT LOVE VI 26159 E SAL 2.50 RIDL
HOME IN THE CLOUDS VI 26175 E SAL 2.50 RIDL
DEAR OLD SOUTHLAND BB 10458 N SAL 3.00 RIDL
JAPANESE SANDMAN BB 10459 N SAL 3.00 RIDL
SWING LOW SW. CHARIOT VI 25492 E SAL 3.00 RIDL
U CAN TELL SHE COMES FROM VI 25500 E SAL 3.00 RIDL
CANT WE BE FRIENDS/PECKIN' VI 25621 N SAL 3.50 RIDL
ROLL 'EM/AFRAID TO DREAM VI 25627 N SAL 3.50 RIDL
I'VE HITCHED WAGON TO STAR VI 25708 E SAL 2.75 RIDL
MAMA THAT MOON IS HERE AGAIN VI 25720 E SAL 2.00 RIDL
SING SING SING VI 25796 N SAL 2.00 RIDL
IT'S DREAMER IN ME VI 25846 E SAL 2.50 RIDL
DONT WAKE UP HEART VI 25867N/ESAL 2.75 RIDL
GOTTA RITE SING BL. CO 3168 N SAL 5.00 RIDL
TEXAS TEA PARTY/DR. HECKLE CO 3167 N SAL 5.00 RIDL
HUNKADOLA VI 25009 N SAL 4.00 RIDL
KING PORTER STOMP VI 25090 N SAL 2.50 RIDL
STOMPIN'AT SAVOY/BREAKIN' IN VI 25247 N SAL 3.50 RIDL
HOUSE HOP/ANYTHING FOR U VI 25350 N SAL 3.50 RIDL
THESE FOOLISH THINGS VI 25351 N SAL 3.00 RIDL
ORGAN GRINDER SWING VI 25442 N SAL 3.50 RIDL
BL. IN MY FLAT VI 26044 N SAL 3.00 RIDL
BY OLD MILL STR/YRS IS MY HRT PAE 2779 N SAL 2.00 PARR
OH BABY 1 & 2 (12") CO 55039 N AUC 1.50 KENT
MAN I LOVE/BENNY RIDES AG 12" CO 55001 N AUC 1.50 KENT
MAN I LOVE/I GOT RHYTHM 12" CO 55038 N AUC 1.50 KENT
SUPERMAN/MORE THAN U KNOW 12" CO 55002 N AUC 1.50 KENT

GOOFUS FIVE
ARKANSAS BL./WANG WANG BL. BR 3138 E+AUC — ZEIG

GLEN GRAY AIRSHOTS
MELANCHOLY MOOD/CLEMENTINE-10" — — N SAL 2.00 ARG
LIT.BROWN JUG/TUX. JUNCTION 10" — — N SAL 2.00 ARG
SMOKERINGS/FEAT. THE BOYS 12" — — N SAL 2.50 ARG
JIMTOWN BL./THE CHANT 10 — — N SAL 2.00 ARG
SAVAGE/WHO RAY 10 — — N SAL 2.00 ARG

JIMMIE GRIER
LOVE U I THINK(JOY HODGES VO) BR 7519 E AUC — ZEIG

WENDELL HALL
AINT GONNA RAIN NO MORE VI 19171 G SAL 2.00 ROSS

GLENN HARDMAN
STUMBLING/PICCADILLY JIVE CO 36273 N-AUC — ZEIG

MARION HARRIS
MAN I LOVE/DID U MEAN IT VI 21116 E-AUC — ZEIG

COLEMAN HAWKINS
FORGIVE A FOOL/SER. TO SEPG. OK 6347 N AUC — SNYD

HORACE HEIDT
GUESS RIGHT W. H.H. 1 & 2 BR 8075 E AUC — ZEIG
(19 BAND VERSIONS OF SAVOY) — ZEIG

FLETCHER HENDERSON
LINGER AWHILE/TEACH ME(STYNS 3ED 41277 E AUC — COST
SING SING SING/SHOE SHINE VI 25375 N AUC — SNYD

WOODY HERMAN
MANY-MINT-NEW DE — — — — MERK

JOHNNY HODGES
PASSION FLOWER/GOIN' OUT THE BBOOC817 N AUC — GOLD
RENT PARTY BL./RABBIT JP. VO 5100 E-AUC — GOLD

LIBBY HOLMAN
BODY & SOUL/S'THG.TO REM. U BR 4910 E AUC — GOLD

LOU HOLTZ
O SOLE, OH ME VI 19403 G SAL 2.00 ROSS

BOB HOPE
PENTHOUSE SER/LADY'S IN LOVE DE 2568V+VAUC — ZEIG

VLADIMIR HOROWITZ, PNO
POLONAISE A FL. 1&2 12" VI119065 N AUC 1.50 KENT
HOT DISCOGRAPHY
LIST PRICE: $6. OUR PRICE: $5— ——— - —— —— ARG
WILMOUTH HOUDINI
STOP COMING/NEED A MAN PE 725 E AUC —— ZEIG
HARRY JAMES
BOO-WOO/WOO-WOO BR 8318E-NSAL —— MERK
HARRY JAMES BROADCASTS
STEEL GTR.RAG/TAPPA SINC OINC 10" —— N SAL 2.00 ARG
ST. LOUIS BL./MOON WAS YEL. 10" —— N SAL 2.00 ARG
ROSE ROOM/BACKBEAT BOOGIE 12" — ——— N SAL 2.50 ARG
OPUS #1/ULTRA 12" — ——— N SAL 2.50 ARG
JAM SESSION AT COMMODORE (ALL STARS)
CORNEGIE DRAG 1 & 2 12" COM 1500 N AUC 1.50 KENT
JAZZ PUBLICATIONS
MANY OUT OF PRINT ENGLISH — ——— E S-T .35 NELS
PLAYBACK 1949, FEB-DEC — ——— E S-T .35 NELS
FREDDIE JENKINS SEVEN
OLD FASH. LOVE/NOTHIN' BUT BB 6129 E AUC —— ZEIG
JACK JENNEY
I WALK ALONE/CITY VO 5355 E+AUC —— WOOM
IF U KNEW SUSIE/SINCE U CAME VO 5545 N AUC —— WOOM
STAR DUST/CUBAN BOOGIE JAY 2 N SAL .89 BELL
THE JIM DANDIES
SHAKE THAT THING/CHAR GEECHIE HA 55 E AUC —— THRU
BUNK JOHNSON
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL .89 BELL
PEGGY JOHNSON
IF U CANT GET 5 TAKE 2 BB 6097 E+AUC —— ZEIG
AL JOLSON
MANY. SEND FOR LIST CO ——— N S-T —— GOLD
TELL IT TO MARINES CO 2657 N AUC —— WEST
U AINT HEARD NOTHIN' CO 2836 G SAL 2.00 ROSS
TELL THAT TO MARINES CO 2657 G SAL 2.00 ROSS
POKER WITH POCAHONTAS CO 2787 G SAL 2.00 ROSS
IN SWEET SEPTEMBER CO 2946 G SAL 2.00 ROSS
I GAVE HER THAT CO 2835 G SAL 2.00 ROSS
PRAY FOR SUNSHINE CO 2169 G SAL 2.00 ROSS
FRANKIE JONES
GAMBLIN' MAN/JOCKEY BL. VO 04266 E AUC —— ZEIG
ISHAM JONES
IN MY HRT. IT'S U/I'LL BE BL. BR 4914EE+AUC —— GOLD
JONAH JONES ORK. 12"
U BROT NEW K.LOVE/HUBBA HUB COM 1520 N SAL 1.50 KENT
ROGER WOLFE KAHN
DONT MEAN THING/SHINE ON SHOESCO 2722 N-AUC —— ZEIG
ANDY KIRK (MARY LOU WILLIAMS
UNTIL REAL THG/WALKIN& SW. DE 809 V+AUC —— RADD
STEPPIN' PRETTY/GIT DE 931 E AUC —— RADD
IN MY WILDEST DREAMS/MELLOW DE 1579 V AUC —— RADD
LITTLE JOE/KEY TO MY HRT DE 1710 V AUC —— RADD
FLETCHER HENDERSON
JIMTOWN BL./U CAN DEPEND VI 25379 E AUC —— RADD
GAYE KNIGHT
MOONGLOW/VERY THOT OF U VO 2757 E AUC —— GOLD
FRITZ KREISLER
HUMORESOLE 12" 1 SIDE VI 74180 E AUC 1.50 KENT
FRANCES LANGFORD
HILO HATTIE/KUU IPO DE 3040 E+AUC —— ZIEG
YANK LAWSON
THE SHEIK/SQUEEZE ME SG 28103 N-AUC —— ZEIG
WELCOME LEWIS
KEEPIN' COMPANY/NEVERTHELESS CR 3170 E-AUC —— ZEIG
ELDER LIGHTFOOT SOLOMON MICHAUX
HAPPY AMI/NO FEMALE ANGELS BB 5933 E AUC —— THRU
DON LINDLEY & HIS BOYS
SLIDIN' AROUND/NOTHIN' DOIN' CO 14430 N AUC —— THRU
GUY LOMBARDO
LOVE IN BL./DOWN BY O.M.STR. DE 102 E AUC —— KITC
1,000 GNITES/GOOFUS ME 13175 E AUC —— KITC
JIMMIE LUNCEFORD ORK.
ANNIE LAURIE/FRISCO FOG DE 1569 V AUC —— BOWM
1ST.TIME SAW U/RAGGIN' SCALE DE 1364 V AUC —— BOWM
MAC DONOUGH
TELL ME PTY. MAIDEN VI 16061 G SAL 3.00 ROSS
BROWNIE McGHEE
STEP IT UP/WORKINGMAN BL. OK 6698V+EAUC —— ZEIG
REV. F. W. McGHEE
JONAH/WITH HIS STRIPES VI 20773 E AUC —— ZEIG
DICK McINTYRE
LOVELY HULA HANDS/MAYDAY DE 3048 E+AUC —— ZEIG
ENRIC MADRIGUERA
ORCHIDS IN MOONLITE/CARIOCA CO 2885EE+AUC —— ZEIG
SARA MARTIN
LAST GO-ROUND/GOT THE BL. OK 8045 E-AUC —— ZEIG
REVEREND R.M.MASSEY
OLDTIME BAPTISM 1 & 2 PM 12618 E AUC —— KEND
HAZEL MEYERS
LONESOME/NEVER HAVE NO LUCK AJ 17054 E-AUC —— ZEIG
MIDNIGHT MELODY MAKERS ORK.
MELROSE RAG/DEUCES WILD RAG VI 1851 N SAL 2.00 SCHL

GLENN MILLER
CHAPEL IN VALLEY/VOLGA BTMAN BB 11029 E SAL 1.50 PARR
SKYLARK/STORY STARRY NITE BB 11462 E SAL 1.50 PARP
FAMOUS CARNEGIE HALL CONCERT 1939 ——— - —— —— ARG
CHATTANOOGA CHOO/I KNOW WHY BB 11230N/EAUC —— STUR
CHIP OFF OLD BLK/CUP O'COFFEE BB 11450 N AUC —— STUR
MANY—MINT-NEW — ——— - —— —— MERK
BOULDER BLUFF/BOOGLIE-WOOGLIE BB 11163 V AUC —— BOWM
PUNCH MILLER WITH TINY PARHAM
FAT MAN BL./WASHBOARD WIG JAY 11 N SAL .89 BELL
MIFF MOLE
DIXIELAND ONE-STEP/GAL SAL OK 40932 E+AUC —— ZEIG
NAVY BL./LUCKY LIT.DEVIL OK 41371 N AUC —— LEUT
SAM MORGAN'S JAZZ BAND
SING ON/OVER IN GLORYLAND JAY 14 N SAL .89 BELL
BENNY MOTEN/CLIFFORD HAYES STOMPERS
MOTEN STP/BL.GTR.STP. VI 20955 E AUC —— THRU
MOUND CITY BLUE BLOWERS
BARB WIRE BL./AINT GOT NOTHIN' BR 2648 E AUC —— ZEIG
NEW ORLEANS OWLS
BLOWG. OFF STEAM/BRO. LOVE CO 823 E AUC —— GOLD
RED NICHOLS
WASHBOARD BL./TH. NO BARGAIN BR 3407 V AUC —— BOWM
JIMMIE O'BRYANT
BRICKS/GOOD MAN(INTERNAL CRK) PM 12308 E AUC —— ZEIG
KING OLIVER
HIGH SOCIETY/BKTWN STR.(ODJB) COJ10001 N AUC —— COST
O. D. J. B.
MARGIE/PALESTEENA VI 18717 V-AUC —— KITC
KID ORY AIR SHOTS
MISS. MUD/JOSHUA 10" — ——— N SAL 2.00 ARG
WIW. FOR SUNRISE/D.S.BALL 10 — ——— N SAL 2.00 ARG
SAVOY BL./CARELESS LOVE 12" — ——— N SAL 2.50 ARG
MARGIE/WANG WANG BL. 12" — ——— N SAL 2.50 ARG
JUNGLE TOWN/SISTER KATE 12" — ——— N SAL 2.50 ARG
TINY PARHAM
VOODOO/SKAG-ALAG VI 38054 E AUC —— WOOM
THE RED HEADS
BALTIMORE/GOOD MAN IS HARD PE 14882 V AUC —— COST
JOE RINES ORK.
JE NE SAIS PAS(FIFI D'ORSAY VO.)VI26015N-AUC —— ZEIG
GINGER ROGERS
DONT MENTION LOVE/EENY MEENY DE 638EE+AUC —— ZEIG
ADRIAN ROLLINI
PAVANNE/MOONGLOW VO 5200 N AUC —— WOOM
ESTRELLITA/DARK EYES VO 5435 E AUC —— WOOM
STAR DUST/SOLITUDE-DIGA D.DO VO 5376 E AUC —— WOOM
SAND HILLS SIXTEEN W. PIANO
SHINE ON ME/WH.SORT ROBES ANG.VI 20903 N AUC —— THRU
BOYD SENTER
SLIPPERY ELM/TIME TO KEEP PE 14437 N-AUC —— COST
SEPIA & BLUES
MANY-MINT-NEW DE ——— - —— —— MERK
ARTIE SHAW
CTO. FOR CLARINET 1&2 12" VI 36383 N SAL 1.25 KENT
EVENSONG/SUITE #8 12" VI280405 N AUC 1.50 KENT
STAR DUST: AIR SHOTS
STAN KENTON 10" — ——— N SAL 2.00 ARG
STAN KENTON 12" — ——— N SAL 2.50 ARG
HANK DUNCAN 12" — ——— N SAL 2.50 ARG
FLETCHER HENDERSON 12" — ——— N SAL 2.50 ARG
BENNY GOODMAN 10" — ——— N SAL 2.00 ARG
RAY MC KINLEY 12" — ——— N SAL 2.50 ARG
STATE STREET SWINGERS
I KEPT ON RUBBING TH. THING VO 03284V/EAUC —— SNYD
ST. LOUIS BLUES, TUNE
DON VOORHEES ORK. 1 & 2 CO 1078 N AUC —— LEUT
LEROY SMITH ORK. VI 21328 E AUC —— LEUT
L.KATZMAN CONCT. O. 12" BR 20096 E AUC —— LEUT
JOE SULLIVAN SOLOS (BROADCASTS)
GIN MILL BL./HONEY ROSE 12" — ——— N SAL 2.50 ARG
ROOM W. VIEW/TIME ON HDS 10" — ——— N SAL 2.00 ARG
SUMMERTIME/52 ST. STP 12 — ——— N SAL 2.50 ARG
FAREWELL RIVERSIDE/COQUETTE 10— ——— N SAL 2.00 ARG
SILENT LOVE/CONFESSIN' 10 — ——— N SAL 2.00 ARG
TAMPA RED & GEORGIA TOM
TIGHT LIKE TH/GRIEVIN'ME BL. VO 1216 E AUC —— GOLD
TRADE OR SALE
MANY JAZZ BL.,POPS,PERSONALITY IN U.S & FOREIGNT—SGOLD
SOPHIE TUCKER
SOME OF TH. DAYS VI 22049 G SAL 1.50 ROSS
UTICA INSTITUTE JUBILEE SINGERS
ANGELS WATCHG/CLIMBIN MT. VI 20665 N AUC —— THRU
CHICKEN/PETER ON SEA VI 21925 N AUC —— THRU
SEDY KNOCKING/LEAN ON LORD VI 22052 N AUC —— THRU
VAN & SCHENCK
MANY. SEND FOR LIST CO ——— N S-T —— GOLD
IN NAPOLI CO 3319 G SAL 2.00 ROSS
JOE VENUTI
EVBDY SHUFFLE/MOONGLOW BB 5520E-EAUC —— ZEIG
VICTOR LIGHT OPERA CO. 12"
GEMS:DESERT SONG/CTESS MARITZAVI 35809 E AUC 1.50 KENT

FATS WALLER
SUGAR/AINT GOT NOBODY(ORGAN) MW 4904 E AUC —— SNYD
MANY-MINT-NEW BB- VI — ——— - —— —— MERK
ETHEL WATERS
ST.L. BL./PORGY BR 6521N-EAUC —— ZEIG
WEBER & FIELDS
CO 1855 G SAL 3.00 ROSS
BEN WEBSTER
PERDIDA/I SURRENDER DEAR SES10010 N AUC —— STUR
SPANG/FROG & MULE HAV 805 N AUC —— STUR
JOHN WHITE
WHOOPEE-TI-YI-YO/ROAN CQ 7753 E AUC —— ZEIG
PAUL WHITEMAN
BL. HAWAII/LOUISE (BING) CO 1771 V+AUC —— COST
AMONG SOUVENIRS/WASHBD BL(12") VI 35877 G+AUC —— BOWM
MUDDY WATER(BING)/(SHILKRET) VI 20508 V AUC —— RADD
RED NICHOLS (RED HEADS)
NOTHIN'DOES IT/(GOLDEN GATE) PE 14888 V-AUC —— RADD
TEARS FR. INKWELL/I NEV. KNEW BB 10200 V+AUC —— RADD
ORIGINAL MEMPHIS FIVE
STATIC STRUT/TAMPEEKOE VI 20039EE-AUC —— RADD
SW. LOVIN'MAMA/ECCENTRIC RAG PAT02092IE AUC —— RADD
BERT WILLIAMS
ACT UP CO 3305 G SAL 2.00 ROSS
COOTIE WILLIAMS
HIT 7119, 7108, MAJ, 1171 — ——— N AUC —— LAQU
BLK. BEAUTY/NIGHT SONG VO 4958E/NAUC —— SNYD
MARY LOU WILLIAMS
MAN O'MINE/J.M.JAM SESSION AS 1006 N SAL 1.50 KENT
THIS & THAT/SONG IN SOUL AS 1008 N SAL 1.50 KENT
BOB ZURKE
TOMCAT ON KEYS/EV.BDY STEP. VI 26526 N S-A 2.00 PARR
CATALOGS FOR SALE
BRUNS. 1932 (SUPPLEMENTS) — ——— N SAL 1.00 SCHL
BR. 1934 — ——— N SAL 1.50 SCHL
BR. 1938 — ——— N SAL 1.50 SCHL
COLUMBIA 1928 — ——— N SAL 2.50 SCHL
CO 1929 — ——— N SAL 1.50 SCHL
CO 1930 — ——— N SAL 1.50 SCHL
CO 1931 — ——— N SAL 1.50 SCHL
CO. ROYAL BL. 1934 — ——— N SAL 1.50 SCHL
VICTOR SPEC. RACE 1929 — ——— N SAL 2.00 SCHL
VI 1933 — ——— N SAL 2.00 SCHL
BLUEBIRD—VICTOR 1942 — ——— N SAL 1.25 SCHL
COLLECTORS' ITEMS
SEND YOUR OWN WANT LIST;CHEAP SKATES UNWELCOME—— BELL
DISPOSAL LISTS
RHYTHM, BL., BOP, SPIRITUALS LIST A N SAL .50 KEND
FREE LIST 1500 ITEMS LIST B N SAL —— KEND
TRANSCRIPTIONS 16" - 33-1/3
MANY—AND CLASSICALS — ——— - —— —— MERK
SPECIAL BARGAIN SALE.
25 ASSORTED BB,OK,BL.DE(NO LIST); OUR — —— —— BELL
CHOICE;ALL N/E $5 POSTPAID — ——— - —— —— BELL

WANTED

ANY ARTIST, GROUP, LABEL OR COMPANY
COMMERCIAL TRANSCRIPTIONS, TEST PRESSINGS, DISCS MADE
FOR SERVICES, V-DISCS, AFRS TRANSCRIPTIONS, DOWNBEAT
OR ANY SIMILAR TYPES E TO N — ——— ——— BEDW
CATALOGUES — —— ——— BEDW
PLEASE SEND LIST OF WHAT U HAVE + COND., —— BEDW
TITLES AND PRICE — ——— —— BEDW
ARIZONA DRANES
IN THAT DAY E OK 8380 2.25 MCKU
SW. HEAVEN IS MY HOME E OK 8353 2.50 MCKU
GUS ARNHEIM ORK.
BACK IN YR. OWN BK YARD OK 41035 5.00 LIQU
GENE AUSTIN
UNDER TEXAS MOON E VI 22416 1.00 HILB
WH. U LOVER HAS GONE E VI 22635 1.25 HILB
NOW U'R IN MY ARMS E VI 22667 1.25 HILB
SMITH BALLEW
TONIGHT — ——— —— WHIT
ISLE OF CAPRI RO ——— —— WHIT
BIX BEIDERBECKE
MEMORIAL ALBUM V VI ——— 6.00 HEST
DON BESTOR
TEACH ME TO SMILE(THEME) — ——— —— WHIT
MOON OF DESIRE VI 24698 —— WHIT
WILL BRADLEY
JOHNSON RAG CO 35333 —— WHIT
O SOLE MIO CO 35344 —— WHIT
RHUMBOOGIE CO 35464 —— WHIT
STRANGE CARGO CO 35545 —— WHIT
IN HALL MOUNTAIN KING CO 36286 —— WHIT
HENRY BURR
I'M LIKE SHIP WITHOUT A SAIL EM 1091 —— WHIT
GOODNITE LITTLE GIRL GOOD NITE CO DEMONSTR. WHIT

THE CAMPUS COLLEGIATES
MY BB. BACK AGAIN V HA 1382 T-S SCHA

THE CAROLINERS
HUNGRY FOR LOVE V CA 9042 T-S SCHA

CARTER FAMILY
MANY ON VI., BB., DE. ETC. G — ——— ——— KITC

RUSS COLUMBO
U CALL IT MADNESS VI 22802 ——— WHIT
STREET OF DREAMS/LOST IN CROWD VI 24194 ——— WHIT

JESSE CRAWFORD
LA GOLONDRINA/BIRTH OF PASSION VI 24758 ——— WHIT

BING CROSBY
DUBS OLD BLACK MAGIC, MY MOM, ETC. — ——— ——— DOUG
BR. PICTURE LABEL-BING-ENGLISH BRE ——— ——— DOUG
MY WOMAN-LOVE ME TONITE-CABIN IN ANY ——— ——— DOUG

DEAN & HIS KIDS
SPREADIN' KNOWLEDGE ARD/ZOOM V VO 3342 TRA NELS

JOE EVANS
NEW HUNTSVILLE JAIL (10651) E RO 5080 2.25 MCKU

FRED GARDNER
LOVELESS LOVE/PAPA'S GONE V OK 41440 3.50 HEST
NO TROUBLE/DANIEL'S BL. V OK 41458 3.00 HEST

BENNY GOODMAN
100% FOR U V CO 2938 T-S SCHA
BL. MOON V CO 3003 T-S SCHA
HURRAH FOR LOVE V VI 25011 T-S SCHA

GOODY & GOOD TIMERS
STAR DUST V PE 15084 T-S SCHA

RUSSELL GRAY
SUGAR V OK 40938 3.50 HEST

GERALD GRIFFIN
OKEH RED LABELS, ALSO GREEN — ——— ——— KILR

RICHARD HIMBER
IT ISN'T FAIR VO ——— ——— WHIT
WHOSE THEME SONG DE ——— ——— WHIT

JACK O'DIAMONDS
DUCK'S YAS YAS E PM 12786 3.00 MCKU

ART KAHN ORK.
I'M HAPPY WH. U'R HAPPY V ME 12090 T-S SCHA

LENA KIMBROUGH
CABBAGE HEAD BL. E MERRITT 2201 2.25 MCKU

WAYNE KING ORK.
HONOLULU EYES/LA GOLONDRINA VI 25410 2.50 LIQU

SAM LANIN
WEDDING OF PAINTED DOLL CA 9095 ——— WHIT

LOUISVILLE SANCTIFIED SINGERS
I'M GLAD I'M HERE E+ VI 23287 2.00 MCKU
SWORD IN MY HAND E+ VI 23427 2.00 MCKU

REV. F. W. McGEE
HE IS A SAVIOR FOR ME E VI 20858 2.25 MCKU
50 MILES OF ELBOW ROOM E VI 23401 3.50 MCKU
SAME E+ BB 5345 1.75 MCKU
JESUS THE LIGHT E VI 38513 2.00 MCKU
JESUS THE LORD IS SAVIOR V+ VI 38561 3.00 MCKU
TESTIFYIN' MEETING V+ VI 38579 2.00 MCKU
HOLES IN YOUR POCKETS E VI 38568 2.25 MCKU
MY WIFE IS A HOLY ROLLER V+ VI ? 1.75 MCKU

MEMPHIS FIVE
MANY OLD LABELS — ——— TR 35 WEBB

MEMPHIS SANCTIFIED SINGERS
GREAT REAPING DAY N VI 38559 2.25 MCKU

GLENN MILLER
ADIOS — ——— 2.00 HEFF
MY REVERIE BB 7853 ——— NARV
BY WATERS MINNETONKA BB 7870 ——— NARV
LAMP IS LOW BB 10290 ——— NARV
MY PRAYER BB 10404 ——— NARV
SAY IT BB 10631 ——— NARV
STARLITE & MUSIC BB 10684 ——— NARV
BLUEBERRY HILL BB 10768 ——— NARV
ANGELS CAME THRU BB 11215 ——— NARV
SOLO HOP CO 3058 ——— NARV
AND ANGELS SING BB 10201 ——— NARV
BL. MOONLITE BB 10404 ——— NARV

GUS MULCAY
ST. LOUIS BL. DI 2409 ——— WHIT

ROMEO NELSON
1129 BL. E VO 1494 2.25 MCKU

RED NICHOLS
BR 3490,3550,3627,3855,3854 E BR ——— ——— GOLD

RED NORVO
KNOCKIN' ON WOOD V BR 6562 T-S SCHA

OLD AMERICAN FOLK RECORDS
MANY ARTISTS & TITLES-SEND LISTS V MANY ——— .15 KITC

BEN POLLACK
ALL JIMTOWN BL. SESSION V BR ——— TRA NELS
ALL DEEP ELM SESSION V VO-VA ——— TRA NELS

DICK POWELL
ANY LABEL E — ——— ——— ACIT

THE RADIOLINES
LOVE LETTERS IN SAND V CO 2540 T-S SCHA

RECORDS
MANY; SWEET & HOT — ——— ——— LAQU

JIMMIE RODGERS
BL. YODEL #2/BRKAEMAN BL. G-N VI 21291 ½-1½ BEAR
DRUNKARD'S CHILD/WHIS.MO.NAME G-N VI 22319 " BEAR
HOBO BILL L.LID/TH.WHY I'M BL.G-N VI 22421 " BEAR
BL.EYED JANE/JIMMIE THE KID G-N VI 23549 " BEAR
LONESOME TOO/TRAVELIN' BL. G-N VI 23564 " BEAR
M'LITE & SKYS/ROD.VIS.CARTER G-N VI 23574 " BEAR
BL. YOD.#9/LOOKG. 4 MAMA G-N VI 23580 " BEAR
WHY SH. I BE LONELY/WHAT'S IT G-N VI 23609 " BEAR
LET ME B SIDETR/ROD PUZ.RED G-N VI 23621 " BEAR
WH. CAC. IN BL./GAM.PCK. DOT C-N VI 23636 " BEAR
ROLL ALG.KY MOON/FOR SAKE G-N VI 23651 " BEAR
SHE WAS HAPPY/HOME CALL G-N VI 23681 " BEAR
BL. YOD#10/MISS MOON G-N VI 23696 " BEAR
DOWN OLD ROAD/HOBO MED. G-N VI 23711 " BEAR
MOTHER THE QUEEN/ROCK OUR G-N VI 23721 " BEAR
IN HILLS TENN./MISS THE MISS. C-N VI 23736 " BEAR
WHIFFIN OLD TB/NO HARD TIMES C-N VI 23751 " BEAR
GAM BAP-M BL./LONG TALL MAMA G-N VI 23766 " BEAR
BL. YO.#11/SW.MAMA HUR.HOME G-N VI 23796 " BEAR
MISS DELTA BL./O.PAL OF HRT G-N VI 23816 " BEAR
YODELING RANGER/I'M FREE G-N VI 23830 " BEAR
OLD LOVE LET/SWH. BLW.DIX. G-N VI 23840 " BEAR
BL.YOD.#12/COWHAND L.RIDE G-N VI 24456 " BEAR
ROD.L.BL.YODEL/YEARS AGO G-N BB 5281 " BEAR
I'VE RANGED ROAMED/WHY DID U G-N BB 5892 " BEAR
WE MISS HIM/WHY TH.A TEAR G-N BB 6698 " BEAR
WON CITY/ONLY LVD.3 WOM. G-N BB 6810 " BEAR
ONE ROSE/YOD.WAY BK.HOME G-N BB 7280 " BEAR
TITLES ARE ALSO ON BB,MW,HMV — ——— ——— BEAR

WALTER ROLAND
EARLY THIS MORNING E+ ME 12762 3.00 MCKU
COLLECTOR MAN BL. E+ PE 0293 2.75 MCKU

ADRIAN ROLLINI
BL. PRELUDE V CO 2785 T-S SCHA
MISS. BASIN V PAE 2515 T-S SCHA
GOT THE JITTERS V PE 15872 T-S SCHA

SPECIAL RECORD OFFER
25 OUT OF DATE RECORDS(OUR CHOICE) G TO N $5 PPD. KITC

RUDY VALLEE
E ALL ——— ——— ACIT

VINYLITE 12" DISCS
HAPPINESS IS JUST A THING — 323 ——— NEU
TIME WAITS FOR NO ONE — 357 ——— NEU
APPLE HONEY — 369 ——— NEU
RED TOP — 382 ——— NEU
SOMEBODY LOVES ME — 411 ——— NEU
LAURA — 438 ——— NEU
CALDONIA — 458 ——— NEU
FLYIN' HOME — 490 ——— NEU
OUT OF THIS WORLD — 493 ——— NEU
NORTHWEST PASSAGE — 504 ——— NEU
YEAH MAN — 519 ——— NEU
AH, YR.FATHER'S MUSTACHE — 543 ——— NEU
DONT WORRY 'BOUT MULE — 567 ——— NEU
BL. SKIES — 597 ——— NEU
HELEN OF TROY — 611 ——— NEU
MEAN TO ME — 617 ——— NEU
BLOWING UP A STROM — 648 ——— NEU
DANCING IN THE DAWN — 660 ——— NEU
MESHUGAH — 665 ——— NEU
JOHN HARDY'S WIFE — 752 ——— NEU
JONES BEACHHEAD — 761 ——— NEU
BLOOP BLEEP — 811 ——— NEU
WEDDING IN GOLD — 813 ——— NEU
CANT PUT MY ARMS AROUND — 824 ——— NEU
BILLIE BAUER'S TUNE — 825 ——— NEU
FOUR BROTHERS — 864 ——— NEU

JOHNNY WALKER ORK.
PERSONALLY I LOVE U V CO 2380 T-S SCHA

FATS WALLER
ALLIGATOR CRAWL E VI 24030 ——— MORP
VIPER'S DRAG E VI 25015 ——— MORP

ETHEL WATERS
I JUST CANT TAKE IT BABY V CO 2852 T-S SCHA

PAUL WHITEMAN
"G" BL. VI 24608 ——— WHIT
ON THE TRAIL VI 36095 ——— WHIT
NIGHT WITH P. WHITEMAN VI 67200 ——— WHIT
CHINA BOY/SHOULD I N-E CO 1945 1.00 ALLE
SHOULD I N/E CO 2047 1.00 ALLE
MY LIT.GRASS SHACK N-E VI 24514 1.00 ALLE
VILIA N-E VI 24729 1.00 ALLE
NINON N-E VI 25023 1.00 ALLE
DODGING A DIVORCEE N-E VI 25086 1.00 ALLE

PAUL WHITEMAN (CONTINUED)
SUGAR PLUM N-E VI 25150 1.00 ALLE
I DREAM TOO MUCH N-E VI 25197 1.00 ALLE
JUST LIKE A MELODY N-E CO 1441 1.00 ALLE
BL. HAWAII N-E CO 1771 1.00 ALLE
SPOSIN' N-E CO 1862 1.00 ALLE
I'M IN LOVE AGAIN N-E VI 20646 1.00 ALLE
SMILE N-E VI 21228 1.00 ALLE
DIXIE DAWN N-E VI 21438 1.00 ALLE
GETTIN' SENTIMENTAL N-E VI 22876 1.00 ALLE
TANGO AMERICANO N-E VI 22913 1.00 ALLE
LAWD U MADE NITE TOO LONG N-E VI 22984 1.00 ALLE
BAHAMA MAMA N-E VI 24095 1.00 ALLE
AVALON N-E VI 24100 1.00 ALLE
SHANGHAI LIL N-E VI 24403 1.00 ALLE
SUGAR/NO SW. MAN G VI 21464 1.50 HEST
BABY DONT MEAN MAYBE G CO 1441 1.50 HEST
RATHER CRY/GONNA BE LONG G CO 1496 1.50 HEST
OUT OF TOWN GAL G CO 1505 1.50 HEST
HOW ABOUT ME G CO 1723 1.50 HEST
DREAMS COME TRUE G CO 1822 1.50 HEST
IN SEVENTH HEAVEN G CO 1877 1.50 HEST

FOREIGN BAND RECORDS
ELECTRIC — ——— STA SCHL

CATALOGS WANTED
CATALOGS BEFORE 1915 ANY ——— STA SCHL
OPERA WANTED. FOR JAZZ, SEND LIST — ——— STA SCHL

WANTED WANTED WANTED

I WANT THE RECORDS LISTED BELOW IN CONDITIONS OF V OR BETTER. PLEASE TELL ME WHICH RECORDS YOU HAVE AND PLEASE QUOTE A PRICE FOR OUTRIGHT SALE. I DO NOT HAVE TIME FOR TRADES NOR DO I HAVE THE TIME FOR BIDDING.

OLIVER GENNETTS ANY
BILLY YOUNG VI
OLIVER PARAMOUNTS ANY
IDA COX ANY PM
JELLY ROLL MORTON ON GENNETT, SILVERTONE, MITCHELL, RIALTO, AUTOGRAPH, PURITAN
JELLY ROLL MORTON VO 1019
EDMONIA HENDERSON VO 1043
MCKINNEYS COTTON PICKERS MANY OBSCURE ONES
BENNY MOTEN MANY OBSCURE VI
THE BLACK DIAMOND TWINS PE
MA RAINEY ANY
BESSIE SMITH I NEED ABOUT 30 LATER ONES ON CO
DUKE-RAINEY NIGHTS ON BLUE DISC AND OTHERS ON BD
BLUE RIBBON SYNCOPATORS ANY
JIMMY BLYTHE PIANO SOLOS ANY
ANY PIANO SOLOISTS ON PARAMOUNT
HOUND HEAD HENRY ANY VO
FOWLERS WASHBOARD WONDERS ANY
DIXIE WASHBOARD BAND CO
DEWEY JACKSON ANY
CHARLIE JOHNSON (THE FIRST 4 VICTORS)
SAMMY BROWN GE
CRIPPLE CLARENCE ON VO
ROMEO NELSON VO
JABBO SMITH ANY ON BR
JACKSONVILLE HARMONY TRIO VI
AL MILLER BR
KANSAS CITY FRANK GE
KC TIN ROOF STOMPERS BR
ODJB ON COE (12"), AE VO ANY
CHICAGO LOOPERS PE
ALEX HILL VO 1270,1493, 1465
ANYTHING ON THE BLACK PATTI LABEL
FRANKIE HALF PINT JAXON ANY VO UNDER 2000

I ALSO WANT AN ENDLESS NUMBER OF RACE ARTISTS ON PARAMOUNT, RACE VOCALION, LIGHTNING BRUNS, GENNETT, AND THE EARLY RACE PERFECTS.

ALSO AM INTERESTED IN BUYING OUT ENTIRE COLLECTIONS OF ANY KIND OF JAZZ IN HALF WAY DECENT CONDITION. ALSO WANT DEALERS STOCKS ESPECIALLY BEFORE 1940. POP SWEET SWING ETC.

BUT REMEMBER, PLEASE SET A PRICE ON THE THINGS YOU CAN OFFER ME. GRAU

BILL GRAUER, JR.
THE RECORD CHANGER
125 LA SALLE STREET
NEW YORK 27, N.Y.

AUCTION

CLINTON D. MIERAS

1152 LONGFELLOW AVE.
BRONX 59, NEW YORK

AUCTION

EVERY RECORD NEW, REALLY MINT, UNLESS INDICATED OTHERWISE. THOSE LISTED AS N- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE. NO COD'S. 75¢ MINIMUM BID.

LOUIS ARMSTRONG
YOU RASCAL U/(J.PURVIS)POOR RICHARD PAE 992
NO PAPA NO/HEAH ME TALKIN' TO U PAE 1767
GOT NO BL./SUGARFOOT STRUT PAE 2449
HEEBIE JEEBIES/POTATO HEAD BL. CO 35660

BUNNY BERIGAN'S BOYS
RHYTHM SAVED WORLD/CANT GET STARTED OK 3225
IF I HAD MY WAY/NEARLY LET LOVE GO VO 3254 N-

DON BESTOR ORK.
LONG ABOUT SUNDOWN/GNITE MY LADY VI 24447
BELOVED/LAST ROUNDUP VI 24391 E
HEAVEN ONLY KNOWS/TH.ME W'OUT U HMV 6442 N-
WHEN TOMORROW COMES/(R.VALLEE)GOIN' HMV 6475 N-

CHARLESTON CHASERS
WABASH BL./(DUKE)BLACK & TAN PAE 2211
BASIN ST. BL./(DUKE HARMEM)COMIN'& PAE 1356

JOLLY COBURN ORK.
TINY LITTLE F'GRPRTS/CRADLE&MUSICBOXVI 24842
I WAS LUCKY/LOVE COME TAKE ME VI 24845
STAY AS SWEET AS/(T.COAKLEY)3 CHEERSHMV 6558 E+

JERRY COOPER
TIMBER/GOODNITE MY LOVE VI 25485

BING CROSBY
LET'S SPEND EVEG./EVER SEE DRM.WKG. BR 6724
SHINE/SOME OF TH. DAYS COE 1845
TILL WE MEET/KISS YR. HAND MME. COE 2036

BING CROSBY-CANADIAN DECCA
SOON/DOWN BY RIVER DE 392
MY HRT. & I/SAILOR BEWARE DE 631
LOVELY LADY/WOULD U DE 756
TOUCH OF YR. LIPS/TWILITE ON TRAIL DE 757
ROBINS & ROSES/WE'LL REST AT END DE 791
SO DO I/ONE, TWO, BUTTON YR. SHOE DE 948
DEAR OLD GIRL/JUST ONE WORD CONSOL. DE 1044
SWEET IS WORD/I HAVE SO LITTLE TO DE 1184
M'LITE & SHADOWS/I NEVER REALIZED DE 1186
MY LITTLE BUCKAROO/WHAT IS LOVE DE 1234
SMARTY/MOON GOT IN MY EYES DE 1375
REMEMBER ME/STILL LOVE KISS U GNITE DE 1451
CAN I FORGET U/FOLKS LIVE ON HILL DE 1462
BOB WHITE/BASIN ST. BL. DE 1483
WHEN U DREAM ABT.HAWAII/SAIL ALONG DE 1518
ON SENTI. SIDE/MY HEART IS DE 1648
LITTLE LADY MAKE-BEL./DONT BE THAT DE 1794
OLD FOLKS/MY REVERIE DE 2123
I HAVE EYES/FUNNY OLD HILLS DE 2201
IT'S LONELY TRAIL/BLOOM ON SAGE DE 2237
LONESOME RD./KID NAMED JOE DE 2257
E. SIDE HEAVEN/SING SONG OF DE 2359
LITTLE SIR ECHO/POOR OLD ROVER DE 2385 N-
BLDG. SAILBOAT DRMS/OLD MILL STR. DE 2447
IDA/EL RANCHO GRANDE DE 2494
WHAT'S NEW/GIRL OF MY DREAMS DE 2671
TO U SWHRT ALOHA/ISLE GOLDEN DRMS. DE 2775
MEET SUN HALFWAY/PESSIMISTIC CHAR. DE 3162
SWING LOW SW. CHARIOT/DLG.NELLIE G DE 3540
BL. SERENADE/S'POSIN' DE 3543
CHAPEL IN VALLEY/WH. DAY IS DONE DE 3614
IT'S ALW. U/U LUCKY PEOPLE U DE 3636
WONDER WH. BECOME SALLY/DARLING DE 18531
SAN FERNANDO VALLEY/POINCIANA DE 18586
FINE ROMANCE/WAY U LOOK TONITE DE 23681
YES INDEED/TEA FOR TWO DE 25406

EDDY DUCHIN ORK.
AT LAST/MOONLITE & VIOLINS VI 25030
STAR FELL OUT HVN/DREAM AWHILE VI 25361 N-
TO MARY W. L./SOMETHG. IN MY EYE VI 25429
PENNIES FR. HVN/SO DO I VI 25431 N-
SOMEONE TO CARE FOR ME/WH. IS A KISSVI 25466 E+
LOVE & LEARN/SEAL IT WITH A KISS VI 25472 E
U'R LKG. FOR ROMANCE/M'LITE VI 25583
OLD S. CUSTOM/ACCDG. TO M'LITE HMV 199

DUKE ELLINGTON ORK.
SOLITUDE/DELTA SER(GOLD LASEL) VI 24755
E. ST. LOUIS TOODLE-OO/MOOCHE VI201531
RING DEM BELLS/MOOD INDIGO VI201532

TED FIO RITO ORK.
SIMPLE & SWEET/FRECKLE FACE U'R BREO1928

TED FIO RITO ORK.(CONTD.)
JUST ONE TH. THGS/WRITE MYSELF LET. DE 678 N-

BUD FREEMAN'S CHICAGOANS(PREWAR PRESSINGS)
AT JAZZ BAND BALL/PRINCE WALES CO 35853
JACK HITS ROAD/THAT DA DA STRAIN CO 35854
MUSKRAT RAMBLE/47TH.&STATE CO 35855
AFTER AWHILE/SHIM-ME-SHA-WABBLE CO 35856

JAN GARBER ORK.
PUT ON OLD PR. SHOES/RATHER BE VI 24881 E
FIRST KISS/MY OTHER ME VI 25121 N-
MINE ALONE/I LIVE FOR LOVE VI 25157 E
BORN TO LOVE/THAT OLD FEELING BR 7935 N-
BLOSSOMS ON BWAY/CAROLINA TOWN BR 7950 N-
SIMPLY ADORE U/GNITE SW. DREAMS BR 8104 N-
IF I LOVED U MORE/U LOOK GOOD TO ME BR 8239
TH.WAY TREAT SWHRT/KID NAMED JOE BR 8254N-/E

REV. J. M. GATES
DEATH'S BLK. TRAIN/NEED OF PRAYER VI 20211

BENNY GOODMAN ORK.
BASIN ST. BL./WH. BUDDHA SMILES HMV 8461
CHINA BOY/MORE THAN U KNOW (TRIO) HMV 8467
EXACTLY LIKE U/DINAH(QT) HMV 8503
ALEXANDER'S/DING DONG DADDY(QT) HMV 8734

BOBBY HACKETT ORK.
AT JAZZ BAND BALL/IF DREAMS COME VO 4047
JA DA/I SURRENDER DEAR OK 5198
CLARINET MARMALADE/SINGIN' THE BL. PAE 2946

GEORGE HALL ORK.
MOON OVER MIAMI/ONE NITE MONTE CLO. BB 6214 E
EV. MIN. OF HR/SUNDOWN PEACEFUL VAL.BB 6282
SWHRT LET'S GROW OLD/SW. HAWAIIAN M BB 6562
THANKS FOR EVTHG/SAY IT W. KISS VO 4510
THEY SAY/YR. EYES R BIGGER VO 4523
S. OF BORDER/DING DONG VO 5019

HAL KEMP ORK.
BROWN SUGAR/LIT. GIRL, BOY BR 3486 E
DATE W. ANGEL/DIN. 4 ONE(GOLD L.) CO 35928

HENRY KING ORK.
SW. MADNESS/ME 4 U FOREVER VO 2561
TONITE MAY NEV. COME AG./WHAT IS VO 2573
JUST FAIR-W.FRD/LONELY FEET R.BL.CO2991 N-
NO REGRETS/DREAM TIME DE 823

ORVILLE KNAPP ORK.
SMALL TOWN GIRL/CANT JUDGE BOOK(RARE LAMINATED BLUE WAX) BR 7564 N-
STATE OF MY HRT/JUST BEG. TO CARE BR 7675 E

HAL LASKA'S ORK(CASA LOMA-VERY RARE)
SWEEPG. CLOUDS AWAY/NAVY BL.(UNDER NAME OF GILBERT MARSH O.-SAME AS M.MOLE OK. PAA34038
ANYTIME TIME FALL/LUCKY LIT. DEVIL
SAME AS ABOVE, MIFF MOLE PAA34041

GUY LOMBARDO & ROYAL CANADIANS
GNITE SWHRT/WOULDNT CHANGE U CO 2547 N-
THOUS. GNITES/LOVER, I CRY OVER U BR 6776
THIS TIME IT'S LOVE/NITE ON WATER ME 13120
HOMETOWN/IN LIT. RED BOOK VI 25798 N-
OH MA MA/DONN AMA VI 25857
I'LL NEV. BE SAME/JUST BECAUSE U'R HA 1018

LOUISIANA RHYTHM KINGS
OH LADY B GOOD/HAVE TO HAVE U BR 4706
KARAVAN/O'ER BILLOWY SEA BR 4908 N-
LAZY DADDY/EGYPT IN YR. DREAMY EYES BR 4923 E
TELL ME/PRETTY BABY BR 4938 N-
SQUEEZE ME/SWEET SUE BRE03282

BERT LOWN ORK.
ALONE IN CORNER/MY SUCCESS VI 22787
CANT GET MISSPI/(J.HAMP)CANT VI 22795

CLYDE MCCOY ORK.
NIGHTMARE/BLK.&TAN FANT. CO 2466 N-
BUS. ON Q.T./(B.CUMMINS)ALICE R.BL.CO 2874 N-
CREOLE L.CALL/NIGHTMARE ME 60803 N-

MCKINNEY'S COTTON PICKERS
MISS HANNAH/(J.JOHNSON O)DING DONG HMV 6215 N-

JIMMY MCPARTLAND ORK.
PANAMA/ECCENTRIC DE 3363

ENRIC MADRIGUERA ORK.
WH.TH.SMOKE/BLOW GABRIEL BLOW VI 24818 N-
LIT. THGS U USED TO DO/LATIN FR. MH.VI 25000

E.MADRIGUERA ORK. (CONTD)
NEV. DAWNED ON ME/LEAVES BID TREES VI 25163

FREDDY MARTIN ORK.
NITE & DAY/WH. MORNING ROLLS ME 12592
IT'S OH, AH/IN ONE-RM. FLAT BR 6690 N-
NO LOVERS ALLOWED/DID SHE ASK 4 ME BR 7352 N-
GOODY GOODY/MY HRT. KPG. COMPANY BR 7621G/N-
BEEN SO LONG/U(RARE LAM. BL. WAX) BR 7631 N-
APRIL IN PARIS/EASTER PARADE HA 1043
EASTER PARADE/HOW'S CHANCES BR 6678
ISNT IT A SHAME/IN QUIET(BUDDY CLARK)BR 6982 E+

VI MELE & HER PLAYBOYS
NINON/MUSIC IN MY HRT BB 5919

AL MITCHELL ORK.
LULLABY IN BL./SHELTER FR. SHOWER BB 5372

RONNIE MUNRO ORK. (AL BOWLLY VOCAL)
HOMETOWN/(O.NELSON)GETG.SOME FUN BB 7334

OZZIE NELSON ORK.
NEVER SAY NEVER/ORDINARY HUMAN BR 7426
EVERY LIT. MOMENT/NINON BR 7442

RUBY NEWMAN ORK.
STRANGE INTERLUDE/AND. NITE ALONE VI 24072 N-
WE'LL REST AT END TRAIL/JUST BEGINN'VI 25344

RAY NOBLE ORK.
20TH. CENTURY BL./(G.OLSEN O)GERMAN VI 24090 N-
WHY DREAM/I WISHED ON MOON VI 25104 N-
GOODNITE LIT. GIRL/SWHRT HMV 6146E/V
LIT. ST.WH.OLD FRDS MEET/ECHO IN HMV 6305 V
ISLE OF CAPRI/GRINZING HMV 6519 E
ICH LIEBE DICH, MY DEAR/AMBROSE)TELLVI 24279
VERY THOT OF U/I'LL BE GOOD VI 24657 N-
HANDFUL STARS/ALG. SANTA FE TRAIL CO 35775 N-

FLOYD O'BRIEN'S STATE ST. SEVEN
ROYAL RESERVE BL./C'LINA IN MORNG. JU 4

GEORGE OLSEN ORK.
SONNY BOY/(TROUBADOURS)BEGGARS OF LIFEVI21683
PRECIOUS LIT. THG/I FAW DOWN VI 21832
IT WAS SO B'FUL/SONGS(P&SMALL ON BOTH)VI24070
UND.ARCHES/(AMBROSE)11 MORE MOS. VI203114

BARNEY RAPP ORK.
& SO GBYE/WHEN SHALL WE MEET AG. BB 5237
HVN. ONLY KNOWS/CHIMES IN CHAPEL BB 5238

CARL RAVELL ORK.
WH. 2 LOVE EA. OTHER/U'LL NEV. GO ME 70718

PHIL REGAN (*BUNNY BERIGAN)
SO NICE SEEING U/SUNBONNET R.BL. CO 3075
I OWE U/HAVE U EVER BEEN IN HVN* BR 7984

LEO RESMAN ORK (*FRED ASTAIRE)
SMOKE RINGS/HEART OF STONE* VI 24358 E
LOVE THY NEIGHBOR/IT'S THE ANIMAL BR 6850 E

DICK ROBERTSON
DREAM MOTHER/WEDDING BELLS BR 4290 N-
INDIANA MOONLITE/NO WONDER DE 2022

KENNETH SARGENT (ONE OF HIS EARLIEST VOCALS)
FOUR WALLS/IN LONELY CORNER CO 1255 E+

NAT SHILKRET ORK.
WEDDING BELLS/THERE IS HAPPY LAND VI 21913

MUGGSY SPANIER'S RAGTIMERS
TH. DA DA STRAIN/S'DAY SWHRT HMV 9008

JACK TEAGARDEN ORK.
STOP KICKIN' MY HRT/AT LEAST U CLD. CO 35245
BL. RIVER/RHYTHM HYMN DE 4071
PREL. TO BL./BL. HAVE GOT ME DE 4409 E+

TROUBADOURS (FRANK MUNN VOCAL)
ONE KISS/(N.SHILKRET O)SOFTLY AS IN VI 21775

RUDY VALLEE & CONN. YANKS
S'POSIN'/ONE IN WORLD VI 21998
PRETTY GIRL IS LIKE/(WHITEMAN)LOOK 4VI 25278
IN MISSION BY SEA/WH.ORGAN PLAYED BB 7225 E
EMPTY SADDLES/RHYTHM ON RANGE ME 60809
P.S.I.L.U/(J.GARBER)WH.NEW MOON HMV 6538 N-

ANSON WEEKS ORK.
OKAY TOOTS/WH. MY SHIP COMES IN BR 6990

PAUL WHITEMAN ORKESTRA
SMILE/(VIRGINIANS)AWAY D.SOUTH VI 21226
NOTEFALL/S'THG. IN NITE VI 24096
LOVER/WH.SUN BIDS MOON(RARE) VI 24283
BORN TO BE KISSED/I SAW U DANCING VI 24670 E

AUCTION

KEN BUTLER

AUCTION

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

THE RECORD CHANGER IS HANDLIGN THIS AUCTION FOR MR. BUTLER. PLEASE BID BY NUMBER TO THE LEFT OF COLUMN. MINIMUM BID 75¢ EACH. CONDITION ABSOLUTELY GUARANTEED OR MONEY REFUNDED. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. RECORDS WILL THEN BE SHIPPED VIA RAILWAY EXPRESS SHIPPING CHARGES COLLECT. DUE TO THE POST OFFICE RULING ENDING INSURANCE ON RECORD SHIPMENTS WE WILL NOT SHIP ANY RECORDS VIA PARCEL POST. THEY TREAT RECORDS TOO ROUGHLY TO GAMBLE SHIPPING THIS STUFF THIS WAY. IF YOU WANT US TO SHIP VIA PP WE WILL DO SO BUT IF THERE IS ANY DAMAGE TO THE RECORDS THE RESPONSIBILITY IS YOURS. INCLUDE MONEY FOR POSTAGE IF YOU INSIST UPON PP SHIPMENT. PLEASE SUBMIT BIDS ON A PENNY POSTCARD. RECORDS MARKED N ARE MINT. IF YOU WILL NOT ACCEPT ONE RECORD IF THAT IS ALL YOU WIN PLEASE SAY SO. IF YOU WANT TO BID ON A GREAT MANY RECORDS BUT DONT WANT TO SPEND TOO MUCH AT ONE TIME PLEASE TELL US YOUR LIMIT AND GO AHEAD AND BID ON ALL THE RECORDS YOU WANT. WE WILL ONLY AWARD YOU UP TO YOUR LIMIT.

IRVING AARONSON'S COMMANDERS
1.SW. WHATCHAMACALLIT/SCANDIN.GAL VI 21778 N
2.SWHER.ALL MY DRMS/(RENARD)CARESSG.VI 21834 N
ACCOMPANIMENT RECORD
3.DINAH/WHISPERING (12") BRE02145 N
ALABAMA JUG BAND
4.MY GAL SAL/IDA DE 7000 V+
ALABAMA RED PEPPERS
5.GOOD MAN IS HARD/ECCENTRIC MF 101 N
ALABAMA WASHBOARD STOMPERS
6.MAKE BEL U DO/IF ALL WLD. GLASS VO 1689 V-
ALEXANDER'S JAZZ BAND
7.CLAR. MARMALADE/ALCOHOLIC BL. RAG 1051 N
ALLEN BROS.
8.MAYBE NEXT WK/NO LOW DOWN HANGING VI 23536 N
9.SKIPPING & FLYING/FREE LIT.BIRD VI 40266 N
FLETCHER ALLEN ORK.
10.FLETCHER STP/SWINGING IN PARIS SW 29 E
RED ALLEN ORK. (*ALLEN-HAWKINS)
11.CANAL ST. BL./DOWN JUNGLETOWN DE 18092 E+
12.GALVESTON GAL/HUSH MY MOUTH BRE01709*E-
13.ROLL ALONG PRAIRIE MOON/ALGIERS VOE 29 E
14.CANAL ST. BL./DOWN JUNGLETOWN BRE03166 N
15.STRING ALG. ON/AINTCHA GOT MUSIC BRE01776 E
ALL STAR SWING BAND
16.SW. GA. BROWN/OUT OF NOWHERE SWS 1045 N
AMBROSE ORK.
17.COPENHAGEN/LIMEHOUSE BL. DEE 5696 N-
MARIAN ANDERSON
18.DEEP RIVER/HVN HVN VI 22015 E+
ANDREWS SISTERS
19.BEI MIR BIST/NICE WORK IF U CAN DE 1562 V
MARK ANDREWS, ORGAN
20.S'TIME WE'LL UND./ROCK OF AGES VI 21322 N
ARCADIANS
21.FUNNY TH.WAY/4-LEAF CLOVER IN MY ZO 5364 N
VICTOR ARDEN-PHIL OHMAN ORK.
22.EV'THG.NICE ABT U/MINE BR 3457 E
23.ME & SHADOW/BKN HRTD BR 3592 E
24.I GOT RHYTHM/EMBR. U VI 22558 E
25.ONE ALONE/HE'S LAST WD(BERNIE) BRE 3411 V
26.HOW AM I KNOW/(BUSSE)AFT.CLOUDS VI 22111 N-
27.CAN THIS B LOVE/FINE&DANDY VI 22552 E+
27A.B'FUL LOVE/CAFE IN CAILAIS VI 22690 N-
28.STRIKE UP BAND/SOON VI 22308 E+
29.OUT OF BREATH/ONLY HUMAN VI 22481 V+
ARIEL DANCE ORK. (EARLY ENGLISH)
30.BOUQUET/FOL. SWALLOW ARIEL 636 V+
ARKANSAS TRAVELERS/ORIG. INDIANA 5
31.STOMPIN' FOOL/STRUTTIN' JERRY HA 459 E
32.REDHEAD BL./(WSHGTONIANS) HA 601 V+
LIL ARMSTRONG ORK.
33.U SHALL REAP/ORIENTAL SWING BRE 2633 N-
LOUIS ARMSTRONG
34.MUGGLES/(E.LANG)WHAT KIND O MAN PAE 840 N
35.KNEE DROPS/(C.DICKERSON)SAVOYAGERODG31807 N
36.MY SWEET/D.O.SOUTHLAND PAE 1718 N
37.MEM. OF U/(BOSWELLS)GEE BUT I'D PAE 854 N
38.KNEE DROPS/SKIP THE GUTTER PAE 2438 N
39.MUGGLES/PEANUT VENDOR VO 3194 E-
40.WILLIE THE WEEPER/WEARY BL. PAE 2393 N-
41.ON COCO. ISL./2 U,SWHRT ALONA DE 914 N-
42.CUCARACHA/U R MY LKY STAR DE 580 N-
43.IN MOOD 4 LOVE/GOT BRAN NEW SUIT DE 579 E
44.STR.BARBECUE/TRUMPET PLYR. LAMENTDEE 6814 E+
45.MELANCHOLY(WINN)/(FL.HORSN)HOT M BRE02001 N-
46.SAVE IT P.MAMA/(CH.DAND)STAR DUSTPAE 558 E+
47.MUGGLES/PEANUT VENDOR OK 3194 N-
48.BYE & BYE/POOR OLD JOE DE 3011 E

GUS ARNHEIM ORK.
49.FEATH.NEST/(KENIN)DOIN' WH.I'M VI 22016 N-
50.THIS IS HVN/SLEEPY VALLEY VI 21986 N-
ASHLEY'S MELODY MAKERS
51.RAMBLING WOMAN/S'WHERE IN ARK. VI 40300 N
SVEND ASMUSSEN SEXTET
52.SW. SUE/CIVILIZATION PAE 3263 N
FRED & ADELE ASTAIRE, GEO.GERSHWIN AT PNO.
53.FASC. RHYTHM/HALF OF IT DEARIE COE 3969 E
54.RATH.CHARLESTON/HANG ON TO ME COE 3970 E+
FRED ASTAIRE (*W. RAY NOBLE)
55.THINGS LKG. UP/NICE WORK IF U BRE02533*E+
56.RATHER LEAD BAND/BLDG.UP LET D COE 1635 N
ASTORITES
57.THINKG. OF U/MADE U HAP.WH. U HA 303 E+
GENE AUSTIN
58.HOW AM I TO KNOW/PLEASE COME BK. VI 22128 E+
BUSTER BAILEY
59.SHANGHAI SHUFFLE/CALL OF DELTA PAE 2612 N
MILDRED BAILEY
60.ST.L.BL./ARKANSAS BL. PAE 2685 N-
61.U DONT KN.MY MIND BL./BBLHSE MU. PAE 2692 N
62.I CRIED FOR U/BEGIN BEGUINE PAE 2675 N-
63.LONESOME RD./MEL.BABY PAE 2622 N
64.WILLOW TREE/H'SUCKLE ROSE PAE 2201 N
BUDDY BAKER
65.MATRIMONIAL INT./ALIMONY BL. VI 40017 E+
ELSIE BAKER
66.IN GLOAMING/O PROMISE ME VI 17806 N-
67.BEN BOLT/ANNIE LAURIE VI 16388 N-
68.SONG OF SOUL/DRY TH.TEARS VI 45349 N
69.IN AFTERGLOW/DROWSY BABY VI 45200 E+
CHARLIE BARNET
70.STROLLIN'/SITTIN' HOME WTG. 4 U DE 18585 E+
71.DROP ME OFF H'LEM/GULFCOAST BL. BRE03568 E+
72.KNOCKIN' AT FAM. DOOR/TIN ROOF BLBB 10131 N-
73.CAPT.&MEN/B'HAM BKDOWN BB 11081 E+
74.ALL NIGHT REC.MAN/CHEROKEE BB 10373 N-
75.POW-WOW/STROLLIN' BRE 3527 E
CARL BARRITEAU ORK.
76.AM I BL./WISHED ON MOON DEE 8596 N-
HARRY BARTH NOVELTY ORK/GOLDEN GATE ORK.
77.TH.CA/LIT.OLD CLOCK ON MANTEL PE 14329 E+
78. COUNT BASIE ORK.
ONE O'CLK. JP/JOHN'S IDEA DE 1363 E
WILLIAM STERLING BATTIS
79.VERY RARE & FINE PERF. DICKENS CLASSIC:
XMAS CAROL: SCROOGE, PT. 1 & 2 VI 25566 E+
SIDNEY BECHET
80.COMING WA./GA. CABIN VI 27904 E
81.LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N-
82.BLK&BL./SOME TH. DAYS MELE 1103 N
83.WHO SORRY NOW/SLPYTIME D. S. MELE 1104 N
84.GA./TOLD U ONCE, TWICE MELE 1105 N
BIX BEIDERBECKE
85.(TRAM O.)SINCE BEST GAL/JUBILEE PAE 2084 N
86.MARGIE/SBDY STOLE GAL SE 5013 N
87.SORRY/AT J.B.BALL PAE 2711 N
88.RHY.KING/(MIFF M)FEELIN' NO PAIN PAE 2269 N
89.WA DA DA/(MIFF M)IMAGINATION PAAU7618 N
90. GRAEME BELL ORK.
SEE SEE RIDER/JAZZ PARADE PAC 2207 N
91.SHABBY GAL RAG/MANDY MAKE UP PAC 2206 N
92.JENNY'S BALL/BIG BAD BANKSIA RP 10 N
93.AZTEC PRINCESS/I'M LIT.BKBIRD RP 9 N-
94.YAMA YAMA BL./BIG CH.BAT.AX JRC 2 V+
95.SOBBIN' BL./JAZZ ME BL. SUM 1008 N
96.GOT WH.TAKES/CANAL ST. BL. PAC 2138 N
ROGER BELL JAZZ GANG(KAMINSKY)/D.ROBERTS ORK.
99.OH THAT SIGN/JA DA TEE 4 E

BILLY BENNETT & KERBSTONE KWARTETTE
100.PL.LET ME SLEEP ON YR/XMAS DAY COE 658 N
BUNNY BERIGAN
101.COMING VA/BLUES PAE 2316 N-
102.CANT GET STARTED/PRISONER SONG VI 36208 E
103.HIGH SOCIETY/DEED I DO VI201503 E+
104.STRANGE LONELINESS/MILES APT. VI 25690 V+
105.CARAVAN/STUDY IN BROWN VI 25653 V+
106.U TOOK ADV./CHICKEN&WAFFLES PAE 2327 N
107.CANT GET STARTED/SPANISH TOWN SE 5004 N
108.GOT IT BAD &/WHITE CLIFFS DOVER ELI 5006 E+
FLO BERT
109.SWEET MAMA/WH.AINT NO JAZZ PM 20027 V
WASHINGTON BERTOLIN
110.TEA 4 2/TIGER RAG ODAR45898N
111.12TH.ST.RAG/BAILANDO ODAR45840N
TOM BERWICK ORK.
113.LIT.CHURCH ARD.COR/MEMPHIS BL. BB 5578 N
BARNEY BIGARD ORK.
114.CHARLIE CHULO/LULL AT DAWN BB 10981 N-
115.C BL./BROWN SUEDE BB 11581 N
116.STEPS UP/STEPS DOWN SG 28114 N-
117.LAMENT JAVANETTE/READY EDDIE BB 11098 N-
118.CARAVAN/STOMPY JONES VR 515 E-
BIG JOE
119.BRO. JAMES/KNOW U GONNA MISS ME BB 7022 E
BIG SISTER
120.PIGMEAT MAMA/BORROWED LOVE VS 6063 V
BUD BILLINGS
121.ONCE SOME MOTHER'S/FATE OF FLEAVI 23500 E+
122.OLD PARLOR ORGAN/PRISON FIRE VI 40251 N-
BUD BILLINGS & CARSON ROBISON
123.MONTANA SKIES/U MADE ME VI 40143N/E+
BINKLEY BROS. DIXIE CLODHOPPERS
124.NEV.HAP.AGN/ALL GO HUNGRY VI 21758 E
BLACK BOY SHINE
125.WRONG DOIN' WOMAN/ADVICE BL. VO 03551 E
BLACK HAND GANG
126.LIMEHOUSE BL./ENTR'ACTE PAE 2154 N
BERT BLOCK & BELL MUSIC
127.TOY TPT/DCG. TAMBOURINE VO 4087 V
BLUE RACKETEERS
128.SHADE O.AP.TREE/CLAR. MARMALADE DEE 3397 E
129. BLUE RYHTHM BOYS
BL. RHYTHM/BL. FLAME BRE 1177 N-
CLAUDE BOLLING
131.EGYPTIAN FANT./BL. IN AIR PAC 2247 N
132.E.ST.L.TOODLE OO/WANDERLUST PAC 2245 N
JOHN BOLES, TENOR
133.U, U ALONE/FOR U VI 22373 N-
134.ROMANCE/AFTER MILLION DREAMS VI 22230 E+
135.SAME VI 22230 N-
ISSY BONN
136.BL.SERGE SUIT/IN L.2 SWHRTS DEE 8577 N-
BEA BOOZE, BL. SINGER
137.CATCHIN' AS CATCH CAN/CAN SEE DE 8633 E
CONNIE BOSWELL
138.RIV.TKG.CARE ME/CLDNT TELL THEM BRE01547 N-
139.U R LKY STAR/FEELIN' U FOOLIN' BRE02068 N
140.SAY IT ISNT SO/NEV.HAVE DRM.AG. SE 5002 N
141. BOSWELL SISTERS
CHANGES MADE/BET. DEV&DEEP BRE 1306 E+
143.HEEBIE JEEBIE/(TRAM O)CHOOCHOO PAE 821 N
144.SHOUT SISTER/ROLL ON MISS. BRE 1136 N-
AL BOWLLY W. RAY NOBLE ORK.
145.BASIN ST. BL./EV.THG.BEEN DONE HMV 226 E
BOYCE'S HARLEM SERENADERS
146.GOOD O.HOMETOWN/HLEM AFT. MNITE DE 8602 E
LUCIENNE BOYER
147.WH.U IN MY ARMS/DONT SAY FOREV. COE 917 N

AUCTION

KEN BUTLER

BOX 3, THE RECORD CHANGER 125 LASALLE ST., NYC

AUCTION

JOSEPHINE BRADLEY ORK.
148.WHAT YA GONNA DO/ME MORE TMW DEE 8710 N
BILL BRAMWELL, BL. SINGER
149.CANT TAKE IT/MY OLD MAN ESQ100C3 N
FRED BRAND, OCARINA W. ORK.
150.CANARY/NIGHTINGALE VI 31 E
PIERRE BRASLOVSKY
151.ROCKIN' RHYTHM/TEXAS MOANER SEL 2977 N
152.EMPTY BALLROOM BL./WILDCAT BL. SEL 2976 N
PERLEY BREED'S O(RARE BRAD GOWANS)/ORIG.IND.5
153.HONEY,IN L.W.U/SW. GA. BROWN GE 3059 E
HARRY BREUER, MARIMBA SOLO
154.BUFFOON/CHOKIN' THE BELL BRE01896 N
FANNIE BRICE
155.WH.WOMAN LOVES MAN/COOKIN'BKFASTVI 22310 N-
CARL BRISSON
156.IT'S U I LOVE/WHY DEE 1893 E
157.LIT.WH.LIES/SUNNYSIDE OF ST. DEE 2006 E
B'WAY BELLHOPS (1" LAM. CRACK)
158.DONT SBDY WANT/SIDE BY SIDE HA 390 N-
BROADWAY NITELITES (LAM. CR.)
159.JUST ANO.DAY WASTED/BYE PTY.BABYCO 1085 E+
MORRIS BROWN ORK.
160.HEADIN' 4 H'LEM/LEFT MY SUGAR HA 521 E-
CLEO BROWN
161.I'LL TAKE SOUTH/HERE COMES CKIE DE 409 N
162.HVNLY THG/STUFF HERE(RM.CH.N.GR.)DE 410 N-
163.ME&W'FUL ONE/BKN.HRT A BREAK DE 486 N
IRENE BROWN, SOP.
164.WH.HAS HUBBY GONE/TOO MANY RINGSCOE 3631 N
TIM BRYMN & HIS ORK.
165.WANG WANG BL. OK 4310 V
166.JAZZ ME BL./BOLL WEEVIL BL. OK 8005 V
JACK BUCHANAN & ETHEL STEWART
167.ONE MIN.TO ANO/EV.THG.STOPS 4 BRE02125 N-
J.BUCHANAN, ELSIE RANDOLPM,D.SOMERS BAND
168.FANCY MEETING/ONE I'M LKG. FOR COE 9462 N-
MARIE BURKE &:/RAYMOND NEWELL/BOBBY HOWES
169.HE WANTED ADVENTURE, 5 & 6(12") COE 461 N-
DAN BURLEY'S SKIFFLE BOYS
170.SKIFFLE BL./CHICKEN SHACK SHUF. EX 77N/E
PETE BURNS SEXTET
171.BE BOP SPOKEN HERE/HUCKLEBUCK DEE 9193 N-
HENRY BUSSE ORK.
172.OH JOHNNY/IDA REX 9732 E-
173.LOVE U IN MY DRMS/THINK LIT.KINDVI 22676 E+
174.SWHRTS HOL./B'FUL VI 22086 N-
BUTTERBEANS & SUSIE
175.DEAL USELF ANO.HAND/JELLYROLL Q.OK 8520 G+
CAROLINA TAR HEELS
176.REM.WH.U HRT/I'LL BE WASHED VI 40219 N
CAROLINA TWINS
177.CHANGE IN BUS./GAL OF MINE VI 40243 N
CALIFORNIA HUMMING BIRDS
178.CONSTANTINOPLE/SBDY SW.ON ME VI 21477 E+
CAL. MELODY SYNCOPATERS/CLOVER TRIO
179.GOODBYE AINT ALW/DONT BRG.LULU CLO 1569 V
CALIFORNIA RAMBLERS
180.WHISPER SW.&/ANYTHG.MAKE U HAP. CO 1411 E
181.ARCADY/(AL JOLSON)ARCADY CO 43 N-
182.M'LITE KISSES/WH.U DO SUNDAY CO 15 E+
183.TELL FOLKS IN KY/SITTIN' IN COR.CO 3994 E+
184.GOT ME CUCKOO/IF CANT GET SWEET CO 3986 N
CAB CALLOWAY ORK.
185.OLD MAN OF MT/THIS TIME IT'S L. ME 12487 N-
186.SBDY STOLE GAL/U DOG IME 2743 N-
187.BOOGIE WOOGIE/HALLE. BROWN VO 4400 N
188.SAME VO 4400 E
189.ONE LOOK AT U/NEW MOON OLD SER. VO 4767 N
190.GHOST SMOKEY JOE/FLOOGIE WALK VO 4807 E
191.BEE GEZINT/TARZAN OF H'LEM VO 5267 N-
192.VUELVA/CHILI CON CONGA VO 5315 N
193.DINAH/NOW PREPAPED TELL WLD. PE 15623 V+
194.HID DE HO MIRACLE/FRISCO FLO BR 7756 N-
195.SWANEE LLBY/HOW COME U DO ME ME 12488 N
196.BEALE ST. MAMA/STRANGE AS IT ME 12554 N
197.U GOTTA HO-DE-HO/KICKIN' GONG ME 12888 N
198.EADIE WAS LADY/HOT WATER ME 12583 N-

JOE CANDULLO ORK.
199.BLOWIN' OFF STEAM/BROWN SUGAR HA 286 E
200. YES FLO/MY SUNDAY GIRL HA 361 E+
EDDIE CANTOR
201.DONT TAX BFUL GALS/U DONT NEED EM 1071 E+
202.I LOVE HER/HUNGRY FOR BFUL GIRLSCO 3624 V-
203.YES HAVE NO BANANA BL./NO NO NORACO 3964 V-
204.O.SBDY ELSE SHOULDER/MAN FLY.TR.BA 33039 V
HOAGY CARMICHAEL ORK/BARBECUE JOE*
205.WALKIN' DOG/SHAKE THAT THING* BRE02504 N-
206.GA./(DUKE)MYSTERY SONG HMV 6133 N
EDDIE CARROLL ORK.
207.MIDNITE IN HLEM/NITE TIME CAIRO PAE 2504 N
BENNY CARTER ORK.
208.ALL OF ME/VERY THOT OF U BB 10962 E+
209.IF ONLY READ YR. MIND/U UNDERST.VOE 27 V+
210.DREAM LLBY/EVBDY SHUFFLE BRF500517N-
211.BL. LOU/LONESOME NITES COE 720 N-
CASA LOMA ORK.
212.AY AY AY/IF I HAD MY WAY DE 2437 E+
214.DO THE N.Y./ALEX.R.BAND BRE 1310 N-
215.ROYAL GDN.BL./STOMP IT OFF BRE02512 E
216.LOVE IS THG./UND.BLANKET OF BL. BRE01565 N
217.RIDIN' ARD./(L.REISMAN)BUTTERF. BRE01772 N
218.& SO GBYE/MOMENT I LOOKED IN YR.BRE01652 N
219.BL. JAZZ/WHITE JAZZ BRE01657 N-
220.IRRESISTIBLE/STPG. ARD. DE 286 N-
221.MAYBE WRONG AG/INV. TO DCE. DE 287 E-
222.DONT DO IT/DONT GET AROUND MUCH DE 18479 E+
223.GIRL MY DREAMS/DID AN ANGEL DE 1634 E+
224.CHANT OF JUNGLE/COTTON DE 463 E+
225.RATH.L.BAND/LETYSELF(LAM CR) DE 696 V
226.DARDANELLA/CASA L.STP. ELE 3701 N-
227.NEV.HAD CHANCE/AINT BEEN LIVIN BRG 9635 N-
228.OVERNITE/LITTLE DID I KNOW OK 41477 E+
229.LAZY DAY/ALL OF SUDDEN BRG 9265 N-
230.SMOKE RINGS/STILL OF NITE BRG 9249 N
231.COPENHAGEN/SHADES OF HADES BRG81151 E
232.I LOVE U TRULY/FOR U BRG 9454 E
233.PUT ON O.G.BONNET/ALEX.R.BAND BRG 9108 E+
234.BL.JAZZ/DONT TELL A SOUL BRG 9302 N
235.JUNGLE FEVER/LINGER AWHILE BRG 9636 N-
236.CORINNE CORINNA/AVALON BRE 9678 N-
237.TH.LULL IN LIFE/NEV.IN MILL.YRS.BRG81224 E+
238.WHOA BABE/STUDY IN BROWN BRG81770 N-
239.I'M IN LOVE/INV.TO DANCE BRE01959 N-
240.SHUT-EYE/LAST NITE MIRACLE BRG82079 N
241. *WITH CONNIE BOSWELL. (12")
4 INDIAN LOVE LYRICS/WASHBOARD BL* BRE 110 N
CHICAGO RHYTHM KINGS
242.S'ONE STOLE G.HORN/WHO STOLE LOCKPAE2812 N
243.FOUND NEW BABY/CHANGES MADE BRE01739 N-
CHARLESTON CHASERS/DUKE OF HARLEM*
245.BASIN ST. BL./COMIN' & GOIN'* PAE 1356 N
246.MOANIN' LOW/(GEORGIANS)CANT WE COE 207 N-
247.WASNT IT NICE/HERE COMES EMILY CO 2219 N
CHICAGO WASHBOARDS/T.N.T. RHYTHM BOYS
248.GOOFUS/JAZZ ME BL. PAAU3478 E+
G. H. CHIRGWIN
249.BLIND BOY/ASLEEP IN DEEP WIN 2263 E+
GEORGE CHISHOLM & JIVE 8
250.BROHRST GDN.BL./MOOD FOR TPT DEE 8458 N
HORACE HENDERSON ORK./CHOCOLATE DANDIES
251.RHYTHM CRAZY/KRAZY KAPERS PAE 1743 N-
252.AINTCHA GLAD/ONCE UPON TIME PAE 1717 E-
CHRISTMAS CHORUS, ORK.& CHIMES IN GERMAN
253.O DU FROLICHE/BOM HIMMEL HOCH OK 10097 V+
SKETCH BY CLAPHAM & DWYER
254.ROYAL & ANCIENT GAME PACT 1&2 COE 570 N
FRANCIS E. CLARK/ASHER, RODEHEAVER, BEDDOE & KANE. VERY RARE.
255.MESSAGE TO CHRISTIAN ENDEAVOR/
BLEST BE THE TIE.UN.SOC.CHR.ENDVR.101 E-
ERIC COATES & N.QUEEN'S HALL ORK. 12"
256.WOOD NYMPHS/AT DANCE COE 1814 N
PEGGY COCHRANE. RARE ENGLISH LABEL
257.BELOVED,IN YR.ABSENCE-IF IN THE NEAR-ALLAH
BE W.US-FAR A-X DESERT SANDS ACDE16220 E

AL COHN QUARTET
258.LET'S GET AWAY/GROOVIN' W. GUS TRI 812 N
259.HOW LONG HAS THIS/INFINITY TRI 811 N
ROY COLLINS ORK.
260.SOMEBODY STOLE MY GAL BA 1297 E
RUSS COLUMBO
261.PRISONER OF LOVE/BL. OF NITE HMV 4079 E
262.I SEE 2 LOVERS/TOO B'FUL 4 WDS. SE 5001 N
263.CALL ME DARLING/U TRY SBDY ELSE VI 22861 N
BOBBIE COMBER, COMEDIAN
264.BOBBIE COMBER MEMORIES, 1 & 2 REX 8272 N
EDDIE CONDON ORK.
265.BEAT TO SOX/(B.FREEMAN)I GOT RHYCOM 502 N
266.HOME COOKIN'/THE EEL PAE 2807 N
267.HOME COOKIN'/ALLEN-HAWK)RIVER'S BRE02005 N-
268.TENNESSEE TWILITE/MADAM DYNAMITEPAE 2928 N
269.MAKIN' FRIEN'S/(H.HENDERSON)MIN.PAE 2031 N
271.INDIANA/OH BABY(TESCH) PAE 2932 N
COON-SANDERS ORK.
273.DREAMING OF TOMORROW VI 19904 V+
274.FLIPPITY FLOP/(B.POLLACK)TRUE VI 22089 N-
AL COOPER'S SAVOY SULTANS
275.FRENZY/STOP&ASK S'BDY DE 3142 V
276.LIT.SAL.WATER/LOVE GAVE ME U DE 2819 N-
277.LET YR.CONSCIENCE/'ATS IN THERE DE 8615 E+
CORONA DANCE ORK.
278.SIT.TOP WLD/IDA I DO REE 8541 E
BILLY COTTON ORK.
279.BESSIE CLDNT HELP IT/TIGER RAG REE 221 E
280.F.D.R.JONES/MUST HAVE I MORE REX 9650 E+
281.BESSIE CLDNT HELP IT/TIGER RAG REX 221 V+
282.SBDY STOLE MY GAL/GA. RZ 2355 E+
CICELY COURTNEIDGE, FABULOUS ENGLISH COMEDIENNE
283.WHY HAS COW 4 LEGS/S.IS PL. 4 MEHMV 8588 N
284.SUNSHINE CRUISE/HUMPTY DUMPTY HMV 266 V
285.GIRL IN P.O./TWO MINDS W'OUT HMV 2623 N
HITER COVIN, VIO. & GTAR.
286.MONROE STAMP/RABBIT UP GUM STUMPVI 40239 N
NOEL COWARD
287.DANCE LIT.LADY/LEARN TO LOVE HMV 2720 E
288.LOVER OF MY DREAMS/(N.MAYFAIR O.HMV 4001 N-
289.MRS.WORTHINGTON/WE WERE SO YOUNGHMV 8639 E
290.WORLD-WEARY/ZIGUENER HMV 3158 N-
272.WITH HEATHER THATCHER, MOYA NUGENT, S.GRAMMER,
GEO.SANDERS,P.MORSELY,A.BRIAN:ALW.SOMETHING
FISHY ABT.FRENCH/REGENCY RAKES HMV 8133 N
291.FARE THEE WELL/LOVE IN BLOOM HMV 8237 N
292.TH.HAVE BEEN SONGS/COULD U PL. HMV 9204 N
294.SIGH NO MORE/WONDER WH.HAP.TO HMV 9433 N
JESSE CRAWFORD, ORGAN
295.CLOSE MY EYES TO REST/LOVE ME VI 22243 N-
CRITERION QUARTET
296.INDIANA/BANKS OF WABASH BR 3065 E
BING CROSBY
297.DEEP PURPLE/STAR DUST ODARG286816N
298.WE'LL MAKE HAY/WTZ.IN DREAM COE 2074 N-
299.S.TH.DAYS/EVE.AT HOME ME 13130 E+
300.I SURR. DEAR/MUST BE TRUE DE 2535 E
301.HOME ON RANGE/D.B.O.MILL STR. BRE02807 E
302.DEEP HRT. TEXAS/BL. IN NITE BRE03313N-/E
303.I'LL BE SEEING U/AMOR BRE03533 E+
304.ANN'Y.WTZ(W.M.LANE)/WHISTLER'S BRE03289 E
306.LAST ROUNDUP/S.TH.DAYS COAR291399 N
307.THANKS/DAY U CAME ALG. COAR291907 N
308.JUNE IN JAN./CIG. IN DARK ODAR286814 N
309.ON TREAS. ISL./BOOTS & SADDLE BRE02100 N
310.PEN.FR. HVN/HRT A HRT DE 947 V
311.TUMBLING TUMBLEWEEDS/IF I KNEW BRE03010 E+
312.ANGELS SING/S'POSIN' BRE02779 N
313.BASIN ST. BL./BOB WHITE BRE02492 E
BOB CROSBY GROUPS
314.LOOPIN' THE LOOP/MY INSPIRATION DEE 7004 N-
315.DONT WANT MAKE/OH LOOKA THERE DEE 5997 N
316.CHRIST. COL/WH.NAME TH.SONG DEE 5962 N
317.CANT HAVE EVTHG/LOVELINESS U DEE 6514 N-
318.GUESS WHO/MARY HAD L.LAMB DEE 6255 N-
319.BIG CH.DE SOTO/CROSS PATCH DEE 6041 N
320.(W.MARY LEE)NEV.CRY/MAKES NO N DE 4402 E

AUCTION

KEN BUTLER

BOX 3, THE RECORD CHANGER, 125 LASALLE ST., NYC

AUCTION

BOB CROSBY (CONTINUED)

321.WOLVERINE BL./SKATERS WTZ. DEE 7045 N-
322.NO OTHER ONE/BEALE ST. BL. DEE 5896 N-
323.GIN MILL BL./BET.DEV&DEEP DEE 6463 N-
324.COME BACK SW.PAPA/PAGAN L.SONG DEE 6083 N
325.SAVOY BL./SUGARFOOT STRUT DEE 6300 N
326.U DRIVING ME CRAZY/COQUETTE DEE 7805 N-
327.SLOW MOOD/PALESTEENA DEE 6874 N-
328.BET.DEV&DEEP/O.SPINNING WHEEL DE 1196 N-
329.MARY HAD LIT.LAMB/GUESS WHO DE 836 V
330.JA DA/COMPLAININ' DE 3233 E
331.SO FAR SO GOOD/HANG YR. HRT DE 3055 N-
332.BET.18TH&19TH./WANNA WRAP U UP DE 2935 E
333.WHOLE NEW THING/ANGRY DE 2839 E+
334.TILL WE MEET AG/LOVE NEST DE 2825 E+
335.CHERRY/DAY IN, OUT DE 2703 E
336.WHEN WE ALONE/ONLY WH. U IN MY DE 2452 N-
337.IT'S W'FUL/JUST STROLLING DE 1670 E+
338.THINGS CANT FGET/PRECIOUS MEM'Y DE 4398 E
339.RUSS.SAILOR DCE/VULTEE SPEC. DE 4397 N-
340.OVER THERE/PACK UP YR.TROUBLES DE 4368 E
341.SYMPATHY/(ROLLINI)DAV. BL. DE 3862 E
342.DONT CALL ME BOY/LOOK LIKE MONK.DE 3431 E+
343.DIGA DIGA DO, 1 & 2 DE 2275 E
344.HANG HRT.HICKORY/SING SONG OF DE 2416 E+

MILTON J. CROSS

345.VICTOR RADIO TONE DEMONSTR.1&2 VI D-1 E+

CROSS ROADS INN O./PACK INN GOOD TIMERS

346.LA./SW. DREAMS DUCE 4030 V+

PHIL CROW TRIO

347.READY TO GO/ABRAHAM VI 23504 N

FRANK CRUMIT

348.DOLAN'S POKER PTY/O'HOOLIGAN'S VI 21579 N-
349.BRIDE'S LAMENT/JACK IS EVERY INCHVI21668 N
350.BRIDE LAMENT/(S.COSLOW)U REAL S.HMV 2921 N-

BERNIE CUMMINS ORK.

351.TILL WE MEET/JUST OLD L.AFF. VI 21907 N-

RAIE DA COSTA, PNO. SOLO

352.UND.MY UMBRELLA/GIRL LIT.GR.HAT HMV 4415 N
353.WH.U INTENTIONS/STRING ALG.W.U HMV 8211 N

CRYIN' ELLEN

354.ORIG. BL./BLK. DOG BL. VS 6056 V

JOE DANIELS ORK.

355.SW. SUE/STL OUTS BL. DE 953V/G
356.LIT.SPAN.TOWN/WAY DOWN YONDER PAE 2210 N
357.BIENVILLE ST. BL./BKNHRTED BL. PAE 2251 N

EDITH DAY, SOP. (12")

358.EDITH DAY MEMORIES 1 & 2 DEE 725 N

DEMONSTRATION RECORD 12"

359.SAMPLER 23 HMV 44 E

CARROLL DICKERSON ORK.

360.SAVOYAGER STP./(LOUIS)KNEE DROPSODG31807 N

DIXIELAND JAZZ GROUP

361.JOHN HENRY BL./E.ST.L.BL. HMV 3118 N

REGINALD DIXON, ORGAN

362.CLASSICS OF SWING, 1 & 2 RZ 3586 N

DONALDSON TRIO, VO., VIO. & GTR.

363.WH.WILD ROSES BL/U MY DRM TH. BB 5060 E

DORSEY BROS. ORK.

364.ANNIE'S COUSIN FANNY/DR, HECKLE BRE01334 E
365.SING/GONNA B U BRE 1413 N
366.NEV.SAY'NEV'/EV.LIT.MOMENT DE 480 N-
367.WDS. IN MY HRT/LLBY BWAY DE 370 N-
368.CONGRATULATIONS/(L.GOLD)LONELY BA 0566 V
369.GET.SENTI.O.U/LONG MAY WE LOVE DE 115 N
370.WH.MY SHIP COMES/OKAY TOOTS DE 259 N
371.LLBY BWAY/WDS. IN HRT BRE 245 N
372.OOH TH.KISS/BY SYCAMORE TREE CO 2581 V+
373.BY HECK/OLD MAN H'LEM BRF500304N
374.SHIM SHAM SHIMMY/MOOD HOLLYWOOD BRE01505 N-
375.WAS IT DRM 1&2(RM.CH.NOT GR.) OK 41083 V
376.FORGETTING U/EVENING STAR OK 41065 E+
377.MEL. BABY/INDIAN CRADLE SONG OK 41032 N-

TOMMY DORSEY ORK.

378.HOLD TIGHT/PECKIN' W. PENGUINS ELG 6882 N-
379.RIGHT HERE 4 U/(J.D.)BEIBE(SOLOS)PAE 449 E+
380.TIN ROOF BL/B OOGIE WOOGIE HMV 8854 N-
381.GET. SENTI.O.U/SONG OF INDIA HMV 8565N/E+

TOMMY DORSEY (CONTINUED)

382.STOP KICKING HRT/ALL IN FAVOR VI 26356 N-
383.COMIN' THRU RYE/I NEV.KNEW VI 25813 N-
384.NOLA/SATAN TAKES HOLIDAY VI 25570 E+

JIMMY DORSEY ORK.

385.TIGER RAG/ST. LOUIS BL. DEE*1878 E+
(*J.D.SOLOS W. SPIKE HUGHES & HIS 3 BLIND MICE)
386.WHAT'S REASON/WAH HOO DE 762 E
387.DORSEY STP/I'M GAMBLER DE 607 E
388.PARADE MILK BOT/DONT LOOK NOW BRE02322 N-
389.BLUE/BOUGHT WOODEN WHISTLE DE 3280 N-
390.ARK. TRAVELER/U SO DESIRABLE DE 2363 E+
391.CHANGE PARTNERS/THE YAM DE 2002 V+
392.ON ECHO HILL/WH.BABY COMIN' HOMEDE 18362 N-

DOC DOUGHERTY ORK.

393.BCOS U L.ME,BABY/BABY GIRL VI 40119 E+

MORTON DOWNEY

394.ALW.B MOTHER'S BOY/THERE'LL BE UVI 21940 N
395.THIS IS HVN/THER'S THE ONE 4 ME VI 21988 N-
396.AUF WIEDERSEHEN, MY DEAR/SNUGG. IME 2684 N-

DOWN SOUTH BOYS

398.NEW STOP & LISTEN/TOP OF WORLD VS 6009 V
399.WHOOPIE BL./DOWN ON BENDED KNEE VS 6010 V

DUBIN'S DANDIES

401.HOODOO VOODOO MAN/BIG CITY BL. BA 6425 V-

ROSETTA DUNCAN

402.SPANISH CUSTOM/CODE IN MY DOSE VI 22345 E

MELLIE DUNHAM'S ORK.

403.HULL'S VICTORY/CHORUS JIG VI 40131 N

JOHNNY DUNN

404.PROMISED NOT TO HOLLER/JAZZIN' CO 13004 E-

EDDIE DUNSTEDTER, ORGAN

405.ALOHA OE/SONG OF ISLANDS BRE 1360 N

DUTCH SWING COLLEGE BAND

406.4 OR 5 TIMES/SISTER KATE RAM 12 N
407.ALEX. RAG. BAND/B'THDAY BL. RAM 13 N
408.A.M.BL./ORIG.DX. 1-STEP RAM 16 N
409.FIDGETY FT./PANAMA RAG SUM 1002 N
410.TIGER RAG/ABSENT MINDED BL. SUM 1003 N
411.VIPER MAD/JAZZIN' BABIES BL. SUM 1004 N

CLIFF EDWARDS

412.JUNE NITE/INSUFFICIENT SWEETIE PE 11555 N
413.MY DOG LOVES/6 WOMEN BRE01777 N

THORE EHRLINGS

414.STAR DUST/ON SUNNYSIDE OF ST. MUSG 8814 N

ROY ELDRIDGE ORK.

415.FLA. STOMP/WABASH STP. VOE 82 E+
416.MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N-

DUKE ELLINGTON ORK.

417.BLK.&TAN FANT/MOOD INDIGO BR 6682E/V
418.JUBILESTA/M'LITE FIESTA SE 5007 N
419.SOLITUDE/DELTA SER. VI 24755
420.DUSK/BL.GOOSE VI 26677 E
421.FLAMINGO/GIRL IN MY DRMS VI 27326 E+
422.5 O'CLK. DRAG/CLEMENTINE VI 27700 N-
423.BLK.&TAN FANT/WH.CAN POOR FELLOWOK 40955 V-
424.DOIN' VOOM VOOM/SWANEE SHUFFLES VI 24121 E
425.HYDE PARK/AINT MISBE(RED LAB) DEE 439 N-
426.IN SENTI.MOOD/SHOWBOAT SHUFF. BRE02038 N
427.SLIPPERY HORM/BLK&TAN FANT. BRE01540 N
428.TAKE IT EASY/JIVE STOMP BRE01778 E
429.WH.U SMILING/MAORI BRE02671 N
430.M'LITE FIESTA/JUBILESTA SE 5007 N
431.MOON GLOW/TRUCKIN' CO 36317 N
432.(LABELED JUNGLE BAND:
WALL ST. WAIL/COTTON CLUB STOMP BRE 1186 N-
433.(JUNGLE BD)TIGER RAG, 1&2 BRF500159 N
434.(AS EARL JACKSON O)LOW DOWN BAYOU/
FUTURISTIC JUNGLEISM DEE 2728 E
435(E.JACKSON)SAME DEE 2728 N-
436.ECHOES HARLEM/(T.WILSON)WHY WAS CO 36283 N
437.CARAVAN/AZURE CO 36120 N
438.LET A SONG GO/GAL FR.JOE'S CO 36108 N
439.SOLITUDE/MOONGLOW BRG 9656 N-
440.BUNDLE OF BL./MOOD INDIGO BRG 9461 N-
441.ECHOES H'LEM/CLAR.LAMENT BRG 9964 N
442.BL. TUNE/SWANEE RHAPSODY BRG 9248 N-
443.BL.RAMBLE/SHEIK BRG 9271 E

DUKE ELLINGTON (CONTINUED)

444.SLIPPERY HORN/DROP ME OFF BRG 9404 N
445.AS ROSS DE LUXE SYNCOPATERS. RARE COOTIE.
445.FLA.RHYTHM/SKAD O LEE VI 20961 N
446.DONT GET ARD. MUCH/COTTON TAIL VI26610 N-
447.DOLITUDE/DELTA SER. VI 24755 N-
448.DUKE PIANO SOLOS: MOOD IND-SOLITUDE;
SOPH. LADY-IN SENTI. MOOD CO 36312 N-
449.DRAGGIN' BRASS/NEW E.ST.L.TOODLECO 36276 N
450.CARAVAN/AZURE CO 36120 N
451.SHOWBT.SHUF/SENTI. MOOD CO 36112 N
452.LET SONG GO OUT/GAL FR.JOE'S CO 36108 N
453.GRIEVIN'/TOOTIN' THRU ROOF CO 35310 E+
454.SOLITUDE/MOOD INDIGO CO 35427 N-
455.STORMY WEATHER/SOPH. LADY CO 35556 N
456.C JAM BL./MOON MIST VI 27856 N-
457.DONT KNOW BL./ARE U STICKING VI 27804 E
458.HOP HEAD/E.ST.LOUIS TOODLE O PAE 2202 N-
459.SYNCO.SHUFFLE/BL.OF VAGABOND PAE 1535 N
460.JUBILEE STP/(L.RUSSELL)SAVOY PAE 2523 N
461.COOTIE'S CONCERTO/BARNEY'S CONCERTOVOE66 E+
463.DOIN'NEW LOW-D/(CHOC.D.)SIX OR PAE 2550 N-
464.JOLLY WOG/B'HAM BKDOWN BRE02299 N-
465.COTTON CLUB STP/WALL ST. WAIL BRG 9608 N
466. ROCKIN' IN RHYTHM/JAZZ CONV. BRE02309 N
467.12TH.ST.RAG/ROCKIN' IN RHYTHM BRC80001 N-
468.MOOD INDIGO/WALL ST. WAIL BRC80003 N-
469.(JUNGLE BD)DREAMY BL/RUNNIN'WLD BRE 1068 E+
470.EERIE MOAN/ANYTIME,DAY,WHERE BRE 1462 N
471.DOWN C'LINA LANE/GOT WLD. STRINGCOE 625 N-
472.BODY&SOUL/MR.J.B.BL. HMV 9211 E+
473.NEVER NO LAMENT/COTTON TAIL HMV 9090 N-
474.SW.JAZZ O'MINE/STEVEDORE STOMP HMV 6106N/E
475.BLK&TAN FANT./SLIPPERY HORN BRE01540 N-
476.(AS H'LEM FTWARMERS)RING DEM BELLS/(MIFF
MOLE)MOANIN' LOW PAE 849 E+
477.(AS JUNGLE BAND)DOG BOTTOM/MOOCHIBRE01235N

RAY ELLINGTON

478.SHINE/SWEDISH PASTRY PAE 3262 N

G.H.ELLIOTT 'THE CHOCOLATE COLORED COON'

479.JUST A FEW FUSILIERS/DOWN HOME REE 7294 E

FRED ELIZALDE, HOT PNO.

480.ONCE IN BL. MOON/TWEET TWEET BRE 119 N
481.BB. SINGIN' BL/GOT WLD. ON STR. DEE 3589 E+
482.MISERY FARM/I'M SORRY SALLY BRE 206 N-

ZIGGY ELMAN ORK. (B.G.ORK.)

483.AND ANGELS SING/BUBLITCHKI BBC10103 E
484.U MINE U/ZAGGIN' W. ZIG BB 10316 N

ENGLISH PUBLIC JAM SESSION

485.ST.LOUIS BL. 1 & 2 HMV 9250 N
486.FOUND NEW BABY/HONEYSUCKLE ROSE HMV 3269

HASSE ERIKSSON'S KVARTETTE

487.STAR DUST/GET.SENTI.O.U MET SW 105 N

SLEEPY JOHN ESTES

488.DROP DOWN MAMA/MARRIED WOMAN BRE 3562 N-

RUTH ETTING

489.AFTER U GONE/MY MAN CO 995 N
490.INV.TO DCE/AM I TO BLAME(R.BL.) CO 2985 N-

ALICE FAYE

491.GNITE MY LOVE/NEV.IN MILL.YRS COE 1831 N-

LEONARD FEATHER & YE OLDE ENG. SWYNGE BAND

492.DRINK TO ME ONLY/EARLY ONE MORN DEE 6810 N

LEONARD FEATHER ALL STARS

493.ESQUIRE BL./ESQUIRE BOUNCE COM 547 N-

GRACIE FIELDS

494.WHY DID I HAVE TO/1ST. L.SONG REX 8819 N
495.99 TODAY/GOLD DIGGER '35 MED, REX 8558 N-

TED FIO RITO ORK./VICTOR YOUNG ORK.

496.TAKE AN OPTION/U OLD SMOOTHIE BRE01588 N

FIREHOUSE 5 PLUS 2

497.FIREMAN'S LAMENT/SAN GTJ 2 N
498.FIREHOUSE STP/BL.NAUGHTY SW. GTJ 1 N
499.SAME GTJ 1 E+

BERT FIRMAN

500.OLD MAN SUNSHINE/WHY BACON TOUGHDUO 4031 N-

FLOYD COUNTY RAMBLERS

501.AUNT DINAH QUILTG./STEP STONE VI 40331 E+

AUCTION

KEN BUTLER

BOX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

AUCTION

REGINALD FOORT, ORGAN
502.VIKTORIA & HER HUSSAR, 1&2 COE 649 N

FLORRIE FORDE, FAMOUS MUSIC-HALL SINGER
503.WHAT HAP. TO MANX CAT'S TAIL/EVERYWHERE WE GO. RARE 8" RECORD. ED.BELL E 1430 E+

REGINALD FORESYTHE ORK.
504.SW. FOR ROUNDABOUT/REVOLT YES DEE 6203 N-

GABRIEL FORMIGGIM JAZZ ORK.
505.BLK.BOTTOM/STATIC STRUT VOXG 8443 N-

VIVIAN FOSTER, COMEDIENNE
506.PARSON'S CHR. ADDRESS 1 & 2 COE 3812 N

FOUR ACES
507.BL. PRELUDE/FAREWELL BL. DEE 5817 N

FOUR RAJAHS
508.WAITIN' FOR KATIE/TOO BUSY VI 21550 N

FOUR WANDERERS
509.PREACHING ELDER/FATHER'S HOUSE VI 38545 N-
510.U'SE MY LADYLOVE/AINT GOT NOTHIN VI 38533 N-

FORMAN SISTERS
511.OH BRIGHT HOME/KEEP STRAIGHT VI 20192 E+

THE FOURSOME
512.HONEY S LOVIN' ARMS/BLUE DE 1867 N-

ROY FOX ORK.
513.I GOT RHYTHM/U GOT WH.GETS ME DEE 3014 N-
514.IF HAVE TO GO ON/MY SW. VA. DEE 2866 N-
515.AINT NO FAULT OF MINE/LOVE U F. DEE 2964 V+
516.OOH THAT KISS/U MY EV'THG. DEE 3099 E
517.IF I DIDNT HAVE U/OH MONAH DEE 2763 E
518.LOVE FOR SALE/I FOUND U DEE 2404 E-
519.MINNIE THE MOOCHER/KICKIN' THE DEE 2834 N-
520.JUST I MORE CH/SMILE DARN U DEE 2580 V

RENE FRANC & HIS JAZZMEN
521.OLD-FASH.LOVE/LONESOME BL. DELTA 2 N-

ERIK FRANK (ACCORD.)W. RHYTHM ACC.
522. STAR DUST/LADY B GOOD DEE44083 N

BUD FREEMAN ORK.
523.TIA JUANA/I NEED SOME PETTING DE 18066 N-
524.SENSATION/OH BABY DE 18065 N-
525.JACK HITS ROAD/TH.DA DA STRAIN PAE 2820 N
526.FOUND NEW BABY/EASY TO GET HMV 9029 N-
527.TIA JUANA/I NEED PETTIN' BRE03227 N
528.SW.W'OUT MEZZ/3 LIT.WDS. COM 514 N
529.AT SUNDOWN/KEEP SMILIN' AT COM 503 N
530.THREE'S NO CROWD/U TOOK ADV. COM 501 N
531.BUZZARD/TILLIE'S DOWNTOWN NOW PAE 2210 N-
532.AT J.BAND BALL/AFTER AWHILE PAE 2877 N
533.SUNDAY/AS LONG AS I LIVE BRE02968 N-

JERRY FREEMAN ORK.
534.DCG. ON RAINBOW/EVTHG.I HAVE IS EL 2115 V

FRIARS' SOCIETY ORK.
535.PANAMA/TIGER RAG BRE02212 N

FREDDY GARDNER, HOT SAX SOLO
536.BABY WONT J PLEASE COME HOME PAE 2191 N-

REV. J. M. GATES
537.PRAYIN' FOR PASTOR/AFTER AWHILE BA 1881 E
538.WOE BE UNTO U LIARS/THINGS U CANOK 8642 V-

WHIT GAYDON
539.HEN CACKLIN' PIECE/COON HUNT VI 40315 N-

GENTRY FAMILY
540.JOG ALONG BOYS/U CANT MAKE MONKEY VI 40013 E

GEORGIA JAZZ BAND
541.WONDER WHERE HE WENT/CAIRO MOON FED 5177 V-

GEORGIA YELLOW HAMMERS
542.WHITE LIGHTNING/PEACHES DOWN IN BB 5126 N
543.WELCOME ME HOME/CHILDHOOD DAYS VI 23542 N

GEORGIANS
544.EVANGELINE/'NEATH THE PALMS HA 939 V

GERALDO & HIS ORK.
545.GERALDO NIGHTS 1 & 2 COE 1257 N
546.WHERE WAS I/UNTIL U FALL IN L. PAE 1790 N
547.COMIN' THRU RYE/GALLOPING COM. PAE 2388 N-
548.BEG. OF END/AMONG SOUVENIRS PAE 2217 N
549.DAY BY DAY/EAGER BEAVER PAE 2159 N-

CARROLL GIBBONS ALL STAR RECORD
550.CARROLL GIBBONS BTHDAY PTY 1 & 2 COE 760 N

JOE GIBSON
551.GOLD DIGGER/NOW THAT I NEED U PE 14154 E-

DIZZY GILLESPIE (RED LABEL)
552.SALT PEANUTS/HOT HOUSE GU 1003 N-
553.GROOVIN' HIGH/BLUIN' BOOGIE GU 1001 E-

GILBERT GIRARD, DESCRIPTIVE SPECIALTY 12"
554.SANTA TELLS ABT.TOYSHOP/GIVES VI 35679 E-

LUD GLUSKIN JAZZ ORK.
555.SINGIN' IN RAIN/LOOKING AT U ULTR 301 E

HARRY GOLD & PIECES OF 8
556.DOUBLOON/LAZY RIVER PAE 2993 N-

HARRY GOLD
557.O U B'FUL DOLL/KY. PAE 2998 N-

LOU GOLD ORK.
558.ANYTHG.BUT L/SW. LORRAINE HA 660 N
559.I WANT SOMEONE/(J.WONTZ)AFTER U DI 3169 N-

GOLDEN GATE ORK.
560.CRAZY WORDS/OFF MY NOODLE PE 14771 E
560A.HRT-BKG.BABY/(J.CANDULLO)PHAN. PE 14874 V
561.FLOWER OF ARABY/(LONG B.ORK.)SILPE 14085 E

GOLDEN TERRACE DANCE ORK.
562.DREAM LIT.DREAM/WHISTLING IN DK.OK 41493 E

JEAN GOLDKETTE ORK.
563(BIX)GONNA MEET MY SWEETIE NOW VI 20675 E
564.B HAM BERTHA/(COON-S.O.)&ESP.U VI 22077 E
565.OLD ITAL.L.S./(COON-S.O)GOT A VI 22123 E
566.TIPTOE THRU TULIPS/PAINTG.CLDS. VI 22027 E-
567.AFTER SAY SORRY/DINAH VI 19947 E

NAT GONELLA & TPT.
568.GA./SW. SUE DEE 3992 E+
569.RHYTHM IS BWS./BREAKIN' ICE PAE 149 N-
570. W. GARLAND WILSON, PNO.:STORMY WEATHER/ NOBODY SWEETHEART DEE 7868 E+
571.SQUAREFACE/STRANGE BL. ODG25586 N-
572.AFTER U GONE/SOME TH.DAYS PAE 646 N
573.TIGER RAG/NAGASAKI PAE 161 E
574.GNAT JUMP/THX.4 BOOGIE RIDE DEE 8599 N-

BENNY GOODMAN GROUPS
575.LIMEHOUSE BL./IF I HAD U OK 6486 N-
576.SBDY ELSE TKG.PL/THAT DID IT OK 6497 N-
577.S'ONE RKG.DRMBT/U DONT KNOW WH. OK 6534 N-
578.MY LIT.COUSIN/ZOOT SUIT OK 6606 N-
579.WHERE OR WHEN/BL. IN NITE OK 6553 N-
580.LOVE ME OR L.ME/XTLY LIKE U VI 25406 E+
581.LIT.JOE/(W.OSBORNE)I LIT.RDROP PAN25031 E
582.WH.HAVE WE GOT/(C'LINA CL.)SMILE PAN25045 N-
583.U CANT STOP ME FR. LOVIN' U PAN25091 E
584.I O'CL. JP./DONT B TH.WAY VI 25792 E
585.FOUND NEW BABY/FLYIN' HOME CO 36721 N-
586.SH.FUNNY TH.WAY/I GOT RHYTHM CO 36923 E+
587.TIGER RAG/AINT MISBEHAVIN' CO 36922:-/E
588.ROSE ROOM/FLYIN' HOME CO 35254 E+
589.BUGLE CALL RAG/NITWIT SER. COE 1003 E+
590.STEALIN' APPLES/OPUS 8Q2 CO 35362N/N-
591.KING PORTER/S'TIMES I'M HAPPY VI 25090 N
592.FOUND NEW BABY/AS LONG I LIVE PAE 2961 N
593.MO.SON-IN-LAW/RIFFIN' SCOTCH SE 5009 N
594.BLUE/CLARINETIS BRF500202 E+
595.RUSSIAN LLBY/CHANGES BB 11226 E+
596.HAP. TO BEST OF FRDS/TAKE WD.RB.CO 2947 N
597.VO., BUDDY CLARK.:100% FOR U/LIKE BOLT FROM THE BLUE CO 2988 E
598.BOY MEETS HORN/LET'S DCE. CO 35301 N-
599.YRS.MY HRT.ALONE/D.B.O.MILL STR.CO 35445 N-
600.CRAZY RHYTHM/MR. MEADOWLARK CO 35497 N-
601.HOUR OF PARTING/COCO. GROVE CO 35527 N-
602.NOBODY/HENDERSON STP. CO 35820 E+
603.TKG. CHANCE ON L/CABIN IN SKY CO 35869 N-
604.YOURS/TAKE IT CO 36067E/V
605.DIXIELAND BAND/BUGLE CALL RAG CO 36109 N
606.MILL.$BABY/GOOD EVENIN' GOOD L CO 36136 N
607.DOWN DOWN/SOFT AS SPRING CO 36219 N-
608.I'M HERE/CAPRICE XXIV PAGANINI CO 36411 N-
609.NOT MINE/BUILD BET. MOUSETRAP CO 36580 E+
610.FULL MOON/THREW KISS IN OCEAN CO 36590 E+
611.AS LONG I LIVE/WANG WANG BL. CO 36723 N
CLOSE AS PAGES/U BROT NEW K. LOVE(612)CO 36787 N
613.PUT THAT KISS BACK/MY BL.HVN. CO 37091 N
614.GOTTA B THIS OR THAT 1 & 2 CO 36813 N-

BENNY GOODMAN (CONTINUED)
615.BUSY BEE/ZAGGIN' W. ZIG CO 35356 N-
616.BUGLE CALL RAG/NITWIT SER. COE 1003 N
617.BIRTH OF BL./CAPRICE XXIV PAGA/ PAE 2830 N-
618.WHO/SOMEDAY SWHRT HMV 8402 N-
619.TI PI TIN/FLAT FT. FLOOGIE HMV 8777 E
620.DING DONG DADDY/ALEX.R.BAND HMV 8734 N-
621.JUST U, ME/GUY'S COME BACK PAE 3000 N
622.TEXAS TEA PTY/DR.HECKLE,MR.JIBE COE 712 N
623.BUGLE CALL RAG/NITWIT SER. COE 1003 N

GOOFUS FIVE
624.DEEP NITE/NEV.ASK FOR MORE OK 41220 N
625.C.G.ANYTHG.B.LOVE/READY FOR RIV.OK 41069 N-

TEDDY GRACE (*W. BUD FREEMAN ORK.)
626.GEE HATE GO HOME/SING DE* 3462*N
627.LOW DOWN BL./HEY LAWDY PAPA BRE02920 N-
628.NEV.LET U CRY/TAKEN FANCY DE 1602 V+

G.B.GRAYSON & HENRY WHITTER STRING BAND
629.RED&GREEN SIGNAL/DARK ROAD VI 40063 N

LEN GREEN, PNO. SOLOS
630.MELODIES OF MONTH 1 & 2 REX10012 N
631. SAME (DIFF. SELECTIONS) REX10070 N-

CLARENCE GREEN
632.LIT.BCH.ROSES/GNITE, D'LG. VI 40141 N

GRISHAM'S QUARTET, VOCAL
633.MY PRAYER/SOME DAY WE'LL MEET M.VI 40238 N

GEO. GROSSMITH & HARDEE DE RANEE (12")
634.THEY DIDNT BEL/ANY OLD NITE HMV 572 N-

OLIVE GROVES, ELSIE CARLISLE, AL BOWLLY 12"
635.MOVIE THEMES:LOVE PAR;SUNNYSIDE UP;CONG.DCS; BWAY MEL;PAGAN;KING OF JAZZ;WHOOPEE DEE 645 N-

EMMA GOVER ACC. FLETCHER HENDERSON
636.DOWNHRTD BL./MIDNITE BL. PATHE02:006 N

ADLEAIDE HALL
637.STR.AS IT SEEMS/MINNIE MOOCHER BRE 1217 N
639.NEV.B SAME/STRANGE AS SEEMS BRE 1348 N

EDMOND HALL ORK.
640.SHANTY IN SHANTYTOWN/CARAVAN COM 557 E+

HENRY HALL ORK.
641.HOME TOWN/FIRST TIME I SAW U COE 1789 N-

GEORGE HALL ORK.
642.DID MY HRT. BEAT/MAY BE DCG.W. BB 5117 N-

JOAN HAMMOND, SOP.
643.LA TOSCA/GIANNI SCHICCHI COE 2052 N

JOHNNY HAMP KY. SER./WARING'S PENNSYLVANIANS
644.OH LOOK AT TH.BABY/WHAT DO YOU VI 21323 E

LIONEL HAMPTON ORK.
645.CENTRAL AV.BKDOWN/JACK BELLBOY VI 26652 N-

TOMMY HANDLEY
646.ALL BY YRSELF IN/EE BY GUM PICE 157 E+

HANDY ARCHIE, VOCAL
647.NO NO BL./MISS HANDY HANKS VS 6069 V

BOB HARING ORK./PHIL BAKER
648.LOVE/SYNCOPATIN' MAMA CA 402 V

HARLEM FOOTWARMERS (DUKE)
649.BIG HOUSE BL./(MCBB)DKTOWN STR. PAE 1044 N

HARLEM SERENADERS
650.DAY DREAMS/LET S HAVE PARTY VS 6004 V

HARLEM WILDCATS (KARDOS)
651.SING/THIS IS THE CHORUS VS 6021 V
652.SCAT SONG/HOWM I DOIN' VS 6015 E

HARMONIANS
653.SORRY FOR ME/LIT.BIT DRIFTWOOD HA 655 N
654.AINT NO MAYBE/TELL ME TONITE HA 321 E+
655.SAY IT AGAIN/DRIFTG.&DRMG. HA 127 E+

KELLY HARRELL
656.PRETTY MONKEY/THE CUCKOO VI 40047 N

JACK HARRIS
657.YR.HRT & MINE/KEEP A TWINKLE DEE 6056 E
658.ALONE AGAIN/EVERY TIME I LOOK DEE 6027 N
659.SAN/3 LIT.WORDS DEE 2174 N

COLEMAN HAWKINS ORK. (SAX SOLO & ACC.)
660.JAMAICA SHOUT/HONEYSUCKLE ROSE DE 3358 N-

EDGAR HAYES ORK.
661.STAR DUST/IN THE MOOD DE 1882 E

COLEMAN HAWKINS ORK./CHOCOLATE DANDIES
662.DEDICATION/SMACK COM 533 E

AUCTION

KEN BUTLER

AUCTION

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

COLEMAN HAWKINS (CONTINUED)
663.MY IDEAL/MOP MOP COM 548 N
664.RECOLLECTIONS/ON BEAN(T.MONK) JD 8251 E
665.JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 N
666.HONEYSUCKLE ROSE/LOST IN FOG PAE 2041 N
BILLY HAYS ORK.
667.SITTIN' & WHITTLIN'/BAY RUM SONGVI 40087 E
668.DO U BELIEVE/GOT HAVE MAMA NOW VI 40113 N-
EDGAR HAYES QUINTET
669.LOVE ME OR/WH.U & I YNG,MAG. BRE02556 N-
670.LOVE ME OR/SO RARE DE 1444 N-
GRACE HAYES
671.MUST HAVE TH.MAN/CANT GIVE U HMV 2900 N-
JOE HAYMES ORK.
672.I NEV.KNEW I CLD/(SCOTTI)BIG BADBB 5178 V
673.SWINGIN' 4 KING/(A.HILL)LET'S VOE 70 N
674. TEST; REVERSE, D. REDMAN ORK. T E S T N
HECTOR
675.COPACABANA/JAZZ ME BL. VIAR601951N
BOB HENDERS, TROM, WALTER LARSSON, PNO.
676.STAR DUST/MEMORIES OF LOVE MUSICAG 8846 N
FLETCHER HENDERSON ORK.
677.SNAG IT/HOP OFF CO 35670 E
678.NAGASAKI/SUGAR FT. STOMP VO 3322 V
679.WHATCHA MA CALL EM BL./BLAZIN' VO 3323 V
680.COLD MAMAS/FORSAKEN BL. VO 14892 V
681.HOCUS POCUS/SUGARFT.STP. BB 10247 V
682.SUGARFT.STR./WHATCHA CALL'EM BL.CO 35668 E
683.LIVERY STABLE BL./(H.HEND.)AINT ODG31812 N
684.FREEZE & MELT/SUGARFT.STP. JRS 107 N
685.HAP.AS DAY IS/BIG JOHN SPECIAL DE 214 N-
686.HOT & ANXIOUS/COMIN'&GOIN' CO 35840 N
687.MY GAL SAL/MY PTY.GIRL(LAM.CR) CO 2586 E-
688.SENSATION/(DUKE)TISHOMINGO BL. BRE02503 E+
689.LIMEHOUSE BL./BIG J.SPEC. BRE01985 N-
690.MALINDA'S WED. DAY/SW. MUSIC VI 22775 E-
691.SUGARFT.STP/BL. RHYTHM VS 8052 N-
692.DRIFTWOOD/LOVE HAS WAY PE 14271 N-
693.WISH CLD.MAKE U/SAY SAY SADIE PE 14265 E-
694.GT.CAESAR'S GHOST/STAMPEDE BRG81216 N
695.SWANEE RIV.BL./SHAKE YR.FEET PE 14208 E
HORACE HENDERSON ORK.
696.I GOT RHYTHM/SHUFFLIN' JOE VO 5518 E+
697.OL'MAN RIV/(HAWK)HEARTBRK.BL. PAE 1766 E+
698.AINTCHA GLAD/LIVERY STABLE BL. ODG31812 N
699.CHLOE/(KIRBY)CHLOE OK 5632 N-
ROSA HENDERSON/LIZZIE MILES
700.MIDNITE BL./COTTON BELT BL. VI 19124 V
HENDERSONVILLE QUARTET
701.UNDER HIS WINGS/BL.GALILEE VI 40250 N
702.B'FUL LAND/TIME TO BE HOLY VI 40213 N
CURTIS HENRY
703.COUNTY JAIL BL./G MAN BL. BB 6845 V
WOODY HERMAN ORK.
704.4 OR 5 TIMES/HOT CHESTNUTS DE 18526 E
705.ELISE/YARDBIRD SHUFFLE DE 4353 E
706.BIG WIG WIGWAM/WOODCH.BALL DE 2440 E
707.OUT THIS WLD./APPLE HONEY CO 35803 N-
708.BL.DOWNSTAIRS/BL.UPSTAIRS BRE02788 E+
709.INTERMEZZO/LAZY RHAPSODY BRE03256 E
710.GOLDEN WEDDING/5 O'CL. WHISTLE DE 3436 E
711.CHIPS BL./CHIPS B-WOOGIE DE 3577 N-
712.SINGING SANDS OF/GOTTA GET TO DE 4372 E+
713.DOUBLE DARE U/WHY TALK ABT L. DE 1523 V
714.CAN THIS BE L/BL. INK DE 3081 E+
715.FAN IT/SOUTH BRE03219 E+
HARRY HERSHFIELD, MONOLOGIST
716.A KABBIBLE DICTATES/K.AT BALL G.CO 2907 V
MILT HERTH TRIO
717.BLK&TAN FANT./DARDANELLA BRE03039 N
J.C.HIGGINBOTHAM & HIS 6 HICKS
718.HIG.BL./GIVE ME YR.TELE. # PAE 2799 N-
HIGH HATTERS
719.IF CANT HAVE U/U CANT BEL, MY EYEVI22190 N
720.SPELL OF BL./WIPIN' THE PAN VI 21835 E+
721.TAKES U/DADDY WONT U PL.COME H VI 22045 E+
HIGH SOCIETY 7/PACIFIC COAST PLAYERS
722.PALS/NO WONDER TH.I.L.U(RARE LAB)AMCO12593

RICHARD HIMBER ORK.
724.WHOSE THEME SONG I & 2 DE 3578 N
EARL HINES ORK.
725.THAT'S A PLENTY/SW.GA.BROWN DE 182 N-
MATTIE HITE, BL. SGR.
726.MASON-DIXON BL./GRAVEYD.DR.BL. PE 12093 V-
A. HODES JAZZ RECORD 6
727.ORGAN GRINDER BL./CHIMES BL. JAZZ 1006 N
728.SOMEDAY SWHRT/WOLVERINE BL. JAZZ 1007 N
729.GET HAPPY/INDIANA DE 18438 E+
JOHNNY HODGES ORK.
730.GOIN' OUT BACK/PASSION FLOWER BB300817 N
731.DAY DREAM/JUNIOR HOP BB 11021N/E+
732.QUEEN BESS/THAT'S BL., OLD MAN HMV 9229 N-
733. BILLIE HOLIDAY
GLOOMY SUNDAY/IN LOWDOWN GROOVE OK 6451 N
735.SOLITUDE/GOD BLESS CHILD OK 6270 N
736.SIN TO TELL LIE/WHEREV.U R HA 1075 N
737.SUMMERTIME/WHO WANTS LOVE VOE 130 E-
HOLLYWOOD DANCE ORK.
738.HUGS & KISSES/ALL ALONE MON. DO 3838 E-
739.TALKIN' TO MOON/TH.WHY I.L.U BA 1763 E-
HAPPY HOLMES (RARE BL.,CNT.&PNO)
740.SOLID GROUND/WH.FOLKS STOP TLKG.VI 21075 N
HOME TOWNERS/TIP TOP CLUB ORK.
741.COQUETTE/DOWN WH.SUN GOES DUO 4019*E+
(*ENGLISH LABEL RARELY SEEN IN U.S.)
HOOTEN & HOOTEN
742.BRO.LOWDOWN PRAYER/SERMON CO 14014 N
CLAUDE HOPKINS ORK.
743.YACHT CL. SWING/RAIN MUST FALL AMM 116 M-
744.O.APPLE TREE/WHO VOE 176 N-
HOWARD & PEAK (BLIND MUSICIANS)
747.THREE BLK.SHEEP/I CANNOT BE VI 40189 N-
BOB HOWARD ORK.
748.DAPPER DAN/S.CASEY JONES DE 1958 E+
LYNNE HOWARD/NATIONAL QUARTET
749.DOGPATCH TROMP/EVILEYE FLEAGLE NA 9136 N
BOBBY HOWES AND MARIE BURKE/JUDY GUNN 12"
750.HE WANTED ADVENTURE I & 2 COE 459 N-
HUDSON DELANGE ORK.
751.DEFINITION SWING/OFF, ON AGAIN BR 8071 E+
752.POPCORN MAN/GOIN' HAYWIRE BR 8007 E
HUDSON MALE QUARTET
753.OLD TIME MEDLEY I & 2 PE 11008 E
SPIKE HUGHES ORK.
754.TIGER RAG/SIESTA DEE 3311 E+
755.HOW COME U DO ME/SW. SUE DEE 3972 N-
756.TIGER RAG/SIESTA DEE 3311 N
757.LIMEHOUSE BL./ELEGY DEE 3004 N-
JACK HULBERT, FAMOUS ENGLISH COMEDIAN
759.LAST YEAR'S GIRL/KEEP TEMPO HMV 8162 N
HARRY E. HUMPHREY, RECITATION
760.GUNGA DIN/LASCA ED 30575 N
LESLIE 'JIVE' HUTCHINSON & COLORED ORK.
761.EXACTLY LIKE U/ROSETTA SUPRA 18168 N
762.SH.FUNNY TH.WAY/CHEROKEE SUPRA 18166 N
763.CANT GET STARTED/ANNIE LAUR. SUPRA 18167 N-
764.LOOKING AT U/LET'S FALL IN L. PAE 342 N
765(SOLO PNO)DEL.SEE U AG/GONE PAE 705 E-
PAT HYDE, BL.SGR.W.EDGAR JACKSON ORK.
766.LOVE IN AIR AG/MEAN TO ME-CLDNT PAE 1987 N
JACK HYLTON ORK.
767.ROSE ROOM/TIGER RAG ELG 3848 E
768.TIPTOE THR.TULIPS/PAINTG.CLDS. HMV 5722 E
769.IS SHE MY GIRL-F/GRIEVING FOR U HMV 5422 V
770.BITTERSWEET I & 2 (12") HMV 1727 N-
771.SAME OLD MOON/GOODBYE BL. DEE 3216 N
772.BITTERSWEET:F.T./WALTZ HMV 5677 N-
773.KASHMIRI SONG/SOME TH.DAYS DE 411 N-
774.HYLTON STP/ST.LOUIS BL. DEE 3239 N
INTERNATIONAL NOVELTY ORK.
775.COSSACK L.SONG/(GOLDKETTE)BEHINDVI 19965 V+
IPANA TROUBADOURS
776.SUNSHINE/AFTER MY LAUGHTER CO 1308 E
JIM JACKSON, BL. SINGER (RARE & GREAT)
777.J.JACKSON K.C.BL./ I & 2 VO 1144 G+

BILLY JAMES ORK.
778.CHAMPAGNE CHARLIE/DEPR.SONE FR. VS 6002 V+
FRANK JAMES, VO.
779.MISTREATED BL./FORSAKEN BL. VS 6062 V
HARRY JAMES ORK.
780.CIRIBIRIBIN/SW.GA.BROWN COE 5060 N
781.FANNIE-MAY/FOUND NEW BABY COE 5068 N
782.MANHATTAN SER./DAYBREAK CO 36644 E
783.CARNIVAL VEN/HODGE PODGE VS 8231 E
784.(TRIO)BOO HOO/WOO WOO PAE 2906 N
785.TRUMPET RHAP/ I & 2 PAE 2819 N
FREDDY JENKINS HLEM 7/COLEMAN HAWKINS
786.SWINGIN' EM DOWN/STAR DUST HMV 8420N-
GEORGE JESSEL/MORTON DOWNEY
787.MY MOTHER'S EYES/THERE'S A PLACEHMV 3049 N-
JILSON SETTERS
788.BLK-EYED SUSIE/GRD.HORNPIPE VI 40127 N
BLIND WILLIE JOHNSON
789.JESUS COMING SOON/CITY OF REFUGECO 14391 V
FRANK JOHNSON
790.ORIG.SLOW DRAG/MISS. MUD PAAU7737 N
791.ACE IN HOLE/ROYAL TERMINAL RAG PAAU7733 N
792.S'WARD BOUND/GOT WH.IT TAKES PAAU7735 N
FREDDY JOHNSON & HARLEMITES
796.SW.MADNESS/HARLEM BOUND DEE 3810 E+
797.SAME DEE 3810 N-
BIBBI JOHNSON
798.STJ&INESTOFT/OVAN REGNBAGEN HMVS7544 N
ISHAM JONES ORK.
799.PANAMA/PARDON S. ACCENT BRE01882 N
800.FOUND NEW BABY/SW. SUE BRE01894 E+
801.4 OR 5 TIMES/JIMTOWN BL. BRE02098 E+
802.HEADIN' FOR HOME/(REGENT CL.)I BR 2979 E+
803.HAD TO BE U/AFTER THE STORM BR 2614 E
804.BL.EVE.BL./NOBODY SWHRT BR 2578 E
805.WTG.FOR SUN/DANC-O-MANIA BR 5015 E-
806.ALICE BL.GOWN/YOUNG MAN'S FCY. BR 5014 V-
807.TIGER RAG/FOUND NEW BABY DE 262 N-
808.WHAT'LL U DO/TOGETHER WE 2 BRG 7549 N
809.DOUBLE DARE U/MORE THAN EVER BRG81459 N-
BING CROSBY WITH ISHAM JONES ORK.
810.SW.GA.BROWN/BLK.MOONLITE ME 13127 E+
LOUIS JORDAN ORK.
811.OUTSKIRTS O TOWN/KNOCK ME KISS DE 8593 N-
LEONARD JOY'S ORK.
812.NEEDIN' U/WH.CAN U B VI 22467 E
JUBILAIRES
813.ST.LOUIS BL./THIS DAY IS MINE KING 4303 N
ROGER WOLFE KAHN ORK.
814.IN BAMBOO GARDEN/ANYTHG.U SAY VI 21675 E
HELEN(BOOP-BOOP-A-DOOP)KANE
815.ME&MAN IN MOON/DONT B LIKE THAT VI 21830 N-
GENE KARDOS ORK. (*LABELED JOEL SHAW O)
816.DINAH/DKTOWN STR.BALL CR* 3319*N-
817.WHY DONT U GET/PALM OF YR.HAND CR* 3349*N-
818.STOMPIN' AT SAVOY/NOTHIN' BL. BUTME60903 N-
ALFRED G. KARNES
819.WE SHALL BE UNITED/CHILDHOOD PLAYVI40076 N-
SAMMY KAYE ORK.
820.SWANEE RIVER/OLD KY. HOME VI201588 N-
821.OLD BLK. JOE/B'FUL DREAMER VI201589 N-
822.MASSA'S IN/JEANIE VI201590 N-
823.OH SUSANNA/LOVE LIES DRMG. VI201691 N-
824.CAMPTOWN RACES/FOSTER MED. VI201692 N-
825.PROMISES/WALKIN' W. HONEY VI201713 N-
826.DIDNT MEAN WORD/ATLANT GA. VI201795N/V
827.LAVENDER BL./SHELTERING PALMS VI203100 E+
828.CHATTERBOX/SMARTY PANTS VI26430 N
829.HEAR A DREAM/BB IN M'LITE VI 26422 N-
830.FOR TONITE/STUTTERING IN STARLT.VI 26326 N-
831.RUBLE A RUMBA/HOW STRANGE VI 26227 E+
832.GIRL MEN FGET/WEDDING BELLS R JD 12-3 N-
833.WLD. IN MY ARSM/CALL OF CANYON JD 12 E+
834.U STEPT OUT OF DRM/MY SHIP VI 27339 N-
835.LEFT MY HRT/SOUTH WIND VI 27932 N-
836.NO TO SOLDIER/MISS AMERICANA VI 27952 E+
837.IF I KNEW THEN/HAW. SUNSET VI201590 N-

AUCTION **KEN BUTLER** AUCTION

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

SEE FIRST PAGE OF ADS FOR FULL DETAILS

HAL KEMP ORK.
838.STILL L.KISS U/SEE SAMOA OF VI 25665 E
839.DONT LET MOON/POCKETFUL DRMS VI 25896 E
840.GLOOMY SUNDAY/EASY TO LOVE CO 36320 N
841.LIT.GIRL,BOY,MOON/BROWN SUGAR BRE 3486 N-
HERMAN KENIN ORK.
842.WALKIN' ARD IN DRM/THINKG.IT VI 21980 N
STAN KENTON ORK.
843.EL CHOCLO/REED RAPTURE DE 4319 E
844.TABOO/ADIOS DE 4038 E+
845.NANGO;/THIS LOVE OF MINE BRE03307 N-
CHARLES KING, ORIGINAL SINGER OF
846.B'WAY MELODY/WED.PAINTED DOLL VI 21964 E
WAYNE KING ORK.
847.ON BL.&M'LESS NITE/PROMISES VI 22399 E
848.PLODDIN' HOME/U ONLY SWHERE VI 22835 E
JOHN KIRBY ORK.
849.CANT WE B.FRDS/MILUMBU PAE 2791 N
850.TH.I'LL B HAP/COQUETTE CO 35999 N
ANDY KIRK ORK.
851.FROGGY BOTTOM/CHRIS.COLUMBUS DE 729 E-
852.TAKE TH.BL.AWAY/SCRATCHIN' IN DE 3293 N-
853.SAW IT AGAIN/WHY DONT I GET WISE DE 2774 N
854. KITTS BROS.
854.'TWILL NOT BE LONG/O B'FUL LAND VI 40171 N
JAMES KOK
855.ON THE ALAMO/TIGER RAG GRG47000 N-
ANDRE KOSTELANETZ ORK.
856.TIGER RAG/CASEY JONES BRG100007N
GENE KRUPA ORK.
857.D.B.O.MILL STR/SW.GA.BROWN OK 6070 N-
858.HAMTRAMCK/WIRE BRUSH STP. OK 6016 E+
859.LET'S GET AWAY/BIT S.OF N.C. OK 6130 N-
860.SLOW DOWN/FOOL AM I OK 6154 N-
861.ME&MY MELINDA/PASS BOUNCE OK 6619 N
862.MURDER HE SAYS/MASS. OK 6695 N-
863.BL.RHY.FANT. 1 & 2 PAE 2765 N
864.3 LIT.WORDS/BL. OF ISRAEL PAE 2224 E+
865.JAZZ ME BL./LAST ROUNDUP PAE 2268 N
866.TUXEDO JUNCTION/DRUMMER MAN PAE 2750 N-
867.OLD BLK.JOE/OLD KY. HOME COE 5078 N-
869.PREL. TO STP/FARE THEE WELL COE 5038 N
CHARLIE KUNZ, PNO
870.PNO. SOLO #3 1 & 2 STERNO 1361 E
KAY KYSER ORK.
871.ST.LOUIS BL./EIO ES PARA MI COAR291623 N
ARTHUR LALLY ORK.
HOLD MY HAND/PIED PIPER DEE 2759 N-
CLIFFORD LANG'S SYMPHONIC JAZZ ORK.
873.STAR DUST/BEGIN BEGUINE PAN 137 N-
ED LANG, GTR.
874.EDDIE'S TWISTER/APRIL KISSES PAE 3338 E
875.NEV.B.SAME/ADD LIT.WIGGLE PAE 1778 N
FRANCES LANGFORD
876.BOULEVARD BKN.DREAMS/MOONGLOW BRE02962 N
HOWARD LANIN ARCADIA ORK.
877.I CRIED FOR U/MY SW. WENT AWAY GE 5167 V+
SAM LANIN ORK.
878.LIMEHOUSE BL. BA 1351 V+
879.AFTER SAY SORRY/UP&AT EM DO 3666 E-
880.CANT GET ONE I WANT/(G.GATE O) PE 14283 E
881.MAYTIME/(CASINO ORK.)YR.CHARM PE 14286 E
882.FORSAKEN BL./DOO WACKA DOO PE 14365 E
883.ALA. BOUND/SEE U IN MY DRMS PE 14384 E-
884.S'BDY LIED/(DEEP R.O.)MY OHIO PE 14923 V
885.MUST HAVE TH.MAN/(CASINO O)U'R PE 15000 V+
SIR HARRY LAUDER 12"
886.JUST GOT OFF CHAIR/THE PIRATE HMV 1434 N-
887.EVERY LASSIE LOVES/BKFAST IN BED HMV 392 N
JAY LAURIER, PATTER SONG
888.LET S DONT/NOSE STARTED ITCHING WINL 3700N-
GERTRUDE LAWRENCE
889.HOUR AGO THIS MINUTE/WHAT NOW HMV 8137
890.WHY WASTE YR.TEARS/NOTHING BUT DEE 3192 E+
LAYTON & JOHNSTONE, VOCALISTS
891.WAY DOWN YONDER/PERHAPS U'LL TH.COE 4329 N
BARON LEE ORK.
892.HEAT WAVES/GROWL BRE 1325 E+

DIXIE LEE (CROSBY)
893.GOT ME DOIN' THGS/MY HRT IS BRE02014 N
LEE & SMITH. THIS IS REPUTED TO BE A
RARE DODDS ITEM:
894.IF I COULD BE W. U ONE HR.TONITE VI 21413 N
LEVEELOUNGERS/SAM LANIN ORK.
895.RATH.B.BL.O.U/IF I HAD U PE 15107 V+
MEADE LUX LEWIS, PNO
896.WHISTLIN' BL./HONKY TONK TRAIN BB 10175 E+
897.BOOGIE WOOGIE PRAYER 1&2 PAE 2649 N
TED LEWIS ORK.
898.MY OLD FLAME/CLOSE MY EYES TO BRE01908 N
899.GOOD MAN IS HARD/AINT GOT NOBODY CO 1428 N-
900.AWAY D.S.IN HVN/KEEP SWEEPG. CO 1242 E
901.DOWN CHURCH AISLE/EVBDY HAPPY CO 1207 E
902.SHIM ME SHA/DALLAS BL. ME 13379 N-
VIC LEWIS & JACK PARNELL JAZZ MEN
903.WHY BEGIN AGAIN/SUGAR PAE*2949 N-
904.JOHNNY'S IDEA/MEAN OLD BED BUG PAE 2933 N
905.JAZZ BD.JP/COMING VA. PAE*2939 N
906.JA DA/JAZZ MAN BL. PAE 2944 N-
WELCOME LEWIS
907.RITE KIND MAN/ONLY MAKING BEL. VI 22126 N
NISSE LIND
908.TIGER RAG/HOT ACCORDEON DK 44059 E
909.STAR DUST/F.D.R.JONES SOSW 507 N
SYD LIPTON ORK.
910.COUPLE SOLDIERS/LET'S PUT OUT ZO 6249 N-
MONIA LITER, PNO
911.FASCINATING RHY/STARLITE SOUV. DEE 8571 N-
LONDON ORK.
912.CHU CHIN CHOW 1 & 2 ZO 5292 N
NORMAN LONG
913.AREN'T WE ALL/TH.LIT.BACK GARDEN COE 5478 N
914.NEV.HAVE BATH/WHY BACON TOUGH COE 5162 N
LOUISIANA RHYTHM KINGS
915.LAST CENT/BASIN ST. BL. BRE02506 E
916.SAME BRE02506 N-
917.LADY B GOOD/MEANEST KIND O BL. BRE03324 N-
918.SQUEEZE ME/SW. SUE BRE03282 N
919.DA DA STRAIN/THAT'S A PLENTY BRE02731 N
921.GT.BIG WAY/LET'S SIT & TALK OK 41189 N-
LOUISIANA RHYTHMAKERS
922.SHADE O.AP.TREE/CLAR.MARMALADE ME 12494 V+
LOVELESS TWINS QUARTET
923.STILL WITH THEE/ONLY WAITING VI 21519 N
BERT LOWN ORKES.
924.I WANNA SING/IN MY ARMS VI 22689 V+
925.BIG CITY BL./WALKIN' W. SUSIE HA 920 V+
THE LUMBERJACKS
926.LET ME B ALONE/RATH.S.BL. CA 9045 E
JIMMIE LUNCEFORD ORK.
927.FOR DANCERS ONLY/RAGGIN SCALE BRG81374 N-
928.SLUMMIN' PK.AV./HE AINT GOT RHY, BRE 2457 N-
929.SOPH. LADY/MOOD INDIGO BRG81886 N
930.SWANEE RIV/BEST THGS. IN LIFE BRG81150 N
931.STRATOSPHERE/RHY.IS BUS. BRE01965 E-
932.ANNIE LAURIE/FRISCO FOG DE 1569 E+
933.SWANEE RIV/BEST THGS. IN LIFE BRE02391 N-
934.KEEP SMILIN'/HAD TO BE U DE 18504 E+
935.GONE/IMPROMPTU DE 4083 E
936.LIFE IS FINE/LOSING MY MIND DE 4289 E+
937.MARGIE/LIKE SHIP AT SEA BRE02570 E
938.CALL IT ANYTHG/RHY.IN NURSERY DE 572 E+
939.HLEM SHOUT/CANT ESCAPE FR.U DE 908 N-
CLAUDE LUTER ORK.
940.OH DIDNT HE RAMBLE/CANAL ST. BL.PAC 2140 N
941.JACKASS BL. /SOUTH PAC 2209 N
942.WOLVERINE BL./CUSTOMS RACKET BL.SEL 2968 N
943.OLD SCHOOL/BABOUCHE SEL 2970 N
944.RAG A LA CREOLE/MOUSTACHE STP. SEL 2971 N
946.DOMINO STP/122 BL. SEL 2972 N
947.HIGH SOCIETY/WEST END BL. PACF90009N
948.CANAL ST. BL. /OH DIDNT HE RAMBLE PACF90010N
VERA LYNN
949.WLD.WTG.SUNRISE/I.L.U.TRULY DEE 8762 N
DAVID MCCARN BL.SGR. (VERY RARE)
950.HOBO LIFE/BASHFUL BACHELOR VI 23532 N-

HARRY MCCLINTOCK ("MAC")
951.BIG ROCK CANDY MTS/BUM SONG #2 VI 21704 V+
952.BUM SONG/HALLELUJAH I'M BUM VI 21343 V-
CARL KRESS & DICK MCDONOUGH, GTR. DUET
953.STAGE FRIGHT/DANZON BRE01508 N-
RED MCKENZIE ORK. (*M.C.B.B.)
954.MURDER IN M'LITE/DOUBLE TROUBLE BRE02088 N
955.GA.ROCKIN' CHAIR/EVERY NOW&THEN BRE02105 N-
956.TH.WH.U THINK/DOUBLE TROUBLE DE 521 N
957.EV.NOW&THEN/MON. IN MANHATTAN DE 587 N-
958.*CANT BEL.U.IN L./(VENUTI)LIT.G PAE 1003 V+
959. SAME PAE 1003 N
960.*GA./(VENUTI O)WOLF WOBBLE PAE 1071 N
WILLIE MAE MCKENZIE
961.GETTING EVEN/PAPA DONT HOLD VO 03552 V
RAY MCKINLEY ORK.
961A.W'OUT SONG/MANH.SER. CP 117 N-
SADIE MCKINNEY (RARE BL.-CORNET & PNO)
962.BROWNSKIN FLAPPER BL./ROCK AWAY VI 20565 N-
ALURA MACK
963.EV'BDY MAN IS MINE/MONKEY BL. VS 6047 E
MCKINNEY'S COTTON PICKERS/L.MILLS MODRNSTS
964.WAY I FEEL/AT THE PROM HMV 6204 E-
JIMMY MCPARTLAND ORK. (RED LABEL)
965.SUGAR/WLD.WTG.SUNRISE DE 18043 N-
MAJESTIC DANCE ORK.
966.HOW DEEP OCEAN. AMER.REC.CORP 244 E
HARLEM HOT SHOTS (WINGY MANNONE ORK.)RARE
967.BREEZE/MCH.WINDS,APR. SHOWERS IMG17499 N-
968.SAME ME 13323 E-
970.GOOD SHIP LOLLIPOP/FARE THEE VO 2914 E+
971.NO CALLING CARD/STRANGE BL. BRE0818V/N-
972.TAR PAPER STP/TIN ROOF BL. DEE 7807 N-
973.NICKEL IN SLOT/SWING BRO.SWING PAE 2126 N-
974.STRANGE BL./NO CALLING CARD BRE01818 E
MANTOVANI ORK.
975.HRT. TO HRT./SEE U TONITE DEE 7897 E
976.DANCE 8TH.VEIL/RED SOMBRERO DEE 8877 N
H. MARCHMONT/J. WALLIS, VOCALS
977.ONLY FADED ROSE/YR.EYES(CR;RARE)WIN 2213 V+
JOE MARSALA ORK.
978.LOWER REGISTER/I KNOW U KNOW DE 3764 E+
979.SAME BRE03245 N
EVERETT MARSHALL, BARI.
980.GOODBYE OLD PALS/MR.&MRS. SIPPI VI 22471 N
FRANKIE MARVIN
981.OKLA/OLD FAMILY ALBUM VI 40159E+/N
JOHNNY MARVIN
982.I STILL GET THRILL/BYE BYE BL. VI 22534 E+
983.U DARLIN'/I'M YRS. VI 22555 N-
984.FINDING LONG WAY/YR.MO.&MINE VI 22022 E+
985.LIT.SWHRT PRAIRIE/LIT.SWHRT MTS.VI 22649 N
986.7TH. HVN/USED TO U VI 21955 N-
987.PTG.CLDS.SUNSHINE/TIPTOE TULIPS VI 22113 N
988.TRUE BL.LOU/SAME OLD MOON VI 22125 N-
BILLY MASON ORK.
989.MY MAMMY/PARADISE DEE 5773 N
MASTERS' HAWAIIANS
990.LION RAG/L'SOMEW.OUT BABY HMV 4286 E+
MARGARETE MATZENAUER
991.DIE WALKURE:FORT DEN,EILE VI 87102 E
BILLY MAYERL
992.STAR DUST/SONG OF FIR TREE PACAU250002N
BILLIE MAXWELL (COWGIRL SINGER)
993.HAUNTED HUNTER/WH.U SWHRT WAITS VI 40241 N-
MAYFLOWER SERENADERS/GOLDEN GATE ORK.
994.COLLEGIATE/DUSTING DONKEY PE 14441 E+
CLARICE MAYNE
995.SELECTIONS OF HER SONGS, 1&2 DEE 3199 N
996.MORE SEL. OF HER SONGS, 1 & 2 DEE 2724 N
MELODY MAKERS/WABASH DANCE ORK.
997.U REAL SWHRT/SWEET SUE DJ 4009 E
MELODY MAKER ACCOMPANIMENT RECORD
998.S.TH.DAYS/NOBODY SWEETHEART BRE02146 N-
MEZZ MEZZROW ORK.
999.OLD-FASH.LOVE/35 & CALUMET BB 10251 N
1000.ISE A-MUGGIN' 1 & 2 BB 6321 E+
1001.H.C.STP/SWING SESSION CALLED HMV 8646 E

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

AUCTION

MEZZROW-BECHET QUINTET
1002.PERDIDO ST. STP/DE LUXE STP KJE 4 N
1003.OLD SCHOOL/BOWIN' BL. KJE 2 N
1004.OLE MISS/OUT OF GALLION KJE 1 N
1005.CHICAGO FUNCTION 1&2 (12") KJE 5 N
1006.FUNKY BUTT/WHERE AM I KJE 3 N
MIDNITE B'CASTERS/HOME TOWNERS
1008.AINT GOT NOBODY/MISS. MUD DU 4020 E+
EMMETT MILLER/JOE VENUTI'S BL. 4
1009.BL. SINGER/TOTO BL. PAE 1115 N
GLENN MILLER ORK.
1010.STAR DUST/MY BL. HVN. VIJ 1092 N
1011.BOOGLIE PIGGY/BOULDER BLUFF BB 11163 E
1012.SHH,MIL.SECRET/SHE'LL REMEMBER BB 11493 N-
1013.STAR DUST/MEL.BABY BB 10665 V
1014.WANT B. HAPPY/IN MOOD BB 10416 E-
1015.TUXEDO JUNCTION/DANNY BOY BB 10612 E-
1016.SHADOWS ON SAND/5 O'CL.WHISTLE BB 10900 E+
1017.ANVIL CHORUS 1 & 2 BB 10932 E-
1018.STONE'S THROW/DREAMT I DWELT BB 11063 N-
1019.LIT.O.CHURCH ENG/WH.MAN DEAD BB 11069 N-
1020.DEAR MOM/KEEP 'EM FLYING BB 11443 E+
1021.OLD ASSEMBLY LINE/WH.JOHNNY BB 11480 E-
1022.MY REVERIE/K/PORTER STP. BB 7853 E+
1023.RUNNIN' WILD/DIDNT MEAN THG. BB 10269 E
1024.LIT.BROWN JUG/PAVANNE BB 10286 E
1025.MY BL. HVN/STAR DUST VIJ 1092 N
JIM MILLER-CHARLIE FARRELL
1026.WAH WAH GIRL/CHEER UP VI 22442 E
RAY MILLER ORK.
1027.TESSIE/WILL U REM. ME BR 2830 E-
1028.IS SHE MY G-FR/SISTER KATE BRE 3731 V
MILLS BROS.
1029.MUSS OTIS REGRETS/O-FASH.LOVE DE 166 E
1030.ST.LOUIS BL./SW. SUE TEST N-
1031.WH.REASON/SINCE WE FELL OUT BRE01999 N
1032.TIGER RAG/NOBODY SWHRT BRG 9169 N-
1033.U RASCAL U/BABY WONT U PL. BRG 9194 N-
1034. WITH ELLA FITZGERALD:
BIG BOY BL./DEDICATED TO U DE 1148 E-
IRVING MILLS GROUPS (HOTSY-TOTSY GANG)
1035.BARBARIC/HIGH & DRY BRE 1023 N
1036.RAILROAD MAN/CRAZY 'BOUT GAL BRE03297 N-
1037.BARBARIC/HIGH&DRY BRE 1023 V+
1038.STRUT MISS LIZZIE/DEEP H'LEM BRE02821 N-
1039.TRUCKIN'/COTTON COE 1153 E+
1042.BRK.IT DOWN/(RED ALLEN)FEELIN' HMV 103 E+
1044.MOANIN'/(B.LEE)WHITE LIGHTNIN' BRF500192N-
FREDDY MIRFIELD
1045.MISS A.LEE/GOOD OLD WAGON BL. DEE 8526 N-
1046.CAMPUS BOYS/MISSOURI JAZZ BAND
IF U WANT RAINBOW/MYSTIC BENGAL BAY BA 6262 E-
1048.WHERE DOES LINE/ROSES REMIND MEDO 3734 E-
MIFF MOLE ORK.
1049.SOME SW. DAY/SHIM ME SHA WAB PAE 2506 N-
1050.U TOOK ADV./(E.LANG)MCH.HOODLMSPAE 1157 N
1051.AFTER U GONE/(VENUTI)TEMPO DI PAE 1063 N
1052.LOVE&LEARN/CANT BRK.HABIT VO 3468 E+
1053.AFTER U GONE/SHIM ME SHA WAB OK 41445 E
JAMES MOODY QUARTET
1054.STAR DUST/JUST MOODY VOG 5006 N
MOODY BIBLE INSTITUTE TRIO
1055.GRACE GREATER THAN/CANNOT GET VI 20015 N
BABY MOORE (RARE BL. W. PNO & CORNET)
1057.DROP DOWN/EVERYBODY BL.S'TIME VI 20553 N
GERRY MOORE, PNO.
1058.GERRY BLDG./MAY WRITE BL. PAE 2223 N
1059.STARS FELL ALA/MOONGLOW PAE 1046 N
1060. GRACE MOORE, SOP.
WHAT SHALL REMAIN/THE END BEGINS BRE02233 N-
BARRY MORAL
1061.PASO DEL TIGRE/GUIN GUIN ODAR22035 N
1062.CILEOS AZULES/ST.L.BL. ODAR22036 N
1063.12TH.ST.RAG/EL GUARAIJABITO ODAR55149 N
CHAUNCEY MOREHOUSE ORK.
1064.KU DI A/ORIENTAL NOCTURNE BR 8142 N
PEG MORELAND, BL. SGR.
1065.THAT'S HABIT NEV.HAD/WH.HAD BUTVI 40209 N

HELEN MORGAN
1066.DONT EV.LEAVE ME/WHY WAS I B. VI 22199 N-
1067.MEAN TO ME/WHO CARES WH.U HAVE HMV 3058 N-
1068.SONG OF DREAMER/IT'S HOME BRE01968 N
LEE MORSE
1069.I HATE TO-GBYE/SOMEBODY SAID CO 1063 V-
JELLY ROLL MORTON
1070.LIT.LAWRENCE/PONCHATRAIN VI400121 N
1071.PRETTY LIL/BURNIN' ICEBERG VI400120 N
1072.RED HOT PEPPERS/DEEP CREEK BL. VI400119 N
1073.PERFECT RAG/N.O.JOY AFCDJ 09 N
MOUND CITY BL. BLOWERS
1074.INDIANA/FIREHOUSE BL. CO 1946 E-
1075.BAN/RED HOT(EARLY ENG. RELEASE)BRE 2602 E-
MICK MULLIGAN'S MAGNOLIA JAZZ 12"
1076.CANDY LIPS/SAVOY BL. TEMPOE 66 N
SPUD MURPHY ORK.
1077.TRANSCONTINENTAL/MY LIT.GIRL DE 1353 N
NAPOLEON'S EMPERORS
1078.ANYTHING/CANT CHEAT CHEATER HMV 4955 N
1079.SATANIC BL./BUGLE CALL RAG SWAN 7513 N-
NATIONAL CAVALIERS, MALE. QT.
1080.ISLE GOLDEN DRMS/LONESOME VI 22347 E+
HAZAY NATZY ORK./GOLDEN GATE ORK.
ELECTRIC GIRL/BEBE PE 14139 E+
NEW LIGHT SYMPHONY ORK.
1082.CHOLDREN'S OVERTURE 1 & 2 VI 22099 N
NEW MAYFAIR ORK.
1083.LIT.DASH DUBLIN/ALL 4 SHILLING HMV 205 N
1084.LOOK UP&LAFF/LOVE EVWHERE HMV 201 N-
1085.SHADOWS ON M'LITE/SING ME SONG HMV 206 N-
1086.SONG NIGHTINGALE/SERENADE HMV 4431 N-
1087.POOR ME, U/20TH.CENT. BL. SPEC 4001 E+
1088.WHY BACON TOUGH/ROSES YEST'DAY HMV 5565 N-
1089.COPPER BL./TERRIBLY FOND OF U HMV 5717 N-
NEWPORT SOCIETY ORK.
1090.YOUNG MAN'S FANCY/ROMANCE PM 20017 V
NEW ORLEANS RHYTHM
1091.LONDON BL./SW. LOVIN' MAN BRE02210 N
NEW ORLEANS RHYTHM KINGS
1092.BABY BROWN/S'BDY LOVES ME BRE03447 E+
N.O.SEVEN ORK.
1093.EASY RIDER/HOW LONG BL. ELI 5032 N-
NEW SYNCO JAZZ BAND
1094.S'BDY WRONG/HOUSE DAVID BL. PE 14178 V
FRANKIE NEWTON ORK.
1095.FRANKIE'S JP/TAB'S BL. PAE 2708 N
NEW YORKERS/VICTOR YOUNG ORK.
1096.HOW S UNCLE/LOVE LET. IN SAND BRE 1243 N
RED NICHOLS GROUPS
1097.MCHG.HOME TO U/USED LOVE HER BRE 3991 N-
1098.WHO'S SORRY NOW/I NEV.KNEW BRE 3931 N
1099.IDA/FEELIN' NO PAIN BRE 3626 N-
1100.SW.&HOT/I GOT RHYTHM BRE 1300 N-
1101.RIVERBOAT SHUF/ECCENTRIC BRE01806 N-
1102.SHEIK/CHINATOWN BRF500403N-
1103.BLDG.NEST MARY/(BERNIE)TILL WE BRE 5014 N
1104.JUNK MAN'S BL./GET CANNIBAL BRG 9192 N-
1105.CORRINE CORRINA/BUG A BOO BRE 1120 E
1106.THERE'LL COME TIME/WHISPERING BRE 3850 N-
1107.SW.SUE/CLAR. MARMALADE PAE 2598 N
1108.MY SW. WENT AWAY/21 YRS. BRE 1293 N
1109.GET CANNIBAL/(CONNIE'S)U RASCALBRE 1281N/E
1110.YAAKA HULA/HAUNTING BL. BRE 1252 N-
1111.HONEY'S L.ARMS/WILD ABT.HARRY BRE 1121 N-
1112.ALA. STOMP/HURRICANE BRE01804 N-
1113.GET CANNIBAL/JUNKMAN'S BL. BRG 9192 N-
1115.KEEP SONG IN/THINGS NEV. KNEW BR 6068 E+
GERTRUDE NIESEN
1116.SUPPERTIME/H'LEM ON MIND VI 24435V/P
RAY NOBLE ORK.
1117.HERE LIES LOVE SPEC 6283 V
1118.SAME HMV 6283 N-
1119.SAME HMV 6283 E
1120.HAVE U EV.BEEN LONELY/LOVE TALEHMV 6319E+/N-
1121.NEV.HAD CHANCE/ALL FORGOTTEN NOWHMV 6509 E
1122.VERY THOT OF U/(T.D.)STAR DUST ELE 6690 N-
1123.GOT LOVE K.WARM/SLUMMING PK.AV.ELE 4009 E

RAY NOBLE (CONTINUED)
1124.REPEAL THE BL./HOUR AGO THIS MIN.ELE3049E
1125.SAT.NITE NOBLE'S/FRI.NITE HARTYBRG82165 E
1126.ON STEAMER COMING OVER/(REISMAN)ELE3027 V
1127.MIDNITE,STARS&/THIS L.PIGGIE HMV 6461 E
1128.BAD FOR ME/HOW CAN WE BE WRG. HMV 6396 N-
1129.SHADOW WTZ./GOLDDIGGER SONG HMV 6376 E
1130.SPEEDBOAT BILL/HAUNTED HOUSE HMV 6088 N
1131.LET'S FACE MUSIC/LET YRSELF GO VI 25241 E
1132.TIGER RAG/JAP.SANDMAN VI 24577 N
1133.HOLD MY HAND/(AMBROSE)MONA LISAELE 2513 E
1134.NASTY MAN/HOLD MY HAND ELE 6499 E
1135.AFTER ALL,U'RE/LOVES ME NOT ELE 6485 E+
1136.IN BUSHES AT/RING ARD. MOON ELE 6154 E
1137.MIDNITE,STARS &/(J.JACKSON)LLBYELE 3023V/E
1138.BL.IN MY HRT/GREAT TO B IN L. ELE 6147 E
1139.MOMENT OF WEAKNESS/DONT BEL. COE 2236 N
1140.MCHG.ALG.TOGETMER/SONG OF BELLSHMV 6249 N-
1141.NO MORE LOVE/WONT U STAY TO HMV 6337 E
1142.STAY ON RITE SIDE/HUSTLIN' & SPEC 6331 E
1143.WATERS MINNETKA/CHEROKEE BRG81306 N-
1144.LOVE IS SW.THG/DO MY BEST(AL B)HMV 6245 N-
1145.GOT U UND/EASY TO LOVE " HMV 5147 N-
1146.WTZ.IN DREAM/OLD SPINNING " HMV 6348 E
1147.NOW/LIT.OLD LADY " HMV 5287 E+
1148.EMPTY SADDLES/B.CH.DE SOTO " HMV 5095 N
1149.FRECKLE FACE/(J.JACKSON)U SPEC 6512 E-
1150.LET'S FACE/LET YRS. GO (AL B.) HMV 5047 E-
1151.ONE TINY TEAR/PETER PETER ELG 2793 E
1152.OCEANS OF TIME/SUN ROUND COR. HMV 6450 E
1153.SUNDAY IN C'LINE/SI PETITE ELG 2883 E
1154.LOOK WH.U DONE/WH.PERF.COMBIN. ELG 6321 E
1155.DO MY BEST MAKE U/LOVE SW.THG. ELG 2692 G+
1156.HAPPY/MOON COUNTRY ELG 3127 N
1157.HOLD MY HAND/MONA LISA(AMBROSE)ELG 2513 N-
GEORGE NOLAN
1158.LOUISA/I'M SO OUT OF PLACE NA 9135 N
JIMMY NOONE ORK.
1159.BUMP IT/4 OR 5 TIMES BRE03303 N
RED NORVO SWING OCTET & ORK.
1160.BUGHOUSE/BL.IN E. FL. PAE 2241 N
1161.HONEYSUCKLE ROSE/(WEBB)WHY SH. PAE 2117 E+
1162.KNOCKIN' ON WOOD/HOLE IN WALL BRE01568 N-
1163.I KNOW U KNOW/PORTER L.SONG VOE 32 N-
1164.UNDECIDED/THX. FOR EV.THG. BR 8288 N
1165.I SURR. DEAR/TOMBOY CO 2977 E
1166.WORRIED OVER U/TEARS IN HRT VOE 132 E+
1167.TOMBOY/W.ALL HRT.&SOUL PAE 2110 N
1168.DECCA STP/WED.JACK&JILL DEE 5923 N
1169.BUGHOUSE/BL.IN E FL. PAE 2241 N
OCTATO DEL HOT CLUB BUENOS AIRES
1170.STAR DUST/CANT GIVE U ANYTHG. VIAR 1218N
THOMAS O'DOWD (VERY RARE-NO CATALOG NUMBER, SPECIALLY RECORDED FOR SINGER)
1171.ORANGE WHITE&GREEN/UP DE VALERA PM. V-
WALTER O'KEEFE
1172.I'M LOOKIN' FOR GIRL/IN BATHRM VI 21436 N-
KING OLIVER ORK.
1173.RIVERSIDE BL./MABEL'S DREAM BRE03575 N-
1174.GOING TO WEAR U OFF/MANDY LEE BLBRE02201N
GEO. OLSEN MUSIC/HIGH HATTERS
1175.SW.NOTHINGS/DUKE OF KA KI AK VI 22251 N-
1176.SUNNY/WHO VI 19840 E
1177.WH.WLD.AT REST/IN LIT.TOWN CLD.VI 21846 N
1178.ON CREST WAVE/AMERICAN TUNE VI 21500 V
1179.PREC.LIT.THG/FAW DOWN GO BOOM VI 21832 E
O.D.J.B.
1180.REISENWEBER RAG/TIGER RAG BRE02500 N
ORIGINAL INDIANA 5
1181/SOMEDAY SWHRT/COMING VA. HA 501 G
ORIGINAL MEMPHIS 5
1182.MAY B YR.MAN/STOP YR. KIDDING PE 14067 V+
1183.HOW COME U DO ME/SBDY STOLE GALPE 14322 E-
1184.MY HONEY L.ARMS/ST.L.GAL CO 2577 E
WILL OSBORNE ORK.ENGLISH LABEL RARELY SEEN IN AMERICA(EDISON BELL WINNER)
1185.HOLD YR.MAN/TALK OF TOWN ED.B.WIN. 33 E

AUCTION

KEN BUTLER

BOX 3, % THE RECORD CHANGER 125 LA SALLE ST., NYC

AUCTION

OWEN BROS. & ELLIS
1186.HARVEST FIELD/W'FUL VOICE JESUSVI 40309 N-
MICHEL PACOUT TRIO
1187.122 BL./DOMINO STP JRS 001 N
PALMER SISTERS
1188.HE'LL BE WITH ME/SING ON SHORE VI 40037 E
BOB PALMER-JIMMY WHITE, BL.
1189.MY BL. MT.HOME/B'FUL N.W. VI 23529 N
JOE PARADISE MUSIC
1190.LOVE'S SER./12TH.ST.RAG PAE 356 N
ANTHONY PARENTI MELODY BOYS. VERY RARE.
1191.LA VIAD/BE YOURSELF VI 19698 E
JOHN PARIS
1192.STAR DUST/DESTINOS VIARGO1095N
JACK PARNELL ORK.
1193.CANT WE BE FRDS/STPG.AT SAVOY DEE 8662 N
1194.NEV.V SAME/ON ALAMO DEE 8690 N
HARRY PARRY
1195.ST.L.BL./BODY & SOUL PAE 2879 N
1196.DKTOWN STR.BALL/STAR DUST PAE 2870 N
FIDDLIN' JIM PATE
1197.TEXAS FAREWELL/PRISONER BOY VI 40170 N-
PATTI, THE BANJO WIZARD
1198.ST.L.BL./TIGER RAG BRG 9246 N-
GEORGE PAXTON
1199.STREAMLINE/SEE U IN MY DRMS. GU 132 E
GEN. J.J.PERSHING, SPEECH
1200.FR.BATTLEFIELDS/LOYALTY FORUM N
JACK PETTIS PETS
1201.FRESHMAN HOP/BAG O BL. ODG31314 N
1202.SWEETEST MELOD//(PURVIS)MENTAL PAE 673 N-
1203.FRESHMAN STP/(DONDON)INDIANA OKTESTRAREN
JACK PHILLIPS' MELODIANS
1204.3 LIT.WDS/ALONE BECAUSE I.L.U BCE 3021 E+
SID PHILLIPS QUINTET
1205.TUXEDO JUNC/MME.LA ZONGA DEE 7672 N
PINEWOOD TOM (JOSH WHITE??)
1206.SILICOSIS KILLIN' ME/NO MORE ME 60551 V
BEN POLLACK ORK.
1207.AFTER U GONE/ROSE-COL.GLAS. VOE 212 N-
1208.FROM NOW ON/MADE ME HAPPY VI 22158 E
1209.SALLY MY DRMS/(WARING)MO.EYES VI 21857 N-
1210.SONG OF BL. VI 22147 N-
1211.LOUISE.WAITLL U SEE MY CHERIE VI 21941 N-
1212.SONG ISLANDS/YRS.4 ASKG. DE 1424 N-
DANNY POLO/WITH GARLAND WILSON
1213.CHINA BOY/POLO-NAISE DEE 7126 N
POST LODGE ORK./GOLDEN GATE ORK.
1214.FOL.SWALLOW/RAMBLIN' BL. PE 14309 E-
POWDER RIVER JACK-KITTY LEE (RARE)
1215.TYING KNOT DEV.TAIL/POWDER R. VI 23527 N
DICK POWELL
1216.AMERICA I L.U/HE'S MY UNCLE DE 3458 N-
SANDY POWELL, SKETCH
1217.SANDY THE LODGER I & 2 REX 8389 N-
LOU PREAGER ORK.
1218.SAVOY AMER. MEDLEY, I & 2 PAE23677 N
CHARLES PRENTICE ORK. 12"
1212.BE.COCHRAN'S "BIG BEN" I & 2 COE 1272 N
LOUIS PRIMA ORK.
1220.RHYTHM IN ME/WORRY BL. BR 7471 E
SPEECH BY H.R.H.PRINCE OF WALES. VERY RARE.
1221.SPEECH,ARMISTICE NITE 1927,1&2 GRE 2628 E+
YVONNE PRINTEMPS 12"
1222.POTPOURRI D'ALAIN GERBAULT 1&2 HMV 1996 N
JACK PURVIS ORK./JACK PETTIS ORK.
1223.MENTAL STRAIN/SWEETEST MELODY PAE 673 E+
1224.SAME PAE 673 N
BOYD RAEBURN ORK.
1225.SUMMERTIME/MARCH BOYDS(DIZZY) GU 111 N-
ADRIAN'S (ROLLINI)RAMBLERS
1226.WHY DONT U PRACTICE/WISH I WEREBRE01775 E
FLOYD RAY ORK.
1227.3 O'CLK.MORN/COMIN'ON W. BL. DE 2337 E+
1228.FIREFLY STP/LOVE SIMPLY GRAND DE 2500 E
RED (NICHOLS)& HIS BIG TEN
1229.BL.EYED BABY/SOUTH BEGINS VI 23026 V+

DON REDMAN ORK.
1230.CARRIE MAE BL./DARK GLASSES SWAN 7502 E+
1231.MICKEY FINN/MIDNITE MOOD SWAN 7501 N
1232.LIT.BIT LATER ON/LAZY WEATHER VOE 10 N
1233.I GOT RHYTHM/HOT&ANXIOUS BRF500194N
REICH AVIARY. NIGHTINGALES SINGING.
1234.SONG OF NIGHTINGALE/S.THRUSH VI 45057 N
REILLY & COMFORT, VOCAL DUETTISTS
1235.U SO CHARMING/TIDDLEYWINKS DEE 5180 E+
DJANGO REINHARDT ORK.
1236.I SAW STARS/TIGER RAG ORIE 101 N
LEO REISMAN ORK.
1237.WHAT'LL U DO/ONE LIT.GIRL WHO CO 1212 V
1238.STORMY WEATHER/THAT'S WH.LIFE ELG 2836 E+
1239.ROLLIN' DOWN RIVER/MIA CARA VI 22433 E
1240.GAY LOVE VI 22114 E
1241.THROUGH VI 22204 N-
1242.WHEN U COME TO END OF THE DAY VI 21968 N
1243.KISS YR.HAND MME/JOSEPHITA VI 21920 N
1244.SAY OUI CHERIE/LOVE LIKE SONG VI 22531 E+
1245.HAPPY FEET/LIKE TO DO THGS. VI 22398 N
1246.LOVABLE EYES/(YERKES/ O)STUMBLINGVO14347N
1247.IF L.WERE ALL/I'LL SEE U AGAIN VI 22246 V
1248.LUCKY 7/SING STHG.SIMPLE VI 22338 N
1249.AROUND CORNER/BYE BYE BL. VI 22459 N-
REVELERS, MALE QT.
1250.CHANT OF JUNGLE/WTG.END ROAD VI 22270 N-
ALVINO REY ORK.
1251.REMA REMA/STLOUIS BL. VICH28151E
MONTE REY
1252.TONITE/FRENESI COE 2603 E+
1253.SO DEEP THE NITE/ABSENT FRDS. PAE 1645 N-
RHYTHMIC EIGHT
1254.FASCINATIN' VAMP/DUSKY STEVEDOREZO 5252 N
1255.BL.MOON/RHYTHM KING ZO 5325 N
1256.SPRING IT IN/U PAIN IN HRT ZO 5435 N
1257.MY DESIRE/WANT LIT.GIRL ZO 5814 N
1258.WLD.GTST SWHRT/EV.DAY AWAY FR, ZO 5500 N
1259.FOR MY BABY/WEATWD.BOUND ZO 5165 N
1260.LONGING FOR S'ONE/FACE AT WIND,ZO 5147 N
1261.MYSTERIOUS MOSE/MY BLONDE ZO 5648 N-
1262.PERF.NITE 4 LOVE/WH.USE LIVG. ZO 5785 N
1263.H'LO BABY/SINGIN' IN BATHTUB ZO 5629 N-
1264.JAP.SUNSHADE/LOVE LIKE SONG ZO 5838 N
1265.PUFF PUFF GOES/BECAUSE MY BABY ZO 5236 N
HARRY RICHMAN
1266.HALLELUJAH/S'TIMES I'M HAPPY BRE 3656 N
1267.WHAT D'YA SAY/ON CREST WAVE BRE 3910 V+
RILEY-FARLEY ORK.
1268.JINGLE BELLS/SANTA COMIN' DE 1031 N-
MAX ROACH QUINTET
1269.TOMORROW I & 2 VOG 5011 N
1270.BABY SIS I & 2 VOG 5010 N
1271.PRINCE ALBERT I & 2 VOG 5009 N
PAUL ROBESON, BASS
1272.SCARECROW/SO SHY HMV 8132 N-
BILL 'BOJANGLES' ROBINSON
1273.KEEP SONG IN SOUL/JUST CRAZY BRE 1168 E+
WILLARD ROBISON ORK./GOLDEN GATE ORK.
1274.DEWY DAY/AFTER U GONE PE 14834 E-
DICK ROBERTSON ORK.
1275.DREAMBOAT COMES HOME/GNITE MY L.DE 1131 E
1276.ONLY WANT A BUDDY/WHO DID U MEETDE 2807 E
1277.I CRIED FOR U/GARDENIAS DE 2260 V
1278.MY GAL SAL/TAKE ME OUT TO B.G. DE 1735 N-
1279.GOOD NITE ANGEL/SAIL TO DRMLD. DE 1707 E
1280.DROP NICKEL/U WENT TO MY HEAD DE 1706 N
1281.CABIN OF DRMS/HEAVEN HELP THIS DE 1374 E-
1282.SBDY STOLE GAL/BLUES DE 3569 V
ECK ROBERTSON & FAMILY
1283.ISLAND UNKNOWN I & 2 VI 40166 N
GIL RODIN ORK. (BOB CROSBY ORK.)
1284.RESTLESS/WH.REASON(RM.CH.NOT GR.)PE16107E
RODEO TRIO
1285.ARK. TRAVELER/TURKEY IN STRAW VI 40136 E
KING RODEO/THE LION
1286.RHYTHM WE WANT/BING CROSBY. DE 17415 E+
(GREAT CALYPSO; RARE.)

ERNEST ROGERS
1287.MAN IN MOON/RED HAIRED LADY VI 20870 N
GINGER ROGERS
1288.PICCOLINO/CHEEK TO CHEEK DEE 5747 N
JUDY ROGERS, FEMALE BARITONE
1290.ROCK ME TO SL/U GOT ME CRYIN' BB 5061 N-
ADRIAN ROLLINI GROUPS
1291.REBOUND/JITTERS BRE02404 N
1292.10 EASY LESSONS/SMALL FRY COE 2057 N
1293.DAVENPORT BL./SUGAR BRE01942 N-
1294.SAME BRE01942 E+
1295.STUFF/SWING LOW DE 807 N-
1296.RIVBT.SHUFF/(NORK)NO LOVERS BRE02510 N-
1297.GOTTA GET UP &/AH BUT IS IT L. DEE 3702 N
LANNY ROSS
1298.3 CHEERS/STAY AS SW.AS U R BRE 936 E
PATRICIA ROSSBOROUGH, PNO.
1299.LONELY HRT/POSTMAN PASSES MY PAE 2051 N
1300.F.T.MED.#2/WTZ. MED. #2 PAE 1989 N
1301.GEO.WHITE SCANDALS I & 2 PAE 1868 N
1302.SITTING PRETTY/B'WAY THRU K-HOLEPAE1749 N
TINO ROSSI
1303.THOUGHTS OF AUTUMN/GRIEF(IN FR)COE 1874 N-
ALMA ROTTER, ACC. ED LANG & RUBE BLOOM
1304.GOT EV'THG/SOMEDAY U'LL SAY OK 40889 E
HARRY ROY ORK.
1305.FOGGY DAY/NICE WORK IF U CAN PAE 1001 N-
1306.U MADE ME L.U/WHERE DID CRUSOE PAE 936 N
1307.HEARD SONG IN/BKFAST IN HLEM PAE 545 N
1308.MUSIC GOES ROUND/LOVE TO TAKE PAE 367 N-
1309.FELL FOR FELLOW/DCG.W.SHADOW PAE 113 N-
1310.THIS'LL MAKE U/WITHOUT RHYTHM PAE 411 N-
1311.CLAR. MARMALADE/MAPLE L.RAG PAE 1133 N-
1312.MED. I & 2 PAE 1771 E
1313.HURRICANE HARRY/SBDY STOLE GAL PAE 1553 N-
1314.WH.ST.L.WOMAN/SMOKE GETS IN PAE 1969 V+
1315.WILLIE THE WEEPER/CLAR. MARMALADEDE2169 N
LUIS RUSSELL ORK.
1316.JERSEY LIGHTNING/NEW CALL OF FRCO 35690 E
1317.SAVOY SHOUT/(DUKE)JUBILEE STP PAE 2523 N
1318.JERSEY LIGHTNG/(E.LANG)WALKIN' PAE 740 N
1319.FEELIN' SPIRIT/)TRAM O.)BLESS PAE 1882 E
1320.CASE ON DAWN/(CHOC.D)STRADDLE BRE 2002 N-
JEAN SABLON
1322.TWO SLEEPY PEOPLE/STAR DUST HMV 8848 N
SALLY SAD
1323.GOOD HRTD WOMAN/GIPSY WOMAN BL.VS 6066 E
SAM 'N HENRY (AMOS 'N ANDY)
1324.ROLLIN' BONES/BUYING INS. VI 20375 E
JOS. SAMUELS JAZZ BAND/AMERICAN ODEON ORK.
1375.AINT WE GOT FUN/POOR ME OD 20051 E+
ANDY SANELLA & TRIO/ARTHUR ROSS
1326.DONT KEEP ME IN DK./WH.U SMILINHA 687 E
LESLIE SARONY, FAMOUS ENGLISH COMEDIAN
1327.ERRAND BOY PAR./PEDIATRICIAN DILRZ 1851 N-
JAN SAVITT ORK.
1328.MEDITATION/BELOVED FRIEND DE 4124 V+
SAVOY ORPHEANS 12"
1329.HIT THE DECK I & 2 HMV 1408 N-
TITO SCHIPA, TENOR
1330.ROSALINDA/MI VIEJO AMOUR VI 1030 N
1331.MANON:IL SOGNO VI 66077 N-
1332.QUIEREME MUCHO/A LA ORILLA VI 929 N
DANNY SCHOLL
1333.AINT NO GAL GOT/I'LL GET BY BA 9134 N
SCHUTT & CORNELL, PNO DUO
1334.CANADIAN CAPERS/FLAPPERETTE BRE 1134 N
RAYMOND SCOTT
1335.BIRDSEED SPEC./4-BEAT SHUFFLE PAE 2776 N
JOHN SEAGLE-LEONARD STOKES, DUET
1336.LIFE'S RAILWAY TO HVN/LOVE TELLVI 22060N/V
BEN SELVIN ORK. (STARS)
1337.JUST IMAGINE/DREAM HOUSE CO 1490 N-
CLARENCE SENNA, PIANOLOGUE
1338.DEMPSEY-TUNNEY FIGHT/HOW WRITE CO 1277 V
SEXTET RHYTHM CLUB LONDON
1339.WHY DIDNT WM.TELL/U GAVE ME BB 10557 E+

AUCTION

KEN BUTLER

BOX 3 %THE RECORD CHANGER 125 LASALLE ST., NYC

AUCTION

ARTIE SHAW ORK.
1340.STREAMLINE/SW. LORRAINE OK 4598 N-
1341.ROCKIN' CHAIR/IF I LOVE AGAIN VI 27664 N-
1342.CROSS YR.HRT./SUMMIT RIDGE DR. VI 26763 N-
1343.LOVE OF MY LIFE/LANDFUL STARS VI 26790 N-
1344.MAKE AND.GUESS/SOMETHING IN AI RBR 7778 E+
1345.TELL SHE COMES FR.DIXIE/SAME BR 7794 E+
1346.M'LITE & SHADOWS/NO MORE TEARS BR 7835 E+
1347.LADY BE GOOD/I SURRENDER DEAR HMV 9018 N-
1348.SOMEDAY SWHRT/I SURR.,DEAR BRG81280 N
NAT SHILKRET ORK./WARING'S PENNS.
1349.WHEN WE GET TOG./TO BE IN LOVE VI 22023 E+
1350.SW. DREAMS/DONT B LIKE THAT HMV 5600 E
1351.OH HOW I CRIED(VO.F.MUNN) VI 22553 N
1352.L'SOME RD(VO.W.ROBISON)/SUSIANAVI 21996 N-
1353.LADY DIVINE/SOME SW. DAY VI 21896 N
1354.ROGUE SONG/LOOKING AT U VI 22258 N
1355.IF U'R NOT KISSING ME VI 22450 E+
1356.NOBODY BUT U/(WARING)ORANGE VI 21997E/N-
1357.TO MY MAMMY/COLLEGIATE L(WEEMS)VI 22406 N
1358.GONE/(CUMMINS)COTTAGE FOR SALE VI 22351 N
1359.BLOS.BLOOM M'LITE/MY VARSITY VI 21744 N
1360.MY MAN ON MAKE/CAN DO WONDERS VI 22185 N-
1361.BE BL.J.THKG.OF U/AFRICAN SER. VI 22529 E
TONY SHORT, PNO. SOLO
1362.DIPPERMOUTH BL./MILTON ST.MOAN DEE 8525 N
1363.CLOSER WALK W./BUDDY BOLDEN BL.DEE 8643 N
BILL SIMMONS
1365.TAKE ME BACK MONT./WILD ROSES VI 40255 N-
1366.ROCKY MT. SWHRT/SWHRT YESTERD. VI 40329 N-
LEE SIMS, PNO. SOLO
1367.TAKE MY HRT/TH.FOOLISH THGS. BRE02266 E-
JACK SIMPSON
1368.OWN DARBY&JOAN/PADDLING PAE 2243 N
NOBLE SISSLE ORK.
1369.RHY. OF BWAY MOON/I TAKE U DE 847 V+
NOBLE SISSLE, VO., W. HARRY REVEL, COMP., PNO.
1370.JUST KEEP SINGING/CLOCK STRUCK PAE 146 E
NORMAN SISSEL RHYTHM TWISTERS
1371.EXCUSE ME LADY/COME ON BABY WOE 1008 N
KENN. SISSON ORK.
1372.BAMBOOLA/BL. HVN. BR 3595 E
SIX BLUE CHIPS
1373.STEEL ROOF/CHEATIN' CHEECH DEE 7809 N-
BESSIE SMITH
1374.DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N
1375.ALEX.R.BAND/HOT TIME OLD TOWN PAE 2477 N-
1376.USED B YR.SW.MAMA/SOFT PEDAL BLPAE 2482 N-
1377.PREACHIN' BL./THINKIN' BL. PAE 2483 N
1378.GIMME A PIGFOOT/BUGGY RIDE CO 37574 N
1379.AINT GOT NOBODY/J.C.HOLMES BL. CO 14095 V+
JACK SMITH (RM. CH. NOT IN GROOVE)
1380.I MAY NOT LIKE IT/WHERE CAN U BVI 22443 N-
KATE SMITH
1381.LITTLE BITTY BABY/SAME LORD NA 9139 N
1382.LORD'S PRAYER/AVE MARIA NA 9138 N
WILLIE SMITH ORK.
1383.SITTIN'TABLE OP.J/BREEZE DE 7086 E
SNOOKS MEMPHIS STOMPERS
1384.HAPPY WH.U HAP/LOVE IS LIKE TH.VI 22529 E+
1385.SMILE DARN YA/CRAZY BOUT BABY VI 22662 E-
DEBROY SOMERS BAND 12"
1386.GOOD NEWS 1 & 2 COE 2132 N
1387.MOTHER OF PEARL 1 & 2 COE 438 N

SPECIAL CHEVROLET SALES CAMPAING RECORD FOR 1927, BY R.H.GRANT,V-PRES. VERY RARE. CHEV.E+

SPENCER TRIO
1389.LORNA DOONE/BABY WONT U PL. DE 1941 N-
SPIRITS OF RHYTHM
1390.WATSON & HOLMES/JUNK MAN BRE 1944 E+
CARL T. SPRAGUE
1391.COWBOY/COWMAN'S PRAYER VI 21402 E+
SQUADRONAIRES
1392.RING DEM BELLS/HIGH SOCIETY DEE 8860 N-
FRANK STAMPS ALL STAR QUARTET
1393.JOY WE SING/LOVE LEADS HOME VI 40301 N
1394.WONT BE LONG/SUCH WONDROUS L. VI 23519 N
1395.IN MASTER'S PRES./OH DECLARE VI 40279 E+
1396.REAPERS BE TRUE/HERE ON VISIT VI 40228 N

VO. STAMPS-M.L.YANDELL, DUET
1397.NO LONGER SAD/WH.W'FUL TIME VI 40183 N
AILEEN STANLEY & JOHNNY MARVIN
1398.I'LL GET BY/U WANTED S'ONE VI 21839E+/N
1399.EV'BDY L.U/(ENDOR)WH.WLD.AT R. VI 21848 N
BLUE STEELE ORK.
1400.TILL END WLD/HOW CAN U FORGET VI 40288 E+
1401.R U L'SOME/AND NITE HAP'NESS VI 40182 N
HAROLD STERN ORK.
1402.SIDEWALK WTZ/MAYBE I L.U TOO BB 5020 E
LEW STONE ORK.
1403.MILENBERG JOYS/CALL OF FREAKS DEE 3953 N
1404.GARDEN WEED/THAT'S A PLENTY DE 361 N-
1405.VAMP TILL READY/SER.WEALTHY W DEE 3906 N
1408.ETUDE/ST.L.BL. DEE 5783 N
1409.TIGER RAG/CANADIAN CAPERS DECCALIAN3839 E
1410.WEEP NO MORE/CL.U EYES DEE 3783 E-
1411.ISNT IT HVNLY/LET HIM LIVE DEE 3630 E+
1412.W.MY EYES WIDE OPEN/ROLLIN' DEE 5172 E-
1413.LOVELESS LOVE/BASIN ST. BL. DEE 7685 N
1414.SIDEWALKS CUBA/BCOS ONCE UPON RZ 1585 N
1415. REX STEWART ORK.
STAR DUST/VERNON'S STORY BSF 78 N
1416.LINDEN BL./AMIGA STP. AMIGA 1163 N
1417.BL.LOU/BEI MIR BIST AMIGA 1164 N
1418.OLD WOMAN BL/MUSKAT RAMB. AMIGA 1165 N
JOE SULLIVAN, PNO
1419.ONYX BKDOWN/LIT.RK.GETAWAY PAE 2006 N

GLORIA SWANSON IN HITS FROM HER SENSATIONAL FILM, TRESPASSER:
1420.LOVE/SERENADE (TOSELLI) VI 22079 N-

ROOSEVELT SYKES & PNO.
1421.HIGH PRICE BL./HONEYDRIPPER BB340737 V
1422.HONEYSUCKLE ROSE/JIVIN' THE BB340729 N
TALL TOM
1423.U BROKE MY HRT/EASY PAPA VS 6030 V
ART TATUM
1424.LUCILLE/BATTERY BOUNCE BRE03430 N
RICHARD TAUBER, TENOR
1425.LIEBESTRAUM/ELEGY PAE20497 N-
IRENE TAYLOR
1426.GIVE ME LIBERTY OR/NO MORE L. DEE 3849 N-
JACK TEAGARDEN ORK.
1427.BL. TO LONELY/PRE.C# MI. DE 3642 E
1428.ST.JAMES INF/BLK.&BL. DE 3844 E+
1429.NOBODY KNOWS TROUBLE/100 YRS. DE 4317 E+
1430.WOLVERINE BL./MUDDY RIV.BL. CO 35297 N-
1431.JUNK MAN/JUST CLDNT TAKE IT PAE 2599 N
1432.UNDERTOW/PICKIN' FOR PATS/ PAE 2856 N-
1433. JOHNNIE TEMPLE, BL. SGR.
NEW LOUISE LOUISE BL./SO LONELY & DE 7337 E
HENRY THIES ORK.
1436.MY MAMMY/WH. U SMILING VI 21462 G
EDDIE THOMAS' COLLEGIANS 12"
1437.TILL WE MEET AG./MISS. WTZ. CO 50048 E
TIEGE SISTERS
1438.ONLY A SMILE/OUTSIDE DOOR VI 22156 N
SKEETS TOLBERT
1439.PAPA'S IN BED W/GIMME SOMETHINGDE 7751 E+
1440.LAZY GAL BL./GET IT DE 8589 N-
PAUL TREMAINE ORK.
1441.SARAH LEE/SIGNIN' FOR MOON VI 40230 N-
TRIX SISTERS/HELEN TRIX*
1442.TRIX BOODLE/DESPERATE BL. * COE 3686 N
1443.SITTING TOP WLD/KNEE DEEP IN COE 3915 N-
1444.HONEYSUCKLE TIME/GA. WDDING COE 3601 N
JOHN SCOTT TROTTER(LAVERE,PNO;SECREST,CNT.)
1445.RUSSIAN SAILOR DCE/MAPLE L.RAG DE 4217 E
FRANKIE TRUMBAUER ORK.
1446.BL.RIVER/CRADLE IN C'LINE OK 40879 E
1447.THERE'LL COME TIME/MISS. MUD PAE 2097 N-
1448.CHOO CHOO/(BOSWELLS)HEEBIE-J PAE 821 E+
1449.THINK U HONEY/BUS. IN Q(R.BL.) CO 2710 N
1450.CLAR. MARMALADE/TAKE YR.TMW. PAAU7534 E
1451.HOPE GABRIEL/BKG.IN PR. SHOES BR 7613 E+
1452.HOW AM I TO KNOW/LOVE AINT OK 41301 N
1455.WEARIN GR-IRISH/NO RETARD VS 8215 E
1456(BIX)WAY DOWN YONDER/WRINGIN'& CO 37806 N
1457.(BIX)CRYIN' ALL DAY/JAP.SANDM. PAE 2176 N

F.TRUMBAUER ORK(CONTD.)
1454.TRUMBOLOGY/(W.BIX-LANG)NO REAS.PAE 3419N/E+
TRAM-BIX-LANG/P.WHITEMAN O. W. BIX
1453.FOR NO REASON/SWEET SUE CO 35667 N
SOPHIE TUCKER
1458.CRADLE IN C'LINE/BL.RIVER OK 40895 N
TUNE TWISTERS
1459.BY GT.HORN SPOON/SAW STARS BRE01912 N
JOE TURNER & PETE JOHNSON
1460.GOIN' AWAY BL./ROLL 'EM PETE PAE 2672 E
TUXEDO DCE. ORK./SAM LANIN ORK.
1461.DRFTG.BK.DRMLD/MY WAY OF FORG. PE 15002 V-
UNCLE SAM TEAROOM ORK./MILLS MERRY MAKERS
1462.BLKBDS R BB'S/HERE'S THAT DU 4042 E
SOCKO UNDERWOOD, BL. SGR.
1463.IN LIT.VIL.CH.YD/U GONE& F'GOT BB 8722 E
UNIVERSITY SIX
1464.BEALE ST. BL./SISTER KATE HA 414 E-
UTICA INSTITUTE JUBILEE SINGERS
1465.S'BDY KNOCKING/LEANING ON LORD VI 22052 N-
1466.PETER ON SEA/CHICKEN VI 21925 N-
RUDY VALLEE ORK.
1467.STEIN SONG/ST.L.BL. VI 22321 E
1468.I STILL REMEMBER VI 22361 E-
1469.GOOD EVEG/JUST LIT.CLOSER VI 22489 E+
1470.SONG W'OUT NAME/MY HRT BELGS. VI 22435 E+
1471.U JUST LOVER/TWO LIT.BL.LIT. VI 22679 N-
1472.REMINISCING/VERDICT IS LIFE VI 22412 N-
1473.NEV.DREAMT/STILL REMEMBER VI 22361 N
1474.CIG.LADY/WHISTLING IN DK. VI 22672E+/V
1475.JUST LIT.CLOSER/GOOD EVEG. VI 22489 N-
1476.SW. SUZANNE/ONE I L.L.ME HMV 5669 E-
1477.ALBUM OF DRMS/PERHAPS VI 22118 E+
1478.WHISTLG.DK/(R.NOBLE)SAILG.RBT. ELE 2581 E
1479.ST.L.BL./STEIN SONG VIAR22321N-
1480.ONE I LOVE/RUSSIAN MOON VI 21963 E
1481.COQUETTE/LOVER COME BACK VI 21880 E+
VAN EPS BANJO ORK/FRISCO JASS BAND
1482.DALY'S REEL/CANARY COTTAGE ED 50440 N
SARAH VAUGHAN W. DIZZY & YARDBIRD RARE.
1483.WH.MORE CAN WOMAN/RATH.HAVE MEMCONT6008 N-
VAUGHAN'S HAPPY TWO, VOC. DUO.
1484.LKG.4 COMING OF LORD/PUT MY VI 40164 N
VAUGHAN QUARTET
1485.JUST LIKE HVN/WKG.W.MY KING VI 40202 E+
1486.KING NEEDS WORKERS/WITH JESUS VI 40174 N
JOE VENUTI GROUPS
1487.MYSTERY/MELLOW AS CELLO BRG 9791 N
1488.DOIN' UPTOWN LOW/SW.LORR.(RED) DE 18157 E+
1489.TH.NO OTH.GIRL/(DORSEYS)OOH TH.PAE 1287 N-
1490.LIT.BUT'CUP/(PURVIS)BE BO BO PAE 1252 N
1491.BL.ROOM/PRETTY TRIX PAE 1916 N-
VENUTI & LANG, VIO. & GTR.
1493.BLK.& BL. BOTTOM/STRINGIN' BL. COE 5001 N
1494.SUNSHINE/WILD OAT PAE 3330 N
VICTOR CONCERT ORK.
1496.ROMANCE/MEL. IN F VI 22503 N-
1497.TAP DCE./DTR.ROSIE O'GRADY VI 22386 E
1498.(V.SALON)DEEP NITE/IF I HAD U VI 21928 N-
VIRGINIA FOUR, MALE QT.
1499.SINCE I BEEN BORN/COMIN' DOWN VI 38569 N

THE VOICE OF THE STARS, A PHENOMENAL ASSEMBLY OF THE WORLD'S MOST RENOWNED RECORDING PERSONALITIES, NEVER BEFORE PRESENTED ON ONE RECORD. A VERY RARE COLLECTOR'S ITEM:
1500. PARTS 1 & 2, FEATURING: GRACIE FIELDS, CHAS.LAUGHTON,LESLIE HENSON,ALBERT BURDON,EVELYN LAYE,STANLEY LUPINO,MARIE DRESSLER,JEAN. HARLOW,GORDON HARKER,GEO.ARLISS,BOBBY HOWES, MAE WEST/WALLACE BEERY, JACKIE COOPER,CICELY COURTNEIDGE,LEW AYRES,LAUREL&HARDY,KATH.HEPBURN,JACK HULBERT,JANET GAYNOR,FREDRIC MARCH, NORMA SHEARER, JACK BUCHANAN, DIANA WYNYARD. E+

LOUIS VOLA DEL QUINTETS DEL HOT CLUB
1501.TIGER RAG/JUST A MOOD VIAR0721 N
DON VOORHEES ORK. (NICHOLS GROUP?)
1503.HIGHWAYS R/WH.MORNG.GLORIES CO 1124 E+
GABY WAGENHEIM QUINTETTE
1504.ROSETTA/STAR DUST CANTORIAF 152 N

AUCTION

KEN BUTLER

AUCTION

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., N.Y.C.

WILLIE WALKER & GANG
1505.SIDEWALKS NY./HE'S R AL PATHE 32374 E+
TED WALLACE CAMPUS BOYS
1506.ONE TH.I L/MEAN TO ME CO 1756 E-
FATS WALLER •SOLO
1507.CALL OF FREAKS/NUMB FUMBLIN'• HMV 4917 N-
1508. WITH BENNIE PAYNE, PNO DUO:
ST.LOUIS BL./AFTER U GONE HMV 8496 N
1509.GET OFF IT PL/HLEM FUSS HMV 3713 N
1510.ROMANCE A LA MODE/UP JPD. U HMV 1045 N-
1511.VIPER'S DRAG/ALLIGATOR CR. HMV•8784•N
1512.TH.GETS IT/WANNA HEAR SWG. HMV 1028 N-
DOC WALSH
1513.LAURA LOU/JUST PLAIN FOLKS VI 40325 N
FRED WARING'S PENNSYLVANIANS
1514.LET ME SING &/LKG.AT U VI 22340 N-
1515.LOVE TALE A.SACE-L/GLORIANNA VI 21836 N-
1516.LIT.BIT FONDER/(HIGH HATTERS) VI 22314 E
1517.SORRY SALLY/JUST ANO. NITE VI 21755 E+
1518.W'OUT L/SO BEATS MY HRT VI 22486 E
WASHBOARD RHYTHM KINGS
1519.SLOPPY DRK.BL./PEPPER STEAK HMV 4954 E+
ELSIE & DORIS WATERS
1520.TALE OF HAT/HICCUPS PAE 1091 N
ETHEL WATERS
1521.DO WH.U DID/MY HANDY MAN SE 5014 N
1522.DINAH/S-TIME D.SOUTH BRE01975 N
1523.W. CECIL MACK CHOIR•
ST.LOUIS BL./PORGY BRE01522 N
CHICK WEBB ORK.
1524.CANT STOP LVG.U/TAINT W.U. DE 2310 E
1525.BL.LOU/WH.A SHUFFLE BRE02152 N-
1526. IMAG./CANT DCE(R.BL.) CO 2920 E-
1527.LOVE & KISSES/R U HERE TO STAY DE 494 E
1528.NAUGHTY WTZ/LOVE IS THE THG. DE 1356 E+
1529.WH.SH.BEG 4 L/(NORVO)H'SUCKLE PAE 2117 E+
1530.STOMPIN' AT SAV/NITE IS BL. PAE 2088 N
TED WEEMS ORK.
1531.U CREAM IN COFFEE/ANYTHG. YR VI 21767 V+
1532.LOVE BOUND/(GOLDKETTE)ROSES VI 20033 E
1533.ALL I'M ASKG/(W.KING)TO B FG. VI 22236 N-
WESTCHESTER BILTMORE ORK.
1534.MY DREAM GIRL/M'LITE MEM'S PE 14314 E
THE WESTERNERS
1535.TAKE IN SUN/TELLIN' BIRDS&BEES HA 297 N-
WHEELER & LAMB
1536.JIM BLAKE/FEED THEM ALL VI 23537 N
1537.PREACHER MADE US ONE/BLOT OUT VI 40248 N
WHITE MOUNTAIN ORK.
1538.LEATHER BRITCHES/GOOSON VI 40135 N
GEORGIA WHITE, BL. SGR.
1539.HODLG.OWN/TROUBLE IN MIND SW. DE 7521 V
LEW WHITE, ORGAN.
1540.BKN-HRTD/JUST LIKE B'FLY BR 3618 E
MACK WHITE JAM SESSION
1541.JAZZ CLUB STP/BLK.&BL. DEE 9136 N
1542.DIXIE/BAREFOOT BL. DEE 9158 E
1543.BLK.& BL./JAZZ CLUB STP. DEE 9136 E+
PAUL WHITEMAN ORK.
1544.VALENCIA/NO MORE WORRYIN' VI 20007 E
1545.WATERS MINNETKA/MED.,THAIS VI 21796 N-
1546.(BIX)LONELY MELODY/RAMONA VI 21214 E
1547(BIX,BING)MISS.MUD/MON.ON VI 21274 V
1548.MAGNOLIA/LOVE&KISSES VI 20679 V+
1549.WHISPERING/JAP.SANDMAN VI 21731 N-
1550. WITH GEO. GERSHWIN AT PNO. 12"
RHAPSODY IN BL. 1 & 2 VI 35822 E-
1551.W.PAUL ROBESON/BIX,BING 12"
OL'MAN RIVER/SHOWBOAT SEL. VI 35912 E
1552.TSCHAIKOWSKIANA 1 & 2 12" CO 50113 E
1553.WH.DAY DONE/SOLILOQUY 12" VI 35828 E
1554.ORIENTAL/3 O'CL. MRNG. VI 21599 E+
1555.TOGETHER/HRT.STOOD STILL 12" VI 35833 E
1556.STEP UP &/HOORAY FOR SPINACH BRE02774 N-
1558.WHITEMAN STP/SENSATION HMV 4616 E
1559.DKTOWN STR.B/(T.D.)THAT'S A PL.HMV 8548E/N
1560.ISE A-MUGGIN' 1 & 2 (TEA) HMV 5063 N-
1561.(BIX,BING)LA. /CHANGES HMV 8913 N

PAUL WHITEMAN ORK. (CONTINUED)
1562/BK.OWN BKYD/WH.WITH SBDY (BIX) VI 27689 N
1563.WHEN VI 21338 N
BOB WILBER ORK.
1564.MABEL'S DREAM/WILLIE WEEPER COM 583 N
BERT WILLIAMS
1565.LONESOME ALIMONY BL./SAVE A DR.CO 2979 N-
CLARENCE WILLIAMS ORK.
1566.WILDFLOWER RAG/MIDNITE STP. MF 105 N
COOTIE WILLIAMS ORK.
1567.TOP&BOTTOM/TOASTED PICKLE OK 6336 E+
FESS WILLIAMS ORK.
1568.MAKE ME KNOW IT/MY MAMA'S IN HA 189 E
DRUMMER MAN JOHNNY WILLIAMS ORK.
1569.MA CURLY HEADED/MILENBERG JOYS VO 5077 E+
NAT M. WILLS
1570.NO NEWS OR WH. KILLED THE DOG VI 5612 V+
TEDDY WILSON, PNO.
1571.ON TREAS. ISL./I FOUND A DREAM BRE02113 E
TEDDY WILSON GROUPS
1572.BL.MOOD, 1 & 2 PAE 2741 N
1573.WARMIN' UP/BL.C# MI. PAE 2871 N
1574.CANT FACE MUSIC/DONT B TH,WAY PAE 2553 N
1575.U FAV.MEM'Y/OUT NOWHERE(L.HORNE)CO 36737 N
1577.(W.BILLIE)I CRIED 4 U/I'LL GET PAE 2823 N-
1578. " CANT G.U.ANYTHG/SAILIN' VOE 52 E
1579. " MEL.BABY/(ELLA)MEAN 2 ME PAE 2868 N-
1581. "MISS BROWN/WISHED ON MOON BRE 2063 E+
ERIC WINSTONE'S SWING QT.
1582.PA.6-5000/BEAT ME DADDY, 8 DEE 7789 N
MARIUS B. WINTER ORK. RARE ENG. LABEL.
1583.CHOO CHOO/PEANUT VENDOR B'CAST-12 3019 N
WOLVERINES
1584.BIG BOY/JAZZ ME BL. BRE02203 N-
1585.TIGER RAG/COPENHAGEN BRE02205 N
1586.BIG BOY/JAZZ ME BL. BRE02203 N
1587.BIG BOY/JAZZ ME BL. BRE02203 N
SCOTT WOOD ORK.
1588.TIGER RAG/BASIN STBLUES COG 4397 E
JIMMY YATES' BOLL WEEVILS
1589.SMILES/SHOO FLY VI 21723 E+
VICTOR YOUNG ORK.
1590.FOOL IN LOVE/ISNT IT HVNLY BRE01558 N
1591.LOVE-L. IN SAND/HOW'S YR.UNCLE BRE 1243 N
1592.ISNT THIS A NITE 4/GOT PASS YR.BRE02582 N
1593.LONESOME 4 U/ONE NITE OF L. BRE01923N-/E
1594.INCL. BING, F.MUNN, BOSWELL SIS., T.D.,ETC.
SCANDALS MEDLEY, PART 1 & 2 BRE 105 V

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., N.Y.C.

SEE THE NEXT TWO PAGES FOR FULL DETAILS AS WELL AS OUR GREAT FREE ALBUM OFFER EQUAL TO A 40% DISCOUNT.

NOW AVAILABLE
WINNERS OF THE SECOND
RECORD CHANGER JAZZ BAND CONTEST

EMPIRE STATE JAZZ BAND
ONCE IN AWHILE/MINSTREL WALK RC 103
BAYSIDE JAZZ BAND
BAYSIDE BL.
HURRICANE JAZZ MEN
CLARINET MARMALADE RC 104

FIRST KNICKERBOCKER RELEASES
DIXIELAND RHYTHM KINGS
ACE IN THE HOLE/TIGER RAG KN-1 1.05
OH BY JINGO/DONT GO WAY NOBODY KN-2 1.05

PAUL BARBARIN'S N.O.BAND
PANAMA/JUST LIT.WHILE TO STAY 1.05
CLAR. MARMALADE/FIDGETY FEET 1.05

FLASH! LATEST REISSUES. 89¢ EACH:

LOUIS ARMSTRONG
TIGER RAG/U RASCAL U
COUNT BASIE
ROCK A BYE BASIE/BABY DONT TELL
RIFF INTERLUDE/I LEFT MY BABY
DUKE ELLINGTON
EXPOSITION SWING/HOLIDAY IN HARLEM
BENNY GOODMAN
BENNY'S BUGLE/BREAKFAST FEUD
LUIS RUSSELL (RED ALLEN, J.C.)
DOCTOR BL./FEELIN' THE SPIRIT
BESSIE SMITH
BACKWATER BL./"HAS BEEN" BL.
CLARA SMITH WITH LOUIS
SHIPWRECK BL./MY JOHN BL.
CLARENCE WILLIAMS WASHBOARD BAND
LOG CABIN BL./SWEET EMMALINE
TEDDY WILSON (LESTER-BILLIE)
FOUND A NEW BABY/NEVER BE THE SAME

10 MORE GREAT NEW RELEASES
AT A BARGAIN PRICE OF 65¢ EACH

FRANK MELROSE KANSAS CITY STOMPERS
AUNT JEMIMA ST/ST LOUIS BOUND
GOOD FEELIN BL/SHANGHAI HONEYMOON
KING OLIVERS DIXIE SYNCOPATORS
TIN ROOF BL/WEST END BL
IKE RODGERS BOYS/HENRY BROWN
MALT CON BL/STOMP EM DOWN TO BRICKS
PUNCH MILLER W. TINY PARHAM
LUCKY 369/JUNGLE CRAWL
DIXIELAND DOINS/CATHEDRAL BL
DUKE ELLINGTON SIX JOLLY JESTERS
GOIN NUTS/6 OR 7 TIMERS
MISSISSIPPI JOOK BAND
BARBECUE BUST/DANGEROUS WOMAN
CLARENCE WILLIAMS WASHBOARD 5
SWEET EMALINE/LO CABIN BL
PUNCH MILLER W. JUNIE COBB CORN/
MILLER W. PARHAM
ONCE OR TWICE/SUD BUSTERS DREAM

FREE FREE FREE ALBUM OF MA RAINEY BLUES VOCALS WITH EVERY PURCHASE OF $10 OR MORE. FREE FREE FREE

SALE **THE CLEF MUSIC SHOP** **SALE**

33 COLUMBUS AVENUE N.Y.C. 33 COLUMBUS AVENUE, N.Y.C.

HERE IS THE GREATEST OFFER YET. SIX SIDES BY THE GREATEST BLUES SINGER OF THEM ALL ON THE PARAMOUNT LABEL. THIS ALBUM RETAILS AS IS FOR $ 3.95 MAKING THIS ALMOST A 40% DISCOUNT ON YOUR PURCHASE. YOURS FREE IF YOU BUY TEN BUCKS OR MORE OF RECORDS. WE PAY POSTAGE OVER $ 5. UNDER $5 ADD 25¢ E. OF MISS. AND 50¢ W. OF MISS. FASTEST SERVICE. SEE OUR NEWEST RELEASES IN THE ONE COLUMN AD WHICH IS ON THE PAGE JUST BEFORE THIS ONE. THE TUNES MA RAINEY SINGS ARE SLOW DRIVIN/GONE DADDY/MOONSHINE/NEW BO WEAVIL/BLUES WORLD FORGOT 1-2. ALL BLUES OF COURSE.

GREAT NEWS FOR MORTON COLLECTORS

THE FAMOUS LIBRARY OF CONGRESS RECORDS ARE NOW COMING OUT ON 12" LP. THE FIRST SIX VOLUMES ARE NOW IN STOCK AND READY FOR SHIPMENT. $5.95 EACH.

SAGA OF MR. JELLY LORD. VOL 1 5.95
TIGER RAG/PANAMA/MR. JELLY ROLL/JR.BL./HYENA ST./BOYHOOD MEMORIES/ANCESTRY

SAGA OF MR. JELLY ROLL VOL 2 5.95
ANIMULE BALL/SCAT SONG/SE GE RIDER/SHOOTIN' AGATE/N.O.FUNERAL. 3 PTS.

SAGA OF MR. JELLY ROLL VOL 3 5.95
TREMENDOUS PNO. SOLOS, K.C.STOMPS/2 VERSIONS MAPLE LEAF/KING PORTER, ETC.

SAGA OF MR. JELLY LORD VOL 4 5.95
THE SPANISH TINGE—HALF DOZEN SOLOS

SAGA OF MR. JELLY LORD VOL 5 5.95
BAD MAN BALLADS

SAGA OF MR. JELLY LORD VOL 6 5.95
PEARLS, PEP, JUNGLE BL., ETC.

DIG THIS GREAT JAZZ ON LP:

LOUIS ARMSTRONG JAZZ CLASSICS	3.00
NOONE APEX CLUB ORK. WITH HINES	3.00
NICHOLS FIVE PENNIES VOL. 1	3.00
NICHOLS FIVE PENNIES VOL. 2	3.00
NORK:WINGY,BRUNIS,ARODIN	3.00
DUKE ELLINGTON:ELLINGTONIA VOL 1	3.00
ELLINGTONIA VOL. 2	3.00
B.G. & BOYS—CHICAGO JAZZ CLASSICS	3.00
JOHNNY DODDS—KING OF N.O.CLARINETS	3.00
FRANK TESCHMACHER—CHI. STYLE CLARINET	3.00
J.R.MORTON & PINETOP SMITH	3.00
BING CROSBY—EARLY RECORDINGS VOL 1	3.00
EARLY CROSBY RECORDINGS VOL. 2	3.00
ART TATUM TRIO—SOLOS IN RHYTHM	3.00
BOOGIE WOOGIE PNO	3.00
COUNT BASIE ORK.:BASIE S BEST	3.00
BEN POLLACK PICK-A-RIB BOYS(MUGGSY)	3.00
LU WATTERS JAZZ BAND VOL. 1	3.00
LU WATTERS JAZZ BAND VOL. 2	3.00
RALPH SUTTON RAGTIME PNO	3.00
CLANCY HAYES WASHBOARD 5	3.00
NEW KID ORY CREOLE ALBUM	3.00
BUD CROSBY DIXIELAND JAZZ VOL 1	3.00
TED LEWIS BAND WITH JAZZ STARS	3.00
DIXIELAND JAZZ BATTLE VOL. 1	3.00
DIXIELAND JAZZ BATTLE VOL. 2	3.00
PHIL. NAPOLEON'S EMPERORS VOL 1	3.00
PHIL NAPOLEON'S EMPERORS VOL. 2	3.00
CONDON:WE CALLED IT MUSIC	3.00
BUD FREEMAN:WOLVERINE JAZZ	3.00
GEMS OF JAZZ VOL. 1	3.00
GEMS OF JAZZ VOL. 2	3.00
BENNY GOODMAN SEXTET	3.00
HARLEM JAZZ 1930	3.00
WOODY HERMAN:BL. PRELUDE	3.00
RIVERBOAT JAZZ (OLIVER-MORTON)	3.00
BILLIE HOLIDAY-T. WILSON	3.00

NEW CIRCLE LP $3.85 EACH

THIS IS JAZZ NOW ON 10" LP	3.85
CONRAD JANIS TAILGATE JAZZ BAND	3.85

ABOVE HAS FOLLOWING TUNES: KC STPS/YELLOW DOG BL./1919/O.D.I-STEP/ORIENTAL MAN/BUGLE,ETC

NEW BLUE NOTE LP $3.85 EACH

SIDNEY BECHET JAZZMEN-WILD BILL	3.85
SIDNEY BECHET JAZZ CLASSICS VOL. 1	3.85
SIDNEY BECHET JAZZ CLASSICS VOL. 2	3.85
ART HODES CHICAGGANS	3.85
ART HODES HOT FIVE(WILD BILL-BECHET)	3.85
DIXIELAND JUBILEE (HODES)	3.85
ED. HALL-DEPARIS JAZZMEN	3.85
BUNK JOHNSON-SIDNEY BECHET	3.85
SIDNEY BECHET-GIANT OF JAZZ	3.85
GEO. LEWIS N.O.STOMPERS	3.85
JELLY ROLL MORTON R.H.PEPPERS VOL. 1	3.35
BESSIE SMITH, VOLS. 1 & 2 EACH	3.35
KING LOUIS VOLS. 1 & 2 EACH	3.35
MUGGSY SPANIER RAGTIMERS VOL.1&2 EACH	3.35

COMMODORE LP $3.85 EACH

WILD BILL DAVISON VOL. 1	3.85
WILD BILL DAVISON VOL. 2	3.85
GEORGE ZACK—PARTY PIANO	3.85
O.D.J.P. WITH EDWARDS & SBARBARO	3.85
ED. HALL & TEDDY WILSON	3.85
BILLIE HOLIDAY VOL. 1	3.85
BILLIE HOLIDAY VOL. 2	3.85
GEO BRUNIS KING OF TAILGATE	3.85
MUGGSY SPANIER RAGTIMERS	3.85
EDDIE CONDON A LA CARTE	3.85
JELLY ROLL MORTON N.O.MEMORIES 12"	4.85

78 RPM LONG-PLAYING, 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON
ACE OF RHYTHM/DECATUR ST. TUTTI
TAKE ME TO RIVER/TILL TIMES GET BETTER 1.31

JOHNNY DODDS TRIO
CLARINET WOBBLE/SAN
CH LIZZIE/NEW ST. LOUIS BL. 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL.
LOVESICK BL./LONESOME WEARY BL. 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WHAT IT TAKES
STANDIN' IN RAIN/IT WONT B U 1.31

LOUISIANA RHYTHM KINGS
BASIN ST. BL./LAST CENT
DA DA STRAIN/BALLIN' THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/TH.WHAT I LIKE ABT. U

WINGY MANNONE
UP THE COUNTRY/RINGSIDE STP. 1.31

KING OLIVER'S CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MY MIND
JACKASS BL./SOBBIN BL. 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN' BL.AWAY(TRIO)
PEP/FAT FRANCES 1.31

J.R.MORTON—TRANSCRIBED FROM PIANO ROLL
STRATFORD HUNCH/GRANDPA'S SPELLS 1.31

BESSIE SMITH
BLACK MT. BL./GOLDEN RULE BL.
HUSTLIN' DAN/LONESOME DESERT BL. 1.31

DUKE ELLINGTON
SAT. NITE FUNCTION/BEGGAR'S BL.
THE CREEPER/IMMIGRATION BL. 1.31

JOHNNY DODDS
POUTIN' PAPA/WEARY WAY BL.

OMER SIMEON
BEAU KOO JACK/SMOKEHOUSE BL. 1.31

LOUIS ARMSTRONG
LUCY LONG/PLAY 2ND. FIDDLE
PAPA DE DA DA/N.O.HOP SCOP BL.(BECHET) 1.31

PUNCH MILLER
GOLDEN LILY BL./S'BDY STOLE MY GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BL.BL./IN THE HOUSE BL.
POOR MAN BL./BL.GET HIM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN' ALL DAY/GOOD MAN IS HARD
RHYTHM KING/IN A MIST(BIX SOLO) 1.31

GREAT ARTISTS OF RAGTIME ERA TRANSCRIBED FROM PIANO ROLLS. 89¢ EACH.

JELLY ROLL MORTON
KING PORTER STP/DEAD MAN BL. #2

JAMES SCOTT
GRACE & BEAUTY/RAGTIME ORIOLE

JAMES P. JOHNSON
CHARLESTON/MONKEY MAN WIGGLE

TOM TURPIN/JOS. LAMB
ST. LOUIS RAG/AMERICAN BEAUTY RAG

FATS WALLER/EUBIE BLAKE
LAST MAN BL./BOLL WEEVIL BL.

SCOTT JOPLIN
THE ENTERTAINER/ORIGINAL RAGS

ALL TIME BARGAIN FOR COLLECTORS

EIGHT GREAT REISSUES PRESSED ON HIGH QUALITY VINYLITE FOR ONLY 65¢ EACH

CHICAGO FOOTWARMERS (DUKE)
GOIN' TO TOWN/CHI. STOMPDOWN

LONNIE JOHNSON HARLEM FOOTWARMERS (DUKE)
HARLEM TWIST/MOVE OVER

JOE TURNER MEMPHIS MEN (DUKE)
FREEZE & MELT/MUST HAVE THAT MAN

EARL JACKSON'S MUSICAL CHAMPIONS (DUKE)
IS THAT RELIGION/PEANUT VENDOR

PUNCH MILLER & FRISKY FOOT JACKSON
MAXWELL ST. STP/GOOD TIME MAMA

CLARENCE WILLIAMS JUG BAND (OLIVER)
SITTIN' TOP WORLD/K.C.MAN BL.

JOHNNY DODDS (GEO. MITCHELL VOC.-RARE)
AFTER U GONE/(DODDS TRIO)ONE HOUR TONITE

BLANCHE CALLOWAY (LOUIS)
LONESOME LOVESICK BL./LAZY WOMAN BL.

DANNY ALVIN'S KINGS OF DIXIELAND

MAPLE LEAF RAG	.89
RED PEPPER MAN/BUCKET SONG	.89

LOUIS ARMSTRONG

IRISH BLK. BOTTOM/U MADE ME LOVE U	.89
JAZZ LIPS/CAKEWALKIN' BABIES(BL.5)	.89
SW. LIT. PAPA/BIG FAT MA	.89
BIG BUTTER & EGG MAN/SUNSET CAFE STP/	.89
DROPPIN' SHUCKS/WHOSIT	.89
GA. GRIND/COME BACK SW. PAPA	.89
KEYHOLE BL./J.C.HOLMES BL.(BESSIE)	.89
SWHRTS ON PARADE/BL. AGAIN	.89
ST. LOUIS BL./CONFESSIN'	.89
LAUGHIN' LOUIE	.89
KING OF ZULUS/LONESOME BL.	.89
ALL THE WRONGS/EVBDY L. MY BABY	.89
BASIN ST. BL./NO	.89

BASIN ST. SIX

S. RAMPART ST. PARADE/HIGH SOCIETY	1.05
MARGIE/THAT'S A PLENTY	1.05
JAZZ ME BL./LAZY RIVER	1.05
FAREWELL BL./I AM GOING HOME	1.05

SIDNEY BECHET

GA. CAMPMEETING/HINDUSTAN	1.05
FIDGETY FT./NOBODY KNOWS U	1.05
JELLYROLL BL./NAT. EMBL. MCH.	1.05
COPENHAGEN/SHIM ME SHA WABBLE	1.05
GOME TH. DAYS/BLK.&BL.	.89
SLEEPYTIME D. SOUTH/WHO'S SORRY NOW	.89
GA. ON MY MIND/TOLD U ONCE, TWICE	.89
MAPLE LEAF RAG/SWEETIE DEAR	.89

GRAEME BELL'S DIXIELAND BAND

OH PETER/FREE MAN'S BL.	1.05
WAS LEICESTER SQ./JACKASS BL.	1.05
LITTLE BLACKBIRD/AZTEC PRINCESS	.89
JENNY'S BALL/BIG BAD BANKSIA MAN	.89

BUNNY BERIGAN ALL STARS

TROUBLED/SHE REMINDS ME OF U	.89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMAN	.89
LOVE NEST/SENTIMENTAL BABY	.89
ROYAL GDN. BL./TIGER RAG	.89
RIVERBOAT SHUFFLE/SUSIE	.89
LILA/OUR BUNGALOW OF DREAMS	.89
FIDGETY FT./JAZZ ME BL.	.89
NO LAND LIKE DIXIELAND/CRADLE IN C'LINE	.89
IN MY MERRY OLDSMOBILE 1 & 2	.89
LONELY MELODY/FROM MON. ON(BING)	.89
MISSISSIPPI MUD 1 & 2 (BING)	.89
LOUISIANA/U TOOK ADV. OF ME (BING)	.89
SAN/SINT NO SW. MAN (BING)	.89
CHANGES/MARY (BING)	.89
SORRY/SINCE BEST GAL TURNED ME DOWN	.89

BRUN CAMPBELL RAGTIME PIANO

GRANDPA STOMP/12TH.ST. RAG	1.05

HARRY BLON'S DIXIELAND BAND. ALBUM $3.00

WOLVERINE BL./CHIMES BL.
LASSUS TROMBONE/TIA JUANA
FANTASTICALLY HIGH FIDELITY RECORDING!!!

FREE FREE FREEALBUM OF MA RAINEY BLUES VOCALS WITH EVERY PURCHASE OF $10 OR MORE. FREE FREE FREE
SALE **SALE**

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y. (60-61 ST)

CASTLE JAZZ BAND
SUNSET CAFE STP./SENSATION .89
SMOKEY MOKES/ECCENTRIC .89

BING CROSBY
LIT.CUTCH MILL/SHADOWS OF LOVE .89
JUST A GIGOLO/LIT.THGS IN LIFE .89
TRY TENDERNESS/LAWD U MADE NITE TOO .89
MAGNOLIA/SIDE BY SIDE .89
ONE MORE TIME/THANKS TO U 1.05
MAKE BELIEVE/OL' MAN RIVER .89

PETE DAILY'S CHICAGOANS
SHAKE IT & BRK. IT/LAZY DADDY 1.05
5:30 A.M. BL./BL. THE BL. 1.05
LIVERY STABLE BL./WOLVERINE BL. 1.05

WILD BILL DAVISON
SOMEDAY SWHRT/ON THE ALAMO 1.05
COMING VA/WRAP TROUBLES IN DREAMS 1.05
SISTER KATE/MONDAY ON 1.05
RIVERCAT SHUFFLE/MUSKRAT RAMBLE 1.05
HIGH SOCIETY/WABASH BL. 1.05
THAT'S A PLENTY/PANAMA 12" 1.57

DIXIELAND RHYTHM KINGS
STEAMBOAT STP/TERRIBLE BL. 1.05
ANCIENT BOTTLE STRUT/TIN ROOF BL. 1.05
SINISTER BUCKET BL./WEARY BL. 1.05

JOHNNY DODDS
THERE LL COME A DAY(YOUNGS) 1.05
APE MAN/YOUR FOLKS 1.05
OH DADDY/(J.R.MORTON) 1.05
PERDIDO/GATEMOUTH .89
SWEET LORRAINE/PENCIL PAPA .89
MY GIRL/SWEEP 'EM CLEAN .89
GRANDMA'S BALL/BALLIN' THE JACK .89
ORIENTAL MAN/MY BABY .89
BROWN BOTTOM BESS/LADY LOVE .89
M AD DOG/FLAT FOOT .89
PAPA DIP/TOO TIGHT .89
MIXED SALAD/CANT SAY .89

LOUIS DUMAINE'S JAZZOLA 8
RED ONION DRAG/FRANKLIN ST. BL. .89
PRETTY AUDREY/TC WA BAC A WA .89

DUTCH SWING COLLEGE BAND
4 OR 5 TIMES/SISTER KATE .89
ALEX. R. BAND/BIRTHDAY BL. .89
ORIG. DIX. ONE-STEP/A.M.BL. .89

DUKE ELLINGTON
IMMIGRATION BL./THE CREEPER .89
WANG WANG BL./HOME AGAIN BL. .89
I DONE CAUGHT U/SANTA CLAUS BL. .89
OKLA STP./2 LIT. WORDS .89
JUNGLE JAMBOREE/SNAKE HIPS DCE .89
N.O.LOWDOWN/SONG OF COTTONFIELD .89
KO KO/CONGA BRAVA .89
BUGLE BREAKS/W. INDIAN STOMP .89
GOIN' TO TOWN/TITE LIKE THAT .89

PEE WEE ERWIN'S NICKSIELAND BAND
ECCENTRIC/MUSIC SOUTHERN STYLE .89
SHAKE IT & BREAK IT/MUSHUGA OVER U .89
TIN ROOF BL./SAINTS .89
WOLVERINE BL./TIGER RAG .89

FIREHOUSE FIVE PLUS TWO
WABASH BL./12TH.ST.RAG .89
JINGLE BELLS/TAVERN IN TOWN .89
COPENHAGEN/FRANKIE & JOHNNY .89
ST. LOUIS BL./DOWN WH. SUN GOES .89
YES SIR TH. MY BABY/FAGAN LOVE SONG .89
TIGER RAG/WORLD WTG. SUNRISE .89
FIREHOUSE STP./BL. NAUGHTY SWEETIE .89
SAN/FIREMAN'S LAMENT .89
BRASS BELL/EV'BDY LOVES BABY .89

CLANCEY HAYES WASHBOARD 5
AUNTIE SKINNER/NOBODY KNOWS U .89
SILVER DOLLAR/CHESAPEAKE BAY .89
ALABAMMY BOUND/BALLIN' THE JACK .89
BILL BAILEY/RAGTIME RUFUS .89

BERTHA CHIPPIE HILL
ST. WALKER BL/(LOUIS)MESS KATIE .89
SPORT MODEL MAMA/DO DIRTY BL. .89

BILLIE HOLIDAY
LOVE KEEP ME WARM/ONE NEVER KNOWS .89
WAY U LOOK TONITE/EASY TO LOVE .89
MAN I LOVE/LOVELESS LOVE .89
NO REGRETS/I REMEMBER(BUNNY) .89
THEY SAY/NEV. B SAME(WILSON) .89
MAN I LOVE/ANY OLD TIME .89

CONRAD JANIS TAILGATE JAZZ BAND
K.C.STOMPS/ORIENTAL MAN 1.05

LA VEERE'S CHICAGO LOOPERS W. TEAGARDEN
LOVER/IT'S ALL IN YR. MIND 1.05
MONDAY DATE/LOVE LIES 1.05

PAUL MARES FRIARS SOCIETY ORK.
LAND O'DREAMS/REINCARNATION .89

GLENN MILLER
DIPPERMOUTH/SOLD AMERICAN .89
SWEET STRANGER/EVERY DAY A HOLIDAY .89
DONT WAKE HRT/WHY MAKE ME FALL .89
MOONLITE ON GANGES/BL. SERENADE .89
SOLO HOP.IN LIT. SPANISH TOWN .89
I GOT RHYTHM.TIME ON MY HANDS .89

JELLY ROLL MORTON
MR. JELLY LORD/STEADY ROLL 1.05
BIG FAT HAM/MUDDY WATER 1.05
BL. BLOOD BL./MUSHMOUTH SHUFFLE .89
K.C.STOMP/LOW GRAVY .89
DR. JAZZ/MEMPHIS SHAKE(DODDS) .89
MAMAMITA/ITA JUANA .89
STRATFORD HUNCH/GRANDPA'S SPELLS .89
HIGH SOCIETY/BUDDY BOLDEN SAY .89
DIDNT HE RAMBLE/WININ' BOY .89
HYENA STOMP/BILLYGOAT STP .89
LOAD OF COAL/MISS MILDRED .89
MOURNFUL SERENADE/GA. SWING .89
BL. BOTTOM ST./THE CHANT .89
SWEET SUBSTITUTE/PANAMA 1.05
GOOD OLD N.Y./BIG LIP BL. 1.05

SHERRY MAGEE'S DIXIELANDERS
SHAKE IT & BRK. IT/TIN ROOF BL. .89
SATANIC BL./BL. THE BL. .89

WINGY MANNONE
ROYAL GDN. BL./ZERO .89
JUST ONE GIRL/SHE'S CRYIN' FOR ME .89
ISNT THERE LIT. LOVE/(NICHOLS) .89

JIMMY MCPARTLAND
COME BACK SW. PAPA/MANHATTAN .89
DAVENPORT BL./USE YR. IMAGINATION .89

TURK MURPHY JAZZ BAND
IRISH BLK. BOTTOM/DKTOWN STR. BALL .89
RAGTIME DCE/TROMBONE RAG .89
WH. MY SUGAR WALKS/CHIMES BL. .89

RED NICHOLS
DALLAS BL./THAT'S A PLENTY 1.05
BATTLE HYMN 1 & 2 1.05
MELANCHOLY CHARLIE/HURRICANE .89
THAT'S A PLENTY/(WINGY MANNONE) .89

NEW ORLEANS RHYTHM KINGS
ANGRY/SOBBIN' BL. .89
CLAR. MARMALADE/MR. J. LORD(MORTON) .89
SAN ANTONIO SHOUT/TIN ROOF BL. .89
THAT'S A PLENTY/TIN ROOF BL. .89
ORIG. DIXIE 1-STEP/OSTRICH WALK .89
LONDON BL./MAD .89
SENSATION/BL. THE BL. .89
SW. LOVIN' MAN/MAPLE LEAF RAG .89
WOLVERINE BL./WEARY BL. .89
PANAMA/TIGER RAG .89

KING OLIVER
JET BLK. BL./BL. BLOOD BL. .89
IN HARLEM'S ARABY/W. END BL.(WHYTE) .89
ZULU BALL/WORKINGMAN'S BL. .89
ROOM RENT BL./AINT GONNA TELL NOBODY .89
MABEL'S DREAM/BABY DOLL .89
JAZZIN' BABIES BL./TUXEDO RAG(TUX O.) .89
RIVERSIDE BL./WORKING MAN BL. .89
SOBBIN' BL./SW. LOVIN' MAN .89
TEARS/BUDDY'S HABITS .89
LONDON CAFE BL./CAMPMEETING BL. .89

DICK OXTOT'S POLECATS
CLOSER WALK/CAMPANILE STP 1.05
COTTON TOWN/POLECAT STRUT 1.05

JOE RUSHTON'S CALIF. RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
OH BABY/JA DA 1.05
LONESOME LOVESICK/GREEN APPLEJACK 1.05

MA RAINEY
NEW BOLL WEEVIL BL./MOONSHINE BL. 1.05
GONE DADDY BL./SLOW DRIVIN' BL. 1.05
OH PAPA BL./BL. O BL. 1.05
DEEP MOANIN' BL./TRAVELIN' BL. 1.05
JELLY BEAN BL./COUNTIN' THE BL. 1.05

BOB SCOBEY'S JAZZ BAND
CONEY ISLAND WASHBOARD/THAT'S A PLENTY 1.05
BEALE ST. MAMA/WOLVERINE BL. 1.05

MUGGSY SPANIER
SUGAR/LADY B GOOD 1.05
ALICE BL. COWN/WEARY BL. 1.05
ECCENTRIC/BIG BUTTER & EGG MAN .89
SOMEDAY SWHRT/MOBILE BL. .89
SOBBIN' BL./DKTOWN STR. BAL. 1.05
ANGRY/SNAG IT. 1.05
MY GAL SAL/DIP YR. BRUSH .89
MARIE/SEPT. IN RAIN .89
HOT MITTENS/STEAD. STEP.PAPA(HITCH) .89
JAZZ BAND BALL/LIVERY STABLE BL. .89
DA DA STRAIN/SOMEDAY SWHRT .89
AT SUNDOWN/BL. THE BL. .89
ROYAL GDN. BL./DALLAS BL. .89

BENNY STRICKLER W. YERBA BUENA BAND
K.C.STP/DIPPERMOUTH BL. .89
JAZZIN' BABIES BL./FIDGETY FEET .89

RALPH SUTTON-RAGTIME PIANO
THE VILLAIN/CATARACT RAG .89
CLIMAX RAG/CHROMATIC RAG .89
FROG LEGS RAG/BLK&WHITE RAG .89
CASCADES/GRACE & BEAUTY .89

JACK TEAGARDEN ALL STARS
BASIN ST. BL./BEALE ST. BL. .89
GOTTA RIGHT TO SING/AINTCHA GLAD .89
ONE OF GOD'S CHILLUN/KIND O'MAN 4 ME .89

SUGAR UNDERWOOD
DEW DROP ALLEY/DAVIS ST. .89

FATS WALLER
MUSCLE SHOALS BL./BIRMINGHAM BL. .89
BEALE ST. BL./SUGAR(ALBERTA HUNTER) .89
GONNA SIT RIGHT DOWN/SBDY STOLE MY GAL .89

JACK SHEEDY JAZZ BAND
DOWN HOME-TONK TOWN/MAN I LOVE .89
HOW LONG HOW LONG BL. 1 & 2 .89
MUSKRAT RAMBLE/BL. IN NITE .89
ROYAL GDN. BL./GOOD MAN IS HARD .89
TIGER RAG/LADY MAUD S DREAM .89
GAMBLER'S BL./DOWN IN JUNGLETOWN .89

BESSIE SMITH
AINT GOT NOBODY/KEEP IT YRSELF .89
LECTRIC CHAIR/GRAVEYARD WDS. .89
WILD ABT. THING/GIVE ME SOME .89
WHAT'S THE MATTER/BL. SPIRIT BL. .89
KITCHEN MAN/EVERY BIT OF IT .89

LU WATTERS YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BLK. & WHITE RAG 1.05
MEMPHIS BL./IRISH BLK. BOTTOM 1.05
MUSKRAT RAMBLE/SMOKEY MOKES 1.05
ORIG. J.P.BL./GA. CAMP MEETING 1.05
COPENHAGEN/JAZZING BABIES BL. 1.05

MAE WEST (DUKE ELLINGTON ORK.)
MY OLD FLAME/(DUKE ORK)SING U SINNERS .89
EASY RIDER/SISTER HONKY-TONK .89

CLARENCE WILLIAMS
TEXAS MOANER BL./COAL CART BL.(LOUIS) .89
ALL THE WRONGS/EVBDY LOVES MY BABY .89
LIVIN' HIGH/WAIT'LL U SEE MY BABY .89
WILDFLOWER RAG/MIDNITE STP. .89
MANDY/I'M LIT. BLKBIRD .89

YORKSHIRE JAZZ BAND
DR. JAZZ/WH. U & I WERE YNG. MAGGIE 1.05

AUCTION **WILLIAM RUSSELL** AUCTION

1637 N. ASHLAND, CHICAGO 22, ILL.

BIDS MAY BE COMBINED WITH PARAMOUNT ORDERS. WINNING BIDDERS NOTIFIED AND RECORDS SHIPPED PARCEL POST WITH EXTRA PACKING ON RECEIPT OF AMOUNT DUE. NO PACKING CHARGE. CONDITION GUARANTEED.

LOUIS ARMSTRONG (SEE DODDS & DUKE)

TIGHT LIKE THIS/HEAR ME TALKIN' OK 8649 N
SKIP THE GUTTER/KNEE DROPS OK 41157 N
NO ONE ELSE/I CANT GIVE U OK 41204 E+
STARDUST #1(OH MEM'Y MAS.)/WRAP YR. OK 41530 N
LAWD U MADE NITE/KEEPIN' OUT OF OK 41560 N
NEW TIGER RAG/LOVE U FUNNY THING CO 2631 E+
POOR HOUSE/THUNDERSTROM(M.JONES) CO 14050 N
IF I LOSE (MAG. JONES) CO 14059 N
FUNNY FEATHERS/HOW DO U(V.SPIVEY) OK 8713 E
SPOSIN' (SEGER ELLIS) OK 41255 N
GOOD OLD WAGON/DIX. FLY(B.SMITH) CO 14079 G+
CARELESS LOVE/HE'S GONE(B.SMITH) CO 14083 V-
STOMP OFF/STATIC STRUT(TATE) VO 1027 V+
ALONE AT LAST(SC.SERENADERS) HA 5 V
COPENHAGEN/WORDS(HENDERSON) VO 14926 E
I GOT RHYTHM/AFTER U GONE VO 3643 N
THAT'S MY HOME(ORIG.MAS.)/HOBO VI 24200 E
U'LL WISH U'D/I HATE TO VI 24204 N
HONEY DO/SNOWBALL VI 24369 N
I WONDER/DONT PLAY ME VI 24425 N
MISS. EASIN/HOBO BB 6501 N
THAT'S MY HOME(ORIG.MAS.)/I WONDER BB 6644 E+
HONEY DO/HONEY DONT U BB 7787 N
SNOWBALL/SOME SW. DAY BB 6590 N
SITTIN' IN THE/ HUSTLIN' & BUSTLIN' BB 7506 N
SWING U CATS/SNOWBALL BB 10225 N
THAT'S MY HOME(2D.MAS.)/I HATE BB 10236 N
SOME SW. DAY/DONT PLAY ME BB 10237 N
DARLING NEL(A.MAS.)/OLD. VA. DE 1245 E
RED NOSE/WHEN REUBEN DE 1049 E
ONCE IN AWHILE/SUNNYSIDE DE 1560 E
DOUBLE DARE U/SATCHEL MO. DE 1636 N
U'RE LUCKY GUY/JUST A NO-ACCOUNT DE 2934 E+
W.P.A./MARIE DE 3151 N
USED TO LOVE U/LEAP FROG DE 4106 N
JODIE MAN/I WONDER DE 18652 N

COOK'S DREAMLAND ORK.

SIDEWALK BL./ CO 862 E
WILLIE THE WEEPER/SLEW FOOT CO 1070 E
BRAINSTROM/ALLIGATOR CRAWL CO 1298 E
I GOT WORRY/HUM & STRUM CO 1430 E+

CHICAGOAN GROUPS

JAZZ ME(TESCH)/BBL. HOUSE UHCA 61 N
SHIM-ME-SHA(MIFF)/WAGGIN' HA 1427 N
SHIM-ME-SHA(MIFF)/AFTER U GONE OK 41145E+/E
FAREWELL BL./WABASH(TED LEWIS) CO 2029 E
INDIANA/OH BABY INDIA PA 86 N
CHANGES MADE/NEW BABY(C.R.K.) BR 4001 V+
CRAZEOLOGY/CANT HELP OK 41168 N

JOHNNY DODDS

WILD MAN(RARE#26MAS)/MELANCHOLY BR 3567 N
IF U WANT/GOIN' HUNTIN'(ROUGH STAFF) VO 1099 V
HEAR ME TALKIN'/LITTLE ISABEL BB 10241 N
47TH.ST. STP#33/IDLE HOUR VO 1060 V

CHAMPION JACK DUPREE

CADEACE GREENS/BL.WOMAN OK 5713 N
DUPREE SHAKE/GIBING THE BL. OK 6104 N

DIXIE WASHBOARD BAND

MY OWN BL./U FOR ME CH 14141 E+
CUSHION FT. STP./ANYWHERE CO 14239 N
LIVIN' HIGH/WAIT TILL U SEE CO 14128 E

CARROLL DICKERSON'S SAVOY ORK.

MISSOURI SQUABBLE/BLACK MARIA BR 3990 N

WILL EZELL

EZELL'S PRECIOUS 5/CRAWLIN' SPIDER PM 12729 N
HOT SPOT STUFF/FREAKISH MISTREATER PM 12914 N

DUKE ELLINGTON

RING DEM BELLS/B&SOUL (ARMSTRONG) OK 41468 N
ST.L.BL./BLACKBIRDS(W.MILLS 12") VI 35962 N
BLK.&TAN FANT(RARE C MAS)/WILD MAN(L)PA 3492 V
BANDANNA BABIES/MUST HAVE THAT MAN BB 7182 E
SARATOGA SWING/MISTY MORNIN' BB 6565 E

EARL HINES

JUST TOO SOON/CHI. HIGH LIFE HRS 11 N
OFF TIME BL./MONDAY DATE HRS 19 N
PANTHER RAG/STOMPAWAY HRS 1011 N
GLAD RAG DOLL/ROSETTA(SOLOS) BB 10555 N
CAVERNISM/POSETTA BR 6541 N

EARL HINES (CONTINUED)

SWINGIN' ON C/I NEVER DREAMT BB 11465E+/E
RIFF MEDLEY/XYZ BB 10531 N
DOMINICK SWING/JEZEBEL VO 4032 N
RHY. SUNDAE/I CANT BELIEVE OK 6250 N
COPENHAGEN/ROSETTA DE 377 E
GRAND PIANO BL./BL. NITES BB 6744 E

LEAD BELLY

T.B. BL./ALBERTA BB 8559 N
4-DAY WORRY/NEW BLK-SNAKE MOAN RO 5439 E+
PACKIN' TRUNK/ALL OUT & DOWN ME 13326 E+
ROBERTA/RED CROSS STORE BL. BB 8709 N
N.Y.CITY/U CANT LOSE BB 8750 V+

CHUCK NELSON & BOYS

WEST END BL./I GOT RHY(PAUL'S) CH 40016 E+

SIMS CREOLE ROOF ORK.

SOAPSTICK BL./HOW DO U BL. OK 8373 N

SONNY TERRY

TRAIN WHISTLE BL./NEW LOVE BL. CO 417 N
HARMONICA BRKDOWN/HARMONICA BL. OK 5453 N
HARM.&W.BOARD BL./HARMONICA STP. OK 5538 N
JIVIN' BIG BILL BL./W.BLIND BOY FUL.OK 5218 N
3-BALL BL./BL.&WORRIED(W.FULLER) OK 5440 N
BYE BYE BABY/U GOT TO " " OK 5712 N

CLARENCE WILLIAMS

CUSHION FT. STP/TAKE YR. BLACK OK 8462 N
YAMA YAMA BL./CHURCH ST. SOBBIN' OK 8525 N
WALK THAT BROAD/HAVE U EVER OK 8629 N
LEFT ALL ALONE BL./FOUND NEW BABY OK 8763N/E
IF U LIKE ME/HAVE U EVER CO 1735E/V
I'M BUSY/JEANNINE(IRENE GIBBONS) CO 14362 E
THEM THINGS GOT ME/COTTAGE OF LOVE CO 14434 G+

JIMMY YANCEY

STATE ST. SPECIAL/YANCEY STP. VI 26589 N
TELL 'EM ABOUT ME/5 O'CL. BL. VI 26590 N
MELLOW BL./SLOW & EASY BL. VI 26591 N

SHEET MUSIC.

JOPLIN-PIANO RAGS (BID FOR EACH TITLE)

ORIGINAL RAGS--ELITE SYNCOPATIONS
CHRYSANTHEMUM-EUGENIA-THE FAVORITE
SWIPSY-ENTERTAINER-EASY WINNERS-FELICITY RAG-
FIG LEAF-ANTOINETTE MARCH-ROSEBUD 2-STEP-MARCH
MAJESTIC-AUGUSTAN WALTZ-STARK COLLECTION OF 8
JOPLIN RAGS, INCLUDING CASCADE, HELIOTROPE,
SUNFLOWER, R.T.DANCE

JOSEPH LAMB, PNO. SOLOS.

EXCELSIOR RAG-REINDEER RAG
BOHEMIA RAG-CHAMPAGNE RAG

JAMES SCOTT

FROGLEGS-B'WAY RAG-HEARTSLONG WALTZ
CHARLES THOMPSON-THE LILY RAG
ROBERT HAMPTON-CATARACT RAG
ARTHUR MARSHALL-THE PEACH RAG
TONY JACKSON-ICE & SNOW (SONG)
BUNK JOHNSON-SPICY ADVICE (SONG)

JELLY ROLL MORTON

GRANDPA'S SPELLS; K.C.STOMP(ORIG.CHI.ED.);
WOLVERINE BL.(SONG,N.O.R.K.PIC. ON COVER)
ENGLISH FOLIO OF 9 JELLY PNO. SOLOS, INCLUDING
N.O.BL.,PEARLS,WOLVERINE (ORIG. PNO. SOLO)
LINCOLN-RAG BAG RAG (PNO)
WILL HELD-CHROMATIC RAG
MELLINGER-CORRUGATED RAG
ST. JOHN-COLE SMOAK RAG
WILEY-CARBALICK ACID RAG(ORY CREOLE TROM?)
MANCHESTER-BRAINSTORM RAG
NORTHRUP-CANNON BALL RAG (USED)
MACKLIN-TOO MUCH MUSTARD (USED)
C. SHUBERT-THE ORIG.LANCERS QUADRILLES
KINKEL-WEST END QUADRILLES
THESE ARE 1895 PIECES FROM NEW ORLEANS WITH
CALLS FOR DANCING A LA JELLY ROLL
ATKINS-HEEBIE JEEBIES(W. LOUIE SCAT VOCAL)
GEO. W. THOMAS-MUSCLE SHOALS BL.(SONG)
SHORT-MOBILE BL. (PIC. OF J. WADE ORK.)
SHELTON BROOKS-HEAR THAT DIX. BIRD(RARE PIC.ODJB
AXEL CHRISTENSEN-INSTRUCTION BOOK FOR RAGS
& JAZZ (1920 ED. WITH 3 RAG SOLOS).

SALE **PARAMOUNT DISTRIBUTORS** SALE

1637 N. ASHLAND,
CHICAGO 22

NO C.O.D. NO SHIPPING CHARGE ON ORDERS OVER $5

HARRY BLON'S DIXIE BAND ALB. D-1 $3.00

WOLVERINE CHIMES BL.
LASSUS TROMBONE TIA JUANA
OF OUTSTANDING TECHNICAL AS WELL AS MUSICAL EXCELLENCE. CUT V-GROOVE (PLAY WITH EITHER MICRO OR STANDARD PICKUP. FOR BEST TRANSIENT RESPONSE CUT AT 78. MUST FOR QUALITY CRANKS AND RIGHTEOUS DIXIE FANS.

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INFORMAL SESSION AT SQUIRREL'S

TWO 10" LP RECORDS IN FOLDER $7.70
FINALLY AFTER 20 YEARS ONE OF THE SUMMER "BIX FESTIVALS" AT SQUIRREL'S HAS BEEN RECORDED. SEVENTEEN AMATEURS AND PROFESSIONALS OF THE CHICAGO SCHOOL IN SMALL-JAM BAND.

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JAZZ, LTD. (4-REC. ALB.) $7.50

OFFERING THE LAST 25 ALBUMS OF THIS LIMITED EDITION FEATURING THE JAZZ. LTD. REGULARS INCLUDING BECHET, MUGGSY, DON EWELL, MUNN WARE, REINHART, ETC.

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DOC. EVANS (4-REC. ALB.) DU-1 $5.00

DOC'S GREATEST ALBUM WITH HIS HISTORY-MAKING 1948 BAND

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THIS IS JIMMY YANCEY $4.75

THE LAST 4 COMPLETE SETS OF 3-TWELVE-INCH RECORDS OF THIS CLASSIC SESSION. ON ORIGINAL LABEL.

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LIONEL HAMPTON	HJ-3	$2.85
MCKINNEY C. PICKERS	HJ-4	2.85
BUNK JOHNSON	HJ-7	2.85
ESQUIRE ALL-AMERICAN	HJ-8	2.85
ARMSTRONG CLASSICS	DE-233	5.00
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LOUIS' HOT FIVE	CO-57	2.85
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MIDNITE PIANO(FRYE,JACKSON)	DISC	2.85
BABY DODDS DRUM SOLOS	DISC	2.85
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GEMS OF JAZZ(HODES,MCP.,NOONE)	DE	4.00
JAZZ TRIO (SIMEON,JAMES P.,FOSTER)		2.85
YAQUI & MEXICAN FOLK	GEN 18	2.85

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S I N G L E S

MIFF MOLE 2 ON PREMIUM @ .89	1.78
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AUCTION L. M. SCOTT AUCTION

4139 SECOND AVENUE, DETROIT, MICHIGAN.
TITLES ON REQUEST. CONDITION GUARANTEED. NO MINIMUM BID. PLEASE BID ON POST CARDS. WINNERS WILL BE NOTIFIED TO SEND AMOUNT PLUS POSTAGE & 25¢ PKG. ON ORDERS UNDER $5. CLOSING DATE, 30 DAYS FROM DATE OF ISSUE.

AMBROSE: DE 971 E/V. 1164 N, DE 41001 E
GENE AUSTIN: VI 19625 V, 21098 G, 21143 E, 22033 E
BOBBY BREEN: DE 973 N, BB 7330 E (DE 3939 V
ERSKINE BUTTERFIELD: DE 8569 N, 8576 N
CAB CALLOWAY: OK6422N-, 6549N, 6501E/N, 6616N, 6717N
BOB CROSBY: DE 2652 V, 2703 V, 4395 E
BING CROSBY: DE 621E, 2101V/E, 1201V/E, 2200V, 2448N/V, 2800E, 3300G.N, 3636N-, 3952V/E, 3971N/V
JIMMY DORSEY: DE1799E, 2002V, 2332E, 3152E-, 3639E/N
TOMMY DORSEY: VI25523E, 25573V, 25581E, 25741E
DUMBO: VI27661 N, 27662 N
JAN GARBER: VI20754N, OK4668V, 6225E, CO38205E
LOU GOLD: HA529E, 1C00E, 1001E, PAT036164E, BA6291E
JEAN GOLDKETTE: VI19548E+, 20472E, 21889N
BENNYGOODMAN: VI25090E, 25473N, 25792V/E, CO35869E
ERSKINE HAWKINS: BB 10812 N, 11564 N
WOODY HERMAN: DE3397E-, 3454N, 3745N, CO36909N
CURLY HICKS: BB 10722 V, 11536 V/E
TINY HILL: OK 4957 N, 5275N-, MER5163V, DE46090V
INK SPOTS: DE1870E, 3987E, 4112E, 23695E, 24140E
THE JESTERS: DE3778, 3866, 3868, 3869, 3870, 4022ALL N
AL JOLSON: CO2836V, 3568V, BR2671 CARL FENTON, DE'S
BROOKE JOHNS: VI 19108 V, 19204 E
ISHAM JONES: BR2350E, 2444N, 2531E+, 5012E, 5059N
SPIKE JONES: BB300812N, VI202118E, 202375N, 202861E
SAMMY KAYE: VI26387N, 27391N, 201691E, 201726N
LLOYD KEATING: HA 1053 E, 1199 E, VE 2146 E-
HENRY KING: DE 929 N. DULL, 1178 N
DICK KUHN: DE4090N, 4337N, TOP1150E/V, 1151E
KAY KYSER: CO35439V/E, 35644N, 35761N, 36517N-
ELLIOTT LAWRENCE: CO 37199 N, 37545 N
LADD'S BLACK ACES: GE 5023 N
GUY LOMBARDO: DE 589V, 2345E, 2801N, 2478E, 4066N, 18548N, 18626E+, 18634G/N, 18651E, 23817E, 23845N-, CO1848N, VI25331E, 25620V, 25709N, 25748N
SAM LANIN: HA968E, 985E, 1001E, 1017E, CA1251V, L12312N-, RE8719E+, PE14733 E.
JIMMIE LUNCEFORD: DE 3514 V/E, 4125 N-
FREDDY MARTIN: BB11147N, 11393N, 11437N, 11503N
JAY MCSHANN: DE 4387V/N, 8583E
MERRY MACS: DE 4023 N, 4313 N
GLENN MILLER: BB10214N, 10612V/E, VI201564V
VAUGHN MONROE: BB10901N, VI 201736 N-
RUSS MORGAN: DE2009E, 1479N, 3419E, 3982N, 18348N-, 24196N/V, 24319E, 24568E, -69E, 24701E
BENNIE MOTEN: VI24893E/N, 440004 SOUTH 1&2
RAY NOBLE: VI24806G, 24577 N-
GEO. OLSEN: VI19518E, 19715E+, 20060V-, 20472E
O.D.J.B.: VI 18513E, 18729V
ORIOLE TERRACE ORK.: BR 2337E, 2369E
ORIOLE ORK.: BR2489E, 2741E, BLACK LABEL
NICHOLAS ORLANDO: VI18536E/V, 18539 E
LEO REISMAN: CC 456E, VI 22755 E
DICK ROBERTSON: DE14E, 1125N, 3305E, 3607N, 3716N 4031E, 4060N-, 4441N
JAN SAVITT: DC 2390 N, 3188 N
ARTIE SHAW: BB10178N, VI201593E, 440001E
NAT SHILKRET: VI20315E, 21497G, 21744N, 21819V
DINAH SHORE: BB11084N, 11204M, 11233M, 11301N, 11423M, VI20161N, CC36976N-
BOB STANLEY: SON 1036E/V, 1037E, 1038E
DICK TODD: BB10822E+, 11309E, 11494N, 11577E/N
SKEETS TOLBERT: DE 8617E, 8641 E
TROUBADOURS: 19296E, 19342E-, 21097E, 21154V
LAWRENCE WELK: DE 4438 E, 4454 E
FATS WALLER: BB11539E CHIP EDGE, NOT IN MUSIC
PAUL WHITEMAN: VI19553E, 19584E, 19727 BUZZARDS
ANDRE MUSETTE: VI V-792N, 251047E, STAN. 5003N
MITCHELL AYRES: BB 10884 N
BEE GEE TAVERN BAND: VO16000E, LADY LUCK/RUM
BON BON: DE 8603 N
AL BOWLLY: BB 7332 E
LES BROWN: BB 10114 N
EDDIE DELANGE: BB 10080 E
DUKE ELLINGTON: VI 26748V/E
SHEP FIELDS: BB 10886 N
ELIOT EVERETT: VI 24085 N
GOODRICH SILVERTOWN CORD: VI 20016 N

SALE BEN KAPLAN SALE

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SALE AT SET PRICES. RECORDS SHIPPED COD RRX, UNLESS OTHERWISE REQUESTED. 25¢ PACKING CHARGE ON ALL ORDERS BELOW $10.00

BERT WILLIAMS

20 YRS/NO PLACE LIKE HOME	CO	2438	V+	1.50
CHICKENS/SORRY I AINT GOT IT	CO	2877	V	1.25
NEV.NEED DOC./EVE COST ADAM	CO	3339	V	1.25

FATS WALLER

WISH I WERE TWINS/MINOR DRAG	HMV	JF 1	N	1.25
VALENTINE STF./GLADYSE	HMV	JF 4	N	1.25
MANDY/U NOT ONLY OYSTER	HMV	JF11	N	1.25
HOW CAN U FACE ME/LET'S PRET.	HMV	JF14	N	1.25
CLOTHESLINE BAL./VIPER DRAG	HMV	JF35	N	1.25
B'LV.IT B'LVD/IF ISNT LOVE	HMV	JF15	N	1.25
AFRICAN RIPPLES/ALLIGATOR CR.	HMV	JF41	N	1.25
SWEET &LOW/LULU'S BACK IN	HMV	JF47	N	1.25

LOUIS ARMSTRONG

MAHOGANY HALL/SON OF SOUTH	BB	5086	E	1.25
DIPPERMOUTH/IF WE NEVER MEET	DE	906	E	1.25
COCO. ISLE/TO U SWHRT ALOHA	DE	914	V	1.00
WONDER WHO/THAT'S MY HOME	BB	6644	E	1.25
GUTBUCKET BL./IN THE BBL.	OK	8261	G+	.75
MAHOGANY HALL/U CAN DEPEND	VO	3055	G	.50
HATE TO LEAVE/U'LL WISH	VI	24204	V	1.25
SHOOTIN' HIGH/FINGERS X'D	DE	623	E	1.25
COURTHOUSE BL.(W.CLARA SMITH)	CO	14073	V	1.25

JELLY ROLL MORTON

SHOESHINER DRAG/SHREVEPORT	VI	21658	G	.75
RED HOT PEPPER/M'FUL SER.	BB	6601	N	1.50
BOOGABOO/SHOESHINER DRAG	BB	7725	E	1.25
FUTURISTIC BL.(W.WILTON CROWLEY	VI	38136	E	2.25

SIDNEY BECHET

COAL-BLK. SHINE/BABY WONT U	VI	27386	E	1.25
MY UNUSUAL MAN(W.TRIXIE SMITH)	DE	7489	E	1.50
TRIXIE'S BL.(W.TRIXIE SMITH)	DE	7469	E	1.50

FRANKIE ½ PINT JAXON

FAN IT(W.BARNEY BIGARD ACC.)	DE	7638	E	1.35
WASNT IT NICE/JAM DONT SHAKE	DE	7733	V	1.00
FAN IT(ACC. COW COW DAVENPORT)	VO	1257	V	1.10

WASHBOARD SERENADERS

TEDDY BL.(FEAT.TED. BUNN)	VI	38610	E	1.25

GERMAN PROPAGANDA RECORD (CHARLIE ORK.)

MAN W.BIG CIG./LILI MARLENE	UNISSUED		E	AUC.

JIMMY NOONE

4 OR 5 TIMES/JAPANSY	DE	1621V+/E		1.10
CALL ME/WALKIN' THIS TOWN	DE	1730	E	1.10

CLYDE MCCOY

CREOLE L.CALL/NIGHTMARE	ME	60803	E+	1.20
BASIN ST. BL./GONNA PLAY ON	DE	620	V+	.75
VICTORIA SELVEY: TB GOT ME	DE	7222V+/E+		.75
WALTER JACOBS: RATS ON MY CHEESE	BB	6673	E	.60
BOB WILLS: TROUBLE IN MIND	VO	3343	V+	.75
MEZZ MEZZROW: PANIC IS ON	BB	6319	V+	1.00
BLIND BOY FULLER: CARELESS LOVE	ME	80266	E	1.50
CLARA MORRIS: I'M BL. DADDY	BB	8700	V/N	1.00
PALOOKA WASHED.BD.: SAVE ME SOME	DE	7398	E	1.00
LIZZIE MILES: THAT'S ALL RITE	VO	5165V/E		.75
RICHARD M. JONES: TROUBLE IN	BB	6963	E	1.00
JACK & LESLIE: TR.IN MIND #2	DE	5561	E+	1.25
CRIP.CLAR.LOFTON: BROWNSKIN GAL	ME	61166	E	2.00
J.H.BARBEE: 6 WKS. OLD BL.	VO	4417	N	.75
BUTRBNS&SUSIE(ACC.OLIVER)	CONS.	8163	G	.75
B'HAM JUG BAND: GERMAN BL.	OK	8856	E-	1.50
L'VILLE JUG BD.ROCKIN'CH.BL.	CO	14226	G+	.75
ALA. JUG BAND: SISTER KATE	DE	7001	V	1.00
S.MEMPHIS JUG BD.: PRESIDENT	BLPE	256	F+	.35
THOMAS' DEVILS: BOOT IT BOY	BR	7064	V	1.25
BIG BILL: SOMETHING GOOD	ME	51265	E	1.25
B.MOTEN, ACC.ADA BROWN: ILL-NAT.	OK	8123	E+	1.50
EASY PAPA JOHNSON: PAPA SW.BK.	ME	12048	V-	1.00
BL.WILLIE MCTELL: DK.NITE BL.	VI	38090	V	1.25
LAURA BRYANT(AC.OLIVER)	DENTISTS	7055	V+	2.00
ORIG.TUXEDO O: DEAR ALMANZOER	CO	14220	V+	1.50
CLARENCE WILLIAMS: O-FASH.LOVE	OK	4993	E-	1.25
J.POBECHAUX: FOOT SCUFFLE	VO	2796	E	1.50
BL.W.DUNN GIN B. 4: QTR. BL.	OK	8711	V	1.25
HENRY(RAGTIME)THOMAS: J.HENRY	VO	1094	V	1.25
EARL HINES: I AINT GOT NOBODY	OK	41175	V+	1.50
ALA. RASCALS: JOCKEY STOMP	ME	12689	V	1.75
BL.L.JEFFERSON: PMI2454(V-)12354, 12639G				.50

FREE SALES LIST DUKE, SWING, BL., N.O: SPECIFY KIND

AUCTION TED VAN DORN AUCTION

815 SUNNYSIDE AV., CHICAGO 40, ILLINOIS.

WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING CHARGE ON ORDERS UNDER $5.00

ALL STAR TRIO (RARE ST.L.BL. ITEM)

ST. L. BL./JAZZMARIMBA O.	ED	50523	E-

BUNNY BERIGAN ORK. (ALL G.L.)

ALL GOD'S CHILLUN/LADY FR. 5TH.AV.	VI	25609	E+
ROSES IN DEC./LET'S HAVE ANO.CIG.	VI	25613	E+
EBB TIDE/GEE BUT IT'S GREAT	VI	25664	E+
MAMA I WANNA/HAVE U EVER BEEN	VI	25677	E
PLAY LOVE SCENE/I WANT NEW R.	VI	25688	E+
MILES APART/STRANGE LONELINESS	VI	25690	E+
SOPH. SWING/DOWN STREAM	VI	25811	N-
AZURE/HADNT ANYONE TILL U(T.D.)	VI	25848	E+
RUSSIAN LLBY/(SAME BY LOMBARDO)	VI	26001	V+
BLACK BOTTOM/TREES	VI	26138	V+

TOMMY DORSEY (ALL G.L.)

NOLA/SATAN TAKES HOLIDAY	VI	25570	E+
CABIN OF DREAMS/AM I DREAMING	VI	25620	E+
DOWN W. LOVE/MOANIN' IN MORN	VI	25692	E+
'DEED I DO/YEARNING	VI	25815	E+
LAMP IS LOW/HYMN TO SUN	VI	26259E/V+	

DUKE ELLINGTON (*JUNGLE BAND)

SAT. NITE FUNCTION/HIGH LIFE	VI	38036	E-
12TH. ST. RAG/ROCKIN' IN RHYTHM	*BR	6038*	E-
GAL FR. JOE'S/I LET A SONG GO	BR	8108E/V	
JUBILESTA/MOONLITE FIESTA	SE	5007	E-
NEW E. ST. L./GOT 2 B R-CUTR.(MR.CR)	MA	101E/V	

BENNY GOODMAN (*TRIO **QT)

DIXIELAND BAND/BUGLE CALL RAG	BR	7644	V+
G'NITE MY LOVE/TAKE ANO. GUESS	VI	25461V/G+	
STOMPIN' AT SAVOY/VIBE PL.	**VI	25521**	E-
SILH.IN M'LITE/CANT TEACH	*VI	25711*	E/V+
THX. 4 MEM'Y/IT'S W FUL	VI	25727	E
LLBY. IN RHYTHM/FEELING IS GONE	VI	25827	E+
DATE W. DREAM/COULD U PASS	VI	26000	N-
GONE W. WHAT DRAFT/ON ALAMO(SEXTET)	CO	35938	N-

HAL KEMP ORK.

DANGER, LOVE AT/LOVELINESS OF U	VI	25628	E+
TIP FR. TULIP/SPEAK UP HRT.	VI	25732	E
SO LOVELY/U & ME	VI	25869	E
MY HANDS R TIED/DEL.DELIRIUM	VI	26176	E
GIRL BEHIND VENETIAN/HOW WARM	VI	26255	E

LADD'S BLACK ACES

ALL WRONG/GOT SONG 4 SALE	GE	5272	E-

GUY LOMBARDO ORK.

LOVE ME OR LEAVE ME/STILL CARING	CO	1782	E+
LIEBESTRAUM/SUMMERTIME	BB	10059	E-
STAR DUST/INTERMEZZO	DE	3674	E

VINCENT LOPEZ ORK.

NOLA/HOW MANY TIMES	BB	10001	E+

LEE MORSE (ALL CO. W. BL. GRASS BOYS)

WHILE REST WLD./IN LIT.WHITE	BB	5044	V+
GOOD MAN 2 HAVE/DOIN'WHAT (RM.CH.)	CO	1866	E+
MY FATE IS IN/2 B F'GOTTEN	CO	2037	N
SUSIANNA/MAIN ST.	CO	1752	N-

BENNIE MOTEN/FESS WILLIAMS

HARD 2 LAFF, SMILE/HOT TOWN	BB	6431	E+

R. SCOTT QUINTET (ALL W. INAUD. L. CRACK)

MINUET IN JAZZ/TWILITE TURKEY	BR	7992	E
TOY TPT/POWERHOUSE	BR	7993	E
WAR DCE.WDN.IND/PENGUIN	BR	8058	N

MUGGSY SPANIER & RAGTIME BAND

BIG BUT.&EGG MAN/ECCENTRIC	BB	10417	N
DINAH/BLK.& BL.	BB	10682	F+

RED NICHOLS FIVE PENNIES (*ORK)

BONEYARD SHUFFLE/BUDDY'S HABITS	BR	3477	V-
CHINATOWN/ON ALAMO	BR	4363	E
ALICE BL.GOWN/PTY.GIRL	BR	4456	V
SAY IT W. MUSIC/THEY DIDNT BEL.ME	BR	4651	E-
DINAH/INDIANA	VO	4599	E
HARLEM TWIST/5 PENNIES	*VI	21560*	V

ORIGINAL MEMPHIS FIVE

TIN ROOF BL./SONG FOR SALE	VI	19170	E-
STATIC STRUT/TAMPEEKOE	VI	20039	E-

CHARLIE SPIVAK

STARDREAMS/I SURRENDER DEAR	OK	6546	V+

PAUL WHITEMAN

BING: MY ANGELINE/BING: COQUETTE	CO	1755	E+
R. BOYS: SWEET LIL/R.BOYS: MISS. MUD	VI	20783V/V+	
BIX-BING: BECAUSE MY BABY/LIKE MELODY	CO	E 5007	N

SALE TUDOR CITY RECORDS SALE

BOX 690, GRAND CENTRAL STATION, NYC 17.

NO SHIPPING CHARGES! NO PACKING CHARGES!
NO EXTRA CHARGES OF ANY KIND!

MUGGSY SPANIER

THAT DA DA STRAIN/SOMEDAY SWHRT	HMV $1.05
MOBILE BL./SOMEDAY SWHRT	.79
HOT MITTENS/STEADY STEPPIN' PAPA	.79
STEADY ROLL/REALLY A PAIN	1.05

JOHNNY DODDS

SAN/CLARINET WOBBLE	1.05
PAPA DIP/TOO TIGHT	.75
MAD DOG/FLAT FOOT	.75
I CAN'T SAY/MIXED SALAD	.75
PERDIDO/CATE MOUTH	.79

BIX BEIDERBECKE

COPENHAGEN/OH BABY	.75
LILA/BUNGALOW OF DREAMS	.79
RIVERBOAT SHUFFLE/SUSIE	.75
SENSATION/LAZY DADDY	1.05
CHINA BOY/OH MISS HANNAH	1.05
TIGER RAG/ROYAL GARDEN BL.	.78
FIDGETY FEET/JAZZ ME BL.	.75
TIA JUANA/BIG BOY	.85
3 BLIND MICE/IN A MIST	.79
CRADLE IN CAROLINE/AINT NO LAND LIKE DX.	.79

DUKE ELLINGTON

KO KO/CONGA BRAVA	.65
JUNGLE JAMBOREE/SNAKE HIPS DANCE	.68
ALL TOO SOON/NEV.FELT THIS WAY BEFORE	.63
N.O.LOWDOWN/SONG OF COTTON FIELD	.75
LULL IN MY LIFE/SWELL OF U	1.10

BENNY GOODMAN

STARDUST(SEXTET)/SHEIK OF ARABY(TRIO)	1.50
OL' PAPPY/JUNKMAN	.75
PICK-A-RIB 1 & 2	.53

GLENN MILLER

DOIN' THE JIVE/HUMORESQUE	1.50
COMMUNITY SWING/SLEEPY TIME GAL	1.50
MY REVERIE/KING PORTER STP.	1.10
WATERS OF MINNETONKA 1 & 2	1.10

NEW ORLEANS RHYTHM KINGS

ANGRY/SOBBIN' BL.	.79
BUGLE CALL RAG/SAN	.79
TIN ROOF BL./THAT'S A PLENTY	.79
PANAMA/TIGER RAG	.79
WEARY BL./WOLVERINE BL.	.79
SHIMMESHAWABBLE/MILENBERG JOYS	1.05
CLARINET MARMALADE/MR. JELLY LORD	.79
LONDON BL./MAD	.79
SWEET LOVIN' MAN/MAPLE LEAF RAG	.79
GOLDEN LEAF STRUT/SHE'S CRYIN' FOR ME	1.05

BING CROSBY

LOVE IN BLOOM/PLEASE COE 1802	2.00
MAY I/LOVE THY NEIGHBOR 2059	2.00
LITTLE DUTCH MILL/SHADOWS OF LOVE	.79
OH MISS HANNAH	.79
JUST A GIGOLO/LITTLE THGS. IN LIFE	.79
ONE MORE TIME	1.05

STARDUST RECORDS

CHOCOLATE DANDIES/B'HAM BKDOWN	.79
HOAGY CARMICHAEL/ONE NITE IN HAVANA	1.05
BENNY GOODMAN SEXTET/SHEIK(TRIO)	1.50

JELLY-ROLL MORTON

GRANDPA'S SPELLS/CANNON BALL BL.	.75
OIL WELL/SOMEONE	.69
MUDDY WATER BL.	.79

LOUIS ARMSTRONG

DEVIL&DEEP BL./LOVE U FUNNY THING	.79
DROPPIN' SHUCKS/WHO'SIT	.75
I'M GONNA HITCHA/DONT F'GET MESS ARD.	.75
LAST NITE/U'R REAL SWEETHEART	.79
SHINE/JUST A GIGOLO	.79
BESSIE-HUSTLIN' DAN/BLK.MOUNTAIN	.72
BESSIE-GOLDEN RULE/LONESOME DESERT	.79
BASIE-FOUND CAKE/CLAP HANDS	.49
HOLIDAY-ANY OLD TIME/MAN I LOVE	.68
SAM MORGAN-AINT GONNA STUDY WAR NO MORE	.79
MAE WEST-SISTEP HONKY-TONK/EASY RIDER	.79
CROSBY-OL' MAN RIVER/MAKE BELIEVE	1.05
JAMES-TEXAS CHATTER/SONG OF WANDERER	.73
JAMES-JUST A MOOD	.79

AUCTION BOB SCHWARTZ AUCTION

166 OAK STREET, EAST ORANGE, NEW JERSEY

ALL RECORDS ARE PRE-WAR EXCEPT THE YANCEYS ON SESSION. RECORDS SHIPPED EXP. COD. UNLESS OTHERWISE REQUESTED. CONDITION GUARANTEED AS STATED

COUNT BASIE ORK.

ROCKABYE BASIE/BABY DONT TELL ON	VO	4747	E
TAXI WAR DCE./IF I C.B.W.U	VO	4748	E
GD.MORNG.BL./OUR LOVE WAS	DE	1446	E
SWINGING THE BL./SENT 4 U YEST.	DE	1880	E
OUT THE WINDOW/I KEEP REMEMBERING	DE	1581	E
ONE O'CLK. JP/JOHN'S IDEA	DE	1363	E
TOPSY/DONT U MISS YR. BABY	DE	1770	E
EVERY TUB/NOW WILL U BE GOOD	DE	1728	E

BIX BEIDERBECKE

IN A MIST/WRINGIN' & TWISTIN'	VO	3150	E+
SORRY/SINCE BEST GAL TURNED	VO	3149	E
BARNACLE BILL/BESSIE CLDNT(HOAGY)	VI	25371	E
COPENHAGEN(WOLVERINES)/NORK&MAPLE	UHCA	46	E+

EARL HINES SOLOS

ROSETTA/GLAD RAG DOLL	BB	10555	E
BODY & SOUL/CHILD DISORDERED BRAIN	BB	10642	N-
PIANO MAN/FATHA STEPS OUT(W.ORK)	BB	10377	E

BILLIE HOLIDAY

LOVELESS LOVE/ST. L. BL.	VO	6064	E+
THEM THERE EYES/SOME OTHER SPRING	VO	5021	E
GHOST OF YESTERDAY/FALLING IN LOVE	VO	5609	E+
CANT GET STARTED/VERY THOT OF U	OK	4457	E+
PRACTICE MAKES PERF./SAME OLD	OK	5806	E+
ALL OF ME/ROMANCE IN DARK	OK	6214	E+
BODY & SOUL/WH.IS THIS GOING TO GET	OK	5481	E+

MEADE "LUX" LEWIS

HONKY TONK TRAIN/WHISTLIN' BL.	BB	10175	E
YANCEY SPECIAL/CELESTE BL.	DE	819	E
BEAR CAT CRAWL/(ALBERT AMMONS)	VO	4608	E
BOOGIE-WOOGIE PRAYER/(W.A.AMMONS,P)	VO	4606	E+

JELLY ROLL MORTON

N.O.BUMP/K.C.STOMPS	BB	7757	E
THE PEARLS/BEALE ST. BL.	BB	10252	E
SHREVEPORT/(DUKE)VOOM-VOOM	BB	7710	E
SMOKEHOUSE BL./STEAMBOAT STP.	BB	8372	E
SWINGING ELKS/DIRTY DIRTY(RIM CHIP)	GEN	1711	E+
PANAMA/SW. SUBSTITUTE	GEN	1705	E+

SOLO ART LABEL PIANO SOLOS

HODES:SO.SIDE SHUFF/ROSS TAVERN	SA	12007	E
LOFTON:STRMLINE TRAIN/HAD A DREAM	SA	12003	N-
LOFTON:PINETOP'S BOOGIE/I DONT KNOW	SA	12009	N-
PETE JOHNSON:LET 'EM JP(RIM CHIP)	SA	12005	E+

MUGGSY SPANIER

LONESOME ROAD/MANDY MAKE UP YR.MIND	BB	10766	E
JAZZ BAND BALL/LIVERY STABLE BL.	BB	10518	E
RIVERBOAT SHUFFLE/RELAXIN' AT TUORO	BB	10532	E
SOMEDAY SWHRT/THAT DA DA STRAIN	BB	10384	E
BLUIN' THE BL./AT SUNDOWN	BB	10719	E
ECCENTRIC/BIG BUTTER&EGG MAN	BB	10417	E
DINAH/BLK. & BL.	BB	10682	V+
DIPPERMOUTH BL./SISTER KATE	BB	10506	E

ART TATUM

GONE W. THE WIND/STORMY WEATHER	DE	1603	E
ST. L. BL./INDIANA	DE	8550	E+
LIZA/ANYTHING FOR U	DE	1373	V
STAR DUST/BEAUTIFUL LOVE	DE	306	E
ROSETTA/BEGIN THE BEGUINE	DE	8502	E
AINT GOT NOBODY/WH.WOMAN LOVES	DE	741	E+
COCKTAILS FOR TWO/LOVE ME	DE	156	E+
EMALINE/MOONGLOW	DE	155	E+

FATS WALLER

B'HAM BL./MUSCLE SHOALS(HIS IST.)	OK	4757	V
NUMB FUMBLIN'/SMASHIN' THIRDS	VI	25338	V+
LOVE ME OR LEAVE ME/FEELIN'FALLIN'	VI	22092	E+
ALLIGATOR CRAWL/AFRICAN RIPPLES	VI	24830	E+
BASIN ST. BL./AINT GOT NOBODY	VI	25631	E

JIMMY YANCEY

5 O'CLK. BL./TELL 'EM ALT. ME	VI	26590	E+
SLOW & EASY BL./MELLOW BL.	VI	36591	E+
STATE ST. SPEC./YANCEY STP.	VI	26589	E+
YANCEY'S BUGLE CALL/35TH.& DEARBORN	VI	27238	E+
DEATH LETTER BL./CRYING(RIM CHIP)	BB	8630	E+
OLD QUAKER BL./BEAR TRAP BL.	VO	05490	E+
E.ST.L./REC.LETTER(W.F.SMITH)	VO	05460	N
YANCEY SPEC./ETERNAL BL.(12"VINYL)	SE	12001	E+
HOW LONG BL./PALLET ON FL. "	SE	12003	E+
MIDNITE STP./HOW LONG MAMA "	SE	12002	E+

AUCTION WILLIAM TUSTIN AUCTION

AUCTION AUCTION

1204 E. STAFFORD ST. PHILADELPHIA 38, PA.

MINIMUM BID 50¢
NO PACKING OR POSTAGE CHARGE

BROADWAY BELLHOPS

WHERE COT. GROWS/(NEWPORT SOC. ORK.)	HA	536	V
DONT TAKE BLK.BTM.AWAY/SUN.	HA	288	V
MARY LOU/TRUDY	HA	243	V

BUNTA JAZZ BAND

BOGA STRUT/JACKASS BL.	GA	TEST	E

IRVING FAZOLA

FIDGETY FEET	VI	TEST	E
ORIG. DIXIELAND ONESTEP	VI	TEST	N-

BENNY GOODMAN

PICK-A-RIB(ORCH., UNISSUED)/J.P.JOHNJU		11	E

JELLY ROLL MORTON

K.C.STPS./BOOGAECO	VI	38010	V
PEARLS/K.PORTER STP.	VO	1020	G+
GA. SWING/MOURNFUL SERENADE	VI	38024	G+
SHREVEPORT ST./SHOE SHINER'S DRAG	VI	21658	V
WOLVERINE BL./MR. JELLY LORD	VI	21064	V+
DR. JAZZ/DIXLD. JUG BD.(J.DODDS)	VI	20415	E
W.END BL./CLIMAX RAG	BB	10442	E
CAN. BALL BL./GRANDPA'S SPELLS	BB	10254	V+
BALLIN' THE JACK/DONT U LEAVE	BB	10450	E
OH DIDNT HE RAMBLE/WININ'BOY BL.	BB	10429	E
BEALE ST. BL./PEARLS	BB	10252	E

JACK TEAGARDEN

U MOMENT IN LIFE/ESP. FOR U	BR	8431	V+
PEACH OF PR./U SIMPLY DELISH	PE	15361	V+
WHITE SAILS/OCTOROON	BR	8388	E
RHYTHM HYMN/BL. RIVER	DE	4071	V+

CLARENCE WILLIAMS BL. 5 (ARMSTRONG & BECHET)

I'M BB LKG.4 BLKBD/MANDY MAKE UP U	OK	40260	G
O DADDY BL./OLD-FASH. LOVE	OK	4993	V
E-FLAT BL./DO IT ALL THE TIME	OK	8107	G

PAUL WHITEMAN

MISS. MUD/FROM MON. ON	VI	21[illegible]	G+
3 O'CLK. MORNG./ORIENTAL	VI	18940	V

KING OLIVER

SOMEDAY SWHRT/DEAD MAN BL.	VO	1059	V

GLEN GRAY (ARMSTRONG & PEE WEE)

ROCKIN' CHAIR/LAZY BONES	DE	2395	V+

GREETINGS FROM CAP. ARTISTS

TO MUSIC DEALERS NAMM CON.	JUNE	1947	E

LOUIS ARMSTRONG

GOT FINGERS X'D/SHOOTIN' HIGH	DE	623	V+
SHANTY ON MISS./BABY PLEASE COME	DE	2729	V
FLAT FT. FLOOGIE/(MILLS BROS.)	DE	1876	E
GET MINE BY & BY/YES SUH	DE	3900	V+
IF WE NEV. MEET AGAIN/J.DORSEY	DE	906	E-
LEAP FROG/USED TO LOVE U	DE	4106	E
U DRIVING ME CRAZY/PNUT VENDOR	OK	41478	V
SNOWBALL/HONEY DO	VI	24369	V
RHYTHM MAN/SW. SAVANNAH SUE	OK	8717	G+
WH. U SMILING/S.TH.DAYS	OK	8729	V
LAZY RIVER/GA.	OK	41541	V
EXACTLY LIKE U/IND. CRADLE SONG	OK	41423	G
MARIE/W.P.A.(MILLS BROS.)	DE	3151	G+
U CAN DEP. ON ME/I GOT RHYTHM	CO	2590	G+
OL' MAN MOSE/BALL IN L.W.U	DE	622	V
ST. L.BL./RECKLESS BL.(BESSIE)	SE	5010	E+
ENDIE/KNOW MEANS TO MISS N.O.	VI	202087	V+
BL. BORN IN N.O./MAHOG.HALL STP.	VI	202088	E
SOMEDAY/50-50 BL.	VI	202530	N-
JACK ARMSTRONG BL./ROCKIN' CHAIR	VI	202348	E
IN GLOAMING/EVTHG.DONE BEFORE	DE	3825	V+
SOLITUDE/THANX MILLION	DE	666	G
POCKETFUL DREAMS/NATURALLY	DE	1937	V+
POOR OLD JOE/BY & BY	DE	3011	E-
2:19 BL./PERDIDO ST. BL.	DE	18090	E+
THEM THERE EYES/WH.U SMILING	PAE	1286	E
COAL CART BL./HONKYTONK TRAIN(A-MAS)	BR	E03165	E
COALCART BL./HONKYTONK TR,(B-MAS)	DE	18091	E

SIDNEY BECHET GOLD VICTORS & BB'S

1 O'CLK. JP/BL. IN 3DS.	VI	27204	E
SHAKE IT & BRK IT/WILD MAN BL.	VI	26640	N-
OL' MAN BL./WAY I FEEL DIS MORNIN	VI	26663	N-
SAVE IT PTY MAMA/STP. JONES	VI	27240	N-
EGY. FAN./SLIP & SLIDE	VI	27337	N-
COAL BL. SH./BABY PLEASE COME	VI	27386	N-
JELLY ROLL/SLOW-TIME D. SOUTH	VI	27447	N-

SALE BARNEY CROSBY SALE

55 RICE STREET, DALY CITY, CALIFORNIA.

NO PACKING CHARGES—RECORDS SHIPPED COD. UNLES OTHERWISE REQUESTED. ORDERS WITH REMITTANCE PLEASE ADD POSTAGE AND INSURANCE. ALL RECORDS GUARANTEED AS TO CONDITION. WILL PAY POSTAGE ON ORDERS OVER $10.00.

BING CROSBY ON SPANISH LABELS—ALL MINT

LET'S TRY AGAIN/LET'S PUT OUT	REGAL		5.00
HACA MUCHA T/EL SUERO DE QUIEN	DE		3.50
MARAVILLOSO/COGERMOS	DE		3.50
MAS MAS/TE PROMERO	CO		3.50
LAS CAMPANASSANTA MARIA/SANTA	CO		3.50
MIS CALCETINES/MI NINA DICE QUE	CO		3.50

BING CROSBY ON BRAZILIAN ODEON (HAVE OTH

ARENT U GLAD/BELLS ST. MARYS	ODBR	E	3.50
3 CABALLEROS/DONT FENCE ME IN	ODBR	E	3.50

BING ON AUSTRALIAN LABELS(NOT ISSUED HERE-MINT

ANGELS OF MERCY	DE		3.50
DONT BREAK SPELL	DE		2.25
OL'MAN RIVER/LONDONDERRY AIR	DE		3.00
(OL'MAN RIVER DIFF. THAN ONE ISSUED HERE)			

BING ON JAPANESE LABELS, ALL MINT

LAWD U MADE NITE/ST.L.BL.(12")	CO		4.50
LAST ROUNDUP/HOME ON RANGE(RED L)	CO		2.25
PLEASE/PARADISE "	CO		2.25
BL. PRELUDE/S.TH.DAYS(BLACK L)	CO	"E"	2.00
SONG OF ISLANDS/ALOHA OE "	POLY		2.25
SW. LEILANI/BL. HAWAII (SALMON)	POLY		2.25
TEMPTATION/G NITE SWHRT(LAM.CRACKS	LUCKY		2.50

BING ON ARGENTINE LABELS (ALL MINT)

STAR DUST/DEEP PURPLE (PURPLE)	OD		2.25
JUNE IN JAN./2 CIG. (WHITE)	OD		2.25
LAST ROUNDUP/S.TH.DAYS(BLACK)	CO		2.50
THANKS/DAY U CAME ALG. (RED)	CO		3.00
IT MUST BE TRUE (PURPLE)	OD		2.25
JINGLE BELLS/SANTA IS COMIN'(WH)	OD		2.25

BING CROSBY

TRADE WINDS/SONG OLD HAWAII(RED)	DEE	N	1.50
HOT TIME TOWN B/IS U IS	DEI	N	2.25
I CANT ESCAPE/HOUSE JACK BUILT	BRF	E	1.75
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SAVING MYSELF 4 U/WE CANT GO ON	DE		1846
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just a few of the labels

covered by this amazing chart: Ajax, Arto, Autograph, Globe, Hy-one, Black Patti, Black Swan, Blu Disc, Broadway, Buddy, Clas-onola, Dandy, Edison, Federal, Starr, Champion, Grey Gull, Radiex Globe, Madison, Pennington, Lincoln, Messe, Muse Harmograph, Ors, Sunshine, Polk, Winner, Triangle, plus all of the common labels, plus all the rest of the obscure ones.

in addition

there are explanatory notes on most of the labels tracing their inter-relationships and releasing systems.

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THE PRICE?

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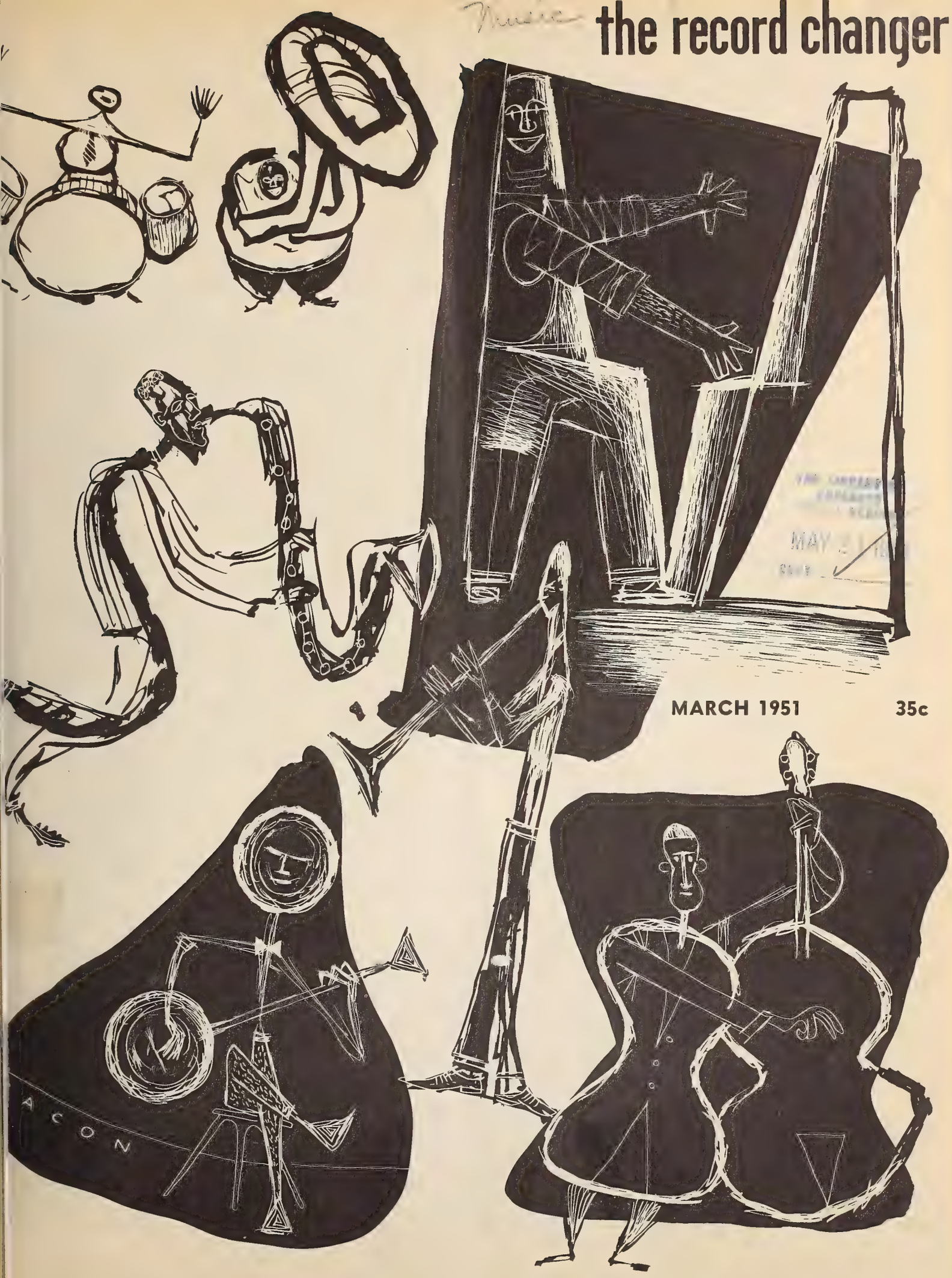

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The WEIL COLLECTION of

Bing Crosby Recordings

Consisting of Over 3,150 Records

This collection is undoubtedly the most complete collection of Bing Crosby recordings ever assembled. It took over 15 years and about $20,000 to assemble. The collection is being offered as a unit by the Record Changer at a minimum bid of $7,500. At this price it is a fantastic bargain. We hope to be able to locate an individual or radio station who will take this collection in one unit because it would be a shame to break it up. Sold individually, the collection could bring about $15,000.

THIS COLLECTION IS 90% IN NEW CONDITION.

Here is the Breakdown of the Contents of the Collection

74 Br, 236 BrE, 4 BrE (Picture Label), 2 Indian Br, 4 Spanish Br, 1 Norwegian Br, 8 OK (40000), 5 OK (later), 7 Vo, 5 Banner, 3 Conq, 5 Or, 11 Pe, 3 Romeo, 20 Me, 57 Co, 1 Ha, 67 CoE, 4 CoC, 12 Australian Co, 25 Indian Co, 5 Japanese Co, 9 Spanish Co, 1 Swiss Parlophone, 2 Australian Parlophone, 8 PaE, 2 American Odeon, 1 OdF, 7 Brazilian Odeon, 3 Argentine Odeon, 26 HMV, 6 Australian HMV, 1 Indian HMV, 1 Italian HMV, 1 English Zonophone, 64 Vi, 3 BB, 8 Japanese Polydor, 15 Japanese Lucky, 39 Decca Sample Records (vinyl), 543 Deccas, 171 Canadian Decca, 186 Australian Decca, 16 English Decca, 3 Indian Decca, 42 Swiss Decca, 1 Philco, 2 White and Gold Label Deccas, 5 Crosby Autographed Tests, 9 film trailer blurbs and treasury blurbs, 445 10″ test pressings, 34 12″ releases, 10-12″ tests, 46 v-discs, 491-12″ transcriptions and air shots, 349-16″ transcriptions and air shots.

The over 800 12″ and 16″ recordings classified as transcriptions and air shots include hundreds of original records cut by N. B. C., etc. of the Crosby programs going way back 15 years or more. Also many 16″ pressings of special programs, etc.

There are dozens of unreleased tests on DE and BR as well as most alternate versions as released.

As an example of the kind of item with which this collection is just packed there is a special vinyl pressing by Victor (one sided) or "Just One More Chance" which is from Bing's first commercial program on Station KHJ in 1931. The sound tracks on many of the Crosby motion pictures are also here either pressed on 16″ vinyl or on transcriptions.

The entire collection is indexed and cross-indexed on two beautiful Wheeldex Filing Systems, one is the huge standing floor model while the other is a small desk model. These of course go with the collection.

The collection is now in the custody of the Record Changer Magazine and can be examined by anyone seriously interested in bidding simply by calling the publisher of the magazine and arranging for an appointment.

The Closing Date for Bids is May 1, 1951

Bidders must furnish bank or other such financial references when submitting bids or else accompany bids with a certified check representing 5% of the bid. None will be cashed, of course.

WRITE, WIRE, OR PHONE

The RECORD CHANGER

125 LaSalle St., New York City 27, N. Y. Riverside 9-1250

the BOOTLEG BRAWL

readers support changer editor

Reader response to our open letter to Metronome ("Editor Bites Editor," in the January issue) and to the editorial that same month, also dealing with the "bootleg" record problem, has been the greatest that we can recall. An overwhelming proportion of the letters were in firm agreement with our stand: that the major record companies have shirked a responsibility, and that the resulting surge of "bootleg" reissues, whatever the ethics of the matter may be, is vastly preferable to having no reissues at all. But many of them had some ideas of their own. We are printing here excerpts from some of our mail:

"Jax" Approves

"Editor Bites" and "Lemme Take" (Jan., 51) damn good—both!

Sincerely,
John Lucas

Carleton, Minn.

Musicians' Royalties?

Congratulations on the fine article "Editor Bites Editor"! Articles such as the one which appeared in *Metronome* could not go unanswered. And you did so—"lightly and politely"—keeping your shirt on all the time, and covering the subject—*almost* completely. Not once did you resort to the vitriol and rancor which most writers regard as a privilege when such a controversy arises. . . .

However, a very large point is missed by both sides: have you both forgotten that such a thing as royalties should be paid to the musicians who have made these records? Is there such a thing as a "copyright" which is supposed to bring a revenue to the composer of these tunes or songs? Regardless of whether or not the major companies chose to ignore the stealing of their property, it seems to me that the "Mutual Protective Musicians Union" . . . is certainly overlooking an obligation which they owe the *individuals* who are being cheated!

If you and I happen to like good surfaces at reasonable prices, we are certainly not to be screamed at or vilified. . . . I am all for you. Your criticisms are as fair and square as an individual can be. . . . Yours for more and more re-issues (preferably by the companies who own the masters, but if they don't put them out, then I accept which ever one puts them out!).

Sincerely,
Dr. Edmond Souchon

New Orleans, La.

Reissues Help New Jazz

. . . would like to congratulate you on your editorial and open letter to *Metronome*. . . .

. . . whatever the legal position, I think the moral position of the owners of original master records of cultural value, is clear. The intent of the patent and copyright laws, whatever their wording, is to furnish the originator with financial protection, AND to furnish the consuming public with the fruits of the originator's efforts. If the big recording companies elect not to discharge their obligation to the public (either by making re-issues themselves, or by licensing smaller companies to do so), they should not expect financial protection. . . .

. . . At first glance, it certainly does seem that each 79c spent for one of the bootleg records is 79c not spent for a more modern recording. But in the long run, I think the availability of older records (and as you say, it makes no difference whether they are bootleg or legitimate re-issues) actually *helps* the sale of contemporary recordings. Without re-issues, jazz could have died long ago. . . .

In our house, the budget for records is limited—its precedence is just after liquor and just before shoes. We divide it approximately as follows: my son spends his record money for *Blue Notes, Commodores,* etc., and I spend mine for re-issues—legitimate, if available, otherwise, bootleg. If these re-issues were not available, perhaps I, too, for a time, would buy a few more *Circles* or *Blue Notes.* But in the long run, the re-issues keep our interest alive, make us potentially still better customers for contemporary recordings. I doubt if my son would be a "Wild Bill" or Bob Wilber fan today, had he not first become a King Oliver and a Johnny Dodds fan. Thus, without re-issues, the market for *Blue Notes,* etc., at our house would never have been created.

At present, I'm in the market for Jelly Roll's trio recording of *Shreveport Stomp.* If *Victor* or HMV can't make it available to me, conveniently and at a reasonable price, then more power to "Joe Schlock." If he has re-issued it in a limited pressing on vinylite, for members only—and if being willing to part with 79c qualifies me for membership, then I'm his boy—and I shall have no sympathy for the poor Victor Company, and no conscience-stricken feeling that I am buying stolen merchandise. And having acquired this recording, we'll be better potential customers for any new jazz trio recordings. . . .

Sincerely,
Cecil Cagle

Rumford, N. J.

Don't Review Reissues?

I would like to go on record as being in complete accord with you in your stand on bootleg reissue of jazz records. Furthermore, I think you have more ably stated the problem than anyone else to date.

As for reviewing these records, I am not sure that it is time and space well spent. Generally the records so "reissued" are well known to most collectors, or someone in their town will have a copy of the original. But the new issues are invariably unknown; and the small labels many appear on are only available in a few cities or stores. These are the records that collectors want reviewed—we need help in weeding the good from the bad. . . . Why not just list . . . the outstanding or worthwhile reissues of the month? That would keep collectors aware of the latest releases, and still leave a maximum amount of space to reviews of new recordings.

Your comments on current recordings are entirely appropriate also. There are an overwhelming number of new records being released every month; to listen to each even once would be a tremendous task for the average jazz fan; and the distribution of these records is such that most buyers have to buy their records by mail, which entirely precludes listening before purchasing. Even

(*Continued on Page* 14)

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The Record Changer is published monthly by Changer Publications, Inc., 125 La Salle St., New York 27, N. Y. and is copyrighted 1951 by Changer Publications, Inc. For subscription and collectors' advertising rates see the information blanks in another section of the magazine. For commercial advertising rate card write our New York Office.

the record changer's contest winners

2nd place

THE BAYSIDE JAZZ BAND

The Bayside Jazz Band, of Berkeley, California, a completely 'teen-age group—and thus the youngest award winners in the two years of the *Record Changer's* Amateur Jazz Band Record competition—failed by only the narrowest margin to gain top honors in the 1950 contest.

All nine of the judges rated these West Coast musicians among the top four bands. No other entry appeared on all the ballots, but the Baysiders were picked for first place by only one judge (the winning Empire State Jazz Band received six first-place votes), and so ended up a single point away from top honors, on the short end of a 33-32 count.

Their playing of an original tune, *Bayside Blues,* appears on one side of the second of this year's special *Record Changer* followers of "the Chicago school for the most part," it was the relaxed moodiness of the *Blues,* almost reminiscent of the early Ellington style, that caught the attention of the contest panel.

The most surprising feature of this band, even in a competition that attracted a large number of non-ancient jazzmen, is their youth. Only two members of the outfit are as old as 19; the others are 16 and 17 year old high school students. But a substantial amount of experience on their instruments, ranging from two to nine years, indicates that the Bayside Jazz Band knows what it's doing. And the sound of Bayside Blues indicates

(*Continued on Page* 17)

3rd place

THE HURRICANE JAZZ MEN

Third place in the 1950 Record Changer competition went to another youngish (early twenties) band: the Hurricane Jazz Men. They give the East Coast a two-to-one edge among the top winners in this year's contest—which certainly should not be taken as a trend of any sort, but does point up another difference between the '49 and '50 competitions. Last year, West Coast groups took two of the first three places.

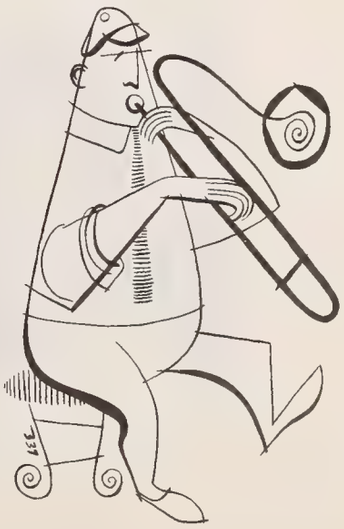
The Hurricane band can roughly be described as belonging to the metropolitan New York area, although they are pinned down geographically by the Greenwich, Connecticut, home address of their leader, 20-year-old Ham Carson, clarinet. In the balloting, they were ranked in the first five by seven of the nine judges, had one first-place vote, and wound up comfortably in third place. *Clarinet Marmalade,* picked as the better of their contest sides, shares a *Changer* recording with the Bayside Jazz Band's entry.

Separated now, by college studies in some cases and by the Army in one other case, this is a band that hasn't had too much opportunity to play together as a unit. But they have managed to achieve a clean, brisk sound, and there is evidence on their record that these are skilled and promising musicians.

The front line is made up of Carson, Rusty Jackman on trombone, and Lee Lorenz, trumpet. The clarinetist (who is currently studying with Omer Simeon) played with Jackman in a small jazz group in New Jersey last summer, which helped bring about the formation of the Hurricane band. Carson describes the trombonist, who is also 20 years old, as having become something of a "legend as a musician" on the Dartmouth College campus. Lorenz, 18, is also a talented artist, and a scholarship in art has led him to temporarily desert this jazz group for Carnegie Tech.

There is a three-man rhythm section: Bill Mortimer, 18, drums; Robert Poor, 22, bass; Bob Pilsbury, 23, piano. Mortimer, who gives the band a steady, meticulous beat, has gained much of his recent experience by sitting in—as often as the management will allow—with pianist Don Frye at Jimmy Ryan's, on 52nd Street. Poor, who played in a U. S. Navy band for a while, is at present leading his own band at Dartmouth. Pilsbury, the band's third Dartmouth man, led a band there for three years. At the end of the war he organized a

(*Continued on Page*17)



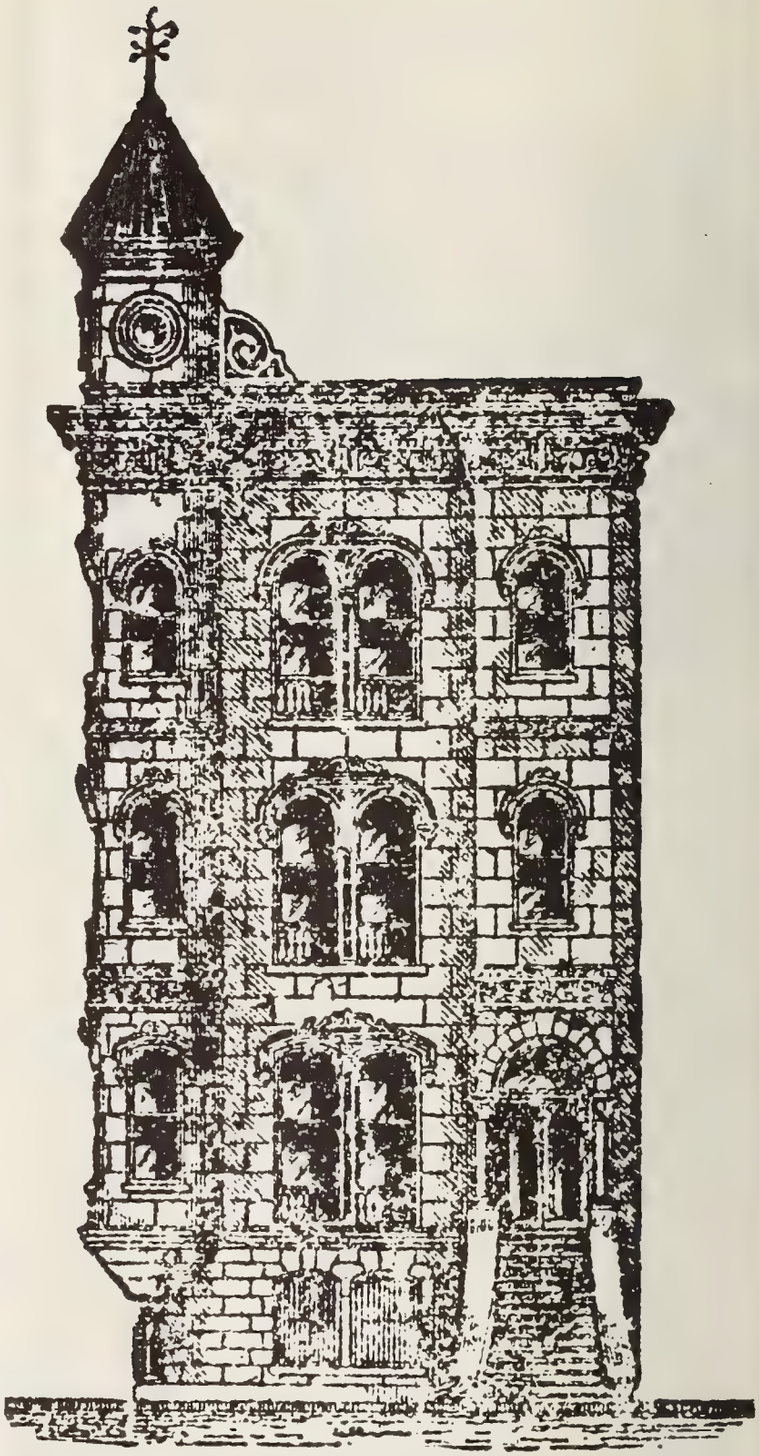
THE NEW

Mahogany Hall.

A picture which appears on the cover of this souvenir was erected specially for Miss Lulu White at a cost of $40,000. The house is built of marble and is four story; containing five parlors, all handsomely furnished, and fifteen bedrooms. Each room has a bath with hot and cold water and extension closets.

The elevator, which was built for two, is of the latest style. The entire house is steam heated and is the handsomest house of its kind. It is the only one where you can get three shots for your money—

The shot upstairs,
The shot downstairs,
And the shot in the room.



MISS LULA WHITE.

The name of Lulu White's Mahogany Hall has always been full of glamor for the jazz collector, as probably the best known of the many Storyville brothels that were, strictly speaking, the birthplaces of jazz in New Orleans. Now Thurman Reeves, of Hattiesburg, Mississippi, has uncovered a rare "collector's item" of Americana: a copy of the booklet advertising Miss White's establishment. Four pages from the book are reproduced on these pages.

This may prove to be the "rarest of all the so-called 'Blue Book' publications," according to Reeves. Its existence is not even noted in what is supposed to be *the* complete documentary on Storyville, Hartmann's *Bibliography of the Blue Book*. Says Reeves: "Finding a Storyville 'social directory' not listed in Hartmann's *Bibliography* is like finding an Oliver *Gennett* not listed in Blackstone's *Index to Jazz*."

"You can truthfully state," continues the discoverer of the famous honky-tonk's promotional brochure, "that this material is being republished for the first time."

BLUE BOOK

TENDERLOIN 400.

INTRODUCTORY.

In presenting this souvenir to my multitude of friends, it is my earnest desire to, in the first place, avoid any and all egotism, and, secondly, to impress them with the fact that the cause of my successes must certainly be attributed to their hearty and generous support of my exertions in making their visits to my establishment a moment of pleasure.

While deeming it unnecessary to give the history of my boarders from their birth, which would no doubt, prove reading of the highest grade, I trust that what I have mentioned will not be misconstrued, and will be read in the same light as it was written, and in mentioning the fact that all are born and bred Louisiana girls, I trust that my exertions in that direction will be as appreciated as yours has been to me.

Yours very socially,

LULU WHITE.

This famous West Indian octoroon first saw the light of day thirty-one years ago. Arriving in this country at a rather tender age, and having been fortunately gifted with a good education it did not take long for her to find out what the other sex were in search of.

In describing Miss Lulu, as she is most familiarly called, it would not be amiss to say that besides possessing an elegant form she has beautiful black hair and blue eyes, which have justly gained for her the title of the "Queen of the Demi-monde."

Her establishment, which is situated in the central part of the city, is unquestionably the most elaborately furnished house in the city of New Orleans, and without a doubt one of the most elegant places in this or any other country.

She has made a feature of boarding none but the fairest of girls—those gifted with nature's best charms, and would, under no circumstances have any but that class in her house.

As an entertainer Miss Lulu stands foremost, having made a life-long study of music and literature. She is well read and one that can interest anybody and make a visit to her place a continued round of pleasure.

And when adding that she would be pleased to see all her old friends and make new ones. What more could be added ?

CHICAGO'S *first* JAZZ BAND ?

TOM BROWN'S STORY

as told to j. lee anderson

I, Tom Brown, was the *first* to take a Dixieland band to Chicago and start this wide spread of jazz. Everyone else has been doing all the talking about jazz and I have kept still. Now it is my turn to talk.

It all started this way:

Back in 1913, a group of white musicians was playing regularly at the Young Men's Gymnastic Club dances in New Orleans, and on special occasions the dance team of Frisco and Loretta McDermott was brought from Chicago to do a show.

They had a ballroom dancing act and also did a patsy dance with lit cigar and derby hat. Our band played their act so well that Frisco wanted us to go back to Chicago with them at that time. I told him that we had quite a few contracts signed but would consider his offer when these were finished. Then Frisco went back to Chicago and told Smiley Carbet, of Lamb's Café, what wonderful music the Brown Band had, and he wired us an offer to play at his place. The price was right and we accepted the job. That is how this dance team helped give our music a start. They were the first ones to tell Chicago about Brown's Dixieland Band.

We arrived at Lamb's Café on May 15, 1915, and after a week, Lipschultz, the afternoon orchestra leader, came to me and said, "Brown, you are not union and we can't play in the same place with you." I told him to take it up with Smiley, who told him that we were making a hit and if he could not work with us to take his orchestra out. He did, but reported the matter to the union.

So the union thought up a stunt to hurt us. They took a vulgar word, "jazz," that was used around 22nd Street in Chicago, and put a knock in the paper saying that the music at Lamb's was "Jazz Music." They thought that this would kill our go at Lamb's.

Well, that night the crowd jammed in our place to hear what jazz music was, which made the boss very happy. He told me that he would like to put the word out in lights. I told Smiley that "Jazz" was a vulgar word but if he saw fit to put a word like that in lights to go ahead and do so. That's how our title was changed. The sign in front of Lamb's Café read, "Added Attraction—Brown's Original Dixieland Jazz Band Direct From New Orleans—Best Dance Music In Chicago."

Anton Lada could not have had the Louisiana Five at the time when he worked at Bustanoby's Restaurant, Broadway and 39th Street, New York. You'll find it written that way in the jazz histories, but someone has their dates all wrong. We came up to Chicago in 1915 and LaRocca's band didn't leave N.O. until nearly six months later, so Lada could not have had Yellow Nunez until 1916. Nick LaRocca and his band have gotten the credit that we should have had, for we were first with that style of music.

We started such a big thing that a café owner named Harry James, who ran the Casino Gardens, went down to the Crescent City just to get another band of five men like mine. The band he hired consisted of three pieces: Yellow Nunez, Henry Ragas, and Johnny Stein. Harry asked them to get "two more men like Brown has," so Yellow hired Nick LaRocca and Eddie Edwards and came up in 1916.

We signed another contract at Lamb's for a longer stay, and had almost finished this contract when a New York agent by the name of Harry Fitzgerald heard of the success we were having in Chicago and came to offer us a run at the Century Theatre in New York. We worked eleven weeks for him before going into vaudeville as the Five Rubes.

1915

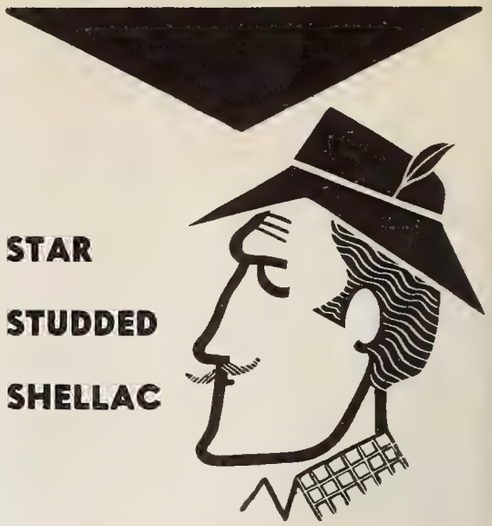
After vaudeville, we played a great many clubs. I remember the North Star Inn, Mike Fritzel's Arsonia Café, Al Tearney's Auto Inn, Schiller Café (all in Chicago); The House That Jack Built, Glenview, Ill.; Bungle Inn, Niles, Ill.; Vista Garden, Green Mill Garden, and Merry Garden—also in Chicago. Then there was Reisenweber's 400 Club and Rector's in New York; Beaux Arts Café and Martinique Café in Atlantic City; Café de Paris, Edwin Winn Carnival Productions, and a number of other good places.

We once played for a prize fight in Chicago and Al Capone held my trombone case. (I have a picture of this.) We also played at Great Lakes Naval Training Station alongside of John Philip Sousa, and received applause from Sousa himself. Altogether our tour lasted several years. Ray Lopez, Larry Shields, Arnold Loycano, and William Lambert were in the band with me when we finally broke up.

Ned Wayburn, a New York producer, wanted me to organize a one-hundred piece jazz band that would play like we were playing with five men. This was before Paul Whiteman came into the picture. I said that this kind of band was impossible. Everything would have to be written down, and the men that could read well would have a different style. Then Paul came along and did just that with his band.

We were too early for recording. Only long hair musicians were recording then,

Continued on Page 16)



STAR STUDDED SHELLAC

john mc andrew

Probably the most sadly neglected instrument in jazz and commercially popular recordings is the violin. That it can be superbly integrated into both kinds of popular performances has been amply illustrated by the matchless Venuti, and to lesser degrees this has been echoed by Matty Malneck, Al Duffy, Blue Steele, Eddie South and others. But all of their efforts seem to have been in vain, for all we ever hear of the abused instrument is fiddles en masse combined with stupefying, limitless vocal choirs, usually behind a vocalist of uncertain dimensions.

In earlier days, for those who were not satisfied that a dance band and vocalists would bring forth the full value of a song, it was the custom, when a piano solo recording failed to fill the need, to have a violinist of renown present his interpretation of the better songs of the day, accompanied by piano, or perhaps a trio or small orchestra. Delightful recordings of surprisingly melodious numbers were achieved by many violinists, particularly in the '20's, none of them, unfortunately, being Collectors' Items today, although some deserve to be. For *Victor,* with piano accompaniment, Renee Chemet played *Because, Rose in the Bud, One Little Dream of Love, Song of Songs, Kiss Me Again;* and in between his strictly classical chores, Fritz Kreisler did some wonderful discs such as *Deep in My Heart, Dear, Indian Love Call, Blue Skies, Love Nest, Poor Butterfly* and *On Miami Shore,* all of which were recorded classics of music despite not being, technically, classical music.

On *Columbia,* Sascha Jacobsen did equally well with *Indiana Moon, Just a Cottage Small, Russian Lullaby, One Alone, Only a Rose* and *Far-Away Bel.* Amongst the most tasteful of this sort of recording was the series by Fredric Fradkin, the renowned concert violinist, with small orchestra backing giving the effect of a concert group featuring violin and utilizing mostly hit tunes of the day, the very antithesis of the lachrymose, multiple-violin gushings of the present-day Kostelanetz, Jenkins and Gould aggregations. Over a period of about a decade, Fradkin was invariably meticulously recorded by *Brunswick,* and his most memorable platters included *I'm Waiting for Ships That Never Come In, Sleepy-Time Gal, Sometime, Honey, Cherie, I Love You, Memory Lane, Tonight You Belong to Me,*

(*Continued on Page* 18)

BEHIND THE COBWEBS

carl kendziora

Regarding our discussion of the Mills Merry Makers' *Farewell Blues* (149955), C. Hilding Bergquist, Minneapolis, Minn., writes that he saw in *Jazz Information* (Nov. 1941) that George Avakian reported a copy of the disc and that also Larry Binyon is stated as being on tenor on the side. Maybe George will be kind enough to supply the authoritative answers to this question.

Dave Cable of Sussex, England, informs us that he has Clarence Williams' *Jackass Blues/What's the Matter Now* on *Ok* 40598 and wants to answer J. G. Lessel's query on it in the April column. Dave says he can pick out Ed Allen, Charlie Irvis, Clarence Williams, and Cy St. Clair. Dave also suspects Benny Waters on alto and possibly Ward Pinkett on the other cornet. Dave has another Williams, *Lazy Mama* (400818a)/ *Mountain City Blues* (400819a) on *Ok* 8594 which, he says, has, besides the usual Williams gang, a trombone player he is certain is not Irvis, but rather sounds like an undeveloped Higginbotham. Dave doesn't think it likely that it could be Higgy but wonders if anyone can furnish information.

Less Zeiger, New York, tells of acquiring *My Kinda Love/From Sunrise to Sunset* by the Ten Freshmen on *Pe* 15150. He says that the first side is almost all clarinet and that several BG collectors have heard it and proclaimed it to be a Goodman item. We've never heard the disc in question and so can't comment. Has anyone any opinions? Les has Chick Bullock's *Mighty River/Underneath the Harlem Moon* on *Or* 2575 which he thinks sounds like a Fats Waller band of that time and on which the piano is very Wallerish. Can anyone furnish any info?

Label of the Month: Last month we had to omit details of label because we didn't have it at hand to describe. We've since seen it first hand and can now state that *Pennington* is a brown label with the "P," the word "Pennington," and the "made for Bamberger, etc.," in white. The title, band, cat. no., etc., are in gold. The disc shown last month coupled *Lonely Little Melody* (11009B-1) with *I Wonder What's Become of Sally* (11008B-1) by Harry Voltaire's Voice of Central Park Orchestra on *Pennington* 11415. This month's item is another one of those obscure ones. Marketed by the Strong Record Co., Inc., of New York, it is the *Strong* label. The side shown is *Last Night I Saw Marie Home* (017-1)

(*Continued on Page* 17)

a jazz vignette

BIX *with* GOLDKETTE

Gene Goldkette was just a guy who stood in front of a band. He was a good musician as far as technical knowledge went, but he was by no means a jazzman. However, he liked jazz and liked to have in his employ the men who played it best. Thus it was no accident that in 1926 and 1927 Goldkette had the best white big band in the country.

That was a band that included just about all the best musicians to be found in the midwest at the time: Lang, Venuti, the Dorsey brothers, Rank, Murray, Russ Morgan, Fuzzy Farrar, Trumbauer. And, of course, Bix.

They had all the band business in the Detroit area pretty well tied up, and were frequently visited by the many now-legendary jazz figures playing in Chicago. The two groups would get together for sessions that are reputed to have sometimes lasted all weekend, and a not-unusual evening would find Bix, Tram, and others of the Detroit band jamming with Pee Wee Russell, Teschmaker, Jimmy McPartland, Bud Freeman, Condon, and Floyd O'Brien. Even Louis used to come to town to hear the Goldkette band, and the sessions that included Beiderbecke and Armstrong must have been really something to hear. After all these years the rumor still persists that there are privately-made acetates of one of those Bix-Louis sessions in existence somewhere—and although the rumor is quite unsupported by evidence, it's the sort of thing collectors will probably always continue to dream about. What a fabulous find it would be!

The stories told about Bix indicate that his behavior was just as eccentric during the Goldkette period as it ever was, and his ability to work wonders with any routine song just as remarkable. At rehearsals, when the parts were handed out for a new arrangement, Bix was always handed a newspaper to read. He couldn't read music, anyway—and besides, after hearing the number once through he could usually improvise his part with much more skill than the arranger could have written it.

Russ Morgan tells of how Paul Whiteman once came to Detroit to listen to the band, and walked in just in time to hear Bix take off for literally a dozen consecutive choruses on some trite tune of the day. Whiteman told friends that someday he would have Bix in his band, regardless of the cost, and he kept his word not too long after that.

There were usually two bands alternating at any job at that time, and it's interesting to note that the relief crew which had to take over on that particular night, right after Bix had torn off that twelve-chorus stint, was a group called the Orange Blossom Orchestra, fronted by a young man who went by the name of "Spike." That

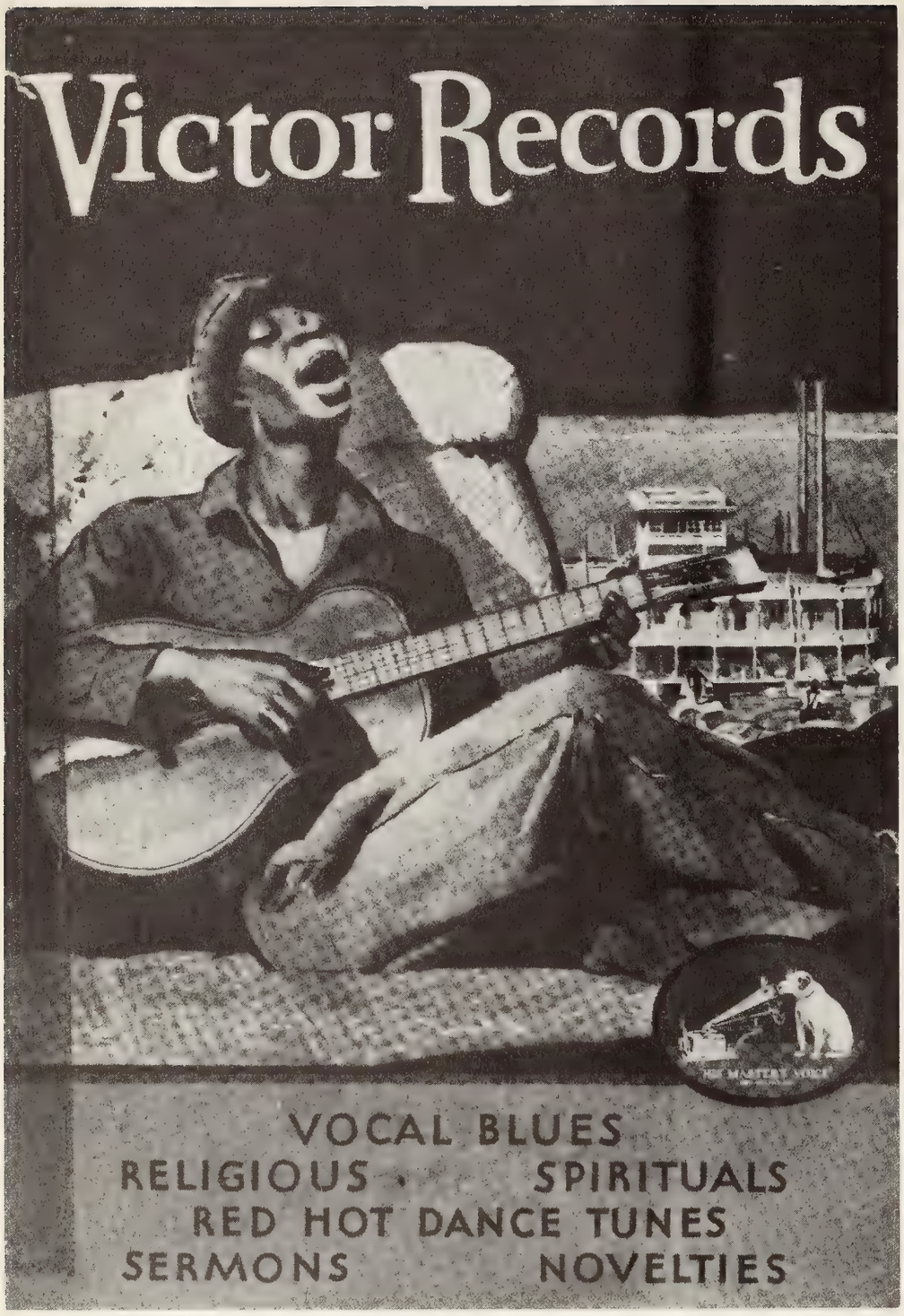
leader later changed his name to Glen Gray, and the band on to become the nucleus of the historic Casa Loma outfit.

While with Goldkette, Bix took part in some fine recordings the big band turned out for *Victor,* but it was the small-group sides for *Okeh,* with Trumbauer, that created the greatest sensation in musical circles. Red Nichols and his Five Pennies were riding high at that time, recording some of Hoagy Carmichael's best tunes. When the Goldkette band hit New York, they went into the recording studios and made many of the same numbers Nichols had recently done. And when Bix left those studios, the Nichols' versions were through.

Then, on February 4, 1927, Beiderbecke walked into an *Okeh* studio and cut *Singin' the Blues* and *Clarinet Marmalade.* It is hard to realize now, twenty-four years later, the immediate impact that *Singin' the Blues* had on the jazz world. It is difficult to recall that musicians almost refused to believe that any one man could possibly have conceived its magnificent inventions. More than any other single side, it altered jazzmen's attitude towards technique. From it they learned the one great lesson that improving technical skill does not necessarily inhibit jazz ideas; that, on the contrary: the better the technique and the greater one's control of the instrument, the wider the scope of ideas that could be put into execution, could actually be produced by the horn.

Harry Crawford, who had a record shop in Chapel Hill, North Carolina, when *Singin' the Blues* was released, recalls that —having what was probably the first all-jazz shop in the country—he had ordered 200 copies when the record was announced. Of that number, he sold 100 the first day and 75 the second, which must be an all-time high for any jazz record.

(*Continued on Page* 17)



1929

victor race catalog

from the collection of HARRY K. CRAWFORD

Rev. F. W. McGee

Tommy Johnson

Furry Lewis

Minnie Wallace

Thomas Waller

Ch. Johnson

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
A			
Adam and Eve in the Garden — Rev. J. M. Gates / *Just As Soon As My Feet* — *Rev. J. M. Gates*	20365	10	.75
African Hunch—Fox Trot — Jones' Jazz Wizards / *Jungle Blues* — *Morton's Red Hot Peppers*	21345	10	.75
After You've Gone — "Fats" Waller-Bennie Paine / *St. Louis Blues* — *Piano Duet* — *"Fats" Waller-Bennie Paine*	22371	10	.75
Ain't It a Shame — Utica Jubilee Singers / *Watermelon* — *Plantation Songs* — *Utica Jubilee Singers*	21600	10	.75
Ain't Misbehavin'—Fox Trot (from "Connie's Hot Chocolates") — Fess Williams and His Royal Flush Orchestra / *with vocal refrain* / *Sweet Savannah Sue—Fox Trot (from "Connie's Hot Chocolates")* / *with vocal refrain* — *Fess Williams and His Royal Flush Orchestra*	V-38085	10	.75
ALLEN, HENRY, JR., AND HIS ORCHESTRA			
Biff'ly Blues V-38073			
Feeling Drowsy V-38080			
Funny Feather Blues V-38088			
How Do They Do It V-38088			
Dancing Dave V-38121			
Everybody Shout V-38121			
It Should Be You V-38073			
Make a Country Bird Fly Wild V-38107			
Pleasing Paul V-38107			
Swing Out V-38086			
All the Way *Sacred Song* — Pace Jubilee Singers / *I'll Journey On Sacred Song* — *Pace Jubilee Singers*	20947	10	.75
Amazing Grace — Rev. J. M. Gates / *Dying Mother and Child* — *Rev. J. M. Gates*	20216	10	.75
Angels Watching Over Me — Utica Institute Jubilee Singers / *Climbin' Up the Mountain* — *Utica Institute Jubilee Singers*	20665	10	.75
Anything—Slow Fox Trot — Napoleon's Emperors / *You Can't Cheat a Cheater—Fox Trot* — *Napoleon's Emperors*	V-38069	10	.75
Arabian Lover (from "Cotton Club Revue") — Ellington's Orch. / *Cotton Club Stomp* — *Ellington's Cotton Club Orchestra*	V-38079	10	.75
Astoria Strut — Jones and Collins Astoria Hot Eight / *Duet Stomp* — *Jones and Collins Astoria Hot Eight*	V-38576	10	.75
At the Prom—Fox Trot — Irving Mills and His Modernists / *Bugle Call Blues* — *Jack Pettis and His Pets*	V-38105	10	.75
B			
Baby—Fox Trot (from "Blackbirds of 1928") — New Orleans Black Birds / *Honolulu Blues* — *New Orleans Black Birds*	V-38026	10	.75
Baby Dear—Fox Trot — Bennie Moten's Orchestra / *12th Street Rag* — *Bennie Moten's Orchestra*	20946	10	.75
Babylon is Falling Down — Rev. F. W. McGee / *The Crooked Made Straight* — *Sermons* — *Rev. F. W. McGee*	21090	10	.75
BAILEY, DE FORD—Harmonica Solos			
Davidson County Blues V-38014 Ice Water Blues V-38014			

Henry Allen, Jr.

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Balm in Gilead — Utica Jubilee Singers / *Leaning on the Lord* — *Spiritual* — *Utica Jubilee Singers*	21842	10	.75
Bamalong Blues — Andrew and Jim Baxter / *K. C. Railroad Blues* — *with Violin and Guitar* — *Andrew and Jim Baxter*	20962	10	.75
Bandanna Babies—Fox Trot — Ellington's Cotton Club Orchestra / *I Must Have That Man—Fox Trot* — *Ellington's Cotton Club Orch.*	V-38007	10	.75
Bank That Never Fails — Gates and Congregation / *A Building That Never Gives Away* — *Gates and Congregation*	21414	10	.75
Baptism By Water, and Baptism By the Holy Ghost — Elder J. E. Burch / *Will You Obey God?* — *Sermon* — *Elder J. E. Burch*	21198	10	.75
Barrell House Stomp — E. C. Cobb and His Corn-Eaters / *Transatlantic Stomp* — *E. C. Cobb and His Corn-Eaters*	V-38023	10	.75
BAXTER, ANDREW AND JIM—with Violin and Guitar			
Bamalong Blues 20962 Georgia Stomp V-38002			
Forty Drops V-38002 K. C. Railroad Blues 20962			
Bay Rum Blues — El Watson / *Sweet Bunch of Daisies—Waltz* — *Harmonica* — *El Watson*	21585	10	.75
Beale Street Blues (Handy) — Jelly-Roll Morton's Peppers / *Pearls* — *Jelly-Roll Morton's Peppers*	20948	10	.75
Beau-Koo Jack—Fox Trot — Earl Hines and His Orchestra / *Good Little, Bad Little You—Fox Trot* — *Earl Hines and His Orchestra*	V-38043	10	.75
Beedle Um Bum—Fox Trot — McKinney's Cotton Pickers / *Selling That Stuff—Fox Trot* — *McKinney's Cotton Pickers*	V-38052	10	.75
BELT SACRED QUARTET—Male Quartet—Unaccompanied			
I Have Another Building V-38587 My Lord is on High V-38587			
Bessie's Moan — Bessie Tucker / *Penitentiary* — *with Piano* — *Bessie Tucker*	V-38526	10	.75
BETHEL QUARTET—Male Quartet—Unaccompanied			
Brother Cain Struck Abel V-38530			
Moses Gonna Chunk V-38530			
On My Knees V-38510			
Walk Thru the Valley V-38510			
Betsy Brown—Fox Trot — Fess Williams and His Royal Flush Orch. / *Sell It—Fox Trot* — *Fess Williams and His Royal Flush Orch.*	V-38062	10	.75
Better Boot That Thing — Bessie Tucker / *Katy Blues* — *with Piano, Guitar and Tuba* — *Bessie Tucker*	V-38542	10	.75
Biff'ly Blues—Fox Trot — Henry Allen, Jr., and His New York Orch. / *It Should Be You—Fox Trot* — *Henry Allen, Jr., and His New York Orch.*	V-38073	10	.75
Big Business—Part 1 (Scene from "Connie's Hot Chocolates") — Ed. Green-Billy Higgins and Company / *Big Business—Part 2* — *Ed. Green-Billy Higgins and Company*	V-38552	10	.75
Big Fat Mamma Blues — Tommy Johnson / *Canned Heat Blues* — *with Guitar* — *Tommy Johnson*	V-38535	10	.75
Big Four—Fox Trot — South Street Trio / *South Street Stomp* — *Banjo, Guitar and Harmonica* — *South Street Trio*	V-38509	10	.75

Bethel Quartet

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Big Railroad Blues — Cannon's Jug Stompers / *Springdale Blues* — *Cannon's Jug Stompers*	21351	10	.75
Big Road Blues — Tommy Johnson / *Cool Drink of Water Blues* — *with Guitar* — *Tommy Johnson*	21279	10	.75
Big Shot—Fox Trot — Fess Williams and His Orchestra / *Snag Nasty—Fox Trot* — *Fess Williams and His Orchestra*	V-38128	10	.75
Black and Tan Fantasie — Duke Ellington and His Orchestra / *Creole Love Call* — *Duke Ellington and His Orchestra*	21137	10	.75
Black Beauty—Fox Trot — Duke Ellington and His Orchestra / *Jubilee Stomp* — *Duke Ellington and His Orchestra*	21580	10	.75
Black Bottom Stomp — Morton's Red Hot Peppers / *Chant—Fox Trot* — *Morton's Red Hot Peppers*	20221	10	.75
Black Cat Bone Blues — Leecan-Cooksey / *Dirty Guitar Blues* — *Harmonica and Guitar* — *Leecan-Cooksey*	20251	10	.75
Black Cat Moan — "Tiny" Parham and His Orchestra / *Fat Man Blues* — *"Tiny" Parham and His Orchestra*	V-38126	10	.75
Black Mattie Blues *Singing with Harmonica, Mandolin and Guitar* — John Estes / *Broken Hearted, Ragged and Dirty, Too* / *Mandolin and Guitar* — *with Piano, John Estes*	V-38582	10	.75
Black Woman Is Like a Black Snake — Memphis Jug Band / *On the Road Again with Vocal Refrain* — *Memphis Jug Band*	V-38015	10	.75
Bless You! Sister—Fox Trot — Coon-Sanders Orch. / *Little Orphan Annie—Fox Trot* — *with Vocal Refrain* — *Coon-Sanders Orch.*	21895	10	.75
Blood Hound Blues — Victoria Spivey / *Dirty T. B. Blues* — *with Orchestra* — *Victoria Spivey*	V-38570	10	.75
Blue Clarinet Stomp — Johnny Dodds' Trio / *Blue Piano Stomp* — *Clarinet with Piano and Traps* — *Johnny Dodds' Trio*	21554	10	.75
Blue Goose Blues — Jesse ("Babyface") Thomas / *No Good Woman Blues* — *with Guitar* — *Jesse ("Babyface") Thomas*	V-38555	10	.75
Blue Guitar Stomp — Clifford Hayes' Stompers / *Moten Stomp* — *Moten's Kansas City Orchestra*	20955	10	.75
Blue Harmony—Fox Trot — Hayes' Louisville Stompers / *Four or Five Times* — *McKinney's Cotton Pickers*	21583	10	.75
Blue Island Blues — "Tiny" Parham and His Musicians / *Subway Sobs—Fox Trot* — *"Tiny" Parham and His Musicians*	V-38041	10	.75
Blue Melody Blues—Fox Trot — "Tiny" Parham and His Musicians / *That Kind of Love—Fox Trot* — *"Tiny" Parham and His Musicians*	V-38047	10	.75
Blue Nights—Fox Trot — Earl Hines and His Orchestra / *Grand Piano Blues—Fox Trot* — *Earl Hines and His Orchestra*	V-38096	10	.75
Blue Piano Stomp — Johnny Dodds' Trio / *Blue Clarinet Stomp* — *Clarinet, Piano and Traps* — *Johnny Dodds' Trio*	21554	10	.75
Blue Trombone Stomp—Fox Trot — Hayes' Louisville Stompers / *Clef Club Stomp—Fox Trot* — *Clifford Hayes' Louisville Stompers*	V-38011	10	.75
Blue Washboard Stomp — Johnny Dodds' Washboard Band / *Bull Fiddle Blues* — *Johnny Dodds' Washboard Band*	21552	10	.75
Boar Hog Blues—Fox Trot — Jones' Jazz Wizards / *Jazzin' Baby Blues—Fox Trot* — *Jones' Jazz Wizards*	21203	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Boogaboo—Slow Blues — Jelly-Roll Morton's Red Hot Peppers / *Kansas City Stomps—Stomp* — *Jelly-Roll Morton's Red Hot Peppers*	V-38010	10	.75
Bootlegging Blues — Jim Jackson / *Policy Blues* — *with Guitar* — *Jim Jackson*	21268	10	.75
BRACEY, ISHMAN—with Guitar and Mandolin			
Brown Mamma Blues 21691			
Four Day Blues V-38560			
Leavin' Town Blues V-38560			
Left Alone Blues 21349			
Saturday Blues 21349			
Trouble-Hearted Blues 21691			
Breakfast Dance—Fox Trot — Ellington's Cotton Club Orchestra / *March of the Hoodlums—Fox Trot* — *Ellington and His Cotton Club Orch.*	V-38115	10	.75
Bright Boy Blues—Fox Trot — Cecil Scott and His Orchestra / *Springfield Stomp* — *Cecil Scott and His Orchestra*	V-38117	10	.75
Brightly Beams — Taskiana Four / *Hide You in the Blood* — *Male Voices—Unaccompanied* — *Taskiana Four*	V-38553	10	.75
Broken Hearted, Ragged and Dirty, Too — John Estes / *Singing with Piano, Mandolin and Guitar* / *Black Mattie Blues with Harmonica, Mandolin and Guitar* — *John Estes*	V-38582	10	.75
Brother Cain Struck Abel — Bethel Quartet / *Moses Gonna Chunk Dat Melon Down* — *Male Qt.—Unacc.* — *Bethel Quartet*	V-38530	10	.75
Brownie Blues — Tarter and Gay / *Unknown Blues* — *Guitars with Vocal Refrain* — *Tarter and Gay*	V-38017	10	.75
Brown Mamma Blues — Ishman Bracey / *Trouble-Hearted Blues with Guitar* — *with Guitar and Mandolin* — *Ishman Bracey*	21691	10	.75
BRYANT, ELDER RICHARD—Sermons			
Everybody Was There V-38507 Lie Was Told 21694			
He Shut the Lion's Mouth V-38507 Wild Man in Town 21694			
Bucktown Stomp — Johnny Dodds' Washboard Band / *Weary City—Stomp* — *Johnny Dodds' Washboard Band*	V-38004	10	.75
Buddy George — Douglas Williams / *Neal's Blues* — *Clarinet with Piano* — *Douglas Williams*	V-38518	10	.75
Bugle Call Blues — Jack Pettis and His Pets / *At the Prom—Fox Trot* — *Irving Mills and His Modernists*	V-38105	10	.75
Bugle Call Rag — Cannon's Jug Stompers / *Pig Ankle Strut* — *Cannon's Jug Stompers*	V-38006	10	.75
Building That Never Gives Away — Rev. Gates / *A Bank That Never Fails* — *Gates and Congregation*	21414	10	.75
Bull Fiddle Blues — Johnny Dodds' Washboard Band / *Blue Washboard Stomp* — *Johnny Dodds' Washboard Band*	21552	10	.75
Bunker Hill Blues — Frank Stokes / *South Memphis Blues* — *with Violin and Guitar* — *Frank Stokes*	V-38548	10	.75
BURCH, ELDER J. E.—Sermons			
Baptism By Water 21198 Will You Obey God? 21198			
Church and the Kingdom V-38536			

Ishman Bracey

THE SAXOPHONE

an analysis

part two: **HAPPY CAULDWELL**

and

FRANK TRUMBAUER

RUSSELL ROTH

Most musicians at the close of the '20's accepted unquestioningly what has been called here the "Oliver solution": [8] that is to say, they acquiesced in the formation of what we know today as the sax, or reed, "section." By so doing, they, perhaps unwittingly, gave their consent to a wholesale reorganization of the basic concept of communal, or ensemble, improvisation underlying New Orleans jazz. A new concept emerged, embodying a dichotomy freely admitted which it had been one of the great virtues of New Orleans jazz to bridge: the hiatus between the private and public functions of jazz—the individual musician as the instrumentality of a private expression, and the ensemble as the instrumentality of a public, or communal, form.

From the end of the '20's on, the average musician subscribes to this situation: he undeviatingly follows a *written* part as a section man, repressing his own ensemble ideas in the interests of a preconceived *arrangement;* as a soloist, he is expected to compensate for this act of repression, which generally means going to the other extreme and losing himself in an exhibition of sheer emotionalism.

Some musicians, it is true—certain "Condon associates" come to mind—resisted this new concept, and successfully, at the risk of starvation or worse, while others were able to "re-integrate" themselves in private "jam sessions" after working hours. The majority of the musicians, however, who came of age during the '30's, the heyday of this period of "swing," were definitely blighted by their playing experience and their lack of any real personal knowledge of what genuine communal improvisation entailed. It is little wonder that, imbued as they were with the notion that they were taking part in a period of musical "progress," most of them accepted "bop" as a further stage in this "progress," never suspecting that it was a final symptom of decay—or, to change the figure, a final signpost to tell them that what they had taken for the main line of jazz development was about to end in a cul-de-sac.

Hence, the slogan of a present faction of "boppists": "progressive jazz." This is the white faction, and their activities would seem to be the result of a projection of Teschmaker's "hankering for the quarter-tone scale" (Charles Edward Smith, "The Austin High School Gang," *Jazzmen,* Harcourt Brace, New York: 1939, p. 168), or Beiderbecke's "love for the modern whole-tone scale and the whole-tone chord" Edward J. Nichols, "Bix Beiderbecke," *Jazzmen,* p. 154)—in short, the movement toward modern classical music which has existed among certain lukewarm adherents of jazz at least since the composition of *Rhapsody in Blue.*

This is not the spirit in which the Negro undertook his odyssey into "bop." "Bop" for him is a *retrograde* movement, an attempt to free himself from the arranged ensemble. Yet, as in "swing," he is using the white man's skills: there, it was large-scale orchestration; here, harmonic theory, for the Negro "bop" musician's concerns are essentially those of Teschmaker and Beiderbecke. The penalty the Negro has paid for attempting to make his music "respectable" in a predominantly white society has been the loss of the instinctive discipline of that music, its form.

It is in their foreshadowing of this great detour of American jazz—in their virtual advocacy of it—that the careers of Happy Cauldwell and Frank Trumbauer have their real significance; it is not surprising, therefore, that the period of their most extensive championing came in the '30's.

Trumbauer's ideas concerning intonation —and not only his ideas but his practice as well—gave "swing" a weapon it needed. He has always said: "A musician to play hot must have three qualities—conception, execution and intonation," and says that he feels sorry for the present day sax players who try to make their instruments sound like a *buzz saw.*[9]

Trumbauer's own recorded performances reveal what he means by "intonation": he does *not* mean what we have come to think of as a genuine jazz intonation. The Trumbauer tone on C-melody sax is clean, thin, and sweet. It is just the thing for the sax en masse, exceedingly valuable for smoothing out the hitherto-sought differentiation of timbres in the ensemble that the melody instruments may submerge their individualized tonal characteristics in the unison and streamlined execution of repetitious "riffs."

Thus conceived, the sax is indispensable to "swing." It is the great leveler. In this role, it effects as a positive virtue in the orchestra what jazz critics have already been shown to deplore as a consequence of the sax's employment in the traditional ensemble: namely, the "blur." Combine this with a fascination for European harmonics (Beiderbecke and Teschmaker), and you are well on the way to "progressive jazz." You will also have assessed Trumbauer's major contribution as a jazz pioneer.

In the case of Cauldwell, labelled "one of the very greatest hot tenor players in the history of jazz," [10] we have a seeming antithesis to Trumbauer: the sax as a purely *virtuoso* instrument; but the antithesis is only superficial. Actually, if one were to reshape a composite and representative sensibility for the "swing" saxist, Trumbauer and Cauldwell would necessarily serve as its components, the symbolization of a musical schizophrenia.

Cauldwell, a native Chicagoan who was prompted to take up the clarinet in 1921 by Darnell Howard, secured his first job a year later with Bernie Young's Creole Jazz Band, switching to sax; his first important recording session, however, did not take place

(*Continued on Page* 16)

8 Although Oliver may not have been its actual originator. He is, however, the first pioneer New Orleans jazzman of any note to apply it to orchestral instrumentation, and it is the evolution of the New Orleans tradition that I am especially concerned with here.

9 Dr. Bartlett D. Simms, "White Jazz in St. Louis," *The Jazz Record,* July 1946, p. 6.

10 R. C. V. Venables, "Hot and Happy," *The Jazz Record,* March, 1945.

"Tram"

TO THE RIGHT:
HAPPY, WITH WILLIE GANT'S ORCHESTRA AT SMALL'S PARADISE IN 1924.
FRONT: BILLY TAYLOR, GANT, HAPPY, REX STEWART, FRED SKIRRETT, JOE WILLIAMS, JOHNNY LEE, SON ADAMS. BACK: WARD PINKETT, MANZIE JOHNSON.

editorial

It sometimes seems that every other jazz magazine there ever was spent a disproportionate amount of time and energy in conducting polls to determine all sorts of All-Star Bands. Certainly our bustling contemporaries, Downbeat and M-------e, always appear to be polling their readers on some vital matter or other.

We have always felt that such polls prove nothing much—and certainly the various records made by such all-star winners go a long way towards showing the futility of it all.

But we also suspect that many of you have a good deal of curiosity as to just which musicians rate as the favorites of *Record Changer* readers. So we've decided to lay aside our cynicism on the subject for just a little while, and get in on the act. (As a matter of fact, we are rather curious ourselves, and relish the opportunity to check our personal opinions against the judgment of the "average" Changer reader.)

Let one thing be quite clear: this is *not* an All-Star *Band* Poll. In all probability the eventual winners wouldn't sound any too well together, if for no other reason than that the group should include men who never did much playing together. So don't think in terms of a band sound, don't worry about the divergent musical tastes your individual choices might have. Simply vote for your all-time favorites—up to three on each instrument, plus vocalists. We don't care whether the jazzmen you select are living or dead, as long as you've heard them on records. No votes for Buddy Bolden, please.

Absolutely no prizes to anyone for anything are being promised. If some living musician piles up an overwhelming vote, we *might* be persuaded to give a plaque or scroll or some such token of your esteem. We might even start a Jazz Hall of Fame—if this poll seems to attract enough interest we could make it an annual affair, and consider the man who receives the greatest overall number of mentions "elected" to the Hall of Fame. (Sort of like Cooperstown with a beat.)

But mostly it'll be just for kicks.

In order to keep the results as authentic as possible, and to avoid stuffing of the ballot box, we will only accept votes cast on the coupon you'll find at the bottom of this page. No reasonable facsimiles. (So if you really want to overload the scales for your personal favorite, you'll just have to go out and buy extra copies of this issue.) (Advt.)

The ballot will appear in this issue *only*. We don't want this to drag on endlessly: so April 10 is the deadline for sending in your votes. Address ALL-STAR POLL, The Record Changer, 125 La Salle Street, New York 27, N. Y.

Have fun!

the record changer

MARCH 1951 VOLUME 10, NO. 3

editor-publisher **bill grauer, jr.**

managing editor **orrin keepnews**

circulation **jane grauer**

art director **paul bacon**

the record changer's all-time all-star poll

trumpet -
1.....
2.....
3.....

trombone -
1.....
2.....
3.....

clarinet -
1.....
2.....
3.....

saxophone -
1.....
2.....
3.....

piano -
1.....
2.....
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guitar -
1.....
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banjo -
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string bass -
1.....
2.....
3.....

tuba -
1.....
2.....
3.....

drums -
1.....
2.....
3.....

vocalist (male) -
1.....
2.....
3.....

vocalist (female) -
1.....
2.....
3.....

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"COLLECTIONS BOUGHT"

bootleg brawl

(*Continued from Page* 4)

those lucky fans who . . . can listen to the records . . . are deluged with such a flood of mediocre and slightly better records, that it's no wonder they lose patience. . . . As a result, they're happy to buy the reissues, pirated or not, of performances they *know* are good. . . .

Sincerely,
Cornelius W. Hauck

Cincinnati, Ohio

Ragtimer Dissents

Your article . . . on record bootleggers was most interesting and most of us understand and appreciate your defense of these operators. . . . However, many of us, in the spirit of good business ethics and fair play, are questioning the *necessity* for bootleg reissues.

I have discussed for hours on end with my close friend Roy Carew, the bitter, miserable end of that great artist, Jelly Roll Morton. During those last years of Jelly's life, Carew tried desperately to protect Jelly's interests through copyright and collections of royalty fees from publishers and record companies. It is generally reported that Jelly received absolutely nothing for his work on the *Jazz Man, General,* and *Library of Congress* records. However, he did get the customary artist fees for his *Victor* and *Blue Bird* dates. What I am saying is, the reputable major record outfits recognize and provide for their artists, while many of the other small companies do not.

. . . when we support some of these small, shady bootleggers . . . we are doing a grave disservice to the entire industry. I contend that these small outfits can and should approach the major companies and arrange clean contracts which provide royalty fees for use of the masters as well as copyright payments to the publishers. Not all of these operators are resorting to trickery. . . . I understand John Steiner bought masters from *Paramount* in a legitimate manner. I also hear that Sam Meltzer has been paying copyright fees. . . . Others . . . are outright gyps, doing business by Post Office Box numbers, in order to hide their identities. This latter group are the ones we should go after and eliminate, as the situation is getting very serious.

. . . What these thieves do not realize is that these records are in the eyes of the law actually contraband goods and everyone, including the manufacturer, distributor, dealer, and even the advertiser, can be prosecuted, just as in the handling of bootleg liquor. Why don't you let the readers know who the legitimate operators are and who are the thieves?

Sincerely,
George W. Kay

Huntington, West Va.

Another Brush-off

. . . some more ammunition for you to throw to our dear friend Mr. Simon. He certainly didn't look any further than his nose, before sounding off against the so-called Bootleg Re-Issues.

During 1949 . . . I made every effort possible to get the Big Combines to either reissue the old masters or allow me, *on a percentage basis,* to reissue them on my own label. I offered to make my own masters, from mint copies, to lease or rent their masters, and to some, I offered to buy the masters. But what a waste of time. All I got for my efforts was the well-known brush-off. The closest that I came was one wavering letter from Manny Sacks and that was promptly squashed by the Gang at Bridgeport.

I tried to lease or buy masters from *Indian Columbia* and *English HMV* and my last attempt was a letter to John Steiner. His reply was so discouraging that I said to hell with it.

. . . By their actions or, rather, lack of action, they made it possible for the bootlegger to operate. After all, I believe that all collectors feel like you do, that any reissue is better than none at all. . . .

Sincerely yours,
Steve Prosper

San Francisco, Cal.

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records noted

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tiny parham's musicians

lucky 3-6-9/jungle crawl

dixieland doin's/ cathedral blues

It's a real pleasure to find some of the many fine Parham sides back in circulation. This band clearly forecasts the swing era in a manner similar to Oliver's Dixie Syncopators and Henderson's Dixie Stompers. Punch Miller's trumpet is featured but the real star of the show is the nameless tuba player who can out oom-pah anyone. Parham shines with some skiffle style piano on *Lucky 3-6-9*. The name of this tune seems to have a sociological significance (perhaps with reference to a game of chance) about which I should like to know more. *Jungle* is suggestive of *Caravan* and *Cathedral* has some haunting churchy chords and a few chimes. *Dixieland* and *Lucky* have a rocking stomp time that may stir even your most square friend. More should certainly be known of the personnel of the band. There is a little surface noise on these sides but the music more or less overpowers it. Be sure to look these up, particularly *3-6-9*. (*Creole* 13, 14) (R. L. T.)

clarence williams jug band

sitting on top of the world

kansas city man blues

Man, this really moves me! *Sitting on Top,* etc., features King Oliver in one of the most beautiful 8 bar blues tunes ever to come my way. The melody is suggestive of the pop tune of the same name but the similarity ends there. The eight bar blues is a fairly archaic form of which relatively few recordings are known, a fact that should create additional interest in this disc. *Kansas City Man* features some excellent trombone by ?, while the trumpet, heard only faintly in the ensembles on this side, does not sound like he whom we assumed to be on the reverse, despite the adjacent master numbers. An inspiring, but amateurish and over-recorded jug blasts away throughout both sides. Notice to all scholarly cats, jug-addicted cats, cats who love great blues and just plain friends of cats: Get This Quick! (*Creole* 6) (R. L. T.)

clarence williams washboard five

sweet emmaline

log cabin blues

A very pleasant mouldie-type coupling which, according to the label, features King Oliver. Agreed that it sounds very much like Oliver, I am still not certain that it is, nor do I think many other people are. It would be to everyone's advantage to be more conservative about printing hypotheses on personnel in very authoritative type. Whoever the trumpet is, he plays most excellently with the accompaniment of an average Williams band, including tuba. (*Creole* 17) (R. L. T.)

mississippi jook band

dangerous woman

barbecue bust

The second of the most knocked-out M.J.B. recordings is at last, to the ever-lasting glory of skiffle, reissued! Here are three or four gentlemen who all but melt the polar ice cap when armed with piano, mandolin or guitar, kazoo, washboard and tambourine. The personnel is unknown but the quick may find a clue when, in the course of *Barbecue,* a Mr. Woody is told to "Whip that thing." A raucous scat vocal is included and everyone has a hell of a good time. Don't go home without this! (*Creole* 16) (R. L. T.)

johnny dodds black bottom stompers

lee and smith acc. by dodds trio

after you've gone

one hour tonight

Many collectors will be happy with this rare second master of *After You've Gone* which employs a vocal in place of the trombone solo on the familiar *Brunswick* album reissue. The vocal is ascribed to George Mitchell and the burden of proof lies elsewhere. If it is Mitch, he starts blowing his horn but a split second after the vocal, and if it isn't Mitch, it is to his credit not to have

been the producer of such bathos. Dodds' work on the two masters is sufficiently varied to make this a good illustration of improvisation around a head arrangement. *One Hour* is largely road show vocal by Lee and Smith backed up by a tasteful trio—which I do not believe to include J. Dodds, despite the label. But the trio has definite jazz interest. A good item, regardless of arguments. (*Creole* 7) (R. L. T.)

frisky foot jackson and his thumpers

good time mama

maxwell street stomp

Most likely Punch Miller blowing his top in a Condon-style free for all on the twelve bar blues. Mr. Miller is accompanied by several competent rascals, outstanding among whom are the pianist and clarinetist. The latter intersperses slap-tonguing and convivial tooting with deftness and charm. One participant, notable for his verbosity throughout the solos, furnishes an indication of the orderliness of the proceedings in telling the clarinet to "Play it, Mr. Guitarman." The vocal on *Good Time* refers to a damsel who will "shake her shimmy at anybody's house." A worthwhile effort. (*Creole* 5) (R. L. T.)

frank melrose, kansas city stompers

aunt jemima stomp

st. louis bound

shanghai honeymoon

good feeling blues

Two fabulous sessions with Melrose and some anonymous house wreckers, possibly including Jimmy Bertrand. The first group (originally the K. C. Tin Roof Stompers) win by a nose or two. The instrumentation consists of trumpet, clarinet, xylophone, bass sax, piano and something that is thumped like a drum. Everyone plays his head off and leaves nothing to be desired but more. *St. Louis* is made up of several familiar blues strains, including the very beautiful *Death Letter Blues,* and one hears a chorus of the famous *Savoy* (*Dipsy-Doodle*) riff in *Jemima.* The two tremendous horns *might* be Punch Miller and Omer Simeon. The bass sax is played to perfection; i. e., as if it was a tuba. On

(*Continued on Page* 18)

the saxophone, pt. 2

(*Continued from Page* 12)

until 1929 with Eddie Condon's Hot Shots. This is worth noting because the session occurred at the close of Evans' period of experimentation with the sax in the traditional ensemble, and because it, like the other recording dates on which Cauldwell did his best work, includes whites. His style on the *Mr. Henry Lee* of this group (*Victor* 38046) and on the subsequent and famous *Knockin' a Jug* with Armstrong, Teagarden, Sullivan, *et al.*, is peculiarly white: it is sax played as a virtuoso melody instrument, dextrously fingered and cleanly blown. It is the virtuoso element—or, to take a minimal view, its popularization among the leading instrumentalists and critics of the '30's—that is largely responsible for Cauldwell's reputation. As a Trumbauer successor, it was his lot to achieve an amalgam of the clean intonation and the new expressionistic concept of the jazz musician as primarily a soloist, "playing what he feels."

Cauldwell's intonation is not to be confused with that of the Creole clarinet tradition of Tio, Nelson, Picou, and Noone. This latter was contributory to jazz at its beginnings, fusing as it did the urban French conception of practice and compositional unity as these appear in band marches and quadrilles with the blues, shouts, and "hollers" of the newly-emancipated "black" Negro field hands; the Trumbauer influence is a "glossing," so to speak, of an already-established music with European ideas which are essentially alien to it.

It should be remarked here that it was the Trumbauer conception, however, rather than that of the Creole clarinetists which "caught on" in the northern centers of jazz in the '20's and '30's. The Creole tradition does not seem to have had any great influence in Chicago, for example, especially on the whites, who turned to the "dirty," or "black" Negro style of Johnny Dodds, despite their numerous claims of indebtedness to Noone (they could not, however, capture this style for reasons which I shall discuss later on). Perhaps this will account for the obscurity veiling the reputations of Tio, Nelson, and Picou until very recently.

And yet we do not have the whole story unless we recall that it was the *Negro* saxists whom Trumbauer impressed most strongly. There is no evidence for finding a direct indebtedness in the case of Cauldwell, but Lester Young, for one, has freely confessed that the "Bix-Tram" record of *Singin' the Blues* early helped to form his ideas (see Allan Morrison, "You Got to Be Original, Man," *The Jazz Record,* July, 1946, p. 7), and it has been reliably reported to me that Charlie Parker has made statements of the same kind.

The almost universal reverence accorded the *Knockin' a Jug* session of 1929 gives us an insight into the critical spirit of the '30's, a spirit which still persists, crediting the notion that individual expression, narrowly defined as the solo, is all-important to jazz, and that the critic exists solely for the purpose of judging the ultimate aesthetic value of such individual expressions.

It should not be too far wrong, then—granted this point—to conclude that the current musical spectacles presented by Norman Granz are in a direct line from such an apparently innocent venture as *Knockin' a Jug,* and that the critics, consciously or not, by their lack of interest in the ensemble and its function, helped to prepare the way for "bop."

Viewed in this perspective, Cauldwell is the virtual prototype of Illinois Jacquet, of the whole tradition of saxists, Negro and white, who for twenty years have earned their money by reading highly-riffed scores and taking an occasional "ride" with a big "name" band, and then after hours have played on their own—desperately, it would seem—in an effort to recoup that truly *creative* freedom which the machine-like commercialism of our music "business" has denied them. [*To be continued.*]

tom brown

(*Continued from Page* 8)

and nobody got wise until we had left the scene. Later, all my men recorded with other bands. Ray Lopez and Lambert recorded with Lyman, Gus Mueller with Whiteman, Loycano for Arnold Johnson. I recorded with Yerkes, Ray Miller, and the Kentucky Serenaders. I was asked to record with Whiteman but could not accept due to a contract with Yerkes.

All the writers seem to push us out of the picture. Many of them don't seem to care how much they get the real story mixed up. We had stories written about us without our saying a word. In New York a reporter once came backstage and asked to have an interview with me. I didn't have time, as I was about to do my act, so he said he would write something about me, anyway. The next issue of his paper came out saying I was General Pershing's first trumpeter, and of course this was as untrue as it could be.

The jazz history books are full of hearsay. Those fellows say that the Negro went up first to introduce jazz, but I think we should take it from where it really started, and that was at Lamb's Café, May 15, 1915. *No one was earlier than this!* Colored men have said that they were there in 1908, but they were playing march music, not jazz. I guess there will always be a contradiction about who is responsible for this music. It is a hard thing to convince the public who should get the credit with so many claiming it.

At least most of the people in New Orleans know the truth. On May 26, 1950, I was invited to appear on television in New Orleans in acknowledgment of having taken the first Dixieland band to Chicago. Nick LaRocca admitted to me on that program that Harry James, from the Casino Gardens in Chicago, gave LaRocca's band the name of the "Original Dixieland Jazz Band" after we had used this title for a year in Chicago and New York. I have a trophy that I received from the New Orleans Jazz Club in 1949, and on it is engraved that I was the first one to introduce jazz in Chicago.

And there are some famous compositions that I get no credit for. I have heard Jelly Roll Morton, on a record, claim that *Tiger Rag* was composed as a square dance. I wish to contradict this. This number was first called *No Two.* It was played in New Orleans for about ten years before it was brought up North and put on record by the *second* Dixieland Band under the title *Tiger Rag.* It was mentally composed as a popular dance number by me and I have no knowledge of a square dance making up any part of the melody. I was also proud to see my composition, *More Power Blues,* get so popular as to be called *Livery Stable Blues, Barnyard Blues,* and *Moaning Blues.* These numbers are all derived from my composition.

I have been humiliated by things done to me and by things in print. Believe it or not, everything I have set down here is true. Mistakes have been made, but let's correct them. And oblige Tom Brown.

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bayside jazz band

(*Continued from Page* 5)

that they could teach some older fellows a few things about playing solid, exciting, righteous jazz.

The band has been playing together for about half a year, with some changes in the line-up from time to time, and have played at local jam sessions and high school dances. On the record they offer a front line of Bill Rohr, trumpet; Lenny Stevens, clarinet; and Bob Brennan, trombone. Rohr has been playing trumpet for nine years, is 16 and a high school student. Stevens, with six years' experience on his instrument, is the same age and also at school. Brennan, a laboratory technician, is all of 19, has worked at the trombone for five years, and violates the band's adherence to Chicago style with what he considers a "Roy Palmer-Turk Murphy style of trombone."

In the rhythm section is Herb Ehlenburg, 17, with seven years' experience on piano; Gardiner McCauley, 17, who has played banjo for two years; Jerry Goode, 16, with two years on bass; and Pete Jack, 19, a drummer for four years. All except Jack are high school students. (Thomas Quinn handled the recording of their entry.)

hurricane jazz men

(*Continued from Page* 5)

58-piece Army outfit in the Philippines.

Pilsbury is now back in service, stationed at Fort Jay, New York, and this is responsible for the band's name. It seems that he was marooned there by the big wind storm that struck New York last December 2, the night they had planned to record their contest entries: hence, the Hurricane Jazz Men.

Correction

An overlooked printing error flipped a few lines out of place in last month's story on the Empire State Jazz Band and made a rather confused mess out of the details on two members of the Changer contest's prize-winning band.

Just to keep the record straight, here's what we intended to say about banjo player Bob Sann and bassist Arnie Hyman:

Sann, who is 21, has five years' experience, and greatly prefers banjo to the more modern guitar. Easily identified by his outstandingly red and curly hair, Sann has been a very familiar figure at Stuyvesant Casino. Of late he has been doubling with Conrad Janis' band—an outfit made up of the front line of last year's Record Changer Contest winners and a local rhythm section (as noted in last month's Changer article on this group: *We Point with Pride*).

Two men alternate on the bass-playing assignment: 19-year-old Arnold Hyman and 21-year-old George Carlan. Carlan was originally a violinist and a specialist in Gypsy music, but has been playing jazz bass for two or three years. Illness kept him from the contest recording date, and Hyman handles the bass on both the sides. Arny, who switched to jazz from concert bass only a year ago—at the time he joined the band—would seem to have made great strides. As an indication of his acceptance in jazz circles, he, too, has been appearing with the Janis group on some of its recent dates.

behind the cobwebs

(*Continued from Page* 9)

played by Small's Melodian Men Famous Rosemont Dance Orchestra on *Strong* 10001. The reverse is *Come, My Sweetheart, We'll Drink a Glass of Liqueur* (016-2) by the same group. The label is black with gold lettering and hatching. Can anyone furnish any facts about the label?

In November we outlined a theory by Harry Avery. Wally Fry, of Sacramento, Calif., writes to say that Harry's Theory is actually fact. Wally states that the Columbia people cut double recordings on the tunes during the period in question with the *Columbia* label release containing the vocal and the *Harmony* (or associated label) recorded without vocals. He illustrates with our example of *Co* 2066 *Charming* (149698) with vocal and on *Ha* 1082 with master 100342 and minus the vocal. Wally assumes this latter number to be a control number as the *Columbia* files show the master to be 195050. Both versions are listed as recorded 7 December 1929. He says that this applies to all *Harmony*, etc., pressings having the 100,000 control numbers assigned as far as the information he has on hand.

Our deduction of a tie-up of *Tremont* with *Cameo-Muse* due to similarity of master numbers and the use of the house name Musical Comrades made in the May column is substantiated by Charles F. Urquhart, Jr., of Courtland, Va., who writes that *Tremont* 0515, *Copenhagen* as by the Musical Comrades is identical to *Cameo* 622, *Copenhagen* by the Varsity Eight. Master numbers in each case are 1186 C2. This label apparently merits further investigation.

Bob Rothacker, San Francisco, has two questions. He wants to know who's on *Georgia Gigolo* (148465)/*It Feels So Good* (148468) by Jasper Davis and his orchestra with vocals by Lizzie Miles on *Velvetone* 1944. He wants especially to know the identity of the Louis-like trumpet and Simeon-like clarinet. He also wants personnel data on *Georgia Grind*(142513)/*Everybody Mess Around* (142512) on *Harmony* 231 as by the Georgia Strutters. He thinks the vocal is by Perry Bradford. Anyone anything on these?

Oddities: Did you know that *Washington & Lee Swing* by Blue Steele and his Orchestra on *Vi* 21262 is actually *Tiger Rag?* The first chorus is W & L and then the remainder of the disc is the Rag. At the very end of this record someone (probably Steele himself) says "Sounds like Tiger Rag to me." This side is billed on the label as "orchestra and cheering"! According to Sunny Clapp these Steele titles may have Kenny Sargent on clarinet and baritone sax.

Memphis Kick Up, credited on the label to Jim Rush, by Slim Lamar's Orchestra on *Vi* 40146 turns out to be *Panama!* The label says also "scat vocal by H. Lamar" who turns out to be none other than Hilton (Nappy) Lamar.

Well, the needle has reached the label again and we've no more space to cut more. Send your data, questions, opinions, etc., to me at 74 South Road, Harrison, N. Y., or c/o the *Record Changer* and we'll be at it again next month.

bix & goldkette

(*Continued from Page* 9)

The Goldkette band was going better than ever in 1927. But success seems to have gone to the leader's head. He sought to create a huge organization, to have a dozen orchestras travelling under his name. In the process of building this empire, which never came to be, he neglected his original band. By ignoring the small daily details that keep a band together, he was allowing his collection of stars to fall apart musically. The band was getting less and less work.

And Bix was spending more and more time locked in his room playing the piano, experimenting with weird melodies and strange chord changes. On September 9, 1927, in the *Okeh* studios, he recorded his famous piano solo, *In a Mist*. It, too, has become one of the big, consistent sellers in jazz history.

Two weeks later the Goldkette band fell apart once and for all, and the big band leader billed as the "King of Jazz" was able to make one of his dreams come true. Bix was in the Whiteman fold.

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WILD BILL DAVISON
JIMMY ARCHEY
ART HODES
POPS FOSTER
ARTHUR TRAPPIER

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records noted

(*Continued from Page* 15)

Shanghai and *Good Feeling* we find a different trumpet (*possibly* Herb Morand) and a tenor sax. Though not quite up to the first coupling, there are plenty of kicks here. Don't miss these, particularly *Jemima.* (*Creole* 9, 10) (R. L. T.)

star studded shellac

(*Continued from Page* 8)

What Does It Matter and *In a Little Spanish Town.*

Most of these records were pressed either to wean the strictly beat-minded to a more classical taste, or for prestige purposes. By and large, they failed of both purposes. The violin, as presented in them, disappeared from the counters. Today, the Chemets, Jacobsens, Eddy Browns and Fradkins are gone, and King Kreisler no longer finds it worthwhile to detour even into Herbert or Friml. Incidentally, one of the last, and best, of the Fradkin efforts on wax was the album on *Victor* (P.31:F. Fradkin & His Mood Masters) of an original work by Ben Machan entitled *Night Music.* The predominantly violin orchestra, under Fradkin, did full justice to all six movements (on six sides) entitled *Desire, Champagne, Enchantment, Rendezvous, Kisses From the Stars* and *White Rapture,* all of which, despite their exotic titles, were fresh and inventive in composition and remained uncontaminated by the Hollywood interpretation they might have received by not being performed by the Kostelanetz-Gould coterie.

And in the jazz field, also, what has happened to the one and only Venuti? When will some enterprising recorder do something to recreate the fine jazz that Venuti, Lang and Tram and the Dorseys left almost two decades ago on every conceivable label's masters?

Instructions and Advertising Rates

FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**

1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

Record Stock Envelopes

7"	Green	- per 100	$1.50
10"	"	- per 100	2.50
10"	"	- per 1000	23.00
10"	Brown	- per 100	2.30
10"	"	- per 1000	21.00
12"	Green	- per 100	2.90
12"	Brown	- per 100	2.70

10c packing charge on all orders. Shipped parcel post collect.

PARADOX INDUSTRIES, Inc.
55 W. 42 St., New York 18, N. Y.
CHickering 4-6691

Subscribe Today

The Record Changer

125 LA SALLE STREET, NEW YORK CITY 27, N. Y.

Please enter my subscription to your magazine for

☐ 1 year; ☐ 2 years; ☐ 3 years. My remittance is enclosed.

United States .....1 year.....$3.50; 2 years.....$6.50; 3 years.....$ 9.00
Canada and Foreign .....1 year.....$4.00; 2 years.....$7.50; 3 years.....$10.50

Name .....

Address.....

JAZZ RECORD CENTER

NEW YORK'S MOST FAMOUS JAZZ SHOP

Everything from Bunk to Monk... Collector's Items Galore . . . All Labels, Reissues.

RECORDS AT REASONABLE PRICES

Send your want lists to:
107 W. 47th St., N. Y. C. 19, N. Y.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ARG: AMALGAMATED RECORD GROUP, BOX 341, COOPER STATION, NYC
AVER: RAY AVERY'S RECORD ROUNDUP, 1630 SO. LA CIENEGA, LOS ANGELES, CAL
BARL: J BARLOW 21 RICH AVE., MT VERNON, NY
BEDW: G. BEDWELL 49 HIGHCROFT RD., TORONTO 8, ONTARIO, CANADA
BELL: BELLAIRE RECORDS 207-09 JAMAICA AVE., QUEENS VILLAGE 7, NY
BROO: K.C. BROOKS 1121 N. GARFIELD ST., INDIANAPOLIS 1, INDIANA
CARV: OLIN G CARVER 2116 WEST AVE H, TEMPLE, TEXAS
CAYU: AMBROSE CAYUGAN 23820 HOOVER RD., VANDYKE, MICH
COLL: GEORGE C. COLLINGS 4692 HAMMOND ST., FRESNO, CALIF.
DIVO: JAMES DI VOLA 296 BUNKER HILL ST., CHARLESTOWN 29, MASS.
GOTT: R.E.M. GOTTLIEB 2008 DUTTON AVE., WACO, TEXAS
GRAU: BILL GRAUER, JR. 125 LA SALLE ST., NYC
HEID: WALLACE B HEIDER, GENERAL DELIVERY, EUGENE, ORE.
HEND: ROBERT HENDRICKS BOX 333, LAKEPORT, CALIF.
HEYM: GERTRUDE HEYMAN 528 E. 3RD ST., BKLYN 18, N.Y.
HOFF: RUDOLPH W. HOFFART 887 E 140 ST., CLEVELAND 10, OHIO
HOWA: ANDREW HOWAT 1810 SAN RAMON AVE., BERKELEY 7, CALIF
HUST: H.L. HUSTEDT 1355 N TUXEDO ST., INDIANAPOLIS 1, IND.
JAZZ: JAZZ RECORD SHOP 621 4TH ST S.E., MINNEAPOLIS 14, MINN.
KING: DAVID KINGSBAKER 45 GRANKLIN AVE, OSHKOSH, WISCONSIN
LEUT: R.W. LEUTHAUSER 456 WYOMING AVE., MAPLEWOOD, NJ
MCAN: JOHN MC ANDREW 2569 BEDFORD AVE., BKLYN, NY
MCKU: JAMES MCKUNE 179 MARCY AVE., BKLYN 11, N.Y.
MCRE: AL MC REA BOX 182, WESTVILLE, NJ
MERK: EDWARD MERKLER 299 RIVERSIDE DRIVE, NYC 25, NY
MONT: JOHN MONTEMORE 3 WEST MADISON ST., PAULSBORO, NJ
PARR: SID PARRY 574 W 176 ST., NYC 33, NY
PINK: J.D. PINKSTON, CENTER LANE, NOVATO, CALIF.
READ: MAXWELL O. READE 1426 BROOKLYN AVE., ANN ARBOR, MICH.
REYN: EDWARD H. REYNOLDS 223 OAK ST., WAKEFIELD, MASS.
RIGG: QUENTIN RIGGS 2035 NW 31 ST., OKLAHOMA CITY 6, OKLA.
SALM: ANDREW E. SALMIERI 7412 12TH AVE., BKLYN 28, NY
SCHL: C. SCHLATHER 3500 HALLIDAYVAVE., ST LOUIS, 18, MO.
SMIT: ALDEN G. SMITH, MALDEN ST., HOLDEN, MASS.
SMUL: GEORGE SMULLIGAN BOX 492 DUNELLEN, NJ
TAYL: JAMES TAYLOR JR., 4407 CLYDESDALE AVE., BALTIMORE 11, MD.
THOR: BARRIE THORPE 710 IOWA AVE., AURORA, ILL.
THRU: HERB THRUNE 3730 W. STEVENSON ST., MILWAUKEE 8, WISC.
WHIT: MRS DON WHITE 395 OAK ST., A-5, COLUMBUS 15, OHIO
ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, NY

THE CLOSING DATE FOR BIDS ON ALL AUCTIONS IN THIS ISSUE WILL BE APRIL 10, 1951

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A' FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ANATOL'S CUBANS
BLUE BAYOU BR 8137 E-AUC —— ZEIG

LOUIS ARMSTRONG BROADCASTS
AINT IT TRUTH/CHINATOWN 12" — —— N SAL 2.50 ARG
SWHRTS ON PARADE/R.G.BL. 12" — —— N SAL 2.50 ARG
PANAMA/TIGER RAG 10" — —— N SAL 2.00 ARG
STOREYVILLE BL. 2 SIDES—10" — —— N SAL 2.00 ARG

LOUIS ARMSTRONG
GUT BUCKET BL./IN BBL. CO 36152 E AUC —— MCRE

GUS ARNHEIM
ONE MORE TIME/THANKS TO U VI 22700 V T-A —— HUST
LITTLE THINGS IN LIFE/THEM THERE VI 22580E+ESTA 4.00 GOTT

FRED ASTAIRE
GOLD DIGGERS' SONG (33-1/3 LP) VI 16028 E AUC —— ZEIG

MITCHELL AYRES
HOW HIGH THE MOON BB 10609 E AUC —— ZEIG

MILDRED BAILEY
DE 4252-3691-MAJ. 1040 — —— N S-A .85 SALM

BELLE BAKER
EVERYTHING BUT U/WALKING MOONBEAMS BR 4558 E+AUC —— THRU

BALTIMORE BELL HOPS
HOT & ANXIOUS/COMING & GOING CO 2449EE+ATS —— GOTT

ROY BARGY, PIANO SOLO
PIANOFLAGE/KNICK & KNIFTY VI 18969 V T-A —— HUST

CHARLIE BARNET
NIGHT & DAY/WILD MAB OF FISH POND JAY 8 N SAL .89 BELL

COUNT BASIE
THE KING/BL. SKIES CO 37070 E AUC —— MCRE

COUNT BASIE AIR SHOTS (LESTER, ETC.)
I GOT RHYTHM/COUNT STEPS IN 10" — —— N SAL 2.00 ARG
STUDY IN BROWN/RHY. IN NURSERY 10" — —— N SAL 2.00 ARG

BIX BEIDERBECKE (*MIFF MOLE)
HOW ABOUT ME/CRADLE OF LOVE(PW) CO 1723 E AUC —— LEUT
I'M GLAD/*FLOCK O' EL. BRE02207 N-AUC —— COLL
JAZZ ME BL./BIG BOY BRE02203 N-AUC —— COLL
FIDGETY FEET/ROYAL GARDEN BL. BRE02208 N-AUC —— COLL

COUNT BASIE AIR SHOTS (LESTER, ETC.)
FLAT FOOT FLOOGIE/JOHN'S IDEA 12" — —— N SAL 2.50 ARG

BUNNY BERIGAN
OK 7823,7858, EL 5020, VI 25653, 25559 —— N S-A —— SALM
AIR SHOTS-SEND FOR INFROMATION — —— - —— —— ARG

MIKE BERNARD, PNO. SOLOS
BLAZE AWAY/ALL OUT OF STEP CO 2577 V T-A —— HUST

BIDDLEVILLE JUBILEE QUINTET
DIDNT IT RAIN/PHARAOH'S ARMY QRS 7073 E-AUC —— ZEIG

JOHN BOLES, FILM STAR. RARE VOCAL
AFTER MILLION YEARS/ROMANCE VI 22230 E AUC —— CAYU

AL BOWLLY
SWEET AS SONG/HALF MOON BB 7317 N AUC —— PARR
OVER RAINBOW/BELLA BAMBINA HMV 808 N AUC —— PARR
ROMANY/LONELY HMV 666 N AUC —— PARR
GIVE ME RANCH/SOMEWHERE HMV 805 N AUC —— PARR

BOP BROADCASTING LISTING
FREE LISTING — —— - —— —— ARG

LES BROWN
OK 6258, CO 37061, 37086 — —— N STA .75 SALM

BRUNSWICK ORCH. & CHORUS
GOIN' HOME/VOLGA BOATMAN BR 3127 E-AUC —— ZEIG

JOE CANDULLO EVERGLADES ORK.
JACKASS BL./DEEP HENDERSON BA 1784 G AUC —— THRU

EDDIE CANTOR
WIFE ON DIET/TIPS ON MARKET VI 22185EE-AUC —— ZEIG

CARMICHAEL'S COLLEGIANS
MARCH OF HOODLUMS/WALKIN' THE DOG CH 16453 E T-A —— HUST
MARCH OF HOODLUMS/WALKIN' THE DOG GE 6474 V T-A —— HUST

CASA LOMA
SMOKE RINGS/STILL OF NITE BR 6289 V AUC —— BARL
FALL'G IN LOVE(ORIG. THEME) BR 6263 E AUC —— BARL
BL. JAZZ/DONT TELL A SOUL BR 6358EG+AUC —— BARL
DO N.Y./HELP YSELF HAPPINESS BR 6150 E AUC —— BARL

CATALOGUES FOR SALE
BRUNSWICK 1932 (SUPPL) — —— N SAL 1.00 SCHL
BR 1934 — —— N SAL 1.50 SCHL
BR. 1938 — —— N SAL 1.50 SCHL
COLUMBIA 1929(400 PP.) — —— N SAL 1.50 SCHL
CO. 1934 ROYAL BLUE — —— N SAL 1.50 SCHL
VI. 1929 SPECIAL RACE — —— N SAL 2.00 SCHL

MAURICE CHEVALIER
SWPG.CLOUDS/ALL I WANT IS VI 22378 E T-A —— BROO

BUDDY CLARK
HAVE U CHGD/RANGO PILLOW OK 6356 E AUC —— MCRE
GLORIA/MONEY SONG CO 38352 E AUC —— MCRE

NAT "KING" COLE
CP 224-256-192-393-418-208— —— N STA .75 SALM
CP 208-239-437-154-15011-15000—— N STA .75 SALM
SAVOY 600 EXCL. 106 — —— N STA .85 SALM

COLLECTORS' ITEMS
SEND YR. OWN WANT LIST;CHEAP SKATES UNWELCOME BELL

RUSS COLUMBO
AS U DESIRE ME/LADY I LOVEVI 24076E-EAUC —— ZEIG

COON-SNADERS
TENNESSEE LADY/K.C.KITTY VI 21939 E AUC —— ZEIG

COTTON PICKERS-KING'S ORK.
HARDBLD.MAMA/DEWY DAY MAD 1626 G AUC —— THRU

BILL COX
K.C.BL./COZLIN' DADDY BL. ME 70576 E-AUC —— ZEIG

JESSE CRAWFORD
10 LIT.MILES/HIGH HAT VI 21666 N AUC —— HEYM
JEANNINE/KING 4 DAY VI 21681 N AUC —— HEYM
NITE FOR MEDI/ROSES YEST. VI 21713 N AUC —— HEYM
SONNY BOY/LOVED U THEN VI 21728 N AUC —— HEYM
LIT. PAL/WHY CANT U VI 21951 N AUC —— HEYM
FEELIN' FALLIN'/NEW KIND GVI 21981N- AUC —— HEYM
ROSE MARIE/DRMR.OF DRMS. VI 19520 N AUC —— HEYM
S'WH.VOICE CLG/SERENADE VI 19521 N AUC —— HEYM
AT DAWNING/ROSES PICARDY VI 20110 N AUC —— HEYM
ESTRELLITA/LA PALOMA VI 20586 N AUC —— HEYM
DAY IS DONE/DAWN TWW. VI 20838NN-AUC —— HEYM
AFT.CLD.SWHRT/JUST MEMORY VI 21053 E+AUC —— HEYM
MARY/DCG. TAMBOURINE VI 21171 N AUC —— HEYM
A DREAM/HUMORESQUE VI 21250 N AUC —— HEYM
MEL. OUT SKY/BELOVED VI 21461 N AUC —— HEYM

BING CROSBY
BL. & BLK. DE.-SEND FOR LIST —— - —— —— GOTT
LOBELY LADY/TOUCH OF LIPS BRE02179 N A-G 3.50 PARR
STAR DUST/RED SAILS BRE02101 N S-A 3.50 PARR
MAGNOLIA/LOVE&KISSES VI 20679 N-AUC —— LEUT
COMING VA/JUST ONCE AGAIN VI 20751 N AUC —— LEUT
AINT NO SW. MAN/COQUETTE VI 25675 N AUC —— LEUT
MAN&HIS DRM/GO FLY DE 2641 E AUC —— KING
START DAY RITE/NEIGHBORS DE 2626 E-SAL 1.25 KING
BROADCASTS RECORDED EACH WEEK 33-1/3, 78 —— ARG

BOB CROSBY
DE 794-3752-3762-4415-25293 —— N S-A .85 SALM
ARA 121, 143, 103 — —— N S-A 1.00 SALM
MANY—SEND FOR LIST DE —— - —— —— GOTT

JOE DANIELS
BEALE ST. BL./CUBAN PETE DE 1172EE+AUC 2.00 DIVO
I GOT RHY.AFTER U GONE DE 1240V/EAUC " DIVO
AVALON/AINT MISBEHAVIN' DE 2184VG+AUC " DIVO
SHEIK/12TH.ST.RAG DE 1905 N AUC " DIVO
W.DCE.WDN.IND/CRASHIN' DE 3370VV+AUC " DIVO
WHO/CARELESS LOVE DE 1313G-GAUC " DIVO
CUBAN SWING/SWING BIG BEN DE 233REE+AUC " DIVO
TIGER RAG/DRUMMER MAN FR. DE 2725E/VAUC 3.00 DIVO
BL.RHY. OF BL./SOLITUDE PAE 1342 N AUC 3.00 DIVO
BUGLE CALL RAG/STAR DUST PAE 1077 N AUC 3.00 DIVO

SAM DONAHUE
LONESOME (THEME) OK 6334 E AUC —— ZEIG

DORSEY BROS.
CONGRATULATIONS/(L.GOLD O)JE 5828 V T-A —— HUST
HAVE LIT.FAITH/C.C.E. IME 2279 E T-A —— HUST

TOMMY DORSEY ORK.
MANY FOR SALE/SEND FOR LISTVI ——E —— —— GOTT

JACK DUPREE
JUNKER BL./CABIN INN OK 06152E-EAUC —— ZEIG

ZIGGY ELMAN
AM I BL./HAVE EV THG. BB 10490 E AUC —— ZEIG

SAMMY FAIN, NOVELTY ACC.
NAVY BL./ SWEETER TH.SW. VE 2078 E+AUC —— THRU

FIVE RED CAPS
LENOX AV. JP/B.WOOGIE BALLGE 7121 E AUC —— COLL

REGINALD FORESYTHE
DODGING DIVORCEE/LULLABY CO 3012EE-AUC —— ZEIG

BUD FREEMAN
DE 18065-MAJ 1023-1031-1018 —— N STA 1.00 SALM

CLIFF FRIEND
DAFFY DITTIES 1 & 2 VI 21460 E-AUC —— ZEIG

THE FOUR SPADES
SQUABBLIN' BL./MAKIN' UP BLCO14028 E AUC —— COLL

JUDY GARLAND
NOBODY BABY/BUDS WONT BUD DE 3174 V AUC —— MCRE
PLENTY OF OTHER GARLANDS;SEND WANTS- AUC —— MCRE

ARTHUR GIBBS & HIS GANG
LOUISVILLE LOU/BEALE ST. MAMAVI19070EAUC —— THRU

LOU GOLD ORK. - 3 RADIO STARS
HERE COMES SUN/SLPG.BIRDS MAD 5096 N AUC —— THRU

GOLDEN GATE ORK.
HALLELUJAH/YES SHE DO ED 52014 V AUC —— TAYL
LKG.AT WLD/(B.A.FOLFE)AINT WE CAR.ED 51814 E AUC —— THRU

JEAN GOLDKETTE ORK.
GONNA MEET MY SWEETIE NOW VI 20675 E T-A —— BROO
BL. RIVER VI 20981 E T-A —— BROO
SH.FUNNY TH.WAY/(SHILKRET) VI 21853 E AUC —— BARL

BENNY GOODMAN
MY SIS.&I/I'M NOT CO 36022 E SAL .75 KING
MY OLD FLAME/HOW DEEP IS OCEAN CO 36754V/GSAL .50 KING
I CANT GIVE U/FIESTA IN BL. CO 36755V/GSAL .75 KING

BENNY GOODMAN AIR SHOTS
EXACTLY LIKE U/LADY B G 12" — —— N SAL 2.50 ARG
FIESTA TIME/LOVER COME BACK 10" — —— N SAL 2.00 ARG
JAZZ ME BL./AVALON 10" — —— N SAL 2.00 ARG
LA CUCAPACHA/CRLIN OF DREAMS 10" — —— N SAL 2.00 ARG

GLEN GRAY ORK.
SOFT WINDS/SIERRA SUE DE 3122 E AUC —— MCRE
ABOUT 50 OTHERS. SEND WANTS — —— - —— —— MCRE

JOHNNY GREEN
BACK TO INDIANA/I DIDNT KNOW RY 1777 E-AUC —— ZEIG

SONNY GREER
BEGGAR'S BOWES/SAT. FUNCTION VO 3012N-VAUC —— ZEIG

BOBBY HACKETT BROADCASTS
SAINTS GO MCH/MEL.BABY 12" — —— N SAL 2.50 ARG
ALICE BL. GOWN/MY GAL SAL 12" — —— N SAL 2.50 ARG
SIOUX CITY SUE/BODY & SOUL 12" — —— N SAL 2.50 ARG

JACK HALEY, FILM COMEDIAN, RARE VOCAL
I LOVE ME/(MARTHA PRYOR)L'VLE LOU LI 2057 E AUC —— CAYU

LIONEL HAMPTON
ON SUNNYSIDE/I KNOW U KNOW VI 25592V/GSAL .50 KING

KELLY HARRELL
NEW RIVER TRAIN/ROVIN' GAMBLER VI 20171 E AUC —— ZEIG

HAMTREE HARRINGTON; PNO., ART GIBBS
VOO-DOO/I'M GONE, DAT'S ALL BR 2465 E+AUC —— THRU

COLEMAN HAWKINS
ROCKY COMFORT/PASSIN' IT OK 6284 N-AUC —— KING

BILLY HAYS ORK.
MIAMI MOON/I'M ALW. WILL. OK 40996 V AUC —— MCRE
ABOUT 20 OTHERS; SEND WANTS — —— - —— —— MCRE

ROSA HENDERSON
CLEARG.HOUSE BL./WEST IND. BL. BR 2612 E SAL 2.75 KING
SO LONG TO U&THE BL/IF U VO 14652 E AUC —— KING

WOODY HERMAN
MY FOOLISH HRT&I/I'D LOVE DE 4010 E SAL .75 KING

BILLIE HOLIDAY
LOVE ME OR LEAVE ME/JIM OK 6369EE-AUC —— ZEIG

HOLLYWOOD DANCE ORK.
WH.DO U DO SUNDAY MARY RE 9537 E AUC —— MCRE
ABOUT 200 OTHERS;SEND WANTS — —— - —— —— MCRE

CLIFF JACKSON QUARTET
SQUEEZE ME/QUIET PLEASE BW 3 E AUC —— ZIEG

HARRY JAMES
BR 8067-8136-VS.6231-J.D. 13-4 — —— N AUC —— SALM
CO 36713-36160-36351-37080-36700 — —— N STA .85 SALM
CO.36659-36698-36713-36206-36456 — —— E STA .80 SALM
CO.36412-36608-36434-36549-36623 — —— V STA .70 SALM
CO.36683-36677-36659-36683-36549 — —— G STA .60 SALM

HARRY JAMES
MEMPHIS BL./SLEEPYTIME GAL CO 36713 E SAL 1.00 KING
2 O'CO. JP/1 O'CL. JP CO 36232VG+SAL 1.00 KING
BACK BEAT BOOGIE/NITE SPEC. CO 35456 E-SAL 1.25 KING
CRAZY RHYTHM/EASTER PARADE CO 36545V/GSAL .50 KING

JACK JENNEY
STAR DUST/CUBAN BOOGIE JAY 2 N SAL .89 BELL

BUNK JOHNSON
ACL IN THE HOLE/CARELESS LOVE JAY 5 N SAL .89 BELL

CHARLIE JOHNSON
BOY IN BOAT/WALK THAT THING VI 21712E-EAUC —— ZEIG

LONNIE JOHNSON
LONESOME JAIL/CHANGED MY MIND OK 8309 V+AUC —— ZEIG

DICK JURGENS ORK.
HOW ABT. U/I'LL NEVER FORGET OK 6535 V AUC —— MCRE
ABOUT 50 OTHERS. SEND WANTS — —— - —— —— MCRE

FRANK KAMPLAIN, TNR.
ROLL SILVER MOOM/SLEEP BABY SLEEP BR 4671 E+AUC —— THRU

HELEN KANE
DO SOMETHING/THAT'S WHY I'M HAPPY VI 21917 N AUC —— THRU

GRETA KELLER
ONE NIGHT OF LOVE/AM I TO BLAME DE 292 E+AUC —— ZEIG

STAN KENTON
ARTISTRY PERCUSSION/AINT NO M CP 20089 N-AUC —— BARL

STAN KENTON AIR SHOTS
LA CUMPARSITA/2 MOODS 10" — —— N SAL 2.00 ARG
TWO GUITARS/BL. SKIES 10" — —— N SAL 2.00 ARG
LONELY WOMAN/I'LL REM. APRIL 12" — —— N SAL 2.50 ARG
PROLOGUE SUITE/STAR DUST 12" — —— N SAL 2.50 ARG

EDWARD KILENYI, PNO.
CHOPINETUDES OP. 25 CO 473 E-SAL 2.50 TAYL

GENE KARDOS
STOMPIN' AT SAVOY/NOTHIN'S BL. PE 60903VE-AUC —— BARL

RAY KINNEY
MARCELLA WAHINE/SONG OF ISLANDS VI 26676 N-AUC —— ZEIG

OLIVE KLINE
ISLE D'AMOUR VI 17509 E AUC —— MCRE
ABOUT 100 OTHERS. SEND WANTS. — —— - —— —— MCRE

GENE KRUPA
BR 8198 OK 6517-6619-5635-6582— —— N AUC —— SALM
CO 37532-37224-36819-38214-37532 —— N STA .90 SALM

FRANCES LANGFORD
MOOD FOR LOVE/BL. MOON DE 20660EE-AUC —— ZEIG

LANIN'S ARCADIANS
SHE LOVES ME PE 14308 E AUC —— TAYL

LITTLE JACK LITTLE
LULLABY OF B'WAY/GOIN' SHPG. CO 3009EE-AUC —— ZEIG

LOUISIANA FIVE
SLOW & EASY/(HAPPY SIX) CO 2940 E SAL 1.50 KING

ED LOYD ORK.
HOW DEEP IS OCEAN/SOMETHING ME 12503 E+AUC —— ZEIG

JIMMIE LUNCEFORD
UPTOWN BL./PUT IT AWAY VO 5362 N-AUC —— KING

HUMPHREY LYTTELTON
IRISH BLK. BOT/STRAIGHT FROM PAE 3267 N S-A 2.00 PARR
FROGGIE MOORE/ICE CREAM PAE 3292 N S-A 2.00 PARR

JOHN MCCORMACK
A DREAM VI 64434 V AUC —— COLL
THE ROSARY VI 64257 E AUC —— COLL
THE VACANT CHAIR VI 64499 E AUC —— COLL

MADISON DANCE ORK./COSMO DANCE PLAYERS
3 LIT.WDS/WONDERFUL ONE MAD 6000 N AUC —— THRU

SARA MARTIN
ACHIN' HEARTED/SUGAR BL. OK 8041 E-AUC —— ZEIG

MEMPHIS FIVE
ST. LOUIS GAL/SHUFFLIN' MOSE CO 50 V T-A —— BROO
TIN ROOF/SONG FOR SALE VI 19170 E T-A —— BROO
OH BABY/I NEVER CARE PE 14276EE+AUC —— ZEIG

MEMPHIS MINNIE
ICEMAN/HOODOO LADY VO 03222 V T-A —— BROO

MEZZ MEZZROW (ALL STARS)
BL. IN DISGUISE/TH.HOW I FEEL VI 25636 E AUC —— LEUT

JOSIE MILES
K.C.MAN/BABY GOT BL. GE 5261 V T-A —— BROO

GLENN MILLER
MANY NEW — —— - —— —— MERK
WATERS MINNETKA 2 SIDES BB 7870 G AUC —— SMIT
PA.6-5000/RUG CUTTERS BB 10754 V AUC —— SMIT
SUNRISE/MOONLITE SER BB 10214 V AUC —— SMIT
FAREWELL BL./INDIAN BB 10495 G AUC —— SMIT
IN MOOD/BE HAPPY BB 10416 G AUC —— SMIT
OTHERS. SEND FOR LOST — —— - AUC —— SMIT
FAREWELL BL./INDIAN SUMMER BB 10495 E T-A —— BROO
DEVIL MAY CARE/STEPPING OUT BB 10717 E SAL 1.00 KING
FAMOUS CARNEGIE HALL CONCEPT — —— - —— —— ARG

PUNCH MILLER WITH TINY PARHAM
FAT MAN BL./WASHBOARD WIG JAY 11 N SAL .69 BELL

MILLS HOTSY TOTSY GANG
MARCH OF HOODLUMS/HARVEY BR 4559 E AUC —— ZEIG

MISCELLANEOUS
SINATRA-MCRAE-TORME-OTHERS — —— N STA .65 SALM
SEND FOR MY BARGAIN LIST — —— - —— —— SALM

RUSS MORGAN
WABASH BL./STUMBLING BR 7704E+EAUC —— ZEIG

SAM MORGAN'S JAZZ BAND
SING ON/OVER IN GLORYLAND JAY 14 N SAL .89 BELL

JELLY ROLL MORTON
HARMONY BL./LITTLE LAWRENCE VI 38135 E+AUC —— AVER

JOE MOSS SOCIETY ORK.
PLEASE BELIEVE ME/LOVELY LADY BR 7570 E AUC —— MCRE

BENNIE MOTEN
K.C.SQUABBLE/NOW GOOFY D. VI 38091 E AUC —— BARL
HARD TO LAUGH/HOT TOWN(F.WMS) BB 6431 E+AUC —— ZEIG

MOUND CITY B.B.
GETTIN' TOLD/PLAY ME GLOW BR 2849 E AUC —— ZEIG

OZZIE NELSON
LOOKING FOR GUY WHO PLAYS ALTO BB 10666 E AUC —— ZEIG

NEW DIXIE DEMONS
MAYBE/ROSE COL.CLASSES DL 5362 E AUC —— COLL
DONT BRING LULU DL 5343 E AUC —— COLL

NEW HOT DISCOGRAPHY
LIST PRICE $7.50. OUR PRICE, $6.00 —— - —— —— ARG

NEW ORLEANS BROADCASTS
FREE LISTING — - - - - —— —— ARG

RED NICHOLS
SWEET & HOT/U SAID IT BR 6029 E+AUC —— ZEIG

JIMMIE NOONE
APEX BL./MY DADDY ROCKS ME VO 2779E+EAUC —— ZEIG

NORFOLK JAZZ QUARTETTE
SHIM SHAM SHIMMIE DE 7349 V AUC —— MCRE

KING OLIVER
PASSING TIME W. ME/WH. USE VI 23011 E AUC —— BARL

O. D. J. B.
DIXIE J.B.1-STEP/LIVERY STA. VI 18255 N AUC —— HEYM
SKEL. JANGLE/TIGER RAG VI 18472 E+AUC —— HEYM
BL. THE BL./SENSATION RAG VI 18483 N AUC —— HEYM
MOURNIN' BL./CLAR. MARM. VI 18513 N AUC —— HEYM
HOME AGAIN BL./CRAZY BL. VI 18729 N AUC —— HEYM
ST. L. BL./JAZZ ME BL. VI 18772 N AUC —— HEYM

ORIGINAL MEMPHIS FIVE
PAPA BL./GR.WH.WAY BL. BF [illegible] V AUC —— MCRE
ABOUT 40 OTHERS. SEND WANTS — —— - —— —— MCRE

ORIGINAL MISSOURI JAZZ BAND
WET YO'THUMB/AUNT HAGAR BL. BE 9456 V AUC —— MCRE
ABOUT 50 OTHERS. SEND WANTS — —— - —— —— MCRE

KID ORY AIR SINGS
JOSHUA/JAZZ ME BL./ 10" — —— N SAL 2.00 ARG
CHINATOWN/BLK.&BL. 10" — —— N SAL 2.00 ARG
SISTER KATE/JUNGLE TOWN 12" — —— N SAL 2.50 ARG
TUXEDO JUNCTION/JA DA 12" — —— N SAL 2.50 ARG

OSCAR'S CHI. SWINGSTERS
WHO'S BOOGIEN WOOGIE/RUBBIN' DE 7186 V T-A —— BROO

PACE JUBILEE SINGERS
SAINTS GO MCH. IN/EZEKIEL VI 21582 N-AUC —— ZEIG

HARRY PARRY
ST. L. BL./BODY & SOUL PAE 2879 N S-A 2.00 PARR
STAR DUST/DKTOWN STR. BALL PAE 2870 N S-A 2.00 PARR

MARIO PERRY
SHARPSHOOTER/B'FUL DAYS VI 20250 E+AUC —— ZEIG

PERSONALITIES
HAVE MANY: ASTAIRE,CHEVALIER,DIETRICH,BOSWELL —— CARV
SISTERS, GENE AUSTIN, H. KANE, ETTING, MANY OTHS. CARV

BEN POLLACK
FUTURISTIC RHYTHM/LET'S SIT& VI 21658EE-AUC —— BARL

DICK POWELL
RIDE TENDERFOOT/DADDY'S BOY DE 1820 E AUC —— ZEIG

MARTHA RAYE, FILM COMEDIENNE. PREWAR LAM.
BODY&SOUL/PETER PUMPKIN EATER COC 27 N-AUC —— CAYU

RECORDS! RECORDS! RECORDS!
SEND FOR LIST OF JAZZ, SWEET, PERSONALITY,OPER. CARV
ETC.RARE ORIG.LABS,US&FOREIGN.SPECIFY INTERESTS CARV

SID REINHERZ, PNO. SOLOS
MONKEY BUSINESS/FINGERS X'D GE 5439 G+T-A —— HUST

LEO REISMAN ORK.
BIRTH OF BL./HERE I AM CO 701 V AUC —— MCRE
ABOUT 50 OTHERS. SEND WANTS — —— - —— —— MCRE
LOVE BECKONED/WRITTEN(NEISEN VOV 26434 E T-A —— BROO
N.SUN SKY/LOVE LOUISA(ASTAIRE)VI 22755 E T-A —— BROO
EASTER PAR./HOW CHANCES(WEBB) VI 24216 E T-A —— BROO
KATIE W. HAITI/DO I.L.U(NEISEN)VI 26421 E T-A —— BROO

HARRY RICHMAN
WILL U REMEMBER ME DO 3462 E+AUC —— ZEIG

PAUL ROBESON WITH COUNT BASIE ORK.
KING JOE 1 & 2 OK 6475 N AUC —— CAYU

SHIRLEY ROSS, FILM STAR
NEV.ENTERED MY MIND/NOTHG.BUT DE 3066 N AUC —— CAYU

BENNY RUBIN, FAMOUS COMEDIAN. G.L.
FEETBALL/WHY IS THKSGVG. BR 4606 N-AUC —— CAYU

ARTUR RUBENSTEIN & N.B.C.ORK.
RACHMANINOFF'S CONCERTO #2 VIDM1075 E+SAL 4.75 TAYL

LUIS RUSSELL ORK.
I GOT RHYTHM ME 12000 E+AUC —— ZEIG

BABE RUSSIN ORK.
ROSES IN DEC./LOVE VR 636 E AUC —— ZEIG

BABE RUTH HIMSELF (HILL & DALE RECORDING)
BABE R.HOME RUN STORY (CR/ PA 22443EE+AUC —— CAYU

CHIC SALE
SUBSTITUTE PARSON 1 & 2 VI 22103 E T-A —— BROO

SALES - TRADES
HUNDREDS ALL TYPES & LABELS — —— - —— —— COLL
SEND WANT LISTS & OFFERINGS — —— - —— —— COLL

ERNESTINE SCHUMANN-HEINK
STILLE NACHT, HEILIGE NACHT VI 88138 E AUC —— COLL

SEND FOR....
LIST OF NEW & USED ALBUMS. 25 TO 75% OFF —— —— JAZZ

BOYD SENTER
SWHRT BL./NO ONE HMV 4913 E T-A —— HUST
BEALE ST. BL./NOT MAYBE ODAM40836E T-A —— HUST
WABASH BL./GRINDOUT PAE 3505 E T-A —— HUST
MOBILE BL./ST. L. BL. PM 20341 G T-A —— HUST
GIN HOUN' BL./FAT MAMA BL. PM 20364 V T-A —— HUST
SLIPPERY ELM/TIME TO KEEP PE 14437 V T-A —— HUST
MILENBERG JOYS/SUGAR BABE PE 14501 G T-A —— HUST
HOBO'S PRAYER/YES SIR&HOW PE 14664 V T-A —— HUST
8-1 LEAVES 7/OWN SW. TIME PE 14532 V T-A —— HUST
BUCKTOWN BL./U BKN. MY HRT PE 14666 V T-A —— HUST

ART SHAW
PRETTY GIRL/JAP. SANDMAN VO 4465 V AUC —— SMIT
BACK BAY/ANY OLD TIME BB 7759 G AUC —— SMIT
CHANT/FEE FI FO VO 4539 G AUC —— SMIT
COMIN' ON/CANT BEL. U IN L. BB 7772 G AUC —— SMIT
THE BL./ 2 SIDES VO 4401 V AUC —— SMIT
OTHERS—SEND FOR LIST — —— - AUC —— SMIT

ETHEL SHUTTA
BIG BAD WOLF/SNOWBALL CO 28196E-AUC —— ZEIG

SIR HITS & A MISS
RELAX(THEME) VO 5532 E AUC —— ZEIG

SIX JUMPING JACKS
CHICK CHICKEN/RAH RAH RAH BR 3169 V AUC —— COLL

BESSIE SMITH
EMPTY BED BD. 1 & 2 CO 14312 E AUC —— ZEIG

KATE SMITH
BL. IN NITE/HOW DO I KNOW CO 36534 V AUC —— MCRE

KATE SMITH
ABOUT 50 MORE. SEND WANTS. — —— - —— —— MCRE

HARRY SNODGRASS, PNO SOLOS
MAPLE LEAF RAG/ALONG MIAMI BR 3239 E T-A —— HUST
3 O'CL. MORN/THE BR 2850 V T-A —— HUST

MUGGSY SPANIER
HESITATION BL./LIT.DAVID DE 4271 E AUC —— MCRE

SPECIAL BARGAIN SALE
25 ASSORTED BB,OK,BL.DE(NO LIST); OUR CHOICE —— BELL
ALL N/E. $5.00 POSTPAID — —— - —— —— BELL

CHARLIE SPIVAK
LET'S GO HOME/TO YR.HRT'S OK 6366 V AUC —— MCRE
ABOUT 50 OTHERS; SEND WANTS — —— - —— —— MCRE

CAL STEWART
& THEN I LAUGHED VI 5101 E AUC —— MCRE
ABOUT 200 OTHERS, STEWARTS,ALSO: J.HAYMES,MONROE— MCRE
SILVER,MORAN&MACK,W.KELLY,NAT WILLS, OTHERS. —— MCRE

SLAM STEWART
BL. BRN.& BEIGE/SHERRY LYNN MAN 1028 E-AUC —— BARL

JACK TEAGARDEN
U'R SIMPLY DELISH PE 15361 E-AUC —— ZEIG

TEMPO KING & KINGS OF TEMPO
ON WITH DANCE/U'VE GOT ME VO 3682 E AUC —— COLL

TENNESSEE TOOTERS
GROUND HOG BL./CHATTANOOGA CO 144 E AUC —— COLL

SISTER ROSETTA THARPE
SLEEP ON/WANT TO LIVE DE 8657 N-AUC —— ZEIG

THEME SONGS, CLASSICAL & POP.
FOR SALE, TRADE OR AUCTION — —— - STA —— THOR

THREE JOLLY MINERS
PLAIN OLD BL./KETCH YR.BREATH VO 15111 E AUC —— COLL

TRADE-SALES-AUCTION-WANTS
SEND FOR MY LISTS ALL —— - STA —— GOTT

FRANKIE TRUMBAUER
ANNOUNCERS BL./FLITE HAYBAG BR 7629 E AUC —— BARL

SOPHIE TUCKER
GOT TO SEE YR. MAMA/PAPA OK 4817 E AUC —— ZEIG

UNIVERSITY SIX
LILA/STAY OUT OF SOUTH DI 2617G/VAUC —— TAYL

RUDY VALLEE
HAPPY BOY,GIRL/EMPTY DAYS BB 5182 V AUC —— MCRE
ABOUT 50 OTHERS. SEND WANTS — —— - —— —— MCRE

FATS WALLER
RIDIN' BUT WALKIN'/WONT U GET HMV 4971 N TRA —— HUST
GEORGIA MAY/DONT LET IT BOTHER HMV 12 N TRA —— HUST
BABY BROWN/WHOSE HONEY R U HMV 45 N TRA —— HUST
SERENADE W.WIDOW/SWEETIE PIE HMV 8 N TRA —— HUST
SWEET&SLOW/LULU'S BACK HMV 47 N TRA —— HUST
US ON A BUS/CHRIS. COLUMBUS VI 25295 V TRA —— HUST
BIG CHIEF DE SOTA/IT'S A SIN VI 25342 V TRA —— HUST
HOLD TITE/U OUTSMARTED BB 10116 G TRA —— HUST
DANCE AT YR. WEDG/LOVE, I'D BB 10070 V TRA —— HUST
IT'S SIN TELL DIE/BIG CHIEF VI 25342E/NAUC —— LEUT
EV.DAY'S HOL./NEGLECTED VI 25749 N AUC —— LEUT

CHICK WEBB
HARLEM CONGO/I GOT A GUY DL 1681 E SAL 1.25 KING
EVBDY STEP/PACK UP SINS & DE 1894 E SAL 1.00 KING
UNDECIDED/IN GROOVE AT DE 2323 E SAL 1.00 KING
WHO YA HUNCHIN'/GOTTA PEBBLE DE 2231V/GSAL .50 KING

WEBER & FIELDS
SINGING SCENE/INSURANCE SCENE CO 1220 V AUC —— MCRE
DRINKING " /HYPNOTIC " CO 1159 V AUC —— MCRE
CONTRACT " /STOCK EXCH. " CO 1219 V AUC —— MCRE

PAUL WHITEMAN
MUDDY WATER VI 20508 E AUC —— MCRE
SMILE(BIX)/(VARIANS)AWAY D.S. VI 21228 V AUC —— COLL
HOT LIPS/MY HONEYMOON VI 18920 V AUC —— COLL
MARY/CHANGES VI 21103 G T-A —— HUST
LONELY MELODY/RAMONA VI 21214 V T-A —— HUST
COLLETTE BKN.HRTD VI 20757 E T-A —— HUST
AT TWILITE/COUNTG.STARS(R.C) CO 1993 V T-A —— HUST
WILLOW WEEP 4 ME/SO AT LAST VI 24187 V T-A —— HUST
BENCH IN PARK(RB'S)/HOKUM BOYS CO E 282 E T-A —— HUST
LOUISE/BLKBDS&BB'S (L.C.) CO 1819 V T-A —— HUST
COQUETTE/DOLLY DIMPLES(BIX) VI 21301 E AUC —— BARL
RISE'N SHINE(RAMONA)/(J.FULTON)VI 24197 E AUC —— BARL
BIRTH BL./COUNTESS MARITZA VI 20138VV-AUC —— BARL
JUST A MEM'Y/CHEERIE BEERIE VI 20881V+EAUC —— BARL

CLARENCE WILLIAMS
BALTIMORE/(5 HARMANIACS) BR 3664 E AUC —— ZEIG

REV. P. W. WILLIAMS
TESTIFYING MEETING 1 & 2 PM 12742 E AUC —— ZEIG

LENA WILSON & LINCOLN CONWAY
4-FLUSHIN' PAPA/HULA BL. BR 2590 E AUC —— KING

MARGARET WOODROW WILSON (RARE VO.) PIC. LAB.
STAR SPANGLED BANNER/(MEDLEY) CO 1685 E+AUC —— CAYU

YOUNG'S CREOLE JAZZ BAND
EVERY SAT. NITE/WH. THE USE PM 12060 V+AUC —— AVER

VINYLITE
COPIES AVAILABLE OF MANY RARE DISCS FROM LARGE—— CARV
PRIVATE COLLECTION-VOCAL, CELEBRITY, JAZZ, ETC.—CARV
PLEASE SPECIFY INTEREST WHEN SENDING FOR LIST ——CARV

WANTED

ANDREWS SISTERS
STRIP POLKA V — ——— ——— READ
ANY ARTIST, GROUP, LABEL OR COMPANY
COMMERCIAL TRANSCRIPTIONS, TEST PRESSINGS, ——— BEDW
DISCS FOR THE SERVICES, V-DISCS, AFRS TRANSCRIP- BEDW
TIONS, DOWNBEAT OR SIMILAR TYPES. E TO N ——— BEDW
CATALOGUES E TO N — ——— ——— BEDW
PLEASE SEND LIST OF WHQT YOU HAVE + COND., ——— BEDW
TITLES AND PRICE — ——— ——— BEDW
GUS ARNHEIM ORK.
IT MUST BE/FOOL ME SOME MORE E VI 22561 3.00 GOTT
AVAILABLE DIXIELAND RECORDS
OFFER CUTOUTS — ——— ——— REYN
MITCHELL AYRES
U GO TO MY HEAD G BB 10814 ——— THOR
CHARLIE BARNET
NIGHT & DAY JAY 8 .89 WARN
DICK BARRIE
BLUE SHADOWS G ? ——— ——— THOR
BLANKA
JUST ONE OF THOSE THINGS G VI251069 2.00 HOWA
LOU BREESE
BREEZING ALONG WITH THE BREEZE G VS 8406 ——— THOR
ACE BRIGODE
CARRY ME BACK TO OLD VA. G ? ——— ——— THOR
CATALOGUES WANTED
ANY BEFORE 1915 — ——— ——— SCHL
VI. & CO. 1926 — ——— ——— SCHL
JERRY COLONNA
ANY; SEND LISTS V — ——— ——— READ
RUSS COLUMBO
ORIGINALS ONLY WANTED E-V VI ——— ——— MONT
CALL ME DARLING E-V VI 22861 2.50 MONT
JUST FRIENDS E-V VI 22909 2.50 MONT
ALL OF ME E-V VI 22903 2.50 MONT
PARADISE E-V VI 22976 2.50 MONT
LONESOME ME/MY LOVE E-V VI 24077 2.50 MONT
SHEET MUSIC-WITH PICTURE — A N Y 1.50 MONT
DEL COURTNEY
THREE SHADES OF BL. G ? ——— ——— THOR
JESSE CRAWFORD
20——, 21——, 22——; SEND LIST E VI ——— ——— GOTT
BROADWAY BROADCASTERS
LOUISVILLE LOU/BL. HOOSIER BL. N-E+ VO ——— T-S MCAN
JESSE CRAWFORD
MEADOW LARK E VI 20264 ——— COLL
BING CROSBY
SEND LIST-CONDITIONS-PRICES E ALL ——— ——— GOTT
FRANK CRUMIT & JULIA SANDERSON
MUSICAL COMEDY SONG ALBUM DE A-245 ——— RIGG
JIMMY DORSEY
ARKANSAS TRAVELER E DE BL. 1.25 PINK
TOMMY DORSEY
OH, U CRAZY MOON E — ——— 1.00 HOWA
PAGAN STAR E VI 25206 1.50 PINK
BARCAROLLE E VI 25887 1.25 PINK
TWILITE IN TURKEY E VI 25568 1.35 PINK
WANTED E VI 25557 1.75 PINK
THE BIG APPLE E VI 25652 1.50 PINK
SONNY DUNHAM
MEMORIES OF U G VS 8234 ——— THOR
JOHNNY DUNN'S ORIG. JAZZ BAND
CORNET BL. E CO 124 ——— COLL
DEANNA DURBIN
DURBIN SOUVENIR ALBUM #1 DE A-35 ——— RIGG
DURBIN SOUVENIR ALBUM #4 DE A-209 ——— RIGG
ESQUIRE JAZZ BOOK
1944 G — ——— ——— READ
SHEP FIELDS
12TH. ST.RAG G+ BL 6817 ——— SMUL
G+ BB 6505 ——— SMUL
DKTOWN STRUTTERS' BALL G+ BB 7874 ——— SMUL
G+ BB 7735 ——— SMUL
BOY SCOUT IN SWITZERLAND G+ BB 10403 ——— SMUL
DIZZY GILLESPIE SEXTET
ONE BASS HIT 1 & 2 E MUS 404 1.00 HEND
GEORGE HALL
LOVE LETTERS IN THE SAND G ? ——— ——— THOR
RICHARD HIMBER
IT ISN'T FAIR G VO 25008 ——— THOR
HIT CATALOGUES
CLASSIC,HIT,ELITE G — ——— ——— THOR
IPANA TROUBADOURS
I'LL GET BY/ROSE OF MANDALAY E CO 1694 ——— GOTT
JAZZ AT THE PHILHARMONIC
MORDIDO PTS. 3 & 4 E MERI1015 1.00 HEND
BLIND WILLIE JOHNSON
JESUS MAKE UP DYING BED E+ CO 14276 2.75 MCKU
LET YR.LITE SHINE ON ME N CO 14490 3.25 MCKU
BYE & BYE E CO 14504 2.75 MCKU
JOHN THE REVELATOR E CO 14530 2.50 MCKU
ISHAM JONES
V BR-VI ——— TRA BROO

ART KASSEL
EV.NITE ABT. THIS TIME E BB 11571 1.00 HOWA
HENRY KING
I DIDN'T KNOW ABOUT U E — ——— 1.00 HOWA
GENE KRUPA
MANHATTAN TRANSFER E CO 35444 1.50 PINK
OLD BLACK JOE E CO 35205 1.50 PINK
RHYTHM JAM E BR 8198 1.50 PINK
JAM ON TOAST E BR 8211 1.75 PINK
BYE BYE BL. E BR 8249 1.75 PINK
VINCENT LOPEZ
NOLA/HOW MANY TIMES E+ BB 10601 ——— BEDW
CLYDE LUCAS
TONITE BELONGS TO U G ? ——— ——— THOR
FRANK LUTHER & ZORA LAYMAN
DECCA ALB. #49 E DE 2472 ——— HEND
SONGS OF OLD CAL. E DE 2473 ——— HEND
DE. 2472, 2473, 2474, 2475 E DE 2474 ——— HEND
TITLES ON REQUEST E DE 2475 ——— HEND
ABE LYMAN
SMOKE DREAMS E — ——— 1.00 HOWA
SAN FRANCISCO G DE ——— ——— THOR
HOME SWEET HOME G BB ? ——— THOR
CALIFORNIA HERE I COME G DE ——— ——— THOR
TED LEWIS BAND
2786,2527,2492,2467,2428,2378 E CO ——— ——— GOTT
2029,2088,2113,2144,2217,2721 E CO ——— ——— GOTT
JOHNNY McGHEE
JUST FOR A WHILE G VS 8282 ——— THOR
FREDDY MARTIN
KEEP YR. FINGERS X'D E BR 7558 1.00 HOWA
GLENN MILLER
MY FAIR FEATHERED FRD. E BR 8034 4.00 PINK
M'LITE ON GANGES E CO 3051 5.00 PINK
THE MISSOURIANS
38067,38071,38084,38103,38120 E VI ——— ——— GOTT
THOMAS MORRIS ORK.
WHOSE DID/N.O.BL. 5 E/N VI 20316 TOP HOFF
JELLY ROLL MORTON
STEAMBOAT STOMP E/N VI 20296 TOP HOFF
OLD SOW SONG
ANY VOCAL E — ——— ——— COLL
KING OLIVER
N.O.SHOUT/WILSON STOMP E/N VI 23388 TOP HOFF
SLOW TEADY/WATCHING CLOCK E/N BR 4469 TOP HOFF
SETH PARKER TRIO
24172, 24759, 25025 E VI ——— 1.00 GOTT
HARRY RADERMAN'S JAZZ BAND
MUSCLE SHOALS BL. E OK ——— ——— COLL
JOE REICHMAN
VARIATIONS IN G/IT'S SAD E+ VI 27393 ——— BEDW
SID REINHERZ PNO. SOLOS
MONKEY BUSINESS/FINGERS X'D N — ——— ——— WARN
PIANO SOLOS
MANY—ANY ARTIST V ANY ——— -TRA HUST
LEO REISMAN
I'M SO IN LOVE G — ——— 2.00 HOWA
ARTIE SHAW
ROCKIN' CHAIR E VI 27664 1.25 PINK
I ASK THE STARS E VI 27719 1.25 PINK
MUGGSY SPANIER
MANY—PLEASE LIST V ANY ——— TRA HUST
BLUE STEELE'S ORK.
23014,23501,40182,40288 E VI ——— ——— GOTT
ALEC TEMPLETON
HUMMING BL. G CO 35697 ——— THOR
RUDY VALLEE
SURPRISES 1 & 2 V BB ——— ——— READ
ANNE BOLEYN E BB ——— ——— READ
22772. 22784 E VI ——— ——— GOTT
V O C A L - ANY
IF I EVER CRY U'LL NEVER KNOW — ——— ——— WHIT
FATS WALLER
25196, 25891, 25779, 25044, 20357 E VI ——— ——— GOTT
MUSCLE SHOALS/BIRMINGHAM E/N OK 4757 TOP HOFF
WANT LIST
SEND FOR MANY WANT LISTS E ALL ——— ——— GOTT
WARING'S PENNSYLVANIANS
19—, 20—, 21—, 22—, 24——; SEND LIST E+ VI ——— GOTT
PAUL WHITEMAN
1496, 1683, 1629, 1771, 1755, 1819 ECO ——— ——— GOTT
1845,1862,1945,1877,1974,1993 E CO ——— ——— GOTT
CO 2047, 2170, VI 20679, 21104 E — ——— ——— GOTT
CLARENCE WILLIAMS
ORGAN GRINDER/WILD FLOWER E/N OK 8604 TOP HOFF
TOO LOW/PANE IN GLASS E/N VI 38525 TOP HOFF
WEARY BL./THE BL. E/N OK 4093 TOP HOFF
FESS WILLIAMS ORK.
24153, 38077, 38095, 38138, 23025 E VI ——— ——— GOTT

W A N T E D

TOMMY DORSEY: BL. SKIES N- VI ——— ——— HEID
TOMMY DORSEY:M'LITE ON GANGES N- VI 27876 ——— HEID
TOMMY DORSEY:ST. OF DREAMS N- VI 27903 ——— HEID
HAL MCINTYRE: SCARLET&AMBER N- COSMO ——— ——— HEID
HAL MCINTYRE: COUNT MEETS DUKE N- COSMO ——— ——— HEID
HAL MCINTYRE:WE'LL MEET AGAIN N- VI 27659 ——— HEID
HAL MCINTYRE:DONT BL. ME N- MG ——— ——— HEID

W A N T E D

FREDDIE FISHER: SCHNICKELBOP N- KING ——— ——— HEID
CARL LORCH: ANY RECORDS E+ BB ——— ——— HEID
PAGE CAVANAUGH:A-MAIL SPEC.N- SG15198 OR ARA 151 HEID
PAGE CAVANAUGH: DONT BL. ME EN 506 ——— HEID
PAGE CAVANAUGH: U GO TO MY HEAD N- EN 516 ——— HEID
PAGE CAVANAUGH: COTTON TAIL N- EN 541 ——— HEID
PAGE CAVANAUGH: BL. MOON N- SG 15190 ——— HEID
PAGE CAVANAUGH: MAN I LOVE N- SG 15195 ——— HEID
BENNY CARTER: PRELUDE TO KISS N- CP 40048 ——— HEID
MILES DAVIS: GODCHILD N- CP 60005 ——— HEID
STAN KENTON: METRONOME ALL-OUT N- CP ——— ——— HEID
CHARLIE BARNET:IT'S W'FUL WLD N- BB 10610 ——— HEID
TRENDS, JAZZ STRING QT(ALB) N- DIAL——— ——— HEID
SAM DONAHUE: MANHATTAN SER. N- HIT 7016 ——— HEID
SAM DONAHUE: DO U CARE N- BB 11198 ——— HEID

WANTED WANTED WANTED WANTED WANTED WANTED

I WANT THE FOLLOWING RECORDS AND RECORDS OF THIS KIND. THEY MUST BE IN V CONDITION OR BETTER. PLEASE TELL ME WHICH RECORDS YOU HAVE FOR SALE AND PLEASE QUOTE A PRICE FOR OUTRIGHT SALE. I DO NOT HAVE THE TIME FOR TRADES AND CORRESPONDENCE NEEDED IN BIDDING.

LOVIE AUSTINS BLUES SERENADERS ON PM ANY ACCS. GRAU
ANY PIANO SOLOS ON PARAMOUNT GRAU
ANYT HING ON PLACK PATTI GRAU
ANYTHING ON AUTOGRAPH, RIALTO, SUNSHINE, NORDSKOG GRAU
ANYTHING BY JIMMY BLYTHE GRAU
ALL JABBO SMITH ON BRUNSWICK GRAU
ANY HAZEL SMITH OR IVY SMITH GRAU
LLOYD SMITH GUTBUCKETEERS GRAU
WASHBOARD RHYTHM KINGS TIGER RAG GRAU
OLIVER GENNETTS ANY GRAU
BILLIE YOUNG ANY ON VI GRAU
IDA COX ANY GRAU
JELLY ROLL ON GE, SILVERTONE, MITCHELL,RIALTO, GRAU
AUTOGRAPH, PURITAN , VO 1019 GRAU
EDMONIA HENDERSON VO 1043 GRAU
BENNY MOTEN & MCKINNEY C.P. MANY WANTED GRAU
BLACK DIAMOND TWINS GRAU
MA RAINEY ANY GRAU
BESSIE SMITH MANY LATE ONES GRAU
DUKE RAINEY NIGHTS ON BLUE DISC. GRAU
BLUE RIBBON SYNCOPATORS ANY GRAU
FOWLERS WASHBOARD WONDERS ANY GRAU
DIXIE WASHBOARD BAND ANY GRAU
DEWEY JACKSON ANY GRAU
CHARLIE JOHNSON...THE FIRST FOUR ON VI GRAU
SAMMY BROWN ON GE GRAU
CRIPPLE CLARWNCE,ROMEO NELSON ANY ON VO GRAU
JACKSONVILLE HARMONY TRIO ANY ON VI GRAU
KANSAS CIT FRANK ANY ON GE GRAU
KC TIN ROOF STOMPERS BR GRAU
ODJB ON COE, AE VO GRAU
CHICAGO LOOPERS ON PE GRAU
ALEX HILL VO 1270,1493,146 5 GRAU
FRANKIE HALF PINT JAXON ANY UNDER VO 2000 GRAU
PERRY BRADFORD OK 8416, 8324 GRAU
JIMMY BERTRAND WASHBOARD WIZZARDS ANY GRAU
BEALE ST WASHBOARD BAND GRAU
JUNIE C COOB ANY GRAU
WILMER DAVIS ANY GRAU
STATE STREET RAMBLERS ON GENNETT GRAU
THE MISSOURIANS ON VICTOR SEVERAL GRAU
ROSETTA CRAWFORD OK 8096 GRAU
COTTON TOP MOUNTAIN SANCTIFIED SINGERS ANY GRAU
MEMPHIS JUG BAND MANY GRAU
ANYT ING BY TINY PARHAM GRAU

I ALSO WANT DOZENS OF BLUES SINGERS AND GOSPEL RECORDINGS. LABELS WANTED ARE PARAMOUNT, WHITE LABEL RACE VOCALION, LIGHTNING BRUNS, GENNETT, AND THE EARLY RACE PERFECTS.

I AM ALSO INTERESTED IN BUYING OUT ENTIRE COLLECTIONS OF ANY KIND OF JAZZ OR PERSONALITY RECORDS IN NICE CONDITION. ALSO WANT MINT DEALERS STOCKS FROM BEFORE 1940 AND AFTER 1920, POP SWEET SWING RACE ETC ETC.

NO LOT OR COLLECTION IS TOO LARGE.
SPOT CASH WILL BE PAID. BUT YOU MUST
SET THE PRICE ON EVERYTHING YOU
HAVE FOR SALE.

BILL GRAUER, JR
125 LASALLE ST.,
NEW YORK 27, N.Y.

AUCTION **WILLIAM RUSSELL** **AUCTION**

1637 N. ASHLAND, CHICAGO 22, ILL.

WINNING BIDDERS NOTIFIED AND RECORDS SHIPPED PARCEL POST, WITH EXTRA PACKING, ON RECEIPT OF AMOUNT DUE. NO PACKING CHARGE. CONDITION GUARANTEED

LOUIS ARMSTRONG

GUT BUCKET/IN THE BBL	OK	8261	V+
MUSKRAT/BEEBIE(ORIG.LABEL)	OK	8300	E
I'M GONNA GITCHA/DONT FORGET	OK	8343	V
DROPPING SHUCKS/WHOSIT	OK	8357	V-
LONESOME BL./KING OF ZULUS	OK	8396	V/G
BIG BUT.&EGG MAN/SUNSET CAFE	OK	8423	V-
ALLIGATOR CRAWL/WILLIE THE WEEPER	OK	8482	V-/G
GOT NO BL./I'M NOT ROUGH	OK	8551	E/V-
STRUTTIN' WITH BARBECUE/ONCE	OK	8566	V-
SQUEEZE ME/TWO DEUCES	OK	8641	V+
LITTLE JOE/THEM THERE EYES	OK	41501	E
IN THE GLOAMING/EVERYTHING'S	DE	3825	N
YES SUH/I'LL GET MINE	DE	3900	N
TEX. MOANER/EVERYBODY(R.O.J.B.)	GE	5594	V/V-
TRUE BL(LOUIS ON TROM?)/S.ELLIS	OK	41290	E
AINT MISBEHAVIN' (S.ELLIS)	OD	41251	E+
I CANT GIVE/SWHRTS(LILLIE D.CHR)	OK	8650	E
BABY/I MUST HAVE "	OK	8660	V-
TOO BUSY/WAS IT A DREAM " "	OK	8596	V
LAST NITE/U A REAL SWHRT " "	OK	8607	E
LONESOME HRS/DEEP WATER(HOC.THOMAS)	OK	8297	V+/G
LONESOME LOVESICK/LAZY(BL.CALLOWAY)	OK	8279	G-
NOBODY KNOWS THE WAY/(CL.SMITH)	CO	14058	V+
COURT HOUSE BL./ "	CO	14073	G+
GOOD TIME FLAT/SCREAMIN'(M.JONES)	CO	14055	V
TRY MY CABBAGE "	CO	14063	E
ST.L.BL./COLD IN(BESSIE S)	CO	14064	V-
I MISS MY SWISS(S.SCRENADERS	HA	4	E+
MEMPHIS BOUND/WHEN U(F.HEND)	VO	15030	E-
HOW COME U DO ME "	RE	9725	V
MANDA/GO LONG MULE "	CO	228	E+
MEANEST KIND OF BL./NAUGHTY(F.HEND)	CO	249	V+
PLAY ME SLOW/BYE & BYE "	CO	292	G+
MONEY BL.#1/I'LL TAKE "	CO	363	E
SUGAR FOOT STP/WHAT CHA "	CO	395	E
T.N.T/CAR. STOMP "	CO	509	V

B I X

THERE AINT NO LAND/CRADLE IN(B.BELL)	HA	504	E+
RIV.BT.SHUFF/SUSIE(WOLVERINES)	CX	40339	V
SENSATION/LAZY DADDY "	GE	5542	E-
BIG BOY/TIA JUANA "	GE	5565	V
COPENHAGEN/OH BABY "	GE	5453	V
I'M WONDERING/JUST AN(B.MEROFF)	OK	40912	E+
SUGAR(RUSSELL GRAY O.)	OK	40938	C+
IN A MIST/WRINGIN'	OK	40916	E
TRUMBOLOGY/FOR NO(TRAM)	OK	40871	E+
CRADLE IN CAR/BL. RIVER(TRAM)	OK	40879	V-
3 BLIND MICE/KRAZY KAT "	OK	40903	G+
LOUISE/WAIT'LL U SEE "	OK	41231	E
I LIKE THAT/BABY WONT U "	OK	41286	E
DEEP DOWN SOUTH	VI	23018	E
I'LL BE A FRIEND/I DONT MIND	VI	23008	V
I'LL BE A FRIEND/MARY(BING)	VI	26415	E
BESSIE COULDNT HELP(HOAGY)	VI	22864	E
GEORGIA/ONE NITE IN "	VI	23013	E+
ROCKIN' CHAIR/BARNACLE BILL(HOAGY)	VI	38139	G/G-
4 LEAF CLOVER(GOLDKETTE)	VI	20466	V
LANE IN SPAIN "	VI	20491	V+
MY PRETTY GIRL/COVER ME(GOLDKETTE)	VI	20588	N
GONNA MEET SWEETIE NOW "	VI	20675	E
BL. RIVER "	VI	20981	E
CLEMENTINE "	VI	20994	V+
MY PRETTY GIRL/CLEMENTINE"	VI	25263	E+
LONELY MELODY(WHITEMAN)	VI	21214	V
DAVENPORT BL./W.B.BL.(HOAGY)	BRE	02206	N

BUNNY BERIGAN

SWING MR. CHARLIE/IT'S BEEN	VO	3179	V-
CANT GET STARTED/RHYTHM SAVED	VO	3225	E
BUT DEFINITELY/WHEN I'M	VO	3253	V
IF I HAD MY WAY/I NEARLY LET LOVE	VO	3254	V
D.O.D STH.LAND/WAM DOWN(MCDONOUGH)	ME	60908	E
IT AINT RIGHT/SENTIMENTAL "	ME	61102	E
DARDANELLA/BETWEEN DEVIL "	ME	70204	V-
CANT GET STARTED/PRISONER'S (12")	VI	36208	N
TIS AUTUMN/TWO IN LOVE	ELI	5005	N
I GOT IT BAD/WHITE CLIFFS	ELI	5006	N
SKYLARK/MY LITTLE COUSIN	ELI	5020	E
SWANEE RIVER/MERRY GO ROUND	VI	25588	E+

BUNNY BERIGAN(CONTINUED)

SWANEE RIVER/MERRY GO ROUND	VI	25588	E+
ALL GOD CHILLUN/LADU FR. 5 AV	VI	25609	N
MAHOGANY HALL	VI	25622	E
LET 'ER GO/TURN ON HEAT	VI	25646	E
SWEET VARSITY SUE/WHY TALK	VI	25667	E+
STRANGE LONELINESS/MILES	VI	25690	E
CANT GET STARTED/PRISONER'S	VI	25728	E+
DOWN STREAM/SOPHISTICATED	VI	25811	E
I GOT A GUY/MOONSHINE OVER	VI	25833	E
ROUND OLD DESERTED/NEVER FELT	VI	25858	N
WHY DOESNT SOMEBODY/WHEN A	VI	26055	E
ROCKIN' RILLERS JUBILEE/BUTTON	VI	26077	V+/V
CANT HELP LOVIN'/SPANISH TOWN	VI	26152	E+/E
JAZZ ME BL./CHANGES MADE	VI	26244	N
SHIM SHAM/MOOD HOLLYWOOD(DORSEY)	CO	36066	N
MARIE/SONG OF INDIA "	VI	25523	N
NOBODY'S BABY/BUDS WONT BUD "	VI	26609	N
EAST OF SUN/HEAD ON MY "	BB	10726	V

SIDNEY BECHET

TRIXIE BL./MY DADDY ROCKS(TRIX)	DE	7469	V
MY UNUSUAL MAN/FREIGHT TRAIN"	DE	7489	E
NO GOOD MAN/MY DADDY ROCKS #2"	DE	7617	N
LADY ROCK BL./K.C.MAN (M.SMITH)	OK	4926	V/G
OH DADDY BL./BANANA(E.TAYLOR)	OK	4927	V
OLD FASH. LOVE/OH DADDY(BL. 5)	OK	4993	G+
ATLANTA BL./BLIND MAN(S.MARTIN)	OK	8090	V/F+
E FLAT BL./IF I DET(M.JOHNSON)	OK	8107	F+
OLD FASH. LOVE(E.TAYLOR&L.LOMAX)	OK	8114	N
JAIL HOUSE BL.(LISTON, BECHET GTR.)	OK	8122	G-
HOUSE RENT BL./TEX MOAN(BL.5)	OK	8171	V/G
TROUBLE EVERYWHERE/BABY I(S.WALLACE)	CK	8212	G
MANDY/LITTLE BLACKBIRD(BL.5)	OK	40260	V-
MAPLE RAG/SWEETIE DEAR	BB	7614	N
OLD MAN BL./NOBODY KNOWS	VI	26663	N
MOOCHE/BL. IN THE AIR	VI	20451	E+

ROSETTA CRAWFORD (WITH LACNIER)

STOP IT JOE/MY MAN JUMPED)	DE	7567	E
DOUBLE CROSSIN'/TIRED OF FATTENIN'	DE	7584	E

BING CROSBY

I'D RATHER CRY OVER/(WHITEMAN)	CO	1496	V-
RHYTHM KING/SUPPRESSED "	CO	1629	V
WAITING AT END OF RD/LOVE "	CO	1974	V+
FROM MON. ON/WHAT PRICE "	VI	21302	V
DANCING IN DARK/STAR DUST	BR	6169N	/G
DOWN OLD OX RD/BL.PRELUDE	BR	6601	E/F
MOONSTRUCK/LEARN TO CROON	BR	6594	G+
THANKS/BLK. MOONLITE	BR	6643	G+
I GUESS IT HAD/THE DAY U CAME	BR	6644	G+
BEAUTIFUL GIRL/AFTER SUNDOWN	BR	6694	G
TEMPTATION/WE'LL MAKE HAY	BR	6695	G+
LOVE THY NEIGHBOR/RIDIN' ARD.	BR	6852	G+
BL. PRELUDE/WE'LL MAKE HAY	ME	13128	E
WRAP YR. TROUBLES/THE LITTLE	BB	7102	E-
I LOVE U TRULY/JUST A WEARYIN'	DE	100	G
WITH EVERY BREATH/MAYBE I'M	DE	309	V-
ALOHA/SONG OF ISLANDS	DE	880	E
BASIN ST. BL./BOB WHITE	DE	1463	V
EL RANCHO GRANDE/IDA	DE	2404	V+
I SURRENDER/IT MUST BE	DE	2535	V+
MY ISLE OF GOLDEN/TO YOU	DE	2775	V

JOHNNY DUNN

YOU'VE NEVER HEARE THE BL/COR. BL.	CO	124	E
JAZZIN' BABIES/I PROMISED	CO	13004	V-
BUGLE BL./B HAM BL.	CO	3541	G+
HALLELUJAH/SPANISH DREAMS	CO	3839	E+

BENNY GOODMAN

AS LONG AS I/I AINT LAZY	CO	2923	E/V
BREAKFAST BALL/MOONGLOW	CO	2927	G+
BUGLE CALL RAG/NITWIT SERENADE	CO	2958	G
I JUST CLDNT/100 YRS.(ETHEL WATERS)	CO	2853	G+
GIRL OF MY DREAMS/WHEN (MC HUGH)	HA	743	V
IN A GREAT BIG WAY/LET'S SIT	HA	823	V-
MELODY OF LIFE (GOODY)	PE	15094	V
IT'S SO GOOD/12 ST. RAG(WHOOPEE)	PE	15217	G
4 OR 5 TIMES #3/IT'S TITE #4(CONNOR)	OR	1483	G
ST. L. BL.(BROADWAY BROADCASTERS)	CA	1149	V-
WHOOPEE STOMP(LUMBERJACKS)	CA	9030	G
RAILROAD MAN/ST. L. BL.(DOT.PKRS)	CA	9048	G

BENNY GOODMAN (CONTINUED)

SORORITY STP(VAR. 8)	CA	9098	G+
HONEY (BWAY BCASTERS)	CA	9130	V
RIVERBOAT SHUFFLE/SUGAR(ROLLINI)	DE	265	E/V
DAVENPORT BL./SOMEBODY "	DE	259	E+
SAVAGE SERENADE/SWEET "	ME	12829	V+
OL' PAPPY/ON WRONG SIDE "	ME	12892	E+
BODY & SOUL/AFTER U GONE(TRIO)	VI	25115	N/E+
TOO GOOD TO BE/ALL MY LIFE "	VI	25324	G
MADHOUSE/BETWEEN THE DEVIL	VI	25268	E
I KNOW TH. U KNOW/IF I COULD BE	VI	25290	N/E+
LADY BE GOOD/CHINA BOY (TRIO)	VI	25333	E-
DOWN S. CAMP MEET/PICK YOURSELF	VI	25387	E
DID YOU MEAN IT/TAINT NO USE	VI	25469	N
SWEET SUE/MELANCHOLY BABY(QT)	VI	25473	E-
TIGER RAG/WHISPERING(3)	VI	25481	N
STOMP SAVOY #2/VIBRAPHONE BL.(4)	VI	25521	E+
CHLOE/IDA	VI	25531	N
PECKIN' CANT WE BE FRIENDS	VI	25621	N
AVALON/MAN I LOVE (4)	VI	25644	N
HANDFUL OF KEYS/VIENI (4)	VI	25705	E+
SILHOUETTED IN M'LITE/CANT(3)	VI	25711	E-
WHERE OR WHEN/DING DONG DADDY (4)	VI	25725	E
DIZZY SPELLS/SW. LORRAINE (4)	VI	25822	N
MAKE BELIEVE/BL. POOM	VI	26068	E
SWONDERFUL/I MUST HAVE (4)	VI	26090	E
OPUS 1/2/SW. GA. BROWN (4)	VI	26091	N
PICK A RIB 1 & 2 (4)	VI	26166	G+
OPUS 3/4/SUGAR (4)	VI	26240	N
I KNOW THAT U KNOW/JAP. SANDMAN	BB	10459	N
DEV.&DEEP BL./CHPIS. COLUMBUS	BB	10460	N
LET'S DANCE/BOY MEETS HORN	CO	35301	N
A SMOOTH ONE/GOOD ENOUGH	CO	36099	N
FIESTA IN BL./I CANT GIVE U	CO	36755	N/E+
BODY & SOUL/AFTER U GONE	CO	36781	N
TIGER RAG/AINT MISBEHAVIN'	CO	36922	N
EARL/LET'S DO IT	OK	6474	N
CLARINET A LA KING/HOW LONG	OK	6544	N
WHERE OR WHEN/BL. IN NITE	OK	6553	N/E
LATIN FR.MANHAT(H.JAMES)DING DONG D.AIRSHOT			E+

FLETCHER HENDERSON

HOP OFF	BR	4119	N
STEVEDORE STP/HAVE IT READY	BR	3460	E
LET ME INTRO.U/I WANT TO SEE MORE	BR	3026	N
TIDAL WAVE/D.SOUTH CAMP MEET	DE	213	N
WILD PARTY/RUG CUTTER SW.	DE	342	E+
MILENBERG JOYS/12.ST.RAG	VS	8042	N
LOW DOWN ON BAYOU/SOMEBODY	VS	8053	N
SHAKE YR. FEET(VERTICAL CUT)	ED	51276	E+
HOUSE OF DAVID/I NEV.KNEW(CHOC.DAN)	UHCA	57-8	E+
STAMPEDE/JACKASS BL.	CO	654	V+
KING PORTER STP/D NATURAL BL.	CO	1543	E
BLAZIN'/WANG WANG BL.	CO	1913	E
KEEP SONG IN/WH.GOOD AM I W'OUT U	CO	2352	E
SW. & HOT/I'VE FOUND WHAT	CO	2414	V+
MY GAL SAL/MY PRETTY GAL	CO	2586	V+
SPANISH SHAWL/CLAP HANDS(DIX STP)	HA	70	E
GET IT FIXED/FLA. STP	HA	86	E+
PANAMA/CHINESE BL.	HA	92	V
JACKASS BL./TAMPEEKOE	HA	166	G+
HI DIDDLE DIDDLE	HA	179	V+
STATIC STRUT/HARD TO GET	HA	197	V+
ALA. STOMP	HA	283	E
SIZE IT/AINT SHE SWEET	HA	353	V
WANG WANG BL./WABASH BL.	HA	407	V+
ST. LOUIS BL./VARIETY STP	HA	451	G+
HAVE IT READY/ST. LOUIS SHUFFLE	HA	467	V
BALTIMORE/BLACK MARIA	HA	526	E
GOOSE PIMPLES/CORNFED	HA	545	E
FEELIN' GOOD/OH BABY	HA	636	V+

FREDDIE KEPPARD

SPANISH MAMA/HOT TOMALE(COOK)	CO	727	N
HIGH FEVER/BROWN SUGAR	CO	813	G+
MESSIN' ARD/BABY(R.M.JONES)	OK	8390	G+
HIGH FEVER/HOT TOMALE	OK	8369	G
SO THIS IS VENICE/ONE I LOVE	GE	5360	E
CHINAMAN BL./CUTIE BL.(TATE)	OK	4907	V

FREE FREE FREE ALBUM OF MA RAINEY BLUES VOCALS WITH EVERY PURCHASE OF $10 OR MORE. FREE FREE FREE

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE, N.Y.C. 33 COLUMBUS AVENUE, N.Y.C.

HERE IS THE GREATEST OFFER YET. SIX SIDES BY THE GREATEST BLUES SINGER OF THEM ALL ON THE PARAMOUNT LABEL. THIS ALBUM RETAILS AS IS FOR $3.95 MAKING THIS ALMOST A 40% DISCOUNT ON YOUR PURCHASE. YOURS FREE IF YOU BUY $10.00 OR MORE OF RECORDS. WE PAY POSTAGE OVER $5.00. UNDER $5, ADD 25¢ E. OF MISS. & 50¢ W. OF MISS. FASTEST SERVICE. THIS OFFER ENDS APRIL 10, 1951. RAINEY SINGS: SLOW DRIVIN'/GONE DADDY/MOONSHINE/NEW BOLL WEAVIL/BLUES THE WORLD FORGOT, PART 1 & 2. ALL BLUES, OF COURSE.

LATEST LP RELEASES

JOHNNY WIGGS NEW ORLEANS BAND 3.85
THAT'S A PLENTY/CARELESS LOVE
SISTER KATE/BABY WONT U PLEASE
ZULU'S PARADE/BROWNSKIN
SHINE/NONE O' MY JELLY ROLL

CHU BERRY LITTLE JAZZ MEMORIAL 3.85
STARDUST/46 W. 52
GEE AINT I GOOD/BLOWIN'-UP BREEZE
BODY & SOUL/SITTIN' IN
SUNNY SIDE OF ST/MONDAY AT MINTON'S

LOUIS ARMSTRONG: VOL. 3 3.35
AFTER U GONE/WHEN U SMILING
SOME THESE DAYS/SWEET SAVANNAH SUE
I AINT GOT NOBODY/BESSIE COULDNT HELP IT
SONG OF ISLANDS/DALLAS BL.

LOUIS ARMSTRONG: VOL. 4 3.35
SHINE/U'RE LUCKY TO ME
PEANUT VENDOR/U DRIVING ME CRAZY
IF I COULD BE W. U/BODY & SOUL
DING DONG DADDY/SWHRTS ON PARADE

DIXIELAND: VOL. 1 3.35
PHIL NAPOLEON'S DIXIELAND BAND
TIN ROOF BL./MUSKRAT RAMBLE
INDIANA/ROYAL GARDEN BL.
JAZZ BAND BALL/THAT'S A PLENTY

DIXIELAND: VOL. 2 3.35
SHARKEY BONANO'S SHARKS OF RHYTHM
HIGH SOCIETY/SATISFIED W. MY GAL
MUDHOLE BL./SWING IN SWING OUT
SHERRY MAGEE'S DIXIELANDERS
SHAKE IT & BREAK IT/TIN ROOF BL.
SANTO PECORA'S BACK ROOM BOYS
MAGNOLIA BL./NEV.KN.WH.GAL COULD DO
JOHNNY DODDS' N.O. WANDERERS 3.35
FLAT FEET/MAD DOG
MIXED SALAD/I CANT SAY
GATEMOUTH/PERDIDO ST. BL.
TOO TIGHT/PAPA DIP

LATEST 78 SINGLES:

BOB CROSBY'S DIXIELAND BAND
KING COTTON/HANDS ACROSS THE SEA .89
THE THUNDERER/HIGH SCHOOL CADET .89

DEWEY JACKSON'S DIXIELAND BAND
TAILGATE RAMBLE/WASH. & LEE SWING .89

JOHN MADDOX, RAGTIME PIANO
ST. LOUIS TICKLE/CRAZY BONE RAG .89

ORIGINAL DIXIELAND JAZZ BAND
ORIG. DIX. 1-STEP-2 VERSIONS, 1917 & 1937 .89
LIVERY STABLE BL. 2 VERS., " " .89
SKELETON JANGLE " " " " .89
TIGER RAG " " " " .89
BL. THE BL. " " " " .89
CLARINET MARMALADE " " " " .89

10 MORE GREAT REISSUES AT THE BARGAIN PRICE OF 65¢ EACH:

JOHNNY DODDS' TRIO
BL. PIANO STOMP/INDIGO STOMP
STATE ST. RAMBLERS/J. BLYTHE
ENDURANCE STOMP/SHAKE UR. SHIMMY
SKILLET DICK & HIS FRYING PANS
JELLY BEAN RAG/ROCK & GRAVEL
LEROY'S DALLAS BAND
GOING AWAY BL./TAMPA SHOUT
COW COW DAVENPORT
BACK IN THE ALLEY/MOOTCH PIDDLE
JOLLY JIVERS
HUNGRY MAN'S SCUFFLE/PIANO STOMP
E. C. COBB'S CORN EATERS
BBL. HOUSE STOMP/TRANSATLANTIC STOMP
KING OLIVER W. C. WILLIAMS ORK.
SPEAKEASY/LONG DEEP & WIDE
BOZO/BINBO
SISTER KATE/BEAU KOO JACK

ALL TIME BARGAIN FOR COLLECTORS

18 GREAT REISSUES PRESSED ON HIGH QUALITY VINYLITE FOR ONLY 65¢ EACH:

CHICAGO FOOTWARMERS (DUKE)
GOIN' TO TOWN/CHI. STOMPDOWN
LONNIE JOHNSON HARLEM FOOTWARMERS (DUKE)
HARLEM TWIST/MOVE OVER
JOE TURNER MEMPHIS MEN (DUKE)
FREEZE & MELT/MUST HAVE THAT MAN
EARL JACKSON'S MUSICAL CHAMPIONS (DUKE)
IS THAT RELIGION/PEANUT VENDOR
PUNCH MILLER & FRISKY FOOT JACKSON
MAXWELL ST. STOMP/GOOD TIME MAMA
CLARENCE WILLIAMS JUG BAND (OLIVER)
SITTIN' TOP WORLD/K.C.MAN BL.
JOHNNY DODDS (GEO. MITCHELL VOC.-RARE)
AFTER U GONE/(DODDS TRIO)ONE HR. TONITE
BLANCHE CALLOWAY (LOUIS)
LONESOME LOVESICK BL./LAZY WOMAN BL.
FRANK MELROSE KANSAS CITY STOMPERS
AUNT JEMIMA ST./ST. LOUIS BOUND
GOOD FEELIN' BL./SHANGHAI HONEYMOON
KING OLIVER'S DIXIE SYNCOPATERS
TIN ROOF BL./WEST END BL.
IKE RODGERS BOYS/HENRY BROWN
MALT CON. BL./STOMP 'EM DOWN TO BRICKS
PUNCH MILLER W. TINY PARHAM
LUCKY-369/JUNGLE CRAWL
DIXIELAND DOIN'S/CATHEDRAL BL.
DUKE ELLINGTON SIX JOLLY JESTERS
GOIN' NUTS/6 OR 7 TIMES
MISSISSIPPI JUOK BAND
BARBECUE BUST/DANGEROUS WOMAN
CLARENCE WILLIAMS WASHBOARD 5
SWEET EMALINE/LOG CABIN BL.
PUNCH MILLER W. JUNIE COBB/MILLER W. PARHAM
ONCE OR TWICE/SUD BUSTER'S DREAM

GREAT ARTISTS OF RAGTIME ERA TRANSCRIBED FROM PIANO ROLLS. 89¢ EACH:

JELLY ROLL MORTON
KING PORTER STP/DEAD MAN BL. #2
JAMES SCOTT
GRACE & BEAUTY/RAGTIME ORIOLE
JAMES P. JOHNSON
CHARLESTON/MONKEY MAN WIGGLE
TOM TURPIN/JOS. LAMB
ST. LOUIS RAG/AMER. BEAUTY RAG
FATS WALLER/EUBIE BLAKE
LAST MAN BL./BOLL WEEVIL BL.
SCOTT JOPLIN
THE ENTERTAINER/ORIGINAL RAGS

WINNERS OF THE SECOND RECORD CHANGER JAZZ BAND CONTEST 1.05 EACH

EMPIRE STATE JAZZ BAND
ONCE IN A WHILE/MINSTREL WALK RC 103
BAYSIDE JAZZ BAND
BAYSIDE BL.
HURRICANE JAZZ MEN
CLARINET MARMALADE RE 104

HARRY BLON'S DIXIELAND BAND. ALBUM $3.00
WOLVERINE BL./CHIMES BL.
LASSUS TROMBONE/TIA JUANA
FANTASTICALLY HIGH FIDELITY RECORDING!!!

BLUE NOTE LP $3.85 EACH:

SIDNEY BECHET JAZZMEN-WILD BILL
SIDNEY BECHET JAZZ CLASSICS VOL. 1
SIDNEY BECHET JAZZ CLASSICS VOL. 2
ART HODES CHICAGOANS
ART HODES HOT FIVE (WILD BILL, BECHET)
DIXIELAND JUBILEE (HODES)
ED. HALL-DE PARIS JAZZMEN
BUNK JOHNSON-SIDNEY BECHET
SIDNEY BECHET-GIANT OF JAZZ
GEO. LEWIS N. O. STOMPERS

COMMODORE LP $3.85 EACH:

WILD BILL DAVISON VOL. 1
WILD BILL DAVISON VOL. 2
GEORGE ZACK: PARTY PIANO
O.D.J.B. WITH EDWARDS & SBARBARO
ED. HALL & TEDDY WILSON
BILLIE HOLIDAY VOL. 1
BILLIE HOLIDAY VOL. 2
GEO. BRUNIS, KING OF TAILGATE
MUGGSY SPANIER RAGTIMERS

DANNY ALVIN'S KINGS OF DIXIELAND

MAPLE LEAF RAG .89
RED PEPPER MAN/BUCKET SONG .89

LOUIS ARMSTRONG
TIGER RAG/U RASCAL U .89
IRISH BLK. BOTTOM/U MADE ME LOVE U .89
JAZZ LIPS/CAKEWALKIN' BABIES (BL. 5) .89
SW. LIT. PAPA/BIG FAT MAMA .89
BIG BUT. & EGG MAN/SUNSET CAFE STP .89
DROPPIN' SHUCKS/WHOSIT .89
GA. GRIND/COME BACK SW. PAPA .89
KEYHOLE BL./J.C.HOLMES BL.(BESSIE) .89
SWHRTS. ON PARADE/BL. AGAIN .89
ST. LOUIS BL./CONFESSIN' .89
LAUGHIN' LOUIE/TMW. NITE .89
KING OF ZULUS/LONESOME BL. .89
ALL THE WRONGS/EVBDY L. MY BABY .89
BASIN ST. BL./NO .89

PAUL BARBARIN'S N. O. BAND
PANAMA/JUST LIT. WHILE TO STAY 1.05
CLAR. MARMALADE/FIDGETY FT. 1.05

COUNT BASIE
ROCKABYE BASIE/BABY DONT TELL .89
RIFF INTERLUDE/LEFT MY BABY .89

BASIN STREET SIX
S.RAMPART ST. PARADE/HIGH SOCIETY 1.05
MARGIE/THAT'S A PLENTY 1.05
JAZZ ME BL./LAZY RIVER 1.05
FAREWELL BL./I AM GOING HOME 1.05

SIDNEY BECHET
GA. CAMPMEETING/HINDUSTAN 1.05
FIDGETY FEET/NOBODY KNOWS U 1.05
JELLYROLL BL./NATL. EMBLEM MCH. 1.05
COPENHAGEN/SHIM ME SHA WABBLE 1.05
SOME TH. DAYS/BLK.& BL. .89
SLEEPYTIME DOWN S./WHO'S SORRY NOW .89
GA. ON MY MIND/TOLD U ONCE, TWICE .89
MAPLE LEAF RAG/SWEETIE DEAR .89

GRAEME BELL'S DIXIELAND BAND
OH PETER/FREE MAN'S BL. 1.05
WAS LEICESTER SQUARE/JACKASS BL. 1.05
LITTLE BLKBIRD/AZTEC PRINCESS .89
JENNY'S BALL/BIG BAD BANKSIA MAN .89

BUNNY BERIGAN ALL STARS
TROUBLED/SHE REMINDS ME OF U .89

BIX BEIDERBECKE
LOVE AFFAIRS/JAPANESE SANDMAN .89
LOVE NEST/SENTIMENTAL BABY .89
ROYAL GDN. BL./TIGER RAG .89
RIVERBOAT SHUFFLE/SUSIE .89
LILA/OUR BUNGALOW OF DREAMS .89
FIDGETY FEET/JAZZ ME BL. .89
NO LAND LIKE DXLAND/CRADLE IN C'LINE .89
IN MY MERRY OLDSMOBILE 1 & 2 .89
LONELY MELODY/FROM MON. ON (BING) .89
MISSISSIPPI MUD 1 & 2 (BING) .89
LA./U TOOK ADV. OF ME (BING) .89
SAN/AINT NO SW. MAN (BING) .89
CHANCES/MARY (BING) .89
SORRY/SINCE BEST GAL TURNED ME DOWN .89

BRUN CAMPBELL RAGTIME PIANO
GRANDPA STP/12TH. ST. RAG 1.05

CASTLE JAZZ BAND
SUNSET CAFE STP./SENSATION .89
SMOKEY MOKES/ECCENTRIC .89

BING CROSBY
LIT. DUTCH MILL/SHADOWS OF LOVE .89
JUST A GIGOLO/LIT.THGS. IN LIFE .89
TRY TENDERNESS/LAWD U MADE NITE TOO .89
MAGNOLIA/SIDE BY SIDE .89
ONE MORE TIME/THANKS TO U 1.05
MAKE BELIEVE/OL' MAN RIVER .89

WILD BILL DAVISON
SOMEDAY SWHRT/ON THE ALAMO 1.05
COMING VA/WPAF TROUBLES IN DREAMS 1.05
SISTER KATE/MONDAY ON 1.05
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE 1.05
HIGH SOCIETY/WABASH BL. 1.05
THAT'S A PLENTY/PANAMA (12") 1.57

DIXIELAND RHYTHM KINGS
ACE IN THE HOLE/TIGER RAG 1.05
OH BY JINGO/DONT GO WAY NOBODY 1.05
STEAMBOAT STP/TERRIBLE BL. 1.05
ANCIENT BOTTLE STRUT/TIN ROOF BL. 1.05
SINISTER BUCKET BL./WEARY BL. 1.05

FREE FREE FREE ALBUM OF MA RAINEY BLUES VOCALS WITH EVERY PURCHASE OF $10 OR MORE. FREE FREE FREE

SALE SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE, N.Y.C. 33 COLUMBUS AVENUE, N.Y.C.

HERE IS THE GREATEST OFFER YET. SIX SIDES BY THE GREATEST BL. SINGER OF THEM ALL ON PARAMOUNT LABEL. THIS ALBUM RETAILS AS IS FOR $3.95, MAKING THIS ALMOST A 40% DISCOUNT ON YOUR PURCHASE. YOURS FREE IF YOU BUY $10.00 OR MORE OF RECORDS. WE PAY POSTAGE OVER $5. UNDER $5, ADD 25¢ E. OF MISS. & 50¢ W. OF MISS. FASTEST SERVICE. THIS OFFER ENDS APRIL 10, 1951. RAINEY SINGS:SLOW DRIVIN'/GONE DADDY/MOONSHINE/NEW BOLL WEEVIL/BL. THE WORLD FORGOT, PART 1 & 2. ALL BLUES, OF COURSE.

JOHNNY DODDS

THERE'LL COME A DAY (YOUNGS)	1.05
APE MAN/YOUR FOLKS	1.05
OH DADDY/(J.R.MORTON)	1.05
PERDIDO;/GATEMOUTH	.89
SWEET LORRAINE/PENCIL PAPA	.89
MY GIRL/SWEEP 'EM CLEAN	.89
GRANDMA'S BALL/BALLIN' THE JACK	.89
ORIENTAL MAN/MY BABY	.89
BROWN BOTTOM BESS/LADY LOVE	.89
MAD DOG/FLAT FOOT	.89
PAPA DIP/TOO TIGHT	.89
MIXED SALAD/CANT SAY	.89

LOUIS DUMAINE'S JAZZOLA 8

RED ONION DRAG/FRANKLIN ST. BL.	.89
PRETTY AUDREY/ TO WA BAC A WA	.89

DUTCH SWING COLLEGE BAND

4 OR 5 TIMES/SISTER KATE	.89
ALEX. FAG. BAND/BIRTHDAY BL.	.89
ORIG. DIXIELAND 1-STEP/A.M.BL.	.89

DUKE ELLINGTON

EXPOSITION SWING/HOLIDAY IN H'LEM	.89
IMMIGRATION BL./THE CHEEPER	.89
WANG WANG BL./HOME AGAIN BL.	.89
I DONE CAUGHT U/SANTA CLAUS BL.	.89
OKLA STP/ 3 LIT. WORDS	.89
JUNGLE JAMBOREE/SNAKE HIPS DOL	.89
N.O.LOWDOWN/SONG OF COTTONFIELD	.89
KO KO/CONGA BRAVA	.89
BUGLE BREAKS/W. INDIAN STOMP	.89
GOIN' TO TOWN/TITE LIKE THAT	.89

PEE WEE ERWIN'S NICKSIELAND BAND

ECCENTRIC/MUSIC SOUTHERN STYLE	.89
SHAKE IT & BREAK IT/MUSHUGA OVER U	.89
TIN ROOF BL./SAINTS	.89
WOLVERINE BL./TIGER RAG	.89

FIREHOUSE FIVE PLUS TWO

WABASH BL./12TH. ST. RAG	.89
JINGLE BELLS/TAVERN IN TOWN	.89
COPENHAGEN/FRANKIE&JOHNNY	.89
ST. LOUIS BL./DOWN WH.SUN GOES	.89
YES SIR TH.MY BABY/PAGAN L.SONG	.89
TIGER RAG/WLD. WTG. SUNRISE	.89
FIREHOUSE STP/BL.NAUGHTY SWEETIE	.89
SAN/FIREMAN'S LAMENT	.89
BRASS BELL/EV BDY L.MY BABY	.89

BENNY GOODMAN

BENNY'S BUGLE/BREAKFAST FEUD	.89

CLANCEY HAYES' WASHBOARD 5

AUNTIE SKINNER/NOBODY KNOWS U	.89
SILVER DOLLAR/CHESAPEAKE BAY	.89
ALABAMMY BOUND/BALLIN' THE JACK	.89
BILL BAILEY/RAGTIME RUFUS	.89

BERTHA CHIPPIE HILL

ST. WALKER BL.(LOUIS)/MESS KATIE	.89
SECRT MODEL MAMA/DO DIRTY BL.	.89

BILLIE HOLIDAY

LOVE TO KEEP ME WARM/ONE NEVER KNOWS	.89
WAY U LOOK TONITE/EASY TO LOVE	.89
MAN I LOVE/LOVELESS	.89
NO REGRETS/DID I REMEMBER(BUNNY)	.89
THEY SAY/NEV. B. SAME(WILSON)	.89
MAN I LOVE/ANY OLD TIME	.89

CONRAD JANIS TAILGATE JAZZ BAND

K.C.STOMPS/ORIENTAL MAN	1.05

LA VEERE'S CHICAGO LOOPERS W. TEAGARDEN

LOVER/IT'S ALL IN YR. MIND	1.05
MONDAY DATE/LOVE LIES	1.05

SHERRY MAGEE'S DIXIELANDERS

SHAKE IT & BRK. IT/TIN ROOF BL.	.89
SATANIC BL./BLUIN' THE BL.	.89

WINGY MANNONE

ROYAL GDN. BL./ZERO	.89
JUST ONE GIRL/SHE'S CRYIN' FOR ME	.89
ISNT THERE LIT. LOVE (NICHOLS)	.89

PAUL MARES' FRIARS SOCIETY ORK.

LAND O' DREAMS/REINCARNATION	.89

JIMMY McPARTLAND

COME BACK SW. PAPA/MANHATTAN	.89
DAVENPORT BL./USE YR. IMAGINATION	.89

GLENN MILLER

DIPPERMOUTH.SOLD AMERICAN	.89
SWEET STRANGER/EV. DAY A HOLIDAY	.89
DONT WAKE HRT/WHY MAKE ME FALL	.89
M'LITE ON GANGES/BL. SERENADE	.89

JELLY ROLL MORTON

MR. JELLY LORD/STEADY ROLL	1.05
BIG FAT HAM/MUDDY WATER	1.05
BL. BLOOD BL./MUSHMOUTH SHUFFLE	.89
K.C.STOMP/LOW GRAVY	.89
DR. JAZZ/MEMPHIS SHAKE (DODDS)	.89
MAMAMITA/TIA JUANA	.89
STRATFORD HUNCH/GRANDPA'S SPELLS	.89
HIGH SOCIETY/BUDDY BOLDEN SAY	.89
DIDNT HE RAMBLE/WININ' BOY	.89
HYENA STOMP/BILLYGOAT STP.	.89
LOAD OF COAL/MISS MILDRED	.89
MOURNFUL SERENADE/GA. SWING	.89
BLK. BOTTOM STP/THE GHANT	.89
SWEET SUBSTITUTE/PANAMA	1.05
GOOD OLD N.Y./BIG LIP BL.	1.05

TURK MURPHY JAZZ BAND

IRISH BLK. BOTTOM/DKTOWN STR. BALL	.89
RAGTIME DOG/TROMBONE RAG	.89
1919 RAG/CURSE ACHING HRT.	.89
ALL WRONGS/GRANDPA'S SPELLS	.89
N.O.STOMP/TROUBLE IN MIND	.89
TURKS BL./PAPA DIP	.89
CHIMES BL./WH.SUGAR WALKS DOWN ST.	.89

RED NICHOLS

DALLAS BL./THAT'S A PLENTY	1.05
BATTLE HYMN OF REP. 1 & 2	1.05
MELANCHOLY CHARLIE/HURRICANE	.89
THAT'S A PLENTY/(WINGY MANNONE	.89

NEW ORLEANS RHYTHM KINGS

ANGRY/SOBBIN' BL.	.89
CLAR. MARMALADE/MR. JELLY LORD(MORTON)	.89
SAN ANTONIO SHOUT/TIN ROOF BL.	.89
THAT'S A PLENTY/TIN ROOF BL.	.89
ORIG. DX. 1-STEP/OSTRICH WALK	.89
LONDON BL./MAD	.89
SENSATION/BL. THE BL.	.89
SW. LOVIN' MAN/MAPLE LEAF RAG	.89
WOLVERINE BL./WEARY BL.	.89
PANAMA/TIGER RAG	.89

KING OLIVER

JET BLK. BL./BL. BLOOD BL.	.89
IN HARLEM'S ARABY/W.END BL.(WHYTE)	.89
ZULU BALL/WORKINGMAN'S BL.	.89
ROOM RENT BL./AINT GONNA TELL NOBODY	.89
MABEL'S DREAM/BABY DOLL	.89
JAZZIN' BABIES BL./TUXEDO RAG(TUX)	.89
RIVERSIDE BL./WORKING MAN'S BL.	.89
SOBBIN' BL./SW. LOVIN' MAN	.89
TEARS/BUDDY'S HABITS	.89
LONDON CAFE BL./CAMPMEETING BL.	.89
CHATTANOOGA/N.O.STOMP	.89
DIPPERMOUTH/WHERE DID U STAY LAST NITE	.89

KID ORY CREOLE JAZZ BAND

SOUTH/CREOLE SONG	1.05
BL. FOR JIMMY/GET OUT OF HERE	1.05
MARYLAND/DIDNT HE RAMBLE	1.05
1919/DOWN HOME RAG	1.05
CARELESS LOVE/DO WHAT ORY SAY	1.05
ORY CREOLE TOMBW/ORIG.DIX 1-STEP	1.05
PANAMA/UNDER BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL.	1.05

DICK OXTOT'S POLECATS

CLOSER WALK/CAMPANILE STP.	1.05
COTTON TOWN/POLECAT STRUT	1.05

MA RAINEY

NEW BOLL WEEVIL BL./MOONSHINE BL.	1.05
GONE DADDY BL./SLOW DRIVIN' BL.	1.05
PH PAPA BL./BL. O BL.	1.05
DEEP MOANIN' BL./TRAVELIN' BL.	1.05
JELLY BEAN BL./COUNTIN' THE BL.	1.05
SEE SEE RIDER/JEALOUS HEARTED	1.05

JOE RUSHTON'S CALIF. RAMBLERS

AFTER U GONE/GIRL FRIEND	1.05
OH BABY.JA DA	1.05
LONESOME LOVESICK/GREEN APPLEJACK	1.05

LUIS RUSSELL

DOCTOR BL./FEELIN' THE SPIRIT	.89
29TH. DEARBORN/SWEET MUMTAZ	.89

BOB SCOBEY'S JAZZ BAND

CONEY ISL. WASHBOARD/THAT'S A PLENTY	1.05
BEALE ST. MAMA/WOLVERINE BL.	1.05
WANG WANG BL./HOW COME U DO ME	1.05
CLAR. MARM/ALCOHOLIC BL.	1.05

JACK SHEEDY JAZZ BAND

DOWN-HOME-TONK TOWN/MAN I LOVE	.89
HOW LONG HOW LONG BL. 1 & 2	.89
MUSKRAT RAMBLE/BL. IN NITE	.89
ROYAL GDN. BL./GOOD MAN IS HARD	.89
TIGER RAG/LADY MAUD'S DREAM	.89
GAMBLER'S BL./DOWN IN JUNGLETOWN	.89

BESSIE SMITH

BACKWATER BL./"HAS-BEEN" BL.	.89
AINT GOT NOBODY/KEEP IT TO YRSELF	.89
LECTRIC CHAIR/GRAVEYARD WDS.	.89
WILD ABT. THAT THING/GIVE ME SOME	.89
WHAT'S THE MATTER/BL. SPIRIT BL.	.89
KITCHEN MAN/EVERY BIT OF IT	.89

CLARA SMITH WITH LOUIS

SHIPWRECK BL./MY JOHN BL.	.89

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/BOSTON SKUFFLE	1.05

TRIXIE SMITH

RR BL./WORLD JAZZ CRAZY (LOUIS)	1.05
EVERYBODY DOIN' CHARLESTON	.79

MUGGSY SPANIER

SUGAR/LADY B GOOD	1.05
ALICE BL. GOWN/WEARY BL.	1.05
ECCENTRIC/BIG BUT.&EGG MAN	.89
SOMEDAY SWHRT/MOBOLE BL.	.89
SOBBIN' BL./DKTOWN STR. BALL	1.05
ANGRY/SNAG IT	1.05
MY GAL SAL/DIP YR. BRUSH	.89
MARIE/SEPT IN RAIN	.89
HOT MITTIENS/STEAD STEP PAPA(HITCH)	.89
JAZZ BAND BALL/LIVERY STABLE BL.	.89
DA DA STRAIN/SOMEDAY SWHRT	.89
AT SUNDOWN/BL. THE BL.	.89
ROYAL GDN. BL./DALLAS BL.	.89

BENNY STRICKLER W. YERBA BUENA BAND

K.C.STP./DIPPERMOUTH BL.	.89
JAZZIN' BABIES BL./FIDGETY FEET	.89

RALPH SUTTON, RAGTIME PNO.

THE VILLAIN/CATARACT RAG	.89
CLIMAX RAG/CHROMATIC RAG	.89
FROG LEGS RAG/BLK & WHITE RAG	.89
CASCADES/GRACE & BEAUTY	.89

JACK TEAGARDEN ALL STARS

BASIN ST. BL./BEALE ST. BL.	.89
GOTTA RITE TO SING/AINTCHA GLAD	.89
ONE OF GOD'S CHILLUN/KIND O'MAN 4 ME	.89

SUGAR UNDERWOOD

DEW DROP ALLEY/DAVIS ST.	.89

FATS WALLER

MUSCLE SHOALS BL./B'HAM BL.	.89
BEALE ST. BL./SUGAR'ALBERTA HUNTER	.89
GONNA SIT RITE DOWN/SBDY STOLE GAL	.89

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLK.&WHITE RAG	1.05
MEMPHIS BL./IRISH BLK. BOTTOM	1.05
MUSKRAT RAMBLE/SMOKEY MOKES	1.05
ORIG. J.P.BL./GA. CAMPMEETING	1.05
CAKE WALKIN' BABIES/RIVERSIDE BL.	1.05
TIGER RAG/COME BACK SW. PAPA	1.05
FIDGETY FEET/TEMPTATION RAG	1.05
MILENBERG JOYS/DADDY NO	1.05
LONDON BL./SUNSET CAFE STP.	1.05
HIGH SOCIETY BL./TERRIBLE BL.	1.05
ANTIGUA BL./CANAL ST. BL.	1.05
CHATTANOOGA STP./CREOLE BELLES	1.05
TROMBONE RAG/SUNBURST RAG	1.05
WORKING MAN BL./BIG BEAR STP.	1.05
ALCOHOLIC BL./LITTLE BIMBO	.89
DOWN HOME RAG/PEORIA	.89
HIGH SOCIETY/ROLL JORDAN ROLL	.89
FRANKIE & JOHNNIE/MUSKRAT RAMBLE	.89
DOIN' HAMBONE/O BY JINGO	.89
BEES' KNEES/AUNT HAGAR BL.	.89

MAE WEST WITH DUKE ELLINGTON ORK.

MY OLD FLAME/(DUKE ORK)SING U SINNERS	.89
EASY RIDER/SISTER HONKY-TONK	.89

CLARENCE WILLIAMS

TEXAS MOANER BL./COAL CART BL.(LOUIS)-	.89
ALL THE WRONGS/EV'BDY L. MY BABY	.89
LIVIN' HIGH/WAIT'LL U SEE MY BABY	.89
WILDFLOWER RAG/MIDNITE STP.	.89
MANDY/I'M LITTLE BLACKBIRD	.89

YORKSHIRE JAZZ BAND

DR. JAZZ/WH.U&I WERE YNG. MAGGIE	1.05

SALE

JOHN MC ANDREW

SALE

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

REMITTANCE MUST ACCOMPANY YOUR ORDER. NO ORDERS WILL BE FILLED UNTIL MARCH 20 SO AS TO GIVE WEST COAST COLLECTORS A GOOD CHANCE TO GET IN ON THE SALE. LARGEST ORDERS WILL OF COURSE BE GIVEN PREFERENCE. HOWEVER IN MANY CASES THERE ARE MORE THAN ONE OF THE RECORDS ON HAND. ADD 25¢ TO YOUR ORDER TO COVER THE COST OF THE PACKING MATERIALS. RECORDS WILL BE SHIPPED RRX SHIPPING CHARGES COLLECT. IF YOU REQUEST PP SHIPMENT YOU DO SO AT YOUR OWN RISK AND WE ARE NOT RESPONSIBLE FOR ANY BREAKAGE. IF YOU WANT PP SHIPMENT ADD ENOUGH EXTRA TO COVER THE POSTAGE. HOWEVER WE DO NOT ADVISE USING THAT METHOD. SHIP VIA RRX.

ACCORDION: JOE BIVIANO SEXTETTE
1.THATS-A-PLENTY/SCOTCH MED. SON 1111 1.00N-
BRITANNICA PIANO-ACCORDION BAND
2.C OAL-BLK.MAMMY/SWANEE DEE 3243 1.75
GABRELLI
3.TIGER RAG/CANADIAN CAPERS RZ 1484 2.50
GALLA-RINI
4.U'R REAL SWHRT/GOTTA BIG DATE BR 4041 1.75
5.MISSOURI WALTZ/BRAHMS D. #5 VI 26020 3.00
GEORGIA ACCORDION BAND
6.LAMPLIGHTIN' TIME IN/SING AN CH 40061 2.50
CHARLES MAGNANTE
7.MANHATTAN SER/2 GTRS ME 60506 2.00
8.DIZZY FINGERS/ACCORDIANA ME 13396 1.50
NEW MAYFAIR NOVELTY ORK.
9.NOLA/BABY'S SWHRT HMV 641 1.75
LOU PREAGER ACCORD. BAND
10.LA RINKA/VELETA DE 1025 1.00
RAPHAEL
11.BLK.EYES-2 GTRS/DOENA DE 2062 1.50
BILLY REID ACCD. BAND
12/EMPTY SADDLES/OLD WYOMING DE 1050 1.50
13.GOLD&SILVER/HRTS&FLOWERS DE 1028 1.50
RINALDO'S ACCORDIONS
14.WH.I GROW 2 OLD/ST.OLD SEV. DE 1026 1.50
PRIMA SCALA ACCD. BAND
15.WH.KISG.HER NOW/WHY DID SHE REX 8748 2.00
LESTER SIMMS
16.DUST ON MOON/LIT.CH.ARD.COR. BB 5575 1.25
LAWRENCE WELK ORK.
17.STUMBLING/MY MAN VO 4848 1.00
18.CANADIAN CAPERS/CLT. POLKA DE 3726 .75
19.AINT SHE SWEET/MY DONNA LEE VO 4751 .75
20.HARD-TO-GET GERTIE/LET'S TIE VO 5022 .75
21.LOUISVILLE LOU/LOVIN' SAM VI 4633 .75
VIKING ACCORD. BAND
22.JOLLY COP'SMTH/SKATERS W. ME351009 1.00
GERALD ADAMS, TNR.
23.U WILL REM.VIENNA/I BRING A RZ 278 1.75
VAN ALEXANDER ORK.
24.NITE&DAY/RD. TO MANDALAY BB 10073 1.00
25.ANGRY/IN THE MOOD VS 8065 1.00
26.CHERRY/SLAP JACK VS 8317 1.00
27.LA ROSITA/STUMBLING BB 10338 1.00
28.WONDER WH.KIS.HER/MARIE VS 8112 1.00
29.TONY'S WIFE/THOU SWELL BB 10271 1.00 N-
HENRY ALLEN ORK.(*ALLEN-HAWKINS ORK.)
30.LOST IN MY DRMS/SITTIN' ON VO 3340 1.75
31.U NEV.GO HVN/MRYGO-RD BROKE VO 3594 1.75
32.CAN I FORGET U/LOVE OR INF. VO 3690 1.75 N-
33.DONT LET YR.L/PRACTISE WH. PE 15933 2.00*
34.PICTURE ME W'OUT/SING U 1000 VO 3306 2.00
35.L.SONG LG.AGO/STIX&STONES VO 3564 2.00
MACK ALLEN
36.SINCE MOTHER GONE/CALL OF HA 1154 .75
37.MUDDY WATER/SONG WANDERER HA 351 .75 E+
38.CANT U HEAH ME/MIGHTY LAK' HA 506 .60
MARK ALLEN ORK.
39.ALONE/IF U WERE MINE CO 3099 1.50
BEN ALLEY, TNR.
40.2 HRTS/I HAVE A SWHRT PE 12702 1.00
41.JUST DCG.SWHRT/BEGGING FOR PE 12749 1.00
ALL STAR COLLEGIANS ORK. (ALL STARS)
42.BETTY CO-ED/WASH & LEE SW. PE 15326 .75
43.ANCHORS AWEIGH/ON WISCONSIN PE 15307 .75
AMBROSE ORK.
44.AM SW. MYSTERY/WED.SOPH. D. DE 2984 .75
45.HOMETOWN/MTS. OF MOON DE 1509 .75
46.LADY OF MADRID/ARGENTINA DE 423 1.00
47.DODGING DIVORCEE/LIMEHOUSE BLDEE41004 2.00
48.PICCOLINO/EMBASSY STOMP DE 551 2.50
49.(LABELED SID PHILLIPS ORK)
SWEET SUE/MY SWEETIE WENT AWAY VO 3391 1.75
BILLY BUNCH SMOKEY RHYTHM
166.3 LIT.MAIDS/FLOWERS THAT BL.98 10305 1.00
YASHA BUNCHUK SWING SYMPHONY
167.CRAZY RHYTHM/I NEV. KNEW BR 7801 1.00
HENRY BUSSE ORK.
168.HAD TO B U/STUMBLING DE 1336 .75

AMBROSE ORK. (CONTINUED)
50.MEXICALI ROSE/HEAR SONG VIO DEE 6976 1.75
51.LOVE U MCH 2/WH.I DR. OF H DE 3470 1.25
52.THEY DIDNT BEL.ME/(WARING) VI 24215 1.25
ANTONE-GIBBS QUARTET (A LA GOODMAN)
53.HONEYSUCKLE ROSE/HANNAH VS 8375 .75
KAY ARMEN
54.CUDDLE UP LIT.CL./LATER TNITEDE 18568 .75
55.HOW SWEET U R/THE DREAMER DE 18566 .75
LOUIS ARMSTRONG (*ROYAL BL.)
56.SAVE IT PTY.MAMA/ST.JAMES INFOK 8657 5.00
57.GUTBKT BL./I'M IN BBL. CO 36152 .65
58.ALL OF ME/HOME CO* 2506*5.00
59.S.O.L.BL./SQUEEZE ME CO 35661 .65
60.HEEBIE JEEBIES/POT.HEAD BL. CO 35669 .65
61.LOVE U FUNNY TH/NEW TIGER RAGCO* 2631 4.50 N-
62.NOBODY KNOWS DE/GOIN' SHOUT DE 2085 1.25
63.EVENTIDE/LYIN' TO MYSELF DE 835 1.75
64.CORNET CHOP SUEY/MY HEART CO 36154 .65
GEORGE K. ARTHUR OF FILMS(ARTHUR-DANE)
65.HAVE LIT.FAITH IN ME/WHY LEAVBR 4733 2.50
PERRY ASKAM, TNR. & ORIG.NEW MOON CHORUS
66.LOVER COME BACK/STOUT-HRTD.M VI 22317 1.25
GENE AUSTIN
67.SWHRT SIGMA CHI/R U HAPPY VI 20977 1.00
68.ME TOO/FOR MY SWHRT VI 20143 1.00
69.BEHIND CLOUDS/(REVELERS)JUST VI 19968 1.00
70.DRM.GIRL PI K A/SORORITY SW. VI 21916 1.00
72.FORGIVE ME/IF I CD.B.W.U DE 4175 .85
GENE AUTRY
74.DUST/BOOTS & SADDLE VO 04172 1.00
75.U ONLY STAR IN/MEXICALI ROSE ME 60559 1.00
MITCHELL AYRES ORK.
76.O HOW I MISS U/BBLHSE BESSIE BB 11528 .75
77.BAND PLAYED ON/S. OF N.C. BB 11101 .75
78.MA/ROW ROW ROW BB 1054 .75
MOE BAER ORK.
79.SUSIANNA/DONT B LIKE THAT VO 15760 1.50
MILDRED BAILEY WITH THE CASA LOMA ORK.
80.SL. IN MY HRT/SLPYTIME D.S. BR 6190 3.00 E+
EUGENIE BAIRD & MEL TORME
81.AM I BL/FALL IN L. TOO E. DE 18707 1.00 N-
ELSIE BAKER/AND OLIVE KLINE
82.DEAR LIT.BOY/B'FUL OHIO VI 4019 1.00
83.SOMETIME/BY THE MISSISS. VI 45489 1.00
KENNY BAKER
84.ON ISLE OF MAY/LOVE W. GTR. VI 26520
85.D.O.PAL MINE/WLD.WTG.S'RISE DE 18283 .75 N-
86.ALW.IN MY HRT/BL.TAHITIAN M DE 18262 .75
87.MAKE BEL./U R LOVE DE 18764 .75
SMITH BALLEW ORK.
88.U BROT NEW K.LOVE/LOVE U 2 M.OK 41429 2.50
89.ALONE W.MY DRMS/WH.GOLDEN DAFOK 41394 1.50
COUNT BASIE ORK.
90.NOBODY KNOWS/SONG OF ISLDS. VO 5169 2.50 N-
91.ST,L.BL./CAFE SOCIETY BL. CO 36711 .75
92.ROYAL G. BL./HOW LONG BL. CO 36710 .75
93.TIME ON MY HANDS/FOR THE CO 36685 1.00
PERRY BECHTEL ORK. (HOT)
94.MY GAL SAL/DONT LET YR.L. BB 5604 1.50
LEON BELASCO ORK.
95.M'LITE MADONNA/SWHRT SW. 16 VO 25007 1.50
VIC BERTON ORK (PEE WEE)
96.MARY LOU/LONESOME & SORRY VO 2944 3.00
97.JEALOUS/DARDANELLA VO 2915 3.50
DON BESTOR ORK.
98.U R MY LKY STAR/ON SUND.AFT. BR 7516 2.75 N-
99.TELL ME U'R SORRY/(C.FRY ORK.)VI21610 1.25
100.BABY YR.MOTHER/(SHILKRET) VI 21080 1.00
BARNEY BIGARD SEXTET (TATUM)
101.CANT HELP LOVIN'/PL.DONT TALKBW 14 .75 N-
BARNEY BIGARD ORK. (ELLINGTON)
102.CARAVAN/STOMPY JONES VR 515 1.75N-G
HENRY BUSSE ORK.
169.MAMA GONE,G'BYE/TISHOMINGO DE 4326 1.00 N-
170.AT SUNDOWN/SONE ELSE MAY BE DE 1101 .75
A170.5 FT. 2/SAM ACCD. MAN DE 1285 .75
DON BYAS ALL STAR QUINTET
171.OUT NOWHERE/LIT.WH.LIES JAMB 902 .85

S. HERTZ & VIVIAN BLAINE(OF GUYS&DOLLS)
103.MY BUDDY/AIR BATTLE(ACCD.SP)VS 8320 1.50 N-
104.SUMMERTIME/TRAIN RIDE " VS 8331 1.50
EUBIE BLAKE ORK./ADRIAN SCHUBERT ORK.
105.WH.U LOVER GONE/LAST ONE LEFTCR 3086 1.50
BERT BLOCK ORK.
106.TOY TPT/DCG. TAMBOURINE VO 4087 1.00
107.ONCE IN WHILE/VIENI VIENI VO 3747 1.00 N-
RICHARD BONELLI, BARI.
108.INDIAN DAWN/BECAUSE OF U BR 10265 1.00
WEBSTER BOOTH, TNR.
109.BECAUSE/FOR U ALONE VI 27401 2.25 N-
110.SWHRTS/I DAY WH.WE WERE YNG.VI 27319 2.00
BOOTS & HIS BUDDIES
111.AINT MISBEHAVIN'/(REYNOLDS) BB 7241 .85
113.RIFFS/I LOVE U TRULY BB 6081 .85
114.LIKE U BEST OF ALL/JEALOUS BB 6862 .85 N-
115.SAME BB 6862 .65 E+
118.GEORGIA/HOW LONG BL. #2 BB 6301 .85
CONNIE BOSWELL(*WITH BEN POLLACK P-A-RIB)
119.I LET SONG GO/HADNT ANYONE DE 1896 1.25 E+
120.LET'S B BUDDIES/REMEMBER ME DE 3478 1.25
121.MEMORY LANE/SILVER THREADS DE 2403 1.25
122.MR.FREDDIE BL./FARE THEE H. DE 1862*1 25*E+
123.SAME DE 1862*1.50
JOHNNY BOTHWELL ORK.
125.I COVER W FRONT/ST. OF DRMS SG 15012 1.00
126.TO A WILD ROSE/MY OLD FLAME SG 15059 1.00
AL BOWLLY WITH RAY NOBLE ORK.
127.RED SAILS/R.ALG.PRAIRIE MOONVI 25142 3.50
NAT BRANDWYNNE ORK.
128.FOR YOU/UNDER ROOFS PAREE DE 3950 1.00
129.PAREE/IT'S NOT LIKE THAT DE 3949 1.00 N-
HARRY BREUER, HOT MARIMBA SOLO
130.CHOKIN' THE BELL/BUFFOON BR 6988 2.00
ACE BRIGODE ORK.
131.WH.SH.I CRY O.U/U KNOW U BE VO 5446 1.00
132.SLPG.BEAUTY WEDG./(MARKEL O)CO 385 1.00 N-
CARL BRISSON, INTERNATIONAL FAVORITE
133.THRU WITH LOVE/LOVE IS L.TH.DEE 2591 2.50
134.KISS YR.HAND MME/LET ME HOLDDEE 3098 2.50
PHIL BRITO
135.THEY CANT TAKE/FARAWAY ISL. MU 15100 .75
136.MY HRT. TELLS ME/LIT.DID I MU 15015 .75 N-
137.BESAME MUCHO/SORRENTO MU 15017 .75 N-
138.IF I CD.B.W.U/U NOT FOOLIN' MU 15029 .75
139.AFTER ALL THIS/C U IN DRMS MU 15038 .75
BROADWAY BELLHOPS
140.SOMEDAY U'LL KNOW/DONT BEL. HA 600 1.00 E+
141.LAY ME DOWN TO SLP. INC'LINAHA 242 1.00 N-
MILTON BROWN & HIS BROWNIES
142.ALICE BL. GOWN/SADIE GREEN DE 5311 .75 N-
143.AVALON/SOMEBODY STOLE GAL DE 5462 .75
JOHN BROWNLEE, BARI.
145.LONG LONG TRAIL/SUSANNA DE 3769 1.00
TEDDY BROWN, XYLOPHONE SOLO
146.TIME WILL TELL/DATE W.ANGELIME 2585 1.25
CAROL BRUCE
147.ADIOS/LAMP MEMORY(RED L) DE 18238 1.00
148.SH.KN.U YRS AGO/NTGLE BKLEY DE 3566 .75
WILLIE BRYANT ORK. (TAFT JORDAN)
149.ALL MY LIFE/RITE SOMEBODY BB 6361 2.00
CHICK BULLOCK GROUPS(MANY ALL STARS)
150.THIS L.PIGGY/LETS FALL IN L.PE 12981 2.00
151.STARS FELL ALA/OUT IN COLD ME 13216 1.75 N-
152.WLD.ON STRG/ANYTIME,DAY.WH. ME 12626 2.50 N-
153.MY RIVER HOME/HERE IT IS MONME 12558 2.50
154.LATIN FR.MANH./CHASG.SHADOWSME 13417 3.00 N-
155.HELLO B'FUL/(GUS VAN-CAFE IN)PE12693 1.75
156.WH.GOOD I WOUT U/CRYG.SELF TOPE12681 2.00
157.DONT TELL HER/IF I CD.B.W.U PE 12647 2.00
158.I WANT A GIRL/WH.U WORE TULIPVO 4620 1.50 N-
159.OLD APPLE TREE/SO LIT. TIME VO 4070 1.50
160.SMILES/HAD TO BE U OK 6013 3.00
161.MEL.BABY/S'BDY L.U.(RARE ON OK 4402 3.00
162.SUNBONNET SUE/CANT TELL WHY VO 5098 1.50
164.WHERE BL. BEG/FANCY MEETG U ME 61107 1.75
165.LIT.DOOR,LOCK/S'BONNET BL. ME 13447 1.50 N-

SALE

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BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

SALE

DON BYAS (CONTINUED)

172.HUMORESKE/WR.TR.IN DR. ARISTA 5000 .85 E+
173.DEEP PURPLE/THEM THERE JAMB 903 .95 N-

BOBBY BYRNE ORK.

174.MIL $ BABY/BEACH WAIKIKI DT 3771 1.00
175.DEED I DO/THINKING OF U DE 3170 1.00
176.BL.TAHITIAN MOON/ANGELUS DE 4302 1.00 N-

BOBBY HACKETT ORK.

177.DOIN' NEW LOWDOWN/GHOST OF VO 4565 3.50
178.OLD GANG MINE/AFTER SAY SOR.VO 5620 3.50

ADELAIDE HALL WITH DUKE ELLINGTON ORK.

179.BABY/MUST HAVE TH.MAN BR 6518 4.00

CHARLES HALL, HAND SAW SOLO

180.M'LITE&ROSES/VIOLETS DEE 3465 1.50

HENRY HALL ORK.

181.HIELAND LADDIE/SYLVIA W. DEE 2357 .75
182.BUFFOON/APPLE BLOSSOM CO 277 .75

WENDELL HALL, RED HEADED MUSIC MAKER

183.YESTERDAY/DOWN KY.WAY BR 3507 .75
184.UND.MEL.MOON/LAND S'SET.DR. BR 4879 .75

MAL HALLET ORK. FEAT. FRANKIE CARLE

185.MARY LOU/SWING FEVER VO 3236 .75

JOHNNY HAMP ORK.

186.JAPANSY/EV.STAR(AARONSON) VI 21541 1.00
187.LIT.BUCKAROO/M'LITE PRAIRIE BB 6838 ,75

LIONEL HAMPTON ORK.

188.SURRENDER DEAR/PNO. STP. VI 25666 1.00 N-
190.CHINA STP/RHYTHM RHYTHM VI 25585 1.00 N-
191.CONFESSIN'/DRUM STP VI 25658 1.00

BOB HANNON, TNR.

192.LET REST WLD. GO/LOVE ME & DE 3758 .75
193.INTERMEZZO/LIT.OLD CHURCH DE 3692 .75

BOB HARING ORK.

194.2 HRTS/CHIMES OF SPG. BR 6031 .50

LARRY ADLER W. CARROLL GIBBONS ORK.

195.RHAP. IN BL. 1 & 2 CO 35513 .85
196.CAPR. VIENNOIS/RITUAL FIRE CO 35514 .85 N-

BORRAH MINEVITCH HARMONICA RASCALS

197.DARDANELLA/WHO LL BUY VIOLETSDE18367 .60 M-

CHARLES NEWMAN, HARMONICA

198.DODGING DIVORCEE/NUTE & DAY DE 2895 1.00
199.SWAMP FIRE/SATAN TAKES HOL. DE 2896 1.00

CARL REDD HARMONICA BAND

200.SPRING TONIC/RIDIN' REEDS DE 748 1.00

MILDRED DILLING, HARPIST

201.MEN OF HARLECH/BEL.ME IF ALLCO 17065 3.00

ALBERT SALVI, HARP

202.HOME SW. HOME/OLD FOLKS AT VI 4001 2.00 N-

PAT HARRINGTON

203.J.GIRL MEN FGET/U IN L.W. DE 3779 .75 N-
204.WH.I U L,L U/MONTMARTRE ROSEDE 3828 .75

ACE HARRIS ORK. (HOT)

205.WHO/HURLY BURLY VO 3864 1.25

PHIL HARRIS ORK.

206.NOBODY/JELLY BEAN VO 3430 2.00
207.WOODMAN,SPARE/SWINGIN' VO 3466 2.00

CHARLES HARRISON, TNR.

208.MACUSHLA/NOTHER MACHREE HA 595 .50

CHARLES HART, TNR.

209.MOLLY MALONE/THKG. OF ME TN HA 525 .50 N-

HAWAIIAN: FERERA TRIO

211.DRFTG&DRMG/BYE&BYE SWHRT OK 41439 1.00
212.ALOHA OE/DROWSY WATERS ME 12115 1.00

HILO ORK.

213.BIRD OF PARA/LA.LLBY VI 21424 .85
214.ALOMA/HAWAIIAN NITES VI 21110 .85

KALAMA QT.

215.ISLE GOLDEN DR/ALOHA SUNSET OK 41244 1.00

RAY KINNEY HAWAIIANS

216.ALOMA/DROWSY WATERS DE 3264 .85

LANI MCINTYRE ORK.

217.ONE ROSE/SING SONG HAWAII ME 51117 1.00

MOANA ORK.

218.KING SER/SONG ISLANDS CO 2059 1.00

PARADISE ISLAND TRIO

219.PARADISE/ACROSS THE SEA DE 1548 1.00
220.MASQUERADE/JEANNINE I DREAM DE 2502 2.00
221.I LOVE U/LOVE, HERE IS MY DE 2236 1.50

JOHNNY K. PINEAPPLE NATIVE SERENADERS

222.HULA/GINGER FLOWER BB 11589 .85

ROY SMECK GROUPS

223.S.O.HARVEST MOON/KISS ME GNICR 3219 1.50
224.ISLE GOLDEN DR/INDIANA MCH. PE 11369 1.50
225.WABASH BL./DRFTG.&DRMG DE 3819 .75
226.COFFEE IN MNG/SMOKE GETS IN PE 11359 1.50

ROY SMECK (CONTINUED)

227.SONG OF ISL./HILO MARCH ME 13061 1.25
228.DRFTG.&DRMG/LET ME CALL U PE 11368 1.50
229.SWH.OLD WYO/ROSE OF ROMANY PE 11312 1.50
230.LIMEHOUSE BL./BUGLE C.RAG DE 1479 .85
231.O.WITH AMBROSE O:BL.HAWAII DE 1292 1.75

WAIKIKI SWINGSTERS

231.WHO/SNAPEROO BB 7111 .75
232.HONEYSUCKLE ROSE/SMILES BB 7220 .75

COLEMAN HAWKINS

233.CRAZY RHY/H'SUCKLE ROSE VI 26219 .75 N-
234.YESTERDAYS/BU-DEE-DAHT AP 752 .75
235.SHANTY IN SH/BEYOND BL.HORZ.KY 622 1.50 N-
236.ONLY HAVE EYES 4 U/S'WFUL KY 609 1.25
237.HOW DEEP OCEAN/STOMPY SG 28102 .75

ERSKINE HAWKINS ORK.

238.DONT CRY BABY/BEAR MASH BL. BB300813 1.00
239.TONITE U BELONG/RIFFTIME BB 11161 1.00
240.CHERRY/U CANT ESCAPE BB 10540 1.00 N-
241.SOMETIMES/DONT WANT WK.WTH. BB 11439 1.00
242.I L.U TRULY/BL. SEA BB 11419 1.00
243.WR.TR.IN DRMS/SO LONG SH. BB 11485 1.00
244.HADNT ANYONE TILL U/BALT.BCEBB 10565 1.00 N-

HAVANA NOVELTY ORK.

245.CIGARETTE/CUP OF SORROW VI 24094 .75

JOE HAYMES ORK.

246.SQUEEZE ME/GOBLIN MKT. PE 16072 1.75
247.LIFE IS A SONG/SEEIN' IS BB 5916 1.75

DANIEL HAYNES-DIXIE JUBILEE SINGERS/PAGE SGRS

248.WAITIN' END RD/OLD-TIME REL.VI 22097 1.00

LENNIE HAYTON ORK.

249.AS LONG AS LIVE/PEG O'HRT VS 8134 1.25

MARY HEALY(MRS. PETER LIND HAYES)

250.I'LL C U AG/WH.IS THERE TO OK 6002 1.50

HENRY RUSSELL ROMANCERS (HEIDT ORK.)

251.HRT O MY HRT/JUST AWEARYIN' VO 5266 .85

HORACE HEIDT ORK.

252.KERRY DCE/PAR.WDN.SOLD. CO 35462 .85
253.I L.U.TRULY/CUDDLE UP LIT.C VI 21335 1.00
254.DARDANELLA/G.O.SUMMERTIME CO 36318 .85
255.NAUGHTY W/MISSOURI W. CO 35425 .85
256.TURN ON HEAT/(SHILKRET) VI 22195 1.00

FLETCHER HENDERSON ORK. (*ROYAL BL.)

257.NITE LIFE/GOT SING TORCH S. DE 18254 .75 N-
258.BL.IN MY HRT/SUGAR CO 2559 3.50 E+
259.H'SUCKLE ROSE/UND.H'LEM MOONCO* 2732*3.50 N-
260.TIGER RAG/S'BDY STOLE GAL CR 3107 4.00

RAY HERBECK ORK.

261.HIGHWAYS HAPPYWAYS/OLD HAW. VO 5544 .75
262.ROSE WASH. SQ./HOME IN CLDS VO 4876 .75

WOODY HERMAN ORK.

263.C LINA MNG/SAVING MYSELF 4 DE 1839 .85
264.SH.HAVE KNOWN U/STARS REMAINDE 3544 .85
265.FAREWELL BL./CASBAH BL. DE 2582 .85 N-
266.U CALL IT MADNESS/THERE GOESDE 3894 .85

HIGH HATTERS WITH SAM COSLOW VOCAL

267.SPELL OF BL./WIPIN' THE PAN VI 21835 .75 N-

HILDEGARDE ON ORIGINAL RED LABEL. RARE

268.BL. ROOM/LOVER DE 23134 .95
269.LAST TIME SAW PARIS/WH.DO I DE 23183 .95

TEDDY HILL ORK.

270.MY MARIE/WHERE IS SUN BB 6898 1.75

TINY HILL ORK.

272.MY BEST GAL/GOTTA SEE MAMA VO 5387 1.00
273.EV.LIT.MOVEMT/MAMA GONE GBYEVO 5128 1.00 N-

EARL HINES ORK.

274.ANGRY/CAVERNISM DE 183 2.75 N-
275.MAPLE LEAF RAG/FAT BABES DE 218 2.75

RICHARD HIMBER ORK.(*JOHNNIE JOHNSTON VO)

276.MCH. OF TOYS/AH SW. MYSTERY RY 1776 .85
277.DAY DREAMING/DARLING JE VOUSDE* 4036* .60

JOHNNY HODGES ORK. (DUKE ORK.)

278.PASSION FLOWER/GOING OUT BB300817 1.50 N-
279.DAY DREAM/JR. HOP BB 11021 2.00

LOUANNE HOGAN, VOCAL

280.AUTUMN IN NY/LOOK 4 SILV.LINBU 15087 .85

BILLIE HOLIDAY PREWAR LAM, INCL. COM 526.

281.GEORGIA/LET S DO IT OK 6134 2.75
282.SOLITUDE/GOD BLESS CHILD OK 6270 3.00
284.STRANGE FRUIT/FINE&MELLOW COM 526 1.25

HOOSIER HOT SHOTS

285.JINGLE BELLS/SOON BE ROLLIN'ME 70251 .85

CLAUDE HOPKINS ORK.

286.JUNE IN JAN./CHASING ALL BL.DE 441 1.50
287.LOVE IN BLOOM/TREES DE 374 1.50 N-

LENA HORNE

288.WH.THG.CALLED L/MAD ABT BOY VI 27820 .75
289.CARELESS LOVE/(DIXIELD.BAND)VI 27545 .85

HOTEL COMMODORE ORK.

290.TIME ON HDS/LUCILLE HA 1385 .75 N-

JUSTIN HUBER ORK.

291.SW.PAPA JOE/SHE GOT THAT TOOGE 5253 .85

DEAN HUDSON ORK. (*WITH CHOIR)

292.RED RIVER VALLEY/CANT U TELLOK 6148 .75
293.STORMY WEATHER/LIEBESTRAUM BB* 7433*

SPIKE HUGHES ORK.

294.LIMEHOUSE BL./ELEGY DEE 3004 2.00

ALBERTA HUNTER ORK.

295.DOWNHRTD BL./SOMEDAY SWHRT DE 7727 2.25 N-

LESLIE HUTCHINSON, VO. & PNO.

296.OUT NOWHERE/WHISTLG.IN DK. PAE 1012 .85
297.NEVERTHELESS/JUST I M.CHANCEPAE 1001 .85
298.RIVER STAY WAY/O LORD SEND PAE 962 .85 N-

BETTY HUTTON

299.HAD TO B U/ROCKING HORSE CP 155 .75
300.SAME-RIM CHIP CP 155 .60 N-

INA RAY HUTTON ORK.

301.GA'S GJUS GAL/24 HRS. IN GA.VO 2801 .85
302.AND I STILL DO/HOW'S ABOUT VI 24692 1.00
303.WILD PARTY/WITCH DR. VO 2816 .85
304.NOBODY SWHRT/BK.OWN BK.YARD OK 6380 1.00

PAT HYDE, BL. SGR.,W.EDGAR JACKSON ORK.

305.BUGLE CALL R/CANT G.U.-AINT PAE 1973 1.75 N-

JACK HYLTON ORK.

306.SOLITUDE/ROSE ROOM VI 25555 1.00 N-
307.TIME ALONE WILL TELL/I BEL. VI 22926 1.75
308.TEMPLE BELLS/BLK&BL. RHY. DE 1324 1.50
309.MOANIN' MINNIE/MY 1ST.THRILLVI 25294 2.00

JEANETTE MACDONALD

310.ONE KISS/LOVER COME BACK VI 2048 .85

JOHN MCCORMACK

311.D.O.PAL/ROSES OF PICARDY VI 1321 .85
312.O HOW MISS U TNITE/REMEMBER VI 1121 3.00
314.WH.U&I WERE 17/JUNE BROT R VI 1086 3.00 N-
315.SONNY BOY/JEANNINE VI 1350 3.50 E+
316.YR.EYES TOLD ME SO VI 64860 .60 E
317.WONDERFUL ONE/LOVE SENDS A VI 961 1.75

CLYDE MCCOY ORK.

318.BL.PRELUDE/BL.FANTASY DE 1917 1.25
319.CHINA BOY/FOUND NEW BABY DE 422 1.25
320.BASIN ST. BL./GONNA PLAY DE 620 1.25
321.OLD MAN RIVER/TOM TOM DE 2217 1.00
322.WH. U SMILING/GOONA GOO DE 1109 1.00
323.TOOT TOOT TOOTSIE/DOO WACKA DE 1297 1.00 N-

DICK MCDONOUGH ORK. (ALL JAZZ STARS)

324.DARDANELLA/BET.DEV&DEEP PE 70204 2.75
325.BEGINNER'S LUCK/SHALL WE ME 70518 2.00
326.ALL GOD CHILLUN GOT RHY ME 70614 1.75

MCFARLAND TWINS ORK.

327.HOME/MCFARLAND BAND OK 5707 1.75

JOHNNY MCGHEE ORK.

328.ANITRA DCE/HALL MT. KING VS 8370 1.00
329.SCHUBERT SER/LENORE VS 8363 1.00

JOHN MCHUGH, TNR.

330.INTERMEZZO/SMILIN' THRU RZ 3631 1.50

CONNIE MCLEAN'S RHYTHM BOYS

331.U LOST U GOOD THING/WH.BRTH.DE 7189 1.75

ENRIC MADRIGUERA ORK.

332.RAMONA/DO SOMETHING CO 35465 1.00
333.I FOUND A DRM/TENDER IS NITEVI 25162 1.00

MAJESTIC DCE. ORK.

334.CANT BEL. IT'S/ALW.B SWHRTS PE 15587 .75

WINGY MANNONE ORK. RARE ORIGINAL-MINT.

335.ZERO/ROYAL GARDEN BL. OK 41570 4.50

EVERETT MARSHALL, BARI.

336.SONG OF LOVE/YRS.IS MY HRT DE 225 1.50
338.THRILL IS GONE/TH.WHY DARKIESBR 6215 2.00

FREDDY MARTIN ORK.(*WITH KING SISTERS)

339.WARSAW CTO/TWILITE TO DAWN VI201535 1.00
340.WHY DONT WE DO/TSCH.CTO. BB 11211 1.50
341.TAKE ME IN AMRS/YA-TA-TA VI450000* .75 N-
342.HOUSE ON HILL/SORRENTO BB 7408 1.75
343 GRIEG CTO/SER. FOR STRINGS BB 11430 1.50
344.MISS U/ROSE O'DAY BB 11286 1.75

MARY MARTIN WITH EDDY DUCHIN & HIS ORK.

THE RARE ORIGINAL,LAMINATED, VERY RARE.

345.HRT BELGS DADDY/MOST GENTS BR 8282 5.00

TONY MARTIN

346.BY WISHG.WELL/THIS MAY BE NITEVO4255 2.75
347.CINDERELLA/ALL I REM.IS U DE 2627 1.75

SALE

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

SALE

TONY MARTIN (CONTINUED)(*W.F.LANGFORD)
348.ON MIAMI SHORE/RIVER ST.M DE 4185 1.50 N-
349.WH.DO I L.U/I'LL BE SEEING UDE 18505*1.00*
CHUCHU MARTINEZ (GIL)
350.CAUVITO/AMOR VI 27530 .75
351.WHISPERING/LET ME L.U TNITE HIT 7112 .75
JOHNNY MARVIN
352.GUILTY/NOW TH.U GONE PE 12758 1.00
353.BABY OH WH./I FALL IN LOVE VI 22039 .60 N-
BARBARA MAUREL, MEZZO-SOP.
354.INDIAN DAWN/BELLS ST.MARYS CO 118 1.50
NYE MAYHEW ORK.
355.TEMPTATION/WE'LL MAKE HAY VO 2626 1.50
JAMES MELTON, TNR. (*GOLD SERIES)
356.B'FUL LOVE/NOW U IN MY ARMS CO 2465 1.50 E+
357.MARCHETA/ROSES OF PICARDY CO 1760 1.75 N-
358.SUNRISE & U/GR.HILLS IRELANDVI 4533 .85
359.DCE.AWAY NITE/LOVE IS DREAMERCO 1986 1.75 N-
360.HRT.ST.STILL/(GDRCH. QT)THOU CO 1294 1.00 E
361.SUMMER NITE/LIT.HSE.L.BUILT DE 1093 1.25
362.U EYES TOLD ME SO/LIT.L,KISSBR 15225*1.50*N-
363.SEPT. IN RAIN/MELODY FOR 2 DE 1247 2.00
JOAN MERRILL
364.INTERMEZZO/DADDY BB 11171 1.25
365.YESTERDAYS/IS THAT GOOD BB 11220 1.00
BILLY MERRIN ORK.
366.PARADISE/MY MAMMY DE 1017 1.00 N-
GLENN MILLER ORK.
367.PEG O'HRT/SITTIN' TOP WLD. DE 1342 3.00
368.ANYTIME,DAY,WH/WISTFUL&BL. DE 1284 3.00
369.PINK COCKTAIL/BLK.MAGIC VI201523 1.50
370.WE'RE COUPLE/WH.CLIFFS DOVERBB 11397 3.00
371.IDA/IT'S ALWAYS U BB 11079 3.50
372.ANGEL CHILD/BE HAPPY BB 10796 3.00
373.SAME BB 10796 2.75 N-
RAY MILLER ORK.
374.MY HONEY'S LOVIN'/SORRY BR 3828 1.75 N-
375.SORRY SALLY/MIA BELLA ROSA BR 4108 1.25
376.SPGTIME RKIES/KISS ME W.EYESBR 4735 1.00
MIFF MOLE & LITTLE MOLERS MINT.
377.SHIMMESHAWABBLE/AFT U GONE OK 41445 4.00
CARLOS MOLINA ORK.
378.GYPSY LAMENT/CARIBBEAN STAR DE 1080 .75
LUCY MONROE
379.ITALIAN ST.SONG/MY HERO DE 145 1.00
VAUGHN MONROE ORK.
380.DARDANELLA/CHANGES MADE BB 11025 1.00 N-
381.SBDY ELSE TKG/HONEY DEAR BB 11454 2.00
382.SALUD DINERO Y/DONKEY ER. BB 10866 2.00
383.MY ONE ROMANCE/TAKE IT J. BB 11045 2.00
HELEN MORGAN, ORIG. GOLD LABEL
384.DONT EV.LEAVE ME/WHY WAS I VI 22199 3.00
RUSS MORGAN ORK.
385.GBYE LADYLOVE/ELI GREEN'S C DE 2266 .75 N-
387.PKTFUL DRMS/DONT LET TH.MOONDE 1936 .75 N-
LILLIAN MORTON, VOCAL
388.MY MEL. BABY/LILA OK 41016 .75
CORINNA MURA
389.WH.DIFF.DAY MADE/NOCHA DE R DE 23354 .75 N-
MUSICAL MANIACS
391.AM I BL./D.B.O.MILL STR. VO 3691 .85
LEON NASH ORK.
392.HUSTLIN'&/WH.HAVE WE TO LOSECR 3467 .85
FRANKIE NEWTON ORK.
393.ROSETTA/WLD.WTG.SUNRISE BB 10176 2.75 N-
RED NICHOLS ORK.
394.SUGAR/DINAH LOU BR 6534 3.00 N-
396.SOON/STRIKE UP BAND BR 4695 3.00
RAY NOBLE ORK.
397.A LAH HOLIDAY/EL RELICARIO VI 24891 2.75
398.MOON & 6D./LKG.ON BRITE SIDEVI 24212 5.00 E+
399.(LAB.LONDON MAYFAIR ORK.)SAME
AS WE USED TO DO/(BUSSE)MARY VI 22698 2.00 N-
PATRICIA(OL' MAN MOSE) NORMAN
400.SORRY MADE U CRY/DEBUTANTE VO 4763 1.25
401.MEAN TO ME/FLOWER OF DAWN VO 5318 1.25
402.SW.LIT.B'CUP/HORSE EATS B VO 4954 1.25 N-
GEORGE OLSEN ORK. *DONALD NOVIS VOCAL*
403.*SONG OF DAWN/HAP. MONTEREY VI 22370 2.50
OKEH MELODIANS
404.VARSITY DRAG/LUCKY IN LOVE OK 40876 1.50 N-
CHAUNCEY OLCOTT SINGS HIS OWN COMPOSITIONS:
405.WH.IRISH EYES SMLG/LOVE NAMECO 1310 1.50 V+
ORCHESTRE RAYMONDE (SUPERB RECDG.&PERFMCE)
406.GLOW WORM/INDIAN MAIL CO 305 1.75

ORCHESTRE RAYMONDE (CONTD)
407.WHITE HORSE INN:WTZ.&MCH/STUDENT PRINCE:
SERENADE & DEEP IN MY HRT DEAR COE 1662 2.00
408.M'HTN.SERENADE/M'HTN.M'LITE CO 365 1.75
ORGAN MUSIC: MEL ALLEN
409.AT SUNDOWN/WH.DAY IS DONE OK 40858 2.00
ENA BAGA
410.EVENSONG/LIEBESTRAUM RY 1748 2.00
H. ROBINSON CLEAVER
411.NOC.E#(CHO)/MLITE&ROSES PAE 1542 2.00
412. FREDDIE CORCORAN
TEMPTATION/GREEN EYES LAMB 110 1.75
JESSE CRAWFORD
413.CHERIE/TING-A-LING VI 20263 2.50
414.NESTING TIME/SO BLUE VI 20595 2.50
415.CHANSONETTE/ALLAH HOLIDAY DE 23666 .75 N-
416.GIANNINA MIA/SYMPATHY DE 23664 .75 N-
417. WITH JEAN GOLDKETTE'S ORK. RARE:KENTUCKY
LLBY/I'D L.2 CALL U MY SWHRT VI 20257 2.00
418.RHAPSODY IN BL. 1 & 2 VI 22343 3.00 N-
DELL TRIO
419.JUST ARD.CORNER/ONE I LOVE CO 37591 .60 N-
REGINALD DIXON
420.TIGER RAG/CANADIAN CAPERS RZ 1432 3.50
COLLINS DRIGGS, NOVACHORD
421.ESTUDIANTINA/WH.DAY IS DONE VI 27307 1.25
422.MAKE BEL./AH SW. MYSTERY VI 27650 1.25
FRED FEIBEL QUARTET
423.THE SHEIK/COULD BE VO 4666 1.50 N-
424.MARGIE/RUNNIN' WILD OK 5736 1.50
425.AT LONG LAST LOVE/WACKY DUSTVO 4473 1.00
426.BLKEYED SUS.SRN/CUCKOO IN CLVO 4662 1.00
VERNON GEYER
427.DINAH/NOBODY SWHRT BB 6736 1.00
428.RANCHO GRANDE/LADY OF SPAIN BB 6991 1.00 N-
430.AINT GOT NOBODY/BASIN ST.BL.BB 7308 1.00
431.MEL. BABY/AINT GOT NOBODY BB 10147 1.00
432.SW. SUE/U TURNED TABLES BB 6652 1.00
433.MY MARIE/RAGGIN' THE SCALE BB 7335 .85
434.SHEIK/LET 'ER GO BB 7286 .85
GLENN HARDMAN HOT TRIO,ALICE O'CONNELL VOC.
435.ONCE IN LOVETIME/SHADES TWI.CO 35579 1.00 N-
JOHN HASSEL
436.L.ME&WLD IS MINE/GYP.L.SG. HA 820 2.00
MILT HERTH
437.BASIN ST. BL./12TH.ST.RAG DE 1344 1.75
438.EVBDY L.MY BB/SPIDER&FLY DE 2632 1.50
439.BOY SCOUT SWTZ/PEACHTREE ST.DE 2907 1.50
440.CAMPBELLS SWGG/POPCORN MAN DE 1736 1.50
441.BEI MIR BIST/BIG DPR. DE 1612 1.50
442.SCATTERBRAIN/CHURCHMSE.SPREEDE 2818 1.00
443.MINUET IN JAZZ/HOMECOOKIN' DE 2087 1.50
ART HINETT THREESOME
444.APACHE DCE/ENTRY GLADIATORS BB 11174 1.50
LOUIS HOFFMAN
445.POEME/BELLS ST.MARY'S VS 8062 1.75
DICK LEIBERT
446.NONE B.L'LY HRT/WH.DO I L.U VI 27728 1.25
NORBERT LUDWIG SOLE INSTR.RECDG. RARE SONG:
448.R.VALENTINO:THERE'S A NEW STAR IN HEAVEN
TONIGHT/LET'S BE THE SAME AGAIN DO 3802 3.50
THREE SUNS
449.RANCHO GRANDE/MISSOURI W. VS 8240 1.00
SAMMY WILLIAMS 3 NATURALS (COZY,KYLE,MCGHEE)
450.TISKET,TASKET/MY WALKG.STICKVO 4243 1.00
WHITFIELD TBNACLE,LONDON:CHOIR,ORG,HMSCOTS GDS
451.LEAD KDLY LITE/NEARER MY GODPM 3037 2.00
LOUISE WILCHER
452.LA CUMPARSITA/TRAMP TRAMP CO 36364 1.50
EVERETT WISHART
453.SORRY MADE U CRY/L.LIVE LVLDGL 181 1.50
454.ALWAYS/D.B.O.MILL STREAM TT 144 1.50
DENNIS OLCOTT, TNR.
455.WILD IR.ROSE/TUMBLEDWN SHK. PE 12836 .75
COLIN O'MORE TNR.
456.WH.IR.EYES R/HAT FATHER WOREVI 21179 1.00
WILLIAM O'NEAL, TNR.
457.SOFTLY, AS IN/STOUTHRTED MENBR 4208 1.00
WILL OSBORNE ORK.
458.LOVER/GHOST OF CHANCE OR 2661 .75 N-
459.TELL ME PTY MAIDEN/GENT.AWTSDE 2442 .75 N-
SACASAS ROYAL HAVANA ORK. (BOTH CONGAS)
460.DINAH/GOIN' CONGA DE 3634 1.50
SALON MUSIC: A & P GYPSIES
461.FLEUR DE LIS/THE BEGGAR BR 3882 1.00

SALON MUSIC(CONTD)A & P GYPSIES
462.SIMPLE AVEU/FARAWAY BELLS BR 4442 1.50
ARTIST ENSEMBLE
463.FLG.IN L.W.U/PLAY GYPSIES CO 846 1.00
464.BL.SKIES/TONITE U BELG.TO ME CO 962 1.00
465.SILVER THREADS/LAST ROSE CO 1115 .75
BLACKSTONE TRIO
A465.SEE U IN DRMS/IND.L.CALI BR 3669 1.00 N-
466.SILVER THREADS/LOVE O.SW.SONG BR 4933 .75
468.HONOLULU MOON/CHARMAINE BR 3661 1.75
THE BOHEMIANS
469.DESTINY/FASCINATION WTZ. CO 350 1.75
470.SUMMER BREEZES/DADDY LONG LEGSCO 35909 .75
467.SAME BR 8513 1.00
BRUNSWICK HOUR ORK.
471.ONLY A ROSE/S'ONE TO LOVE BR 3017 .75 N-
DEGROOT & PICCADILLY ORK.
472.TILL I WAKE/TEMPLE BELLS HMV 2237 1.00
473.WH.BUY VIOLETS/SONG OF SONGS HMV 3808 1.25
AL GOODMAN ORK. GOLD LABEL PREWAR
474.ONE KISS/LOVER COME BACK CO 36654 .60
475.WH.DAY DONE/M'LITE&ROSES CO 36215 .60
476.DESERT SONG/ONE ALONE CO 36555 .60
MORTON GOULD STRING CHOIR (RED LABEL)
477.SOLITUDE/MAN I LOVE DE 18207 .85
478.HOME ON RANGE/ESTRELLITA DE 18206 .85
JACQUES JACOBS ENSEMBLE
479.KASHMIRI SONG/TILL I WAKE CO 591 .60
DECCA SALON-HARRY HORLICK ORKS.
480.AMOUREUSE/TESORIO MIO DE 3781 .75
481.STU.PR.SER/LOVER COME BACK DE 2887 1.00
482.INTERMEZZO/DOWN GYPSY TRAIL DE 3696 .60
483.MASQUERADE/3 O'CLK. MORNING DE 3228 .75
LOUIS KATZMAN ORK.
484.KASHMIRI SONG/ALLAH HOLIDAY BR 3724 .75
485.LA GOLONDRINA/SPK.TO ME OF L. DE 289 1.00
486.PAR.WDN.SOLD./RAGGIN' SCALE BR 4021 .85
REGINALD KING ORK.
487.CHANSON HINDOUE/HYMN TO SUN HMV 3414 1.25
LAJOS KISS GYPSY ORK.
488.TROIKA/NARCISSUS VS 7030 1.00 N-
ODEON CONCERT ORK.
489.LIT.BIT OF LOVE/MOTHER DEAR OD 3561 1.00
EUGENE ORMANDY'S SALON ORK.
490.I NEVER DREAMT/ONLY A ROSE OK 41401 1.00 N-
ALBERT SANDLER ORK. *TRIO
491.NONE BUT LLY HRT/SER.FR.HASSANCO 256 2.00
A491.RUSSIAN FANTASY 1 & 2 CO 35991 1.00
WLADIMIR SELINSKY STRING ENSEMBLE(G.L.)
492.NEAPOLITAN NITES/SLPG.BEAUTY CO 35549 .75
493.AY AY AY/JALOUSIE CO 36475 .75
H.LEOPOLD SPITALNY ORK. WITH THE BUCCANEERS
494.DARK EYES/2 GUITARS DE 197 .75
GEORGIE STOLL ORK.
495.SWANEE/THE GIRL FRIEND DE 976 .75 N-
VENETIAN PLAYERS (*SQUIRE CELESTE OCTET)
496.DRINK TO ME ONLY/BJO.SONG CO 2459 .85
497.ELEGIE/*MINUET(MOZART) CO 2633 .85
VICTOR SALON ORK.
498.IND.L.CALL/WLD.WTG.SUNRISE VI 20202 .75 N-
499.ESTRELLITA/LIT.LOVE,KISS VI 20279 1.00 N-
500.WH.U&I WERE 17/WEARNING VI 19702 1.50 N-
501.JUNE BROT ROSES/REMEMBER VI 19802 1.25 N-
502.ELEANOR/OUT OF DUSK TO YOU VI 20176 1.75 N-
503.MOOD IN BL./SYNCOPATED L.SONG VI 22410 1.75
504.DAWN OF TMW/C'EST VOUS VI 20985 1.00 N-
506.BY LITE STARS/O HOW MISS U TN.VI 19799 .85
507.MONTMARTRE ROSE/SEE U IN DRMS VI 19695 .85
MAREK WEBER ORK.
508.WALTZ POTPOURRI 1 & 2 CO 6160 .75
509.MIKADO POTPOURRI 1 & 2 VI 21231 1.50
510.STU.PRINCE SEL. 1 & 2 CO 36707 .85
MEREDITH WILLSON ORK.
511.BL.TAHITIAN MOON/REM.HAWAII DE 18277 .75
512.SKATERS W/DCG.DOLL (RED LAB.) DE 18217 1.00 N-
JAN SAVITT ORK.
513.TURKEY IN STRAW/PDE.WDN.SOLD. DE 3041 .85
514.SWHRT SIGMA CHI/WH.I GO ADRMG.BB 7786 1.50
516.BY HECK/JOLLY PETER DE 3724 .75 N-
TITO SCHIPA, TNR.
518.WH.U IN LOVE/I SHALL RETURN VI 1479 1.75 N-
ADRIAN SCHUBERT ORK.
519.WE ALW.B SWHRTS/ON HR.W.U CR 3282 1.00
520.KISS WTZ/SONG OF CONGO PE 15332 1.00
521.RHAPSODY IN BL. 1 & 2 BE 8307 1.00 E+

SALE

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

SALE

RAYMOND SCOTT QUINTET
522.PENGUIN/WAR DCE.WDN.IND. BR 8058 2.00
523.GIRL LITE BL.HR/NYYRS.EVE INCO 35247 1.25

SCOTTDALE STRING BAND
524.HONOLULU MOON/KOHALA MCH. OK 45379 1.25
525.RAINBOW/SHARE 'EM OK 45256 1.25

ARTIE SHAW
526.YESTERDAYS/WH.IS THG.CLD.L. BB 10001 2.50 N-
527.TIME ON HDS/TH.FOOLISH THGS.VI201930 1.00 N-
528.DEEP PURPLE/PASTEL BL. BB 10178 2.00 N-
529.CANT HELP LVG/THEY DIDNT BELVI201931 1.00 N-
530.NEV.B.SAME/'SWFUL VI201638 1.50 N
531.SW.LORRAINE/JUST U,ME HA 1014 1.50
532.CANT ESCAPE FR.U/KEEPIN' VI201936 1.00 N-
533.&SO TO BED/CANT CONVINCE ME MU 441 .85

ANNE SHELTON WITH JAY WILBUR BAND
534.SOME SUNNY DAY/IN APPLE BL.TREXI0104 1.25 N-

JACK SHILKRET ORK. (*VOCAL, BILLY MURRAY)
535.ONE ROSE/KINGDOM 4 KISS ME 61106 .85
536.*IF U KNEW SUZIE/TELL ME YESVI 19675 1.75

NAT SHILKRET ORK.
537.TREES/BLACK EYES VI 22728 .85
538.FLAPPERETTE/DOOL DANCE VI 20503 1.25 N-
539.LET ME HAVE MY DRMS/AM I BL.VI 22004 1.00 N-
540.BOLERO(RAVEL)/LA SEDUCCION VI 22571 1.25
541.CANT HELP LV/WHY DO I L.U VI 25250 1.00

DINAH SHORE
542.MY MAN/SOMEBODY LOVES ME BB 10978 1.75
543.LOVE ME OR L.ME/ALL ALONE BB 11278 1.75
544.CHLOE/(ORK)FAREWELL BL. VI 27625 1.00
545.TOGETHER/LEARNED LESSON VI201394 1.00

GINNY SIMMS
546.OVER RAINBOW/ADDRESS UNKNOWNVO 5011 .75
547.RITE SING BL./SWEET & LOW VO 5117 .75
548.GBYE LOVER/SWANEE RIVER VO 4584 .75
549.ALL I REM IS U/LOVE W.HON.MR.VO 4859 .75

FRANK SINATRA.*HIS FIRST UNAVAILABLE SOLO*
551.*SONG IS U/LAMPLIGHTER SER. BB 11515 2.50
552.LILLY BELLE/DONT FGET TNITE CO 36854 .75
553.(&CUGAT)SHAWL/STARS IN EYES CO 36842 .75 N-

MARY SMALL
554.CANT HELP LVG/SOME TH.DAYS OK 5794 1.00
555.ONCE IN LOVETIME/BL.BERRY H OK 5678 1.00

KATE SMITH
556.GOD BLESS AMER/STAR-SPG. VI 26198 .85
557.DONT KN.WHY/U CALL IT MADNESCO 2539 3.50
558.I CRIED FOR U/NEV.TOO LATE VI 26214 2.50
559.CONTINENTAL/WH.MY SHIP COMESDE 288 2.50

NORWOOD SMITH, BARI.
560.WANTING U/DESERT SONG ENT. 209 1.25
561.SONG IS U/OLD MAN RIVER ENT 211 1.25 N-

STUFF SMITH ORK.
562.TAINT RIGHT/OLD JOE HITTIN' VO 3270 2.50

MUGGSY SPANIER RAGTIMERS
563.SISTER KATE/DIPPERMOUTH BB 10506 2.25 N-

HARRY SOSNICK ORK.
564.MONASTERY GDN/SHRINE ST.CEC.DE 4089 1.00

PAUL SPECHT ORK.
565.ECHOES OF S. 1 & 2 CO 1013 .85
566.HITTIN'CEILING/SING L.L.SONGCO 1836 .75
567.ICH LIEBE DICH/AT CLOSE DAY CO 1890 .75 N-

DICK STABILE ORK.
568.SNITE MED/1000 DRMS. OF U BB 6722 .60
569.JOHN PEEL/U CALL IT MADNESS BB 7480 .60
570.SBDY ELSE TKG/WHAT DOES A DE 4297 .60

BILL STAFFON ORK.
571.AM I BL/BABY WONT U PL.COME BB 6175 1.00

JO STAFFORD
572.YESTERDAYS/GEORGIA CP 20050 .60 N-
573.ALONE TOGETHER/BOY NEXT D. CP 20052 .60

STAR DUST (THE SONG: BY:
574.HOAGY CARMICHAEL/COSMICS VI 24484 5.00 N-
575.BILLY COTTON O./I'LL WALK BEREX 9924 5.00
576.KAI EWANS O./SW. SUE(HOT) ODG 377 5.00
577.ERROL GARNER/INDIANA SV 577 1.00
578.VERNON GEYER,ORG/TOSEL.SER. BB 10108 3.00
579.NAT GONELLA O./MR.RHY.MAN PAE 132 4.50
580.L.HOFFMAN,ORG./TREES VS 8047 5.00
581.LEO LESIEUR,ORG./TREES CR 3223 5.00
582.ANITA LOUISE, FILM STAR
HARPIST/CHANSON BANS PAROLES RY 1859 5.00
583.TED MARTIN,VO/TEMPTATION DEL 1014 2.00 N-
584.ARTIE SHAW/TEMPTATION VI 27230 .75
585.ROY SMECK 3/S.O.HARV.MOON PE 11326 5.00
586.FATS WALLER/KEEPIN' OUT OF BB 10099 5.00 N-

STATLER PENNSYLVANIANS
587.WITH YOU HOW 1037 1.00 N-

TED STRAETER, HIS PNO. & ORK.
588.MERRY WIDOW/MISSOURI W. DE 18309 .60 N-

GUS STECK ORK.
589.CABIN IN PINES/MY OH MY CR 3507 .75

STEELMAN SISTERS
591.DRFTG.BK.DRMLAND/LIT.BOY MI CQ 8753 .75

MARTHA STEWART
592.MY HRT.SINGS/THERE GOES TH.SBB300832 1.00

OSCAR STRAUSS & HIS ORK.
593.WTZ.DREAM/TREASURE WTZ. COSMO 8502 .75 N-

JOE SULLIVAN ORK.
594.C.G.U.ANYTHG.B.L/LADY B G VO 5496 2.75 N-

MAXINE SULLIVAN (*WITH C.THORNHILL O)
595.JUST LIKE GIPSY/LOCH LOMOND DE 3954 1.75
596.IT WAS A LOVER/DK.EYES VI*25810*2.00
597.BRN.BIRD.SG/(CHARIOTEERS)SPKVO 4063 1.50

LARRY WAGNER & RHYTHMASTERS (STARS-HOT)
598.SNEAKIN' SLP/HRTS.W'OUT FL. VI 25772 1.25
599. BEA WAIN
LET'S B BUDDIES/ANO.OLD FASH.,PL.VI27231 1.50

JERRY WALD ORK.
600.CONTINENTAL/S'ONE TO WATCH MJ 7150 1.00 N-

NORMAN WALLACE, VOCAL
601.SHE'S FUNNY TH.W/WHAT A GIRLGE 6787 1.75 N-

TED WALLACE ORK.
602.WH.HAVE U BEEN/HLO BFUL CO 2376 1.50
603.SWEETNESS/M'LITE MARCH CO 1908 1.50 N-

FATS WALLER
604.CRAZY 'BOUT BABY/UNTIL REAL VI 25374 3.00
605.CURSE ACHG.HRT/JUST MADE UP VI 25394 3.00 N-
606.(SOLO)VIPER DR/AINT GOT NOB.BB 10133 3.00
607.SER.WLTHY WID/LET'S PRET. VI 24742 3.00 N-
608.(SOLO)BASIN ST./AFRICAN RIP.BB 10115 3.00
610.(ORG.SOLO)SUGAR/AINT GOT NOBBB 5093 5.00

WARING'S PENNSYLVANIANS
611.AMERICA/STAR-SPG.BANNER DE 18267 .60
612.LOUISE/WHILE WE RE.YNG. DE 18776 .60

ARTHUR WARREN ORK.
613.ISNT IT HVNLY/CAMP CAMP CR 3490 .60

ETHEL WATERS
614.GEORGIA/OLD MAN HARLEM BB 11028 1.50
615.FKIE&JOHNNY/U'R MINE BB 10038 1.75 N-
616.SMILE:/WANT SW.DADDY NOW CO 14228 3.50
617.SUGAR/U'LL WANT ME BACK CO 14146 3.50

RANNY WEEKS ORK.
618.DANCING IN DARK/WAY DOWN OK 5927 1.00 N-

TED WEEMS ORK. (*SHILKRET O.)
619.FLOWER OF LOVE/LONESME* VI 21643 1.00
621.M'LITE/CHANGES MADE DE 3044 .85

HENRY WELLS ORK.
622.AMG.SOUVENIRS/BK.BKYARD DE 3073 .75
623.HOME/GARDEN IN RAIN DE 3134 .75

REINALD WERRENRATH, BARI.
624.ROSE IN BUD/WLD.WTG.SUNRISE VI 26570 2.00
625.DUNA/GYPSY L.SONG VI 1280 1.00 E+
626.WH.U SW. 16/CANT U HEAH ME VI 1466 2.00

JAY WHIDDEN ORK.
627.G'MORN.GLORY/MEANDER IN MEADBR 6688 1.00
628.I'LL SEE U AGAIN/CUCKOO IME 2156 1.00

GEORGIA WHITE, BL. SINGER
629.SOMEDAY W/HRT/CANT READ, DE 7166 2.00

CLARENCE WHITEHILL, BARI.
630.TAKE U HOME MATH/IN GDOAMINGVI 1275 2.00
631.TIS BUT LIT.FADED FLOWER VI 64707 .75

PAUL WHITEMAN ORK.
632(BIX,BING)WISTFUL&BL/LONELY EVI 20418 3.50 N-
633.BL.SKIES/WHAT'LL I DO, DE 2698 .75 N-
634.(BIX,BING)LOVE NEST/W FUL ONEVI24105 3.50
635.ANGELA MIA/BOUQ.OF MEM. VI 21388 1.00
637.DCG.TAMBOURINE/DCG.TAMBOUR. VI 20972 1.00 N-
638.MARCHE SLAV/KAMMENOI-OSTROW VI 24104 1.00
639.PAR.WDN.SOLD./O YA YA VI 21304 1.00
641.LONELY MELODY/RAMONA (BIX) VI 21214 3.00
642.(BIX, BING)BKN HRTD/COLLETTEVI 20757 3.50 N-

JAY WILBUR CONCERT ORK.
643.OTHER DAYS, 1 & 2 IME 2734 1.00

JOE WILBUR, VOCAL
644.JUST NITE MEDI/OLD TIMES'SAMEPEI2476 1.00

LEE WILEY W.*REISMAN O, **BUSHKIN O.
645.*TIME ON HDS/(ORK)U DIDNT VI 22839 2.00
646.**HERE IN ARMS/BABY AWAKE MUB 1 2.00

WILLIAMS' JUG BD/D.WELLS SHIM SHAMMERS (R.BL.)
647.CHIZZLIN'SAM/BABY AINT U SATCO 2829 4.00N-N

BERT WILLIAMS
648.UNLUCKY BL./10 LIT.BOTTLES CO 2941 1.00
649.BROTHER LOWDOWN/UNEXPECTEDLYCO 3509 1.00

CLARENCE WILLIAMS GROUPS
650.LIZA/(GOODING 3)MUST B L. VO 4169 1.50
651.BREEZE/BEER GDN.BL. VO 2541 2.00 E+

COOTIE WILLIAMS ORK.
652.H'SUCKLE ROSE/SW.LORRAINE HIT 8088 1.75
653.MY OLD FLAME/ECHOES H'LEM HIT 8087 1.75 N-
654.BL.GDN.BL./IS U IS HIT 7108 1.75 N-
655.RED BL./THINGS AINT WHAT HIT 7084 1.75 N-

EVAN WILLIAMS, TNR.
657.DREAM/ABSENT VI 854 1.00
653.PERFECT DAY/JUST AWEARYIN' VI 857 1.00

DRUMMER MAN JOHNNY WILLIAMS & HIS BOSS
659.MEMORY LANE/CLAR.MARMLDE VO 5213 3.00

DUKE WILSON & 10 BLACK BERRIES (FLETCH.,HAWK)
660.HOUSE DAVID BL./RED DEVIL ME 12662 3.50N/N-

TEDDY WILSON ORK.
661.MAN I LOVE/JPG. FOR JOY BR 8438 3.00
662.RARE BILLIE H.:CANT BELIEVE THAT U'R IN
LOVE W. ME/DONT B THAT WAY(G.L.)CO 36335 3.50
663.RUNNIN' WILD/I SURR.DEAR MU 319 .75

SCOTT WOOD GROUPS (SWING & JAZZ)
564.GOT SING TORCH S/SHADOW W. RZ 1005 1.75
665.ALLAH HOLIDAY/INDIANOLA COE 1988 1.50
666.LOVER/EGYPT RZ 1024 1.25

GRETA WOODSON, BL. CONTRALTO
667.LIT.WH.HSE/LOVE CALL U MY SWVI 20274 1.00
668.TOMORROW/OLD GTR,REFRAIN VI 21221 1.00

NAN WYNN, BL. SGR.
669.THEY DIDNT BEL.ME/I SAID NO VI 27739 1.00
670.JA DA/CANT HELP LOVIN' DAT. VO 4737 1.00

WALTZES: THE ARCADIANS
671.& SO TO BED/ROCKABYE MOON CR 3379 .75

PAUL ASH ORK.
672.MY SORORITY SWHRT/JUST ANO. CO 1562 .75

CARTER'S ORK.
673.KISS IN DARK/ALL WLD.KNOWS BR 6152 .75
674.SWHERE VOICE CLG/SUNSH.U SM.BR 3718 .75
675.SNITE/I TORE UP YR.PICTURE BR 4069 .75

CASTLEWOOD MARIMBA BAND, F.MUNN, VO.
677.EVANGELINE/WONDERFUL U BR 4379 1.00

THE CAVALIERS
678.SAVE LAST DCE/WONDER WHO UNDCO 2579 1.00
679.DREAMY C'LINA M/TAKE ME BACKCO 390 .75 N-
680.TOO MANY PARTIES/SONE TO LOVCO 584 .75

MICHAEL COVERT ORK.
682.MY BUDDY/3 O'CL.MORN. TT 1280 1.00
683.LOVER/MEX, MEMORIES TT 1286 1.00

GREEN BROS. MARIMBA BAND
685.UND.MEL.MOON/BFUL OHIO DE 1857 .75
686.LIT.BOY MINE/LD.SUNSET DR. DL 2130 .75
687.NEV.BK.PROM/DONT U REM. DE 2573 .75
688.LOVE'S SHIP/LOVE U BEST OF DE 2203 .75
689.SW.HW.DR.GIRL/UND.BL.HAW.SK.CO 1935 .75
691.DFTG.&DRMG./SONG ISLANDS DE 120 .75
692.TRUE/DRM.OF ME DLG.TONITE VO 2716 1.25

CARL FENTON ORK.
693.ALL ASKG.SYMPATHY/ROCK ME BR 4578 .75
694.I CAME TO U/WH.U R MINE BR 4574 1.25

HARMONIANS
695.NEVERTHELESS/LIT.OLD CHURCH HA 1318 1.00 N-

KATZMAN'S AMBASSADORS
697.MEMORIES/NAUGHTY WALTZ ME 12249 1.00

DICK KUHN ORK. (NOT WALTZES)
698.BAMBALINA/WILDFLOWER DE 3723 1.00
699.LAMP MEMY/SHELT.PALMS DE 4243 1.00
700.COHAN MED. 1 & 2 DE 4 .75
701. " " 3 & 4 DE 4232 .75 N-
702.BELELIA/WINDOW WASHER MAN DE 3826 .75

MELOTONE INTERNATIONAL BAND
703.WEDDING BELLS/MY TREASURE ME 12071 1.00
704.LA GOLONDRINA/CIELITO LINDO ME 12135 1.00
705.MARIA MARI/O SOLE MIO ME 12308 1.00

MIDWEST NOVELTY ORK.
706.TING A LING/SILVER BELL DE 1023 .75

FRANK NOVAK & BOYS (NOT WALTZ)
707.USED TO LOVE U/ALL ALONE VO 4567 1.00 N-
708.SAILOR SWHRT/DEAR OLD GIRL VO 3193 1.00
709.LONG LONG TRAIL/STOP KNOCKINVO 3962 1.00

OLD TIMERS' ORK.
710.WONDER WH. KISSING/MY BUDDY BB 7230 .85
711.MY GAL SAL/WONDER WH.B.SAL BB 7346 .85
712.CURSE ACHING HRT/TAKE OUT B BB 7457 .85

AUCTION

LEWIN RECORD OUTLET

5600 HOLLYWOOD BL., LOS ANGELES 28, CALIFORNIA

AUCTION

ALL RECORDS HAVE BEEN CONSERVATIVELY GRADED AND ARE GUARANTEED. THIS IS JUST A SAMPLE OF THE THOUSANDS OF RECORDS IN STOCK, SO OFFERS WILL BE ACCEPTED AND CONSIDERED FOR RECORDS NOT LISTED HERE. SO ALONG WITH YOUR BIDS, MENTION OTHER RECORDS THAT YOU WANT AND THE PRICE YOU WILL PAY. RECORDS WILL BE SENT ON RECEIPT OF AMOUNT OWED, PLUS POSTAGE. NO C.O.D. NO CURIOSITY BIDS.

LOUIS ARMSTRONG

TOQUES SINFONICUS/STOMP DEL SAVOY OD295231 N
SUPER TIGER RAG/ST. LOUIS BL. BRF500490E
IF I COULD BE/CONFESSIN' OK 41448 E
LONESOME ROAD/U CAN DEPEND OK 41538 E
BL. AGAIN/WH. U LOVER OK 41498 E
BESSIE/DALLAS BL. OK 8774 E
KICKING GONG/DEV. & DEEP BL. SEA CO 2600 E
YES, I'M IN BBL/GUT BUCKET OK 8261 V
DONT FORGET TO MESS/GONNA GITCHA OK 8343 N-
I CANT GIVE U/NO ONE ELSE BUT U OK 41204 N
SLEEPYTIME/GLAD WH. U DEAD OK 41504 E
GEORGIA/LAZY RIVER OK 41541 N
AFTER U GONE/ST. LOUIS BL. OK 41350 N-
SOME OF TH. DAYS/WH. U SMILING OK 31298 V
MY SWEET/I CANT BELIEVE OK 41415 N-
LITTLE JOE/THEM THERE EYES OK 41501 E
THAT RHYTHM MAN/SWEET SAV. SUE OK 41281 V-
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 E+
BODY & SOUL/RING DEM BELLS OK 41468 N
DINAH/TIGER RAG OK 8800 N
I GOT RHYTHM/CHINATOWN OK 41534 N
ROCKIN' CHAIR/SWHRTS ON PARADE CO 2698 N
PEANUT VENDOR/DRIVING ME CRAZY OK 41478 N
SOME TH. DAYS/SONG OF ISLANDS OK 41375 E+
BASIN ST./NO OK 41421 N-
U'R LUCKY TO ME/MEMORIES OF U OK 41463 N-
SQUEEZE ME/TWO DEUCES OK 8641 V+
ROCKIN' CHAIR/AINT GOT NOBODY OK 8756 E
GEORGIA GRIND/COME BACK OK 8318 E
REAL SWEETHEART (L.D.CHRISTIAN) OK 8607 E
& MOST ALL LOUIS' ON PA, DE, VO.ETC.SEND IN BIDS

BUNNY BERIGAN

VI 25609,25616,25653,25588,25677,25811,25646, 25667,25877,25587,25858,25868,26068,26116,36208, 26152,26244, VO 3178. ALL E TO N
BIX BEIDERBECKE: MOST ALL, ON ALL LABELS.

BING CROSBY

ENORMOUS COLLECTION OF RARE DISCS, BR.,OK.,VI. & MOST ALL BL. DECCAS. SEND IN WANT LIST.

DUKE ELLINGTON

YELLOW DOG/TISHOMINGO BR 3987 M
IT DONT MEAN/ROSE ROOM BR 6285 N
LAZY RHAPSODY/BL. TUNE BR 6288 N-
SHEIK/BL. RAMBLE BR 6336 N-
BL. HARLEM/BEST WISHES BR 6374 N
JAZZ COCKTAIL/LIGHTNING BR 6404 N
DUCKY WUCKY/SWING LOW BR 6432 N
ANY TIME/EERIE MOAN BR 6467 N
SLIPPERY HORN/DROP ME AT HARLEM BR 6527 N
GET YOURSELF/BUNDLE OF BL. BR 6607 N-
HARLEM SPEAKS/SHAD APPLE TREE BR 6646 N
NO GREATER LOVE/ISNT LOVE BR 7625 N
LOVE IS LIKE CIGARETTE BR 7627 N-
CLARINET LAMENT/ECHOES OF H'LEM BR 7650 N
TRUCKIN'/ACCENT ON YOUTH BR 7514 N-
WATERMELON MAN/LOVE IN SWINGTIME BR 8200 N
PREO. TO BLK&TAN/PL. FORGIVE BR 8256 N-
IN A MIZZ/COTTON CLUB BR 8405 N-
HARMONY IN HARLEM/BLK. B FLY BR 8044 N
BL. SERENADE/HIP CHICK BR 8221 N
WAY LOW/U CAN COUNT ON ME BR 8411 N
ALL 38,000 SERIES E TO N
GA. SYNCOPATERS: PE 15649 N
HARLEM FOOTWARMERS:OK 8720-8746-8836 E+
HARLEM MUSIC MASTERS: OK 41468 E+
JUNGLE BAND:BR.4309-4450-4705-4760-4887-6003-6093;VO.3229.ALL NONE LESS THAN E+
KENTUCKY CLUB: VO 1064
LOUISIANA RHYTHM KINGS: ME 12445
MEMPHIS MEN: CO 1813, VO. 3012
TEN BLACK BERRIES: BA 0598, PE 15272
MOST ALL ENG. PA., VI., ALL NEW

JEAN GOLDKETTE

LOOK AT WLD. & SMILE VI 20472 N
PROUD OF BABY LIKE U VI 20469 E
IDOLIZING/HUSH A BYE VI 20270 E
JUST ONE MORE KISS VI 20300 E
SUNDAY/I'D RATHER BE GIRL IN YR. ARMS VI 20273 E
LANE IN SPAIN VI 20491 N

BENNY GOODMAN

I AINT LAZY AS LONG AS I LIVE CO 2923 N-
NITWIT SER./BUGLE CALL R. CO 2958 N
COKEY/MUSIC HALL RAG CO 3011 N-
DIXIELAND BAND/DOWN HOME CO 3033 N

BENNY GOODMAN (CONTINUED)

CLOUDS/NIGHT WIND CO 3015 N
LOVE ME, LEAVE ME/WHY COULDNT IT CO 2871 N
OK'S:6486-6497-6562-6006/ ME 12100-12205
ALL 35-36-37 THOUSAND SERIES, ALL BB 10,000 SER. MOST NEW, NONE LESS THAN E.

BILLIE HOLIDAY

COMPLETE COLLECTION ON OR.-BR.-VO.

BLIND LEMON JEFFERSON

MATCHBOX BL./BLK. SNAKE MOAN OK 8455 N

CRIPPLE CLARENCE LOFTON

STRUT THAT THING/MONKEY MAN BL. VO 12951 N

ABE LYMAN

12TH. ST. RAG/NEW ST. L. BL. BR 3316 V
THE ONLY LOCAL 47 "CAN ? PLAYER" DOROTHY HOLOWELL. (SEE DOWNBEAT JULY 14TH.)

BENNY MOTEN

VI 20485-20855-20946-20955-24893-38037-21739. NONE LESS THAN E+

MCKINNEY'S COTTON PICKERS

VI 21730-23012-38118-21611-22511-38112
BB. 7695-10332-10249. ALL E TO N

WINGY MANNONE

VO.3070-3192-2913-3134-3191 & ALL BB SERIES. NONE LESS THAN E TO N

JELLY ROLL MORTON

FUSSY MABLE/PONCHATRAIN VI 38125 E-
SHOE SHINERS/BOOGABEE BB 7725 N
CHANT/BLK. BOTTON STP. BB 10253 N-
SHREVEPORT/(ELLINGTON) BB 7710 N
BALLIN' THE JACK/DONT U LEAVE ME BB 10450 N
TURTLE TWIST/SMILIN' THE BL. AWAY BB 10494 N-
STROKIN' AWAY/LOW GRAVY BB 8302 N-
BOOGABOO (TINY PARHAM BB 6031 N
BEALE ST. BL./THE PEARLS BB 10252 N
WEST END BL./CLIMAX RAG BB 10442 N
HIGH SOCIETY/THOUGHT HRD. BUDDY B. BB 10434 N
MAMA'S GOT A/SOUTHERN TOWN GE 1710 N

RAY NOBLE

COMPLETE COLLECTION, WITH AL BOWLLY,HMV-VI.E-N

JIMMIE NOONE

4 OR 5 TIMES/EVERY EVENING VO 1185 N
SW. SUE/I KNOW U KNOW VO 1184 N-
GOOD MAN/DOIN' WH. U'RE DOIN' VO 1436 N-
RIVER STAY 'WAY/IT'S U BR 6192 N

NEW ORLEANS RHYTHM KINGS

SW. LOVIN' MAN/MAPLE LEAF RAG GE 5104 E+
THAT'S A PLENTY/TIN ROOF BL. GE 5105 E+

RED NICHOLS

PRETTY GIRL/ALICE BL. GOWN BR 4456 N
THREE LIT. WDS/HARLEM BR 7460 N
EV'BDY L. MY BABY/SORRY MADE U CRY BR 6461 N
21 YRS./MY SWEETIE WENT AWAY BR 6241 N
SHIM-ME-SHA-WABBLE/SHEIK BR 4885 N-
WH.U&I WERE YNG.MAG/DARDANELLA BR 7358 N-
STRIKE UP THE BAND/SOON BR 4695 N
I MAY BE WRONG/(N.YORKERS) BR 4500 N
ON REVIVAL DAY, PARTS 1 & 2 BR 6026 N-
SUGAR;/DINAH LOU BR 6534 N
YOU SAID IT/SWEET & HOT BR 6029 N
SOMETIMES I'M HAPPY/HALLELUJAH BR 4701 N-
EMBRACEABLE YOU/I GOT RHYTHM BR 4957 N
WAIT FOR HAPPY ENDING BR 4510 N
INDIANA/DINAH BR 4373 N
HOME TOWN BAND 1 & 2 BR 6348 N
AFTER U GONE/WILD ABT. HARRY BR 4839 N
THEY DIDNT BELIEVE ME/SAY IT W MUS.BR 4651 N
HOW LONG BL./FAN IT BR 6169 N
HEAT WAVES/LOVE & NUTS BR 6451 N
HOW COME U DO ME/MOAN U MOANERS BR 6149 N

KING OLIVER

SHOWBOAT SHUFFLE/EVERY TUB NR 3998
VI 22298-38034-38090-38101-38134-38137-23029-38059. BR. 3441-VO. 1059- ALL E+

BESSIE SMITH

SING SING PRISON/DYING GAMBLER BL. CO 14051 E+
SORROWFUL BL./ROCKIN' CHAIR BL. CO 14020 E
PINCHBACKS/EASE YR. WINDOW DOWN CO 14025 N
MAMA GOT BL./OUTSIDE OF THAT CO 3900 N
IF U DONT/NOBODY CAN BAKE JELLY CO 3942 E+
AGGRAVATIN' PAPA/BEALE ST. MAMA CO 3877 E+
CEMETERY BL./ANY WOMAN BL. COF 217 N
HATEFUL BL./FRANKIE BL. CO 14023 N

FRANKIE TRUMBAUER (BIX)

WAY DOWN YONDER/CLARINET MARMALADE VO 4412 N

FRANKIE TRUMBAUER (BIX)

FUTURISTIC RHYTHM/RAISIN' ROOF OK 41209 E

TEDDY WILSON

COMPLETE SERIES BR. 7000,ALL CO. 35000 SER. E-N

CLARENCE WILLIAMS

WORN OUT BL./PLENTY LOVE OK 8790 N
WILDFLOWER/ORGAN GRINDERS PIANO SO.OK 8604 N
RIGHT KEY, WRONG HOLE/LIT.BIT LEFT VO 2563 N
THEM THINGS/OUR COTTAGE CO 14434 E+
SWALLOW TAIL COAT/LOOK THERE VO 2616 N
HOW CAN I GET IT/ON THE VO 2630 N
RIGHT KEY, WRONG HOLE/LIT.BIT LEFT VO 2563 N
JUNGLE CRAWL/SAVIN' UP FOR BABY VO 2909 E
BIG FAT MAMA/OH BABY VO 2838 E
FOR SALE/HARLEM RHYTHM DANCE VO 2602 E
HIGH SOCIETY/I LIKE TO GO BACK VO 25010 N

FATS WALLER

SWEET HEARTACHE/LEASE ON LIFE VI 25571 N
CANT BREAK HABIT/U'R LAUGHING VI 25530 N
GEORGIA MAY/DONT LET IT BOTHER U VI 24714 N
STAR DUST BB 10099 N
AFT.U GONE/ST.L.BL.(DUET W.B.PAYNE) VI 22371 V
WHERE IS THE SUN/OLD PLANTATION VI 25550 E
OUR LOVE WAS MEANT/CALL U BABY VI 25681 N
HARLEM FUSS/MINOR DRAG VI 38050 N
SIPPI/WILLOW TREE (LA.S.BABES) VI 21348 N
ALLIGATOR CRAWL HMV 4490 N
I SIMPLY ADORE U/LET'S BREAK NEWS VI 25830 N
HOLD MY HAND/INSIDE VI 25045 N
LOVE ME OR LEAVE ME/GOT FEELING VI 22092 N
FATS ORIG. E FLAT BL. HMV 906 N-
TEA FOR TWO/KEEPIN' OUT MISCHIEF HMV 4971 N
RIDIN' BUT WALKIN' HMV25253 N-
WEST WIND VI 25253 N-
AINT MISBEHAVIN'/SW. SAVANNAH SUE VI 22108 V
VALENTINE STOMP/GLADYSE HMVJF 4 N
DRAGGIN' MY HEART/CRAZY BOUT BABY CO 14593 V
CALL OF FREAKS/NUMB FUMBLIN' HMV 4917 E
BABY BROWN/BECAUSE UPON TIME, TEC. VI 24846 N-
MOST ALL BB. NEW.

JIMMY YANCEY

E/ ST. LOUIS BL./RECEIVED A LETTER VO 05464 N

PERSONALITIES

NOEL COWARD

WELCOMING LAND/DONT BE BEASTLY TO HUNSHMV9336N
WORLD WEARY/ZIGEUNER HMV 3158 N
MAD DOGS & ENGLISHMEN HMV 4269 N
LOVER OF MY DREAMS/20TH. CENTURY HMV 4001 E+
CONVERSATION PIECE/2.REC.W.PRINTEMPSHMV 1366 N
LONDON PRIDE/LAST TIME SAW PARIS HMV 9198 N

MAE WEST

GUY WHAT TAKES HIS TIME/EASY RIDER BR 6495 N
I'M NO ANGEL/FOUND NEW WAY BR 6675 N
SISTER HONKY TONK/I WANT U BR 6676 N

FRED ASTAIRE

COMPLETE COLLECTION. ALL LABELS. E TO N

ETHEL WATERS.

MOST ALL BL. CO. E TO N

RUTH ETTING

ALL. E TO N

FANNY BRICE

MY MAN/2ND. HAND ROSE VI 45263 N
I'M AN INDIAN/I HATE NATHAN VI 45303 E
I'D RATHER BE BL. VI 21815 N

ALSO LARGE SELECTION ORIGINALS: RUDY VALLEE, SOPHIE TUCKER,HELEN KANE,ETHEL MERMAN,JACK BUCHANAN GERTRUDE LAWRENCE, BILL ROBINSON, HELEN MORGAN, RARE HISTORICAL SPEECHES. MANY 12" TRANSCRIPTIONS, BING CROSBY, BETTY GRABLE, ALICE FAYE & AMERICANA SEND WANT LISTS FOR ABOVE.

WE HAVE HUNDREDS OF ELLINGTONS, ELLINGTON UNITS, RAY NOBLES, GOODMANS, GLEN MILLERS, BING CROSBYS, ARMSTRONGS, OLIVERS, BERIGANS, ETC.

PLEASE SEND YOUR WANTS.

MOST OF OUR RECORDS ARE NEW, NONE LESS THAN EXCELLENT.

WE ALSO HAVE 6,000 NEW PARLOPHONES TO CHOOSE FROM.

AUCTION **JACK KELLEY** **AUCTION**

130 HEADY AVE.
LOUISVILLE, KENTUCKY

WINNER WILL BE NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ FOR PACKING. NO PACKING CHARGE ON ORDERS FOR $5.00 OR MORE. POSTAGE PREPAID. CONDITION GUARANTEED.

LOUIS ARMSTRONG

DALLAS BL./BESSIE COULDNT	VO 3025	E
ST. LOUIS BL./TIGER RAG	PD580002	N
SUNNYSIDE ST. 1 & 2	PD580010	N
LUCKY GUY/U'R NO ACCT.	DE 2934	N
CAIN & ABEL/RUN YR. MOUTH	DE 3204	N
BL. TURNING GREY/SONG ISLANDS	OK 41375	V+
SHINE(SAME BOTH SIDES)	OK 41486	V+
SWEET PAPA/GA. GRIND	OK 8318	G
GONNA GITCHA/MESS AROUND	OK 8343	V+
WRAP TROUBLES DR/STAR DUST	OK 41530	E/V
IRISH BLK.BOTTOM/MADE ME L. U	OK 8447	E
DEEPWATER BL./LONESOME	OK 8297	V/E
SQUEEZE ME/ONCE IN AWHILE	PAE 2242	N
POTATO HEAD BL./ALLIGATOR BL.	PAE 3185	N
HOTTER THAN THAT/THAT'S WHEN	PAE 2704	N
ST. LOUIS BL./(TRUMBAUER)	PAE 618	N
GOT NO BL./SUGAR FT. STRUT	PAE 2449	N
WANT LITTLE GIRL/BL.YESTERDAY	SW 223	N

DUKE ELLINGTON

JUNGLE BL./RENT PARTY BL.	VOE 0006	N
SOLITUDE/SENTIMENTAL MOOD	PAE 2898	N
MISTY MORNIN'/BL.W.FEELIN'	PAE 2258	N
ESQUIRE SWANK/MIDRIFF	SW 230	N
IN A JAM/COTTON TAIL	SPFR.PRESS	N
INDIANA/WAY LOW	SP.FR.PRESS	N
JOHNNY COME LATELY/SUNNYSIDE ST.	" "	N
ON THE ALAMO/HONEY'S LOVIN' ARMS	" "	N
SHOE SHINE BOY/SAD NITE IN H'LEM	VOE 22	N
SONG GO OUT/GAL FR. JOE'S	CO 36108	E
SOLITUDE/MOOD INDIGO	CO 35427	E
STORMY WEATHER/SOPH. LADY	CO 35556	E
MOOCHE/BLK.&TAN FANT.	BR 80002	N
HARLEM SPEAKS/SHAD O.AP.TREE	BR 6646	V
SLIPPERY HORN/DROP OFF H'LEM	BR 6527	V
WANG WANG BL.(CAE)/SOME TH.DAYS	BRE 1080	N
ELK. BUTTERFLY/HARMONY IN H'LEM	BR 8044	E/V
GAL FR. JOE'S/LET SONG OUT HRT	BR 8108	E+
DUKE STEPS OUT/HAUNTED NITES	BB 6727	N
SARATOGA SWING/IT S GLORY	BB 10245	N
JUMPIN PUNKINS/BL. SERGE	HMV 9196	N
JACK THE BEAR/MORNING GLORY	VI 26536	N
SIDEWALKS OF N.Y./TAKE "A" TRAIN	VI 27380	N
PORT. BERT WILLIAMS/BOJANGLES	VI 26644	N
SOLITUDE/DELTA SERENADE	VI 24755	N
MOOCHE/MOOD INDIGO	VI 24486	N
ARE U STICKING/DONT KNOW KIND BL.	VI 27804	N
CLEMENTINE/5 O'CL. DRAG	VI 27700	N
"C"JAM BL./MOON MIST	VI 27656	N
BLK.&TAN FANT/CREOLE LOVE CALL	VI 24861	N
JAPANESE DREAM/HARLEMANIA	VI 38045	V/G
ST.'L. BL./CREOLE LOVE CALL	CO 55003	N
12 ST. RAG/ROCKIN' RHYTHM(LA.RHYTH)	ME 12445	N
AINT MISBEHAVIN'/(LOUIS)SAVE IT PTY	DE 3516	N
HYDE PARK/(BOTH SIDES)	DE 323	V
CHICAGO/HARLEM SPEAKS	DE 800	V+

BIX BEIDERBECKE

ROYAL GDN. BL./TIA JUANA	HRS 26	N
BIG BOY/TIGER RAG	HRS 24	N
JAZZ ME BL./OH BABY	HRS 25	N
FIDGETY FEET/DAVENPORT BL.	HRS 22	N
SENSATION/TODDLIN' BL.	HRS 23	N
I'M GLAD/FLOCK O'BL.	SE 7	N
SINCE BEST GIRL/SORRY	VO 3149	V+
JAZZ ME BL./ROYAL GDN BL.	PAE 2580	N
AT JAZZ BAND BALL/JAZZ ME BL.	OK 40923	V+
MISS. MUD/THERE'LL COME A TIME	OK 40979	V
SINGIN' THE BL./CLAR. MARM.	OK 40772	V+

PAUL WHITEMAN ORK.

PRECIOUS/M'LITE ON GANGES	VI 20139	N
FROM MON. ON/MISS. MUD	VI 21274	E
FROM MON. ON/WH.PRICE LYRICS	VI 21302	V
WHO DO U LOVE/ALWAYS REM.	VI 20764	N
LIT. LOG CABIN/WH. U IN LOVE	VI 21325	N
B'WAY/MANHATTAN MARY	VI 20874	N
WHITEMAN STP/SENSATION STP/	VI 21119	N
SHAKING THE BL. AWAY/OOH MAYBE	VI 20885	N
DOG. TAMBOURINE/SHADY TREE	VI 20972	N

PAUL WHITEMAN (CONTD)

COQUETTE/DOLLY DIMPLES	VI 21301	V
BORTH OF BL./COUNTESS MARITZA	VI 20138	N
I MISS MY SWISS/KINKY KIDS' PARADE	VI 10753	E
I'M WINGIN' HOME/WH.U WITH S'BDY	VI 21365	V
SMILE/(VIRGINIANS)D.SOUTH IN HVN	VI 21228	N
IDA-I DO/CHARLESTONETTE	VI 19785	N
MA BELLE/MCH. MUSKETEERS	VI 21315	E
WHISPERING/JAP. SANDMAN	VI 18690	E
3 O'CLK. MORN/ORIENTAL	VI 18940	E
COLLETTE/BKNHRTED	VI 20757	V
MY ANGEL/BOUQ. OF MEM'IES	VI 21388	N
D.C.SOUTHLAND/CALL IT DANCING	VI 18856	E
MY KINDA LOVE/ON WITH DANCE	VI 21944	N
SONG OF BL./SAME OLD MOON	VI 22147	N
LOUISE/WAIT TIL SEE 'MA CHERIE'	VI 21941	N
I'M COMING VA/JUST ONCE AGAIN	VI 20751	N
DKTOWN STR. BALL/FAREWELL BL.	VI 25192	E+
AINT SHE SWEET/MISS. MUD	VI 20783	V
SUNSHINE/OWN BACK YARD	VI 21240	N
SUGAR/AINT NO SW. MAN WORTH	VI 21464	E
U TOOK ADVTG. OF ME/DO I HEAR U	VI 21308	N
MARY/CHANGES	VI 21103	N
LA./DIXIE DAWN	VI 21438	E
DARDANELLA/AVALON	VI 25238	E
OL. MAN RIVER/MAKE BELIEVE	VI 21218	V
RAMONA/LONELY MELODY	VI 21214	N
WHEN/(SHILKRET)	VI 21338	N
CHINA BOY/OH MISS HANNAH	CO 1945	V
SONG OF CONGO/WEDDING OF BIRDS	CO 2263	N
IN MY HRT/BIG BOUQUET FOR U	CO 2289	N
CONSTANTINOPLE/GET OUT UNDER MOON	CO 1402	V
I'M COMING VA/ROSE ROOM	DE 3943	N

BUNNY BERIGAN

TURN ON R.H.HEAT/LET 'ER GO	VI 25646	E
JAZZ ME BL./CHANGES MADE	VI 26244	N

SIDNEY BECHET

LIMEHOUSE BL./TEXAS MOANER	VI 27690	N
BL. IN THIRDS/ONE O'CL. JP	VI 27204	E
STOMPY JONES/WH.SLPYTIME D.S.	HMV 9329	N
INDIAN SUMMER/PREACHIN' BL.	HMV 9061	N

GRAEME BELL

SOUTH/TESSA'S BL.	RZA25117	N
WOODBOURNE STRUT/THE LIZARD	RZA25115	N

JOHNNY DODDS (DIXIE JUG BLOWERS)

CARPET ALLEY BKDOWN/BOODLE-AM	VI 20480	N

JOHNNY DUNN

SEG.DUNN'S BUGLE CALL BL./BUFFALO BL	CO 14306	N
HAM & EGGS/U NEED LOVIN'	CO 14358	N

FAZOLA

SW. LORRAINE/CLARINET MARMALADE	KY 624	N

BENNY GOODMAN

MEL.BABY/SW. SUE (QT)	VI 25473	N
RUNNIN' WILD/TEA FOR 2 (QT)	VI 25529	E
VIBR. BL./STOMPIN' SAV. (QT)	VI 25521	N
WHERE OR WHEN/(SHAW) (TRIO)	PAE 9017	N
SHADY LADYBIRD/BUCKLE DOWN WINSOCKI	CO 36429	N
SEVEN COME 11/SHIVERS (SEX)	CO 35349	N
CANT GIVE U ANYTHG/FIESTA IN BL.	CO 36755	N

BUD JACOBSON

CLAR. MARMALADE/OPUS #1 SANS MELODY	JZ 102	N

WINGY MANNONE

TAR PAPER STP/TIN ROOF BL.	CH 40005	N
BIG BUTTER&EGG MAN/WEARY BL.	CH 40055	N

RED NORVO

BUGHOUSE/BL. IN E FLAT	PAE 2241	N

RAY NOBLE

TURKISH DELIGHT/ 1 & 2	VI 24427	N

MEZZ MEZZROW

BL. IN DUSGUISE/TH.HOW I FEEL	VI 25636	V
ROYAL GDN. BL./IF U SEE ME COMIN'	BB 10087	N
LOST/MEL. FROM SKY	BB 6320	E
SENDIN' THE VIPERS/APOLOGIES	BB 10250	E
HOT CLUB STOMP/SWING SESSION	VI 25612	V

JELLY ROLL MORTON

DEEP CREEK/SHREVEPORT (TRIO)	HMV 9220	N
TOMCAT/KING PORTER(BOTH OLIVER)	SE 1	N
BLACK BOTTOM ST./THE CHANT	VI 20221	E
DR. JAZZ/(DIXIE JUG BLOWERS)	VI 20415	V

JELLY ROLL MORTON (CONTINUED)

COURTHOUSE BUMP/SWEET ANITA	VI 38039	N
BILLYGOAT STP/HYENA STP	VI 20772	N
PEARLS/KING PORTER (SOLOS)	BRE03564	N

MCKINNEY'S COTTON PICKERS

CHERRY/SOME SW. DAY	VI 21730	E
MILENBERG JOYS/SHIMMESHAWABBLE	HMV 9228	N
SAME	VI 21611	N
COME LITTLE CLOSER/TO WHOM IT MAY	VI 23035	E

KING OLIVER

CONSTRUCTION GANG/A TO Z BL.	OK 8163	E
DIPPERMOUTH BL./CANAL ST. BL.	BRE02200	N
SW. LOVIN' MAN/SOBBIN' BL.	OK 4906	N
N.O.STP/CHATANOOGA STP	COF 3079	N
MANDY LEE BL./GONNA WEAR U	BRE02201	N
JUST GONE/WEATHERBIRD RAG	BRE02202	N
MABEL'S DREAM/RIVERSIDE BL.	BRE03575	N

TINY PARHAM

SKAG-A-LAC/VOODOO	VI 38054	N
HEAD HUNTER'S DREAM/CUCKOO BL.	VI 21553	N

SAM PRICE

EIFFEL TOWER/MONTPARNASSE	DEF 159	N

N.O.RHYTHM KINGS & FRIARS' SOCIETY

WEARY BL./WOLVERINE BL.	GE 5102	N
MILENBERG JOYS/MARGUERITE	GE 5217	N
ECCENTRIC/SAN	GE 5009	N
LONDON BL./MAD	GE 5221	E
THAT'S A PLENTY/TIN ROOF BL.	GE 5105	E
ORIENTAL/FAREWELL BL.	GE 4966	E
MR. JELLYLORD/CLAR. MARM.	GE 5220	E
PANAMA/TIGER RAG	GE 4968	N
BUGLE CALL BL./DISCONTENTED BL.	GE 4967	N
SOBBIN' BL./ANGRY	GE 5219	G+
SWEET LOVIN' MAN/MAPLE LEAF RAG	GE 5104	N

MUGGSY SPANIER

LUCKY TO ME/FEATHER BR.BL(RMCH.NOTGR)	MA 20-2	N
TIN ROOF BL./MUSKRAT RAMBLE "	MA 20-1	N
THATS A PLENTY/BUGLE CALL RAG	MA 20-3	N
2 O'CLK. JP/WRECK OLD 97	DE 4336	N
EVEDY L.BABY/WHY CANT IT BE	SE 5	N
(BUCKTOWN 5)HOT MITTENS/(HAP.HARM.)	GE 5518	E
LONESOME RD/MANDY MAKE UP U	HMV 9103	N
AT SUNDOWN/BL. THE BL.	BB 10719	V+
RELAXIN' AT TUORO/RIVBT. SHUFF.	BB 10532	N
DIPPERMOUTH/SISTER KATE	BB 10500	N
LIVERY STABLE/JAZZ BAND BALL	BB 10518	N

BOYD SENTER

STEAMBOAT STP/LUCKY BREAK	PAT36493	E
COPENHAGEN/BEALE ST. BL.	VI 22303	N
SWHRT BL./NO ONE	HMV 4913	N
SMILES/NO ONE	BB 6957	N
SHINE/DOIN' U GOOD	HMV 4493	N

SEVEN GALLON JUG BAND

WIPE IT OFF/WHAT IF I DO	CO 2087	N

JABBO SMITH

BOSTON SKUFFLE/JAZZ BATTLE	UHCA 43	N
DECATUR ST. TUTTI/TIME TIMES GET	BR 7078	V/E

FATS WALLER

DKTOWN STR. BALL/S'POSIN'	VI 20222	N
RIDIN' BUT WALKIN'/(MOTEN)LAFAYETTE	HMV 6390	E
GA. ROCKIN'CHAIR/BROTHER SEEK &	VI 25175	E
BACK UP TO ME/MEANEST THING U EVER	VI 25536	N
COPPER COL. GAL./I'M AT MERCY	VI 25409	E
SIPPI/WILLOW TREE(LA.SUGAR BABES)	VI 21348	N
FLOATIN' DOWN COT. TOWN/S'POSIN'	VI 25415	E
FAIR & SQ/THERE'S HONEY ON MOON	VI 25891	N
SPRING CLEANING/U BEEN REAPING	VI 25554	E
IF I WERE U/WIDE OPEN PLACES	VI 26002	E
ALL MY LIFE/IT'S NO FUN	VI 25296	V+
THOU SWELL/SIPPI(LA.SUGAR BABES)	BB 10260	E
GA. ROCKIN' CHAIR/AINT MISBEHAVIN'	BB 10288	N
PAN-PAN/OH BABY.SWEET BABY	BB 11383	N
2 SLEEPY PEOPLE/I'LL NEV. FORGIVE	BB 10000	N

FESS WILLIAMS

AINT MISBEHAVIN'/SW. SAV. SUE	VI 38085	E
BETSY BROWN/SELL IT	VI 38062	N

GEORGE GERSHWIN PIANO SOLO. 12"

ANDANTE FR. RHAPSODY IN BL/PRELUDES, 1-2-3	CO 50107	N

SALE

JOSEPH MADISON

BOULDER CREEK, CALIFORNIA

SALE

NO PACKING CHARGE. LARGEST ORDERS GIVEN PREFERENCE. RECORDS SHIPPED PARCEL POST C.O.D. UNLESS FULL REMITTANCE PLUS POSTAGE ACCOMPANIES ORDER

BING CROSBY (WITH WHITEMAN, #)

#LIVG.IN SUNLITE/U BROT NEW	COE	50	V	1.65
#WA DA DA/TH.MY WEAKNESS	COE	5006	V+	1.65
#AT TWILITE/LOVE ME	COE	5655	E	2.35
#GEORGIE PORGIE	COE	5040	E+	2.35
#THAT'S GRANDMA	COE	5071	V	1.25
#SAME	COE	5071	E	1.65
#BB'S &BLKBDS/LOUISE	COE	5457	V	1.75
#GREAT DAY/WITHOUT A SONG	COE	116	V	1;25
#SAME	COE	116	E	1.75
#SAME	COE	116	M	2.25
#LIVING IN SUNLITE	COE	117	E-	2.00
#CONSTANTINOPLE	COE	4951	V	1.35
#SPOEIN'	COE	5520	V+	1.50
#7TH. HVN/LITTLE PAL	COE	5544	V	1.65
#BUNDLE OLD LOVE LETTERS	COE	5724	E+	2.50
#O U HAVE NO IDEA (BING?)	COE	4956	V	1.00
#MAKIN' WHOOPEE/RED ROSE	COE	5556	V	1.65
#IN THE EVENING/RATHER CRY	COE	4980	E-	1.85
#RCHG.4 S'ONE/WH.MY DREAMS	COE	5484	V	1.25
#COQUETTE	COE	5388	V	1.35
#TAINT SO HONEY	COE	4981	N	2.25
#SAME	COE	4981	V	1.00
#CONSTANTINOPLE	CO	1402	V	1.65
#SIDE BY SIDE/PRETTY LIPS	VI	20627	N	2.50
#MAGNOLIA	VI	20679	V	1.50
#MY BL. HVN.	VI	20828	E	2.50
#BKN. HRTED.COLLETTE	VI	20757	E	2.50
#LOUISIANA/DIXIE DAWN	VI	21436	V+	2.50
#JUST ONCE AGAIN/COMING VA.	VI	20751	E	2.50
#I'M WINGING HOME	VI	21365	V-	1.35
#THAT SAXOPHONE WALTZ	VI	20513	E-	1.65
#THERE AINT NO SW.MAN/DIXIE D	HMV	5515	V+	1.65
#SIDE BY SIDE	HMV	5318	E	2.25
#FROM MONDAY ON	HMV	5492	E-	1.65
#IT WONT BE LONG NOW	HMV	5555	V+	1.65
#MY PET	HMV	5504	V	1.35
#OL' MAN RIVER/MAKE BELIEVE	HMV	5066	N	1.25
#OL' MAN RIVER/AINT NO SW. MAN	HMV	8929	N	1.25
#OL' MAN RIVER/MAKE BELIEVE	HMV	5471	V	.75
BUT NOT FOR ME(INDIA ONLY)	CO	130175	N	5.00
LITE SILV.MOON(INDIA ONLY)	CO	130158	N	5.00
ANGELS OF MERCY (AU. ONLY)-	DEAU	5771	N	4.00
ONE SW. LETTER(ORIG.AU.ISSUE)	DEAU	5889	N	1.50
BLESS 'EM ALL(3 A W AU-CROSBY)	AW	3	N	7.50
LAB.ERROR-2SIDES DID MO.COME	DEC	3609	N	2.50
CROSBY BLOWUP:BL.SERENADE-TEST PRESS.			N	1.50
MACK SENNETT 5 TUNER	TEST PRESS.		N	1.50
DINAH/SHINE	JAP	LUCKY 6000	N	12.50
JUNE IN JAN		ODAR2868	14N	2.50
WRAP YR.TROUBLES IN DREAMS	ZAU	261	E	5.00
BL. PRELUDE/HOME ON RANGE	RXE	8957	E-	4.00
LET'S TRY AGAIN/LET'S PUW OUT	RESP	10019	N	7.50
BL. HAWAII/SW.LEILANI	POLYJ	105	N	2.50
SONG OF ISLANDS/ALOHA OE	POLYJ	103	N	2.50
BL. PRELUDE/WE'LL MAKE HAY	VO	2868	E	2.50
STRAIGHT FR.SHOULDER/RITE SIDEME		13169	E-	2.50
LAWD U MADE NITE TOO L(12")	COJ	11	N	4.00
WE'LL MAKE HAY/WTZ. IN DREAM	COE	2074	N	1.75
MAY I/LOVE THY NEIGHBOR	COE	2059	N	1.75
LOVE U FUNNY THG/DAY U CAME	COE	2009	N	1.75
THANKS/TEMPTATION	COE	2050	N	1.75
KISS YR.HAND MME/TILL WE MEET	COE	2036	N	1.75
BLK. M'LITE/ST. OF DREAMS	COE	2085	N	1.75
BL. MOON/GIVE ME HRT	COE	2000	N	1.75
LAZY DAY/YOUNG & HEALTHY	COE	2027	N	1.75
TRY TENDERNESS/HOW DEEP OCEAN	COE	1985	N	1.75
WLD. ON STRG/RITE SIDE ROAD	COE	1964	N	1.75
PLAYG.W.FIRE/HERE LIES LOVE	COE	1990	N	1.75
GETTIN'B HABIT/GOT ME CRYIN'	COE	1901	N	1.75
LET'S TRY AGAIN/LET'S PUT OUT	COE	2208	N	1.75
SPEND EVEG.HOME/SOME DAY	COE	2153	N	1.75
U B FUL TONITE/STILL IN HRT	COE	2123	N	1.75
STARLITE/GUESS IT HAD TO BE	COE	2137	N	1.75
OUR BIG LOVE SCENE/LINGER LIT.	COE	2142	N	1.75
PLEASE/LOVE IN BLOOM	COE	1802	N	1.75
AFTER SUNDOWN/SW. GA.BROWN	COE	1881	N	1.75
LAST ROUNDUP/GABRIEL'S HORN	COE	1894	N	1.25

HELEN KANE

WANNA BE LOVED BY U	HMV	4042	E	3.50

DOROTHY LAMOUR

SW.POTATO PIPER/PALMS PARADISE	BB	10651	N	2.50

FANNY BRICE

I'M AN INDIAN/NATHAN	VI	45303	E	2.50

SIR HARRY LAUDER

WEARING KILTS	VI	60004	E	3.50
IN THE ROTARY/MR. JOCK MCKAY	VI	45195	N	3.00

GOLDEN GATE EXPOSITION SONG

LET'S GO SAN FRANCISCO BAY RECORD			V	2.00

SAN QUENTIN PRISON ORK.
RECORDED FOR WARDEN C. DUFFY

SAY WHEN/ PENNS. 6500	ROWLAND		E	3.50

SPIKE JONES

THIS IS THE ONE THAT WAS PULLED BACK BY THE SEA	BD	1238	N	1.50

VOICE OF THE STARS

BERRY-COOPER-MARCH-SHEARER-LAUREL&HARDY-FIELDS-LAUGTON	RZ	1234	N	5.00

EDDIE CANTOR

OH GEE,GOSH,GOLLY/EDDY	CO	3934	V	1.50
ROW ROW ROSIE	CO	415	N	2.50

EDGAR GUEST

10 LIT. MICE/SHE POWDERS NOSE	VI	45368	N	2.50
ME & AUTO/IT CLDNT B DONE	VI	45258	N	2.50

RUSS COLUMBO

I DONT KNOW WHY	HMV	4042	E	3.50

GEORGE GERSHWIN

WHEN DO WE DCE/CERT.FEELING	COE	4066	V	1.75
SW.&LOWDOWN/LKG. FOR A BOY	COE	4065	V	1.75

RUDY VALLEE

STRANGE/GYPSY	PICT		N	1.75
WAITING/TH.WOMAN OF MINE	MM	107	E	1.75

LEO REISMAN WITH JANET GAYNOR

ADORABLE/FIRST LOVE TO LAST	VI	74000	E+	6.00

KING GEORGE VI (12")

CORONATION ADD. TO EMPIRE 1&2 SPECIAL			N	5.00

H.R.H. THE PRINCE OF WALES (12")

SPORTSMANSHIP/GOD BL.PRINCE	VI	35746	N	5.00

MADAME CHIANG KAI-SHEK'S SPEECH
TO I.L.W.U. AT C.I.O. HALL 1943

PART 2 & 4 (12")	NH	1281	E	5.00

RAYMOND MASSEY (12")

UNITY OF FREE MEN 1 & 2	CO	55008	N	5.00

GENE TUNNEY

HEALTH EXERCISES 5-12	VI	301	E	1.75

SHAKESPEARE MEMORIAL THEATRE SERIES
BY STRATFORD-ON-AVON FESTIVAL CO.

THE TEMPEST 3 - 12" RECORDS	ENG		N	7.50
MERRY WIVES WINDSOR 3-12" REC.	ENG		N	7.50
RICHARD II 4-12" RECORDS	ENG.		N	10.00

GIUSEPPE CAMPANARI

IL BALEN(VERDI'S IL TROVATORE)	VI	81082	E-	5.00

FLORENCIO CONSTANTINO

RIGOLETTO	VI	64069	N	5.00
GIOCONDA	VI	64070	N	5.00

MME. MICHAILOWA

TRAVIATA (WITH M.DAVIDOW)	VI	61138	N	5.00
PEARL OF BRAZIL	VI	61130	E+	5.00
TRAVIATA	VI	61178	E+	5.00

LILY PONS - ANDRE KOSTELANETZ

SONG OF INDIA (12")	VINY	374	V	3.00

JAN PEERCE - A. KOSTELANETZ

NEOP. L.SONG/I LOVE THEE 12"	VINY	374	V	3.00

FRED & ADELE ASTAIRE

HANG ON TO ME/RATH.CHARLESTON	COE	3970	N	3.50

CALYPSO MUSIC

TRINIDAD BL./JOE LOUIS CALYP.	MDE	1131	N	1.50
SGT. BROWN/VICTORY TEST	MDE	1133	N	1.50
BOUL VE-SE/STR.-HAIR GAL	MDE	1134	N	1.50
BONGO MAN/LINSTEAD MARKET	MDE	1139	N	1.50
DOLLAR & POUND/NORA	PAE	102	N	1.50
UNDREGRD.TRAIN/BACHELOR	PAE	103	N	1.50

JAZZ LITERATURE

JAZZ DIRECTORY VOL I, II, III	1.50 EACH		N	
H.PANASSIE SPEC.SOLOISTS' DISCOGRAPHY	1.50		N	
LEONARD FEATHER: INSIDE BEBOP	1.00		N	

FRIARS' SOCIETY ORK.

REINCARNATION/LAND OF DRMS	OK	41575	N-	3.50

O. D. J. B.

BARNYD BL/JB BALL(78 RPM)	JC	53	N	1.75
PLEASE BE KIND/OH BOOM	BB	7442	E	1.00
DKTOWN STR.BALL/INDIANA #1	CO	2297	V	1.25
" " " " #2	CO	2297	V	1.25
OLD JOE BLACE	VI	26039	N	1.50
B'WAY ROSE/SW. MAMA	VI	18722	E	1.00
BLUIN' THE BL./TIGER RAG	HMV	IT 1650	N	3.00

DUKE ELLINGTON

(PHILA. MELODIANS)3 LIT.WDS.	PAE	883	N	10.00
(E.JACKSON)RED DEV/IS TH.REL.	BRE	1226	E-	1.50
HOT & BOTHERED/SWAMPY RIVER	ODG3	1746	N	1.50
DOWT MEAN THG/BABY WH.U AINT	PAI	10	V	4.00
(WASHINGTONIANS)DOIN' VOOM VOOM/SAT. NITE FUNC(RM.CH.SMALL,SAT.SIDE)	RO	1101	V	1.75
NEW BLK&TAN/SLIPPING INTO SOC.BR		8063	V	1.00

J. R. MORTON

PEAFLS/KING PORTER STOMP	BRE	3564	N	.99

EARL HINES

FINE & DANDY/BOOGIE	FRJ	722	N	1.75
ZIG ZAG/CONTRARY MOTION	FRJ	733	N	1.75

BESSIE SMITH

COLD IN HAND BL.	PAE	2344	N	.99
IN THE HOUSE BL.	PAE	2329	N	.99
TROMBONE CHOLLY/YEL.DOG BL.	PAE	2480	N	.99
ALEX.R.BAND/HOT TIME O.TOWN	PAE	2477	N	.99
GIMME PIGFOOT/BUGGY RIDE	PAE	2146	N	.99
DOWN IN DUMPS/DO YR. DUTY	PAE	1793	N	.99
MUDDY WATER/MUDDY BL.	PAE	2478	N	.99
THINKIN' BL./PREACHIN' BL.	PAE	2483	N	.99

KING OLIVER'S MEMPHIS JAZZERS

IN HARLEM'S ARABY	TEE	27	N	.85

PAUL WHITEMAN

PICKIN' COTTON/WH.DYA SAY	COAU	7013	E	.50
SONYA/FOOTLOOSE	ELG	24	N	.50
SOMEBODY L.ME/CANT GET ONE I	ELG	59	N	.50

THE BALLYHOOLIGANS (FINE PIANO)

FAVOURITE FAVOURITES #3	HMV	5251	E+	1.50
BL. DANUBE SWG/BL. EYES	HMV	5308	E-	1.50
I GOT RHYTHM/NUTS	HMV	5056	N	1.50
TEA FOR TWO/AVALON	HMV	5086	E	1.50
TEMPTATION RAG/SBDY STOLE GAL	HMV	5065	N	1.75
SAN/SHANTY IN SHANTYTOWN	HMV	5168	N	1.75

DJANGO REINHARDT

BL. LOU/R. VINGT SIX	SWF	259	N	2.00
NUAGES/LES YEUX NOIRS	SWF	88	N	1.00
MISS. A. LEE/RUNNIN' WILD	HMV	8614	N	.75

REX STEWART

BL. LOU/BEI DIR	AMG	1048	N	1.75
MUSKRAT RAMBLE/OLD WOMAN BL.	AMG	1051	N	1.75
LINDEN BL./AIRLIFT STOMP	AMG	1050	N	1.75
VERNON'S STORY/STARDUST	BSF	78	N	1.75
BOY MEETS HORN/WTG. 4 TRAIN	CUS	4041	N	1.75
CARIBBEAN CRADLE SG/LADY B G.	WIAU	103	N	2.00
SYDNEY SOBS/INDIANA	WIAU	104	N	2.00
SUNNYSIDE CT./BOOG ST. JACK	WIAU	106	N	2.00

LOUIS ARMSTRONG

KEEPIN' OUT MISCHIEF/U CAN	ODG3	1748	N	1.25
SAVOYGERS STOMP(UNISSUED U.S.)	ODG3	1807	N	1.75
KNOCKIN' A JUG	COJ	199	N	1.50
ST.L.BL.(3D.MASTER-REISSUE)	BRG	9683	N	1.75

GLENN MILLER

ANVIL CHORUS 1 & 2	VIJ	1082	N	1.00
IN MOOD/I WANT BE HAPPY	VIJ	1044	N	1.00
SUNRISE SER./M'LITE SER.	VIJ	1020	N	1.00
FRENESI/MEL. BABY	VIJ	1099	N	1.00
BL. M'LITE/PAGAN L.SONG	VIJ	1165	N	1.00
GAUCHO SER./WH.WISH ON STAR	VIJ	1159	N	1.00
MY PRAYER/INDIAN SUMMER	VIJ	1158	N	1.00
TUXEDO JUNCTION	VIJ	1024	N	.75
OLD BLACK JOE/MAKE BELIEVE	VIJ	1101	N	1.00
OLD BLK. MAGIC/PINK COCKTAIL	VIAR	201523	N	1.75
GOOD HUMOR/QUIERO SER FELIZ	VICH	82943	N	2.00
RAINBOW RHAP./IT MUST BE JELLY	VIAR	201546	N	1.75
BL. SKIES/IF DRMS(UPTOWN GANG)	ESQE	10087	N	1.75
S'WONDERFUL/MUST HAVE THAT MANE	SQE	10097	N	1.75

AUCTION — DAVID E. RENSHAW, JR. — AUCTION

723 EXCELSIOR STREET
PITTSBURGH 10, PA.

NO MINIMUM BID. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF BID PLUS 25¢ POSTAGE. 25¢ PACKING CHARGE ON ORDERS LESS THAN $3.00. BID BY NUMBER, PLEASE. SEVERAL RECORDS MARKED .40 WILL BE SOLD FOR THAT PRICE.

LIL ARMSTRONG
1. KNOCK-KNEED SAL/EVTHG. WRONG DE 2542 E-
(HIGGY, B. BAILEY.) (FEW SCUFFS, SCRATCHES)
LOUIS ARMSTRONG
2.YES SUH/I'LL GET MINE DE 3900 E
3.JACK-ARMSTRONG BL./ROCKIN' CHAIR VI202348 E
4.MAHOGANY HALL STP/WH.BL.BORN VI202088V/E
5.I WANT LIT.GIRL/JOSEPH VI202612 V+
6.SWING U CATS/SNOWBALL (REISSUE) BB 10225 E
7.BLK.&BL./CANT GIVE U (REISSUE) CO 38052 E
BASIE
8.NOW WILL U B GOOD/EVERY TUB DE 1728 V+
9.HARVARD BL./COMING OUT PARTY OK 6564 V/V- .40
BECHET
10.I WANT U TONITE/LAY YR. RACKET HMV 9091V+
11.MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 E-
12.WILD MAN BL./SHAKE IT & BRK. IT HMV 9086 E
13.OLD MAN BL./NOBODY KNWOS WAY I FEEL HMV 9191 E
14.AINT MISBEHAVIN'/BL. FOR JOHNNY HMV 9136 E
15.I KNOW U KNOW/BABY WONT U PL.COME HMV 9365 E
16.SLEEPY TIME DOWN SOUTH/STPY. JONES HMV 9329 E
17.BL. IN THIRDS/I O'CL. JP HMV 9340 E
18.INDIAN SUMMER/PREACHIN' BL. HMV 9061 E
19.THE SHEIK/BL. OF BECHET VI 27485 V
20.VIPER MAD/SW. PATOOTIE DE 7429 V
21.12TH.ST. RAG/SUEY VI203120 E
22.LOVE FOR SALE/SHAKE 'EM UP CO 38321 V-
23.LAURA/JUST ONE OF THOSE THINGS CO 38318 V-
24.BL. IN THE AIR/THE MOOCHE VI201510 V+
25.LIMEHOUSE BL./TEXAS MOANER VI 27600 V+
26.GA. CABIN/IM COMING VA. VI 27904 E
27.SAT. NITE BL./EASY RIDER BN 502 E
28.MUSKRAT RAMBLE (HENRY LEVINE) VI 27302 E
CONDON GANG, PEEWEE, ETC.
29.LIFE SPEARS JITTERBUG/WHAT'S USE COM 507V/E
30.BALLIN' THE JACK/NOE O JELLY ROLL COM 531 V .40
31.FOUND NEW BABY/EVBDY L.MY BABY HRS 1002E/V
32.ALL WRONGS U DONE/BACK OWN BACK YD. COM 551E/V
33.DINAH/BABY WONT U PL. COME HRS 1000 V .40
34.JIG WALK/ABOUT FACE COM 539 V+ .40
35.STRUT MISS LIZZIE/RIGHT HERE FOR U COM 530 E
COTTON PICKERS
36.FALLING DOWN/WH. DID I TELL U BR 3001 E
IDA COX
37.BL.KY BL./MISERY BL. PM 2003 V+
(SMALL ROUGH SPOT ON 1ST. SIDE)
DODDS
38.AFTER U GONE/COME ON & STP BR 3568 E-
DORSEY BROS.
39.HAVE LIT.FAITH IN ME PE 15265 V+
ELLINGTON
40.MOVE OVER RO 829 V
41.3 LIT. WDS/RING DEM BELLS VI 22528 V
42.BROWN BERRIES/IT'S GLORY VI 22791 V
43.SHOUT 'EM AUNT TILLIE/I'M SO IN LOVE VI 23041 V
44.SLIPPERY HORN/DROP ME OFF IN H'LEM BR 6527 E
45.MOON GLOW/SOLITUDE BR 6987 V
46.I DONT KNOW WHAT BL./R U STICKING VI 27804 V+
47.COTTON TAIL/DONT GET AROUND VI 26610 V+
48.GOING OUT BACK WAY/PASSION FLOWER BB30081 7V/V-
(ABOVE LABELED JOHNNY HODGES ORK.)
GOLDKETTE
49.I'M GONNA MEET MY SWEETIE NOW VI 20675 V+
GOODMAN
50.TAINT NO USE/DID YOU MEAN IT VI 25469 V
(ABOVE RARE ELLA FITZGERALD VOCAL)
GLEN GRAY
51.LINGER AWHILE/PANAMA BR 7325 V
HODES.
BLUE NOTE 505 TO 508. ALL V+
52.SLOW 'EM/SHE'S CRYIN' FOR ME
CLARK & RANDOLPH/CHANGES MADE
YELLOW DOG BL./MAPLE LEAF RAG
SHOE SHINER DRAG/DR. JAZZ
HINES
53.MONDAY DATE/OFF TIME BL. HRS 1009 V
HARLEM HAMFATS
54.OOH-WEE BABE/GROWLING DOG(SLIGHT CATCH)DE 7203 V
EARL HARLAN
55.SMOKE RINGS/SOPHISTICATED LADY PE 15789 V
HAMPTON
56.MUSKRAT RAMBLE/RING DEM BELLS VI 26017 V
FLETCHER HENDERSON
57.ST.LOUIS SHUFFLE/VARIETY STP.(REISSUE) BB 10246 E

PETE JOHNSON
58.CHERRY RED/BABY LOOK AT U VO 4997 V+
KENTUCKY GRASSHOPPERS
59.MAKING FRIENDS BA 6360 E-
(SMALL RIM CHIP, NOT NEAR GROOVE)
BOYD SENTER
60.YES SIR & HOW/HOBO'S PRAYER PE 14664 E
MCKINNEY'S COTTON PICKERS
61.NEVER SWAT FLY/LAUGHING AT LIFEVI 23020 V
62.IF I COULD B W U/ZONKY VI 38118 V
MCSHANN
(EARLY PARKER ALTO - 2 SIDES)
63.DEXTER BL./HOLD 'EM HOOTIE DE 8583 G/V .40
64.VINE ST. BOOGIE/SWINGWATISMDE 8570 V- .40
MILLS BROS.
65.HOW'M I DOIN'/I HEARD BR 8570 V+
JELLY ROLL MORTON
66.KING PORTER/DONT U LEAVE ME HEREGL 4005 E
67.ORIG. RAGS/MAMIE'S BL. GL 4001 E
68.THE GRAVE/BUDDY BOLDEN BL. GL 4003 V
69.NAKED DANCE/MICHIGAN WATER BL. GL 4002 E
70.SWEET SUBSTITUTE/PANAMA GL 1703 V+
71.GOOD OLD NEW YORK/BIG LIP BL GL 1704 E
72.WHY/GET THE BUCKET GL 1706 E-
73.IF U KNEW/SHAKE IT GL 1707 E
74.MAMA GOT BABY/MY HOME GL 1710 E-
75.DIRTY DIRTY/SWINGIN' THE ELKS GL 1711 E
RED NICHOLS
76.WASHBOARD BL./THAT'S NO BARGAINBR 3407 E
77.WASHBOARD BL./THAT'S NO BARGAINBR 3407 V
78.SUGAR/MAKE MY COT VI 21056 V
KING OLIVER
79.ST. JAMES INF./WH. I SMILING VI 22298 V-
PARENTI RAGTIMERS ALBUM
ALL V TO E CIRCLE
90.GRACE & BEAUTY/PRALINE
HIAWATHA/SWIPSEY CAKE WALK
SUNFLOWER BLOW DRAG/HYSTERICS RAG
POLLACK
81.SWHRT NEED EA.OTH/ALW.IN(JT) VI 22101 V+
82.BUY FOR BABY/I SW. SHOWGIRL(BG*JT)VI21743V+
83.LOUISE/CHERIE (2 COPIES) VI 21941 V
84.CANT U HEAR ME/WILD IR .R(MUGGSY)DE14580V+/V
SHAW
85.FE FI FO FUM/CHANT VO 4539 V-
MUGGSY SPANIER
86.DIPPERMOUTH/SISTER KATE BB 10506 E OR V+
87.JAZZ BAND BALL/LIVERY STABLE BB 10518 E/V
88.SOMEDAY SWHRT/DA DA STRAIN BB 10384 E
89.RIVERBOAT SHUFFLE/RELAXIN' AT BB 10532 E
TEAGARDEN
90.BL. RIVER/RHYTHM HYMN DE 4071 E-
FATS WALLER
91.CHEATIN' ON ME/OH FRENCHY BB 10658 V
92.YACHT CLUB SW. BB 10035 E
LEO WATSON
(MAD SCAT VOCALS)
93.JA DA/TUNE THAT COUNTS DE 2959 V-
94.MAN W. MANDOLIN/IT DA ZAY DE 2750 V-
WHITEMAN
95.JAMBOREE JONES/SING SONG 6D. DE 2074 V+
96.FROM MON. ON/MISS. MUD(BIX-BING)VI21274 V
97.COQUETTE/DOLLY DIMPLES VI 21301 V+
98.OL' MAN RIVER/MAKE BEL(BING) VI 21218 V+
99.BK.OWN BKYD/SUNSHINE(BIX-BING) VI V
100.GEO. LEWIS:CLIMAX RAG/DEEP BAYOCLI 101 N-
101.GEO.LEWIS:MILENBERG JOYS/2 JIMCLI 102 N-
102.GEO.LEWIS:FIDGETY FT/DAUPHINE CLI 104 N-
104.GEO.LEWIS:DONT GO WAY/CARELESSCLI 105 N-
ST. LOUIS BLUES
105.BOYD RAEBURN AT 861 N
106.JUDY CANOVA STERL 106 N
107.RALPH SUTTON (AIR SHOT) E
108.DUKE ELLINGTON-MARION COX HMV 2253 N
109.ROY EVANS CO 1597 E
110.ELLINGTON-BING SWISS JE 116 N
STAR DUST
111.JOE DANIELS PAS 1077N/E
112.HARRY PARRY PAR 2870N/E
113.GLENN DAVIS SKATING RHYTHM 234 N
114.TUT SOPER SD 5000 N
115.LORD NELSON SENSATION 5 N
116.COZY COLE CANDY 3002 N
117.DON BYAS AM 1602 N

AUCTION PETE KAUFMAN — AUCTION

109 GREENWICH AVE., NEW YORK 14, NEW YORK

NO PACKING CHARGE. CONDITION GUARANTEED.

ANDY BOY
LONESOME WITH THE BL./JIVE BL. BB 6893 N
BARRELHOUSE PETE
PUSSY/ROLLIN' STONE CO 14308 E
BIG BILL
NIGHT WATCHMAN BL./WH.WRONG W. ME OK 6705V+/E-
GREEN GRASS BL./SHINE ON, SHINE ON CQ 9929N/E+
FIRST FEW GROOVES OF GREEN GRASS ARE G
BLIND ANDY
ALA. FLOOD/FATE OF ELBA, ALA. OK 45319 E+
KITTY BROWN & LEROY MORTON
KEEP ON GOING/HE NEV.GONNA THROW ME PM 12223 E+
BUTTERBEANS & SUSIE
CANT USE U/MARRIED MAN'S A FOOL OK 8180 E-
ALICE CARTER
BLEEDG-HRTD BL./JUST WANT A DADDY OK 8076 V+
IDA COX
GRAVEYARD DREAM BL./WEARY WAY BL. PM 12044F+/G+
KATIE CRIPPEN
BLIND MAN BL./PLAY 'EM FOR MAMA BS 2003 E+
BLIND JOHN DAVIS
ALLEY WOMAN BL./GOT BL. SO BAD VO 04189 E
CALVIN P. DIXON - CHIP NOT IN GROOVES. 1ST. SIDE
PRODIGAL SON/AS EAGLE STIRRETH CO 14057 E-
MOANIN' BERNICE EDWARDS
HARD HUSTLG. BL./HI-POW ERED MAMA BL. PM 12766 E+
LOW DOWN DORTY SHAME BL./BORN TO DIE PM 12741 E
LEM FOWLER'S WASHBOARD WONDERS
SALTY DOG/FLA. BL. CO 14111 E
HELEN GROOS & THE CHOO CHOO JAZZERS
CRAP SHOOTING BL./DEATH LETTER BL. AJ 17067 E
SADIE JACKSON
ORIG. BLK-BOT. DOE/NOBODY WORRIES CO 14181 E+
MAGGIE JONES, LOUIS ACC./CH. GREEN ACC.
IF I LOSE LET ME LOSE/EARLY EV. MORN CO 14059 V+
BOX CAR BL./W.UNION BL)BAD LAM CRACK) CO 14047 V+
VIRGINIA LISTON, C.WILLIAMS BL.5 W.LOUIS 1ST.S.
EARLY IN MORNG/GIVE IT TO ME GOOD OK 8187 V+
JAILHOUSE BL(BECHET GTR)/SHREVEPORT OK 8122E+/N-
JANE LUCAS
MR. FREBDIE BL./TROUBLE IN MIND VO 03346 E-
SARA MARTIN, JUG BD.ACC. 1ST REC.; NEXT 2 ACC.
BY C.WILLIAMS BL.5.FATS WALLER ACC. ON 4TH.
JUG BAND BL./DONT U QUIT ME DADDY OK 8166 E
CARELESS MAN BL./BROTHER BEN OK 8325 N
THINGS DONE GOT TOO THICK/EAGLE ROCK OK 8203N/N-
LAST ROUND BL./MAMA GOT THE BL. OK 8045 V+
TROUBLED BL./I'M SATISFIED OK 8093 V+
RUNNIN' RD. W. BL./MISTREATED OK 8086 V+
AL MILLER/MEMPHIS MOSE (4TH. SIDE)
JUICY MOUTH SHORTY/AINT THAT A MESS CH 50072 N-
GIMME A L'IL TASTE/BILLIE THE GRINDER BR 7143 E
LIZZIE MILES
BLACK MAN/MY PILLOW & ME BR 2462 E-
SODARISA MILLER
DOWN BY RIVER/DONT DOG ME 'ROUND PM 12243E/E+
MISSISSIPPI MATILDA
HARD WORKING WOMAN/HAPPY HOME BL. BB 6812 N-
EDDIE MITCHELL
PLEASURE MAD/PICKIN' EM UP & LAYIN' GE 5612 E+
REV. W. M. MOSELY/REV. T. E. WEEMS
IF U FOLLW JESUS/LET LIAR ALONE CO 14469 N-
MA RAINEY
BBL.HOUSE BL./WALKING BL. PM 12082 G+
ARMY CAMP HARMONY BL./XPLAININ' THE BL.PM12284G+/V-
SOUTHERN BL./MOONSHINE BL. PM 12083 V+/E-
CELL BOUND BL./YA DA DO PM 12257E-/V+
SHAVE 'EM DRY/FAREWELL D(½" CRACK) PM 12222 G+
BESSIE SMITH (BAD LAM CR. 1ST SIDE)
EASE YR. WINDOW DOWN/PINCHBACKS CO 14025 E-
CLARA SMITH LOUIS ACC. 1ST. SIDE
COURTHOUSE BL./L&N BL. CO 14037V+/V
TROUBLESOME BL./U CANT GET IT NOW CO 14256 V-
GUY SMITH
SOUTHLAND BL./SAD STORY BL. PM 12806 E-
IKE SMITH'S CHICAGO BOYS
CHI. STATE ST. BL./FIGHTING J.LOUIS CH 50040 E+
CHARLIE SPAND
GOLD TOOTH MAMA/HOODOO WOMAN BL. OK 05757 E+
VICTORIA SPIVEY
ONE HOUR MAMA/GOT THE BLUES SO BAD VO 03505 E
DOUBLE DOZENS/GRIEVIN' ME DE 7204 E-
SIPPIE WALLACE, OLIVER&HERSAL THOMAS 1ST. REC.
MORNING DOVE BL./EV.DOG HAS HIS DAY OK 8205 V
LEAVING ME DADDY/MAMA'S GONE OK 8168 E

AUCTION **AUCTION**

ALL RECORDS MUST GO!!!

CREOLE RECORDS

3038 HOLLAND AVE., BRONX 67, NEW YORK.

MINIMUM BID, 50¢

CONDITION GUARANTEED OR MONEY REFUNDED.

LOUIS ARMSTRONG

1.DROPPIN' SHUCKS OK 8357 V+
2.SWEET LITTLE PAPA OK 8379 V
3.WILD MAN BL. OK 8474 V+
4. ALLIGATOR CRAWL OK 8482 V+
5.T4.WHEN I'LL COME BACK TO U OK 8519V+/E
6.HOTTER THAN THAT OK 8535 V
7.GOT NO BL. OK 8551 V+
8. ONCE IN A SHILE OK 8566 E

BLIND ARTHUR

9.BLIND ARTHUR'S BRAKDOWN PM 12892 N

LOVIE AUSTIN'S SERENADERS

10.TOO SWEET FOR WORDS PM 12313 V+

JAMES BLYTHE'S WASHBOARD RAGAMUFFINS

11.BUDDY BURTON'S JAZZ PM 12268 E
12.AFE MAN PM 12428 N

BLYTHE'S BLUE BOYS

13.BROWN SKIN MAMA CH 40023 E
14.PLEASURE MAD CH 40025 V+

BLIND BLAKE

15.BACK DOOR SLAW BL. PM 12710 V

ADA BROWN—GEORGE MITCHELL, CORNET

17.PANAMA LIMITED BL. VO 1009 V+

BUTTERBEANS & SUSIE (OLIVER)

18.CONSTRUCTION GANG OK 8163 N

BUMBLE BEE SLIM & 3 SHARKS

19.BUSY DEVIL VO 02713 E

LEROY CARR & SCRAPPER BLACKWELL

20.QUITTIN' PAPA VO 1716 E

CHICAGO FOOTWARMERS

21.BALLIN' THE JACK OK 8533 E
22.ORIENTAL MAN OK 8792 E+

CATS & JAMMERS (BOBBY HACKETT)

24.ST. LOUIS BL. SOLO 10001 E

CHOCOLATE DANDIES

25.STAR DUST OK 8668 E
26.CHERRY—HALLELUJAH—LINDSTROM MASTER PLATE E+

EDDIE CONDON & HIS FOOTWARMERS

27.MAKIN' FRIENDS/SORRY I MADE U CRYOK 41142 N—
28.SAME—LINDSTROM MASTER E+

REV. FRANK COTTON

29.PRAYER FOR SINNERS PM 12691 N

MADLYN DAVIS & HER HOT SHOTS

30.WINTER BL. PM 12615 N

DIXIELAND JUG BLOWERS (DODDS)

31.MEMPHIS SHAKE VI 20415 E+

DICKSON'S HARLEM ORK.

32.JAZZ RONDO VI 23377 N

JOHNNY DODDS

33.AFTER U GONE (VOCAL) BR 3566 N
34.ST.LOUIS BL. BR 3585 V
35.JOE TURNER BL. BR 3997 E

JOHNNY DUNN (MORTON)

36.HAM & EGGS CO 14358V/E

DUKE ELLINGTON

37.N.O.LOWDOWN(LAM.HR.CR. VO 1026 V

MOANIN' BERNICE EDWARDS

38.TWO WAY MOND BL. PM 12715 N

REV. J. M. GATES

39.WH.WILL U B CHRISTMAS DAY OK 8598 E
40.NO ROOM IN JAIL HOUSE OK 8752 N—

COOT GRONT

41.DECEIVING MAN BL. CO 14649 E

GRANT & WILSON

42.CAN I GET SOME OF THAT PM 12833 N—

GEORGIA SYNCOPATERS

43.LOVELESS LOVE/I'M SO IN LOVE ME 12444 E

EDMONIA HENDERSON (MORTON & OLIVER)

44.DEAD MAN'S BL. VO 1043 V+

HUNTER'S SERENADERS

45.SENSATIONAL MOOD VO 1621 V

PAUL HOWARD

46.MOONLIGHT BL. VI 38068 V

HOKUM BOYS

47.SELLING THAT STUFF PM 12714 N
48.PAT A FOOT BL. PM 12746 N
49.CAUGHT HIM DOING IT PM 12777 N
50.IT'S ALL WORN OUT PM 12796 N
51.AINT GOIN' THAT WAY(CLT.ADDED) PM 12821 N

FRISKY FOOT JACKSON

52.MAXWELL ST. STP CH 40030 E+

BESSIE JACKSON

53.SLOPPY DRUNK BL. PE 198 E
54.JUMP STEADY DADDY ME 51228 E

SALE **J. ROBERT MANTLER** **SALE**

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FREE LISTING OF HUNDREDS OF RECORDS INCLUDING THE FOLLOWING TOP-FLIGHT ARTISTS:

ARMSTRONG
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BEIDERBECKE
BERIGAN
CROSBY, BING
CROSBY, BOB
DODDS
DORSEY, JIMMY
DORSEY, TOMMY
ELLINGTON
GOODMAN
HAMPTON
HODGES
HOLIDAY
LUNCEFORD
MANCINE
MILLER, GLENN
MORTON, JELLY ROLL
NAPOLEON
N.O.R.K.
OLIVER
SHAW
SMITH, BESSIE
SPANIER
WALLER

STAR DUST RECORDINGS
ST. LOUIS BLUES RECORDINGS

MANY OTHER ARTISTS.....

JUST PRINT YOUR NAME AND ADDRESS ON A PENNY POST CARD, AND I'LL SEND YOU A COPY OF MY LIST BY FIRST CLASS MAIL.

PLEASE SEND IT TO ME NOW, THOUGH— I'D LIKE TO MAIL THE LISTS OUT THE FIRST WEEK OF APRIL, AND I'VE GOT TO KNOW HOW MANY COPIES TO PRINT.

TO THOSE OF YOU WHO ANSWERED MY SEPTEMBER AD, YOU'RE ALREADY ON MY MAILING LIST, SO THERE'S NO NEED IN ANSWERING THIS ADVT.

AT THIS TIME I WISH TO PUBLICLY THANK THOSE OF YOU WHO TOOK THE TIME OUT TO WRITE EXPRESSIONS OF SATISFACTION REGARDING THE GRADING QUALITY AND PACKING OF THE RECORDS IN MY SEPTEMBER AUCTION.

I'M ESPECIALLY INTEREST IN COLLECTORS FROM THE WEST COAST.

PLEASE SEND ME YOUR NAME NOW! THANK YOU.

SALE **THE JAZZ SHOP** **AUCTION**

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PHILADELPHIA'S ONLY EXCLUSIVE JAZZ RECORD SHOP. ALL RECORDS ARE NEW UNPLAYED COPIES EXCEPT WHERE SPECIFIED. SEND YOUR ORDERS HERE AND RECEIVE THEM IN DAYS INSTEAD OF WEEKS. ALL SHIPMENTS PREPAID AND SAFE DELIVERY GUARANTEED.

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STILL AVAILABLE ARE VOLS. 1, 2, 3 & 4

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LOUIS ARMSTRONG REISSUES, VOL. 4 3.35
INFORMAL SESSION AT SQUIRRELS, 2 REC. 7.70
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WILLIE SMITH: MUSICAL COMEDY FAVORITES 4.85

HUNDREDS OF LP'S OF ALL LABELS ALWAYS IN STOCK

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PANAMA/JUST LIT.WH.TO STAY HERE 1.05
CLARINET MARMALADE/FIDGETY FEET 1.05
EH LA BAS/LILY OF VALLEY 1.05
CLOSER WALK WITH THEE/STS. OF CITY 1.05

DIXIELAND RHYTHM KINGS
TERRIBLE BL./STEAMBOAT STP. 1.05
ACE IN THE HOLE/TIGER RAG 1.05
OH BYJINGO/DONT GO AWAY NOBODY 1.05

THE POLECATS
CAMPANILE STOMP/CLOSER WALK W. THEE 1.05
COTTON TOWN/POLECAT STHUT 1.05

RECORD CHANGER CONTEST WINNERS
MINSTREL WALK/ONCE IN A WHILE 1.05
BAYSIDE BL./CLARINET MARMALADE 1.05

THE FOLLOWING GO AT AUCTION
ORIGINAL DIXIELAND JAZZ BAND
TEN EARLY VICTORS: 18255 18457 18463 18513 18564 18717 18729 18772 18798 18850:ALL N— TO E

BENNY GOODMAN
AINTCHA GLAD/I GOTTA RITE TO SING THE BL. E
(ABOVE IS RARE CO. 3168 REISSUE ON THE "BENNY GOODMAN" LABEL.)

DUKE: BR. 3480:B'HAM BKDOWN/EAST ST. L. N
DUKE: VI 25076:3 LIT. WDS/RING DEM BELLS N
(WITH RHYTHM BOYS—BING CROSBY)
GOODMAN: CO 3011: MUSIC HALL RAG/COKEY N
HALF. HOUSE:CO 1959:JUST PRETDG/IF I DONT N
BECHET:VI 27485:SHEIK/BL. OF BECHET N
(AUTOGRAPHED BY SIDNEY BECHET)
LA. SUGAR BABES:VI 21346:THOU SW/PERSIAN N
LA. SUGAR BABES:VI 21348:SIPPI/WILLOW T. N
J. DODDS:BB 10238:BL.PNO STP/INDIGO ST. E
OLIVER:BB 10707:STINGEROO BL/SHAKE IT & N
BL. LU JACKSON:VO 1193:CARELESS/U R GOING N—
LILLIAN GLINN:CO 14315:SHAKE IT/WHERE H. N

IN PHILADELPHIA AND VICINITY, LISTEN TO A FULL HOUR OF JAZZ EVERY DAY EXCEPT SUNDAYS. WKDN 800 K.C. 4 TO 5 P.M. EVERY DAY.

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NO SHIPPING CHARGES! NO PACKING CHARGES! NO EXTRA CHARGES OF ANY KIND!

MUGGSY SPANIER
MANDY MAKE UP YR. MIND/LONESOME RD. HMV .65
STEADY ROLL/REALLY A PAIN .65
HOT MITTENS/STEADY STEPPIN' PAPA .79
MOBILE BL./SOMEDAY SWEETHEART .79

JELLY ROLL MORTON
TROMBONE MOANIN' BL./MUDDY WATER .65
BUDDY BOLDEN/HIGH SOCIETY-HMV .65
DONT U LEAVE ME HERE/BALLIN' JACK-HMV .65
CLIMAX RAG/WEST END BL.-HMV .65

SAMMORGAN'S NEW ORLEANS JAZZ BAND
SING ON/OVER IN THE GLORY LAND .65
MOBILE STOMP/STEPPIN' ON THE GAS .65
AINT GONNA STUDY WAR NO MORE/E T ABT SAM .79

DUKE ELLINGTON
LOST IN 2 FLATS/FROLIC SAM(BIGARD)PAE .75
KO KO/CONGA BRAVA .79
ALL TOO SOON/NEV. FELT THIS WAY BEFORE .79
LULL IN MY LIFE/IT'S SWELL OF YOU 1.10
NEW ORLEANS LOW DOWN/SONG COTTON FIELD .79

GLENN MILLER
MY REVERIE/KING PORTER STOMP 1.10
WATERS OF MINNETONKA 1 & 2 1.10
COIN' THE JIVE/HUMORESQUE 1.50
COMMUNITY SWING/SLEEPY TIME GAL 1.50

BENNY GOODMAN SEXTET: STAR DUST 1.50

NEW ORLEANS RHYTHM KINGS
ANGRY/SOBBIN' BL. .79
BUGLE CALL RAG/SAN .79
TIN ROOF BL./THAT'S A PLENTY .79
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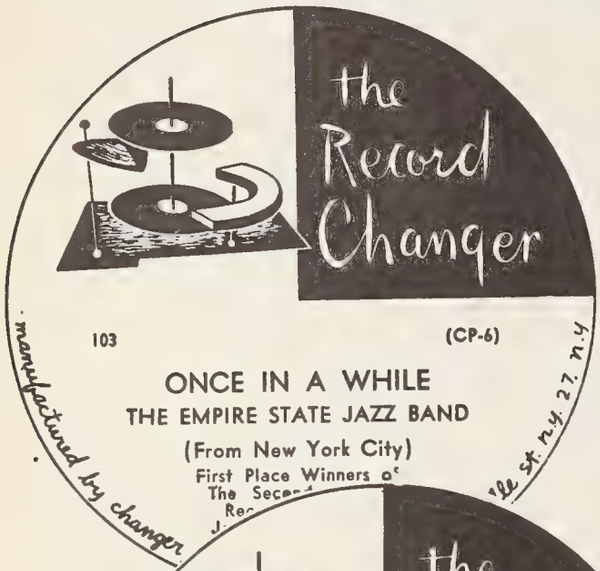

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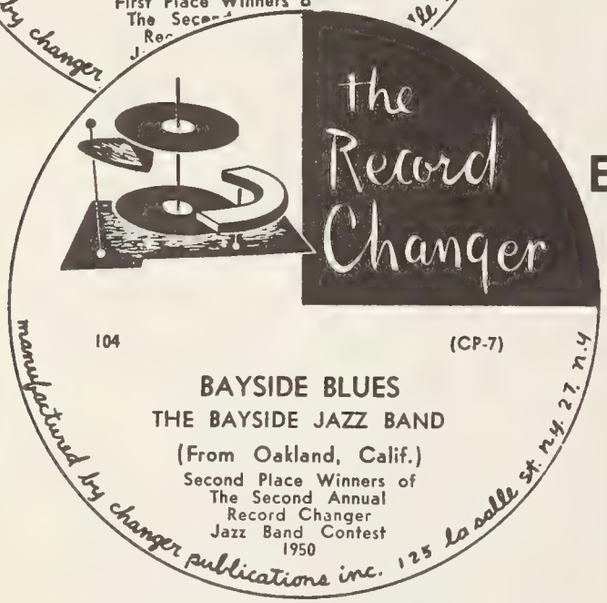

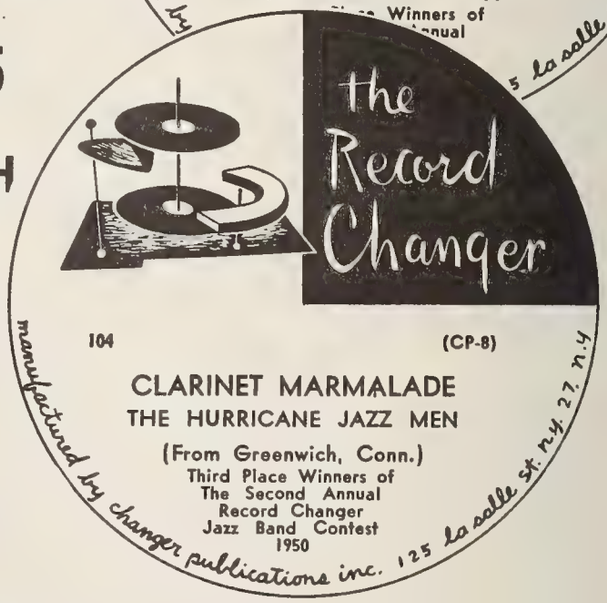

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notes on BUNK *and* JELLY ROLL

John Lucas

Perhaps the end is in sight for the Dixieland Revival, but one would never suspect it after spending a night with Doc Evans. His band has just hit its peak. If not an All-Star, it is at least something of an All-American group. Every center of Dixieland, save New Orleans and San Francisco, is represented. Doc is now himself the last of many Minneapolis musicians who have recorded with him; trombonist Al Jenkins is the last of many Detroit jazzmen, clarinetist Volly DeFaut the latest of many Chicagoans, and pianist Don Ewell one of several New Yorkers.

The result of this blend is at once astonishingly cohesive and absolutely new. It makes one want to proclaim that Dixieland, far from being dead, has never been more alive than now. Feeling that no description of mine can do this unit full justice, I shall say no more about it. What I can report, however, is some fresh material on Bunk Johnson and Jelly Roll Morton—the observations and reflections of two men, Ewell and DeFaut respectively, who worked with them and knew them as well as any.

Volly DeFaut knew Jelly best during the Friar's Inn days, when Morton occasionally sat in and once even recorded with the New Orleans Rhythm Kings. DeFaut himself, coming to Chicago from Little Rock in 1912, had replaced Jack Pettis on alto sax in 1923. Neither he nor his friend Don Murray, contrary to current opinion, made records with the band. Furthermore, DeFaut cannot recall at all the "Scoville" who made the sides on which Morton played piano. He confirms the prevalent suspicion that Jelly Roll did not participate in the Bucktown Five sessions, saying that it really was Mel Stitzel instead. It was Stitzel, too, who—as a result of his connection with *Melrose*—brought Morton and the Rhythm Kings together.

Jelly cut his sides with Volly, however, after the latter had left the Rhythm Kings. Unlike the later Morton dates, these sessions were improvised from start to finish. "We just sat down and played," says Volly, "and afterward Morton wrote out the arrangements." DeFaut remembers that the group Morton used sometimes included—besides clarinet and piano—a comb player (or maybe kazoo) and one other man who (whatever he may have done) did *not* play drums. Occasionally there was a female vocalist as well—a blues singer with a big name—perhaps Josephine Baker, perhaps Kitty Irvin (as Venables suggests), perhaps (though I doubt it) Bessie herself. Volly is very uncertain about such details, and of course all this happened more than a quarter century ago. Of one thing he is sure, nevertheless: that only two of a number of sides he made with Morton were released at the time. (Presumably, no others have been issued since.) These were *My Gal* and *Wolverine Blues*. Among the others, for instance, at least one record a week was cut for a period of five weeks straight with that singer whose name he has now forgotten. They were recorded for resale by some promoter at the Lyon & Healy Building. That is all DeFaut can say. Whether these masters (which could be very exciting) will ever be found is doubtful now, but a search might be in order nonetheless.

Volly had, and still has, a great respect for Jelly Roll's musicianship. "In him," says DeFaut, "the ego was substantiated. In fact it was just a cover-up, I think, for a real inferiority complex. He always spoke of himself in the third person. When I knew him, Jelly still had a whorehouse complex—sang dirty songs and thought they were great. Also he was still hustling pool. I remember inviting him to dinner one evening after a rehearsal or recording date and having him decline because he had two suckers waiting for him down the street. He was a shark all right! Often he and I used to rehearse together at the Melrose office. Morton was a tremendous worker. If he was working on something, he would sit there for four or five hours at a stretch. At other times we would go out together to hear some new pianist. After he had made three or four trips and was convinced he was better, Jelly would go out again and cut him. He could do it too!"

If Volly has any reservations about Jelly Roll—and they are few—Don has none about Bunk. Man and musician, he loved him only slightly this side of idolatry. Ewell, coming to New York from Baltimore, met Bunk for the first time in December of 1945 and the following spring began playing with him at the Stuyvesant Casino. Once a disciple of Morton—and as a pianist still the closest thing to Jelly that we have—Don is conducting today a quiet one-man campaign to preserve the memory of Bunk Johnson. "I never learned so much as I did from Bunk and I never got such kicks as I had with his band," says Ewell, "no man and no band ever did more for jazz!"

According to Don, Bunk, was even greater than his band. "He could read, write, arrange. You could never fool him, for he was a thorough musician. He knew what he wanted, but not always could he get it from the rest. Not even Jim Robinson or George Lewis satisfied him altogether. He liked intricate things sometimes—the tricky rags which have since caught on and which he helped introduce—but for the most part the others were not up to such stuff.

"Yes, he knew what he wanted. He wanted jazz to be good music. What he especially wanted was a band that could take any popular number, play it in dance tempo, make it sound right—so that it could be enjoyed by everybody. He taught me, among other things, to see what a wonderful thing it is to have people out there on the dancefloor following your beat. He liked to play things people knew—just like Jelly Roll, to have the melody going all the time. Unfortunately, he never had all he wanted and rarely did what he liked. He accomplished a great deal, just the same, for he started the revival on both coasts and inspired kids all over the country and showed the world how lead horn should be played!"

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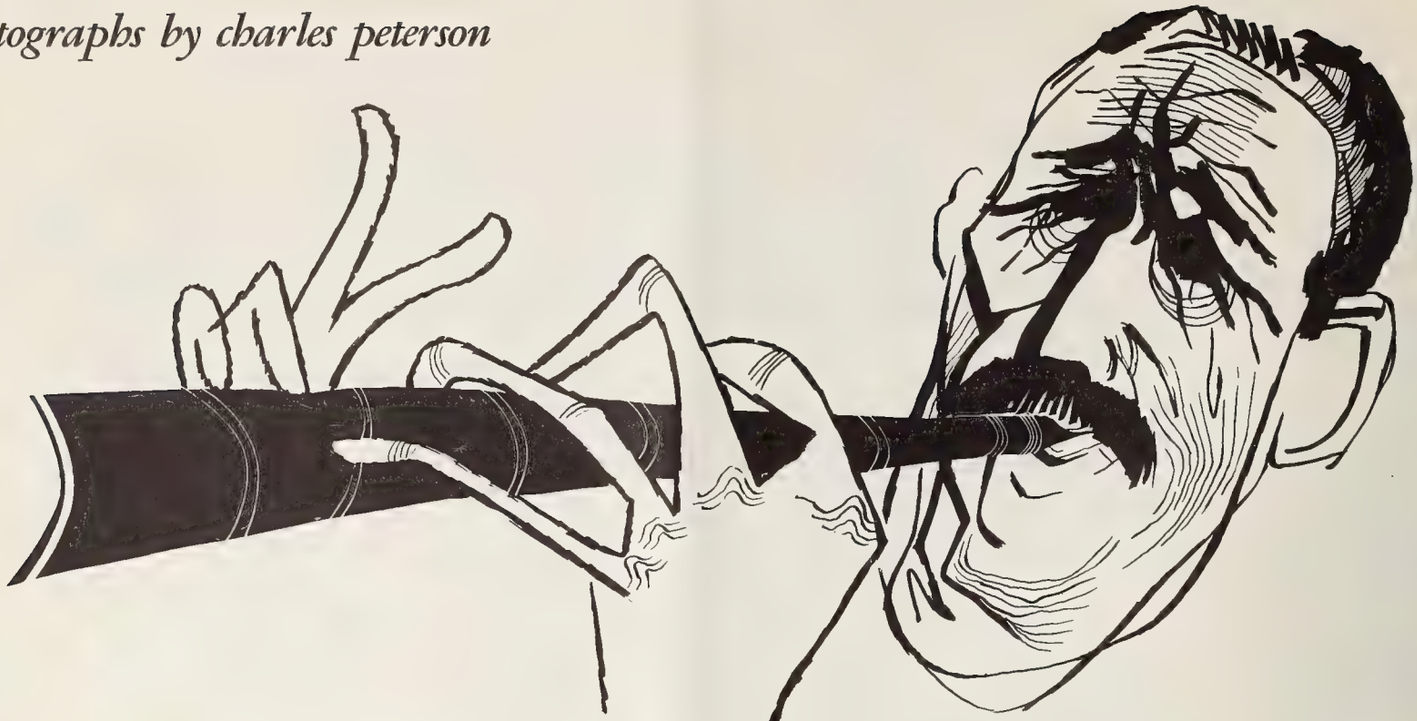
photographs by charles peterson

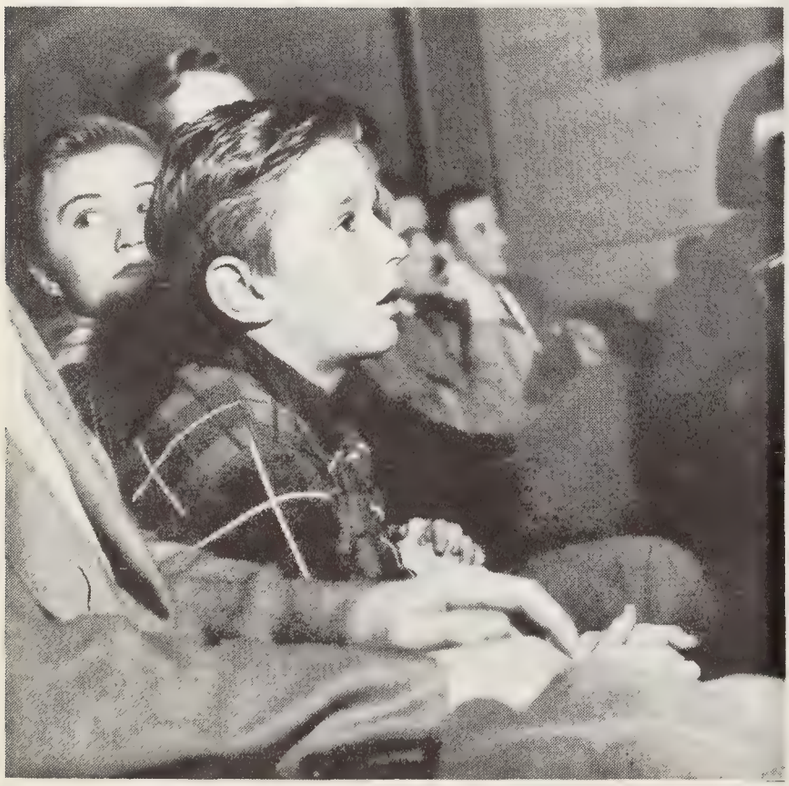


the mob plays for

All too often, jazzmen come to the end of the road without much cash on hand, neglected by their one-time fans, forgotten by the men they used to play with. But, when Pee Wee Russell turned up in the charity ward of a San Francisco hospital, reportedly close to death and without funds, there was a more heartening story to tell.

Pee Wee seems always to have been a living jazz legend; the mobile face, the growling clarinet tones, have always been good for a store of anecdotes. Pee Wee has, through the years, been one musician for whom the others have invariably expressed respect and affection. That affection was never more concretely displayed than in the past months, as he passed out of danger of death but into a long period of recuperation.

Jazz Fan



Peanuts Hucko, Bob Casey, George Wettling.

It began with a benefit concert on the West Coast, with Louis Armstrong and Jack Teagarden heading a notable list. (With its celebrated flair for ferreting out the ghoulish, LIFE Magazine ran a story on this benefit, featuring some fearful pictures that showed Russell to be a wasted wraith.)

The climax was a New York session that packed Town Hall on a dismal, rainy night. This was possibly the most complete benefit on record: newspapers contributed free advertising space; disc jockeys plugged the affair; even the staid National Broadcasting Company offered free announcements. The entire proceeds, an estimated $3000, went to Pee Wee, who is now slowly regaining strength at a secluded (intentionally unidentified) spot outside New York City.

The pictures on these pages were taken at the Town Hall concert by Charles Peterson.

A Chorus for Pee Wee: Eddie Condon, Ed Hall, Joe Sullivan, Bill Davison, Cutty Cutshall on-stage at Town Hall.

PEE WEE

Just about every Dixielander in town showed up on-stage. The Condon mob, with whom Pee Wee had been so closely associated for so long, was full represented. Eddie m.c.'ed the show, and actually played more guitar than in many a year. Bill Davison, Ed Hall, Cutty Cutshall, Gene Schroeder, Bob Casey, Buzzy Drootin, and Condon—the current lineup at Condon's club—opened the proceedings.

They were followed by a long line of jazzmen in various combinations, an impressive list that included pianists Joe Sullivan, Ralph Sutton, and Joe Bushkin; trombonists Jimmy Archey, Lou McGarrity, Frank Orchard, and Vernon Brown; Billy Butterfield and Red Allen, trumpets; Bud Freeman and Ernie Caceres, saxes; George Wettling and Ray McKinley on drums; Al Hall and Irv Manning on bass; the Pee Wee Irwin band, from Nick's; and singer Lee Wiley.

Willie "The Lion" Smith, and crowd.

The Pee Wee Irwin Band—currently at Nick's, where Russell has played so often.

the contest winners

FOURTH *place*
FIFTH *place*

ORRIN KEEPNEWS

(This concludes the series of articles describing the winning entries in the Second Annual Record Changer Amateur Jazz Band Record Competition.)

Finishing almost in a dead heat for the fourth and fifth positions in the second Record Changer contest were a Massachusetts band and a Portland, Oregon group: the Seldom Seven and the Rose City Jazz Kings.

The Seldom Seven

The Rose City Jazz Kings

With a big assist from a first-place vote from one of the contest's nine judges, the Seldom Seven gained an edge of exactly one-half point. Both outfits run to somewhat greater age than most of the entrants (the Rose City band includes a 53-year-old tuba player), and both are limited in the amount of jazz playing they can do together by the requirements of earning a living. They are also similar in their love of "the real jazz," as indicated by their contest sides: the Seldom Seven submitted *Cake Walkin' Babies* and *K. O. Blues;* the Rose City Jazz Kings offered *Entertainers Rag* and *Back o' Town Blues.*

The Seldom Seven emphasizes that they are from New Bedford, Mass., not to be confused with Boston, which is nearly 60 miles away, and that they have "traditions and jazz styles of our own." Three of the seven combine daytime jobs with 6-nights-a-week band jobs (at three different local clubs). They are Harrison Andrade, 40, cornet; Jimmy Hanrahan, 42, trombone (an admirer of Ory and Miff Mole, with several pupils of his own); and Bill Britto, 36, bass. All have considerable big band experience; Britto having travelled with such orchestras as Ina Ray Hutton's and Freddy Slack's, and the other two having considerable local fame.

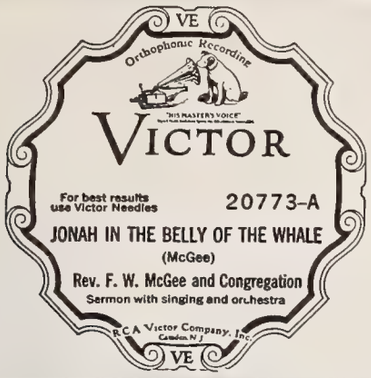
Clarinetist Lionel Soares is 30, is currently limited to playing at odd moments (he works the deadman shift at a local plant), but has travelled extensively as a sideman with Joe Marsala and Tommy Reynolds. The remaining three also work for a local concern, of which guitarist Clayton Schmidt, 32, is vice president. Schmidt spent five years in the armed forces. Bill Valentine, 38, a pianist who is "a great afficionado of Morton's style," and drummer Dean Russell, a steady two beat man who is the baby of the outfit at 27, round out the crew—and Russell is reportedly trying to get Schmidt to hire the other four members of the band, so that they can at least play jazz together for lunch.

The Rose City Jazz Kings continue a new Portland jazz tradition, begun a few years ago by the celebrated Castle Band, and continued by last year's third-place winners in the Changer contest, the Webfoot Jazz Band. Several of the Rose City musicians have had experience with one or the other of these "parent" bands, most notably Bob Short, 39, who has recorded with the Castle band, but remained eligible by virtue of having played tuba for them, while he is on cornet for the Rose City group. The versatile Short is also an accomplished bass and trombone player.

The tuba position is filled by Blackie Webster, 53, who boasts lengthy professional experience, mostly on string bass, which he has played for the past twenty years. But he has switched back to tuba to play with the Rose City and Castle bands. Marty Wright, 24-year-old clarinetist, played with the Webfoot band last Fall. Jerry Heermans, 25, is the pianist and leader; he, too, has played with the Webfoot group. Drummer Eddie Anderson, 37, who has played "everything from long-hair to theatres," and Bill Dieter, 22-year-old trombonist, who "prefers modern music but still gets his kicks from jazz" round out the roster. All six have had ample musical experience, and conflicting band jobs are primarily responsible for the fact that they have played no professional jobs as a unit, although they have rehearsed since May, 1950.

These outfits, one Eastern and one West Coast, round out a varied contest picture, contrasting with the substantially younger jazzmen who made up the personnel of the first three prize-winners (New York's Empire State Jazz Band; California's Bayside Jazz Band; Connecticut's Hurricane Jazz Men). Some of these bands have been able to get considerable experience together; others, like the two groups described above, have met with the very common economical obstacles that jazzmen face. They share an enthusiasm for the continuing values of traditional jazz—an enthusiasm that makes the Changer's editors feel confident about the future of the sort of jazz that remains conscious of its New Orleans roots.

These top-ranked bands may not all achieve any substantial success because of the competition. But if *any* of them are helped along and encouraged, we'll feel that our competition has proved its worth and fulfilled its aim of calling attention to worthy but comparatively unknown jazz bands.



1929

CONTINUED

victor race catalog

from the collection of HARRY K. CRAWFORD

NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List prc.
Burnin' the Iceberg—Fox Trot *Tank Town Bump—Fox Trot*	Morton's Red Hot Peppers *Jelly-Roll Morton's Red Hot Peppers*	V-38075	10	.75
Buttons *Musical Campmeeting—Fox Trot*	Fess Williams and His Royal Flush Orchestra *Williams and His Royal Flush Orch.*	V-38095	10	.75
Bye Bye Blues *with Guitar* *Maggie Campbell Blues*	Tommy Johnson *Tommy Johnson*	21409	10	.75
Bye, Bye, Policeman *with Guitar* *What a Time*	Jim Jackson *Jim Jackson*	V-38505	10	.75
C				
Cairo Rag *Hollywood Rag*	Cannon's Jug Stompers *Cannon's Jug Stompers*	V-38566	10	.75
Call of the Freaks—Fox Trot *The Trumpet's Prayer—Fox Trot*	King Oliver and His Orchestra *King Oliver and His Orchestra*	V-38039	10	.75
CAMPBELL, REV. E. D.—Sermons				
Come Let Us Eat Together		35824		
Daniel Prayed Three Times		20546		
Faith		20810		
Hell Under the Water		20810		
Hem of His Garment		21535		
In Hell He Lifted Up His Eyes		20767		
It's Gonna Rain		21535		
I Will Arise and Go To My Father		35824		
Pharaoh Said "Who is the Lord?"		20767		
Prayer		21283		
Preach the Word		21283		
Saul of Tarsus		21642		
Take Me to the Water		20546		
Wait Until		21642		
Can I Tell You?—Fox Trot *My Good Man Sam—Fox Trot*	King Oliver's Orchestra *King Oliver's Orchestra*	V-38049	10	.75
Canned Heat Blues *with Guitar* *Big Fat Mamma Blues*	Tommy Johnson *Tommy Johnson*	V-38535	10	.75
CANNON'S JUG STOMPERS				
Big Railroad Blues		21351		
Bugle Call Rag		V-38006		
Cairo Rag		V-38566		
Feather Bed		V-38515		
Going to Germany		V-38585		
Heart Breakin' Blues		V-38523		
Hollywood Rag		V-38566		
Madison Street Rag		21267		
Minglewood Blues		21267		
Noah's Blues		V-38539		
Pig Ankle Strut		V-38006		
Pretty Mama Blues		V-38585		
Riley's Wagon		V-38515		
Ripley Blues		V-38539		
Springdale Blues		21351		
Viola Lee Blues		V-38523		
Careless Love *You're Going to Leave the Old Home, Jim*	Eva Parker with Chorus *Eva Parker with Chorus*	V-38020	10	.75
Caroline *(West Indian)* *Good-Night Ladies and Gents*	Wilmoth Houdini *Wilmoth Houdini*	80078	10	.75
Cathedral Blues *Dixieland Doin's—Stomp*	"Tiny" Parham and His Musicians *"Tiny" Parham and His Musicians*	V-38111	10	.75
Chant—Fox Trot *Black Bottom Stomp*	Jelly-Roll Morton's Red Hot Peppers *Jelly-Roll Morton's Red Hot Peppers*	20221	10	.75

Rev. E. D. Campbell

Cannon's Jug Stompers

NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List prc.
Charlie's Idea *Overnight Blues*	Paul Howard's Quality Serenaders *Paul Howard's Quality Serenaders*	V-38070	10	.75
Chicago Rhythm—Fox Trot *Everybody Loves My Baby—Fox Trot*	Earl Hines and His Orchestra *Earl Hines and His Orchestra*	V-38042	10	.75
Chickasaw Special *Harmonica Solo* *Devil in the Wood Pile*	Noah Lewis *Noah Lewis*	V-38581	10	.75
Chicken *Old Folk Song* *Peter On the Sea*	Utica Institute Jubilee Singers *Utica Institute Jubilee Singers*	21925	10	.75
Christ, the Teacher *Sermons* *Solemn Warning*	Rev. E. S. (Shy) Moore *Rev. E. S. (Shy) Moore*	21737	10	.75
Church and the Kingdom *Sermons with Singing* *Jesus Cried*	Elder J. E. Burch Rev. F. W. McGee	V-38536	10	.75
Church Bells Blues *with Guitar* *Cocaine Blues*	Luke Jordan *Luke Jordan*	21076	10	.75
Cicero and Caesar—Part 1 *Comic Dialogue* *Cicero and Caesar—Part 2*	Jones and Jones *Jones and Jones*	21208	10	.75
Cicero and Caesar—Part 3 *Cicero and Caesar—Part 4*	Jones and Jones *Jones and Jones*	21237	10	.75
City of Pure Gold *Sermons with Singing* *The Love of God*	Rev. F. W. McGee *Rev. F. W. McGee*	V-38005	10	.75
Clarice—Fox Trot *Snake Eyes—Stomp*	"Tiny" Parham and His Musicians *"Tiny" Parham and His Musicians*	21659	10	.75
Clef Club Stomp—Fox Trot *Blue Trombone Stomp—Fox Trot*	Clifford Hayes' Louisville Stompers *Clifford Hayes' Louisville Stompers*	V-38011	10	.75
Climbin' Up the Mountain *Angels Watching Over Me*	Utica Institute Jubilee Singers *Utica Institute Jubilee Singers*	20665	10	.75
Coal-Yard Shuffle—Fox Trot *Top and Bottom—Fox Trot*	Joe Steele and His Orchestra *Joe Steele and His Orchestra*	V-38066	10	.75
COBB, E. C., AND HIS CORN-EATERS—Novelty Dance Orchestra				
Barrell House Stomp V-38023	Transatlantic Stomp V-38023			
Cocaine Blues *with Guitar* *Church Bells Blues*	Luke Jordan *Luke Jordan*	21076	10	.75
Come Let Us Eat Together *I Will Arise and Go to My Father*	Rev. E. D. Campbell *Rev. E. D. Campbell*	35824	12	1.25
Comin' Down the Shiny Way *Male Voices—Unaccompanied* *Since I Been Born*	Virginia Four *Virginia Four*	V-38569	10	.75
COOKSEY AND WATSON—Harmonicas				
El Watson's Fox Chase 21440				
Cool Drink of Water Blues *with Guitar* *Big Road Blues*	Tommy Johnson *Tommy Johnson*	21279	10	.75
COON-SANDERS ORCHESTRA				
Bless You! Sister 21895	Louder and Funnier V-38083			
Little Orphan Annie 21895	Smiling Skies V-38083			
Cotton Club Stomp *Arabian Lover (from "Cotton Club Revue")*	Duke Ellington and His Cotton Club Orch. *Ellington's Cotton Club Orch.*	V-38079	10	.75
Couldn't Hear Nobody Pray *O Mary Don't You Weep*	Utica Singers *Utica Singers*	21373	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Courthouse Bump—Fox Trot — Jelly-Roll Morton and His Orch. / *Sweet Aneta Mine—Fox Trot* — *Jelly-Roll Morton and His Orchestra*	V-38093	10	.75
CRAWLEY'S, WILTON, ORCHESTRA			
Keep Your Business to Yourself V-38116 — She's Got What I Need V-38116			
She's Driving Me Wild V-38094 — Snake Hip Dance V-38094			
Creep Along Moses *Unaccompanied* — Taskiana Four / *Stop Dat Band* — *Taskiana Four*	20184	10	.75
Creole Love Call — Duke Ellington and His Orchestra / *Black and Tan Fantasie* — *Duke Ellington and His Orchestra*	21137	10	.75
Crooked Made Straight *Sermons* — Rev. F. W. McGee / *Babylon is Falling Down* — *Rev. F. W. McGee*	21090	10	.75
Crucifixion of Jesus, The *Sermons with Singing* — Rev. F. W. McGee / *The Resurrection of Jesus* — *Rev. F. W. McGee*	V-38028	10	.75
Crying and Sighing—Fox Trot — McKinney's Cotton Pickers / *Nobody's Sweetheart—Fox Trot* — *McKinney's Cotton Pickers*	V-38000	10	.75
Crying Holy Unto the Lord *Unaccompanied* — Taskiana Four / *Oh My Mother, You Got to Bow* — *Taskiana Four*	20959	10	.75
Cryin' Holy Unto the Lord — Pace Jubilee Singers / *Holy Ghost* — *Pace Jubilee Singers*	V-38573	10	.75
Cuckoo Blues—Stomp — Parham's Musicians / *Head Hunter's Dream—Stomp* — *Parham's Musicians*	21553	10	.75
D			
Dance Hall Shuffle—Fox Trot — Hayes' Louisville Stompers / *Hey! I Am Blue—Fox Trot* — *Clifford Hayes' Louisville Stompers*	V-38557	10	.75
Dancing Dave—Fox Trot — Henry Allen's New York Orchestra / *Everybody Shout—Fox Trot* — *Henry Allen's New York Orchestra*	V-38121	10	.75
Daniel Prayed Three Times — Rev. E. D. Campbell / *Take Me to the Water* — *Rev. E. D. Campbell*	20546	10	.75
Dark Night Blues *with Guitar* — Blind Willie McTell / *Loving Talking Blues* — *Blind Willie McTell*	V-38032	10	.75
Davidson County Blues *Harmonica Solo* — De Ford Bailey / *Ice Water Blues* — *De Ford Bailey*	V-38014	10	.75
Dead Cat On the Line *Sermons with Singing* — Rev. F. W. McGee / *Testifyin' Meetin'* — *Rev. F. W. McGee*	V-38579	10	.75
Dead Man Blues — Jelly-Roll Morton's Red Hot Peppers / *Sidewalk Blues* — *Jelly-Roll Morton's Red Hot Peppers*	20252	10	.75
Death May Be Your Pay Check — Rev. F. W. McGee / *Sin is to Blame for It All* — *Rev. F. W. McGee*	21656	10	.75
Deep Creek—Blues — Jelly-Roll Morton and His Orchestra / *Red Hot Pepper—Stomp* — *Jelly-Roll Morton and His Orchestra*	V-38055	10	.75
Devil in the Wood Pile *Harmonica Solo* — Noah Lewis / *Chickasaw Special* — *Noah Lewis*	V-38581	10	.75
Dicty Glide—Fox Trot — Duke Ellington's Cotton Club Orchestra / *Stevedore Stomp—Fox Trot* — *Duke Ellington's Cotton Club Orchestra*	V-38053	10	.75
Diga Diga Do—Fox Trot — Duke Ellington and His Cotton Club Orch. / *I Can't Give You Anything But Love—Fox Trot with Vocal Refrain* — *Duke Ellington and His Cotton Club Orchestra*	V-38008	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Ding-Dong Blues—Fox Trot — Bennie Moten's Orchestra / *Pass Out Lightly—Stomp* — *Bennie Moten's Orchestra*	21199	10	.75
Dirty Butter *with Orchestra* — Minnie Wallace / *Old Folks Started It* — *Minnie Wallace*	V-38547	10	.75
Dirty Guitar Blues *Harmonica and Guitar* — Leecan-Cooksey / *Black Cat Bone Blues* — *Leecan-Cooksey*	20251	10	.75
Dirty T. B. Blues *with Orchestra* — Victoria Spivey / *Blood Hound Blues* — *Victoria Spivey*	V-38570	10	.75
Diving Duck Blues *with Piano, Mandolin and Guitar* — John Estes / *The Girl I Love She Got Long Curly Hair* — *John Estes*	V-38549	10	.75
Dixie Bo-Bo *Unaccompanied* — Taskiana Four / *Toot, Toot, Dixie* — *Taskiana Four*	20852	10	.75
Dixieland Doin's—Stomp — "Tiny" Parham and His Musicians / *Cathedral Blues* — *"Tiny" Parham and His Musicians*	V-38111	10	.75
DIXIELAND JUG BLOWERS—Memphis Shake 20415			
Doctor Jazz Stomp — Jelly-Roll Morton's Red Hot Peppers / *Memphis Shake—Fox Trot* — *Dixieland Jug Blowers*	20415	10	.75
DODDS', JOHNNY, ORCHESTRA			
Blue Clarinet Stomp 21554 — My Little Isabel V-38541			
Blue Piano Stomp 21554 — Pencil Papa V-38038			
Heah' Me Talkin' V-38541 — Sweet Lorraine V-38038			
DODDS', JOHNNY, WASHBOARD BAND			
Blue Washboard Stomp 21552 — Bull Fiddle Blues 21552			
Bucktown Stomp V-38004 — Weary City V-38004			
Doggin' That Thing—Blues *with Orchestra* — Walter Pichon / *Yo-Yo (Novelty)* — *Walter Pichon*	V-38544	10	.75
Doin' the Voom Voom—Fox Trot — Ellington's Cotton Club Orch. / *Flaming Youth—Fox Trot* — *Duke Ellington and His Cotton Club Orch.*	V-38035	10	.75
Do It Yourself — Rev. Gates and Congregation / *Sure-Enough Soldier* — *Rev. Gates and Congregation*	21523	10	.75
Don't Put That Thing On Me *with Guitar* — Clifford Gibson / *Jive Me Blues* — *Clifford Gibson*	V-38572	10	.75
Don't Tell Me Nothin' 'Bout My Man *with Orchestra* — Lizzie Miles / *I Hate a Man Like You* — *Lizzie Miles*	V-38571	10	.75
Don't You Want to Be a Lover of the Lord — Utica Singers / *Standing in Need of Prayer* — *Utica Jubilee Singers*	22159	10	.75
Do Shuffle—Fox Trot — Fess Williams and His Royal Flush Orchestra / *Few Riffs—Fox Trot* — *Fess Williams and His Royal Flush Orchestra*	V-38064	10	.75
Do Something—Fox Trot — McKinney's Cotton Pickers / *It's a Precious Little Thing Called Love—Fox Trot* — *McKinney's Pickers*	V-38051	10	.75
DOWN HOME BOYS—with Piano and Guitar			
It's All Gone Now V-38567 — You Do It V-38567			
Down My Way—Fox Trot — Jelly-Roll Morton and His Orchestra / *Try Me Out—Fox Trot* — *Jelly-Roll Morton and His Orchestra*	V-38113	10	.75
Downtown Blues *with Guitar* — Frank Stokes / *Bedtime Blues* — *Frank Stokes*	21272	10	.75
Do You Call That Religion? — Utica Institute Jubilee Singers / *Honey* — *Utica Institute Jubilee Singers*	20506	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Drayman Blues *with Guitar* — Clifford Gibson / *Ice and Snow Blues* — *Clifford Gibson*	V-38562	10	.75
Drive Away Blues *with Guitar* — Blind Willie McTell / *Love Changing Blues* — *Blind Willie McTell*	V-38580	10	.75
Dry Bones in the Valley — Rev. J. M. Gates / *Jesus Rose from the Dead* — *Rev. J. M. Gates*	35810	12	1.25
Duet Stomp — Jones and Collins Astoria Hot Eight / *Astoria Strut* — *Jones and Collins Astoria Hot Eight*	V-38576	10	.75
Duke Steps Out — Duke Ellington's Orchestra / *Haunted Nights—Slow Fox Trot* — *Duke Ellington's Orchestra*	V-38092	10	.75
Dying Mother and Child — Rev. J. M. Gates / *Amazing Grace* — *Rev. J. M. Gates*	20216	10	.75
E			
East Saint Louis Toddle-oo — Duke Ellington's Orchestra / *Got Everything But You* — *Duke Ellington's Orchestra*	21703	10	.75
Echo Blues — "Tiny" Parham and His Musicians / *Washboard Wiggles—Fox Trot* — *"Tiny" Parham and His Musicians*	V-38076	10	.75
EDDIE'S HOT SHOTS—Dance Orchestra			
I'm Gonna Stomp Mr. Henry Lee V-38046 — That's a Serious Thing V-38046			
ELLINGTON, DUKE, AND HIS ORCHESTRA			

Duke Ellington

Arabian Lover V-38079
Bandanna Babies V-38007
Black and Tan Fantasie 21137
Black Beauty—Fox Trot 21580
Breakfast Dance V-38115
Cotton Club Stomp V-38079
Creole Love Call 21137
Dicty Glide V-38053
Diga Diga Do V-38008
Doin' the Voom Voom V-38035
Duke Steps Out V-38092
East Saint Louis 21703
Flaming Youth V-38035
Got Everything But You 21703
Harlemania V-38045
Harlem River Quiver 21284
Haunted Nights V-38092
High Life V-38036
Hot Feet V-38065
I Can't Give You Anything V-38008
I Must Have That Man V-38007
Japanese Dream V-38045
Jubilee Stomp 21580
March of the Hoodlums V-38115 — Saturday Night Function V-38036
Mississippi V-38089 — Sloppy Joe V-38065
Misty Mornin' V-38058 — Stevedore Stomp V-38053
Mooche V-38034 — Swanee Shuffles V-38089
Saratoga Swing V-38058 — Washington Wabble 21284

	Number	Size	List prc.
Elm Street Blues *with Piano* — Ida May Mack / *Good-Bye, Rider* — *Ida May Mack*	V-38030	10	.75
El Watson's Fox Chase *Harmonicas* — Cooksey and Watson / *One Sock Blues* — *El Watson*	21440	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.

Empire Jubilee Quartet

EMPIRE JUBILEE QUARTET —Male Quartet—Unaccom.
Get Right Church V-38534
God's Going to Move V-38534

ESTES, JOHN—with Piano, Mandolin and Guitar
Black Mattie Blues V-38582
Broken Hearted, Ragged and Dirty, Too V-38582 — Diving Duck Blues V-38549
Girl I Love She Got V-38549

	Number	Size	List prc.
Everybody Does It in Hawaii—Slow Fox Trot — Oliver's Orchestra / *Frankie and Johnny—Slow Fox Trot* — *King Oliver and His Orchestra*	V-38109	10	.75
Everybody Got to Walk This Lonesome Valley — Pace Singers / *You Gonna Reap Just What You Sow* — *Pace Jubilee Singers*	20310	10	.75
Everybody Loves My Baby—Fox Trot — Earl Hines and His Orch. / *Chicago Rhythm—Fox Trot* — *Earl Hines and His Orchestra*	V-38042	10	.75
Everybody Shout—Fox Trot — Henry Allen's New York Orchestra / *Dancing Dave—Fox Trot* — *Henry Allen's New York Orchestra*	V-38121	10	.75
Everybody Wants My Tootelum — Hayes' Louisville Stompers / *You're Ticklin' Me—Fox Trot* — *Clifford Hayes' Louisville Stompers*	V-38529	10	.75
Everybody Was There *Sermons with Singing* — Elder Richard Bryant / *He Shut the Lion's Mouth* — *Elder Richard Bryant*	V-38507	10	.75
Everytime I Feel the Spirit — Pace Jubilee Singers with Parker / *I'm Going to Do All I Can For My Lord* — *Pace Jubilee Singers-Parker*	V-38019	10	.75
Ezekiel Saw de Wheel *with Piano* — Pace Jubilee Singers / *When the Saints Go Marching In* — *Pace Jubilee Singers*	21582	10	.75
F			
Faith — Rev. E. D. Campbell / *Hell Under the Water* — *Rev. E. D. Campbell*	20810	10	.75
Farmer's Life For Me *Male Quartet—Unacc.* — Four Wanderers / *Street Urchin* — *Four Wanderers*	V-38540	10	.75
Fat Man Blues — "Tiny" Parham and His Orchestra / *Black Cat Moan* — *"Tiny" Parham and His Orchestra*	V-38126	10	.75
Feather Bed *with Vocal Refrain* — Cannon's Jug Stompers / *Riley's Wagon* — *Cannon's Jug Stompers*	V-38515	10	.75
Feed Your Friend With a Long-Handled Spoon *with Vocal Refrain* — Memphis Jug Band / *I Whipped My Woman With a Single-Tree* — *Memphis Jug Band*	V-38578	10	.75
Feeling Drowsy—Blues — Henry Allen, Jr. and His Orchestra / *Swing Out—Fox Trot* — *Henry Allen, Jr. and His Orchestra*	V-38080	10	.75
Few Riffs, A—Fox Trot — Fess Williams and His Royal Flush Orch. / *Do Shuffle—Fox Trot* — *Fess Williams and His Royal Flush Orchestra*	V-38064	10	.75
Fightin' Blues *with Piano* — Laura Smith / *Red River Blues* — *Laura Smith*	20945	10	.75
First Born Was a Murderer — Rev. J. M Gates / *Samson and the Woman* — *Rev. J. M. Gates*	21125	10	.75
Flaming Youth—Fox Trot — Ellington's Cotton Club Orchestra / *Doin' the Voom Voom—Fox Trot* — *Ellington's Cotton Club Orchestra*	V-38035	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
FOREHAND, A. C.—with Guitar			
I'm So Glad Today 20547 Mother's Prayer	20547		
Forty Drops *with Violin and Guitar* — Andrew and Jim Baxter / *Georgia Stomp* — *Andrew and Jim Baxter*	V-38002	10	.75
FOSTER, STEPHEN, MELODIES IN ALBUM C-2			
(On Four Double-Faced Records, 9246-9249) List Price $6.00			
Open Thy Lattice, Love—Uncle Ned—Village Maiden—Beautiful Dreamer — Shilkret and the Victor Salon Group			
Ring de Banjo—Oh! Lemuel!—Nelly Bly!—Oh! Boys, Carry Me 'Long—Lou'siana Belle—De Camptown Races — Shilkret and the Victor Salon Group			
Nelly Was a Lady—Jeanie With the Light Brown Hair—Oh! Susanna—Come Where My Love Lies Dreaming — Shilkret and the Victor Salon Group			
Hard Times Come Again No More—Angelina Baker—Gentle Annie—Old Dog Tray—Some Folks Like to Sigh — Shilkret and the Victor Salon Group			
Old Black Joe — Shilkret and the Victor Salon Group			
My Old Kentucky Home — Shilkret and the Victor Salon Group			
Massa's In De Cold Ground — Shilkret and the Victor Orchestra			
Old Folks at Home — Shilkret and the Victor Salon Group			
Four Day Blues *with Guitar and Mandolin* — Ishman Bracey / *Leavin' Town Blues* — *Ishman Bracey*	V-38560	10	.75
"400" Hop—Fox Trot — The Missourians / *Scotty Blues—Fox Trot* — *The Missourians*	V-38084	10	.75
Four or Five Times—Fox Trot — McKinney's Cotton Pickers / *Blue Harmony—Fox Trot* — *Hayes' Louisville Stompers*	21583	10	.75
FOUR WANDERERS—Male Quartet			
Farmer's Life for Me V-38540			
I Ain't Got Nothin' to Lose V-38533			
In My Father's House V-38545			
Preaching of the Elder V-38545			
Street Urchin V-38540			
You're My Lady Love V-38533			
Fox Chase, El Watson *Harmonica* — Cooksey and Watson / *One Sock Blues* — *El Watson*	21440	10	.75
Frankie and Johnny—Slow Fox Trot — King Oliver and His Orch. / *Everybody Does It in Hawaii—Slow Fox Trot* — *King Oliver's Orchestra*	V-38109	10	.75
Freakish *Piano* — Jelly-Roll Morton / *Seattle Hunch Solo* — *Jelly-Roll Morton*	V-38527	10	.75
Freakish Light Blues—Fox Trot — King Oliver and His Orchestra / *I've Got That Thing—Fox Trot with Vocal Refrain* — *Oliver's Orchestra*	V-38521	10	.75
Friction—Fox Trot — Fess Williams and His Royal Flush Orchestra / *Here 'Tis—Fox Trot* — *Fess Williams and His Royal Flush Orchestra*	V-38056	10	.75
Friendless Blues *Clarinet Solo with Piano* — Douglas Williams / *Riverside Stomp Clarinet Solo with Piano and Traps* — *Douglas Williams*	V-38031	10	.75
Frog Hop—Fox Trot — Clifford Hayes' Louisville Stompers / *Shoe-String—Stomp Fox Trot* — *Clifford Hayes' Louisville Stompers*	V-38514	10	.75
From the Jailhouse to the Throne — Rev. F. W. McGee / *Paul's Heavenly Vision Sermons with Singing* — *Rev. F. W. McGee*	V-38528	10	.75
From the Pit to the Throne *Sermon* — Rev. J. M. Gates / *If You Say You Got Good Religion, Don't Turn Back Sermon* — *Rev. Gates*	V-38016	10	.75

Four Wanderers

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Fryin' Pan Skillet Blues *with Piano* — Bessie Tucker / *Got Cut All to Pieces* — *Bessie Tucker*	V-38018	10	.75
Funeral Train — Rev. J. M. Gates / *I Know I Got Religion* — *Rev. J. M. Gates*	20217	10	.75
Funny Feather Blues—Fox Trot — Henry Allen, Jr. and His Orch. / *How Do They Do It That Way?—Fox Trot with Vocal Refrain* — *Allen's Or.*	V-38008	10	.75
Furry's Blues *with Guitar* — Furry Lewis / *Mistreatin' Mamma* — *Furry Lewis*	V-38519	10	.75
Fussy Mabel—Fox Trot — Jelly-Roll Morton and His Red Hot Peppers / *Ponchatrain—Blues—Fox Trot* — *Morton and His Red Hot Peppers*	V-38125	10	.75

Rev. Gates

G

GATES, REV. J. M.—Sermons

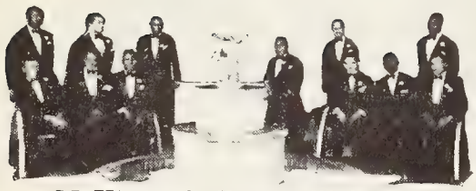
Adam and Eve in Garden	20365		
Amazing Grace	20216		
Bank That Never Fails	21414		
Building That Never Gives Away	21414		
Do It Yourself	21523		
Dry Bones in the Valley	35810		
Dying Mother and Child	20216		
First Born	21125		
From the Pit to the Throne	V-38016		
Funeral Train	20217		
Hebrew Children	20421	Kidnapping	21281
He Was Born in a Manger	21030	Moses in Wilderness	20421
If You Say You Got Religion	V-38016	Samson and the Woman	21125
I Know I Got Religion	20217	Somebody's Been Stealing	21281
Jesus Rose from the Dead	35810	Sure-Enough Soldier	21523
Just As Soon	20365	You May Be Alive	21030

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Gee, Ain't I Good to You!—Slow Fox Trot — McKinney's Pickers / *Plain Dirt—Fox Trot* — *McKinney's Cotton Pickers*	V-38097	10	.75
Georgia Stomp *with Violin and Guitar* — Andrew and Jim Baxter / *Forty Drops* — *Andrew and Jim Baxter*	V-38002	10	.75
Georgia Swing—Fox Trot — Jelly-Roll Morton's Red Hot Peppers / *Mournful Serenade—Slow Blues* — *Jelly-Roll Morton's Red Hot Peppers*	V-38024	10	.75
Get Low-Down Blues — Moten's Kansas City Orchestra / *Kansas City Breakdown—Stomp* — *Moten's Kansas City Orchestra*	21693	10	.75
Get Right Church — Empire Jubilee Quartet / *God's Going to Move All My Troubles Away* — *Empire Jubilee Quartet*	V-38534	10	.75
GIBSON, CLIFFORD—with Guitar			
Don't Put That Thing On Me V-38572	Ice and Snow Blues V-38562		
Drayman Blues V-38562	Jive Me Blues V-38572		
Hard-Headed Blues V-38577	Levee Camp Moan V-38577		
Girl I Love She Got Long Curly Hair *with Piano,* — John Estes / *Diving Duck Blues* — *Mandolin and Guitar John Estes*	V-38549	10	.75
Gladyse *Piano* — Thomas ("Fats") Waller / *Valentine Stomp* — *Thomas ("Fats") Waller*	V-38554	10	.75
Go Down Moses — Tuskegee Quartet / *I Want to Be Like Jesus* — *Tuskegee Quartet*	20518	10	.75
God's Going to Move All My Troubles Away — Empire Jubilee Qt. / *Get Right Church* — *Empire Jubilee Quartet*	V-38534	10	.75
Going 'Round the Mountain *with Guitar* — Jim Jackson / *I'm Wild About My Lovin'* — *Jim Jackson*	V-38525	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Going to Germany *with Vocal Refrain* — Cannon's Jug Stompers / *Pretty Mama Blues* — *Cannon's Jug Stompers*	V-38585	10	.75
Goin' to Get 'Cha — Fess Williams and His Royal Flush Orchestra / *Slide Mr. Jelly, Slide—Fox Trot* — *Fess Williams' Royal Flush Orch.*	V-38106	10	.75
Golden Slippers — Tuskegee Quartet / *Heaven Song* — *Tuskegee Quartet*	20843	10	.75
Good-Bye, Rider *with Piano* — Ida May Mack / *Elm Street Blues* — *Ida May Mack*	V-38030	10	.75
Good Little, Bad Little You—Fox Trot — Earl Hines' Orchestra / *Beau-Koo Jack—Fox Trot* — *Earl Hines and His Orchestra*	V-38043	10	.75
Good News *Spirituals* — Tuskegee Quartet / *Live a-Humble* — *Tuskegee Quartet*	20520	10	.75
Good-Night Ladies and Gents *(West Indian)* — Wilmoth Houdini / *Caroline* — *Wilmoth Houdini*	80078	10	.75
Got Cut All to Pieces *with Piano* — Bessie Tucker / *Fryin' Pan Skillet Blues* — *Bessie Tucker*	V-38018	10	.75
Got Everything But You — Duke Ellington's Orchestra / *East Saint Louis Toddle-oo* — *Duke Ellington's Orchestra*	21703	10	.75
Grand Piano Blues—Fox Trot — Earl Hines and His Orchestra / *Blue Nights—Fox Trot* — *Earl Hines and His Orchestra*	V-38096	10	.75
Great Reaping Day, The *with Guitar* — Memphis Sanctified Singers / *He Got Better Things for You* — *Memphis Sanctified Singers*	V-38559	10	.75
GREEN, ED.-BILLY HIGGINS AND COMPANY			
Big Business V-38552			
GRIGGS, REV. SUTTON E.—Sermons			
Saving the Day V-38516 Self Examination V-38516			
H			
Ha-Ha Blues *with Guitar* — Rosie Mae Moore / *Staggering Blues* — *Rosie Mae Moore*	21280	10	.75
Half Ain't Never Been Told — Rev. F. W. McGee / *The Scarlet Thread in the Window* — *Rev. F. W. McGee*	21492	10	.75
Hallelujah Side — Taskiana Four / *Mary Bowed So Low* — *Taskiana Four*	V-38520	10	.75
Ham Gravy—Fox Trot — Morris' Seven Hot Babies / *Jackass Blues—Fox Trot* — *Morris' Seven Hot Babies*	20179	10	.75
Handful of Keys *Piano Solo* — Thomas Waller / *Numb Fumblin'* — *Thomas Waller*	V-38508	10	.75
Hard-Headed Blues *with Guitar* — Clifford Gibson / *Levee Camp Moan* — *Clifford Gibson*	V-38577	10	.75
Harlemania—Fox Trot — Duke Ellington's Orchestra / *Japanese Dream—Fox Trot* — *Duke Ellington's Orchestra*	V-38045	10	.75
Harlem Drag—Fox Trot — Charlie Johnson and His Orchestra / *Hot Bones and Rice—Fox Trot* — *Charlie Johnson and His Orchestra*	V-38059	10	.75
Harlem Fuss—Fox Trot — "Fats" Waller and His Buddies / *Minor Drag—Fox Trot* — *"Fats" Waller and His Buddies*	V-38050	10	.75
Harlem River Quiver — Duke Ellington's Orchestra / *Washington Wabble* — *Duke Ellington's Orchestra*	21284	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
HARRIS AND HARRIS—with Instrumental Trio			
I Don't Care 21285 That Same Cat	21285		
Haunted Nights—Slow Fox Trot — Duke Ellington's Orchestra / *The Duke Steps Out* — *Duke Ellington's Orchestra*	V-38092	10	.75
Haven of Rest — Pace Jubilee Singers with Hattie Parker / *Steal Away and Pray* — *Pace Jubilee Singers with Hattie Parker*	V-38511	10	.75
Have You Ever Felt That Way?—Fox Trot — Earl Hines' Orch. / *Sad Man Blues—Fox Trot* — *Bennie Moten's Kansas City Orchestra*	V-38048	10	.75
HAYES', CLIFFORD, LOUISVILLE STOMPERS			
Blue Guitar Stomp 20955	Frog Hop V-38514		
Blue Harmony 21583	Hey! I Am Blue V-38557		
Blue Trombone Stomp V-38011	Petter's Stomp 21584		
Clef Club Stomp V-38011	Shoe String V-38514		
Dance Hall Shuffle V-38557	You're Ticklin' Me V-38529		
Everybody Wants My Tootelum V-38529			
Head Hunter's Dream—Stomp — Parham's Musicians / *Cuckoo Blues—Stomp* — *Parham's Musicians*	21553	10	.75
Heah' Me Talkin'—Fox Trot — Johnny Dodds' Orchestra / *My Little Isabel—Fox Trot* — *Johnny Dodds' Orchestra*	V-38541	10	.75
Heartbreakin' Blues *with Orchestra* — Sweet Peas / *Longin' for Home* — *Sweet Peas*	V-38565	10	.75
Heart Breakin' Blues *with Vocal Refrain* — Cannon's Jug Stompers / *Viola Lee Blues* — *Cannon's Jug Stompers*	V-38523	10	.75
Heaven Song — Tuskegee Quartet / *Golden Slippers* — *Tuskegee Quartet*	20843	10	.75
Hebrew Children in Furnace — Rev. J. M. Gates / *Moses in the Wilderness* — *Rev. J. M. Gates*	20421	10	.75
He Got Better Things for You — Memphis Sanctified Singers / *Great Reaping Day with Guitar* — *Memphis Sanctified Singers*	V-38559	10	.75
He Is a Saviour for Me — Rev. F. W. McGee / *You Got to Walk That Valley* — *Rev. F. W. McGee*	20858	10	.75
Hello Lola—Fox Trot — Mound City Blue Blowers / *One Hour—Blue Fox Trot* — *Mound City Blue Blowers*	V-38100	10	.75
Hell Under the Water — Rev. E. D. Campbell / *Faith* — *Rev. E. D. Campbell*	20810	10	.75
Hem of His Garment — Campbell and Congregation / *It's Gonna Rain* — *Rev. Campbell and Congregation*	21535	10	.75
Here 'Tis—Fox Trot — Fess Williams and His Royal Flush Orchestra / Friction—Fox Trot — *Fess Williams and His Royal Flush Orchestra*	V-38056	10	.75
He's Gone Away—Fox Trot *Organ* — Waller-Morris' Babies / *Please Take Me Out of Jail—Fox Trot* — *Waller-Morris' Babies*	21202	10	.75
He's Got the Whole World in His Hand — Rev. F. W. McGee / *Jesus, the Light of the World Sermons with Singing* — *Rev. F. W. McGee*	V-38513	10	.75
He Shut the Lion's Mouth *Sermons with Singing and Orchestra* — Elder R. Bryant / *Everybody Was There* — *Elder Bryant*	V-38507	10	.75
He Was Born in a Manger — Rev. J. M. Gates / *You May Be Alive* — *Rev. J. M. Gates*	21030	10	.75

McKINNEY'S COTTON PICKERS


McKinney's Cotton Pickers

One of the first of the great Negro bands that could really *swing* was the group gathered together by William McKinney, which reached its peak with five years of recording for *Victor* in the late '20s and early '30s. McKinney's Cotton Pickers made a permanent mark in jazz in that period, but the one man who was, more than any other, responsible for their greatness has been almost completely neglected by jazz historians. Today, the name of John Nesbit, arranger and trumpet player, is an almost completely forgotten one.

In the mid-1920s, a small band calling itself McKinney's Synco Band was picking up odd jobs around the middle Eastern Seaboard area. With the exception of Claude Jones on trombone, there were no impressive names on their roster, but when Don Redman and a few other ex-Fletcher Henderson sidemen joined the band they had at least the potentialities for greatness.

It was a good band, but it wasn't until they added a horn man who had been one of Henderson's part-time arrangers that they really began to romp. Nesbitt succeeded in welding a musically semi-illiterate group into one of the swingingest big bands ever to tour the circuits.

According to reports, many of the men couldn't read a note until Nesbitt began to work with them. He would labor with each man individually on his part until he had it down cold; he'd rehearse the sections unmercifully until they were crisp and clear. Legend has it that Nesbitt is responsible for the introduction of the term "woodshedding" into the jazz vocabulary—and he meant it literally. He'd send the men off into the woods to learn their parts alone; and if someone hit a few too many clinkers during a band rehearsal or on a date, back he went into solitary confinement to solve his problems.

If that actually was the way they did it, other bands could have done worse than to follow their example, for the Cotton Pickers developed into a well-knit outfit that inevitably landed a fat recording contract. Their first sides for *Victor,* in 1928, immediately stamped them as one of the outstanding bands of the period. *Milenberg Joys, Put It There, Crying and Sighing,* and *Four or Five Times* all bore the mark of Johnny Nesbitt's discipline, arranging and lead trumpet work (although on the last-named tune, as on a few other of the band's sides, Don Redman is credited with the arrangement).

Although the band continued to bear McKinney's name, it was a very open secret that its success was the product of Nesbitt's musical genius. McKinney contented himself with fronting the group and arranging for their booking. After Nesbitt joined them, McKinney no longer even continued to play, and brought in the very talented Cuba Austin to replace him on drums.

Nesbitt's skill as an arranger is comparavely well-known, but few people give him sufficient credit as a trumpet man. Listen to his masterful horn work on such tunes as *Some Sweet Day,* and *Paducah* (by the Chocolate Dandies), and chances are that you'll agree that here is one of the major unrecognized jazz talents.

The McKinney band recorded for only five years, and cut only 57 sides (four of them under the name of the Chocolate Dandies), but before they were through their personnel had included an almost unequalled array of stars. Redman, Prince Robinson and George Thomas were in the sax section of the first recordings; Coleman Hawkins, Benny Carter and Hilton Jefferson joined later. Such trumpet players as Joe Smith, Sidney De Paris and Rex Stewart played alongside Nesbitt. James P. Johnson and Fats Waller are on piano at one time or another; Billy Taylor is on bass on most of their sides, and Lonnie Johnson played guitar on some.

The band most directly influenced by the Cotton Pickers was Gene Goldkette's. Both were in Detroit at the same time, and the McKinney outfit was the focal point. All the good jazzmen in and near the area wanted to sit in. If you had walked into The Graystone while the Cotton Pickers were playing there you might have found half the Goldkette band on the stand, too, with Beiderbecke and Nesbitt blasting at each other from opposite ends of the trumpet section.

The members of the two bands were inseparable musical companions. Goldkette used to spend hours teaching members of the McKinney crew to read music more fluently, and at the same time patterned his arrangements after theirs. A convincing example of the closeness of their styles at one time is the greatly disputed recording of *My Blackbirds Are Bluebirds,* on *Victor.* The label credits this to Goldkette, but it has often been argued that this is an error, and that the band is actually McKinney's.

Time ran out on the Cotton Pickers in

(*Continued on Page* 16)

OVERSEAS JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

Wright, Malpas, and Munro of the Southern Jazz Group of Australia, seeing the Graeme Bell Jazz Band off on their latest worldwide tour. Guy without the beard is Bill Holyoak, owner of Aussie *Memphis* label.

This month our attention is focussed on two new publications. Most important is an up to the minute discography of Australian jazz, "Australian Discography" by Jack Mitchell. It is published by *Australian Jazz Quartely,* Box 2440 V., GPO Melbourne, Australia. Edited by Bill Miller of *Ampersand* label, this booklet provides the first authentic listing of some 22 Australian labels since jazz began to appear on wax down under. The foreign jazz collector will find this an invaluable aid, with information about such early labels as *Arcadia* and *Embassy,* and also necessary data about the current prolific issues.

The second is a magazine titled "Jazz Record," which has just made its appearance in England. First issue carries articles by Ernest Borneman, Steve Race, Peter Tanner and Editor James Asman. Pictures are rather profuse, and a fairly comprehensive discography of the Lyttelton band is among Vol. 1, No. 1 contents.

From Uruguay news is to the effect that *Son d'Or* label will shortly resume pressing jazz. The outstanding disc on this label was the 1945 recording of the Mendez-Pasquet Dixieland Band doing *Dancing in Dixieland/The Witch on the Broom.* This is a *really* worthwhile disc.

Switzerland has re-entered the jazz scene with some fine recordings by the amateur group from Lausanne's New Orleans Stompers. Another excellent amateur group from Basel who have recently recorded are the Darktown Strutters.

Sweden has issued an album, "With Bunk Johnson in New Orleans." Tunes such as *Careless Love/Tiger Rag and Weary Bl/ Pallet on the Floor* either had very limited or no issuance in the U. S., although they were recorded in New Orleans in 1945. Latest traditional-style Swedish band is the Black Bottom Stompers, doing a series of four sides on *Gazell* label. *High Society/ Perdido Street Bl* is their first release.

Phil Harris & His Dixieland Band have *Muskrat Ramble/Walk With a Wiggle* on HMV, which, to our knowledge, was never released in the U. S.

(*Continued on Page* 16)

BEHIND THE COBWEBS

carl kendziora

Question of the month is on an obscure group, the Piccadilly Players. They made records on the *Edison* (vertically-cut) label and, according to the Edison release sheet for February 1928, they first appeared on the label with the release of *Ed* 52167 (*Someday Sweetheart*). This pamphlet carries a blurb that calls them proteges of Paul Whiteman. According to the label, Mel Morris was the director of the group, but the chief reason for the question is that there is a good hot trumpet on their records, especially *I'm Sorry Sally/Think of Me Thinking of You* on *Ed* 52442. Can anyone furnish any data?

In our November column we ran a question by Warren Plath, Oak Park, Illinois, as to whether a *Columbia* coupling by Curtis Moseby could possibly be a Henderson item. Will Roy Hearne, of Los Angeles, writes that Moseby was a well known musician in the Central Avenue district 25 years ago. Will also reports that he had a record store at 2315 South Central. He is living now in San Francisco as far as Will knows. Leon Vogel, Greenbelt, Md., says that Jack Teagarden knew of the players and furnished the information that the Moseby band was a group of Texas musicians who recorded in California. Apparently there is no possibility of Henderson turning up here.

Label of the Month: Anything can creep in here and this issue it's an advertising disc we're showing you! However there is a reason for this: You will notice that this record was made by our old friends *Gennett*. This points up to anyone trying to list the *Gennett* master numbers in numerical order to try to set up dates by various bands and locate unissued masters and so forth, that many masters they're missing may not be unissued but may be issued on private labels, special labels like the one shown here, or some other special issue. This example was apparently produced in late 1921 or early 1922 for the Moxie Company (a soft drink concern) as an advertising gimmick and they got *Gennett* to produce it for them. There is, of course, no catalog number and the label is black with gold. (Everything that appears white on our accompanying cut is black and everything that appears black is actually gold on the label.) The side shown is a tune named after the product and played by Raderman's Orchestra. Master number appearing in the wax is 7683. The

(*Continued on Page* 18)

THE SAXOPHONE

an analysis

part three:

NEW YORK & CHICAGO

RUSSELL ROTH

Jazz is rapidly becoming a white art. The assimilation of the music of Storyville into the national culture has been under white auspices. The central tradition of jazz is in the hands of the whites (the centrifugal movements of "swing" and "bop" may be discounted in this regard, although they too originated under the inevitable white pressures dictated by the problem of assimilation in an overwhelmingly white society).

The best traditional jazz being played today is the result, primarily, of white initiative;[12] the Negroes who participate—and this is not to say that their contribution is negligible: man for man, they outclass the whites—are, on the whole, the aging survivors of the trek north in the early '20s; most of the younger Negroes apparently prefer to play "bop." But with the leadership in traditional jazz, the white musician has also inherited the responsibilities of that tradition. He is just now becoming aware of them, in an exploration of the tradition that has yielded some very interesting results.

At the beginning, for the white man, jazz was revolt ("A creative musician is an anarchist with a horn"); revolt against written music ("Written music is like handcuffs"); revolt against the whites' existing musical community ("Symphony means slavery . . . Jazz and freedom are synonyms").[13] We have already seen the counter-revolution beginning at the end of the '20s. This would have been unnecessary if the white man had been able to see the Negro's formal discipline, his inherent *feeling* for communal improvisation. It was a discipline not available to whites, who were in the habit of *rationalizing* concepts of form. For the white man, feeling was individual expression. When he discovered that this was not enough, he modified his original revolt in the only way he knew: by the external superimposition of the very kind of music which had been, at first, an unbearable restraint.

The effect of this was to split the jazz sensibility, with the emphasis remaining, however, on the "anarchist with a horn." This was because the arranged ensemble was generally regarded as a necessary evil. The white man—who, even when he practiced it, presumably did so accidentally—was incapable of appreciating the formal significance of the Negro's communal discipline; the Negro, in his eagerness to make his music "respectable," was only too anxious to forget that discipline. An integral element of jazz was thus lost for the moment. Perhaps it is more accurate to say that it went underground. It did not reappear until certain white musicians stumbled upon it during World War II. The consequences of that basic discovery are still being explored. There are a few important side-issues, however, which have yet to be brought to light.

It is not, for example, generally known that there was in New York in the middle '20s a distinctive style, or "school," of white jazz.[14] This style, which can be heard on the record of *Feelin' No Pain* by Red Nichols and his Five Pennies (*Brunswick* 3626) or at its very best on the record *Sorry/Since My Best Gal Turned Me Down* by Bix and his Gang (originally *Okeh* 41001), is basically an ensemble style—even though *Feelin' No Pain* is a series of solos until the rideout—and definitely to be distinguished from white Chicago style. When the Wolverines arrived in New York in 1925, Phil Napoleon, Red Nichols, and Miff Mole had been recording for several years with a "base aggregation" of white musicians which included, or was to include, Frank Signorelli and Arthur Schutt, Fud Livingston and Phil Lytell, Jack Roth and Adrian Rollini. It is with Rollini that we are especially concerned.

Otis Ferguson tells us that he "had come in with the California Ramblers and had somewhere learned to play bass sax, which Nichols and everybody else began to use as a flexible and lyric but not very solid bass."[15] Whatever Mr. Ferguson may mean by "solid"—is the bass sax less solid than the tuba?—the fact remains that here is the sax differently conceived, and consistently so, in the ensemble; it is the distinguishing feature of white New York jazz in the '20s, and, more than any other instrument, serves to shape the style of that jazz. As played by Rollini, the bass sax affords a prime exhibit of *rhythm* saxophone as opposed to the sax conceived as a melody instrument, as a part of the lead. This was a possible alternative to the impasse in which Stomp Evans' experimentation with the sax concluded—an alter-

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12 Examples are the bands and recording groups of Art Hodes, Tony Parenti, Lu Watters, Bob Wilbur; the Condon-Davison-Russell-Brunies combine; the musicians recording for *Jump* label in Hollywood; Doc Evans; and the Castle Jazz Band.

13 Mezzrow, p. 125. Here and in other portions of the book he speaks as a "purist." But this type of utterance is counter-balanced by his wholly inconsistent praise of many aspects of "swing." There *is* a catalyst: the author's devotion to the Negro; whatever the Negro does is, *per se*, good. While this hardly makes the book a reliable one, it does indicate one way—the admiration for Negro music—in which white musicians during the '30s and '40s kept in touch with New Orleans jazz.

14 See a discussion of this—the only fair one I have found—in Otis Ferguson, "The Five Pennies," included in *Jazzmen*.

15 Ferguson, p. 234.

"The Tonal Weight Has Moved North"

native which was never discovered in Chicago, and which seems to have gained only a very limited notice in New York.

The Rollini sax is played in the "slap-tongue" manner; it is nervous and staccato, but, owing to the bass sax's low range and guttural intonation, nervous in a ponderous—perhaps even "elephantine"—kind of way, at once deeply humorous and bewilderingly profound, as is the case with jazz itself. Because it is sited in the rhythm, it does not compromise the lead voices; its intrinsic flexibility and rich tonal coloring suffuse the rhythm of the entire ensemble. These are rhythm qualities lacking in white Chicago jazz; which helps to explain the difference in the tonal purity of the lead voices in the Chicago and New York styles.

One of the effects of "swing's" dissociative force was the heavily emphasized distinction that came to be made between the melodic lead and the rhythm, construed as the two basic "sections" of the jazz ensemble. In the recorded work of the white Chicagoans, we can discern the imbalance it caused in a music which, largely because of its other virtues, was *still* able to keep to the central tradition of jazz.

It is a curious fact that the white Chicagoans turned the tonal balance of the traditional New Orleans Negro ensemble upside down. The Negro bands, if they were tonally weighted at all, were weighted toward the "bottom" of the ensemble, toward the rhythm; the Negro melodic voices, while not classically pure (omitting the Creole clarinetists), did not, on the other hand, show any eccentricities of timbre. In Chicago, for the whites, however, there was a constantly growing tendency, concurrent with the rise of "swing," to "streamline" the rhythm, to strip it down to the essentials of "beat," to make it invariable, mechanical, precise; while at the theoretical "other end" of the ensemble, the tonal quality of the lead voices became increasingly clotted. It was as though the former but now-rejected tonal adjuncts of the rhythm had, defying gravity, flowed upward and into them from the ensemble's harmonic depths. The net result has been such lead instrumentalists as clarinetist Pee-Wee Russell,[16] saxist Bud Freeman, and trumpeter Wild Bill Davison; such clipped rhythm sections as that on *The Eel* by Freeman's Summa Cum Laude Orchestra (*Bluebird* 10386). The tonal weight of the ensemble has moved north, while the rhythm, correspondingly, has become less flexible.

Is this a gain or a loss? We have been conditioned to think it the former, but such thinking is a product of "swing," a movement finally inimical to jazz. We do not realize how much white jazz has suffered from this dissociation of the ensemble components until we hear Beiderbecke's *Since My Best Gal Turned Me Down* or the exploratory ventures of Parenti's mixed Ragtime Band or the tonal quality imparted to the rhythm of quite ordinary white ensembles by the playing of Joe Rushton, a contemporary Hollywood bass saxist.[17] This last is the pervading quality of the white New York ensembles of the '20s. They were not forced to the white Chicagoans' expedient of concentrating the tonal resources of the ensemble in the lead because of the growing barrenness of the rhythm; as a result, the ensemble is more cohesive tonally: it is in better balance, and there are no self-conscious attempts to formulate bizarre stylizations of timbre.

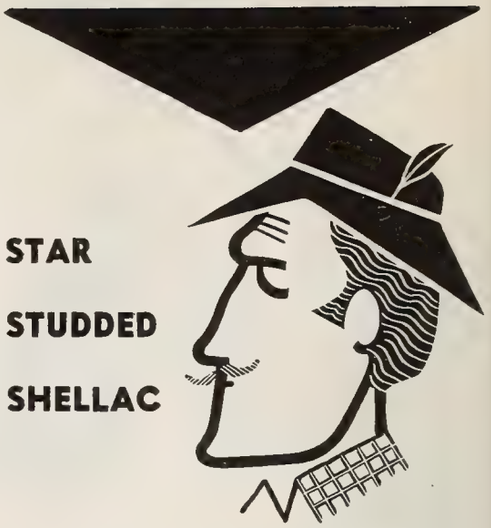
Such attempts indicate a frame of mind far different from that of the Negro—Johnny Dodds, say—playing traditional jazz. Instrumental tone for the Negro is *a priori*, a consequence of playing in imitation of the human voice. The ensemble is conceived as a group of human voices, differentiated purposely by polyphonic convention, necessarily by discrepancies in physical attributes, and only accidentally by tone for they are all voices. It is the death of jazz when certain of the voices decide to be voices no longer; when they decide to be machines instead, or instrumentalities for "new sounds": parodies of voices.

It is this point that white musicians have found most difficult to grasp. Part of the difficulty lies in the inescapable difference between the Negro sensibility and the white. The Negro, for example, has had no need for the rhythm saxophone: he can easily approximate human voicing on the tuba or string bass. The white man has not been able to do this satisfactorily; his forte for the ensembles bass is an instrument which he can attack with his seemingly innate technical precision, and which supplies by its very nature much of its own tonal color—such is the bass sax. To say this is to imply that the major problem before traditional white musicians today is how to take advantage of the tional possibilities of rhythm. In this, Rollini's solution seems more pertinent now than in his own time. It may well be the white hope for the reintegration of the ensemble.

---

16 For his style in 1927, listen to *Feelin' No Pain.*

17 He is to be heard on the *Jump* label with various groups, including one under his own name: the California Ramblers. This may be taken to reveal that he is not unacquainted with Rollini's career.



STAR STUDDED SHELLAC

john mc andrew

Chick Bullock is remembered chiefly because his accompaniments very often were little gems of jazz, and his bands at various times included such all-time stars as Berigan, James, Teagarden, Teddy Wilson, Bobby Hackett, Tommy and Jimmy Dorsey and many others.

However, Chick Bullock records, when originally issued, were purchased by Chick Bullock fans, most of whom didn't know this and wouldn't have cared. Believe it or not, until the hasty retreat of the 35c record in the face of war shortages and inflation in 1942, Chick Bullock actually far outdistanced even Bing Crosby in quantity of output. Anyone having a fairly complete variety of catalogs between 1927 and 1942 can very easily verify this. Bullock's name appeared on practically every minor label and all of the majors, both as soloist and featured vocal, principally on *Me., Pe., Vo.* and *Okeh.*

While his interpretations were not in any way outstanding, he could be depended upon always for a neat, workmanlike interpretation of the song at hand. He may never have sounded inspired, but a handful of his sides were quite worthy of being included in the better vocals of their year, notably a vigorous and thrilling rendition of the gutty, neglected Gershwin saga of *Sam and Delilah,* on *Victor,* wherein the Bullock recital richly deserves its backing by the Duke Ellington band. Probably the most incredible Bullock appearance was on a *Columbia* tango, under the mirthful moniker of *Chiquito Bullo.*

His disappearance from the platter parade was abrupt and, apparently, final. It would be interesting to learn what has happened to him in the eight years that have followed him into oblivion. Does anyone know?

Another, and a better-known vocalist, primarily of the '30s, Sid Gary, follows the Bullock pattern in that he has not recorded at all since the early 40's; but his whereabouts and doings are no mystery, as he crops up frequently on the air.

His is a rich baritone-bass; his recordings were considerably fewer than Bullock's, but more of them are original, even outstanding. He, too, included amongst his foremost efforts vocals of decided merit with the Ellington band: *I'm So in Love With You* (*Ha, Ve, Diva*) and *Blue Again* (*Vi.*). And he recorded for most of the same labels as Bullock, especially *Harmony.* Occasionally, he would do a complete chorus in what

(*Continued on Page* 16)

editorial

an eastern jazz revival?

Ever since the Lu Watters band started the great jazz revival on the West Coast in 1940-41, almost all of the interesting jazz activity this country has seen has emanated from the Pacific states. The bands led by Watters, Turk Murphy and Bob Scobey (former Watters sidemen), Kid Ory, and Pete Daily; the Castle Band, the Firehouse Five, the Polecats, and others have pretty well dominated the national scene, both in person and on records.

The East Coast has had virtually nothing but the stuff dished out by the rather tired bunch of jazzmen known variously as the Condon-Davison-or-Commodore school of ex-Chicagoans. Theirs can be an exciting kind of jazz, but—if you have listened to it for any great length of time—it can be a pretty meaningless and listless kind, too.

New York hasn't really seen or heard, for more than a brief spell, any jazz band which put more emphasis on the band sound than on the solo, or which seemed really fresh and genuinely interested in creating jazz.

But, rather suddenly, things seem to be changing somewhat. At this writing there are two jazz bands playing in New York which are clearly, and successfully, in the old-style New Orleans pattern. They happen to be the winners of the two Record Changer sponsored contests: the Tailgate Jazz Band and the Empire State Jazz Band. The Empire gang, being the newer group, is just breaking in with one-night-a-weeks stints at the Central Plaza, while the Tailgate crowd (the front line of our contest winners, led by Conrad Janis, with a well-seasoned, but enthusiastic, rhythm section) has really hit the nightclub bigtime by opening an engagement at Jimmy Ryan's 52nd Street outpost, after having made a recording debut on a *Circle* LP. Both have been exceptionally well-received—the Janis outfit in particular.

However, even this good news alone would not lead us to predict that the East Coast is about to be stood on its musical ear. What really excites us these days is the great news that the Dixieland Rhythm Kings are coming to town, led by tuba virtuoso Gene Mayl and Dick Oxtot (lately of the Polecats). After April 10, they'll be making New York their permanent headquarters.

We've heard the records this Dayton, Ohio gang made when Carl Haylen was playing trumpet with them. (Halen is now in the Army, but is stationed at nearby Fort Dix, N. J., and expects to be able to join the band on weekends and play second horn to Oxtot when they open in New York.) We honestly believe that this band is destined to hit the big town with the same sort of impact the O.D.J.B. made when they first played Reisenweber's, way back before *we* were born. Their terrific showmanship and fine ensemble sense cannot help but make a tremendous impression on fans, and on other practising musicians as well.

The Record Changer is going to throw its all behind these three bands, in an effort to stir the thoroughly benumbed musical senses of New York's more casual jazz fans and see if we can't perhaps start a new *East* Coast jazz revival. We urge all of you in the local area to give them a very serious listen. We're sure they'll give your jazz spirits a big lift.

the record changer

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WILD BILL DAVISON
JIMMY ARCHEY
ART HODES
POPS FOSTER
ARTHUR TRAPPIER

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good and rare

(*Continued from Page* 12)

A new label has appeared in England. Many outstanding Bell, Bolling, Braslavsky, and Luter records, formerly unavailable except on the French *Pacific* label, are now appearing as reissues on *Nixa*. The Humphrey Lyttelton band is out with their version of *Buddy's Habits* on *Parl*.

A recent book published by Muzgiz Moskva [Music Moscow] and written by V. Gorodinskij has as its general theme the decadence of Western bourgeois classics and jazz music. Title: *Music of Mental Poorness*. Luckily, you won't be able to buy a copy.

Latest disc of the Dutch Swing College is *De*. 32958, *Stealin' the Blues* (1944 Ellington type), backed by *High Society*. Eric Krans Dixieland Pipers won first prize in a jazz concert in Belgium, then promptly waxed four sides for release on *Dutch HMV* label.

Recently, some outstanding and interesting Dixie platters have appeared. We are indebted to Hans Bluthner of Germany for a fascinating jazz version of the *Harry Lime Theme* by the Max Gregor Sextet on *Tele*. 10983. Heinz Becker Quintet does a good *Sweet Sue* on *Regina* 1151, and the Walt Dobschinski Orch. goes on its "imitation" kick with a McCoy type *Sugar Blues* on *Regina* 1189. Sweden presents Kenny Fagerlund's version of the underworked oldie, *Stumblin'*, and not bad either. Sid Merriman's Ragtime Band do *Twelfth Street Rag/Black & White* on Denmark *Tono* 4676.

We recommend Gregor's Harry Lime Theme and Merriman's *Black & White*—which is really terrific—as current tops in foreign Dixie.

Collectors' Corner: John Davies, Willow Tree Cottage, Longford, Middlesex, England, wants "heaps of dubious and semi-dubious items coloured and white—the obscurer the better." Will trade current English records.

E. Bayly, 41 Hastings Road, Maidstone, Kent, England, would like to hear from someone who has recently been in contact with Emanuel Ugge of Czechoslovakia. Bayly also wants trades with U. S. collectors.

star studded shellac

(*Continued from Page* 14)

seemed to be an authentic and pleasing soprano, reverting to his natural baritone-bass for the finale; this he did on several recordings, notably in *Roam On, My Little Gypsy Sweetheart, Rio Rita* (both *Ha*) and *Dream Mother* (*Pe.*). Other superior Gary sides, that would offer sorely-needed relief from the current crop of driveling, off-beat droolers, include *Cryin' for the Carolines, Just a Gigolo, I'm Happy When You're Happy* (all *Ha.*) and *To Whom It May Concern* (*Me.*).

Probably the best of the recorded popular Irish tenors—Phil Regan—never got to first base on shellac. His is a much more lyric and trained tenor than, say, Morton Downey's, and more expressive, too; yet every effort to put him over on the turntables inexplicably failed. For those who *would* appreciate them, but have unaccountably and repeatedly neglected to support them, I reluctantly suggest Regan's *Molly O'Donahue, We Were So Young, I Only Have Eyes For You* (all *Co.*); *All My Life, Come Back To Erin, Seventh Heaven, Was It Rain, Outside of Paradise* and *Sweet Irish Sweetheart of Mine* (all *Br.*). Incidentally, Phil is now enjoying his nearest approach to real record success with a series for *Victor*, but a slight change in style and deplorably pretentious orchestrations and superfluous choral backgrounds render all of them poor seconds to almost any of his earlier works.

mckinney's cotton pickers

(*Continued from Page* 12)

1933, at the height of the depression. The band was forced to break up after playing its final date at Carlin's Park, a Baltimore amusement park. Nesbitt was there to the end. Nothing much is known of what happened to him afterwards, where he might have played, or even if he is still alive. But at least we have a goodly number of records to testify to his remarkable contributions to one of the all-time great bands of jazz.

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records noted

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dixieland rhythm kings

ace in the hole
tiger rag

don't go 'way nobody
oh by jingo

The six frisky DRK'S come charging in again to give the self-satisfied jazz world a resounding kick on their musical chair dusters.

The contagious vitality and originality—within the traditional jazz medium—manifest in their recordings has generated eager anticipation for each new release. As one of the few active banjo-tuba bands in the country they deserve considerable attention and encouragement.

Don't Go 'Way Nobody is by far the most abounding in spirit, propelling one into amazed attention from the very first measure. This simple, traditional tune has been innovated and renovated into an exciting jazz composition. A group vocal emphasizing the virtue of remaining on hand when there is beer, whiskey, wine and gin available adds sparkle to the performance. Excellent solos by the front line are heard: Carl Halen's biting trumpet, Jim Campbell's fluid clarinet and Charles Sonnanstine's rough and gutty trombone. In the rhythm section, Gene Mayl's tuba lifts everyone off their feet, while Jan Carroll rattles his banjo in gay abandon, and Tom Hyer closes the question of "two beat or not two beat" with the firm answer: "two beat." A feeling of nervous excitement is apparent in the band; one is aware of their conflict between letting go (à la Condon) and subordinating themselves to the music.

Don't Go 'Way sounds as if recorded in a huge barn and its echoes contrast nicely with the higher fidelity recording of the remaining sides. That wonderful old favorite, *Oh By Jingo,* is given a more relaxed, bouncing treatment. A rather pretty and original clarinet solo stands out in an otherwise ensemble rendition. *Tiger* is attacked in a very staccato fashion at a tempo somewhat slower than is customary. A tamed and contented cat it is until the trombone clearly indicates the very rugged nature of the beast. *Ace* is done in the manner of *Jingo,* but with a little more reservation.

The *Knickerbocker* label makes an excellent debut with these very desirable DRK sides.
(*Knick* 1,2) (R.L.T.)

ralph sutton

bix beiderbecke suite

piano portraits

Old reliable *Commodore* has come along with an LP that, with a little pushing, should have a widespread appeal. Few in number are the pianists who can approach Sutton's amazing synthesis of versatility of style, technique and dynamic interpretation. Since first coming to the attention of the general public through the medium of Rudi Blesh's "This Is Jazz" radio program, on which he was billed as a great, young, new, St. Louis, ragtime piano discovery, Sutton has proved himself to be the great, young, new discovery in virtually every other field of piano playing as well.

The *Bix Suite,* consisting of *In A Mist, Candlelights, Flashes* and *In the Dark* is for everyone of hair long or short, roots Western, Eastern or African, clad in beret and goatee or straw hat and raccoon coat. These are impressionistic pieces, a synthesis of all the currents of music and art that ran into Bix, and only from Bix could they have come. In the order that Sutton plays them, the four compositions seem to fall into a unified whole, giving a rare new meaning to the artistic stature of both composer and performer. Bix at the piano has been called Debussyesque, but this may be misleading. He has also been said to voice prophecy of Thelonius Monk, Errol Garner and George Shearing—

Ralph Sutton

in fact, bop in general—but this may be fortuitous.

The unusual continuity and uniqueness of Sutton's playing obviates any need to compare these with Bix's or Jess Stacy's recordings and recommends this LP in spite of what you may already have in your collection.

Piano Portraits consists of *Boogie Joys, Them There Eyes, Sweet Lorraine, When You're Smiling* and *Three Little Words* played in Mr. Sutton's intermission-at-Condon's style which the *New Yorker* magazine eulogizes with such terms as "spontaneous combustion piano" and "pretty demonstrations of fifty-finger piano exercises;" and indeed it is that. Nobody but Sutton could beat out these tired old tunes with such enthusiasm. *Boogie Joys* is a nice example of artificial respiration applied to a set of almost rigor-mortized cliches. Arthur Trappier furnishes a firm but superfluous beat on the *Portraits.*
(*Com* FL-30,001) (R.L.T.)

chicago footwarmers

chicago stomp down
goin' to town

lonnie johnson's harlem footwarmers

move over
harlem twist

joe turner and his memphis men

freeze and melt
i must have that man

Three rare Ellington discs circa 1927–29 under some esoteric pseudonyms. A multitude of excellent solo performances by many of the Duke's renowned sidemen are to be found in the above. I never cease to be impressed with the high standards of musicianship characteristic of Ellington bands, but disappointed with the clipped, cold, business-like way in which each tune is executed.

Other than expressing admiration of the solos, there is little that this reviewer can say about the six tunes. Collections of riffs with plenty of swing is a serviceable description for all but the last, a familiar ballad. *Chi Stomp Down* features a terrible chorus of screeching called a scat vocal and blamed on Adelaide Hall. *Must Have That Man* was originally on English *Columbia* and has never been available in the U. S. before. This last, coupled with *Freeze,* the best of the riff collections, gets my vote for the top buy. (*Creole* 1,2,3) (R.L.T.)

six jolly jesters

goin' nuts
six or seven times

A rather delightful and unusual couplet thought to be a 1929 Ellington unit. Although pretty obvious that these were made with tongues in cheeks, perhaps intentionally corny and slapstick, perhaps with a trace of scornful mimicry, they are among the most relaxed pieces attributed to the Duke.

Six or seven moves along at an easy bounce with numerous Dixieland cliches and obbligatos a la Lombardo, topped off with a smooth vocal and pleasantly inane comments.

According to some commen-

(*Continued on Page* 18)

records noted

(*Continued from Page* 17)

tators, *Goin' Nuts* is not a Duke item, perhaps because of an odd master number or more possibly because who would think that these musical elite would use a washboard, the wildest washboard I no doubt ever heard in my life. Accompanying this washboard is an unnecessarily frantic scat vocal and what seems to be a burlesque of Cootie Williams played by Cootie Williams. You really ought to hear this.

(*Creole* 15) (R.L.T.)

blanche calloway acc. by louis

lazy woman blues

lonesome lovesick

Another typical, hauntingly beautiful Armstrong blues accompaniment. In and out of every phrase, the entire mood is cast by the cornet. I believe this is the first of Miss Calloway's innocuous vocal attempts (1925) and the only one with Louis. The very dignified Richard M. Jones is present to pick the piano.

(*Creole* 8) (R.L.T.)

king oliver's dixie syncopators

tin roof blues

west end blues

Warm reception should greet this long-scarce commodity. The old master is heard to good advantage, playing it straight, the way he always seemed to feel the blues. These interpretations are in a style somewhat more simple than most of the Dixie Syncopator recordings, probably to their advantage.

The books say personnel unknown, but I shall venture some opinions, provided they are not taken too seriously. Only one trumpet, a trombone that seems to be Ory in a more polished mood (though the cat that said Higginbotham may be right), three reeds including Al Nicholas and Darnell Howard and a four man rhythm section with the mellow tuba of Bert Cobb and maybe piano by Luis Russell. The tunes are classics, and though there may be better versions, these are worth while. For them that care, these are reported to be master numbers 7388 and 7389.

(*Creole* 11) (R.L.T.)

ike rodgers and henry brown

malt can blues

stomp 'em down to the bricks

The licentious trombone of Ike Rodgers again takes half a dozen notes and grinds them into you until, like the lady says, it hurts so good. *Malt Can* is not low down, it's low, *low* down, a category overlooked by Kinsey, Ellis, Van der Velde et al., for which the term "acoustical seduction" has been suggested. Mr. R. is accompanied by his Biddle St. Boys, which seems to consist of only Henry Brown on piano.

Stomp is a barrelhouse piano solo by Brown, one of the best in the business. He is accompanied by a guitarist who frequently suggests that someone "boot that thing" and whose identity I would guess is old Ike while his trombone was away at the analyst's.

(*Creole* 12) (R.L.T.)

junie c. cobb & his grains of corn tiny parham's musicians

once or twice

sud busters dream

Punch Miller is the star of this very fine show. The Cobb side, and it certainly isn't corny, is one of those delightful and familiar stomp ballads with a good female vocalist telling us that "if you do it nice, you won't have to do it but once or twice." *Sud Busters* is a rocking stomp by an almost big band with highly commendable trumpet, piano and washboard interludes. A desirable addition to your collection by some little known past masters.

(*Creole* 18) (R.L.T.)

johnny dodds trio

indigo stomp

blue piano stomp

From among the most beautiful jazz recordings of all time comes this pair of reissues. Rudi Blesh, in his "Shining Trumpets," is unsurpassed in his translation of Dodds' music into words. "His style is the full flowering of the clarinet and its role in (jazz). . . . His phrases . . . have a pervasive fluid quality that colors the sound as sunset tints the clear air." Some exceptionally melodic piano by Lil Hardin Armstrong and the rhythmic and lyric bass of Bill Johnson accompany the unrivalled clarinet.

(*Creole* 19) (R.L.T.)

state street ramblers

midnight rounders

endurance stomp

shake your shimmy

This relaxed and free swinging rendering by the Ramblers is done by means of clarinet, sax, piano, drums, bass and a barely audible scat vocal. The label claims this to be an unissued *Gennett* master, but since I haven't heard the issued master, you can't prove it by me. The clarinet is stated to be Dodds which it *isn't,* O'Bryant being the better guess. Darnell Howard may be the saxist.

The Rounders are a rhythm trio with an over-recorded bass, Blythe and Bertrand, and a sense of humor. A pleasant performance.

(*Creole* 20) (R.L.T.)

johnny wiggs & his new orleans band

On the heels of one of *Commodore's* finest releases comes their most unusual. Seeing such historical names as Tom Brown and Harry (sic) Shields on the label sent me scurrying to Ramsey and Smith's "Jazzmen" for a refresher on the pre-O.D.J.B. period. Although it is a noble undertaking to bring such figures to public view, they must stand on more than their civic heritage. Running rampant these days is the myth that any old musician from New Orleans must be a great jazzman. In the March issue of this magazine, Tom Brown enters into competition with Bunk and Jelly for the patent rights to jazz as well as confessing with naive pride that he recorded with Yerkes' band (that "Jazzarimba" Orch., the collector's plague).

This 10 inch L. P. is composed of six standards and two "originals," *That's a Plenty, Careless Love, Sister Kate, Baby Won't You Please Come Home, Shine, Zulu's Parade* and *Brownskin.* Except for some pleasing muted cornet parts by Wiggs, the entire performance is ruled by a weary mediocrity, poor recording quality, disturbing echoes on half of the tunes, and tempos muddled by an unmuffled, sluggish and over-recorded bass drum (played by an otherwise interesting percussionist with the anachronistic name of Buck Rogers). A grade B Dixieland bash whose virtue lies in the absence of any attempt to be cute, and about which I wouldn't be inclined to gripe if all the radio publicity given this sort of thing was not done at the sacrifice of such deserving bands as those of Murphy, Watters, the Dixieland Rhythm Kings, etc.

(*Com.* FL 20,030) (R.L.T.)

behind the cobwebs

(*Continued from Page* 13)

reverse is also *Moxie,* but this time sung by Arthur Fields and the master number is either 7528B or 7728B, the second digit being very indistinct.

Chet Farley, of Michigan City, Indiana, sends us a long list of records about which he'd like information. We'll start on it this month. First disc is *Radiex* 1702, which couples *Jim Town Ball* (3314) with *I'd Rather Be Blue* (3327). Chet says that the label lists vocals on both sides but there is none on the former title, which sounds to him like an Oliver band. The label gives no band name for either side. Number two is *Moon Flow'r* (284) on *Oriole* 623, as by the Baltimore Society Orchestra, with fine hot trumpet throughout and a wonderful chorus near the end. He wonders if it could be Bill Moore. The third platter is *Copenhagen* (3540) as by the International Dance Orchestra, on *Globe* 1251. This has a good trumpet, very nice clarinet, and relaxed ensemble.

The fourth is *Slippery Elm* (2431)/*After I Say I'm Sorry* (2430), as by Joie Lichters Strand Symphonists on *Silvertone* 3112. Chet claims the first side sounds like another Oliver band item, with both sides having a very prominent and well played banjo. The trumpet plays muted breaks on both sides, but the second side sounds to Chet like a different band except for the banjo. Bob Green's Orchestra is the fifth on *Oriole* 720, playing *Dearie* (466)/*For My Sweetheart* (465). Both sides at a fast breakneck tempo and not too exciting, but a marvelous trumpet in hot solos both sides.

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ATCH: 3100 THE PASEO, APT. 204, KANSAS CITY, MO.
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BEDW: STEPHEN F. BEDWELL, 49 HIGHCROFT RD., TORONTO 8, ONT., CAN.
BENN: H. BENNETT, 1038 CONGRESS ST., SCHENECTADY 3, NY
BICK: ROBERT L. BICKFORD SR., P.O.BOX 405, NEWPORT, VT.
BLUE: BLUE DISC RECORDS, P.O.BOX 3333, GLENDALE 1, CALIF.
BOUG: JOE BOUGHTON, 16 HIGHLAND ROAD, WAREHAM, MASS.
BROW: BOB BROWN, 1327 – 24TH., DES MOINES, IOWA
CAYU: AMBROSE CAYUGAN, 23820 HOOVER RD. VANDYKE, MICH.
DART: ARTHUR C. DARTLEY, 8100 FOURHT AV., NORTH BERGEN, NJ.
DONA: ROBERT DONALD, 6156 CHESTNUT ST., PHILA., 39, PA.
DOUG: GENE DOUGLAS, 3502 – 20TH. AV. S., MINNEAPOLIS, MINN.
FELT: WILLIAM FELTON, JR., 519 N. GARFIELD PL., APPLETON, WIS.
FRY: CAPT. W. J. FRY, DET "12", 3903D RBS SQ.,MCCLELLAN AFB., MCCLELLAN, CALIF.
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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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KING OLIVER WITH BLIND WILLIE DUNN GIN BOTTLE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LASTBILT 1102 N .89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMN BILT 1103 N .89

GEORGE BRUNIS N.O. GANG

JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .89

FATS WALLER

GONNA SIT RT DOWN WRITE SELF LETTERBILT1099 N .89

MISSISSIPPI JOOK BAND

HTTIN THE B TTLE/SKIPPY WIPPY BILT 1100 N .89

MEMPHIS JUG BAND

RUKUS JUICE/JAZZBO STOMP BILT 1101 N .89

KING OLIVER

IN HARLEMS ARABY/WEST END(WHYTE) BILT 1024 N .89
ZULUS BALL/WORKINGMAN BL BILT 1028 N .89
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .89
MABELS DREAM/BABY DOLL BILT 1050 N .89
JAZZIN BABIES BL/TUXEDO RAG BILT 1051 N .89
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .89
SOBBIN BL/SWEET LOVIN MAN BILT 1053 N .89
LONDON CAFE/CAMP MEETING BILT 1054 N .89
DIPPERMOUTH/WHERE DID YOU STAY LASTBILT1055 N .89
TEARS/BUDDYS HABITS BILT 1056 N .89
CHATTANOOGA/N.O. STOMP BILT 1057 N .89

JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .89
DR JAZZ/MEMPHIS SHAKE (DODDS) BILT 1011 N .89
HATE A MAN/DONT TELL ME BILT 1023 N .89
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .89
LONDON BL/SOMEDAYS WEETHEART BILT 1058 N .89
HYENA STOMP/BILLY GOAT STOMP BILT 1059 N .89
LOAD OF COAL/MISSISSIPPI MILDRED BILT 1060 N .89
JERSEY JOE/SWEET PETER BILT 1061 N .89
MOURNFUL SERENADE/GEORGIA SWING BILT 1062 N .89
BLACK BOTTOM STOMP/THE CHANT BILT 1063 N .89
BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .89
STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .89
CANNON BALL BL/GRANDPAS SPELLS BILT 1066 N .89
SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .89
KANSAS CITY STOMPS/LOW GRAVY BILT 1068 N .89
GRANDPAS SPELLS/KC STOMPS (SOLOS) BILT 1069 N .89
PERFECT RAG/N.O. JOYS BILT 1070 N .89
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JELLY ROLL BL/BIG FAT HAM(SOLO) BILT 1072 N .89
SHREVEPORT ST/STRATFORD HUNCH(SOLOBILT 1073 N .89
GAMBLING JACK/CRAZY CHORD BILT 1074 N .89
WOLVERINE BL/MR JELLY ROLL BILT 1075 N .89
SGT DUNNS BUGLE/BUFFALO BL BILT 1076 N .89
PEARLS/BEALE ST BL BILT 1077 N .89

JONES & COLLINS ASTORIA HOT EIGHT

ASTORIA STRUT/DUET STOMP BILT 1001 N .89
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DUKE ELLINGTON

THE CREEPER/IMMIGRATION BILT 1004 N .89
DONE CAUGHT U/SANTA CLAUS BILT 1033 N .89
OKLAHOMA STOMP/3 LITTLE WORDS BILT 1034 N .89

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MUSCLE SHOALS/BIRMINGHAM BL BILT 1005 N .89
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KING OLIVER (A TERRIFIC RECORD)

JET BLACK BLUES/BLUE BLOOD BILT 1007 N .89

BESSIE SMITH

GRAVEYARD WORDS/ELECTRIC CHAIR BILT 1008 N .89
WILD ABOUT THT THING/GIVE ME SOME BILT 1009 N .89
NASHVILLE WOMAN/SECOND FIDDLE BILT 1010 N .89
MAKES MY LOVE COME DOWN/WASTED BILT 1036 N .89
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .89
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .89
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .89
JAZZBO BROWN/SQUEEZE ME BILT 1095 N .89
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .89

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .89
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .89
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .89
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .89
SWEEP EM CLEAN/MY GIRL BILT 1079 N .89
BALLIN THE JACK/GRANDMAS BALL BILT 1080 N .89
BROWN BOTTOM BESS/LADY LOVE BILT 1081 N .89
MY BABY/ORIENTAL MAN BILT 1082 N .89
MAD DOG/FLAT FOOT BILT 1083 N .89
PAPA DIP/TOO TIGHT BILT 1084 N .89
MIXED SALAD/I CANT SAY BILT 1085 N .89
COOTIE STOMP/WEARY WAY BL BILT 1086 N .89
47 ST STOMP/IDLE HOURS BILT 1087 N .89
LITTLE BITS/ST UGGLIN BILT 1088 N .89
HOT STUFF/HAVE MERCY BILT 1089 N .89
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .89
WEARY CITY/BULL FIDDLE BL BILT 1091 N .89
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .89
GOOBER DANCE/TOO TIGHT BILT 1093 N .89

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2 BILT 1012 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .89

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .89

JACK JENNEY

STARDUST/STARDUST(HOAGY PIANO SOLO)BILT1015 N .89

FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .89

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .89

HOAGY CARMICHAEL

STARDUST/STARDUST(JENNY) BILT 1015 N .89

STARDUST

HOAGY PINO SOLO/JACK JENNY ORCH BILT 1015 N .89

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS BILT 1021 N .89

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE BILT 1022 N .89
SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .89
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RUSSELLS HOT SIX

29TH DEARBORN/SWEET MUMTAZ BILT 1027 N .89

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JAZZ BAND BALL/LIVERY STABLE BILT 1043 N .89
DADA STRAIN/SOMEDAY SWEETHEART BILT 1044 N .89

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GOLDEN LILY/SOMEBODY STOLE GAL BILT 1037 N .89

CRIPPLE CLARENCE LOFTON

TORE PLAYHOUSE/BROWN SKIN GAL BILT 1042 N .89

SIDNEY BECHET

KANSAS CITY MAN BL/WILDCAT BL BILT 1046 N .89

BENNY GOODMAN & JACKSON TEAGARDEN

BASIN ST BL/BEALE ST BL BILT 1098 N .89

FLASH FLASH FLASH FLASH FLASH FLASH

LATEST RELEASES

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WAY U LOOK TONITE/EASY TO LOVE BILT 1106 N .89
MAN I LOVE/LOVELESS LOVE BILT 1107 N .89

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6

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1595.HOAGY CARMICHAEL/JACK JENNEY BLT 1015 N
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1597.CHOCOLATE DANDIES OK 8668 E
1598.BING CROSBY ODAR 286816 N
1599.THORE EHRLINGS MUSICA 8814 N
1600.HASSE ERIKSSON KVARTETTE METSW 105 N
1601.ERIK FRANK,ACCD.,W. RHY.ACC. DEE44083 N
1602.HENDON,TMB. & LARSSON, PNO MUSICA 8846 N
1603.COLEMAN HAWKING HMV 8420 N-
1604.BIBBI JOHNSON HMVSW7544N
1605.CLIFFORD LANG SYMPHONIC JAZZ ORK. PAN 137 N-
1606.MISSE LINDS HOT TRIO SONSW 507 N
1607.BILLY MAYERL PACAU 250002N
1608.GLENN MILLER VIJ 1092 N
1609.JAMES MOODY QT. VOG 5006 N
1610.TOMMY DORSEY ELE 6690 N-
1611.OCTATO DEL HOT CLUBS BUENOS AIRES VIAR1218 N
1612.JOHN PARIS VIAR 601095 N
1613.JEAN SABLON HMV 8848 N
1614.REX STEWART BL.STAR 78 N

ACCOMPANIMENT RECORD
1615.DINAH/WHISPERING BRE02145 N

ROY ACUFF ORK.
1616.BRANDED/YOU MY DARLING OK 06463 N

ADRIAN'S RAMBLERS (ROLLINI)
1617.GOT WARM SPOT FOR U/BETTER TO L.U BRE00831 N
1618.WISH I WERE TWINS/WHY DONT U PRAC BRE01775

ALEXANDER'S JAZZ BAND
1619.WANG WANG BL./HOW COME U DO ME RAG 1050 N
1620.CLAR. MARMALADE/ALCOHOLIC BL. RAG 1051 N

ALLEN BROS.
1621.MAYBE NEXT WEEK SOMETIME VI 23536 N-
1622.SKIPPING & FLYING/FREE A LIT.BIRD VI 40266 N

FLETCHER ALLEN ORK.
1624.FLETCHER'S DTP/SWINGIN' IN PARIS BW 29 E

HENRY RED ALLEN ORK.(*ALLEN-HAWKINS ORK.)
1623.SWING OUT/FEELIN' DROWSY HMV 4970 N
1625.CANAL ST. BL./DOWN JUNGLETOWN(O.L.)DE 18092 E+
1627.CANAL ST. BL./DOWN JUNGLETOWN BRE03166 N
1626.MY GALVESTON GAL/HUSH MY MOUTH BRE01709*E-
1628.STRING ALG. SHOESTRG/AINTCHA GOT BRE01776*E

ALL STAR TROUBADOURS/PICCADILLY NUTCRACKERS
1629.HAPPY DAYS R HERE/NEEDIN' U VD 81829 N-

LOU ALTER, CELEBRATED COMPOSER, PNO SOLOS
1630.SUNNY/WHO COE 4131 N

AMBROSE ORK.
1631.I'M ALL IN/ON ISLE KITCHY MI BOKO DE 1264 N
1632. AMERICAN QUARTET
STRUT MISS LIZ/(AILEEN STANLEY)I'VE GOT VI 18799 E
1633.IN LIT.WHILE/(CAMPBELL & BURR) VI 17237 E

ALBERT AMMONS & RHYTHM KINGS
1634.BOOGIE WOOGIE STP/NAGASAKI BRE02187 V+

MARIAN ANDERSON
1635.DEEP RIVER/HVN HVN VI 22015 E+

ANDREWS SISTERS
1636.SHA SHA/TU-LI-TULIP TIME(W.J.D.) DE 1974 N
1637.OH HE LOVES ME/I WANT MY MAMA DE 3310 N
1638.WHAT TO DO/ZOOT SUIT DE 4182 N
1639.WHY DONT WE DO THIS/WISH HAD DIME DE 3966 N
1640.CHICO L.SONG/JUMPIN' JIVE DE 2856 N
1641.LET'S PACK &/COCKEYED MAYOR DE 3245 N
1642.ANY BONDS TODAY/(J.D.ORK.) DE 4044 N

ARCADIANS (DANCE ORK.)
1643.SH.FUNNY THWAY/4-LEAF CLOVER IN MY ZO 5364 N

VICTOR ARDEN, PHIL OHMAN ORK.
1644.MINE/EVTHG. MICE ABT U BR 3457 E
1645.I GOT RHYTHM/EMBRACEABLE YOU VI 22558 E
1646.ONE ALONE/(BEN BERNIE O) BRE 3411 V
1647.HOW AM I TO KNOW/(H.BUSSE O) VI 22111 N-
1648.BFUL LOVE/CAFE IN CALAIS VI 22690 N-
1649.ONLY HUMAN/OUT OF BREATH VI 22481 V+

ARIEL DANCE ORK. (EARLY ENGLISH)
1650.BOUQUET/FOLLOW THE SWALLOW AR 636 V+

LIL ARMSTRONG ORK.
1651.U SHALL REAP/ORIENTAL SWG. BRE 2633 N-
1652. LOUIS ARMSTRONG ORK.
DALLAS BL./(VENUTI 4)PUT & TAKE PAE 973 E+
1653.U DRVG. ME CRAZY/MOOD INDIGO(DUKE) PAE 866 N-
1654.LONESOME BL./KING OF ZULUS OK 41581 E+

LOUIS ARMSTRONG CONTINUED)
1655.MUGGLES/WHAT KILD O'MAN IS U PAE 840 N
1656.KNEE DROPS/SKIP THE GUTTER PAE 2438 N
1657.MUGGLES/PEANUT VENDOR VO 3194 E-
1658.(WYNR)MELANCHOLY/(FLET.)HOT MUST. BRE02001 N-

SHELLEY ARMSTRONG, BL. SGR.
1659.DONT MEAN ME MC GOOD/HOW LONG BL. CH 50008 E+

GUS ARNHEIM ORK.
1660.FEATH.NEST/(KENIN O)DOIN' WHAT VI 22016 N-
1661.THIS IS HVN/SLEEPY VALLEY VI 21986 N-

SAM ASH, TNR.
1662.IN YR. ARMS/(STERLING TRIO) CONCERT 1027 V

ASHLEY'S MELODY MAKERS
1663.RAMBLING WOMAN/SOMEWHERE IN ARK. VI 40300 N

FRED ASTAIRE*WITH LEO REISMAN ORK.
1664.NIGHT & DAY/GOT U ON MY MIND HMV 5761*N
1665.WEDDING IN SPG/I'M OLD FASHD. BRE03428 N

ASTORITES
1666.THKG. OF U/IT MADE U HAPPY HA 303 E+

BOB ATCHER (THE CRYING RECORD)
1667.THINKING TONITE OF BL.EYES/U L. ME VO 05134 E

MITCHELL AYRES ORK.
1668.WOLF SONG/DONT FGET SAY NOBABY BB 11563 N
1669.WALTER PORTER &/MISIRLOU BB 11295 N
1670.WAS IT WORTH IT/MAMAS B. MOOLAH BB 11558 N
1671.BOY W. WISTFUL EYES/I OPENED TRUNK BB 11407 N
1672.ANGELUS RINGS/ON ECHO HILL BB 11506 N
1673.GBYE DEAF BACK IN YR/AT OLD TOWN BB 11234 N

ANGELA BADDELEY & L. DU GARDE PEACH, DIALOGUE.
1675.MOTORING WITHOUT TEARS, 1 & 2 HMV 2813 N

BUSTER BAILEY ORK.
1676.SHANGHAI SHUFFLE/CALL OF DELTA PAE 2612 N

MILDRED BAILEY
1677.U DONT KNOW MY MIND/BELHSE. MUSIC PAE 2692 N
1678.CANT FACE MUSIC/DONT BE THAT WAY VOE 157 E+

BUDDY BAKER
1679.MATRIMONIAL INTENTIONS/ALIMONY BL. VI 40017 E+

ELSIE BAKER
1680.IN GLOAMING/B PROMISE ME VI 17806 N-
1681.ANNIE LAURIE/BEN BOLT VI 16388 N-
1682.SONG OF SOUL/DRY THOSE TEARS VI 45349 N
1683.IN AFTERGLOW/DROWSY BABY VI 45200 E+

EDYTHE BAKER, JAZZ PNO.
1684.YNG. & HEALTHY/WILLOW WEEP 4 ME DE E 3498 N

JOSEPHINE BAKER
1685.J'AI DEUX AMOURS/LA PETITE TONK. COE 229 N-

BAND/1ST. & 2ND. TENOR DUET
1686.PORCUPINE RAG/ON MOBILE BAY CLI 296 E

BARBECUE JOE & HOT DOGS (ORIG. WINGY PRESSING)
1687.SHAKE THAT THING/BIG BUT & EGG MAN CH 16192 E

CHARLIE BARNET ORK.
1688.STROLLIN'/SITTIN' HOME WAITIN' DE 18585 E+
1689.DROP ME OFF H'LEM/GULF COAST BL. BRE03568 E+
1690.O MISS JAZON/WASHINGTON WHIRLI. DE 18547 N
1691.NIGHT OF NIGHTS/YA LO BLU BB 11446 N
1692.50,000,000 NICKELS/MACUMBA BB 11296 N
1693.BE FADR/WASNT IT U BB 11223 N
1694.KNOCKIN' AT FAMOUS/TIN ROOF BL. BB 10131 N-
1695.ALL NIGT RECORD MAN/CHEROKEE BB 10373 N-

BARRELHOUSE 5 (VERY RARE-BLYTHE & DOMINIQUE)
1696.HOT LOVIN'/MAMA STAYED OUT BWY 5956 E

CARL BARRITEAU ORK.
1697.AM I BL./WISHED ON MOON DEE 8596 N-

BLUE BARRON ORK.
1698.ELMER'S TUNE/SHEPHERD SER, ELI 5001 N

VERA BARTON, VOC.
1700.JUST BABY'S PRAYER/THREW KISS IN VI 27854 N

COUNT BASIE ORK. (*WITH PAUL ROBESON)
1701.ONE O'CL. JP/JOHN'S IDEA DE 1363 E
1702.KING JOE, PART 1 & 2 PAE*2966 N

WILLIAM STERLING BATTIS
VERY RARE, FINE PERFORMANCE OF DICKENS CLASSIC.
1703.XMAS CAROL:SCROOGE, 1 & 2 VI 25506 E+

NORA BAYES
1704.WHEN MC CORMACK SINGS/HICK HOY VI 45105 N-

SIDNEY BECHET GROUPS
1705.LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N-
1706.BLK.&BL./SOME TH. DAYS MELE1103 N
1707.WHO SORRY NOW/S.T.DOWN SOUTH MELE1104 N
1708.TOLD U ONCE, TWICE/GEORGIA MELE1105 N

SIDNEY BECHET ORK. GROUPS (CONTD.)
1709.EVBDY L. MY BABY/SOBBIN' & CRYIN' VOG 5021 N
1710.BL. IN PARIS/PANTHER DCE VOG 5016 N
1711.ANITA'S BTHDAY/BECHET CRECLE BL. VOG 5014 N
1712.KLOCK'S BL./AMER. RHYTHM(SOLOS) VOG 5018 N
1713.TEMPTATION RAG/RIVERBOAT SHUFFLE VOG 5020 N
1714.STR.W. BARBECUE/SAWMILL BL. VOG 5022 N
1715.MON HOMME/OUT OF NOWHERE VOG 5019 N
1716.ROSE ROOM/LADY BE GOOD HMV 9349 N
1717.NONE O JELLY ROLL/SLIFFIN'&SLIDIN' HMV 9368 N
1718.BABY WONT U PL/I KNOW U KNOW HMV 9385 N
1719.WH.SLPMTIME D.S./STOMPY JONES HMV 9329 E+
1720.MOSSIEU QUI PARLE/BUDDY BOLDEN(12") VOG 5013 N
1721.H-GO-LKY BL./ORPH.AN.BL.(12") VOG 5017 N

GRAEME BELL ORK.
1722.SEE SEE RIDEF/JAZZ PARADE PAC 2207 N
1723.SHABBY GAL RAG/MANDY MAKE UP YR. PAC 2206 N
1724.JENNY'S BALL/BIG BAD BANKSIA MAN RAM 10 N-
1725.AZTEC PRINCESS/I'M LIT. BLKBIRD RAM 9 N-
1726.YAMA YAMA BL./BIG CH. BATTLE AXE JRC 2 V+
1727.SOBBIN' BL./JAZZ ME BL. SUM 1006N

ROGER BELL'S JAZZ GANG(KAMINSKY)/DON ROBERTS O.
1728.OH THAT SIGN/JA DA TEE 4 E

BUNNY BERIGAN ORK.
1729.I'M COMIN' VA/BL. PAE 2316 N-
1730.HIGH SOCIETY/DEED I DO VI201503 E+
1731.STRANGE LONELINESS/MILES APART VI 25690 V+
1732.U TOOK ADVANTAGE/CHICKEN & WAFFLES PAE 2327 N
1733.CANT GET STARTED/SPANISH TOWN SE 5004 N

BEN BERNIE ORK.
1734.CHERIE I L. U/REACHING FOR MOON BR 3170 N-

FLO BERT
1735.SWEET MAMA/WHEN AINT NO JAZZ PM 2002? V

WASHINGTON BERTOLIN
1736.BUGLE CALL RAG/NO ME APRETES BAIL ODAR45840N

TOM BERWICK ORK.
1737.LIT.CHURCH ARD. COR/MEMPHIS BL. BB 5578 N

BEVERLY SYNCOPATERS/CLARENCE JONES ORK.
1738.SUGAR/HOLD IT BOY BL. PM 12747 N-
THIS IS EXTREMELY RARE PM. EXCELLENT CORNET.

BARNEY BIGARD ORK.
1739.CHARLIE THE CHULO/LLBY AT DAWN BB 10981 N-
1740.STEPS STEPS UP/STEPS STEPS DOWN SG 28114 N-
1741.LAMENT FOR JAVNETTE/READY EDDY HMV 9215 N
1742.SAME BB 11098 N-

ESTHER BIGEAU WITH CLARENCE WILLIAMS, PNO.
1743.PANAMA LTD. BL./U AINT TREATIN' ME OK 8125 E

TEX BENEKE & GLENN MILLER ORK.
1744.CAL IN CALICO/CYNTHIA'S IN LOVE HMV 51 N

ELOISE BENNETT, BL. SGR.
1745.CANT BE SATIFEID W. ONE/STING ME-BLK.PATTI5008E
ONE OF RAREST RECORDS ON ONE OF RAREST LABELS.

BEN BERNIE ORK./PARK LANE ORK.
1746.ROSY CHEEKS/I'M LEARNING NOW BRE 3520 V+

W. BERTOLIN & JAZZ SEXTET
1747.TIGER RAG/TEA 4 TWO ODAR 45899 N

BIG JOE
1749.BRO. JAMES/KNOW U GONNA MISS ME BB 7022 E

BIG SISTER
1750.PIG MEAT MAMA/BORROWED LOVE VS 6063 V

BUD BILLINGS
1751.HE WAS ONCE MOTHER'S BOY/FATE OF VI 23500 E+
1752.OLD PARLOR ORGAN/PRISON FIRE VI 40251 N-

BINKLEY BROS. DIXIE CLODHOPPERS
1753.NEV. HAP. AGAIN/ALL GO HU NGRY VI 21758 E

CYRIL BLAKE ORK.
1754.FROLIC SAM/CYRIL'S BL. RZ 3597 N-

BERT BLOCK & BELL MUSIC
1755.TOY TPT/DOG. TAMBOURINE VO 4087 V

BLUE RACKETEERS
1756.CLARINET MARMALADE/SH.OLD AP.TREE DEE 3397 N-

BLUE RHYTHM BOYS
1757.BL. RHYTHM/BL. FLAME BRE 1177 N-

JOHN BOLES, TNR.
1758.U, U ALONE/FOR U VI 22373 N-
1759.ROMANCE/AFTER MILLION DRMS. VI 22230 E+

CLAUDE BOLLING
1760.EGYPTIAN FANT./BL. IN AIR PAC 2247 N
1761.E.ST. LOUIS TOODLE TOO/WANDERLUST PAC 2245 N

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

ISSY BONN
1762.JUST BL. SERGE SUIT/IN L.2 SWHRTS DFE 8577 N-
CONNIE BOSWELL
1763.RIVER'S TAKIN' CARE/COULDNT TELL BRE01547 N-
1764.SAY IT ISNT SO/NEV.HAVE DRM. AGAIN SE 5002 N
1765.NIGHTY NIGHT/SAME IN SHOES DE 3893 N
1766.WH.ROSES BL.AG/NURSIE NURSIE DE 4279 N
1767.THAT OLD FEELING/WHIS. IN DARK DE 1420 V
1768.LOOK FOR SILVER LINING/SMOKE GETS DE 18484 N
1769.BL.BERRY HILL/NEARMESS OF U SW 3366 N
1770.MY SILENT LOVE/STRING OF PEARLS DE 4163 E-
BOSWELL SISTERS
1771.HEEBIE JEEBIES/(TRAM)CHOO CHOO PAE 821 N
1772.SHOUT SISTER/ROLL ON MISSISSIPPI BRE 1136 N-
1773.OLD MAZOC/SENT. CENT. FR. GA. BRE 1379 E
1774.ROLL ON MISS./SHOUT SISTER BRE 1136 V+
1775.SHUFFLE OFF BUFF/42D. ST. BR 6545 V
1776.IF IT AINT LOVE/GOT S. IN MY SOUL BRE 1130 E+
1777.THANK U MR. MOON/NTHG. IS SWEETER BR 6231 V
1778.EV. LIT. MOMENT/WAY BACK HOME BRE02033 E
AL BOWLLY
1779.BASIN ST. BL./EVTHG.BFEN DONE BEF. HMV 226 N-
1780.IT'S ALL FORGOTTEN/MADONNA MINE DEE 5121 N-
1781.WHEREVER U R/PLEASE DONT MENTION DEE 422 N-
BOYCE'S HARLEM SERENADERS
1782.GOOD OLD HOMETOWN BL./H'LEM AFT. DE 8602 E
LUCIENNE BOYER
1783.WH. U IN MY ARMS/DONT SAY F'EVER COE 917 N
ISHMAN BRACEY & N.O.NEHI BOYS. RARE BL; GREAT
1784.BUST UP BL./PAY ME NO MIND PM 13038 N-
VI BRADLEY
1785.I TAKE TO U/BYE BYE BABY DE 933 N
BILL BRAMWELL, BL. SGR.
1786.CANT TAKE IT W. U/MY OLD MAN ESQ CC03 N
FRED BRANO (OCARINA W. ORK.)
1787.CANARY/NIGHTINGALE VI 31 E
PIERRE BRASLOVSKY
1788.ROCKIN' RHYTHM/TEXAS MOANER SEL 2977 N
BOBBY BREEN WITH EDDIE DUNSTEDTER. ORG.
1789.BL. ITALIAN WATERS/FISHMT.CHANTIE DE 2353 N
LOU BREESE ORK.
1790.HOW LONG DID I DREAM/HUMPTY-D DE 4107 N
1791.LORETTA/SWHRT WAIT FOR ME DE 4269 N
1792.7 DAYS A WEEK/SBDY BODY LOVES DE 4255 N
HARRY BREUER, MARIMBA SOLO
1793.BUFFOON/CHOKIN' THE BELL BRE01896 N
TERESA BREWER
1794.COPENHAGEN/MUSIC MUSIC MUSIC LON 604 E
FANNY BRICE/HELEN MORGAN*
1795.MY MAN/BILL* BLT 1016 N
1796.WH.WOMAN LOVES/CKC. BKFAST VI 22310 N-
CARL BRISSON
1797.WHY/IT'S U I LOVE DEE 1803 C
1798.LIT.WHITE LIES/SUNNYSIDE OF ST. DEE 2006 E
BROADWAY BAND
1799.WHO THREW WATER ON CAT/CAT'S WH. SCALA 664 V
BROADWAY BELLHOPS (1-IN. LAM. CRACK)
1800.CONT SOMEBODY WANT/SIDE BY SIDE HA 390 N-
BWAY MUSIC MASTERS/ORIG. DIXIE RAG PICKERS
1801.DAY DREAMS/FOOTLOOSE GLB 1307 V
BWAY NITELITES (LAM. CRACK)
1802.JUST ANO. DAY WASTED/BYE PTY BABY CO 1085 E+
MORRIS BROWN ORK.
1803.HEADIN' FOR H'LEM/LEFT SUGAR HA 521 E-
CLEO BROWN
1804.I'LL TAKE S./HERE COMES COOKIE DE 409 N
1805. (RIM CHIP NOT IN GROOVE) U A HVNLY
THING/STUFF IS HERE & MELLOW DE 410 N-
IRENE BROWN, SOPRANO
1806.WH.HAS HUBBY GONE BL/TOO MANY RINGS COE 3631 N
GEORGE BRUNIS JAZZ BAND
1807.UGLY CHILE/DA DA STRAIN COM 546 V
1808.ROYAL GDN. BL./TIN ROOF BL. COM 556 E
PINETOP BURKS
1809.SHAKE THE SHACK/MT. JACK BL. VO 03695 V+
DAN BURLEY'S SKIFFLE BOYS
1810.SKIFFLE BL./CHICKEN SHACK SHUFF. EX 77N/E
PETE BURNS SEXTETTE
1811.BE BOP SPOKEN HERE/HUCKLEBUCK DEE 9193 N-
HENRY BUSSE ORK.
1812.CH JOHNNY/ICA SWEET AS APPLE CIDER RLK 9732 E-
1813.LOVE U IN MY DRMS/THINK LIT. KINDLY VI 22676 E+
1814.SWHRTS. HOLIDAY/B'FUL. VI 22096 N-
BUTTERBEANS & SUSIE
1815.DEVIL USELF ANO. HAND/JELLYROLL QU. OK 8520 G+

CAROLINA TAR HEELS ORK.
1816.REM. WH.U HRT WAS MINE/I'LL B WASHED VI 40219 N
BOBBY BYRNE ORK.
1817.BL. TAHITIAN MOON/ANGELUS RGS. DE 4302 N
1818.IT'S U AGAIN/WENT OUT OF MY WAY DE 3969 N
1819.MORE THAN ONCE/IF IT'S TRUE DE 3896 N
1820.2 HRTS. PASS IN/THESE THGS.U LEFT DE 3884 N
1821.NIGHTY NIGHT/DO I WORRY DE 3773 N
1822.ON BEACH WAIKIKI/WILL $ BABY DE 3881 N
1823.ONLY FOREVER/THAT'S FOR ME DE 3313 N
1824.DOWN DOWN DOWN/U STARTED STHG. DE 3891 N
CALIFORNIA HUMMING BIRDS
1825.CONSTANTINOPLE/SBDY SW. IS SW. ON VI 21477 E+
CALIF. MELODY SYNCOPATERS/CLOVER TRIO
1826.GBYE AINT ALWAYS GONE/DONT BR. LULUCLV 1569 V
CALIFORNIA RAMBLERS
1827.WH.SW. & LOW/ANYTHG. TO MAKE U CO 1411 E
1828.MLITE KISSES/WH.U DO SUNDAY MARY CO 15 E+
1829.TELL FOLKS IN KY/SITTIN' IN CORNER CO 3994 E+
1830.U GOT ME CUCKOO/IF CANT GET SWEETIE CO 3986 N
CAB CALLOWAY ORK.
1831.SBDY STOEL GAL/U DOG IM 2743 N-
1832.BOOGIE WOOGIE/HALL. BROWN VO 4400 N
1833.SAME VO 4400 E
1834.ONE LOOK AT U/NEW MOON, OLD SER. VO 4767 N
1835.BEE GEZINT/TARZAN OF HARLEM VO 5267 N-
1836.VUELVA/CHILI CON CONGA VO 5315 N
1837.DINAH/NOW PREPARED TELL WLD. PE 15623 V+
1838.SWANEE LLBY/HOW COME U DO ME ME 12468 N
1839.EMALINE/JITTERBUG HMV 3655 N
1840.MINNIE M. WED. DAY/ST. L. BL. BRE01673 E
JOE CANDULLO ORK.
1841.YES FLOWY SUNDAY GIRL HA 361 E+
EDDIE CANTOR
1842.OVER SBDY ELSE SHOULDER/MAN FLYG. BA 33039 V
UNA MAE CARLISLE
1843.SW. TALK/SO LONG SHORTY BB 11507 N
1844.I'M TRYIN'/DONT TETCH IT BB 11491 N
HOAGY CARMICHAEL ORKESTRA
1845.SING IT WAY DOWN/THANKSGIVING VI 24182 E-
CAROLINA TWINS
1846.CHANGE IN BUSINESS/GAL OF MINE VI 40243 N
EDDIE CARROLL ORK.
1847.MIDNITE IN HARLEM/MIGHT TIME CAIRO PAE 2504 N
IRV. CARROLL ORK.
1848.WE'RE IN IT/MY BONNIE LIES OVER BB 11470 N
1849.GO HOME LIT. GIRL/5 GUYS NAMED JOE BB 11390 N
1850.BARTENDER SONG/AINT ANY CHORUS BB 11346 N
BENNY CARTER ORK.
1851.ALL OF ME/VERY THOT. OF U BB 10962 E+
1852.DREAM LLBY/EVBDY SHUFFLE BRF50051 7N-
1853.LONESOME NIGHTS/BL. LOU COE 720 N-
CASA LOMA ORK.
1854.AY AY AY/IF I HAD MY WAY DE 2437 E+
1855.DO THE N.Y./ALEX. R. BAND BRE 1310 N-
1856.MOON OVER BURMA/WHEN U AWAKE DE 3426 N
1857.ONE, 2,3 LIT.HRS/WLD. U LIKE BUY DE 1246 N
1858.LULL IN MY LIFE/NEV. IN MILL. YRS. DE 1211 N
1859.MAGIC MOUNTAIN/NOT SO LONG AGO DE 3573 N
1860.LOVE LIVE LOVELAND/WLD.WTG.SUNRISE DE 3667 N
1861.FOUND U IN RAIN/CITY CALLED HVN. DE 4048 N
1863.WTZ. LIVES ON/U TOOK WBS. DE 1540 N
1864.HAVE U MET MISS JONES/RATHER B RITE DE 1520 N
1865.COULD BE/I WONT BEL. IT DE 2292 N
1866.HOBOKEN BKT/LAST NITE MIRACLE HAP DE 2281 N
1867.I PROMISE U/SHUT EYE DE 2307 N
1868.TEARS FR. MY INKWELL/U GROW SWTR. DE 2388 N
1869.MOON COUNTRY/LAZY RIVER DE 2397 N
1870.SHADOWS/B'FUL LOVE DE 2748 N
1871.GOT ME ON LIME/CASTLE OF DRMS. DE 3082 N
1872.SIERRA SUE/SOFT WINDS DE 3122 N
1873.BL. JAZZ/WHITE JAZZ BRE01657 N-
1874.IRRESISTIBLE/STOMPING ARD. DE 286 N-
1875.MAYBE I'M WRONG AG./GOT INV. TO DCE DE 287 E-
1876.GIRL OF MY DRMS/DID ANGEL KISS U DE 1634 E+
1877.CHANT OF JUNGLE/COTTON DE 463 E+
1878.RATH.LEAD BAND/LET YRSELF GO DE 696 V
1879.DAFDANELLA/CASA LOMA STP ELG 3701 N-
1880.AINT BEEN LIVIN' RITE/NEV. HAD CH. BRG 9635 N-
1881.PUT ON O.C.BONNET/ALEX. R. BAND BRG 9106 E+
1882.WHOA BABE/STUDY IN BROWN BRG81170 N-
1883.SHUT-EYE/LAST NITE MIRACLE HAP BRG82079 N
CASANI CLUB ORK.
1884.FR.TOP YR. HEAD/W OUT WD. WARNING REX 8640 N-

PAGE CAVANAUGH TRIO
1885.SAIPAN/AIR MAIL SPECIAL ARA 151 N
THE CHARIOTEERS
1886.BETWEEN FRIENDS/I'LL FORGET CO 35981 N
1887.HRT. ON ICE/GNITE MOTHER CO 35851 N
CHARLESTON CHASERS/GEORGIANS*
1888.MOANIN' LOW/CANT WE B FRDS* COE 207 N-
1889.COMIN' & GOIN'(DUKE)/BASIN ST. BL. PAE 1356 N
1890.SING U SINNERS/(COL.PHOTO PL.) COE 95 N
1891.TURN ON HEAT/WH.WLDNT I DO 4 MAN CO 16 N
1892.AINT MISBEHAVIN'/NOW I M IN LOVE COE 5610 N
1893.MOANIN' LOW/CANT WE B FRDS* COE 207 V
BOB CHESTER
1894.I DO/THERE ARE RIVERS TO X BB 11513 N
1895.UNTIL TOMORROW/GOOD LOVE AFTER BAD EB 11144 N
1896.ISABELLA KISSED/YESTERDAY'S GONIAS BB 11565 N
1897.CANT GET LOVIN'/U BETCHA MY LIFE BB 11280 N
1898.NO GOOD/SAILBOAT IN SKY BB 11428 N
1899.AS WE WALKED INTO/WHAT TO DO BB 11489 N
1900.JOLTIN' JOE DIMAGGIO/THIS LOVE OF BB 11416 N
1902.WHAT TO DO/AS WE WALKED BB 11469 N
1904.WIND BLOWS FREE/B-I-BI BB 11304 N
MAURICE CHEVALIER
1905.LOUISE/ON TOP OF WORLD ALONE HMV 3073 N-
CHICAGO RHYTHM KINGS
1906.WHO STOLE LOCK/SBDY STOLE GABRIEL'S PAE 2812 N
REGGIE CHILDS ORK.
1907.MAYBE/NO MORE TEARS DE 1262 N
GEORGE CHISHOLM & JIVE FIVE
1908.U'LL ALW. B MINE/ROSETTA DEE 7015 N
CHOCOLATE DANDIES
1909.BUGLE C.RAG/(L.RUSSELL O)NEW CALL PAE 1645 E
1910.EXTREMELY RARE OLIVER WITH WARD PINKARD:
LOVELESS LOVE/ONE MORE TIME VO 1610 N-
1911.ONCE UPON TIME/(H.HENDERSON)AINTCHA PAE 1717 E-
CHRISTMAS CHORUS, ORK. & CHIMES IN GERMAN
1912.O DU FROLICHE/BON HIMMEL HOCH OK 10097 V+
CLAPHAM & DWYER, DIALOG
1913.DAY S B CASTING 1 & 2 COE 1242 N
ROD CLESS QT.
1914.FROGGY MORE/HAVE U EV. FELT TH. B W 29 N
1915.MAKE ME A PALLET/I KNOW U KNOW B W 30 E+
AL COHN QT.
1916.LET'S GET AWAY/GROOVIN' W. GUSTR TRIUMPH 812 N
1917.HOW LONG THIS BEEN G.ON/INFINITE " 811 N
ROY COLLINS ORK.
1918.SOMEBODY STOLE MY GAL BA 1297 E
COLUMBIA ORK. (NORO MORALES, PNO
1919.PERFIDIA/FRENESI CO 35944 N
RUSS COLUMBO
1920.PRISONER OF LOVE/BL OF NITE HMV 4079 E
1921.SEE TWO LOVERS/TOO B'FUL 4 WDS. SE 5001 N
COMEDY HARMONISTS, VO.
1922.NITE & DAY/CREOLE L.CALL HMV 8023 N
FAY COMPTON, RENOWNED ENGLISH ACTRESS, SOPRANO
1923.SEARCHG. 4 LAMBS/WHEN THOU ART DEAD HMV 3969 E
E. CONDON ORK./JACK TEAGARDEN ORK.
1924.MEET ME IN DREAMLAND/DIANE COM 505 N-
EDDIE CONDON ORK.
1925.BALLIN' THE JACK/NONE O'JELLY ROLL COM 531 E
1926.PRETTY DOLL/OH SISTER AIN THAT HOT COM 535 N-
1927.DOG. FOOL/GA. GRIND COM 536 N-
1928.JA DA/LOVE JUST ARD. CORNER COM 500 E
1929.TENNESSEE TWILITE/MADAME DYNAMITE PAE 2938 N-
1930.BEAT TO SOX/(BUD FREEMAN)GOT RHYTHM COM 502 N
1931.HOME COOKING/(ALLEN-HAWK)RIVER'S BRE02005 N-
COON-SANDERS ORK.
1932.DREAMING OF TOMORROW VI 19804 V+
AL COOPER'S SAVOY SULTANS
1933.FRENZY/STOP & ASK SOMEBODY DE 3142 V
1934.LIT. SALLY WATER/LOVE GAVE ME U DE 2819 N-
1935.LET UR. CONSCIENCE/WHAT'S IN THERE DE 8615 E+
1936.RHYTHM DR. MAN/JP. STEADY VOE 204 E
CORONA DANCE ORK.
1937.SITTIN' TOP WLD./IDA I DO REE 8541 E
BILLY COTTON ORK.
1938.BESSIE CDNT HELP IT/NEW TIGER RAG REE 221 E
1939.F.D.R.JONES/MUST HAVE ONE MORE REX 9650 E+
1940.BESSIE CODNT HELP IT/NEW TIGER RAG REE 22K V+
1941.GA./SBDY STOLE MY GAL RZ 2355 E+
1942.CINDERELLA/LOVE MAKES WLD. GO RD. REX 9421 E
CICELY COURTNEIDGE, RENOWNED ENGLISH COMEDIENNE
1943.S'THG.ABT. SOLDIER/MOMENT I SAW U HMV 4418 N
1944.SUNSHINE CRUSIE/HUMPTY DUMPTY HMV 266 V
1945.GIRL IN P.O./2 MINDS W'OUT (12") HMV 2623 N

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

CICELY COURTNEIDGE (CONTINUED)

1946.I'LL GIVE HER RING/DOUBLE DAMASK HMV 4314 N

HITER COVIN, VIO. & GTR.

1947.MONROW STAMP/RABBIT UP GUM STUMP VI 40239 N

NOEL COWARD (*WITH NEW MAYFAIR ORK.)

1948.CAVALCADE SUITE, 1 & 2 (12") HMV 2289 N
1949.TRY LEARN LOVE/DCE. LITTLE LADY HMV 2720 E
1950.MRS. WORTHINGTON/WE WERE SO YOUNG HMV 9369 E
1951.STHG. TO DO WITH SPRING/PARTY'S OV. HMV 4270 N
1952.DCE. LIT. LADY/LEARN TO LOVE HMV 2720 E+
1953.LOVER OF DRMS/(NOBLE)20TH.CT. BL. HMV 4001 V
1954.WORLD WEARY/ZIGEUNER HNV 3158 N

IDA COX W. LOVIE AUSTIN & HER BL. SERENADERS

1955.CONFIDENTIAL BL./SO SOON THIS MOR. PM 12086 N

JESSE CRAWFORD, ORGAN

1956.CLOSE MY EYES TO/LOVE ME VI 22243 N-
1957.AVE MARIA(GOUNOD/SCHUBERT DE 19334 N
1958.(W.B.HANNON)WH.U&I MAG/BEN BOLT DE 3978 N
1959.AGNUS DEI/IN MONASTERY GARDEN DE 18335 N

CRITERION MALE QT.

1960.OLD GANG MINE/LAST NITE BK.PORCH VO 14646 E
1961.INDIANA/BANKS WABASH FAR AWAY BR 3065 E

BING CROSBY

1962.I SURRENDER DEAR/MUST BE TRUE DE 2535 E
1963.BRO.CAN U SPARE DIME/HOME ON RANGE COE 1829 E
1964.SINGING HILLS/DEVIL MAY CARE BRE02978 E
1965.IDA/START DAY RITE(W.C.BOSWELL) BRE02890 E-
1966.THANKS/DAY U CAME ALONG COAR291907N
1967.LAST ROUNDUP/SOME TH. DAYS COAR291699 N
1968.JUNE IN JAN./2 CIG. IN DK. ODAR286814 N
1969.PLEASE/LOVE IN BLOOM COE 1802 N
1970.S'ONE STOLE GABRIEL'S/LAST ROUP COE 1894 N
1971.DAY U CAME ALG/LOVE U FUNNY THG. COE 2009 N
1972.THANKS/TEMPTATION COE 2056 N-
1973.LOVE THY NEIGHBOR/MAY I COE 2059 N
1974.WALTZ OF MEMORY/MARY'S GRD. NAME DE 18360 V+
1975.PALE MOON/WHO CALLS DE 3887 V
1976.THANKS/HOME ON RANGE OK 2870 E
1977.WHISTLING IN WILDWOOD/IF I HAD WAY DE 2448 E
1978.HERE LIES LOVE/HOW DEEP OCEAN BR 6406 V
1979.B'FUL GIRL/AFTER SUNDOWN BR 6694 V
1980.HOME ON RANGE/LAST ROUNDUP BR 6663 E
1981.DANNY BOY/I'LL BE HOME 4 XMAS BR 6663 E
1982.POCKETFUL OF DRMS/BL. SERENADE DE 1933 V
1983.IT MUST BE TRUE/I SURREDER DEAR DE 2535 E-
1984.HUM IN' WHISTLIN'/DID U EV.SEE DR. COE 2068 N-
1985.SW. GA. BROWN/AFTER SUNDOWN COE 1881 N
1986.HOME ON RANGE/D.B.O.MILL STR. BRE02807 E-
1987.DEEP HRT. TEXAS/BL. IN NITE BRE03313N-/E
1988.I'LL BE SEEING U/AMOR BRE03533 E+
1989.ANN'Y WALTZ/WHISTLER MO-IN-LAW BRE02389 E
1990.LAST ROUNDUP/SOME TH. DAYS COAR291899 N
1991.PENNIES FR. HVN/LET'S CALL HRT/ DE 947 V
1992.TUMBLING TUMBLEWEEDS/IF I KNEW TM. BRE03010 E+
1993.ANGELS SING/'SPOSIN' BRE02779 N
1994.BOB WHITE/BASIN ST. BL. BRE02492 E
1995.WITH DUKE)ST.L.BL./(DUKE)CREOLE(12")COE 898 N
1996.HOME ON RANGE/BRO.CAN U SPARE DIME COE 1829 N
1997.WLD. ON STRING/STAY ON RITE SIDE COE 1964 N
1998.BLK.M'LITE/ST. OF DRMS COE 2085 N
1999.MY BUDDY/ONLY WANT A BUDDY DE 3736 V+
2000.MOON GOT IN EYES/SMARTY DE 1375 V
2001.SONCHITA MARQUITA/OLD OAKEN BUCKET DE 4343 V
2002.U LUCKY PEOPLE/IT'S ALW. U DE 3636 V
2003.BL. IN NITE/MISS U DE 4183E/P
2004.ADESTE FIDELES/SILENT NITE DE 621 E
2005.JUST WORD CONSOL./DEAR OLD GIRL DE 1044 V
2006.SW, LEILANI/BL. HAWAII DE 1175 V
2007.MEET SUN HALFWAY/PESSIMISTIC CH. DE 3162V/E
2008.& ANGELS SING/S'POSIN' DE 2413 V
2009.BRAHMS LLBY/U & I DE 3840 V+
2010.ONE ROSE/SENTI. & MEL. DE 1201 E
2011.IN MISSION BY SEA/GOLDMINE IN SKY DE 1565 V
2012.STR. FR. SHOULDER/LOVE IN BLOOM BR 6936 V
2013.SIERRA SUE/MARCHETA DE 3133 V+
2014.BL. IN NITE/MISS U DE 4183P/E
2015.WE'LL REST/GOLDMINE IN SKY DE 2678 V+
2016.REM. ME/STILL LOVE KISS U GNITE DE 1451 V
2017.SINGING HILLS/DEVIL MAY CARE DE 3064 V-
2018.TRY LIT.TENDERNESS/LAWD U MADE BLT 1013 N
2019.O HOW I MISS U TONITE/DEAR LIT.BOY DE 4152 V
2020.SWING LOW SW. CHARIOT/DARLG. NEL. DE 3540 E+
2021.FLORES NEGRES/NO TE IMPORTE DE 3965 E-
2022.LIT.LADY MAKEBEL./DONT B TH.WAY DE 1794 V+
2023.BRAHMS LLBY/U & I DE 3840 N

BING CROSBY (CONTINUED)

2024.OLD KY. HOME/TIL REVEILLE DE 3886 G
2025.TRADE WINDS/SONG ABT. HAWAII DE 3299 E
2026.DRFTG. BK. DRMLD/SINGING SANDS DE 4339 V+
2027.GNITE LOVELY L.LADY/RIDIN' ARD. COE 2043 N
2028.WTZ. IN DRM/WE'LL MAKE HAY COE 2074 N
2029.S'ONE STOLE GABE S/LAST ROUNDUP COE 1894 N-
2030.TILL WE MEET/KISS YR. HAND MME COE 2036 N

BOB CROSBY

2031.HONKY TONK TRAIN BL./BIG NOISE DEE 7005
2032.DIXIELAND SHUFF/MUSKRAT RAMBLE DEE 6067 E+
2033.LOOPIN' THE LOOP/MY INSPIRATION DEE 7004 N
2034.U DARLIN' DEVIL/DEAR OLD DONEGLA DE 4305 N
2035.WEEKEND IN HAVANA/MAG. LOVE DE 4049 N
2036.DRY BONES/COW COW BL. DE 3488 N
2037.DANZA LOCUM1/TRUSTING IN U DE 4027 N
2038.LEANIN' ON OLE TOP RAIL/SHAKE DOWN DE 3027 N
2039.U U DARLIN'/WIND & RAIN IN HAIR DE 3018 N
2040.LAST NITE/THOT ABT. U(T.GRACE VO.) DE 2812 N
2041.MARY HAD LIT. LAMB/GUESS WHO DE 836 V
2042.SO FAR SO GOOD/OUGHT HANG YR. HRT DE 3055 N-
2043.ONLY WH.U IN/WHEN WE'RE ALONE DE 2452 N-
2044.DONT CALL ME BOY/SOUND LOOK LIKE DE 3431 E+

MILTON J. CROSS

2045.VICTOR RADIO TONE DEMONSTRATION 1-2 VI D-1 E+

CROSSROADS INN O/PACK INN GOOD TIMERS

2046.LA./SW. DREAMS DUO 4030 V+

PHIL CROW TRIO

2047.READY TO GO/ABRAHAM VI 23504 N

FRANK CRUMIT

2048.3 TREES/NO NEWS VI 21466 N

BERNIE CUMMINS ORK.

2049.TILL WE MEET/JUST OLD L. AFFAIR VI 21907 N-

RAIE DA COSTA, PIANO

2050.HIGH SOCIETY BL. MEDLEY 1 & 2 HMV 3450 N
2051.KING OF JAZZ MED. 1 & 2 HMV 3538 N-
2052.VIKTORIA & HUSSAR 1 & 2 HMV 3957 N
2053.WH.MORNING ROLLS ARD/MOON HMV 4328 N
2054.SAY IT W. MUSIC MED. 1 & 2 HMV 4282 N-

JOE DANIELS & HIS HOT SHOTS

2055.SHINE/CHICAGO PAE 2426 N
2056.DRUMNASTICS 1 & 2 PAE 2268 N
2057.DONT B THAT WAY/BL. IN BOOGIE PAE 2045 N-
2058. JIMMIE DAVIS
SWHRTS & STRANGERS/ON SUNNYSIDE RKIES DE 5902 N

WILD BILL DAVISON

2059.WHO'S SORRY NOW/SENSATION RAG COM 626 N
2060.O.D.1-STEP/CLAR. MARMALADE COM 549 V

DOLLY DAWN ORK.

2061.FANCY MEETIN' U/SLOWPOKE BB 11251 N

FRANCES DAY, CELEBRATED ENGLISH COMEDY STAR

2062.LOVE'S MELODY/SO MUST OUR LOVE REM.HMV 366 N

THE DEAN(BEN POLLACK) & HIS KIDS

2063.SPREADIN' KNOWLEDGE/WE DONT KNOW FR.VOE 55 N

JEFF DE BOECK & METRO BAND

2064.JUMPIN' HIGH/SW. GA. BROWN OLY 7008 E

DEBROY SOMERS BAND

2065.LET'S GET TO ETHER/M'LITE DANUBE & CO 527 N
2066.DOLL DCE/TAKE YR. FINGER OUT OF COE 4462 N

DECCA BAND

2067.GOD BLESS AMERICA/MY OWN U.S. DE 3367
2068.YANKEE D.-DIXIE/COL.,GEM OF OCEAN DE 1793 N
2069.AMERICA/STAR SPANGLED BANNER DE 1743 N
2070.ARMS FOR LOVE OF AMER/ANY BONDS DE 3962 N
2071.MCH. MUSKETEERS/YR.BAND & MY LAND DE 3374 N
2073.MCH. MUSKETEERS/YR.LAND & MY LAND DE 3374 N

DEEP RIVER BOYS

2074.WISH I HAD DIED/UTT DA ZAY BB 11217 N

DIXIELAND JAZZ GROUP

2075.JOHN HENRY BL./E.ST.L.BL. HMV 3118 N

DIXIE WASHBOARD BAND

2076.U FOR ME FOR U/MY OWN BL. CO 14141 V-

JOE DANIELS ORK.

2077.SW. SUE/ST. LOUIS BL. DE 953V/G

MARY DIXON, RARE BL.

2078.DADDY U GOT EVTHG/U CANT SLEEP IN CO 14415 E

DONALDSON TRIO, SINGING W. VIO & PNO

2079.WH.WILD ROSES BLM/U MY DRM, BB 5060 E

DORSEY BROS. ORK.

2080.WORDS IN MY HRT/LLBY B'WAY DE 370 N-
2081.GETTIN' SENTI/LONG MAY WE LOVE DE 115 N

JIMMY DORSEY JAZZ GROUP

2082.JUST WILD ABT. HARRY/AFTER U GONE DEE 9003 N

JIMMY DORSEY ORK.

2083.FULL MOON/IF U R BUT A DRM DE 4312 N

JIMMY DORSEY (CONTINUED)

2086.MAGIC OF MAGNOLIAS/DAY DRM. DE 4047 N
2087.ALL ALONE & LONELY/BL.CHAMPAGNE DE 3775 N
2089.IN HUSH OF NITE/MY SISTER & I DE 3170 N
2090.OVERTURE TO LOVE/HVNLY HIDEAWAY DE 4207 N
2092.TAW. SUNRISE/GLAD THERE IS U DE 4197 N
2093.DROP ME LINE/WH. ROSES BLM. DE 4165 N
2094.WHITE CLIFFS DOVER/GOT IT BAD DE 4103 N
2095.I SAID NO/NO LAFFING MATTER DE 4102 N
2096.TANGERINE/EVTHG. I LOVE DE 4123 N
2097.HOWYA LIKE LOVE ME/FALL IN L.W.U DE 1671 N
2098.WH. REASON/WAH HOO DE 762 E
2099.DORSEY STP/I'M GAMBLING DE 607 E
2100.PARADE MILKBOT. CAPS/DONT LOOK NOW BRE02322 N-
2101.BOUGHT WDN.WHISTLE/BL DE 3280 N-
2102.ARK. TRAVELER/U SO DESIRABLE DE 2363 E+
2103.CHANGE PARTNERS/THE YAM DE 2002 V+
2104.DONNA MARIA/AMAPOLA DE 3629 N
2105.ONCE & FOR ALL/THINGS I LOVE DE 3737 N
2106.BAR BABBLE/AURORA DE 3773 N
2107.I UNDERSTAND/HIGH ON WINDY HILL DE 3585 N
2108.SOMEDAY SWHRT/BL. SKIES DE 18385 N
2109.MURDERISTIC/WH.MAKES SAMMY RUN DE 4356 N
2110.NEW SHADE BL./JIM DE 3963 N
2111.MAGIC MAGNOLIAS/DAYDREAM DE 4047 N
2112.BE FAIR/ROSE & PRAYER DE 3812 N
2114.TIME WAS/ISLE OF PINES DE 3859 N
2115.I LOVE WATCH M'LITE/CANT RESIST U DE 3215 N
2116.HEAR SONG,VIOLETTA/DEV. MAY CARE DE 3255 N
2117.LET'S MAKE MEM'S/COMES LOVE DE 2745 N
2118.ALL I REM. IS U/SHOW YR. LINEN DE 2523 N
2119.ROMANCE RUNS IN/GOOD FOR NOTHIN' DE 2294 N
2120.U SO DESIRABLE/ARK. TRAVELER DE 2363 N
2121.LET'S GET LOST/MURDER HE SAYS SE 18523 N
2122.TALKIN' TO HRT/WHISPERING GRASS DE 3391 N
2123.ON TRAIL/YESTERTHOUGHTS DE 3395 N
2124.TAINT NO GOOD 1 & 2 DE 4262 N
2125.PRES.BTHDAY BALL/(CASA LOMA) DE 4170 N
2126.ANY BONDS/(ANDREWS SISTERS) DE 4044 N
2127.LET SONG GO OUT/IF U WERE IN MY DE 1809 E

TOMMY DORSEY ORK.

2128.HOLD TITE/PECKIN' W. PENGUINS ELG 6682 N-
2129.RITE HERE FOR U/BEEBE(J.D.SOLO) PAE 449 E+
2130.STOP KICKIN' HRT/ALL IN FAVOR VI 26356 N-
2131.COMIN' THRU RYE/I NEV. KNEW VI 25814 N-
2132.U BETCHA MY LIFE/LOVE IT SO VI 27392 N
2133.LITE CANDLE IN CHAPEL/HE'S MY GUY VI 27941 N
2134.DAYBREAK/THERE ARE SUCH THINGS VI 27974 V
2135.(RIM CH. NOT IN GR)THEY CANT TAKE/ RAIN IN MY EYES VI 25549 V+
2136.LADY IS TRAMP/TEARS IN MY HRT VI 25673 E
2137.(RIM CH.NOT IN GROOVE)POSIN'/IF U VI 25605 V+

SAM DONAHUE ORK.

2138.FLO FLO/NEVER LEAVE U BB 11479 N

MORTON DOWNEY

2139.ALW. B MOTHER'S BOY/THERE'LL BE U VI 21940 N
2140.THIS IS HVM/THERE'S ONE FOR ME VI 21988 N-
2141.I SAW STARS/LOVE IS THE THING REX 8339 E

DOWN SOUTH BOWS

2142.NEW STOP & LISTEN/TOP OF WORLD VS 6009 V
2143.WHOOPIE BL./DOWN ON BENDED KNEE VS 6010 V
2144.WH.GAMBLIN' MAN/RED HORSE VS 6011 V

DUBIN'S DANDIES

2145.HOODOO VOODOO MAN/BIG CITY BL. BA 6425 V-

EDDY DUCHIN ORK. (*SOLOS)

2146.SUMMERTIME/CANT TAKE THAT AWAY CO*36079*E-
2147.HEAR MUSIC/OLD CASTLE IN SCOTLAND CO 35763 N
2148.DRM.VALLEY/LET'S BE BUDDIES CO 35780 N
2149.GIVE U MY WORD/SO U THE ONE CO 35812 N

PHIL DUEY WITH THE NORSEMEN

2150.OCTOBER/NOVEMBER DE 4379 N

ROSETTA DUNCAN

2151.SOT CODE IN DOSE/SPANISH CUSTOM VI 22345 E

MELLIE DUNHAM'S ORK.

2152.HULL'S VICTORY/CHORUS JIG VI 40131 N

SONNY DUNHAM ORK.

2153.DEL. ME TO TENN./HVNLY HIDEAWAY BB 11504 N
2154.HI NEIGHBOR/NICKEL SER. BB 11253 N

EDDIE DUNSTEDTER, ORGAN

2155.FLAPPERETTE/DOLL DANCE DE 3635 N
2156.SONG OF ISLANDS/ALOHA OE BRE 1350 N

REESE DU PREE, BL.

2157.LONG AGO BL./O SAROO SAROO OK 8113 N

DEANNA DURBIN

2158.AMAPOLA/LOVE IS ALL DE 3063 N

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

DUTCH SWING COLLEGE BAND
2160.4 OR 5 TIMES/SISTER KATE RAM 12 N
2159.ALEX. R. BAND/BIRTHDAY BL. RAM 13 N
2161.AM.BL./ORIG. D. I-STEP RAM 16 N
2162.FIDGETY FEET/PANAMA RAG SUM 1002 N
2163.TIGER RAG(NO GIN RAG)/ABSENT MIND SUM 1003 N
2164.VIPER MAD/JAZZIN' BABIES BL. SUM 1004 N
R.A.DARSKI'S MELODY BOYS
2168.MY GOLDEN BABY/BLUME VON HAWAII ULTRA 2201 V
EDDIE'S HOT SHOTS
2169.SERIOUS THING/GONNA STOMP MR. H. HMV 4987 N-
ELGAR'S CREOLE ORK. (TERRIFIC BAND)
2170.BROTHERLY LOVE/NIGHTMARE BR 3404 N-
FRED ELIZALDE & MUSIC
2171.SHY ANNA/MUSIC & M'LITE BRE 158 N-
EDDIE ELKINS ORK.
2172.SLEEP/ARCADY PAE 5175 E
DUKE ELLINGTON ORK.
2173.ECHOES OF JUNGLE/LIMEHOUSE BL. HMV 6066 N
2174.BLK. BEAUTY/RIVER & ME HMV 6166 N
2175.EBONY RHAPSODY/FLAMING YOUTH HMV 6528 N
2176.SWANEE SHUFFLES/JUNGLE NITES HMV 6328 N-
2177.SAM & DELILAH/DINAH HMV 6175 N-
2178,SADDEST TALE/BUNDLE OF BL. PAE 2880 E+
2179.SHOWBOAT SHUFFLE/ECHOES HARLEM PAE 2904 E
2180.HOP HEAD/E.ST.L.TOODLE OO PAE 2202 N
2181. I DONT MIND/WHAT AM I HERE FOR HMV 9415 N
2182.MOOD TO BE WOOED/CARNEGIE BL. HMV 9443 N
2183.COME TO BABY DO/WONDER OF U HMV 9492 N
2184.JOHN HARDY'S WIFE/DELTA SER. HMV 9345 N
2185.SARATOGA SWING/SLOPPY JOE HMV 6452 N
2186.MOOCHE/MOODINDIGO HMV 6354 N
2187,DICTY GLIDE/BLK & TAN FANT HMV 6356 N
2188.BABY WHEN U AINT THERE/IT DONT MEANPAE 2817 N
2189.MARGIE/SUMPIN' 'BOUT RHYTHM PAE 2884 N
2190.CHLOE/X THE TRACKS HMV 9171 E+
2191.SARATOGA SWING/MISTY MORNIN' HMV 8828 N
2192.BABY WH. U AINT THERE/DONT MEAN A PAE 2817 E
2193. TEST OF SIDE UNISSUED IN U.S.:
MERRY GO ROUND CQ TEST N-
2194.GREAT JABBO SMITH:WHAT CAN A POOR FELLOW
DO/BLK. & TAN FANT. OK 9521 E
2195.ECHOES HARLEM/LIMEHOUSE BL. VI 22743 E
2196.YEARNING FOR LOVE/TPT. IN SPADES BR 7752 E+
2197.ECHOES H'LEM/CLARINET LAMENT BR 7650 N-
2198.JUBILESTA/M' ITE FIESTA SE 5007 N
2199. IN SENTI. MOOD/SHOWBOAT SHUFF. BRE02038 N
2201.ECHOES H'LEM/(T.W.)WHY I BORN CO 36283 N
2202.LET SONG GO OUT/GAL FR. JOE'S CO 36108 N
2203.SOLITUDE/MOON GLOW BRG 9656 N-
2204.BOLE. BL./MOOD INDIGO BRG 9461 N-
2205.SLIPPERY HORN/DROP ME OFF H'LEM BRG 9404 N
2206.SOLITUDE/DELTA SER. VI 24755 N-
2207.PIANO SOLOS:MOOD IND-SOLITUDE/SOPH. LADY-
IN SENTIMENTAL MOOD CP 36312 N-
2208.BRAGGIN' BRASS/NEW E. ST. L. TOOD. CO 36276 N
2209.SOLITUDE/MOOD INDIGO CO 35427 N-
2210.JUBILEE STP/(LUIS RUSSELL)SAVOY PAE 2523 N
2212.DOIN' NEW LOWDOWN/(LIT.CHOC.DAND) PAE 2550 N-
2213.JOLLY WOG/B'HAM BKDOWN BR 02299 N-
2214.MOOD INDIGO/WALL ST. WAIL BR030003 N-
2215.DOWN C'LINA LANE/GOT WLD. ON STR. COE 625 N-
2216.NEV. NO LAMENT/COTTON TAIL HMV 9090 N-
2217.SW. JAZZ OF MINE/STEVEDORE STP HMV 6106N/E
2218.BLK. & TAN FANT/SLIP. HORN BRE01540 N-
2219.MOOCHE/JUNGLE BAND)DOG BOTTOM BRE01235 N
RAY ELLINGTON ORK.
2220.SHINE/SWEDISH PASTRY PAE 3262 N
HARRY ENGLEMAN, PNO.
2221.CANNON OFF CUSH/STMG. DIFFERENT PANAE 25820 N
SKINNAY ENNIS ORK.
2222.DREAMSVILLE OHIO/ARD. & ARD. SHE VI 27735 N
GEORGE EPSTEIN, ORGAN.
2223.RUBY/NOT A DAY BUT FOREVER OM 2327 N
DAME EDITH EVANS & JOHN GIELGUD, DIALOG.
2224.SCENE FROM IMPORTANCE BEING EARNESTHMV 8883 N
LEONARD FEATHER ORK.
2225.DRINK TOME ONLY/EARLY ONE MORN. DEE 6810 N
2226.ESQUIRE BL./ESQUIRE BOUNCE COM 547 N-
BUDDY FEATHERSTONEHAUGH SEXTET (HOT)
2227.MUSKAT RAMBLE/BUDDY'S BL. HMV 9346 N
SHEP FIELDS ORK.
2228.WONDER WH. BABY'S/THIS IS WORTH BB 11437 N
2229.GETTIN' MIGHTY LONESIME/PETER & W. BB 11510 N
2230.YO TE AMO BABY/WHISTLER'S MO-IN- BB 11242 N

TED FIO SITO ORK.
2232.GLORY OF LOVE/CASIN IN SKY DE 793 N
2233.MAGNOLIAS IN M'LITE/FOLLOW YR. NRT DE 910 N
2234.NO NO NORA/KING FOR A DAY DE 3936 N
2235.JUST CANT IMAGINE/MESSAGE FR. MAN DE 1258 N
FIREHOUSE 5 PLUS TWO
2236.BLUES/FIREHOUSE STP(O.L.) GTJ 1 E+
2237.FIREMAN LAMENT/SAN(2D. LABEL) GTJ 2 N
BERT FIRMAN ORK.
2238.O.MAN SUNSHINE/WHY IS BACON TOUGH DUO 4031 N-
2239.BALTIMORE/SUGAR ZO 5049 N
2240.DONT PLAY W.FIRE/LIT.BUCKAROO HMV 5220 N
ELLA FITZGERALD ORK.
2241.HELLO MA/WISHFUL THINKING DE 3612 N
2242.U WRONG/HAD TO LIVE TO LEARN DE 2581 N
2244.DKTOWN STR. BALL/SHINE BRE02305 N-
FLA. HARMONY KINGS/WHITE WAY SYNCOPATERS
2245.WHY DO I MISS TH.GIRL/LAZY RAD 1205 N-
FLOYD COUNTY RAMBLERS
2246.AUNT DINAH QUILTING PTY/STEP STONE VI 40331 E+
REGINALD FOORT, ORGAN
2247.VIKTORIA & HUSSAR 1 & 2 COE 649 N
2248.GULLIVER'S TRAVELS 1 & 2 HMV 791 N
2249.IN CHAPEL BY/SLEEP LITTLE ONE HMV 4014V/E+
2250.I BEL. IN U/WH.NITE TIME NEVADA COE 679 V
FLORRIE FORDE, FAMOUS MUSIC HALL COMEDIENNE
2251.SNOOKY-OOKUMS/MALONEY'S R.BAND ZO 43430 V-
NEW MUSIC OF REGINALD FORESYTHE
2252.AUTOCRAT B'F. BKFAST/VOLCANIC COE 787 N-
2253.SER. WEALTHY WIDOW/ANGRY JUNGLE COE 675 N
2254.DUKE INSISTS/BIT COE 744 E+
2255. SAME COE 744 N
R. FORESYTHE & A. YOUNG, PNO. DUO
2257.CAMEMBERT/CHROMOLITHOGRAPH COE 1264 V
FORMAN SISTERS
2259.OH BRIGHT HOME/KEEP STRAIGHT AHEAD VI 40192 E+
GEORGE FORMBY, COMEDIAN
2260.MAD MARCH HARE/DONT NEED LICENSE COE 3251 N-
VIVIAN FOSTER, COMEDIENNE
2261.PARSON'S XMAS ADDRESS 1 & 2 COE 3812 N
FOUR ACES
2262.BL. PRELUDE/FAREWELL BL. DEE 5817 N
FOUR CLEFS
2263.TINY BUNDLE OF LOVE/WHY PRETEND BB 11541 N
FOUR KING SISTERS
2266.TIS AUTUMN/MURRAY TAUGHT ME DCG. BB 11431 N
2267.I'LL NEV. FROGET/IF I CD. PLAY CON.BB 11444 N
2268.MUSIC MAKERS/HUT SUT SONG BB 11154 N
2269.DONT SIT UND.A.TREE/O HOW I MISS U BB 11511 N
2270.HEY ZEKE/WH.ROSES BLM. AGAIN BB 11422 N
2271.JACK & JILL/ROSE O'DAY BB 11349 N
2272.ROSE & PRAYER/YO TE AMO BABY BB 11239 N
2273.CAME HERE TO TALK/GOBS OF LOVE BB 11576 N
2275.HOW DO U FALL IN L/SING U WORRIES BB 11420 N
FOUR RAJAHS, MALE QT.
2276.WAITIN' FOR KATIE/TOO BUSY VI 21550 N
THE FOURSOME, HOT MALE QT.
2277.MY HONEY'S LOVIN' ARMS/BL. DE 1867 N-
FOUR VAGABONDS, HOT MALE QT.
2278.SLOW & EASY/DUKE OF DUBUQUE BB 11519 N
FOUR WANDERERS, MALE QT.
2279.U'S MY LADY LOVE/AINT GOT NOTHIN' VI 38533 N-
2280.PREACHING ELDER/FATHER'S HOUSE VI 38545N-/E
ROY FOX ORK.
2281.LONGER U LINGER IN VA/THERE'S STHG.DEE 2760 N-
2282.2282.IF DIDNT HAVE U/O MONAH DEE 2763 E+
2283.I GOT RHYTHM/U GOT WH. GETS ME DEE 3014 N-
2284.IF HAVE GO ON W'OUT U/MY SW. VA. DEE 2866 N-
2285.AINT NO FAULT OMINE/LOVE U FUNNY DEE 2964 V+
2286.OOH THAT MISS/U MY EV'THING DEE 3099 E
2287.IF DIDNT HAVE U/OH MONAH DEE 2763 E+
2288.LOVE FOR SALE/I FOUND YOU DEE 2404 E-
2290.MINNIE THE MOOCHER/KICKIN' GONG DEE 2834 N-
TOM FOY/JACK PLEASANTS
2291.I'M I'THROUBLE AGEAN/I'M SHY,MARY WIN 2198 N
FRAGSON, COMEDIAN
2292.THE OTHER DEPT., PLEASE 12" HMV 02380 N
BUD FREEMAN ORK.
2293.TIA JUANA/I NEED SOME PETTIN' DE 18066 N-
2294.OH BABY/SENSATION DE 18065 N-
2295.SWINGIN' W'OUT MEZZ/3 LIT.WDS. COM 514 N
2296.AT SUNDOWN/KEEP SMILIN' ATTROUBLE COM 503 N
2297.3'S A CROWD/U TOOK ADVANTAGE COM 501 N
2298.AT JAZZ BAND BALL/AFTER AWHILE PAE 2877 N
2299.NEED PETTIN'/TIA JUANA BRE03227

BUD FREEMAN (CONTINUED)
2300.FOUND NEW BABY/EASY TO GET HMV 9029 N-
2301.JACK HITS ROAD/DA DA STRAIN PAE 2820 N
2302.BUZZARD/TILLIE'S DOWN TOWN NOW ODG31810 N
2303.CHINA BOY/THE EEL HMV 9007 N-
2304.THAT DA DA STRAIN/JACK ITS ROAD PAE 2820 N
FRANK FROEBA & HIS BOYS
2305. ALBUM: BACK ROOM PIANO
JUST GIRL MEN FORGET/IT'S SIN TELL LIE
SQUEEZE ME/MOUSIE MOUSIE BOOGIE
ST. LOUIS BL./SUGAR BL.
WONDER WHO KISSINGHER NOW/D.B.O.MILL STREAM DE 448N
THE ORIGINAL GALLAGHER & SHEAN
2306.GALLAGHER & SHEAN, 1 & 2 VI 18941 E+
JAN GARBER ORK.
2307.WH.THER'S U THERE'S ME/SUMMER HOL. DE 921 N
JUDY GARLAND
2308.FIGARO/OCEANS APART DE 2873 N
2309.SLEEP MY BABY/CRY BABY DE 1796 N
2311.LAST CALL FOR LOVE/POOR U DE 18320 N
2312.NEV.KNEW I COULD/SUNNYSIDE ST. DE 18524 N
JAN GARBER ORK.
2313.GRATEFUL TO U/WHY DO I LIE DE 860 N
WHIT GAYDON
2314.HEN CACKLIN' PIECE/COON HUNT VI 40315 N-
GENTRY FAMILY
2315.JOG ALONG BOYS/U CANT MAKE MONKEY VI 40013 E
GA. JAZZ BAND
2316.WONDER WHERE HE WENT BL./CAIRO MOONFED 5177 V-
GA. YELLOW HAMMERS
2317.WHITE LIGHTNING/PEACHES IN GA. BB 5126 N
2318.WELCOME ME HOME/CHILDHOOD DAYS VI 23542 N
THE GEORGIANS (EARLY JAZZ ORK.)
2319.EVANGELINE/'NEATH PALMS HA 939 V
GEORGE GERSHWIN, PNO.:PLAYING OWN SONGS:
2320.SWEET & LOWDOWN/LOOKING FOR A BOY COE 4065 N
CARROLL GIBBONS, PNO. ** ORK
2321.TRIBUTE TO FATS WALLER 1 & 2 COE*3074*N
2322.SUGAR ROSE/BKG. IN PAIR SHOES **COE 1471 N
ARTHUR GIBBS & HIS GANG (HOT)
2323.LOUISVILLE LOU/BEALE ST. MAMA VI 19070 N-
JOE GIBSON ORK.
2324.GOLD DIGGERS/NOW THAT I NEED U PE 14154 E-
JOHN GIELGUD W. ADELE DIXON, L.BASCOMB,
DEERING WELLS. 12"
2325.SCENE FROM GOOD COMPANIONS 1 & 2 HMV 2288 N
GENE GIFFORD ORK./BENNY GOODMAN ORK.
2326.SQUAREFACE/K.PORTER STP. HMV 8374 N
ART GILLHAM, WHISPERING PIANIST
2327.SMILE ALL WHILE/HAD SOMEONE ELSE COE 3478 N
DIZZY GILLESPIE, RED LABEL
2328.SALT PEANUTS/HOT HOUSE GU 1003 N-
2329.GROOVIN' HIGH/BLUIN' BOOGIE GU 1001 E-
GILBERT GIRARD, DESCRIPTIVE SPECIALTY, 12"
2330.SANTA:TELLS ABOUT TOYSHOP/GIVES TOYSV135679 E-
WILL GLAHE ORK.
2331.VIOLETTA/DONT DO IT VI 182 N
GLORIA JEAN, SOPRANO
2332.LIT. BIT HVN/AFTER EV. RAINSTORM DE 3449 N
2333.VILLANELLE/LOVE'S OLD S.SONG DE 3117 N
2334.ANNIE LAURIE/PENGUIN SONG DE 3116 N
LUD GLUSKIN JAZZ ORK.
2335.SINGIN' IN RAIN/LKG. AT U ULTRAPHOM 301 E
HARRY GOLD ORK.
2336.O U B'FUL DOLL/KY. PAE 2998 N-
2337.DOUBLOON/LAZY RIVER PAE 2993 N-
LOU GOLD ORK.
2338.ANYTHING BUT LOVE/SW. LORRAINE HA 660 N
GOLDEN & HUGHES/COLLINS & HARLAN
2339.DKTOWN POETS/EVBDY DOIN' IT VI 17020 E
GOLDEN GATE ORK.
2340.RAMBLIN' BL.(POST LODGE O)FOLLOW PE 14309 E-
2310.LIT.OLD CLOCK/(BARTH'S ORK)THAT'S PE 14329 E+
2341.CRAZY WORDS, TUNE/COCK A DOODLE PE 14771 E
2342.FLOWER OF ARABY/(L.BEACH SOC. SER.)PE 14085 E
2343.HRT.BRKG. BABY/(J.CANDULLO O)PHAN PE 14874 V
JEAN GOLDKETTE ORK. WITH BIX
2344.GONNA MEET MY SWEETIE NOW VI 20675 E
NAT GONELLA ORK.
2347.GA./SWEET SUE DEE 3992 E+
2348.BRKG. ICE/RHYTHM IS OUR BUS. PAE 149 N-
2349.GONELLA & GARLAND WILSON, PNO: STORMY
WEATHER/NOBODY'S SWEETHEART DEE 7868 E+
2350.NAGASAKI/TIGER RAG PAE 161 E
2351.STRANGE BL./SQUAREFACE ODG25586 N-

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY
SEE THE FIRST PAGE OF THIS AD

AUCTION

NAT 3ONELLA (CONTINUED)

AFTER U GONE/SOME TH. DAYS (2352) PAE 646 N
2353.HEY LIT.HEN/CAME,SAW,CONGA'D COE 2670 E-
2354.VOX POPPIN'/THAT'S MY HOME COE 2587 E
2355.GNAT JUMP/THANKS FOR BOOGIE RIDE DEE 8599 N-

BENNY GOODMAN

2357.FOUND NEW BABY/SWINGTIME IN RKIES HMV 8481 E
2358.NITWIT SERENADE/BUGLE CALL RAG COE 1003 N
2359.YR.MO'S SON-IN-LAW/MOONGLOW COE 786 E
2360.DOWN HOME RAG/MUSIC HALL RAG PAE 2896 N
2361.LADY'S IN LOVE/UNDECIDED HMV 8938 N-
2362.CHLOE/SWING SESSION HMV 8719 N
2363.BLUES/BL. LOU HMV 8896 N
2364.LOVE ME OR LEAVE ME/ST. L. BL. HMV 8504 N
2365.DIXIELAND BAND/DELTA SER. HMV 183 N
2366.K.PORTER ST/(GIFFORD)SQUAREFACE HMV 8374 N
2367.KISS IN NITE/4 U 4 ME 4EVMORE CO 37149 V
2368.LET'S GIVE LOVE CHANCE/SBDY NOBODY OK 6562 E-
2369.CLARINADE/JUNE IS BUSTIN' OUT CO 36823 N
2370.SOMEONE'S ROCKIN'/U DONT KNOW WHAT OK 6534 N-
2371.WHERE OR WHEN/BL. IN NITE OK 6553 N-
2372.FOUND NEW BABY/FLYIN' HOME CO 36721 N-
2373.SHE'S FUNNY TH.WAY/GOT RHYTHM CO 36923 E+
2374.TIGER RAG/AINT MISBEHAVIN' CO 36922N-/E
2375.BUGLE CALL RAG/NITWIT SER. COE 1003 E+
2376.STEALIN' APPLES/OPUS LOCAL 802 CO 35362N/N-
2377.K.P.STOMP/SOMETIMES I'M HAPPY VI 25090 N
2378.BOY MEETS HORN/LET'S DANCE CO 35301 N-
2379.TAKE IT/YOURS CO 36067E/V
2380.DOWN DOWN DOWN/SOFT AS SPRING CO 36219 N-
2381.I' HERE/CAPRICE XXIV PAGANINI CO 36411 N-
2382.IF"U BUILD BET.MOUSETRAP/NOT MINE CO 36580 E+
2383.FULL MOON/THREW KISS IN OCEAN CO 36590 E+
2384.CLOSE AS PAGES IN BOOK/U BROT NEW CO 36787 N
2385.PUT KISS BACK/BL. HVN. CO 37091 N
2386.GOTTA BE THIS OR THAT I & 2 CO 36813 N-
2387.WHO/SOMEDAY SWEETHEART HMV 8402 N-

GRAY GORDON ORK.

2388.YANKEE DOODLE POLKA/KERRY DCE. BB 10942 N

REGINALD GOSS-CUSTARD, ORGAN

2389.SEA PIECES/FOREST MELODY HMV 3336N

TEDDY GRACE (*WITH BUD FREEMAN ORK.)

2390.SEE BUT HATE GO HOME ALONE/SING DE* 3463 N
2391.I'LL NEV. LET U CRY/TAKEN FANCY DE 1602 V+

BLIND ROOSEVELT GRAVES & HIS BROTHER

(ONE OF THE VERY RAREST OF PM. BL. GREAT GTR.&CORNET)

2392.N.Y.BL./GUITAR BOOGIE PM 12820 N-

G.B.GRAYSON & HENRY WHITTER STRING BAND

2393.RED & GREEN SIGNAL/DARK ROAD VI 40063 N

LEN GREEN, PNO.

2394.MELODIES OF MONTH 1 & 2 REX10012 N
2395.MELODIES OF MONTH 1 & 2 REX10070 N-

CLARENCE GREENE

2396.LIT.BCH.ROSES/GOOD NITE, DARLING VI 40141 N

JIMMIE GRIER ORK.

2397.STHG. SING ABT/OUT OF THE BL. FR 1474 N

GRISHOLM'S QUARTET

2398.MY PRAYER/SOMEDAY MEET MOTHER VI 40238 N

GEORGE GROSSMITH & HARDEE DE RANEE 12"

2399.DIDNT BEL. ME/ANY OLD NITE IS HMV 572 N-

ADELAIDE HALL

2400.RHAPSODY IN LOVE/MINNIE MOOCHER BRE 1217 N

EDMOND HALL

2401.ONLY SHANTY IN SHANTYTOWN/CARAVAN COM 557 E+

GEORGE HALL ORK.

2402.DID MY HRT BEAT/MAY BE DCG. W. BB 5117 N-

HENRY HALL ORK.

2403.HOME TOWN/FIRST TIME I SAW U COE 1789 N-

MAL HALLETT ORK. (TEDDY GRACE VOCAL)

2404.U OUT OF WLD TO ME/TRUE CONFESSION DE 1533 N
2405.CAUSE MY BABY SAYS ITS SO/U & ME THDE 1281 N

JOAN HAMMOND, SOP.

2406.LA TOSCA/GIANNI SCHICCHI COE 2052 N

JOHNNY HAMP KY. SER./WARING'S PENNSYLVANIANS

2407.OH LOOK THAT BABY/WH. DO U SAY VI 21323 E
2408.MY WISH/JUST FOR U(HAMP) DE 18265 N

LIONEL HAMPTON ORK.

2409.CENTRAL AV. BKDOWN/JACK BELLBOY VI 26652 N-

HANDY ARCHIE, VO.

2410.NO NO BL./MUSS HANDY HANKS VS 6969 V

HAPPINESS BOYS, JONES & HARE

2411.CANT SLEEP IN MOVIES/FLAGG&QUIRT VI 22150 N-

LUCIUS HARDY, RARE BL.

2412.MR. BL./JELLY BEAN MAN PM 12598 V+

BOB HARING ORK./PHIL BAKER

2413.LOVE/SYNCOPATIN' MAMA CA 403 V

HARLEM FOOTWARMERS (RARE DUKE)

2414.BL. OF VAGABOND/SYNCOPATED SHUFFLE OK 8746 E

HARLEM HOT CHOCOLATES (VERY RARE DUKE)

2415.SING YOU SINNERS HOW 1045 E

HARLEM HOT SHOTS (RARE DUKE)*(**RARE WINGY)

2416.SUGAR BL./BLK. & TAN FANT. PE*15481*E
2417.BREEZE/MARCH WINDS, APR. SHOWERS** IMG17499 N-

HARLEM SERENADERS

2418.DAY DREAMS/LET'S HAVE A PARTY VS 6004 V

HARLEM WILDCATS (KARDOS)

2419.SING/THIS IS THE CHORUS VS 6021 V
2420.SCAT SONG/HOW'M I DOIN' VS 6015 E

HARMONIANS

2421.SORRY FOR ME/LIT.BIT DRIFTWOOD HA 655 N
2422.AINT NO MAYBE IN/TELL ME TONITE HA 321 E+
2423.SAY IT AGAIN/DFTG.&DRMG HA 127 E+

KELLY HARRELL

2424.PRETTY MONKEY/THE CUCKOO VI 40047 N

JACK HARRIS ORK.

2425.YR. HRT & MINE/KEEP A TWINKLE DEE 6056 E
2426.EV'TIME I LOOK AT U/ALONE AGAIN DEE 6027 N

COLEMAN HAWKINS

2427.JAMAICA SHOUT/HONEYSUCKLE ROSE DE 3358 N-
2428.DEDICATION/(CHOC.DAND)SMACK COM 533 E
2429.HONEYSUCKLE ROSE/CRAZY RHYTHM HMV 8754 N-
2430.MY IDEAL/MOP MOP COM 548 N
2431.RECOLLECTIONS/ON BEAN(TH. MONK) JD 8251 E
2432.JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 N
2433.HONEYSUCKLE ROSE/LOST IN FOG PAE 2041 N

ERSKINE HAWKINS ORK.

2434.SOMEONE RKG. DRMBOAT/HEY DOC BB 11277 N

HAYDEN QT/WITH REINALD WERRENRATH

2435.YALE BOOLA SONG/OLD NASSAU VI 16860 V+

HARRY HAYES BAND

2436.DROP ME OFF HLEM/FIRST EDITION HMV 9049 N

BILLY HAYS & ORK.

2437.SITTIN' WHITTLIN'/BAY RUM SONG VI 40087 E
2438.DO U BELIEVE/GOT HAVE A MAMA NOW VI 40113 N-

EDGAR HAYES QUINTET

2439.LOVE ME OR LV.ME/WH.U AND I WERE BRE02555 N-
2440.LOVE ME OR L.ME/SO RARE DE 1444 N-

BILL SCOTTI ORK./JOE HAYMES ORK.

2441.BIG BAD WOLF/I NEV. KNEW I COULD BB 5178 V

HORACE HEIDT ORK.

2442.VILIA/MERRY WIVES WINDSOR CO 35824 N
2443.COL, GEM OF/AMERICA B'FUL CO 35575 N
2444.BABY WHAT ELSE/SOUTH OF THE BORDER CO 35253 N
2445.7 YRS. WRONG LEADER/WHER IS OUR L. CO 36245 N

HECTOR & HIS ORK.

2446.JAZZ ME BL./COPACABANA VIAR 1951 N

FLETCHER HENDERSON ORK.

2447.WILD PARTU/(N.SISSLE O)POLKA BRE02511 E
2448.WISH I COULD MAKE U/SAY SAY SADIE PE 14265 E-
2449.MALINDA'S WED. DAY/SW. MUSIC VI 22775 E-
2450.SENSATION/(DUKE)TISHOMINGO BL. BRE02503 E+
2451.LIVERY STABLE BL./(HORACE)AINTCHA ODG31812 N
2452.SNAG IT/HOP OFF CO 35670 N
2453.WHAT CHA CALL EM BL./BLAZIN' VO 3323 V
2454.HOKUS FOCUS/SUGARFT. STP BB 10247 V
2455.HAPPY AS DAY IS LONG/BIG JOHN SP. DE 214 N-
2456.FREEZE & MELT/SUGAR FT. STP JRS 107 N

ROSA HENDERSON/LIZZIE MILES

2457.MIDNITE BL./COTTON BELT BL. VI 19124 V-

HENDERSONVILLE QUARTET

2458.UNDER HIS WINGS/BL. GALILEE VI 40250 N
2459.B FUL LAND/TIME TO BE HOLY VI 40213 N

CURTIS HENRY

2460.COUNTY JAIL BL./G MAN BL. BB 6845 V

LEONARD HENRY, COMEDIAN

2461.WHY IS THE BACON/SH'SHIVERIN' HMV 2893 N-

RAY HERBECK ORK.

2462.TIME STOOD STILL/TISS ME OR DOTTA OK 6111 N

WOODY HERMAN ORK.

2463.DR. JAZZ/DUPREE BL. BRE02558 N
2464.LOCH LOMOND/LET'S PITCH WOO DE 1570 N
2465.WH.EV.HAP. TO U/DREAM VALLEY DE 3461 N
2466.END OF RAINBOW/SAME-JUDY GARLAND DE 3231 N
2467.U THINK OF EVTHG./MISTER MEADOWLARKDE 3217 N
2468.DREAM VALLEY/WH.EV. HAP. TO U DE 3461 N
2469. U'R ONE/LOVE OF MY LIFE DE 3528 N
2470.STARS REMAIN/SH.KNOWN U YRS. AGO DE 3544 N
2471.I DOOD IT/BE NOT DISCOURAGED DE 18506 N
2472.STILL BB. SINGS/LOVE W. CAP U DE 2658 N

WOODY HERMAN ORK. (CONTINUED)

2473.FOR TONITE/PUT THAT IN WRITING DE 2762 N
2474.LOVE ME/ROSETTA DE 2728 N
2475.SMARTY PAMTS/CARELESS DE 2955 N
2476.LET'S GET AWAY/CHLOE DE 3712 N
2477.PRISONER OF LOVE/LOVE ME LIT LIT DE 3955 N
2478.FOOLISH HRT & I/LOVE U AGAIN DE 4016 N
2479.DONT B BL. LIT PAL/3 WAYS TO DE 4076 N
2480.GUESS ON MY WAY/TIS AUTUMN DE 4095 N
2481.10 DAY FURLOUGH/DOWN UNDER DE 18544 N
2482.DONT CRY CHERIE/LOVELINESS & LOVE DE 3874 N
2483.LAMPLIGHTER SER./EVEN STEVEN DE 4253 N
2484.SKYLARK/NITE OF MITES DE 4198 N
2485.4 OR 5 TIMES/HOT CHESTNUTS DE 18526 N
2486.ELISE/YARDBIRD SHUFFLE DE 4353 E
2487.BIG WIG WIGWAM/WOODCHOPPERS' BALL DE 2440 E
2488.OUT OF THIS WLD./APPLE HONEY CO 36803 N-
2489.VL.DOWNSTAIRS/BL. UPSTAIRS BRE02788 E+
2490.INTERMEZZO/LAZY RHAPSODY BRE03256 E
2491.GOLDEN WEDDING/5 O'CL. W HISTLE DE 3436 E
2492.CHIPS BL./CHIPS BOOG-WOOGIE DE 3577 N-
2493.SINGING SANDS OF/GOTTA GET TO ST. DE 4372 E+
2494.DOUBLE DARE U/WHY TALK ABT. LOVE DE 1523 V
2495.CAN THIS BE LOVE/BL. INK DE 3081 E+

MILT HERTH TRIO

2496.EVBDY LOVES MY BABY/SPIDER&FLY DE 2632 N
2497.CREOLE L. CALL/BLK.&TAN FANT. DE 3393 N

HIGH HATTERS ORK.

2498.IF CANT HAVE U/U CANT BEL.MY EYES VI 22190 N
2499.SPELL OF BL./WIPIN' THE PAN VI 21835 E+
2500.TAKES U/DADDY WONT U PL.COME HOME VI 22045 E+

HIGH SOCIETY 7/PACIFIC COAST PLAYERS

(RARE LABEL-PART OF GREY GULL POOL)

2501.PALS/NO WONDER I LOVE U AMCO 1259 G

RICHARD HIMBER ORK.

2502.N'OUT WORD OF WARNING/FR.TOP OF VI 25119 E+
2503:WHOSE THEME SONG 1 & 2 RY 1795 N-

ART HODES ORK.

2504.SHE'S CRYIN' FOR ME/SLOW 'EM BL. BN 506 E
2505.YELLOW DOG BL./MAPLE LEAF RAG BN 505 E
2506.CHANGES MADE/CLARK & RANDOLPH BN 508 E
2507.SHOE SHINER'S DRAG/DR. JAZZ BN 507 E
2508.ORGAN GRINDER BL./CHIMES BL. JAZZ1006 N
2509.GET HAPPY/INDIANA DE 13438 E+

JOHNNY HODGES ORK. (DUKE)

2510.GOIN' OUT BACK WAY/PASSION FLOWER BB30097 N
2511.DAY DREAM/JR. HOP BB 11021N/E+

BILLIE HOLIDAY

2512.SOLITUDE/GOD BLESS THE CHILD OK 6270 N

HOLLYWOOD DANCE ORK.

2513.TALKING TO MOON/TH.WHY I L. U BA 1763 E-

JACK HOLMES' BAND

2514.WANNA B LOVED BY U/BY FIRESIDE MYFR 2127 N

HOOSIER HOT SHOTS

2515.THEM HILL BILLIES/SAN REX 8744 E
2516.BULL FROG SER./DUDE COWBOY OK 06503 N

HOOTEN & HOOTEN

2517.BRO. LOWDOWN PRAYER/SERMON CO 14014 N

CLAUDE HOPKINS ORK.

2578.YACHT CL. SWING/RAIN MUST FALL AAM 116 N-

HARRY HORLICK ORK.

2519.AIR DE BALLET/JEANNETTE & SHOES DE 2687 N

HOTEL PENNSYLVANIA MUSIC

2520.STEIN SONG/ONCE AGAIN BEFORE WE HA 1120 E+
2521.STEIN SONG HOW 1036 E

BOB HOWARD ORK.

2522. IF LOVE IS BLIND/PUBLIC WEAKNESS DE 862 N
2523.IF U A VIPER/RAGGEDY BUT RITE DE 1698 N
2524.DAPPER DAN/S. CASEY JONES DE 1958 E+
2525.KPG. OUT MISCHIEF/U BET. COME DE 2730 N

EDDY HOWARD ORK.

2526.HAPPY IN LOVE/NOT MINE CO 35758 N

LYNNE HOWARD/NATIONAL QUARTET

2527.DOGPATCH TROMP/EVIL EYE FLEEGLE NA 9136 N

HOWARD & PEAK, BLIND MUSICIANS

2528.THREE BLK. SHEEP/I CANNOT BE VI 40189 N

BOB HOUSTON

2529.MAMMA MIA/IN VALLEY GOLDEN DRMS CEL 7210 N

BOBBY HOWES,WYLIE WATSON,PETER HADDON,JACK LAMBERT

2520.TELL HER THE TRUTH 1 & 2 COE 870 N-

HUDSON DELANGE ORK.

2531.DEFINITION SWING/OFF, ON AGAIN BR 8071 E+
2532.GOIN' MAYWIRE/POPCORN MAN BR 8007 E

SPIKE HUGHES ORK.

2533.TIGER RAG/SIESTA DEE 3311 E+

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

ARMAND HUG'S RAGTIVE PIANO
2534.GOOD GRAVY RAG/K.C.STPS. GTJ 19 N
2535.COSEY RAG/FROG I MORE RAG GTJ 20 N
LESLIE 'JIVE' HUTCHINSON & COLORED ORK.
2535.EXACTLY LIKE U/ROSETTA SUPRA 18168 N
2537.SHE FUNNY THAT WAY/CHEROKEE SUPRA 18166 N
2538.CANT GET STARTED/ANNIE LAURIE SUPRA 18167 N-
LESLIE HUTCHINSON
2539.LOOKING AT U/LET'S FALL IN L. PAE 342 N
2540.DELIGHTED TO SEE U AGAIN/GONE PAE 705 E-
PAT HYDE ACC. EDGAR JACKSON ORK.
2541.LOVE IN AIR AGAIN/COULDNT BE MEAN PAE 1987 N
JACK HYLTON ORK.
2542.RHYTHM IS THING/SHEPHERD OF HILLS HMV 5207 E
2543.DREAM A DREAM/D'YE LOVE ME HMV 5133 E
2544.PTG. CDUDS SUNSHINE/TIPTOE THRU HMV 5 722V
2545.ROSE ROOM/TIGER RAG ELG 3848 E
2546.EARLY RAG. MEMORIES I & 2 12" HMV 1653 N-
2547.BITTER SWEET I & 2 12" HMV 1727 N-
2548.SAME OLD MOON/GOODBYE BL. DEE 3216 N
2549.BITTER SWEET!F.T./WALTZ HMV 5677 N-
2550.KASHMIRI SONG/SOME TH. DAYS DE 411 N-
INK SPOTS
2551.ST. OF DREAMS/DONT GET AROUND MUCH DE 18503 N
INTERNATIONAL CONCERT ARTISTS
2552.WHY WORRY BL./RIVERA ROSE ARTEL 319 E
IPANA TROUBADOURS
2553.SUNSHINE/AFTER MY LAUGHTER CAME CO 1308 E
CLIFF JACKSON KRAZY KATS (VERY FINE JAZZ)
2554.TORRID RHYTHM VD 81942 E+
EARL JACKSON ORK.
2555.LOW DOWN ON BAYOU/FUTURUSTIC JUNG DEE 2728 N-
JACQUE RABBITS
2556.LADIES' LLBY/ILL. STP. APA 144 N
BILLY JAMES ORK.
2557.CHAMPAGNE CHARLIE/DEPRESSION GONE VS 6002 V+
FRANK JAMES, VO.
2558.MISTREATED BL./FORSAKEN BL. VS 6062 V
HARRY JAMES ORK.
2559.MANHATTAN SER./DAYBREAK CO 36644 E
2560.EASTER PARADE/CRAZY RHYTHM CO 36545 E
2561.CARNIVAL VENICE/HODGE PODGE VS 8231 E
JAM SESSION (T.D., B.G., FATS, BUNNY)
2562.BL./HONEYSUCKLE ROSE HMV 8580 N
ART JARRETT ORK.
2563.WOULD IF I COULD/WE'VE GOT TO DO VI 27781 N
2564.HUMPTY-DUMPTY HRT/HOW LONG DID U VI 27693 N
2565.NICKEL SER./DELILAH VI 27571 N
2566.JIM/U CAN DEPEND ON ME VI 27580 N
BLIND LEMON JEFFERSON
2567.XMAS EVE BL./HAPPY NEW YR. BL. PM 12692 V
THE JESTERS, MALE TRIO
2568.HITCHY KOO/DOWN YONDER DE 3938 N
2569.SWHRT OF VALLEY/DONT SIT UND. A.T. DE 4281 N
JILSON SETTERS
2570.BLK-EYED SUSIE/GRAND HORN PIPE VI 40127 N
BLIND WILLIE JOHNSON
2571.JESUS IS COMING SOON/CITY OF REF. CO 14391 V
FRANK JOHNSON
2572.MISS. NUD/ORIG. SLOW DRAG PAAU 7737 N
2573.SOUTHWD. BOUND/GOT WH. IT TAKES PAAU 7735 N
2574.ACE IN HOLE/ROYAL TERM. BL. APAU 7733 N
FREDDY JOHNSON & HARLEMITES
2575.SW. MADNESS/H'LEM BOUND DEE 3810 E+
2576.I GOT RHYTHM/TIGER DEE 5110 N
2577.SW. MADNESS/H'LEM BOUND DEE 3810 N-
JOHNNY JOHNSON ORK.
2578.LLBY B'WAY/WDS. R IN MY HRT REX 8511 V
KEN 'SNAKEHIPS' JOHNSON & W. INDIAN ORK.
2579.TUXEDO JUNCTION/IDA HMV 5573 E
PETE JOHNSON & BOOGIE WOOGIE BOYS
2580/BABY LOOK AT U/CHERRY RED PAE 2717 N
JOHNSON & SMITH
2581.STOVE PIPE STP/BROWNSKIN SHUFFLE CH 40074 E
AL JOLSON
2582.APRIL SHOWERS/SWANEE DE 23470 N
2583.YOO HOO/(BWAY QT)GA. ROSE CO 3513 N
2584.ARCADY/(CALIF.RAMB)ARCADY CO 43 N-
2585.BK. OWN BKYARD/TOOT TOOT TOOTSIE DE 24108 E
2586.SWANEE/(FRANK CRUMIT)MY GAL CO 2884 N-
2587.MA BLUSHIN' ROSIE DE 23613 N
2588.GOLDEN GATE/SITTIN' TOP WLD. DE 24107 N-
2589.ROCKABYE BABY W./CAL. HERE I COME DE 23612 N-
ADA JONES RARE OLD-TIME SINGER
2590.WANT TO BE LOVED LIKE A LEADING LADYVI 5489.V+

ISHAM JONES ORK.
2591.FOUND NEW BABY/SW. SUE BRE01894 E+
2592.BL. & VEG. BL./NOBODY SWNRT BR 2578 E
2593.WTG. FOR SUN COME OUT/DANCE-O-MANIAC BR 5015 E-
2594.MEADOWLARK/MADE U HAPPY WHEN BRE 3335 E+
2595.NEV-BE-FGTN NITE/TOUCH LIPS(GARBER)BRE02180 E
2596.ALICE BL. GOWN/YOUNG MAN'S FANCY BR 5014 V-
SPIKE JONES ORK.
2597.DER FUEHRER'S FACE/WANNA GO BACK BB 11586 N
LOUIS JORDAN ORK.
2598.OUTSKIRTS O'TOWN/KNOCK ME A KISS DE 8593 N-
TAFT JORDAN & MOB (T.WILSON)
2599.IF MOON TURNS GREEN/NITE WIND VOE 1 N
LEONARD JOY ORK.
2600.I'M NEEDIN' U/WHERE CAN U B VI 22467 E
JUNGLE BAND (DUKE)
2601.DREAMY BL./RUNNIN' WILD BRE 1068 E+
2602.TIGER RAG, I & 2 BRF500169N
ROGER WOLFE KAHN ORK.
2603.IN BAMBOO GARDEN/ANYTHING U SAY VI 21675 E
HELEN KANE
2604.TH.MY WEAKNESS /GET OUT&UND. MOON VI 21557 E
GENE KARDOS ORK.
2605.NOTHIN' BL. BUT SKY/STOMPIN' AT ME 60903 N-
ALFRED G. KARNES
2606.WE SHALL BE UNITED/CHILDHOOD PLAYS VI 40076 N
ART KASSEL ORK.
2607.KISS ME SGT. MURPHY/CHANCES R BB 11471 N
2608.WE'RE HAVING A BABY/ZOOT SUIT BB 11455 N
2609.ANGELINE/I'M LITTLE TEAPOT BB 11356 N
2610.HAD SOMEONE ELSE/CHIQUITA BB 11371 N
2611.RING BELL U.S./AINT GOT NO ROMANCE BB 11534 N
SAMMY KAYE ORK.
2615.CAROLINA MOON/(T.D.O.)SAME VI 26072 E+
2676.SWANEE RIVER/OLD KY. HOME VI201688 N-
2617.OLD BLK. JOE/B'FUL DREAMER VI201689 N-
2618.MASSA IN COLD GRD/JEANNIE VI201690 N-
2619.O SUSANNA/LOVE LIES DREAMING VI201691 N-
2620.CAMPTOWN RACES/FOSTER MED. VI201692 N-
2621.PROMISES/WALKIN' W. HONEY VI201713 N-
2622.LAVENDER BL./SHELTERING PALMS VI203100 E+
2623.CHATTERBOX/SMARTYPANTS VI 26430 N
2624.HEAR A DREAM/BB. IN M'LITE VI 26422 N-
2625.FOR TONITE/SUTTERING IN STARLITE VI 26326 N-
2626.RUBLE A RUMBA/HOW STRANGE VI 26227 E+
2627.JUST GIRL MEN FGET/WEDDING BELLS JD 12-3 N-
2628.WLD. IN ARMS/CALL OF CANYON JD 12 E+
2629.U STEPT OUT OF DRM/MY SHIP VI 27339 N-
2630.LEFT MY HRT/SOUTH WIND VI 27932 N-
2631.NO TO A SOLDIER/MISS AMERICANA VI 27952 E+
2632.IF I KNEW THEN/HAWAIIAN SUNSET VI201590 N-
HAL KEMP ORK.
2633.DONT WANT MAKE HISTORY/(I.JONES O) BRE02241 V
2634.SUNRISE SER/IF IT'S GOOD VI 26215 V
HERMAN KENIN ORK.
2635.WALKIN' ARD/THINKING IT OVER VI 21980 N
MART KENNEY ORK.
2636.WALTZG. MATILDA/CAPT. OF CLOUDS BB 11540 N
KENTUCKY MINSTRELS W. H. DAWSON, ORG.
2637.ORA PRO NOBIS I & 2 HMV 626 N
2638.PROMISE OF LIFE I & 2 HMV 977 N
2639.HOLY CITY I & 2 HMV 546 N
HENRY KING ORK.
2640.VIENE LA CONGA/ADIOS PANAMA DE 3326 N
WAYNE KING ORK.
2641.JOSEPHINE/(R.FOX O)MIRACLES VI 25518 N
2642.PLODDIN' HOME/U MY ONLY SWHRT VI 22835 N
JOHN MRBY ORK.
2643.COQUETTE/THEN I'LL BE HAPPY CO 35999 N
ANDY KIRK ORK.
2644.S'POSIN'/I'LL NEVER LEARN DE 2510 N
2645.WH.MINE IS YRS/IT MUST BE TRUE DE 1827 N
2646.CANT WE DO IT AG/W.LOVE IN HRT DE 1477 N
2647.SAY IT AGAIN/WHY DONT I GET WISE DE 2774 N
KITTS BROS.
2648.'TWIL NOT BE LONG/B'FUL LAND VI 40171 N
EVELYN KNIGHT
2649.GRANDF. CLOCK/LASS W. DEL. AIR DE 18701 N
GENE KRUPA ORK.
2650.MUTINY IN PARLOR/SWING IS HERE HMV 8432 N-
2651.D.B.O.MILL STREAM/SW. GA.-BROWN OK 6070 N-
2652.GET AWAY FR. IT ALL/BIT N. OF S.C. OK 6130 N-
2653.SLOW DOWN/FOOL AM I OK 6154 N-
2654.PASS THE BOUNCE/ME & MELINDA OK 6619 N
2655.MURDER HE SAYS/MASS. OK 6695 N-

GENE KRUPA (CONTINUED)
2656.BL. RHY. FANTASY I & 2 PAE 2765 N
2657.TOX. JUNCTION/DRUMMER MAN PAE 2750 N-
DICK KUHN ORK.
2658.BEDELIA/WINDOW WASHER MAN DE 3826 N
2659.D.AMONG SHELT. PALMS/LAMP OF MEMY DE 4243 N
CHARLIE KUNZ, PNO.
2660. PIANO MED. R 10 I & 2 REX 8651 E
2661. PIANO MED. R 21 I & 2 REX 8866 E
2662. KUNZ MED. #4 I & 2 STERNO 1382 N
2663. KUNZ MED. #3 I & 2 STERNO 1361 E
KAY KYSER ORK.
2664.STEPPING OUT W. MEMY/NAME ROSITA CO 35483 N
2665.I KNOW SECRET/EV.HAP. TO ME CO 35993 N
2666.CANT REM. TO FGET/TO BE CONTD. CO 35847 N
2667.CALL OF CANYON/FERRYBOAT SER. CO 35627 N
2668.HE'S MY UNCLE/JOHNNY PEDDLER CO 35777 N
TOMMY LADNIER ORK.
2669.JA DA/REALLY THE BL. HMV 9236 N
2670.WEARY BL./WH. U & I WERE YNG. HMV 9411 N
ARTHUR LALLY ORK.
2671.HOLD MY HAND/PIED PIPER DEE 2759 N-
ART LANDRY ORK.
2672.SLEEPYTIME GAL/WH.CLD. BE SWEETER VI 19843 N
ED. LANG, GTR. SOLO
2673.EDDIE'S TWISTER/APRIL KISSES PAE 3338 E
FRANCES LANGFORD
2674.HOLD MY HAND/NASTY MAN REX 8231 N
2675.LITTLE LOVE, KISS/SMILIN' THRU DE 4020 N
2676.BL. EVEG./HON. MR. SO & SO DE 2438 N
2677.APRIL IN HRT/BL. TAHITIAN MOON DE 4195 N
2678.TROPICAL MAGIC/WHITE BLOSSOMS DE 4035 N
2679.EVBDY LAUGHING/WONT TELL A SOUL DE 2218 N
2680.AT LAST/SER. IN BL. DE 18434 N
2681.CAST YR. SHADOW ON SEA/FALLING IN DE 2247 N
2682.IN COOL OF EVE/WHO AM I DE 3433 N
2683.DREAMING OUT LOUD/U'R NEARER DE 3400 N
HOWARD LANIN ORK.
2684.I CRIED FOR U/SWEETIE WENT AWAY GE 5167 V+
SAM LANIN ORK.
2685.LIMEHOUSE BL. BA 1351 V+
2686.AFTER SAY I'M SORRY/UP & AT 'EM DO 3666 E-
2687.CANT GET ONE I WANT/(GOLDEN GATE O)PE 14283 E
2688.MAYTOME/(CASINO ORK.) YR.CHARM PE 14286 E
2689.FORSAKEN BL./(L.GOLD O)DOO WACKA PE 14365 E
2690.ALA. BOUND/SEE U IN MY DREAMS PE 14384 E-
2691.SBDY LIED/(DEEP RIVER O.) PE 14923 V
2692.MUST HAVE THAT MAN/(CASINO ORK.) PE 15000 V+
2693.SW. SUE/GET OUT & UNDER MOON PAE 179 N
2694.RAG DOLL/TH.MY WEAKNESS NOW IM 1954 E
2695.I MAY BE WRONG/(D.VOORHEES O)JUST IM 2225 N
SIR HARRY LAUDER 12"
2696.JUST GOT OFF CHAIN/THE PIRATE HMV 1434 N-
2697.EVERY LASSIE LOVES/BKFAST IN BED HMV 392 N
2698.FINE THING/HAME O'MINE (10") ZO 58 N
2699.BELLA THE BELLE/SATURDAY NITE(10") ZO 57 N
GERTRUDE LAWRENCE AND NOEL COWARD. 12"
2700.LOVE SCENE FROM PRIVATE LIVES, 1&2 HMV 2043 N
BARON LEE ORK.
2701.HEAT WAVES/GROWL BRE 1325 E+
PEGGY LEE ALBUM.
2702.RENDEZVOUS WITH PEGGY LEE CP 72 N-
DEED I DO/DONT SMOKE IN BED
WHY DONT U DO RITE/CANT GIVE U ANYTHG. BUT L.
THEM THERE EYES/STORMY WEATHER
LEVEE LOUNGERS/SAM LANIN ORK.
2703.RATHER BE BL. OVER U/IF I HAD U PE 15107 V+
LOUIS LEVY ORK.
2704.GREAT V.HERBERT, SEL. I & 2 COE 2389 N
2705.BAND WAGON, FILM, SEL. I & 2 COE 2380 N-
MEADE LUX LEWIS, PIANO SOLO. *RARE TEST.
2706.HONKY TONK TRAIN BL. PM*TEST N
2707.BOOGIE WOOGIE PRAYER I & 2 PAE 2649 N
MONICA LEWIS
2708.WAITIN' FOR TRAIN/GENTLEMAN WLDNT SG 15010 E
TED LEWIS ORK. *RARE.
2709.SHIM ME GHA WABBLE/DALLAS BL. ME*13379 N-
2710.AWAY D.S.IN HVN/KEEP SWEEPING CO 1242 E
VIC LEWIS & JACK PARNELL JAZZMEN
2711.WHY BEGIN AGAIN/SUGAR PAE 2949 E
2712.SOMEDAY SWHRT/GET HAPPY PAE 2965 E
2713.INDIANA/UGLY CHILE PAE 2960 E
2714.COMING VA/JAZZ BAND JP PAE 2939 E
2715.JOHNNY'S IDEA/MEAN O.BED BUG BL. PAE 2933 N
27K6.JAZZ BAND JP/COMING VA. PAE 2939 N-

AUCTION

KEN BUTLER

AUCTION

BOX # THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

VIC LEWIS & JACK PARNELL JAZZMEN (CONTD)
2717.WHY BEGIN AGAIN/SUGAR PAE 2949 N-
WELCOME LEWIS, VO.
2718.RIGHT KIND O MAN/ONLY MAKING BEL. VI 22126 N
LIGHT CRUST DOUGHBOYS
2719.BARTENDER'S DTR/LIT. BAR FLY OK 06621 N
NISSE LIND
2720.HOT ACCORDEON/TIGER RAG DECCALION 44059 E
LION'S JAZZ BAND
2721.MUSKRAT RAMBLE/BUGLE CALL RAG B W 24 N
SYD LIPTON ORK.
2722.COUPLE OF SOLDIERS/LET'S PUT OUT ZO 6249 N-
VIRGINIA LISTON, BL. SGR. W. S. BECHET, GTR.
2723.JAILHSE BL./SHREVEPORT BL.(RARE SB.)OK 8122 E

"LITTLE TICH" FAMOUS OLD-TIME ENGLISH MUSICAL
COMEDY STAR OF THE TURN OF THE CENTURY. VERY RARE.
2724.CURIOSITY/SWEET SIMPLICITY. (HILL&DALE REC-
ORD-NO LABEL-TITLES PRESSED IN WAX) PATHEF 8814 V+
2725.TERRITORIAL/GAS INSPECTOR ARIEL 942 V

GUY LOMBARDO WITH KATE SMITH
2726.NOW TH. U'V GONE/TOO LATE COE 420 E
JOHNNY LONG ORK.
2727.DO U MISS YR. SWHRT/AFTER TAPS DE 4209 N
2728.COCOANUT GROVE/WHEREVER U R DE 4241 N
2730.HOW DOWN/I'M BREATHLESS DE 4191 N
2731.I TAKE TO U/WHERE U R DE 3818 N
2732.CONCHITA NARQUITA/HEARD IT ON HIT DE 4321 N
2733.BACK RED WHITE & BD./FOR THE FLAG DE 4231 N
2734.BOOGIE MAN/MOON WONT TALK DE 3670 N
2735.SUGAR TO TEA/ROSE-COLORED GLASSES DE 3341 N
2736.DEAR AEABELLA/A-I IN ARMY DE 4115 N
NORMAN LONG, ENTERTAINER AT PNO.
2737.NO SHIRT PARTY/SMYTHE COE 1510 N
2738.ARENT WE ALL/BACK GARDEN OF MINE COE 5478 N
2739.WHY BACON SO TOUGH/MUST HAVE BATH COE 5162 N
VIOLET LORRAINE, FAMOUS ENGLISH COMEDIENNE
2740.VIOLET LORRAINE MED. 1 & 2 12" HMV 2357 N
LOVELESS TWINS QT.
2741.STILL WITH THEE/ONLY WAITING VI 21519 N
FRED LOWERY, WHISTLING, W. HORACE HEIDT O.
2742.FINALE, WM. TELL/LSTN. MKG. BIRD CO 35234 N
BERT LOWN ORK.
2743.WANNA SING/IN MY ARMS VI 22689 V+
JIMMIE LUNCEFORD ORK.
2744.RHY. IS BUS./STRATOSPHERE BRE0@965 E-
2745.SWANEE RIVER/BEST THINGS IN LIFE BRE02391 N-
2746.LIFE IS FINE/LOSING MY MIND DE 4289 E+
2747.CALL IT ANYTHING/RHY. IN NURSERY DE 572 E+
2748.HARLEM SHOUT/CANT ESCAPE FR. U DE 980 N-
2749.HAD TO BE U/KEEP SMILIN' LAUGHIN' DE 18504 N
2750.FLAMINGO/SIESTA AT FIESTA DE 3931 N
CLAUDE LUTER ORK.
2751.O DIDNT HE RAMBLE/CANAL ST. BL. PAC 2140 N
2572.JACKASS BL./SOUTH PAC 2209 N
2753.WOLVERINE BL./CUSTOMS RACKET BL. SEL 2968 N
2754.OLD SCHOOL/BABOUCHE SEL 2970 N
2755.RIZ DE LA CREOLE/MOUSTACHE STP. SEL 2971 N
2756.DOMINO STP/122 BL. SEL 2972 N
2757.CANAL ST. BL./DIDNT HE RAMBLE PACF90010 N
2758.GRAVEYARD DREAM BL./JUST GONE SW 268 N
2759.CARELESS LOVE BL./PIMLICO SW 262 N
2760.TIGER RAG/SPORT MODLE MAMA RAM 5 N
2761.WILDCAT BL./ORY'S CREOLE TROM. RAM 4 E+
FRANK LUTHER-ZORA LAYMAN
2762.SOMGS OF OLD CAL. 1 & 2 DE 2475 N
2763.GAY NINETIES-TWO PARTS DE 2461 N
2764.XMAS IN SONG-TWO PARTS DE 2867 N
FRANK LUTHER
2765.AMERICA/AMERICA THE B'FUL DE 2476 N
2766.COL GEM OF OCEAN/HAIL COLUMBIA DE 2477 N
2767.MASSA'S IN COLD GRD/NELLIE BLY DE 2000 N
ABE LYMAN'S SHARPS & FLATS
2769.SAN/WEARY WEASEL BRE 3842 E
ABE LYMAN ORK.
2770.BABY BOOGIE/PUT AXE TO AXIS BB 11410 N
2771.HE WEARS SILVER WINGS/AMEN BB 11542 N
2772.SUNSET NR. VINE/VIOLETS FOR YM. BB 11378 N
2773.LOVE SONG L.AGO/MOON IN SKY DE 1235 N
HAL MCINTYRE ORK.
2774.TANGERINE/WH. ROSES BLOOM VI 27803 N
RED MCKENZIE
2775.EVERY NOW & THEN/MONDAY IN MHTN DE 587 N-
2776.THAT WH. U THINK/DOUBLE TROUBLE DE 521 N
2777.GA. ROCKIN' CHAIR/EV. NOW & THEN BRE02105 N-
2778.MURDER IN M'LITE/DOUBLE TROUBLE BRE02088 N

DAVID MCCARN VERY RARE BL.
2779.HOBO LIFE/BASHFUL BACHELOR VI 23532 N-
CLYDE MCCOY ORK.
2780.LOVE CAN DO DARNDEST/BUGLES IN SKY DE 3581 N
2781.U R MY DRM/DONT LOOK NOW DE 2630 N
MCFARLAND TWINS ORK.
2782/MC FARLAND BAND/HOME OK 5707 N
2783.PLAY CONCERTINA/ROW THAT ROWBOAT BB 11484 N
2784.RIVER HOME/TALKIN' TO MY HRT OK 5887 N
WILLIE MAE MCKENZIE (GOOD BL.)
2785.GETTING EVEN WITH U/PAPA DONT HOLD VO 03552 V
HARRY MCCLINTOCK (MAC)
2786.BIG ROCK CANDY MTS/BUM SONG #2 VI 21704 V+
2787.BUM SONG/HALLELUJAH I'M A BUM VI 21343 V-
HATTIE MCDANIEL & DENTIST JACKSON
(VERY RARE AND FOR ADULTS ONLY!)
2788.DENTIST CHAIR BL./ 1 & 2 PM 12751 E
RAY MCKINLEY ORK.
2789.WITHOUT A SONG/MHTN SER. CP 117 N-
PERCIVAL MACKEY
2790.LADY BE GOOD/FASCINATING RHYTHM COE 4000 N
BERT MADDISON ORK.
2791.HIGH SOCIETY BL. SEL. 1 & 2 STERNO 393 E
MAJESTIC DANCE ORK.
2792.HOW DEEP IS OCEAN. AMERICAN REC. CORP. 244 E
MALE QUARTET. RARE MARCONI VELVETONE LABEL
2793.MY BONNIE ROSE MARC.0360G
WINGY MANNONE ORK.
2794.NICKEL IN SLOT/SWING BRO. SWING PAE 2126 N-
2795.STRANGE BL./NO CALLING CARD BRE01818 E
2796.SAME BRE01818V/N-
2797.CASEY JONES/IN THE BBL. HMV 9360 N
2798.CORRINE CORRINA/JUMPY NERVES HMV 9352 N
2799.SAME HMV 9352 E
2800.WH.SUGAR WALKS DOWN ST/HONEY'S LOV.HMV 9313 E+
2801.BEALE ST. BL./SOUTH W. BOARDER HMV 9155 N
MANTOVANI ORK.
2802.HRT TO HRT/SHALL SEE U TONITE DEE 7897 E
2803.DANC 8TH. VEIL/RED SOMBRERO DEE 7877 N
2804.TI PI TIN/GOODNITE ANGEL COE 1959 N
H. MARCHMONT/J. WALLIS, VO. (RARE) (CR.)
2805.ONLY FADED ROSE/YR.EYES SAY REM. WIN 2213 V+
MABEL MARKS, VO. & PNO.
2806.AINT NO SW. MAN/GREAT GIRL ED. BELL0275 E
JOE MARSALA ORK.
2807.LOWER REGISTER/I KNOW U KNOW DE 3764 E+
2808.SAME BRE03245 N
EVERETT MARSHALL, BARI.
2809.GOODBYE OLD PALS/MR. & MRS. SIPPI VI 22471 N
MARY MARTIN W. WOODY HERMAN O.
2810.MOCKING BIRD/FILLES DE CADIZ DE 2265 N
SARA MARTIN.
2811. WITH FATS WALLER ACC.:-EXTREMELY RARE! U GOT
EVERYTHING BUT ME/TAINT NOBODY BUSINESS OK 8043 N-
2812.GOODBYE BL./LONGING FOR DADDY BL. OK 8117 E

TONY MARTIN
2813.LOVE SONG RENALDO/YOUNG MAN SINGS DE 3087 N
2814.CANCEL FLOWERS/TIS AUTUMN DE 4101 N
2815.GUESS HAVE DRM. REST/TONITE WE L. DE 3988 N
2816.JUNIOR MISS/HERE U R DE 4310 N
2817.BY RIVER STE. MARIE/ON MIAMI SHORE DE 4185 N
2818.SKIP TO MY LOU/WATCH BIRDIE CO 36480 N
(2818 IS BY THE MARTINS, VOCAL QT.)
FRANKIE MARVIN
2819.OKLAHOMA/OLD FAMILY ALBUM VI 40159E+/N
JOHNNY MARVIN
2820.STILL GET THRILL/BYE BYE BL. VI 22534 E+
28281/U DARLIN'/I'M YOURS VI 22555 N-
2822.FINDG. LONG WAY HOME/YR.MO.&MINE VI 22022 E+
2823.LIT.SWHRT PRAIRIE/L.S.OF MTS. VI 22649 N
2824.7TH. HVN/USED TO U VI 21955 N-
2825.PTG. CLOUDS SUNSHINE/TIP TOE THRU VI 22113 N
2826.TRUE BL. LOU/SAME OLD MOON VI 22125 N-
BILLY MASON ORK.
2827.MY MAMMY/PARADISE DEE 5773 N
MASTERS' HAWAIIANS
2828.LION RAG/LONESOME W'OUT BABY HMV 4286 E+
BILLIE MAXWELL, COWGIRL SINGER
2829.HAUNTED HUNTER/WH.U SWHRT WAITS VI 40241 N-
MAYFLOWER SERENADERS/GOLDEN GATE ORK.
2830.COLLEGIATE/DUSTING DONKEY PE 14441 E+
MELODY MAKERS ACCOMPANIMENT RECORD.
2831.SOME TH. DAYS/NOBODY'S SWHRT BRE02146 N-
JAMES MELTON
2832.WH.IS SONG OF SONGS/PAGAN L.SONG REX 9402 E

MEN ABOUT TOWN, VOCAL
2833.XMAS DAY 1 & 2 DE 304 N
ETHEL MERMAN
2834.MOVE IT OVER/MCHG. THRU BERLIN VI 201521E
JOAN MERRILL
2835.WONDER WH.BABY COMIN' HOME/TAKE ME BB 11551 N
2836.HVNLY ISNT IT/BREEZE LAKE LOUISE BB 11498 N
MERRY MACS
2837.DEEP HRT. TEX./KIWANEERO DOWN TO C.DE 4136 N
2838.BY-U BY-O/ROSE O'DAY DE 4023 N
2839.TOO TIRED/RUMPELSTILTSKIN DE 2495 N
JOHNNY MESSNER ORK.
2840.WH.SEE ELEPHANT FLY/BABY MINE DE 4061 N
2841.SKUNK SONG/MODERN DESIGN DE 4086 N
2842.CONCETO FOR 2/IN HAUNTED HOUSE DE 4040 N
2843.SAYS WHO/MAN W. LOLLIPLP DE 4085 N
2844.PLAY CONCERTINA/MOON WAS DRMG. DE 4192 N
2845.MOBILE FLAG STP/DADDY DE 3816 N
MEZZ MEZZROW ORK.
2846.BL. IN DISGUISE/TH.HOW I FEEL HMV 8656 N
2847.SWINGIN' W. MEZZ/DISSONANCE PAE 2981 N-
2848.HOT CLUB STP/SWING SESSION CALLED HMV 8646 E
MEZZROW-BECHET QUINTET
2849.OLD SCHOOL/BOWIN' BL. KJE 2 N
2850.CHI. FUNCTION 1 & 2 KJE 5 N
2851.FUNKY BUTT/WHERE AM I KJE 3 N
JOSIE MILES WITH F. HENDERSON (RARE)•
2852.AWFUL MOANIN' BL./HE S MY MAN, YR. GE• 5339 E+
2853.GRAVEYARD DRM. BL./NV.GONNA THROW GE 5292 N
AL MILLER & HIS MKT. ST. BOYS
2854.FOUND YR. KEYHOLE/DONT B FOOL BR 7088 E
GLENN MILLER ORK.
2855.SHH, MIL. SECRET/SHE'L REMEM. BB 11493 N-
2856.STAR DUST/MEL. BABY BB 10665 V
2857.WANT B HAPPY/IN THE MOOD BB 10416 E-
2858.TUX. JUNCTION/DANNY BOY BB 10612 E-
2859.SHADOW ON SAND/5 O'CL. WHISTLE BB 10900 E+
2860.LIT.CH.IN ENGL./WH.THAT MAN DEAD BB 11069 N-
2861.KEEP 'EM FLYING/DEAR MOM BB 11443 E+
2862.ASSEMBLY LINE/WH.JOHNNY COMES MCH. BB 11480 E-
2863.LIT. BR. JUG/PAVANNE BB 10286 E
2864.BL. SER./M'LITE ON GANGES BLT 1022 N
2865.HAP. IN SUN VALLEY/KISS POLKA HMV 17 N
2866.LIT. CH.IN ENG./CHAPEL IN VALLEY HMV 102 N
2867.BL.BERRY HILL/NEARNESS OF U HMV 92 N
2868.SWTR. THAN SWTST/DONT CRY CHERIE HMV 93 N
2869.FRESH AS DAISY/SHADOWS ON SAND HMV 95 N
2870.SWALLOWS COME CAPIS/MA MA MARIE HMV 99 N
2871.BL. ORCHIDS/CABANA IN HAVANNA HMV 104 N
A2871.MY REVERIE/K.P.STOMP BB 7853 E+
2872. AMER. PATROL/JINGLE BELLS HMV 57 N
2873.KISS POLKA/HAP. SUN VALLEY HMV 17 N
RAY MILLER ORK./JOS. SAMUELS O.
2874.WHISPERING/DREAMING BL. OK 4167 E+
2875.TESSIE/WILL U REM. ME BR 2830 E-
2876.IS SHE GIRL-FRD/SISTER KATE BRE 3731 V
2877.MONAVANNA/COME ON RED BRE 2606 N-
LUCKY MILLINDER ORK. /WITH ROSETTA THARPE
2878.SAVOY/ROCK ME DE 18353 N
2879.SLIDE MR. TROMB./ROCK DANIEL DE 3956 N
2880.RED RIDE/HEY HUSS (ORK. ONLY) DE 4146 N
2881.SHOUT SISTER/WANT TALL SKINNY PA. DE 18386 N
2882.SLAP JAPS/DOUG MCARTHUR(ORK.) DE 4261 N
MILLS BROS.
2883.RIG A JIG JIG/DOWN DOWN DOWN DE 3763 N
2884.BEEN IN L.BEF./BY WATERMELON VINE DE 3545 N
2885.SINCE FELL OUT OF L/WH.REASON BRE01999 N
2886.U TELL ME YR. DRM/SW. ADELINE DE 2285 N
2887.DID ANYONE CALL/HOW DID SHE LOOK DE 3567 N
2888.TIGER RAG/GBYE BL. BRE 1415 N-
MILLS BL. RHYTHM BAND
2889.BK. IT DOWN/(RED ALLEN O)FEELIN' HMV 103 E+
2890.TRUCKIN'/COTTON COE 1153 E+
IRVING MILLS' MODERNISTS/MCKINNEY COTTON PICKERS
2991.AT THE PROM/WAY I FEEL TODAY HMV 6204 E-
FREDDY MIRFIELD
2892.MISS A. LEE/GOOD OLE WAGON BL. DEE 8256 N-
CARMEN MIRANDA
2893.UPA UPA/TICO TICO BRE03588 N
2894.CHAT. CHOO CHOO/BONECA DE PIXIE DE 23265 E
CAMPUS BOYS/MISSOURI JAZZ BAND
2895.IF U WANT RAINBOW/BENGAL BAY BA 6262 E-
MISSOURIANS. RARE HOT & TERRIFIC RECORD!
2896.PROHIBITION BL./STOPPIN' TRAFFIC VI 38120 E+

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

MISSOURI JAZZ BAND
2897.WHERE DOES SHE LIVE/ROSES REMIND MEDO 3734 E-
CHAS. MITCHELL ORK.
2898.DREAM OF O.L.AFF./LIT.STAR HVN. BB 8935 N
MIFF MOLE & LIT. MOLERS/DUKE ELLINGTON ORK.
2899.THAT'S A PLENTY/DIGA DIGA DOO PAE 2336 N
2900.AFTER U GONE/(VENUTI 4)TEMPO DI BBLPAE 1063 N
LUCY MONROE
2901.AMERICA, B'FUL/COLUMBIA, GEM OF BB 11458 N
2902.AMERICA/STAR SPANGLED BANNER BB 11457 N
VAUGHN MONROE
2903.THIS IS WORTH FIGHTING 4/CORP TOLD VI 27921 N
THE MOONSHINERS
2903.SHELBY COUNTY/FOULTON COUNTY VI 40223 E+
BARRY MORAL
2905.TIGER RAG/GUIN GUIN GUIN ODAR 22035 N
2906.12TH. S T. RAG/EL GUAYBITO ODAR 55149 N
2907.ST. L. BL./CIELOS AZULES OD AR22036 N
PEG MORELAND, BL.
2908.TH.A HABIT I NEVER HAD/HAD 50¢ VI 40209 E+
LEE MORSE
2909.I HATE TO/SOMEBODY LIED CO 1063 V-
2910.HELEN MORGAN/THE REVELERS, QT.
CANT HELP LOVIN' DAT MAN/OL'MAN RIVER HMV 2735 N-
RUSS MORGAN ORK.
2911.DOLORES/LAST TIME I SAW PARIS DE 3606 N
2912/YESTERDAYS/PAVANNE DE 2555 N
2913.NITE HAS 1000 EYES/8 O'CLK. DE 3406 N
2914.BRAND NEW PICTURE/SO HELP ME DE 1922 N
2915.IF U CH. MIND/VALSE TRISTE DE 2455 N
2916.LOVE SONG RENALDO/ROSE OF WORLD DE 3029 N
2917.AFTER DARK/BYE-LO LLBY DE 3376 N
2918/SBDY ELSE TKG. PL/PRISONER DEL MAR DE 4098 N
2919/WINDMILL UND. STARS/AS THO U WERE DE 18374 N
2920.HRT. AT STAGE DOOR CANTEEN/RUSSIAN DE 18444 N
2921.LONG WAY FROM HOME/MIDSUM. MAT. DE 18444 N
2922.THEY MET IN RIO/BOA NOITE DE 3625 N
2923.MIL. TAP/SOFT SHOE DE 2547 N
2924.U DANGEROUS/IT'S ALW. U DE 3638 N
JELLY ROLL MORTON
2925.PRETTY LIL/BURNING ICEBERG V1400120 N
2926.RED HOT PEPPERS/DEEP CREEK BL. V1400119 N
2927.PERFECT RAG/N.O.JOY AFCDJ 09 N
MOUND CITY BL. BLOWERS (EARLY ENGLISH REL.)
2928.SAN/RED HOT BRE 2602 E-
2929.ONE HOUR/HELLO LOLA HMV 8952 N
2930.WH.THE REASON/SHE'S A LATIN FR. BRE02061 N
MICK MULLIGAN'S JAZZ 12"
2931.CANDY LIPS/SAVOU BL. TPOE 66 N
SPUD MURPHY ORK.
2932.TRANS-CONT./MY LIT. GIRL DE 1853 N
BILLY MURRAY/CHAS. HART
2933.K-K-K-KATY/LAST LONG MILE VI 18455E/E-
PHIL NAPOLEON'S EMPERORS
2934.CANT CHEAT CHEATER/(LUNCEFORD) HMV 120 N
2935.TIGER RAG/LIT. EMP. BL. SW 7509 E
2936.FIDGETY FT./JAZZ BAND BALL SW 7508 E
2937.MUSKRAT RAMBLE/CLAR. MARMALADE SW 7507 E
2938.NOBODY SWHRT/ROYAL GDN BL. SW 7506 E
2939.LIVERY STABLE BL./THAT'S A PLENTY SW 7512 N-
2940.SENSATION RAG/S.RAMPART ST PAR. SW 7511 E
2941.NEV. B SAME/SISTER KATE SW 7510 E
2942.SATANIC BL./BUGLE CALL RAG SW 7513 N-
NATIONAL CAVALIERS, MALE QT.
2943.ISLE GOLDEN DRMS/LONESOME TH.ALL VI 22347 E+
HAZAY MATZY'S ORK./GOLDEN GATE ORK.
2944.ELECTRIC GIRL/BEBE PE 14139 E+
OLIVER NAYLOR ORK./JAN GARBER ORK.
2945.SW. GA. BROWN/MAMIE HMV 2078 N-
OZZIE NELSON ORK.
2946.BKG.BACK PTG. UP FRONT/LITTLE GUP BB 11403 N
NEW LIGHT SYMPHONY ORK.
2947.CHILDREN'S OVERTURE 1 & 2 VI 22099 N
RUBY NEWMAN ORK.
2948.MARRIED AN ANGEL/TELL MAN IN ST. DE 1835 N
2949.DONT KNOW HOW MUCH/YRS. FOR SONG DE 2594 N
2950.LET ME LOOK AT U/CLDNT B CUTER DE 1709 N
2951.LOVELITE IN STARLITE/KISS ME GNITE DE 1810 N
2952.THIS CANT BE LOVE/SHORTEST DAY DE 2211 N
NEW MAYFAIR ORK.
2953.LIT.DASH DUBLIN/ALL FOR SHILLING HMV 205 N-
2954.LOOK UP & LAFF/LOVE EVERYWHERE HMV 201 N-
2955.SHADOWS IN M'LITE/SING ME SONG HMV 206 N-
2956.WHY BACON SO TOUGH/ROSES YESTERDAY HMV 5565 N-

N. O. R. K.
2957.BABY BROWN/SBDY LOVES ME BRE03447 E+
2958.LONDON BL./SW. LOVIN' MAN BRE02210 N
NEWPORT SOCIETY ORK.
2959.YNG. MAN'S FANCY/ROMANCE PM 20017 V
NEW SYNCO JAZZ BAND
2960.S'BDY WRONG/HOUSE OF DAVID BL. PE 14178 V
FRANKIE NEWTON ORK.
2961.FRK. JP/TAB'S BL. PAE 2708 N
RED NICHOLS ORK.
2962.BLDG. NEST MARY/(B.BERNIE)TILL WE BRE 5014 N
2963.GET CANNIBAL/JUNK MAN BL. BRG 9192 N-
2964.CHINA BOY/PEG O'MY HRT BRE01019 N
2965.ELEANOR/HIGH SOCIETY BL. HMV 5826 N
RAY NOBLE ORK.(MOST WITH AL BOWLLY VOCALS)
2967.HERE LIES LOVE/PLEASE SPEC 6283 V
2968.SAME HMV 6283 E
2969.LOVE KEEP ME WARM/SLUMMING PARK AV.ELE 4009 E
2970.REPEAL THE BL./HOUR AGO ELE 3049 E
2971.ON STEAMER/(REISMAN O)MAKE HAY ELE 3027 V
2972.SPEEDBOAT BILL/HAUNTED HOUSE HMV 6088 N
2973.FACE MUSIC & DCE/LET YRSELF GO VI 25241 E
2974.ROBT. E. LEEE/(VALLEE)WHISTLIN' ELE 2581 E
2975.TIGER RAG/JAP. SANDMAN VI 24557 E
2976.HOLD MY HAND/(AMBROSE)MONA LISA ELE 2513 E
2977.U ALL I'M AFTER/SHE LOVES ME NOT ELE 6485 E+
2978.MIDNITE, STAR S &/(J.JACKSON O) ELE 3023V/E
2979.MOMENT OF WEAKNESS/DONT BELIEVE IN COE 2236 N
2980.WATERS MINNETKA/CHEROKEE BRG81806 N-
2981.LOVE SWTST THG/DO MY BEST MAKE U HMV 6245 N-
2982.GOT U UND. SKIN/EASY TO LOVE HMV 5147 N-
2983.NOW/LIT. OLD LADY HMV 5287 E+
2984.STAND UP & SING SEL 1&2 12" HMV 2119 E+
2985.STREAMLINE, SEL. 1 & 2 12" HMV 2691 N-
2986.EMPTY SADDLES/CHIEF DE SOTA HMV 5095 N
2987.COPPER BL./TERRIBLY FOND OF U HMV 5717 N-
2988.20TH.CENT.BL./(NEW MAYFAIR) HMV 4001 E+
2989.SWEEPIN' CLDS AWAY/ANYTIME'S TIME HMV 5856 E+
2990.YES, MR. BROWN/BALLOONS HMV 6285 N
2991.ELIZABETH/WONDER BAR HMV 5938 N
2992.HOLD MY HAND/PIED PIPER HMV 6112 N-
2993.LOVE, LAUGH & LAUGHTER 1 & 2 HMV 8182 N
2994.IN THE BUSHES/RING AROUND MOON HMV 6154 E+
2996.GNITE VIENNA/LIVING IN CLOVER HMV 6172 E+
2997.GNITE SWHRT/SHOUT FOR HAPPINESS HMV 5984 E
2998.OTH.SIDE LOVER'S LANE/ROLL UP HMV 6380 E+
2999.SPEEDBOAT BILL/HAUNTED HOUSE HMV 6088 E+
3000.EV. MOON HONEYMOON/TOP OF WLD ALONEHMV 5690 N-
3001.LOOK WH.U DONE/WH.PERF. COMBIN. HMV 6321 V+
3002.FAIRY ON CLOCK/FINESSE HMV 5737 E
3003.SWHRT/CANT WE MEET AGAIN HMV 6320 N
3004.ROBERT E. LEE/LOVE & KISSES HMV 6176 E
3005.PETER PETER/ONE TINY TEAR HMV 6372 E
3006.WHY STARS COME OUT/WHY DREAM HMV 210 N
3007.WE SAW SEA/(LOMBARDO) HMV 5048 N-
3008.ELEANOR/HIGH SOC. BL. HMV 5826 E
3009.ELIZABETH/WONDER BAR HMV 5938 E
3010.EV.MOON HONEYMOON/TOP WLD ALONE HMV 5690 E+
3011.LADY OF SPAIN/WE TWO HMV 5999 E
3012.BRINZING/ISLE OF CAPRI HMV 6519 E+
3013.GLAD I WAITED/TIME ON HANDS HMV 5983. E
3014.PUNTER'S LAMENT/PUZZLE RECORD HMV 4085 E
3015.FRECKLE FACE/(J.JACKSON O) HMV 6512 E-
3016.OCEANS OF TIME/SUN ARD. CORNER HMV 6450 E
3018.DO BEST MAKE U HAP/LOVE SW. THING ELG 2692 G+
3019.HAPPY/MOON COUNTRY ELG 3127 N
3020.HOLD MY HAND/(AMBROSE)MONA LISA ELG 2513 N-
3021. GEORGE NOLAN, VO.
LOUISA/I'M SO OUT OF PLACE NA 9135 N
JIMMY NOONE ORK.
3022.JUMP IT/4 OR 5 TIMES BRE03303 N
RED NORVO ORK.
3023.THX. FOR EV'THG/UNDECIDED BR 8288 N
3024.I SURRENDER DEAR/TOMBOY CO 2977 E
3025.WORRIED OVER U/TEARS IN MY HRT. VOE 132 E+
3026.BUGHOUSE/BL IN E FLAT PAE 2241 N
T OVAS O'DOWD. VERY RARE. NO CATALOG NUMBER.
ON PM LABEL, MADE ESPECIALLY FOR THE ARTIST.
3027.ORANGE WHITE&GREEN/UP DE VALERA PM V-
WALTER O'KEEFE
3028.LOOKING FOR GIRL/IN BATHROOM VI 21436 N-
OLD TIMERS' ORK.
3029.TAKE ME OUT BALL GAME/CURSE ACHG. BB 7457 E

KING OLIVER ORK.
3030.CALL OF FREAKS/TPT'S PRAYER HMV 36 N
3031.WEAR U OFF MY MIND/MANDY LEE BL. BRE02201 N
GEORGE OLSEN MUSIC/HIGH HATTERS ORK. *
3032.SW. NOTHINGS OF L/DUKE KA KI AK* VI 22251 N-
3033.WH.WLD AR REST/TOWN CLD. HOME SE. VI 21846 N
3034.ON CREST OF WAVE/AMERICAN TUNE VI 21500 V
O. D. J. B. RECREATION OF ORIGINAL 1921 REC'D.
3035.JAZZ ME BL./TIGER RAG HMV 9466 N
ORIGINAL DIXIELAND 5
3036.SKELETON JANGLE/TIGER RAG HMV 8642 N
3037.O.D.J-STEP/BARNYARD BL. HMV 8648 N
ORIGINAL MEMPHIS FIVE
3038.HE MAY B YR.MAN/STOP YR. KIDDING PE 14067 V+
3039.HOW COME U DO ME/SBDY STOLE GAL PE 14322 E-
OWEN BROS. & ELLIS
3040.HARVEST FIELD/W'FUL VOICE JESUS VI 40309 N-
MICHEL PACOUT TRIO
3041.122 BL./DOMINO STP JRS 001 N
PALMER SISTERS
3042.HELL BE WITH ME/SING ON SHORE VI 40037 E
BOB PALMER-JIMMY WHITE, BL.
3043.BL. MT. HOME/B'FUL N.W.COUNTRY VI 23529 N
ANTHONY PARENTI & HIS FAMOUS MELODY BOYS (RARE)
3044.LA VIDA/BE YOURSELF VI 19698 E
JACK PARNELL & QT.
3045.NEV. BE SAME/ON THE ALAMO DEE 9690 N
HARRY PARRY ORK.
3046.ST. LOUIS BL./BODY & SOUL PAE 2879 N
3047.DKTOWN STR. BALL/STARDUST PAE 2870 N
3048.BOOGIE RIDES TO YORK/BL. PAE 2927 V+
3049.DOGGIN' ARD./SW. GA. BROWN PAE 2842 N
3050.ROSETTA/IDA PAE 2839 N
FIDDLIN' JIM PATE
3051.TEXAS FAREWELL/PRISONER BOY VI 40170 N-
JACK PAYNE ORK.
3052.KID FR. SPAIN 1 & 2 IME 2859 E
3053.ORGAN GRINDER SW./JUBA REX 8900 N-
GEORGE PAXTON ORK.
3054.STREAMLINER/SEE U IN DREAMS GU 132 E
3055. PEERLESS QT./AMERICAN QT.
IN BANJO LAND/TH. OLD GANG OF MINE VI 17264 E
GERTRUDE PERKINS, RARE BL.
3056.GOLD DADDY BL./NO EASY RIDER BL. CO 14313 N-
JACK PETTIS & PETS/IRVING MILLS MODERNISTS
3057.BUGLE CALL RAG/AT THE PROM HMV 4893 N
JACK PHILLIPS MELODIANS
3058.3 LIT. WORDS/ALONE BECAUSE1 L.U. BDC 3021 E+
SID PHILLIPS' QUINTET
3059.TUXEDO JUNCTION/MME. DA ZONGA DEE 7672 N
WOOLF PHILLIPS & SWING BAND
3060.I'M A DREAMER/MY BABY JUST CARES COE 2378 E+
PINETOP & LINDBERG/LITTLE BRO.
3061.E. CHI. BL./PARISH ST. JIVE BB 10177 N-
BEN POLLACK ORK.
3062.FR. NOW ON/U MADE ME HAPPY TODAY VI 22158 E
3063.SONG OF ISLANDS/I'M YRS. FOR ASKG DE 1424.N-
3064.WH.FIRST MET MARY/THKG. OF U(OLSEN)VI 20394 E+
3065.U ALW. IN MY ARMS/SWHRT WE NEED HMV 5729 N
3066.MEET THE BEAT/WH. R U DOING TONITE DE 2005 N
DANNY POLO & SWING STARS
3067.MORE THAN SOMEWHAT/STRATTON ST. DEE 6518 N-
3068.POLO-NAISE/CHINA BOY DEE 7126 N
BOB POPE ORK./TED WALLACE MUSIC
3069.WAH HOO/GOODY GOODY RZ 2080 N
POWDER RIVER JACK-KITTY LEE (VERY RARE)
3070.TYING KNOT IN DEV. TAIL/POWDER R. VI 23527 N
DICK POWELL
3071.CAPT. IN CLOUDS/OVER THERE DE 4174 N
LOU PREAGER ORK.
3073.SAVOY AMERICAN MEDLEY 1 & 2 PAE25677 N
CHARLES PRENTICE 12"
3074.SEL. COCHRAN'S 'BIG BEN' 1 & 2 COE 1272 N
BILLY MURRAY/GEORGIE PRICE
3075.I LOVE ME/BARNEY GOOGLE VI 19066 E
H.R.H. PRINCE OF WALES (BOOK OF WINDSOR KNOT)
3076.SPORTSMANSHIP/(BAND)G.BL.PR.WALES HMV 887 N
3077. VERY RARE: SPEECH BY H.R.H.PRINCE OF WALES
ON ARMISTICE NIGHT, 11/11/27 GRE 2628 E+
JOE PULLEM & ROB COOPER RARE & GREAT!
3078.BL. W. CLASS/RACK IT BACK, TELL IT BB 5898 N-
BOYD RAEBURN ORK. (WITH DIZZY)
3079.SUMMERTIME/MCH. BOYDS GU 111 N-

AUCTION

KEN BUTLER

ROX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC, NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

MA RAINEY & HER GA. BAND
3080. GONE DADDY BL./SLOW DRIVIN' BL. PM 3 N
3081.NEW BOLL WEAVIL BL./MOONSHINE BL. PM 2 N
3082.BL. WORLD FGOT 1 & 2 PM 1 N
BERT RALTON BAND/TED LEWIS BAND
3083.ALWAYS/THAT CERTAIN PARTY COE 4099 N
FLOYD RAY ORK.
3084.COMIN' ON W. BL./3 O'CLK. MORNING DE 2337 E+
3085.FIREFLY STP/LOVE SIMPLY GRAND DE 2500 E
BERT READ, PNO.
3086.TUNES OF TIMES 1 & 2 DEE 3924 N
RED(NICHOLS)& HIS BIG TEN
3087.SOUTH BEGINS/BL. EYED BABY VI 23026 V+
REDHEADS (NICHOLS)/LOU GOLD ORK.
3088.HI DIDDLE DIDDLE/BLK. BOT. PATI 1234 V
DON REDMAN ORK.
3089.CHANT OF WEED/SHAKIN' THE AFRIDANN BRE01244 N
3090.CARRIE MAE BL./DARK GLASSES SW 7502 E+
3091.LIT.BIT LATER ON/LAZY WEATHER VOE 10 N
3092.HOT & ANXIOUS/I GOT RHYTHM BRF500194N
JOE REICHMAN ORK.
3093.ANDANTE CANTABILE/MEL. BABY VI 27882 N
REICH'S BIRD AVIARY
3094.SONG OF THRUSH/ SONG NIGHTINGALE VI 45057 N
BILLY REID ACCORDION BAND
3095.JUBILEE MED. 1 & 2 PANA 25718 N
REILLY & COMFORT, DUETTISTS
3096.TIDDLEYWINKS/U SO CHARMING DEE 5180 E+
LEO REISMAN ORK.
3097.WHAT'LL U DO/(IPANA T)ONE LIT. BL. CO 1212 V
3098.ROLLIN' DOWN RIVER/MIA CARA VI 22433 E
3099.GAY LOVE VI 22114 E
3100.THROUGH VI 22201 N-
3101.WHEN U COME TO END OF DAY VI 21968 N
3102.KISS YR. HAND ME/JOSEPHITA VI 21920 N
3103.SAY OUI CHERIE/LOVE LIKE SONG VI 22531 E+
3104.LOVABLE EYES/(YERKES')STUMBLING VO 14347 N
3105.IF LOVE WERE ALL/I'LL SEE U AGAIN VI 22246 V
3106.LUCKY SEVEN/SING SOMETHING SIMPLE VI 22533 N
3107.ARD. CORNER/BYE BYE BL. VI 22459 N-
3108.AINT NEC. SO/WOMAN S'TIME THING DE 18281 N
3109.SUMMERTIME/BOAT LEAVIN' 4 N.Y. DE 18282 N
WILLIAM REITZ, XYLO SOLO
3110.ZALLAH/BURGLAR BUCK VI 16692 E
ALVINO REY ORK.
3112.HARBOR OF DRMS/HALL MT. KING BB 11216 N
3113.DCG. IN DRMS/HERE COMES BRIDE BB 11254 N
3114.SKUNK SONG/U R LYRICS BB 11368 N
3116.I NEV. KNEW/M'LITE BL. PACIFIC VI 27948 N
3117.PICNIC IN BURGATORY/GLAD THERE IS UBB 11501 N
3118.KISS BOYS GBYE/IT'S YOURS BB 11196 N
3119.FEED THAT EAGLE/ARD & ARD. SHE BB 11381 N
3120.SING YR. WORRIES AWAY/HOW DO U FALLBB 11420 N
3121.HOW GREEN VALLEY/DROWSY OLD RIFF BB 11238 N
3122.SAT. NITE/IF IT'S TRUE BB 11170 N
MONTE REY
3123.SO DEEP THE NITE/ABSENT FRIENDS PAE 1645 N-
RHYTHMIC EIGHT
3124.PUFF PUFF GOES/BECAUSE MY BABY ZO 5236 N
3125.JAP. SUNSHADE/LOVE LIKE A SONG ZO 5838 N
3126.H'LO BABY/SINGIN' IN BATHTUB ZO 5629 N-
3127.PERF. NITE 4 LOVE/WH.USE LVG.W.L. ZO 5785 N
3128.MYSTERIOUS MOSE/MY BLONDE ZO 5648 N-
3129.LONGING 4 SOMEONE/FACES AT WINDOW ZO 5147 N
3130.FOR MY BABY/WESTWARD BOUND ZO 5166 N
3131.WLD'S GTST SWHRT/EV. DAY AWAY FR.U ZO 5500 N
3132.MY DESIRE/WANT LITTLE GIRL ZO 5814 N
3133.SPG. IN SUMMER/U'R PAIN IN HRT. ZO 5435 N
3134.RHYTHM KING/BL. MOON ZO 5325 N
3135.FASCINATIN' VAMP/DUSKY STEVEDORE ZO 5252 N
3136.TAINT NO SIN/SPK. OF KY. DAY ZO 5535 N
3137.BUBBLING O.W.LOVE/LAUGHING AT RAIN ZO 5923 V
HARRY RICHMAN
3138.WHAT D'YA SAY/ON CREST OF A WAVE BRE 3910 V+
MIKE RILEY ORK.
3139.JAMMIN'/S. HOSPITALITY DE 1271 N
RILEY-FARLEY ORK.
3140.JINGLE BELLS/SANTA COMIN' TO TOWN DE 1031 N-
RIO GRANDE TANGO BAND
3141.ZULU WAIL/BL. SERENADE MV 5355 V
MAX ROACH QUINTET
3142.TOMORROW 1 & 2 VOG 5011 N
3143.BABY SISTER 1 & 2 VOG 5010 N
3144.PRINCE ALBERT 1 & 2 VOG 5009 N

ECK ROBERTSON & HIS FAMILY
3145.ISLAND UNKNOWN 1 & 2 VI 40166 N
DICK ROBERTSON
3146.SBDY STOLE GAL/BL. DE 3669 V
3147.MY CABIN OF DRMS/HVN. HELP HRT. DE 1374 E-
3148.U WENT TO MY HEAD/DROP NICKEL DE 1706 N
3149.SAIL TO DRMLAND/GNITE ANGEL DE 1707 E
3150.MY GAL SAL/TAKE ME OUT BALL GAME DE 1735 N-
3151.I CRIED FOR U/GARDENIAS DE 2260 V
3152.GNITE MY LOVE/WH.DRMBOAT COMES DE 1131 E
3153.GO HOME LIT. GIRL/SO U THE ONE DE 3607 N
3154.PIPINELLA/WH. U WORKA-JOHN DE 2497 N
3155.CHING/ISABELLA WISSED FELLA DE 4365 N
3156.SIDEWALK SER./WISE OLD OWL DE 3659 N
3158.I PROMISE U/PENNY SER, DE 2354 N
3159.BLOSSOMS ON BWAY/CANT STOP ME FR. DE 1415 N
3160.I PROMISE U/PENNY SER DE 2354 N
3161.LKY DEVIL/BLDG. SAILBOAT DRMS DE 2364 N
3162.FIGHTING SON/WE DID IT BEFORE DE 4117 N
3163.MC ARTHUR/THIS TIME DE 4318 N
3164.GBYE MAMA/MAY STAY AWAY LONGER DE 4116 N
3165.MEMORIES/U VERY LAST WORD DE 2146 N
3166.SO U THE ONE/GO HOME LIT. GIRL DE 3607 N
3168.MASQUERADE IS OVER/LIVE LIFE LIE DE 2378 N
3169.SIDEWALKS N.Y./WISE OLD OWL DE 3659 N
PAUL ROBESON
3170.SCARECROW/SO SHY HMV 8132 N-
CARSON ROBISON & HIS PIONEERS
3171.DARLING NELLIE GRAY/HOME ON RGE. REX 8130 E
3172.DONT LET SPURS/PLAIN TALK BB 11546 N
WILLARD ROBISON ORK./GOLDEN GATE ORK.
3173.DEW DEW DWWY DAY/AFTER U GONE PE 14834 E-
KING RODEO/THE LION (GREAT CALYPSO)
3174.RHYTHM WE WANT/BING CROSBY DE 17415 E+
RODEO TRIO
3175.ARK. TRAVELER/TURKEY IN STRAW VI 40136 E
GIL RODIN ORK. (BOB CROSBY ORK.)
3176.(RIM CHIP NOT IN GR)RESTLESS/WHAT'SPE 16107 E
ERNEST ROGERS
3177.MAN IN MOON/RED HAIRED LADY VI 20870 N
JUDY ROGERS, FEMALE BARITONE
3178.ROCK ME SLP/U GOT ME CRYING AGAIN BB 5061 N-
ADRIAN ROLLINI ORK.
3179.STUFF, ETC./SWING LOW DE 807 N-
3180.LITTLE DID I DR/WTG.GATE KATY DEE 5009 N
3181.WEATHER MAN/BCG. IN RHYTHM HMV 8660 N
3182/TAP ROOM SW/SWING LOW COE 5006 N
BLACKFACE EDDIE ROSS
3183.ROSS' REEL/ROSS' DOG TROT VI 19815 E
PATRICIA ROSSBOROUGH, PNO.
3184.HIAWATHA'S LLBY/HALLELWJAH I'M PAE 1552 N
3185.GOLD DIGGERS 1933 1 & 2 PAE 1579 N
3186.DAMES/HERE IS MY HRT-SEL. PAE 2043 N
TINO ROSSI (TENOR IN FRENCH)
3187.THOUGHTS AUTUMN/GRIEF COE 1874 N-
HARRY ROY ORK.
3188.CLARINET MLADE/MAPLE LEAF RAG PAE 1133 N-
3189.HURRICANE HARRY/SBDY STOLE GAL PAE 1553 N-
3190.WOMAN DOWN N.O./SMOKE GETS IN PAE 1969 V+
3191.WILLIE WEEPER/CLARINET MARMALADE DE 2169 N
3192.L'IL LIZA JANE/SAN SUE STRUT DE 2501 N
LUIS RUSSELL ORK.
3193.SAVOY SHOUT/(DUKE)JUBILEE STOMP PAE 2523 N
3194.CASE ON DAWN/STRADDLE(CHOC.DAND.) BRE 2002 N-
SAM 'N HENRY (CORRELL & GODSEN((AMOS & ANDY)))
3195.ROLLIN' BONES/BUYIN' INSURANCE VI 20375 E
JOSEPH SAMUELS BAND/AMERICAN ODEON ORK.
3196.AINT WE GOT FUN/POOR ME OD 20051 E+
ANDY SANELLA TRIO/ARTHUR ROSS
3197.DONT KEEP ME IN DK/WH. U SMILING HA 687 E
JAN SAVITT ORK.
3198.MEDITATION/BELOVED FRIEND DE 4124 V+
3199.WITH GLORIA DE HAVEN VO. IF U EVER, EVER
LOVED ME/MANHATTAN SERENADE BB 11584 N
3200.TELL ME/CHOPIN NOCTURNE E FL. DE 3937 N
3201.HER NAME ROSITA/STP.OUT W. MEMORY DE 3196 N
3202.M'LITE MASQ./M-O-T-H-E-R VI 27699 N
3203.HORIZON/WE GO WELL TOGETHER VI 27382 N
3205.MY HRT. AT THY VOICE/YNG. PRINCE DE 3540 N
3206.IF WH.U SAY IS TRUE/STRANGER THGS. DE 2792 N
3207.HONESTLY/IT'S W'FUL WLD. DE 2836 N
3208.AFTER ALL/MAID OF MIST DE 2747 N
3209.IMAGINATION/MAKE LOVE W. GTR DE 2090 N
3210.SECRETS IN M'LITE/WHERE WAS I DE 3153 N
3211.CANT BRUSH ME OFF/LOVELY DAY TMW. DE 3178 N

JAN SAVITT (CONTINUED)
3212.ASK YR. HEART/MAKE BEL. ISL. DE 3188 N
3213.STOP IT'S W'FUL/LAST 2 WKS. JULY DE 2770 N
SAVOY HOTEL ORPHEANS
3215.HELEN 1 & 2 COE 410 N
TITO SCHIPA, TNR.
3216.ROSALINDA/MI VIEJO AMOUR VI 1030 N
FREDDIE SCHNICKELFRITZ FISHER ORK.
3217.ALL BOYS LOVE MARY/OCEANA ROLL DE 4245 N
3218.WIAH WAS BACK MILW./WH.U WORE TU. DE 3456 N
DANNY SCHOLL
3220.NO BRAND ON ME/I'LL GET BY NA 9134 N
HAZEL SCOTT
3221.HALLELUJAH/DK. EYES DE 19342 N
RAYMOND SCOTT QUINTET
3222.TWILITE IN TURKEY/MINUET IN JAZZ MA 108 V
IRENE SCRUGGS
3223.LONESOME VALLEY BL./SORROW VALLEY OK 8476 E
JOHN SEAGLE-LEONARD STOKES, DUET
3224.LIFE'S RYW TO HVN/LOVE TELL STROY VI 22060 V
SEXTET RHYTHM CLUB OF LONDON
3225.WHY DIDNT WM. TELL/U GAVE ME GO-BY BB 10557 E+
TERRY SHAND ORK.
3226.SORRY WE SAID GBYE/JUST ONE GIRL DE 4242 N
3227.I'LL BE BACK/MILITARY SECRET DE 4284 N
ARTIE SHAW
3228.ROCKIN' CHAIR/IF I LOVE AGAIN VI 27664 N-
3229.X YR. HRT/SUMMIT RIDGE DR. VI 26763 N-
3230.TELL SHE COMES FR./SAME OLD LINE BR 7794 E+
3231.BILL/CARIOCA BB 10124 V
3232.COVER W'FRONT/MARINELLA HMV 9214 N-
SPENCER SHAW, ORGAN
3233.MELODY IN F/SWAN ED-BELL WIN 4625 N
ELLA SHIELDS, THE ORIGINAL BURLINGTON BERTIE.
3234.BURLINGTON BERTIE FROM BOW/BAA LAMBREE 7037 V
NAT SHILKRET ORK.
3235.SW. DREAMS/(GOLDKETTE)DONT B LIKE HMV 5600 E
3236.LADY DIVINE/SOME SW. DAY VI 21896 N
3237.IF U'R NOT KISSING ME VI 22450 E+
3238.NOBODY BUT U/(WARING'S)ORANGE BL. VI 21997E/N-
3239.TO MAMMY/(WEEMS)COLLEGIATE LOWE VI 22406 N
3240.GONE/(B.CUMMINS)COTTAGE FOR SALE VI 22351 N
3241.BLOS. BLOOM M'LITE/VARSITY GAL. VI 21744 N
TONY SHORT, PNO.
3242.CLOSER WALK W. THEE/BUDDY BOLDEN BL.DEE8643 N
BILL SIMMONS
3243.TAKE ME BACK MONTANA/WILD ROSES VI 40256 N-
3244.ROCKY MT. SWHRT/SWHRT OF YESTERDAY VI 40329 N-
JACK SIMPSON
3245.MY OWN DARBY & JOAN/PADDLING PAE 2243 N
SIOUX CITY 6
3246.FLOCK O' BL./I'M GLAD SESS 7 N-
NOBLE SISSLE W. HARRY REVEL, COMPOSER, AT PNO.
3247.JUST KEEP SINGING/CLOCK STRUCK 2 PAE 146 E
NORMAN SISSET RHYTHM TWISTERS
3248.XCUSE ME LADY/COME ON BABY WLDECHO 1008 N
KENN SISSON ORK.
3249.BAMBOOLA/BL. HVM. BR 3595 E
MARY SMALL
3250.BE BRAVE BELOVED/WH.DOES SOLDIER DE 4282 N
BESSIE SMITH
3251.HOT TIME OLD TOWN/ALEX R. BAND PAE 2477 N
3252.(W.FLETCHER)HONEY MAN BL./1&2 BL. CO 14172 G
3253. " LADY LUCK BL./YODELING BL. CO 3939 E
3254.(W.C.WILLIAMS)DOWNHRTED BL./GULF C.CO 3844 V+
3255.DO YR. DUTY/DOWN IN DUMPS PAE 1793 N
3256.HOUSE RENT BL./WORKHOUSE BL. CO 14032 V-
3257.EMPTY BED BL. 1 & 2 VO 03286 N-
3258.YELLOW DOG BL./TROM. CHOLLY CO 3175 N
3259.BEEN MISTREATED/RED MT. BL. CO 14115 V
3260.LOST YR.HEAD BL./GINHOUSE BL. CO 14158 G
JACK SMITH (RIM CHIP NOT IN GR)
3261.U MAY NOT LIKE IT/WHERE CAN U B VI 22443 N-
3262.IF I HAD U NOW/ALL BY YRSELF IN M. HMV 2925 N-
3263.SONG I LOVE/THAT'S MY WEAKNESS NOW HMV 2871 E+
KATE SMITH
3264.LIT. BIT. BABY/SAME LORD NA 9139 N
3265.LORD'S PRAYER/AVE MARIA NA 9138 N
3266.BL. IN NITE/HOW I KNOW IT'S REAL CO 36534 N
3267.I APOLOGIZE/U TRY SBODY ELSE COE 734 E
3268.WE'RE ALL AMERICANS/THEY STARTED CO 36498 N
MAMIE SMITH
3269.DO IT MR. SO&SO/MY MAMY'S BL. OK 40019 E
3270.DONT CARE BL./LOVIN' SAM. FR. ALA. OK 4253 V

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC ,NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

WILLIE SMITH
3271.SITTIN' OP. U/BREEZE DE 7086 E
SNOOKS MEMPHIS STOMPERS
3272.I HAP. WH.U HAP/LOVE IS LIKE THAT VI 22629 E+
3273.SMILE DARN YA/CRAZY 'BOUT MY BABY VI 22662 E-
HARRY SOSNIK ORK.
3274.SYMPHONIE MODERNE/SEE MILL.PEOP. DE 4068 N
SOILEAU & ROBIN, VOCAL BL.
3275.EASY RIDER BL./MA CHERE TITE FILLE PM 12808 E
ED. SOUTH, HOT VIOLIN SOLO W. DJANGO REINHARDT
3276.SW. GA. BROWN/EDDIE S BL. HMV 8778 N
SOUTHERN SONS, MALE QT. UNACC.
3277.LIFT EV. VOICE/PRAISE LORD & BB300806 N

SPECIAL CHEVROLET SALES CAMPAIGN RECORD FOR 1927.
3285.BY H.R.GRANT, VICE-PRES. VERY RARE CHEVROLET E+

SPENCER TRIO
3286.LORNA DOONE/BABY WONT U PL. COME DE 1941 N-
SPIRITS OF RHYTHM
3287.JUNK MAN/WATSON & HOLMES BRE 1944 E+
CARL T. SPRAGUE
3288.COWBOY/COWMAN'S PRAYER VI 21402 E+
DICK STABILE ORK.
3289.HE'S MY GUY/AT LAST DE 4352 N
3290.EASY TO DOE. WITH/BE CAREFUL DE 4351 N
JESS STACY ALL STARS
3291.A GOOD MAN IS HARD TO FIND VS 8140 N
3292.CANT BEL.U IN L.W.ME/CLT. BL. VS 8132 N-
FRANK STAMPS ALL STAR QUARTET
3293.JOY WE SING/LOVE LEADS HOME VI 40301 N
3294.WONT B LONG/SUCH WONDROUS LOVE VI 23519 N
3295.MASTER'S PRESENCE/DECLARE HIS GLORY VI 40279 E+
3296.REAPERS BE TRUE/HERE ON VISIT VI 40228 N
V.O.STAMPS-M.L.YANDELL, DUET
3297.NO LONGER SAD/WHAT W'FUL TIME VI 40183 N
AILEEN STANLEY & JOHNNY MARVIN
3298.I'LL GET BY/U WANTED SOMEONE VI 21839E+/N
AILEEN STANLEY
3299.IF U HADNT GONE/MAKE HAY HAY ENG. TEST N-
3300.(W.MARVIN)EVBDY LOVES U/(ENDOR) VI 21848 N

STATE ST. RAMBLERS (VERY RARE)
3301.KY. BL./BBLHOUSE STP CH 40007 E

JOHNNY STILES ORK.
3302.LADY BE GOOD/CHLOE RZ 3785 N-
LEW STONE ORK. (SOME WITH AL BOWLLY)
3303.BEAT MY HRT/EASY COME, GO DEE 5018 E+
3304.WHAT MORE CAN I ASK/BRIGHTER THAN DEE 3373 E
3305.EMALINE/MAUNA LOA DEE3952 N
3306.MILENBERG JOYS/CALL OF FREAKS DEE 3953 N-
3307.GARDEN OF WEED/THAT'S A PLENTY DE 361 N-
3308.VAMP TILL READY/SER.WLTHY.WIDOW DEE 3906 N
3309.TIGER RAG/CANADIAN CAPERS DECALLIAN 3839 E
3310.ISNT IT HVNLY/LET HIM LOVE DEE 3630 E+
3311.W.EYES WIDE OPEN/ROLLIN' HOME DEE 5172 E-
REX STEWART ORK.
3312.LINDEN BL./AMIGA STP. AMIGA 1163 N
3313.BL. LOU/BEI MIR AMIGA 1164 N
3314.OLD WOMAN BL./MUSKAT RAMBLE AMIGA 1165 N
EUGENE STRATTON, COMIC
3315.MY LITTLE OCTOROON ZO 2013 V
MAXINE SULLIVAN
3316.HOW DO I KNOW IT'S REAL/RIVER CLYDE DE 4307 N
3317.CURLY HEADED BABBY/KY. BABE DE 18349 N

GLORIA SWANSON, THE PERSONALITY OF 1951.
IN HER SONG HITS FROM HER FIRST TALKING SENSATION
3319.LOVE/SERENADE(TOSELLI) VI 22079 N-

ROOSEVELT SYKES
3320.HONEYDRIPPER/HIGH PRICE BL. BB340737 V
3321.HONEYSUCKLE ROSE/JIVIN' JIVE BB340729 N
TALL TOM
3322.U BROKE MY HRT/EAST PAPA VS 6030 V
IRENE TAYLOR, VO.
3323.GIVE ME LIBERTY OR/NO MORE LOVE DEE 3849 N-
JACK TEAGARDEN ORK.
3324.BL. TO LONELY/PRELUDE C# MI. DE 3642 E
3325.ST. JAMES INF./BLK. & BL. DE 3844 E+
3326.UNDERTOW/PICKIN' FOR PATSY PAE 2856 N-
3327.NOBODY KNOWS DE TROUBLE/100 YRS. DE 4317 N
3328.ST. JAMES INF. /BLK. & BL. BRE03264 N
3330.SWINGIN' TEAGARDEN GATE/BEALE ST. PAE 2735 E+
JOHNNIE TEMPLE, BL.
3331.SO LONELY & BL./NEW LOUISE BL. DE 7337 E
ALEC TEMPLETON, PNO
3332.BL. IN NITE/GRIEG CTO. A MINOR DE 18271 N
TEN BLACK BERRIES (RARE DUKE)
3333.RENT PARTY BL./ST. JAMES INF. BA 0594 E

TEN BLACK BERRIES (RARE DUKE-CONTD.)
3334.JUNGLE BL. BA 0598 E+
TEXAS BL. DESTROYERS (RARE BUBBER MILEY)
3335.DOWN IN MOUTH BL./LENOX AV. SHUF. PE 14341 E
TEXAS RUBY WITH C. FOX & FOXHUNTERS
3336.MILLION TEARS/SOMEONE ELSE ON CO 37879 N
HENRY THIES ORK.
3337.MY MAMMY/WHEN U SMILING VI 21462 G
EDDIE THOMAS' COLLEGIANS 12"
3338.TILL WE MEET AG/MISSOURI W. CO 50048 E
CLAUDE THORNHILL ORK.
3339.JIM/CONCERTO FOR 2 CO 36371 N
3340.M'LITE MASQ./ORANGE BLOS. LANE CO 36391 N
THREE PEPPERS
3341.LOVE GROWS ON/SWING OUT UNCLE WIL. DE 2557 N
MARTHA TILTON
3343.WEDDINGCAKE WALK/IF I CD. S WHERE DE 4029 N
DICK TODD
3344.SANTA FE TRAIL/LOVE OF MY LIFE HMV 917 E
3345.TROPICAL MAGIC/TIS AUTUMN BB 11387 N
3346.ORANGE BLOS. LANE/DELILAH BB 11335 N
3347.TOLD U SO/THKG. TNITE OF BL. EYES BB 11494 N
3348.GT GT G'FATHER/SINGING SANDS BB 11557 N
3349.LORETTA/TICA TICA TA BB 11451 N
SKEETS TOLBERT
3350.PAPA'S IN BED WITH/SOMETHING LIKE DE 7751 E+
3351.LAZY GAL BL./(BABE WALLACE)GET IT DE 8589 N-

HARRY TOPPING/JACK BOYCE & SIDNEY HAMMOND. RARE
3352.RED HEADED MAMA CAN/WH. MY SUGAR ACO 15636 V

ARTHUR TRACY, STREET SINGER
3353.WHSTLING W./WE WERE MEANT TO MEET DE 1083 N
PAUL TREMAINE ORK.
3354.SARAH LEE/SIGHN' FOR MOON VI 40230 N-
TRINITY CHOIR
3355.JOY TO THE WORLD/COME ALL YE FAITH. VI 16996 E
TRIX SISTERS/HELEN TRIX*
3356.TRIX' BOODLE-UM/DESPERATE BL. COE 3686 N
3357.SITTING ON TOP WLD/KNEE DEEP COE 3915 N-
3358.HONEYSUCKLE TIME/GA. WEDDING COE 3601 N
JOHN SCOTT TROTTER O. (ANDY SECREST, C. LAVERE)
3359.RUSS. SAILOR DCE/MAPLE LEAF RAG DE 4217 E
FRANKIE TRUMBAUER ORK.
3360.CHOO CHOO/(BOSWELLS)HEEBIE JEEBIES PAE 821 E+
3361.CLAR. MARM./TAKE YR. TOMORROWS PAAU 7534 E
3362.HOPE GABE. LIKES/BKG. IN PR. SHOES BR 7613 E+
3363.WRG. OF GREEN-IRISH WWOMAN/NO RET. VS 8215 E
3364.BUS. IN Q/CINDERELLA'S FELLA COE 542 N
3365.(BUNNY)PLANTATION MOODS/TROUBLED VI 24834 E+
SOPHIE TUCKER
3366.CRADLE IN C'LINE/BL. RIVER OK 30895 N
TUNE TWISTERS
3367.BY GT. HORN SPOON/SAW STARS BRE01912 N
JOE TURNER & PETE JOHNSON
3368.GOIN' AWAY BL./ROLL 'EM PETE PAE 2672 E
JOE TURNER & MEMPHIS MEN (DUKE)
3369.FREEZE & MELT CO 1813 E
TUXEDO DCE. ORK/SAM LANIN O.
3370.DFTB.BK.DRMLAND/FORGETTING U PE 15002 V-
SOCKO UNDERWOOD, BL.
3371.VIL. CH.YARD/U'RE GONE & FORGOT ME BB 8722 E
U. OF TEX. LONG HORN BAND W. MEN'S GLEE CLUB
3372.EYES OF TEXAS/TEXAS TAPS VI 27595 N
VALAIDA, QUEEN OF TPT.
3374.HIGH HAT/UNTIL REAL THING PAE 559 V+
3375.WISH I WERE TWINS/CANT DANCE, GOT PAE 118 E
RUDY VALLEE ORK.
3376.U OR. ME CRAZY/THINKING OF U DEAR VI 22572 E
3377.ST. L. BL./STEIN SONG VI 22321 V
3378.SAME VI 22321 E
3379.I STILL REMEMBER/NEVER DREAMT VI 22301 E-
3380.GOOD EVENIN'/JUST LIT. CLOSER VI 22489 E+
3381.SONG W'OUT NAME/MY HRT. BLGS VI 22435 E+
3382.REMINISCING/VERDICT IS LIFE VI 22412 N-
3383.I NEV. DREAMT/I STILL REMEMBER VI 22361 N
3384.CIGARETTE LADY/WHISTLING IN DK. VI 22672E+/V
3385.JUST LIT. CLOSER/GOOD EVENIN' VI 22489 N-
3386.SW. SUZANNE/ONE I LOVE LOVES ME HMV 5689 E-
3387.ALBUM OF DRMS/PERHAPS VI 22118 E+
3388.ONE I LOVE LOVES/RUSSIAN MOON VI 21963 E
3389.LOVER COME BACK/COQUETTE VI 21880 E+
VAN & SCHENCK
3390.FOR ME & MY GAL/DCE. & GROW THIN VI 18258 V
SARAH VAUGHN (W. DIZZY & YARDBIRD) RARE
3391.WH.MORE CAN WOMAN/RATHER HAVE MEM/ CONT6008 N-

VAUGHAN'S HAPPY TWO
3392.COMING OF LORD/PUT LIT. SHOES AWAY VI 41064 N
3393.JUST LIKE HVN/WALKING W. KING VI 40202 E+
VAUGHN'S TEXAS QUARTET
3394.KING NEEDS WORKERS/WITH JESUS VI 40174 N
JOE VENUTI ORK.
3395.MYSTERY/MELLO AS CELLO BRG 9791 N
3396.PRETTY TRIX/BL. ROOM PAE 1916 N-
3397.DOIN' UPTOWN LOWD/SW. LORR.(RED) DE 18167 E+
3398.LIT. B'CUP/(PURVIS)EE BO BO PAE 1252 N
3400.VIBRAPHONIA #2/SEND ME BRE02[illegible] N-
3401.PINK ELEPHANTS/HEY YOUNG FELLA COE 601 N-
3402.PAGGIN' SCALE/JIGSAW PUZ. BL. COE 512 N
A3402.JAZZ ME BL./IN DE RUFF COL 686 E
VENUTI & LANG
3399.SUNSHINE/WILD CAT PAE 3330 N
3403.BLK. & BL. BOTTOM COE 5001 N
VENUTI-LANG ALL STAR ORK.(B.G.,TEA.ETC.)
3404.FAREWELL BL./AFTER U GONE DEE 5884 N
3405.SOMEDAY SWHRT/BEALE ST. BL. DEE 5883 N-
VICTOR CONCERT ORK.
3406.ROMANCE(RUBINSTEIN)/MEL. IN F. VI 22508 N-
VICTOR SALON ORK.
3407.DEEP NITE/IF I HAD U VI 21928 N-
VIRGINIA 4, MALE QT.
3408.SINCE I BEEN BORN/SHINY WAY VI 38559 N
LOUIS VOLA DEL QUINTET DEL HOT CLUB
3409.JUST A MOOD/TIGER RAG VIAR 0721 N
DON VOORHEES ORK.
3410.TIPTOE THRU TULIPS HOW 1019 E
3411.ROSETTA/STAR DUST CANF 152 N
BEA WAIN
3412.U STARTED S'THG./PEEKABOO TO U VI 27466 N
3413.KISS BOYS GBYE/MY START VI 27445 N
JERRY WALD ORK.
3414.STRICTLY INSTR./HE WEARS SLV. WGS. DE 4340 N
WILLIE WALKER & GANG
3415.SIDEWALKS N.Y./HE'S OUR AL PATHE 32374 E+
ED KIRKEBY WALLACE & GOOFUS 5
3416.BKBIRDS R BB NOW/SWHRT ALL MY DRMS PAE 315 E+
FRANCES WALLACE W. COW COW DAVENPORT. VERY RARE.
3417.TOO LATE BL./LOW DOWN MAN BL. BR 7076 E+
FATS WALLER & BENNIE PAYNE, PNO DUO
3418.ST. LOUIS BL./AFTER U GONE HMV 8496 N
FATS WALLER (*PNO. SOLO)
3419.VIPER'S DRAG/ALLIGATOR CRAWL HMV*8784 N
3420.WH.REASON/AINT GOT NOBODY HMV 32 E+
3421.ROMANCE A LA MODE/UP JPD. U W.L. HMV 1045 N
3422.PAN PAN/24 ROBBERS HMV 1011 N
3423.U ASKED FOR IT/OH BABY SW. BABY HMV 1036 N
3424.DRY BONES/SUGAR ROSE HMV 9885 N
3425.IMAGINE MY S'PRISE/SOX DONT MATCH HMV 1073 N
3426.DONT TRY YR. JIVE/AINT MISBEHAVIN' HMV 5415 N
3427.WANNA HEAR SW. SONGS/THAT GETS IT HMV 1028 N
3428.GONNA SIT RITE DOWN &/EVBDY L.B. HMV 9935 N
3429.VERY GOOD FRIEND/SHORTIN' BREAD HMV 1218 N
3430.RUMP STEAK SER./U FEET'S TOO BIG HMV 9582 N
3431.SHE'S TALL, TAN/ALW. IN MOOD 4 U HMV 5297 N
3432.DONT GIVE ME JIVE/U MUST BE LOSIN' HMV 1077 N
3433.12TH.ST.RAG/TRUCKIN' HMV 262 N
3434.JEALOUS OF ME/JOINT IS JPG HMV 1079 N-
3435.U FT. TOO BIG/BLESS U HMV 52 N
3436.DINAH/SBDY THKS U W'FUL HMV 5040 N
A3436.EEP IPE PIE/FATS ORIG. E FL. BL. HMV 906 N
3437.MOMMIE SENT ME/U WHO TAUGHT ME HMV 126 N
3438.GLADYSE/VALENTINE STP. HMV* 4 N
3439.BASIN ST. BL./AINT GOT NOBODY HMV*8636 N
3440.ALLIGATOR CRAWL/VIPER'S DRAG HMV*8784 N
3441.HANDFUL KEYS/SMASHING THIRDS HMV*4902 N
3442.CRAZY 'BOUT BABY/DRAGGIN' MY HRT PAE 1197 N
DOC WALSH
3443.LAURA LOU/JUST PLAIN FOLKS VI 40325 N
WARING'S PENNSYLVANIANS
3444.LOVE TALE ALSACE/GLORIANNA VI 21836 N-
3445.MARINE HYMN/COAST GUARD FOREVER BRE03346 E
3446.LIT.BIT FONDER/(HIGH HATTERS)RED VI 22314 E
3447.SORRY SALLY/JUST ANO. NITE VI 21755 E+
3448.WITHOUT LOVE/SO BEATS MY HRT VI 22486 E
WASHBOARD RHYTHM KINGS
3449.SHOUTIN' IN AMEN CORNER/PTY.GIRL HMV 8655 N
WASHINGTONIANS (RARE DUKE)
3450.TAKE IT EASY/BLACK BEAUTY BR 4009 V+
ETHEL WATERS WITH DUKE ORK.
CANT G.U.ANUTHG. BUT L/PORGY BRE01731 E

AUCTION **KEN BUTLER** **AUCTION**

BOX 3 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

LEO WATSON ORK.
3452.UTT DA ZAY/MAN W. MANDOLIN DE 2750 N
CHICK WEBB ORK.
3453.CNT. STOP LOVIN' U/TAINT WH. U DO DE 2310 E
3454.BL. LOU/WHAT A SHUFFLE BRE02152 N-
3455.IMAGINATION/CAN'T DOE(ROYAL BL.) CO 2920 E-
3456.LOVE & KISSES/ARE U HERE TO STAY DE 494 E
3457.NAUGHTY W./LOVE IS THE THING DE 1356 E+
3458.WH.BEG FOR LOVE/HONEYSUCKLE ROSE PAE 2117 E+
3459.STOMPIN' AT SAVOY/NIGHT IS BL. PAE 2088 N
CHICK WEBB WITH ELLA FITZGERALD
3460 MACPHERSON IS RE/I LET TEAR FALL DE 2080 N
3461.SUGAR PIE/THAT WAS MY HRT DE 2665 N
TED WEEMS ORK.
3462.U CREAM IN COFFEE/ANYTHG. YR MRT. VI 21767 V+
3463.LOVE BOUND/ROSES VI 20033 E
3464.ALL I' ASKING/(W.KING)TO BE FGTN VI 22236 N-
3465.GNITE SW. DRMS/WHAT R U DOOING DE 1704 N
3466.MOONLITE/CHANGES MADE DE 3044 N
3468.WITH COMO, TANNER, INGLE:SHACK IN THE BACK/SWINGIN' IN CORN DE 1705 N
3469.LOVE RIDE CHOO CHOO TRAIN/YOUNG 'UNS OF MARTINS & COVS DE 2366 N
3470.OH MONAH/OUT OF THE NIGHT DE 3697 N
LAWRENCE WELK ORK.
3471.U DONT LOVE ME BUT I'LL ALW. LOVE U/AROUND AND AROND SHE GOES DE 4147 N
3472.YOU ARE MY SUNSHINE/FRIENDLY TAVERN POLKA DE 3725 N
WESTCHESTER BILTMORE COUNTRY CL. ORK.
3473.MY DREAM GIRL/M'LITE MEMORIES PE 14314 E
THE WESTERNERS
3474.TAKE IN SUN, HANG OUT MOON/TELL IN' THE BIRDS, BEES HOW I LOVE U HA 297 N-
AL WESTON & IRENE YOUNG, LAUGHING RECORD
3475.THOSE COUNTRY DAYS/LAUGH AND THE WORLD LAUGHS WOTH YOU CA 279 V
DOC. WHEELER & HIS SUNSET ORK.
3476.ME & MY MELINDA/SARGHUM SWITCH BB 11529 N
3477.GABBY/BIG & FAT & 44 BB 11389 N
3480 WHO THREW THE WHISKEY IN THE WELL/ KEEP JUMPIN' BB 11559 N
WHEELER & LAMB
3481.JIM BLAKE, ENGINEER/HE FEEDS THEM VI 23537 N
3482.THE PREACHER MADE US ONE/BLOT OUT THE PAST VI 40248 N

LASSES WHITE & CO.
TERRIFIC OLD-TIME MINSTRELS. RARE.
3483.LASSES WHITE MINSTREL LEVEE/PLANTATION SCENES CO 3871 E

LEW WHITE, ORGAN SOLO
3484.BROKEN HEARTED/JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN BR 3618 E
PAUL WHITEMAN ORK.
3485.VALENCIA/NO MORE WORRYIN' VI 20007 E
3486.BY THE WATERS OF MINNETONKA/MEDITATION FROM THAIS VI 21796 N-
3487. FEATURING GEORGE GERSHWIN, THE COMPOSER, AT THE PIANO. 12":
RHAPSODY IN BL. PART 1 & 2 HMV 1395 E
3488.TSCHAIKOWSKIANA, PART 1 & 2 12" CO 50113 E
3489.ORIENTAL/3 O'CLOCK IN MORNING VI 21599 E+
3490.HOORAY FOR SPINACH/STEP UP AND SHAKE MY HAND BRE02774 N-
3491.DARKTOWN STRUTTERS' BALL/(TOMMY DORSEY) THAT'S A PLENTY HMV 8548E/N
3492.ISE A MUGGIN' PART 1 & 2 FEATURING THE TEAGARDEN BOYS HMV 5063 N-
3493.STUMBLING/GEORGIA HMV 1382 E+
3494.HOW ABOUT ME/JUST A SWEETHEART COE 5305 N-
3495.WHEN I GO A-DREAMIN'/THERE'S NO PLACE LIKE YOUR ARMS DE 2076 N
WHITE MOUNTAIN ORK.
3496.LEATHER BRITCHES/GOOSON VI 40185 N
WHITE STAR SYNCOPATERS
3497.IT HAPPENED IN MONTEREY/SHOULD I PICCADILLY 603 V+
WHOOPEE MAKERS
(VERY RARE DUKE ELLINGTON ORK.)
3498.THEM THERE EYES/ROCKIN' CHAIR PE 15418 E+
3499.THE MOOCHE/MOVE OVER PE 15080 N-
3500.DOIN' THE VOOM VOOM DO 4428 E
BOB WILBER ORK.
3501.MABEL'S DREAM/WILLIE THE WEEPER COM 583 N

BERT WILLIAMS
3502.EVERYBODY WANTS THE KEY TO MY CELLAR/ NOBODY'S BUSINESS CO 2750 E
3503.I WANT TO KNOW WHERE TOSTI WENT WHEN HE SAID 'GOODBYE'/GET UP CO 3305 E
3504.I'M SORRY I AINT GOT IT, YOU COULD HAVE IT IF I HAD IT BL./CHECKERS CO 2677 N
CLARENCE WILLIAMS
3505.ORGAN GRINDER BL./I'M BUSY AND YOU CAN'T COME IN OK 8617 N-
3506.WILDFLOWER RAG/MIDNITE STEP MF 105 N
COOTIE WILLIAMS ORK.
3507.TOP & BOTTOM/TOASTED PICKLE OK 6336 E+
DRUMMER MAN JOHNNY WILLIAMS & BOYS
3508.MY CURLY HEADED BABBY/MILENBERG J. VO 5077 E+
SONNY BOY WILLIAMSON
3509.SONNY BOY'S JP/ELEVATOR WOMAN BB30074 N

WALTER WILMOT, BARI
3511.FOR EMPIRE AND FOR ENGLAND/ JOSEPH FARRINGTON, BASS. /THERE'S A LAND CINCHE 5327 N
PRESSED ON VERY RARE GOLD-&-GREEN CINCH LABEL.

TEDDY WILSON ORK.
3513.WARMING UP/BL. IN C# MI. PAE 2871 N
TEDDY WILSON QUARTET
3512.JUST A MOOD 1 & 2 PAE 2741 N
TEDDY WILSON ORK. WITH LENA HORNE
3514.YOU'RE MY FAVORITE MEMORY/YOU CAME TO ME FROM OUT OF NOWHERE CO 36737 N
MAURICE WINNICK ORK.
3515.SWEETEST MEMORIES (2 SIDES) HMV 1138 N
ERIC WINSTONE'S SWING QT.
3516.PENNSYLVANIA 6-5000.BEAT ME, DADDY, EIGHT TO THE BAR DEE 7789 N
MARIOUS B. WINTER ORK.
3517.CHOO CHOO/PEANUT VENDOR BCAST-12 3019*N
(*ENGLISH LABEL, NOT COMMONLY KNOWN IN U.S.)
BARRY WOOD
3518.MARCH OF THE NEW INFANTRY/EVERYBODY EVERY PAYDAY BB300804 N
3521.CALL IT ANYTHING, IT'S LOVE/CITY CALLED HEAVEN VI 27589 N
BARRY WOOD & THE WOOD NYMPHS
3520.PTY. LITTLE BUGYBODY/LET'S SAY GOODNIGHT WITH A DANCE VI 27802
3523.ANGELS OF MERCY/ALL FOR ONE, ONE FOR ALL VI 27708 N
BARRY WOOD & LYNN MURRAY SINGERS
3519.ARMS FOR THE LOVE OF AMERICA/ANY BONDS TODAY VI 27478 N
SCOTT WOOD ORK.
3524.TIGER RAG/BASIN ST. BL. COQ 4397 E
JIMMY YANCEY, PNO. SOLO.
3525.5 O'CLOCK BL./YANCEY STP. HMV 9366 N
JIMMY YATES' BOLL WEEVILS
3526.SMILES/SHOO FLY VI 21723 E+
PETER YORKE & HIS ORK.
3527.ZIEGFELD FOLLIES (M.G.M. 1945 EDITION) FILM SELECTION PART 1 & 2 COE 2213 N
VICTOR YOUNG ORK.
3529.LOVE LETTERS IN THE SAND/HOW'S YOUR UNCLE BRE 1243 N
3530.THESE FOOLISH THINGS REMIND ME OF YOU/SLOWLY AND TENDERLY DE 865 N
3532.I'M LONESOME FOR U CAROLINE/ONE NIGHT OF LOVE BRE01923N-/E
3533.IT'S TIME TO SING SWEET ADELINE AGAIN/ TWO TICKETS TO GEORGIA BRE01534 V+

SALE **THE CLEF MUSIC SHOP** **SALE**

33 COLUMBUS AVE., NYC

SEE THE NEXT TWO PAGES FOR FULL DETAILS

LATEST RELEASES
NEW CIRCLE LP'S
WILD BILL DAVISON
WHY WAS I BORN/DARDANELLA
JUST A GIGOLO/YESTERDAYS
CONFESSIN'/SHE'S FUNNY THAT WAY
GHOST OF CHANCE/WH.U LOVER HAS GONE 3.85
BOB WILBER JAZZ BAND (#BECHET)
#I'M THRU/#WITHOUT A HOME
LIMEHOUSE BL./SW. GA. BROWN
MOOCHE/COAL BLACK SHINE
SAINTS/ZIG ZAG 3.85
FOUR MORE VOLUMES OF THE LIBRARY OF CONGRESS LP'S-SAGA OF JELLY ROLL. $5.95 EACH.
VOL. 7:EVERYONW HAD HIS OWN STYLE
VOL. 8:JELLY & THE BL.
VOL. 9:ALABAMA BOUND
VOL. 10:JAZZ PIANO SOLOIST NO. 1
VOLUMES NO. 1 THRU 6 ALSO AVAILABLE $5.95 E/CH
JAZZ PANORAMA LP'S 12" $3.85 EACH
CHICAGO DAYS WITH LOUIS HOT 5
IRISH BLACK BOTTOM/JAZZ LIPS
U MADE ME LOVE U/BIG FAT MA SKINNY PA
I'M GONNA GITCHA/COME BACK SW. PAPA
LONESOME BL./BIG BUTTER & EGG MAN
SW. LITTLE PAPA/SUNSET CAFE STP.
GA. GRIND/KING OF ZULUS
LONG OLD ROAD WITH BESSIE SMITH
ON REVIVAL DAY/SHIPWRECK BL.
J.C.HOLMES BL./WOAN U MORNERS
LONG OLD ROAD/I AINT GOT NOBODY
POOR MAN BL./JAZZBO BROWN
KEEP IT TO YRSELF/SQUEEZE ME
WASHWOMAN BL./PLEASE HELP ME
ON PERDIDO ST. WITH ORY & DODDS
MAD DOG/FLAT FOOT
PAPA DIP/TOO TIGHT
PERDIDO/GATE MOUTH
MIXED SALAD/I CANT SAY
BROWN BOTTOM BESS/MY BABY
ORIENTAL MAN/LADY LOVE
FIREWORKS WITH LOUIS ARMSTRONG
FIREWORKS/DONT FORGET TO MESS
SKIP THE GUTTER/KNEE DROPS
TWO DEUCES/ALLIGATOR BL.
WEARY BL./THAT'S WHEN I'LL COME BACK
WILLIE THE WEEPER/HOTTER THAN THAT
DROPPIN' SHUCKS/WHO'SIT
NEW PARADOX LP. 10" $3.85
GEORGE LEWIS' STOMPERS
WILLIE THE WEEPER/2119 BL.
OLE MISS/MARTHA
BUGLE BOY MARCH/JERUSALEM
PALLET ON FLOOR/SHEIK OF ARABY
NEW JUMP LP. 10" $3.85
CHARLIE LAVERE'S CHICAGO LOOPERS
BABY WONT U PL. COME HOME/SUBDV. IN F
I'M COMING VA./SUNDAY
LAZY RIVER/VERY S 'N'BOOGIE
IF I HAD U/EXACTLY LIKE YOU
NEW JOLLY ROGER LP'S—10" $3.35 EACH
BIX BEIDERBECKE: VOL. 1
MARGIE/RHYTHM KING
IN A MIST/SOMEBODY STOLE GAL
JAZZ BAND BALL/JAZZ ME BL.
SORRY/SINC BEST GAL, ETC.
TEDDY WILSON: VOL. 1
ALICE BL. GOWN/WH. U & I WERE YNG.
MY BL. HVN/LOCH LOMOND
COQUETTE/I'LL SEE U IN MY DREAMS
THAT OLD FEELING/TIGER RAG
JOHNNY DODDS' N. O. WANDERERS 3.35
FLAT FEET/MAD DOG
MIXED SALAD/I CANT SAY
GATEMOUTH/PERDIDO ST. BL.
TOO TIGHT/PAPA DIP
KING OLIVER: VOL. 1
RIVERSIDE BL./AINT GONNA TELL NOBODY
MABEL'S DREAM/SNAKE RAG
SOBBIN' BL./SW. LOVIN' MAN
WORKIN' MAN BL./HIGH SOCIETY
LOUIS ARMSTRONG: VOL. 5
I SURRENDER DEAR/AINT MISBEHAVIN'
LONESOME RD./I GOT RHYTHM/DINAH
ST.L.BL./THEM THERE EYES/TIGER RAG

SALE **FREE . . . 4 GREAT PHIL NAPOLEON'S WITH EVERY PURCHASE OF $10 OR MORE . . . FREE** SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE. NEW YORK CITY

ANOTHER GREAT FREE GIFT OFFER. EIGHT SIDES BY THE GREAT PHIL NAPOLEON BAND PRESSED IN UNBREAKABLE VINYLITE. THE 8 TUNES THEY PLAY ARE ROYAL GARDEN BL/TIGER RAG/FIDGETY FEET/NOBODYS SWEETHEART/CLARINET MARMALADE/MUSKRAT RAMBLE/JAZZ BAND BALL/LITTLE EMPEROR BL. YOURS FREE IF YOU BUY TEN BUCKS OR MORE OF RECORDS FROM THE CLEF MUSIC SHOP BEFORE THIS OFFER EXPIRES ON MAY 15. WE PAY POSTAGE OVER $ 5. UNDER $ 5 ADD 25¢ EAST OF MISS. AND 50¢ WEST OF MISS. FASTEST SERVICE. SEE OUR NEW RELEASES IN THE ONE COLUMN AD WHICH JUST PRECEDES THIS PAGE.

COMMODORE LP. $3.85 EACH

JOHNNY WIGGS NEW ORLEANS BAND

CHU BERRY LITTLE JAZZ MEMORIAL

WILD BILL DAVISON VOL. 1

WILD BILL DAVISON VOL. 2

GEORGE ZACK: PARTY PIANO

O.D.J.B. WITH EDWARDS & SBARBARO

ED. HALL & TEDDY WILSON

BILLIE HOLIDAY VOL. 1

BILLIE HOLIDAY VOL. 2

GEO. BRUNIS, KING OF TAILGATE

MUGGSY SPANIER RAGTIMERS

BLUE NOTE LP $3.85 EACH:

RENT PARTY PIANO:JAMES P. JOHNSON

JAZZ BAND BALL: JAMES P. JAZZMEN

SIDNEY BECHET JAZZMEN: WILD BILL

SIDNEY BECHET JAZZ CLASSICS: VOL. 1

SIDNEY BECHET JAZZ CLASSICS: VOL. 2

ART HODES CHICAGOANS

ART HODES HOT FIVE (WILD BILL, BECHET)

DIXIELAND JUBILEE (HODES)

ED. HALL-DE PARIS JAZZMEN

BUNK JOHNSON--SIDNEY BECHET

SIDNEY BECHET: GIANT OF JAZZ

GEO. LEWIS N. O. STOMPERS

JOLLY ROGER LP. $3.35 EACH

JELLY ROLL MORTON R.H.PEPPERS, VOL. 1

BESSIE SMITH: VOLS. 1 & 2

KING LOUIS: VOLS. 1 & 2

DIXIELAND: VOL. 1

(PHIL NAPOLEON'S DIXIELAND BAND)

DIXIELAND: VOL. 2

(SHARKEY BONANO/SHERRY MAGEE/SANTO PECORA)

LOUIS ARMSTRONG: VOL. 3

LOUIS ARMSTRONG: VOL. 4

LAST CHANCE FOR ALL-TIME BARGAIN!!
THIS SERIES OF GREAT REISSUES ON
HIGH-QUALITY VINYLITE FOR 65¢ EACH
HAS BEEN DISCONTINUED. WHILE THEY
LAST-LIMITED STOCK-65¢ EACH.
PLEASE LIST ALTERNATE CHOICES:

DUKE ELLINGTON

CHICAGO STOMP DOWN/DOIN' TO TOWN

HARLEM TWIST/MOVE OVER

FREEZE & MELT/I MUST HAVE THAT MAN

THE PEANUT VENDOR/IS THAT RELIGION

PUNCH MILLER & FRISKY FOOT JACKSON

MAXWELL ST. STOMP/GOOD TIME MAMA

JOHNNY DODDS (GEO. MITCHELL VOC.-RARE)

AFTER YOU GONE/(DODDS TRIO)ONE HR. TONITE

BLANCHE CALLOWAY (LOUIS)

LONESOME LOVESICK BL./LAZY WOMAN BL.

FRANK MELROSE K.C.STOMPERS

AUNT JEMIMA ST./ST. LOUIS BOUND

GOOD FEELIN' BL./SHANGHAI HONEYMOON

IKE RODGERS BOYS/HENRY BROWN

MALT CON. BL./STP.'EM DOWN TO BRICKS

PUNCH MILLER W. TINY PARHAM

LUCKY 369/JUNGLE CRAWL

DIXIELAND DOIN'S/CATHEDRAL BL.

DUKE ELLINGTON'S SIX JOLLY JESTERS

GOIN' NUTS/6 OR 7 TIMES

CLARENCE WILLIAMS WASHBOARD 5

SWEET EMALINE/LOG CABIN BL.

PUNCH MILLER #. JUNIE COBB/W. PARHAM

ONCE OR TWICE/BUD BUSTER'S DREAM

JOHNNY DODDS' TRIO

BL. PIANO STP/INDIGO STP.

STATE ST. RAMBLERS/J. BLYTHE

ENDURANCE STP/SHAKE YR. SHIMMY

SKILLET DICK & HIS FRYING PANS

JELLY BEAN RAG/ROCK & GRAVEL

LEROY'S DALLAS BAND

GOING AWAY BL./TAMPA SHOUT

COW COW DAVENPORT

BACK IN THE ALLEY/MOOTCH PIDDLE

JOLLY JIVERS

HUNGRY MAN'S SOUFFLE/PIANO STP

E. C. COBB'S CORN EATERS

BBL.HOUSE STP/TRANSATLANTIC STP

KING OLIVER W. C. WILLIAMS ORK.

SPEAKEASY/LONG DEEP & WIDE

BOZO/BIMBO

SISTER KATE/BEAU KOO JACK

GREAT ARTISTS OF RAGTIME ERA TRANSCRIBED FROM PIANO ROLLS. 89¢ EACH:

JELLY ROLL MORTON

KING PORTER STP/DEAD MAN BL. #2

JELLY ROLL MORTON/CLIFF JACKSON

DEAD MAN BL./HOCK SHOP BL.

JAMES P. JOHNSON/FATS WALLER

PALLET ON FLOOR/18 ST. STRUT

JAMES SCOTT

GRACE & BEAUTY/RAGTIME ORIOLE

JAMES P. JOHNSON

CHARLESTON/MONKEY MAN WIGGLE

TOM TURPIN/JOS. LAMB

ST. LOUIS RAG/AMER. BEAUTY RAG

FATS WALLER/EUBIE BLAKE

LAST MAN BL./BOLL WEEVIL BL.

SCOTT JOPLIN

THE ENTERTAINER/ORIGINAL RAGS

FIG LEAF/JOPLIN'S NEW RAG

SCOTT JOPLIN/JAKES SCOTT

MAPLE LEAF RAG/HILARITY RAG

WEEPING WILLOW/QUALITY RAG

SCOTT JOPLIN/UNKNOWN PIANIST

SUNFLOWER SLOW DRAG/EXCELSIOR RAG

JELLY ROLL MORTON-FROM PIANO ROLL

STRATFORD HUNCH/GRANDPA'S SPELLS 12" 1.31

WE STILL HAVE LIMITED QUANTITIES
OF A FEW CENTURY RECORDS
NOW AVAILABLE AT 89¢ EACH:

JIMMY BLYTHE'S RAGAMUFFINS

MESSIN' AROUND/ADAM'S APPLE

DIXIELAND THUMPERS

ORIENTAL MAN/SOCK THAT THING

JUNIE COBB (DODDS)

EAST COAST TROT/CHICAGO BUZZ

LOVIE AUSTIN (DODDS)

FROG TONGUE STP/JACKASS BL.

TRAVELIN' BL./CHARLESTON MAD

KING OLIVER

ALIGATOR HOP/CROOKED BL.

SOUTHERN STPS/HOTTENTOT

JOHNNY DODDS

HOT POTATOES/STEAL AWAY BL.

SOUTHBOUND RAG/TIN ROOF (YOUNGS)

JASPER TAYLOR (DODDS)

MUST BE THE BL./STOMP TIME BL.

PRESTON JACKSON'S UPTOWN BAND

HARMONY BL./TIGHT JIM

E. JOHNSON (IKE RODGERS)

NICKELWORTH LIVER/HONEYDRIPPER BL.

RODGERS & BROWN

BL. STP/BLIND BOY BL.

MUTT CAREY'S NEW YORKERS

JOPLIN'S SENSATION;/THE ENTERTAINER

FIDGETY FEET/CHRYSANTHEMUM

OSTRICH WALK/INDIANA

CAKEWALKIN' BABIES/SHIM ME SHA WABBLE

SLOW DRIVIN' PARTS 1 & 2

WINNERS OF THE SECOND
RECORD CHANGER JAZZ BAND CONTEST $1.05 EACH:

EMPIRE STATE JAZZ BAND

ONCE IN A WHILE/MINSTREL WALK RC 103

BAYSIDE JAZZ BAND

BAYSIDE BL.

HURRICANE JAZZ MEN

CLARINET MARMALADE RE 104

HARRY BLON'S DIXIELAND BAND .ALBUM $3.00

WOLVERINE BL./CHIMES BL.

LASSUS TROMBONE/TIA JUANA

FANTASTICALLY HIHG RECORDING!!!

NEW ORLEANS MEMORIES BY JELLY ROLL

10 SOLOS BY THE GREATEST OF ALL-5-10"--$5.95

TONY PARENTI'S NEW ORLEANEANS

(WILD BILL, HODES)

CHINATOWN/SAINTS/BUGLE CALL/BL. FAZZ 3.95

TONY PARENTI'S RAGTIMERS (WILD BILL)

6 WONDERFUL RAGS...GREAT ALBUM- CI 3.95

GEORGE VAN EPS ALBUM OF GUITAR SOLOS

TEA FOR TWO/KAYS FANTASY

ONCE IN A WHILE/WRITE IT FOR JO 2.89

LOUIS ARMSTRONG

TIGER RAG/U RASCAL U .89

IRISH BLK. BOTTOM/U MADE ME LOVE U .89

JAZZ LIPS/CAKEWALKIN' BABIES (BL. 5) .89

SW. LITTLE PAPA/BIG FAT MAMA .89

BIG BUT. & EGG MAN/SUNSET CAFE STP .89

DROPPIN' SHUCKS/SHO'SIT .89

GA. GRIND/COME BACK SW. PAPA .89

KEYHOLE BL./J.C.HOLMES BL.(BESSIE) .89

SWEHRTS ON PARADE/BL. AGAIN .89

ST. LOUIS BL./CONFESSIN' .89

LAUGHIN' LOUIE/TMW. NITE .89

KING OF ZULUS/LONESOME BL. .89

ALL THE WRONGS/EVERBDY L. MY BABY .89

BASIN ST. BL./NO .89

PAUL BARBARIN'S N. O. BAND

PANAMA/JUST LIT. WHILE TO STAY 1.05

CLARINET MARMALADE/FIDGETY FEET 1.05

COUNT BASIE

ROCKABYE BASIE/BABY DONT TELL .89

RIFF INTERLUDE/LEFT MY BABY .89

BASIN STREET SIX

S.RAMPART ST. PARADE/HIGH SOCIETY 1.05

MARGIE/THAT'S A PLENTY 1.05

JAZZ ME BL./LAZY RIVER 1.05

FAREWELL BL./I AM GOING HOME 1.05

SIDNEY BECHET

GA. CAMPMEETING/HINDUSTAN 1.05

FIDGETY FEET/NOBODY KNOWS U 1.05

JELLYROLL BL./NAT. EMBLEM MCH. 1.05

COPENHAGEN/SHIM ME SHA WABBLE 1.05

SOME TH. DAYS/BLK. & BL. .89

SLEEPYTIME D. SOUTH/WHO SORRY NOW .89

GA. ON MY MIND/TOLD U ONCE, TWICE .89

MAPLE LEAF RAG/SWEETIE DEAR .89

GRAEME BELL'S DIXIELAND BAND

OH PETER/FREE MAN'S BL. 1.05

WAS LEICESTER SQUARE/JACKASS BL. 1.05

LITTLE BLKBIRD/AZTEC PRINCESS .89

JERMY'S BALL/BIG BAD BANKSIA MAN .89

BUNNY BERIGAN ALL STARS

TROUBLED/SHE REMINDS ME OF U .89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMAN .89

LOVE NEST/SENTIMENTAL BABY .89

ROYAL GARDEN BL./TIGER RAG .89

RIVERBOAT SHUFFLE/SUSIE .89

LILA/OUR BUNGALOW OF DREAMS .89

FIDGETY FEET/JAZZ ME BL. .89

NO LAND LIKE DXLD/CRADLE IN C'LINE .89

IN MERRY OLDSMOBILE 1 & 2 .89

LONELY MELODY/FROM MON. ON (BING) .89

MISSISSIPPI MUD 1 & 2 (BING) .89

LA./U TOOK ADV. OF ME(BING) .89

SAN/AINT NO SW. MAN(BING) .89

CHANGES/MARY (BING) .89

SORRY/SINCE BEST GAL TURNED ME DOWN .89

BRUN CAMPBELL RAGTIME PIANO

GRANDPA STP/12TH. ST.RAG 1.05

CASTLE JAZZ BAND

SUNSET CAFE STP/SENSATION .89

SMOKEY MOKES/ECCENTRIC .89

BING CROSBY

LIT. DUTCH MILL/SHADOWS OF LOVE .89

JUST A GIGOLO/LIT. THGS. IN LIFE .89

TRY LIT. TENDERNESS/LAWD U MADE NITE .89

MAGNOLIA/SIDE BY SIDE .89

ONE MORE TIME/THANKS TO U 1.05

MAKE BELIEVE/OL' MAN RIVER .89

BOB CROSBY'S DIXIELAND BAND

KING COTTON/HANDS ACROSS THE SEA .89

THE THUNDERER/HIGH SCHOOL CADET .89

WILD BILL DAVISON

SOMEDAY SWHRT/ON THE ALAMO 1.05

COMING VA./WRAP TROUBLES IN DRMS 1.05

SISTER KATE/FR. MONDAY ON 1.05

RIVERBOAT SHUFFLE/MUSKRAT RAMBLE 1.05

HIGH SOCIETY/WABASH BL. 1.05

THAT'S A PLENTY/PANAMA 12" 1.57

DIXIELAND RHYTHM KINGS

ACE IN THE HOLE/TIGER RAG 1.05

OH BY JINGO/DONT GO WAY NOBODY 1.05

STEAMBOAT STP/TERRIBLE BL. 1.05

ANCIENT BOTTLE STRUT/TIN ROOF BL. 1.05

SINISTER BUCKET BL./WEARY BL. 1.05

FREE . . . 4 GREAT PHIL NAPOLEON'S WITH EVERY PURCHASE OF $10 OR MORE . . . FREE

SALE

THE CLEF MUSIC SHOP

33rd COLUMBUS AVE., NYC

SALE

SEE THE PREVIOUS PAGES FOR FULL DETAILS OF OUR FREE OFFER.

JOHNNY DODDS

THERE LL COME A DAY(YOUNGS)	1.05
APE MAN/YOUR FOLKS	1.05
OH DADDY(J.R.MORTON)	1.05
PERDIDO/GATEMOUTH	.89
SW. LORRAINE/PENCIL PAPA	.89
MY GIRL/SWEEP 'EM CLEAN	.89
GRANDMA'S BALL/BALLIN' THE JACK	.89
ORIENTAL MAN/MY BABY	.89
BROWN BOTTOM BESS	.89
MAD DOG/FLAT FOOT	.89
PAPA DIP/TOO TIGHT	.89
MIXED SALAD	.89

LOUIS DUMAINE'S JAZZOLA 8

RED ONION DRAG/FRANKLIN ST. BL.	.89
PRETTY AUDREY/TO WA BAC A WA	.89

DUTCH SWING COLLEGE BAND

4 OR 5 TIMES/SISTER KATE	.89
ALEX. R. BAND/BIRTHDAY BL.	.89
ORIG. DIXIELAND 1-STEP/A.M. BL.	.89

DUKE ELLINGTON

EXPOSITION SWING/HOLIDAY IN HARLEM	.89
IMMIGRATION BL./THE CREEPER	.89
WANG WANG BL./HOME AGAUN BL.	.89
I DONE CAOGHT U/SANTA CLAUS BL.	.89
OKLA. STP/3 LIT. WORDS	.89
JUNGLE JAMBOREE/SNAKE HIPS DANCE	.89
N.O.LOWDOWN/SONG OF COTTONFIELD	.89
KO KO/CONGA BRAVA	.89
BUGLE WREAKS/W. INDIAN STP	.89
GOIN' TO TOWN/TITE LIKE THAT	.89

PEE WEE ERWIN'S NICKSIELAND BAND

ECCENTRIC/MUSIC SOUTHERN STYLE	.89
SHAKE IT & BRK. IT	.89
TIN ROOF BL./SAINTS	.89
WOLVERINE BL./TIGER RAG	.89

FIREHOUSE FIVE PLUS TWO

WABASH BL./12TH. ST. RAG	.89
JINGLE BELLS/TAVERN IN TOWN	.89
COPENHAGEN/FRANKIE & JOHNNY	.89
ST. LOUIS BL./DOWN WH. SUNN GOES DOWN	.89
YES SIR TH.MY BABY/PAGAN LOVE SONG	.89
TIGER RAG/WLD. WTG. SUNRISE	.89
FIREHOUSE STP./BL. NAUGHTY SWEETIE	,89
SAN/FIREMAN'S LAMENT	.89
BRASS BELL/EVBDY LOVES MY BABY	.89

BENNY GOODMAN

BENNY'S BUGLE/BKFAST FEUD	.89

CLANCEY HAYES' WASHBOARD 5

AUNTIE SKINNER/NOBODY KNOWS U	.89
SILVER DOLLAR/CHESAPEAKE BAY	.89
ALABAMMY BOUND/BALLIN' THE JACK	.89
BILL BAILEY/RAGTIME RUFUS	.89

BERTHA CHIPPIE HILL

ST. WALKER BL.(LOUIS)/MESS KATIE	.89
SPORT MODEL MAMA/DO DIRTY BL.	.89

BILLIE HOLIDAY

LOVE KEEP ME WARM/ONE NEVER KNOWS	.89
WAY U LOOK TONITE/EASY TO LOVE	.89
MAN I LOVE/LOVELESS	.89
NO REGRETS/DID I REMEMBER(BUNNY)	.89
THEY SAY/NEVER B SAME (WILSON)	.89
MAN I LOVE/ANY OLD TIME	.89

DEWEY JACKSON'S DIXIELAND BAND

TAILGATE RAMBLE/WASH & LEE SWING	.89

CONRAD JANIS TAILGATE JAZZ BAND

K.C.STOMPS/ORIENTAL MAN	1.05

LA VERNE'S CHICAGO LOOPERS W. TEAGARDEN

LOVER/ALL IN YR. MIND	1.05
MONDAY DATE/LOVE LIES	1.05

JOHN MADDOX, RAGTIME PIANO

ST. LOUIS TICKLE/CRAZY BONE RAG	.89

SHERRY MAGEE'S DIXIELANDERS

SHAKE IT & BRK. IT/TIN ROOF BL.	.89
SATANIC BL./BLUIN' THE BL.	.89

WINGY MANONE

ROYAL GARDN BL./ZERO	.89
JUST ONE GIRL/SHE'S CRYIN' FOR ME	,89
ISNT THERE LIT. LOVE(NICHOLS)	.89

PAUL MARES FRIARS' SOCIETY ORK.

LAND O'DREAMS/REINCARNATION	.89

JIMMY McPARTLAND

COME BACK SW. PAPA/MANHATTAN	.89
DAVENPORT BL./USE YR. IMAGINATION	.89
ROYAL GARDEN BL./IN A MIST	.89

GLENN MILLER

DIPPERMOUTH/SOLD AMERICAN	.89
SWEET STRANGER/EV.DAY A HOLIDAY	.89
DONT WAKE HRT/WHY MAKE ME FALL	.89
M'LITE ON GANGES/BL. SERENADE	.89

JELLY ROLL MORTON

MR. JELLY LORD/STEADY ROLL	1.05
BIG FAT HAM/MUDDY WATER	1.05
BL. BLOOD BL./MUSHMOUTH SHUFFLE	.89
K.C.STP/LOW GRAVY	.89
DR. JAZZ/MEMPHIS SHAKE (DODDS)	.89
MAMAMITA/TIA JUANA	.89
STRATFORD HUNCH/GRANDPA'S SPELLS	.89
HYENA STP/BILLYGOAT STP	.89
LOAD OF COAL/MISS MILDRED	.89
MOURNFUL SER./GA. SWING	.89
BLK. BOTTOM STP/THE CHANT	.89
SW. SUBSTITUTE/PANAMA	1.05
GOOD OLD N.Y./BIG LIP BL.	1.05

TURK MURPHY JAZZ BAND

IRISH BLK. BOTTOM/DKTOWN STR. BALL	.89
RAGTIME DANCE/TROMBONE RAG	.89
1919 RAG/CURSE ACHING HRT.	.89
ALL WRONGS/GRANDPA'S SPELLS	.89
N.O.STOMP/TROUBLE IN MIND	.89
TURKS BL./PAPA DIP	.89
CHIMES BL./WH.SUGAR WALKB DOWN ST.	.89

PHIL NAPOLEON'S EMPERORS

ROYAL GARDEN BL./TIGER RAG	.89
FIDGETY FEET/NOBODY SWHRT	.89
CLAR. MARMALADE/MUSKRAT RAMBLE	.89
JAZZ BAND BALL/LITTLE EMPEROR BL.	.89
S. RAMPART ST. PARADE/SENSATION	.89
LIVERY STABLE BL./THAT'S A PLENTY	.89
SATANIC BL./BUGLE CALL RAG	.89

NEW ORLEANS RHYTHM KINGS

ANGRY/SOBBIN' BL.	.89
CLAR. MARM/MR. JELLY LORD (MORTON)	.89
SAN ANTONIO SHOUT/TIN ROOF BL.	.89
THAT'S A PLENTY/TIN ROOF BL.	.89
ORIG. DIXIELAND 1-STEP/OSTRICH WALK	.89
LONDON BL./MAD	.89
SENSATION/BL. THE BL.	.89
SW. LOVIN' MAN/MAPLE LEAF RAG	.89
WOLVERINE BL./WEARY BL.	.89
PANAMA/TIGER RAG	.89

KING OLIVER

JET BLK. BL./BL. BLOOD BL.	.89
IN HARLEM'S ARABY/W. END BL.(WHYTE)	.89
ZULU BALL/WORKINGMAN'S BL.	.89
ROOM RENT BL./AINT GONNA TELL NOBODY	.89
MABEL'S DREAM/BABY DOLL	.89
JAZZIN' BABIES BL./TUXEDO RAG(TUX)	.89
RIVERSIDE BL./WORKING MAN'S BL.	.89
SOBBIN' BL./SW. LOVIN' MAN	.89
TEARS/BUDDY'S HABITS	.89
LONDON CAFE BL./CAMPMEETING BL.	.89
CHATANOOGA/N.O.STP	.89
DIPPERMOUTH BL./WHERE DID U STAY	.89

ORIGINAL DIXIELAND JAZZ BAND

ORIG. DX. 1-STEP-2 VERSIONS, 1917 & 1937	.89
LIVERY STABLE BL. 2 VERS. " "	.89
SKELETON JANGLE " " " "	.89
TIGER RAG " " " "	.89
BL. THE BL. " " " "	.89
CLARINET MARMALADE " " "	.89

KID ORY CREOLE JAZZ BAND

SOUTH/CREOLE SONG	1.05
BL. FOR JIMMY.GET OUT OF HERE	1.05
MARYLAND/DIDNT HE RAMBLE	1.05
1919./DOWN HOME RAG	1.05
CARELESS LOVE/DO WHAT ORY SAY	1.05
ORY CREOLE TBONE/ORIG. DIX. 1-STEP	1.05
PANAMA/UNDER BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL.	1.05

DICK OXTOT'S POLECATS

CLOSER WALK/CAMPANILE STP.	1.05
COTTON TOWN/POLECAT STRUT	1.05

JOE RUSHTON'S CALIF. RAMBLERS

AFTER U GONE/GIRL FRIEND	1.05
OH BABY/JA DA	1.05
LONESOME LOVESICK/GREEN APPLEJACK	1.05

BOB SCOBEY'S JAZZ BAND

CONEY ISL. WASHBOARD/THAT'S A PLENTY	1.05
BEALE ST. MAMA/WOLVERINE BL.	1.05

JACK SHEEDY JAZZ BAND

DOWN HOME-TONK TOWN/MAN I LOVE	.89
HOW LONG HOW LONG BL. 1 & 2	.89
MUSKRAT RAMBLE/BL. IN NITE	.89
ROYAL GARDEN BL./GOOD MAN IS HARD	.89
TIGER RAG/LADY MAUD'S DREAM	.89
GAMBLER'S BL./DOWN IN JUNGLETOWN	.89

BESSIE SMITH

BACKWATER BL./"HAS-BEEN" BL.	.89
AINT GOT NOBODY/KEEP IT TO YOURSELF	.89
ELECTRIC CHAIR/GRAVEYARD WDS.	.89
WILD ABT. THAT THING/GIVE ME SOME	.89
WHAT'S THE MATTER/BL. SPIRIT BL.	.89
KITCHEN MAN/EVERY BIT OF IT	.89

CLARA SMITH WITH LOUIS

SHIPWRECK BL./MY JOHN BL.	.89

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/BOSTON SKUFFLE	1.05

TRIXIE SMITH

RR. BL./WORLD JAZZ CRAZY(LOUIS)	1.05
EVERYBODY DOIN' CHARLESTON	.89

MUGGSY SPANIER

SUGAR/LADY B GOOD	1.05
ALICE BL. GOWN/WEARY BL.	1.05
ECCENTRIC/BIG BUT. & EGG MAN	.89
SOMEDAY SWHRT/MOBIEE BL.	.89
SOBBIN' BL./DKTOWN STR. BALL	1.05
ANGRY/SNAG IT	1.05
MY GAL SAL/LIP YR. BRUSH	.89
MARIE/SEPT. IN RAIN	.89
HOT MITTENS/STEADY STEP PAPA (HITCH)	.89
JAZZ BAND BALL/LIVERY STABLE BL.	.89
DA DA STRAIN/SOMEDAY SWHRT	.89
AT SUNDOWN/BL. THE BL.	.89

BENNY STRICKLER W. YERBA BUENA BAND

K.C.STP./DIPPERMOUTH BL.	.89
JAZZIN' BABIES BL./FIDGETY FEET	.89

RALPH SUTTON, RAGTIME PNO.

THE VILLAIN/CATARACT RAG	.89
CLIMAX RAG/CHROMATIC RAG	.89
FROG LEGS RAG/BLK. & WHITE RAG	.89
CASCADES/GRACE & BEAUTY	.89

JACK TEAGARDEN ALL STARS

BASIN ST. BL./BEALE ST. BL.	.89
GOTTA RITE TO SING/AINTCHA GLAD	.89
ONE GOD'S CHILLUN/KINDA MAN 4 ME	.89
TEXAS TEA PARTY/DR. HECKLE & MR. JIBE	.89

SUGAR UNDERWOOD, PNO.

DEW DROP ALLEY/DAVIS ST.	.89

FATS WALLER

MUSCLE SHOALS BL./B'HAM. BL.	.89
BEALE ST. BL./SUGAR (ALBERTA HUNTER)	.89
GONNA SIT RITE DOWN/SBDY STOLE GAL	.89

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLK. & WHITE RAG	1.05
MEMPHIS BL./IRISH BLK. BOTTOM	1.05
MUSKRAT RAMBLE/SMOKEY MOKES	1.05
ORIG. J.P.BL./GA. CAMPMEETING	1.05
CAKE-WALKIN' BABIES/RIVERSIDE BL.	1.05
TIGER RAG/COME BACK SW. PAPA	1.05
FIDGETY FEET/TEMPTATION RAG	1.05
MILENBERG JOYS/DADDY NO	1.05
LONDON BL./SUNSET CAFE STP.	1.05
HIGH SOCIETY BL./TERRIBLE BL.	1.05
ANTIGUA BL./CANAL ST. BL.	1.05
CHATTANOOGA STP/CREOLE BELLES	1.05
TROMBONE RAG/SUNBURST RAG	1.05
WORKING MAN BL./BIG BEAR STP.	1.05
ALCOHOLIC BL./LITTLE BIMBO	.89
DOWN HOME RAG/PEORIA	.89
HIGH SOCIETY/ROLL JORDAN ROLL	.89
FRANKIE & JOHNNY/MUSKRAT RAMBLE	.89
DOIN' TROMBONE/O BY JINGO	.89
BEES' KNEES/AUNT HAGAR BL.	.89

MAE WEST WITH DUKE ELLINGTON ORK.

MY OLD FLAME(DUKE ORK)SING U SINNERS	.89
EASY RIDER/SISTER HONKY-TONK	.89

CLARENCE WILLIAMS

TEXAS MOANER BL./COAL CART BL.(LOUIS)	.89
ALL THE WRONGS/EV'BDY L.MY BABY	.89
LIVIN' HIGH/WAIT'LL U SEE MY BABY	.89
WILDFLOWER RAG/MIDNITE STP	.89
MANDY/I'M LIT. BLKBIRD	.89

YORKSHIRE JAZZ BAND

DR. JAZZ/WH. U&I WERE YNG. MAGGIE	1.05

AUCTION

WILLIAM RUSSELL

1637 N. ASHLAND
CHICAGO 22, ILL.

AUCTION

WINNING BIDDERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF AMOUNT DUE. EXTRA PACKING AROUND REGULAR CARTONS WILL GUARANTEE SAFE DELIVERY BY PARCEL POST. NO PACKING CHARGE. CONDITION GUARANTEED.

WALTER DAVIS
FRISCO BL./BIDDLE ST.(PF. SOLO) BB 8961 N
COW COW DAVENPORT
CHINES BL./ATLANTA RAG CH 50035E/N
STATE ST. JIVE/COW COW BL. VO 1198 N
SAC & BL./3RD. ALLEY(I. SMITH) PM 12447 E+
NEW COW COW BL./STEALIN' BL. PM 12452V/G
RAILROAD BL./ICE MAN DE 7462 V+
SLOW DRAG/HUMMING BL. VS 6068 N
SONNY CLAY'S PLANTATION ORK.
CHI. BREAKDOWN/PLANTATION BL. VO 15254 G+
CALIF. STOMP/SLOW MOTION BL. VO 1050 G-
BOGALOSA BL./JAMBLED BL. VO 15078 V-
JOHNNY DODDS
STACK O'LEE BL./MELANCHOLY DE 1676 E+
29TH. & DEARBORN/WILD MAN BL. DE 2111 N.
WILD MAN #25/MELANCHOLY #27 BR 3567 N-
BALLIN' THE JACK/GRANDMA'S(CHI.FT.W) OK 8533 V-
BRUSH STP/GET EM AGAIN BL. CO 35681 N
PERDIDO ST./GATE MOUTH CO 698 V+
TOO TIGHT/PAPA DIP CO 735 G
PAUL HOWARD'S QUALITY SERENADERS
OVERNIGHT BL./CHARLIE'S IDEA VI 38070 E
THE RAMBLE/STUFF BB 5804 E+
PETE JOHNSON
K.C.ON MY MIND/BL. ON DOWNBEAT DE 3384 N
PETE'S MIXTURE/JUST FOR U DE 8582 N
JAMES P. JOHNSON
KEEP OFF GRASS/CAR. SHOUT OK 4495 E+
RIFFS/ROYAL GDN. BL.(OK R. K.) PAE 1072 E+
BLEEDING HEARTED/U CANT VI 19123 E+
EDITH JOHNSON (IKE RODGERS)
GOOD CHIB BL./CANT MAKE PM 12864 E+
HALF PINT JAXON
SHE SENDS ME/U(HERB MORAND) DE 7245 E+
CALLIN' CORRINE/U CANT PUT DE 7619 N
FAN IT BOOGIE/DONT PAN ME DE 7638 N
R. M. JONES
29TH. & DEARBORN/SPANISH SHAWL OK 8260 E
DUSTY BOTTOM BL./SCAGMORE OK 8431 G-
TROUBLE IN MIND BB 6963 E-
BL. REEFER BL./BRING IT HOME DE 7051 E
GONNA RUN U/MUGGIN' DE 7064E/V
BABY O'MINE/JOE LOUIS CHANT DE 7115 E
LEAD BELLY
NEGRO SINFUL SONGS(5 RECORDS)MUSICRAFT ALBUM 31 N
PACKIN' TRUNK/ALL OUT RO 5438 N
LAST GO-ROUND/(LIPS PAGE) BB 8981 N
LITTLE BROTHER
LA. BL. #2/VICKSBURG #3 BB 6697 G
MISLED BL./(ONE ARM SLIM) BB 10177 V-
SHREVEPORT FAREWELL/CRESCENT BB 10953 N
JELLY ROLL MORTON
SAGA OF MR. JELLY-12 VOLS. COMPLETE-CIRCLE ALBUMS N
K.C.STOMP/GRANDPA'S SPELLS GE 5218 E
WOLVERINE/KING PORTER GE 5289 G
PEARLS GE 5323 E
TOM CAT/BUCKTOWN GE 5515 G
JELLY ROLL BL./BIG FOOT(7/8"CR) GE 5552 V
STRATFORD HUNCH/SHREVEPORT GE 5590 V
FICKLE FAY CREEP/THAT'LL NEVER VI 23019 V+
MOURNFUL SERENADE/GA. SWING VI 38024 G
TANKTOWN BUMP/BURNING ICEBERG VI 38075 E-
PRETTY LIL/N.O.BUMP VI 38078 E
SEATTLE HUNCH/FREAKISH VI 38527 G-
PEARLS/BEALE ST. VI 20948 G
MOURNFUL SERENADE/GA. SWING BB 8515 N
PEP/FAT FRANCES BB 10257 N
MUDDY WATER BL./BIG FAT HAM PM 12050V/G
SWEETHEART O'MINE/FAT MEAT VO 1019 G+
PEARLS/KING PORTER VO 1020 G
FROGMORE RAG/LITTLE JOE(RUCKLER) SD 103 N
35 ST. BL./MAMANITA SD 101 N
LONDON BL./(SHELTON) REISSUE 3 N
THE MISSOURIANS
SCOTTY BL. BB 6084 N
MARKET ST. STP/MO. MOAN VI 38067 G+
OZARK MT. BL./U'LL CRY VI 38071 E
200 SQUABBLE/SWINGIN' VI 38145 V+
WINGY MANNONE
SHAKE THAT THING/UP THE COUNTRY CH 50043E/V
HESITATION BL./SING ME BB 6394E/V
I AINT GOT NOBODY/JAZZ ME BL. BB 7198 V
MARTHA/FLAT FOOT FL. BB 7621 N
DOWNRIGHT DISGUSTED/BOOGIE BB 10296 E+

WINGY MANNONE (CONTINUED)
SAINTS GO MCHG/SUDAN BB 10560 E
HOW LONG BL./BL. LOU BB 10749 N
MAMA'S GONE GOODBYE/STOP THE WAR BB 11107 N
WHEN MY SUGAR/MY HONEY'S LOVIN' ARMS BB300801 N
SEND ME/WALKIN' THE ST. BR 6940E/V
EVERY LITTLE/BLK. COFFEE VO 2963E/V
SHOOTIN' HIGH/MUSIC GOES VO 3134E/V
SHOE SHINE BOY/WEST WIND VO 3192 V
CAT'S HEAD/SADNESS WILL BE GLADNESS CO 14282 G+
NOTHIN' BUT BL./N.O.TWIST(GIFFORD) BB 10704 N
WEATHER MAN/GOT A (ADRIAN) VI 25072 E
TIN ROOF BL./IF I COULD ARA 145 N
GEORGIA GAL/GABBER DAVIS 7779 V
N. HOLLYWOOD BL./FLAMINGO KEM 2702 N
JIMMIE NOONE
OFF TIME/AINT MISBEHAVIN' VO 15819 V
SW. SUE/I KNOW U KNOW VO 1184 V
I'M GOING HOME/THEM BB 8649 N
JAPANSY/4 OR 5 TIMES DE 1621 E
RED NICHOLS
HARLEM TWIST/5 PENNIES VI 21560 N
SHEIK/SHIM ME SHA WABBLE BR 4885 N-
POOR BUTTERFLY/CANT YO'(12") BR 20062 N-
DAVENPORT BL./WABASH BL.(CHAS. CHASERS) CO 909 E
IMAGINATION/SUGAR FOOT CO 1260 V+
MY GAL SAL/FAREWELL BL. CO 1539E/V
SING U SINNERS/CINDERELLA BROWN CO 2133 E
DAVENPORT BL./AFTER U GONE COE 1108 N
U MADE ME LOVE(MIFF)/APPLE(VENUTI) PAE 647 N
POOR PAPA (RED HEADS) PE 14568 V-
HANGOVER/TAINT COLD(RED HEADS) PE 14600 V-
HERE OR THERE/TELL ME PE 14764 G+
SQUEEZE ME/SW. SUE (LA. RHY. KINGS) BR 4953 E
LAST CENT/BASIN ST. " " BRE 2506 E+
N. O. R. K.
FAREWELL BL./ORIENTAL GE 4966 V
BUGLE CALL RAG/DISCONTENTED GE 4967 V
TIGER RAG/PANAMA GE 4968 V
ECCENTRIC/SAN GE 5009 V+
WEARY BL./WOLVERINE GE 5102 V-
MAPLE LEAF RAG/SW. LOVIN' GE 5104 G+
TIN ROOF(A MAS)/THAT'S A PLENTY GE 5105 E
TIN ROOF(B MAS)/THAT'S A PLENTY GE 5105 G
DA DA STRAIN/SHIM ME SHA GE 5106 G
MIDENBERG JOWS/MARGUERITE GE 5217 G
ANGRY/SOBBIN' BL. GE 52196+/G
MR. JELLY LORD/CLAR. MAFM. GE 5220 G-
LONDON BL./MAD GE 5221 G
SHE'S CRYIN'/EVERYBODY LOVES MY VI 19645 V
JAZZ IT BL./PANAMA DE 162 N
OSTRICH WALK/ORIG. DIXIELAND DE 229 N
KING OLIVER
SOUTHERN STOMPS PM 12088 G
WEST END BL./GET UP(HAZEL SMITH) OK 8620 N
KISS ME SWEET(BUTTERBEANS) OK 8182 G
WEATHER BIRD RAG/DIPPERMOUTH GE 5132V/G
JACKASS BL./DEEP HENDERSON VO 15394 V+
JACKASS BL./ " " VO 1014 G+
JACKASS BL./ " " BR 3245 E
DEAD MAN BL./SOMEDAY SWHRT VO 1059 V
WILLIE THE WEEPER/BLK. SNAKE VO 1112 V-
EVERY TUB/SHOWBOAT SHUFFLE VO 1114 G+
SNAG IT/TOO BAD VO 1007 V-
STINGAREE BL./SHAKE IT VI 23009 E
EDNA/RHYTHM CLUB VI 38137 N-
WHAT U WANT/TOO LATE BB 8242 N
CALL OF FREAKS BB 6546 E+
TONY PARENTI
CABARET ECHOES/MIDNITE PAPA CO 545 E
IN DUNGEON/WHEN U AND I CO 1548E/V
NEW CRAZY BL./UP JUMPED CO 836 G+
CABARET ECHOES/THAT'S A PLENTY OK 40308 G
WALTER FATS PICHON (& RED ALLEN)
DOGGIN' THAT THING BL./YO YO BB 6329 E
SPECKLED RED
ST. LOUIS STP/DO THE GA. BB 7985 N
DIRTY DOZEN/WILKENS ST. STP. BR 7116 N
" " #2/THE RIGHT STRING BR 7151 N
SPECK. RED BL./LONESOME MIND BR 7164 N
TAKE IT EASY/U GOT TO FIX IT BB 8036 E
HARRY 'FREDDIE' SHAYNE
ORIG. MR. FREDDIE BL./LONESOME CH 50061 E+
TEE ROLLERS RUB(NICHOLSON) BR 7220 N

SHARKEY
EVEDY LOVES MY BABY/YES SHE DO DE 1014 E
MUDHOLE BL./SWING IN VO 3353 V
WASH IT CLEAN/BLOWING OFF VO 3410 V
BIG BOY BL./OLD FASHIONED VO 3450 V-
HIGH SOCIETY/I'M SATISFIED CO 35678 N
BESSIE SMITH
TAKE IT RIGHT BACK/NOBODY KNOWS CO 14451 N
YES INDEED HE DO/DEVIL'S GONNA CO 14354 N
IT WONT BE U/STANDIN' IN RAIN CO 14338 V
SPIDER MAN BL./PUT IT RIGHT HERE CO 14324 N
EMPTY BED BL. 1 & 2 CO 14312 V+
MEAN OLD BED BUG/GOOD MAN CO 14250 N
TROMBONE CHOLLY/LOCK & KEY CO 14232 N
THEM HAS BEEN BL./BABY DOLL CO 14147 G
NOBODY BL./MY MAN BL. CO 14098 G
J.C.HOLMES BL./IAINT GOT NOBODY CO 14095 F+
GOOD OLE WAGON/DIXIE FLYER CO 14079 G
WOMAN'S TROUBLE BL./LOVE ME CO 14060 N-
SOBBIN' HRTED BL./RECKLESS CO 14056 G
RAINEY WEATHER BL./SALT WATER CO 14037 G+
NOBODY IN TOWN/IF U DONT CO 3942 G
OUTSIDE OF THAT/MAMA'S GOT CO 3900 V
OH DADDY BL./BABY WONT U CO 3886 V
GULF COAST BL./DOWN HEARTED BL. CO 3844 V-
DO YOUR DUTY/DOWN IN DUMPS OK 8945 E
PIGFOOT/BUGGY RIDE PAE 2146 N
VARSITY SEVEN
SAVE IT PRETTY MAMA/SCRATCH VS 8135 E-
EASY RIDER/IT'S TIGHT VS 8147 N
HOW LONG/POM POM VS 8173 N
SHAKE IT/PRETTY GIRL IS LIKE A VS 8179 E+
THELMA LA VIZZO & N. O. CREOLES
N.O.GOOFER DUST BL./THE STOMPS PM 12250 N
FATS WALLER
FLORENCE(CHAPPELLE)/BYE BYE(HOWELL) VI 21062 N
AINT MISBEHAVIN'/SW. SAV. SUE VI 22108 E+
ST. L. BL./AFTER U(DUET W. B.PAYNE) VI 22371 N
ALLIGATOR CRAWL/CLOTHES LINE BALLET BB 10098 N
BASIN ST. BL./AFRICAN RIPPLES BB 10115 N
MUSCLE SHOALS BL./BIRMINGHAM OK 4757 G
THOU SWELL/PERSIAN(LA.SUGAR BABES) VI 21346 N
TAINT NOBODY'S BIZ/U GOT(S. MARTIN) OK 8043 G+
LAST GO ROUND/MAMA'S " OK 8045 V+
PANIC IS ON/SUGAR ROSE VI 25266 E
U NOT THE KIND/WHY DO VI 25353 E+
PASWONKU/BLK. RASPBERRY JAM VI 25350 E+
FRACTIOUS FINGERING/BIG APPLE VI 25652 E
SHE'STALL, TAN &/I'M ALWAYS IN MOOD VI 25671 E
BEAT IT OUT/U'VE GOT ME VI 25672 E
BL. BECAUSE OF U/CHANGES MADE BB 10322 E+
FEET'S TOO BIG/SUITCASE SUSIE BB 10500 E+
I UNDERSTAND/PANTHER ROOM BB 11175 N
SOX DONT MATCH/UP JUMPED U BB300814 N
CLARENCE WILLIAMS
BOTTOMLAND/SHOTTIN' THE PISTOL PM 12517E/V
WILDFLOWER RAG/ORGAN GRINDER(SOLOS) OK 8604 E-
LOVIN'/PAPA DE DA DA OK 8842E/V
BLK. SNAKE BL./OLD FOLKS OK 8465 G
CHIZZLIN' SAM/(DICKY WELLS CO 2829 E
JERRY THE JUNKER/CHIZZLIN' SAM VO 2854 N-
WEARY BL./MIXING(ROUGH START) OK 4893 G
THRILLER BL./UNCLE SAMMY BB 11368 E
JAMMIN'/TURN OFF BB 6919 E
OLD FOLKS SHUFF/CHARLESTON(BL. GRAS) HA 248 G+
SENORITA/HOW COULD I " HA 206 V
JIMMY YANCEY
35TH. & DEARBORN/BUGLE CALL VI 27290 N
DEATH LETTER BL./CRYIN' BB 8630 N
OLD QUAKER/BEAR TRAP BL. VO 5490 N
YOUNG'S CREOLE JAZZ BAND
TIN ROOG BL./BK.SHEEP(MIDWAY) CLAX 40272 N

BOOKS AND CATALOGS
SCHLEMAN: RHYTHM ON RECORD
VICTOR CATALOGS: 1914, 1920, 1921, 39-40, 40-41
VICTOR RACE: 1929(20 PAGES); 1930 (43 PAGES)
GENNETT: 1923 (96 P)
OKEH: RARE RACE, BL. BOOK OF BL. 1927(32 P.)
BRUNSWICK: 1936, 1939
DECCA: 1940, 1942, 1943, 1941-RACE
COLUMBIA: 1940,1942,1946,1929-RACE (20 PAGES)
VOCALION: 1930 RACE (12 PAGES)
CAPITOL: 1946
BLUEBIRD: POP 1939, 1940, 1942, 1940 RACE

AUCTION — A U C T I O N

LEWIN RECORD OUTLET

5600 HOLLYWOOD BOULEVARD, LOS ANGELES 28, CALIFORNIA

AUCTION — A U C T I O N

ALL RECORDS HAVE BEEN CONSERVATIVELY GRADED AND ARE GUARANTEED. THIS IA JUST A SAMPLE OF THE THOUSANDS OF RECORDS IN STOCK, SO OFFERS WILL BE ACCEPTED AND CONSIDERED FOR RECORDS NOT LISTED. SO ALONG WITH YOUR BIDS, MENTION OTHER RECORDS THAT YOU WANT AND THE PRICE YOU WILL PAY. RECORDS WILL BE SHIPPED ON RECEIPT OF AMOUNT OWED PLUS POSTAGE. NO C.O.D.

LOUIS ARMSTRONG

HOME/ALL OF ME CO 2606 N
LOVE U FUNNY THING/NEW TIGER RAG CO 2631 N-
GOING TO SHOUT/NOBODY KNOWS DE TROUBLE DE 2085 N
AFTER U GONE/ST. LOUIS BL. OK 41350 N-
U CAN DEPEND ON ME/MAHOGANY HALL STP. VO 3055 N
ST. LOUIS BL./TIGER RAG PO 580002 N
HEEBIE JEEBIES/MUS. RAMBLE OK 8300 E
CONFESSIN'/IF I COULD B W. U OK 4148 E+
CHINATOWN/I GOT RHYTHM OK 4153 E+
BEAU KOO JACK/MAHOGANY HALL OK 8680 E+
SOME OF THESE DAYS/WHEN U SMILING OK 41298 N-
NO/BASIN ST. OK 41241 N-
ST. JAMES INFIRMARY OK 41180 N-
I' NOT ROUGH/GOT NO BL. OK 8551 E+
FIREWORKS/WEST END BL. OK 5597 N-
TIGER RAG/DINAH VO 3009 E
SKIP GUTTER/KEEE DROPS OK 8631 E
GA. ON MY MIND OK 41541 N
SLEEPYTIME D. S./GLAD WH. U DEAD OK 41504 N-
CANT BEL. U IN L/MY SWEET OK 41415 N
ORIENTAL STRUT OK 8299 E+
.....AND OTHERS
ALL ENG. PARLOPHONE. NEW.
ALL BLUE DECCAS. E TO N

LOUIS ACCOMPANIMENTS

J.C.HOLMES BL./(BESSIE) CO 14095 V
REAL SWHRT. (L.D.CHRISTIAN) OK 8607 E
IF I LOSE (MAGGIE JONES) CO 14059 E
COURTHOUSE BL. CO 14073 E
GEORGIA MAN (B.CHIPPIE HILL) OK 8312 N
ANYBODY HERE WANT TO CO 14063 E
...AND ALL WITH FLETCHER HENDERSON E+

SPECIAL

2 NEW COPIES OF TOQUES SINFONICUS/STOMP LAS DEL-SAVOY OD 295231 N
SUPER TIGER RAG/ST. LOUIS BL. BRF500490E+

RUBE BLOOM

FUTURISTIC RAG OK 41073 E+
SOLILOQUY HA 164 E
PENTHOUSE VI 20600 N-
SAPPHIRE CO 195 E+

BIX BIEDERBECKE

IN A MIST OK 40916 E+
FIDGETY FEET/JAZZ ME BL. GE 5408 N
SENSATION/LAZY DADDY CLAXTONOLA 40375 N
I'M GLAD/FLOCK O' BL. GE 5569 N
SENSATION/LAZY DADDY GE 5542 N
JAZZ ME BL./JAZZ BAND BALL OK 40923 N
WRINGIN' & TWISTIN'/IN A MIST VO 3150 N-
JAZZ ME BL./JAZZ BAND BALL VO 3042 N
WRINGIN' & TWISTIN'/IN A MIST OK 3150 E
JAZZ BAND BALL VO 3142 N
SORRY/SINCE MY BEST GAL VO 3149 N
BIX WITH JEAN GOLDKETTE ALL VI E TO N
BIX W. HOAGY CARMICHAEL ALL VI E TO N
BIX W. P. WHITEMAN ALL CO & VI E TO N
MOST ALL ON PAE.

BIX & TRUMBAUER

LILA/OUR BUNGALOW OF DREAMS OK 41019 N-
CRYIN' ALL DAY/GOOD MAN IS HARD OK 40966 N-
FUTURISTIC RHYTHM/RAISIN' THE ROOF OK 41209 N
BABY WONT U PLEASE COME HOME/I LIKE THAT OK 41286 N
RIVERBOAT SHUFFLE/OSTRICH WALK OK 40822 N-
WAY DOWN YONDER/CLARINET MARMALADE VO 4412 N

BIX WITH N.O.LUCKY SEVEN

GOOSE PIMPLES/ROYAL GARDEN BL. OK 8544 N

BIX WITH JAZZ HARMONIZERS

RIVERBOAT SHUFFLE/SUSIE CLAXTONOLA 40339 N

CHARLIE BARNET.

ALL ORIGINAL BB'S. NONE LESS THAN E+

BUNNY BERIGAN

COMPLETE VI COLLECTION, E TO N. MOST ALL VOCALION.

SIDNEY BECHET

ALL VI. ORIGINALS, N. ALL BB ORIG., N. ALL WITH SISSLE.

CASA LOMA ORK.

MANIACS' BALL BR 6242 N
WHITE JAZZ BR 6092 N
BL. IN MY HRT (W. MILDRED BAILEY) BR 6199 N
BL. PRELUDE BR 6513 N
WILD GOOSE CHASE BR 6588 N
BL. JAZZ/WHITE JAZZ BR 6611 N

CASA LOMA ORK. (CONTINUED)

CASA LOMA STRUT BR 7652 N
LIMEHOUSE BL. BR 6886 N
MANY OTHERS AND ALL BL. DECCAS.

BENNY CARTER

SLOW FREIGHT/SLEEP VO 5399 N
JOE TURNER/BEALE ST. OK 6001 E+
SWINGIN' THE BL. VO 3279 E
MELANCHOLY LULLABY VO 3980 E
SHUFFLERS/MORE THAN U KNOW VO 5508 E
BUGLE CALL RAG HMV 4698 E
SYMPHONY IN RIFF CO 2898 N
MINNIE THE MOOCHER CO 2439 N-
ROYAL GARDEN BL. VOE 46 N
6 OR 7 TIMES/CHOC. DANDIES OK 8728 N
ALL HIS FOREIGN RECORDINGS. NEW.

BOB CROSBY

GIN MILL DE 1170 N
LITTLE ROCK GETAWAY DE 1552 E+
MARCH OF BOBCATS DE 1865 E+
HONKY TONK TRAIN DE 2208 E+
S. RAMPART ST. DE 2569 E+
JAZZ ME BL. DE 3140 E
DIXIELAND BAND DE 3335 E+
MUSKRAT RAMBLE DE 3338 E+
BIG NOISE FR. WINNETKA DE 3611 E+
OVER THERE DE 4368 E+
BIG TOM DE 4403 E+
BIG BASS VIOL DE 2206 E+
BIG CRASH FROM CHINA DE 1756 E
CHAIN GANG/ECSTACY DE 15064 E+
AND MANY MORE.

BING CROSBY

THRU W. LOVE/MILLION $ BABY BR 6140 E
3 LITTLE WORDS VI 22528 N
OUT OF NOWHERE BR 6090 E
LOVE ME TONITE BR 6351 E
IT MUST BE TRUE (ARNHEIM) VI 22561 N
ONE MORE TIME " VI 22700 N
STREET OF DREAMS BR 6464 E
DID U EV. SEE DREAM WALKING BR 6724 E
DINAH/CANT WE BR 6240 V
GAY LOVE HA 1428 N
ALL WITH WHITEMAN CO E TO N
" " " VI E TO N
MANY FILM TRACKS, TRANSCRIPTIONS
COE., PAE., ETC.; NEW.
PRACTICALLY EVERY BL. DECCA E TO N

JOHNNY DUNN'S ORIGINAL JAZZ HOUNDS

WHAT DO U CARE CO 3674 E
4 O'CLOCK BL. CO 3729 E+
BUFFALO BL. CO 14306 E
HAM/EGGS CO 14358 E+
MANY OTHERS. ALL E.

DUKE ELLINGTONS. ALL BRUNS. N.

3987; 6265;2288;6336;6374;6404;6432;6467;6527;6607; 6646;6805;6317;6571;6600;7625;7227;7150;7670;7514; 8108;8200;8241;8256:8405;8144;8221;8411.
MA. 117; 131; 137; 101.....E+
OK 40855; 41096....E
GEORGIA LYNE PE 15649 E+
HARLEM FOOTWARMERS OK 8720; 8746; 8836....E+
HARLEM MUSIC MASTERS M 41468 E
JUNGLE BAND: BR 4309;4450;4705;4760;4887;6003;6093; VO 3229; 1064.. ....E+
TEN BLACK BERRIES: BAN 0598; PE 15272 E+

DUKE ELLINGTON

WALL ST. WAIL/COTTON CLUB STOMP BR 6813 E
NEW BLK. & TAN FANTASY CO 2258 N
BEGGARS BLUES /SAT. NITE FUNCTION VO 3012 E
DIGA DIGA DOO/DOIN' NEW LOWDOWN OK 41096 N-
MOOD INDIGO/WHEN A BLK. MAN'S BL. VI 22587 E
E. ST.LOUIS TODDLE OO/GOT EVTHG. VI 21703 E
12TH. ST. RAG/ROCKIN' RHYTHM ME 12445 N-
SLOPPY JOE/HOT FEET VI 38065 E
LIGHTNIN'/JAZZ COCKTAIL BR 6404 N-
SCOTTIN' KIT KAT/NEW B HAM BKDOWN MA 123 N
LOUISIANA/AWFUL SAD BR 6805 E
MISTY MORNIN'/SARATOGA SWING VI 38058 N-
TO WHOM IT MAY CONCERN/BL. AGAIN VI 22603 N-
DINAH/BUGLE CALL RAG VI 22938 E
FLAMING YOUTH/DOIN' THE VOOM VOOM VI 38035 E
TROUBLED WATERS/MY OLD FLAME VI 24651 N-
ALL 38,000 SERIES IN STOCK
ALL 27000 " " "

DUKE ELLINGTON (CONTINUED)

ALL UNITS:STEWART,BIGARD,HODGES, ETC. NONE BELOW E+

FRIARS' SOCIETY

FAREWELL BL./ORIENTAL GE 4966 E
BUGLE CALL/DISCONTENTED GE 4967 E
ECCENTRIC GE 5009 E
TIGER RAG GE 4968 E

BENNY GOODMAN

MOONGLOW/BKFAST BALL CO 2927 N-
COKEY/MUSIC HALL RAG CO 3011 N
NO LOVERS ALLOWED/RIV.ST.SHUFFLE BR 12510 E-
RIFFIN' THE SCOTCH/KEEP ON DOIN' WH. CO 2867 N-
BL. MOON/THROWIN' STONES AT SUN CO 3003 N-
AS LONG AS I LIVE/I AINT LAZY CO 2923 N-
LIKE BOLT FR. BL./I'M 100% FOR U CO 2988 N-
BASIN ST. BL./BEALE ST. BL. OK 41577 N-
HELP YRSELF TO HAPPINESS/NOT THAT I CARE CO 2542 N
AFTER AWHILE/MUSKRAT RAMBLE BR 1264 N-
NIGHT WIND/CLOUDS CO 3015 N-
FAREWELL BL./MY HONEY'S LOVIN' ARMS VI 26095 E
CHRISTOPHER COLUMBUS/GET HAPPY VI 25279 N-
AND ALL GOLD VICTORS IN STOCK
ALL LIONEL HAMPTONS: GOLD VICTOR. NONE BELOW E+
ALL BILLIE HOLIDAYS COMPLETE BRUNSWICK COLLECTION.& MOST A.. CO. E TO N.
ALL COLEMAN HAWKINS. N
RICHARD M. JONES:12TH. RAG/JAZZIN' GE 5174 E+

TOMMY LADNIER

ROYAL GARDEN BL. BB 10082 N
WEARY BL. BB 10086 N
REVOLUTIONARY BB 10088 N
REALLY THE BL. BB 10089 N
GOIN' AWAY BB 6067
AND MANY OTHERS
GLENN MILLERS: SEND IN BIDS WITH REQUESTS

JELLY ROLL MORTON

THE PEARLS/(SOL WAGNER O) GE 5323 V
CHANT/BLK. BOTTOM STP VI 20221 E
LITTLE LAURENCE/PONCHATRIAN VI 400121 E
WEST END BL./CLIMAX BB 10442 N
DR. JAZZ/ORIG. JELLY BB 10255 N
SHREVEPORT BB 7710 N
EVERY TUB/SHOWBOAT BR 3998 N-
HIGH SOCIETY/BUDDY BOLDEN BB 10434 N-
PONCHATRIAN/FUSSY MABEL VI 38125 E
ALL HMV, GENERALS, ETC....NEW
WINGY MANNONE:COMPLETE COLLECTION, INCLUDING PSEUDONYMS. ALL.

RAY NOBLE:ALL HMV'S, 24000-25000 SERIES VI.E+

KING OLIVER

FAREWELL BL./SOBBIN' BL. BR 3741 V
STRUGGLE BUGGY/I LOVE VI 23001 N
RHYTHM CLUB STP VI 38137 N
TOO LATE/WHAT VI 38090 N
ST. JAMES INFIRMARY VI 22298 E
SLOW & STEADY/CLOCK BR 4469 V
I'M LONESOME/SWEETHEART VI 23029 N
DEAD MAN BL. VO 1059 N
CALL OF FREAKS BB 7705 N
DIPPER MOUTH/WEATHER GE 5132 V
NEW ORLEANS STP. COF 3079 N
MANY OTHERS. E TO N

NEW ORLEANS RHYTHM KINGS

MR. JELLY LORD/CLARINET MARMALADE GE 5220 N
MAPLE LEAF RAG/SWEET LOVING GE 5104 N
LONDON BL./MAD GE 5221 N
MARGUERITE GE 5217 N

O. D. J. B.

CRAZY BL. VI 18729 E
ST. LOUIS BL. VI 18772 E
DANGEROUS BL. VI 18798 E
BOW WOW VI 18850 E
TIGER RAG VI 25403 E
CLARINET MARMALADE VI 25411 E
OLD JOE BLADE VI 26039 E
SHAWS, TOMMY DORSEYS.HARRY JAMES. HERMAN. KRUPAS. LUNCEFORDS. BASIE. LITERALLY THOUSANDS OF RARE ITEMS. SEND IN BIDS WITH REQUESTS. ALL AS NEW.
CHARLIE SPAND:ROOM RENT BL./45TH. PM 12930 E

JACK TEAGARDEN

CLASS WILL TELL BR 8373 N
SHAKE YR. HIPS CO 2802 N
STARS FELL ON ALABAMA BR 6993 N
YOU KNOW BR 8435 N-
OCTOROON BR 8338 N-

SALE

JOSEPH MADISON

BOULDER CREEK, CALIFORNIA

SALE

SHELF SPACE NEEDED SO OVERSTOCKED ITEMS PRICED BELOW COST FOR THIS ONE MONTH ONLY! SEVERAL COPIES OF EACH ITEM. MY LOSS — YOUR GAIN. NO PACKING CHARGE. RECORDS SHIPPED C.O.D. BY RY. EX. UNLESS REMITTANCE IN FULL PLUS 65¢ POSTAGE ACCOMPANIES ORDER. PARCEL POST SHIPMENTS SENT AT CONSIGNEE'S RISK.

FOREIGN JAZZ (ALL MINT DISCS)
COMPLETE REFUND OF ENTIRE PURCHASE PRICE
IF YOU ARE DISSATISFIED FOR ANY REASON WITH THESE!

SWEDEN

BUNTA'S JAZZ BAND

BOGALUSA STRUT/JACKASS BL.	GAZ	1001	1.50
CARELESS LOVE/ICE CREAM	GAZ	1003	1.50
SHAKE THAT THING/REVOLUTIONARY BL.	GAZ	1004	1.50

HEP CATS CREOLE JAZZ BAND

BALLIN' THE JACK(REC. IN FINLAND)	SAV	9002	3.50
WEARY BL./O.D.ONE STEP	CU	4240	2.50
FIDGETY FEET/DIDNT HE RAMBLE	CU	4239	2.50

OLLE SUNDH'S DIXIELANDERS

SOUTH/GIRLS LOVE MY RIDE	OD	5419	1.50
JAZZ BAND BALL/DA DA STRAIN	OD	5453	1.50

OLLE JACOBSSON'S DIXIE BAND

THAT'S A PLENTY/DIXIE TOUR	CU	4250	1.50
DIXIE 1 & 2	CU	4075	1.50

AUSTRALIA

GRAEME BELL JAZZ BAND

SOUTH/TESSA'S BL.	RZ	25113	1.00
THE LIZARD/WOODBOURNE STRUT	RZ	25115	1.00
SMOKEY MOKES/UGLY CHILE	RZ	25116	1.75
WOLVERINE BL./SOBBIN' BL.	SWA	1	1.50
GA. CAMP MEET/IRISH BLOCK BOTTOM	SWA	2	1.50
SISTER KATE/FIDGETY FEET	WIL	116	2.00
BABY WONT U PL. COME HOME	PACF90000		2.00
TIGER RAG/JELLY ROLL	PACF90002		1.25
CANAL ST. BL./GOT WHAT IT TAKES	PACF90003		2.50
DARKTOWN STRUTTERS'/DEEP PACIFIC	PACF90004		3.00
OSTRICH WALK/WOLVERINE BL.	PACF90005		2.50
RELUCTANT DRAGOMAN/LITTLE MAN	AMP	28	1.75
BALLIN THE JACK/PANAMA RAG	TLFG14000		2.50
DALLAS BL./SISTER KATE	TLFG14001		2.50
JUST GONE/WENCELAUS SQ.	TLFG14004		2.50
CZECH JOURNEY/FIDGETY FT.	CZSU18163		3.75
ORGAN GRINDER/GET IT FOXED	CZSU18170		3.00
CHICKEN & ALMONDS/FREE MAN'S BL.	PA	7724	1.00
SHABBY GAL RAG/OLD MAN'S BEARD	PA	7725	1.00
IS THAT THE WAY/CZECH JOURNEY	PA	7726	1.75

SOUTHERN JAZZ GROUP

RED HOT HENRY BROWN/SMOKEY MOKES	WIL	100	1.50
SOUTHERN MARCH/JAZZ PARADE	WIL	101	1.50
GA. CAMP MEETING/CLAR. MARMALADE	WIL	107	1.50
CLARINET SPICE/CLARINET SUGAR	WIL	108	2.00
HIGH SOCIETY/GET OUT OF HERE	WIL	110	1.50
MABEL'S DREAM/COLUMBUS BL.	WIL	114	2.50
DKTOWN STRUTTERS'/JUNKSHOP STP.	ME	2	2.00
TIGER RAG/CANAL ST. BL.	ME	3	2.00
STOMP MISS HANNAH/CLARINET SPICE	PA	7742	1.00

FRANK JOHNSON'S DIXIELANDERS

ACE IN THE HOLE/ROYAL TERM.RAG	PA	7733	.75
SOUTHWARD BOUND/GOT WHAT IT TAKES	PA	7735	.75
MISS. MUD/SLOW DRAG BL.	PA	7737	.75
BIG CHIEF BATTLE AXE/SWEET PAPA	JA	26	2.00
ALEX. RAGTIME BAND/U CANT	JA	27	1.00
TIGER RAG/WORN OUT BL.	JA	29	1.00

JAPAN

VICTOR JAY QUINTET

THE BL./KIKO'S SPEC.	VI	40045	1.00
GAY STARS RIFF/NOW IS THE HOUR	VI	40354	2.00

SPAIN

JOSE MORO ORK.

STRUTTIN' WITH SOME BARBECUE	CO	14607	5.00

RAMON BUSQUET'S ORK.

AT THE COTTON CLUB	CO	2336	5.00

FINLAND

STIG WENNSTROM'S DIXIELAND J.B.

DARKTOWN STRUTTERS BALL	RYT	7012	3.50

SWITZERLAND

NEWHOT PLAYERS

LET'S PLAY THE BLUES	EL	4203	1.00
DATE IN LA./SWINGING UPSTAIRS	EL	4015	1.00
TIN ROOF BL./CHARLEY'S STP.	EL	4013	2.00
THAT'S A PLENTY/SINCE MY BEST GAL	EL	4200	2.00

SOUTH AFRICA

SONNY'S JAZZ REVELERS

ANGRY/WHISPERING	GAL	419	3.50

STAR DUST (TUNE)

U. S.:

JOHNNY GUARNIERI	MAJ	1226 N	1.00
MARSHALL YOUNG	RA	10003 N	.75
EDGAR HAYES	MOD	20524 N	.85
KING PERRY	EXC	506 N	.85
RUDY VALLEE	USCG	1790 N	5.00

SWEDEN:

THORE EHRLING	MU	8814 N	1.00
ERIK FRANK	DE	44083 N	1.00
NISSE LINDS	SON	507 N	1.00
HENDERS-LARSSON	MU	8846 N	1.25
KJELD BONFILS	DE	44108 N	1.50
GOSTA TORNER	CU	4260 N	1.50
HARMONY SISTERS	CU	4324 N	1.50
HASSE ERIKSSON	ME	105 N	1.50
BIBI JOHNSON	HMV	7544 N	1.50
ARGENTINA:HOT CLUB BUENOS AIRES	VI	1218 N	1.50
ARGENTINA: JOHN PARIS	VI	60105 N	1.25

DENMARK:

INGLISE RUNE	TONO	4102 N	1.00
ASMUSSEN ARENA QUINTET	OD	398 N	1.00
SVEND ASMUSSEN KVINTET	OD	398 E	1.00
SVEND ASMUSSEN ORK.	OD	1098 N	1.25
BRUNO HENDRIKSEN	OD	961 N	1.50
BRUNO HENDRIKSEN	OD	961 E	1.00
KAI EWANS	OD	377 N	3.50

ENGLAND:

JOE VENUTI	PA	3298 N	1.00
HARRY PARRY	PA	2870 N	1.00
REGINALD DIXON	RZ	3586 E-	3.50
AMBROSE ORK.	HMV	5967 E	4.50
SIX SWINGERS	RZ	1771 N	5.00
SIX SWINGERS	RZ	1771 E	4.00
NAT GONELLA	PA	132 N	1.50
ISHAM JONES	BRE	1083 E	1.50
DENNY DENNIS	REX	9827 N	5.00
HUTCH	HMV	1008 N	3.00
JOE DANIELS	PA	1077 E	1.00
VERA LYNN	DE	8616 E	4.50

GERMANY:

KURT WIDMANN	OD	31753 N	1.75
SVEND ASMUSSEN	OD	398 E	1.00
KURT DRABEK	IMP	17450 N	5.00
JIMMIE LUNCEFORD	BRG	81390 N	1.50
DES BERLINER RUNDFUNKS	AM	1112 E	4.50
AUSTRALIA: BILLY MAYERL	PAC	250002 N	1.50

FRANCE:

H. ROSTAING	SW	293 N	1.50
HAWKINS & DJANGO	HMV	8420 N	5.00
S. GRAPPELLY QUINTET	DE	8451 E	4.00
ANDRE EKYAN	OD	281670 N	4.00
REX STEWART	BS	78 N	2.00
GABY WAGENHEIM	CAN	152 N	2.50
SWISS: MONIA LITER	DE	8669 N	1.00
CZECH.: KARL VLACH	UL	44707 N	7.50

TIGER RAG (TUNE)

BY THE FOLLOWING:

GAYLORD CARTER	BW	3000 N	1.50
HOTEL PENN. MUSIC	VE	2092 E	.75
JOE DANIELS	DE	2725 N	.75
TEDDY WILSON	TWP	2 N	5.00
WHOOPEE MAKERS	PE	15194 E	2.50
LEON'S LONE STAR COWBOYS	DE	5928 V	.75
FIVE BIRMINGHAM BABIES	PE	14447 E	3.00
MOUND CITY BL. BLOWERS	BR	2804 N	2.00
KENTUCKY GRASSHOPPERS	BA	6355 G	.50
HOOSIER HOT SHOTS	OK	6017 V	1.00
PANCHO ORK.	DE	3620 N	.75
WINDY CITY 4	VO	1733 V	1.00
CHARLES DORNBERGER O.	VI	20647 E+	1.50
DOT DONEGAN	CON	6034 E	1.00
ART TATUM	DE	18051 N	.50
FREDDY FISHER	DE	5331 N	.75
RAY NOBLE	VI	24577 N	1.00
ALVINO REY	BB	11002 V	.50
GENE KRUPA	COAR	291221 N	1.00
ANDRE KOSTELANETZ	CO	35783 E	.50
KELLY BROS.	DE	5027 N	1.50
THE RED DEVILS	CO	14586 E	1.50
WASHBOARD RHYTHM KINGS	BB	6084 E	2.50
BOSTON POPS ORK.	VI	4466 V	.50
PAUL WHITEMAN	CO	2277 E	1.00
PORKY FREEMAN TRIO	ARA	133 N	1.00
WASHBOARD RHYTHM BOYS	VI	24059 E	2.50

REGULARLY PRICED 6¢ EACH.
SUPER-HEAVY DUTY RECORD STOCK EPS.
CLOSEOUT..... 2¢ EACH.

JAZZ LITERATURE:

PANASSIE'S SOLOISTS DISCOGRAPHY		N	1.50
JAZZ DIRECTORY: VOL. 1,2,3— $1.50 EACH.		N	1.50

ITALIAN BOP:

STELLERI TRIO# & QUARTET

#PSYCOMANTIUM/SCHERZO	DU	9500 N	2.50
#JAM IN STUDIO/GIANBE	DU	9501 N	2.50
HARLEM/TRADIMENTO	FO	1643 N	2.50
BONGO/TRAMONTO SUL MARE	FO	1640 N	2.50
GIAN BOP/TI BACERO STASERO	FO	1642 N	2.50

NUNZIO ROTONDO SEXTET

MAN I LOVE/BEGIN THE BEGUINE	PA	107 N	2.50
HELLZAPOPPIN'/BOPPIN' FOR BOP	PA	3368 N	2.50

CZECHOSLOVAKIA BOP:

KAREL VLACH ORK.

SCHUZKANA LEDE/POZDRAV ORCHESTRU	SU	46169 N	2.50

SWEDISH BOP:

TOOTS THIELMAN'S QT.

HOW HIGH THE MOON/CANT GET STARTED	GAZ	2009 N	1.50

CHARLIE PARKER

BIRD GETS WORM(J.MOODY)DEXTERIOUS	ME	511 N	1.50

ARNE DOMNERUS FIVE

MORE THAN U KNOW/CONVERSATION	ME	103 N	1.50
LARRY'S BL./LOVE WALKED IN	ME	130 N	1.50

PARIS ORKESTERN

IDAHO/BODY & SOUL	CU	4224 N	1.50

THORE SWANERUD SEXTET

HOW HIGH THE MOON/TOUT D'SUITE	ME	107 N	1.50

REINHOLD SVENSSON

INDIANA/SOFTLY AS IN SUNRISE	AR	3031 N	1.00
I SURRENDER DEAR/SMALL HOTEL	SON	7449 N	1.00

FRANCE:

REINHARDT-GRAPPELLY

HOW HIGH THE MOON/LOVER MAN	SW	253 N	2.50

U.S.:

GILLESPIE-PARKER-TRISTANO

TIGER RAG	VINY	N	2.50

ORGAN JAZZ:

R. SVENSSON (SWEDEN)

JAZZ ME BL./THAT'S A PLENTY	SON	623 N	1.00
12TH. ST. RAG/TIGER RAG	SON	7426 N	1.00

G. SCOTT-WOOD (ENGLAND)

BASIN ST. BL./TIGER RAG	COE	1520 N	1.25
TIGER RAG/TEMPTATION RAG	ELECG	6928 N	1.25

HAROLD RAMSAY (ENGLAND)

12TH. ST. RAG/TIGER RAG	PA	505 N	.75

GLENN HARDMAN (U.S.)

TIGER RAG/GREY BONNET	CO	35221 E	1.00

REG. DIXON (ENGLAND)

CANADIAN CAPERS/TIGER RAG	RZ	1432 N	1.50

ACCORDEON JAZZ

CABRELLI:TIGER RAG/CANADIAN CAPERS	RZ	1484 N	1.00
BAR TRIO:LIMEHOUSE BL./TIGER RAG	GRG	47207 N	2.00
BOBBY PAGAN:LIMEHOUSE BL./TIGER RAG	HMV	775 N	1.00

GUITAR JAZZ

S.FERRETT:TWO GUITARS/TIGER RAG	ODF	281494N	2.50
LEN FILLIS:JAPANESE SANDMAN	DEE	3228 N	1.00
MASTERS: LION RAG/LONESOME	HMV	4286 N	1.00

PIANO JAZZ

WILL MCINTYRE (AUSTRALIA)

WININ' BOY BL./DR. SAID NOT TO	AMP	20 N	2.50

REX GREEN (AUSTRALIA)

JUST MARRIED/NOT SO OFTEN	AMP	24 N	1.50

OSCAR PETERSON (CANADA)

FLYING HOME/EAST OF SUN	HMVC	560011 N	2.50
HONEYDRIPPER/EAST OF SUN	HMVC	560016 N	2.50
LOUISE/MY BL. HEAVEN	HMVC	560008 N	2.50

JULES RUBEN (ENGLAND)

TIGER RAG/BUFFOON	DEE	6163 N	1.00

EIGHT PIANO SYMPHONY (ENGLAND)

NO LIMIT/TIGER RAG	COE	1601 V	1.00

RALPH & BERT BERG (SWEDEN)

THAT'S A PLENTY/DARKTOWN STRUTTERS'	ME	165 N	1.50
TEMPTATION RAG/SMORGASBORD RAG	ME	135 N	1.50

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SHELF - CLEANERS.
3 FOR $1.00:

SINGLES OF FOREIGN JAZZ FROM 20 COUNTRIES (SOME U.S.).
NO CHOICE. JUST AS THEY COME OFF OUR SHELVES:
35¢ EACH.....3 FOR $1.00.....ALL NEW.

SALE

JOSEPH MADISON

BOULDER CREEK, CALIFORNIA

SALE

NO PACKING CHARGE. RECORDS SHIPPED C.O.D. RY. EX. UNLESS REMITTANCE IN FULL PLUS 65¢ POSTAGE ACCOMPANIES ORDER. PARCEL POST SHIPMENTS SENT AT CONSIGNEE'S RISK.

CHICK BULLOCK
ACE IN THE HOLE/MY GAL SAL OK 4424 E+ 2.00
SAME ME 60610 E+ 2.00

RUSS MORGAN
I'M IN A DANCING MOOD/SOMEONE TO CARE BR 7777 N 1.50

KAY KYSER
3 LIT. FISHIES/SHOW YOUR LINEN BR 8358 N .75

HAL KEMP
HIGH UP ON HILLTOP/WASH. & LEE BR 4078 V 1.50

MILLS BROS.
NOBODY'S SWEETHEART/TIGER RAG BRE 1229 V 1.50
SOME OF THESE DAYS/TIGER RAG BRE 2020 E 1.75

ABE LYMAN
SAN/WEARY WEASEL BR 3964 V 1.50
BEFORE U GO/WEARY WEASEL BR 2504 V 2.75
HIGH SOCIETY/MILENBERG JOYS BR 6325 V 1.75

ISHAM JONES
I FOUND A NEW BABY/TIGER RAG DE 262 N 1.50

JAN GARBER
V.M.I.SPIRIT/WASH. & LEE CO 1452 N 2.00

PAUL ASH
TIGER RAG/JAMBOREE VR 505 N 2.00

LARRY CLINTON
DIPPERMOUTH BL./TIGER RAG VI 26018 V 1.00

MILLS BL. RHYTHM BAND
RIDE, RED, RIDE/CONGO CARAVAN OK 6119 N- 1.00

OZZIE NELSON
WHISPER SONG/TIGER RAG BRG 9868 V 2.50

GERALDO'S SWING ORK.
TWO MOODS/IN CHARLIE'S FOOTSTEPS PAAU7676 V 1.00

JACK HYLTON
MILENBERG JOYS/MY SUGAR HMV 2101 V 3.00
LIMEHOUSE BL./TIGER RAG GRF 5789 E 3.00
ROSE ROOM/TIGER RAG HMV 5128 N 1.50
SOME OF THESE DAYS/BLK. & BL. DEE 3767 V 1.00

LEW STONE
CALL OF THE FREAKS/MILENBERG JOYS DEE 3953 E 1.75
TIGER RAG/CANADIAN CAPERS DE 510 E+ 1.25

ROY FOX
ROY FOX CHOOSES DANCING RHY. MEDLEY DEE 3322 V 2.25

AMBROSE & ORK.
HORS D'OEUVRES/STREAMLINE STRUT DEE41001 N 1.50
TIGER RAG/I'VE GOT A NOTE DEE 5550 N 1.75

HARRY ROY
TIGER RAG/CANADIAN CAPERS PAE 1919 N 1.75
SAME PAE 1505 V+ .60
JUBILATION RAG/RAG MEDLEY PAAU 6177 N 1.00

NAT GONELLA
NAGASAKI/TIGER RAG PAE 161 N 1.25

LARRY ADLER
SOPHISTICATED LADY/TIGER RAG RZ 1842 N 2.00

BILLY COTTON
BESSIE/NEW TIGER RAG REE 221 E 2.50
SUPER TIGER/SKIRTS RZ 866 N 2.00

FRED ELIZALDE,
DIXIE/TIGER RAG BRE 147 N 3.00

THE BALLYHOOLIGANS
SWEET SUE/DINAH HMV 5074 N 1.75
BUGLE CALL RAG/TIGER RAG HMV 5013 N 2.25

TED LEWIS
JAZZ ME BL./TIGER RAG DE 4272 V .50
TIGER RAG/BL. CO 770 N 2.50
TIN ROOF BL./MILENBERG JOYS CO 439 V .50
MEMPHIS BL./TIGER RAG CO 3813 V .50
HARMONICA HARRY/U GOT THAT THING CO 2088 N 2.50

MORETON & KAYE
HIGHLAND SWING/SHAMROCK SWING PAAU 7126 N 1.50
MEDLEY #3, PART 1 & 2 PAAU 7018 N 1.50

THE MODERNIQUES
SHINE/TIGER RAG PAE 1774 N 1.00

DON REDMAN
MILENBERG JOYS/PLAYING SOLITAIRE BB 10071 N 1.75

TED WALLACE ORK.
BUFFALO RHYTHM/PARDON THE GLOVE CO 41014 N 1.25

BRIAN LAWRENCE QUARTET
TIGER RAG/DINAH CH 40058 E 2.50

SIDAY & LEOPOLD
BLUES/TIGER RAG PAE 2505 N 1.50

MAMIE SMITH & JAZZ HOUNDS
IF U DONT WANT ME BL./MEM'RIES OK 4228 V 1.00
MAMA WHIP/I'M FREE OK 4427 E 1.00

CLARA SMITH
EMPTY HOUSE BL./TELL ME WHEN CO 14409 N 1.75

MEADE LUX LEWIS
HONKY TONK TRAIN BL. PAE 2187 N 1.50

TAFT JORDAN (ECKSTEIN)
LA. FAIRYTALE/DEVIL IN MOON ME 13365 V 1.50

JOHNNY HODGES
PRELUDE TO A KISS/KEEP IM JUMPIN' VO 4386 V 1.50
FOOLIN' MYSELF/NEV. GO TO HVN VR 576 V 1.50
KITCHEN MECHANIC'S DAY/COUNT ON ME VO 4917 V 1.50

ALBERT, MEADE, PETE & 3 PIANOS
CAFE SOCIETY RAG VO 5186 E- 2.00

STATE STREET FOUR
I CANT LAST LONG/DREAMING VO 3314 V 1.00

DON BYAS
BYAS JUMP/JAMINE HMVS 738 N 2.25

O.D.J.B.
REISENWEBER RAG/TIGER RAG BRE 2500 N 1.75
SKELETON JANGLE/TIGER RAG VI 18472 V 1.25

ACCOMPANIMENT RECORDS

TIGER RAG/I GOT RHYTHM ACCAPO 103 E+ 2.00
JAPANESE SANDMAN/TIGER RAG BRE 2169 E+ 1.50
TIGER RAG 1 & 2 PAE 2188 E+ 1.50

JOE VENUTI
STRINGING THE BL.(MASTER 142697) CO 914 N 2.50
SAME (MASTER 26504) COE 4454 V 4.00
STOP LOOK LISTEEN/YANKEE DOODLE CO 3104 N 2.50

FATS WALLER
U CANT HAVE YOUR CAKE & EAT IT TEE 76 N 2.00

DUKE ELLINGTON
TIGER RAG 1 & 2 BRE 1338 N 1.50
THE MOOCHE/HOT & BOTHERED OK 8623 E 3.00
BRAGGIN' IN BRASS/E. ST. LOUIS PAAU 7636 N 1.75
LABELED JUNGLE BAND:
TIGER RAG, 1 & 2 BR 3956 E- 2.25
SAME BRF500169V+ 1.75
HIGH LIFE/SAT. NITE FUNCTION VI 38036 E+ 2.75

BENNY CARTER
BL. LIGHT BL./VA. SWF 20 G .50
U UNDERSTAND/IF I COULD ONLY VOE 27 N 2.50
SAME IMG35016 V ..75
NIGHTFALL/SWINGING AT MAIDA VALE IMG35013 V 1.00
SOME OF THESE DAYS/GLOAMING SONS3188 N 2.00
WALTZING THE BL./TIGER RAG VOE 19 V 1.00

DJANGO REINHARDT
TIGER RAG/PENNIES FROM HEAVEN SWF 4 N- 3.00
QUATRE TICKETS (A. COMBELLE) SWF 84 V 2.50
MINOR'S SWING/VIPER'S DREAM SWF 23 N 2.75
STOCKHOLM SWF 128 E 2.25
COQUETTE/DJANGO'S TIGER SWF 242 N 2.75
DYNAMISME/DJANGO RAG RHYB 5025 V+ 3.75
LIMEHOUSE BL./TEA FOR TWO BRF505279N 2.75
DINAH/TIGER RAG TEG 1959 N 1.75
OH LADY BE GOOD/TIGER RAG JD 8003 N 1.00

NEW ORLEANS RHYTHM KINGS
TIGER RAG/PANAMA GE 4968 E- 3.00
MR. JELLY LORD/MILENBERG JOYS TEE 3 N 2.00
SENSATION/BLUIN' THE BL. DE 464 E 1.50
ISSUED IN ARGENTINA ON DISCO NACIONAL LABEL UNDER
NAME OF YRIBARREN J.B.:
MILENBERG JOYS DN 3100 V 2.75

BIX BEIDERBECKE
BIXOLOGY PAE 1938 N 1.50
BIG BOY/TIGER RAG (WOLVERINES) HRS 24 N 3.00
COPENHAGEN/TIGER RAG " BRE 2205 N 1.75

MUGGSY SPANIER
HAVE LIT. FAITH/(DORSEY BROS.) IME 2279 N- 2.25
WASH. & LEE/GOOD MAN IS HARD TO JL 401 N 2.75

EARL HINES
JULIA/COMIN' IN HOME(ECKSTEIN) BB 11199 E- 1.25
STOWAWAY/PANTHER RAG HRS 1011 N 1.25

JOHNNY DEDROIT
NEW ORLEANS BL./THE SWING OK 40090 N- 2.75
#2 BL.(TIGER RAG)/NOBODY BL. OK 41050 G ..75

TOMMY DORSEY
RIGHT HERE FOR U/TIGER RAG(SOLO) OK 41178E/V 1.75
DOWN IN N.O./TIGER RAG V1203791 N . .50

AL BOWLLY
DOWN BY THE RIVER/SOON HMV 140 N 2.50
FRANKIE & JOHNNIE/(ELLA LOGAN) DEE 2206 V 2.50
LULLABY OF THE LEAVES/GONE FOREVER DEE 3029 N 2.50
I CAN DREAM/HALF MOON ON HUDSON HMV 5363 N 2.00
MY HRT'S TO LET/WHEN U'VE HMV 6323 V 1.00
GOODNIGHT SWHRT/SHOUT HMV 5984 N 1.75
WHEN U WERE GIRL ON SCOOTER HMV 6432 N 1.75

RUSS COLUMBO
AS U DESIRE ME/MY LOVE JAY 1929 N 1.05
LADY I LOVE/LONESOME ME JAY 1930 N 1.05
STREET OF DREAMS/MAKE LOVE KING JAY 1932 N 1.05
TOO B'FUD FOR WORDS/LET'S PRETEND JAY 1934 N 1.05
I SEE TWO LOVERS/WHEN U'RE IN LOVE JAY 1933 N 1.05
LOST IN A CROWD/I CALLED TO SAY JAY 1931 N 1.05

FRED ASTAIRE
RARE BRE PICTURE LABEL
SO NEAR/SINCE I KISSED MY BABY BRE 0328IN 5.00
PICK YRSELFUP/NEVER GONNA DANCE VOE 501 E 5.00

BING CROSBY
PLEASE/WALTZING IN A DREAM BR 6349 V 2.50
OLD OX ROAD/BL. PRELUDE BR 6601 E- 4.50
THANKS/BLK. MOONLITE BR 6643 E 4.50
DAY U CAME ALG/GUESS IT HAD TO BE TH. BR 6644 V 2.50
MACK SENNETT 5 TUNER TEST N 1.50
WRAP YOUR TROUBLES (BLOWUP) TEST N 1.50
LITTLE THINGS IN LIFE(ARNHEIM) VI 22580 E- 4.00
FOOL ME SOME MORE(ARNHEIM) VI 22561 E- 4.00
WH.BL. OF NITE —ON S. AFRICA BR 819 V+ 4.00
MY HRT. GOES CRAZY/SO WOULD I DEAU6052 N 1.50
PRETENDING/PROVE IT BY DEAU6076 N 1.50
ANGELS OF MERCY(UNISSUED IN U.S.) DEAU5771 N 4.00
TOO-RA-LOO-RA-LOO-RAL ON SPAIN CO 14311 N 3.00
BEYOND COMPARE/HAWAIIAN PARADISE BRE02389 N 1.75
SW. & LOVELY/GOODNITE SWEETHEART BRE02314 E 1.75
SAILOR BEWARE/MY HRT. & I BRE02143 N 1.75
I WISHED ON MOON/TAKES TWO BRE02070 N 1.75
DOWN BY THE RIVER/SOON NRE01994 E- 1.75
MOON WAS YELLOW/TWO CIGARETTES BRE01874 N 1.75
I LOVE U TRULY/JUST A-WEARYIN' BRE01985 N 1.75
LOVE THY NEIGHBOR/RIDIN' AROUND BRE01786 N 1.75
WERE U SINCERE/JUST ONE MORE CHANCE BRE01155 N 1.75
THANKS/BLK. M'LITE BRE01596 N 1.75
I'LL FOLLOW U/HOW DEEP IS OCEAN BRE 1421 E- 1.75
SWANEE RIVER/EASY TO REMEMBER BRE00993 N- 1.75
OUT OF NOWHERE/IF U SHOULD EVER BRE01166 V 1.00
SOMEDAY SWEETHEART/LET ME CALL U BRE01092 N 1.75
AT YR. COMMAND/MANY HAPPY RETURNS BRE01182 N .85
RED SAILS IN SUNSET/BOOTS & SADDLE DE 616 E 1.00
DOWN BY RIVER/SOON DE 392 V .85
ONE ROSE/SENTIMENTAL & MELANCHOLY DE 1201 E 1.00
SILVERY MOON/DREAM OF HAWAII DE 1518 N 1.00
DEAR OLD GIRL/ONE WORD CONSOLATION DE 1044 N 1.00
SMARTY/MOON GOT IN MY EYES DE 1375 E 1.00
DONT LET THAT MOON GET AWAY DE 1934 N 1.00
LITTLE ANGEL/SWEET CHIMES DE 1845 N 1.00
GIRL OF MY DREAMS/WHAT'S NEW DE 2671 N 1.00
MISSOURI WALTZ/HOME ON RANGE DE 2676 N 1.00
GUS EDWARDS MED./MERRY OLDSMOBILE DE 2700 E- 1.00
HELLO MOM/B OY IN KHAKI DE 4367 N 1.00
MY HRT. TAKING LESSONS/SENT. SIDE DE 1648 N 1.00
CAN I FORGET U/FOLKS ON HILL DE 1462 N 1.00
LITTLE BUCKAROO/WHAT IS LOVE DE 1234 E- 1.00
PALACE IN PARADISE/DANCING DE 1616 N 1.00
SUMMERTIME/BEAUTIFUL BABY DE 2147 N 1.00
SILVER ON SAGE/MEXICALI ROSE DE 2001 N .85
DONT BE THAT WAY/LITTLE LADY DE 1794 E 1.00
SONG OF SUNBEAMS/E. SIDE OF HVN. DE 2359 E 1.00
LITTLE SUR ECHO/POOR OLD ROVER DE 2385 N 1.00
START THE DAY RIGHT/NEIGHBORS DE 2626 N 1.00
APPLE FOR TEACHER/BB SINGS DE 2640 N 1.00
MOON & WILLOW TREE/TOO ROMANTIC DE 2998 E 1.00
HAVENT TIME TO BE A MILLIONAIRE DE 3161 N 1.00
PALE MOON/WHO CALLS DE 3887 N 1.00
SANTA FE TRAIL/I'D KNOW U DE 3565 E 1.00
U'RE DANGEROUS/BIRDS OF A FEATHER DE 3637 N 1.00
ONLY WANT A BUDDY/MY BUDDY DE 3736 N 1.00
U & I/BRAHMS' LULLABY DE 3840 N 1.00

AUCTION **CONRAD RENFROE** **AUCTION**

1029 CLAY AVENUE
MACON, GEORGIA

WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO CHARGE FOR POSTAGE ON ORDERS OVER $5.00. NO C.O.D'S.

ALL STAR TRIO
YOU'D BE SURPRISED/KEEP MOVIN' VI 18643 V
VENETIAN MOON/SWANEE VI 18651 E
ILC/MIMI (TRIO & THEIR O) VI 18790 V

GENE AUSTIN
FOR MY SWHRT/ME TOO VI 20143 E
TONITE U BELONG/MADE U HAPPY VI 20371 E
FORGIVE ME/SOMEDAY SWHRT VI 20561 E
MY MELANCHOLY BABY/CRADLE IN C'LINE VI 21015 E

BENSON ORK. OF CHI.
MEAN MEAN MAMA/(C.DORNBERGER O.) VI 19138 E
COPENHAGEN/KEEP ON DCG. VI 19470 E

LOU BREESE ORK.
WHERE DO I GO FR. U/ANGELS IN DISG. VS 8259 N
HUMPTY DUMPTY HRT/HOW LONG DID I DRM. DE 4107 N
PLEASANT DRMS/CHIQUITA DE 4127 N
SOMEBODY NOBODY LOVES/7 DAYS A WK. DE 4255 N
LORETTA/SWHRT WAIT FOR ME DE 4259 N-

CHICK BULLOCK O.
DOLORES/OH HOW I HATE TO GET UP OK 6123 N
MY MEL. BABY/INDIANA OK 6261 N

BING CROSBY
ALG. SANTA FE TRAIL/KNOW U AHYWHERE DE 3565 N
MY BUDDY/ONLY WANT A BUDDY DE 3736 N-
SWHRT. SIGMA CHI/CREAM GIRL PI K.A. DE 4000 N
DO U CARE/HUMPTY DUMPTY HRT. DE 4064 N

CAB CALLOWAY
MINNIE THE MOOCHER/ST. L. BL. VO 4753 N
TAKE THE "A" TRAIN/CHATANOOGA CHOO CHOO OK 6305 N
BL. IN NITE/SAYS WHO? SAYS U OK 6422 E

DOLLY DAWN & HER DAWN PATROL
FUNNY TO EV'ONE BUT ME/LOVE GROWS ON VO 5045 N
HOW COME/I COULD KISS U FOR THAT OK 5977 N

AL DONAHUE ORK.
COPENHAGEN/LOW DOWN RHYTHM IN TOP HAT(THEME) VO 5314 N
POPCATEPETL/IT ISN'T A DREAM ANYMORE OK 6528 N

DUKE ELLINGTON ORK.
SWANEE SHUFFLES/THE MYSTERY SONG BB 6614 N
DUKE STEPS OUT/HAUNTED NIGHTS BB 6727 N
GOT TO BE RUG CUTTER/NEW ST. L. TOODLE BR 7989 N
MOOD INDIGO/MOOCHE VI 24486 N
SOLITUDE/DELTA SERENADE VI 24755 N
DONT GET AROUND MUCH/COTTON TAIL VI 26610 N
GIRL IN MY DREAMS TRIES/FLAMINGO VI 27326 N
PERDIDO/RAINCHECK VI 27380 N
TAKE "A" TRAIN/SIDEWALKS N.Y. VI 27360 N
HAYFOOT STRAWFOOT/SHERMAN SHUFFLE VI201505 N
DO NOTHIN' TIL U HEAR FRM ME/CHLOE VI201547 N
MAIN STEM/JOHNNY COME LATELY VI201556 N
DONT U KNOW I CARE/BEGINNING TO SEE VI201618 N
KISSING BUG/MOOD TO BE WOOED VI201670 N
RIFF STACCATO/EV'THG. BUT U VI201697 N
EV.HR. ON THE HR./TIME'S A-WASTIN' VI201718 N
JUST SQUEEZE ME/SWAMP FIRE VI 201992N
MY HRT. SINGS/CARNEGIE BL. VI201644 N
GRIEVIN'/TOOTIN' THROUGH ROOF CO 35310 N-
SOPHISTICATED LADY/STORMY WEATHER CO 35556 N
T.T.ON TOAST/I DONT KNOW WHY I L.U.SO CO 37296 N
TOUGH TRUCKIN'/INDIGO ECHOES CO 37297 N
BL. MOOD/DELTA BOUND CO 37298 N
CLOUDS IN MY HRT/SLIPPERY HORN CO 37299 N
SINGIN' IN RAIN/DONT GET AROUND MUCH CO 38464 N

ERSKINE HAWKINS ORK.
EASY RIDER/STUDY IN BL. BB 10029 E
SWING OUT/RAID THE JOINT BB 10224 E
BIG-WIG IN WIGWAM/POLKA DOTTY BB 10287 N
TONITE U BELONG TO ME/RIFFTIME BB 11161 N
CHERRY/COUNTRY BOY BB300819 N
KING PORTER STP/LUCKY SEVEN BB300830 N
REMEMBER/TIPPIN' IN VI201639 N-
GET ALG. W'OUT U/HOLIDAY FOR SWING VI201794 N
SNEAKIN' OUT/W'FUL WORRISOME FEELING VI201883 N-
I HAD A GOOD CRY/HAWK'S BOOGIE VI202169 N-
TUXELO JUNCTION/DONT CRY, BABY VI202203 N

JOHNNY HODGES ORK.
THINGS AINT WH. THEY USED/SQUATTY ROO BB 11447 N

HERBIE HOLMES ORK.
LIT.LOVE IS DANGEROUS/SAY MISTER HAVE U OK 6249 N

BOB HOWARD ORK.
SING & BE HAPPY/EASY LIVIN' DE 1357 N

INTERNATIONAL NOVELTY ORK.
TWAS IN MTH. OF MAY/CHINESE BILLIKINS VI 18979 E+
HONEYMOON CHIMES/(V.ARDEN-P.OHMAN O) VI 19017 E
ALWAYS/PRETTY LITTLE BABY VI 19970 E
DREAM TANGO/TANGOIFATE VI 20454 N-

JACK JENNEY ORK.
I WALK ALONE/CITY NIGHT(THEME). VO 5355 N

TED LEWIS ORK.
ROYAL GARDEN BL./DALLAS BL. CO 35684 N

GUY LOMBARDO ORK.
BL. SERENADE/CONCERT IN PARK DE 2521 N-
CONFUCIUS SAY/RUN LITTLE RAINDROP DE 2917 N-
B-I-BI/U DRIVING ME CRAZY DE 4021 E
WAIT'L L SUN SHINES NELLIE/CANCEL FLRS DE 4105 E
SOMETIMES/HAPPY IN LOVE DE 4134 N-
DRFTG.& DREAMING/WH.ORGAN PLAYED AT DE 18921 N

McFARLAND TWINS ORK.
HEY ZEKE/WHEN DAY IS DONE BB 11449 N

FRANKIE MASTERS ORK.
GOT SOMETHING IN MY EYE/I'LL WAIT 4 U OK 06467 N

GLENN MILLER
THAT OLD BLK. MAGIC/

DUKE ELLINGTON ORK. VI201560 N
HELPLESS/WH. JOHNNY COMES MCHG. VI201600 N

GEORGE OLSEN ORK.
SUNNY/WHO VI 19340 E

PEERLESS QUARTET
MY DREAM OF BIG PARADE/(H. BURR) VI 20098 N
IF U SEE SALLY/SWANEE RIVER TRAIL VI 20571 N-
IN SW. BYE&BYE/HOME OVER THERE VI 20669 G-

BEN POLLACK ORK.
SING SONG OF SIXPENCE/AS LONG AS LIVE DE 2006 N

ALVINO REY ORK.
KEEP SMILIN', LAUGHIN'/SINGING SANDS VI 27936 N

DICK ROGERS ORK.
IF I CD. PLAY CONCERTINA/MY FOOLISH OK 6441 N

NOEL DESELVA ORK.
LA CUMPARSITA/EL PATON PANAM 002 N
LA PALOMA/CIELITO LINDO PANAM 005 N
LA CUCARACHA/SIBONEY PANAM 109 E+
MEXICAN HAT DCE/CHIAPANECAS PANAM 134 N

TERRY SHAND ORK.
DONT MAKE ME LAUGH/DCE. WITH DOLLY DE 2927 N
GIVE ME M'LITE, GIRL/SCARED DE 3250 N
LI'L BOY LOBE/MY PIGGY BANK IS DE 3421 N
SHH, IT'S MIL. SECRET/I'DL BE BACK DE 4284 N

NAT SHILKRET ORK.
WHAT DOES IT MATTER/
(JEAN GOLDKETTE ORK.) VI 20471 E
RIO RITA/KINKAJOU VI 20474 E
LADY DIVINE/SOME SW. DAY VI 21896 V

NOBLE SISSLE SIZZLING SYNCOPATERS
AGAIN/LOVE LIES PAE 126 N

DICK STABILE ORK.
BY LITE SILV. MOON/STILL CRAZY 4 U DE 4364 N

JESS STACY ORK.
GOOD MAN IS HARD/HAREM PARTY VS 8140 N
DAYBREAK SER/ONLY A PAPER MOON VI201708 N

TED STRATER, HIS PNO. & ORK.
HERE IN VELVET NITE/DONT LET IT GET U CO 35641 N

DICK TODD
AT LEAST U OLD. SAY HELLO/AM I PROUD BB 10435 N-
BIT S. OF N.C./WE GO SO WELL TOGETHER BB 11901 N-
WASNT IT U/LIT. STR. WH.OLD FR.MEET BB 11195 N-
'TIS AUTUMN/TROPICAL MAGIC BB 11387 N

VESSELLA'S ITALIAN BAND
FAUST:BALLET MUSIC, 1 & 2 VI 17284 N
L'ARLESIENNE SUITE/CAPRICE ESPANOL VI 17908 N-

VICTOR CONCERT ORK.
SYLVIA BALLET/(VASELLA'S ITALIAN BD.) VI 17689 N-
BOLERO IN D MAJOR/TURKISH MARCH VI 18396 N

VICTOR MILITARY BAND
HORNPIPE/RINNCE FADA VI 17840 N
MISSOURI WALTZ/FLOREINE WTZ. VI 18026 E+

VICTOR NOVELTY ORK.
TAP DCE. MEDLEY/BY HECK VI 22226 V+

CHICK WEBB ORK.
(WITH ELLA FITZGERALD)
LET TEAR FALL/MACPHERSON IS REHEARSIN' DE 2080 N

LEW WHITE (HAMMOND ORGAN)
PRETTY GIRL/NOBODY'S SWHRT 152 N
M'LITE SERENADE/BEST THGS. IN LIFE 153 N
SIBONEY/S.AMERICAN WAY 160 N

EVERETT WISHART (HAMMOND ORGAN)
ALWAYS/D.E.C.MILL STREAM 144 N

PAUL WHITEMAN ORK.
CONSTANTINOPLE/GET OUT & UNDER CO 1402 G
PICKIN' COTTON/AMERICAN TUNE CO 1464 V
WHISPERING/JAPANESE SANDMAN VI 18690 N-
ANYTIME,DAY,WHERE/WANG WANG BL. VI 18694 N
ROSIE/HONOLULU EYES VI 18721 E+
BRIGHT EYES/LOVE BIRD VI 18735 E+
MY MAMMY/HUMMING VI 18737 E
CHERIE/MY MAN VI 18756 V
CHO CHO SAN/SONG OF INDIA VI 18777 N-
LEARN TO SMILE/OH ME OH MY VI 18778 N
IN A BOAT/SWEETHEART VI 18789 G
SWEET LADY/SAY IT WITH MUSIC VI 18803 N-
WEEP NO MORE MY MAMMY/APRIL SHOWERS VI 18825 E-
EVBDY STEP/KA-LU-A BL.-DANUBE BL. VI 18826 V
GYPSY BL./WH. BUDDHA SMILES VI 18839 N
D.OLD SOUTHLAND/THEY CALL IT DCG. VI 18856 G
STUMBLING/GA. VI 18899 E+
IT'S UP TO U/NEATH S.SEA MOON VI 18911 E-
3 O'CLK. IN MORNING/ORIENTAL VI 18940 V
BLD. STAIRWAY TO PARADISE/U REMIND ME VI 18949 V
PACK UP YR. SINS/CRINOLINE DAYS VI 18983 E
WH. HRTS R YOUNG/JOURNEY'S END VI 18985 E+
PARADE WDN. SOLDIERS/CALLAGHER&SHEAN VI 19007 G
UND. MELLOW MOON/W'FUL ONE VI 19019 N
WAY DOWN YONDER/DEAREST VI 19030 V
SHAKE YR. FEET/SWANEE RIVER BL. VI 19185 G
IN LOVE W. LOVE/RAGGEDY ANN VI 19187 V+
S'ONE L.U AFTER ALL/ALG.OLD LAKE TRAIL VI 19244 V
ONE I LOVE/SHANGHAI LULLABY VI 19245 E
WHY DID I KISS/CAL. HERE I COME VI 19267 N
HOME IN PASADENA/MONNA VANNA VI 19276 N
WALLA WALLA/DIXIE'S FAV. SON VI 19389 N
INDIAN L. CALL/TELL HER IN SPGTIME VI 19517 V-
ALABAMMY BOUND/CALL OF SOUTH VI 19557 E-
AH-HA/JUST LIT. DRINK 19666 N-
HONEY I'M IN L.W.U/CHARLESTON VI 19671 E+
PAL OF CRADLE DAYS/UKULELE LADY VI 19690 E
GIGOLETTE/SOUTHERN ROSE VI 19694 E
INDIAN DAWN/OGO POGO VI 19719 E+
SONYA/GOT NO TIME VI 19721 E+
REMEMBER/WHY IS LOVE VI 19726 E
MISS MY SWEED/KINKY KIDS' PARADE VI 19753 V+
VALENCIA/NO MORE WORRYIN' VI 20007 N
PRECIOUS/M'LITE ON GANGES VI 20139 N
TRUDY/RED RED ROBIN VI 20177 N
WHY DO YA ROLL EYES/ME TOO VI 20197 V+
IN LIT. SPANISH TOWN/BOATMAN ON VOLGA VI 20266 E
YR. LAND & MY LAND/SILVER MOON VI 20505 G
DGG. TAMBOURINE/SHADY TREE VI 20972 E-
DAYBREAK/TOSELLI SERENADE VI 24017 N-
ZOOT SUIT/WELL DIGGERS' BREAKDOWN VI 27801 N
MY ANGEL/IN MY BOUQUET OF MEMORIES VI 21388 E
MOONLIGHT/TODDLE(BENSON O.) VI 18756 E
U'R SWEETEST GIRL/(ALL STAR TRIO & O.) VI 18787 E-
CANADIAN CAPERS/(BENSON O.) VI 18824 E
I'M JUST WILD ABOUT HARRY/(BENSON O) VI 18938 G+
CHICAGO/(VIRGINIANS) VI 18946 E
CAPOLINA IN MORNING/(ZEZ CONFREY O.) VI 18962 V
HOMESICK/(GREAT WHITE WAY O) VI 18963 E
BAMBALINA/ " " " " VI 19035 V
NUTHIN' BUT/(TENNESSEE TEN) VI 19073 N-
EVTHG. K.O.IN KY/(GT. WH.WAY O) VI 19074 G
CUT YRSELF PIECE OF CAKE/(BENSON O) VI 19155 E
LINGER AWHILE/(J.RAYMOND O.) VI 19211 N
ROAMIN' TO WMOKIN'/
WARING'S PENNSYLVANIANS VI 19209 E-
LINEHOUSE BL./
(THE VIRGINIANS) VI 19264 V
DONT MIND THE RAIN/
(BROOKE JOHNS O. VI 19273 E
PALE MOON/
(JEAN GOLDKETTE ORK.) VI 19345 E+
MUDDY WATER/
(NAT SHILKRET O) VI 20508 E
EVERYTHING WAS MADE FOR LOVE/
(NAT SHILKRET O.) VI 20514 E+
SMILE/
(THE VIRGINIANS) VI 21328 N

SALE

EDWARD CROWDER

3715 CONNECTICUT ST.
ST. LOUIS 16, MO.

SALE

TITLES ON REQUEST. CONDITION GUARANTEED. POSTAGE EXTRA. ALL RECORDS SHIPPED PARCEL POST, SPECIAL HANDLING, PRIVATE INSURANCE.

DEWEY JACKSON & DIXIELAND 6
SEE ARTICLE OCT. 1950 RECORD CHANGER
TAILGATE/WASH & LEE SWING DISCO 1067 N 1.00

OZZIE WARE & ELLINGTON UNIT
DONE CAUGHT U BL. VI 21777 N 10.00

BILLIE HOLIDAY
JIM/LOVE ME OR LEAVE ME OK 6393 N 3.00
CALL A HEART/1, 2, BUTTON YR. VO 3334E/V1.50
ME MYSELF & I/WITHOUT LOVE VO 3593 E+2.50
I'LL GET BY/MEAN TO ME BR 7903E/V1.50
YOURS & MINE/SUN SHOWERS BR 7917 V .75

TEXAS ALEXANDER
LEVEE MOAN BL./SECTION BL. OK 8498 E 2.00
LONG LONESOME BL./BORN BR. BL. OK 8511 N 3.00
FARM HAND BL./RANGE IN KITCH. BL. OK 8526 N 3.00
SABINE RIV. BL./MAMA BACK HOME OK 8542 N 3.00

BLIND BLAKE
3RD. DEGREE BL./LONE XMAS BL. PM 12667 N 3.50
NOTORIETY WOMAN BL. PM 12754 N 3.50
COLD PT. MAMA BL./BACK DOOR PM 12710 N 3.50
WABASH RAG/QUIT ME BL. PM 12597 N 3.50
LEAVIN' GAL BL./(B. HENDERSON) PM 12697 N 3.50

BIG BILL
BASEMENT BL./STARVATION BL. PM 12707 E 2.00
BB 6188 E; OK 06601 N 1.00

BLUE BELLE
SNEAKIN' LIZARD BL./BOA CONST, BL. OK 8538 N 3.00
GOOD FEELIN' BL./SW. WOMAN BL. OK 8659 N 3.00

BILLY BIRD, GTR. ACC.
MILL MAN BL./DOWN CEMETERY CO 14361 N 1.00

JOHN BROWN, PNO. & GTR.
SUPERSTITIOUS BL. OK 8491 N 2.00

HERSCHEL BROWN
BEW TALKIN' BL. TAK./NIGGER BL. OK 45247 N 3.00

MOANIN' BERNICE EDWARDS
SOUTHBOUND BL./MOANIN' BL. PM 12620 N 3.00
2 WAY BL./JACK OF TRADES PM 12713 N 3.00

IKE SMITH'S CHICAGO BOYS
CHICAGO STATE ST. BL. CH 50040 N 1.00

CAB CALLOWAY
BR 7638,7677,7748, ME 12487 N 1.00
OK 6422,6720 N; ME 12509, 12488 E .75
VO 5195 E; VR 535 E .75

JIM JACKSON, GTR. ACC
FOLICY BL./BOOTLEGGIN' BL. VI 21268 N 1.00
GONNA MOVE TO LA PT. 1 & 2 VI 21671 N 1.00
MORNING SHE GONE/NO PLACE FOR ME VI 38003 E 1.00

JIMMY JOHNSON & HIS ORK.
CHICAGO BL./MOURNFUL THOTS CO 14331 N 1.50

PEG LEG HOWELL
CO 14298 E; 14320 N; 14356 N 1.00

LONNIE JOHNSON
PLAYING STRINGS/STOMPIN' SLOW OK 8558 E 3.00
BEDBUG BL./SW. POTATO BL. OK 8586 N 3.00
WRONG WOMAN BL. OK 8601 N 3.00
FEELS SO GOOD 1 & 2 S. WILLIAMS OK 8664E/V1.50

BLIND WILLIE MCTELL, GTR. ACC.
3 WOMEN BL./STATESBORO BL. VI 38001 E 1.50
DARK NITE BL./LOVING TALKING BL. VI 38032 E 1.50

MEMPHIS JUG BAND
PAPA LONG BL./COAL OIL BL VI 21278 E 2.00
SUGAR PUDDING/LINC. HOP VI 21740 E 2.00
EVERGREEN MONEY BL. VI 21657E/V1.50

MA RAINEY
HELLISH RAG/ICE BAG PAPA PM 12612 E 3.00
HEAR ME TALKIN'/PROVE IT BL. PM 12668 E 3.00

VICTORIA SPIVEY
#12 LET ME ROAM/T.B.BL. OK 8494N/E2.50
DOPE HEAD BL./BLOOD THR. BL. OK 8531 N 3.00
RED LANTERN BL./JELLY DONE OK 8550 E 2.00
NO PAPA NO/MOSQUITO, FLY FLEA OK 8634N/E2.50
ARK. ROAD BL./ALLIGATOR POND OK 8481 V+1.50

RAMBLIN' THOMAS
SO LONESOME/LOCK & KEY BL. PM 12637 N 3.00
NO BABY BL./HARD WOMAN BL. PM 12670 E 2.00
JIG HEAD BL./HARD DALLAS BL. PM 12708 E 2.00

LAURA SMITH, PNO.
MISS BL./LONESOME REFUGEE VI 20775 N 1.00

SYLVESTER WEAVER
CANT BE TRUSTED BL./PENN BL. OK 8504 N 3.00
DAD'S BL./MAKES MAN BL. OK 8522 N 3.00
DEVIL BL./BLK. SPIDER BL. OK 8534 E 2.00

BOYD SENTER WITH LANG & SCHUTT
ST. LOUIS BL./BAD HABITS OK 40755 E 1.50
BEALE ST. BL./NOT MAYBE OK 40836 E 1.50

N.O.RHYTHM KINGS & FRIARS' SOCIETY
MAPLE LEAF RAG/CLAR. MARM. BRE02209 N 1.25
SWEET LOVIN' MAN/LONDON BL. BRE02210 N 1.25
FAREWELL BL./ECCENTRIC BRE02211 N 1.25
TIGER RAG/PANAMA BRE02212 N 1.25
BUGLE CALL RAG/SAN BRE02213 N 1.25

FATS WALLER
ST. LOUIS BL./AFTER U GONE HMV 8496 N 1.25
NOBODY/WHAT'S REASON HMV 32 N 1.25
DINAH/SBDY STOLE MY GAL HMV 46 N 1.25
SWEET & SLOW/LULU'S BACK HMV 47 N 1.25
U TAUGHT ME/MOMMIE STORE HMV 128 N 1.25
PAN PAN/24 ROBBERS HMV 1011 N 1.25
ROMANCE A LA MODE/UP JUMPED LOVE HMV 1045 N 1.25
LOSING MIND/DONT JIVE HMV 1077 N 1.25
MILKMAN/SHORTNIN' BREAD HMV 1218 N 1.25

KING OLIVER
TOO BAD/SWAG IT VO 1007 V 3.00
SMILING/ST. JAMES INFIRMARY VI 22298 V 1.50
SOMEDAY SWHRT/WA DA DA BR 3373 V 1.50

CLARENCE WILLIAMS
BREEZE/MT. CITY BL. CO 14422N/E3.00
BALTIMORE VO 1130 V+2.00

BESSIE SMITH
KEEPS RAININ'/NOBODY S BUSINESS CO 3898 N 3.00
CO 3900, 4001, 14025,14037,14060,14304 V 1.00

ELLA FITZGERALD
DE 1669, 2451,2628,2803 E .60

WOODY HERMAN
DE 2440,2955,3380,3738,3889,3955,4016 E .60

WINGIE MANONE
HMV 9376 N; BB 6472 E; BB 7214 E; VO 2934 E/V 1.00
VO 3023, DE 7002, BB 10773, 11107 V .75

CHARLIE BARNET. NEW——60¢ EACH
BB 10336, 10349, 10426, 10511, 10549, 10637,10644
10691,10825,11004,11093,11141,11223,11321
11417,11446; DE 18378,18585,18620,18736,
18810,18862,18888,25234; ME 60712

ERSKINE HAWKINS. NEW——60¢ EACH
VO 3567,3668; BB 10932,11049,11485

DJANGO REINHARDT. 1.00 EACH.
VI 26076 N; SW 69 E; SW 242 N

BILL COLEMAN 1.00 EACH
SW 42 E; SW 295 N

DICKY WELLS 1.00 EACH
VI 26220 N/E, 27318 N; SW 10 N, SW 27 E

BILLIKEN JOHNSON & ROBERTS, PNO ACC
WILD JACK BL./FRISCO BL. CO 14405 N 1.00

BLUES
KOKOMO ARNOLD DE 7212 E/V; 7285 E/V .75
ALLEN BROS. CO 15175, 15270 N 1.00
AMANDA BROWN CO 3867, 3901 N 1.00
MARTHA COPELAND CO 14327, 14352 N 1.00
FRANKIE JAXON DE 7742; VO 2553 V .75
CHARLIE LINCOLN, GTR. CO 14420, 14305 N 1.00
LIZZIE MILES VI 19083; CO 3897 N 1.00
LIL GREEN BB8640, 8790, 8985 E .75
MONARCH JAZZ QT. OK 8761, 8931 N 1.00
POOR BILL (WM. WHITE) VS 6020 N .75
BLIND ALFRED REED VI 20939,21360 E 1.00
SIMMONS SACRED SINGERS OK 45310 N 1.00
VOL. STEVENS—GTR., BJO., MAND. VI 21356 N 1.00
HENRY THOMAS, GTR. VO 1286 E 1.50
TAMPA RED BB 6755 E, 7091 N, 8654 E— .75
PEETIE WHEATSTRAW VO 3348,3444; DE 7348 V .50
DIXIELAND JUG BLOWERS VI 21473 E 2.00
GENE GIFFORD—WINGY & BUNNY BB 10704 E 1.25
BERT MAYS-GOOD PNO. ACC. PM 12614 E 2.00
SARA MARTIN OK 8104, 8117 E .75

BING CROSBY
1ST. IS PARAMOUNT PICTURE RADIO RECORD.
HEART IS HOBO/MAKE MINE COUNTRY STYLE E. AUCTION
HABIT W. ME/CRYING AGAIN COE 497 N 1.25
LOVE IN BLOOM/PLEASE COE 1802 N 1.25
SOME TH. DAYS/SHINE COE 1315 N 1.25
PARADISE/HONEY'S LOVIN' ARMS COE 1971 N 1.25
HOW DEEP OCEAN/TRY LIT. TENDERNESS COE 1985 N 1.25
LOVE U FUNNY THING/DAY U CAME COE 2009 N 1.25
KISS YR. HAND MME/TILL WE MEET COE 2036 N 1.25
TEMPTATION/THANKS COE 2056 N 1.25
WALTZING IN DRM/MAKE HAY COE 2074 N 1.25
STARLITE/HAD TO BE THAT WAY COE 2137 N 1.25
LET'S PUT OUT LITES/LET'S TRY COE 2208 N 1.25
I'M WINGIN' HOME VI 21365 N 1.25

SEND FOR MY PERSONALITY LIST
60¢ EACH, NEW EXCEPT WHERE STATED.

GENE AUSTIN
VI 20977,21015,21329,21374,21545,21564,21714
21798,21856,21893,21915,21916,22033E,22341

LES BROWN
OK 6367,6457,6500,6557,6573

CHICK BULLOCK
ME 71101,71202,71103; OK 6123, 5967

HENRY BUSSE
VI 21674,22140,22676,22699

THE COLUMBIANS
CO 916,1015,1646,1739,1817,1183

DOLLY DAWN & HER DAWN PATROL
VO 3908,3933,3968.4005,4711.5293,BB 6171
6217,6268,6699.6861;BB11251,11268,11345

EDDIE DELANGE
BB 7641,10080,10163,10220,10353,10356
10368,10441,10443

AL DONAHUE
VO 4299,4349,4524,4550,4562,5211,5289
OK 5925,6413,6432, DE 982

JIMMY DORSEY (BOB EBERLY)
DE 2294,2580,3710,4034,4197

CLIFF EDWARDS (UKULELE IKE)
CO 1514,1523; HA 943,978,987, 1015,
1017,1026,1028,1036,1037, PAT 25181 E

SEGER ELLIS
CO 1290 E, 1374,1433, BR 8325, OK 40974

TED FIO RITO
DE 2220,2382,2381,4258,4334

FOUR KING SISTERS
BB 10590,10660,10733,11062, 11184

JAN GARBER
BR 8266,8251,8239,8235,8217,8206,8146,8134
8111,8033,7950,7820; VI 20409,20754,20833,
20848,25157,25180; VO 4649,4861,5012,5114
CO 1615,1724; VS 8207,8216,8276; OK 6225,
6213; BB 6339; VI 24809 E, 25121 E

VERNON GEYER (HAMMOND ORGAN)
BB 6652,7382,7398,7688,10032

JEAN GOLDKETTE
VI 20033,20256,21150,21565,21590,21689,
21800,21804,21805

GLEN GRAY
DE 1412,2307 E, 2748,4048,4067,4292

JIMMIE GRIER
BR 7519,7622,7733,7760,7802,7887, DE 1797

CASS HAGAN
CO 1089,1138,1222

GEORGE HALL
VO 3919,3944,4018,4297,4536,5142, BB 6115,
6379,6562,6579.6581,6591,6874

JOE HAYMES
ME 61013,70207,70213,70803

TAL HENRY
VI 21404,21471,21573

RAY HERBECK
VO 4891,4983,4969,5250, OK 5733

IPANA TROUBADOURS
CO 1586,1779,1815,1840

SAMMY KAYE
VI 26093,26178,27257,VO 3871,4084

WAYNE KING
VI 22236,22256,22977,26160,26221,26505,
26629,26667,27270,27511

VINCENT LOPEZ
VO 4124,4129,ME 60502,70212,70613

ENRIC MADRIGUERA
VI 25153,25064, BB 8416

VAUGHN MONROE
BB 10874,10950,11114,11221,11283,11334
11344,11422,11441,11445,11508

LEE MORSE
CO 974,1082,1199 E, 1328, 1497,1621
HA 1059, PAT 25179,025155 E

WILL OSBORNE
CO 1988, VS 8092,8104,8290, DE 2225,2311

BEN SELVIN
CO 1426,1512,1538,1575,1693,1937

TED WEEMS
VI 20230,20829,20892,20901,21009,21173,21364
21511,21643,21670,21767,21173,22037,22137

LAWRENCE
VO 4512,4525,4585,4817,4904,4929,5064,5184

AUCTION

M. W. BAILEY
215 W. ASPEN
FLAGSTAFF, ARIZONA

AUCTION

WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE. NO C.O.D'S. RECORDS MINT UNLESS OTHERWISE MARKED. THOSE MARKED N- PLAY AS NEW BUT HAVE MINOR SCUFF MARKS. "G.L." MEANS GOLD LABEL.

LOUIS ARMSTRONG
INDIAN CRADLE SONG/EXACTLY LIKE U — OK 41423 V
U DRVG. ME CRAZY/PEANUT VENDOR — OK 41478 E+
STAR DUST/CHINATOWN — CO 2574 E+
GUT BUCKET BL./YES I'M IN THE BBL. — CO 36152
SQUEEZE ME/S.O.L.BL. — CO 35651
WEATHER BIRD/MONDAY DATE — CO 36375
SAVE IT PTY. MAMA/NO ONE ELSE BUT U — CO 35662
12TH. ST. RAG/KNOCKIN' A JUG — CO 35668
ORY'S CREOLE TROMBONE/LAST TIME — CO 35838 E
U'R NEXT/ORIENTAL STRUT — CO 36155
MY HRT/CORNET CHOP SUEY — CO 36156
SKIT DA DE DAT/MUSKAT RAMBLE — CO 36153 E
WALKIN' MY BABY BACK HOME/SAVOY BL. — VO 3217 N-
GOT NO BL./WEST END BL. — VO 3204
SAME — VO 3204 E
PEANUT VENDOR/MUGGLES — VO 3194
CONFESSIN'/IF I COULD BE WITH U — VO 3059 N-
STAR DUST/WRAP YR. TROUBLES — VO 3172 N-
ROCKIN' CHAIR/CHINATOWN — VO 3039 E
DUSKY STEVEDORE/BASIN ST. BL. — BB 5408 E
GOTTA RIGHT SING BL./HIGH SOCIETY — BB 6771 E-
MAHOGANY HALL STP/HE'S SON OF SOUTH — BB 5086 E-
IF WE NEVER MEET AGAIN/DIPPER MOUTH — DE 906 E
WEST END BL./IF IT'S GOOD — DE 2480 E
LONG LONG AGO/I COVER WATERFRONT — DE 3700 E
HURDY GURDY MAN/SKELETON IN CLOSET — DE 949 V
CANT GIVE U ANYTHG. BUT/AINT MISBEH. — DE 2042 E
OUR MONDAY DATE/CONFESSIN' — DE 2615 E
SAVE IT PTY MAMA/HEAH ME TALKIN' TO YA — DE 2405 E

BIX BEIDERBECKE
WITH GOLDKETTE ORK.
SPECIAL UNISSUED RECORD MADE FOR GEN. MOTORS:
IN MY MERRY OLDSMOBILE, PART 1 & 2 — VI E

BIX & HIS GANG
WA DA DA/OLD MAN RIVER — CO 35666 E
THOU SWELL/LA — CO 35655 E
JAZZ ME BL./JAZZ BAND BALL — VO 3042 V
SORRY/SINCE MY BEST GAL — VO 3149 N
SAME — VO 3149 V
RHYTHM KING/S'BDY STOLE MY GAL — BR 8242 E

BIX
WITH TRUMBAUER ORK.
CLARINET MARMALADE/WAY DOWN YONDER — VO 4412 E
SINGIN' THE BL./I'M COMIN' VA — BR 7703
I LIKE THAT/BABY WONT U PL. COME HOME — OK 41286 V

BIX WITH WHITEMAN ORK.
(ALL VICTOR GOLD LABELS)
I'LL BE A FRIEND(BIX ORK)/MARY — VI 26415 E
MISS. MUD/LONELY MELODY — VI 25366 E
CHANGES/DEEP DOWN SOUTH(BIX ORK) — VI 25370
THERE AINT NO SWEET MAN/COQUETTE — VI 25675 E-

BIX
WITH CARMICHAEL ORK.
BECCIE COULDN'T HELP IT/BARNACLE BILL — VI 25371 E

BIX PNO. SOLO.
IN A MIST/(TRAM, BIX, LANG) WRINGIN' & TWISTIN' — VO 3150 E

BUNNY BERIGAN ORK.
CANT GET STARTED/RHYTHM SAVED WLD. — VO 3225
AZURE/(T.DORSEY) (GOLD LABEL) — VI 25846

SIDNEY BECHET
ONE O'CLK. JP/BLUES IN THIRDS — VI 27204
OLD MAN BL./WAY I FEEL DIS MORNIN' — VI 26663 E
SLIPPIN' & SLIDIN'/EGYPTIAN FANTASY — VI 27337
AINT MISBEHAVIN'/BL. FOR U, JOHNNY — VI 26746
AINT GONNA GIVE U NONE JELLYROLL/SLPYTMEVI — 27447 E
VIPER MAD/SWEET PATOOTIE — DE 7429 E
JUNGLE DRUMS/HOLD TITE — VO 4537 E
BLACKSTICK/WH. SUN SETS DOWN S. — DE 2129

BENNY CARTER ORK.
MORE THAN U KNOW/SHUFFLEBUG SHUFFLE — VO 5508
SLOW FREIGHT/SLEEP — VO 5399
ALL OF ME/VERY THOUGHT OF U — BB 10962

BOB CROSBY
BLK. ZEPHYR/BL. SURREAL — BE 4415 E
PANAMA/WOLVERINE BL. — DE 3340 N-
DRUMMER BOY/AINT GOIN' NOWHERE — DE 3451E/V
JA DA/COMPLAININ' — DE 3233 E
EMBRACEABLE U/SHORTENIN' BREAD — DE 3271 N-
WHAT'S NEW/SUMMERTIME — DE 2205 E
AIR MAIL STOMP/COH WH. U SAID — DE 2092 E-
JUST STROLLING/IT'S W'FUL — DE 1670 E
TEA FOR TWO/ROYAL GDN. BL. — DE 1850 V
PAGAN LOVE SONG/COME BACK SW. PAPA — DE 896 E

BOB CROSBY (CONTINUED)
LITTLE ROCK GETAWAY/VIENI VIENI — DE 1552 N-
SUGAR FT. STRUT/SAVOY BL. — DE 1034 E
ROYAL GDN. BL./SQUEEZE ME — DE 3339 V
THEM THERE EYES/RED RED ROBIN — DE 2537 N-
MUSKAT RAMBLE/DIXIELAND SHUFFLE — DE 825 E
HIGH SOCIETY BL./BOOGIE WOOGIE MAXIXE — DE 2848 E

BOBCATS
HINDUSTAN/MOURNIN' BL. — DE 2482 E
TIPPERARY/SWHRTS ON PARADE — DE 18355 E
STUMBLING/FIDGETY FEET — DE 1593 N-
JAZZ ME BL./TIN ROOF BL. (BY N.O.R.K) — DE 3523 E-
ALL BY MYSELF/SPAIN — DE 3248 E
LOVE NEST/TILL WE MEET AGAIN — DE 2825 N-
WAY DOWN YONDER/BIG TOM — DE 4403 E
WASH. & DEE SWING/PERUNA — DE 2789 E
BIG CRASH FR. CHINA/COQUETTE — DE 1756 E

TOMMY LADNIER
REALLY THE BL./WHEN U AND I WERE YOUNG, MAGGIE — BB 10089
JA DA/WEARY BL. — BB 10086 E

MEZZROW-LADNIER QUINTET
GETTIN' TOGETHER/REVOLUTIONARY BL. — BB 10088 E
AINT GONNA GIVE NOBODY NONE OF MY JELLY ROLL/EVBDY LOVES MY BABY — BB 10000

MEZZ MEZZROW
OLD FASH. LOVE/35TH. & CALUMET — BB 10251
COMIN' ON W. THE COME ON PTS. 1 & 2 — BB 10085 E

MUGGSY SPANIER & RAGTIMERS
(PRE-WAR GOLD LABEL BB)
AT SUNDOWN/BLUIN' THE BL. — BB 10719
LONESOME RD./MANDY — BB 10766
BLK. & BL. — BB 10682 N-
SISTER KATE/DIPPERMOUTH — BB 10506
JAZZ BAND BALL/LIVERY STABLE BL. — BB 10518
BIG BUTTER & EGG MAN/ECCENTRIC — BB 10417
SOMEDAY SWEETHEART/DA DA STRAIN — BB 10384
RIVERBOAT SHUFFLE/RELAXIN' AT TUROO — BB 10532
HESITATING BL./LITTLE DAVID — DE 4271 N-
CHICAGO/CANT WE BE FRIENDS — DE 4168 N-

MUGGSY SPANIER
WITH TED LEWIS ORK.
YELLOW DOG BL./SOBBIN' BL. — CO 2217 E-

JELLY ROLL MORTON
ORIG. JELLY-ROLL BL./DR. JAZZ — BB 10255
N.O.BUMP/K.C.STOMPS — BB 7757
MOURNFUL SERENADE/GA. SWING — BB 8515
STEAMBOAT STP/SMOKEHOUSE BL. — BB 8372
SHOE SHINER'S DRAG/BOOGABOO — BB 7725
BEALE ST. BL./PEARLS — BB 10252
WININ' BOY BL./DIDNT HE RAMBLE — BB 10429
JUNGLE BL./WILD MAN BL. — BB 10256
GRANDPA'S SPELLS/CANNON BALL.BL. — BB 10254
CHANT/BLK. BOTTOM STP — BB 10253
WEST END BL./CLIMAX RAG — BB 10442
GET THE BUCKET/WHY — GEN 1706
IF U KNEW/SHAKE IT — GEN 1707
BIG LIP BL./GOOD OLD N.Y. — GEN 1704 N-
PANAMA/SWEET SUBSTITUTE — GEN 1703
DIRTY DIRTY DIRTY/SWINGIN' THE ELKS — GEN 1711
FUSSY MABLE/PONCHATRAIN — VI 38125

JELLY ROLL MORTON PIANO SOLOS
SEATTLE HUNCH/FREAKISH — VI 27565

JELLY ROLL MORTON TRIO
SMILIN' THE BL. AWAY/TURTLE TWIST — BB 10194

LU WATTERS YERBA BUENA JAZZ BAND.
ALL THESE DISCS ARE ORIGINAL WHITE LABELS
140.BLK. & WHITE RAG/MAPLE LEAF RAG — JM 1
ORIG. JELLYROLL BL./GA. CAMP MEETING — JM 4 N-
TIGER RAG/COME BACK SW. PAPA — JM 6 N-
TEMPTATION RAG/FIDGETY FEET — JM 7 N-
MUSKAT RAMBLE/SMOKEY MOKES — JM 3 N-
RIVERSIDE BL./CAKEWALKING BABIES — JM 5 N-

DUKE ELLINGTON
PORTRAIT OF LION/SOMETHING TO LIVE FOR — BR 8365 E+
I LET A SONG GO OUT/GAL FR. JOE'S — BR 8108 E-
IN A MELLOTONE/RUMPUS IN RICHMOND(G.L.) — VI 26788 E+

JOHNNY HODGES
PRELUDE TO A KISS/JEEP IS JUMPIN' — VO 4386 E-

REX STEWART
SUGAR HILL SHIM SHAM/LOVE IN MY HEART — VO 3844 N-
BUGLE CALL RAG/SOLID ROCK (12 IN.) — HRS 2005 E+

COOTIE WILLIAMS
GIVE IT UP/DRY SO LONG — OK 5690 E-

COLEMAN HAWKINS
NETCHA S DREAM/CHICAGO — DE 661
SAME — DE 661 E-
MEDITATION/WH. HARLEM IS TO ME — DE 742 E
BOUNCIN' W. BEAN/WH. DAY IS DONE(G.L.) — BB 10693 E
MEET DR. FOO/SHE'S FUNNY THAT WAY(G.L.) — BB 10477 E
BODY & SOUL/FINE DINNER (G.L.) — BB 10523 E
I ONLY HAVE EYES 4 U/HANDS X TABLE — DEC 2050
HEARTBREAK BL./JAMAICA SHOUT — UHCA 55-56

FLETCHER HENDERSON ORK.
SUGAR FOOT STOMP/NAGASAKI*
*MISLABELED 'SUMMERTIME') — VO 3288 V
TALK OF TOWN/NAGASAKI — CO 2825 N-
SAME — CO 2825 E
U CAN DEPEND ON ME/JIMTOWN BL.(G.L.) — VI 25379 E+
RIFFIN'/GRAND TERRACE RHYTHM (G.L.) — VI 25339 E-
BIG JOHN SPEC/HAPPY AS DAY IS LONG — DE 214 E+
WRAPPIN' IT UP/LINEHOUSE BL. — DE 157 E+
STEALIN' APPLES/BIG CHIEF DE SOTA — VO 3213 E+
CHRISTOPHER COLUMBUS/BL. LOU — VO 3211 E+

EARL HINES, PIANO SOLOS
MONDAY DATE/57 VARIETIES — CO 2800

EARL HINES ORK.
BEAU KOO JACK/GOOD LIT. BAD LIT. U(G.L.) — BB 7768
RHYTHM SUNDAE/CANT BELIEVE U IN L.W.ME — OK 6250 E-
PIANO MAN/FATHER STEPS IN (G.L.) — BB 10377 E-
U CAN DEPEND ON ME/TANTALIZIN' A(G.L.) — BB 10792
JULIA/JAPANESE SANDMAN — DE 654 E+
ROCK & RYE/WOLVERINE BL. — DE 577 E+
ANGRY/CAVERNISM — DE 183 E+
MAPLE LEAF RAG/FAT BABES — DE 218 E+
DEEP FOREST/ROSETTA — CO 35878
D.AMG. SHELTERING PALMS/LOVE ME TONITE — CO 35877

JONES-COLLINS ASTORIA 8
(ARCDIN, ETC.)
DUET STP/ASTORIA STRUT (G.L.) — BB 8168

JIMMY MCPARTLAND
JAZZ ME BL./CHINA BOY — DE 18042 E+

N.O.R.K.
TIN ROOF BL./SAN ANTONIO SHOUT — DE 161
JAZZ IT BL./PANAMA — DE 162

RUBY SMITH, VOCAL, WITH J.P.JOHNSON ORK.
HE'S MINE ALL MINE/BACK WATER BL. — VO 4903

BLACK & WHITE QUARTET
EXPERIMENTAL PRESSING ON 12" VINYLITE
ROD CLESS, STERLING BOSE, J.P.JOHNSON, POPS FOSTER
MAKE ME A PALLET ON THE FLOOR/IT HAD TO BE U(PIANO SOLO, CLIFF JACKSON

BENNY GOODMAN (*ALL STAR LABEL)
TEXAS TEA PARTY/DR. HECKLE & MR. JIBE — CO* 3167*
AINTCHA GLAD/GOTTA RITE SING BL. — CO* 3168*
CLOUDS/NIGHT WINDS — CO 3015 E+
COKEY/MUSIC HALL RAG — CO 3011 E+
COCO. GROVE/HR. PARTING (G.L.) — CO 35527 E
MOONGLOW/WHY COULDNT IT BE (G.L.) — CO 35639
HONEYSUCKLE ROSE/SPRING SONG (G.L.) — CO 35319 E
STEALIN' APPLES/OPUS LOCAL 802 (G.L.) — CO 35362
SOMEBODY LOVES ME/JAM SESSION (G.L.) — VI 25497 E
LOCH LOMOND/CAMEL HOP (G.L.) — VI 25717 N-
SING ME A SWING SONG (G.L.) — VI 25340 E
SOMETIMES I'M HAPPY/K/PORTER (G.L.) — VI 25090 N-
LULLABY IN RHYTHM/THAT FEELING (G.L.) — VI 25827 N-
THERE'S A SMALL HOTEL — VICHIN 25763 E
WHOOPEE STOMP(LUMBERJACKS) — RO 3514 E-
RUNNIN' WILD/T 4 2(QT-G.L.) — VI 25529 E

LOUISIANA RHYTHM KINGS
LADY BE GOOD/I HAVE TO HAVE YOU — BR 4706 E
O'ER BILLOWY SEA/KARAVAN — BR 4908 E-
EGYPT IN YR. DREAMY EYES/LAZY DADDY — BR 4923 E
MEANEST KINDA BL./SWANEE — BR 4953 E
DA DA STRAIN/WOLVERINE BL.(B.G.) — HRS 7

JIMMY YANCEY, PNO. SOLOS
BEAR TRAP BL./OLD QUAKER BL. — VO 05490

WILLIE 'THE LION' SMITH, PNO. SOLOS
MORNING AIR/PASSIONETTE — DE 2269

FATS WALLER, PNO. SOLOS
DRAGGIN' MY HRT ARD/CRAZY 'BOUT BABY — VO 3016 E+
STAR DUST/KEEPIN' OUT OF MISCHIEF — BB 10099 E-

TEDDY WILSON QUARTET
JUST A MOOD. PART 1 & 2 — BR 7973 E+

TEDDY WILSON ORK. WITH
BILLIE HOLIDAY
MY MAN/CANT HELP LOVIN' DAT MAN — BR 8008 E+
SUGAR/MORE THAN U KNOW — BR 8319 E+

AUCTION — GEORGE F. EARNSHAW — AUCTION

5543 PARMERTON AVE.
TEMPLE CITY, CALIF.

CONDITION GUARANTEED. WINNERS TO BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE. ALL ORDERS SENT EXPRESS COLLECT UNLESS OTHERWISE REQUESTED. NO PACKING CHARGE. NO MINIMUM BID.

RED ALLEN
1.PLEASING PAUL/SHOULD BE U — BB 10235 N

LOUIS ARMSTRONG
2. JAZZ LIPS/SKID-DAT-DE-DAT — OK 8436 N
3.MAHOGANY HALL/BEAU KOO JACK — OK 9680 E+
4.KICKIN' THE GONG/DEEP BL. SEA — CO 2600 N
5.AINT MISBEHAVIN'/EXACTLY LIKE — VO 3040 N
6.WEARY BL./U'R DRIVING ME CRAZY — VO 3216 N
7.MAHOGANY HALL/SON OF THE SOUTH — BB 5086 N
8.SWEET SUE/ST. LOUIS BL. — BB 5280 N

BUSTER BAILEY
9.SHABGHAI SHUFFLE/CALL OF DELTA — VO 2887 N

COUNT BASIE
10.BL. I LIKE TO HEAR/LAST AFFA'R — DE 2284 N
11.HOW LONG BL./BOOGIE WOOGIE — DE 2355 N
12.SUB DEB BL./HOW LONG BL. — VO 5010 N

SIDNEY BECHET
13.WILD MAN BL./SHAKE IT — VI 26640 N
14.BL. FOR U JOHNNY/AINT MISBEHAVIN' — VI 26746 N

CHU BERRY
15.TOO MARVELOUS/NOW U'R TALKIN' — VR 532 N

SHARKEY BONANO
16.HIGH SOCIETY/I'M SATISFIED — CO 35678 N

CAB CALLOWAY
17.BUGLE BL./FOOLIN' WITH U — VO 401[illegible] N
18.AZURE/PECK-A-DOODLE-DO — VO 4100 N
19.FLOOGIE WALK/SMOKEY JOE — VO 4807 N

BENNY CARTER
20.I NEVER KNEW/SUNNYSIDE ST.(WEBB) — CO 2875 N
21.EV'BDY SHUFFLE/SYNTHETIC LOVE — VO 2870 N
22.TIGER RAG/WALTZING THE BL. — VOE 19 N

BILL COLEMAN
23.AINT GOT NOBODY/BABY WONT U — SW 14 N
24.BILL ST. BL./AFTER U GONE — SW 22 N

BOB CROSBY
25.BEALE ST. BL./DIXIELAND BAND — DE 479 N
26.PAGAN LOVE SONG/SW. PAPA — DE 896 N
27.DEEP BL. SEA/SPINNING WHEEL — DE 1196 N

JOHNNY DODDS
28.WILD MAN BL./MELANCHOLY — BR 3567 N

TOMMY DORSEY
29.WEARY BL./GOT ME DOING IT — VI 25159 N
30.JADA/ROYAL GARDEN BL. — VI 25326 N
31.MAPLE LEAF RAG/JAMBOREE — VI 25496 N
32.SONG OF INDIA/MARIE — VI 25523 N
33.JAMMIN'/TURN OFF THE MOON — VI 25553 N
34.BL. DANUBE/DARK EYES — VI 25556 N
35.HUMORESQUE/ROLLIN' HOME — VI 25600 N
36.AFTER U/ALL U WANT TO DO — VI 25647 N
37.CANADIAN CAPERS/BARCAROLLE — VI 25887 N
38.HAWAIIAN WAR CHANT/ON THE TRAIL — VI 26126 N
39.LA ROSITA/LET'S DISAPPEAR — VI 26333 N

DUKE ELLINGTON
40.MISSISSIPPI MOAN/FREEZE & MELT — CO 1813 N
41.MISTY MORNIN'/BL. W. FEELING — VO 3229 N
42.12TH.ST. RAG/ROCKIN' IN RHYTHM — BR 6038 N
43.JUBILEE ST/TAKE IT EASY — BR 7670 N
44.TPT. IN SPADES/YEARNING FOR — BR 7752 N
45.WATERMELON MAN/LOVE IN SWINGTIME — BR 8200 N
46.DICTY GLIDE/HIGH LIFE — BB 6269 N
47.STEVEDORE ST/HARLEMANIA — BB 6306 N
48.MISTY MORNIN'/SARATOGA SWING — BB 6565 E-
49.COTTON CLUB ST/SHOUT 'EM TILLIE — BB 10242 N
50.BKFAST DCE/FOAMING YOUTH — BB 10243 N
51.JUBILEE ST./GOT EVERYTHING — BB 10244 N
52.STOMPY JONES/BL. FEELING — VI 24521 N
53.EBONY RHAPSODY/SAT. NITE FUNCTION — VI 24674 N
54.DELTA SERENADE/SOLITUDE — VI 24755 V+
55.RING DEM BELLS/3 LITTLE WORDS — VI 25076 N
56.DEAR OLD SOUTHLAND/DAYBREAK EXPRESS — VI 24501 N

LEONARD FEATHER (HACKETT, MARSALA, ETC.)
57.CLEMENTINE/JAMMIN' THE WTZ. — VO 4062 N

JEAN GOLDKETTE (BIX)
58.CLEMENTINE/PRETTY GIRL — VI 25283 N

BENNY GOODMAN
59.BUGLE CALL RAG/DIXIELAND BAND — BR 7644 N
60.SINGING A HAPPY SONG/I WAS LUCKY — CO 3018 N
61.HOORAY FOR LOVE/LIVING BIG WAY — VI 25011 N

BENNY GOODMAN (CONTINUED)
62.SENY MEENY/SANTA CLAUS — VI 25195 N
63.ALL MY LIFE/TOO GOOD (TRIO) — VI 25324 N
64.SING ME A SWING SONG/FOOLISH(R.FOX) — VI 25340 N
65.WH.A LADY MEETS/SONG & DANCE — VI 25434 N
66.GOODNIGHT MY LOVE/GUESS (ELLA) — VI 25461 E+
67.SMOKE DREAMS/GEE U'R SWELL — VI 25486 N
68.SILHOUETTED/CANT TEACH MY HRT — VI 25711 N
69.RUSSIAN LLBY/MARGIE — VI 26060 N
70.FAREWELL BL./HONEY'S LOVIN' ARMS — VI 26095 N
71.LOUISE/IF I HAD U — VI 26125 N-
72.SENT FOR U/ANGELS SING — VI 26170 N

FLETCHER HENDERSON
73.ONE OF THESE DAYS/WHERE'S SWEETIE — BA 1457 E
74 MONEY BL./TAKE HER BACK — CO 383 V+
75.T.N.T./CAROLINA STP — CO 509 V+
76.KEEP A SONG/WHAT GOOD AM I — CO 2352 E
77.HOT & ANXIOUS/COMIN' & GOIN' — CO 2449 N
78.ST. LOUIS SHUFFLE/VARIETY ST. — BB 10246 N

J. C. HIGGINBOTHAM
79.HIGGINBOTHAM BL./TELEPHONE NO. — OK 8772 N-

ALEX HILL
80. FUNCTIONIZIN'/AINT IT NICE — VO 2826 E
81.SONG OF THE PLOW/JUBILEE — VO 2848 N

TEDDY HILL
82.UPTOWN RHAPSODY/PASSIONETTE — VO 3294 N
83.HARLEM TWISTER/BIG BOY BL. — BB 6908 N
84.CHINA BOY/THE U & ME — BB 6941 N
85.BL. RHY. FANTASY/I'M HAPPY — BB 6989 N

ART HODES
86.FOUND NEW BABY/4 OR 5 TIMES — SG 101 N-

JAMES P. JOHNSON
87.AFTER TONIGHT/HARLEM WOOGIE — VO 4768 N
88.BACKWATER BL./MINE ALL MINE — VO 4903 N

MEADE 'LUX' LEWIS
89.MR. FREDDIE BL./MOOD FOR LOVE — BRE92176 N

JIMMY LUNCEFORD
90.STRATOSPHERE/SOLITUDE — DE 299 N
91.STOMP IT OFF/MY BL. HVN — DE 712 N
92.HARLEM SHOUT/I CANT ESCAPE — DE 980 N

WINGY MANNONE
93.RHYTHM SAVED WLD/IT'S NO FUN — BB 6360 N
94.HESITATION BL./SING ME SWING SONG — BB 6394 E
95.SW. LORRAINE/FORMAL NITE HARLEM — BB 6816 E+
96.JAZZ ME BL./I AINT GOT NOBODY — BB 7198 N
97.LAUGHIN THRU LIFE/HRT. SET ON U — BB 7214 V
98.DIXIELAND ONESTEP;/OSTRICH WALK — DE 229 N-

JOE MARSALA
99.HOT STR. BEANS/MIGHTY LIKE THE BL. — VO 4168 N

MEZZ MEZZROW
100.HOT CLUB ST/SW. SESSION TO ORDER — VI 25612 N
101.BL. IN DISGUISE/HOW I FEEL TODAY — VI 25636 N

CHAUNCEY MOREHOUSE SWING SIX
102.BL. IN B FLAT/ON THE ALAMO — VO 3947 N

JELLY ROLL MORTON
103.WININ' BOY/DIDNT HE RAMBLE — BB 10429 N
104.HIGH SOCIETY/BUDDY BOLDEN SAY — BB 10434 N
105.BALLIN' THE JACK/DONT LEAVE ME — BB 1 450 N

MOUND CITY BL. BLOWERS (MILLER, LAWSON)
106.HIGH SOCIETY/MUSKRAT RAMBLE — DE 1274 N

FRANKIE NEWTON
107.U SHOWED ME/PLEASE DONT TALK — VO 3811 N
108.BRITTWOOD ST/BOUND NEW BABY — VR 571 N
109.FRANKIE'S JP/TABS BL. — VO 4821 N
110.JITTERS/JAM FEVER — VO 4851 N
111.VAMP/PARALLEL FIFTHS — VO 5410 N

RED NICHOLS
112.INDIANA/DINAH — BR 6718 N
113.ON THE ALAMO/CHINATOWN — BR 6825 N

JOE SULLIVAN
114.LIT.PRIDE & JOY/STROLLIN' — BRF505038N
115.LADY BE GOOD/I CANT GIVE U — VO 5496 N
116.SOLITUDE/LOWDOWN DIRTY SHAME — VO 5531 N

CHICK WEBB
117.GET TOGETHER/WHEN DREAMS COME — CO 2883 N
118.BL. INMY HRT/HEEBIE JEEBIES — BR 6898 N
119.STPG. AT SAVOY/SUNNYSIDE OF ST. — VO 3246 N
120.BL. LOU/SW. ON THE RESERVATION — DE 1065 N

AUCTION — OSCAR LEVINE — AUCTION

264 MOHEGAN WAY, PALISADE, N.J.
NO PACKING CHARGES. ALL RECORDS GUARANTEED AS TO CONDITION. WILL PAY POSTAGE ON ORDERS OVER $5.00. WINNERS WILL BE NOTIFIED. NO C.O.D'S.

CONNIE BOSWELL
AFRAID TO DREAM/LOVELINESS OF U — DE 1421 N
MOON OVER MIAMI/WITH ALL MY HRT — DE 657 E
BLUEBERRY HILL/NEARNESS OF U — DE 3366 G

PERRY COMO (WITH TED WEEMS ORK.)
WONDER WHO'S KISSING HER/ON IS. CATALINADE — 2919 N

JEAN GOLDKETTE
HERE COMES SHOWBOAT/MY OHIO HOME — VI 21166 G

JOE GREEN (VOC. SMITH BALLEW)
MISSOURI HOME/DRIFTING ON TO AVALON — CO 2332 E+

PAUL WHITEMAN
BK. IN YR. OWN BK. YARD/WH.U WITH SBDY — VI 27689 N

TONY MARTIN
BY A WISHING WELL/THIS MAY BE THE NIGHT — VO 4255 G+
ISLAND OF MAUI HULA/RHYTHM OF WAVES — VO 4508 E+

DICK HAYMES
HEARD U CRIED/NEVER MENTION YR. NAME — DE 18558 E
IN MY ARMS/IT CANT BE WRONG — DE 18557 E
U'LL NEVER KNOW/WAIT FOR ME MARY — DE 18556 G

BING CROSBY
WAY U LOOK TONITE/FINE ROMANCE — DE 907 E
WHAT'DO I TELL MY HRT/TOO MARVELOUS 4 — DE 1195 P
M'LITE & SHADOWS/I NEV. REALIZED — DE 1186 E
SONG OF ISLANDS/ALOHA OE — DE 880 G+
DO U CARE/HUMPTY DUMPTY HRT — DE 4064 N
U'R DANGEROUS/BIRDS OF FEATHER — DE 3637 N
SKYLARK/BL.SHADOWS&WHITE GARDENIAS — DE 4193 N
SWEET LEILANI/BL. HAWAII — DE 1175 N
ROBINS & ROSES/WE'LL REST AT END OF — DE 791 E
NIGHTINGALE SANG/LONE STAR TRAIL — DE 3584 N
FOUND MILL$ BABY/CANT GET INDIANA OFF — DE 3321 E+
CYNTHIA/WAITING FOR SHIPS THAT NEVER — DE 3257 N
ON SENTI. SIDE/MY HRT TKG. LESSONS — DE 1648 P
HAWAIIAN PARADISE/S.SEA ISL. MAGIC — DE 886 E+
SONG OF ISLANDS/ALOHA OE — DE 880 N
WH.WILL I TELL MY HRT/TOO MARVELOUS — DE 1185 E
ONLY FOREVER/WH.MOON OVER MADISON SQ. — DE 3300 N
SILENT NIGHT/ADESTE FIDELES — DE 621 N
NO TE IMPORTE SABER/FLORES NEGRAS — DE 3965 N
HOME ON RANGE/MISSOURI WTZ — DE 2676 E
WH. BLOOM ON SAGE/IT'S LONELY TRAIL — DE 2237 N
NEW SAN ANT. ROSE/MAKES NO DIFF. NOW — DE 3590 E
JUST ONE WD. CONSOLATION/DEAR OLD GIRL — DE 1044 E+
LEGEND OF OLD CAL./PRAIRIELAND LLBY — DE 3388 N
SWING LOW SW. CHARIOT/DARLING N.GRAY — DE 3540 N
BL. SERENADE/S'POSIN' — DE 3543 N
WH. U DRM ABT. HAWAII/SAIL ALG. S.MOON — DE 1518 N
SW. IS WORD FOR U/I HAVE SO LITTLE TO — DE 1184 P
BLDG. SAILBOAT OF DRMS/D.B.O.MILL STR. — DE 2447 N
I CRIED FOR U/LET'S TIE (SL.EDGE CHIP) — DE 2273 N
SW. HAWAIIAN CHIMES/LITTLE ANGEL — DE 1845 N
HELLO MOM/BOY IN KHAKI, GIRL IN LACE — DE 4367 N
PRETENDING/GOTTA GET ME SOMEBODY TO L. — DE 23661 N
WH. U AWAY/THINE ALONE — DE 23816 N
I DO DO LIKE U/OLD CHAPERONE — DE 23954 N
CANT BEGIN TO TELL U/CANT BEL. U IN L. — DE 23457 N
GIVE ME THE SIMPLE LIFE/IT'S TALK OF — DE 23469 N
SHOW BUSINESS/ANYTHING U CAN DO — DE 40039 N
OH MISS HANNAH/CHINA BOY — CO 1945 G
LAST ROUNDUP/HOME ON RANGE — COJ 98 N
BL. PRELUDE/SOME OF THESE DAYS — COJ 100 N
U GETTING TO BE HABIT/YNG.&HEALTHY — BR 6472 E+
U B'FUL TONITE MY DR/PLYG.W.FIRE(LOMBDO) — BR 6477 E
EV.SEE DRM. WLKG/LET'S SPEND EVEG. AT — BRE01700 N
MOONSTRUCK/LEARN TO CROON — BRE01562 E
LITTLE DUTCH MILL/SHADOWS OF LOVE — BRE01735 E
STARDUST/RED SAILS IN SUNSET — BRE02101 F
LAST ROUNDUP/HOME ON RANGE — BRE01608 E+
PLEASE/HERE LIES LOVE — BRE 1380 E+

DICK POWELL
PETTIN' IN PARK/SHADOW WALTZ — PE 12920 E
SUPPOSE NOBODY CARED — BR 4037 E
I BEL. IN MIRACLES/LLBY BROADWAY — BR 7374 E
DONT SAY GOODNITE/I'LL SWING ALONG — BR 6793 F
FANCY MEETING U/2 SIDES TO EV. STORY — DE 924 E
RIDE TENDERFOOT RIDE/DADDY'S BOY — DE 1820 G
POP GOES YR. HEART/HAPPINESS AHEAD — BR 6979 N

AUCTION — LEWIN RECORD OUTLET — AUCTION

5600 HOLLYWOOD BOULEVD.
LOS ANGELES 28, CALIF.

SEE PREVIOUS PAGE

JACK TEAGARDEN (CONTINUED)

OLD PAPPY	BR	6780	E+
BLUES ON DOLE	BR	8454	N-
PICKIN' FOR PATSY	BR	8401	N-
PERSIAN RUG	BR	8370	N-
PLANTATION MOOD	CO	2913	E+
YANKEE DOODLE	BR	8397	E+
ALL CO. E TO N. ALL DE E TO N. ALL PAE		NEW.	

JOE VENUTI

PRETTY TRIX	OK	41076	N
RUNNING RAGGED	OK	41361	E
JUST LIKE A MELODY	OK	41056	N
TEMPO DI MODERNAGE	CO	2488	E
RAGGIN' SCALE	CO	2765	N-
LITTLE PA'	OK	41263	N
BLK. & BL. BOTTOM	CO	914	E

ALSO ALL ON ENG. PAR. N. MANY VICTORS

CLARENCE WILLIAMS

WEARY BL./MIXING BL.	OK	4393	V
WILD SAT, WITH BECHET	OK	4925	V
WALK THAT BROAD	OK	8629	E
WILDFLOWER RAG	OK	8604	V
HIGH SOCIETY	VO	25010	E
WORN OUT BL.	OK	8790	V
YAMA YAMA BL.	VO	2991	E+
BAREFOOT BL.	OK	8073	V
RIGHT KEY, WRONG KEYHOLE	VO	2563	N
CHOCOLATE AVENUE	VO	2584	N
THEM THINGS GOT ME	CO	14434	E-
SUNNYSIDE OF STREET	VO	2630	N
CRAZY BLUES (EVA TAYLOR)	ME	13228	N
SWALLER TAIL COAT	VO	2616	N
JUNGLE CRAWL	VO	2909	N-
BIG FAT MAMA	VO	2839	N-

.....AND OTHERS.

• • • • • • • • • • • •

TEDDY WILSON.

COMPLETE BRUNS. COLLECTION: & ALL COLUMBIA.....N

ETHEL WATERS

DINAH	CO	487	E
TELL 'EM ABOUT ME	CO	561	E+
SECOND HAND MAN	CO	1871	N
MEMORIES OF YOU	CO	2288	N-
HARLEM ON MIND	CO	2826	E
HEEBIE JEEBIES	CO	14153	E-
WEST END BL.	CO	14365	N

.....AND OTHERS.

PERSONALITIES INCLUDE:

MAE WEST *** RUTH ETTING *** FRED ASTAIRE *** RUSS COLUMBO *** SOPHIE TUCKER *** HELEN MORGAN *** NOEL COWARD *** ALICE FAYE *** *** *** ALL AMERICAN AND ENGLISH STAGE AND SCREEN STARS, AND TREMENDOUS SELECTION OF A M E R I C A N A.
PRACTICALLY ALL OF THIS KIND ARE N E W.

AUCTION — DANTE BOLLETTINO — AUCTION

55 WEST 42ND. STREET, NEW YORK 18, N. Y.
NO MINIMUM BIDS. WINNERS WILL BE NOTIFIED. SHIPMENTS BY RWY XPR. COLLECT, UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE.

LOUIS ARMSTRONG

2:19 BL./PERDIDO ST.	DE	18090	V+
KNOCKIN' A.JUG/(LUIS RUSSELL O.)	PAE	1064	E
HARLEM STP/U GOT ME VOODOOED	DE	3092	V
LEAP FROG/I USED TO LOVE U	DE	4106	V
SHADRACH/JONAH	DE	1913	G+

JELLY ROLL MORTON

WININ' BOY/MR. JOE	GEN	4004	V+
BUDDY BOLDEN/THE CRAVE	GEN	4003	E
KING PORTER/DONT LEAVE	GEN	4005	V+
MAMIE'S BL./ORIGINAL RAGS	GEN	4001	E-
MR. JELLY LORD/MIDNITE	BR	80040	V+
GA. SWING/MOURNFUL	HMV	9221	E

DUKE ELLINGTON

MOOD INDIGO/SOLITUDE	CO	35427	V+
JAZZ CONVULSIONS/JOLLY WOG	BR	6810	E
RUMPUS IN RICHMD/MELLOTONE	VI	26788	E
LIGHTNIN'/BABY WHEN U	CO	35835	N
CHELSEA BR/WHAT GOOD	VI	27740	E

BENNY GOODMAN

AINT GOT RHYTHM/YEAR'S KISSES	VI	25505	V+
DOWN S. CAMP/PICK YRSELF UP	VI	25387	V
CANT GIVE U ANY(6)/FIESTA	CO	36755	E

COUNT BASIE

ROCKIN' THE BL./SQUARE	PAE	2796	E
GOIN' TO CHI,/9:20 SPECIAL	OK	6244	E
BASIE BOOGIE/LET ME	OK	6330	E

CHICK WEBB

STOMPIN' AT SAVOY/LOVE	CO	2926	E
TRUE/IF IT AINT	OK	41571	E

GENE KRUPA

FARE THEE WELL/PRELUDE	BR	8139	N
JEEPERS CREEPERS/SAW IT	BR	8280	E
TUTTI FRUTTI/JAM	BR	8211	E
QUIET/MADAM SWINGS	BR	8335	E
WALKIN' & SWINGIN'/GAL	BR	8253	N

FLETCHER HENDERSON

HOP OFF/SNAG IT	CO	35670	N
SUGAR FT./WHAT-CHA	CO	35668	E
SUGAR FT./NAGASAKI	VO	3322	V+

TEDDY WILSON

BUGLE CALL RAG/MEMORIES	MU	318	V+

MUGGSY SPANIER

RELAXIN'/RIVERBOAT	BB	10532	E
SOMEDAY/DA DA STRAIN	BB	10384	V+
DIPPERMOUTH/SISTER KATE	BB	10506	V+

BENNY MOTEN

TOBY/MOTEN'S SWING	BB	10259	V+
SOUTH/NO TROUBLE(ORIG.)	VI	24893	V+

BENNY CARTER SWING 5

JINGLE BELLS/VIRGINNY	VOE	39	E

BING CROSBY (W. HERMAN)

HEART OF TEX./MY HOUSE	DE	4162	E

DON BYAS?HOW HIGH'S

RED CROSS/WALKING	BSF	28	E

WINGY MANONE

WEARY BL./BIG BUTTER	DE	7415	V+

JACK TEAGARDEN

ONE HOUR/MELANCHOLY BABY	VS	8209	E

CLARENCE WILLIAMS

RED RIVER BL./SHAKE IT	OK	8584	V

CHARLIE BARNET

SWING ST./JUMP SESSION	BB	10172	E

PIRON'S N.O.ORK.

BRIGHT STAR BL./GHOST OF BL.	CO	99	N

BUNNY BERIGAN

JAZZ ME BL./CHANGES	VI	26244	E
AZURE/(T.D.ORK.)	VI	25848	E

LANG-VENUTI ALL STARS

SOMEDAY/FAREWELL BL.	UHCA	106	N

DIXIE JAZZ BAND

IT'S SO GOOD/UNIV. BOYS	OR	1668	G

HOT CLUB OF FRANCE

AVALON/CLOUDS	DE	23002	E
DJANGOLOGY/ULTRAFOX	DE	23003	V+
SOME OF THESE DAYS/LILLY BELLE	DE	23004	E

BUNK JOHNSON

THRILLER RAG/WHEN I LEAVE	JI	11	N
FRANKLIN ST./WEARY BL.	JI	12	E
SHINE/YAAKA HULA	JI	15	E
SOBBIN' BL. #2/BURDEN	JI	16	E+

MEZZ MEZZROW

35TH. & CALUMET/OLD-FASHIONED	BB	10251	E
MILK FOR MEZZ/REALLY THE BL.	SE	10008	V+

SALE — THE JAZZ SHOP — AUCTION

314 SOUTH BROAD ST., PHILADELPHIA, PENNSYLVANIA

"PHILADELPHIA'S ONLY EXCLUSIVE JAZZ RECORD SHOP". ALL RECORDS ARE NEW UNPLAYED COPIES EXCEPT WHERE SPECIFIED. SEND YOUR ORDERS HERE AND RECEIVE THEM IN DAYS INSTEAD OF WEEKS. EVERY AVAILABLE JAZZ RECORD LABEL IN STOCK. EVERYTHING IN JAZZ HERE.
SHIPMENTS PREPAID AND SAFE DELIVERY GUARANTEED.

THE FOLLOWING GO AT AUCTION:

HENDERSON:TOZO/ROCKY MT. BL.	CO	970	N-
WIDMANN:STARDUST/THAT'S MY RHYTHM	ODG	31753	N
(RARE STAR DUST FOR YOU TUNE COLLECTORS)			
C.WILLIAMS:PANE IN GLASS/FREEZEOUT	CO	14460	N
C.JOHNSON:WALK THAT THING/BOY IN BOAT	BB	10248	N
HENDERSON:JACKASS BL./STAMPEDE	CO	654	N
JELLY:SHREVEPORT/SHOE SHINERS' DRAG	VI	21658	V
LOUIS:WHOSIT/DROPPIN' SHUCKS	OK	8357	E
LOUIS:MUSKRAT RAMBLE/HEEBIE JEEBIES	OK	8300	E-
TEAGARDEN:LOVELESS LOVE, MASTERS I & 2	HRS	5	N
MOTEN:SOUTH/SHE'S NO TROUBLE	VI	38021	N
BESSIE BROWN:IF U HIT/NO SECOND	CO	14033	N

THESE LP'S ARE SENSATIONAL:

MUGGSY SPANIER REISSUES	ARCO	3.00	
BOBBY HACKETT QT.	CO	3.00	
CHARLIE PARKER WITH STRINGS VOL 2	MER	3.85	
JAZZ AT PHILHARMONIC VOL 13	MER	3.85	
(GET THE FIRST 12 ON LP, TOO—)			
SIDNEY BECHET & WILD BILL	BN	3.94	
RALPH SUTTON RAGTIME PIANO	DH	3.35	
KING OLIVER REISSUES	BR	3.00	
RIVERBOAT JAZZ	BR	3.00	
LA VEFE'S CHICAGO LOOPERS	JP	3.85	
PHIL NAPOLEON(OLD SWAN SIDES)	MER	3.00	
JOHNNY WIGGS NEW ORLEANS BAND	CMS	3.85	
CONDON:JAZZ A LA CREOLE	CMS	3.85	
BEN POLLACK PICK-A-RIB BOYS	MOD	3.00	
DIZZY GILLESPIE WITH STRINGS	DISCOVERY	3.85	
LEADBELLY:ROCK ISLAND LINE	FOLK	3.85	

JOLLY ROGER MAKES THEM TOO!!!

PHIL NAPOLEON REISSUES IN DIXIE VOLUME ONE
DIXIELAND VOLUME TWO: SHARKEY BONANO & SHERRY MAGEE & SANTO PECORA SELECTIONS.
LOUIS ARMSTRONG:-FOUR LP'S OF GREAT REISSUES
BESSIE SMITH: TWO REISSUES AND—
SCORE ONE FOR JELLY ROLL'S PEPPERS.

ALL JOLLY ROGER LP'S. ONLY $3.35

FOLK MUSIC FANS: HERE'S AN LP SAMPLING:

WOODY GUTHRIE:TALKING DUST BOWL	FOLK	3.85	
DYER BENNETT: 20TH. CENTURY MINSTREL	DE	3.00	
JOSH WHITE SINGS: STRANGE FRUIT, ETC.	MER	3.00	
LEADBELLY:TAKE THIS HAMMER	FOLK	3.85	
LEADBELLY:ROCK ISLAND LINE	FOLK	3.85	
HISTORY OF JAZZ VOL. 1: THE SOUTH	FOLK	5.95	
HISTORY OF JAZZ VOL. 2: THE BLUES	FOLK	5.95	
NEGRO FOLK MUSIC VOL. 1 SECULAR	FOLK	5.95	
NEGRO FOLK MUSIC VOL. 2 RELIGIOUS	FOLK	5.95	

FOR A MORE STARTLING (?) HISTORY OF JAZZ: TRY
JELLY ROLL MORTON, "THE SAGA OF MR. JELLY LORD."
1:JAZZ STARTED IN NEW ORLEANS TIGER RAG ETC.
2:WAY DOWN YONDER ANIMULE BALL, SEE SEE RIDER
3:JAZZ IS STRICTLY MUSIC MAPLE LEAF, KING PORTER
4:THE SPANISH TINGE MAMA 'NITA, SPANISH SWAT
5:EAD MAN BALLADS JELLY TRIES THE SKIN GAME
6:JAZZ PIANO SOLOIST PEP,THE PEARLS, JUNGLE BL.
12" CIRCLE LP'S $5.95 EACH. WATCH
CIRCLE FOR SIX MORE VOLUMES TO BE ISSUED.

SOME OF THE BETTER 78'S:

DEWEY JACKSON:TAIL GATE RAMBLE/W&L.SWING	.89
HARRY BLON'S DIXIE BAND:	
WOLVERINE BL./CHIMES BL.	
LASSUS TROMBONE/TIA JUANA	3.00
DICK OXTOT'S POLECATS	
CLOSER WALK/CAMPANILE STOMP	1.05
COTTON TOWN/POLECAT STRUT	1.05
RECORD CHANGER CONTEST WINNERS	
MINSTREL WALK/ONCE IN A WHILE	1.05
BAYSIDE BL./CLARINET MARMALADE	1.05
PAUL BARBARIN	
PANAMA/JUST LIT. WHILE TO STAY HERE	1.05
CLARINET MARMALADE/FIDGETY FEET	1.05
EH LA BAS/LILY OF THE VALLEY	1.05
CLOSER WALK/STREETS OF THE CITY	1.05

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THANKS FOR LISTENING TO OUR RADIO SHOW. IN RESPONSE TO MAYREQUESTS, WE HAVE ADDED AN EXTRA 15 MINUTES DEVOTED ENTIRELY TO SWING MUSIC. TUNE IN EVERY DAY.
WKDN 800 K.C. 4:00 P.M. TO 5:30 P.M.

WE PLAY EVERYTHING IN JAZZ AND JAZZ ONLY.

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ADRIAN'S TAP ROOM GANG
JAZZ O'JAZZ/NAGASAKI VI 25085E+EAUC —— ZEIG
ALBUMS
DEBUSSY:2 NOCTURNES CO MX247 N AUC —— FELT
DEBUSSY:LA MER CO MM531 N AUC —— FELT
TCHAIKOVSKY:SERENADE C MAJOR CO MM677 N AUC —— FELT
ALL STARS:THIS IS JAZZ VOL I CI S-7 N AUC —— FELT
JANE JARVIS ORGAN SOLOS CHO A-7 N AUC —— FELT
WOODY HERMAN WOODCHOPPERS CO C-121 N AUC —— FELT
EDDIE SOUTH:DK. ANG. VIOLIN CO C-27 N AUC —— FELT
CONTRASTING MUSIC:J. DORSEY DE 135 N AUC —— FELT
ORIGINALS BY ALVY WEST BAND CO C-152 N AUC —— FELT
SINATRA COND. MUSIC OF WILDER CO M-637 N AUC —— FELT
MENDELSSOHN:MIDSUM. NITE DR. CO MM504 N AUC —— FELT
ERIC COATES:CINDERELLA CO MX239 N AUC —— FELT
RESPIGHI:PINES OF ROME CO MM616 N AUC —— FELT
COL. PRESENTS DANNY KAYE CO C-91 N AUC —— FELT
SPELLBOUND:MIKLOS ROZSA ARA A-2 N AUC —— FELT
HISTORY OF JAZZ VOL. I CP CE-16 N AUC —— FELT
HISTORY OF JAZZ VOL. 2 CP CE-18 N AUC —— FELT
HISTPRY OF JAZZ VOL. 3 CP CE-19 N AUC —— FELT
TEWCH.CHICAGO STYLE CLARINET BR 1017 N AUC —— FELT
SONGS BY DINNINGSISTERS CP BD-7 N AUC —— FELT
FRANKIE LAINE SINGS MER A-22 N AUC —— FELT
KING COLE TRIO VOL. I CP BD-8 N AUC —— FELT
KING COLE TRIO VOL. 2 CP BD-29 N AUC —— FELT
RED NICHOLS CLASSICS VOL. 2 BR 1019 N AUC —— FELT
JOHNNY DODDS VOL. I BR 1020 N AUC —— FELT
GOODMAN SEXTET SESSION CO C-113 N AUC —— FELT
VELVET MOODS:AL SACK ORK. BW 52 N AUC —— FELT
BOBBY HACKETT TRUMPET SOLOS BR 1026 N AUC —— FELT
PINE TOP SMITH BOOGIE PIANO BR 1002 N AUC —— FELT
FILM FAVORITES: DAVE ROSE VI 136 N AUC —— FELT
MUSIC FOR DREAMING:WESTON CP BD-9 N AUC —— FELT
KING OLIVER VOL. I BR N AUC 4.00 KENT
MCKINNEY'S COTTON PICKERS VI HJ-4 N AUC 4.00 KENT
GEMS OF JAZZ(ALL STARS) VOL. 2 DE N AUC 4.00 KENT
BOOGIE WOOGIE CO C-44 N AUC 4.00 KENT
ELLINGTON PANORAMA VI 138 N AUC 4.00 KENT
ELLINGTON SPECIAL CO 127 N AUC 4.00 KENT
QUINT. HOT CL. FRANCE VI HJ-6 N AUC 4.00 KENT
BEEP RIVER BOYS PIL 118 N AUC 4.00 KENT
BING CROSBY CO 555 N AUC 4.00 KENT
WILL BRADLEY CO 123 N AUC 4.00 KENT
ART TATUM PIANO ARA 1 N AUC 4.00 KENT
NORMAN GRANZ MER 6 N AUC 4.00 KENT
ELLINGTON-BLK.,BR. BEIGE 12" VI N AUC 5.00 KENT
HENRY ALLEN ORK.
WISHED ON MOON/ROLL ALG. PRAIRIE VO 2 97 E AUC —— MAGU
ALBERT AMMONS
MONDAY STRUGGLE/BASS GOIN' CRAZY SA 12000E-NAUC —— OMEA
LOUIS ARMSTRONG BROADCASTS
AINT IT THE TRUTH/CHINATOWN 12" N SAL 2.50 ARG
SWHRTS ON PARADE/R.G.BL. 12" N SAL 2.50 ARG
PANAMA/TIGER RAG 10" N SAL 2.00 ARG
STOREYVILLE BL. 2 SIDES 10" N SAL 2.00 ARG
FELIX ARNDT, COMPOSER NOLA, OWN COMPOSITIONS
FROM SOUP TO NUTS/HESITATION W. VI 17558NN-AUC —— CAYU
FRED ASTAIRE
FINE ROMANCE (J.GREEN ORK) BR 7716 E+AUC —— GREE
LET URSELF GO/FACE MUSIC & BR 7608 V AUC —— GREE
FINE ROMANCE BR 7716 E AUC —— ZEIG
RATHER LEAD A BAND/I'M BR 7610 E AUC —— RIDL
FRANK AUBURN ORK.
GREAT LIFE/I GOT RHYTHM (ASH) HA 1234 V AUC —— FRY
WABASH/BUTTERCUP(LEIGHTON) HA 1277 V AUC —— FRY
I WONDER/(KEATING) CL 5419 V AUC —— FRY
HOUR OF PARTING/HIKING CL 5356E/VAUC —— FRY

CRAZY 'BOUT MY BABY VE 2349 V AUC —— FRY
TO WHOM IT MAY CONCERN VE 2255 V AUC —— FRY
DOIN' THAT THING/I'LL BE A HA 1223 V AUC —— FRY
BIG BOUQUET FOR U HA 1206 V AUC —— FRY
GOOD EVENIN'/TOMORROW HA 1202V/GAUC —— FRY
FOR INSTANCE/LONELY HA 1190 V AUC —— FRY
SUNNY SIDE OF ST. HA 1157 E AUC —— FRY
GENE AUSTIN
SEND FOR BIG BARGAIN LIST — —— - SAL —— KEND
PHIL BAKER
AT THE THEATRE, 1 & 2 VI 20970 V+SAL 1.00 KAIS
ROY BARGY & RAMONA
COUSIN MILW/PENNY FOR THOTS. VI 24260 G AUC —— MCRE
ROY BARGY
CROONING VI 18765 G SAL 2.00 ROSS
CHARLIE BARNET
FLYIN' HOME/TANGLEWEED BB 10794 E+AUC —— ZEIG
WILD MAB/NIGHT & DAY BB 10868 E-AUC —— ZEIG
PHYLLYSSE/LUMBY BB 11014 E+AUC —— ZEIG
COUT BASIE
FANCY MEETIN' U/1,2,3 OK 6319 E AUC —— ATCH
FIESTA IN BL./TAKE ME BACK OK 6440 N AUC —— ATCH
COUNT BASIE AIR SHOTS (LEWTER, ETC.)
I GOT RHYTHM/COUNT STEPS IN 10" N SAL 2.00 ARG
STUDY IN BROWN/RHY. NURSERY 10" N SAL 2.00 ARG
FLAT FOOT FLOOGIE/JOHN'S IDEA 12" N SAL 2.50 ARG
NORA BAYES
OVER THERE VI 45130V/GSAL 2.00 ROSS
FRECKLES CO 2816V/GSAL 2.00 ROSS
SIDNEY BECHET
ROSE ROOM/LADU B GOOD VI 27707E+EAUC —— ZEIG
AINT MISBEHAVIN'/BL. FOR U VI 26746E+EAUC —— ZEIG
BIX BEIDERBECKE
DONT MIND WALKING/I'LL BE A FR. VI 23008 N T-A —— BOUG
JAZZ AS IT SH. BE PLAYED-ALB. CO 29 E AUC —— HOUL
BIX MEMORIAL ALB. VI 4 E AUC —— HOUL
BIX & WOLVERINES ALB. HRS22-26 V AUC —— HOUL
SEND WANTS — —— - STA —— TREA
BUNNY BERIGAN
HIGH SOCIETY/DEED I DO VI 20150 E SAL 1.00 RECO
CANT GET STARTED BR 7949 - —— —— THOR
CANT GET STARTED VO-OK 3225 - —— —— THOR
BUNNY BERIGAN AIR SHOTS
SEND FOR INFORMATION — —— - —— —— ARG
AL BERNARD
I WANT MY MAMMY C 3520V/G SAL 2.00 ROSS
BARNEY BIGARD
FROLIC SAM/CLOUDS IN HRT. VR 525E+EAUC —— ZEIG
BIRDIE/MARDI GRAS VO 5595 E+AUC —— ZEIG
DPUMMER'S DELIGHT/U CARED VO 3985EE+AUC —— ZEIG
BEN BLACK
MOONLIT WATERS/SAILIN' ON VI 20690 E SAL 1.25 RECO
BLIND BLAKE
POKER WOMAN BL./DOIN' STRETCH PM 12810 N AUC —— OMEA
BLUES SINGERS
ETHEL WATERS, CLARA,MAMIE,BESSIE SMITH - AUC —— SALM
LONNIE JOHNSON, P.WHEATSTRAW, ETC. - AUC —— SALM
JAMES BLYTHE—PIANO ROLL
SISTER KATE-WORD ROLL CO 492 E AUC —— THRU
BOP BROADCASTING LISTING
FREE LISTING — —— - —— —— ARG
AL BOWLLY ORK.
OUTSIDE OF PARADISE/HOLIDAY BB 7319 E+AUC —— ZEIG
JIMMY BRACKEN'S TOE TICKLERS
AFTER U GONE RE 8826 E AUC —— ATCH
PERRY BRADFORD
FADE AWAY BL./DAYBREAK BL. FA 3249 E AUC —— KLEI
FANNIE BRICE
I DN'T NO W'THR 2 DOIT/NATHAN CO 1973 N AUC —— DART
2ND. HAND ROSE/MY MAN VI 45263 N AUC —— DART
BROADWAY RASTUS (FRANK MELROSE)
WHOOPEE STP/ROCK MY SOUL PM 12764V+ T-A —— BROW
CHICK BULLOCK
GONNA SIT RITE DOWN/SING O.F.S. PE 60310 E AUC —— MAGU
EMMA CALVE (LABEL ERROR-LABELED R. DIXON)
HABANERA VI —— - T-A —— WATE
EDDIE CANTOR
DONT TAX B'FUL GIRLS EM 4467V/GSAL 2.00 ROSS
ROY CARROLL ORK.
BEND DOWN SISTER/(FENWYCK) CL 5420E/VAUC —— FRY
KISS BY KISS/BET. DEVIL & VE 2515 V AUC —— FRY
ONE MORE KISS CL 5447 V AUC —— FRY
LET'S GET FRIENDLY/ONE MORE VE 2402 E AUC —— FRY
IT'S THE GIRL/CANT WRITE VE 2421 V AUC —— FRY
WAITING/GNITE SWHRT VE 2457 V AUC —— FRY
HOME/SALVATION VE 2476 V AUC —— FRY
CATALOGS
RECORD HUNTING AID:EVER PASS UP VALUABLE ORIG-INALS BECAUSE OF UNFAMILIAR PSEUDONYMS? USE MY ALPHABETICAL POCKET PSEUDONYM DECODING LIST.
SEND 25¢ IN COIN FOR YOUR COPY — —— - —— —— RADD
CHARLESTON CHASERS
MISSISSIPPI MUD/MEL. BAY CO 1335 N AUC —— OMEA

DELIRIUM/DOWN IN OUR ALLEY(ELL.) CO 1076 N AUC —— OMEA
MY GAL SAL/FAREWELL BL. CO 1539 N AUC —— OMEA
SUNNY CLAPP ORK.
LEARN TO CROON/TREAT ME VI 22682 V AUC —— FRY
CLOVERDALE CLUB ORKES.
WHEN WE ALONE/GOODNIGHT OK 41544 N AUC —— FRY
CUEAN LOVE SONG/TELL ME OK 41531 N AUC —— FRY
WHO AM I/GNITE SWHRT OK 41523 N AUC —— FRY
CHANCES ARE/CAROLINA'S CALLING OK 41551 N AUC —— FRY
KEEPIN' OUT OF MISCHIEF/NEW SONG OK 41564 N AUC —— FRY
COLUMBIA PHOTO PLAYERS
TAKE EV.THING/LOVE MADE CO 2048 N AUC —— FRY
ROGUE SONG/WHEN I'M CO 2080 N AUC —— FRY
MONA/SITTING BY WINDOW CO 2105 V AUC —— FRY
FREE & EASY/IT MUST CO 2149 N AUC —— FRY
LIVE & LOVE/JUST A CO 2256 E AUC —— FRY
LEARNING A LOT/ONE MORE CO 2285G/VAUC —— FRY
DUST/DARK NIGHT CO 2196 V AUC —— FRY
IF I WERE KING/I ADORE U CO 2121 N AUC —— FRY
RUSS COLUMBO
GUILTY/I DONT KNOW WHY VI 22001 N AUC 4.00 GREE
EDDIE CONDON
TORTILLA B FLAT/MAMMY O'MINE COM 1509 E AUC —— HOUL
IDA COX & BL. SERENADERS
LAWDY LAWDY BL./MOANIN' GROANIN' PM 12064 V+AUC —— ATCH
KATIE CRIPPEN
BLIND MAN BL./PLAY 'EM BS 2003 E AUC —— ATCH
BLIND MAN BL./PLAY' EM PU 11054 E AUC —— ATCH
BING CROSBY
I SURRENDER DEAR/2 U SWHRT ALO. BRE02808 N AUC —— DART
CAN I FORGET U/FOLKS WHO LIVE BRE02484 N AUC —— DART
JUNE IN JAN/EV. BREATH I TAKE BRE01951 N AUC —— DART
I NEV. REALIZED/4 LOVE ALONE BRE02281 N AUC —— DART
HVNT TIME B MLIONAIRE/APRIL BRE03031 N AUC —— DART
PLEASE/WTZG. IN DRM BR 6394 V AUC —— MCRE
U GET. B HABIT WITH ME BR 6472 V AUC —— MCRE
SW. GA. BROWN BA 33160 V AUC —— MCRE
SEVERAL HUNDRED BINGS ON DE. SEND WANTS — —— —— MCRE
BR 6140-6179-6200-6203-6853. — —— N AUC —— SALM
BL. DE'S-ALSO 18000 TO 25000 SERIES N STA —— SALM
FIVE STEP/WONT B LONG VI 20883 V+T-A 1.15 STAG
MAKE BELIEVE/OL' MAN RIVER VI 21218 V+T-A 1.50 STAG
MCH. MUSKETEERS/MA BELLE VI 21315V+ET-A 1.35 STAG
HO HUM/GONNA GET U VI 22691 E-T-A 2.50 STAG
WRAP TR. DRMS/LITTLE THGS. BB 7102E-ET-A 2.25 STAG
LOVE IN BLM/STR. FR. SHOULDER. BB 6936GG+T-A 1.50 STAG
HONEY'S LOVIN' ARMS/SMOKE RINGS BB 6525VV+T-A 2.25 STAG
FINE ROMANCE/WAY U LOOK BRE02291 N T-A 1.50 STAG
GET OUT, UND. MOON/CONSTANTI. CO 1402 V+T-A 1.50 STAG
THAT'S GRANDMA/WA-DA-DA CO 1455 V T-A 1.25 STAG
MUDDY WATER/AINT SHE SWEET VI 20508 V T-A 1.50 STAG
SIDE BY SIDE/PRETTY LIPS VI 20627VV+T-A 1.35 STAG
COMIN' VA/J.ONCE AGAON VI 20750 V+T-A 1.35 STAG
ROVER/SIR ECHO DE 2385E/VSAL .65 KAIS
COMIN' VA/P.W. VI 20751 V SAL .75 KAIS
MEET THE SUN/PESSIMISTIC DE 3162V+ESAL .75 KAIS
I'M IN LOVE AGAIN VI 20646 V+SAL 1.00 KAIS
CALINDA VI 20882 V+SAL 1.25 KAIS
WTZG. IN DRM/PLEASE BR 6394G/FSAL .50 KAIS
I HAVE EWES/FUNNY HILLS DE 2201 V SAL .60 KAIS
LONDONDERRY AIR/OLD MAN RIVER DEA 5839 N SAL 2.00 KAIS
NO TE IMPORTE/U'RE THE MOMENT DE 3965 E SAL 1.00 KAIS
HOME ON RANGE/LET'S SPEND EV. COA 1087 N SAL 1.75 BLUE
(SEVERAL COPIES OF ABOVE)
SHADOW WTZ.GOT SING TORCH SONG COA 1092 N SAL 1.75 BLUE
(SEVERAL COPIES OF ABOVE)
DONT BK SPELL/NELL&I DEA 5835 N SAL 2.00 BLUE
THERE'S CABIN IN PINES BR 6610 E SAL 3.00 RIDL
DID U SEE DRM WALKING BR 6724 E SAL 3.00 RIDL
LOVE IN BLOOM BR 6936 N SAL 4.00 RIDL
I SURRENDER DEAR VI 22618 N SAL 2.00 RIDL
IT'MUST BE TRUE/FOOL ME VI 22561 E SAL 3.00 RIDL
ONE MORE TIME/THANKS TO U VI 22700 V SAL 1.75 RIDL
VERY THOT OF U DE 179 N S-A —— RIDL
MAYBE I'M WRONG AGAIN DE 309 N S-A —— RIDL
JUNE IN JAN. DE 310 N S-A —— RIDL
SWANEE RIVER/EASY TO REMEMBER DE 391 N S-A —— RIDL
SOON/DOWN BY RIVER DE 392 N S-A —— RIDL
TWO FOR TONITE DE 543 N S-A — RIDL
FR. TOP OF HEAD TO TIP OF TOE DE 547 N S-A —— RIDL
ON TREASURE ISL. DE 617 N S-A —— RIDL
NOW IT CAN BE TOLD/IT'S DREAMER DE 1888 E+SAL 1.00 KAIS
DREAM GIRL PI KA/SWHRT SIGMA DE 4000 N SAL 1.10 KAIS
IOWA/EARLY AMERICAN DE 18912 N AUC —— KAIS
CAN I FORGET U/FOLKS ON HILL DE 1462 V+SAL .75 KAIS
SMARTY/MOON GOT IN MY EYES DE 1375 E+SAL 1.00 KAIS
SW. HEADACHE/JOOBALAI DE 2200V+ESAL .75 KAIS
MOON & WILLOW TREE/TOO ROMANTIC DE 2998 V SAL .60 KAIS
PRETENDING/GOTTA GET ME DE 23661 E SAL 1.00 RECO
WOULD U/ROBINS & ROSES BRE02223 N S-A 3.50 PARR
IF I HAD U/WRAP YR. TROUBLES BRE02900 N S-A 3.50 PARR
SW. LEILANI/ONE ROSE BRE02412 N S-A 3.50 PARR
BROADCASTS RECORDED EACH WEEK-33-1/3, 78 N SAL —— ARG

BOB CROSBY
MILK COW BL./SQUEEZE ME DE 1962 E SAL 2.50 RIDL
ROYAL GARDEN BL. DE 3339 V SAL 1.50 RIDL
MARCH OF BOBCATS DE 1865 E SAL 2.50 RIDL
LOOPIN' THE LOOP/MY INSP. DE 2209E/NSAL 2.50 RIDL

CYLINDER RECORDS
WHEN U WORE A TULIP, ETC. — 3354 E AUC —— BICK
ABBA DABBA HONEYMOON, SONG ED 2468 E AUC —— BICK
B'FUL ISLE OF SOMEWHERE ED 1742 V AUC —— BICK
JERE SANFORD'S YODLING, ETC. ED 1988 G AUC —— BICK
MISSOURI WALTZ, ORK. ED 2950 E AUC —— BICK
FATHER O'FLYNN, SONG ED 1805 E AUC —— BICK
UNCLE JOSH'S HUSKING BEE ED 1866 E AUC —— BICK
OPRA REEL W. CALLS. VIOLIN ED 4912 E AUC —— BICK
IRISH JIG. BAND ED 2246 E AUC —— BICK

HARRY DIAL'S BLUSICIANS
WOG. DAY BL./LIKE W.I LIKE SOUTH 134V/EAUC —— PARR

DIXIE DAISIES
LOUISVILLE LOU CA 345 E+AUC —— ATCH

DIXIE JAZZ BAND
DIXIE DRAG JE 5446 E AUC —— ATCH

DIXIE STOMPERS
ST. LOUIS BL./VARIETY STP HA 451 E AUC —— ZEIG

LOU DOCKSTADER
FIDDLE DEE DEE C 1200V/GSAL 3.00 ROSS

D'ORSAY ORK.
KISS ME GOODNITE VE 2526 V AUC —— FRY

JIMMY DORSEY
BEEBE/PRAYIN' THE BL. OK 41245 E AUC —— ZEIG

TOMMY DORSEY
WELL GIT IT/SOMEWHERE A VOICE VI 27877 E SAL 1.00 RECO

EDDY DUCHIN
I NEVER HAD A CHANCE VI 24464 — —— —— MCRE
JUST A FAIR WEATHER FRIEND VI 24837 — —— —— MCRE
LIGHTS OUT/MOON OVER MIAMI VI 25212 — —— —— MCRE
SW. HAWAIIAN MOONLIGHT VI 25395 — —— —— MCRE
PENNIES FR. HEANVN VI 25431 — —— —— MCRE
IT'S DELOVELY/U GOT SOME VI 25432 — —— —— MCRE
I'VE TOLD EVERY LITTLE STAR BR 6425 — —— —— MCRE

JOHNNY DUNN'S CORNET
DUNN'S CORNET BL./U NEVER HRD. CO 124 V AUC —— MCRE

EARLY JAZZ ARTISTS
MARION HARRIS, VIRGINIANS, P. WHITEMAN,
LUCILLE HEGAMIN, ETC. — —— — STA —— SALM

EARLY JAZZ BANDS
ODJB, MEMPHIS 5, DIX. DAISIES, LADC'S, WHOOPIE,
ETC. — —— — AUC —— SALM

DAVID EDWARDS
JUST A CRAZY SONG/(CASA LOMA) OK 41492 N AUC —— FRY

WALLY EDWARDS
BYE BYE BL./WHY AM I VE 2200 V AUC —— FRY

WILLIAM ECKSTEIN (PNO) ACC. GEOFFREY O'HARA
BURMAH MOON/DOUGHBOY JACK&JILL HMV216059E AUC —— CAYU

DUKE ELLINGTON
ALBUM P-138 PANORAMA VI —— N AUC —— HOUL
BUGLE CALL RAG/DINAH HMVAU1094N SAL 1.75 BLUE
(SEVERAL COPIES OF ABOVE)
RUDE INTERLUDE/DAYBK. XPRESS HMVAU 1335 N SAL 1.50 BLUE

RUTH ETTING
BACK IN YR. OWL BACK YARD CO 1288 E SAL 1.75 RECO

ROY EVANS ACC. J.P.JOHNSON
JAZZBO DAN/SYNCOPATED YODELING CO 14359 V AUC —— OMEA

WILL EZELL
MIXED UP RAG/OLD MILL BL. SG 911 E AUC —— ZEIG

WILL EZELL & ORA BROWN
JAILHOUSE MOAN/RESTLESS BL. PM 12500 N AUC —— OMEA

WILL EZELL & SIDEWHEEL SALLIE DUFFY
PLANTATION BL./BUNKER HILL BL. PM 12545E-/NAUC —— OMEA

WILL EZELL & ELZADIE ROBINSON
HOUR BEHIND SUN/TICK TOCK BL. PM 12544 N AUC —— OMEA
BACK DOOR BL./WHINKY BL. PM 12509V-EAUC —— OMEA
MAD BL./PLEADING MISERY BL. PM 12676 V AUC —— OMEA

JERRY FENWYCK
NOW'S TIME FALL IN L/DERBY VE 2475 G AUC —— FRY
YOU CALL IT MADNESS/CROWD CL 11500 F AUC —— FRY
WHO-ZIS/WITH LOVE VE 10503F/GAUC —— FRY
TWO HRTS VE 2347 E AUC —— FRY

FIVE BIRMINGHAM BABIES
REMEMBER THE NIGHT PE 14635 N AUC —— ATCH

JAY C. FLIPPEN & HIS GANG
HELLO BB/IF I DIDNT PE 12303 I /LC —— ATCH

FLORADORA
TELL ME PRETTY MAIDEN V 16061V/GSAL 3.00 ROSS

FRANK FROEBA
MUSIC GOES ROUND/GREAT DAY CO 3110 E AUC —— ZEIG

SLIM GAILLARD
BASSOLOGY/AH NOW OK 6295 E+AUC —— ZEIG

GALLAGHER & SHEAN
ORIG. GALLAGHER & SHEAN 1 & 2 VI 18941 V SAL 2.00 ROSS

GEORGIA MOONLIGHT SERENADERS
AT YR. COMMAND/HAPPY RETURNS CL 5349 G AUC —— FRY

GEORGE GERSHWIN
CLAP YO' HANDS/DO-DO-DO CO 809 E+AUC —— ZEIG

LUD GLUSKIN
ON THE AIR BR 7664 G —— —— THOR

HARRY GOLD
SMOKEY MOKES/LONG JOHN DEE 9456 N S-A 2.00 PARR

GOLDEN TERRACE ORK.
SW. & LOVELY/I CANT OK 41514 N AUC —— FRY

JEAN GOLDKETTE ORK.
IN EVENING/LAZY DAISIES VI 19308 E+AUC —— THRU
SO TIRED(HOAGY)/LIT. KISS VI 21150 N-AUC —— THRU
SWHRTS ON PARADE/HOME SW. VI 21800 N-AUC —— THRU
MY PRETTY GIRL/COV.UP SUNSHINE VI 20588 N-AUC —— THRU
SUNNY DISPOSOSH/(R.W.KAHN)BIRDIEVI 20493 N-AUC —— THRU
BL. RIVER/(J.RENARD)MNG. GLOR. VI 20981 N-AUC —— THRU
4-LEAF CLOVER (BIX-VENUTI) VI 20466 N-T-A —— BOUG
SLOW RIVER/(SHILKRET)ZULU WAIL VI 20926 N-AUC —— THRU
MY WAY FGETG. U/(TROUBADOURS)MEMVI 21590 N-AUC —— THRU

JEAN GOLDKETTE ORK. W. CRAWFORD, ORGAN
LOVE CALL U MY SWHRT/KY. LLBY VI 20257 E+AUC —— THRU

BENNY GOODMAN
DINAH/MOONGLOW (QT.) VI 25398V/EAUC —— RADD
(POLLACK)SW. SUE/SINGAPORE SOR. VI 21437 E AUC —— RADD
PICK A RIB.ORK. 1939.UNISSUED JU 11 A N TRA —— DONA
GLORY OF LOVE/CANT PULL WOOL VI 25316 E AUC —— RADD
I NEV. KNEW/SW. SUE VI 26069 E-AUC —— RADD
LIFE GOES TO PTY/(#2-RARE) —— RADD
IF DRMS. COME TRUE(CANADIAN) VI 25726 N AUC —— RADD
U TURNED TABLES/HER'S LOVE YR. VI 25391V/EAUC —— RADD
ALEX. R. BAND/RIFFIN' AT RITZ VI 25445 N AUC —— RADD
WHISPERING/TIGER RAG VI 25627 N AUC —— RADD
AFRAID TO DRM/ROLL 'EM VI 25627 N AUC —— RADD
CANT G.U ANYTHG B.L./SGRFOOT VI 25678N/EAUC —— RADD
BEI MIR DU SHOEN 1 & 2 (QT.) VIJ 1067 N S-A 3.50 PARR
SEND FOR FREE LIST-VI & CO. — —— N SAL —— KEND

BENNY GOODMAN AIR SHOTS
EXACTLY LIKE U/LADY B GOOD 12" — —— N SAL 2.50 ARG
FIESTA TIME/LOVER COME BACK 10" — —— N SAL 2.00 ARG
JAZZ ME BL./AVALON 10" — —— N SAL 2.00 ARG
LA CUCARACHA/CABIN OF DRMS 10" — —— N SAL 2.00 ARG

GOODY & GOOD TIMERS
CAUSE I'M IN LOVE/COLLEGIANS PA 36924 N AUC —— FRY

GRAHAM BROTHERS
99 YRS. 1 & 2 VI 23654 N AUC —— MCRE

GRANT & WILSON
DUCKS/MAMA RO 819 V AUC —— FRY

CASA LOMA ORK. (GLEN GRAY)
TROUBLE IN PARADISE/RIVER TKG. BR 6602 V AUC —— MCRE
PLENTY OF OTHERS ON DE. — —— — —— MCRE

SIGNOR GRINDERMO (STREET-PIANO)
GA. GRIND/TULIP TIME VI 17884 G AUC —— MCRE

BOBBY HACKETT BROADCASTS
SAINT GO MCH. IN/MEL. BABY 12" — —— N SAL 2.50 ARG
ALICE BL. GOWN/MY GAL SAL 12" — —— N SAL 2.50 ARG
SIOUX CITY SUE/BODY & SOUL 12" — —— N SAL 2.50 ARG

WENDELL HALL
AINT GONNA RAIN NO MO' VI 19171V/GSAL 2.00 ROSS

GEORGE HANNAH
GUTTER MAN BL./WOBBLIN' PM 12788 V+AUC —— ATCH

ANNETTE HANSHAW
JUST CANT B BOTHERED/WITH U OK 41397 N AUC —— FRY
GUILTY/I DONT KNOW WHY HA 1376 N AUC —— FRY
CANT GIVE U ANYTHING BUT LOVE VE 1706 V AUC —— MCRE

FLETCHER HENDERSON
DOWN HRTD. BL./GULF COAST BL. FA 3229 N-AUC —— KLEI
LOTS MAMA/COTTON PICKERS BALL VO 14759 N AUC —— KLEI
CHRISTOPHER COLUMBUS VO 3211 G —— —— THOR

MEL HENKE
HENKE STP/LADY BE GOOD CI 100 N AUC —— OMEA

EARL HINES
CAVERNISM DE 183 G —— —— THOR
DEEP FOREST BB 10727 G —— —— THOR
DEEP FOREST. CO 35878 G —— —— THOR

RAYMOND HITCHCOCK
WHAT'S THE USE 12" C 5167V/GSAL 3.00 ROSS

BILLIE HOLIDAY
UNDER A JUNGLE/EVERYTHING VO 3947 E AUC —— PARR

LIBBY HOLMAN
CANT WE BE FRIENDS/I MAY BE WR. BR 4506 E AUC —— ZERD
CANT WE BE FRIENDS/I MAY BE WR. BR 4506 E-AUC —— ZEIG

HERBIE HOLMES
LOVE ME A LITTLE (THEME) OK 6133 E+AUC —— ZEIG

LOU HOLTZ
OH SOLE OH ME VI 19403V/GSAL 2.00 ROSS

HOT AIR MEN
RED HOT CHI./CHINNIN'&CHATTIN' CO 2175 V AUC —— MCRE

HOTSY TOTSY GANG
DIGA DIGA DO/DOIN' NEW LOWDOWN BR 4014EE-AUC —— ZEIG

PHIL HUGHES
SW. & LOVELY/I CANT HA 1363 E AUC —— FRY

JAMES P. JOHNSON
BLEEDG.HRTED BL./U CANT DO VI 19123 E AUC —— OMEA

LIL JOHNSON
U'LL NEV. MISS/NEV. LET VO 1299V/EAUC —— OMEA
SHAKE MAN BL./EVIL MAN BL. CH 50052 N AUC —— OMEA

PETE JOHNSON BL.TRIO
K.C.FAREWELL/BBLHSE BKDOWN BN 10 N AUC —— OMEA
VINE ST. BUSTLE/SOMEDAY BL. BN 11 N AUC —— OMEA

PETE JOHNSON
PETE'S BL. #2/SHUFFLE BOOGIE SA 12010 N AUC —— OMEA
B & O BL./BUSS ROBINSON BL. SA 12006E-NAUC —— OMEA
BL. ON D'BEAT/KC ON MY MIND DE 3384 N AUC —— OMEA

AL JOLSON
CO 2746, 2560,2821,3744,2671,2995 —— — STA .85 SALM
YAAKA HULA HICKEY DOOLA(AUTO) CO 1956 E T-A —— BOUG
BOUND RD. W. MASON-DIXON AUTO CO 2478 N T-A —— BOUG
FEELIN' WAY I DO/NEV. AGAIN BR 2611 E+STA —— GREE
TROUBLE'S A BUBBLE/HELLY KY BR 2763 E STA —— GREE
HOME IN PASADENA/MR. RADIC MAN BR 2582 E STA —— GREE
YAAKA HULA HICKEY DOOLA CO 1956 E+STA —— GREE
AVALON CO 2995 E+STA —— GREE
U'R DANGEROUS GIRL CO 2041 E STA —— GREE

ADA JONES
ALL ALONE (VERY OLD) C 1010 G SAL 2.00 ROSS

ISHAM JONES
LAND O'LINGO/TELL ME DREAMY EYESBR 2738 E-AUC —— STAN

MAGGIE JONES
CHEATIN' ON ME/MAMMA CO 14074 E-AUC —— ZEIG

JUNGLE BAND
TIGER RAG 1 & 2 BR 4238EE+AUC —— ZIEG
JUNGLE JAMBOREE/BLK. & BL. BR 4492 E-AUC —— ZEIG

ART KAHN ORK.
LET'S HAVE BARTY/WHY LITTLE ME 12415E/NAUC —— FRY
EV. IN C'LINE/SYCAMORE TREE ME 12284 G AUC —— FRY

KANSAS CITY BLUE BOYS
ALABAMA BL. VD 81859 E AUC —— ATCH

LLOYD KEATING
I WANNA SING/WRAP YR. TROUBLES VE 2388 V AUC —— FRY
EVE. IN C'LINE/WHY DID VE 10501V/GAUC —— FRY
LOVE LETTERS/I DONT KNOW WHY VE 10002 E AUC —— FRY
JUST FRIENDS/HUMAN THG. TO DO VE 10504G/FAUC —— FRY
U'RE THE ONE/GAZING HA 1256 V AUC —— FRY
LONESOME LOVER VE 2268 V AUC —— FRY
JUST A GIGOLO/KEEP A SONG IN HA 1274 V AUC —— FRY
CAUGHT IN RAIN/AT TWILIGHT VE 2207 E AUC —— FRY
WHAT'S THE USE/WONDER HA 1199 N AUC —— FRY
YR. EYES/(WHITMEY ORK.) HA 1262 V AUC —— FRY
U TRY SBDY/LAST DOLLAR, HA 1388G/VAUC —— FRY
AUF WIEDERSEHEN/C'LINA'S CALG. HA 1411 V AUC —— FRY
ABSENCE MAKES/(RUDY MARLOW) VE 2162V/EAUC —— FRY
SINNERS/RUDY MARLOW VE 2118 V AUC —— FRY
PASSING TIME/(C. LEIGHTON) VE 2204 G AUC —— FRY
U DR. ME CRAZY/(LEIGHTON) HA 1251V/EAUC —— FRY
I'M YRS./BODY & SOUL DI 3226V/EAUC —— FRY
I'M IN MARKET FOR U VE 2146 G AUC —— FRY
CONFESSIN'/I DONT MIND HA 1198G/FAUC —— FRY
PAT ON BACK CL 5013 G AUC —— FRY
IF THIS IS LOVE/ALONE IN A HA 1361 E AUC —— FRY
EXACTLY LIKE U/CHERIE HA 1132 V AUC —— FRY
STRIKE UP THE BAND/ANCHORS VE 2143 G AUC —— FRY
LOOKING AT U/MY FUTURE HA 1145 N AUC —— FRY
ALWAYS IN ALL WAYS CL 5083 V AUC —— FRY
PASSG. TIME/SWHRT. STU. DAYS HA 1214 E AUC —— FRY

STAN KENTON AIR SHOTS
LA CUMPARSITA/ 2 MOODS 10" — —— N SAL 2.00 ARG
TWO GTRS/BL. SKIES 10" — —— N SAL 2.00 ARG
LONELY WOMAN/I'LL REM. APRIL 12" —— N SAL 2.50 ARG
PROLOGUE SUITE/STARDUST 12" — —— N SAL 2.50 ARG

KEYNOTE RECORDS
12" KEYNOTES, E - N KY —— — TRA —— BENN

THE KNICKERBOCKERS
WHO CARES/OF THEE I SING CO 2598E/AUC —— FRY
ALL OF A BUDDEN/LADY I LOVE CO 2679 N AUC —— FRY
IT'S GREAT/TONITE OR NEVER CO 2526 N AUC —— FRY
THANK YR. FATHER/GOOD FOR U CO 2129 V AUC —— FRY
WONDER/WHERE CAN U BE CO 2241 E AUC —— FRY
WHERE BL. OF NITE/SALVATION CO 2576 V AUC —— FRY
SING LIT.JINGLE/YUBA ON TUBA CO 2483 E AUC —— FRY

LADD'S BLACK ACES (NICHOLS)
HOPELESS BL./LONESOME MAMA BL. GE 4886 E+T-A —— BOUG

SLIM LAMAR
BRAND NEW GAL/NANCY VI 40093 G AUC —— BOUG
ORIENTAL ILLUSIONS/I'M GLAD VI 40049 G AUC —— FRY

SAM LANIN(ARCADIANS, ETC.)
BA,CO,PE,REG,PAT,GG, ETC. — —— — S-T .50 SALM

ARTHUR LAYCOCK (CORNET SOLOS-FINE TRIPLE TONGUE)
OLD FOLKS AT HOME/ROBIN ADAIR CO 2347EE+AUC —— CAYU

CHESTER LEIGHTON
MEMORIES OF U/LUCKY DI 3215 E AUC —— FRY
LIT. OLD CHURCH/BRITTEN VE 2380 G AUC —— FRY
UKE. MOON/MISS LIT. MISS HA 1241 E AUC —— FRY
SATAN'S HOLIDAY HA 1248 N AUC —— FRY
WASTING MY LOVE ON U HA 1220 G AUC —— FRY
BODY & SOUL/I'M YRS. VE 2226E/VAUC —— FRY
MEMORIES OF U/LUCKY TO ME HA 1215 V AUC —— FRY

TED LEWIS
HOT LIPS/LOVE U ANGELINE CO 3676 N-T-A —— BOUG
ALL BY MYSELF CO 3434 N-T-A —— BOUG
WHEN MY BABY SMILES AT ME CO 2008 V+T-A —— BOUG

JULES LEVY, CORNET SOLO BRASS QUART.
LOVE OLD SW. SONG/BL.BELLS SCOT.EM 10618 E AUC —— CAYU

LOUISIANA 5
SUMMER DAYS/GOLDENROD EM 1078 E AUC —— MAGU

LOUISIANA SUGAR BABES (FATS, J.P., JABBO)
THOU SWELL/PERSIAN RUG VI 21346 E T-A —— BROW
HUMPHREY LYTTELTON
CHATTANOOGA STP/DALLAS BD. PAE 3322 N S-A 2.00 PARR
McFARLAND TWINS
DARKNESS (THEME) OK 5764 E+AUC —— ZEIG
RAY McKINLEY'S JAZZ BAND
NEW ORLEANS PARADE/LOVE IN DEA 5959 N SAL 1.50 BLUE
JACK McVEA
MY BUS. IS C.O.D./PLAY IT OVER BW 762 E AUC —— MAGU
WINGY MANNONE
GOODY GOODY/IS IT TRUE WH.THEY SVO 3191 V AUC —— MCRE
FLAT FOOT FLOOGIE BB 7621 V AUC —— MCRE
JOE MARSALA CHICAGOANS
JIM JAM STP/WOO WOO VO 4116 E+AUC —— ZEIG
MELODIERS
IF U SHOULD/LITTLE BOY CO 2437 N AUC —— FRY
MEMPHIS JUG BAND
LOVE IS COLD/SOLD IT OUT VO 03081EE+AUC —— ZEIG
VIC MEYERS ORK.
ROSE ROOM/(KNICKERBOCKE RS) CO 2120 E AUC —— FRY
GLENN MILLER
LITTLE BROWN JUG BB 10289E/NAUC —— RIDL
PAGAN L. SONG BB 10352E/NAUC —— RIDL
IN THE MOOD BB 10416 E AUC —— RIDL
FAITHFUL FOREVER/BB. IN M'LITE BB 10465 N AUC —— RIDL
INDIAN SUMMER BB 10495 N AUC —— RIDL
JOHNSON RAG BB 10498 N AUC —— RIDL
TUXEDO JUNCTION/DANNY BOY BB 10612 N AUC —— RIDL
ELMER'S TUNE/DELILAH BB 11274 E SAL 2.00 RIDL
OH U CRAZY MOON/AINTCHA BB 10329 N SAL 2.50 RIDL
SEND FOR FREE LIST-BB. & VI. — —— N SAL —— KEND
FAMOUS CARNEGIE HALL CONCERT — —— - —— —— ARG
IRVING MILLS
STAR DUST/(RINES) BB 4587 N AUC —— FRY
MANHATTAN RAG/WHAT KIND BR 4641 E AUC —— FRY
BARBARIC/HIGH & DRY BR 4920 E AUC —— FRY
HARVEY/MARCH OF HOODLUMS BR 4559 E AUC —— FRY
DOIN' NEW LOWDOWN/DIGA DIGA DO BR 4014 G AUC —— FRY
MILLS BL. RHYTHM BAND
M-GO-ROUND/UNTIL REAL THING CO 3147 E AUC —— MCRE
TALKING ABOUT WONDERFUL GAL. CA 3363 V AUC —— MCRE
MILLS MUSIC MASTERS
PLEASE DONT TALK ABOUT ME/THEY ME 12091 G AUC —— FRY
MISSISSIPPI JOOK BAND
BARBECUE BUST/DANGEROUS WOMAN ME 61271 N AUC —— OMEA
JELLY ROLL MORTON
OH DIDNT HE RAMBLE/WININ' B. BL HMV 9217 N SAL 1.25 KAIS
GA. SWING/MOURNFUL SERENADE HMV 9221 N SAL 1.25 KAIS
ALBUMIN.C.MEMORIES (GEN. ALB.) GE4001-5 N AUC —— HOUL
BL. BLOOD/MUSHMOUTH BB 8201EE+AUC —— ZEIG
STEAMBOAT STP/CANNON BALL HMV 9979 N S-A 2.50 PARR
MUDDY WATER BL./(HENDERSON) FA 3245 N-AUC —— KLEI
BOOGABOO/K.C.STOMP VI 38010 G AUC —— MCRE
BALLIN' JACK/DONT LEAVE ME HERE HMV 9218 E AUC —— MCRE
LIBRARY OF CONGRESS SET. 12 VOL CI E+ TO NAUC —— ROGN
BENNY MOTEN
MOTEN STP/BL. GTR VI 20955 V AUC —— MCRE
MOUND CITY BLUE BLOWERS
HELLO LOLA/ONE HOUR HMV 2963 N SAL 1.50 BLUE
NEW HOT DISCOGRAPHY
LIST PRICE $7.50. OUR PRICE $6.00 —— N SAL —— ARG
NEW ORLEANS BROADCASTS
FREE LISTING — —— - —— —— ARG
NEWORLEANS JAZZ BAND
TIGER RAG BA 6049 E+AUC —— ATCH
N. O. R. K.
PANAMA/JAZZ ME BL. DE 162 V AUC —— FRY
NEWPORT SYNCOPATERS
DESERT BL. VD 81854 E AUC —— ATCH
NEW SYNCO JAZZ BAND
SOMEBODY'S WRONG/HOUSE DAVID BL. PAT021075V AUC —— STAN
FRANKIE NEWTON
TAB'S BL./FRANKIE'S JP VO 4821 E+AUC —— ZEIG
RED NICHOLS
WAIL OF THE WINDS BB 10408 G —— THOR
MARCHING HOME TO U;/IN M'LITE BR 4308 N AUC —— FRY
BUILDING A NEST FOR MARY BR 4591 V AUC —— FRY
GET HAPPY/SOMEBODY TOLOVE BR 4591 V AUC —— FRY
KING OLIVER'S DIXIE SYNCOPATERS
SOBBIN' BL./FAREWELL BL. BR 7341 E-T-A —— BROW
ZELMA O'NEAL
VARSITY DRAG/CANT HELP LOVIN' BR 3864 E-AUC —— ZEIG
O. D. J. B.
MARGIE/PALESTEENA VI 18717 E AUC —— MAGU
ORIGINAL JAZZ HOUNDS (DUNN)
LUCY LONG/ALL I HAD IS GONE CO 14207 N AUC —— OMEA
KID ORY - AIR SHOTS
JOSHUA/JAZZ ME BL. 10" — —— N SAL 2.00 ARG
CHINATOWN/BLK. & BL. 10" — —— N SAL 2.00 ARG
SISTER KATE/JUNGLETOWN 12" — —— N SAL 2.50 ARG
TUXEDO JUNCTION/JA DA 12" — —— N SAL 2.50 ARG

LOUIS PANICO
WABASH BL. DE 159 G —— —— THOR
WABASH BL. VO 2849 G —— —— THOR
WABASH BL. ME 13155 G —— —— THOR
ED. PARKER ORK.
HOW LONG WILL IT/KISS BY KISS OK 41547 N AUC —— FRY
LIES/DANCING ON CEILING OK 41554 N AUC —— FRY
LES PAUL TRIO
BEGIN BEGUINE/HOW HIGH MOON V 540 E AUC —— STAN
JACK PETTIS
SWEETEST MELODY/FRESH. HOP OK 41411 E SAL 3.00 RIDL
GET MYSELF SBDY(VENUTI-LANG) BA 1929 N-T-A —— BOUG
NEW LOWDOWN/SPANISH DREAM VI 21559 E+AUC —— ZEIG
STOCKHOLM STP BA 1907 V AUC —— FRY
MUDDY WATER/IT ALL DEP. ON U BA 1927 G AUC —— FRY
MUDDY WATER RE 8243 E AUC —— FRY
STOCKHOLM STP DO 3883 E AUC —— FRY
PETTIS-MILLS
BUGLE CALL BL./AT PROM VI 38105 E AUC —— FRY
BEN POLLACK
IF I COULD B W. U(2) BA 0747 F AUC —— FRY
IF I COULD B W. U(3)/WAH WAH G. PE 15325 E AUC —— FRY
I'm DING DONG DADDY(1) PE 15432 N AUC —— FRY
I' DING DONG DADDY (1) RO 1577 E AUC —— FRY
LILY PONS/JAN PEERCE
SONG OF INDIA/I LOVE THEE V 374 N-AUC —— STAN
POPULAR BAND LEADERS
B.G.,MILLER, T.D., ELLINGTON, ETC. —— N STA —— SALM
ORIGINALS AT WILDCAT PRICES — —— - —— —— SALM
DICK POWELL
I'LL STRING ALG. W. U BR 6793 F AUC —— WARN
GEORGIE PRICE
BARNEY GOOGLE VI 19066V/GSAL 2.00 ROSS
LOUIS PRIMA
SING A SPELL/GLEEBY RHYTHM VS 8166 E SAL 1.50 RECO
ROGER PRYOR
WHISTLER & HIS DOG VO 4256 G —— —— THOR
DON REDMAN ORK.
LAZY WEATHER/MOONRISE ME 60709 E AUC —— FRY
LEO REISMAN
DRIFTWOOD CO 134 G SAL 2.00 ROSS
HARRY RICHMAN
THAT'S MY MAMMY BR 3890V/GSAL 2.00 ROSS
LUCKY ROBERTS (PNO.*ACC. CHARLES E. MACK (12")
OUR CHILD/EATMOR SERMON(1/8 GR.CH CO50061 N-AUC —— CAYU
IKE RODGERS
HURTS SO GOOD/SCREENIN' BL. CE 3003 E AUC —— ZEIG
WALTER RODGERS BAND
NATIONAL EMBLEM/STARS & STRIPES BR 3515 E+AUC —— ZEIG
ADRIAN ROLLINI
STAR DUST/DIGA DIGA DOO VO 5376EE+AUC —— ZEIG
HARRY ROSENTHAL
HEART OPEN BOOK/LET ME SING U 2 CO 3019 N AUC —— FRY
HUNKADOLA/ACCORDING TO THE CO 3016 E AUC —— FRY
ARTHUR ROSS WESTERNERS
DIGA DIGA DO/CRAZY RHYTHM HA 755 V AUC —— MCRE
JEAN SABLON
DAY U CAME ALONG/BIG BAD WOLF COF 1409 E AUC —— ZEIG
SALES LIST
BIG BARGAIN LIST FREE — —— N SAL —— KEND
SEDRIC'S HONEY BEARS
CHOO CHOO/WAIL OF SCROMPH VO 4552 E AUC —— ZEIG
RAY SEELEY ORK.
U DRIVING ME CRAZY/HURT OK 41475 E AUC —— FRY
BEN SELVIN
LADY PLAY YR. MANDOLIN CO 2367 N-AUC —— ZEIG
LO-LO/LONELY CO 2234 E AUC —— FRY
CHEER UP.I REMEMBER U FR.SWHERE CO 2207 F AUC —— FRY
SONG OF FOOL/WHO'S CALLING CO 2345 E AUC —— FRY
SHEDOESN'T SAY YES/TRY TO FGET CO 2562 N AUC —— FRY
I DONT WANT TO LOVE/GIRL OF CO 2537 N AUC —— FRY
MY DANCING LADY CO 2844 N AUC —— FRY
YOUNG & HEALTHY/U'RE GETTG. TO CO 2731 N AUC —— FRY
WHEN WE'RE ALONE/MY EVERY CO 2596G/VAUC —— FRY
HOTCHA MEDLEY WITH KATE SMITH CO 18000 V AUC —— FRY
DIXIANA/I'M YRS. CO 2267 N AUC —— FRY
ALL OF ME/I FOUND U CO 2585V/GAUC —— FRY
JUST FRIENDS/DCG. ON CEILING CO 2618 E AUC —— FRY
OH WHAT A THRILL/GOODNITE CO 2592E/VAUC —— FRY
STREET OF DREAMS/WHITE HOUSE CO 2734 N AUC —— FRY
EMPEROR JONES/DINNER AT 8 CO 2813 N AUC —— FRY
ROLLIN' HOME/PRIZE CO 2935 N AUC —— FRY
BORN TO BE KISSED/EYES FOR U CO 2936 N AUC —— FRY
HOLLYWOOD REVUE '29/BWAY MEL.'28 CO 1956 G AUC —— FRY
CROSS YR. FINGERS/WHY CO 2077 N AUC —— FRY
ONE GIRL HAPPY DAYS R HERE AG. CO 2116 E AUC —— FRY
LOOKING(TEA)/LET ME SING & I'M CO 2150 F AUC —— FRY
REMINISCING/I LOVE U SO MUCH CO 2159 V AUC —— FRY
U DARLIN'/KISS ME W. YR. EYES CO 2197 V AUC —— FRY
TREES/YRS. IS MY HRT ALONE CO 2524 N AUC —— FRY
SOMEWHERE IN/M'LITE ON CO 2266E/VAUC —— FRY
LULLABY OF LEAVES/WHISTLE CO 2654 E AUC —— FRY

WH.REST OF CROWD/TELL ME W.L.S. CO 2654 E AUC —— FRY
ARTIE SHAW
GLOOMY SUNDAY/DONT FALL ASLEEP VI 26563 E SAL 1.25 RECO
FRANK SHAW
NIGHT AT COFFEE DAN'S 1 & 2 BR 4100 E+AUC —— ZEIG
LEE SIMS (PNO. SO.O W. TB.) 12"
HOME ON RANGE/LAST ROUNDUP BR 20123 N AUC —— CAYU
FRANK SINATRA
NIGHT & DAY/CALLED IT A DAY BB 11463 N-AUC —— ZEIG
SIX HOTTENTOTS
SOMETIMES I'M HAPPY BA 6008 E AUC —— ATCH
FREDDIE SLACK
STRANGE CARGO(THEME)/PIG FOOT DE 4130 E+AUC —— ZEIG
KITTEN ON KEYS/DOWN THE ROAD DE 4043 E+AUC —— ZEIG
BESSIE SMITH
MAMA'S GOT BL./OUTSIDE OF THAT CO 3900 V AUC —— MCRE
DYING GAMBLER/SING SING BL. CO 14051 F AUC —— MCRE
MANY OTHERS IN FAIR CONDITION — —— F —— —— MCRE
WILD ABOUT THAT THING/U GOT TO CO 14427 N AUC —— MCRE
CLARA SMITH WITH FLETCHER HENDERSON
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JAN SAVITT
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ANY N — —— —— MCSH
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PLEASE E-N CO 2724 —— ALLE
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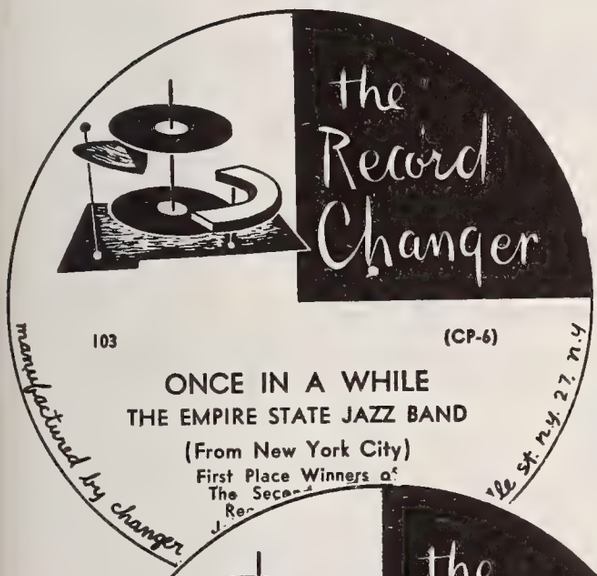

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louis wins again

To the surprise of practically no one, Louis Armstrong has romped off with top honors in the Record Changer's All-Time All-Star Jazz Poll. King Satchmo just about lapped the field in both of his specialties, gaining substantially more votes in each category than any other winner. He almost tripled the vote for runner-up Bix Beiderbecke on trumpet, and more than doubled Jack Teagarden's second place score as favorite male vocalist.

The only other jazzman to approach Louis' popularity was Jelly Roll Morton—which is also hardly unexpected. Armstrong's over-all point total was 860; Morton, a clear-cut winner among pianists and fourth on the list of male vocalists, had 516 points.

(*Complete tabulations of results, listing all musicians mentioned in all categories, will be found on the next two pages.*)

Having admittedly proposed the poll out of sheer curiosity, the Changer editors had made no elaborate plans for any presentations to winners. "Absolutely no prizes to anyone for anything are being promised," we had noted, but had added cautiously that: "If some living musician piles up an overwhelming vote, we might be persuaded to give a plaque or scroll or some such token of your esteem. We might even start a Jazz Hall of Fame. . . ."

Well, Louis has done exactly that: his totals of 447 points as trumpet player, and 413 as male vocalist, are thoroughly overwhelming. They have led us to name him a charter member of a *Record Changer* Jazz Hall of Fame. (Having asked readers to vote for their three top favorites in each of twelve categories, we tabulated the results on a basis of 3 points for each first-place selection, 2 for second, 1 for third.)

A letter formally informing Armstrong of his place in the collective affections of *Changer* readers is now being prepared. It will be reproduced in next month's issue.

Honoring Louis is becoming a habit in these parts—as it has been throughout the jazz world for most of his thirty-seven years as a musician. Readers will recall that last summer an entire special issue of this magazine was devoted to Satchmo, in celebration of his fiftieth birthday.

Since this is an "all-time" poll, no repetition of the voting is planned for years to come. We're now content to leave most polls to any other magazine that wants them. But we do intend to follow up the Hall of Fame idea, with single-vote balloting each spring to select another jazzman for this honorary spot.

Although there was, quite intentionally, no request for votes for a favorite band, there is now little doubt remaining as to just which jazz group rates as the all-time high with *Changer* readers.

Four members of Armstrong's Hot Five were winners by comfortable margins in their respective categories: Louis, Johnny Dodds, Kid Ory, and banjoist Johnny St. Cyr. And, of the two added starters who made up the Hot Seven, Baby Dodds took drumming honors and Pete Briggs was ranked third on tuba.

The other top favorites were Bessie Smith (female vocalist), Pops Foster (bass), Sidney Bechet (saxophone), Eddie Lang (guitar), and Bill Benford (tuba).

One concrete result of the poll was the pointing out of a few discographical and biographical gaps. While most of the top vote-getters—Armstrong, Jelly Roll, Bessie, Ory—are jazzmen whose careers have often been treated by jazz writers and who have been well-represented in Changer articles, a few of your favorites have been somewhat embarrassingly neglected.

all-time, all star

No 1

To remedy this situation we plan a *Record Changer Award Series* of feature articles on most of the winners, to appear from time to time during the coming months, with emphasis on such comparatively overlooked figures as Eddie Lang, Johnny St. Cyr, Pops Foster, etc. It is planned to have these articles written, as far as is possible, by leading jazz writers recognized as authorities on the musician or on his period.

There were few surprises among the leaders in the poll results, but just about every jazz musician you ever heard of (and perhaps a few others) was mentioned. Several members of the young "Revival" bands had their supporters, and a number of "modernists" drew votes as well, but no one from either of these two very divergent groups placed near the top.

Here's the rundown on the Big Three in each category, listed in order of the vote-pulling power of the top performer in each class:

Trumpet: Louis' 447 was far ahead of Bix's 165 and George Mitchell's somewhat surprisingly strong 108.

Male Vocalist: Louis, again with ease, polling 413 to 179 for runner-up Jack Teagarden (who also placed second as trombonist). Bing Crosby fairly unexpectedly

(*Continued on Page* 6)

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clarinet

JOHNNY DODDS	349
BENNY GOODMAN	192
JIMMY NOONE	97
OMER SIMEON	81
BARNEY BIGARD	72
GEORGE LEWIS	72
SIDNEY BECHET	57
PEE WEE RUSSELL	52
EDMUND HALL	52
ARTIE SHAW	40
IRVING FAZOLA	28
FRANK TESCHMAKER	24
DARNELL HOWARD	19
TONY PARENTI	16
BOB HELM	15
LARRY SHIELDS	13
PEANUTS HUCKO	12
LEON RAPOLLO	12

OTHERS RECEIVING LESS THAN 10 POINTS ARE DON MURRAY, LORENZO TIO, JOE DARENSBOURG ALPHONSE PICOU, ALBERT NICHOLAS, DANNY POLO, BOB WILBER, JOE DIXON, BUDDY DE FRANCO, TOM SHARPSTEIN, PAT PATTERSON, SOL YAGED, JIMMY DORSEY, IZZY FRIEDMAN, HEINIE BEAU, MATTY MATLOCK.

trumpet

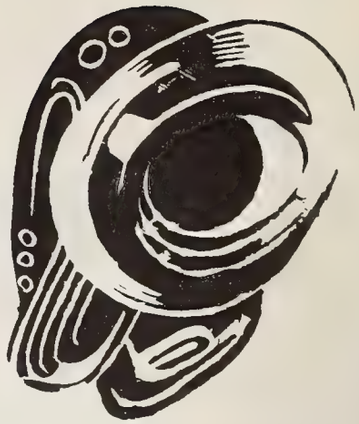
LOUIS ARMSTRONG	447
BIX BEIDERBECKE	165
GEORGE MITCHELL	108
MUGGSY SPANIER	78
BUNK JOHNSON	75
KING OLIVER	58
TOMMY LADNIER	44
BUNNY BERIGAN	43
WILD BILL DAVISON	38
MAX KAMINSKY	27
HARRY JAMES	22
MUTT CAREY	18
COOTIE WILLIAMS	18
RED NICHOLS	17
ZIGGY ELMAN	15
DOC EVANS	15
BOB SCOBEY	14
LU WATTERS	14
BOBBY HACKETT	13
DIZZY GILLESPIE	12
NATTY DOMINIQUE	11
CHARLIE TEAGARDEN	11
ROY ELDRIDGE	10
JIMMY MC PARTLAND	9
REX STEWART	7
LEE COLLINS	7
HENRY GOODWIN	5

OTHERS RECEIVING LESS THAN 5 POINTS WERE PAUL MARES, RED ALLEN, WARD PINKETT, DON KINCH, WILLIE HIGHTOWER, FREDDY RANDALL, CHARLIE SHAVERS, WINGIE MANONE, FREDDIE KEPPARD, JABBO SMITH, AND FATS NAVARRO.

trombone

KID ORY	304
JACK TEAGARDEN	253
GEORG BRUNIES	153
JIM ROBINSON	82
HONORE DUTRAY	55
MIFF MOLE	55
TURK MURPHY	54
LOU MC GARITY	31
ROY PALMER	19
JIMMY HARRISON	18
J.C. HIGGINBOTHAM	17
LAWRENCE BROWN	17
TOMMY DORSEY	16
BILL HARRIS	16
JIMMY ARCHEY	15
AL JENKINS	12

OTHERS RECEIVING LESS THAN 10 POINTS ARE FRED ROBINSON, CHARLIE IRVIS, SANTO PECORA, BOB MATTHEWS, BRAD GOWANS, BILL RANK, GLENN MILLER, ZUE ROBERTSON, SANDY WILLIAMS, BENNY MORTON, KAI WINDING, JOE NANTON, DICKIE WELLS, JOE YUKL, VIC DICKINSON, FLOYD O'BRIEN, CONRAD JANIS, BILL BRENNER, ALBERT WYNN, VERNON BROWN, JIM LEWIS, W, SMITH, IKE RODGERS, CHARLIE SONNASTINE.



tuba

BILL BENFORD	114
CY ST CLAIR	103
PETE BRIGGS	91
DICK LAMMI	51
COUNTRY WASHBURNE	51
BERT COBB	42
JIM LANNIGAN	39
SQUIRE GIRSCH	39
BOB SHORT	37
GENE MAYL	31
JOE TARTO	19
BILL JOHNSON	18
MIN LEIBROOK	17
QUINN WILSON	16
ED PENNER	15
HARRY GOODMAN	12
CUBA AUSTIN	10

OTHERS RECEIVING LESS THAN 10 POINTS ARE BOB WRIGHT, BOB ESCUDERO, WELLMAN BRAUD, JIMMY HARRISON, PAUL BARBARIN, BILLY TAYLOR, HAYES ALVIS, PHIL STEPHENS, BOB HOSKINS, POPS FOSTER, SINGLETON PALMER, SIDNEY BROWN, PAT PATTON, CHINK MARTIN, AND HARRY HULL.

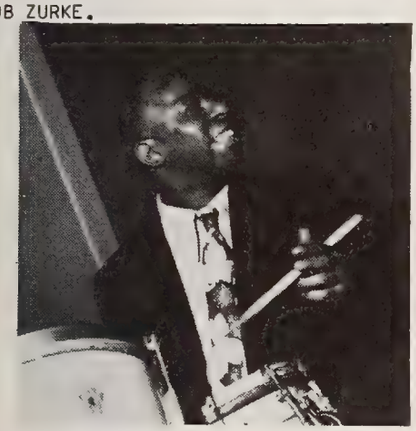
piano

JELLY ROLL MORTON	412
FATS WALLER	160
EARL HINES	67
TEDDY WILSON	67
JAMES P. JOHNSON	60

final tabulations in the record

JOE SULLIVAN	58
RALPH SUTTON	37
JESS STACY	36
ART HODES	34
ART TATUM	33
JOHNNY GUARNARI	28
JIMMY BLYTHE	26
WALLY ROSE	25
DUKE ELLINGTON	22
BURT BALES	19
TEDDY WEATHERFORD	19
COUNT BASIE	15
JIMMY YANCEY	15
MEL POWELL	14
LIL HARDIN	12

OTHERS RECEIVING LESS THAN 10 POINTS ARE HENRY BROWN, DON EWELL, JULIA LEE, FRANK MELROSE, DICK WELLSTOOD, BIX BEIDERBECKE LENNIE TRISTANO, JOE BUSHKIN, BOB GREENE ERROL GARNER, MILT BUCKNER, RUBE BLOOM, BUSTER WILSON, RALPH BURNS, ARTHURSCHUTT ALEX HILL, LOVIE AUSTIN, GEORGE SHEARING DICK HYMAN, CARMEN CAVALLERO, FRANKIE CARLE, CLARENCE WILLIAMS, STAN WRIGHTSMAN, ALTON PURNELL, FLETCHER HENDERSON, MEADE LUX LEWIS, ELMER SCHOEBEL, AND BOB ZURKE.



drums

BABY DODDS	337
ZUTTY SINGLETON	156
GENE KRUPA	110
GEORGE WETTLING	93
SID CATLETT	82
DAVE TOUGH	75
BUDDY RICH	46
MINOR HALL	40
COZY COLE	33
JIMMY BERTRAND	31
RAY BAUDUC	28
KAISER MARSHALL	25
TOMMY BENFORD	24
NICK FATOOL	20
SONNY GREER	19
VIC BERTON	19
JO JONES	12
ANDREW HILAIRE	11
LIONEL HAMPTON	10
BEN POLLACK	10

OTHERS RECEIVING LESS THAN 10 POINTS ARE MAX ROACH, PAUL BARBARIN, JOE DANIELS, JOE GRAUSO, TONY SPARGO, DANNY ALVIN, CHICK WEBB, CHAUNCEY MOREHOUSE, JASPER TAYLOR, BILL DART, ERNEST ROGERS, EDGAR MOSELEY, FREDDY HYGERIA, AND STAN WARD.

banjo

JOHNNY ST CYR	367
BUD SCOTT	120
LAWRENCE MARRERO	79
EDDIE CONDON	55
CLANCEY HAYES	46
HARPER GOFF	34
MANCY CARA	28
NAPPY LA MARE	27
BUDDY CHRISTIAN	25
HARRY MORDECAI	24
HOWDY QUICKSELL	24
MONTE BALLOU	22
DANNY BARKER	18
FRED GUY	16
MIKE PINGATORE	15
CHARLIE DIXON	15
EDDIE PEABODY	14

OTHERS RECEIVING LESS THAN 10 POINTS ARE LEE BLAIR, IKEY ROBINSON, PAPA CHARLIE JACKSON, JACK VARNEY, PETE SEEGER, DAVE WILBORN, PERRY BOTKIN, FRED VAN EPS, DICK MORGAN, BILL JOHNSON, BERNARD ADDISON, ELMER SNOWDEN, EDDIE LANG, DICK MCDONOUGH, BOB GILLETTE, PAT PATTON, BOB SANN, LEW BLACK, JAN CARROLL, DJANGO REINHARDT.

sax

SIDNEY BECHET	304
FRANKIE TRUMBAUER	108
STOMP EVANS	103
JOHNNY HODGES	96
COLEMAN HAWKINS	70
EDDIE MILLER	66
JOE RUSHTON	49
LESTER YOUNG	49
BUD FREEMAN	48
ADRIAN ROLLINI	48
CHU BERRY	19
HARRY CARNEY	19
HAPPY CAULDWELL	18
CHARLIE BARNET	13
CHARLIE PARKER	12

OTHERS RECEIVING LESS THAN 10 POINTS ARE DON MURRAY, FLIP PHILLIPS, GEORGE PROBERT, PUD BROWN, BOB POLAND, GENE CEDRIC, MEZZ MEZZROW, GENE AMMONS, RAY MC KINSTY MATTY MATLOCK, ERNIE CACERES, RUSSELL PROCOPE, FREDDIE MARTIN, WAYNE KING, DAVEY JONES, ALBERT NICHOLAS, DARNELL HOWARD, MIN LEIBROOK, LEE KONITZ, STAN GETZ, BOB POSTON, JIMMY DORSEY, ANDY SANELLA, JIMMY NOONE, WILLIE SMITH, BENNY CARTER, FRANK TESCHMAKER, JOHNNY DODDS, SAM MORGAN.

male vocalist

LOUIS ARMSTRONG	413
JACK TEAGARDEN	179
BING CROSBY	114
JELLY ROLL MORTON	104
HUDDIE LEADBETTER	61
FATS WALLER	26
CLANCEY HAYES	25
WINGIE MANONE	24
BLIND WILLIE JOHNSON	22
TURK MURPHY	17
HERB JEFFRIES	15
GEORG BRUNIES	14
RED MC KENZIE	14
LEROY CARR	13
RUSS COLUMBO	13
FRANKIE LAINE	12
PUNCH MILLER	10
BLIND LEMON JEFFERSON	10
SLIM GAILLARD	10
LIONEL HAMPTON	10

OTHERS RECEIVING LESS THAN 10 POINTS ARE JOHNNY MERCER, AL BERNARD, ART LUND, BOB SCOBEY, PERRY COMO, MORTON DOWNEY, BLIND SUMMY, GEORGE THOMAS, BUD SCOTT, DONALD

changer's all-time, all star poll

NOVIS, BOB EBERLY, BOB HOWARD, IRVING KAUFMAN, LEWIS JAMES, WOODY HERMAN, TONY MARTIN, TEDDY BUNN, JIMMY RUSHING, BUDDY CLARK, BOB CROSBY, JAMES ATKINS, LONNIE JOHNSON, FRANK SINATRA, JOE TURNER, BOB SOOTS, T-BONE WALKER, PINETOP SMITH, CRIPPLE CLARENCE LOFTON, PAPA CHARLIE JACKSON, AND BILLY ECKSTINE.

bass

POPS FOSTER	322
ED GARLAND	93
BOB HAGGART	85
WELLMAN BRAUD	72
ALCIDE PAVAGEAU	60
JOHN LINDSAY	60
JIMMY BLANTON	59
BILL JOHNSON	52
SLAM STEWART	45
STEVE BROWN	40
ISRAEL CROSBY	30
ARTIE BERNSTEIN	24
CHUBBY JACKSON	23
AL MORGAN	16
JACK LESBERG	15
OSCAR PETTIFORD	15
JIM LANNIGAN	11
WALTER PAGE	10
MILTON HINTON	10

OTHERS RECEIVING LESS THAN 10 POINTS ARE BIDDY BASTIEN, RED CALLENDAR, SID WEISS, ARTIE SHAPIRO, HARRY GOODMAN, EDDIE SAFRANSKI, CEDRIC WALLACE, BILLY TAYLOR, MIN LEIBROOK, JOHN KIRBY, BOB CASEY, PAT PATTON, COUNTRY WASHBURNE, LOUIS JAMES, WALT YODER, DICK LAMMI, PAPA CELESTINE.

female vocalist

BESSIE SMITH	381
MA RAINEY	139
BILLIE HOLIDAY	127
MILDRED BAILEY	70
ELLA FITZGERALD	63
KAY STARR	56
CHIPPIE HILL	46
SARAH VAUGHAN	33
PEGGY LEE	16
HELEN WARD	16
BLIND MAMIE FOREHAND	13
ANITA O'DAY	12
ETHEL WATERS	12
MARTHA TILTON	10
MAMA YANCEY	9
ANNETTE HANSHAW	8
CONNIE BOSWELL	7
HELEN FORREST	7
RUTH ETTING	6
HELEN THOMAS	5

OTHERS RECEIVING LESS THAN 5 POINTS WERE COOT GRANT, MAHALIA JACKSON, LIL HARDIN, JUNE CHRISTY, CLARA SMITH, MARION MANN, IVIE ANDERSON, JULIA LEE, JOSEPHINE BAKER, PEARL BAILEY, ROSETTA CRAWFORD, SARA MARTIN, ETHEL MERMAN, BEA BOOZE, LEE WILEY, IDA COX, MAGGIE JONES, MAE WEST, LEE SAPPHIRE, DORIS DAY, BETTY GRABLE, DINAH SHORE, ERNESTINE WASHINGTON, EDITH PIAF, LEE MORSE AND JANE HARVEY.

guitar

EDDIE LANG	202
EDDIE CONDON	140
BUD SCOTT	120
LONNIE JOHNSON	111
JOHNNY ST CYR	110
CHARLIE CHRISTIAN	82
DJANGO REINHARDT	72
TEDDY BUNN	67
DICK MC DONOUGH	42
HUDDIE LEADBETTER	30
NAPPY LA MARE	28
AL CASEY	22
DANNY BARKER	22
BERNARD ADDISON	21
BLIND WILLIE JOHNSON	20
LES PAUL	16
CARL KRESS	15
GEORGE VAN EPS	14
FREDDY GREEN	14
EDMOND SOUCHON	12
BILL NEWMAN	10
CARMEN MASTREN	10

OTHERS RECEIVING LESS THAN 10 POINTS ARE ALLEN REUSS, LEE BLAIR, OSCAR MOORE, HI WHITE, BUDDY CHRISTIAN, ARTHUR SHIRLEY, DICK MC PARTLAND, BILLY BAUER, MANCY CARA, JIMMY SHIRLEY, WILL JOHNSON,

the poll winners

(*Continued from Page 3*)

edged Jelly Roll Morton for third, 114 to 104.

Piano: Morton ran second to no one here, with 412 points. Fats Waller had 160, and Earl Hines and Teddy Wilson made it a dead heat for third place with 67 apiece.

Female Vocalist: Bessie Smith, of course —381. Ma Rainey next with 139, closely pursued by Billie Holiday's 127.

Banjo: Johnny St. Cyr, with little competition and a quite high total of 367. Bud Scott had 120, and Lawrence Marrero, 79.

Clarinet: Johnny Dodds' 349 points outclassed Benny Goodman's 192. Jimmy Noone ranked next with 79.

Drums: Baby Dodds had a high margin of superiority, though slightly less total votes than his older brother, with 337. Zutty Singleton's 156 was next best; Gene Krupa scored 110.

Bass: No competition here for Pops Foster's 322. Ed Garland drew 93 points, Bob Haggard 85.

Trombone: Kid Ory gathered 304 points; Tea wasn't too far behind with 253. George Brunies had 153.

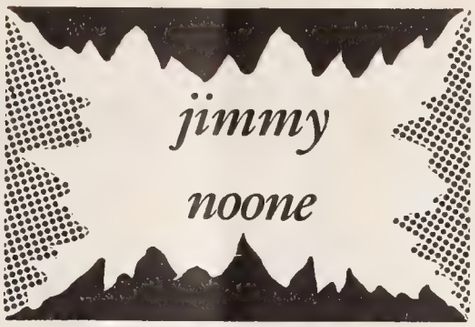
Saxophone: The same winning total—304—for Sidney Bechet, in overall ballotting that disregarded the pitch of the sax. Frankie Trumbauer's 108 was a shade better than Stomp Evans' 103.

Guitar: Eddie Lang proved to be the only white jazzman to head any category, his 202 points being better than Eddie Condon's 140 and Bud Scott's 120. (That 120, incidentally, was exactly as many points as Bud received as a banjo player, indicating that less indecision on the part of his supporters might have given the late Ory rhythm man a more prominent position.)

Tuba: With less voting on this unfortunately semi-obsolete instrument than in any other category, it was Bill Benford with 114, followed by Cy St. Clair (103) and Pete Briggs (91).

All in all, much fun and few oddities, and the satisfying of our curiosity as to whether our readers actually do think along pretty much the same jazz lines as we. (You do!)

A JAZZ VIGNETTE



Although he has never attained the status of some other New Orleans greats, Jimmy Noone was the possessor of one of the most typical of New Orleans clarinet styles and played with both a sweetness and verve that few have equalled. But he appears on only about fifty-five recorded couplings, most of them—with the exception of a few *Vocalions*—comparatively rare items. So the average collector has had little opportunity to learn of the greatness that was Jimmy Noone's.

Noone was born on April 23, 1895, on the farm of his parents, James, Sr., and Lucinda Noone, in a suburb of New Orleans. At the age of ten he picked up the guitar and soon thereafter began hanging around local dance halls. It was at one of these halls that he met Sidney Bechet. This meeting, in 1910, was to shape young Jimmy's entire life.

Bechet was playing clarinet in the great Olympia Band, which worked out of New Orleans, and when Noone and his family moved into the city later that year, the friendship was renewed. Jimmy's older brother had been trying for some time to learn clarinet, but finally gave up in disgust. Noone inherited the instrument, and with Bechet's assistance soon mastered the intricate fingering and developed the full tone which became his trademark.

Jimmy got his first break one night when Bechet failed to show up for work with Freddie Keppard. He stayed with King Keppard's band (which included the fabulous Zue Robertson on trombone), until the cornet player left on a vaudeville tour. Noone then teamed with Buddy Petit to form the Young Olympia Band, which stayed together until 1917. Then Keppard, who had reached Chicago, sent for Jimmy to join what proved to be a short-lived tour. Soon, however, the clarinetist teamed up with Joe Oliver and Eddie Venson and they kept a very great group going at the Royal Gardens for two years.

He joined Doc Cook at the Riverview Club Dance Hall in 1920; one year later they moved to Harmon's Dreamland Ballroom, where Keppard entered the band. It was at this point that Noone's recording activities began. In 1923 the Starr Piano Company booked the band for a recording date in Richmond, Indiana. The group cut six sides, all of which were released on *Gennett*. The Starr people thought so little of the records that they refused to pay more than expense money, and apparently the musicians were happy to settle for that.

While Noone played at the Dreamland, he doubled after the midnight closing time with his own combination at other clubs that stayed open later. This band included a drummer named Ollie Powell, who had a contact with *Paramount*. He arranged for a date which was to produce the classic recording of *Play That Thing*, coupled with *Jazzbo Jenkins*. Through an error in spelling, this was released as by Ollie *Powers'* Harmony Syncopators. Three different masters of *Play That Thing* were issued and reissued. It was Noone's first great recording effort.

In 1926 he made more recordings for *Okeh*, with Cook units labelled as Cookie's Gingersnaps, but not until the following year did Jimmy Noone begin his recording career in earnest.

He had landed a job at the Apex Club, with Earl Hines as his pianist. Red McKenzie—who seems to have spent his life persuading recording executives to listen to jazz bands and then to record them—brought Dave Kapp, then with *Vocalion*, down to the Apex to catch the group. One hearing and they were in.

Jimmy proceeded to record such tunes as *Four or Five Times*, *Apex Blues*, *Sweet Lorraine* (his theme), *I Know That You Know*, and dozens of others. Hines stayed with him through all of 1927 and 1928, and it was in this period that Louis Armstrong asked these two to join him on the Hot Four accompaniments to Lillie Delk Christian on *Okeh*.

Hines left Noone to form his own band, but his place was taken by another fine pianist, Alex Hill. It was Hill who brought George Mitchell and Junie Cobb into the band. When Hill left, he was replaced by the almost legendary Zinky Cohn, who sounded so much like Hines that even seasoned collectors mistake them to this day. This was in 1929, and Cohn stayed with Noone until he left for Europe in 1931.

Noone played New York City's Savoy Ballroom for a short period in '31, but soon returned to Chicago. He stayed there throughout the lean Thirties, playing at a number of clubs and taking part in only a few more or less pickup record dates.

But the 1940 New Orleans Album, made for *Decca*, seemed to have started him on an upswing. He went to the West Coast, and had joined the Kid Ory band, which was enjoying its first later-day success on the Orson Welles broadcasts when he suddenly died.

The first recordings the Ory group cut for *Crescent* in 1944, immediately after his death, included *Blues for Jimmy*, in memory of a great jazzman and a well-loved man who had been cut short at the start of a new phase of his productive musical life.

Brunswick has reissued many of his best sides, and they are well worth listening to. This was a superior musician, even if he probably wasn't quite up to the praise he once received in a letter from Hugues Panassie. That sometimes overly-excitable French critic wrote: "Jimmy, you're a thousand times better than Goodman."

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HIS EYE IS ON THE SPARROW. By Ethel Waters, with Charles Samuels. 278 pages. Doubleday and Co. $3.00.

BEWARE OF SPARROWS

peter drew

books noted

The first thing to note about a book like *His Eye Is on the Sparrow* is that it was definitely not written with an eye on the jazz audience.

Even the recent autobiographies of jazz musicians like Condon and Mezzrow were directed at what is known as "the general public"; the intention was to shock or amuse the reader, and to give titillating backstage glimpses by means of lots of anecdotes and the use of a maximum of famous names and odd characters. Ethel Waters, although she first achieved fame as a "blues singer," has had comparatively little to do with jazz. But her book does follow this standard pattern of the entertainer's life-story.

In addition, it employs a device that is standard equipment when a ghost-writer is called upon to translate the words of a Negro into acceptable prose. This device leads to what the book's jacket blurb describes as "rich, colorful idiom": it consists of a liberal sprinkling of self-conscious slang, occasional lapses into literary-ish English, and then redeeming uses of words like "rambunctious" and an ever-present verb like "suspicioned."

This artificial trick, which has always been a pet gripe with this reviewer, may not bother too many readers. Actually, Charles Samuels has done a pretty fair job of using this tar-brush with some restraint. But it is a good tip-off on the extent to which the book may be considered (to quote again from the jacket) "magnificently honest."

The general public has taken to *His Eye Is on the Sparrow* quite avidly. Ethel Waters is known to a far wider audience than most jazzmen happen to be; she *is* a celebrated actress; she did rise from beginnings of fascinating and almost unbelievable sordidness and poverty; and, as the title stresses, there is here a good deal of that emphasis on faith and religion that seems to fill a large public need these days. The book is well up on the best-seller lists and was a selection of the Book-of-the-Month Club; so this review is apparently a minority report. Its primary purpose, then, should be to discourage those jazz fans who might otherwise think that there was something here for them.

Well, there is *something*—there is a detailed account of the kind of rough, discouraging background from which many a Negro entertainer has come, and of the hard knocks of the T.O.B.A. vaudeville circuit. But it is all served up in a manner that thoroughly dilutes its values. The information offered is somewhat obscured by the irksome "idiom" and by an abrupt and staccato style that leaps about from one subject to another, from one incident to the next, in disjointed and unsettling fashion. And it is distorted by someone's apparent conviction—either Miss Waters', Mr. Samuels', or the publisher's—that it was necessary to prove that Ethel has always been The Greatest.

Ego is a natural enough quality in a public performer; and certainly this autobiography is far from the only one to puff its hero or heroine at the expense of almost everyone else. But it is a little less than "completely realistic" (which, again, is what its jacket says) in episodes like the one in which young Ethel, a beginner in vaudeville, is described by Ethel as having cut Bessie Smith all to hell when they sang on the same bill in Atlanta—despite Bessie's paid claque in the audience.

And there is an aggravating slur on the very capable Fletcher Henderson, who was her accompanist for quite some time. She tells a questionable tale about his reluctance to play "that chump-chump stuff that real jazz needs," so that she had to force him to practice with some James P. Johnson piano rolls until he could give letter-perfect imitations of them.

"Naturally, he began to be identified with that kind of music, which isn't his kind at all," says Miss Waters. "The funny part is that . . . from playing the music I make him imitate," Henderson has become "well known for this sort of music instead of his own."

The lack of connection between Henderson's style and Jimmy Johnson's, and the conflict between this little tale and Henderson's achievements as band-leader and as creator of exceedingly un-"chump-chump" arrangements for Benny Goodman, will be painfully obvious to the jazz fan, even though it may all be swallowed whole by most of the book's readers. It was such material that made this reviewer a good deal more sensitive to the fairly subtle back-hand taps administered in passing to such performers as Bill Robinson ("I wasn't knocked over"), Florence Mills (". . . she had a small voice"), and Josephine Baker (who got to France in the first place only because Ethel turned down the job).

This approach isn't just limited to the discussion of personalities. It permeates the whole story. Miss Waters is most candid about the slums and red light districts in which her childhood was spent, but she works to give herself the cleanest possible record. I won't question that, as she says, she doesn't drink (except on doctor's orders) or smoke, but why knock the reader over with repetitions of these virtues? And why a woman who is constantly mentioning her "love affairs" sees fit to insist, in the same book, that she was never "promiscuous," is a bit baffling.

The combination attempt to keep the heroine appealing while simultaneously telling a seamy-side-of-life story runs the authors into a whole host of inconsistencies. Take the extreme emphasis on her deeply religious nature, for example (and God, I'm afraid, often is represented as just short of being Miss Waters' personal manager—"God had helped me in my work" means she had received what she considered individual special attention). This has to be worked in along with the ancecdotes about how she "slugged and disabled" numerous rivals for her numerous men. There are also rather too many accounts of continual backstage argument, back-biting and jealousies to fit with Ethel's picture of herself as *constantly* in the right and misunderstood. And snatches of mock modesty about "what the world has called my artistry" could have been left out of this swaggering story of a woman who in another spot compares her guest appearance in a Negro revue to "a circus with Sarah Bernhardt."

Finally, there are touches of racial stereotype that don't sit well at all. It's not too bad, I guess, for her to make silly generalizations like "Invariably, whites dance in a broken rhythm, don't listen to the music, and count," or "whites . . . seemed to get little fun out of life," or "The master race . . . looked fed up with everything." But it's certainly poor taste to toss in a dialect story about a "stupid Irish bus driver" and a "dumb" cop, "also Irish, of course" (Ethel, who had "never driven a car before," had smashed into the bus).

And worst of all are the frequent hunks of "philosophizing" on the general theme of "my people": the Negro, "gay and game . . . with his music and his laughter, his love of God." If Miss Waters—who does have a lot to say, first-hand, about discrimination and oppression—really believes *that* pap, then it's too bad someone didn't do her and the Negro race the favor of deleting it from her book.

All things considered, it would have been better and more valuable, if less sensational, if some outside party had written a book *about* Ethel Waters.

I may seem unduly harsh on what is clearly a minor, commercially-intended book, but it is exactly the commercial success it is enjoying that makes it seem of some importance to warn off the readers of this magazine. And if any clincher is needed, take note of this comment on why Ethel Waters likes the company of musicians:

"Musicians are as daffy and uninhibited as so many jolly little monkeys."

This remark, like the entire book, may have *some* truth in it, but what a hell of a way to put it all!

1929

CONTINUED

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Hey! I Am Blue—Fox Trot *Dance Hall Shuffle—Fox Trot*	Clifford Hayes Louisville Stompers *Clifford Hayes Louisville Stompers*	V-38557	10	.75
Hide Me in the Blood of Jesus *with Guitar* *I'm Gonna Live So God Can Use Me*	Blind Paris and Wife *Blind Benny Paris and Wife*	V-38503	10	.75
Hide You in the Blood *Male Voices—Unacc.* *Brightly Beams*	Taskiana Four *Taskiana Four*	V-38553	10	.75
High Life—Fox Trot *Saturday Night Function—Fox Trot*	Duke Ellington's Cotton Club Orchestra *Ellington's Cotton Club Orchestra*	V-38036	10	.75
HINES, EARL, AND HIS ORCHESTRA				
Beau-Koo Jack V-38043 Blue Nights V-38096 Chicago Rhythm V-38042 Everybody Loves My Baby V-38042	Good Little, Bad Little V-38043 Grand Piano Blues V-38096 Have You Ever Felt That Way? V-38048			
Hold It Still *Kansas City Blues*	Memphis Stompers *Memphis Stompers*	21270	10	.75
Holes in Your Pockets *Sermons with Singing* *I've Seen the Devil*	Rev. F. W. McGee *Rev. F. W. McGee*	V-38583	10	.75
Hollywood Rag *Cairo Rag*	Cannon's Jug Stompers *Cannon's Jug Stompers*	V-38566	10	.75
Holy City *Sermon* *Rock of Ages, with Scripture Lesson*	Rev. F. W. McGee *Rev. F. W. McGee*	21205	10	.75
Holy Ghost *Cryin' Holy Unto the Lord*	Pace Jubilee Singers *Pace Jubilee Singers*	V-38573	10	.75
Honey *Do You Call That Religion*	Utica Institute Jubilee Singers *Utica Institute Jubilee Singers*	20506	10	.75
Honolulu Blues *Baby—Fox Trot (from "Blackbirds of 1928")*	New Orleans Black Birds *New Orleans Black Birds*	V-38026	10	.75
Hot Bones and Rice—Fox Trot *Harlem Drag—Fox Trot*	Charlie Johnson and His Orch. *Charlie Johnson and His Orchestra*	V-38059	10	.75
Hot Feet—Fox Trot *Sloppy Joe—Fox Trot*	Duke Ellington and His Orchestra *Duke Ellington and His Orchestra*	V-38065	10	.75
Hot-Tempered Blues *You Ain't the One—Fox Trot*	Johnson's Paradise Ten *Johnson's Paradise Ten*	21247	10	.75
Hot Town—Fox Trot *Kentucky Blues—Fox Trot*	Fess Williams and His Royal Flush Orchestra *Fess Williams and His Royal Flush Orch.*	V-38077	10	.75
Hot Water Blues—Blues *Slow Motion—Stomp*	Bennie Moten's Kansas City Orchestra *Bennie Moten's Kansas City Orchestra*	V-38012	10	.75
HOUDINI, WILMOTH (West Indian Dialect)				
Caroline 80078	Good-Night Ladies	80078		
HOWARD'S QUALITY SERENADERS				
Charlie's Idea V-38070 Moonlight Blues V-38068 Overnight Blues V-38070	Quality Shout V-38122 Ramble V-38068 Stuff V-38122			
How Do They Do It That Way?—Fox Trot *with Vocal Refrain* *Funny Feather Blues—Fox Trot*	Henry Allen, Jr. and His Orchestra *Henry Allen, Jr. and His Orchestra*	V-38088	10	.75
How Long *with Guitars* *I Got Mine*	Frank Stokes *Frank Stokes*	V-38512	10	.75

NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List prc.
I				
I Ain't Got Nothin' to Lose *Unaccompanied* *You'se My Lady Love*	The Four Wanderers *The Four Wanderers*	V-38533	10	.75
I Can't Give You Anything But Love—Fox Trot *with Vocal Refrain* *Diga Diga Do—Fox Trot*	Duke Ellington and His Cotton Club Orch. *Duke Ellington and His Cotton Club Orchestra*	V-38008	10	.75
I Can't Stand It *What's the Matter?*	Memphis Jug Band *Memphis Jug Band*	V-38551	10	.75
Ice and Snow Blues *with Guitar* *Drayman Blues*	Clifford Gibson *Clifford Gibson*	V-38562	10	.75
Ice Water Blues *Harmonica Solo* *Davidson County Blues*	De Ford Bailey *De Ford Bailey*	V-38014	10	.75
I Do, Don't You *My Lord Is Writin'*	Hattie Parker and Pace Singers *Pace Jubilee Singers*	20226	10	.75
I Don't Care What You Say *Instrumental Trio* *That Same Cat*	Harris and Harris *Harris and Harris*	21285	10	.75
If I Could Be With You One Hour To-Night—Fox Trot *Zonky—Fox Trot*	McKinney's Cotton Pickers *McKinney's Cotton Pickers*	V-38118	10	.75
I Found a New Baby—Fox Trot *Save It, Pretty Mamma—Slow Fox Trot*	McKinney's Cotton Pickers *McKinney's Cotton Pickers*	V-38061	10	.75
If You Say You Got Good Religion, Don't Turn Back *Sermons with Congregation* *From the Pit to the Throne*	Rev. J. M. Gates *Rev. J. M. Gates*	V-38016	10	.75
I Got Mine *with Guitars* *How Long*	Frank Stokes *Frank Stokes*	V-38512	10	.75
I Hate a Man Like You *with Orchestra* *Don't Tell Me Nothin' 'Bout My Man*	Lizzie Miles *Lizzie Miles*	V-38571	10	.75
I Have Another Building *Male Quartet—Unaccompanied* *My Lord is On High*	Belt Sacred Quartet *Belt Sacred Quartet*	V-38587	10	.75
I Heard the Voice of a Pork-chop *with Guitar* *Old Dog Blue*	Jim Jackson *Jim Jackson*	21387	10	.75
I Know I Got Religion *Funeral Train*	Rev. J. M. Gates *Rev. J. M. Gates*	20217	10	.75
I'll Be Satisfied *It Pays to Serve Jesus*	Pace Jubilee Singers with Hattie Parker *Pace Jubilee Singers with Hattie Parker*	V-38522	10	.75
I'll Journey On *All the Way*	Pace Jubilee Singers *Pace Jubilee Singers*	20947	10	.75
I Looked Down the Line and Wondered *Jesus the Lord is a Saviour Sermons with Singing*	Rev. F. W. McGee *Rev. F. W. McGee*	V-38561	10	.75
I'm a Broken-Hearted Blackbird *St. Louis Blues*	Leroy Smith's Orchestra *Leroy Smith's Orchestra*	21472	10	.75
I'm a Mighty Tight Woman *with Orchestra* *You Gonna Need My Help*	Sippie Thomas *Sippie Thomas*	V-38502	10	.75
I'm a Pilgrim *I'm in His Care*	Taskiana Four *Taskiana Four*	V-38029	10	.75
I'm Going Through Jesus *My Lord What a Morning*	Pace Jubilee Singers *Pace Jubilee Singers*	20225	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
I'm Going to Do All I Can For My Lord — Pace Jubilee Singers with Hattie Parker; *Everytime I Feel the Spirit* — *Pace Jubilee Singers with Hattie Parker*	V-38019	10	.75
I'm Gonna Live So God Can Use Me *with Guitar* — Blind Benny Paris and Wife; *Hide Me in the Blood of Jesus with Guitar* — *Blind Benny Paris and Wife*	V-38503	10	.75
I'm Gonna Move to Louisiana—Parts 1, 2 — Jim Jackson	21671	10	.75
I'm Gonna Stomp Mr. Henry Lee—Fox Trot — Eddie's Hot Shots; *That's a Serious Thing—Fox Trot* — *Eddie's Hot Shots*	V-38046	10	.75
I'm in His Care — Taskiana Four; *I'm a Pilgrim* — *Taskiana Four*	V-38029	10	.75
I'm So Glad Today *with Guitar* — A. C. Forehand; *Mother's Prayer* — *A. C. Forehand*	20547	10	.75
I Must Have It—Fox Trot — King Oliver and His Orchestra; *You're Just My Type—Fox Trot* — *King Oliver and His Orchestra*	V-38124	10	.75
I Must Have That Man—Fox Trot — Ellington's Cotton Club Orch.; *Bandanna Babies—Fox Trot* — *Duke Ellington's Cotton Club Orchestra*	V-38007	10	.75
I'm Wild About My Lovin' *with Guitar* — Jim Jackson; *Going 'Round the Mountain* — *Jim Jackson*	V-38525	10	.75
In a Corner—Fox Trot — Cecil Scott and His Orchestra; *Lawd, Lawd—Fox Trot* — *Cecil Scott and His Orchestra*	V-38098	10	.75
I Need Some one Like You—Fox Trot — Waller and His Buddies; *Lookin' Good, But Feelin' Bad—Fox Trot* — *"Fats" Waller and His Buddies*	V-38086	10	.75
In Hell He Lifted Up His Eyes — Rev. Campbell; *Pharaoh Said "Who Is the Lord?"* — *Rev. Campbell*	20767	10	.75
In My Father's House *Male Quartet with Organ* — The Four Wanderers; *Preaching of the Elder* — *The Four Wanderers*	V-38545	10	.75
In Our Cottage of Love—Fox Trot — Williams' Washboard Band; *Lazy Mama—Fox Trot* — *Clarence Williams' Washboard Band*	V-38063	10	.75
In That City *Mixed Chorus* — Pace Jubilee Singers with Hattie Parker; *No Night There* — *Pace Jubilee Singers with Hattie Parker*	V-38543	10	.75
I Shall Not Be Moved — Taskiana Four; *Join That Band* — *Taskiana Four*	20183	10	.75
I Shall Not Be Moved — Mt. Zion Baptist Quartet; *They Called Me a Liar* — *Mt. Zion Baptist Quartet*	21350	10	.75
It Pays to Serve Jesus — Pace Jubilee Singers with Hattie Parker; *I'll Be Satisfied* — *Pace Jubilee Singers with Hattie Parker*	V-38522	10	.75
It's All Gone Now *with Piano and Guitar* — Down Home Boys; *You Do It* — *Down Home Boys*	V-38567	10	.75
It's a Precious Little Thing Called Love—Fox Trot — McKinney's Cotton Pickers; *Do Something—Fox Trot* — *McKinney's Cotton Pickers*	V-38051	10	.75
It's Gonna Rain — Rev. Campbell and Congregation; *The Hem of His Garment* — *Rev. Campbell and Congregation*	21535	10	.75
It's Hard to Laugh or Smile—Fox Trot — Moten's Kansas City Orch.; *Tough Breaks—Stomp* — *Bennie Moten's Kansas City Orchestra*	V-38037	10	.75
It Should Be You—Fox Trot — Henry Allen, Jr. and His N. Y. Orch.; *Biff'ly Blues—Fox Trot* — *Henry Allen, Jr. and His New York Orchestra*	V-38073	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
It's Tight Like That—Fox Trot — McKinney's Cotton Pickers; *There's a Rainbow 'Round My Shoulder—Fox Trot* — *McKinney's Pickers*	V-38013	10	.75
It Won't Be Long — Bennie Moten's Orchestra; *Loose Like a Goose* — *Buster and Bennie Moten*	V-38123	10	.75
It Won't Be Long Now *with Guitar* — Frank Stokes; *Mistreatin' Blues* — *Frank Stokes*	21672	10	.75
I've Done My Work — Pace Jubilee Singers with Hattie Parker; *My Task* — *Pace Jubilee Singers with Hattie Parker*	V-38501	10	.75
I've Got Someone—Fox Trot — The Missourians; *Vine Street Drag—Fox Trot* — *The Missourians*	V-38103	10	.75
I've Got That Thing—Fox Trot *with Vocal Refrain* — Oliver's Orch.; *Freakish Light Blues—Fox Trot* — *King Oliver and His Orchestra*	V-38521	10	.75
I've Seen the Devil *Sermons with Singing* — Rev. F. W. McGee; *Holes in Your Pockets* — *Rev. F. W. McGee*	V-38583	10	.75
I Want to Be Like Jesus — Tuskegee Quartet; *Go Down Moses* — *Tuskegee Quartet*	20518	10	.75
I Want You Just Myself—Fox Trot — King Oliver and His Orch.; *Sweet Like This—Slow Fox Trot* — *King Oliver and His Orchestra*	V-38101	10	.75
I Whipped My Woman With a Single-Tree — Memphis Jug Band; *Feed Your Friend With a Long-Handled Spoon* — *Memphis Jug Band*	V-38578	10	.75
I Will Arise and Go to My Father — Rev. Campbell; *Come Let Us Eat Together* — *Rev. Campbell*	35824	12	1.25
I Will Turn Your Money Green *with Guitar* — Furry Lewis; *Judge Harsh Blues* — *Furry Lewis*	V-38506	10	.75
J			
Jackass Blues—Fox Trot — Morris' Hot Babies; *Ham Gravy—Fox Trot* — *Morris' Hot Babies*	20179	10	.75
JACKSON, JIM—with Guitar			
Bootlegging Blues 21268 — Old Dog Blue 21387			
Bye, Bye, Policeman V-38505 — Policy Blues 21268			
Going 'Round the Mountain V-38525 — This Ain't No Place V-38003			
I Heard the Voice 21387 — This Morning She Was Gone V-38003			
I'm Gonna Move 21671 — Traveling Man V-38517			
I'm Wild About My Lovin' V-38525 — What a Time V-38505			
Long Gone V-38517			
Jacksonville Blues — Jacksonville Harmony Trio; *Them Piano Blues* — *Jacksonville Harmony Trio*	20960	10	.75
JACKSONVILLE HARMONY TRIO			
Jacksonville Blues 20960 — Them Piano Blues 20960			
Japanese Dream—Fox Trot — Duke Ellington's Orchestra; *Harlemania—Fox Trot* — *Duke Ellington's Orchestra*	V-38045	10	.75
Jazzin' Baby Blues—Fox Trot — Jones' Jazz Wizards; *Boar Hog Blues—Fox Trot* — *Jones' Jazz Wizards*	21203	10	.75
Jesus Cried *Sermons* — Rev. F. W. McGee; *Church and the Kingdom* — *Elder J. E. Burch*	V-38536	10	.75
Jesus in the Fire *Sermons* — Rev. F. W. McGee; *Shine Drinking* — *Rev. F. W. McGee*	V-38574	10	.75
Jesus Rose From the Dead — Rev. J. M. Gates; *Dry Bones in the Valley* — *Rev. J. M. Gates*	35810	12	1.25

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Jesus, the Light of the World *Sermons with Singing* — Rev. F. W. McGee; *He's Got the Whole World in His Hand* — *Rev. F. W. McGee*	V-38513	10	.75
Jesus the Lord is a Saviour *Sermons with Singing* — Rev. F. W. McGee; *I Looked Down the Line and Wondered* — *Rev. F. W. McGee*	V-38561	10	.75
Jive Me Blues *with Guitar* — Clifford Gibson; *Don't Put That Thing On Me* — *Clifford Gibson*	V-38572	10	.75
Jogo Rhythm—Stomp — "Tiny" Parham and His Musicians; *Stuttering Blues—Stomp* — *"Tiny" Parham and His Musicians*	V-38009	10	.75
JOHNSON, CHARLIE, AND HIS ORCHESTRA			
Harlem Drag V-38059			
Hot Bones and Rice V-38059			
Hot-Tempered Blues 21247			
You Ain't the One 21247			
JOHNSON, JIMMIE, AND HIS ORCHESTRA			
You Don't Understand V-38099 — You've Got to Be Modernistic V-38099			
JOHNSON, TOMMY—with Guitar			
Big Fat Mamma Blues V-38535			
Big Road Blues 21279			
Bye Bye Blues 21409			
Canned Heat Blues V-38535			
Cool Drink of Water 21279			
Maggie Campbell Blues 21409			
Join That Band — Taskiana Four; *I Shall Not Be Moved* — *Taskiana Four*	20183	10	.75
Jonah in the Belly of the Whale — Rev. F. W. McGee; *With His Stripes* — *Rev. F. W. McGee*	20773	10	.75
JONES AND COLLINS ASTORIA HOT EIGHT			
Astoria Strut V-38576			
Duet Stomp V-38576			
JONES AND JONES—Comedians			
Cicero and Caesar—1, 2 21208			
Cicero and Caesar—3, 4 21237			
JONES', RICHARD M., JAZZ WIZARDS			
African Hunch 21345 — Novelty Blues V-38040			
Boar Hog Blues 21203 — Tickle Britches Blues V-38040			
Jazzin' Baby Blues 21203			
JORDAN, LUKE—with Guitar			
Church Bells Blues 21076 — My Gal's Done Quit Me V-38564			
Cocaine Blues 21076 — Won't You Be Kind? V-38564			
Jubilee Stomp — Duke Ellington and His Orchestra; *Black Beauty—Fox Trot* — *Duke Ellington and His Orchestra*	21580	10	.75
Judge Harsh Blues *with Guitar* — Furry Lewis; *I Will Turn Your Money Green* — *Furry Lewis*	V-38506	10	.75
Jug Band Waltz — Memphis Jug Band; *Mississippi River Waltz* — *Memphis Jug Band*	V-38537	10	.75
Jungle Blues — Morton's Red Hot Peppers; *African Hunch—Fox Trot* — *Jones' Jazz Wizards*	21345	10	.75

Ch. Johnson

Tommy Johnson

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Jungle Crawl — "Tiny" Parham and His Musicians; *Lucky "3-6-9"* — *"Tiny" Parham and His Musicians*	V-38082	10	.75
Just as Soon as My Feet Strike Zion — Rev. J. M. Gates; *Adam and Eve in the Garden* — *Rev. J. M. Gates*	20365	10	.75
Justrite — Bennie Moten's Kansas City Orchestra; *Trouble in Mind—Fox Trot* — *Bennie Moten's Kansas City Orchestra*	21739	10	.75
K			
Kansas City Blues — Memphis Stompers; *Hold It Still* — *Memphis Stompers*	21270	10	.75
Kansas City Blues — Memphis Jug Band; *State of Tennessee Blues* — *Memphis Jug Band*	21185	10	.75
Kansas City Breakdown—Stomp — Moten's Kansas City Orchestra; *Get Low-Down Blues* — *Moten's Kansas City Orchestra*	21693	10	.75
Kansas City Shuffle — Bennie Moten's Orchestra; *Yazoo Blues* — *Bennie Moten's Orchestra*	20485	10	.75
Kansas City Squabble — Bennie Moten's Kansas City Orchestra; *Now Goofy Dust-Rag* — *Bennie Moten's Kansas City Orchestra*	V-38091	10	.75
Kansas City Stomps—Stomp — Jelly-Roll Morton's Red Hot Peppers; *Boogaboo—Slow Blues* — *Jelly-Roll Morton's Red Hot Peppers*	V-38010	10	.75
Kassie Jones—Parts 1, 2 *with Guitar* — Furry Lewis	21664	10	.75
Katy Blues *with Piano, Guitar and Tuba* — Bessie Tucker; *Better Boot That Thing* — *Bessie Tucker*	V-38542	10	.75
Kazoo Moan—Fox Trot — Washboard Serenaders; *Washboards Get Together—Fox Trot* — *Washboard Serenaders*	V-38127	10	.75
K. C. Moan *with Vocal Refrain* — Memphis Jug Band; *Memphis Yo Yo Blues* — *Memphis Jug Band*	V-38558	10	.75
K. C. Railroad Blues *with Violin and Guitar* — Andrew and Jim Baxter; *Bamalong Blues* — *Andrew and Jim Baxter*	20962	10	.75
Keep Your Business to Yourself — Wilton Crawley's Orchestra; *She's Got What I Need* — *Wilton Crawley's Orchestra*	V-38116	10	.75
Kentucky Blues—Fox Trot — Williams and His Royal Flush Orch.; *Hot Town—Fox Trot* — *Fess Williams and His Royal Flush Orchestra*	V-38077	10	.75
Kidnapping — Rev. J. M. Gates; *Somebody's Been Stealing* — *Rev. J. M. Gates*	21281	10	.75
Kind Daddy *Clarinet with Orchestra* — Douglas Williams' Four; *Late Hours* — *Douglas Williams' Four*	21695	10	.75
L			
Late Hours *Clarinet with Orchestra* — Douglas Williams' Four; *Kind Daddy* — *Douglas Williams' Four*	21695	10	.75
Lawd, Lawd—Fox Trot — Cecil Scott and His Orchestra; *In a Corner—Fox Trot* — *Cecil Scott and His Orchestra*	V-38098	10	.75
Lazy Mamma—Fox Trot — Clarence Williams' Washboard Band; *In Our Cottage of Love—Fox Trot* — *Clarence Williams' Washboard Band*	V-38063	10	.75
Lead, Kindly Light — Taskiana Four; *Then He Brought Joy to My Soul* — *Taskiana Four*	20185	10	.75

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
Leaning on the Lord / *Balm in Gilead*	*Spiritual*	Utica Jubilee Singers / *Utica Jubilee Singers*	21842	10	.75
Leave It There / *Stand By Me*		Pace Jubilee Singers with Hattie Parker / *Pace Jubilee Singers with Hattie Parker*	21551	10	.75
Leavin' Town Blues / *The Four Day Blues*	*with Guitar and Mandolin*	Ishman Bracey / *Ishman Bracey*	V-38560	10	.75
LEECAN, B.-COOKSEY, R.—Guitar, Harmonica					
Black Cat Bone Blues	20251	Dirty Guitar Blues	20251		
Left Alone Blues / *Saturday Blues*	*with Guitar and Mandolin*	Ishman Bracey / *Ishman Bracey*	21349	10	.75
Lenox Avenue Blues / *St. Louis Blues*	*Pipe Organ*	Thomas Waller / *Thomas Waller*	20357	10	.75
Let's Get It—Fox Trot / *Moten's Blues*		Bennie Moten's Kansas City Orchestra / *Bennie Moten's Kansas y Orchestra*	V-38072	10	.75
Let Us Cheer the Weary Traveler / *Somebody's Knocking at Your Door*		Utica Singers / *Utica Singers*	22052	10	.75
Levee Camp Moan / *Hard-Headed Blues*	*with Guitar*	Clifford Gibson / *Clifford Gibson*	V-38577	10	.75
LEWIS, FURRY—with Guitar					
Furry's Blues			V-38519		
I Will Turn Your Money			V-38506		
Judge Harsh Blues			V-38506		
Kassie Jones—Parts 1, 2			21664		
Mistreatin' Mamma			V-38519		
LEWIS, NOAH—Harmonica Solos					
Chickasaw Special			V-38581		
Devil in the Wood Pile			V-38581		
Lie Was Told, But God Know'd It / *Wild Man in Town*		Elder Richard Bryant / *Sermon* / *Elder Richard Bryant*	21694	10	.75
Little Orphan Annie—Fox Trot / *Bless You! Sister—Fox Trot*	*with Vocal Refrain*	Coon-Sanders Orchestra / *Coon-Sanders Orchestra*	21895	10	.75
Live a-Humble / *Good News*	*Negro Spiritual*	Tuskegee Quartet / *Tuskegee Quartet*	20520	10	.75
Long Gone / *Traveling Man*	*with Guitar*	Jim Jackson / *Jim Jackson*	V-38517	10	.75
Longin' for Home / *Heartbreakin' Blues*	*with Orchestra*	Sweet Peas / *Sweet Peas*	V-38565	10	.75
Lookin' for Another Sweetie—Fox Trot / *When I'm Alone—Fox Trot*		Waller and His Buddies / *"Fats" Waller and His Buddies*	V-38110	10	.75
Lookin' Good But Feelin' Bad—Fox Trot / *I Need Someone Like You—Fox Trot*		Waller and His Buddies / *"Fats" Waller and His Buddies*	V-38086	10	.75
Loose Like a Goose / *It Won't Be Long*	*Piano, Clarinet and Traps*	B. and B. Moten / *Bennie Moten's Orchestra*	V-38123	10	.75
Louder and Funnier—Fox Trot / *Smiling Skies—Fox Trot*	*with Vocal Refrain*	Coon-Sanders Orchestra / *Coon-Sanders Orchestra*	V-38083	10	.75
Love Changing Blues / *Drive Away Blues*	*with Guitar*	Blind Willie McTell / *Blind Willie McTell*	V-38580	10	.75

Furry Lewis

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
Love of God / *City of Pure Gold*	*Sermons with Singing*	Rev. F. W. McGee / *Rev. F. W. McGee*	V-38005	10	.75
Loving Talking Blues / *Dark Night Blues*	*with Guitar*	Blind Willie McTell / *Blind Willie McTell*	V-38032	10	.75
Lucky "3-6-9" / *Jungle Crawl*		"Tiny" Parham and His Musicians / *"Tiny" Parham and His Musicians*	V-38082	10	.75

M

Ida May Mack

MACK, IDA MAY—with Piano					
Elm Street Blues			V-38030		
Good-Bye, Rider			V-38030		
Mr. Forty-Nine Blues			V-38532		
Wrong Doin' Daddy			V-38532		
Madison Street Rag / *Minglewood Blues*		Cannon's Jug Stompers / *Cannon's Jug Stompers*	21267	10	.75
Maggie Campbell Blues / *Bye Bye Blues*	*with Guitar*	Tommy Johnson / *Tommy Johnson*	21409	10	.75
Make a Country Bird Fly Wild—Fox Trot / *Pleasing Paul—Fox Trot*		Allen's N. Y. Orch. / *Henry Allen and His New York Orchestra*	V-38107	10	.75
Mamma, Tain't Long Fo' Day / *Writing Paper Blues*	*with Guitar*	Blind Willie McTell / *Blind Willie McTell*	21474	10	.75
March of the Hoodlums—Fox Trot / *Breakfast Dance—Fox Trot*		Ellington's Cotton Club Orch. / *Ellington's Cotton Club Orchestra*	V-38115	10	.75
Market Street Stomp—Stomp / *Missouri Moan—Fox Trot*		The Missourians / *The Missourians*	V-38067	10	.75
Mary Bowed So Low / *Hallelujah Side*		Taskiana Four / *Taskiana Four*	V-38520	10	.75
Mary Lee—Fox Trot / *Sweetheart of Yesterday—Fox Trot*		Bennie Moten's Kansas City Orchestra / *Bennie Moten's Kansas City Orch.*	V-38114	10	.75
McGEE, REV. F. W.—Sermons					
Babylon Is Falling Down			21090		
City of Pure Gold			V-38005		
Crooked Made Straight			21090		
Crucifixion of Jesus			V-38028		
Dead Cat on the Line			V-38579		
Death May Be Your			21656		
From the Jailhouse			V-38528		
Half Ain't Never Been Told			21492		
He Is a Saviour for Me			20858		
He's Got the World			V-38513		
Holes in Your Pockets			V-38583		
Holy City			21205		
I Looked Down the Line			V-38561		
I've Seen the Devil			V-38583		
Jesus Cried			V-38536		
Jesus in the Fire			V-38574		
Jesus, the Light			V-38513		
Jesus the Lord			V-38561		
Jonah in the Whale			20773		
Love of God			V-38005		

Rev. F. W. McGee

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
McGEE, REV. F. W.—Sermons—Continued					
Paul's Heavenly Vision	V-38528	Sin Is to Blame	21656		
Resurrection of Jesus	V-38028	Testifyin' Meetin	V-38579		
Rock of Ages	21205	Three Ways	21581		
Scarlet Thread in the Window	21492	With His Stripes	20773		
Shine Drinking	V-38574	You Got to Walk That Valley	20858		
McKINNEY'S COTTON PICKERS					
Beedle Um Bum			V-38052		
Crying and Sighing			V-38000		
Do Something			V-38051		
Four or Five Times—F. T.			21583		
Gee, Ain't I Good			V-38097		
If I Could Be With You			V-38118		
I Found a New Baby			V-38061		
It's a Precious Little Thing			V-38051		
It's Tight Like That			V-38013		
Miss Hannah			V-38102		
Nobody's Sweetheart			V-38000		
There's a Rainbow 'Round			V-38013		
Trav'lin' All Alone			V-38112		
Way I Feel Today			V-38102		
Words Can't Express			V-38112		
Zonky			V-38118		
Plain Dirt	V-38097				
Put It There	V-38025				
Save It, Pretty Mamma	V-38061				
Selling That Stuff	V-38052				
Stop Kidding	V-38025				
McTELL, BLIND WILLIE—with Guitar					
Dark Night Blues	V-38032	Mamma, Tain't Long	21474		
Drive Away Blues	V-38580	Statesboro Blues	V-38001		
Love Changing Blues	V-38580	Three Women Blues	V-38001		
Loving Talking Blues	V-38032	Writing Paper Blues	21474		
Mean Old Jack Stropper Blues / *Old Black Mary*	*with Guitar, Piano and Tuba*	Bessie Tucker / *Bessie Tucker*	V-38538	10	.75
Mean to Me—Fox Trot / *My Kinda Love—Fox Trot*		Napoleon's Emperors / *Napoleon's Emperors*	V-38057	10	.75
Memphis Jug—Blues / *Newport News—Blues*		Memphis Jug Band / *Memphis Jug Band*	20576	10	.75
MEMPHIS JUG BAND					
Black Woman Is Like	V-38015	Mississippi River Waltz	V-38537		
Feed Your Friend	V-38578	Newport News—Blues	20576		
I Can't Stand It	V-38551	On the Road Again	V-38015		
I Whipped My Woman	V-38578	State of Tennessee Blues	21185		
Jug Band Waltz	V-38537	Stealin' Stealin'	V-38504		
Kansas City Blues	21185	Stingy Woman	20552		
K. C. Moan	V-38558	Sun Brimmers	20552		
Memphis Jug—Blues	20576	What's the Matter?	V-38551		
Memphis Yo Yo Blues	V-38558	Whitewash Station Blues	V-38504		
MEMPHIS SANCTIFIED SINGERS					
Great Reaping Day	V-38559	He Got Better Things	V-38559		
Memphis Shake—Fox Trot / *Doctor Jazz Stomp*		Dixieland Jug Blowers / *Morton's Red Hot Peppers*	20415	10	.75
MEMPHIS STOMPERS					
Hold It Still	21270	Kansas City Blues	21270		
Memphis Yo Yo Blues / *K. C. Moan*	*with Vocal Refrain*	Memphis Jug Band / *Memphis Jug Band*	V-38558	10	.75
Midnight Mamma / *Missouri Wobble*		Bennie Moten's Orchestra / *Bennie Moten's Orchestra*	20422	10	.75

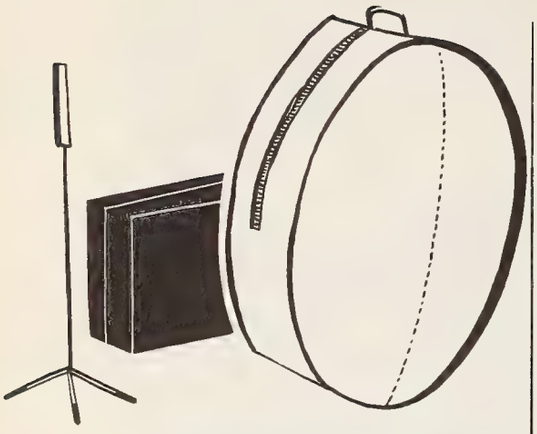
McKinney's Cotton Pickers

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
MILES, LIZZIE—with Orchestra					
Don't Tell Me Nothin'			V-38571		
I Hate a Man Like You			V-38571		
MILLS, IRVING, AND HIS MODERNISTS—Dance Orchestra					
At the Prom			V-38105		
Minglewood Blues / *Madison Street Rag*		Cannon's Jug Stompers / *Cannon's Jug Stompers*	21267	10	.75
Minor Drag—Fox Trot / *Harlem Fuss—F. T.*		"Fats" Waller and His Buddies / *"Fats" Waller and His Buddies*	V-38050	10	.75
Miss Hannah—Fox Trot / *The Way I Feel Today—Fox Trot*		McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38102	10	.75
Mississippi—Fox Trot / *Swanee Shuffles—Fox Trot*		Duke Ellington's Orchestra / *Duke Ellington's Orchestra*	V-38089	10	.75
Mississippi River Waltz / *Jug Band Waltz*		Memphis Jug Band / *Memphis Jug Band*	V-38537	10	.75
Mississippi Stomp / *That's a Plenty—Fox Trot*		Slim and His Hot Boys / *Slim and His Hot Boys*	V-38044	10	.75

Lizzie Miles

The Missourians

MISSOURIANS, THE—Dance Orchestra					
"400" Hop	V-38084	Prohibition Blues	V-38120		
I've Got Someone	V-38103	Scotty Blues	V-38084		
Market Street Stomp	V-38067	Stoppin' the Traffic	V-38120		
Missouri Moan	V-38067	Vine Street Drag	V-38103		
Ozark Mountain Blues	V-38071	You'll Cry For Me	V-38071		
Missouri Moan—Fox Trot / *Market Street Stomp—Stomp*		The Missourians / *The Missourians*	V-38067	10	.75
Missouri Wobble / *Midnight Mama*		Bennie Moten's Orchestra / *Bennie Moten's Orchestra*	20422	10	.75
Mistreatin' Blues / *It Won't Be Long Now*	*with Guitar*	Frank Stokes / *Frank Stokes*	21672	10	.75



big sid

john l. fell

It's almost evolved into a ritual: to accidentally find the obituary in the back page of a daily paper, read it through slowly (knowing the patent phrases and clichés before they appear), and then turn into yourself for a moment, feeling awful, isolating the little deadness as you form it and grimly relegating it to that area where you keep Bunny and Fats, Bessie and Bix, and Jelly, and how many others.

When there's the chance, you go to the racks and pull out an appropriate pile (this time not filed together) . . . and perform the rite, perhaps deciding to get a little oiled as you listen—admitting a certain maudlin aspect to the whole thing, but hardly caring too goddam much.

I don't often have a strong feeling that drumming patterns in themselves can project a personality, but then Catlett was the only drummer I could ever stand to watch playing a solo chorus. Something about the trim, muscular body behind a man-size set of drums, circling his brushes in those big hands with total precision, with a patience, and a channeling of power that never needed more than the cocked eyebrow to inject the further element of humor.

Even the tricks were fun; surely a rarity. To scratch his head while snaring an unseen stick descending from three feet above—with that beautiful, bored expression, and never letting it *interfere*.

(*Continued on Page* 17)

OVERSEAS JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

The high schools of Stockholm have always catered to traditional jazz. Several bands have grown up there, the latest being the Black Bottom Stompers. This six-man group is little more than a year old. Their reputation began at school dances and after awhile they were given a couple of spots on the air. During the autumn of 1950, they played in an old cellar at the Old Town of Stockholm where the owners of the *Gazell* Record Company had arranged a night spot called the Gazell Club. In December 1950, the band recorded four sides for *Gazell*. Two of the sides are now available: *Panama/Joplin's Sensation*. These will soon be followed by *Perdido Street Blues/High Society*. These kids have caught the New Orleans spirit and their playing most resembles that of a Jelly Roll Morton group.

Our picture this month: Black Bottom Stompers playing at the Gazell Club. From left to right: Jän Kallstrom, soprano sax; Cösta Nillsson, cornet; Lars-Göran Mattsson, piano; Jan Bark, trombone; Bo Carnestedt, bass; and Olle Persson, banjo.

(*Gazell* label is quite active on the Swedish jazz field, having reissued many sides from *Blue Note, Circle, Jazz Man,* as well as several of their own originals.)

Three Swedish collectors have started a new reissue label, "E-Disc Tradition in Jazz." First reissue on *E-Disc* is Fats Waller's *You Can't Have Your Cake/Not Right There;* to be followed by Leadbelly's *Pig Meat Papa/Hey, Hey Daddy Blues* (Blind Blake).

Among the new publications to reach our desk is that of the Hot Club de Ritmo, of Granollers, Spain. This is an eight page printed magazine, and apparently our issue (totally in Spanish) was a St. Patrick's Day number. Kelly green shamrocks decorated page one, which featured an article on Eddie Condon.

A second publication is Sweden's Jazz Guide, published by Gazelle Record Company of Stockholm. This is a small booklet, but one of the most attractive to come our way in a long time. The cover is patterned after early *Changer* issues, while the inside is profusely illustrated and filled with articles about various U. S. musicians. It's all in Swedish, but it's attractive enough to be worth your while just for the pictures.

Many small record labels are now active in England. Usually formed by the many small jazz clubs, they seek to promote efforts of their bands by putting them on wax. Production and distribution are so limited that they hardly ever travel out of the city

(*Continued on Page* 17)

An Outstanding Release

GEORGE LEWIS SESSION

Elmer Talbert, trumpet; **Jim Robinson**, trombone; **George Lewis**, clarinet; **Alton Purnell**, piano; **Lawrence Marrero**, banjo; **Alcide Pavageau**, bass; **Joe Watkins**, drums.

WILLIE THE WEEPER/2:19 BLUES/MARTHA/OLE MISS/BUGLE BOY MARCH/JERUSALEM BLUES/PALLET ON THE FLOOR/SHEIK OF ARABY

PARADOX LP 6001 – $3.85

Other LP releases on JOLLY ROGER—$3.35

5001—Jelly Roll Morton Red Hot Peppers
5002 and 5003—Bessie Smith
5004, 5005, 5008, 5009, and 5014—Louis Armstrong
5010—Bix Beiderbecke and His Gang
5012—Johnny Dodds' New Orleans Wanderers
5013—King Oliver's Creole Jazz Band

At your favorite record dealer.

Write for FREE COMPLETE CATALOG of LP jazz.

Paradox Industries, Inc.

55 WEST 42ND ST. NEW YORK 18, N. Y.

BEHIND THE COBWEBS

carl kendziora

Last month we began a list of discs from Chet Farley, of Michigan City, Indiana, which we finish as this month's first order of business:

Chet notes that we furnished a personnel for Jesse Stafford's *Shine/Cinderella Blues* on *Br* 4048 and wonders if there is any chance that his coupling of the same two titles on *Br* 2542 as by Herb Weidoft's orchestra could be from the same masters. And could the excellent trumpet on Ray Miller's *Me and the Boy Friend* be Ray Ludwig? (That's on *Br* 2753.)

Another stickler is Gene Rodemich's orchestra on *Br* 2892 with *Got No Time/ Isn't She the Sweetest Thing,* which Chet thinks has the sound of a band with a lot of fine musicians in it. Then he is very surprised to find a jazz George Olsen and His Music disc. This latter is *Vi* 19375, *Hottest Man in Town/New Kind of Man,* and Chet wonders if any well known jazzmen were on the disc. His last items are Paul Whiteman's *No More Worryin'* on *Vi* 20007, where he'd like to learn the identity of the trumpet soloist, and *Chicago* (1129), by the Moulin Rouge Orchestra, on *Regal* 9365, where the personnel is the problem. Anybody able to furnish data?

John Martin, of Beverly Hills, California, furnishes some rather intriguing information. He refers to some of the recently issued *Paramounts* on the revived label which were announced as being previously unissued. First, *Para* 14004, *African Rag* as by the Mystery Ragsmith, recorded in 1921 by unknown pianist and *Heart Breakin' Joe* as by Ethel Finnie acc. by Joe Smith and his orchestra. Well, John says that both sides were actually issued from identical masters on *Emerson* 10434 and 10746. 10434 is *Sounds of Africa* (41886 - 4A)/*Baltimore Buzz* (41885-4C), both piano solos by Eubie Blake, with the first title identical to *African Rag.* 10746 couples *Heart Breakin' Joe* (42604-2) with *He Wasn't Born in Araby But He's a Sheikin' Fool* (42605-1) by Ethel Finnie (acc. by orchestra). There's no mention here of Joe Smith and John wonders if they weren't just guessing, using the title *Heart Breakin' Joe* and the sound of the group as their basis for such a guess.

Martin then brings up a most fascinating point regarding the Barrelhouse Five *Paramounts.* He states that he has all of them and can't understand why there is so much confusion as to the personnel. John's ear tells him that *Para* 12851 and 12942 are both Clarence Williams groups with Ed Allen and that 12875 is *not* a Williams band. As further evidence to back up his

(*Continued on Page* 17)

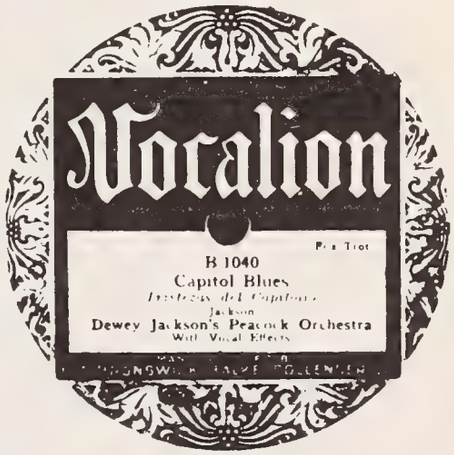
record rarities

from the editor's collection

A great deal of the fun in collecting jazz comes from the search for those elusive rarities. For most collectors the probability of owning more than a handful of the rarer jazz items is very slight simply because these records exist in extremely small numbers and everyone is looking for them. Therefore, commencing with this issue, we are going to reproduce on this page some of the more obscure items so that you can at least have the kick of looking at the label. We shall draw from the collections of the Changer staff members for as long a time as possible and then we shall have to ask the cooperation of you, our readers.

Gold scroll, black background and cream paper. Reverse is She's Crying for Me. This was an important riverboat band.

This is the original of the fabulous Kid Ory Sunshine date. Gold lettering on black background. Reverse is Society Blues. Ory, Papa Mutt, and Dink among others.



One of the great white New Orleans bands. Black background and gold lettering. Reverse is Panama. Arodin and Bonano make this item.

A fabulously rare Jelly. Gold lettering on blue background. Reverse is Muddy Water Blues. Roy Palmer, Natty Dominique and Jasper Taylor help Jelly on this one.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

turk murphy's jazz band

st. james infirmary
by and by
storyville blues
ory's creole trombone

If this be treason, line up for your whacks:

Louis' *St. James,* one of the great unpublicized Armstrongs, has finally been topped as cleanly as Reverend Richards vaulting over a 12-foot bar.

The terrific impact of this great side comes largely from a wonderful eight-bar start by Don Kinch, leading the ensemble. You know that highest note, in the third bar? Don hammers it down a full tone, which is *really* bearing down on a blue note. Turk's vocal occupies about half the record, and it's a corking rendition of the grand old ballad, with all kinds of good commentary in the background by Kinch, Bill Napier on clarinet, Skippy Anderson (a vastly under-rated pianist), and George Bruns, the reformed trombonist of the Castle Jazz Band, who has found a real niche behind a tuba. (By the way, that's your whole personnel, except for Stan Ward on drums and Pat Patton on banjo.)

Ory's Creole Trombone suffers from the cardinal sin of a shifting tempo and ends up the weak side of the date, though Kinch and Murphy are *so* fine. They make a really magnificent combination. Murphy's breaks toward the end are great stuff and a welcome change from the traditional Ory ones.

The other sides find Murphy's first choruses on both *By and By* and *Storyville Blues* beautifully toned (our copy of the score is marked *son de paint-can*) and with that sadly reflective accent that characterizes the phrasing of a real *gegangene kätzl.* Turk was seldom better.

A word about the wonderful quality of these records—not only their clarity, but the balance as well. The drums are under-recorded, the banjo a little bit so, while the piano and especially the tuba come through strong. It's an unusual balance for a rhythm section, but the results are excellent and the rhythmic drive is not in the least impaired by the favoring of the more harmonic and melodic aspects of the rhythm section's work. The piano and particularly Bruns' tuba lend an extra richness without interfering with the great teamwork of Kinch, Murphy, and Napier.

The temptation is very strong to say that this is the best white jazz band of all time. Should one go out on the limb, or shouldn't one? It's a problem. Anyway, right now there doesn't seem to be much sense going out and looking for a better band to come along, so pardon us while we stretch out right here and hang around for more Murphy records. (*Good Time Jazz,* 31, 32) (G. A.)

Turk's Band in Las Vegas

george lewis jam session

willie the weeper
2:19 blues
martha
ole miss
bugle boy march
jerusalem blues
pallet on the floor
sheik of araby

Congratulations to *Paradox* for capturing the spirit of the George Lewis band on this new LP release. Recorded just before the death of trumpeter Elmer Talbert, these sides automatically gain additional historical interest. The recording situation was such to provide just enough echo to give the feeling of an in-person performance. The trumpet is heard to better advantage here than on the band's previous work for *Good Time Jazz* although the fidelity is not quite as good.

Willie is virtually a second master of the *Good Time Jazz* issue. *2:19* is a straight blues, not to be confused with *Mamie's Blues* in this instance. *Jerusalem* is reminiscent of Lewis' famous *Burgundy St.* with a chorus of *Chimes Blues* tossed in for good measure. Exceptionally beautiful clarinet and trombone (Jim Robinson) solos are heard along with a rare banjo bit by Lawrence Marrero and some fine piano by Alton Purnell. Purnell is, in my opinion, one of the best ensemble jazz pianists to come along and is deserving of a great deal more attention. *Ole Miss* is introduced with a nice ragtime lick and carries on with some unusual muted trumpet work and a very pretty melodic line. *Bugle Boy,* a traditional march, and *Pallet,* an all time blues classic, are also rendered most inspiringly. *Martha* and *Sheik* are the weakest of the lot but still nothing to turn away from.

One cannot help but marvel at the indefatigable Lewis and Robinson, repeatedly proving themselves among the front line of jazz greats. Talbert played a competent lead horn, marred by somewhat crude conception and a tendency toward wildness. His vocal efforts on *2:19* and *Pallet* don't help any, his voice being the kind to be reserved for stomping tunes. The tempos selected for each tune are perfect. It is unfortunate that the band does not employ more breaks, stop-time chorus' and other gimmicks to relieve the sometimes monotonous 4/4 rhythms.

All in all, a prize package for the New Orleans minded.

(*Paradox* 6001) (R. L. T.)

singleton palmer's dixieland six

washington and lee swing
tailgate ramble

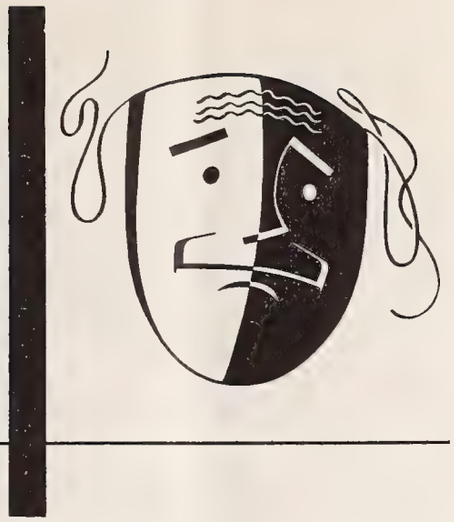
The big news here is Dewey Jackson's return. He still plays a mess of horn and sounds strong enough to take on half a dozen kids till closing time.

The records aren't high fidelity stuff, but they can't hide Dewey's prodigious command of the horn's upper register and his rich tone. Essentially, he's a soloist here, playing well up high, as Red Allen and many of the latter-day New Orleans finds do (much to the secret consternation of many iconoclasts who find themselves a bit torn).

There are some barren spots in *Washington and Lee Swing* —Al Guichard's clarinet and two choruses featuring Singleton Palmer's tuba could have stood making another stab (that's too much tuba anyway, no matter how remarkable Pal-

editorial

the wheat and the chaff



In the past few months we have had occasion to make our position fairly clear on the so-called "bootleg" reissue question, as a result of our editorial dispute with *Metronome* magazine. Our principal contention has been that, as long as the original issuing companies failed to keep great jazz performances available, they were betraying a public trust. Ergo: more power to the private label reissuers.

However, implicit in our stand is the conviction that as soon as such records *are* made available by the original companies, the sub-rosa manufacturing of the discs should be discontinued.

Until recently, the private re-issuers were very carefully limiting themselves to material that was not in the current catalogues. Almost all of their sides were comparatively rare items. But it has now come to our attention (see the letters in the adjoining column) that there are exceptions to this honorable rule. We now seem faced with a situation in which currently available jazz records have been picked up by a firm other than the original producer and being included on an anthology-type release.

Whether or not this is legal we frankly do not know. However, we do feel, as does Mrs. Ertegun, that this kind of practice, if allowed to go unchecked, could precipitate an utterly chaotic situation in the entire recording industry. It could be of inestimable harm to the jazz world in particular.

If we are to have a continuing recording program carried on by the little companies, like *Circle* and *Jazz Man,* who almost literally starve to keep the art alive, these labels must at least have the knowledge that they will be protected against competition of this sort. A Federal copyright law that could be applied to phonograph records and the sound contained thereon—exactly as present laws protect printed matter—has been suggested in several quarters.

We agree that this would be a highly desirable thing. But the highly complex interlocking corporate structures which bind together the phonograph, radio, transcription, and television industries make for basic disagreements among those who would have a pretty decisive influence on the passage of any such legislation. In brief, radio and TV interests are opposed to laws of this type, because of the nature of their business; the record companies tend to be in favor. The resolution of this internal paradox would seem to depend on which branch of these entertainment industries is most profitable. Since it is obvious that recordings are currently running far behind the others, the chances of any protective law of this type being passed in the immediate future seem terribly slim.

This brings us to another point in our discussion of the overall "bootleg" picture. Very shortly, through the efforts of George Avakian, *Columbia* is to issue a series of jazz classics on LP records. Most of these items are currently available on one or another of the private labels. A similar program is reported under way at *Victor.* We are convinced that the activities of the bootleggers has been an important influence in spurring these new reissue programs.

Collectors may not be too enthusiastic about the 33⅓ speed or the relatively high cost of LP's, but at least a quantity of jazz classics will now be available to the general public, with the possible wide distribution that only the major companies are able to provide.

We feel very strongly that bootleggers who have brought out the sides that *Columbia* and *Victor* are to reissue should immediately discontinue these items and scratch them from their catalogues. To fail to do so without delay would stamp them as nothing more than opportunists. Record shops which have a quantity of these records on hand should of course be enabled to dispose of them, but they should make no attempt to reorder. (This, of course, applies only to those sides which the original producers reinstate in their catalogues. In all other cases, we hold to our original belief that

the record changer

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editor-publisher **bill grauer, jr.**

managing editor **orrin keepnews**

circulation **jane grauer**

art director **paul bacon**

LET THAT FOUL AIR OUT

from jazzman

To the Editor:

I have followed with interest the various articles and letters about the bootleg record business. As you know, both my husband and I have always been strongly and outspokenly against this business which we consider to be without any possible justification for existence.

As I understand it, the focal point of the arguments of those who are in favor of it is that the bootleg companies have been doing a much needed service for jazz, jazz musicians, and jazz fans by making available records that the owners wilfully refuse to keep on the market.

I cannot but wonder, however, whether they can, or would care to, defend something which has recently occurred: *Folkways* Records and Service Corporation has just released an LP, entitled "Jazz Vol. 3" which includes one of our *Jazz Man* records: Bunk Johnson's *Down by the River.*

This record has been in print ever since it was first issued in 1942. One of the biggest distributors in New York handles *Jazz Man* records and we have distributors in other principal cities. We stand ready to supply stores and individuals in any area where they cannot easily get our records locally. It is therefore obvious that any of our *Jazz Man* records, including the Bunk in question, is readily available at all times to any customer who wants them. It follows

(*Continued on Page* 17)

from circle

To the Editor:

Have you seen the latest *Ethnic Folkways* release? Hitherto content to reissue records not available to the collector on the original label, *Ethnic* now has begun to use records still available on the parent labels, i.e., a Bunk Johnson side from *Jazz Man,* and *Gettysburg March* by Kid Rena from *Circle.*

Circle and *Jazz Man* are thereby complimented, since evidently the jazz history that *Ethnic* has engaged in issuing cannot be completed without unauthorized use of some of the historic sides which these two companies, at great investment of time and money, have legitimately issued. The first knowledge *Circle* had was from the fait accompli of the *Folkways* record in question.

I wish to make clear that *Folkways* at no time requested the loan or lease of any of our masters, so quite evidently the intent from the start has been to exploit for gain at no cost to themselves the fruit of the thought and labor of others. . . .

I am writing to you because I am aware of the stand you have made on bootleg issues—a stand with which I do not agree—and of the recent controversy between you

(*Continued on Page* 17)

All published communications to the Editor are printed as a matter of public interest and do not necessarily express the opinions of the Editor. The *Record Changer* assumes no responsibility as to the opinions or the accuracy of any statements contained in such letters.

records noted

(*Continued from Page* 14)

mer is). The reverse is the Johnny Mercer opus, and Guichard sings a good vocal with Dewey repeating his lines, Clayton and Durante fashion. Good fun; the rest of the record is all a Jackson show and rightly so. Welcome home, Dewey!

(*Disco* D-1087) (G. A.)

original dixieland jazz band (1917-1937)

original dixieland one step
livery stable blues
tiger rag
skeleton jangle
clarinet marmalade
bluein' the blues

The poor neglected ODJB has finally been given a chance in the reissue field. These six new *Biltmores* present an interesting contrast between the band's 1917-18 recordings and their 1936 recordings of the same tunes. The only personnel change over this period was J. Russell Robinson on piano on the later sides, replacing Harry Ragas, who managed to die in between these dates. Some collectors may beef about having the same tune on two sides of a record, but this reviewer thinks it an interesting arrangement with certain appeal to the academically minded.

The ODJB style has long been a controversial subject. They were certainly a hardy fivesome (before Benny Kreuger), not at all given to loafing. Eddie Edwards could blow rings around most trombonists in any ring blowing contest, Larry Shields can be considered among the foremost jazz clarinetists, and certainly few can compete with Sparbaro's furious dealing in blocks, bells and other traps. They provided a lot of fun and were important contributors to jazz art —corny intonations and choppy rhythms notwithstanding. Many a person was sold on jazz through this band, and perhaps as many were repelled from it.

These are probably reasonably familiar records to most collectors. A score of years only slightly dampened their robust performances, and with this in mind they could still lick the tar out of any competitors in this idiom. They whoop it up everywhere and most of all on *Tiger Rag.*

These reissues are all from the *Victor* series. It might be nice to hear the *Aeolian, Columbia* and *Okeh* sides someday, too. (*Biltmore* 1109, 10, 11, 12, 13, 14) (R. L. T.)

king louis armstrong vol. i lp

sweet little papa
come back sweet papa
hotter than that
that's when i'll come back to you
weary blues
alligator crawl
melancholy blues
willie the weeper

A magnificent array of less familiar Hot Five and Hot Seven wares are hawked in this first volume of a new LP series on old Satch. In these days of reissues that come and go at a startling rate, this writer is unable to say if any of these are available for the first time. It is particularly pleasing to find *Melancholy* back in circulation. This version is entirely different from any of the *Brunswick* masters and is among the finest of Louis' performances. The two tunes concerning papa are the only Hot Fives in this batch. *Come Back* offers the rare opportunity of hearing Johnny Dodds on alto sax and *That's When* has a vocal by Lil and Louis that will bring good cheer to many. What more can one say but that these are among the greatest of all jazz records? Them as ain't got are nowhere. Bless the LP medium and *Jolly Roger,* the label with no bones about its business.

(*Jolly Roger* 5004) (R. L. T.)

skillet dick and his frying pans

rock and gravel
jelly bean rag

A rip-snorting trio consisting of trumpet, piano and banjo all but melt the wax on this rare old oddity reissued from the *Champion* label. This reviewer's rather desperate guess of the identity of the Armstrong-like trumpeter is Jabbo Smith, although the technique is not up to Jabbo's. The accompaniment is nothing to be sneezed at, either. A learned colleague suggested Richard M. Jones as pianist. If this be true it would be a valuable clue to the solution of the haunting problem of differentiating between Dick and the Frying Pans.

The trio flip their lids on *Rock and Gravel* and then pull their lids down over their eyes for *Jelly Bean Rag,* a slow blues with a title most appropriate to this Orwellian "double-think" age.

(*Creole* 21) (R. L. T.)

leroy's dallas band

tampa shout
going away blues

A reissue of a very rare coupling by a very fine band about which this writer knows nothing. Trumpet, trombone and alto sax are backed up by a full rhythm section including banjo and tuba. The band's sound is in the class represented by Louis Dumaine's Jazzola Eight, Celestin's Original Tuxedo band and some of the old Clarence Williams sides and this is a pretty fine class to be in. The trumpeter could be described as red hot with excellent timing and a flair for arpeggios. The sax is played in delicate taste and the trombone is properly gutty. The blues side has an unusually good vocal in the manner of Blind Lemon Jefferson.

(*Creole* 22) (R. L. T.)

cow cow davenport

back in the alley
mootch piddle

A pair of piano pickings in the barrel-house-boogie woogie manner, committed by one of the old masters, and distinguished by several rather pretty refrains and riffs that seem to suddenly sneak in and vie with the rhythm. The *Mootch* side is unfortunately laden with one of those one way conversations that too often characterizes this type of record. (*Creole* 23) (R. L. T.)

(*Continued on Page* 18)

STAR STUDDED SHELLAC

john mc andrew

Sometimes, maybe to relieve the monotony of doing the same thing the same way over and over again, or perhaps to try to stave off the day when their popularity begins to fade, your favorite bands and vocalists essay a few sides strikingly different from the style with which they are so closely identified.

Ironically, it may be on these experimental sides that their ability is judged, long after their day is done. These efforts almost without exception are dismal financial failures. The public generally has no immediate use for, say, Frank Sinatra *a la* Jan Peerce, if such a thing were possible.

As it happens, Sinatra's very first solo *was* completely different and far superior to the lachrymose style he later popularized. The recording was *The Song Is You* and appeared briefly on *Bluebird,* never being reissued on *Victor,* probably because it did not readily identify him as the Swoon Boy of the Frantic Forties.

Tony Martin got nowhere until he disguised his voice and robust style to a carbon of the Como-Crosby-Sinatra school, but three fine, concert-type recordings he turned out for *Decca* in the late '30's showed a range and timbre now successfully obscured: *Song of the Flame, Cossack Love Song* and *California, Here I Come.* And before Bing became the No. 1 Effortless singer, a lot of effort made an outstanding, if practically unrecognizable, musical performance of *Song of the Dawn,* a Whiteman *Columbia* release.

Kate Smith strayed far from her Moon when she tore off *That's Why Darkies Were Born,* along the lines of Lawrence Tibbett at his most virile, for *Columbia.* At about the same time, she successfully copied the Ethel Waters style and came up with a good hot jazz version of *I Got Rhythm,* with wonderful Lang-Venuti backing, on *Harmony.* And speaking of Tibbett, he anticipated Patti Page by two decades when he sang a duet with himself on *Cuban Love Song* in 1930, doing both tenor and baritone voices (*Vi*). Chick Bullock flabbergasted everyone by doing a real hot vocal of tremendous power and range on *Sam and Delilah* that exactly fitted the Ellington framework behind it (*Vi*).

Bix's piano version of *In a Mist* needs no recounting, but it seldom is mentioned that he played piano on Whiteman's *Dawn of Love* (*Vi*). Johnny Guarnieri does a concert-style rendition covering several classical styles in the Ray Bloch presentation of *When I Grow Too Old to Dream* (*Sg*) with finesse and feeling that many classical play-

(*Continued on Page* 18)

behind the cobwebs

(*Continued from Page* 13)

ear, John states that the vocal on *Mama Stayed Out* . . . sounds exactly like Clarence himself and that the horn is obviously Allen, with the clarinet the same one on so many of the Williams sessions. Then he cites as a clincher that *QRS* 7055 (Laura Bryant —*Dentist Chair Blues* [I & II]) is labelled as acc. by Clarence Williams orchestra and the masters on this (322 & 323) concur with those on *Para* 12851 & 12942 (325, 326, 327 & 332).

That's Martin's opinion; but here's what leads to utter confusion. . . . The new *Index to Jazz* lists for the Barrelhouse Five: "following may be Clarence Williams or James Blythe groups, or both. Strongest evidence in favor of Williams is his own presence as vocalist on (326-1515), although cornet is not likely to be Ed Allen, who was associated with Williams at this period. On the other hand aural evidence also rules out Natty Dominique, who was Blythe's star, but others in band could be Jimmy O'Bryant (cl-ss), Jasper Taylor (wb-dr)." And under Laura Bryant it gives a probable personnel of Ed Allen (cnt), Arville Harris (cl), Williams (p).

Then *Jazz Directory* lists the BH5 sides under Jimmy Blythe's name and gives for the personnel: Natty Dominique (tp), Jimmy O'Bryant (cl-alt), Jimmy Blythe (p), Jimmy Bertrand (wb), Bill Johnson (b). For the Laura Bryant, they venture no further than the fact that she is accompanied by the Clarence Williams orchestra. Where does that leave us? And are the Bryant masters (322 & 323) from the same date as two of the *Paramounts* (325, 6, 7)? *Index* gives Jan. '25 for the Bryant and 1928 for the BH5! *Directory* says 1927 for the Bryant and 1928 for the BH5s! Now will somebody separate the wheat from the chaff?

Label of the month: Just for contrast, we repeat the label we used in March, 1950, but this time we're using a quite differently designed issue. This one was recorded in France and we don't know whether this was the label for domestic issues while the one we used last year was for issues from America or whether one was simply an earlier design than the other. Nevertheless our *Salabert* this time is a black label with white lettering and a blue bird on a red background. Pictured is a 1932 date by French jazzmen going under the name The French Hot Boys. Side shown is *Some of These Days* (SS 873B) which is coupled with *China Boy* (SS 872B) on *Salabert* 3166. The disc is very good and rather rare, as far as we know.

editorial

(*Continued from Page* 15)

the private companies should continue to fill the gap.)

Failure to drop available items from the catalogue will bring editorial censure from the *Record Changer,* together with constant reminders to the jazz collecting fraternity that these self-styled champions of jazz are not quite as high-minded as we had accepted them as being.

The next few months will tell the story. Until the recent incident noted in this month's letters from *Circle* and *Jazz Man,* we had had complete faith in the private operators. We still believe that the majority of the companies who have served jazz so well in the past will continue to justify our faith in them by refusing to stay in direct competition with *any* available recordings.

letters to the editor

(*Continued from Page* 15)

therefore that we are not guilty of withholding any of our records from anyone who might want to purchase them. Therefore, what service is *Folkways* Records and Service Corporation doing for anyone but themselves?

. . . We are suing *Folkways* for damages and we are bringing this matter to the attention of the AFM, our Congressman and various other people who we feel should know about it. The time has come that a law permitting the copyright of phonograph records, just like the law for printed matter, should be passed if the phonograph record industry is to survive. The proponents of record bootlegging have always insisted that if the legitimate companies would keep their records on the market, the bootleg companies would disappear, being no longer needed. Our case proves that this is not true. If such a law is not passed, there will no longer be any point in going to the expense of hiring a band to make a record. It will be the legitimate companies that will disappear. This is the inherent danger in the bootlegging practice. . . .

Marili Ertegun,
The Jazz Man Record Shop

and *Metronome* Magazine. Now that bootlegging is striking small companies that have supported jazz for many years, I wonder how the whole matter looks to you.

Rudi Blesh
Circle Records

New York, N. Y.

good and rare

(*Continued from Page* 12)

of origin. You should have your foreign jazz collector friends watch for these for you. Musically they feature the New Orleans style—100%. The musical quality varies, of course, but they are worth acquiring when possible as they will add to an overall picture of British jazz. If you don't secure them "hot off the presses" your chances are nil. The newest of these to reach us is the *Decibile* label, featuring The Saints Jazz Band doing *Streets of the City/Saint's Blues.*

We have been receiving an increasing number of reports of unfair trade practices mainly attributed to U. S. collectors desiring trades. We ask *all* collectors to require references and check these before entering into trades. Further reports of violations will cause us to discontinue our Collector's Corner.

COLLECTOR'S CORNER: C. L. Davies, 25 Fullwood Crescent, Holly Hall, Dudley, Worcestershire, England, desires trades with U. S. collectors. Please furnish references when you write.

Douglas C. Black, 25 Egmond Tce., Lower Mitcham, So. Australia, would like to trade with Bing Crosby collectors.

Les Phythian, 10 Ballantyne Pl., West Derby, Liverpool, 13, Eng., wants Josh White recordings on various U. S. labels. Will complete any deals within reason to obtain some of his Josh wants. References exchanged.

big sid

(*Continued from Page* 12)

And it carried onto the records, along with a sense that he could work in all the forms because he played *with* the other musicians, provided the essential, and drove them at the same time.

The descending glissandos of Newton's chorus on *Pounding Heart Blues* that would make you squirm if the drums hadn't filled it in. The little extra boots for Pres' second 32 bars in *Just You, Just Me* (as though some stray thread of emotion might be lost if there were no sporadic punctuation). Real *swing* drumming with Hawkins and Wilson on *Hallelujah.* Louis' concert *Ain't Misbehavin'* after his lilting vocal, when the drum sets the tension with a rim shot, then slingshots Hucko into the skies in a veritable explosion. An occasional personalized, sharp but non-obtrusive entrance after another man's introduction—*Warmin' Up, Saturday Night Blues,* or the *Commodore Basin Street.*

You conjecture about the loss to a music, already stupidly divided within itself, of a sole figure who could cross the barbed wires without trepidation. The machine reaches Louis' *Hey Lawdy Mama* or Chu's *Body and Soul,* and you reflect that snare and cymbal are among the first to be submerged in the constant crackle of worn records, that the sound of Catlett will fade the way Jimmy Blanton, say, already has on some of your well-worn *Victor* Dukes. But the beat will remain. . . .

records noted

(*Continued from Page* 16)

jolly jivers

hungry man scuffle
piano stomp

In this event a piano player and two non-musical but physically active friends spend five or six minutes engaged in what used to be, and may still be, called jiving. The piano keeps romping along, the lady friend is given to hollering comments from "Lookey here" to "Get your ashes hauled," and the remaining gent occupies himself doing the buckwing. Nothing great happens here. The Marx Brothers could do it up better.

(*Creole* 24) (R. L. T.)

e. c. cobb and his corn eaters

barrel house stomp
transatlantic stomp

A robust performance by some less known but exceptionally praiseworthy musicians. The lineup includes a hot trumpet, clarinet, tenor sax, piano, drums and xylophone. The brass is reported to be in the custody of Junie Cobb and the percussion administered by Jimmy Bertrand. *Barrel House* is a nice tune that should not have been neglected all these years. *Transatlantic* is an engaging 32 bar piece that opens with a piano solo obviously in imitation of Jelly Roll Morton.

(*Creole* 25) (R. L. T.)

clarence williams and his orch.

speakeasy blues
long, deep and wide
bozo
bimbo
sister kate
beau koo jack

Three new reissues from the obscure *QRS* label to be given a hearty welcome musically and condemned discographically. The label lists King Oliver on the *Bozo/Bimbo* sides, a grade A erroneous statement. Furthermore, the recording dates indicated do not correspond to those in the discographies and, insofar as this reviewer knows, are unsubstantiated.

So much for the criticism, the rest of the deal being most pleasing. Ed Allen or Eddie Anderson is most likely the trumpet on *Bo* and *Bim,* the latter tune being a slightly modified version of the *My Little Bimbo* cut by Lu Watters. Oliver no doubt does the honors on the remaining sides. *Speakeasy* was recorded within a year of the Dixie Syncopator version; the arrangements are very similar; and a fine opportunity is had to compare different musicians handling virtually the same raw material. *Kate* is taken at a slow drag tempo which does more than estrogen could do for her. There's a sax in addition to the clarinet on all of these sides, a fact omitted in the familiar discographies. Some most commendable tromboning by Charlie Irvis, clarineting by Ben Watters and tubaing by Cy St. Clair are present on each side. *Bimbo* gets the top recommendation in this excellent series.

(*Creole* 26, 27, 28) (R. L. T.)

star studded shellac

(*Continued from Page* 16)

ers could emulate. Tommy Dorsey's efficient trumpet solo of *Tiger Rag* (*Ok*) is good enough for more, and Fats Waller made a waltz sound alive and jazzlike without sacrificing the smoothness of *All That I'm Asking Is Sympathy,* a Gene Austin vocal (*Vi*). Louis did as much for *Was It a Dream?,* to my knowledge his only recorded waltz (*Ok*).

There also have been unexpected renditions by favorite bands, most of them take-offs on other bands: the Charlie Barnet discourse on Sammy Kaye entitled *The Wrong Idea: "Swing & Sweat with Charlie Barnet"* (*BB*). The Jimmy Dorsey orchestra did a clever satire on Ted Lewis' matchless style in *What's the Reason* (*De*).

And on the other hand, corn bands have, on occasion, done unbelievably good platters in effective jazz manner. With none of the stars he had in some of his later collectors' items, Ted Lewis came up with a fine *I Found a New Baby, No, Alexander's Ragtime Band, Darktown Strutters' Ball* (all *Co*); and *Abe Lyman's* group did an authentic hot version of *Shake That Thing* which was so good that there still are those who believe this disc to be a King Oliver recording. It was an early electric *Brunswick.*

Along these lines, I have often wished that Fred Astaire would record some piano solos, as has been fleetingly shown in one or two of his musicals. And with his sandpaper voice and sometimes off-beat phrasing, perhaps Wayne King's voice would sound less incongruous in scat vocals than in schmaltzy waltzes.

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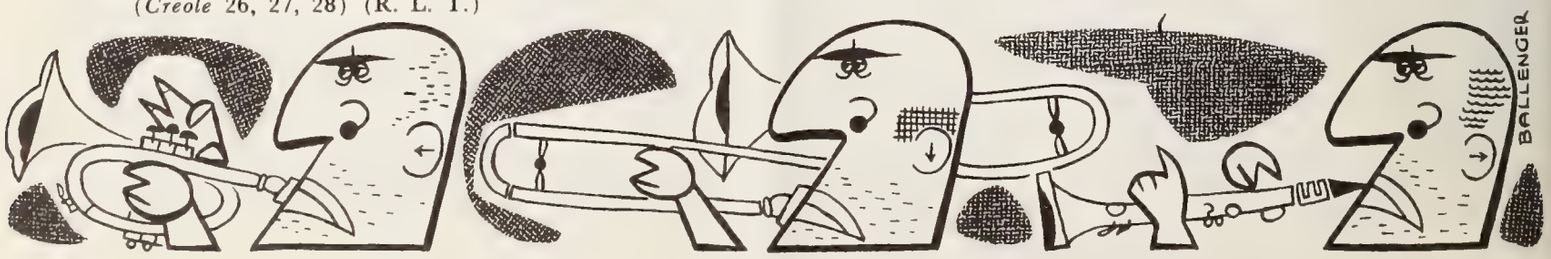

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Senabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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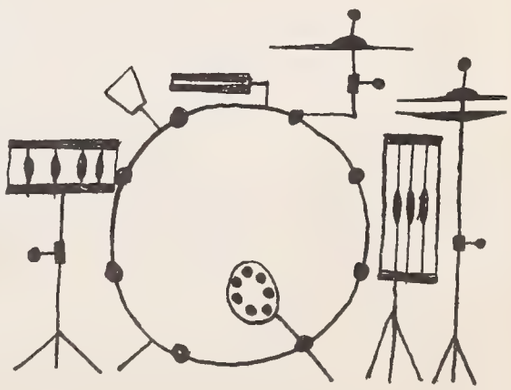

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6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

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A

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TEXAS ALEXANDER

ANY — ——— - ——— ——— KRES

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BL. BAYOU/MIDNITE BR 8137 E+AUC ——— ZEIG

LOUIS ARMSTRONG

DR.SHUCKS/WHO'S IT(ORY,DDS,CYR) OK 8357 V AUC ——— MAGU
MANY-MINT NEW DE ——— - SAL ——— MERK
HOTTER THAN THAT/SAVOY BL. OK 8535EV+AUC ——— ZEIG
SOME OF TH. DAYS/SMILING OK 8729 N-AUC ——— ZEIG
WONDER WHO/DONT PLAY ME CHEAP VI 24425 E+AUC ——— ZEIG
ALONE AT LAST HA 5 G AUC ——— KELL
GO LONG MULE/MANDA CO 223 N AUC ——— KELL
ST. L. BL./AFTER U GONE OK 41350 G AUC ——— MCRE
ABOUT 30 OTHER ARMSTRONGS & WANTS ——— - ——— ——— MCRE

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LAZYBONES/HONEY'S LV.ARMS 10 — ——— N SAL 2.00 ARG
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K.PORTER STP/LAZY RIVER 12 — ——— N SAL 2.50 ARG

KOKOMO ARNOLD

BACK ON JOB-SHINE ON MOON DE 7390NE+SAL ——— MERK
SEPIAS-MANY; MINT DE ——— - SAL ——— MERK

ASHLEY MELODY MEN

BATHHSE BL./SEARCY CTY. RAG VI 40158 E+AUC ——— THIE

GEORGE AULD AIR SHOTS

TAPS MILLER/AIRMAIL SPEC. 12" — ——— N SAL 2.50 ARG
QUEEN/GODCHILD 12 — ——— N SAL 2.50 ARG
OUT OF NOWHERE/STRIKE UP BAND 10— ——— N SAL 2.00 ARG

AUTOGRAPH TEST RECORD-BILL HAID, BANJO SOLO

SHIM ME SHA WABBLE AU ——— N AUC ——— BACH

B

M.BAILEY,B.BAILEY,BASIE,BECHET, — ——— - ——— ——— STEE
BEIDERBECKE,BELL,BERIGAN,BERRY, — ——— - ——— ——— STEE
BIGARD,BRYANT;OTHERS;SEND FOR LIST ——— - ——— ——— STEE

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BEWILDERED/BECK & CALL VO 4036NE+SAL ——— MERK
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UN BALLOIN MASCHERA (VERDI) CO 76069 E AUC ——— DEGR

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BUNNY BERIGAN

SW. MR. CHARLIE/BEEN SO LONG VO 3179EV+AUC ——— BACH
CANT GET STARTED/RHYTHM VO 3225 N SAL 3.50 RIDL
CANT GET STARTED/PRISONER VI 25728 N SAL 1.00 RIDL
CARAVAN/STUDY IN BROWN VI 25653 N SAL 2.50 RIDL
TREES/BLACK BOTTOM VI 26138 E SAL 1.75 RIDL

ESTHER BIGEOU

STINGAREE/HERE IT IS OK 8025 E+AUC ——— ZEIG

BIRMINGHAM JUBILEE SINGERS

WE WILL LEAVE/GOD IS LOVE CO 14515EE-T-A ——— MARC

BLIND BLAKE

SKEEDLE LOO DOO/COME ON BOYS PM 12413 E AUC ——— MAGU

EUBIE BLAKE

STRUT MISS LIZZIE/PNO. ROLL MEL 4241 E T-A ——— COST

BLUES SALE

RECEIVED NO BIDS ON MANY ITEMS IN ——— - SAL ——— KAUF
MY MARCH AUCTION. WILL SELL THESE ——— - SAL ——— KAUF
AT SET PRICES. ——— - SAL ——— KAUF
WRITE FOR LIST OF THESE ITEMS ——— - SAL ——— KAUF

BOP BROADCASTING LISTING

FREE LISTING — ——— - ——— ——— ARG

AL BOWLLY

OVER RAINBOW/BELLA BAMBINO HMV 808 N S-A 2.50 PARR
ROMANY/LONELY HMV 666 N S-A 2.50 PARR
SOMEWHERE FRANCE/GIVE ME MY HMV 805 N S-A 2.50 PARR

P. BRADFORD MEAN 4-VOC. L. VANT

I'M TIRED/I WLDNT BE WHERE OK 8275VE+A-T ——— DEGR

P. BRADFORD & GANG

K.C.BL./ORIG. B.BOT. DCE. OK 8416V+VA-T ——— DEGR

ACE BRIGODE

NORMANDY/EATIN' MORE ORANGES CO 477 V+AUC ——— THIE

BESSIE BROWN

PORK CHOP BL./DELTA BL. CO 14036 N AUC ——— KELL
SMILE/BLUE RIDGE BR 3922 N AUC ——— KELL

LES BROWN

GOOD MAN IS HARD TO FIND CO 36688 N S-T ——— FORE

RICHARD (RABBIT) BROWN

JAS. ALLEY BL./NOT JEALOUS VI 20578 N AUC ——— KELL

B RUNSWICK ORK. & CHORUS

GOIN' HOME/VOLGA BOATMAN BR 3127 E+AUC ——— ZEIG

WILLIAM JENNINGS BRYAN

IMMORTALITY/IDEAL REPUBLIC VI 16168 E+AUC ——— ZEIG

SONNY BURKE

BLUE SONATA(THEME) OK 5813 E AUC ——— ZEIG

REV. J. C. BURNETT

I'VE EVEN HRD. OF THEE/ONFL CO 14166 V+AUC ——— CAYU

BUTTERBEANS & SUSIE

GET YOURSELF/GET AWAY OK 8687 N AUC ——— KELL
MONKEY MAN/GO AWAY OK 8687 N AUC ——— KELL

C ALIFORNIA COLLEGIANS

SINGIN' IN THE RAIN/THAT'S U BA SUPER9444E+AUC ——— BACH

CAB CALLOWAY ORK.

TRICKERATION/AINT GOT NO GAL PE 15727 V AUC ——— READ
VA.,GA.,CAROLINE/I' L BE OK 6717 N AUC ——— READ
LORDY/MOMENT I LAID EYES ON U CO 36751 N SAL 1.00 NICH
SMOOTH ONE/LET'S GO JOE OK 6720 N SAL 1.00 NICH
I'LL BE AROUND/VA.GA.CAROLINA OK 6717 N-SAL .85 NICH

BUDDY CAMPBELL

IT'S THE GIRL/ALL DRESSED UP OK 41509 E AUC ——— ZEIG

EDDIE CANTOR

WIFE ON DIET/TIPS ON MARKET VI 22189EE+AUC ——— ZEIG

UNA MAE CARLISLE

SEVERAL BB ———E/NSAL 1.00 BUSH
SEVERAL JD ———E/NSAL .75 BUSH

CARTER,

CAPITOL JAZZMEN,CATLETT,CAR- ——— - ——— ——— STEE
MICHAEL,CH.CHASERS,CH.DANDIES, ——— - ——— ——— STEE
CL.JOE,COLEMAN,COX;SEND FOR LIST ——— - ——— ——— STEE

MAURICE CHEVALIER

LOUISE/WAITT'LL SE MA CHERIE VI 21918 N AUC ——— BACH

KING COLE TRIO AIR SHOTS

TRIO GROOVES IN BKLYN,1-2-3-4 10" ——— N SAL 2.00 ARG
SLEW FOOT JOE/CRAZY BOUT RHYTHM 10 ——— N SAL 2.00 ARG
OFF THE BEAM/KING COLE BL. 10 — ——— N SAL 2.00 ARG
NAT MEETS JUNE/OLD PNO. BL. 12" — ——— N SAL 2.50 ARG

THE COLUMBIANS/BEN SELVIN ORK.

YO TE AMO/REDSKIN CO 1739 N AUC ——— THIE

RUSS COLUMBO

AS U DESIRE ME/LADY I LOVE VI 24076E+EAUC ——— ZEIG

BILL COX

K.C.BL./OOZLIN' DADDY BL. ME 70576 E+AUC ——— ZEIG

FRANCIS CRAIG

DREAM RIVER/ALL DAY LONG CO 1440 N AUC ——— THIE

JESSE CRAWFORD

WHEN DAY IS DONE/DAWN TOMORROW VI 20838 E AUC ——— SCOT
AT PEACE W. WLD/VALENCIA VI 20075 V AUC ——— SCOT
CHERIE I LOVE U/TING-A-LING VI 20263 G AUC ——— SCOT

MR. & MRS. JESSE CRAWFORD

STEIN SONG/SONG OF ISLANDS VI 22394 N AUC ——— SCOT

BING CROSBY

THANKS/HOME ON RANGE PE 13038V/GSAL .60 NICH
MO. WALTZ/HOME ON RANGE DE 2676 N-SAL 1.00 NICH
LITTLE BUCKAROO/OLD COWHAND DE 2679 N-SAL 1.00 NICH
TOO ROMANTIC/MOON & WILLOW TREE DE 2998 E SAL .85 NICH
MORE & MORE/STRANGE MUSIC DE 18649 N-SAL 1.00 NICH
WOULD U/PERSONALITY DE 18790 E SAL .75 NICH
SHINE/SOME OF THESE DAYS CO 4305 N SAL .60 NICH
HOW DEEP IS OCEAN/GOT WLD. ON CO 4301 N SAL .60 NICH
GAY LOVE/(BOSWELL SIS)HEEBIE J HA 1428 E+AUC ——— AVER
LOVE IN BLOOM/GUESS IT HAD TO B PE 13050E-EAUC ——— BACH

BING CROSBY (CONTINUED)

THANKS TO U/ONE MORE TIME VI 22700E/VAUC ——— BACH
HO-HUM/I'M GONNA GET U VI 22691 E-AUC ——— BACH
TOO LATE/I'M SORRY DEAR BRE01270 N S-A 4.00 PARR
CANT WE TALK IT/DINAH BRE01271 N S-A 5.00 PARR
PRETTY LIPS/(P.WHITEMAN) VI TEST E AUC ——— PARR
DOWN OLD OX RD./AFT. SUNDOWN BA 33168 V+AUC ——— LEUT
FADED SUM. LOVE/NOW TH.U GONE BR 6200 V AUC ——— LEUT

BING AND BOB CROSBY

MANY MINT - NEW DE — ——— - SAL ——— MERK

CROSBY BROADCASTS

COMPLETE CROSBY B'CAST RECD.EA.WK-33-1/3 OR 78 ——— ARG

BOB CROSBY ORK.

LOOPIN' THE LOOP/INSPIRATION DE 2209 E SAL .75 NICH
CAISSONS ROLLING' ALG./ANCHORS DE 4395 N-SAL .85 NICH
RADIO LIBRARY TRANSCRIPTIONS WBS WRITE FOR LIST NICH

DIXIE LEE CROSBY

MEETS GENTLEMEN/REAL THING DE 892 E AUC ——— ZEIG

CYLINDER RECORDS

OVER THE WAVES, WALTZ ED 1506 E AUC ——— BICK
CASEY JONES (SONG) ED 1550 E AUC ——— BICK
SNOW DEAR (SONG) ED 2021 V AUC ——— BICK
GOLDEN WEDDING(VAUD) ED 1871 V AUC ——— BICK
SILVER THREADS AMG.GOLD ED 1547 G AUC ——— BICK
TRAIL OF LONESOME PINE ED 1939 E AUC ——— BICK
MHTN BEACH,ETC.SOUSA'S B. ED 1711 E AUC ——— BICK
SHE'S MY DAISY. H. LAUDER ED 1917 V AUC ——— BICK
RED WING (SONG WITH BAND) ED 1543 G AUC ——— BICK

VERNON DALHART

PRISONER SONG/(BESSINGER) PE 12164 V AUC ——— CAYU
WAITIN' FOR U LIZA JANE HMV 18525 V+AU ——— CAYU

PUTNEY DANDRIDGE

IN DCG. MOOD/PLENTY OF MONEY VO 3399E/VTRA ——— GENT

DARBY & TARLTON

RISING SUN BL./FRANKIE DEAN CO 14701 V+AUC ——— ZEIG

"WILD BILL" DAVIDSON

ORIG. DIXIE ONE-STEP/CLAR. MARM,COM 549 N-S-T ——— FORE

EVA DAVIS

WILD BILL JONES/BIG-EYED CO 129 N AUC ——— KELL

EDDIE DELANGE

COMPLETE SET (20) BB ———E/NAUC35.00 BUSH

DELTA FOUR

FAMOUS DOOR/FAREWELL BL. DE 737 E AUC ——— ZEIG

AL DEXTER

CAR HOPPIN' MAMA/BKN. BL. VO 03636 E+AUC ——— ZEIG

DIXIE DAISIES

LOVING SAM/WHAT MORE CA 291 V AUC ——— MAGU

DIXIE JUBILEE SINGERS

MY LORD GOING TO MOVE THIS BR 2645 E-AUC ——— CAYU

MARY DIXON

OLD FORSAKEN BL./ALL AROUND CO 14442 N AUC ——— KELL

DISPOSITIONS

MANY; MISC. ITEMS-SEND WANTS — ——— - ——— ——— STUR

JIMMY DORSEY

THIS IS IT/IT'S ALL YRS DE 2332 N SAL .90 NICH
SO MANY TIMES/TAKE A TIP DE 2727 N-SAL .80 NICH
LA ROSITA/MINNIE FR. TRINIDAD DE 3711 N-SAL .90 NICH
THIS NO LAFFING/I SAID NO DE 4102 N SAL .90 NICH
PERDIDO/J.D.JUMP DE 13812N/ESAL .75 NICH
RARE RADIO TRANSCRIPTIONS WBS.WRITE FOR LIST NICH

TOMMY DORSEY

TEA FOR TWO/NIGHT IN SUDAN VI 26321 E AUC ——— ZEIG
MIDNITE CHOO-CHOO/DOIN' IT VI 25821EE+AUC ——— ZEIG

LOUIS DUMAINE

FRANKLIN ST. BL./RED ONION DRAG HJCA 13 N S-T ——— FORE

JACK DUPREE

JUNKER BL./CABIN INN OK 06152E+EAUC ——— ZEIG

CLIFF EDWARDS

STACK O' LEE BL. 1 & 2 HA 1408 E-AUC ——— ZEIG
STACK O' LEE BL. 1 & 2 VO 3324 E AUC ——— THIE

DUKE ELLINGTON

GA. GRIND/PARLOR(INT.INAUD.CRK) PE 104E-VAUC ——— ZEIG
BREAKFAST DANCE/HOODLUMS VI 38115 V+AUC ——— ZEIG
CHATTERBOX/DISK IN DESERT BR 8029E+EAUC ——— ZEIG
DIGA DOO/NEW LOWDOWN OK 8602EE-AUC ——— ZEIG

DUKE ELLINGTON AIR SHOTS

JENNY/PARK AT 106TH. 10" — ——— N SAL 2.00 ARG
EIGHTH VEIL/RIFF 'N DRILL 10 — ——— N SAL 2.00 ARG
JUST U/EVERYTHING GOES 12 — ——— N SAL 2.50 ARG

ZIGGY ELMAN

BUBLITCHKI/ANGELS SING BB 10103E+EAUC ——— ZEIG
DEEP NITE/BYE & BYE BB 10855 E+AUC ——— ZEIG

RUTH ETTING

TEN CENTS A DANCE CO 2146 E-AUC ——— ZEIG

LT. JIM EUROPE'S 369TH. INF. BAND (SISSLE VOCAL)

PLANTATION ECHOES/HESIT. BL. PAT 22086 E/ETRA ——— GENT

MARGARET FARREL

ABOUT 50 INSTOCK; SEND WANTS — ——— - ——— ——— MCRE

FIELDS AND HALL

TEMPERANCE IS COMING 1 & 2 BR 6367 E+AUC ——— ZEIG

ELLA FITZGERALD

MANY; MIN-NEW DE ——— - S-T ——— MERK

HENRY FORD ORK.

GRACE WALTZ/BADGER GAVOTTE CO 757 N AUC ——— THIE

REGINALD FORESYTHE
DODGING A DIVORCEE/LLBY(B.G) CO 3012EE+AUC —— ZEIG
DODGING A DIVORCEE/LLBY(B.G.) CO 3012 N AUC —— RIDL
ANGRY JUNGLE/SER. TO WTHY.WIDOW CO 2916 E AUC —— RIDL
FRAN FREY
GATHER LIP ROUGE/BE CAREFUL CO 2814EE-AUC —— ZEIG
CLIFF FRIEND
DAFFY DITTIES 1 & 2 VI 21460 E+AUC —— ZEIG
GLEN GRAY 7 CASA LOMA ORK.
MANY-MINT DE —— - S-T —— MERK
GOLDEN TERRACE ORK.
UNEMPLOYED SWHERT/HIKIN' OK 41510EE-AUC —— ZEIG
JEAN GOLDKETTE WITH JESSE CRAWFORD
I'D LOVE CALL U SWHRT/KY. LLBY VI 20257 V AUC —— SCOT
BENNY GOODMAN
MINNIE MOOCHER WED. DAY/BOB WH VI 25683VV-AUC —— SMIT
BASIN ST. BL./WH.BUDDHA SMILES VI 25258VV+AUC —— SMIT
SUGARFT. STP/CANT GIVE U ANTHG. VI 25678 V+AUC —— SMIT
SW. GA. BROWN/OPUS ½(QT.) VI 26091V+EAUC —— SMIT
SLEEPMTIME D. S./CHANGES VI 25634 E AUC —— SMIT
K.P.STOMP/SOMETIMES HAPPY VI 25090E/VAUC —— SMIT
BEI MIR BIST 1 & 2 (QT) VI 25751 E AUC —— SMIT
RUNNIN' WILD/TEA FOR TWO(QT) VI 25529V/EAUC —— SMIT
WRITE FOR LIST. 23 MORE ON VI —— - AUC —— SMIT
PICK-A-RIB VI 25166 E AUC —— ZEIG
OPUS ½/GA. BROWN VI 26091 EDAUC —— ZEIG
BL. IN MY FLAT/YR. FLAT VI 26044EE+AUC —— ZEIG
DINAH/MOONGLOW (O.L.) VI 25398 E+S-T —— MERK
MORE TH. U KNOW/NOBODY SW.(O.L.)VI 25345 E+S-T —— MERK
BASIN ST./BUDDHA SMILES (O.L.) VI 25258 E+S.T —— MERK
SENTIMENTAL MOOD/FOOLISH THGS(OL)VI 25351E+NS-T —— MERK
KING PORTER STP VI 25090 N AUC —— RIDL
BREAKIN' IN NEW SHOES/STP VI 25247 N AUC —— RIDL
GLORY OF LOVE/U CANT VI 25316 N AUC —— RIDL
HOUSE HOP/ANYTHG. FOR U VI 25350 N AUC —— RIDL
THESE FOOLISH THINGS VI 25351 N AUC —— RIDL
PICK YRSELF UP/DOWN SOUTH VI 25387 N AUC —— RIDL
HERE'S LOVE IN YR. EYE VI 25391N/EAUC —— RIDL
SWING LOW SW. CHARIOT VI 25492 E AUC —— RIDL
TIGER RAG VI 25481 E AUC —— RIDL
GETTIN' SENTI. OVER U ME 13159 N AUC —— RIDL
NEVER SHOULD HAVE TOLD U VI 25500 E AUC —— RIDL
ROLL 'EM/AFRAID TO DREAM VI 25627 N AUC —— RIDL
LET THAT B A LESSON TO U VI 25708 E AUC —— RIDL
VIBRAPHONE BL. VI 2552. N AUC —— RIDL
BEI MIR BIST DU SCHOEN VI 25751 N AUC —— RIDL
I KNOW U KNOW VI 26139 N AUC —— RIDL
BL. IN MY FLAT VI 26044 N AUC —— RIDL
FAREWELL BL. VI 26095 N AUC —— RIDL
IT'S WONDERFUL/THANKS FOR VI 25727 E AUC —— RIDL
PLEASE BE KIND/TIPITON VI 25814 E AUC —— RIDL
LLBY. IN RHYTHM/FEELIN' IS VI 25827 E AUC —— RIDL
SW. SUE/I NEVER KNEW VI 26089 N AUC —— RIDL
IT'S DREAMER IN ME VI 25846 E AUC —— RIDL
DONT WAKE UP MY HRT VI 25867 E AUC —— RIDL
STEPHANE GRAPPELLY
TIGER RAG/STEPHANE BL. DEE 7787 N S-A 2.00 PARR
JOE GREEN MARIMBA BAND
MO. HOME/DRIFTING ON TO AVALON CO 2332V+EAUC —— THIE
MAL HALLETT
OKAY TOOTS/EARFUL OF MUSIC ME 13202 E AUC —— ZEIG
GEORGE HANNAH
WOBBLIN' IN MUD/GUTTER MAN PM 12788 N AUC —— KELL
EDGAR HAYES
SATAN TAKES/HIGH WIDE DE 1382 E S-A 2.00 PARR
FLETCHER HENDERSON
SUGAR FT./WHAT-CHA-CALL-EM CO 395EE+TRA —— GENT
EASY MONEY/COME ON BABY CO 14392 E+AUC —— ZEIG
SWAMP BL./OFF TO BUFFALO PM 12486 N AUC —— KELL
HORACE HENDERSON
H'SWCKLE ROSE/THEY JITTERED VO 5579 E AUC —— THIE
WOODY HERMAN
MANY; MINT-NEW DE —— - —— .65 MERK
DE 1839, 1397, 4253, 3894 —— - N STA 1.00 MARC
3745,3783,3712,3454,3217,3397 DE —— E STA .75 MARC
2955,2970,2762,1839,1056 DE —— E STA .75 MARC
3745,1385,1523,2970,3427,3751,4253 DE V STA .50 MARC
PAE 3023, 3017 PAE ---- N STA 1.25 MARC
BRE 3541(NEVER ISSUED IN USA) BRE —— E+STA 2.00 MARC
DOZEN BL. DE —— E-NSAL 1.00 BUSH
WOODY HERMAN AIR SHOTS (HARRIS)
125 ST. PROPHET/WOODCH.BALL 12" — —— N SAL 2.50 ARG
MORE MOON/APPLE HONEY 12 — —— N SAL 2.50 ARG
BOOMPSIE/FLAMINGO 12 — —— N SAL 2.50 ARG
WE THE PEOPLE BOP/OH HENRY 10 — —— N SAL 2.00 ARG
CURLY HICKS
COMPLETE SET (12) BB —— E/NAUC 20.00BUSH
EDNA HICKS
GULF CO. BL./DOWNHRTD BL. BR 2463 N AUC —— KELL
TINY HILL
VARIOUS LABELS — —— V/NSAL .55 BUSH
ANGRY(THEME)/IN LOVE VO 4957 E-AUC —— ZEIG

JOHNNY HODGES
PASSION FLOWER/GOING OUT BB300817 N AUC —— READ
ANDY HOPKINS WITH GUITAR, FIDDLE
CREPE ON CABIN DOOR/TOO SUPER 9601 V-AUC —— CAYU
HOT DISCOGRAPHY
LIST PRICE:$7.50;OUR PRICE, $6.00 —— - —— —— ARG
PHIL HUGHES
I LOVE LOUISA/HAVEN'T GOT LOVE VE 2434 E+AUC —— ZEIG
IRREPLACEABLE IMPORTED SETS
SIDNEY BECHET'S NEW ORLEANS FEETWARMERS SET OF 18 COHE
BOB CROSBY BOBCAT & JAZZBAND SET OF 20 COHE
MUGGSY SPANIER RAGTIMERS & JAZZBAND SET OF 12 COHE
J.R.MORTON N.O.JAZZ SET OF 10 COHE
ABOVE RECORDS ARE ABSOLUTELY BRAND NEW UNPLAYED, COHE
EACH RECORD DIFFERENT, AND THE VERY FINEST DISCS COHE
OF THEIR KIND IN THE WORLD. RARE SETS—— N AUC —— COHE
CHARLIE JACKSON
U PUT IT IN/GOT WHAT U WANT OK 8957 E+AUC —— ZEIG
HARRY JAMES (VOCS. DICK HAYMES)GOLD LABEL
BRAGGIN'/FOR WANT OF STAR CO 36091 E AUC —— CAYU
HAVE MANY MORE-SEND FOR LIST — —— - SAL —— CAYU
AL JOLSON
ALL ALONE/I'M GONNA TRAMP BR 2743 E AUC —— ZEIG
SISTER SUSIE/GROWN UP LADIES CO 1671 E AUC —— ZEIG
HAUNTING MELODY/TUM TIDDLE VI 17037EE+AUC —— ZEIG
LOVIN' TRAUMEREI VI 17119 E AUC —— ZEIG
AL JOLSON-BROADCAST WITH CROSBY
12/3/47-FULL HALF HOUR — —— N SAL 12.00ARG
JOLSON SINGING IN KOREA 10 — —— N SAL 2.00 ARG
ISHAM JONES (COLUMBO VOCAL?)•
POOR BUTTERFLY/DOWN AMONG BR• 6338•E+AUC —— AVER
I' BAK.IN L.AG./THE CAT BR 3461 E AUC —— THIE
MAGGIE JONES
4 FLUSHIN' POP/JEAL. MOM. BL. CO 14044 N AUC —— KELL
MAGGIE JONES & LEMUEL FOWLER
JEALOUS MAMMA/FOUR FLUSHIN' PAPACO 14044 V AUC —— MAGU
SPIKE JONES
MANY BB ----E/NSAL 1.00 BUSH
HELEN KANE
THANK U FATHER/I'D GO BAREFT. VI 22397 E+AUC —— BACH
KARL & HARTY
TRAINING CAMP BL./ANGEL OF TENN.OK 06385 E+AUC —— ZEIG
STAN KENTON AIR SHOTS
MAYNARD FERGUSON/STAR DUST 12" — —— N SAL 2.50 ARG
PROLOG/ART IN TANGO 12 — —— N SAL 2.50 ARG
LLBY IN RHYTHM/EASY GO 10 — —— N SAL 2.00 ARG
END OF WLD./SUNNYSIDE OF ST. 12 — —— N SAL 2.50 ARG
TEA FOR 2/BEGIN BEGUINE 10 — —— N SAL 2.00 ARG
KNICKERBOCKERS
GOOD OLD SUNNY S/JEALOUS OF U CO 1748 E+AUC —— THIE
CHESTER LEIGHTON
WITHOUT THAT GAL/ON THE BEACH VE 2415 E AUC —— ZEIG
LET'S HEAR THE RECORD
TAKEN FROM SPEECHES OF FRANKLIN GO 76468 N AUC)—— MCRE
D. ROOSEVELT, PART 1 & 2 — —— - AUC)—— MCRE
CHARLES LEWIS STINE WITH GUITAR
WRECK ON C&O/SHIP TH.NEV.RET. CO 15027 V+AUC —— CAYU
LITTLE JACK LITTLE
ARE U LONESOME TNITE/PRETTY POL CO 1173 N AUC —— THIE
GUY LOMBARDO WITH MILTON CHARLES, ORGAN
HIGH ON HILLTOP/SPEELL OF THE BL.CO 1653 E AUC —— SCOT
FRED MACMURRAY, VOCAL, W. GEO. OLSEN ORK.
AFTER A MILLION DREAMS VI 22248 N-AUC —— BACH
VIOLA MCCOY
IF U REALLY/I WANT CO 14395 N AUC —— KELL
MCFARLAND & GARDINER
IN THE GARDEN/SW. HR. PRAYER BR 4055 V+AUC —— CAYU
NO DISAPPOINTMENT IN HEAVEN BR 111 E-AUC —— CAYU
I WAS BORN 4000 YRS.AGO/K.GAL BR 110 V-AUC —— CAYU
WINGY MANNONE ORK.
BIG BUT.&EGG MAN/WEARY BL. DE 7415 N TRA —— GENT
MARLSBOROUGH MELODY SYNCOPATERS
YELLOW DOG BL./(GLANTZ)BY LITE CLO 1581 E SAL 12.00GENT
ASA MARTIN HILLBILLIES
DOWN ON THE FARM/I'LL BE HERE VO 04673 E AUC —— ZEIG
SARA MARTIN
SUGAR BL./ACHIN'HRTD. BL. OK 8041 N AUC —— KELL
TONY MARTIN
YOUNG MAN SINGS (THEME) DE 3087 E AUC —— ZEIG
MEMPHIS JUG BAND
STINGY WOMAN/SUN BRIMMERS VI 20552 E AUC —— MAGU
LIZZIE MILES
MY PILLOW/BLACK MAN BR 2462 N AUC —— KELL
LIZZIE MILES & CREOLE JAZZ HOUNDS
TELL ME GYPSY/GOTTA SEE MAMA EM 10603 E+TRA —— GENT
GLENN MILLER (GOLD LABEL)
MY PRAYER/BL. MOONLIGHT BB 10404 E AUC —— CAYU
RAY MILLER
HOOSIER HOP/NOBODY'S USING IT BR 4687 E AUC —— ZEIG
GLENN MILLER
MANY; MINT-NEW BB —— N SAL —— MERK

MILLS BROS. & DUKE ELLINGTON
DIGA DIGA DO/CHINATOWN(MILLS B) COJ 129 N AUC —— COST
MONTANA SLIM
WABASH CANNONBALL/IT'S ALL OVER BB 8425EN-AUC —— ZEIG
PATSY MONTANA
LONE STAR/MOUNTAIN TRAIL ME 60755 E AUC —— ZEIG
JULIA MOODY
HE'LL DO/CHI. WIGGLE CO 14121 V AUC —— KELL
EDDIE MORTON
ABOUT 50 IN STOCK; SEND WANTS — —— - —— —— MCRE
JELLY ROLL MORTON
DEADMAN/SIDEW.IM.#2TRA.FOR #1 VI 20252 N-TRA —— BACH
REV. W. M. MOSLEY
LORD'S PRAYER/SON REMEMBER CO 14441 E+AUC —— CAYU
OZZIE NELSON
GONNA LOSE YR. GAL/SUCH A COMF. VO 2600 E+AUC —— ZEIG
NEW ORLEANS WANDERERS
PERDIDO ST./GATEMOUTH SE 5008 N T-S 2.00 STUR
RED NICHOLS & HIS FIVE PENNIES
CANT WE BE FRDS/HAPPY ENDING BR 4510 E+AUC —— MAGU
SMILES/NOBODY KNOWS BR 4790 N AUC —— BACH
RED NICHOLS & HIS BIG TEN (B.G.)
TICKLED PINK WITH/THAT'S WHEN VI 23026 E AUC —— RIDL
AT LAST I'M HAPPY/IF U VI 23033 N AUC —— RIDL
RAY NOBLE
SEND WANTS & OFFERS — —— - - —— —— PARR
KATIE WENT HAITI/CHICO L.SONG CO 35335 E AUC —— THIE
LA. PURCH/OUTSIDE OF TH.I.L.U CO 35507 E+AUC —— THIE
ROLL ON MISS/I'D RATHER B HMV 6040 E-AUC —— LEUT
BAD 4 ME/HOW CD. WE B WRONG HMV 6396 N AUC —— LEUT
EXPERIMENT/SNOWBALL HMV 6408 E AUC —— LEUT
WEEP NO MORE/DINNER AT 8 HMV 6409 E AUC —— LEUT
U OUGHTTA SEE SALLY/ON STEAMER HMV 6440 E+AUC —— LEUT
SAILIN' ON R.E.LEE/WITH ALL MY VI 24128 E AUC —— LEUT
IN BUSHES BOT. GDN/RG.ARD.MOON VI 24149 E AUC —— LEUT
LOVE LKD. OUT/OTH.SIDE LOV.LANE VI 24485 N-AUC —— LEUT
SUN ARD. COR./OCEANS OF TIME VI 24603 N AUC —— LEUT
MIDNITE, STARS&U/HOUR AGO VI 24700 N AUC —— LEUT
GOODNITE SWHRT/TIME ON HANDS VI 25016 E+AUC —— ZEIG
LAND NORRIS (RECORDED IN ATLANTA)
U OUGHT TO BE ARRESTED/FOX CHS OK 40374 V-AUC —— CAYU
OLD TIME RECORD STARS
JOLSON,HEGAMIN,J.DUNN,ODJB,VAN & S.—— - —— —— SALM
S.LANIN,M.HARRIS,VIRGINIANS,DIX STOMPERS — —— —— SALM
PERRYS HOT DOGS,BOYD SENTER,IND 5, —— —— —— SALM
MEMPHIS 5,CAROLINERS,DIX DAISIES,JAZZBO — —— —— SALM
F.HENDERSON,BUSTER BAILEY,TEA,REX —— - —— —— SALM
PARENTI,MA RAINEY,BESSIE — —— - —— —— SALM
CL WMS,LON JOHNSON,JPJ,P.WHEETSTRAW—— - —— —— SALM
S.CHIPPIE HILL-DIX.JUG BLOW AND — —— - —— —— SALM
WHAT'LL YOU HAVE???? — —— - —— —— SALM
OLD TIME VICTORS AND OTHERS
I HAVE JUST BOUGHT OVER 500 — —— - —— —— SALM
BRAND NEW RECORDS OF ALL THE — —— - —— —— SALM
OLD-TIMERS. SEND FOR LIST — —— - —— —— SALM
GEORGE OLSEN
LAST ROUNDUP/ROLLER SKATES CO 2791E-VAUC —— ZEIG
CHARLIE PARKER-GILLESPIE AIR SHOTS
BL. & BOOGIE 2 SIDES 12 — —— N SAL 2.50 ARG
ANTHROPOLOGY/NITE IN TUNISIA 12— —— N SAL 2.50 ARG
TIGER RAG/RD. ABT. MIDNITE 12 — —— N SAL 2.50 ARG
TONY PASTOR
MANY BB ——E-NSAL 1.00 BUSH
PIRON'S NEW ORLEANS ORK.
GHOST OF BL./BR.STAR BL.(LM.CR) CO 99 V+AUC —— THIE
FRED RICH ORK. (•WITH JAMES MELTON VOCAL)
SIT TALK 'BOUT U/WE R IN LOVE CO 1713 N AUC —— THIE
U TOOK ADV. OF ME/DO I HEAR U CO• 1389•N•AUC —— SCOT
PAUL ROBESON
ST. LOUIS BL./WAGON WHEELS VI 24635 N-AUC —— ZEIG
CARSON ROBISON TRO
TORE UP YR.PICTURE WH.U SAID GBYCA 8307 V AUC —— CAYU
WILL ROGERS
BOOK—156 PP.—49 FOTOS— 1935 — —— E T-A —— COST
JOSEPH SAMUELS' JAZZ BAND
SLIM TROMBONE/(GREEN BROS.) OK 4124 E-AUC —— MAGU
ALEC SANDER, VIO.,PNO ACC. 'ROSE MARIE' SHOWTUNES
INDIAN LOVE CALL/DOOR DREAMS VE 1021 E AUC —— CAYU
IRENE SCRUGGS
BACK TO WALL/U GOT GE 7296 N AUC —— KELL
GENE SEDRIC HONEYBEARS
CLARINET BL./H'SUCKLE ROSE SW 231 E AUC —— THIE
BEN SELVIN ORK.
LADY WHIP'WILL/RITE OUT HVN CO 1538 N AUC —— THIE
BOYD SENTER
WABASH BL./BACK TO TENN. VI 21864 E-AUC —— ZEIG
SHEET MUSIC
STARS WITH FOTOS-MANY — —— E T-A —— COST
BESSIE SMITH WITH FLETCHER HENDERSON
NOBODY IN TOWN/IF U DONT CO 3942 V AUC —— MAGU
CLARA SMITH
U.SAM BL./K.C.MAN CO 12 N AUC —— KELL

IVA SMITH
GYP. WOMAN BL./MILK MAN GE 7251 N AUC —— KELL
MUGGSY SPANIER
10384-10417-10532-10766 BB —— E+SAL 1.25 BUSH
SOUTHERN NEGRO QUARTET
SWEET MAMA/I AINT GIVING CO 3450 V AUC —— MAGU
MARY STAFFORD
IF U DONT/STRUT MISS LIZZIE CO 3418 N AUC —— KELL
ROYAL GARDEN BL./CRAZY BL. CO 3365 N AUC —— KELL
SYMPHONY ORCHESTRAS
SEVERAL THOUSAND BY SHILKRET —— —— —— —— MCRE
VICTOR, STOKOWSKI AND OTHER —— —— —— —— MCRE
DOMESTIC AND FOREIGN ORCHESTRAS —— —— —— —— MCRE
PRESIDENT WILLIAM H. TAFT
THE RIGHTS OF LABOR (CYLINDER) CO 40560 G AUC —— COST
TENNESSEE TOOTERS
JACKSONVILLE GAL/EVBDY'S VO 14985 E AUC —— RIDL
THEME SONGS
FOR TRADE, SALE & AUCTION —— —— —— —— THOR
REV. M. L. THRASHER & HIS GOSPEL SINGERS
ANSWER COME BACK/MY OLD CO 15571 E-AUC —— CAYU
THREE PEPPERS
COTTON CLUB/MIDNIGHT RIDE VR 650 E+AUC —— ZEIG
TRACY BROWN ORK.
JOLINE/WTG.4SHIPS TH.NEV.COME INCO 1541 N AUC —— THIE
MARGARET TRUMAN AIR SHOT
SELECTION W. DETROIT SYMPHONY —— —— N—— —— BAND
FRANKIE TRUMBAUER
COMIN' VA./NEW ORLEANS OK 40843EE-AUC —— ZEIG
SOPHIE TUCKER
AINT TAKIN' ORDERS/HE'S TALL OK 41249 E AUC —— BACH
SOPHIE TUCKER AIR SHOTS
TUCKER JAMBOREE/SOME TH. DAYS 10" —— N SAL 2.50 ARG
RUDOLPH VALENTINO
KASHMIRI SONG-RECORD OR DUB —— —— E T-S —— BAND
WADSWORTH ORK.
ST. LOUIS BL. PAT 20526 E+AUC —— ZEIG
FATS WALLER PIANO FOLIO
SWING SESSIONS-1937-OTHERS —— —— E+T-A —— COST
FATS WALLER
SQUEEZE ME/WAIT & SEE BB 10405 E AUC —— MAGU
MANY; MINT - NEW BB; VI. —— —— - SAL —— MERK
FRED WARING
SLEEP (THEME) VI 19172 E+AUC —— ZEIG
STEVE WASHINGTON
BL. RIVER/LOVE ME VO 2609EE-AUC —— ZEIG
THE WASHINGTONIANS
SW. MAMA/BUGLE CALL RAG PURITONE 1057 V+AUC —— COST
ETHEL WATERS
MISS OTIS REGRETS/MOONGLOW DE 140 E AUC —— THIE
CHICK WEBB
MANY DE —— - —— —— MERK
JOSH WHITE
ALBUM (3 RECORDS) MU N-3 N SAL 2.50 PARR
PAUL WHITEMAN ORK.
MISS MY SWISE/KINKY KIDS' PDE. VI 19753 N AUC —— THRU
PRECIOUS/M'LITE ON GANGES VI 20139 N AUC —— THRU
I ALWAYS KNEW/I'M IN YR. ARMS VI 20501 N AUC —— THRU
COLLETTE/BROKEN HEARTED VI 20757 N AUC —— THRU
WHITEMAN STF./SENSATION STF. VI 21119 N AUC —— THRU
RAMONA/LONELY MELODY VI 21214 N AUC —— THRU
SMILE/(VIRGINIANS)E. IN HVN VI 21228 N AUC —— THRU
SUGAR/AINT NO SW. MAN WORTH VI 21464 N AUC —— THRU
GRIEVING/(WARING)PARADISE VI 21678 N AUC —— THRU
BIG BOUQUET/IN MY HEART CO 2289 N-AUC —— THRU
MUDDY WATER VI 20508 E AUC —— ZEIG
GRIEVIN' 4 U/WONDER GIRL(12") VI 35703 E AUC —— CAYU
HAVE MANY MORE. SEND FOR LIST —— —— - SAL —— CAYU
PAUL WHITEMAN - PAUL ROBESON 12"
OL' MAN RIVER/SHOW BOAT VI 35912G/VAUC —— SCOT
WHITEMAN PICTURE LABEL
CHIQUITA/LONESOME IN M'LITE CO 1448 E AUC —— BACH
CLARENCE WILLIAMS
PULLMAN PORTER BL./IF U OK 8020 V A-T —— DEGR
IF U LIKE/FELT THAT WAY CO 1735 N AUC —— KELL
LEONA WILLIAMS
I WISH/IF U DONT CO 3713 N AUC —— KELL
SUGAR BL./MEANEST MAN CO 3696 N AUC —— KELL
EDITH WILSON
COLD WINTER/CHANGES MADE CO 14066 N AUC —— KELL
LENA WILSON
BLEEDIN' HEARTED/CHRIPIN' BL. BR 2464 N AUC —— KELL
TRADES
IRISH DEALER OFFERS BRE,COE,DEE HMV, PAE IN THE—— MOOR
CURRENT CATALOGS, 1 FOR 1, NEW CONDITION. ABOVE—— MOOR
5 CATALOGS FOR SALE —— —— - —— —— MOOR
TRANSCRIPTIONS
ASSORTED TITLES AND TITLES —— —— - —— —— BAND
SEND US YOUR WANTS. HUH? —— —— E —— —— BAND

WANTED

LOUIS ARMSTRONG
ANY——TRADES ONLY N —— —— TRA SALM
BABY ROSE MARIE
ANY. SEND LISTS V —— —— —— MARC
BUNNY BERIGAN
I CANT GET STARTED BR 7949; VO 3225 —— —— —— THOR
ARCHIE BLEYER
U R MY LUCKY STAR/BWAY RHYTHM N ME35103 —— MORI
RAY BLOCH
LADY BE GOOD N —— —— —— GIGA
CONNIE BOSWELL (ALONE OR SISTERS)
BRUNSWICKS ONLY V+ —— —— —— MARC
LOU BREESE
BREEZIN' ALONG WITH BREEZE G VS 8406 1.50 THOR
BING CROSBY
ENGLISH BR. PICTURE LABELS OF —— ALL —— DOUG
PENNIES FR. HVN. & OTHERS —— ALL —— DOUG
DIXIE STOMPERS
FEELIN' DEVILISH HA 974 —— STUR
GEORGE DREW
TRIPLE TONGUE POLKA(CYLINDER-LAB.UNKNOWN. E) 7.00 GENT
RUTH ETTING
R. BL. CO., BR. & PE. FAMILY, ONLY V —— —— —— MARC
ANTON HORNER (& OTHERS)
SIEGFRIED HORN CALL MINT NEW VI 17174 1.00 BOAT
BENNY GOODMAN
MANY BIG BAND ON VICTOR E TO N VI —— S-T FORE
WANT ALL FR. 1935 TO 1939 & TEST,N-E+ VI & BB —— DONA
WANT V-DISC. ALL 16" TRANSCRIPTIONS N TO E+ —— DONA
HIGHTOWER'S NIGHT HAWKS
BOAR HOG BL./SQUEEZE ME BP 8045 35.00AVER
BILLIE HOLIDAY
BR.,VO., OK V —— —— —— MARC
PAUL HOWARD
VI 23354 & VI 38020 E-N —— —— S-T FORE
INCOMPLETE COLLECTION????
FILL THOSE GAPS.....TRY ME! —— —— —— SALM
RICHARD M. JONES
SCAGMORE/DUSTY BOTTOM BL. E OK 8431 —— AVER
HOWARD LANIN
BLACK BOTTOM/LUCKY DAY N CO 689 .80 MORI
LITTLE JACK LITTLE
LITTLE BY L TTLE —— —— —— THOR
NICK LUCAS
ALWAYS/I DONT BELIEVE IT N BR 3088 —— MORI
SIDE BY SIDE/WHY SHOULD I N BR 3512 —— MORI
COQUETTE/I'VE GOT A FEELING N BR 4302 —— MORI
DOG.W.TEARS IN EYES/TELLING IT N BR 4834 —— MORI
SINGING SONG STARS/MY HRT BLGS N BR 4860 —— MORI
THAT'S MY DESIRE/WH.MOON COMES O N BR 6147 —— MORI
CALLED SAY GNITE/TILL TMW N BR 6462 —— MORI
MCKINNEY'S COTTON PICKERS
PEGGY/I'D LOVE IT N BB 10706 —— STUR
VI 22811 - 23012 E-N VI —— —— STUR
GLENN MILLER
SEND LISTS E-N —— —— —— MERK
LOVE W. CAP U/ANGEL FURN.PM. V BB 10383 —— MARC
PERSONALITIES OF STAGE,SCREEN RADIO
SEND LISTS, MUST BE PRE-1940 V —— —— —— MARC
DICK POWELL
LULLABY OF BROADWAY BR 7374 —— DEGR
SIX JUMPING JACKS
HORSES/GONNA LET BUMBLE BEE N BR 3109 —— MORI
DUNK DONUT/HOW C.RED R.HOOD N BR 3254 —— MORI
POS,ABSO./TRICK IN PICKIN' N BR 3582 —— MORI
GONNA GET GIRL/SHE'S GOT IT N BR 3603 —— MORI
WILLIE 'THE LION' SMITH
ECHOES OF SPRING (SOLO) E-N COM —— 1.50 STUR
BOB SNYDER
TH.GOES MY HRT/ON WRG. SIDE OF N VO 2628 —— MORI
KAY STARR
PRE-CAP. RECORDS, V-DISCS,
TRANSCRIPTIONS. SEND LIST N —— —— —— GIGA
RUDY VALLEE
CO 2700,2702,2714,2724,2725,2730 V —— —— —— MARC
2733,2737,2738,2744,2746,2756,2771 V —— —— —— MARC
2773, VS8211, VI22773,22774,24075 V —— —— —— MARC
24827,25092,36204, PE 70611, BB 5132 V—— —— —— MARC
5114,5182,5175,7236,7342,7331 V —— —— —— MARC
ANY UNISSUED TESTS V —— —— $3-5 MARC
BETTY CO-ED/VIOLETS N VI 22473 1.50 MORI
WANTED
PIANO SHEET MUSIC, NEW OR OLD —— —— —— BRON
SEND LISTS. —— $1.00 PEPCZBRON

WANT LISTS
SEND US YOUR WANTS. —— —— —— BAND
HAVE MOST TYPES OF RECORDS —— —— —— BAND
WASHBOARD RHYTHM KINGS
MANY E-N —— —— S-T FORE
JUDY WEAVER'S JAZZ SPINNERS
TUESDAY MORNING BL. E CLOVER? —— 3.50 GENT

WANTED

WANTED

WANTED

I WANT THE RECORDS LISTED BELOW IN CONDITIONS OF V OR BETTER. PLEASE TELL ME WHICH RECORDS YOU HAVE, AND PLEASE QUOTE A PRICE FOR OUTRIGHT SALE. I DO NOT HAVE TIME FOR TRADES, NOR DO I HAVE THE TIME FOR BIDDING:

OLIVER GENNETTS	ANY
BILLY YOUNG	VI
OLIVER PARAMOUNTS	ANY
IDA COX	PM
JELLY ROLL MORTON ON	
GENNETT, SILVERTONE, MITCHELL,	
RIALTO, AUTOGRAPH, PURITAN	
JELLY ROLL MORTON	VO 1019
EDMONDIA HENDERSON	VO 1043
MCKINNEY'S COTTON PICKERS	MANY OBSCURE ONES
BENNIE MOTEN	MANY OBSCURE VI
BLACK DIAMOND TWINS	PE
MA RAINEY	ANY
BESSIE SMITH. I NEED ABOUT 30 LATER ONES ON CO.	
DUKE-RAINEY NIGHTS ON BLUE DISC; OTHERS ON B.D.	
BLUE RIBBON SYNCOPATERS	ANY
JIMMY BLYTHE PIANO SOLOS	ANY
ANY PIANO SOLOS ON	PM
HOUND HEAD HENRY ANY ON	VO
FOWLER'S WASHBOARD WONDERS	ANY
DIXIE WASHBOARD BAND	CO
DEWEY JACKSON	ANY
CHARLIE JOHNSON. FIRST FOUR	VI
SAMMY BROWN	GE
CRIPPLE CLARENCE ON	VO
ROMEO NELSON	VO
JABBO SMITH. ANY ON	BR
JACKSON HARMONY TRIO	VI
AL MILLER	BR
KANSAS CITY FRANK	GE
K.C.TIN ROOF STOMPERS	BR
ODJB ON COE(12"),AE, VO	ANY
CHICAGO LOOPERS	PE
ALEX HILL VO 1270,1493, 1465	
ANYTHING ON THE BLACK PATTI LABEL	
FRANKIE HALF PINT JAXON ON VO UNDER 2000	
PIANO KID EDWARDS	ANY
DIXIE FOUR	ANY
JUNIE C. COBB	ANY
DUKE ELLINGTON ON VO	ANY
JACK TEAGARDEN ON CROWN	ANY
CHARLIE PIERCE PM	ANY
JUNGLE KINGS	ANY
BROWNLEE ORK,	ANY
ARTHUR SIMS ON OK	ANY
DIXIE RHYTHM KINGS ON BR	ANY
PRESTON JACKSON	ANY
CHARLIE CREATH	ANY
BUDDY CHRISTIAN	ANY

****

I ALSO WANT AN ENDLESS NUMBER OF RACE ARTISTS ON PARAMOUNT, RACE VOCALION, LIGHTNING BRUNSWICK, GENNETT AND THE EARLY RACE PERFECTS.

****

ALSO AM INTERESTED IN BUYING OUT ENTIRE COLLECTIONS OF ANY KIND OF JAZZ IN HALFWAY DECENT CONDITION. ALSO WANT DEALERS' STOCKS, ESPECIALLY BEFORE 1940: POP, SWEET, SWING, ETC.; BUT PLEASE SET A PRICE ON WHAT YOU CAN OFFER ME —— —— —— GRAU

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ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING OR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COD. PLEASE ORDER BY BILTMORE NUMBER.

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EVERY DAYS HOLIDAY/SWEET STRANGER BILT 1047 N .89
DONT WAKE HEART/WHYD YA MAKE ME BILT 1048 N .89

KING OLIVER WITH BLIND WILLIE DUNN GIN BOTT LE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LASTBILT 1102 N .89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE BANDMN BILT 1103 N .89

GEORGE BRUNIS N.O. GANG

JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .89

FATS WALLER

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HTTIN THE B TTLE/SKIPPY WIPPY BILT 1100 N .89

MEMPHIS JUG BAND

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KING OLIVER

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ZULUS BALL/WORKINGMAN BL BILT 1028 N .89
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .89
MABELS DREAM/BABY DOLL BILT 1050 N .89
JAZZIN BABIES BL/TUXEDO RAG BILT 1051 N .89
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .89
SOBBIN BL/SWEET LOVIN MAN BILT 1C53 N .89
LONDON CAFE/CAMP MEETING BILT 1C54 N .89
DIPPERMOUTH/WHERE DID YOU STAY LASTBILT1055 N .89
TEARS/BUDDYS HABITS BILT 1C56 N .89
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JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .89
DR JAZZ/MEMPHIS SHAKE (DODDS) BILT 1011 N .89
HATE A MAN/DONT TELL ME BILT 1023 N .89
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .89
LONDON BL/SOMEDAYS WEETHEART BILT 1058 N .89
HYENA STOMP/BILLY GOAT STOMP BILT 1059 N .89
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SGT DUNNS BUGLE/BUFFALO BL BILT 1076 N .89
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ASTORIA STRUT/DUET STOMP BILT 1001 N .89
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DONE CAUGHT U/SANTA CLAUS BILT 1033 N .89
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MAKES MY LOVE COME DOWN/WASTED BILT 1038 N .89
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .89
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .89
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JAZZBO BROWN/SQUEEZE ME BILT 1095 N .89
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .89

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .89
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .89
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .89
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MY BABY/ORIENTAL MAN BILT 1082 N .89
MAD DOG/FLAT FOOT BILT 1083 N .89
PAPA DIP/TOO TIGHT BILT 1084 N .89
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COOTIE STOMP/WEARY WAY BL BILT 1086 N .89
47 ST STOMP/IDLE HOURS BILT 1087 N .89
LITTLE EITS/ST UGGLIN BILT 1088 N .89
HOT STUFF/HAVE MERCY BILT 1089 N .89
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .89
WEARY CITY/BULL FIDDLE BL BILT 1091 N .89
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .89
GOOBER DANCE/TOO TIGHT BILT 1093 N .89

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2 BILT 1012 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .89

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .89

JACK JENNEY

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FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .89

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .89

HOAGY CARMICHAEL

STARDUST/STARDUST(JENNY) BILT 1015 N .89

STARDUST

HOAGY PIND SOLO/JACK JENNY ORCH BILT 1015 N .89

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MUSKRAT RAMB/HEEBIE J/GUTBKT BL/YES, IN BBL CORNET CH.SUEY/SKEE-DAT/ORY'S TRB/LAST TIME GOT NO BL./NOT RUFF/HOTTER TH.THAT/STRUTTIN' W.

LOUIS ARMSTRONG VOL. 2: FAVORITES

KNOCKIN' JUG/CANT G.U/IF OLD B./CONFESSIN' BODY&SOUL/DINGDONG DADDY/STARDUST/STARDUST(2 VER) D.O.STHLAND/LAZY RIV/BLK.&BL./SWINE

LOUIS ARMSTRONG VOL. 3: (W. EARL HINES)

BASIN ST/NO/ST. JAMES INF./TITE LIKE THAT MUGGLES/WEATHERBIRD/SKIP GUTTER/SUGARFT. STP SQUEEZE ME/TWO DEUCES/W.END BL./DONT JIVE ME

LOUIS ARMSTRONG VOL. 4: HOT FIVE

POTATO HEAD/12TH.ST/CHI. BKDOWN/S.O.L.BL. GULLY LOW/WILD MAN/WILLIE WEEPER/ALLIGATOR KEYHOLE BL./MELANCHOLY BL./WEARY BL./TH.WH.I'LL

LATEST GOOD TIME JAZZ RELEASES

FIREHOUSE FIVE PLUS TWO NOW ON LP $3.35 EA.

VOL. 1:F.H.STP/BL.NAUGHTY SW/SAN/F'MAN LAMENT BRASS BELL/EVBDY L.BABY/P.HOT RIV. VAL/RVSDE BL.
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WASH &LEE SWG/CAFELSS L/MAPLE L.RAG/WOLVERINE BL. TIPPERARY/GOOD MAN HARD/MARYLAND/EGYPTIAN FANT.

JAZZ PANORAMA LP'S 12" $3.85 EA.

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IRISH BLK.BOT/JAZZ LIPS/GA. GRIND/U MADE ME L.U BIG FAT MA/KING ZULUS/GONNA GITCHA/COME BK.SW.PAPA SUNS.CAFE ST/L'SOME BL./BUT&EGG MAN/SW. LIT. PAPA

LONG OLD ROAD WITH BESSIE SMITH

REVIVAL DAY/SHIPWR. BL./WASHWM BL./J.C.HOLMES BL. MOAN U MOANERS/PL.HELP ME/LONG OLD RD/A.GOT NOBODY KEEP 2 YRSLF/POOR MAN BL./JZBO BRW/SQUEEZE ME

ON PERDIDO ST. WITH ORY AND DODDS

MAD DOG/FLAT FOOT/ORIENTAL MAN/LADY LOVE/PAPA DIP TOO TITE/BRWN BOT. BESS/MY BABY/PERDIDO ST. BL. GATEMOUTH/MIXED SALAD/I CANT SAY

FIREWORKS WITH LOUIS ARMSTRONG

FIREWORKS/DONT FGET MESS/DRPG SHUX/SKIP GUTTER KNEEDROPS/WHOSIT/2 DEUCES/ALIGATOR BL./WILLIE WEEP HOTTER TH.THAT/WEARY BL./TH.WH.I'LL COME BACK

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CHARLIE LAVERE'S CHICAGO LOOPERS

BABY PL. COME/SUBDIV.IN F/COMING VA/SUNDAY X.LIKE U/LAZY RIVER/VERY B'N'BOOG/IF I HAD U

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WILLIE THE LION SMITH, VOL. 1
WILLIE THE LION SMITH, VOL. 2

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ART HODES CHICAGOANS
ART HODES HOT FIVE (WILD BILL, BECHET)
DIXIELAND JUBILEE (HODES)
ED. HALL-DE PARIS JAZZMEN
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DIXIELAND, VOL. 2: BONANO/MAGEE/PECORA
BIX BEIDERBECKE, VOL. 1:
TEDDY WILSON, VOL. 1
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ORY CREOLE TBONE/ORIG. DIX. 1-STEP	1.05
PANAMA/UNDER BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL.	1.05

DICK OXTOT'S POLECATS

CLOSER WALK/CAMPANILE STP.	1.05
COTTON TOWN/POLECAT STRUT	1.05

JOE RUSHTON'S CALIF. RAMBLERS

AFTER U GONE/GIRL FRIEND	1.05
OH BABY/JA DA	1.05
LONESOME LOVESICK/GREEN APPLEJACK	1.05

BOB SCOBEY'S JAZZ BAND

CONEY ISL. WASHBOARD/THAT'S A PLENTY	1.05
BEALE ST. MAMA/WOLVERINE BL.	1.05

JACK SHEEDY JAZZ BAND

DOWN HOME-TONK TOWN/MAN I LOVE	.89
HOW LONG HOW LONG BL. 1 & 2	.89
MUSKRAT RAMBLE/BL. IN NITE	.89
ROYAL GARDEN BL./GOOD MAN IS HARD	.89
TIGER RAG/LADY MAUD'S DREAM	.89
GAMBLER'S BL./DOWN IN JUNGLETOWN	.89

BESSIE SMITH

BACKWATER BL./"HAS-BEEN" BL.	.89
AINT GOT NOBODY/KEEP IT TO YOURSELF	.89
LECTRIC CHAIR/GRAVEYARD WDS.	.89
WILD ABT. THAT THING/GIVE ME SOME	.89
WHAT'S THE MATTER/BL. SPIRIT BL.	.89
KITCHEN MAN/EVERY BIT OF IT	.89

CLARA SMITH WITH LOUIS

SHIPWRECK BL./MY JOHN BL.	.89

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/BOSTON SKUFFLE	1.05

TRIXIE SMITH

RR. BL./WORLD JAZZ CRAZY(LOUIS)	1.05
EVERYBODY DOIN' CHARLESTON	.89

MUGGSY SPANIER

SUGAR/LADY B GOOD	1.05
ALICE BL. GOWN/WEARY BL.	1.05
ECCENTRIC/BIG BUT. & EGG MAN	.89
SOMEDAY SWHRT/MOBIEE BL.	.89
SOBBIN' BL./DKTOWN STR. BALL	1.05
ANGRY/SNAG IT	1.05
MY GAL SAL/LIF YR. BRUSH	.89
MARIE/SEPT. IN RAIN	.89
HOT MITTENS/STEADY STEP PAPA (HITCH)	.89
JAZZ BAND BALL/LIVERY STABLE BL.	.89
DA DA STRAIN/SOMEDAY SWHRT	.89
AT SUNDOWN/BL. THE BL.	.89

BENNY STRICKLER W. YERBA BUENA BAND

K.C.STP./DIPPERMOUTH BL.	.89
JAZZIN' BABIES BL./FIDGETY FEET	.89

RALPH SUTTON, RAGTIME PNO.

THE VILLAIN/CATARACT RAG	.89
CLIMAX RAG/CHROMATIC RAG	.89
FROG LEGS RAG/BLK. & WHITE RAG	.89
CASCADES/GRACE & BEAUTY	.89

JACK TEAGARDEN ALL STARS

BASIN ST. BL./BEALE ST. BL.	.89
GOTTA RITE TO SING/AINTCHA GLAD	.89
ONE GOD'S CHILLUN/KINDA MAN 4 ME	.89
TEXAS TEA PARTY/DR. HECKLE & MR. JIBE	.89

SUGAR UNDERWOOD, PNO.

DEW DROP ALLEY/DAVIS ST.	.89

FATS WALLER

MUSCLE SHOALS BL./B'HAM. BL.	.89
BEALE ST. BL./SUGAR (ALBERTA HUNTER)	.89
GONNA SIT RITE DOWN/SBDY STOLE GAL	.89

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLK. & WHITE RAG	1.05
MEMPHIS BL./IRISH BLK. BOTTOM	1.05
MUSKRAT RAMBLE/SMOKEY MOKES	1.05
ORIG. J.P.BL./GA. CAMPMEETING	1.05
CAKE-WALKIN' BABIES/RIVERSIDE BL.	1.05
TIGER RAG/COME BACK SW. PAPA	1.05
FIDGETY FEET/TEMPTATION RAG	1.05
MILENBERG JOYS/DADDY NO	1.05
LONDON BL./SUNSET CAFE STP.	1.05
HIGH SOCIETY BL./TERRIBLE BL.	1.05
ANTIGUA BL./CANAL ST. BL.	1.05
CHATTANOOGA STP/CREOLE BELLES	1.05
TROMBONE RAG/SUNBURST RAG	1.05
WORKING MAN BL./BIG BEAR STP.	1.05
ALCOHOLIC BL./LITTLE BIMBO	.89
DOWN HOME RAG/PEORIA	.89
HIGH SOCIETY/ROLL JORDAN ROLL	.89
FRANKIE & JOHNNY/MUSKRAT RAMBLE	.89
DO'N' RAMBONE/O BY JINGO	.89
BEES' KNEES/AUNT HAGAR BL.	.89

MAE WEST WITH DUKE ELLINGTON ORK.

MY OLD FLAME(DUKE ORK)SING U SINNERS	.89
EASY RIDER/SISTER HONKY-TONK	.89

CLARENCE WILLIAMS

TEXAS MOANER BL./COAL CART BL.(LOUIS)	.89
ALL THE WRONGS/EV'BDY L.MY BABY	.89
LIVIN' HIGH/WAIT'LL U SEE MY BABY	.89
WILDFLOWER RAG/MIDNITE STP	.89
MANDY/I'M LIT. BLKBIRD	.89

YORKSHIRE JAZZ BAND

DR. JAZZ/WH. U&I WERE YNG. MAGGIE	1.05

AUCTION

KEN BUTLER

BOX 3, THE RECORD CHANGER, 125 LA SALLE STREET, N.Y.C.

AUCTION

THE RECORD CHANGER IS HANDLING THIS AUCTION FOR MR. BUTLER. PLEASE BID BY NUMBER TO THE LEFT OF THE COLUMN. MINIMUM BID 50¢ EACH. CONDITION ABSOLUTELY GUARANTEED OR MONEY REFUNDED. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. RECORDS WILL THEN BE SHIPPED VIA RAILWAY EXPRESS SHIPPING CHARGES COLLECT. DUE TO THE POST OFFICE RULING ENDING INSURANCE ON RECORD SHIPMENTS WE WILL NOT SHIP ANY RECORDS VIA PARCEL POST. THEY TREAT RECORDS TOO ROUGHLY TO GAMBLE SHIPPING STUFF THIS WAY. IF YOU WANT US TO SHIP VIA PP WE WILL DO SO BUT IF THERE IS ANY DAMAGE TO THE RECORDS THE RESPONSIBILITY IS YOURS. INCLUDE MONEY FOR POST-AGE IF YOU INSIST UPON PP SHIPMENT. PLEASE SUBMIT BIDS ON A PENNY POSTCARD. RECORDS MARKED N ARE MINT IF YOU WILL NOT ACCEPT ONE RECORD IF THAT IS ALL YOU WIN, PLEASE SAY SO. IF YOU WANT TO BID ON A GREAT MANY RECORDS BUT DONT WANT TO SPEND TOO MUCH AT ONE TIME, PLEASE TELL US YOUR LIMIT AND GO AHEAD AND BID ON ALL THE RECORDS YOU WANT. WE WILL ONLY AWARD YOU UP TO YOUR LIMIT.

ALABAMA RASCALS
3534.RUKUS JUICE SHUFFLE/GA. GPIND PE 0205 N
ALABAMA RED PEPPERS/SAM LANIN O.
3535.SAN/MY OHIO HOME CA 8109 E+
ALEXANDER'S JAZZ BAND
3536.ACE IN HOLE/BALLIN' JACK TRIL 221V+/E
DON ALFONSO ORK.
3537.DOROTHEA/PAPA SABE NAT 2054 N
RED ALLEN ORK.
3538.SHERIDAN 'SQ'/INDIANA OK 6357 E
3539.K.K.BOOGIE/OL' MAN RIVER OK 6281 E
3540.WHATCHA GONNA DO WHEN/MIDNITE BL. VO 3339 E
3541.SWING OUT/FEELIN' DROWSY BB 10702 V+
3542.PARDON S. ACCENT/HOW'S ABT.TMW BA 33129 E
3543.DOWN IN JUNGLETOWN/CANAL ST. BL. DE 18092 V
3544.CRAWL/DRINK HEARTY VI 201813N
3545.MR, WAMP WALKS/OLD FOOL AP 788 N
SHORTY ALLEN QUINTET
3546.SAVOY RIFF/HAVE YRSELF A BALL SAV 525 N
ALLEN-HAWKINS ORK.
3547.DARK CLOUDS/HUSH MY MOUTH PW 15858 V
ALL STAR ORK.
3548.CHLOE/(TROUBADOURS)TIN PAN BAR. VI 21149 E
3549.RAINBOW ROUND SHOULDER/SHE DIDNT VI 21667 E+
ALL STAR TRIO
3550.I'LL SAY SHE DOES/U SOME PTY DOLL VI 18527 V
ALBERT AMMONS ORK.
3551.BOOGIE WOOGIE STP/NAGASAKI DE 749 N-
3552/EARLY MORNIN' BL./MILE OR NO BIRD DE 975V/N-
LIL ARMSTRONG O.
3553.MY HI DE HO MAN/COIN' SUZI-Q DE 1059 V+
3554.E.TOWN BOOGIE/CONFESSIN' BW 1210 N-
3555.DOIN' SUZIE Q/LOTTA BAX APPEAL DE 3883 E
3556.KNOCK-KNEED SAL/AINT NOTHIN' RITE DE 2542 E
LOUIS ARMSTRONG
3557.ON LIT. BAMBOO BDG/HAWAIIAN HOSP. DE 1216 V+
3558.SOMETHING TELLS ME/LOVE WALKED IN DE 1842 V-
3559.WOLVERINE BL./SW. THAT MUSIC DE 3105V-/E
3560.AMONG MY SOUVENIRS/COQUETTE DE 4327 V+
3561.WLD. ON STRING/CABIN IN PINES BB 6910 V
3562.(W. EARL H)WEATHER BIRD/MON. DATE CO 36375 V
3563.LONG AS U LOVE/WH. SAINTS GO MCH. DE 2230 E-
3564.I'LL GET MINE/YES SUH DE 3900 E
3565.LEAP FROG/I USED TO LOVE U DE 4106 E
3566.SHANTY BOAT/BABY WONT U PL. COME DE 2729 E+
3567.DOWN IN H-TONK TOWN/COAL CART BL. DE 18091 E
3568.SUNNYSIDE OF ST./ONCE IN AWHILE DE 1560 E
3569.AINT MISBEHAVIN'/BLK. & BL. OK 41276E/N
3570.MY SWEET/CANT BEL.U IN L.W.ME OK 41415 N-
3571.ROCKIN' CHAIR/AINT GOT NOBODY OK 8756 E
3572.INDIAN CRADLE SONG/XTLY LIKE U OK 41423 E
3573.BESSIE CLDNT HELP IT/DALLAS BL. OK 8774 N-
3574.THAT RHYTHM MAN/NO VO 3205 N-
3575.KEYHOLE BL./MELANCHOLY BL. VO 3137 N
ATLANTIC SYNCOPATERS/JOY DISPENSERS
3576.ST. JAMES INF. BL./WILL U BELIEVE MAD50047 E
ARTISTIC TRIO/ANDY SANELLA TRIO
3577.DEEP RIVER BL./BACK IN OWN BK.YD. GG 1506 E-
GEORGIE AULD ORK.
3578.HERE COMES HVN/AIR MAIL SPEC. MU 15043 E+
AULD-HAWKINS-WEBSTER SAXTET
3579.UPTOWN LLBY/SALT PEANUTS AP 755 N-
LOVIE AUSTIN'S SERENADERS
3580.JACKASS BL./FROG TONGUE STP. CE 3007 N-
TREVOR BACON
3581.TRUE TO U/U LOVELY U DE 8661 N
BUSTER BAILEY ORK.
3582.BL. ROOM/AM I BL. PHIL 34 E
MILDRED BAILEY
3583.PEACEFUL IN COUNTRY/LOVER COME BK. DE 3953 E
3584.U & YR. LOVE/U THE MOMENT VO 5006 N-
3585.WILLOW TREE/HONEYSUCKLE ROSE(R.L.) DE 18108 N
3586.GA./ROCKIN' CHAIR BB 6945 E
3587.ARKANSAS BL./ST. L. BL. VO 4801E/V
3588.U DIDNT KNOW MY MIND BL./BELHSE M. VO 4802 E
3589.I CRIED FOR U/(GARBER)FUNNY OLD CONQ 9185 V-
BILLY BANKS RHYTHM BOYS
3590.CABIN IN COTTON/SCAT SONG OR 2464 V
CHARLIE BARNET ORK.
3591.CLAP HANDS, H.C.CHARLIE/STHLD. SH. BB 10602 E
3592.DROP ME OFF H'LEM/GULF COAST BL. DE 18810 E
DAVE BARTHOLOMEW ORK.
3593.COUNTRY BOY/MR. FOOL DEL 3223N-

EILEEN BARTON
3594.MAY I TAKE 2 STEPS/IF U SAW NA 9112 N
3595.DIXIELAND BALL/HONEY WONT U NA 9109 N
WARD BARTON, YODELER/PREMIER QT., MINSTRELS
3596.MY PTY. LENA/LAND OF MINSTRELSY ED 50750 E
COUNT BASIE
3597.AINT IT THE TRUTH/FEATHER MCHANT CO 36845 N-
3598.ONE O'CLK. JP/JOHN'S IDEA DE 1363 V-
3599.NOW WILL U BE GOOD/EVERY TUB DE 1728 V+
3600.HOW LONG BL./BOOGIE WOOGIE DE 2355 E
3601.SUN GOES DOWN/DIRTY DOZENS DE 2498 N-
3602.HEY LAWDY MAMA/THE FIVES DE 2722 N-
3603.FARE THEE HONEY/OH RED DE 2780 N-
3604.ONE O'CLK. JP/AT THE DAISY CHAIN DE 3708V/E
3605.BASIE BL./OUTSKIRTS OF TOWN CO 36601E/V
3606.ALL OF ME/RUSTY DUSTY BL. CO 36675 V+
3607.RED BANK BOOGIE/DIDNT KNOW BOUT U CO 36766 N-
3608.THE FIVES/HEY LAWDY MAMA DE 2722 E+
3609.EVERY TUB/NOW WILL U B GOOD DE 1728 E
3610.I DO MEAN U/FEEDIN' THE BEAN OK 6180 E
3611.RED WAGON/DUPREE BL. DE 3071 E
3612.9:20 SPEC./GOIN' TO CHI. BL. OK 6244 E
3613.ONE O'CLK. JP/JOHN'S IDEA DE 1363 V
3614.BOOGIE WOOGIE/HOW LONG BL. DE 2355 E
SIDNEY BECHET GROUPS
3615.SHAC/FOUND NEW BABY BB 10022 G
3616. THE FAMOUS ONE MAN BAND-BECHET PLAYING SOPR. & TNR. SAX;CLT & PNO:SHEIK/BL. OF BECHETVI 27485 N
BIX
3617.JAZZ ME BL./JAZZ BAND BALL OK 3042 E+
3618.DAVENPORT BL./TODDLIN' BL. SES 6 N-
3619.ROYAL GDN BL./GOOSE PIMPLES CO 35664 E
3620.SORRY/SINCE MY BEST GAL OK 3149 E
BENSON ORK./OLIVER NAYLOR O.
3621.RVBT.SHUF(TRUMBAUER)/SW.GA.BROWN VI 19688 E
BUNNY BERIGAN ORK.
3622.BL./COMIN' VA. DE 18110 E
3623.ME & MALINDA/SBDY ELSE TKN.PL. ELI 5019N/G
3624.DIXIELAND SHUFFLE/LET'S DO IT BR 7855 V+
3625.CHICKEN & WAFFLES/U TOOK ADV. DE 18117 E+
3626.MAMA I WANNA MAKE/HAVE U EV. BEEN VI 25677 E
3627.JAZZ ME BL./CHANGES MADE VI 26244 E
3628.SKYLARK/MY LITTLE COUSIN ELI 5020 N-
3629.MOTHER GOOSE PAR/FKIE & JOHNNIE VI 25616 V+
3630.SW. VARSITY SUE/WHY TALK ABT. LOVE VI 25667 V+
3631.OK. PEOPLE LT. ON FEET/WANTED VI 25557 E-
MIKE BERNARD. SUPERB EARLY RAGTIME PIANIST.
3632.BATTLE OF SAN JUAN H/EVBDY 2-STP. CO 1266 N
JIMMY BERTRAND'S WASHBOARD WIZARDS
3633.47TH.ST. STP/IDLE HOUR SPEC. VO 1060 V+
EMMETT BERRY HOT 6
3634.MINOR ROMP/BERRY'S BL. SAV 594 N-
3635.MINOR ROMP/BERRY'S BL. SAV 594 E
BIG CITY SIX/HOTEL SHERIDAN ORK.
3636.FEELING WAY I DO/PLEASE GG 1217 E-
3637. EUBIE BLAKE, PNO SOLO. GREAT EARLY JAZZ PNO.
SWEET LADY/WA,HE'S MAKING EYES AT ME EM 10450 N-
3638.SOUNDS OF AFRICA/BALTIMORE BUZZ EM 10434 N-
3639.(EUBIE B. ORK.)LOOKS LIKE LOVE CR 3105 V
3640.(ORK)BANDANNA DAYS/BALTIMORE BUZZ VI 18719 V
THE BLENDERS QT.
3641.COME BACK BABY BL./I CAN DREAM NAT 9092 N
ARCHIE BLEYER ORK.
3642.ISNT THIS LVLY DAY/TOP HAT, WH. PE35019 V+
BLIND SAMMIE. GT. BL. (RM.CH.NOT IN GR.)
3643.S. CAN I BE MINE/BKE. DOWN ENG. BL. CO 14632 E
RUBE BLOOM BAYOU BOYS
3644.ST. JAMES INF./MAN FR. SOUTH CO 2103 V
BLUE GRASS FOOT WARMERS (LM. CR.)
3645.SENORITA MINE/HOW COULD I BE BL. HA 206 V-
BLUE RIBBIN BOYS
3646.MINNIE THE MOOCHER/STAR DUST BA 32166 V
BL. RHYTHM ORK./NASHVILLE JAZZERS
3647.HOLD 'ER DEACON/ST. L. BL. MF 102 E+
LUCREZIA BORI, SOPRANO
3648.MILONGUITA/EL MAJO DISCRETO VI 1033 V+
CONNIE BOSWELL
3649.U GROW SWEETER/SUNRISE SER. DE 2450 E
3650.WHISPERS IN DK/THAT OLD FEELING DE 1420 E+
3651.I LET SONG GO OUT/HADNT ANYONE TIL DE 1896 V+
BOSWELL SISTERS
3652.TRAV'LIN' ALL ALONE/ST. L. BL. VO 4495 V
3653.EVBDY LOVES BABY/STOP THE SUN BR 6271 G+

BOSWELL SISTERS (CONTINUED)
3654.EVBDY L. MY BABY/HAND ME DOWN CO 36520 E
WILL BRADLEY ORK./BRADLEY TRIO
3655.CELERY STALKS/DOWN THE ROAD APIECE CO 35707 V+
MARIO BRAGGIOTTI ORK.
3656.NONE BUT LONELY HRT/REVOLT YES MEN MA 120 V-
SOPHIE BRASLAU. CONTR.
3657.SWEETEST STORY EVER TOLD VI 64708 V
WHISTLIN' RUFUS BRIDEY
3658.SW. JELLY ROLLIN'/SLEEPIN' BY BB 6277 V-
BROADWAY BROADCASTERS
3659.ARKANSAS BL./(HARING O)SW. CALIF. CA 619 E+
3660.DEEP HENDERSON/(GOLD O)PUMP SG. CA 955 E
3661.MARVELOUS/(W.JOHNSON O)MY BL. HVN. LI 2704 V
BESSIE BROWN-GEO. WILLIAMS
3662.TAKES BROWNSKIN MAN/U AINT QUITTIN'CO 14011 V-
ELIZA BROWN (GREAT CORNET ACC.)
3663.IF PAPA HAS OUTSIDE LOVIN'/PEDDLIN'CO 14471 N
GABRIEL BROWN & HIS GTR.
3664.I GET EVIL/U AINT NO GOOD GEN 5003 V
HARRY C. BROWNE
3665.POLLY WOLLY DOODLE/PUSH DEM CLDS. CO 2502 V+
LES BROWN ORK.
3666.BIZET HAS HIS DAY/GOOD MAN HARD CO 36688N/E
3667.MY LIT. GIRL/LET ME BE YR. B-WEEV. DE 7790 E
3668.AS IF U DIDNT KNOW/AL L THAT MEAT OK 6323 N-
PETE BROWN BAND
3669.TEMPO DI JP/OCEAN MOTION DE 18118 V-
ROY BROWN & HIS MIGHTY MEN
3670.PL. DONT GO/RIDIN' HIGH DEL 3226 N
WINI BROWN
3671.HE'S MY DADDY/SUN'S GOTTA SHINE NAT 9102 N
3672.GOOD ENUG. FOR ME/IF LOVE IS TR. NAT 9078 N
BROWN-MORRIS ORK.
3673.HEADIN' FOR HLEM/LEFT SUGAR STDG. DE 2521 E+
GEORGE BRUNIS & JAZZ BAND
3674.R.G.BL./TIN ROOF BL. COM 556 N
3675.UGLY CHILE/DA DA STRAIN COM 546 N-
WILLIE BRYANT ORK. (TEDDY WILSON)
3676.SHEIK/RIGAMAROLE VI 25038 V+
CHICK BULLOCK (*RM.CH.NOT IN GR.)
3677.24 HRS. A DAY/DONT GIVE UP SHIP BA*60201*V
3678.OUT ON A LIMB/LST.NITE(CRK) VO 5171 E-
3679.SAILBOAT IN MLITE/FOOLIN' MYSELF WE 70709 V+
TEDDY BUNN, GTR. SOLO.
3680.GTR. IN HIGH/BL. W'OUT WDS. BN 504 N-
RAY BURKE'S SPEAKEASY BOYS
3681.L'IL LIZA JANE/SAVOY BL. PX 5 N-
3682.MARIA ELENA/OLD GRAY BONNET PX 6 N
ALLEN-BURNS ORK.
3683.NITE & DAY/WH.MORNING ROLLS ARD. BA 32663 V
JOE BUSHKIN, PNO
3684.SER. IN 3DS./CANT GET STARTED COM 532 E+
BUTTERBEANS & SUSIE (RAPE OLIVER&C.WILLIAMS)
3685.CONSTRUCTION GANG/A TO Z BL. OK 8163 N
3686.KISS ME SWEET/GOT BATH WATER ON OK 8182 V+
ERSKINE BUTTERFIELD QT.
3687.ST. L. BL.BOOG/HARVARD BL.(BYAG)SUPER 1007 N-
3688.TAINT WHATCHA DO/THEM THERE EYESSUPER 1021 E
DON BYAS QT. & QUINT. GROUPS
3689.WH.DO THAT TO ME/PL. REL. ME HUB 3003V/E+
3690.HOW HIGH THE MOON/KO KO SAV 597 E
3691.SLAM-IN ARD/(BUTTERFIELD) SU-01006 N
3692.SUPER SESSION/MEL. IN SWING SUPER 1010 N-
CALIFORNIA RAMBLERS
3693.SISTER KATE/LONESOME MAMA BL. VO 14436 E
3694.DOIN' NEW LOWDOWN/(LANIN)U TOOK AD.PE 15009 V
JEFF CALHOUN, VO.
3695.FRT.WRECK ALTOONA/WRECK OF #9 RAD 4172 V-
CAB CALLOWAY
3696.WE GO WELL TOG./SEE MILLION PEOPLE OK 6341 V+
3697.CHAT.CHOO-CHOO/TAKE A TRAIN OK 6304 V-
3698.WE GO WELL TGTHR/SEE MILL. PEOPLE OK 6341 V
3699.MOMENT I LAID/VA. GA. & C'LINE OK 6574 E
3700.JIVE/CAMBAKE CARNIVAL VO 4437 V+
3701.LAST TIME I CREID/TWEE-TWEET VO 5126V/E+
3702.BL. IN MY HRT/LEVEE LOWDOWN PE 15400 V-
3704.TRYLON SWING/JUMPIN' JV. VO 5005 V
3704.TRICKERATION/AINT GOT NO GAL PE 15727 G
3705.CORINNE CORRINA PE 15551 V
3706.REEFER MAN/MINNIE THE MOOCHER PE 15672 V-
FLOYD CAMPBELL & HIS GANG BUSTERS
3707.WHAT U WANT/BLOW MY BL. AWAY BB 10852E/V-

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

CHINESE RECORDINGS
3708.CANTONESE MUSIC. 2 SIDES VI 43329 V+
CAPITOL JAZZMEN
3709.THAT OLD FEELING/SOMEDAY SWHRT CP 10012 E-
FRANKIE CARLE & ORK.
3710.CLDNT STAY AWAY/JACK FROST CO 38354N/E+
3711.PRELUDE C#M1/BARCAROLLE(SOLOS) CO 35573 E
3712.TOO MANY TIMES/MAKE SUCH BFUL MUS. CO 37222 N-
UNA MAE CARLISLE
3713.I'M GOOD WOMAN/AINT NUTHIN' MUCH JD 7172 E
LOUIS CARLYLE W. TONY MOTTOLO TRIO
3714.STARGAZER/OLD RUSTY TRUNK KING 15007 N
EDDIE CARROLL SWINGPHONIC ORK.
3715.BL. DANUBE SW./NITE RIDE DE 1852 V+
BENNY CARTER ORK.
3716.SER. TO SARONG/(DUKE)CHICAGO DE 4203 N-
3717.PARDON ME PTY BABY/SBDY L. ME DE 18256 V
CASA LOMA ORK.
3718.GA./BONEYARD SHUFFLE DE 2399 V
3719.AUTUMN NOCTURNE/MLITE COCKTAIL DE 4114N-/E
3720.NO NAME JIVE 1 & 2 DE 3089 V+
BIG SID CATLETT QT.
3722.SLEEP/LINGER AWHILE COM 564 E+
3723.JUST A RIFF/MOP DE MOP MOP SU-D1022 N
3724.JUST A RIFF/MEM. OF U COM 1515 E+
BOB CAUSER CORNELLIANS
3725.LOVE CAME OUT NITE/HILLS OLD WYO. BA 60514 V
CAYETANO PUGLISI Y ORQ. TIPICA
3726.LA CUMPARSITA/LA MILONGA AZUL VI 47076 V-
CHARIOTEERS
3727.ONE MORE DREAM/NO SOUP CO 36903 E+
CHARLESTON CHASERS
3728.AFTER U GONE/SOMEDAY SWHRT CO 861 E
CHOCOLATE DANDIES
3729.SMACK/DEDICATION COM 533 N
LARRY CLINTON ORK.
3730.DOWN HOME RAG/JOHNSON RAG VI 26414 V
GENE COBB & JACK GREY
3731.HONEY GAL & SMOKE, 1 & 2 VS 6060 V+
COZY COLE ORK.
3732.CTO. FOR COZY/JERICHO SAV 575 N-
3733.MEM'S OF U/COMES THE DON CONT 6004 N-
3734.WILLOW WEEP 4 ME/TAKE IT ON BACK CONT 6001E-/V-
3735.BODY & SOUL/TALK TO ME SAV 501 E
KING COLE TRIO
A3735.GEE AINT I GOOD TO U/I REALIZE CP 169E/N-
SAM COLLINS (GREAT BL.)
3736.DARK CLOUDY BL./PORK CHOP BL. GE 6260 N
COLUMBIA MIXED QT.
3737.MED.O-TIME SGS/HARRIGAN-BRAHAM SGS.CO 1811 E+
COLUMBIA ORK.
3738.DIE FLEDERMAUS/DIE LUSTIGE WITWE CO 5085 E+
CHRIS COLUMBO, VO.
3739.BROWN EYES/BENNY PENNYWHISTLE NAT 9116 N
EDDIE CONDON ORK.
3740.TENN.TWILITE/(CHOC.DAND)GOT ANO. CO 36009 E-
3741.LOVE JUST ARD. COR/JA DA COM 500 N-
3742.BEAT TO SOX/I GOT RHYTHM COM 502 N-
3743.SAME COM 502 E+
3744.STRUT MISS LIZZIE/RITE HERE FOR U COM 530 N-
3745DT.LV.ME DDY/FIDG.FT(½ RM.CH.) COM 542 N
3746.CHANGES MADE/SOMEDAY SWHRT DE 18041 N-
3747.IMPR.MCH.TIME/SH.FUNNY TH.WAY DE 23600 E+
3749.TH.SERIOUS THG/GONNA STP. MR.H,LEE BB 10168 N-
3750.STRUT MISS LIZZIE/RITE HERE 4 U COM 530 N-
ZEZ CONFREY ORK.
3751.PRUDY/POLLY VI 21010 E+
3752.NICKEL IN SLOT/MISS. SHIVER VI 19430 V+
CONNIE'S INN ORK.
3753.U RASCAL U/BL. RHYTHM CR 3180 E
3754.SUGARFT. STP/JUST BL. ME 12239 V
3755.MOAN U MOANERS/ROLL ON MISS. VI 22698 E
COON-SANDERS ORK.
3756.READY FOR RIVER/U HAVE NO IDEA VI 21501 E
3757.YES SIR TH.MY BABY/(SHILKRET)SOMET VI 19745 N-
3758.EVTHG. HOTSY TOTSY/TH.ALL THERE IS VI 19750 E
3759.DEEP HENDERSON/(KATZ)ACE IN HOLE VI 20081 E
3760.DKTOWN STR. BALL/AFTER U GONE VI 22342 N-
3761.GONNA CHARLESTON/(BUSSE)DEEP ELM VI 19727 E
JOHNNY CORVO
3762.IN THE DARK/PEDDLER'S SER. CLP 1001 N
SAM COSLOW, VOC.
3763.HERE LIES LOVE/PLEASE VI 24144 E-
ERNEST A. COUTURIER, CNT./ANNA PINTO, HARP
SERENADE(SCH)/KATHLEEN MAVOURNEEN ED 50998 N

DIXIE CRAWFORD
3765.MAYBE SOME RAINY DAY/BE FAIR W. ME KI 4309 N-
JESSE CRAWFORD, ORGAN.
3766.RUSSIAN LLBY/AT SUNDOWN VI 20791 E
JIMMY CRAWLEY'S MUSICAL CHIPS
3767.GLAD TWAS U/EASTER W. U SU-D1028 N-
3768.BOOG-WOOG BABY/LAY IT ON LINE SU-D1027 N
3769.GLAMOROUS JIVE/WH.ABT. U SOUL SU-D1026 N
BING CROSBY
3770.SW. LIT. HEADACHE/JBOBALAI DE 2200 N-
3771.RIDIN' DOWN CANYON/U R MY SUNSHINE DE 3952N/G
BOB CROSBY ORK.
3772.MAMA'S CONE GBYE/AVOUS TOUT DE VEY DE 3056 E-
3773.SPAIN/ALL BY MYSELF DE 3248 V
3774 BOOG-WOOG MAXIXE/HIGH SOCIETY DE 2848 V
3775.TAKE ME BACK AGAIN/I' L COME BK. DE 3576 V
3776.DIGA DIGA DOO 1 & 2 DE 2275 E+
3777.MILK COW BL./SQUEEZE ME DE 1962 L-
3778.HONKYTONK TRAIN(ZURKE)/BIG NOISE W DE 2208 E
3779.DO U EV. THK. OF ME/JAZZ ME BL. DE 3040 E
3780.IT S W'FUL/JUST STROLLING DE 1670 E
3781.STOP U BKG. MY HRT/WHISPERS IN DK. DE 1346 V+
3782.U AN EDUCATION/JEZEBEL DE 1713 E
3783.BIG APPLE/PANAMA DE 1615 E
FRANK CRUMIT
3784.UKULELE LADY/SW. TURNED ME DOWN VI 19701 E-
3785.HOW COME U DO ME/KNOCK AT DOOR VI 19437 E
FRANK DAILEY ORK.
3786.SCATTIN' AT KIT KAT/S'LAND SER. VR 573 E
WILD BILL DAVISON & COMMODORES
3787.CLAR. MARMALADE/O.S. 1-STEP COM 549 N-
3788.CONFESSIN'/BIG BUT.&EGG MAN COM 563 N
3789.CONFESSIN'/BIG BUT.&EGG MAN COM 563 E-
3790.SQUEEZE ME/JAZZ ME BL. COM 623 N
DELTA FOUR
3791.FAREWELL BL./SWINGIN' FAM. DOOR DE 737 E-
DE PARIS BROS. ORK.
3792.CHANGE O'KEY BOOG/SHEIK COM 567 N-
DOLES DICKENS QT.
3793.HALF TIME BOOG/I CRIED FOR U SU-D1024 N-
TOM DICKSON, BL.
3794.HAPPY BL./DEATH BELL BL. OK 8590 E
3795.LABOR BL./WORRY BL. OK 8570 E
NEW DIXIE DEMONS
3796.COQUETTE/WOULD IF I COULD DE 5392 E
DIXIE FIVE
3797.N.O.STP/WININ BOY UN 5848-9N
3798.PANAMA/J.S.BL. UN 5846-7N
3799.DANCING FOOL/SATANIC BL. UN 5844-5N
DIXIE STARS (AL BERNARD-RUSSELL ROBINSON)
3800.N.Y.AINT NY ANYMORE/SW. TURNED ME CO 389 V-
DIXIE STOMPERS (FLETCHER HENDERSON)
3801.CLAP HANDS HERE COMES C/SPANISH HA 70 V+
3802.ST. LOUIS BL./VARIETY STP DI 2451 V
3803/BALTIMORE/BLACK MARIA HA 526 E
3804.NERVOUS CHARLIE STP/BLK. HORSE STP.HA 153 E
3805.CORNFED/GOOSE PIMPLES HA 545 E
3806.JACKASS BL./TAMPEEKOE HA 166 E-
3807.ALA. STP/(WMCA BCASTERS)ALL ALONE WHA 283 E
3808.FEELIN' GOOD/OH BABY HA 636 V
DIXIE WASHBOARD BAND (RM. CH. NOT IN GROOVE)*
3809.LIVIN' HIGH/SEE BABY CHARLESTON CO*14128*E
3810.MY OWN BL./U FOR ME, ME FOR U CO 14141 N
DIX ELAND JAZZ GROUP WITH LENA HORNE
3811.ST. LOUIS BL./MEMPHIS BL. VI 27542 V
DIXIE THUMPERS (DODDS)
3812.WEARY WAY BL./THERE'LL COME A DAY CE 3001 E
JOHNNY DODDS/JIMMY NOONE*
3813.WILD MAN BL./BUMP IT* DE 3519N/E
3814.RED ONION BL./GRAVIER ST. BL. DE 18094 V
SAM DONAHUE ORK.
3815.LONESOME/COUNTS A LOT OK 6334 V+
DORSEY BROS. ORK.
3816.SHIM SHAM SHIMMY/MOOD HOLLYWOOD CO 36066 N-
3817.CONGRATULATIONS/(GOOD O)LONELY ME RO 1186 V+
3818.TAILSPIN/(J.D.)ROMANCE DE 4202 E+
3819.ALL THRU NITE/ANYTHING GOES DE 318 V
3820.WH.CAN U SAY/WH. DIFF. DAY MAKES DE 283 V-
JIMMY DORSEY ORK.
3821.CHEROKEE/MAN & HIS DRUMS DE 2961 E+
TOMMY DORSEY ORK.
3822.IN BL. OF EVEG/BOY IN KHAKI, GIRL VI 27947 E+
3823.GET. SENTI. O.U/ROYAL G. BL. VI 27518 V+
3824.I'LL TAKE TALLULAH/NOT SO QUIET VI 27869 N-
3825.SONG OF INDIA/STAR DUST VI 27520 E

TOMMY DORSEY ORK. (CONTINUED)
3826.SWNG. IN HARLEM/SWING HIGH VI 27249 E
3827.MY WALKING STICK/NOW IT CAN B TOLD VI 25856 E
3828.AFTER U GONE/BUGLE CALL RAG VI 25467N-/V+
3829.GET.SENTI.O.U/I GOT DATE VI 25236 E
3830.GOONA GOO/IF MY HRT COULD ONLY VI 25508 E-
3831.LKG. ARD CORNERS/MR. GHOST GOES VI 25509 E-
3832.NAP. BTHDAY TO L/STRANGERS IN DK. VI 25596 E
EDDY DUCHIN ORK.
3833.OL' MAN MOSE/BET. DEV. & DEEP BR 8155V/E
LOUIS DUMAINE JAZZOLA 8
3834.PRETTY AUDREY/TO WA BAC A WA HJCA 14 N
SUNNY DUNHAM ORK.
3835.BL. SKIES/MEMORIES OF U VS 8234 E
JOHNNY DUNN'S ORIG. JAZZ HOUNDS
3836.4 O'CLK. BL./HAWAIIAN BL. CO 3729 V+
EDDIE DURHAM & BAND
3837.MCTEN SWG/WANT LIT. GIRL DF 18126 N-
ALLAN EAGER, TEN. SAX
3838.BOOBY HATCH/RAMPAGE SAV 611 E
BILLY ECKSTINE
3839.COTTAGE FOR SALE/RHY. IN RIFF NAT 9014 N-
BERNICE EDWARDS, BLACK BOY SHINE & HOWLING SMITH
3840.STH.S T. STP/HOT MATTRESS STP. VO 03168 N
TOMMY EDWARDS, VOC.
3841.LOVE ME/THAT 5 O'CLK. FEELING NAT 9091 N-
3842.JUST LOVE MY SW./HELP HELP NAT 9079 N
3843.UP IN THE ALLEY/A LONG TIME NAT 9067 N
ROY ELDRIDGE ORK.
3844.TWILITE TIME/FISH MARKET DE 23383 E-
DUKE ELLINGTON
3845.E.ST.L.TOODLE-OO/BHAM BKDOWN BR 80000 N
3846.CREOLE RHAPSODY 1 & 2 BR 80047 N
3847.ECHOES HLEM/(T.W.-BILLIE H.) CO 36283 N
3848.OVERTURE TO JAM SESSION 1 & 2 MU 463 N-
3849.MISTY MORNIN'/SARATOGA SWG. VI 38058 V-
3850.WHAT AM I HERE FOR/I DONT MIND VI201598 N-
3851.DIDNT KNOW ABT U/GOT NOTHIN' VI201623 N
3852.EVTHG. BUT U/OTTO MAKE THAT RIFF VI201697 N-
3853.TELL YA WH.GONNA DO/COME TO BABY VI201748N/N-
3854.LUCKY SO&SO/WONDER OF U VI201799 N-
3855.DUEK W. TD/TD.W. DUKE:MINOR GOES AMUGGIN'/
TONITE I SHALL SLEEP VI450002 N
3856.HIP CHICK/BL. SERENADE BR 8221 N-
3857.MOOD TO BE WOOED/KISSING BUG BI201670 E
3858.DELTA SER./SOLITUDE VI 24755 G
3859.SHADE OLD AP. TREE/HARLEM SPKS. BR 6646 V+
ELLINGTON UNIT:HODGES-CARNEY-BROWN
3860.TRIPLE PLAY/WHY WAS I BORN WAX 115 N-
SEGER ELLIS. VOC.
3862.GIRL OF MY DRMS/I'LL THINK OF U CO 1239 V
ESQUIRE ALL-STARS 1946 WINNERS
3863.LONG LONG JOURNEY/SNAFU VI404001 E+
3864.GONE W. WIND/I THAT GOT AWAY VI404002 E+
JIM EUROPE'S BAND
3865.RUSSIAN RAG/CLAR. MARMALADE PE 14110 V-
EVANGELIST SINGERS
3866.TELL ME WHY U LIKE ROOSEVELT 1 & 2 CHI 116 V-
WARREN EVANS ORK. W. BENNY MORTON
3867.I'M LOST/SHY LIT. WENCH NAT 9004 E
WILL EZELL, PNO SOLO
3868.BBL. HOUSE WOMAN/HEIFER DUST PM 12753 N
LEONARD FEATHER'S ALL STARS
3869.ESQUIRE JP/ESQUIRE STP. CONT 6009 E+
HERBIE FIELDS SWINGSTERS
3870.JUMPIN' FOR SAV/HOW HERBIE FEELS SAV 560 N-
3871.CAMP MEETIN'/RUN DOWN SAV 591E/N-
52D. ST. BOYS(G. KARDOS)/HOT CL. OF FRANCE QUINTET
3872.THAT'S A PLENTY/LADY BE GOOD RY 1754 E+
BOB FINLEY ORKL/BOB HARING ORK. (BENNY)
3873.AUDITION BL./4 OR 5 TIMES CA 9105 V-
FREDDIE 'SCHNICKELFRITZ' FISHER ORK.
3874.DIXIE LAMENT/OLEO KING 15009 N
FISK UNIV. JUBILEE SINGERS
3875.U GONNA REAP WH. U SOW/EZEKIEL CO 3370 E
ELLA FITZGERALD & SAVOY 8
3876.U CANT B MINE/THIS TIME IT'S REAL DE 1806 E
FIVE BIRMINGHAM BABIES
3877.REMEMBER THE NITE/(LAMIN O.) PE 14635V/E
5 RED CAPS
3878.LENOX AV. JP/BOOGIE W. BALL BEA 7121 N-
BRICK FLEAGLE'S ORK.
3879.DOUBLE DOUGHOUS/PASTICHE HRS 1006 E
T. J. FOWLER
3880.RED HOT BL./HARMONY GRITS NAT 9072 N

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

CASS FRANKLIN, VO.
3881.SYERDTSE/MISIALOU AP 1 37 N-
BUD FREEMAN ORK.
3882.LIFE SPEARS JITTERBUG/WH.THE USE COM 507 E
3883.MEM. OF U/TAPPIN' COM. TILL COM 508 N-
3884.THREENO CROWD/U TOOK ADV. COM 501 N-
3885.JUST WILD ABT.HARRY/ATOMIC ERA MAJ 1031 E+
3886.PRINCE OF WAILS/AT J.B.BALL CO 35853 E-
3887.SATANIC BL./SBDY L.NE(ROLLINI O) DE 3525 E-
3888.TILLIE DOWNTOWN/BUZZARD DE 18112 N-
3889.SATANIC BL./SBDY L.NE(ROLLINI O) DE 3525 E
3890.WH.IS THERE TO SAY/SMILIN' AT TR. DE 18113 N-
3891.FOUND NEW BABY/EASY TO GET BB 10370 E+
3892.CHINA BOY/THE EEL BB 10386 E+
FRISCO SYNCOPATERS
3893.NO WONDER/OH MABEL TRI 11452 V-
FRANK BANTA, PNO
3894.SYMPATHY/RED RED ROBIN VI 20085 E
EARL FULLER JAZZ BAND
3895.COON BAND CONTEST/LIL LIZA JANE VI 18394 V+
ERROL GARNER TRIO
3896.TWISTIN' CAT'S TAIL/MOVIN' ARD. BW 16N-/E
GENE(KARDOS)MERRYMAKERS
3897.HONEYMOON HOTEL/SHANGHAI LIL OR 2858 V+
GEORGETOWN COTTON PICKERS/SAM LANIN ORK.
3898.I'M LUCKY NOW/EV.WHERE I GO CA 8133 V-
THE GEORGIANS
3899.LOOSE FEET/AGGR. PAPA CO 3825 E
3900.BARNEY GOOGLE/OLD KING TUT CO 3902 E
GEORGIA STRUTTERS
3901.GA. GRIND/EVBDY MESS AROUND HA 231 E
3902.CRIG. BLK. BOT. DOE/WASNT IT NICE HA 311 N
AL GOERING'S COLLEGIANS/SAM LANIN ORK.
3903.UP & AT 'EM/AFTER SAY I'M SORRY BA 1693 V
BILLY GOLDEN/BILLY JONES
3904.SCENE OLD PLANTATION CASEY JONES ED 50747 N
GOLDEN GATE ORK./LOU GOLD ORK.
3905.RED HOT HENRY BROWN/WHAT DID I PE 14500 V
JEAN GOLDKETTE ORK.
3906.LANE IN SPAIN/(GOODRICH ORK.* VI 20491 E+
3907.TH.JUST MY WAY OF/(TROUBADOURS) VI 21590 V-
3908.HERE COMES SHOWBOAT/MY OHIO HOME VI 21166 V
3909.SH. FUNNY TH. WAY/(N.SHILKRET)OR. VI 21853 E
3910.CLEMENTINE/(J.CRAWFORD O)BALTIMORE VI 20994 E
3911.AFTER SAY SORRY/DINAH(V-LANG) VI 19947 N-
3912.IDOLIZING/HUSH A BYE VI 20270 E
3913.BL. RIVER(BIX)/(J.RENARD O.)WH. VI 20881 E
3914.4-LEAF CLOVER/(R.W.KAHN O)YANKEE VI 20466 E
3915.SUNNY DISBOSH/(R.W.KAHN O)LITTLE VI 20493 N
3916.IN MERRY OLDS. 1 & 2 (BIX) BLT 1012 N
BENNY GOODMAN GROUPS
3917.CONNA LOVE THAT GUY/PAPER MOON CO 36843 N-
3918.SYMPHONY/GUY'S COME BACK CO 36874 N-
3919.MY SIS & I/ NOT COMPLAININ' CO 36022 E
3920.FOUND NEW BABY/SWINGTIME RKIES VI 25355 E
3921.LIL BOY LOVE/NOSTALGIA CO 35594 N-
3922.SBDY LOVES ME/JAM SESSION VI 25497 V+
3923.GOTTA B THIS OR THAT 1 & 2 CO 36813 N-
3924.BOB WHITE/MINNIE MOOCHER WED. DAY VI 25683 V
3925.GOOD ENUF TO KEEP/SW-O-O-TH ONE CO 36099 E
3926.HOUR OF PARTING/COCOANUT GROVE CO 35527 E
3927.SW. SUE/MY MEL. BABY VI 25473 V
3928.BKG. IN PR. SHOES/STOMPG. AT SAV. VI 25247 E
3929.MORE THAN U KNOW/NOBODY SWHRT BB 10723 N
3930.LET'S DOE/BOY MEETS HORN XO 35301 E-
3931.SOMEDAY SWHRT/WHO BB 10463 N
3932. GOOFUS FIVE & ORK.
READY FOR RIVER/CANT GIVE U ANYTHG. BUT OK 41059 V
TEDDY GRACE, VO.
3933.DOWNHRTD. BL./MONDAY MORNING DE 2128E/V
AL GRANT/AND LOUISE CARLYLE
3934.CABARET/I DO I DO I DO KING 15004 N
GREAT WHITE WAY ORK./THE VIRGINIANS
3935.LOSTIN FUL GIRL/WH.BAMBOO BABIES VI 18986 E
BOB GREEN ORK./TED WHITE ORK.
3936.MAMA B NICE/TO BE IN LOVE OR 1613 V+
SONNY GREER & HIS REXTET
3937.K.C.CABOOSE/SLEEPM BABOON AP 354 V
JOHNNY GUARNIERI TRIO
3938.BOWING SINGING SLAM/GLISS ME AGAIN SAV 530 N-
BOBBY HACKETT ORK.
3939.AINT MISBEHAVIN'/EMBRACEABLE U VO 4877 V+
3940.SINGIN' THE BL./CLAR. MARMALADE OK 5493 E+
3941.MUST HAVE THAT MAN/BEALE ST. BL. COM 620 N

EDMOND HALL'S SWINGTET
3942.BEEN SO LONG/CANT BEL.U IN L.W.ME BN 511 E+
LIONEL HAMPTON
3943.CHINA STP/RHYTHM RHYTHM VI 25586 E+
3944.STOMPOLOGY/SWG. GTRS/(HOT CLUB) VI 25601 E+
3945.JUMPIN' JIVE/MEM. OF U VI 26304 V+
3946.MEM. OF U/JUMPIN' JIVE VI 26304 N
3947 LAMPLIGHTER/TEMPO'S BOOGIE DE 18910 N
3948.AIR MAIL SPEC. 1 & 2 DE 18880E+/N
3949.I KNOW HOW TO DO IT/SALTY PAPA BL. KY 606 V
3950.HEY BA BA RE BOP/SLIDE HAMP SLIDE DE 18754E/N
3951.JUMPIN' JIVE/MEM. OF U VI 26304V/E
3952.RHYTHM/CHINA STP VI 25586 V-
3953.HAMP'S BOOGIE/TEMPO'S BOOGIE DE 23836 V-
3954.HAMP'S BOOGIE/CHOP CHOP DE 18613 N-
3955.STOMP/JIVIN' VIBRES VI 25535 V
3956.HAMP'S SALTY BL./CHORD A RE BOP DE 18830 N-
3957.PUNCH & JUDY/FLYIN' HOME #2 DE 23639 E+
W. C. HANDY ORK./ROY ELDRIDGE ORK.
3958.ST. LOUIS BL./HIGH SOCIETY ELI 5039 N-
HANDY'S MEMPHIS BL. BAND (CLARENCE WILLIAMS)
3959.MUSCLE SHOALS BL./SHE'S MEAN JOB BA 1053 V
ANDY HANLEY & RIDERS OF RANGE
3960.I'LL FIND SOMEONE/SH. I LIVE LIEAETNA 100 N-
HAPPINESS BOYS, JONES&HARE
3961.MISS MY SWISS/OH SAY CAN I SEE U HA 9 V
3962.WHO CARES ANYHOW/SHE HAS LIT. DIMP VI 22087 E+
3963.ETIQUETTE BL.(RM.CH.NOT IN GR.) CONQ 7226 E
DIAMOND LIL HARDAWAY & HER GEMS OF RHYTHM
2964.BACK IN COUNTRY/U KNOW I KNOW DE 7193 E-
JOHN HARDEE SWINGTET
3965.BL. SKIES/TIRED BN 513 E
EARL HARLAN ORK.
3966.SMOKE RINGS/SOPHISTICATED LADY DO 128 V
HARLEM FOOTWARMERS (DUKE)
3967.BUGLE BKS/W. INDIAN STP HJCA 53 E
HARLEM HOT CHOCOLATES (RARE DUKE)
3968.SING YOU SINNERS HOW 1045 E
HARMONY ORK. (LARGE HOLE CENTER-RARE EARLY LABEL)
3972.SMOKEY MOKES/HAPPY DAYS IN DIXIE HA 150 V-
WYNONIE HARRIS W. T. JACQUET ORK.
3973.WYNONIE BL./SBDY CHANGED LOCK AP 362 N-
GEORGE HARTMAN & ORK.
3974.HINDUSTAN/ANGRY KY 627 V
COLEMAN HAWKINS
3975.WAY DOWN YONDER/WH. BUDDHA SMILES SWS 1046 N
2976.RIDIN' THE RIFF/FLAT ROCK SAV 583 E+
3977.DEDICATION/SMACK(PREWAR LAM) COM 533 E
3978.NITE & DAY/FLAMETHROWER KY 611 N-
3979.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N
3980,JAMAICA SHOUT/DAY U CAME ALONG PAE 1685 E+
3981.DRIFTING ON REED/FLYIN' HAWK JD 8250 N-
3982.MEDITATION/WHAT HLEM IS TO ME DE 742 N-
3983.SH.FUNNY THAT WAY/MEET DR. FOO BB 10477 N-
3984.NIGHT RAMBLE/LADIES' LLBY AS 3552 N
3985.LEAVE MY HRT/BEAN STALKING AS 3551 N-
3986.YESTERDAYS/BU DEE DAHT AP 752 V+
3987.RAINBOW MIST/WOODYN U AP 751 V+
3988.CHICAGO/NETCHA'S DREAM DE 661 V+
ERSKINE HAWKINS ORK.
3989.JUMPIN' IN JULEP JOINT/BICYCLE BOUNBB 11547 N
3990.TAINT NO GOOD/KNOCK ME A KISS BB 11564 N-
3991.EASY RIDER/STUDY IN BL. BB 10029 E
HAYDN QUARTET
3992.MED. PLANTATION SONGS VI 1416 V+
EDGAR HAYES QUINTET
3993.BL. SKIES/SWEETHEART DE 1684 E
JOE HAYMAN/FRED DUPREZ*
3994.COHEN ON TELE/HAPPY THO MARRIED* CO 1516 V+
3995.COHEN TEL. HEALTH DETP/SERENADE(ORK)CO 1863 N-
JOE HAYMES ORK.
3996.LAZYBONES/HAPPY AS DAY IS LONG PE 15790 V
3997.WAS TAKEN BY STORM/MARTINIQUE PE 16115 V-
FLETCHER HENDERSON ORK.
3998.SLEEPYTIME GAL(PEABODY O)DONT WAKE DO 3613 E
3999.SHANGHAI SHUFFLE/MEMPHIS BL. DE 158 E
4000.D.S.CAMP MEETING/TIDAL WAVE DE 213 E-
4001.DOWN S. BL./JUST HOT VO 14691 N-
1002.DO THAT THING/BKN,BUSTED, CANT BE VO 14838 E+
4003.(GREAT LOUIS!)SORRY/(RICH O)DRM.KS.DO 4075 E
4004.NEW KIND O MAN/MEANEST KIND BL. VO 14880 E-
4005.CHARLESTON CRAZY/U GOT TO GET HOT VO 14726 E
4006.STAR DUST/AFTER U GONE CR 3093 E
4007.CHARLEY MY BOY/HARD HRTD. HANNAH BA 1383 V
4008.STR. DRG. BL./CONT KNOW, CARE, BL. VO 14828 E+

FLETCHER HENDERSON ORK. (CONTINUED)
4009.JACKASS BL./STAMPEDE CO 654 V-
4010.GOTTA SING TORCH SG/NITE LIFE DE 18254 V+
4011.DO THAT THING/THOSE BKN BUSTED, VO 14838 V-
4012.TALK OF TOWN/NAGASAKI DE 10253 V
4013.TREES/WH. U STORY VO 3760N-/E
4015.JUST BL./RADIO RHYTHM BR 80037 N-
4016.CHICAGO BL./WHY PUT BLAME ON PE 14250V/E
ROSA HENDERSON W. FLETCHER & HAWKINS
4017.WONT B LONG NOW/EV. WOMAN BL. VO 14682 N-
4018.WEST INDIES BL./CLEARING HSE BL. BR 2612 V
4019.WHERE/DOWN SOUTH BL. VO 14635 V+
VICTOR HERBERT ORK.(RARE EARLY 9" PRESSING)
4020.HALLELUJAH CHORUS FROM MESSIAH ZO 950 G
WOODY HERMAN ORK.
4021.EVBDY KNEW BUT ME/LET IT SNOW CO 36909 N-
4022.DEL. ME TO TENN./AMEN DE 18346 V+
4023.DEEP NITE/WHISTLE STOP DE 3332 V
4024.LAS CHIAPANECAS/STRING OF PEARLS DE 4176 E
4025.BY RIV. OF ROSES/DO NOTHING TILL DE 18578 E+
4026.GIVE LIT. WHISTLE/PEACH TREE ST, DE 3008E/V
4027.SAVING MYSELF 4 U/C'LINA MORNING DE 1839 V+
4028.COULDNT SL. WINK/MUSIC STOPPED DE 18577 N-
4029.CTO. B FL. MI/LOVE U MORE EV. DAY DE 3973 E+
4030.HAP. DOWN DIXIE/DUPREE BL. DE 1288 V
4031.DEEP NITE/WHISTLE STOP DE 3332 E+
4032.COMING VA./MIDNITE ECHOES DE 2817E+/N
4033.BL. EVENING/INDINA BOOG-WOOG DE 2250 E+
4034.N.W.PASSAGE/JUNE COMES AROUND CO 36835 E+
EDDIE HEYWOOD ORK.
4035.BEGIN BEGUINE/LOVER MAN DE 23398 N-
HIGH SOCIETY 7/FLA. HARMONY KINGS RAD 1241 V
4036.MORNING/DANCE WITH ME RAD 1241 V
HONEY HILL, PNO/MEADE LUX LEWIS
4037.BOOGIE WOOGIE/YANCEY SPEC. DE 3387 E-
EARL HINES ORK.
4038.WINDY CITY JIVE/WATER BOY BB 11329 E
4039.X Y Z/RIFF MEDLEY BB 10531 V+
4040(PNO SOLOS)POSETTA/GLAD RAG DOLL BB 10555 N
PROF. JAMES E HINES
4041.YES, GOD'S REALLY/LK. FOR ME IN HVNDEL 3179 N
ART HODES, PNO. UNREISSUED MASTER
4042.S.SIDE SHUFFLE/ROSS TAVERN BOOG. SA 12007 N
4043.(ORK)SLOW EM DOWN BL./SHE CRYIN' BN 506 E+
4044.SEL. FROM GUTTER/ORGAN GRINDER BL. SG 9001 E-
4045.U CAN COUNT ON ME/KITCHEN MCMN. VO 4917 N-
JOHNNY HODGES ORK. (DUKE)
4046.DOOJI WOOJI/MISSPI. DRMBOAT VO 4849 E+
4047.WANDERLUST/HODGE PODGE VO 4573 V
HOKUM TRIO(RARE DARNELL HOWARD & ALEX HILL)
4048.U HAD U WAY/I'M HAVIN' MY FUN CL 5059 V+
BILLIE HOLIDAY
4049.WH.IS THG. OLD L/DONT EXPLAIN DE 23565 N-
4050.STRANGE FRUIT/FINE & MELLOW COM 526N-/E
4051.I'LL BE SEEING U/I'LL GET BY COM 553N/E+
4052.BILLIE'S BL./SUMMERTIME VO 3288 E
HOUND HEAD HENRY (RARE COW COW)
4053.STEAMBOAT BL./FRT. TRAIN SPEC. VO 1208 G+
4054.ROOSTER CROWIN' BL./HOUND HEAD BL. VO 1209 V
HELEN HUMES W. LEONARD FEATHER HIPTET
4055.WOULD IF I COULD/FORTUNE TELLIN' SAV 5513 N-
4056.KEEP YR. MIND ON ME/SUSPICIOUS BL. SAV 5514 N-
GEORGE HUDSON ORK.
4057.PUT IT ON CUFF/IT'S LOVE KING 4300 N
ALBERTA HUNTER
4058.FINE & MELLOW/YELPIN' THE BL. DE 7633 V
IVORY JOE HUNTER, VO.
4059.WAITIN' IN VAIN/THAT'S GAL FOR MEKING 4291 N
ROY INGRAHAM ORK.
4060.CHANT OF JUNGLE/W'FUL SOMETHING BR 4586 V
INK SPOTS
4061.KNOCK KNEED SAL/IF I DIDNT CARE DE 2286 E
BESSIE JACKSON. RARE GREAT BL.
4062.ROLL & BATTLER/GROCERIES ON SHELF ME 12845 E
CLIFF JACKSON VILLAGE CATS
4063.CLIFF'S B-WOOGIE/JEEPERS CREEPERS BW 1205 N
4064.QUIET PL./GOT ME WALKIN(BECHET) BW 1204 N
HARRY JAMES ORK.
4065.SKYLARK/THE CLIPPER CO 36533 N
FRANKIE HALF PINT JAXON
4066.CANT PUT MONKEY ON/CALLIN' COR. DE 7619 V+
JIMMY JOHNSON, PNO. (RARE J.P.)
4067.TODDLIN'/SCOUTING AROUND OK 4937 N
4068.WEEPING BL./WORRIED&LONESOME BL. CO 3950 V
4069.CANT DO WH.LAST MAN DID/BLDG.HRTD. VI 19123 E

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY
SEE THE FIRST PAGE OF THIS AD

JAMES P. JOHNSON (CONTINUED)
4070.KEEP OFF THE GRASS/CAROLINA SHOUT OK 4495 V-
4071.WEEPING BL./WORRIED & LONESOME BL. CO 3950 N-
LEM JOHNSON, BL. SGR.
4072.GOING DOWN SLOW/CANDY BL. DE 7895 V
LIL JOHNSON (RIM CHIP & GROOVES)
4073.I'M BETTIN' ON U/IF U CAN DISH IT ME 60356 V+
MARGARET JOHNSON W. CLARENCE WILLIAMS, HARMONICA
(POSSIBLE OLIVER; RARE WILLIAMS HARMONICA)
4074.I LOVE U DADDY BUT/GOOD HRTD MAMA OK 8230 V+
MERLINE JOHNSON
4075.I'M LEAVIN' U/MY BABY LEFT ME BB 7032 E-
PETE JOHNSON & ALBERT AMMONS
4076.CUTTIN' THE BOOGIE/BELHSE. BOOGIE VI 27504 N-
PETE JOHNSON'S ALL STARS
4077.1946 STF/I MAY BE W'FUL NA 4001 E+
AL JOLSON
4078.USED TO U/WHY CANT U BR 4401 V+
4079.SONNY BOY/MY MAMMY DE 23614 E+
4080.WTG. ROBT E. LEE/WH. U SW. 16 DE 24106 E+
4081.LIZA/CAROLINA IN MORNING DE 24109 E+
4082. ADA JONES-BILLY MURRAY/ADA JONES.
IF IT WASN'T FOR U/PUT ON YR. SLIPPERS* VI 18205 V
4083.CANT XPCT KISSES/(CAMPBELL-BURR)LU VI 17188 V
ALBERTA JONES, BL. SGR.
4084.HOME ALONE BL./SUD BUSTIN' BL. GE 3144 N
ISHAM JONES ORK.
4085.CHINA BOY/SW. SUE DE 443 V
4086.AFTER THE STPRM/HAD TO BE U BR 2614 E
MAGGIE JONES & HENDERSON HOT 6
4087.MAMA/CHEATIN' ON ME CO 14074 G
LOUIS JORDAN & TYMPANY 5
4088.RECONVERSION BL./SALT PORK, W. VA DE 18762 N
4089.SBDY DONE CHGD. LOCK/CALDONIA DE 8670 N
4090.CHOO CHOO CH'BOOG/CHICK TOO YNG. DE 23610 N
4091.OUTSKIRTS O TOWN/LOWDOWN DRTY SH. DE 8368 E
JORDAN RIVER BOYS
4092.DIDNT IT RAIN/ALL RUN TO JESUS SU-01016 N
4093.BLIND BARNABUS/CLIMBING UP MT. SU-01017 N-
TAFT JORDAN & THE MOB (WEBB)
4094.IF MOON TURNS GREEN/NIGHT WIND PE 16094 V+
JOHNNY & JACK W. TENN. MT. BOYS
4095.THAT'S WHY I'M CRYIN'/UNLVD.,UNCLM.AP 192 N
HARRY JAMES
4096.KEB-LAH/U'LL NEVER KNOW CO 37264E/N
4097.CARNIVAL VENICE/FLIGHT BUMBLEBEE CO 36004 N-
JAM SESSION AT COMMODORE (ALL STARS)
4098.SERENADE TO SHYLOCK/EMBRACEABLE U COM 1501 N-
HOTSY JARVIS & HER GANG
4099.BIRTH OF BL./LUCKY DAY BA 1848 V-
JAZZ AT THE PHILHARMONIC
4100.LADY EE GOOD #2 & 3 AS 4533 N
JEWEL JUBILEE SINGERS
4101.WHO SH. WALK GETHSEMANE/WH.GOD DIPSKI 4301 N
ROGER WOLFE KAHN ORK.
4102.ROOM W. VIEW/DANCE LIT. LADY VI 21801 V+
4103.OLF SUMMER NITE/S. WIND VI 20645 E
4104.CRAZY RHYTHM/IMAGINATION VI 21368 E
4105.BAM BAM BAMMY SHORE/LOOK WHO'S HEREVI 19808 E
4106.YEARNING/HOT HOT HOTTENTOT VI 19616 E
4107.JERSEY WALK/(SHILKRET)HALF A MOON VI 20231 E
4108.SMILE B YR. UMBR/(TROUBADOURS)MAN IVI 21233 E
4109.CLAP YO' HANDS/(OLSEN O)DO DO DO VI 20327 E
MAX KAMINSKY JAZZ BAND
4110.GUESS WHO'S IN TOWN/ECCENTRIC COM 560 N-
KANSAS CITY 6 (PREWAR LAMINATED)
4111.PAGIN' THE DEVIL/WAY DOWN YONDER COM 512 N-
GEORGE KELLY'S ORIGINAL 6
4112.WAY DOWN YONDER/THE THIEF OK 4778 V-
WALTER C. KELLY, MONOLOGIST
4113.DARKY STORIES/IRISH STORIES VI 45255 E
KENTUCKY SERENADERS
4114.AUNT HAGAR CH. BL./SHAKE&BRK. IT RE 9134 V-
THE KEYNOTERS (ALL STAR)
4115.DRIVING ME CRAZY/IN MKT. 4 U KY 1313 E
HENRY KING ORK.
4116.WH. 2 LOVE EA. OTHER/SO RARE DE 1332N/V
WAYNE KING ORK./ROY FOX ORK.
4117.JOSEPHINE/MIRACLES S'TIMES HAPPEN VI 25518 N
ANDY KIRK ORK.
4118.WORRIED LIFE BL./B-W COCKTAIL DE 4381V/P
4119.WHEN I SAW U/LITTLE MISS DE 3491 V
4120.CLOSE TO 5/NEVER FAIL U DE 2407E+/N
4121.HIP HIP HOORAY/TAKE IT & GIT DE 4366 E+
4122.RING DEM BELLS/CUBAN B-WOOGIE DE 3663V/E

JOHN KIRBY ORK.
4123.DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
MANNY KLEIN ORK.
4124.BEI MIR BIST/AT SUNDOWN KY 631 N-
HARLAN KNIGHT & CO./GOLDEN & MARLOWE
4125.COUNTY FAIR/COON WAITERS ED 50532 N
MOE KOFFMAN'S MAIN STEMMERS
4126.BOP LOP/ROCKIN' WITH BOP MS 3002 N-
BENNIE KRUEGER'S ORK.
4127.SUNNY TENNESSEE/GOT THE JOYS GE 4793 E-
GENE KRUPA JAZZ TRIO & ORK.
4128.BODY & SOUL/STOMPIN' AT SAVOY CO 39214 E+
4129.BOLERO AT SAVOY/MURDY-PURDY BR 8284 V-
4130.RHYTHM JAM/U AS PTY AS PICTURE BR 8198 V+
FRANKIE LAINE
4131.WEST END BL./CANT BEL.U IN L.W.ME MERI0208 N-
ART LANDRY ORK./FRED HAMM ORK.
4132.SLIPPERY ELM/SUGAR FT. STP VI 20023 N-
SAM LANIN ORK.
4133.LINGER AWHILE/(COSMC. ORK NADSCO 1198 V-
4134.NOT HERE, THERE/(COVERED-SCHU.O.) BWY11316 V
HULDA LASHANSKA, SOP.
4135.SWEETEST STORY EVER TOLD CO 79115 E+
4136.KISS ME AGAIN CO 77843 E+
HARRY LAUDER, RENOWNED SCOTTISH COMEDIAN
4137.TRIXIE FROM DIXIE VI 60110 E
4138.ROAMIN' IN GLOAMIN'/WEE HOOSE VI 55129 V+
4139.I LOVE A LASSIE VI 60001 E-
4140.ROAMIN' IN GLOAMIN' VI 60105 V-
ANNIE LAURIE, VO.
4141.ONE MAN BL./WORRIED ALL THE TIME DEL 3225 N
LA VEERE CHICAGO LOOPERS
4142.SUNDAY/COMING VA. JP 2 N-
4143.SUBDIVIDED IN F/BABY WONT U PL. JP 1 N-
HUDDIE LEADBELLY
4144.SAIL ON LIT. GIRL/DONT U LOVE DADDYBB 8550E/V
4145.EASY RIDER/WORRIED BL. BB 8570 E
4146.GOOD MORNING BL./LEAVING BL. BB 8791 E
4147.LAST GO-ROUND/THIRSTY MAMA BL. BB 8981 E
4148.ROBERTA/RED CROSS STORE BL. BB 8709 E
4149.ALBERTA/T.B.BL. BB 8559 E+
BARON LEE & BL. RHYTHM BOYS
4150.REEFER MAN/OLD YAZOO OR 2576 G+
HARLAN LEONARD & HIS ROCKETS
4151.CONTACT/ROCKIN' WITH ROCKETS BB 10586 V-
4152.PARADE STOMPERS/IN WEARY MOOD BB 10736 V
4153.DONT W. SET WLD ON FIRE/SKEE BB 10919 E
4154.KEEP ROCKIN'/DIG IT BB 11302 N
LEROY'S BUDDY
4155.AFT. SUN GONE DOWN/NAPTOWN STP. DE 7179V-/E
FORD LEWIS, VOC.
4156.DEAR JOHN/BEST OF THE DEAL 4-STAR 1390 N-
GEORGE LEWIS & N.O.STOMPERS
4157.CARELESS LOVE BL./DONT GO WAY BN 105 N
4158.DAUPHINE ST. BL./FIDGETY FEET BN 104 N-
4159.JUST LIT. WHILE TO STAY/JUST CLOSERBN 103 N
4160.MILENBERG JOYS/TWO JIM BL. BN 102 N
4161.DEEP BAYOU BL./CLIMAX BL. BN 101 N
TED LEWIS ORK.(FATS, BRUNIES, MUGGSY, B.G.)*
4162.ROYAL GARDEN BL./DALLAS BL. CO*35684*E
4163.NEW ST. LOUIS BL./MAMA'S IN TOWN CO 697 E
4164.HEADIN' FOR BET. TIMES/JUST GIGOLO CO 2378 V+
JOE LIGGINS HONEYDRIPPERS
4165.GOT RITE CRY/BL. MOODS EXC 210 N-
THE LION (CALYPSO SINGER)
4166.AFRICAN WAR CALL/HOJOE DE 17398 E+
LITTLE BROTHER, PNO
4167.FARISH ST. JIVE/E. CHI. BL. BB 10177 N
4168.CRESCENT CITY BL./SHREVEPORT FWELL BB 10953 N-
LITTLE RAMBLERS (RARE-WITH PINKETT)
4169.PAINTING TOWN RED/I'M ON SEESAW BB 6130 E
CRIPPLE CLARENCE LOFTON, PNO.
4170.STREAMLINE TRAIN/HAD A DREAM SA 12003 N
VINCENT LOPEZ ORK.
4171.ROSY POSY/(BWAY OR)LOVE DAYS ED 50953 N
4172.MAKE BEL. BALLROOM/COULD BE HVN. ME 61110V-/V+
LOUISIANA 5
4173.ALCOHOLIC BL./K.C.BL. CO 2768 V
4174.DIXIE BL./THUNDERBOLT EM 1026 E+
LOUISIANA SUGAR BABES (FATS)
4175.WILLOW TREE/SIPPI VI 21348 V-
CARROLL LUCAS ORK.
4176.PARADE WDN.SOLD.POLKA/LAST TIME KING 15008 N
JIMMIE LUNCEFORD
4177.U ALW. IN MY DRMS/EASY ST. DE 18534 V+

JIMMIE LUNCEFORD (CONTINUED)
4178.PIGEON WALK/LAUGHING UP SLEEVE DE 1659 N-
4179.TIME'S AWASTIN'/WELL ALL RIGHT VO 4087N-/
4180.I LOVE U/OH WHY WHY VO 4979 N
4181.PL. SAY THE WORD/WHATCHA KNOW JOE CO 35625 E+
4182.M-G-ROUND BK. DOWN/SEE U IN DRMS DE 1318 N-
4183.AINT SHE SWEET/I LOVE U CO 30097 N
4184.RAGGIN' SCALE/FIRST TIME SAW U DE 1364 E+
4185.WELL ALL RIGHT/TIME'S A WASTIN' VO 4087V/N
4186.CHARMAINE/OH BOY DE 628E/N
4187.SLEEPYTIME GAL/ORGAN GRINDER SW. DE 908 V
4188.BABY WONT U PL./BL. BLAZES VO 4667 E+
4189.SIESTA AT FIESTA/FLAMINGO DE 3931 N-
FRANCES LYNNE & THE MOONBEAMS
4190.WH. MAKIN' ME CRY/BILLY THE KID CLP 1002 N
HUMPHREY LYTTELTON & BAND
4191.GET OUT OF HERE/SUNDAY MORNING RAM 11 N
NEILL McCAFFREY ORK.
4192.ATOMIC/NITE & DAY AMER 2004 V
CLYDE McCOY ORK.
4193.BLK&TAN FANT/MOOD INDIGO DE 1152 V+
4194.(SUG.BL./TEAR(RM.CH.NOT IN GR.) DE 381 E-
VIOLA McCOY W. FLETCHER HENDERSON JAZZ 5
4195.AINT GONNA MARRY/IF YR. GOOD MAN BR 2591 N-
WILLIAM McDONALD, BASS (RARE LABEL)
4196.ASLEEP IN DEEP OXFORD 4844 V-
JIMMY McHUGH'S BOSTONIANS/JERRY MASON ORK.*
4197.BABY/DONT HOLD EV.THG.* HA 795 E
4198.IN GREAT BIG WAY/LET'S SIT &TALK HA 823 E
RED McKENZIE & HIS RHYTHM KINGS
4199.SING OLD-FASH.SONG/AWFUL LETDOWN DE 667 V+
4200.SW. LORRAINE/THR. VEIL INDIFFERENCECOM 572 N-
4201.TALK OF TOWN/WHEREVER TH. LOVE COM 562 N-
4202.TH.WHAT U THINK/DOUBLE TROUBLE DE 521 V
McKINNEY'S COTTON PICKERS
4203.WANT LIT. GIRL/IF I CD.B.W.U BB 5905 E
4204.SHIM ME SHA WABBLE/MILENBERG VI 21611 V+
4205.GEE AINT I GOOD TO U/PLAIN DIRT VI 38097 E-
JAY McSHANN
4206.FOUR DAY RIDER/HOOTIE'S IGNORANT DE 8635 V
4207.ONE MAN WOMAN/SO U WONT JP DE 3607 V
BOB MANNING ORK.
4208.OPEN YR. HEART/IT'S LOVE AGAIN AP 1140 N
WINGY MANNONE ORK.
4209.BLK. COFFEE/EV. LIT. MOMENT VO 2963 V
4210.CORRINE CORRINI/REAL KIND PAPA BB 10266 V
4211.LIFE W'OUT U/IMAGE OF U BB 7003 E
4212.FORMAL NITE HLEM/SW. LORRAINE BB 6816 V
4213.MAMA GONE GBYE/STOP THE WAR BB 11107 E-
4214.EVTHG. U SAID CAME/GET. FUN OUT BB 7197 V+
4215.FARE THEE WELL BABY/LIMEHOUSE BL. BB 10432 E-
4216.HONEY'S LVG. ARMS/WM. SUGAR WALKS BB30080I V
JOE MARSALA DELTA 6 & ORK.
4217.FEATHER BED LAMENT/12-BAR STPDE DE 18111 N-
4218.DONT LET IT END/JOE JOE JP BW 1202 N-
4219.ROMANCE/ZERO HR. BW 1201 N-
MASTER MELODY MAKERS
4220.MY PET/(CARL HENRY ORK.) NEWPHONIC 1249 V
NORRIDGE MAYHAMS & ORK.
4221.WRAP TROUBLES IN DRMS/IF I HAD WAY VO 03465 V
MELODY MASTERS QUARTET
1222.IF ONLY U WERE MINE/FOX & CROW AP 1138 N-
MEMPHIS FIVE
4223.MINDIN' MY BUSINESS/LOTS O MAMA(CR)EM 10725 V-
MEMPHIS GOSPEL SINGERS
4224.LIFE IN HIS HANDS/HAPPY SERV. LORD DEL 3221 N
MEMPHIS JAZZERS/B'WAY MERRYMAKERS
4225.MOANIN' LOW/WH. WE LEARNING GG 1763 V+
MEMPHIS JUG BAND
4226.TAKE YR. FINGER OFF IT/FISHIN' IN VO 03175 N-
MEMPHIS NITE HAWKS(VISIBLE BUT NOISELESS SCRATCH)
4227.SHANGHAI HONEYMOON/WILD MAN STP VO 2593 E
LEON MERIAN ORK.
4228.FIRST LOVE/SIROUIS KING 15006 N
JOHNNY MESSNER ORK.
4229.GA. CAMP MEETING/HUTSUT SONG DE 3817 E+
METRONOME ALL STAR BAND
4230.ROYAL FLUSH/I GOT RHYTHM CO 36499 E
VIC MEYERS ORK.
4231.WEARY BL./BEETS & TURNIPS BR 2664 E-
BUBBER MILEY ORK.
4232.LOST GAL MEMPHIS/W'OUT U EMALINE VI 36138 V
MILITARY BAND
4233.WED. AM.NTL.AIRS/BOY SCOUTS LYRIC 4123 E

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY

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AUCTION

JOHNNIE MILLER'S N.O.FROLICKERS
4234.PANAMA/DIPPER MOUTH BL. CO 1546 E+
RAY MILLER ORK.
4235.WH.IS OLD GAL/MAMA GONE GBYE BR 2632 E+
4236.BAGDAD/RED HOT MAMA BR 2681 V+
4237.WEEP NO MORE MAMMY/SHEIK CO 3519 V
4238.BEALE ST. BL./(REGA O)12TH.ST.RAG OK 4709 V+
LUCKY MILLINDER ORK. W. ROSETTA THARPE
4239.ROCK ME/SAVOY DE 18353 V-
4240.TROUBLE IN MIND/BIG FAT MAMA DE 4041E/V-
4241.ROCK DANIEL/SLIDE MR. TROMBONE DE 3956 E
MILLS BLUE RHYTHM BAND
4242.RED RIDE/CONGO CARAVAN CO 3087 V
MILLS MUSIC MASTERS
4243.PL.DONT TALK ABT ME/THEY SATISFY ME 12091 V-
ROY MILTON
4244.RAINY DAY CONFESSION BL. 1 & 2 RM 1-10 E
NICK MINARD, VOC.
4245.HAIR OF GOLD/UNDNTH.ARCHES AP 1129 N
BORRAH MINEVITCH & HARMONICA RASCALS
4246.MOONGLOW/DAYBK. EXPRESS DE 174 V+
MISSISSIPPI MUDDER
4247.BAKER MAN/SW. JELLY ROLLIN' DE 7207E/V-
MISSOURI JAZZ BAND/BUFFALODIANS*
4248.BREEZIN' ALONG/HOW MANY TIMES* BA 1778 V+
4249.MY PAL JERRY/BABY FACE* DE 3749 E
4250.COMING VA./(LUCKY ENT'PS)DEW DEW DE 3992 E
MIFF MOLE & HIS MOLERS
4251.FEELIN' NO PAIN/IMAGINATION CO 35687 V
JOE MOONEY QUARTET
4252.TEA FOR 2/WARM KISS, COLD HRT. DE 23842 N-
ALICE MOORE (IKE & HENRY BROWN)
4253.LONESOME WOMAN BL./TROUBLE BL. DE 7056 N-
4254.RIVERSIDE BL./BLACK EVIL BL. DE 7028 N-
BILLY MOORE & JPG. STRING OCTET
4255.CHAIR SONG/LIEBESTRAUM SAV 562 N
JOHNNY MOORE & 3 BLAZERS
4256.DRFTG. BL./GROOVY AL 112 N
SHIRLEY MOORE, VOC.
4257.MOON GLOW/HAPPY IN LOVE AP 1133 N
WILD BILL MOORE
4258.BOULEVARD BOOG./HOMECOMING BL. AP 789 N-
MORAN & MACK, TWO BLACK CROWS
4259.TWO BLACK CROWS, 1 & 2 CO 935 E
4260. " " " 3 & 4 CO 1094 V+
4261. " " " 5 & 6 CO 1198 E
4262. SAME CO 1198 V
LEE MORSE, VOC.
4263.LOVE TO BE IN LOVE/WILD FLOWERS CO 1011 N-
BENNY MORTON'S ALL STARS
4264.MY OLD FLAME/LIMEHOUSE BL. BN 47 N-
JELLY ROLL MORTON
4265.WILD MAN BL./JUNGLE BL. BB 10256 N-
4266.BOOGAEOO/SHOE SHINERS DRAG BB 7725 N
4267.K.C.STPS/N.O.BUMP BB 7757 N-
4268.BL. BLOOD BL./MUSHMOUTH SHUFFLE BB 8201 N
4269.SMOKEHOUSE BL./STEAMBOAT STP BB 8372 N
4270.PEARLS/BEALE ST. BL. BB 10252 N
4271.BLK. BOT. STP/THE CHANT BB 10253 N
4272.GRANDPA'S SPELLS/CANNON BALL BL. BB 10254 N-
4273.DR. JAZZ/ORIG. JELLYROLL BL. BB 10255 N-
4274.JUNGLE BL./WILD MAN BL. BB 10256 N-
4275.MR. JELLY LORD/WOLVERINE BL. BB 10258 N
4276.BIG FAT HAM/MUDDY WATER BL. CE 3004 E
BUDDY MOSS
4277.MISERY MAN BL./OH LORDY MAMA ME 13234E/V-
BENNIE MOTEN ORK.
4278.SHE'S NO TROUBLE/SOUTH VI 24893E+/G
MOUND CITY BLUE BLOWERS
4279.RED HOT/SAN BR 2602 E
4280.BL. BL./ARKANSAS BL. BR 2581 V
SPUD MURPHY ORK.
4281.ECSTASY/DOG W. DEBUTANTE DE 2109 E
4282.JUST A PHRASE/HOLD OUT FOR LOVE BB 10157 V
BILLY MURRAY, VO.
4283.WORST IS YET/CAN U TAME WILD WOMEN VI 18585 V-
4284.LAND O.BLK. JOE/TIDDLE-DE-WINKS VI 18677 V-
4285.TEASING/BL. BELL((HAYDN QT.) VI 16179 E+
NASHVILLE JAZZERS/JOY DISPENSERS
4286.ST. LOUIS BL./JA DA BL. MAD 50001 G
N.O.JAZZ BAND/CLARENCE SHERMAN'S ORK.
4287.ME&BOY FRIEND/HOW COULD YOU DO 387 E-
N. O. R. K.
4288.NO LOWERS ALLOWED/BABY BROWN DE 401 N-
4289.TIN ROOF BL./(CROSBY O)UAZZ ME BL. DE 3523E/V+

N. O. R. K. (CONTINUED)
4290.SINCE WE FELL OUT/DUST OFF PNO DE 35 N-
RED NICHOLS 5 PENNIES
4291.DINAH/INDIANA BR 6718 E
4292.SHE SHALL HAVE MUSIC/LET ME DREAM BB 10683 E-
4293.INDIANA/DINAH BR 80006 N
4294.SOMETIMES I'M HAPPY/HALLELUJAH BR 4701 E
4295.THAT'S NO BARGAIN/WASHBOARD BL. VO 15498 G+
JIMMIE NOONE ORK.
4296.SW. LORRAINE/APEX BL. BR 80023 E
4297.OH SISTER AINT THAT HOT/BLUES VO 1215 E+
NORFOLK JAZZ QUARTET
4298.BEEDLE DE BEEDLE/SUNTAN BABY BROWN DE 7443 N
RED NORVO GROUP WITH STUFF SMITH
4299.FAWN/CONFESSIN' SD 5003 N
RED NORVO ORK.
4300.U MUST HAVE BEEN B'FUL/JUST U,ME BR 8240V-/N
KING OLIVER JAZZ BAND
4301.WORKING MAN BL./RIVERSIDE BL. HJC/ N
4302.STINGAREE BL./BHAKE&BK. IT BB 10707 N-
4303.CALL OF FREAKS/TPT'S PRAYER BB 7705 N-
OSCAR'S CHICAGO SWINGERS
4304.TRY SOME OF THAT/MY GAL S BEEN DE 7201 V-
O. D. J. B.
4305.BOW WOW BL./(BENSON O)RAILROAD BL. VI 18850 V
4306.SENSATION RAG/BL. THE BL. VI 18483 E
4307.MARGIE/PALESTEENA VI 18717 E
4308.CLAR. MARMALADE/MOURNIN' BL. VI 18513 E
4309.SW. MAMA/B'WAY ROSE VI 18722 N
4310.DIXIE JAZZ BAND 1-STEP/LIVERY ST. VI 18255 E
4311.TIGER RAG/SKELETON JANGLE VI 18472 E
4312.JAZZ ME BL./ST.L.BL.(W.A.BERNARD) VI 18772 E
ORIGINAL INDIANA 5/HOLLYWOOD DANCE ORK.*
4313.MY MEL. BABY/MISS A. LEE DO 3995 V-
4314.MOTEN STP/(IMPER. D.O)MISSPI MUD DO 4165 N
4315.LEAVE 10 MEN LIKE U/ST. L. HOP HA 245 E
ORIGINAL MEM PHIS FIVE
4316.GT. WHITE WAY BL./RAILROAD MAN PATHE020888 V
4317.GT. WHITE WAY BL./RAILROAD MAN PATHE020888 V+
4318.SONG FOR SALE/TIN ROOF BL. VI 19170 V-
ORIOLE ORK.
4319.COPENHAGEN/MY ROSE MARIE BR 2752 V+
ORPHEUM MELODY BOYS
4320.DOODLE DOO DOO/SAN BELL 298 E
VESS OSSMAN/OSSMAN-DUDLEY TRIO
4321.GAY GOSSOON/ST. LOUIS TICKLE VI 16092 E
GLEN OSWALD'S SERENADERS/INTERNATL. NOVELTY O.
4322.FEELIN' KINDA BL./SHOW ME WAY TO VI 19808 V
HOT LIPS PAGE ORK.
4323.NO MAT. WH. U R/HLEM RHUMBA BL. DE 8531 N-
4324.TH.FOOLISH THGS/6 7 8 OR 9 COM 574 N
4325.U'D B FRANTIC TOO/ROCKIN' AT RYAN'SCOM 571 N
4326.U NEED COACHIN'/FISH FOR SUPPER COM 558 E
4327.MY FIGHTIN' GAL/JUST ANO. WOMAN BB 660 E+
4328.AINT THAT LIKE/BIG D. BL. CONT 6003 N-
4329.WALK IT TO ME/PORTER'S L.SONG DE 7757 V+
4330.PAPER MOON/SODA POP MAN 1000 N-
SYLVESTER PALMER (GREAT PNO ACC.)
4331.LONESOME MAN BL./MEAN BL. CO 14492 N
TINY PARHAM ORK.
4332.JUNGLE CRAWL/BLK. CAT MOAN BB 5146 N-
4333.JIM HACKSON K.C.BL./LIT.BIT CLOSER CE 3005 N
CHARLIE PARKER'S RE BOPPERS
4334.BILLIE'S BOUNCE/NOW S THE TIME SAV 573 E+
PERRY'S HOT DOGS/MISSOURI JAZZ BAND
4335.SAY MISTER/GIMME LITTLE KISS DO 3680 E
4336.TWEEDLE DEE/(S.LANIN)WONDER WH. DO 3858 E
JACK PETTIS BAND
4337.HE'S LAST WD./(PERRY'S O.)NEV.SEE DO 3882 N-
4338.DOIN' NEW LOWDOWN/SPANISH DREAM VI 21559 V+
PLANTATION SINGERS
4339.GL.GL.HALLELUJAH/WANNA GO TO HVN VS 5023 V
4340.RIDE UP IN CHARIOT/GOOD NEWS VS 6022 V
BEN POLLACK ORK. (ALL STARS, B.G. JT.,JMCP.)
4341.WAITED LIFETIME/(ARD-OHMAN)BASHFUL VI 22074 E
4342.SINGAPORE SORROWS/SW.SUE(I"RM.CH.) VI 21437 E
4343.ONE SW. SHOW GIRL/BUY FOR BABY VI 21743 E
4344.TRUE BL. LOU/(C-SANDERS)FLIPPITY VI 22089 V+
4345.MAMA WANNA MAKE RHY/HAVE U EV BEEN DE 1476 V
4346.SONG OF BL./(S.BALLEW)SAME OLD M. VI 22147 E
DOC POMUS ORK.
4347.ALLEY BL./NAGGIN' WIFE BL. AP 401 N-
PORTER'S BL. DEVILS
4348.SITTIN' PTY/NITE TIME ITALY IT'S GE 5305 E

OLLIE POWERS SYNCO.(LADNIER, NOONE).
4349.PLAY THAT THING/DO THAT THING UHCA79-80 N-
SAM PRICE & TEXAS BLUSICIANS
4350.DIRTY DOZEN/OH LAWDY MAMA DE 7811 V
4351.WH.DONT U L. ME/HARLEM GIN BL. DE 8609 V
LOUIS PRIMA ORK.
4352.CANT BEL. U GONE/RHY. ON RADIO VO 3921 V+
4353.GHOST GOES TOWN/GOOSE HANGS VO 3368 V-
4354.DINAH/LAZY RIVER BR 7666 V
4355.SHOW ME WAY GO HOME/JITTERBUGS DE 2242 V+
4356.TO U SWHRT ALOHA/SAY S' SI VS 8170 E
IKE QUEBEC'S SWINGTET
4357.IF I HAD U/HARD TACK BN 510V/E+
QUINTET OF HOT CLUBS OF FRANCE
4358.AVALON/DJANGOLOGY DEE 6077 N-
4359.CLOUDS/AVALON DE 23002 N
BOYD RAEBURN ORK.
4360.BL. PRELUDE/GOT ME CRYIN' AG. GU 134 V+
THE RAVENS, QT.
4361.ALWAYS/ROOSTER NAT 9064 N
4362.WH. XMAS/SILENT NITE NAT 9062 N
4363/DEEP PURPLE/LEAVE MY GAL ALONE NAT 9065 N
4364.WOMAN IN LOVE/CARELESS LOVE NAT 9085 N
4365.HOUSE I LIVE IN/RICKY'S BL. NAT 9073 N
RED & MIFF'S STOMPERS
4366.DELIRIUM/DAVENPORT BL. VI 20778 E
DON REDMAN ORK.
4367.HOW'M I DOIN'/GOOD NITE'S SLEEP BRE 1320 E
4368.HOT & ANXIOUS/I GOT RHYTHM BRE 1344 E-
4369.CHANT OF WEED/SHAKIN' AFRICANN BR 80036 N-
4370.MOONRISE LOWLANDS/LAZY WEATHER BA 60709 N-
4371.WH.WANTS LOVE SONGS/DONT KNOW FR. VO 3359 E+
4372.ABT.R.V.WINKLE/U AINT NOWHERE BB 10615 N
KID RENA DELTA JAZZ BAND
4373.PANAMA/HIGH SOCIETY RAG CIR 1037 E-
MISS RHAPSODY (HELEN HUMES)
4374.SW. MAN/GROOVIN' THE BL. SAV 534 N
MACK RHINEHART & BROWNIE STUBBELFIELD
4375.T.P.N.MOANER/BKE&HUNGRY(CRK) ME 70355 E-
RHYTHMAKERS (FATS, PEE WEE, ZUTTY)
4376.YELLOW DOG BL./MEAN OLD BED BUG CO 35882 E
CLIFF ROBERTS ORK./LUMBERJACKS
4377.TH.HOW I FEEL/FOUND SUNSHINE IN CA 9020 V
CARSON ROBISON
4378.SO I JOINED NAVY/DONT WANNA BE BRE 1065 N-
WILLARD ROBISON ORK.
4379.LAZY WEATHER/LA DOODLE LA DA DA PE 14819 E
ELIZALDE ROBISON, PNO BY WILL EZELL
4380.BLK.DOOR BL./WHISKEY BL. PM 12509 V
GIL RODIN ORK. (BOB CROSBY ORK.)
4381.RIGHT ABT. FACE/LOVE'S SERENADE PE 16106 V+
ADRIAN ROLLINI ORK.
4382.SONG OF SURRDR/COFFEE IN MORN'G BA 32923 V+
4383.SUGAR/RIVBT.SHUF(B.G.,JT,BUNNY) DE 265 N-
4384.BEI MIR BIST/BILL DE 1638 N-
4385.SITTIN'BKYD FENCE/BY WATERFALL PE 15717 G
4386.AND SO GBYE/U GOT EVTHG. PE 15831 V
4387.SINGIN'THE BL./SW. STORY EV. TOLD DE 1973 N
4388.SW. MADNESS/SAVAGE SERENADE PE 15839 E+
4389.U GOT ME CRYIN' AG/HUSTLIN' & B PE 15736 V
4390.SINGIN' THE BL./SWTST STORY DE 1973 N-
LUIS RUSSELL ORK.
4391.RAINY SUNDAY /FOR U AP 1139 N-
4392.HOCUS FOCUS/GHOST OF FREAKS ME 13334 V
RUSSIAN GYPSY ORK.
4393.SALAGOURA/TWO GTRS STD 2004 N-
SAMUELS' JAZZ BAND
4394.BIG BAD BILL/RED HEADED MAMA PE 14371 E-
SAVANNAH SYNCOPATERS (OLIVER)
4395.WA WA WA/SOMEDAY SWHRT BR 3373 V
JAN SAVITT ORK.
4396.SUGARFT. STP/QUAKER CITY JAZZ BB 10005 N-
4397.ROSE OF RIO GDE/BL. IN GROOVE DE 3019 E-
DANNY SCHOLL, VO.
4398.OPEN PARACHUTE/OUR LOVE STORY NAT 9010 N
ERNESTINE SCHUMANN-HEINK
4399.LEAD KINDLY LIGHT VI 87340 N
BOB SCOBEY JAZZ BAND
4400.WILD MAN BL./4-LEAF CLOVER TRI 220 V+
RAYMOND SCOTT ORK.
4400.WOODEN INDIANS/THE PENGUIN BR 8058 N
TONY SCOTT SEPTET/EARL BOSTIC SEPTET
4401.HAPPY WH. BL./TIPPIN' IN GOT 117 E+
IRENE SCRUGGS W. C.WILLIAMS, PNO.
4402.DADDY CALLING ME/CRUEL PAPA BUT OK 8156 V-

AUCTION

KEN BUTLER

BOX 3 THE RECORD CHANGER 125 LA SALLE ST., NYC , NY

SEE THE FIRST PAGE OF THIS AD

AUCTION

IRENE SCRUGGS (CONTINUED)

A4402.BACK TO WALL/U GOT WH.I WANT VS 6050 V+
SEATTLE HARMONY KINGS
4403.IF I HAD GIRL L.O/DKTOWN SHUFF. VI 19772 E+
4404.BREEZIN' ALONG/(LANDRY)TELL ME U VI 20142 N-
BLOSSOM SEELEY
4405.NEW KIND O LOVE/BRINGIN' HOME BACONCO 136 E-
CHARLIE SEGAR (COW COW)
4406.BOOG-WOOGIE/COW COW BL. DE 7075 E-
BEN SELVIN ORK.
4407.YES WE HAVE NO BANANAS/RITZI VO 14590 E
BOYD SENTER, CLARINET SOLO
4408.ST. LOUIS BL./JUST DANDY PE 14578 V
4409.STEPPIN' HIGH WIDE &/POISON PE 14605 E-
SHARKEY & SHARKS OF RHYTHM (FAZZ)*
4410.SATISFIED W. GAL/HIGH SOCIETY CO*35678*E
4411.EVBDY LOVES BABY/YES SHE DO DE 1014 E+
CHARLEY SHAVERS ORK.
4412.MY MAN/SALON DE GUTBUCKET KY 619N-/V+
ARTIE SHAW ORK.
4413.CREAM PUFF/SOBBIN' BL. VO 4686 E
J. H. SHAYNE, PNO.
4414.CHESTNUT ST. BOOG/MR. FREDDY RAG CIR 1011 V+
JACK SHEEDY DIXIELAND JAZZ
4415.DOWN IN JUNGLETOWN/GAMBLER S BL. CNT 101 N-
4416.TIGER RAG/LADY' MAUD'S DREAM CNT 102 N-
SHELLEY QUARTET
4417.LOOKING FOR JESUS/MUST TELL JESUS KI 4298 N
SHORTY SHEROCK ORK.
4418.THE WILLIES/SNAFU SG 28118E/V
4419.TALK OF TOWN/MEANDERING SG 28113 N
OLLIE SHEPARD, BL. SGR.
4420.IF IT AINT LOVE/LOW DOWN D.SHAME DE 7384 E
SHIFTY HENRY & HIS FLASHES
4421.WHY DID THIS HAP/U'RE MINE ENT 107-8N-
4422.SAME ENT 107C8E
4423.BOOGIE RENE/HYPIN WOMEN BL. ENT 105-6E+
MONROE SILVER, MONOLOGIST
4424.COHEN TALKS ABT. LADIES/MOVIES OK 4145 G+
4425.COHEN AT PICNIC 1 & 2 VI 18608 E
CHARLIE SINGLETON ORK.
4426.LATER FOR U/KEEP COOL AP 794 N
ZUTTY SINGLETON ORK.
4427.SHIM ME SHA WABBLE/K.P.STP DE 18093 E
4428.SAME DE 18093 N-
NOBLE SISSLE-EUBIE BLAKE
4429.WTG. 4 EV. MAIL/DOWNHRTD BL. VI 19086 E
SIX HOTTENTOTS
4430.HURRICANE/MEL. CHARLIE MF 103 N-
6 BLACK DOMINOES/MAJESTIC DCE. ORK.
4431.SW. TURNED ME DOWN/SUNNYSIDE LIFE DO 3522 V
6 HOTTENTOTS
4432.I'M IN LOVE AG/(MISS.J.B)S.WIND DO 3935 E+
6 JUMPING JACKS
4433.DUNK A DOUGHNUT/HOW CD.RED R.HOOD BR 3254 E
SLIM & HIS HOT BOYS
4434.THAT'S A PLENTY/MISSPI STP VI 38044 G+
SLIM & SLAM & THEIR ORK.
4435.CHAMPAGNE LLBY/BINGIE BONGIE OK 6382 E+
FREDDIE SLACK ORK.
4436.COW COW BOOGIE/HERE U ARE CP 102 N
4437.PIGFT.PETE/U CONSCIENCE(E.M.MORSE) CP 278 E
ARTHUR SMITH'S KRACKERJACKS
4438.HAVE LIT. FUN/MAYBE I'M RIGHT SU-D1033 N
BESSIE SMITH
4439.DOWN IN DUMPS/DO YR. DUTY OK 8945 V-
4440.SALT WATER BL./RAINY WEATHER BL. CO 14037 G
4441.TAINT NOBODY'S BIZ/KEEPS ON RAININ'CO 3898 V-
4442.MIDNITE BL./BLDGHRTD BL. CO 3936V/G
GRACE SMITH W. SNUB MOSELY ORK.
4443.WH.ON RAIL/GET YR. FAT MAN NOW NAT 9051 N
IVA SMITH W. COW COW (RARE COW COW)
4444.MY OWN MAN BL./RISING SUN BL. PM 12436 E
RAY SMITH PINETOPPERS
4445.MY DADDY ONLY PIC./I'M FOOL 2 CARE NAT 5020 N
STUFF SMITH ORK.
4446.CRESCENDO IN DRMS/GOT U UND. SKIN VS 8242 E
4447.STOP LOOK/SKIP IT ASCH 353-2 N-
4448.LOOK AT ME/MIDWAY ASCH 3531 N-
SOUTHERN JAZZ GROUP
4449.SW. GA. BROWN/ORIG. STP.JP.BL. SUM 1101 N
SOUTHERN NEGRO QT.
4450.AINT GIVIN' NTH'AWAY/SW. MAMA CO 3450 E+
SOUTHERN SERENADERS
4451.BODY & SOUL/ALWAYS IN ALL WAYS OK 41456 E-

SOUTHERN SERENADERS/MANHATTAN DCE. MAKERS

4452. VERY RARE LOUIS ARMSTRONG:
I MISS MY SWISS/STEPPIN' IN SOCIETY HA 4 N

MUGGSY SPANIER ORK.

4453.WHISTLIN' BL./LADY'S IN L.W.U COM 576 N
4454.WEARY BL./ALICE BL. GOWN COM 625 N
4455.ECCENTRIC/BIG BUT & EGG MAN BB 10417 E
4456.CHICAGO/CANT WE B FRIENDS DE 4168 E
4457.BLK.& BL./DINAH BB 10682 N-
4458.MORE THAN U KNOW/AMER. PATROL DE 4328 E
4459.SISTER KATE/DIPPERMOUTH BL. BB 10506 E
4460.WRECK OF OLD 97/TWO O'CLK. JP DF 4336 V
JOHNNY SPARROW
4461.WORD FR. DEACON BIRD/WHO OWNS JOINTNAT 9114 N-

SPECKLED RED. VERY RARE BLUES.

4462.LOUISE BALT. BL./TRY ME ONE MORE BB 8012 E+
4463.DO THE GA./ST. LOUIS STP. BB 7985 E+

SPENCER TRIO

4464.LORNA DOONE/BABY WONT U PL.COME DE 1941 E+
4465.SAME DE 1941 N-
EARL SPENCER
4466.PRODUCTION ON MELODY/BOLERO BOOG. BW 795 N
JESSE STACY
4467.WLD.WTG/(M.LUX LEWIS)H-TONK TR.BL. DE 18110 E
4468.BBLHOUSE/FLASHES-IN DARK DE 18119 E-
4469.DAYBREAK/PAPER MOON VI 201708V+
STAHL'S KAPELLE
4470.ALLEIN/GENEVIEVE VI 56014 E
E. L. STEVENS TRIO/VINCENT LOPEZ ORK.
4471.ALL OVER NOTHING/PAR.WDN.SLDRS ED 50987 N
REX STEWART'S BIG EIGHT
4472.TRUE TO U/SWAMP MIST KY 1306 E/N
SLAM STEWART QUINTET
4473.BELL FOR NORVO/UPSIDE LKG. DOWN CONT 10002 N-
SID STONE, VO.
4474.TELL U-WH. GONNA DO 1 & 2 ABBEY 54 E+
RICCARDO STRACCIARI, BARI.
4475.UNTIL CO 78099 V-
JOE SULLIVAN, PNO.* & ORK.
4476.24 HRS. BOOTH'S/BASS ROMPS AWAY SU* 1010E+
4477.DEL MAR RAG/FOREVERMORE COM* 538*N-
4478.NITE & DAY/HEAVY LADEN SU 10050N/E+
4479.BRUSHIN' OFF BOOG/HIGH DUDGEON SU 10052 N-
4480.GOT CRUSH ON U/COQUETTE OK 5647N/V
4481.LADY B GOOD/CANT G.U.ANYTHG.BUT VO 5496 N
TOMMY SUMMERS WITH CAPITOL HILLBILLIES
4482.RAINED DOWN SORROW/OUT OF SIGHT SU-D1035 N-
WILBUR SWEATMAN BAND
4483.AINT GONNA GIVE JELLY ROLL/HELLO CO 2818 V-
JOHN SYLVESTER ORK.
4484.K.P.STP/HOT HOTTENTOT PAT 035211 E
SYNCOPATERS, VO. QT.
4485.THGS. WANT SHARE/RIVER STAY 'WAY NAT 9095 V
TAMPA RED & THE CHICAGO 5
4486.SEE U CANT TAKE IT/SHE SAID IT BB 6990V-/N-
FRANK TANNER & RHYTHM KINGS
4487.TIME FOR ONE MORE/WRAPPIN' IT UP BB 6686 V+
ART TATUM
4488.IT HADTO BE U/FINE & DANDY AS 3561 N-
4489.JA DA/WHERE OR WHEN AS 3532 N-
4490.LLBY LEAVES/TIGER RAG DE 13051 N-
4491.MAN I LOVE/DARK EYES COMET 1 N-
4492.FLYIN' HOME/SUNNYSIDE ST. COMET 3 V+
BILLY TAYLOR'S BIG 8
4493.NIGHT WIND/CAENEY-VAL IN RHYTHM KY 615 E+
JACK TEAGARDEN ORK.
4494.PRELUDE C# MI/BL. TO LONELY DE 3642 V+
JOHNNIE TEMPLE
4495.STREAMLINE BL./EVIL BAD WOMAN DE 7660 V
4499.CORRINE CORRINA/BABY DONT U L.ME DE 7825 V+
JACK TEAGARDEN ORK.
4496.BLK. & BL./ST. JAMES INF. DE 3844 N
4497.BL. HAVE GOT ME/PRELUDE TO BL. DE 4409 E
TEAGARDEN BOYS W. TRUMBAUER SWING BAND
4498.ISE A-MUGGIN' 1 & 2 VI 25273 V
TENNESSEE RAMBLERS
4500.GUITAR BOOG/BEATY STEEL BL. SU-D1003 N
TENOR SOLO/SOPRANO SOLO (RARE LABEL)
4501.ALW. JUNE WH.U IN L/MISS U ALL TIMEDIAM 924 N-
THELMA TERRY & PLAYBOYS (NICHOLS?)
4502.MAMA GONE, GBYE/(FULCHER)HEY HEY CO 1706 V
FRANK TESCHMACHER
4503.BBLHSE STP/WAILING BL. BR 80066 N-
SISTER ROSETTA THARPE
4504.ROCK ME/LONESOME ROAD DE 2243 V+

SISTER ROSETTA THARPE (CONTINUED)

4505.WH. I MOVE TO SKY/DONT TAKE EVBD/ DC 48025 E
SINGIN' FATS THOMAS
4506.IF I GIVE MY LOVE/OO BOB ALOO BO NAT 9099 N
HERSEL THOMAS
4507.HERSAL BL./SUITCASE BL. OK 8227 V+
JOE THOMAS, HIS BAND & ORK.
4508.TEARDROPS/PAGE BOY SHUFFLE KI 4299 N
THREE JOLLU MINERS (BJO-PNO-CLT)
4509.KETCH YR. BREATH/PLAIN OLD BL. VO 15111 V
4510.LOUISVILLE BL./LAKE GEORGE BL. VO 15087 V
JUAN TIZOL ORK.
4511.ZANZIBAR/U CANT HAVE CAKE KY 635 E+
THE TRAVELERS (JIMMY DORSEY ORK.)
4512.BREAKAWAY/BABY OH WHERE CAN U B OK 41260 V-
TRUMBAUER ORK./WHITEMAN ORKS. DUBBINGS OF ORIGLS.
4513.I LIKE THAT!OK 41286/U HAVE NO IDEA!O 1491 N
FRANKIE TRUMBAUER ORK.
4514.LADY BE GOOD/WRAP YR. TROUBLES VS 8269 V
4515.CRYIN' ALL DAY/GOOD MAN IS(BIX) CO 35956 E+
4516.RIVERBOAT SHUF/OSTRICH WALK UHCA29-30E+
4517.CHOO CHOO/(BOSWELLS)HEEBIE-J. DO 2323 G
JOE TURNER & FLY CATS/PETE JOHNSON BAND
4518.PINEY BROWN BL./627 STP DE 18121 V
LAVINIA TURNER & HER BAND
4519.CANT GET LOVIN' BL./HOW MANY TIMESACT020544 V-
TUSKEGEE INSTITUTE SINGERS
4520.GOOD NEWS/LIVE A-HUMBLE VI 17663 E
TUXEDO ORK.
4521.AINT NO FLIES ON AUNTIE/HOKEY VO 15157 G
RUDY VALLEE
4522.WAY U LOOK TONITE/BOJANGLES BA 61011 V-
4523.COQUETTE/LOVER COME BACK VI 21380 V
4524.MISS U/HEIGH HO E VBDY VI 22029 V
4525.MARIE/CARESSING U VE 1834 V
FRED VAN EPS, BJO.
4526.FROLIC OF COONS/LONESOME MAMA BL. ED 51089 N
4527.CHINESE PICNIC/COCO. DCE. ED 51112 N
VARSITY 8/LUMBERJACKS
4528.GLORIANNA/O BOY IT'S PLEASURE CA 9007 E
4529.SHOW ME WAY GO HOME/FOUND(CAMEO D) CA 832 V
VARSITY SEVEN (HAWK, SULLIVAN)
4530.TIGHT LIKE THIS/EASY RIDER VS 8147 E
SARAH VAUGHAN
4531.BODY&SOUL/EVTHG.I HAVE IS YRS MUS 494 N-
CHARLIE VENTURA ORK.
4532.PINA COLADA/STOP 'N GO NAT 9066 N-
4533.NEVER B SAME/E. OF SUEZ NAT 9048 N-
4534.EUPHORIA/IF I HAD U NAT 9055 N
4535.A.M.-P.M./F.Y.I. NAT 9087 N
4536.F'EV. BL. BUBBLES/BABY ALL THE TIMENAT 9057 N
4537.C.V.JP/I SURRENDER DEAR SU 10054 N-
4538.JUMP FOR RITA/TOMMY'S DRM(½"CH) BW 38 N-
4539.PENNIES FR. HVN/DEED I DO NAT 9077 N
VENUTI & LANG
4540.WILD CAT/DOIN' THINGS BB 10290 V+
JOE VENUTI ORK.
4541.JAZZ ME BL./IN DE RUFF DE 18159 V+
4542.BUILD LIT. HOME/NO MORE LOVE ME 12839 V
4543.TAPROOM BL./(NORVO)DECCA STP DE 3527 E-
LARRY VINCENT & FEILDEN FOURSOME
4544.IF I HAD MY LIFE/STAY AS LONG AS 20-CT20-13V/E
THE VIRGINIANS (ORK.)
4545.SCISSOR GRINDER JOE/WHOSE IZZY VI 19292 V+
UNIVERSITY SIX
4546.JUST SAILOR'S SWHRT/CAMEL WALK HA 36 E
4547.WHAT A MAN/SITTIN' ARD. VO 1160 E-
WABASH TRIO (RARE OLIVER???)
4548.LONE WESTERN BL./UND. RUSS. MOON RA 1714 E
BEA WAIN
4549.BL. RAIN/HELLO MY LOVER GBYE BB300916E/N
JIMMY WAKELEY W. EDDIE MILLER HEP DOGIES
4550.TOO BAD/NUGGETS IN POCKETS DE 13728 N-
T. BONE WALKER
4551.MEAN OLD WORLD/GOT BREAK, BABY VP 10033 N-
SIPPIE WALLACE
4552.SHORTY GEORGE BL./UP COUNTRY BL. OK 8106 G
4553. WITH HERSEL THOMAS, KING OLIVER. RARE OLIVER.
DEVIL DANCE BL./WALKIN' TALKIN' BL. OK 8206E/V
FATS WALLER
4554.LOOKIN' GOOD, FEELIN' BAD/I NEED VI 38086 V
4555.WINTER WEATHER/CLAR. MARMALADE BB 11469 E
4556.HALLELUJAH THINGS LOOK/TAINT GOOD VI 25478 V
4557.BOND ST./WH.PTY.MISS BB 10437 V+
4558.(ORG.SOLOS)BEALE ST. BL./FATS STP. VI 20890 V

FATS WALLER (CONTINUED) (PNO SOLOS*)
4559.AINT MISBEHAVIN'/SW. SAVANNAH SUE VI*22108*V
4560.AFRIDAN RIPPLES/BASIN ST. BL. BB*10115*E
4561. RARE WALLER ORGAN 12" VINYL/BUNK JOHNSON BD.: SOLITUDE/SNAG IT VD 658 E-
4562.H'SUCKLE ROSE*/FEET'S TOO BIG(BAND)VI201580*E+
4563.CABIN IN SKY/CROSS PATCH VI 25315 V
4564.OH BABY SW. BABY/PAN PAN BB 11393 V
4565.I UNDERSTAND/PANTIN' IN PANTHER BB 11175 V
WARD SINGERS
4566.JESUS IS ALL/WHEN I GET HOME SAV 4007 N
WARING'S PENNSYLVANIANS/MEYER DAVIS ORK.
4567.DOES MY SWEETIE/BYE & BYE VI 19655 V+
4568.I KNOW U KNOW(SHILKRET)LIKE HE L. VI 20437 V
WARNER'S SEVEN ACES
4569.BESSIE CODNT HELP IT/LONGING 4 U OK 40198 V-
EARL WARREN ORK.
4570.TUSH/EMPTY HEARTED SAV 507 V
WASHBOARD RHYTHM KINGS
4571.SENT. GENT. GA/DONT MEAN THING VO 1724 V-
DINAH WASHINGTON, VO.
4572.MELLOW MAMA BL./LOVIN' PAPA AP 371 N-
WALTER 'COWBOY' WASHINGTON
4573.W. DALLAS WOMAN/ICE PICK MAMA BB 6917 V
WASHINGTONIANS(DUKE)/BOB HARING ORK.
4574.MOVE OVER/ME&MAN IN MOON CA 9025 V-
4575.TAME IT EASY/(7 POLAR BEARS)MISS. CA 8188 V
ETHEL WATERS
4576.CANT DO WH.LAST MAN DID/MAYBE NOT CO 14112 V
4577.SOMEDAY SWHRT/SOME TH. DAYS CO 14264 E+
4578.JERSEY WALK/MY SPEC. FR. IS BACK CO 14182 E
4579.HEEBIE-JEEBIES/EVBDY MEGS ARD. CO 14153 V
4580.AT NEW JP STEADY BALL/OH JOE BS 14127 V-
4581.FOUND NEW BABY/TELL 'EM ABT ME CO 561 E-
4582.DINAH/MAN WANTED (½"CHIP) CONT 10007 N-
4583.U TOOK MY MAN/AM I BL. CONT 10008 E+
CHICK WEBB ORK.
4584.DOWN HOME RAG/CRYIN' HRT OUT DE 785G/N
4585.HOL. IN HLEM/JUST SIMPLE MELODY DE 1521 V
4586.LOVE IS THG./NAUGHTY WTZ. DE 1356 V-
4587.WH.SHUFFLE/SPG. FEVER BL. DE 1087 E
4588.RUSTY HINGE/CRYIN' MOOD DE 1273 V
4589.(ELLA)LOVE&KISSES/ARE U HERE TO DE 494E/E+
4590 " LIT.BIT LATER/SPEELL OF BL. DE 831 M
4591. " TISKET TASKET/LIZA DE 1840 V
4592. " ELLA/FOUND YELLOW BASKET DE 2148 V
4593.SWELL OF U/WAKE UP & LIVE DE 1213 E
WEBER & FIELDS, FAMOUS COMEDY TEAM
4594.HEINIE AT COLLEGE/MOSQUITO TRUST CO 1168 V-
TED WEEMS ORK.
4595.FRM.SAT TO MON/SHE'LL NEVER FIND VI 21009 V-
4596.BUFFOON/3 SHIFLESS SKONKS DE 1834 E
DICKIE WELLS ORK. (*WITH DINAH WASHINGTON)
4597.LINGER AWHILE/HELLO BABE SG 28115 E+
4598.BED ROCK/WE'RE THROUGH* HRS 1019 N
WESTERNERS
4599.PAY OFF/MY PET VE 1651 V
GEORGE WETTLING RHYTHM KINGS
4600.B.C.RAG/SISTER KATE DE 18044 E+
4601.STRUTTIN' W. BARBECUE/HOW COME U COM 561 E+
4602.SOME TH.DAYS/EVBDY LOVES BABY BW 7 E+
4603.DKTOWN STR. BALL/FOUND NEW BABY DE 18045 N-
GEORGIA WHITE
4604.DEAD MAN'S BL./LOVESICK BL. DE 7534 V-
4605.TAINT NOBODY'S BUS./TOO MUCH TR. DE 7477V/N-
HAL WHITE'S SYNCOPATERS/CLUB ALA. ORK.
4606.DOODLE DOO DOO/WH. DREAMY WABASH DO 368 E
TED WHITE'S COLLEGIANS/BILLY JAMES ORK.
4607.TIPTOE THRU TULIPS/ADORABLE U OR 1633 V-
PAUL WHITEMAN ORK. (*DUBS OF ORIGINALS)
4608.WH.U W.SBDY ELSE:VI 21365/(FRANK TRUMBAUER ORK:BORNEO OK*41039*N
4609.WH.DREAMS COME TRUE/RCHG.S'ONE CO* 1822*N
4610.OUT OF TOWN GAL/RTHR.CRY O.U CO.*1496-CO*1505*N
4611.MANHATTAN LARY/BROADWAY VI 20874 E
4612.DCG. TAMBOURINE/SHADY TREE VI 20972 V+
4613.NO MORE WORRYIN'/VALENCIA VI 20007 E
4614.TRUDY/RED RED ROBIN VI 20177 E
4615.COUNTESS MARITZA/BIRTH OF BL. VI 20138 E
4616.BK.OWN BKYD: DUB OF VI*21240/BIX & ORK.: DONT MIND WALKIN' IN RAIN:DUB OF VI*23008* N
4617.SW. SUE/NO REASON IN C(BIX) CO 35657 E+
4618.I ALW. KNEW/I'M IN YR. ARMS VI 20501 E
4619.IS IT GONNA BE LONG/RATHER CRW(BIX)CO 4196 V-
4620.(BIX)COQUETTE/DOLLY DIMPLES VI 21301 E

PAUL WHITEMAN ORK. (CONTINUED)
4621(BIX)LONELY MELODY/RAMONA VI 21214 E
4622.(BING)DCG.SHADOWS/(SHILKRET)FASC. VI 21431 E
4623.(BIX,BING)TAINT SO/TH.MY WEAKNESS CO 1444 V-
4624(BING*SHANGHAI DR. MAN/FALLEN LEAF VI 20683 E+
4625;OLD N.ENG.MOON/SITTIN' ON RAINBOW CO 2224 V-
4626(BIX,BING)LOVE NEST/W'FUL ONE VI 24105 E
4627(" " COMING VA/JUST ONCE AGAIN VI 20751 E
4628. " " FR.MONDAY ON/MISS. MUD VI 21274 E
4629. " "BECAUSE MY BABY/JUST LIKE MELCO 1441 V
4630. " "BK.OWN BKYD/SUNSHINE VI 21240 E
4631. " "CHANGES/MARY VI 21103 E
4632. " "OL'MAN RIVER/MAKE BELIEVE VI 21213 E
4633. " "U TOOK ADV./DO I HEAR U VI 21398 E
4635. " "AFRAID OF U/MY PET VI 21389 V+
4636. " "OUT O TOWN GAL/DRIFTWOOD CO 1505 V+
4637. " "BROKENHEARTED/COLLETTE VI 20757 N-
4638. " "SAME VI 20757 V-
4639.BL. HVN/(KAHN O)ALL BY MY OWNSOME VI 20828 E
4640.MUDDY WATER/(SHILKRET)AINT SHE SW. VI 20508 V-
4641.SAME VI 20508 E
4642.I'M IN LOVE AGAIN/(SHILKRET)WH.EV. VI 20666 E
4643.LIMEHOUSE BL./(VIRGINIANS)IF U'LL VI 19264 V+
4644.CHICAGO/(VIRGINIANS)EARLY IN THE VI 18946 V
4645.PEELIN' THE PEACH/USED TO BE COL. DE 2073 V
4646.LOVER COME BACK/MARIANNE CO 1731 E+
4647.TENTIN' DOWN IN TENN./GEORGIANNA VI 20017 V+
4648.ALL THRU NITE/ANYTHING GOES VI 24770 V+
4549.AFTERGLOW/ON YR. TOES VI 25356 V+
4650.HOT LIPS/(VIRGINIANS)SEND BACK VI 18920 E
4651.AUNT HAGAR BL./PANAMA DE 3522 E
WHOOPEE MAKERS/CAB CALLOWAY ORK.
4652.SLOW BUT SURE(STARS)/SW.GA.BROWN PE 15507 E+
BERT WILLIAMS
4653.CHECKERS/SORRY I AINT GOT IT CO 2877V/N-
BILL WILLIAMS & HIS GANG/FRED SHARP'S DIXIE PLAYERS
THIS WAS ORIGINALLY ISSUES ON GE-6045 AS BY JELLY JAMES. THE OTHER SIDE OF THE GE ISSUE, GEORGIA BO BO, IS THE FREAK SIDE ISSUED ON PARADOX AS BY NEW ORLEANS STRUTTERS:
4654.MAKE ME KNOW IT/MY LIT.BCH.OF HAPP.CH 15215 E
CLARENCE WILLIAMS (*PIANO SOLO*)
4655.WILDFLOWER RAG/ORGAN GRINDER BL. OK* 8604*E
4656.IF U LIKE ME LIKE/HAVE U EV. FELT CO 1735 V
4657.WALK THAT BROAD/MISS. BASIN VO 03350 E
COOTIE WILLIAMS ORK.
4658.AINT MISBEHAVIN'/BL. IN MY COND'I. OK 6224 N-
4659.JUBILESTA/PIGEONS & PEPPERS VO 3922 E
4660.SWGTIME IN HONO/CARNIV.IN C'LINE VO 4061 E
FESS WILLIAMS ORK.
4661.VARIETY STP/PHANTOM BL. BR 3532 V+
4662.MY MAMA IN TOWN/MAKE ME KNOW IT HA 189 V
HOD WILLIAMS ORK.
4663.BIG APPLE/SHADES OF HADES BB 7104 E
LEONA WILLIAMS & HER DIXIE BAND
4664.UNCLE BUD/MEXICAN BL. CO 3736 V
MARY LOU WILLIAMS
4665.OVERHAND/MARY'S SPEC.(PNO SOLOS) DE 781 E
4666.DO-BLA-DEE/KNOWLEDGE KI 15003 N
4667.ROLL 'EM/MARY LOU'S BOOGIE AS 1003 N-
4668.LLBY OF LEAVES/STL.I.BL.(PNO SO.) AS 1004 N-
4669.MAN O' MINE/GJON MILI JAM SESSION AS 1006 N-
E. WILSON & J. DUNN ORIGINAL JAZZ HOUNDS
4670.PENSACOLA BL./EVIL BL. CO 3746 V-
4671.USED TO B YR. MAN BUT/DIXIE BL. CO 3787 V-
4672.DONT WANT NOBODY BL./W. TEX. BL. CO 3537 V
LENA WILSON & HER JAZZ HOUNDS *W. FL.HENDERSON
4673.DECEITFUL BL./MEMPHIS TENN. CO 3915 V-
4674.NEED U DR.BL.AWAY/YR. TIME NOW VO*14631*V
TEDDY WILSON ORK. (*WITH BILLIE HOLIDAY)
4675.MUST HAVE THAT MAN/FOOLIN' MYSELF CO*36207*N-
4676.IF U WERE MINE/WH.LIT.M'LITE CAN CO*36206 N-
4677.EVBDY LAUGHING/HERE IT IS TMW AG. BR* 8259*N
4678.EV'TIME WE SAY GBYE/THIS HRT OF M. MUS 317 N-
4679.MEM. OF U/BUGLE CALL RAG MUS 318 E
4680.I SURRENDER DEAR/RUNNIN' WILD MUS 319 E+
FLORENCE WRIGHT, VO.
4681.GAME OF BKN. HRTS/DEAL ME A HAND NAT 9090 N
FLORENCE WRIGHT ACC. BY ERROL GARNER, PNO.
4682.REAL GONE TUNE/PIE IN BASKET NAT 9118 N-
VICTOR YOUNG ORK.
4683.LOVE LETTERS/STELLA BY STARLIGHT DE 23468 N

LAZY ACE'S BACK ROOM JAZZ
4684.FATHER'S BL./JAZZ PARADE AMPER 9 N
ALEXANDER'S JAZZ BAND (BOB SCOBEY)
4685.HOW COME U DO ME/WANG WANG BL. RG 1050 N
ALL STAR SWING BAND (HAWK. CARTER)
4686.SW. GA. BROWN/OUT OF NOWHERE BS 1045 N
ALBERT AMMONS RHYTHM KINGS
4687.MILE-OR-NO BIRD RAG/EARLY MORNG. DE 975 N-
LOUIS ARMSTRONG/TOMMY DORSEY, TPT. SOLO
4688.AINT MISBEHAVIN'/TIGER RAG PAE 462 N
LOUIS ARMSTRONG
4689.GULLY LOW BL./WILD MAN BL. SE 5003 N
4690.NOBODY BUT/CANDY LIPS PAE 2531 N-
FRED ASTAIRE, VOCAL
4691.AFTER U, WHO/NIGHT & DAY COE 1215 E
BILLY BANKS ORK.
4692.SCAT SONG/MINNIE MOOCHER W.DAY VI 24027 V
COUNT BASIE ORK.
4693.CHEROKEE, 1 & 2 DE 2406 E+
4694.12TH. ST. RAG/JUMP FOR JOY VO 4886 E+
4695.9:20 SPEC./GOIN' TO CHICAGO OK 6244 V+
SIDNEY BECHET & N.O.FEETWARMERS
4696.NATL.EMBLEM MCH/JELLY ROLL BL. COM 637 N
4697.HINDUSTAN/GA. CAMP MEETING COM 538 N
4698.LAY YR. RACKET/I WANT U TONITE HMV 9091 N
BIX & HIS ORK.
4699.WA DA DA/OL' MAN RIVER CO 35666 N
4700.THOU SWELL/LOUISIANA CO 35665 N
4701.ROYAL GDN. BL./GOOSE PIMPLES CO 35664 N
4702.SORRY/J.BAND BALL PAC 2711 N-
4703.MARGIE/SOMEBODY STOLE MY GAL SE 5013 N
GRAEME BELL BAND
4704.BALLIN' JACK/SAINTS GO MCH. IN SUPRA 18169 N
4705.SISTER KATE/DALLAS BL. SUPRA 18164 N-
4706.PANAMA RAG/RIVERSIDE BL. SUPRA 18162 E+
4707.WALKING WENCESLAUS SQ/JUST GONE SUPRA 18165 N-
4708.NOBODY KNOWS U WH./WONT U COME ESQ 10116 N
BELL-MANSBOROUGH MELBOURNE JAZZMEN
4709.GA. CAMP MEETING/BACK HOME AMPER 5 N
BUNNY BERIGAN ORK.
4710.CANT GET STARTED/IN LIT. SP.TOWN SE 5004 N
CONNEE BOSWELL
4711.SAY IT ISNT SO/NEV.HAVE TO DREAM SE 5002 N
AL BOWLLY
4712.LIT.WH.GARDENIA/BL.&PENSIVE MOOD HMV 8302 V+
RAY BURKE'S N.O.BL.4
4713.SLOW BL./MARDI GRAS BL. CREOLE 1 N-
CAB CALLOWAY
4714.LIKE MY MUSIC HOT/3 SWINGS&CUT VO 3995 N-
CAROLINA TAR HEELS
4715.MAN TAKIN' NAMES/DONT LIKE BL. VI 40053 E
BENNY CARTER ORK.
4716.SWING IT/6 BELL STAMPEDE COE 628 N-
4717.SYNTHETIC LOVE/LOVE U NOT ONE COE 636 N-
CASA LOMA ORK.
4718.I GOT RHYTHM/OL' MAN RIVER BR 6800 E-
ROD CLESS QUARTET
4719.FROGGIE MOORE/HAVE U EV.FELT TH. BW 29 E
RUSS COLUMBO
4720.I SEE TWO LOVERS/TOO B'FUL 4 WDS SE 5001 N
EDDIE CONDON ORK.
4721.MY ONE & ONLY/LADY BE GOOD DE 23431 N
4722.GA. GRIND/DCG. FOOL(WALLER,BRUNIS) COM 536 N
4723.ALL WRONGS U DONE ME/BK.OWN BKYD. COM 551 E
BILLY COTTON BAND
4724.HOME JAMES/PIG GOT UP & SLOWLY RZ 1587 E
BING CROSBY
4725.OUT OF NOWHERE/IF U SH.EV.NEED ME BRE80043 E
BERNIE CUMMINS ORK.
4726.MINNIE THE MERMAID/U WILL COME BK. VI 22355 E
RAIE DACOSTA, PNO.
4727.EVERGREEN MED/LIT.T.TUCKER MED. HMV 3689 N-
4728.COCHRAN 1930 REVUE MED 1 & 2 HMV 3418 N-
4729.HEXENTANZ/PIERRETTE PAE 818 N
4730.4 ACES SUITE 1 & 2 HMV 8148 N
4731.SAY IT W. MUSIC MED. 1 & 2 HMV 4282E+/N
4732.CRYIN' 4 C'LINES/HIGH SOC. BL. HMV 3450 E+
4733.PLEASE/I'LL FOLLOW U HMV 4363 N-
PUTNEY DANDRIDGE ORK.
4734.OL' MAN RIVER/WHY WAS I BORN VO 3269 N-
WILD BILL DAVISON & COMMODORES
4735.RIV.BT.SHUFFLE/MUSKRAT RAMBLE COM 618 N-
4736.JAZZ ME BL./SQUEEZE ME COM 623 N-
4737.BABY WT.U PL./JAZZ BAND BALL COM 575 N

AUCTION **KEN BUTLER** AUCTION

BOX # THE RECORD CHANGER 125 LA SALLE ST., NYC 27, NY

SEE THE FIRST PAGE OF THIS AD

TOMMY DORSEY ORK.
4738.WHO/NOLA HMV 8720 E
UNCLE ECK DUNFORD
4739.OLD SHOES&LEGGINS/ANGELINE THE VI 40060 E
TOMMY DORSEY ORK.
4740.LA ROSITA/LET'S DISAPPEAR VI 26332 E
4741.THIS IS IT/IT'S ALL YOURS VI 26149 N-
DUKE ELLINGTON
4742.BLI-BLIP/ROCKS IN MY BED VI 27639 N-
4743.CHLOE/DO NOTHIN' TIL U HEAR FR. ME VI201547 N-
4744.M'LITE FIESTA/JUBILESTA SE 5007 N
DOC EVANS DIXIELAND 5. ALBUM
4745.GA/CAKEWALK/WH.SAINTS GO
HIGH SOCIETY/THAT ECCENTRIC RAG
BASIN ST. BL./BALLIN' THE JACK
SHIM-ME-SHA-WABBLE/STRUT MISS LIZZIE AFRS 1 N
4746. (ALBUM) DOCTOR JAZZ/BL. DOCTOR
WILLIE THE WEEPER/BARBERSHOP CHORD
MILENBERG JOYS/MEMPHIS BL.
WLKG.DOG/OSTRICH WALK AFRS 2 N
REGINALD FORESYTHE ORK.
4747.SWING FOR ROUNDABOUT/REVOLT YESMEN DEE 6203 N
FRISCO JAZZ BAND
4748.AT JAZZ BAND BALL/RED WING PAC 606 E
4749.COPENHAGEN/GOOD MAN HARD PAC 620 E
4750.G.WASHINGTON/GETTIN' MY BOOTS PAC 631 E+
4751.SAINTS GO MCH/PAC. BL. PAC 614 N-
GEORGIA WASHBOARD STOMPERS
4752.ALL WLD. MADE OF GLASS/DINAH BB 5127 N
4753.GA. ON MIND/BL. IN MY HRT VI 23301 E
BENNY GOODMAN (*WITH BILLIE HOLIDAY VOCAL)
4754.RIFFIN' SCOTCH/MO.SON-IN-LAW SE* 5009*N
4755.RUSSIAN LLBY/MARGIE VI 26060N/E+
4756.BET. DEV.&DEEP/CHRIS. COLUMBUS BB 10460 N-
4757.DIZZY SPELLS/SW. LORRAINE VI25822 N-
4758.TOPSY/SMOKE HOUSE VI 26107N-/E+
4759.CANT G.U ANYTHG.BUT/FIESTA IN BL. CO 36755 N
JOHNNY GUARNIERI'S ALL STAR ORK.
4760.EXERCISE IN SWING/BASIE ENGLISH SAV 509E/V
LIONEL HAMPTON ORK.
4761.BOUNCIN' AT BEACON/FIDDLE DE DEE VI 27364 E+
COLEMAN HAWKINS TRIO
4762.WAY DOWN YONDER/WH.BUDDHA SMILES SS 1046 N
4763.I KNOW U KNOW/SWINGIN' INGROOVE SS 1048 N
4764.DEAR OLD SOUTHLAND/BL. EVERMORE SS 1047 N
HARRY HAYES & BAND
4765.HIGH AS A KITE/A FLAT TO C HMV 9516 N
JACK HYLTON ORK.
4766.U CREAM IN COFFEE/TO KNOW U IS TO HMV 5650 E
4767.BECAUSE I LOVE U/WHO'LL MEND HRT. HMV 5161 V
4768.IF U WERE MINE/MY SONG OF NILE HMV 5720 E
4769.I CANT REMEMBER/DCG. BUTTERFLY HMV 3613 E
WOODY HERMAN ORK.
4770.DALLAS BL./RIVERBED BL. DE 2629 E+
ART HODES ORK.
4771.SISTER KATE/BASIN ST. BL. JZ 1006 N
4772.THAT'S A PLENTY/BALLIN' THE JACK JZ 1009 N
BILLIE HOLIDAY
4773.WHERE IS THE SUN/DONT KNOW IF I'M VO 3543 N-
CLAUDE HOPKINS ORK.
4774.MYSTIC MOAN/WASHINGTON SQUABBLE BRE01779 N
BUNK JOHNSON BAND
4775.MOOSE MARCH/WEARY BL. JM 9 N
4776.DOWN BY THE RIVER/PANAMA JM 8 N
JAMES P. JOHNSON PNO. SOLO
4777.WORRED & LONESOME BL./WEEPING BL. CO 3950 V+
LONNIE JOHNSON
4778.K.C.BL. 1 & 2 OK 8537 G+
HENRY KING ORK. (ROYAL BL.)
4779.DCG. W. SHADOW/WOKE UP TOO SOON CO 2992 E
BILLY KYLE, PNO.
4780.FINISHIN' UP DATE/BET. SETS DE 2740 E
ED LANG, GTR. SOLOS
4781.CHURCH ST. SOBBIN' BL./CHANGES M. PAE 1495 N-
4782.PRELUDE C# MI./APRIL KISSES PAE 2317 N
LA VEERE'S CHICAGO LOOPERS
4783.VERY 8 & BOOGIE/LAZY RIVER JP 3N/E
TED LEWIS BAND
4784.MILENBERG JOYS/TIN ROOF BL. CO 439 E-
JOE LOSSORK.
4785.BL.UPSTAIRS & DOWN/H-TONK TR. BL. HMV 5616 N-
JIMMIE LUNCEFORD ORK.
4786.FOR DANCERS OLY/COQUETTE DE 1340 V
CLAUDE LUTER ORK.
4787.TIGER RAG/SPORT MODEL MAMA RAM 5 N

CLAUDE LUTER ORK. (CONTINUED)
4788.OLD SCHOOL/WOLVERINE BL. SUM 1006 N
4790.BABOUCHE/CAMP MEETING BL. SUM 1007 N
4791.ORY'S CREOLE TROM/WILDCAT BL. RAM 4 N
4792.WILLIE THE WEEPER/CUSTOMS RKT. BL. SUM 1005 N
4793.RIZ A LA CREOLE/MOUSTACHE STOMP SEL 2971 N
WINGY MANONE ORK.
4794.ROYAL GARDEN BL./MANONE BL. HMV 9736 N-
BUBBER MILEY & MILEAGE MAKERS
4795.LOST GAL FR. MEMPHIS/W'OUT U EM. VI 38138 N-
BENNY MORTON TROMBONE CHOIR
4796.LIZA/ONCE IN A WHILE (12") KY 1309 E
JELLY ROLL MORTON
4797.K.C.STOMPS/GA. SWING (TEST) BB 5109 V
BENNY MOTEN K.C.ORK./CLIFFORD HAYES STOMPERS
4798.MOTEN STF/BL. GUITAR STF VI 20955 E
NAPOLEON'S EMPERORS
4799.LIT. EMPEROR BL./J.B.BALL MS 104 N
4800.MUSKRAT RAMBLE/CLAR. MARMALADE MS 103 N
4801.S.RAMPART ST. PARADE/SENSATION RAG MS 106 N
4802.I'LL NEV.B SAME/SISTER KATE MS 105 N
4803.TIGER RAG/ROYAL GARDEN BL. MS 101 N
4804.FIDGETY FEET/NOBODY'S SWEETHEART MS 102 N
4805.BUGLE CALL RAG/SATANIC BL. MS 108 N
4806.THAT'S A PLENTY/LIVERY STABLE BL. MS 107 N
4807.THAT'S A PLENTY/LOVERY STABLE BL. SW 7512 E+
4808.BUBLE CALL RAG/SATANIC BL. SW 7513 N
RAY NOBLE ORK.
4809.WH.I'M W. U/BUT DEFINITELY HMV 5091 E
FLIP PHILLIPS/CHARLIE PARKER
4810.NO NOISE, 1 & 2 MER11012 N
BEN POLLACK ORK.
4811.MEMPHIS BL./WTG. FOR KATY VI 21184 N-
MA RAINEY
4812.MOONSHINE BL./NEW BOLL WEAVIL BL. PM 2 N
4813.BL.WLD FORGOT, 1 & 2 PM 1 N
4814.(W.LOUIS)SEE SEE RIDER/JEAL.HRTD. UHCA 85 N
RED (NICHOLS) & HIS BIG TEN
4815.IF U HAVEN'T GIRL/LAST I'M HAPPY VI 23033 E
HARRY RICHMAN (R.B.RICHMAN LABEL)
4816.JUNE IN JAN./WITH EV.BREATH I TAKE CO 2995 E
BLOSSOM SEELEY
EVBDY L.MY BABY/ALABAMY BOUND CO 304 V-
BOYD SENTER, GTR. BY ED LANG
4818.GRIND OUT/HOT LIPS OK 40886 G+
LEE SIMS, PNO
4819.ME & MY SHADOW/COMING VA, BR 3617 E-
ALLAN SMALL ORK. (ISNAM JONES???)
4820.MAY BE DCG./NITE FOR LOVE CR 3519 V+
SOUTHERN JAZZ GROUP/PICKERING
4821.DKTOWN STR. BALL/JUNKSHOP STF. MEMPH 2 N-
MUGGSY SPANIER RAGTIMERS
4822.DA DA STRAIN/SOMEDAY SWHRT BB 10384 N
4823.JESS STACY, PNO/MEADE LUX LEWIS, PNO*
4824.WLD.WTG.SUNRISE/HONKY TONK TRAIN* DE 18110 N
4825.SELLOUT/EC-STACY (12") COM 1503 N-
TAILGATE JAZZ BAND
4826.SNAG IT/CHATTANOOGA STF RC 101 N
FRANKIE TRUMBAUER (BIX)
4827.SINGIN' THE BL./BIXOLOGY(IN A MIST)PAE 1838 N
FATS WALLER ORK. *PNO SOLOS
4828.I REPENT/HEADLINES BB 11183 E-
4829.SW. SAVANNAH SUE/WTG.END OF RD. BB*10264*V-
WASHBOARD RHYTHM KINGS
4830.SPIDER CRAWL/ANYTHING FOR U VO 1734 V
ETHEL WATERS
4831.DONT BLAME ME/SHADOWS ON SWANEE BRE01579 N-
4832.MY HANDY MAN/DO WH.U DID LAST NITE SE 5014 N
4834.PICKANINNY BL./LOUDSPEAKIN' PAPA CO 472 V
LU WATTERS YERBA BUENA JAZZ BAND
4835.ROBT. E. LEE/DOIN' THE HAMBONE MER11025 N
4836.WEARY BL./ACE IN HOLE MER11026 N
WEBFOOT JAZZ BAND/THOMPSON'S THUMPERS
4837.WEBFOOT BL./FOUND NEW BABY RC 102 N
PAUL WHITEMAN ORK.
4838.(BIX,BING)LOVE NEST/W'FUL ONE VI 24105 N-
4839.(J.T.)AINT MISBEHAVIN'/DODGIN' DIV.VI 25086 E+
4840.(BIX,BING)MAKE BEL./CL' MAN RIVER VI 21218 V+
4841.(BIX,BING)COQUETTE/O.M.RIV.DUBS VI 21216,30 N
GARLAND WILSON, PNO
4842.SHIM SHAM DRAG/VR. HRT & MINE BRE02283 N-
TEDDY WILSON ORK. (*BILLIE HOLIDAY)
4843.WISHED ON MOON/MISS BROWN TO U CO*36205*E+
4844.BL. C# MINOR/WARMIN' UP BRE02256 N-
ARTHUR YOUNG, PNO., HOT ACC.)
4845.BLIND MAN'S BUFF/AINT MISBEHAVIN' PAE 2151 N

SALE **THE JAZZ SHOP** SALE

314 SOUTH BROAD, PHILADELPHIA, PA.

"PHILADELPHIA'S ONLY EXCLUSIVE HOT JAZZ RECORD SHOP" EVERY AVAILABLE JAZZ RECORD LABEL IN STOCK AT ALL TIMES. SEND YOUR ORDERS HERE AND RECEIVE THEM IN DAYS INSTEAD OF WEEKS. SHIPMENTS ALL PREPAID AND SAFE DELIVERY GUARANTEED. TRY US ON YOUR NEXT ORDER.

LATEST LP RECORDS

INTRODUCING JAZZ PANORAMA: 12" LP'S. $3.85

1201. CHICAGO DAYS WITH LOUIS ARMSTRONG:
IRISH BLK.BOTTOM-JAZZ LIPS-SW. LIT. PAPA
CUT.&EGG MAN-GA. GRIND, ETC. ETC.

1202.THE LONG OLD ROAD WITH BESSIE SMITH:
REVIVAL DAY-SHIPWR. BL.-LONG OLD ROAD
SQUEEZE ME-WASHWOMAN BL.-JAZZBO BROWN,ETC.

1203.PERDIDO ST. WITH ORY AND JOHNNY DODDS:
GATEMOUTH-TOO TIGHT-I CANT SAY-PERDIDO ST.
MIXED SALAD-PAPA DIP-LADY LOVE-MAD DOG,ETC.

1204.FIREWORKS WITH LOUIS ARMSTRONG:
FIREWORKS-SKIP THE GUTTER-TWO DEUCES-KNEE
DROPS-DROPPIN' SHUCKS-WILLIE WEEPER, ETC.

COMPLETE JOLLY ROGER LISTING OF LP'S 3.85

5001 JELLY ROLL MORTON	5002 BESSIE SMITH
5003 BESSIE SMITH	5004 LOUIS VOL. 1
5005 LOUIS VOL. 2	5006 PHIL NAPOLEON
5007 BONANA & PECORA	5008 LOUIS VOL. 3
5009 LOUIS VOL 4	5010 BIX BEIDERBECKE
5011 TEDDY WILSON	5012 JOHNNY DODDS
5013 KING OLIVER	5014 LOUIS VOL 5

THIS MONTH'S BEST LP...PARADOX 6001 GEORGE LEWIS
WILLIE THE WEEPER 2:19 BL. MARTHA OLE MISS
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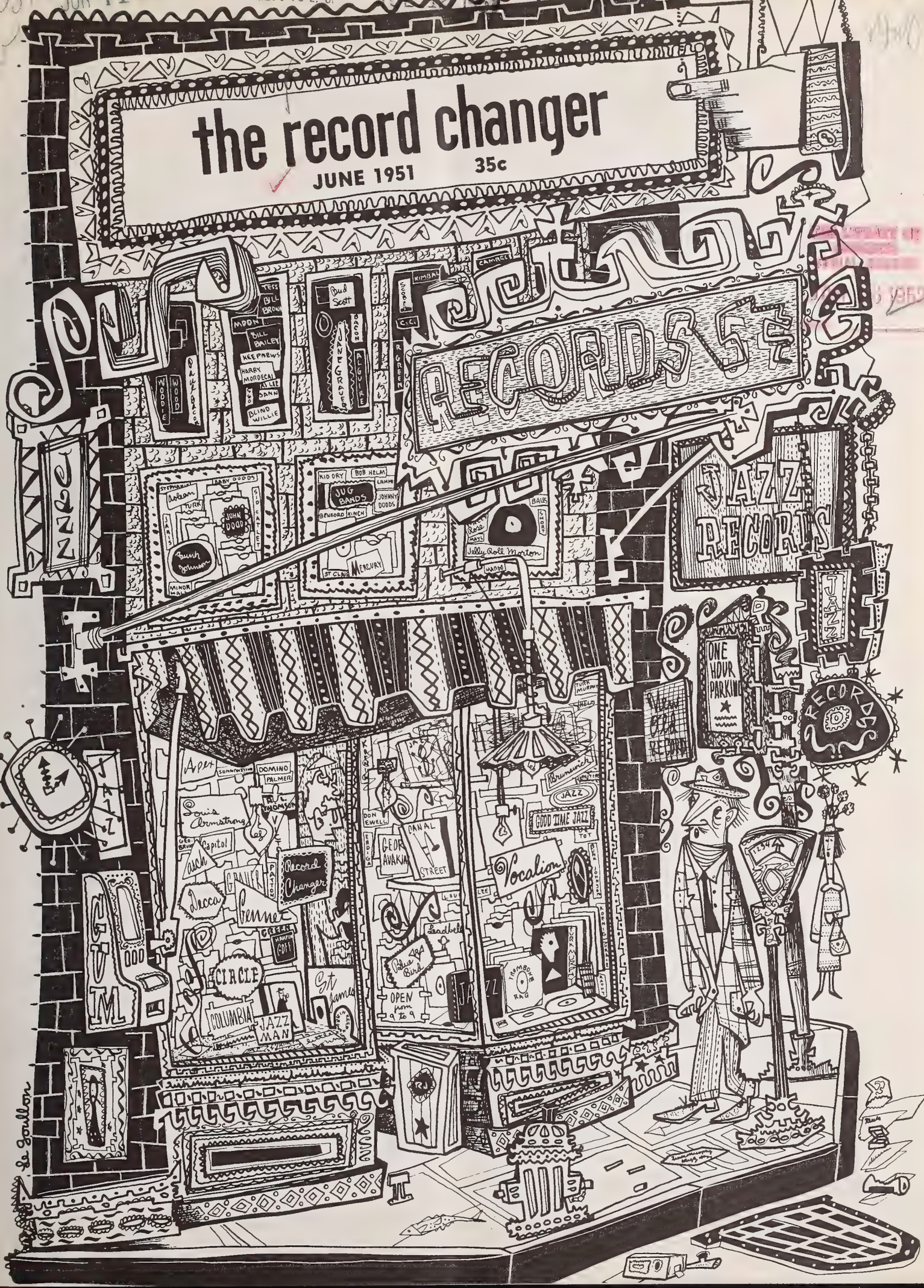


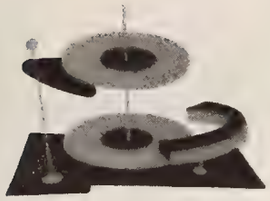
dergo the sad dilutions that characterized the late lamented Dixieland Revival.

That's one point in the Goodman band's favor. Another big point is the tremendous contrast between this music and the kind of pop band music that has been coming out in recent years. Here, for positively the first time in years, is a straight 16-man band swinging like all hell. Happily lacking are any lush strings moaning and groaning behind a clarinet-blended sax section. Missing, praise be, are those choral effects that overshadow just about every big band effort nowadays. These Goodman sides will be records for people who like to do such strange things as dance or listen to the band play a straight instrumental. These will be records most unlike what the public has been getting from the current leading lights among major-company recording directors, waxing luminaries named Hugo, Percy, Gordon, or Mitch.

The only obstacle would seem to be the possibility that the soporific arrangements of the last decade might have dulled the musical palate of the listening public to a point beyond redemption. Will they react as expected to the swinging kind of music that set people stomping back in the '30s? Is the current crop of 'teen-agers likely to jam the streets outside the Paramount Theater to hear a band for its own sake?

We think that these questions are going to be answered—one way or the other—when these new-old Goodman records are released. If these discs can't turn the trick, we doubt that anything can. For these are unquestionably the happiest group of big band sides to come forth in a very long time.

Letter to Louis



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William Grauer Jr., Editor-Publisher
Orrin Keepnews, Managing Editor

May 10, 1951

Dear Louis:

Awards, prizes and crowns of all sorts are certainly an old story to you. No other musician has ever come close to your position as King. You hardly need any further proof that you remain today just where you have been throughout most of the thirty-eight years that you've been playing your horn: right at the top of the heap.

But here is one more honor for the collection, Satch, and we think you'll consider it worth hearing about, for it doesn't come just from a couple of editors, or from some hand-picked crew of critics. This one comes from the fans, from the people who buy and love your records, who'll make sure they get to hear you in person if you're playing anywhere in their vicinity. It comes from our readers.

The Record Changer staff has already had its chance to show how highly we regard you, in last year's Louis Armstrong 50th Anniversary Issue. And this Spring, when we decided to hold an All-Time, All-Star Poll, we weren't even thinking of honoring anyone in particular. But we did note that "if some living musician piles up an overwhelming vote", we would take notice of it. And things turned out just as we frankly expected they would: Louis Armstrong's vote total was completely overwhelming.

Record Changer readers rank you as the number one all-time trumpet man, giving your three times as many votes as they gave Bix. As a vocalist, you polled twice as many votes as Jack Teagarden. In over-all votes, you're more than 300 ahead of Jelly Roll Morton. In the hearts of the readers of this magazine, the Number-One All-Time All-Star is nobody but Satchelmouth.

Each year we plan to hold a vote to add one more name to a Record Changer Jazz Hall of Fame. And we thought you'd like to know that you're already holding down the first chair.

With sincerest congratulations,

Bill Grauer Jr.

GO EAST,

After what at least seemed like many years, and probably was, the East Coast jazz fan suddenly woke up one fine night to find that he could stop envying anyone on the West Coast or anywhere else. By May, the New York area had become the home ground for two of the best young bands in existence, and a full-fledged Eastern Revival seemed to be well under way.

Comfortably settled at Jimmy Ryan's, that lone but now lively outpost of jazz on 52nd Street, was Conrad Janis' Tailgate Jazz Band. The pictures on the left show the young trombone star and his colleagues hard at work. Janis, R. C. H. Smith on trumpet, and clarinetist Tom Sharpsteen are all graduates of the first winner of this magazine's Jazz Record Competition; pianist Elmer Schoebel, guitarist Danny Barker, and Freddie Moore, on drums, have been playing for a good deal longer than that, but all six have melded together into a New Orleans-style outfit that is dragging the customers into Ryan's nightly and letting them leave happy.

(The band, incidentally, has just recorded, for *Circle,* fourteen numbers from their remarkably extensive righteous repertoire, including such tunes as *Willie the Weeper, Snag It, Eh! la Bas,* and *Just a Closer Walk with Thee.*)

YOUNG FAN!

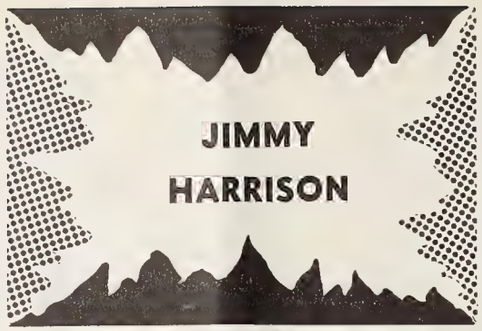
Adding just as much sound and brightness to the New York scene are the Dixieland Rhythm Kings, late of Dayton, Ohio, and now making their headquarters in the metropolitan area. Headed by tuba man Gene Mayl and cornetist Dick Oxtot (with Carl Halen making it a spirited two-horn team whenever the U. S. Army permits), the D.R.K.—whom we like to think of as *Record Changer* proteges—marked their entry into town with a guest session at Ryan's, playing a stirring draw in a battle of music with the Janis crew.

The Ohioans began with a couple of weekend one-shots, at the Friday night Central Plaza clambake on May 11, and at the Bridgeport, Conn., Club Tip Toe the following evening. Pictures on the right-hand page are from these engagements.

The full personnel of this young group, in addition to the aforementioned Mayl, Oxtot and Halen, are clarinetist Jim Campbell; Charles Sonnenstine, trombone; Jan Carroll, banjo; Tom Hyer, drums; and Fred Gary on piano. There's a large amount of technical musical background in this band, but it's reflected only in the accuracy and precision of their ensemble work. Their drive and verve are of the sort that legends usually attribute only to jazzmen who never read a note in their lives.

—ORRIN KEEPNEWS

a jazz vignette



There are probably dozens of good reasons for collecting the records of the Fletcher Henderson band, but one of the best is the trombone work of Jimmy Harrison. It is true that even on these records it is sometimes difficult to turn up a Harrison solo. But when you do find one, then you know that you have found the evidence that here was one of the very greatest trombone men the jazz world ever had.

Ask Jack Teagarden about "influences" and he will sing the praises of Jimmy Harrison. Tea used to sit for hours in Small's Paradise in New York's Harlem when Jimmy was there with the Charlie Johnson band. As time went on, the two men formed a sort of mutual admiration society, for as Tea developed his own style, it impressed Harrison greatly.

If he were alive today, Jimmy would be 51, having been born in Louisville, Kentucky, on October 17, 1900. His father ran a restaurant, but young Jimmy's first interest was music. Food was the second most important factor in his life, though, and in the opinion of many of his friends it contributed heavily to his untimely death.

Encouraging his son's liking for music, the older Harrison bought Jimmy a trombone, and by the age of 16 he was working regular jobs in the Detroit area. His mother had died, and so between engagements the musician gave his father a hand with the cooking for the restaurant. He liked the kitchen and developed into a fine chef, whipping up rich and spicy concoctions and growing to enjoy eating them as well.

But show business continued to come first. Harrison acquired a rabid affinity for the routines of vaudeville star Bert Williams, and after months of practice began performing imitations of Williams with a quartet he fronted. Jimmy doubled on trombone with this group, and Charlie Johnson recalls that the first time he saw Harrison's performance he was laying the crowd in the aisles with his imitation and then making an even greater impression on the musically literate with his trombone. He couldn't read a note of music, but, as Johnson put it, he was able to play in any key "just as if he were singing into his horn instead of blowing it."

By this time Harrison had developed his own highly individual, highly melodic style. In those days it was unheard of to play melody on the trombone, but that didn't bother him. Apparently Jimmy saw no reason for not using his instrument the way Louis used the cornet. That he succeeded is evidenced by the way in which most trombonists play today.

In 1921 he left Detroit, returning to Louisville to join the Howard Jordan band. (It was during this period that he gave lessons to Dickie Wells, then just a youngster playing in a church band, but later of course to develop to stardom with the Count Basie band.) In 1922 he left his home town for good and came on to New York. He was with Fess Williams' band for a short time, and then left to join up with the almost legendary June Clark at Small's. Prince Robinson and Basie rounded out that early combination, which those who heard it still remember as "very great."

Harrison was still working at Small's in 1924 when he met Benny Carter, who was to become his closest friend. They both joined a bandleader named Billy Fowler, and stayed with him for about a year. Then Duke Ellington, just getting started with his Washingtonians, augmented his group for a date at Ciro's, and Robinson, Carter and Harrison went with the band. They only stayed for two weeks, but during this short time some very famous—and very rare—*Gennett* sides were cut. On them can be heard some excellent examples of the beautiful tone and fabulous technique of Jimmy Harrison.

Jimmy joined the Fletcher Henderson band in 1926, and by that time he was ready for the job, too. It was well known that Henderson wanted not only good sidemen, but men who could read his arrangements. But Benny Carter had been teaching Jimmy the meaning of those black spots on the paper and the pupil had learned so quickly and so well that very shortly he was turning out arrangements of his own that were distinctly better than average.

He was with Fletcher until 1930. Then one day, while on tour with the band, unexpected tragedy struck him. While eating ice cream at a Harrisburg, Pa., soda fountain (he rarely drank liquor), Jimmy fell over onto the floor—out cold. Coleman Hawkins and John Kirby revived him and

(*Continued on Page* 23)

Announcing

6

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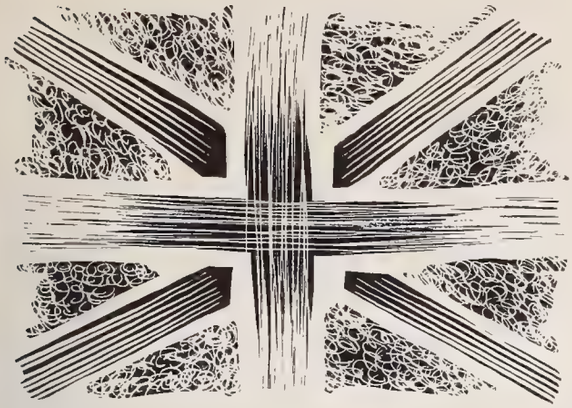


ray noble

A DISCOGRAPHY

barry e. avery

Probably no other purely commercial recording group has aroused a wider interest among collectors than the Ray Noble organization during their five year reign as house band for *His Master's Voice* during the early 30's.

Many collectors who pride themselves on their almost exclusive devotion to hot jazz are not entirely unfamiliar with the work of this group, and it is not unusual to find at least a few representative examples of the band's output on their shelves. Because a large number of items by this band were released without use of Noble's name, a complete listing of their records has long been in demand, and though there have been several previous attempts at such a compilation, they have fallen short of the desired goal.

The following listing is still not all that could be desired, due to the lack of complete personnel data. However, it appears reasonably certain that it is accurate in revealing exactly how many and what titles were actually produced by Noble-led groups during the period in question. And it should prove of great value to the Noble specialist who desires to acquire all that gentleman's records without the risk of accumulating an enormous bunch of records in which he took no part, but which, due to the similarity of the band name, have heretofore been accepted as authentic Noble items.

It must be emphasized that no attempt has been made here to include the numerous vocal accompaniments furnished by Noble groups. A few of these do appear from time to time in the listing, but they are shown solely for the purpose of lining up dates or filling in specific matrix number blocks. Also, the listing is confined exclusively to recordings made in England—none of the records made subsequently by Noble's American bands are included.

As mentioned above, the listing falls far short of top discographical standards, due to the utter impossibility of gathering complete personnel data for each recording session. Noble's band was never a permanently organized group, but existed only in the confines of the *HMV* recording studios. Not being able to offer steady employment, but still wishing to use the finest available talent, Noble was obliged to recruit his star sidemen from the ranks of Britain's leading dance bands, a method which, while effective for his purposes, guaranteed a fairly consistent change of faces from one session to another.

The fact that most of his musicians were steadily employed elsewhere adds to the difficulty of presenting complete lineups, as their regular employers were understandably touchy about any printed mention of them playing in another leader's band—particularly when there was an "exclusive artist" recording contract to be considered, as was often the case. All reference to Noble's musicians was deliberately omitted from earlier reviews of the records and though, later, outstanding soloists were identified for many titles, in only a few cases was the complete personnel for any session given.

Although Noble's association with *HMV* started in 1929, his name does not appear on their label as conductor until late 1931, all of his earlier efforts having been released under the name "New Mayfair Orchestra" or some variation thereof. The "New Mayfair" name was an old standby with *HMV,* having first been used in the acoustic recording days, later abandoned, and finally revived in early 1928. At about the same time *HMV* engaged Carroll Gibbons as their musical director, and he is responsible for the various "New Mayfair" items up to the time when Noble took over. A few catalogue numbers issued subsequent to the first Noble listings are also under the direction of Gibbons—i.e., B 5717, 5725 and 5726.

Long after Noble was firmly established as musical director and during a time when a vast majority of all *HMV* house groups were recording under his baton, a few odd items appeared in which he took no part. These usually appeared in the twelve inch "C" series and are mentioned only to point out that all such items have been investigated and their elimination from the listing is intentional and not a matter of neglect.

For purpose of determining the band name used in issuing the items on the listing, the following general rules can safely be used: for all issued in the B 5000-6000 series, up to and including B 6098, the name "New Mayfair Dance Orchestra" was used almost exclusively. One or two exceptions were released as by "New Mayfair Novelty Orchestra." Beginning with B 6111, Noble's name appears on the label, except in a few isolated instances which are noted in the text of the listing. The name "New Mayfair Orchestra" was used almost without exception on all records issued in the B 3000-4000 series and the twelve inch "C" 1000-2000 series, though a couple of the latter were released simply as "Mayfair Orchestra" and on some others Noble receives label credit. Any drastic deviation from these general rules is duly noted.

Only *HMV* and *Victor* catalogue numbers appear on this listing. No attempt was made to cover the many release numbers on German *Electrola,* French *Gramaphone* or other affiliated labels. Titles which were recorded but never issued and versions which differ from the original release, such as non-vocal masters and special renditions for "overseas" release, South Africa, Australia, etc., are noted where information was available. Wherever possible, vocalists have been identified, and such bits of personnel or soloist data obtainable have been included throughout the listing. The following is a collective roster of every musician known to have worked under Noble during this period, 1929-1934:

Trumpets: Bill Shakespeare, Max Goldberg (doubling mellophone), Nat Gonella, Norman Payne, Clifton French, Tommy Anderson, Jack Jackson.

Trombones: Tony Thorpe, Jock Fleming, Lew Davis, Joe Ferrie, Bill Mulraney.

Reeds: Laurie Payne, Freddy Gardner, Harry Berly (doubling viola), Danny Polo, Leon Goosens, George Smith, Harry Hines, Ernie Ritte, Bob Wise, Reg Pink, Harry Carter, E. O. Pogson.

Violins: Eric Siday, Jean Pougnet, Reg Pursglove, Reg Leopold, Hugo Rignold, Gene Pini, Nobby Knight, Adolph Zimbler.

Rhythm: Ray Noble, Harry Jacobson, Stanley Black, Monia Litter, Eddie Carroll, Cecil Norman (pianos); Al Bowlly, Bert Thomas (guitar); Jack Evetts, Tiny Winters, Don Stutley (bass); Bill Harty, Rudy Starita, Eddie Kollis, Spike Hughes (percussion).

In conclusion, I would like to acknowledge the invaluable assistance received from Mr. J. K. R. Whittle of *His Master's Voice,* without whose aid this work would have been impossible to complete. Also, to American collectors Warren Vache, Charles Lindsley and Dave Scott, for their helpful contributions. And last but far from least, to the eminent British collectors and discographers Brian Rust, John Davis, Charles Wareing, Percy Pring, Alex Andrew and Hector Stewart, for their advice and encouragement on what must have been, to them, a rather uninteresting subject.

AUGUST 21, 1929
Bb 17268 TEARDROPS HMV 5716
17269 ON TOP OF THE WORLD ALONE HMV 5690
17270 EVERY MOON'S A HONEYMOON - —
SEPTEMBER 5, 1929
Cc 17313 HUNGARIAN MEDLEY HMV 1775
17314 PAUL JONES, FIRST SET, PT 1 HMV 1771
SEPTEMBER 11, 1929
Bb 17627 SENTIMENTAL FOOL HMV 5716
OCTOBER 1, 1929
Cc 17389 WALTZ MEDLEY HMV 1775
17390 PAUL JONES, FIRST SET, PT. 2 HMV 1771
OCTOBER 14, 1929
Bb MONTE CARLO SONG (Bb 18041) HMV 5739
18042 LOOKING FOR LOVE HMV 5746
OCTOBER 23, 1929
Bb 18080 FAIRY ON THE CLOCK HMV 5737
18081 FINESSE - —
OCTOBER 30, 1929
Cc 17745 PAUL JONES, SECOND SET, PT. 1 HMV 1798
17746 PAUL JONES, SECOND SET, PT. 2 - —
OCTOBER 31, 1929
Bb 17747 WHEN THE REAL THING COMES ALONG HMV 5732
17748 SO THE BLUEBIRDS & THE BLACKBIRDS - —
NOVEMBER 7, 1929
Bb 18134 EVERY NOW AND THEN HMV 5740
18135 BROKEN PROMISES HMV 5739
18136 BABY, YOU'VE GOT THE RIGHT IDEA HMV 5740
NOVEMBER 26, 1929
Cc 17894 "HOUSE THAT JACK BUILT" PT 1 HMV 1791
17895 "HOUSE THAT JACK BUILT" PT.2 - —
NOVEMBER 28, 1929
Bb 18420 TO YOU HMV 5747
18421 THREE RED ROSES - —
18422 SLIP OF A GIRL HMV 5756
DECEMBER 2, 1929
Cc 18432 "DEAR LOVE" PT. 1 HMV 1792
18433 "DEAR LOVE" PT. 2 - —
DECEMBER 4, 1929
Bb 18231 IN AN OLD WORLD GARDEN HMV 5749
18232 I'VE NEVER SEEN A SMILE LIKE YOURS HMV 5746
DECEMBER 6, 1929
Bb 18459 MY HEART IS SAYING HMV 5756
18460 RIDING ON A CAMEL HMV 5749
DECEMBER 20, 1929
Bb 18250 DOLL'S HOUSE HMV 5754
18251 MICKEY MOUSE - —
JANUARY 10, 1930: VOCALS BY WEBSTER BOOTH
Bb 17988 I KNOW OF TWO BRIGHT EYES HMV 3735
17989 SOMEWHERE A VOICE IS CALLING - —
SAME DATE AS BY "NEW MAYFAIR QUARTET", PROBABLY ERIC SIDAY (VIOLIN), HARRY BERLY (VIOLA), RAY NOBLE (PIANO), AND RUDY STARITA (VIBES). NO VOCALS.
Bb 17990 SERENADE (BRAGA) HMV 3351
17991 CHANSON TRISTE (TCHAIKOVSKY) - —
JANUARY 21, 1930 "NIGHT CLUB KINGS": SMALL GROUP FROM JACK HYLTON'S BAND DIRECTED BY RAY NOBLE.
Bb 18577 SOMEONE HMV 5776
18578 IN THE MOONLIGHT - —
SAME DATE AS BY "NEW MAYFAIR ORCHESTRA": FULL BAND
Cc 18582 "HERE COMES THE BRIDE" PT. 1 HMV 1815
18583 "HERE COMES THE BRIDE" PT. 2 - —
JANUARY 24, 1930: FEATURING RUDY STARITA (XYLOPHONE)
Bb 18598 CUCKOO IN THE CLOCK HMV 5808
18599 GO TO BED HMV 5774
18600 CIGARETTE - —
FEBRUARY 11, 1930
Cc 18658 "DARLING I LOVE YOU" PT. 1 HMV 1850
18659 "DARLING I LOVE YOU" PT. 2 - —
FEBRUARY 20, 1930: VOCALS BY SAM BROWNE. INSTRUMENTATION: TRUMPET (NORMAN PAYNE), 2 CLARINETS, BARITONE SAX (LAURIE PAYNE), 3 VIOLINS, GUITAR AND BASS.
Bb 18867 SOUTH SEA HOME HMV 5801
18868 (NO INFORMATION AVAILABLE)
18869 EVERY DAY AWAY FROM YOU HMV 5800
MARCH 5, 1930
Bb 18910 AT TWILIGHT HMV 5801
18911 SILVERY MOON HMV 5800
18912 CUBAN NIGHTS HMV 5808
MARCH 10, 1930
Bb 18925 "SALLY" PT. 1 HMV 3358
18926 "SALLY" PT. 2 - —
18927 (NO INFORMATION AVAILABLE)
Cc 18928 "SILVER WINGS" PT. 1 HMV 1856
18929 "SILVER WINGS" PT. 2 - —
MARCH 13, 1930: "NEW MAYFAIR NOVELTY ORCHESTRA",
Bb 18936 DICKY BIRD HOP HMV 3470
18937 CLOCK IS PLAYING - —
MARCH 24, 1930
Cc 18727 "THREE MUSKETEERS" PT. 1 HMV 1872
18728 "THREE MUSKETEERS" PT. 2 - —

MARCH 25, 1930
Cc 18714 "COCHRAN'S 1930 REVUE" PT. 1 HMV 1869
(NOTE: MASTERS 18715-6-7 ARE NOT NOBLE ITEMS)
Cc 18718 "COCHRAN'S 1930 REVUE" PT. 2 - —
APRIL 2, 1930 ORGAN ACCOMPANIMENT BY EDWARD O'HENRY. RECORDED IN MADAM TUSSAUD'S CINEMA BY MOBILE RECORDING UNIT. NO VOCALS.
CR 2759 "NO NO NANETTE" SELECTIONS HMV 1887
2760 "SHOW OF SHOWS" SELECTIONS - —
APRIL 11, 1930
Bb 19236 AIRMAN, AIRMAN HMV 5821
19237 FIGARO - —
19238 YOU'VE GOT TO BE MODERNISTIC HMV 5819
19239 CRAZY FEET - —
MAY 1, 1930
Cc 18756 "HAPPY DAYS" SELECTIONS HMV 1893
18757 "PUTTIN' ON THE RITZ" SELECTIONS - —
MAY 8, 1930
Cc 19302 "HIGH SOC ETY BLUES" SELECTIONS HMV 1944
MAY 15, 1930: JACK PLANT IS THE VOCALIST ON THE 1ST & 3RD TITLES, LEONARD HENRY ON 2ND TITLE. HARRY BERLY PLAYS THE OCARINA SOLO ON "WEDDING IN THE ARK".
Bb 19315 I WONDER WHY HMV 5855
19316 WEDDING IN THE ARK HMV 5832
19317 BLUE PACIFIC MOONLIGHT - —
19318 GOOD FOR NOTHING BUT LOVE UNISSUED
MAY 28, 1930: VOCALS BY SAM BROWNE
Bb 19273 HIGH SOCIETY BLUES HMV 5826
19274 ELEANOR - —
19275 WE'LL BUILD A LITTLE HOME HMV 5827
19276 HARMONY HEAVEN HMV 5828
JUNE 4, 1930: NO VOCALS. LAURIE PAYNE (BARITONE SAX) IS FEATURED.
Cc 19380 "SONG OF THE WEST" SELECTIONS HMV 1944
Bb 19381 "KING OF JAZZ" PT. 1 HMV 3479
19382 "KING OF JAZZ" PT. 2 - —
JUNE 20, 1930: VOCALS BY SAM BROWNE. MAX GOLDBERG & LAURIE PAYNE ARE FEATURED.
Bb 19834 SWEEPING THE CLOUDS AWAY HMV 5856
19835 DREAMY CAROLINA HMV 5855
19386 WEDDING IN THE ARK 7" RECORD FOR CHILDREN
19837 ANYTIME'S THE TIME TO FALL IN LOVE HMV 5856
JUNE 26, 1930: NO VOCALS
Cc 19859 "SONS O' GUNS" PT. 1 HMV 1982
19860 "SONS O' GUNS" PT. 2 - —
JUNE 30, 1930: HARRY JACOBSEN AND BILL HARTY ARE FEATURED. DEBROY SOMERS DID THE SAVOY ARRANGEMENTS.
Cc 19866 "LOVE RACE" SELECTIONS HMV 2049
19867 SAVOY CHRISTMAS MEDLEY HMV 2003
19868 SAVOY SCOTTISH MEDLEY - —
JULY 17, 1930: "NIGHT CLUB KINGS". VOCALS BY JACK PLANT. NORMAN PAYNE, JOCK FLEMING, LAURIE PAYNE, HARRY HINES, RAY NOBLE, AND SPIKE HUGHES.
Bb 19913 ALLAH'S HOLIDAY HMV 5913
19914 WHISPERING - —
19915 GIVE ME BACK MY HEART UNISSUED
SEPTEMBER 1, 1930: VOCALS BY JACK PLANT. LAURIE PAYNE, GEORGE SMITH (TENOR) & BILL HARTY INCLUDED.
Bb 19964 SAY A LITTLE PRAYER FOR ME HMV 5893
VI 22667
19965 SITTING ON A RAINBOW HMV 5886
19966 MY ANGEL MOTHER - —
SEPTEMBER 5, 1930
Cc 19718 "FOLLOW A STAR" PT. 1 HMV 2020
19719 "FOLLOW A STAR" PT. 2 - —
SEPTEMBER 16, 1930: VOCALS ON Bb 20207 BY JACK PLANT PERSONNEL INCLUDES MAX GOLDBERG AND BILL HARTY.
Cc 20206 "CHARLOT'S MASQUERADE" SELECTIONS HMV 2049
Bb 20207 I'VE GOT A FEELING HMV 5893
20208 HIELAND LADDIE, PT. 1 HMV 3597
20209 HIELAND LADDIE, PT. 2 - —
OCTOBER 8, 1930
Cc 20267 "WHOOPEE" SELECTIONS HMV 2058
20268 "SWING HIGH" SELECTIONS - —
20269 "MONTE CARLO" SELECTIONS HMV 2084
OCTOBER 15, 1930: VOCALS BY JACK PLANT. PERSONNEL INCLUDES LAURIE PAYNE & ERIC SIDAY.
Bb IT MUST BE YOU (20297) HMV 5911
20298 LET'S BE SENTIMENTAL UNISSUED
20299 OUT OF THE BLUE HMV 5935
20300 YOUR SUNNY DISPOSITION HMV 5911
OCTOBER 17, 1930
Cc 20303 NIGHTS OF GLADNESS HMV 2091
20304 TEMPTATION WALTZ - —
OCTOBER 20, 1930: VOCALS ON FIRST 2 TITLES BY JACK PLANT. PERSONNEL INCLUDES MAX GOLDBERG, HARRY JACOBSON, GEORGE SMITH AND BILL HARTY.
Bb 20317 THE SAME AS WE USED TO DO HMV 5918
VI 22688
20318 JUST IMAGINE HMV 5918
Cc 20319 "LITTLE TOMMY TUCKER" SELECTIONS HMV 2068

Cc 20320 "NIPPY" SELECTIONS HMV 2068
OCTOBER 29, 1930
Cc 20351 "EVERGREEN" SELECTIONS PT. 1 HMV 2083
20352 "EVERGREEN" SELECTIONS PT. 2 - —
20353 "GREAT DAY" SELECTIONS HMV 2084
NOVEMBER 18, 1930: VOCAL ON Bb 20395 BY JACK PLANT.
Bb 20393 PUT YOUR WORRIES THRU THE MANGLE HMV 5936
20394 HUNTING TIGERS OUT IN "INDIAH" - —
20395 SO BEATS MY HEART FOR YOU HMV 5935
NOVEMBER 20, 1930: VOCALS BY JACK PLANT ON FIRST 2 TITLES. AL BOWLLY ON OTHERS. COMPLETE PERSONNEL: BILL SHAKESPEARE, GOLDBERG, (TRUMPETS); TONY THORPE (TROMBONE); LAURIE PAYNE, HARRY HINES, GEORGE SMITH (REEDS); ERIC SIDAY, REG PURSGLOVE, JEAN POUGNET, (VIOLINS); JACOBSON, BERT THOMAS, JACK EVETTS, HARTY (RHYTHM).
Bb 21003 ELIZABETH HMV 5938
21004 WONDER BAR - —
21005 I'M TELLING THE WORLD SHE'S MINE HMV 5940
VI 24752
21006 HOW COULD I BE LONELY HMV 5940
VI 24752
(NOTE: VI 24752 ISSUED AS BY "RAY NOBLE'S ORCHESTRA")
NOVEMBER 28, 1930
Cc 21020 PAUL JONES, 3RD SET, PT. 1 HMV 2094
DECEMBER 4, 1930
Cc 21033 PAUL JONES, 3RD SET, PT. 2 HMV 2094
Bb 20034 HORATIO NICHOLLS INSPIRATIONS PT 1 HMV 3706
21035 HORATIO NICHOLLS INSPIRATIONS PT 2 - —
DECEMBER 22, 1930: VOCALS BY WEBSTER BOOTH.
Bb 21098 IRVING BERLING WALTZ MEDLEY PT 1 HMV 3736
21099 IRVING BERLIN WALTZ MEDLEY PT 2 - —
DECEMBER 31, 1930: VOCALS BY AL BOWLLY. COMPLETE PERSONNEL: SHAKESPEARE, JACK JACKSON (TRUMPETS); THORPE (TROMBONE); ERNIE RITTS, HINES, REG PINK, HARRY CARTER (REEDS); SIDAY, PURSGLOVE, POUGNET, (VIOLINS); BILLY REID (ACCORDIAN); JACOBSON, THOMAS, EVETTS, HARTY (RHYTHM).
Bb 21107 UNDERNEATH THE SPANISH STARS HMV 5955
21108 SUNNY DAYS HMV 5956
21109 MAKE YOURSELF A HAPPINESS PIE HMV 5957
JANUARY 1, 1931: VOCALS BY JACK PLANT. COMPLETE PERSONNEL: SHAKESPEARE, GOLDBERG, THORPE, L. PAYNE, HINES, SMITH, SIDAY, POUGNET, PURSGLOVE, JACOBSON, THOMAS, EVETTS, HARTY, AND ADD BOB WISE ON REEDS.
OB201 ONE HEAVENLY NIGHT HMV 5957
OB 202 I'LL BE GOOD BECAUSE OF YOU HMV 5956
VI 24657
203 WHEN I CLOSE MY EYES AND DREAM HMV 5955
(NOTE: VI 24657 ISSUED AS "RAY NOBLE'S ORCHESTRA)
JANUARY 19, 1931
2B239 "STAND UP AND SING" PT 1 HMV 2119
240 "STAND UP AND SING" PT 2 - —
241 BLUE ROSES HMV 2145
JANUARY 30, 1931
2B 279 "SONG OF THE DRUM" PT 1 HMV 2143
280 "SONG OF THE DRUM" PT 2 - —
FEBRUARY 2, 1931
2B 285 "FOLLY BE WISE" SELECTIONS HMV 2145
FEBRUARY 4, 1931: RAIE DA COSTA, ACCOMPANIED BY THE "NIGHT CLUB KINGS".
OB 76 "MONTE CARLO" MEDLEY HMV 3777
77 "WHOOPEE" MEDLEY - —
FEBRUARY 19, 1931 VOCALS BY AL BOWLLY EXCEPT ON OB 374. LAST TWO SIDES ISSUED AS BY "NOVELTY ORCHESTRA" COMPLETE PERSONNEL: SHAKESPEARE, GOLDBERG, THORPE, PAYNE, SMITH, RITTE, WISE, SIDAY, POUGNET, PURSGLOVE, JACOBSON, THOMAS, EVETTS, HARTY.
OB 368 TIME ON MY HANDS HMV 5983
VI 25016
369 MAKIN' WICKEY WACKEY IN WAIKIKI HMV 5989
370 SHOUT FOR HAPPINESS HMV 5984
371 GOODNGHT SWEETHEART HMV 5984
VI 25016 VI 20-2950
372 I'M GLAD I WAITED HMV 5983
373 REALLY MINE HMV 5989
374 PUZZLE RECORD # 1 PT 1 HMV 3775
VI 22745
375 PUZZLE RECORD # 1 PT 2 HMV 3775
VI 22745
(NOTE: VI 25016 AND 20-2950 ISSUED AS "RAY NOBLE'S ORCHESTRA")
MARCH 9, 1931: VOCALS BY AL BOWLLY. PERSONNEL INCLUDES HINES, L. PAYNE, SIDAY, JACOBSON, & HARTY
OB 145 PUZZLE RECORD # 2 PT 1 HMV 3825
146 PUZZLE RECORD # 2 PT 2 - —
MARCH 2, 1931
2B 405 VOICE OF THE BELLS HMV 2103
406 AT THE TEMPLE GATES - —

(CONTINUED ON PAGE 20)

CONTINUED

1929

victor race catalog

from the collection of HARRY K. CRAWFORD

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
Mistreatin' Mamma *with Guitar* / *Furry's Blues*	Furry Lewis / *Furry Lewis*		V-38519	10	.75
Misty Mornin'—Fox Trot / *Saratoga Swing—Fox Trot*	Ellington's Cotton Club Orchestra / *Ellington's Cotton Club Orchestra*		V-38058	10	.75
Moaning the Blues *with Orchestra* / *Telephoning the Blues*	Victoria Spivey / *Victoria Spivey*		V-38546	10	.75
Mooche, The—Fox Trot / *West End Blues—Fox Trot*	Ellington's Cotton Club Orchestra / *King Oliver and His Orchestra*		V-38034	10	.75
Moonlight Blues / *The Ramble—Stomp*	Paul Howard's Quality Serenaders / *Paul Howard's Quality Serenaders*		V-38068	10	.75
MOORE, REV. E. S. (SHY)					
Christ, the Teacher	21737	Solemn Warning	21737		
MOORE, ROSIE MAE—with Guitar					
Ha-Ha Blues	21280	Staggering Blues	21280		
MORRIS, THOMAS, AND HIS SEVEN HOT BABIES					
Geechee—Stomp	21358	Please Take Me Out	21202		
Ham Gravy	20179	Savannah Blues	20776		
He's Gone Away	21202	Won't You Take Me Home?	20776		
Jackass Blues	20179				
MORTON, JELLY-ROLL—Piano					
Freakish	V-38527	Seattle Hunch	V-38527		
Mr. Jelly Lord	21064	Wolverine Blues	21064		
MORTON'S, JELLY-ROLL, RED HOT PEPPERS					
Beale Street Blues			20948		
Black Bottom Stomp			20221		
Boogaboo			V-38010		
Burnin' the Iceberg			V-38075		
Chant			20221		
Courthouse Bump			V-38093		
Dead Man Blues			20252		
Deep Creek			V-38055		
Doctor Jazz Stomp			20415		
Down My Way			V-38113		
Fussy Mabel			V-38125		
Georgia Swing			V-38024		
Jungle Blues			21345		
Kansas City Stomps			V-38010		
Mournful Serenade			V-38024		
New Orleans Bump			V-38078		
Original Jelly-Roll Blues			20405		
Pearls			20948		
Ponchatrain—Blue			V-38125		
Pretty Lil			V-38078		
Red Hot Pepper	V-38055	Someday Sweetheart	20405		
Shoe Shiner's Drag	21658	Steamboat Stomp	20296		
Shreveport Stomp	21658	Sweet Aneta Mine	V-38093		
Sidewalk Blues	20252	Tank Town Bump	V-38075		
Smilin' the Blues Away	V-38108	Try Me Out	V-38113		
Smoke-House Blues	20296	Turtle Twist	V-38108		
Moses Gonna Chunk Dat Melon Down / *Brother Cain Struck Abel Male Quartet—Unacc.*	Bethel Quartet / *Bethel Quartet*		V-38530	10	.75
Moses in the Wilderness / *Hebrew Children in Furnace*	Rev. J. M. Gates / *Rev. J. M. Gates*		20421	10	.75
MOTEN, BUSTER AND BENNIE--Piano, Clarinet, Traps					
Loose Like a Goose	V-38123				

Morton

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.

Bennie Moten's Kansas City Orchestra

MOTEN'S, BENNIE, KANSAS CITY ORCH.					
Baby Dear	20946	Now Goofy Dust-Rag	V-38091		
Ding-Dong Blues	21199	Pass Out Lightly	21199		
Get Low-Down Blues	21693	Rite Tite	V-38104		
Hot Water Blues	V-38012	Sad Man Blues	V-38048		
It's Hard to Laugh	V-38037	She Is No Trouble	V-38021		
It Won't Be Long	V-38123	Slow Motion	V-38012		
Justrite	21739	South	V-38021		
Kansas City Breakdown	21693	Sweetheart of Yesterday	V-38114		
Kansas City Shuffle	20485	Terrific Stomp	V-38081		
Kansas City Squabble	V-38091	That Certain Motion	V-38104		
Let's Get It	V-38072	That's What I'm Talking About	V-38081		
Mary Lee	V-38114	Tough Breaks	V-38037		
Midnight Mama	20422	Trouble in Mind	21739		
Missouri Wobble	20422	12th St. Rag	20946		
Moten's Blues	V-38072	Yazoo Blues	20485		
Moten Stomp	20955				
New Tulsa Blues	21584				
Moten's Blues / *Let's Get It—Fox Trot*	Bennie Moten's Kansas City Orchestra / *Bennie Moten's Kansas City Orchestra*		V-38072	10	.75
Moten Stomp / *Blue Guitar Stomp*	Moten's Kansas City Orchestra / *Hayes' Louisville Stompers*		20955	10	.75
Mother's Prayer *with Guitar* / *I'm So Glad Today*	A. C. Forehand / *A. C. Forehand*		20547	10	.75
MOUND CITY BLUE BLOWERS—Dance Orchestra					
Hello Lola	V-38100	One Hour	V-38100		
Never Had a Reason	V-38087	Tailspin Blues	V-38087		
Mournful Serenade—Slow Blues / *Georgia Swing—Fox Trot*	Morton's Red Hot Peppers / *Jelly-Roll Morton's Red Hot Peppers*		V-38024	10	.75
Mr. Forty-Nine Blues *with Piano* / *Wrong Doin' Daddy*	Ida May Mack / *Ida May Mack*		V-38532	10	.75
Mr. Jelly Lord *Piano* / *Wolverine Blues*	Jelly-Roll Morton / *Jelly-Roll Morton*		21064	10	.75
MT. ZION BAPTIST QUARTET—Male Quartet					
I Shall Not Be Moved	21350	They Called Me a Liar	21350		
Musical Campmeeting—Fox Trot / *Buttons*	Williams Royal Flush Orch. / *Fess Williams and His Royal Flush Orchestra*		V-38095	10	.75

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
My Fate Is in Your Hands / *Turn on the Heat*	*Piano*	Thomas ("Fats") Waller / *Thomas ("Fats") Waller*	V-38568	10	.75
My Gal's Done Quit Me / *Won't You Be Kind?*	*with Guitar*	Luke Jordan / *Luke Jordan*	V-38564	10	.75
My Good Man Sam—Fox Trot / *Can I Tell You?—Fox Trot*		King Oliver's Orchestra / *King Oliver's Orchestra*	V-38049	10	.75
My Kinda Love—Fox Trot / *Mean to Me—Fox Trot*		Napoleon's Emperors / *Napoleon's Emperors*	V-38057	10	.75
My Little Isabel—Fox Trot / *Heah' Me Talkin'—Fox Trot*		Johnny Dodds' Orchestra / *Johnny Dodds' Orchestra*	V-38541	10	.75
My Lord is On High / *I Have Another Building*	*Male Quartet—Unaccompanied*	Belt Sacred Quartet / *Belt Sacred Quartet*	V-38587	10	.75
My Lord is Writin' / *I Do, Don't You?*		Pace Jubilee Singers / *Parker-Pace Singers*	20226	10	.75
My Lord's Going to Move This Wicked Race / *Seek and You Shall Find*		Pace Jubilee Singers with Hattie Parker / *Pace Jubilee Singers with Hattie Parker*	21705	10	.75
My Lord What a Morning / *I'm Going Through Jesus*		Pace Jubilee Singers / *Pace Jubilee Singers*	20225	10	.75
My Task / *I've Done My Work*		Pace Jubilee Singers with Hattie Parker / *Pace Jubilee Singers with Hattie Parker*	V-38501	10	.75

N

NAPOLEON'S EMPERORS—Dance Orchestra

Anything	V-38069	My Kinda Love	V-38057
Mean to Me	V-38057	You Can't Cheat a Cheater	V-38069

Narrow Gauge Blues / *Pot Licker Blues*	*Harmonica*	El Watson / *El Watson*	20951	10	.75
Neal's Blues / *Buddy George*	*Clarinet with Piano*	Douglas Williams / *Douglas Williams*	V-38518	10	.75
Nehi Mamma Blues / *Stomp That Thing*	*with Guitar*	Frank Stokes / *Frank Stokes*	21738	10	.75
Never Had a Reason to Believe in You—Fox Trot / *Tailspin Blues*		Mound City Blue Blowers / *Mound City Blue Blowers*	V-38087	10	.75

NEW ORLEANS BLACKBIRDS—Dance Orchestra

Baby	V-38026	Playing the Blues	V-38027
Honolulu Blues	V-38026	Red Head	V-38027

New Orleans Bump—Fox Trot / *Pretty Lil—Fox Trot*		Jelly-Roll Morton and His Orch. / *Jelly-Roll Morton and His Orchestra*	V-38078	10	.75
Newport News—Blues / *Memphis Jug—Blues*		Memphis Jug Band / *Memphis Jug Band*	20576	10	.75
New Tulsa Blues—Fox Trot / *Petter's Stomp—Fox Trot*		Moten's Kansas City Orchestra / *Hayes' Louisville Stompers*	21584	10	.75
New York Blues / *Showered with Blues*	*Blues Singer with Guitar and Piano*	Victoria Spivey / *Victoria Spivey*	V-38584	10	.75
Noah's Blues / *Ripley Blues*		Cannon's Jug Stompers / *Cannon's Jug Stompers*	V-38539	10	.75

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
Nobody's Sweetheart—Fox Trot / *Crying and Sighing—Fox Trot*		McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38000	10	.75
No Good Woman Blues / *Blue Goose Blues*	*with Guitar*	Jesse ("Babyface") Thomas / *Jesse ("Babyface") Thomas*	V-38555	10	.75

NOLAN, DIXIE-JOHNNIE HARDGE—with Guitar and Piano

Worried Love	V-38556		

No Night There / *In That City*	*Mixed Chorus*	Pace Jubilee Singers with Hattie Parker / *Pace Jubilee Singers with Hattie Parker*	V-38543	10	.75
Nonsense—Fox Trot / *Stuff—Slow Fox Trot*		Carson Robison's Kansas Jack-rabbits / *Carson Robison's Kansas Jack-rabbits*	V-38074	10	.75
Nothing Between / *What a Friend in Jesus*		Pace Jubilee Singers / *Pace Jubilee Singers*	21655	10	.75
Novelty Blues—Fox Trot / *Tickle Britches Blues—Fox Trot*		Richard Jones and His Jazz Wizards / *Richard Jones and His Jazz Wizards*	V-38040	10	.75
Now Goofy Dust-Rag / *Kansas City Squabble*		Bennie Moten's Kansas City Orchestra / *Bennie Moten's Kansas City Orchestra*	V-38091	10	.75
Numb Fumblin' / *Handful of Keys*	*Piano*	Thomas Waller / *Thomas Waller*	V-38508	10	.75

O

Oh My Mother, You Got to Bow / *Crying Holy Unto the Lord*		Taskiana Four / *Taskiana Four*	20959	10	.75
Old Black Mary / *Mean Old Jack Stropper Blues*	*with Guitar, Piano and Tuba*	Bessie Tucker / *Bessie Tucker*	V-38538	10	.75
Old Dog Blue / *I Heard the Voice of a Pork-Chop*	*with Guitar*	Jim Jackson / *Jim Jackson*	21387	10	.75
Old Folks Started It / *Dirty Butter*	*with Orchestra*	Minnie Wallace / *Minnie Wallace*	V-38547	10	.75
Old-Time Religion / *Steal Away to Jesus*		Tuskegee Quartet / *Tuskegee Quartet*	20519	10	.75

OLIVER, KING, AND HIS ORCHESTRA

Call of the Freaks	V-38039	St. James Infirmary	22298
Can I Tell You	V-38049	Sweet Like This	V-38101
Everybody Does it in Hawaii	V-38109	Too Late	V-38090
Frankie and Johnny	V-38109	Trumpet's Prayer	V-38039
Freakish Light Blues	V-38521	West End Blues	V-38034
I Must Have It	V-38124	What You Want Me to Do	V-38090
I've Got That Thing	V-38521	When You're Smiling	22298
I Want You Just Myself	V-38101	You're Just My Type	V-38124
My Good Man Sam	V-38049		

O Mary Don't You Weep / *Couldn't Hear Nobody Pray*		Utica Singers / *Utica Singers*	21373	10	.75
One Hour—Blue Fox Trot / *Hello Lola—Fox Trot*		Mound City Blue Blowers / *Mound City Blue Blowers*	V-38100	10	.75
One Sock Blues / *El Watson's Fox Chase*	*Harmonica Harmonicas*	El Watson / *Cooksey and Watson*	21440	10	.75
On My Knees / *Walk Thru the Valley in Peace*		Bethel Quartet / *Bethel Quartet*	V-38510	10	.75
On the Road Again / *Black Woman Is Like a Black Snake*	*with Vocal Refrain*	Memphis Jug Band / *Memphis Jug Band*	V-38015	10	.75

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.
Original Jelly-Roll Blues / *Someday Sweetheart Blues*		Morton's Red Hot Peppers / *Morton's Red Hot Peppers*	20405	10	.75
Overnight Blues / *Charlie's Idea*		Paul Howard's Quality Serenaders / *Paul Howard's Quality Serenaders*	V-38070	10	.75
Ozark Mountain Blues / *You'll Cry For Me, But I'll Be Gone—Fox Trot*		The Missourians / *The Missourians*	V-38071	10	.75

P

Pace Jubilee Singers

PACE JUBILEE SINGERS—Mixed Voices

All the Way	20947	I've Done My Work	V-38501
Cryin' Holy Unto the Lord	V-38573	Leave It There	21551
Everybody Got to Walk	20310	My Lord Is Writin'	20226
Everytime I Feel the Spirit	V-38019	My Lord's Going to Move	21705
Ezekiel Saw de Wheel	21582	My Lord What	20225
Haven of Rest	V-38511	My Task	V-38501
Holy Ghost	V-38573	No Night There	V-38543
I Do, Don't You	20226	Nothing Between	21655
I'll Be Satisfied	V-38522	Seek and You Shall Find	21705
I'll Journey On	20947	Stand By Me	21551
I'm Going Through Jesus	20225	Steal Away and Pray	V-38511
I'm Going to Do All I Can	V-38019	What a Friend	21655
In That City	V-38543	When the Saints Go	21582
It Pays to Serve Jesus	V-38522	You Gonna Reap Just What	20310

PAINE, BENNIE—See "Waller"

Pane in the Glass / *Too Low*	*Piano*	Clarence Williams / *Clarence Williams*	V-38524	10	.75

PARHAM, "TINY", AND HIS MUSICIANS

Parham, "Tiny", and His Musicians

Black Cat Moan	V-38126		
Blue Island Blues	V-38041		
Blue Melody Blues	V-38047		
Cathedral Blues	V-38111		
Clarice—Fox Trot	21659		
Cuckoo Blues	21553		
Dixieland Doin's	V-38111		
Echo Blues	V-38076		
Fat Man Blues	V-38126		
Head Hunter's Dream	21553		
Jogo Rhythm	V-38009		
Jungle Crawl	V-38082		
Lucky "3-6-9"	V-38082		
Skag-A-Lag	V-38054		
Snake Eyes—Stomp	21659		
Stompin' On Down	V-38060		
Stuttering Blues	V-38009	Tiny's Stomp	V-38060
Subway Sobs	V-38041	Voodoo	V-38054
That Kind of Love	V-38047	Washboard Wiggles	V-38076

PARIS, BLIND BENNY, AND WIFE—with Guitar

Hide Me in the Blood	V-38503	I'm Gonna Live	V-38503

NEW ORTHOPHONIC VICTOR RECORDS			Number	Size	List prc.

PARKER, EVA—with Chorus

Careless Love	V-38020	You're Going to Leave	V-38020

PARKER, HATTIE-PACE JUBILEE SINGERS—See "Pace Jubilee Singers"

Pass Out Lightly—Stomp / *Ding-Dong Blues—Fox Trot*		Bennie Moten's Orchestra / *Bennie Moten's Orchestra*	21199	10	.75
Paul's Heavenly Vision / *From the Jailhouse to the Throne*	*Sermons with Singing*	Rev. F. W. McGee / *Rev. F. W. McGee*	V-38528	10	.75
Pearls / *Beale Street Blues*		Jelly-Roll Morton's Red Hot Peppers / *Jelly-Roll Morton's Red Hot Peppers*	20948	10	.75
Pencil Papa—Fox Trot / *Sweet Lorraine—Fox Trot*		Johnny Dodds' Orchestra / *Johnny Dodds' Orchestra*	V-38038	10	.75
Penitentiary / *Bessie's Moan*	*with Piano*	Bessie Tucker / *Bessie Tucker*	V-38526	10	.75
Peter On the Sea / *Chicken Old Folk Song*		Utica Institute Jubilee Singers / *Utica Institute Jubilee Singers*	21925	10	.75
Petter's Stomp—Fox Trot / *New Tulsa Blues—Fox Trot*		Hayes' Louisville Stompers / *Moten's Kansas City Orchestra*	21584	10	.75

PETTIS, JACK, AND HIS PETS—Dance Orchestra

Bugle Call Blues	V-38105		

Pharaoh Said "Who Is the Lord?" / *In Hell He Lifted Up His Eyes*		Rev. E. D. Campbell / *Rev. E. D. Campbell*	20767	10	.75

PICHON, WALTER—with Orchestra

Doggin' That Thing	V-38544	Yo-Yo	V-38544

Pig Ankle Strut / *Bugle Call Rag*		Cannon's Jug Stompers / *Cannon's Jug Stompers*	V-38006	10	.75
Plain Dirt—Fox Trot / *Gee, Ain't I Good to You!—Slow Fox Trot*		McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38097	10	.75
Playing the Blues—Fox Trot / *Red Head—Fox Trot*		New Orleans Black Birds / *New Orleans Black Birds*	V-38027	10	.75
Please Take Me Out of Jail—Fox Trot / *He's Gone Away—Fox Trot*	*Organ*	Waller-Morris' Babies / *Waller-Morris' Babies*	21202	10	.75
Pleasing Paul—Fox Trot / *Make a Country Bird Fly Wild—Fox Trot*		Henry Allen and His New York Orch. / *Allen and His N. Y. Orch.*	V-38107	10	.75
Policy Blues / *Bootlegging Blues*	*with Guitar*	Jim Jackson / *Jim Jackson*	21268	10	.75
Ponchatrain—Blues—Fox Trot / *Fussy Mabel—Fox Trot*		Morton and His Red Hot Peppers / *Jelly-Roll Morton and His Red Hot Peppers*	V-38125	10	.75
Pot Licker Blues / *Narrow Gauge Blues*	*Harmonica*	El Watson / *El Watson*	20951	10	.75
Prayer / *Preach the Word*		Rev. E. D. Campbell / *Rev. E. D. Campbell*	21283	10	.75
Preaching of the Elder / *In My Father's House*	*Male Quartet with Organ*	The Four Wanderers / *The Four Wanderers*	V-38545	10	.75
Pretty Lil—Fox Trot / *New Orleans Bump—Fox Trot*		Jelly-Roll Morton and His Orchestra / *Jelly-Roll Morton and His Orchestra*	V-38078	10	.75
Pretty Mama Blues / *Going to Germany*	*with Vocal Refrain*	Cannon's Jug Stompers / *Cannon's Jug Stompers*	V-38585	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Prohibition Blues—Fox Trot — Missourians; *Stoppin' the Traffic—Fox Trot* — *Missourians*	V-38120	10	.75
Put It There—Fox Trot — McKinney's Cotton Pickers; *Stop Kidding—Fox Trot* — *McKinney's Cotton Pickers*	V-38025	10	.75
P-Wee Strut *with Vocal Refrain* — Douglas Williams and His Orchestra; *Undertaker Blues* — *Douglas Williams and His Orch.*	V-38550	10	.75
Q			
Quality Shout—Fox Trot — Howard's Serenaders; *Stuff—Stomp* — *Paul Howard's Quality Serenaders*	V-38122	10	.75
R			
Race Horse Mamma *Comedian with Piano* — Carroll Tate; *There's Goin' To Be Some Travelin' Done* — *Carroll Tate*	V-38563	10	.75
Ramble—Stomp — Paul Howard's Quality Serenaders; *Moonlight Blues* — *Paul Howard's Quality Serenaders*	V-38068	10	.75
Red Head—Fox Trot — New Orleans Black Birds; *Playing the Blues—Fox Trot* — *New Orleans Black Birds*	V-38027	10	.75
Red Hot Pepper—Stomp — Jelly-Roll Morton and His Orchestra; *Deep Creek—Blues* — *Jelly-Roll Morton and His Orchestra*	V-38055	10	.75
Red River Blues *with Piano* — Laura Smith; *Fightin' Blues* — *Laura Smith*	20945	10	.75
Resurrection of Jesus *Sermons with Singing* — Rev. F. W. McGee; *Crucifixion of Jesus* — *Rev. F. W. McGee*	V-38028	10	.75
Ridin' But Walkin'—Fox Trot — "Fats" Waller and His Buddies; *Won't You Get Off It Please?—Fox Trot* — *"Fats" Waller's Buddies*	V-38119	10	.75
Riley's Wagon *with Vocal Refrain* — Cannon's Jug Stompers; *Feather Bed* — *Cannon's Jug Stompers*	V-38515	10	.75
Ripley Blues — Cannon's Jug Stompers; *Noah's Blues* — *Cannon's Jug Stompers*	V-38539	10	.75
Rite Tite—Fox Trot — Bennie Moten and His Kansas City Orchestra; *That Certain Motion* — *Bennie Moten and His Kansas City Orchestra*	V-38104	10	.75
Riverside Stomp *Clarinet Solo with Piano and Traps* — D. Williams; *Friendless Blues* *Clarinet Solo with Piano* — *Douglas Williams*	V-38031	10	.75
Roadhouse Stomp *Clarinet with Piano* — Douglas Williams; *Slow Death* — *Douglas Williams*	21269	10	.75
ROBISON'S, CARSON, KANSAS JACK-RABBITS—Dance Orchestra			
Nonsense V-38074 Stuff V-38074			
Rock of Ages, with Scripture Lesson *Sermons* — Rev. McGee; *The Holy City* — *Rev. F. W. McGee*	21205	10	.75
Rolling Stone—Part 1 *with Guitar* — Robert Wilkins; *Rolling Stone—Part 2* — *Robert Wilkins*	21741	10	.75
S			
Sad Man Blues—Fox Trot — Bennie Moten's Kansas City Orchestra; *Have You Ever Felt That Way?—Fox Trot* — *Earl Hines and His Orch.*	V-38048	10	.75
Samson and the Woman *Sermons* — Rev. J. M. Gates; *First Born Was a Murderer* — *Rev. J. M. Gates*	21125	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
SANCTIFIED SINGERS, MEMPHIS—with Guitar			
Great Reaping Day V-38559 He Got Better Things V-38559			
Saratoga Swing—Fox Trot — Duke Ellington's Cotton Club Orch.; *Misty Mornin'—Fox Trot* — *Duke Ellington's Cotton Club Orchestra*	V-38058	10	.75
Saturday Blues *with Guitar and Mandolin* — Ishman Bracey; *Left Alone Blues* — *Ishman Bracey*	21349	10	.75
Saturday Night Function—F. T. Ellington's Cotton Club Orch.; *High Life—Fox Trot* — *Duke Ellington and His Cotton Club Orchestra*	V-38036	10	.75
Saul of Tarsus — Rev. E. D. Campbell; *Wait Until Your Chance Comes* — *Rev. E. D. Campbell*	21642	10	.75
Savannah Blues *Organ* — Waller-Morris' Babies; *Won't You Take Me Home—Fox Trot* — *Waller-Orchestra*	20776	10	.75
Save It, Pretty Mamma—Slow Fox Trot — McKinney's Pickers; *I Found a New Baby—Fox Trot* — *McKinney's Cotton Pickers*	V-38061	10	.75
Saving the Day *Sermons with Singing* — Rev. Sutton E. Griggs; *Self Examination* — *Rev. Sutton E. Griggs*	V-38516	10	.75
Scarlet Thread in the Window — Rev. F. W. McGee; *The Half Ain't Never Been Told* — *Rev. F. W. McGee*	21492	10	.75
SCOTT, CECIL, AND HIS ORCHESTRA			
Bright Boy Blues V-38117; In a Corner V-38098; Lawd, Lawd V-38098; Springfield Stomp V-38117			
Scotty Blues—F. T. The Missourians; *"400" Hop—Fox Trot* — *The Missourians*	V-38084	10	.75
Seattle Hunch *Piano* — Jelly-Roll Morton; *Freakish* — *Jelly-Roll Morton*	V-38527	10	.75
Seek and You Shall Find — Pace Jubilee Singers with Hattie Parker; *My Lord's Going to Move This Wicked Race* — *Pace Singers-Parker*	21705	10	.75
Self Examination *Sermons with Singing* — Rev. Sutton E. Griggs; *Saving the Day* — *Rev. Sutton E. Griggs*	V-38516	10	.75
Selling That Stuff—Fox Trot — McKinney's Cotton Pickers; *Beedle Um Bum—Fox Trot* — *McKinney's Cotton Pickers*	V-38052	10	.75
Sell It—Fox Trot — Fess Williams and His Royal Flush Orchestra; *Betsy Brown—Fox Trot* — *Fess Williams and His Royal Flush Orchestra*	V-38062	10	.75
She Is No Trouble—Fox Trot — Bennie Moten's Kansas City Orch.; *South—Fox Trot* — *Bennie Moten's Kansas City Orchestra*	V-38021	10	.75
She's Driving Me Wild *with Clarinet and Singing* — Wilton Crawley's Orchestra; *Snake Hip Dance* — *Wilton Crawley's Orchestra*	V-38094	10	.75
She's Got What I Need — Wilton Crawley's Orchestra; *Keep Your Business to Yourself* — *Wilton Crawley's Orchestra*	V-38116	10	.75
Shine Drinking *Sermons with Singing* — Rev. F. W. McGee; *Jesus in the Fire* — *Rev. F. W. McGee*	V-38574	10	.75
Shoe Shiner's Drag—Slow Blues — Morton's Red Hot Peppers; *Shreveport—Stomp* — *Morton's Red Hot Peppers*	21658	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Shoe-String—Stomp Fox Trot — Clifford Hayes' Louisville Stompers; *Frog Hop—Fox Trot* — *Clifford Hayes' Louisville Stompers*	V-38514	10	.75
Showered with Blues *Blues Singer with Guitar and Piano* — Victoria Spivey; *New York Blues* — *Victoria Spivey*	V-38584	10	.75
Shreveport—Stomp — Morton's Red Hot Peppers; *Shoe Shiner's Drag—Slow Blues* — *Morton's Red Hot Peppers*	21658	10	.75
Sidewalk Blues — Morton's Red Hot Peppers; *Dead Man Blues* — *Morton's Red Hot Peppers*	20252	10	.75
Since I Been Born *Male Voices—Unac.* — Virginia Four; *Comin' Down the Shiny Way* — *Virginia Four*	V-38569	10	.75
Sin is to Blame for It All — Rev. F. W. McGee; *Death May Be Your Pay Check* — *Rev. F. W. McGee*	21656	10	.75
Skag-A-Lag—Fox Trot — "Tiny" Parham and His Musicians; *Voodoo—Fox Trot* — *"Tiny" Parham and His Musicians*	V-38054	10	.75
Slide Mr. Jelly, Slide—Fox Trot — Fess Williams' Royal Flush Orch.; *Goin' to Get 'Cha* — *Fess Williams and His Royal Flush Orchestra*	V-38106	10	.75
SLIM AND HIS HOT BOYS—Dance Orchestra			
Mississippi Stomp V-38044 That's a Plenty V-38044			
Sloppy Joe—Fox Trot — Duke Ellington and His Orchestra; *Hot Feet—Fox Trot* — *Duke Ellington and His Orchestra*	V-38065	10	.75
Slow Death *Clarinet with Piano* — Douglas Williams; *Roadhouse Stomp* — *Douglas Williams*	21269	10	.75
Slow Motion—Stomp — Bennie Moten's Kansas City Orchestra; *Hot Water Blues—Blues* — *Bennie Moten's Kansas City Orchestra*	V-38012	10	.75
Smiling Skies—Fox Trot *with Vocal Refrain* — Coon-Sanders Orch.; *Louder and Funnier—Fox Trot* — *Coon-Sanders Orchestra*	V-38083	10	.75
Smilin' the Blues Away—Fox Trot — Jelly-Roll Morton Trio; *Turtle Twist—Fox Trot* — *Jelly-Roll Morton Trio*	V-38108	10	.75
SMITH, LAURA—with Piano			
Fightin' Blues 20945; Red River Blues 20945			
SMITH, LEROY, AND HIS ORCHESTRA			
I'm a Broken Hearted Blackbird 21472; St. Louis Blues 21472			
Smoke-House Blues—Fox Trot — Morton's Red Hot Peppers; *Steamboat Stomp—F. T.* — *Morton's Red Hot Peppers*	20296	10	.75
Snag Nasty—Fox Trot — Fess Williams and His Orchestra; *Big Shot—Fox Trot* — *Fess Williams and His Orchestra*	V-38128	10	.75
Snake Eyes—Stomp — Parham and His Musicians; *Clarice—Fox Trot* — *Parham and His Musicians*	21659	10	.75
Snake Hip Dance *with Clarinet and Singing* — Wilton Crawley's Orch.; *She's Driving Me Wild* — *Wilton Crawley's Orch.*	V-38094	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List prc.
Solemn Warning *Sermons* — Rev. E. S. (Shy) Moore; *Christ, the Teacher* — *Rev. E. S. (Shy) Moore*	21737	10	.75
Somebody's Been Stealing — Rev. J. M. Gates; *Kidnapping* — *Rev. J. M. Gates*	21281	10	.75
Somebody's Knocking at Your Door — Utica Jubilee Singers; *Let Us Cheer the Weary Traveler* — *Utica Institute Jubilee Singers*	22052	10	.75
Someday Sweetheart Blues — Morton's Peppers; *Original Jelly-Roll Blues* — *Morton's Red Hot Peppers*	20405	10	.75
South—Fox Trot — Bennie Moten's Kansas City Orchestra; *She Is No Trouble—Fox Trot* — *Bennie Moten's Kansas City Orchestra*	V-38021	10	.75
South Memphis Blues *with Violin and Guitar* — Frank Stokes; *Bunker Hill Blues* — *Frank Stokes*	V-38548	10	.75
South Street Stomp *Banjo, Guitar and Harmonica* — South Street Trio; *Big Four—Fox Trot* — *South Street Trio*	V-38509	10	.75
SOUTH STREET TRIO—Dance Trio			
Big Four V-38509; South Street Stomp V-38509			
SPIVEY, VICTORIA—with Orch.			
Blood Hound Blues V-38570; Dirty T. B. Blues V-38570; Moaning the Blues V-38546; New York Blues V-38584; Showered with Blues V-38584; Telephoning the Blues V-38546			
Springdale Blues — Cannon's Jug Stompers; *Big Railroad Blues* — *Cannon's Jug Stompers*	21351	10	.75
Springfield Stomp — Cecil Scott and His Orchestra; *Bright Boy Blues—Fox Trot* — *Cecil Scott and His Orchestra*	V-38117	10	.75
Staggering Blues *with Guitar* — Rosie Mae Moore; *Ha-Ha Blues* — *Rosie Mae Moore*	21280	10	.75
Stand By Me — Pace Jubilee Singers with Hattie Parker; *Leave It There* — *Pace Jubilee Singers with Hattie Parker*	21551	10	.75
Standing in Need of Prayer — Utica Institute Jubilee Singers; *Don't You Want to Be* — *Utica Institute Jubilee Singers*	22159	10	.75
State of Tennessee Blues — Memphis Jug Band; *Kansas City Blues* — *Memphis Jug Band*	21185	10	.75
Statesboro Blues *with Guitar* — Blind Willie McTell; *Three Women Blues* — *Blind Willie McTell*	V-38001	10	.75
Steal Away and Pray — Pace Jubilee Singers with Hattie Parker; *The Haven of Rest* — *Pace Jubilee Singers with Hattie Parker*	V-38511	10	.75
Steal Away to Jesus — Tuskegee Quartet; *Old-Time Religion* — *Tuskegee Quartet*	20519	10	.75
Stealin', Stealin' *with Vocal Refrain* — Memphis Jug Band; *Whitewash Station Blues* — *Memphis Jug Band*	V-38504	10	.75
Steamboat Stomp—Fox Trot — Morton's Red Hot Peppers; *Smoke-House Blues—Fox Trot* — *Morton's Red Hot Peppers*	20296	10	.75
STEELE, JOE, AND HIS ORCHESTRA			
Coal-Yard Shuffle V-38066 Top and Bottom V-38066			

BEHIND THE COBWEBS

carl kendziora

Paul DeMane, Jr., of Cortland, N. Y., writes to ask if *San/Weary Weasel* by Mannie Klein on *Coral* 60032 is a reissue of *Br* 3964 by Abe Lyman's Sharps and Flats, which latter disc Paul has and states to be very good with a fine trumpet who could be Klein. However, we feel that this is impossible. We have the Klein item and masters are (L4691/L4692) which are in the regular *Decca* Los Angeles series which was at L3500 in late 1944, establishing this one as a recently recorded date.

Potpourri: Henry Henricksen, of Minneapolis, Minn., writes to tell us that he has specialized in obscure *Gennetts* and has amassed a great many good jazz records by names like: The New Yorkers, Bernie Schultz & his Crescent Orch., Jud Hill's Blue Devils, Lou Calabrese & his Hot Sketches, Van & his Half Moon Orch., Vic Price & his Orch., Clesi's Areolians, Johnny Silvester & his Orch., Ed Mitchell & his Orch., Henry Lindeman & his Orch., The Tin Pan Paraders, Tom Gates & his Orch., Pat Dollahan & his Orch., Bob Deikman & his Orch., Bob McGowan & his Orch., and many others. Then Henry states that The Miami Lucky Seven is an alias for Boyd Senter & Co., Piggy Jones a pseudonym for studio groups with Pettis, etc., the Happy Collegians a cloak for Ben Bernie groups, and Wally Erickson & his Colisieum Orch., a real group which was a Minneapolis dance band of the middle and late twenties.

Maurice Baerncopf, he of the annual jazz shindigs in Robesonia, Pa., wants to know something about *Oh, Malinda* (144214)/ *Lindberg Hop* (144215) by Le Roy Williams & his Orch. on *Ha* 439. Maury says it's a good jazz disc and would like to know who's on it.

More on obscure *Gennetts* comes from M. F. Green, of Lincoln, Neb., who wants to know the personnel for *Somebody Said* by Harry Pollock's Blue Diamonds on *Ge* 6083. He also wants dope on *Ethiopian Nightmare/Baptistown Crawl* by the Happy Harmonists on *Ge* 5402.

Edward Moringer, of the Bronx, N. Y., wants to know the identity of the trumpeter and banjoist on Eubie Blake's *My Blue Days Blew Over* on *Vi* 22735.

Ronald Bowman, of Decatur, Ill., has *Honey, I'm In Love With You* by Perley Breed coupled with *Sweet Georgia Brown* by the Original Indiana Five on *Ge* 3059. He would like to know personnels, dates of recording, and date of issue (see Sept. 1949 column for Indiana Five personnel).

Label of the month: We have a most in-

(*Continued on Page* 23)

record rarities

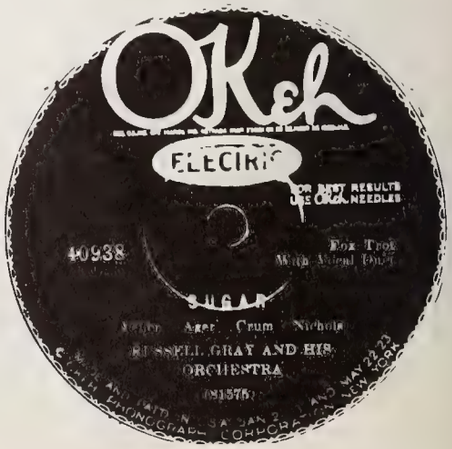
from the editor's collection

Here is another group of reproductions of fabulously rare original jazz items. If you are lucky enough to own any of these we suggest that you take extra care of them because you are not likely to run across another. We don't recommend the method of one collector we know who owned a jelly autograph. He wrapped the record in cotton, boxed it, then set the box into a larger 27 cubic foot packing case surrounded by sawdust. One would have room for only two or three items at that rate.

The Cripple Clarence date which is so sought by collectors. Usual Blue and Silver label.

The fabulously rare Black Gennett label coupled with the even more rare State Street Ramblers original. Blythe and Dominique. Reverse is My Baby.

Salty Dog is coupled with Steal Away. A Dodds rarity it is on the Black and very rare late Paramount series.



One of the very rare Bix items. A Trumbauer date. The usual Red Oken label.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

bunk johnson and the yerba buena jazz band

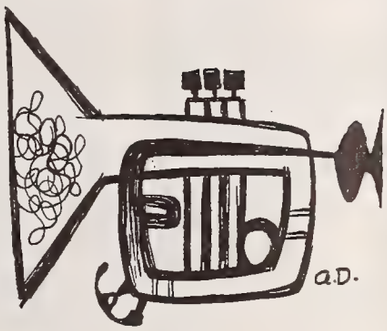
ace in the hole
2:19 blues

These sides were originally cut by San Francisco collector Dave Rosenbaum seven years ago but never issued, except on a few pressings made for friends and one pirated edition of a couple sides, rather amateurishly dubbed. There are six more faces to follow, and we hope they won't be long in coming out.

The restoration of these fine sides is remarkably executed; although the originals were evidently better-preserved than the Benny Strickler records, it took a lot of sweat, tape, and filters to produce the sound job on the finished product.

Bunk is in a rather restrained mood on these sides, and his playing has seldom been surer or warmer. His accuracy is almost Bixian—a facet of Bunk's playing which has not appeared on any other recordings. The accompanying group (since the Yerba Buena name means little beyond a particular clique that is almost as big as the Condon-Freeman-Russell crowd) consists of Turk Murphy, Ellis Horne, Burt Bales, Pat Patton, Squire Girsback, and Clancy Hayes on drums and vocal. (If you don't know the instruments the other cats play, we strongly urge a three-year subscription to the *Record Changer.*)

Ace in the Hole is the better side, though there's not much to choose between them. Bunk's on-the-button lead dominates, taking the spotlight even behind Clancy's fine vocal and in backing up Turk's solo, which ends up virtually an ensemble "go" after Clancy cuts back to sing the last half of the chorus for a fine rocking finish. Bunk's opening bars and his playing alongside (not behind) Clancy's singing of the verse get things off to a great start, and the record stays up there all the way.



2:19 starts with the theme which Bunk later used on *New Iberia Blues* and swings into the familiar vocal, which again finds Clancy in top form. Bunk is wonderful all the way, and the ensemble chorus that closes the record finishes up with Horne and Murphy right in there with him for one of the high spots in San Francisco music history.

The most remarkable thing is that Bunk was playing less than once a week during this period, and yet he shows none of the weakness of lip which occasionally marred his playing later on. Perhaps Bunk had to pace himself slower than most of us thought. Certainly working on the San Francisco waterfront or shipyards didn't help, but you'd never know from Bunk's deliberate and confident playing on these sides. A big thank you to GTJ for this! (*Good Time Jazz* 34) (G. A.)

firehouse five plus two

lonesome mama blues
sweet georgia brown

We've come to expect the unexpected from the Firehouse Five, and there's fulfillment on this new release. No vocal is mentioned on the label of the second side (a deliberate omission decided upon by Ward Kimball and Les Koenig after they couldn't dream up a name for the threesome that perpetrates it—Ward thought it would be a good idea to surprise the listener), but there should possibly be an assist given to the Rhythm Boys. Cornetist Danny Alguire and clarinetist Clarke Mallery sing it straight, with Harper Goff scatting a mile a minute against them. Harper, fortunately, has a bit more on the ball than Harry Barris suspected ever existed, and the result—though confusing—is in the grand hokum tradition of this band. (Who cares what the lyrics are, anyway?)

Otherwise, these sides are a little straighter than most FH5+2's have been. The jazz is stressed, and Ed Penner plays some great jug-styled tuba (particularly behind Mallery's solo after that vocal). The blues sides is evidently an old yester-year pop, and is a perfect jazz vehicle. The only typical touch on this solid, rocking side is an offbeat clanging of the firebell at the start of the last chorus; a really wonderful idea. This is the only band that tunes up to a firebell instead of the pianist's "A." (*Good Time Jazz* 33) (G. A.)

jazz volume iii—new orleans

new orleans wanderers, kid rena, dallas jug band, king oliver's creole jazz band, jelly roll morton, bunk johnson, louis armstrong, new orleans rhythm kings, red onion jazz babies, johnny dodds

LP continues to be, for me, the big excitement in the jazz field. Take a grab bag like this —twelve sides—and you can easily see how much of a bargain it can be, but it also brings up a technical point that is possibly worth thinking about. Although microgrooves often bring out the best in any record they don't seem to have any effect on acoustical recordings, or so some of the sides here would seem to indicate. In fact the whole effect here is rather uneven because of the change of loudness and softness between different bands. There are also places where the tracking is bad, though this may be only on the record *I* have, since some recording outfits continue to me the rather foolish economy of sending out to reviewers any old copy that comes to hand.

So far as the representation here goes I can only say that Fred Ramsey has stayed within the broad limits he has defined. I note the omission of groups that I would have liked to see included, but this is always the right of anyone on the other side of the fence. What *is* here makes plenty good listening and what isn't is likely to come up soon if this kind of thing keeps up. The real boot to me is *Bottle It Up and Go* by the Dallas Jug Band, an outfit that really makes that *Varsity* label worth looking for the next time you happen to be junking of an afternoon. I've never found one myself; but happy hunting. (*Folkways,* Jazz Vol. 3) (B. M.)

jazz volume ii—the blues

blind willie johnson, vera hall, blind lemon jefferson, ma rainey, king oliver, gertrude perkins, jimmy yancey, jelly roll morton trio, nolan welsh, original tuxedo blues, bessie smith, louis armstrong

Again, one can quarrel, I think, with what is left out rather than what is included. As mad as I am about Blind Willie Johnson, it seems to me that one of the two sides could have been better devoted to any number of other artists who would have given a more rounded picture. And person-

(*Continued on Page* 18)

RECORDS WANTED

I AM INTERESTED IN BUYING OUTRIGHT

small or large collections of Jazz, Sweet, Swing, Personality, Blues, Bop, or Pops.

I will pay spot cash for such collections.

If you have a collection you wish to dispose of, please write, giving full details of the collection, type, artists included, labels, and most important of all please describe the condition of the records carefully.

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It is important that you set the price because I do not have time for long correspondence or haggling. If the price looks right and the collection is large enough I will travel to your town to inspect the records and close the deal. If you are on the west coast I have an agent there who will contact you.

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The Record Changer

125 La Salle St., New York City 27, N. Y.

next month's big issue

Next month's issue of the Record Changer, we fondly believe, might possibly mark a milestone in the literature of jazz. At the very least, it should be a highly interesting issue to read—or, to be more accurate, a highly interesting issue to *see*. For what we have coming up is nothing short of a PICTURE HISTORY OF JAZZ.

We've found the idea of an annual summer special issue a very appealing one: we liked the experience of compiling, writing, assembling and putting out last year's Louis Armstrong 50th Anniversary Issue, and from all reports our readers found it every bit as valuable and interesting and full of new information as we had hoped it would turn out to be. We were reluctant to try to repeat with exactly the same formula, however; following an all-Louis issue with one devoted to any mere mortal of jazz seemed a pretty risky business. So we discarded the idea of an all-anybody issue, and started searching around for a new concept.

Well, the concept we came up with can't exactly be claimed as entirely new; magazines like *Life* and *Look* have been making a pretty good thing out of an emphasis on pictures for quite a few years now. But to the best of our knowledge, no one has ever tried to apply anything like the *Life* formula to jazz. There *have* been casually thrown together collections of posed and smiling individual photos, with probably the same sort of appeal that pin-ups have; and of course there were excellent, if brief, photographic sections in both *Jazzmen* and Rudi Blesh's *Shining Trumpets*. (And we have always recognized the appeal of a picture, have known how much it can add to the interest of an article, and have often bemoaned the absence of a picture to go along with a story about some fairly obscure musician or band.)

But a full-scale and reasonably complete coverage of jazz, from New Orleans to whatever-it-is-that-we-have-today — that's really something new, we feel sure, and that's what we'll be giving you in next month's Changer.

From our own extensive files of previously unused pictures, from the storage trunks and closets where musicians are apt to file and forget their old photos, from friends and collectors and just about every other source we can lay our hands on, we are extracting pictures of as many different jazzmen and bands and places and people connected with the music as we can possibly cram into one over-sized issue.

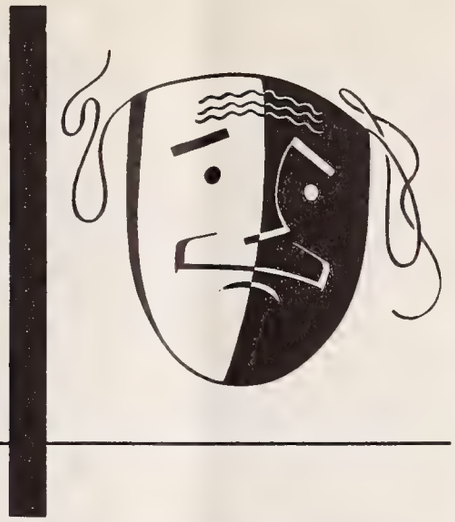
We plan, quite intentionally, to give you a minimum of text along with your pictures. The whole point of this issue is to emphasize the fascination and nostalgia-value of the pictures themselves, but there'll be enough to identify fully all the faces—many of which, we suspect, will belong to men whose music you've often heard, but whom you've never seen in person or in pictures.

We intend to enjoy scrambling around hip-deep in glossy prints and faded daguerreotypes while putting this issue together; we hope you'll get as much enjoyment and information out of the final result when you see it next month.

THE EDITORS

editorial

more bootleg blues



The "bootlegging" storm on which we commented in this space last month seems to have died down now. Or perhaps it might be more up to date to say that it has just faded away—and in a manner that could hardly be regarded as satisfactory by anyone with any interest in the proceedings.

A brief refresher on the affair: *Circle* and *Jazz Man,* who are of course two of the most prominent of the smaller jazz labels, were jointly threatening to bring suit against *Folkways* Records, for having pirated sides issued by *Circle* and *Jazz Man* and incorporating them in a new history-of-jazz type LP series.

The present status: There will be no court action. Although we have had no direct word from *Jazz Man* since printing last month's letter announcing their intention to bring suit, we have been made aware of an out of court settlement that supposedly brought *Jazz Man* a cash settlement, a promise that the LP including the pirated material would be discontinued, and a further promise that *Folkways* would never again lay a hand on the *Jazz Man* catalogue without permission.

We learned these facts by reading our copy of *Down Beat,* and the article that noted them also included a quote from Nesuhi and Marili Ertegun, who operate *Jazz Man,* to the effect that they were very pleased and believed that an important "precedent" had been established as far as fighting the evils of bootlegging was concerned.

We checked the facts with *Circle* and *Folkways* (both have New York offices; *Jazz Man's* West Coast headquarters are too far away for detailed consultation in the short time between the breaking of the story and our deadline. Besides, the Ertegun side of the story seems fully covered in the *Beat*). The facts seem reasonably correct, although the various parties each have their special emphasis to give them—as various parties are apt to do in any matter like this.

From *Folkways* the answers to our questions were as dignified as the circumstances permit, and ever-so-slightly evasive. No, they weren't in a position to discuss what had been, but they *now* have a contract with *Jazz Man* for the record in question and are paying royalties for its use. Yes, the same set-up holds true with *Circle.* Of course, *Folkways* has always made every effort to arrange contracts with the owners, if they can be located, of any recorded material they reissue.

From Rudi Blesh at *Circle* came the first hint of discordant notes in this symphony of satisfaction. Blesh knew there was an agreement between *Folkways* and *Jazz Man.* He knew because Moe Asch of *Folkways* had come around and showed it to him. This was something of a shock, Rudi told us. The last word he had had from the West Coast had been to the effect that the Erteguns were as eager as ever to pursue a joint suit, a suit which, incidentally, they had first suggested, having wired Blesh and asked him to join with them. Left out on a limb, *Circle* had little choice but to arrange a similar agreement, law suits being expensive propositions.

Blesh also noted that *Folkways'* explanation to us, though technically not inaccurate, was a touch over-sanguine. They are to be allowed to exhaust their current pressing of the LP in question under their "contracts" with the original labels; after that they cannot re-press.

So the matter ends. *Folkways* is doing nothing illegal. The Erteguns can announce that they have taken a firm stand against bootlegging. Rudi Blesh feels that he has been put upon by both sides; but, you might say, he's only one out of three. All in all, a very happy ending!

To our way of thinking, though, it is anything but a happy ending. As we stated at the beginning of this editorial, anyone with any interest in the proceedings has reason to find the ending unsatisfactory. The three active participants have cause either to be unhappy or to feel ashamed of themselves, or both.

1. *Folkways* has been caught acting unpleasantly. (We would like to stress that the kind of bootlegging of which they were accused has no particular connection with the kind of bootlegging that we have editorially defended in our celebrated tussle with *Metronome.* On grounds of dereliction of responsibility by the major labels, we accept as a good thing for the collector the reissuance of *unavailable* jazz classics. What happened here was the appropriation of current material from competitors; the "for the service of the jazz collector" line cannot be used in this instance.)

2. The Erteguns are apparently responsible for a missed opportunity to settle in court, with the support of a fellow label, a question of unfair competition. And although they publicly rejoice about the establishment of anti-bootlegger "precedent," we would like to note firstly that precedents are soundly established only in courts of law, not by individual agreements; and, secondly, that to our way of thinking the issue at hand wasn't really the same as the overall problem of bootlegging at all. (The Erteguns can also take credit, if they care to, for having legalized and thereby condoned *Folkways'* actions.)

3. Rudi Blesh—a man with whom we have not always agreed, particularly about bootlegging—appears the really wronged party, the man with a good gripe. *Circle* material was lifted; he was invited to get in on a test case; he welcomed the opportunity, we gather; and then he ended up as a victim of the same rather shoddy and opportunistic lack of cooperation that has unfortunately all too often characterized the small labels' relations with each other. Rudi is annoyed, and with cause.

4. Collectors, and the jazz world in general, have been treated to a pretty bumbling and unpleasant situation which—we must admit—is hardly calculated to convince people that we know what we're talking about when we say that at least some labels are operating for the good of the collector and the glory of the art form.

We don't have any overall solution for a problem that at least partially stems from the sad economic state and resultant dog-eat-dog attitude in the record business. But we have one suggestion that we cannot urge too strongly upon the owners of the small jazz labels. There is an obvious need for an organization, composed of these small independent companies *only* (that is: no medium-sized or giant-sized record companies around to exert undue influence), whose purpose would be to maintain decent and consistent standards of fair trade and fair play. Such an organization—a Better Business Bureau sort of thing, if you will—should be empowered to deal, informally and quietly, with problems of an inter-label nature. And if someone did get badly out of hand, here would be a group with the power and, in combination, the finances to instigate (and presumably to persevere with) legal action.

We feel that the small labels badly need such an organization as an aid in their present, occasionally hysterical, efforts to survive. As a representative of their public—the collectors—the *Record Changer* would be willing to be of any possible assistance, and to discuss with any of the small outfits the details of establishing such a set-up.

As a sort of footnote to the foregoing (although what follows might be called more of a matter dealing with "pure" bootlegging), we'd like to point out that we have become aware of a stepping-up in the long-dormant major label reissue programs. *Columbia's* four very excellent Louis LP's will,

(*Continued on Page* 23)

the record changer

JUNE 1951 VOL. 10, NO. 6

editor-publisher **bill grauer, jr.**

managing editor **orrin keepnews**

circulation **jane grauer**

art director **paul bacon**

records noted

(*Continued from Page* 15)

ally, with the wide field of blues singers to choose from, I doubt that I would have included the two band sides (Oliver and the Tuxedo Band) which appear here. But it was within Editor Ramsey's province to do so and I'm all for it when he stretches another point and includes a Blind Willie side that is, technically, not a blues at all. See how broadminded I am?

What I said about the quality of recording is as evident on this LP as it is on Volume Three. I find the surface noisy in spite of a goodly application of anti crack-snapple-pop dope, and the distortions at times are irritating. As I've mentioned, this *may* be only on my review copy, but I'd suggest you play your copy through before buying.

A few things here are *really* worth listening to, by the way. The Vera Hall blues, sung *a cappella* (without accompaniment to you, buster), is one of them, a fine item that was recorded by Fred Ramsey on a field trip. Another is by Gertrude Perkins, a gal I had never heard before. As a matter of fact there is nothing here that *isn't* worth listening to. (*Folkways,* Volume 2) (B. M.)

negro folkmusic of africa and america

This is a fine collection that may not appeal to the average jazz fan but will always have a special place in my own record stacks. Any one of you who hopes to find all the little nuances here that some jazz critics have assured you are the bridge between American jazz and Africa are going to be a little disappointed. True, there is one guy here who plays a lute in a way that makes it sound like a very righteous banjo, but in the end I think you will agree that there is just as much of a tie with European music. But please don't let this scare you off. Maybe you won't find out where Baby Dodds got that one little rhythm that puzzles you, or why Baby's big brother Johnny doesn't sound like the reedmen with Sammy Kaye, but I'll guarantee that you are in for some mighty exciting listening.

I think I have said something in the past about the value of recordings like this, but if I haven't let me say it again, real loud. *Folkways* deserves a hand for this kind of thing and I hope they will continue to do more and more of it. (*Ethnic Folkways Library*) (B. M.)

the saga of mr. jelly lord, volumes v and vi

For those of you who have been following Ferd, these two wonderful LP's bring him a couple of miles farther along his wonderful Saga. Volume V concerns itself with the Bad Men in New Orleans and has long been a favorite of mine. The first side is concerned with Aaron Harris and Robert Charles, the reverse, for the main part, with Jelly's attempts at becoming a professional gambler. In volume six you'll find some of the best listening in the whole series—piano solos of such Morton gems as *The Pearls, Pep, Jungle Blues,* and a fine rendition of the immortal Waller, *Ain't Misbehavin';* plus a tribute to Bert Williams. I could "turn out the lights and play this 'til 1956."

the saga of mr. jelly lord—volumes vii and viii

In the first of these Jelly thinks back to the days in New Orleans when the piano player was king, and in one of his memorable Library of Congress sessions he recaptures the old players and even the styles in which they played. Here, magically come alive, you'll hear immortals like Sammy Davis, Tony Jackson, Alfred Wilson, Mamie Desdoumes, Kid Ross, Game Kid, Nebby Frenchman, Buddy Bertrand and Buddy Carter. In Volume VIII the great one concerns himself with the Blues. Need I say more? (*Circle* L 14007 and 14008) (B. M.)

jelly roll morton and his red hot peppers

doctor jazz
original jelly roll blues
smokehouse blues
steamboat stomp
grandpa's spells
cannon ball blues
the chant
black bottom stomp

Eight of the most magnificent recordings in jazzdom now appear on LP. Although readily available on several reissue labels, *Jolly Roger* affords convenience and economy to the collector through this LP grouping. These sides are probably familiar to most readers, and if not . . . well, that's like trying to do arithmetic without knowledge of numbers. The wonderfully integrated performances of the Red Hot Peppers should be source material for every jazz musician. Jelly Roll is everywhere in this music. His musical genius and iron discipline guide the band through the arrangements. His poetic presence is felt in the titles. His ego gets added reinforcement in a vociferous moment of Smokehouse. He doesn't miss a lick.

There's never a dull moment here with people like George Mitchell, Omer Simeon, Kid Ory, Johnny St. Cyr, John Lindsay and Andrew Hillaire doing it up. The only legitimate complaint is the absence of master numbers for those sides for which more than one master is available. Small worry! (*Jolly Roger* 5001) (R. L. T.)

louis armstrong, vol. 3

after you've gone
some of these days
i ain't got nobody
song of the islands
when you're smiling
sweet savannah sue
bessie couldn't help it
dallas blues

This LP collection features the Armstrong band circa 1929-30 with its galaxy of great sidemen and a more commercial Louis with cuter vocals and higher notes. All are rather pleasant band sides, swing nicely, and are to be recommended. Gentlemen such as J. C. Higginbotham, Al Nicholas, Charlie Holmes, Pops Foster, Fred Robinson, Jimmy Strong, etc., help out. *Dallas Blues* and *After You've Gone* tend to excel. Again, master number data would be helpful to the many collectors so interested. (*Jolly Roger* 5008) (R. L. T.)

louis armstrong, vol. 2
savoy ballroom orchestra

fireworks
two deuces
symphonic raps
savoyager's stomp
sugar foot strut
skip the gutter
st. james infirmary
knee drops

An interesting assortment of items of varying degrees of obscurity from Louis' first "Earl Hines period" mark the second volume of *Jolly Roger's* monumental memorial to the *Record Changer's* Hall of Fame charter member. The Savoy Ballroom Five, with and without augmentation, was a top notch band, marred only by frequent superficial frills. Fred Robinson, Jimmy Strong and Mancy Cara invariably turned in hearty performances in contrast to Hines' parlor abstractions. *St. James* is, of course, a classic. We mouldies call it *Gambler's Blues* when we want to be esoteric. Piracy is evident in "Louis'" composition, *Savoyager's Stomp,* harmonically and rhythmically a slow *Muskrat Ramble.* This and *Symphonic* were formerly only available on Argentine *Odeon* under the name of Carroll Dickerson. Most likely a must for the Armstrong minded. (*Jolly Roger* 5005) (R. L. T.)

dixieland, vol. 1
phil napoleon and his jazz band

at the jazz band ball
royal garden blues
tin roof blues
indiana
muskrat ramble
that's a plenty

Brad Gowans, Buji Centobie, Mike Lo Scalzo, Chuck Wayne, Jack Lessberg and Tony Sbabaro join Napoleon in this retreat from Moscow. A routine and entertaining debacle, it doesn't stand up when compared in even the vaguest way to the jazz greats. These sides were originally issued under pianist Lo Scalzo's name a few years ago. Gowans' trombone is the hero of the date with Sbabaro's kazoo passages running a close second. The latter's excellent melodic ideas have provided some of the highspots in jazz in this part of the country. The tunes are what might be called standard standards but they can't live forever this way. (*Jolly Roger* 5006) (R. L. T.)

dixieland, vol. 2
sharkey bonano and his sharks of rhythm

i'm satisfied with my girl
high society
swing in, swing out
mudhole blues

sherry magee's dixielanders
shake it and break it
tin roof blues
santo pecora and his back room boys
magnolia blues
i never knew what a gal could do

Some grade A Dixieland, reminiscent of the days when Nicks in Greenwich Village was really strutting. *Shake It* rejoices in a really well integrated and rehearsed style. *Satisfied* and *Never Knew* roll along in a refreshing manner. None of the others are offensive, either. Sharkey and Shorty Sherock trumpet their jazz best while Pecora and Fazola get in many a good lick, too. Lots of musicians and lots of fun. Too many solos, but still among the best in this style of Dixieland. (*Jolly Roger* 5007) (R. L. T.)

johnny dodds, vol. 1
new orleans wanderers and bootblacks

flat foot
i can't say
papa dip
too tight
mixed salad
mad dog
perdido street blues
gatemouth

At the risk of my superlatives becoming shopworn, I'd like to pay homage to eight more of the greatest recordings among the jazz classics. The virtue of this release lies in the use of the LP medium since these sides have been reissued and available for some time. The personnel consists of George Mitchell, Kid Ory, Johnny Dodds, Lil Hardin, Johnny St. Cyr and a saxophonist identified on the label as Joe Walker. I first saw the latter name on the *Special Editions* reissue of Perdido a few years ago. Be it whimsy or real detective work, the conservative viewpoint is that the sax is Stomp Evans, and on this side of the fence I sit.

These records have a tremendous beat in spite of a two-piece rhythm section. It is the rhythmic quality of the horns that gives the additional substance to the beat.

Few jazz tunes have been able to retain a singular identity. A chord is changed here and there or a bit of the lead is rephrased to rationalize the use of a new title, but still we find, for example, that *Flat Foot, Mad Dog* and *Gatemouth* are intimately related to *Coquette, The Last Time* and *Do What Ory Say*. Seniority is not important at the moment but rather the common bonds within the jazz repertoire. Of *Sister Kate* who has multitudinous offspring we still ask from whence cometh thy parents. So much for the analysis. There are more kicks in St. Cyr's 12th Street raggish banjo solo on *Flat Foot*. (*Jolly Roger* LP 5012) (R. L. T.)

bessie smith, vol. 1

careless love
thinking blues
muddy water
soft pedal blues
i used to be your sweet mama
backwater blues
money blues
at the christmas ball

This is an overwhelming month indeed! To have for review as many magnificent reissues as *Jolly Roger* has turned out leaves me grasping for adjectives. I could go off on a tangent and consider the ethical issues involved but it is easier to pass this buck to the editorial pages.

Now everybody knows about Bessie. When she sings 'em, they stay sung. There's something for every occasion and mood, low down and way up, but all with the blues at their core. Her rich, natural contralto voice and extraordinary timing line her up with the great jazz musicians.

The roguish trombone of Charlie Green appears on all but *Backwater*. Louis Armstrong is unsurpassable as an accompanist on the beautiful *Careless Love*. Trumpeter Deamus Dean plays with a minimum of feeling on *Thinking* and *Sweet Mama* but old Mr. Green more than compensates. Joe Smith handles the other accompaniments in his wonderful and soothing manner. *Backwater,* the flood tale, displays James P. Johnson making like a storm. So much for the backgrounds, it's really the voice that counts here. *Xmas Ball* and *Soft Pedal* provide a medium for Bessie to get off some half exuberant, half mournful, "Yahoos." *Muddy Water* is one of the most beautiful songs in my file. Just the thing to convert your square but sentimental friends with. The remaining sides are all top notch, too. (*Jolly Roger* LP 5002) (R. L. T.)

bessie smith, vol. 2 lp

j. c. holmes blues
sobbin' hearted blues
nashville woman's blues
i ain't gonna play no second fiddle
send me to the 'lectric chair
them's graveyard words
weeping willow blues
preachin' the blues

More Bessies, every bit as good as Vol. 1 and somewhat less familiar. *Holmes* is the most outstanding, if any single side can be considered so correctly. Louis Armstrong and Charlie Green aid in the accompaniment here as well as *Nashville* and *Fiddle*. Louis backs up *Sobbin'* along with Fred Longshaw's piano. Joe Smith and friends from the Fletcher Henderson band take care of all that remains except *Preachin'* wherein James P. Johnson is the sole runner out of licks. Just the thing to clinch an emotionalized evening at home. (*Jolly Roger* 5003) (R. L. T.)

bix beiderbecke, vol. 1 lp

margie
rhythm king
in a mist (piano solo)
somebody stole my gal
at the jazz band ball
sorry
since my best girl turned me down
jazz me blues

The Legendary One is here presented in an assortment of potent productions. Bix and Bill Rank form the common denominator of two otherwise different personnels. Don Murray or Izzy Friedman are keepers of the clarinet and both are of jolly good vintage. Min Leibrook or Adrian Rollini do up the bull frogging on the bass sax. Drum custodians are Chauncey Morehouse, who possessed a distinguished cow bell, or Harry Gale, given to thumping his bass drum on the after beat. Howdy Quicksell or nobody rings the banjo while Lennie Hayton or Frank Signorelli manipulates the pi-an-O.

Bix is in great form, giving his third valve plenty of unorthodox wear. *Sorry* is the pretty one of the collection while *Margie* is sure to bring mother turkey trotting out of the kitchen. *Jazz Band Ball* is given one of its best waxed treatments. *Jazz Me* is saved by some interesting breaks, otherwise I would mail the #!*%* tune back to Tom Delaney. A few months ago we discussed Ralph Sutton's treatment of *In a Mist* and although I don't retract any of my commentary, it should be noted that Sutton's record will collect somewhat more dust now that I have a good copy of Bix's piano solo. *Best Girl* is said to have been a favorite of Bix and with just cause, if only for the remarkably effective tempo changes. A good deal, this! (*Jolly Roger* 5010) (R. L. T.)

king oliver and his creole jazz band

i ain't gonna tell nobody
riverside blues
mabel's dream
snake rag
sweet lovin' man
sobbin' blues
working man blues
high society rag

In all my lamenting about jazz bands that I wish I had heard in person, I lament loudest and longest about the Oliver band. Sometimes I feel that this was the most swinging, strutting, red hot jazz band ever, but then I'm never quite sure because of the miserable acoustical recording. I'm also curious about how Dutrey's occasionally weird tromboning would have sounded.

All of these sides with the possible exception of *Riverside* and *Mabel's* come from the *Okeh* masters, although the label doesn't tell us anything. The Oliver-Armstrong two cornet team commit the usual wonders. Louis gets off a chorus on the frisco (slide) whistle in *Sobbin' Blues. Ain't Gonna Tell Nobody* and *Snake Rag* are a pair of real flag wavers, the double-cornet breaks on the latter probably being the last word in this sort of thing. Appreciation of the vocal ejaculation that constitutes another of the *Snake Rag* breaks is also in order. I'm told that Paul Whiteman and Guy Lombardo used to patronize this band. Don't let them show you up!

A note of praise goes to one R. Hubsch for the outstanding album cover designs in this and the other *Jolly Roger* releases. (*Jolly Roger* 5013 LP) (R. L. T.)

MARCH 24, 1931: VOCALS BY AL BOWLLY
OB 680 PAGES OF RADIOLAND, PT. 1 HMV 3836
681 PAGES OF RADIOLAND, PT. 2 - —
682 WE TWO HMV 5999
683 LADY OF SPAIN - —
VI 22774,24499
(NOTE: VI 22774 & 24499 ISSUED AS BY "LONDON MAYFAIR ORCHESTRA")

MARCH 26, 1931
OB 694 SUNSHINE AND FLOWERS HMV 6016

APRIL 28, 1931. VOCALS BY AL BOWLLY. PERSONNEL INCLUDES GOLDBERG, THORPE, HRTY. JACOBSON AND NOBLE PLAY A PIANO DUET ON OB 801.
OB 799 THAT'S SOMERSET HMV 6011
800 FIESTA HMV 6010
801 YOU'RE TWICE AS NICE AS THE GIRL HMV 6011

MAY 14, 1931
2B 886 "MILLIONAIRE KID" PT. 1 HMV 2231
887 "MILLIONAIRE KID" PT. 2 - —
OB 888 I'M HAPPY WHEN I'M HIKING HMV 6019
889 COME AND HAVE CUDDLE ON THE COMMON - —

MAY 21, 1931: NO VOCALS. HENRY HALL DID THE ARRANGEMENTS ON "SWITCH". PERSONNEL INCLUDES GOLDBERG, L. PAYNE, THORPE AND JACOBSON.
OB 918 MUSICAL COMEDY SWITCH, PT. 1 HMV 3875
919 MUSICAL COMEDY SWITCH, PT. 2 - —
920 BONNIE SCOTLAND, PT. 1 HMV 3911
921 BONNIE SCOTLAND, PT. 2 - —

MAY 29, 1931: VOCALS BY AL BOWLLY
OB 949 "ON WITH THE SHOW" (1931) PT. 1 HMV 3881
950 LIGHTS OF PARIS HMV 6023
VI 24004
951 JUNE TIME IS LOVE TIME HMV 6023
952 "ON WITH THE SHOW" (1931) PT. 2 HMV 3881

JUNE 2, 1931
OB 959 THE SONG IS DONE HMV 3882
960 HOUR OF PARTING HMV 3884
961 INDIANA SWEETHEART HMV 3882
962 I'LL ALWAYS BE TRUE HMV 3884

JUNE 11, 1931: VOCAL ON OB 975 BY "THE THREE GINX", ON 976 BY AL BOWLLY AND "THE THREE GINX", 977 BY GEORGE POSFORD, AND 978 BY AL BOWLLY. PERSONNEL INCLUDES GOLDBERG, THORPE, JACOBSON, L.PAYNE, HARTY.
OB 975 BESIDE A DUTCH CANAL HMV 6031
VI 24004
976 ROLL ON MISSISSIPPI HMV 6040
977 LAZY DAY HMV 6031
978 I'D RATHER BE A BEGGAR WITH YOU HMV 6040

JUNE 17, 1931: NO VOCALS
OB 1206 UNCLE PETE HMV 3939
1207 JELLIFICATION - —

JUNE 26, 1931
OB 1243 MIRACLE MELODIES, PT. 1 HMV 3907
1244 MIRACLE MELODIES, PT. 2 - —
1245 HOLIDAY HITS, PT. 1 HMV 3910
1246 HOLIDAY HITS, PT. 2 - —

JULY 14, 1931: VOCALS BY AL BOWLLY. TONY THORPE IS FEATURED ON TROMBONE.
OB 1284 TUNES OF NOT-SO LONG AGO 1921 HMV 3944
1285 TUNES OF NOT SO LONG AGO 1923 HMV 4012
1286 TUNES OF NOT SO LONG AGO 1922 HMV 3944

AUGUST 14, 1931: VOCALS BY AL BOWLLY. PERSONNEL INCLUDES THORPE & REID.
OB 1314 PAGAN SERENADE HMV 6055
BELLE OF BARCELONA - —
1316 THERE'S SOMETHING IN YOUR EYES HMV 6056
1317 ONLY A DANCING SWEETHEART - —

AUGUST 25, 1931: VOCALS BY AL BOWLLY
OB 1330 WHEN IT'S SUNSET ON THE NILE HMV 6057
1331 HONEYMOON LANE HMV 6058
1332 BLAZE AWAY HMV 6057
1333 HANG OUT THE STARS IN INDIANA HMV 6058
VI 24357

AUGUST 27, 1931: VOCAL BY MALE CHORUS ON OB 1344 NO VOCALS ON REMAINDER OF TITLES.
OB 1344 SAVOY COMMUNITY MEDLEY HMV 6089
1345 SAVOY HUNTING MEDLEY - —
1346 PAUL JONES 4TH SET, PT. 1 HMV 2291
1347 PAUL JONES 4TH SET, PT. 2 - —

SEPTEMBER 1, 1931
2B 1447 "BRITELODIA" SELECTIONS, PT 1 HMV 2275
1448 "BRITELODIA" SELECTIONS, PT 2 - —
1449 SNACKS IN BARS, PT 1 HMV 2486

SEPTEMBER 8, 1931: NO VOCALS. ARRANGED BY DEBROY SOMERS.
OB 1363 SAVOY WELSH MEDLEY HMV 4023
1364 ERINALIA, PT. 1 HMV 6094
1365 ERINALIA, PT. 2 - —

SEPTEMBER 7, 1931: NO VOCALS
OB 1476 CHRISTMAS MELODIES BY FIRESIDE 1 HMV 3967
1477 CHRISTMAS MELODIES BY THE FIRESIDE2 - —

OCTOBER 6, 1931
2B 1135 ECHOS OF THE WAR HMV 2286
OB 1136 SAVOY IRISH MEDLEY HMV 4023

OCTOBER 12, 1931: VOCAL BY MALE CHORUS. MAX GOLDBERG IS FEATURED.
OB 1155 TUNES OF NOT SO LONG AGO 1924 HMV 4012

OCTOBER 20, 1931: VOCAL RECITATION BY NOEL COWARD.
2B 1176 "CAVALCADE" PT. 1 HMV 2289
1177 "CAVALCADE" PT. 2 - —

OCTOBER 23, 1931: VOCAL BY MALE TRIO ON FIRST SIDE. BY NOBLE AND CHORUS ON SECOND.
OB 1180 SPEED BOAT BILL HMV 6088
VI 25323
1181 THE HAUNTED HOUSE HMV 6088
(NOTE: VI 25323 ISSUED AS BY "RAY NOBLE'S ORCH")

UNCERTAIN DATE. PROBABLY OCTOBER 1931. "NOVELTY ORCHESTRA"
OB 1717 PUZZLE RECORD # 3, PT 1 HMV 3981
1748 PUZZLE RECORD # 3, PT 2 - —

OCTOBER 31, 1931: VOCALS BY AL BOWLLY. NOBLE AND HARRY JACOBSON ARE FEATURED ON PIANO DUET ON FIRST TITLE.
OB 1778 DOWN SUNNYSIDE LANE HMV 6091
1779 THIS IS THE DAY OF DAYS - —

NOVEMBER 14, 1931: AL BOWLLY VOCALS ON ALL EXCEPT OB 2230 WHICH HAS NO VOCAL. PERSONNEL INCLUDES GOLDBERG, HINES, HARTY; NOBLE, AND JACOBSON PLAY PIANO DUET ON OB 2231 AND NOBLE PLAYS CELESTE ON OB 2228.
OB 2228 GOT A DATE WITH AN ANGEL HMV 6098
VI 22953
2229 GUILTY HMV 6097
2230 "FOR THE LOVE OF MIKE" MEDLEY HMV 6098
2231 TWENTIETH CENTURY BLUES HMV 4001
VI 24090

NOVEMBER 17, 1931: BOBBIE COMBER VOCALS.
OB 2232 RHYMES PT. 1 HMV 6090
2233 RHYMES PT.2 - —
2234 ON A COLD AND FROSTY MORNING HMV 6097

DECEMBER 1, 1931 : AL BOWLLY VOCAL ON FIRST TITLE PROBABLY LESLIE SARONY ON OTHERS. PERSONNEL INCLUDES GOLDBERG, JACOBSON, AND HARTY.
OB 2031 HOLD MY HAND HMV 6112
VI 24034
2032 RESOLUTIONS FOR 1932 HMV 6117
2033 RUNNING AROUND THE TREES - —

DECEMBER 4, 1931 : UNKNOWN VOCALISTS ON FIRST TWO TITLES. AL BOWLLY ON THIRD. MAX GOLDBERG IS FEATURED
OB 2482 JUST ONCE FOR ALL TIME HMV 6111
VI 22964
2483 LIVE LAUGH AND LOVE HMV 6111
VI 22964
2484 PIED PIPER OF HAMELIN HMV 6112
VI 24034

DECEMBER 19, 1931: VOCALS BY AL BOWLLY AND MALE CHORUS ON FIRST TITLE. BOWLLY ON SECOND.
OB 2518 I WAS TRUE HMV 6118
2519 ONE LITTLE QUARREL - —

JANUARY 6, 1932: NO VOCALS ON FIRST TWO TITLES. BOBBIE COMBER AND CHORUS ON THIRD. PERSONNEL INCLUDE SHAKESPEARE, GOOSENS, JACOBSON, GOLDBERG, L. PAYNE AND HARTY.
2B 2089 "BOW BELLS" PT. 1 HMV 2342
2090 "BOW BELLS" PT. 2 - —
OB 2091 THE PUNTERS LAMENT HMV 4085
VI 24022

JANUARY 8, 1932 :VOCALS BY AL BOWLLY. PERSONNEL INCLUDES GOLDBERG, L. PAYNE, AND RITTE.
OB 2102 PUT YOUR LITTLE ARMS AROUND ME HMV 6131
2103 MEET ME TONIGHT IN COWSHED HMV 6130
2104 BY THE FIRESIDE HMV 6131
VI 25141
2105 MUST IT END LIKE THIS HMV 6130

FEBRUARY 9, 1932: EDDIE COLLIS IS VOCALIST ON ONLY TITLE ISSUED. HARRY BERLY AND LEON GOOSENS ARE FEATURED.
OB 2177 YOU CAME INTO MY HEART UNISSUED
2178 I WHISTLED UNDER YOUR WINDOW UNISSUED
2179 GOODNIGHT LITTLE GIRL GOODNIGHT HMV 6146
VI 24173

FEBRUARY 12, 1932: AL BOWLLY VOCALS. GOLDBERG AND L. PAYNE ARE FEATURED.
OB 2186 SWEETHEART IN MY DREAMS TONIGHT HMV 6146
VI 24173
OB 2187 IT'S GREAT TO BE IN LOVE HMV 6147
VI 25232
2188 BLUES IN MY HEART HMV 6147
VI 25141

MARCH 1, 1932: VOCALS BY BOBBIE COMBER.
OB 3005 IN THE BUSHES AT THE BOTTOM OF THE GARDEN HMV 6154
VI 24149
3006 TURKISH DELIGHT, PT 1 HMV 6167
VI 24427
3007 TURKISH DELIGHT, PT 2 HMV 6167
VI 24427

MARCH 3, 1932: VOCALS BY AL BOWLLY ON FIRST TWO TITLES, MALE TRIO ON THRID. PERSONNEL INCLUDES GOLDBERG, L. PAYNE, AND HARTY.
OB 3008 THERE'S A RING AROUND THE MOON HMV 6154
VI 24149
3009 WITH LOVE IN MY HEART HMV 6157
3010 MY GIRL DON'T LOVE ME ANY MORE - —

MARCH 8, 1932
2B 3025 "CAT AND THE FIDDLE", PT. 1 HMV 2379
VI 36063
3026 "CAT AND THE FIDDLE", PT. 2 HMV 2379
VI 36063

APRIL 7, 1932: VOCALS BY AL BOWLLY. PERSONNEL INCLUDES BERLY, REID, JACOBSON, SIDAY, L. PAYNE, GOLDBERG AND HARTY.
OB 3063 GOODNIGHT VIENNA HMV 6172
VI 24064
3064 GIVE ME A TUNE HMV 6182
3065 LIVING IN CLOVER HMV 6172
VI 24064

APRIL 13, 1932: VOCALS BY MALE TRIO AND CHORUS.
OB 3072 BACK AGAIN TO HAPPY GO LUCKY DAYS HMV 6169
3073 DICK TURPIN'S RIDE TO YORK - —

APRIL 21, 1932: VOCALS BY GEORGE BAKER ON FIRST TWO SIDES. AL BOWLLY ON REMAINING TITLES. PERSONNEL INCLUDES SHAKESPEARE, JACOBSON AND HARTY.
OB 2858 GAY NINETIES MEDLEY PT 1 HMV 4197
2859 GAY NINETIES MEDLEY PT 2 - —
2860 WITH ALL MY LOVE AND KISSES HMV 6176
VI 24128
2861 WE'VE GOT THE MOON AND SIXPENCE HMV 6203
VI 24212

MAY 3, 1932: AL BOWLLY VOCALS ON FIRST SECOND AND FIFTH SIDES. CAVAN O'CONNOR ON THIRD AND FOURTH TITLES PERSONNEL INCLUDES GOLDBERG, JACOBSON AND HARTY.
OB 2870 "ONE HOUR WITH YOU" PT 1 HMV 4188
2871 "ONE HOUR WITH YOU" PT 2 - —
2872 A BROWN BIRD SINGING HMV 6184
VI 24211
2873 BIRD SINGS AT EVENTIDE HMV 6184
VI 24211
2874 SAILING ON THE ROBERT E. LEE HMV 6176
VI 24128

MAY 7, 1932: VOCALS BY EDDIE AND REX
OB 2288 IT AINT NO FAULT OF MINE HMV 6194
2289 TAN TAN TIVVY - —

MAY 27, 1932: NO VOCALS ON SIDE ONE. BOWLLY AND UNKNOWN MALE ON SIDE TWO. BOWLLY ON THREE.
2B 2891 "FANFARE" SELECTIONS HMV 2433
OB 2892 SONGS EVERYBODY IS SINGING PT 1 HMV 4208
2893 SONGS EVERYBODY IS SINGING PT 2 - —

JUNE 3, 1932: NO VOCALS.
2B 3091 "CASANOVA" PT. 1 HMV 2434
VI 36080
3092 "CASANOVA" PT. 2 HMV 2434
VI 36080

JUNE 8, 1932: VOCALS BY AL BOWLLY. PERSONNEL INCLUDE L. PAYNE, SIDAY, POUGNET, PURSGLOVE, JACOBSON, HARTY AND BERLY.
OB 3094 GOOD EVENING HMV 6193
3095 THE ECHO OF A SONG - —
3096 DREAMS THAT DON'T GROW OLD HMV 6191

JUNE 16, 1932: VOCALS BY GEORGE BAKER.
2B 3099 OLD MUSIC HALL MEMORIES PT 1 HMV 2488
4246 OLD MUSIC HALL MEMORIES PT 2 - —

JUNE 23, 1932.
2B 3106 SNACKS IN BARS MEDLEY PT 2 HMV 2486
OB 3107 "HEARTS OF OAK" MEDLEY PT 1 HMV 6274
3108 "HEARTS OF OAK" MEDLEY PT 2 - —
2B 3109 "OUT OF THE BOTTLE" SELECTIONS HMV 2439
3110 "TELL HER THE TRUTH" SELECTIONS - —

JUNE 27, 1932: NO VOCAL. JACOBSON IS FEATURED.
OB 3111 PUT THAT DOWN IN WRITING HMV 3203

JULY 11, 1932: RAI DECOSTA AND NOBLE PIANO DUET.
OB 2338 WHEREVER YOU ARE HMV 4225

JULY 20, 1932: VOCALS BY AL BOWLLY AND ANONA WINN.
OB 2367 WHY BE SO UNKIND TO ME HMV 6220
2368 PLEASE DON'T MENTION IT HMV 6219
2369 WHERE ARE YOU HMV 6220
2370 PAGAN MOON HMV 6219
AUGUST 25, 1932: UNKNOWN VOCALISTS.
OB 3175 WHEN THE BAND GOES MARCHING BY HMV 6236
3176 WATCH THE NAVY - —
3177 AINCHA COMING OUT TONIGHT HMV 6235
3178 SHE WAS ONLY SOMEBODY'S DAUGHTER - —
SEPTEMBER 1, 1932: AL BOWLLY VOCALIST ON ALL EXCEPT THIRD SIDE WHICH HAS NO VOCAL.
OB 3182 LOOKING ON THE BRIGHTER SIDE OF LIFE HMV 6237
VI 24212
3183 THE YOUNGER GENERATION HMV 6238
VI 25020
3184 MAD ABOUT THE BOY HMV 6238
VI 25020
3185 YOU'RE MORE THAN ALL THE WORLD TO ME HMV 6237
SEPTEMBER 8, 1932: AL BOWLLY VOCALS ON FIRST TWO TITLES. JOHN HENRY ON REMAINDER.
OB 3195 I'LL DO MY BEST TO MAKE YOU HAPPY HMV 6245
VI 24333
3196 LOVE IS THE SWEETEST THING HMV 6245
VI 24333
3197 THERE'S ANOTHER TRUMPET PLAYING PT1 HMV 6241
3198 THERE'S ANOTHER TRUMPET PLAYING PT2 - —
SEPTEMBER 28, 1932: NO VOCALS.
2B 4025 "WORDS AND MUSIC" PT. 1 HMV 2463
4026 "WORDS AND MUSIC" PT. 2 - —
OCTOBER 11, 1932: AL BOWLLY VOCALS.
OB 4069 DON'T SAY GOODBYE HMV 6251
4070 SONG OF THE BELLS HMV 6249
4071 A BEDTIME STORY HMV 6250
VI 24226
4072 MARCHING ALONG TOGETHER HMV 6249
4073 YOU JUST YOU HMV 6251
4074 ROCK YOUR CARES AWAY HMV 6250
VI 24302, 25262
OCTOBER 17, 1932: UNKNOWN VOCALIST.
OB 4257 OLD MOORE'S ALMANAC, PT 1 HMV 6269
4258 OLD MOORE'S ALMANAC, PT 2 - —
4259 THE JUG AND THE BOTTLE, PT 1 HMV 6268
4260 THE JUG AND THE BOTTLE, PT 2 - —
OCTOBER 21, 1932. NO VOCAL ON SIDE ONE. VOCALS BY O'CONNOR ON LAST THREE SIDES. SIDES TWO AND THREE WERE ISSUED SIMPLY AS "OUR VILLAGE PANTOMINE" WITHOUT ANY REFERENCE TO THE PARTICIPANTS. THESE SIDES FEATURE BITS BY LEONARD HENRY, CICLY COURTNEIDGE, BOBBIE COMBER, RAY NOBLE, AND ANONA WINN.
OB 4265 BLUE DANUBE HMV 6267
VI 24806
2B 4266 OUR VILLAGE PANTOMINE PT 1 HMV 2503
4267 OUR VILLAGE PANTOMINE PT 2 - —
4268 LESS THAN THE DUST HMV 6266
VI 24396
4269 KASHMIRI SONG HMV 6267
4270 TEMPLE BELLS HMV 6266
VI 24396
OCTOBER 26, 1932: VOCALS BY GEORGE BAKER ON FIRST THREE SIDES. UNKNOWN VOCALIST ON LAST SIDE.
OB 4283 ONCE PON A TIME PT 1 HMV 4323
4284 ONCE UPON A TIME PT 2 - —
4285 HAPPY MEMORIES PT 1 HMV 4318
4286 HAPPY MEMORIES PT 2 - —
OCTOBER 28, 1932: NO VOCALS ON FIRST TWO SIDES. GEORGE BAKER ON LATTER TWO.
2B 4290 PAUL JONES 5TH SET, PT 1 HMV 2497
4291 PAUL JONES 5TH SET, PT 2 - —
4292 OLD TIMERS PT 1 HMV 2500
4293 OLD TIMERS PT 2 - —
DECEMBER 8, 1932: UNKNOWN VOCALISTS ON FIRST TWO SIDES. AL BOWLLY VOCALS ON NEXT FOUR SIDES. VOCAL TRIO AND CHORUS ON LAST TWO TITLES. PERSONNEL INCLUDES LEW DAVIS, L. PAYNE. HMV 6284 AS BY " NEW MAYFAIR ORCHESTRA".
OB 4354 ALWAYS IN MY HEART HMV 6284
4355 TRY A LITTLE TENDERNESS HMV 6284
VI 24263
4356 HERE LIES LOVE HMV 6293
4357 PLEASE - —
4358 BRIGHTER THAN THE SUN HMV 6302
VI 24314
4365 WHAT MORE CN I ASK HMV 6302
VI 24314
4366 BALLOONS HMV 6285
VI 24276
4367 YES MR. BROWN HMV 6285
VI 24276
JANUARY 8, 1933. NO VOCALS.
2B 4384 "MOTHER OF PEARL" PT 1 HMV 2518
VI 36102
4385 "MOTHER OF PEARL" PT 2 HMV 2518
VI 36102
JANUARY 12, 1933: VOCALS BY AL BOWLLY. INCLUDING L. PAYNE, BERLY, AND NOBLE CELESTE.
OB 4394 A LITTLE STREET WHERE OLD FRIENDS MEET HMV 6305
4395 LYING IN THE HAY HMV 6306
VI 24297
4396 WANDERER HMV 6306
VI 24297
4397 JUST AN ECHO IN THE VALLEY HMV 6305
JANUARY 14, 1933: ALL ISSUED AS BY "NEW MAYFAIR ORCHESTRA". VOCALS BY WEBSTER BOOTH ON FIRST TWO SIDES NO VOCAL ON LAST TITLE.
OB 6402 ROLL ALONG KENTUCKY MOON HMV 6307
VI 24296
6403 ICH LIEBE DICH MY DEAR HMV 6307
VI 24279
6404 THE VALETA HMV 6418
JANUARY 31, 1933: LAST SIDE ISSUED AS BY "NEW MAYFAIR ORCHESTRA" VOCALS AS BY AL BOWLLY. RUDY STARITA IS FEATURED ON FIRST SIDE.
OB 6414 BUTTERFLIES IN THE RAIN HMV 6316
VI 24296
6415 A LETTER TO MY MOTHER HMV 6317
VI 24308
6416 PLAY FIDDLE PLAY HMV 6318
FEBRUARY 1, 1933: VOCAL BY AL BOWLLY.
OB 6320 LOOK WHAT YOU'VE DONE HMV 6321
FEBRUARY 7, 1933. SECOND SIDE ISSUED AS BY " NEW MAYFAIR ORCHESTRA". VOCALS BY AL BOWLLY. NAT GONNELA IS FEATURED ON LAST TITLE.
OB 6431 STANDING ON THE CORNET HMV 6317
VI 24308
6432 POOR ME POOR YOU HMV 6318
6433 HAVE YOU EVER BEEN LONELY HMV 6319
VI 24278
6434 WHEEZY ANNA HMV 6316
VI 24287
6435 LOVE TALES HMV 6319
VI 24278
FEBRUARY 20, 1933. HMV 6320 ISSUED AS BY "NEW MAYFAIR ORCHESTRA" VOCALS BY AL BOWLLY ON FIRST TWO SIDES. NO VOCAL ON THRID TITLE. PERSONNEL INCLUDES LEW DAVIS AND L. PAYNE.
OB 6440 CAN'T WE MEET AGAIN HMV 6320
6441 SWEETHEART - —
6442 WHAT A PERFECT COMBINATION HMV 6321
6443 CAN'T WE MEET AGAIN (NO VOCAL) UNISSUED
6444 SWEETHEART (NO VOCAL) UNISSUED
FEBRUARY 27, 1933: AL BOWLLY VOCALS ON FIRST THREE TITLES. UNKNOWN VOCALIST ON LAST SIDE.
OB 6452 THE MOMENT I SAW YOU HMV 6325
VI 24610, 25313
6453 MY HEART'S TO LET HMV 6323
VI 24341
6454 WHEN YOU'VE FALLEN IN LOVE HMV 6323
VI 24341
6455 THERE'S SOMETHING ABOUT A SOLDIER HMV 6325
VI 24513
MARCH 16, 1933. VOCALS BY AL BOWLLY. NAT GONNELA FEATURED ON LAST TWO TITLES.
OB 6474 THREE WISHES HMV 6332
VI 24347
6475 THREE WISHES (NO VOCAL) UNISSUED
6476 LET ME GIVE MY HAPPINESS TO YOU HMV 6332
VI 24347
6477 LET ME GIVE MY HAPPINESS TO YOU UNISSUED
6478 HUSTLIN' 'N' BUSTLIN' FOR BABY HMV 6331
6479 STAY ON THE RIGHT SIDE OF THE ROAD HMV 6331
VI 24375
MARCH 31, 1933: FIRST AND FOURTH TITLES ISSUED AS BY "THE NEW MAYFAIR ORCHESTRA". MALE VOCALISTS ON SIDES TWO AND THREE IS ACE ROLAND. OTHER VOCALIST UNKNOWN. PERSONNEL INCLUDES SHAKESPEARE, GOLDBERG, JOCK FLEMING (TROMBONE), L. PAYNE, STARITA. GOLDBERG PLAYS THE MELLOPHONE SOLO ON "NO MORE LOVE".
OB 3509 A BROKEN ROSARY HMV 6336
3510 WON'T YOU STAY TO TEA HMV 6337
3511 NO MORE LOVE - —
3512 JOLLY OLD WA HMV 6336
APRIL 11, 1933: NO VOCALS.
2B 3517 "MUSIC IN THE AIR" PT 1 HMV 2561
3518 "MUSIC IN THE AIR" PT 2 - —
APRIL 25, 1933: VOCALS BY BOWLLY, NOBLE AND CHORUS.
OB 6515 I'M ONE OF THE LADS OF VALENCIA HMV 6344
6516 THE VILLAGE BAND - —
MAY 3, 1933: VOCALS BY AL BOWLLY.
OB 6527 WALTZING IN A DREAM HMV 6348
6528 MAYBE I LOVE YOU TOO MUCH HMV 6347
6529 IT'S WITHIN YOUR POWER - —
MAY 10, 1933: FOURTH SIDE ISSUED AS BY "NEW MAYFAIR DANCE ORCHESTRA". AL BOWLLY IS VOCALIST ON SIDES ONE, TWO, AND THREE. NO VOCAL ON SIDE FOUR. UNKNOWN VOCALIST ON LAST TWO SIDES. HUGO RIGNOLD (VIOLIN) IS FEATURED).
OB 6533 THE OLD SPINNING WHEEL HMV 6348
VI 24357
6534 WHEN MY LITTLE POMERIAN MEETS YOUR HMV 6358
6535 THAT'S WHAT LIFE IS MADE OF HMV 6361
VI 24599
6536 SEE ME DANCE THE POLKA HMV 6418
6537 SPANISH EYES HMV 6361
VI 24599
6538 DON'T BE LATE IN THE MORNING HMV 6358
MAY 16, 1933: VOCALS BY AL BOWLLY.
OB 6549 HIAWATHA'S LULLABYE HMV 6359
6550 FOR YOU ALONE UNISSUED
6551 I SHALL STILL KEEP SMILING ALONG HMV 6359
VI 24393
MAY 24, 1933: VOCALS BY AL BOWLLY. BERLY IS FEATURED
OB 6560 ALL OVER ITALY HMV 6364
6561 SEVEN YERS WITH THE WRONG WOMAN HMV 6364
VI 24388
MAY 26, 1933.
2B 6568 "BEDTIME STORY" SELECTIONS HMV 2573
6569 "HALLELUJAH I'M A TRAMP" SELECTIONS HMV 2573
JUNE 16, 1933: THIRD SIDE ISSUED AS BY "NEW MAYFAIR ORCHESTRA". VOCALS BY AL BOWLLY.
OB 6593 YOU'RE MINE YOU HMV 6370
6594 GYPSY FIDDLES HMV 6367
6595 SOMETHING CAME AND GOT ME HMV 6369
JUNE 20, 1933: VOCALS BY BOWLLY ON FIRST TWO SIDES NO VOCAL ON LAST TITLE.
OB 6597 A COUPLE OF FOOLS IN LOVE HMV 6366
6598 I ONLY WANT ONE GIRL - —
6599 I ONLY WANT ONE GIRL (FOR OVERSEAS) NO RECORD
6600 JOG ALONG HMV 6367
JUNE 23, 1933: FOURTH SIDE ISSUED AS BY "NEW MAYFAIR ORCHESTRA". VOCAL BY ROLAND ON FIRST TITLE. "THREE GINX" ON SECOND AND FITH TITLES. RAY NOBLE AND CHORUS ON FOURTH TITLE.
OB 5001 ONE TINY TEAR HMV 6372
5002 PETER PETER HMV 6372
VI 24556
5003 PETER PETER (FOR OVERSEAS) NO RECORD
5004 CHEWING GUM HMV 6369
5005 TWO BUCK TIM FROM TIM BUCK TOO HMV 6370
JULY 5, 1933: VOCALS BY AL BOWLLY.
OB 5012 THE SHADOW WALTZ HMV 6376
5013 PETTIN' IN THE PARK HMV 6370
5014 PETTIN' IN THE PARK (FOR OVERSEAS) NO RECORD
5015 I'VE GOT TO SING A TORCH SONG HMV 6375
5016 I'VE GOT TO SING A TORCH SONG (OVERSEAS) NO RECORD
JULY 12, 1933: VOCALS BY AL BOWLLY. FREDDY GARDNER (ALTO) AND LEW DAVIS ARE FEATURED.
OB 4634 ROLL UP THE CARPET HMV 6380
VI 24402, 25262
4635 IT'S SUNDAY DOWN IN CAROLINE HMV 6381
JULY 13, 1933: VOCALS BY AL BOWLLY. PERSONNEL INCLUDES DAVIS, GARDNER, SIDAY, SHAKESPEARE.
OB 5028 SI PETITE HMV 6381
5029 IF YOU'LL SAY "YES" CHERIE HMV 6379
VI 24420
5030 THERE'S A CABIN IN THE PINES HMV 6379
5031 ON THE OTHER SIDE OF LOVERS LANE HMV 6380
VI 24485
SEPTEMBER 18, 1933: THIRD SIDE ISSUED AS BY " NEW MAYFAIR ORCHESTRA". AL BOWLLY VOCALS ON FIRST TWO SIDES. NO VOCAL ON THIRD TITLE.
OB 5084 MADEMOISELLE HMV 6394
VI 24624
5085 HOW CAN WE BE WRONG HMV 6396
VI 24872
5086 HAPPY ENDING HMV 6397
SEPTEMBER 19, 1933: THIRD TITLE ISSUED AS BY " NEW MAYFAIR ORCHESTRA". VOCALS BY AL BOWLLY. FREDDY GARDNER IS FEATURED.
OB 5091 IT'S BAD FOR ME HMV 6396
VI 24872
5092 TROUBLE IN PARADISE HMV 6394
5093 OH JOHANNA HMV 6397
5094 I'VE GOT TO PASS YOUR HOUSE— UNISSUED
OCTOBER 4, 1933: NO VOCALS. INCLUDING LEW DAVIS, GARDINER, GONELLA, HARTY.
2B 5117 PAUL JONES 6TH SET, PT 1 HMV 2631
5118 PAUL JONES 6TH SET, PT 2 - —
OB 5119 TIGER RAG HMV 6425
VI 24577
5120 JAPANESE SANDMAN HMV 6425
VI 24577
OCTOBER 12, 1933: AL BOWLLY VOCALS ON ALL. ON LAST TITLE DUET WITH EVE BECKE. GARDINER AND DAVIS ARE FEATURED.
OB 4672 SNOWBALL HMV 6408
4673 DINNER AT EIGHT HMV 6409
4674 EXPERIMENT HMV 6408
VI 25006

OB 5133 WEEP NO MORE MY BABY HMV 6409
5134 LOVE LOCKED OUT HMV 6407
VI 24485
5135 HAPPY AND CONTENTED HMV ——
OCTOBER 24, 1933: UNKNOWN VOCALIST.
OB 5145 WHOSE AFRAID OF THE BIG BAD WOLF HMV 6411
5149 I WAS IN THE MOOD — —
OCTOBER 27, 1933: VOCALS BY AL BOWLLY.
OB 4680 GOODNIGHT LITTLE GIRL OF MY DREAMS HMV 6413
4681 THANKS — —
4682 MY HATS ON THE SIDE OF MY HEAD HMV 6421
VI 24624
NOVEMBER 6, 1933. "C.B.COCHRAN MEDLEY" RAY NOBEL ORCHESTRA WITH EDW. COOPER, JANET LIND AND OTHERS.
2B 5169 C.B. COCHRAN MEDLEY PT 1 HMV 2628
5170 C.B. COCHRAN MEDLEY PT 2 — —
NOVEMBER 8, 1933: VOCALS BY LESLIE SARONY.
OB 5174 THIS TOWNS TOO QUIET HMV 6421
5175 MORE TURKISH DELIGHT PT 1 HMV 6424
5176 MORE TURKISH DELIGHT PT 2 — —
5177 LAUGHING WALTZ HMV 6423
NOVEMBER 9, 1933: VOCALS BY AL BOWLLY.
OB 5181 HAND IN HAND HMV 6423
5182 AND SO GOODBYE HMV 6422
5183 THIS IS ROMANCE — —
NOVEMBER 29, 1933: VOCALON FIRST SIDE BY COMBER SECOND SIDE BY BOWLLY, THRID SIDE BY BOWLLY AND ELSIE CARLISLE.
OB 5199 LADEDADIDA HMV 6432
5200 SONG WITHOUT WORDS HMV 6438
VI 24555
5201 WHEN YOU WERE THE GIRL ON THE SCOOTER HMV 6432
DECEMBER 7, 1933: VOCALS BY AL BOWLLY.
OB 5821 MY SONG GOES ROUND THE WORLD HMV 6438
VI 24555
5822 OCEANS OF TIME HMV 6450
VI 24603
5823 CLOSE YOUR EYES HMV 6441
DECEMBER 20, 1933: VOCALS BY AL BOWLLY. GARDINER AND GONNELA FEATURED.
OB 5833 ON STEAMER COMING OVER HMV 6440
VI 24575
5834 DID YOU EVER SEE DREAM WALKING HMV 6441
5835 YOU OUGHT TO SEE SALLY SUNDAY HMV 6440
VI 24575
JANUARY 11, 1934: NO VOCALS.
2B 4754 "MR. WHITTINGTON" PT 1 HMV 2647
4755 "MR. WHITTINGTON" PT 2 — —
OB 4756 SUN ROUND THE CORNER HMV 6450
VI 24603
FEBRUARY 1, 1934: VOCALS BY AL BOWLLY. GARDINER AND GONELLA FEATURED.
OB 4768 UNLESS HMV 6453
4769 HAVE A HEART HMV 6459
4770 WHO WALKS IN WHEN I WALK OUT HMV 6453
VI 24571
FEBRUARY 2, 1934: RAI DE COSTA PIANIST ACCOMPANIED BY RAY NOBLES ORCHESTRA. PLAYING BILLY MAYERL'S "FOUR ACES SUITE" NO VOCALS.
OB 5874 ACE OF CLUBS HMV 8148
5875 ACE OF DIAMONDS — —
5876 ACE OF HEARTS HMV 8149
5877 ACE OF SPADES — —
FEBRUARY 16, 1934: VOCALS BY AL BOWLLY.
OB 5899 IT'S TIME TO SAY GOODNIGHT HMV 6459
5900 MIDNIGHT THE STARS AND YOU HMV 6461
VI 24700
5901 THIS LITTLE PIGGY WENT TO MARKET HMV 6461
FEBRUARY 21, 1934: VOCALS BY AL BOWLLY.
OB 4791 OVER ON THE SUNNY SIDE HMV 6463
4792 WAGON WHEELS HMV 6469
4793 WAGON WHEELS (MADE FOR S. AFRICA) NO RECORD
FEBRUARY 22, 1934 NO VOCALS
OB 5912 IN TOWN TONIGHT HMV 6463
5913 I'LL FOLLOW MY SECRET HEART HMV 6464
VI 24749
5914 NEVER MORE HMV 6464
VI 24749
MARCH 7, 1934: VOCALS BY MALE TRIO. GARDINER IS FEATURED.
OB 5927 AN HOUR AGO THIS MINUTE HMV 6470
VI 24700
5928 SPIN A LITTLE WEB OF DREAMS HMV 6469
VI 24618
5929 REPEAL THE BLUES HMV 6471
VI 24619
MARCH 12, 1934: VOCALS BY AL BOWLLY. DAVIS AND GARDINER FEATURED.
OB 5936 NOT BAD HMV 6471
VI 24619
5937 WHAT NOW HMV 6470
VI 24710

APRIL 5, 1934: VOCALS BY AL BOWLLY
OB 6858 YOU HAVE TAKEN MY HEART HMV 6477
6859 ONE MORNING IN MAY HMV 6478
6860 YOU OUGHT TO BE IN PICTURES HMV 6477
APRIL 13, 1934: NO VOCALS.
OB 5974 IN A SHELTER FROM A SHOWER HMV 6478
2B 6865 "THREE SISTERS" PT 1 HMV 2661
6866 "THREE SISTERS" PT 2 — —
APRIL 21, 1934: VOCALS BY AL BOWLLY
OB 6872 THE OLD COVERED BRIDGE HMV 6484
6873 LITTLE DUTCH MILL HMV 6482
6874 THE VERY THOUGHT OF YOU HMV 6482
VI 24657 VI 202950
APRIL 27, 1934 : VOCALS BY AL BOWLLY.
OB 5981 SHE LOVES ME NOT HMV 6485
5982 AFTER ALL YOU'RE ALL I'M AFTER — —
5983 MY SWEET HMV 6484
VI 25232
MAY 12, 1934: "RAY DECOSTA" VOCALS. ACCOMPANIED BY RAY NOBLE'S ORCHESTRA FOR FOR FIRST TWO TITLES. THIRD AND FOURTH SIDES RELEASED AS BY " NEW MAY-FAIR ORCHESTRA". NO VOCALS ON LATTER TWO SIDES.
OB 6926 A THOUSAND GOODNIGHTS HMV 8183
6927 TRUE — —
6928 "LOVE LIFE LAUGHTER" PT 1 HMV 8182
6929 "LOVE LIFE LAUGHTER" PT 2 HMV 8182
MAY 31, 1934: AL BOWLLY VOCALS ON ALL EXCEPT LAST TITLE WHICH HAS NO VOCAL BUT FEATURED RAI DECOSTA PIANO.
OB 6956 THE SHOW IS OVER HMV 6492
6957 I LOVE YOU TRULY HMV 6492
VI 24806
6958 LITTLE MAN YOU'VE HAD BUSY DAY HMV 6491
6959 BEAT OF MY HEART — —
6960 NIGHT ON THE DESERT HMV 6496
6961 AT THE COURT OF OLD KING COLE — —
JUNE 27, 1934
2B 7426 "EVERGREEN" SELECTIONS HMV 2681
VI 36141
7427 "20 MILLION SWEETHEARTS" SELECTION HMV 2681
JUNE 28, 1934: AL BOWLLY VOCALS ON FIRST THREE TITLES. DOROTHY CARLESS ON FOURTH SIDE. PERSONNEL GOLDBERG, DAVIS, GARDINER, SIDAY, HARTY.
OB 7428 I'LL STRING ALONG WITH YOU HMV 6503
7429 FAIR AND WARMER — —
7430 HOLD MY HAND HMV 6499
7431 NASTY MAN HMV 6499
JULY 2, 1934: VOCALS BY AL BOWLLY.
OB 7432 OVER MY SHOULDER HMV 6504
VI 24720
7433 WHEN YOU'VE GOT A LITTLE SPRINGTIME HMV 6504
VI 24720
7434 SWEETHEART DARLING UNISSUED
JULY 6, 1934: VOCALS BY AL BOWLLY.
OB 7435 REMEMBER ME HMV 6508
7436 MOON COUNTRY HMV 6507
7437 HAPPY — —
JULY 11, 1934: VOCALS BY AL BOWLLY.
OB 7441 IT'S ALL FORGOTTEN NOW HMV 6509
VI 24724
7442 ALL I DO IS DREAM OF YOU HMV 6508
7443 DREAMY SERENADE HMV 6510
JULY 18, 1934: VOCALS BY AL BOWLLY.
OB 7448 I NEVER HAD A CHANCE HMV 6509
7449 LADY OF MADRID HMV 6510
VI 24724
7450 LITTLE VALLEY IN MOUNTAINS HMV 6512
7451 DRIFTIN' TIDE HMV 6511
VI 25006
AUGUST 24, 1934: AL BOWLLY VOCALS ON ALL BUT SECOND
OEA 803 THE PRIZE WALTZ HMV 6516
804 MOONLIGHT IS SILVER — —
805 GRINZING HMV 6519
VI 24771
806 FRECKLE FACE YOU'RE BEAUTIFUL HMV 6512
AUGUST 30, 1934: VOCALS BY AL BOWLLY.
OEA 816 ISLE OF CAPRI HMV 6510
VI 24771
817 LOVE WONDERFUL LOVE HMV 6514
818 DREAMING A DREAM HMV 6520
VI 24850
819 SING AS WE GO HMV 6514
SEPTEMBER 10, 1934. NO VOCALS.
2EA 852 "STREAMLINE" PT 1 HMV 2691
853 "STREAMLINE" PT 2 — —
STREAMLINE WAS NOBLE'S LAST DATE FOR HMV AND WAS CUT BEFORE HE LEFT FOR AMERICA. THE FOLLOWING DATE FEATURED BOWLLY AND GARDINER AND WAS CUT SEPT.1936
2EA 3847 RAY NOBLE MEDLEY PT 1 HMV 2872
VI 36194
3848 RAY NOBLE MEDLEY PT 2 HMV 2872
VI 36194

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harrison

(*Continued from Page* 8)

took him home to New York, where his wife, Katherine, and Carter arranged for a stomach operation. Fully two-thirds of his stomach was cut away. But he seemed to recover his health quickly, regaining half of the forty pounds he had lost before his collapse.

But appearances were deceptive. Shortly after taking a job with the Chick Webb band it became obvious that all was not well. He played fewer and fewer ensemble parts, and was noticeably in distress even when not playing. One night in June, 1931, Harrison collapsed on the stand. They carried him home and took him to the hospital in severe pain. He died a few weeks later—on July 23, 1931—of cancer of the stomach. From a normal weight of 220 pounds, he had fallen away to no more than 100 pounds at his death.

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editorial

(*Continued from Page* 17)

we hope, be only the beginning. We have a good hunch that the success of the bootleg labels has helped to jab this major company into action, but in any case it becomes apparent that a substantial number of bootleg sides have now served their purpose and are due for retirement.

Readers will recall that it is our contention that bootleg sale of records that are currently available on a "legal" label is completely indefensible. We have stated our belief that bootlegs are justified insofar as they perform a service for the collector; but the only way to test the accuracy of this belief is by noting what happens now that some "legal" reissues come in conflict with bootlegs. We want our readers to know that we are sending registered letters to every operator of a private reissue label, expressing our feeling that in any and all cases of duplication the private pressing must stop, and asking for a statement of their views and intentions.

When answers to these letters are on hand, we'll let you know how things stand. If the private operators agree to what we consider the only proper course, we'll certainly feel that our faith in their motives was justified and continue our defense of them. If not, we'll let you know exactly how we feel about it, and we'll let you know which labels have branded themselves as opportunists. The rest will be up to you.

behind the cobwebs

(*Continued from Page* 14)

teresting item this time. It's the *Phantasie Concert Record*. The one shown is *Mississippi Cradle* (C701-2) by Graham's Novelty Orchestra coupled with *El Relicaro* (C697-1) by Rudy Graham's Dance Orchestra on *Phantasie* 14257. The label is black with gold letters and designs. This label is very intriguing but all attempts to tie it in with others have led to chaos. We did suggest a connection between *Symphony Concert Records, Operaphone,* and *Olympic* in the April 1950 installment and now we'd like to include *Phantasie* in this group. But here's how chaotic a mess this all leads to. The *Phantasie* shown is 14257 and we have 14250. These are supposedly only seven issues apart but what a difference! The "Price $1.00" which shows on our cut does not appear on 14250 and instead of master numbers in the wax 14250 has what appear to be *Olympic* catalog numbers instead. 14250 is *Wang Wang Blues* (15106-A) by Elite Dance Orchestra coupled with *Gypsy Blues* (15121-B). Then we also have *Symphony Concert Record* (with a "Price $1.00" line) 14258 which couples *Ain't We Got Fun* (15116-A) by the Broadway Dance Orchestra with *All By Myself* (15120-A) by Castleton's Dance Orchestra. It would be very interesting to see what *Phantasie* 14258 is! And also what Olympic 15106, 15121, 15116, and 15120 are.

Now we have enumerated the facts that seem to tie these sundry labels together, so let's recap and see how confusing the whole mess has become. Referring to our April 1950 references and the above, we have *Operaphones* in a 31000 catalog series, one *Symphony Concert Record* in the same 31000 catalog series using for "masters" the catalog numbers of the *Olympic* issues of the same masters, one other *SCR* in a 14000 catalog series like the *Phantasy Concert Records* but also using *Olympic* catalog numbers for "master" numbers, one *PCR* also in the 14000 catalog series (14250) also using *Olympic* catalog numbers for "masters," and one *PCR* also in the 14000 catalog series (14257) but using what appear to be real masters (C701 & 697) instead of *Olympic* catalog numbers. Anyone able to resolve all these discrepancies will have our grateful thanks!

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
CI	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
Dc	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Senabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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1 2 3 4 5 6

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MEDLEY OF ARM. HITS (12 IN) VI 36084 E AUC —— HARD
I GOT RHYTHM/CHINATOWN OK 41534 E AUC —— HARD
MANY: SEND WANTS — —— — AUC —— HARD
LOUIS ARMSTRONG BROADCASTS
SUNNY SIDE OF ST/ GOIN FISHIN — —— N SAL 2.00 ARG
WONDER WHY/HONE'S LOVIN ARMS — —— N SAL 2.00 ARG
AIN'T IT THE TRUTH/K P STOMP- 12 — —— N SAL 2.50 ARG
GUS ARNHEIM
(RUSS COLOMBO)BK IN OWN BK YD OK 41037 N T-A 5.00 CARV
ATILLA LION -THE
ABDICATION/NETTY NETTY DE 17297 E AUC —— PARR
BAILEY'S LUCKY 7
I GOT MY HABITS/IN MY HRT GEN 4815 E T-A —— HEGE
MILDRED BAILEY (HER ALLEY CATS •)
•HONEYSUCKLE RSE/WILLOW TREE DE 18108 N AUC —— CAYU
LOVER COME BACK/ SO PEACEFUL IN DE 3953 N AUC —— CAYU
RIGHT OR WRONG/LOVING YOU VO 3758 N AUC —— CAYU
BORN 2 B BL/DONT WORRY ABOUT MAJ 1190 N AUC —— CAYU
PHIL BAKER
BIG BUTTER & EGG MAN/ ANN PAT32146 G AUC —— GRAN
COUNT BASIE AIR SHOTS (1937)
BUGLE BLUES 2 S 10 — —— N SAL 2.00 ARG
ONE O'CLOCK JUMP- 2 S 10 — —— N SAL 2.00 ARG
FLAT FOOT FLOOGIE/ SHOUT & FEEL IT— —— — SAL 2.50 ARG
NORA BAYES
WH JOHN MC CORMICK SINGS/HICK: HOYV! 45015 G AUC —— GRAN
BIX BEIDERBECKE
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3 BLIND MICE HRS [illegible] E AUC —— BAYL
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JIMMY BLYTHE
RED HOT/ DRUNK MAN'S STRUT PA 12246 N AUC —— RIDL
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ST LOUIS BLUES/ TRAVELIN' BR 7467V/EAUC —— ZEIG
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BECKY IS BACK/ SHEIK OF AVE B VI 45328 G AUC —— GRAN
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SKAT SONG/CABIN IN COTTON BR 6272 V AUC —— HARD
MANY:SEND WANTS — —— — AUC —— HARD
BLANCHE CALLOWAY
GROWLING DAN/I GOT WHAT IT VI 22866 E AUC —— HARD
CHARLIE CHAPLIN
SING A SONG/ WITH YOU IN BOM BR 2912 E AUC —— RIDL
MAURICE CHEVALIER
LOUISE/ MA CHERIE VI 21919 E AUC —— ZEIG
H.L. CLARKE (CORNET)
BRIDE OF THE WAVES VI 16104 E AUC —— ZEIG
JERRY COLONNA
REMEMBER DAD/ LALITA CO 36072 V AUC —— GRAN
EVERDAY IS LADYS DAY/ YEHOOD! CO 35512 V AUC —— GRAN
WANDERING BOY/LIFE OF SAILOR CO 36363 V AUC —— GRAN
COLUMBIA HILLBILLIES
SEND WANTS, AND PRICE CO MANY N SAL —— SCHL
RUTH ETTING RECORDS
SEND WANTS, AND PRICE CO MANY N SAL —— SCHL
COTTON PICKERS (RED NICHOLS, TRAM,MIFF)
MILENBURG JOYS/IF U HADNT GONE BR 2937 N AUC —— BOWM
NOEL COWARD-GERTRUDE LAWRENCE
PRIVATE LIVES VI 36034 E AUC —— ZEIG
SHADOW PLAY VI 36191 E AUC —— ZEIG
JESSE CRAWFORD
AT PEACE W WRLD/VALENCIA VI 20075 V AUC —— GRAN
CRITERION QUARTET
BANKS OF WABASH/ INDIANA BR 3065 N AUC —— ZEIG

BING CROSBY
CANT WE TALK IT OVER/ DINAH BRE01271 N SAL 4.00 PARR
HAVE MANY- SEND WANTS & PRICES — —— — — —— PARR
SOFT LIGHTS & SW MUSIC BR 20106 E AUC —— RIDL
U'VE GOT ME CRYING AGAIN EC 1901 N AUC —— RIDL
BLACK MOONLIGHT VO 2867 N SAL 1.50 RIDL
SOME OF THESE DAYS VO 2869 N SAL 1.50 RIDL
THANKS VO 2870 N SAL 1.50 RIDL
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ST. LOUIS BL (12 IN) BR 20105 V AUC —— HARD
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TEMPTATION/WE'LL MAKE HAY BR 6695 E AUC —— HARD
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DIXIELAND JUG BAND
LOUISVILLE STOMP/ FLORIDA BL VI 20403 E AUC —— ZEIG
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29TH & DEARBORN/BL'S GALORE BRE03205 N SAL 2.50 PARR
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MANY: SEND WANTS — —— — AUC —— HARD
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WH THE ROSES BLOOM/LAMP OK 6580 V AUC —— PETR
JAP SANDMAN/ I KNOW U KNOW (O.L.) BB 10459 N AUC —— RUZI
MANY VI & V DISC SEND WANTS — —— — SAL —— RUZI
TEXAS TEA PARTY CO 3167 N AUC —— RIDL
AIN'CHA GLAD CO 3168 N AUC —— RIDL
A LITTLE KISS VI 25676 N AUC —— RIDL
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I HAD TO DO IT VI 26082 N AUC —— RIDL
DEAR OLD SOUTHLAND BB 10458 N AUC —— RIDL
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MANY:SEND WANTS — —— — AUC —— HARD
STAN KENTON- AIR SHOTS
2 MOOSE./I'M YOURS — —— N S $2.00ARG
LOVER MAN /I GOT IT BAD — —— N S $2.00 ARG
SUNNY SIDE OF ST/END OF WORLD12"— —— N S $2.50 ARG
STARDUST PROLOGUE SUITE 12" — —— N S $2.50 ARG
LEADBELLY
NEGRO SINFUL SONGS MU 31 N A.S$3.50 PARR
GEORGE LEWIS AIR SHOTS
CLIMAX RAG/ SGEIK OF APABY — —— N S $2.00 ARG
MARYLAND/ ROYAL GARDENS — —— N S $2.00 ARG
WILLIE THE WEEPER/ RUNNIN WILD — —— N S $2.00 ARG
BUGLE BOY/ BYE N BYE — —— N S $2.00 ARG
TED LEWIS
SOMEBODY LOVES YOU/MY WOMAN CO 2635 EAUC —— HARD
GUY LOMBARDO
ST LOUIS BLUES/FOSTER MED 12" CO 50256 E AUC —— HARD
MANY: SNED WANTS — —— — AUC —— HARD
JIMMIE LUNCEFORD
WHITE HEAT/JAZZNO CRAZY BB 5713 N AUC —— RIDL
SWINGIN UPTOWN/ REMEMBER WHEN VI 24669 E AUC —— HARD
MANY: SEND WANTS VI —— AUC —— HARD
TOMMY LYMAN
MONTMARTEE ROSE/I WONDER I FETS VI 19712 E AUC —— PARR
HUMPHREY LYTTELTON
CAKE WALKIN BABIES 1919 MARCH PAE 3337 N SA $2.50PARR
FREDDY MARTIN
WONDER BAR/ WHY DO I DREAM BR 2770 E AUC —— ZEIG
EARL MCDONALDS ORIG LOUISVILLE JUGBAND
SHE IN GRAVE YARD/SHE WONT QUIT CO 14255 E/ AUC —— THRU
VALGHN MONROE
MANY MINT NEW (RARE) VI —— N S 79¢ BELL
MOUNDCITY BLUE BLOWERS
BLUE BLUES/ ARKANSAW BLUES BR 2561E/E/AUC —— ZEIG

RAY NOBLE
HIAWATHAS LUL/KEEP SMILING HMV86359 E AUC —— LEUT
WHAT NOW/HENRY KING VI 24711 E UAC —— LEUT
OVER MY SHOULDER/SPRINGTIME VI 24720 N AUC —— LEUT
ITS ALL FORGOTTEN/ L OF MADRID VI 24724 E AUC —— LEUT
DREAMG A DREAM/JACK JACKSON VI 24850 E AUC —— LEUT
MAD ABT BOY/ YOUNGER GEN VI 25020 E AUC —— LEUT
BLS IN MY HRT/ BY FIRESIDE VI 25141 E AUC —— LEUT
MY SWEET/ GT 2 B IN LOVE VI 25232 N AUC —— LEUT
MOMENT I SAW U/ R VALLE VI 25313 E AUC —— LEUT
SPEEDBOAT BILL/ AMBROSE VI 25323 N AUC —— LEUT
CHEROKEE/ WATERS MINNETONKA COE 2102N/EAUC 3.00 PARR
JUST ONCE/ LIVE LAUGH LOVE HMV 6111 N AUC 2.00 PARR

OLD TIME RAGS
WILD CHERRIES RAG VI 16472 E AUC —— PARR
JUNK MAN RAG CO 1417 E AUC —— PARR

GLADYS PALMER
TREES/ GET BEHIND ME SATAN DE 7107 E AUC —— ZEIG

CHARLIE PARKER BROADCASTS
BLUE N BOOGIE 2 S 12 —— —— N SAL 2.50 ARG
ANTHROPOLOGY/NITE IN TUNISIA 12" —— —— N SAL 2.50 ARG
MIDNIGHT/ REPETITION —— —— N SAL 2.00 ARG

RAY PERKINS
WHEN I'M ASLEEP/ FOLLOWING YOU BR 3495 N AUC —— ZEIG

PERSONALITY AIR SHOTS
SOPHIE TUCKER —— —— —— —— ARG
LINDBERGH —— —— —— —— ARG
AL JOLSON —— —— —— —— ARG
BABE RUTH —— —— —— —— ARG

JACK PETTIS
ST LOUIS SHUFFLE BA 1508 V AUC —— PARR

PIANO ROLLS (OF JAZZ TUNES & ARTISTS)
BLOOM,RICH,SIMS,COOK,STRAIGHT, ETC FREELIST E/N —— CAYU

WALTER PICHON
YO-YO/ DOGGIN THAT THING VI 38544 V AUC —— PETR

TEDDY POWELL
SANS CULOTTES BB 11201 E AUC —— ZEIG

HARRY RICHMAN
I JUST ROLL ALONG/LAUGH CLOWN BR 3889 E AUC —— ZEIG
LOVE COMES SWINGING/SAY WHEN CO 2965 E AUC —— ZEIG

ELZADIE ROBINSON
SANTA CLAUS CRAVE/ST LOUIS CYC.BL TE R33 N AUC —— BAYL

WILLARD ROBINSON (BIX)
I'M MORE THAN SATISFIED PERI4905 L T-A —— HEGE

GIL RODIN ORCH
BEALE ST BL/ ST LOUIS BL CRO 3017 E T-A —— HEGE

ADRIAN ROLLINI
COFFEE IN THE MORNING PE 15861 G AUC —— RIDL
SITTIN ON A LOG PE 15855 E AUC —— RIDL

LANNY ROSS
SORRENTO/ESTRELLITA VI 27413 E AUC —— ZEIG

SAVOY BEARCATS
NIGHTMARE/SENEGALESE STOMP VI 20182 N AUC —— THRU

ARTIE SHAW (ORIG. G. L.'S)
BBIC202, 10195,10509,VI26542,V+,VI26542 N- AUC —— CAYU
NIGHTMARE/ TIPPERARY OK 4306 N AUC —— ZEIG
FREE WHELLING/ SHOOT THE LIKKER VO 4198 E AUC —— ZEIG
BL IN THE NIGHT/ THIS TIME VI 27609 G AUC —— PETR

NOBLE SISSLE
JAZZ BABIES BALL/ MELO. JAZZ PAT22357 E AUC —— CAYU

BESSIE SMITH
EMPTY BED BL PT 1 & 2 COE 2796 N SAL 2.50 PARR
ST. OUIS BL/ RECKLESS BLUES SE 5010 N AUC —— ZEIG

SOUSA BAND
FAIREST OF FAIR/STARS & STRIPES VI 20132 E AUC —— ZEIG

CHARLIE SPAND
SHE'S GOR GOODSTUFF/ BIG FAT MAMA JC L18 N AUC —— BAYL

MUGGSY SPANIER
RAGTIME SERIES- SEND LISTS HMV ALL N STA —— HOYL

VICTORIA SPIVEY
SWEET PEACE/ TB'S GOT ME DE 7222 E AUC —— ZEIG

REX STEWART
SOME SATURDAY/ SUBTLE SLOUGH BB 11250 E AUC —— ZEIG

SWING BILLIES
ST.LOUIS BLUES BB 0099 E AUC —— ZEIG

TAMPARED HOKUM BAND/ LEROY CARR
EASY RIDER BL/ ALVI BL JC L58 N AUC —— BAYL

JACK TEAGARDEN
LOVELESS LOVE HRS A1A2 F AUC —— BAYL

THEME SONGS
LEE BROWN/T TUCKER OK 6633 N AUC —— ZEIG
D.JURGENS/SPIVAK OK 6632 N AUC —— ZEIG
MILLS BROS/GOODBYE BL BR 6278 E AUC —— ZEIG
WELK/BUBBLES IN THE WINE OK 4368 E AUC —— ZEIG

FRANK TINNEY
TINNEY'S 1ST/ TINNEY'S 2ND CO A1854 E AUC —— ZEIG

RUDOLPH VALENTINO
KASHMIRI SONG/ EL RELICARIO BR SPECIAL E AUC —— HEST

BEA WAIN
MY SISTER & I/AFRAID 2 SAY HELLO VI 27363 G AUC —— GRAN

FATS WALLER
WISH I WERE TWINS/SWEETNESS VI 24641 E AUC —— ZEIG
BREAKIN THE ICE/ HONEYSUCKLE RSE VI 24826 E AUC —— ZEIG
SWEET SUE/ 12TH ST RAG VI 25087 E AUC —— ZEIG
THE DIPSY DOODLE QRS ---- N AUC —— CAYU
CRAZY BOUR BABY/DRAGGIN MY HRT OD 31817 N AUC —— PARR
SHORTNIN BREAD/MY VERY GOOD HMV 1218 N SAL 2.50 PARR

GEORGE P WATSON
EMMETT'S YODEL/ ALPINE VI 16966 V AUC —— PETR

PAUL WHITMAN
BUNDLE LOVE LETTERS/SHOULD I CO 20470E/VT-A —— HOYL
CRACLE OF LOVE/HOW ABOUT ME CO 18230 E T-A —— HOYL
LET'S DO IT/JAPANESE MAMMY CO 17010 N T-A —— HOYL
IS IT GONNA B LONG/RATHER CRY CO 14960V/ET-A —— HOYL
GYPSY(BIX)/ JEANNIE 12 IN. CO50095D E T-A —— HOYL
SWEET SUE(BIX)/CAN'T GIVE U CO50103D E T-A —— HOWL
YOU'RE THE TOP/KICK OUT OF U VI 24769 E AUC —— ZEIG
WEALTHY WIDOW/ DEEP FOREST VI 24852 E AUC —— ZEIG
JOCKEY ON CARCUSEL/ DREAM VI 25197 E AUC —— ZEIG

FRANCIS WHITE
MISSISSIPPI/ SIX TIMES SIX VI 45137 E AUC —— ZEIG

MARSHALL YOUNG
STAR DUST RA110003 E AUC —— ZEIG

VICTOR YOUNG
ANCHORS AWEIGH/MARINES HYMN BR 6904 E AUC —— ZEIG

CATALOGS FOR SALE
BRUNS. 1932 (SUPPLEMENTARY) —— —— N SAL 1.00 SCHL
BR. 1934 —— —— N SAL 1.50 SCHL
BR. 1938 —— —— N SAL 1.50 SCHL
COLUMBIA 1928 —— —— N SAL 2.50 SCHL
COLUMBIA 1929 —— —— N SAL 1.50 SCHL
CO. ROYAL BLUES 1934 —— —— N SAL 1.50 SCHL
VICTOR SPECIAL RACE 1929 —— —— N SAL 2.50 SCHL
BLUEBIRD VICTOR —— —— N SAL 1.25 SCHL
EARLY VICTOR - SEND WANTS —— —— - AUC —— RUZI

MISCELLANEOUS
3,000 ITEMS SEND WANTS —— —— - —— —— RUZI

FOR DISPOSITION
BLUEBIRD RECORDS, MANY NOT JAZZ; SEND WANTS E T-A —— BELL

RECORD STOCK ENVELOPES
7" GREEN -PER 100 —— —— N SAL 1.50 PARA
10" BROWN PER 100 —— —— N SAL 2.30 PARA
10" BROWN PER 1000 —— —— N SAL21.00 PARA
10" GREEN PER 100 —— —— N SAL 2.50 PARA
10" GREEN PER 1000 —— —— N SAL 23.00PARA
12" BROWN PER 50 —— —— N SAL 1.40 PARA
12" GREEN PER 50 —— —— N SAL 1.50 PARA
EAST OF MISS. ADD 40¢ POSTAGE PER 100, 70¢ WEST PER 100 "

LISTS
SEND FOR LATEST LIST- JAZZ SWEET OR PERSONALITY-MANY! CARV
SELLING OUT LARGE STOCK OF ABOVE AT BARGAIN PRICES ! CARV
GLENN MILLER- 45 DIFFERENT BB —— —— N SAL 1.00 KEND
BENNY GOODMAN- 50 DIFFERENT —— —— - SAL —— KEND
GENE AUSTIN- 35 DIFFERENT VI —— —— - SAL .50 KEND

FREE SALE LISTS (O.L.'S OF 20'S & 30'S)
SOLOS,JAZZ,SWEET, SWING, BLUES-STATE YR FAVORITESV/N -CAYU

WANTED

TEXAS ALEXANDER
ANY —— —— —— KRES

LOUIS ARMSTRONG
MANY V —— —— —— LAQU

ANY ARTIST
ANY RECORDING OF TUNE "JANIE" —— —— —— WHIT
ANY VOCAL OF TUNE "MOONGLOW" —— —— —— WHIT

SMITH BALLEW
TONIGHT(THEME) —— —— —— WHIT
ISLE OF CAPRI/ TIA JUANA —— —— —— WHIT

SIDNEY BECHET
THE SHEIK/ BLS OF BECHET N VI 27465 —— JOHN

BECHET -SPANIER
THAT'S A PLENTY/ IF I CLD B WITH V-N HRS 2002 —— HOYL

BIX BEIDERBECKE
SORRY/ SINCE MY BEST GAL V-N OK-VOC —— HOYL
CRYIN' ALL DAY/GOOD MAN IS HARD V-N OK 40966 —— HOYL
BIX-TRAM ALBUM- OO. ALB 144 E-N CO AL144 —— HOYL
VICTOR ALBUM P-4 E —— —— —— WATE
CLORINDA, MORE THAN SATISFIED V —— —— —— WATE

BEN BERNIE
MY BUDDY/ FLOWER OF ARABY AE-VO —— —— —— TOTH

JACK BLAND & RHYTHMMAKERS
ANY V —— —— —— LAQU

BLUE RHYTHM BAND
CABIN IN THE COTTON N PE 15605 —— JOHN
MINNIE THE MOOCHERS WEDDING DAY N PE 15606 —— JOHN

RANDY BROOKS
ANY DECCA6 OR AIR SHOTS ALSO TRANSCRIPTIONS —— —— WHIY

BRUNSWICK MOOD ACCOMPANIMENT SERIES
ANY BR —— —— WHIT

CAROLINA CLUB ORCH.
HOW I'LL MISS YOU G OK 41037 —— THOR

CLASSICAL
ANY ADELINA PATTI RECORDS E —— —— —— KEGS

COPINSKY TRIO
SHOSTAKOVITCH-TRION IN E MINOR- ALCO ALBUM —— —— WAIT

BING CROSBY
DECCA #1 E VI 22561 —— WATE

DUKE ELLINGTON
CHELSEA BRIDGE E VI 27740 —— TACK
BODY & SOUL E VI 27400 —— TACK

OWEN FALLON
MANY V —— —— —— LAQU

GLEN GRAY'S CASA LOMA
OL' MAN RIVER E BR 6800 —— TACK

AL GOERING
HE'S THE LAST WORD N VO 15508 —— CRAW
A LEAF CLOVER N VO 15519 —— CRAW
IT ALL DEPENDS ON YOU N VO 15520 —— CRAW

GOLDEN GATE ORCH.
LOOKG AT WRLD THR ROSE C. GLASSES N ED 51814 —— CRAW
MY SIN/ HONEY N ED 52560 —— CRAW
ANY V —— —— —— LAQU

GENE GOLDKETTE'S ORCH
SLOW RIVER E VI 20926 —— TACK
SLOW RIVER E VI 25054 —— TACK
SHE'S FUNNY THAT WAY E VI 21853 —— TACK

NAT GONELLA
U MUST HAVE BEEN BEAU'FUL BABY N PAE 1353 —— JOHN
JEEPERS CREEPERS/KID NAMED N PAE 1376 —— JOHN

CASS HAGAN'S ORCH
IT ALL DEPENDS ON U/KINAJOU N ED 51959 —— CRAW

RICHARD HIMBER
IT ISN'T FAIR G VO 25008 —— THOR

HARRY HORLICK
BLACK EYES DE 1991 —— THOR

EARL JACKSON
BLACK AND TAN FANTASY POLK9006 —— WHIT

HARRY JAMES
DOWNBEAT RADIO PROGRAM TRANSCRIPTION —— —— WHIT

CHARLIE'S JOHNSON'S PARADISE BAND
PARADISE WOBBLE E VI 20551 —— TACK
HARLEM SHUFFLE E VI 21491 —— TACK

CAROLINE JOHNSON
BU8033-4 MAMA'S LOSIN/GRD. COF. V-N GE 3307 —— CAYU

ISOM JONES
SPAIN G BR 6161 —— THOR

ART KASSELL
HELL'S BELLS (THEME) BB 10508 —— WHIT

SAMMY KAYE
SWING AND SWAY VO —— —— —— WHIT
STARDUST VO —— —— —— WHIT
BLUEBERRY HILL VI 26643 —— WHIT
YOU STEPPED OUT OF A DREAM VI 27339 —— WHIT

AL KAVELIN
LOVE HAS GONE G VO 2424 —— THOR

HERBIE KAY
VIOLETS G CO LA1826 —— THOR

STAN KENTON
AD108/ TABOO V DE 40330 —— GRAN

RAY KINNEY
MY TANE VI 26726 —— WHIT
LOVELY HULA HANDS VI 26799 —— WHIT

GENE KRUPA
SWING IS HERE/HOPE GABRIEL LIKES V-NBB BIC705 —— HOYL

FRANKIE LAINE
MOONLIGHT IN VERMONT E ATLAC 257 —— TACK

TED LEWIS
LAUGHIN AT LIFE N CO 2311 —— JOHN
HEADIN FOR BETTER TIMES/ I'M SURE N CO 2724 —— JOHN
DIP YR BRUSH IN SUNSHINE N CO 2467 —— JOHN
OLD PLAYMATE/ EVENING IN N CO 2560 —— JOHN

ENOCH LIGHT
YOU'RE THE ONLY STAR G DE 2054 —— THOR

VINCENT LOPEZ
NOLA (THEME) BB —— —— —— WHIT
ON THE RADIO (THEME) —— —— —— WHIT

GUY LOMBARDO
1345,1451,1532,1848,1888 E CO —— —— BELL
6290,6261,6390,6417, 6440 E BR —— —— BELL
RIPTIDE,HOW DO I KNOW IT'S E-N BR 6866 —— KING
AULD LAYNE SYNE (THEME) DE 2477 —— WHIT

FRANK LUTHER
LETTER EDGED IN BLACK E-N DE 435 1.50 KIVI

WINGY MANONE
CAT'S HEAD CO 14282 —— WHIT
U R MY LUCKY STAR VO 3070 —— WHIT
I'VE GOT A NOTE VO 3071 —— WHIT

RED MCKENZIE
TALK OF THE TOWN/ THIS TIME N VO 2554 —— JOHN
IT'S ALL FORGOTTENNOW/WHAT'S N DE 243 —— JOHN
GA ROCKIN CHAIR/ WOULDN'T I N DE 609 —— JOHN
I CAN'T GET STARTED/ I CAN N DE 790 —— JOHN
SWEET LORRAINE/WANTED N VR 520 —— JOHN
I CRIED FOR U/THE TROUBLE N VR 589 —— JOHN
FAREWELL MY LOVE/ SAIL ALONG N VO 3875 —— JOHN

MCKINNEY'S COTTON PICKERS
FOUR OR FIVE TIMES E VI 21583 —— TACK
PUT IT THERE/STOP KIDDING E VI 38025 —— TACK
IT'S TIGHT LIKE THAT/RAINBOW E VI 38013 —— TACK
I'D LOVE IT/PEGGY E VI 38133 —— TACK
TALK TO ME E VI 22640 —— TACK
WHEREVER THERE'S A WILL, BABY E VI 22736 —— TACK
NEVER SWAT A FLY/ LAUGHING AT E VI 23120 —— TACK
I MISS A LIT MISS/ AFTER ALL E VI 23024 —— TACK
WRAP YOUR TROUBLES/ DO YOU E VI 22811 —— TACK

NOBLE SISSLE
OKEY COKE/ CHARACTERISTIC BLUES N VR 648 —— JOHN

KID ORY
AH LA BAS/ JOSHUA N CO 2725 —— JOHN

JOHNNY OTIS

HARLEM NOCTURNE, ANY OTHERS WITH VIBES, CN AIR SHOTS OR CUTS — ——— ——— WHIY

TONY PARENTI

OLD MAN BLUES CA 180 ——— WHIT

GUMBO BR 4184 ——— WHIT

PERSONALITY

AL JOLSON- BK IN OWN BK YD- OL MAN RIVER- OTHER BR — CARV

DICK BOWELL BR7468,7469

RUSS COLUMBO VI 22801, BR 6338 — ——— ——— CARV

BING WITH S LANIN(ANY)FRED ASTAIRE- SOUND TRK, TRANS- CARV

WILL BUY OR TRADE LIBERALLY FOR ABOVE — ——— ——— CARV

PICADILLY PLAYERS

WEARY ROVER/ SUSANNA M ED 52527 ——— CRAW

FEELIN GOOD/ RAIN OR SHINE N ED 52232 ——— CRAW

EASY GOIN/SUNNY SKIES N ED 52478 ——— CRAW

ROGER PRYOR

WHISTLER & HIS DOG G VO 4226 ——— THOR

BOYD RAEBURN

AMESIA -ALSO ANY TRANSCRIPTIONS — ——— ——— WHIY

LEO REISMAN

WHAT IS THIS THING CALLED LOVE (THEME) VI 22246 ——— WHIT

EASTER PARADE VI 24418 ——— WHIT

STORMY WEATHER VI 24716 ——— WHIT

SMILE LETS IN YOUR EYES BR 6715 ——— WHIT

ILL WIND BR 6789 ——— WHIT

MAY I ? BR 6851 ——— WHIT

DICK ROBERTSON

DOZENS (NO DECCA) E — ——— ——— BELL

JIMMY ROGERS

HOBO BILL'S LAST RIDE E-N VI 22421 2.50 KIVI

TIMME ROSENCRANZ'S BARONS

SONG IS ENDED E VI 25883 ——— TACK

LLOYD SCOTT

ANY V — ——— ——— LAQU

RAYMOND SCOTT

WHEN COOTIE LEFT THE DUKE E CO ? ——— TACK

HARRY SOSNIK

LAZY RHAPSODY G VI 24572 ——— THOR

THEME SONGS

MANY OBSCURE ARTISTS — ——— ——— WHIT

BLUE STEELE

CORONADO (THEME) VI 40140 ——— WHIT

ALEC TEMPLETON

HUMMING BLUES G CO 35697 ——— THOR

EDDIE THOMAS' COLLEGIANS

DON'T WAIT UNTIL/B'WAY NITELITES E-N CO 14860 ——— KING

UNIVERSITY SIX

ANY V — ——— ——— LAQU

CHARLIE VENTURA TRIO

BODY & SOUL E 12" DISC — ——— ——— TACK

PAUL WHITEMAN ORCH

VICTOR ALBUM P 100 E VI P100 ——— WATE

VI 24105, 24349 E — ——— ——— WATE

EVAN WILLIAMS

MY PRETTY JANE VI 74254 ——— WHIT

TEDDY WILSON

JUMPING ON BLACKS & BLUE G CO 35232 ——— THOR

YALE COLLEGIANS

YOU'LL DO IT SOMEDAY N ED 52108 ——— CRAW

B. ZEEMAN AND KENTUCKY KARDINALS

ANY ON V OD ——— ——— GMIN

CATALOGUES WANTED

CATALOGUES BEFORE 1915 ANY — ——— STA SCHL

1926 VICTOR — ——— STA SCHL

1926 COLUMBIA — ——— STA SCHL

TRADES

IRISH DEALER OFFERS BRE, COE, DEE HMV, PAE IN THE CURRENT CATALOGUES 1 FOR 1, NEW CONDITION.

ABOVE R CATALOGUES AVAILABLE FOR SALE — ——— ——— MOOR

WANT LISTS

SEND US YOUR WNAT LIST WITH PRICES — ——— ——— BELL

WANTED

PIANO SHEET MUSIC NEW OR OLD — ———$ 1.00

SEND LISTS PER DOZ BRON

ENTIRE RECORD COLLECTIONS BOUGHT SCHL

WILL ALSO BUY RARE BLUES NEW ORLEANS SCHL

PERSONALITY OR WILL TRADE OR SELL SCHL

WANTED

WANTED

WANTED

I WANT THE RECORDS LISTED BELOW IN CONDITIONS OF V OR BETTER. PLEASE TELL ME WHICH RECORDS YOU HAVE, AND PLEASE QUOTE A PRICE FOR OUTRIGHT SALE. I DO NOT HAVE TIME FOR TRADES, NOR DO I HAVE THE TIME FOR BIDDING:

OLIVER GENNETTS	ANY
BILLY YOUNG	VI
OLIVER PARAMOUNTS	ANY
IDA COX	PM
JELLY ROLL MORTON ON GENNETT, SILVERTONE, MITCHELL, RIALTO, AUTOGRAPH, PURITAN	
JELLY ROLL MORTON	VO 1019
EDMONDIA HENDERSON	VO 1043
McKINNEY'S COTTON PICKERS	MANY OBSCURE ONES
BENNIE MOTEN	MANY OBSCURE VI
BLACK DIAMOND TWINS	PE
MA RAINEY	ANY
BESSIE SMITH. I NEED ABOUT 30 LATER ONES ON CO.	
DUKE-RAINEY NIGHTS ON BLUE DISC; OTHERS ON B.D.	
BLUE RIBBON SYNCOPATERS	ANY
JIMMY BLYTHE PIANO SOLOS	ANY
ANY PIANO SOLOS ON	PM
HOUND HEAD HENRY ANY ON	VO
FOWLER'S WASHBOARD WONDERS	ANY
DIXIE WASHBOARD BAND	CO
DEWEY JACKSON	ANY
CHARLIE JOHNSON. FIRST FOUR	VI
SAMMY BROWN	GE
CRIPPLE CLARENCE ON	VO
ROMEO NELSON	VO
JABBO SMITH. ANY ON	BR
JACKSON HARMONY TRIO	VI
AL MILLER	BR
KANSAS CITY FRANK	GE
K.C.TIN ROOF STOMPERS	BR
ODJB ON COE(12"),AE, VO	ANY
CHICAGO LOOPERS	PE
ALEX HILL VO 1270,1493, 1465	
ANYTHING ON THE BLACK PATTI LABEL	
FRANKIE HALF PINT JAXON ON VO UNDER 2000	
PIANO KID EDWARDS	ANY
DIXIE FOUR	ANY
JUNIE C. COBB	ANY
DUKE ELLINGTON ON VO	ANY
JACK TEAGARDEN ON CROWN	ANY
CHARLIE PIERCE PM	ANY
JUNGLE KINGS	ANY
BROWNLEE ORK,	ANY
ARTHUR SIMS ON OK	ANY
DIXIE RHYTHM KINGS ON BR	ANY
PRESTON JACKSON	ANY
CHARLIE CREATH	ANY
BUDDY CHRISTIAN	ANY

****

I ALSO WANT AN ENDLESS NUMBER OF RACE ARTISTS ON PARAMOUNT, RACE VOCALION, LIGHTNING BRUNSWICK, GENNETT AND THE EARLY RACE PERFECTS.

****

ALSO AM INTERESTED IN BUYING OUT ENTIRE COLLECTIONS OF ANY KIND OF JAZZ IN HALFWAY DECENT CONDITION. ALSO WANT DEALERS' STOCKS, ESPECIALLY BEFORE 1940: POP, SWEET, SWING, ETC.; BUT PLEASE SET A PRICE ON WHAT YOU CAN OFFER ME — ——— ——— GRAU

BILL GRAUER, JR.
THE RECORD CHANGER
125 LASALLE ST.,N.Y. 27, N.Y.

SALE **THE JAZZ SHOP** SALE

314 SOUTH BROAD, PHILADELPHIA, PA.

PHILADELPHIA'S ONLY HOT JAZZ RECORD SHOP. EVERY AVAILABLE JAZZ RECORD IN STOCK AT ALL TIMES. NO SUBSTITUTIONS, YOU PAY NO POSTAGE OR OTHER CHARGES AND WE GUARANTEE SAFE DELIVERY. TRY US FOR THE FASTEST MAIL SERVICE IN THE COUNTRY.

JOHN MADDOX

ALABAMA JUBILEE/MEMPHIS BLUES .89

HULA DL/I GET THE BL .89

ST LOUIS TICKEL/CRAZY BONE RAG .89

FIREHOUSE FIVE

SWEET GA BROWN/LONESOME MAMA .89

TURK MURPHY

ST JAMES INF/BY AND BY .89

ORYS CREOLE TROMBONE/STORYVILLE BL .89

BUNK JOHNSON

219 BL/ACE IN THE HOLE .89

THIS MONTH'S BEST

SHARKEY BONANO: SHARKEY'S SOUTHERN COMFORT

ALL THREE SPEEDS 33-3.00, 45-3.56, 78-3.56

LATEST BLUE ACE RELEASES .89

HOLIDAY-GHOST OF YESTERDAY/IM PULLING THRU

BASIE-THE WORLD IS MAD

COOTIE-GALAVANTIN/MOBILE BL

DUKE-DINAHS IN A JAM/BUFFET FLAT

DUKE-ROSE RIO GRANDE/PRELUDE TO KISS

HODGES-DREAM BL/I KNOW WHAT TO DO

LATEST HJCA RELEASES .89

LOUIS-MEMORIES OF U/ST JAMES INF

LOUIS-DALLAS BL/PEANUT VENDOR

JABBO-SLEEPY TIME BL/LITTLE WILLIE BL

FLETCHER-CHRISTOPHER COLUMBUS/BLUE LOU

WILLIE JOHNSON-GOD MOVES ON WATER/TAKE BURDEN

DUKE-HARLEM SPEAKS/APPLE TREE

TROMBONE RED-B FLAT BL/GREASY PLATE ST

OLIVER COBB-CORNET PLEADING BL

LUIS RUSSELL-PANAMA/DOLLY MINE

EDITH JOHNSON-HEART ACHIN BL/AINT NO MORE TO SAY

LOUIS ARMSTRONG

GREAT RECORDING OF SYMPHONY HALL, BOSTON CONCERT 2 12" LP RECORS 9.70

PLENTY OF LOUIS ON LP RECORDS

5 VOLS OF JOLLY ROGER EACH 3.35

LOUIS AND HIS HOT FIVE	COLUMBIA	5.45
LOUIS AND HIS HOT SEVEN	COLUMBIA	5.45
LOUIS AND EARL HINES	COLUMBIA	5.45
LOUIS FAVORITES	COLUMBIA	5.45
LOUIS JAZZ CLASSICS	BRUNS	3.00
N.O. DAYS	DECCA	3.00
LOUIS ALL STARS	DECCA	3.00
COMPLETE JAZZ CONCERT	DECCA	9.70
N.O. TO N.Y.	DECCA	3.00

BENNY GOODMAN 10.90

JAZZ AT CARNEGIE HALL ALWAYS IN STOCK

DIXIELAND RHYTHM KINGS

ACE IN THE HOLE/TIGER RAG 1.05

O BY JINGO/DONT GO WAY NOBODY 1.05

CARL HALEN WASHBOARD FIVE

DR JAZZ/HEEBIE JEEBIES 1.05

CAKE WALKIN BABIES/WILLIE WEEPER 1.05

PETE DAILY

NEW LP ON JUMP, ALL DIFFERENT TAKES FROM 78S AND A NEW SIX MINUTE JAZZ ME BLUES 3.85

PEE WEE ERWIN .89

ECCENTRIC/MUSIC SOUTHERN STYLE

MASHUGA OVER YOU/SHAKE IT BREAK IT

SAINTS/TIN ROOF BL

TIGER RAG/WOLVERINE BL

INFORMAL SESSION AT SQUIRRELS

RECORDING OF AUTHENTIC JAM SESSION AT SQUIRRELS. FEATURES SQUIRREL & BILL PRIESTLY, BUD WILSON AND JACK HOWE. 2 10" LP 7.70

NEW AM LPs

BUNK JOHNSONS N.O. 1944-45 3.85

GEORGE LEWIS WITH KID SHOTS 3.85

ODEN JOE NICHOLAS AT ARTESIAN HALL 3.85

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

AUCTION

MINIMUM BID 35¢ MINIMUM BID 35¢

THIS IS POSITIVELY THE LAST OF THE JOHN MC ANDREW AUCTIONS. THE RECORD CHANGER IS HANDLING THIS FOR MR. MC ANDREW. MINIMUM BID 35¢ EACH. CONDITION GUARANTEED. CLOSING DATE FOR BIDS IS JULY 2. WINNERS NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ TO COVER PACKING MATERIALS. RECORDS WILL THEN BE SHIPPED VIA RRX WITH THE SHIPPING CHARGES COLLECT. WE NO LONGER USE PP BECAUSE THEY NO LONGER WILL INSURE AGAINST BREAKAGE. PLEASE SUBMIT YOUR BIDS ON A PENNY POSTCARD. RECORDS MARKED N ARE REALLY IN MINT CONDITION. IF YOU WILL NOT ACCEPT ONLY ONE RECORD PLEASE STATE THAT ON YOUR BID CARD. IF YOU WISH TO PLACE BIDS ON A GREAT MANY RECORDS BUT WANT TO LIMIT YOUR WINNINGS TO A CERTAIN AMOUNT PLEASE GO AHEAD AND BID YOUR HEAD OFF BUT TELL US YOUR LIMIT. WE WILL AWARD YOU ONLY UP TO YOUR LIMIT. THANKS A MILLION FOR YOUR TREMENDOUS SUPPORT OVER THE PAST YEAR. THE AUCTIONS HAVE BEEN SUCCESSFUL BEYOND MY FONDEST EXPECTATIONS. I HOPE YOU ALL ENJOY THE RECORDS YOU WON.

STARDUST
HOAGY CARMICHAEL (PIANO SOLOS)
1.STARDUST/COSMICS VI 24484 N-
BING CROSBY
2.STARDUST/DEEP PURPLE DE 2374 N
BILLY COTTON & BAND
3.STARDUST/ I'LL WALK BESIDE U REX 9924 N
KAI EWANS DANSEEORKESTER (HOT)
4.STARDUST/ SWEET SUE ODC 8377 N
TOMMY DORSEY (O.L.)
5.STARDUST/SWANEE RIVER VI 27233 N-
PERCY FAITH ORCH.
6.EMB. YOU/STARDUST DE 23535 N-
ERROL GARNER
8.INDIANA/STARDUST SAV 577 N
VERNON GEYER (HOT ORGAN)
9.TOSELLI SER./STARDUST BB 10158 N
NAT GONELLA & GAIANS
10.STARDUST/MISTER RHYTHM MAN PAE 132 N
EDDY HOWARD W.T.WILSON HOT GRP
11.OLD FASH. LOVE/STARDUST CO 35771 N
LOUIS HOFFMAN ORG.
12.STARDUST/TREES VS 0047 N
LEO LE SIEUR ORG.
13.STARDUST/TREES CR 3223 N
ANITA LOUISE(MOVIE STAR HARPIST)
14.STARDUST/CHANSON SANS PAROLES RY 11859 N
TED MARTIN VO
15.STARDUST/TEMPTATION DEL 1014 N-
RAYMOND FAIGE YOUNG AMERICANS
16.STARDUST/ANDALUCIA VI 36411 N-
A. SHAW
17.STARDUST/TEMPTATION VI 27250 N
ROY SMECK VITA TRIO
18.STARDUST/SHINE ON HARVEST MOON PE 11326 N
ALEC TEMPLETON (PIANO)
19.STARDUST/ AND ANGELS SING VI 26353 N
FATS WALLER SOLO
20.STARDUST/KEEPIN' OUT OF BB 10059E+/N
V.YOUNG ORCH WITH BETTY RHODES
21.STARDUST/MAN I LOVE DE 1828 N
ACCORDIONS & BANDS W. ACCORDIONS
BRITANNICA PIANO-ACCORDION BAND
22.COAL BLACK MAMMY/SWANEE PAE 3246 N
GABRELLI (ACCORD)
23.CANADIAN CAPERS/TIGER RAG RZ 1484 N
GALLA-RINI (PIANO ACCORD)
24.MISSOURI WALTZ/BRAHMS DANCE #5 VI 26020 N
25.YOU'RE REAL SW/GOTTA BIG DATE WITH BR 4041 N
GA.ACCORDION BAND
26.LAMPLIGHTIN'/SING OLD TIME SONG CH 40061 N
CHAS. MAGNANTE, ACCORD.
27.ACCORDIANA/DIZZY FINGERS ME 13396 N-
28.TWO GUITARS/MANHATTAN SER. ME 60506 N
29.KERRY DANCE/ON TRAIL VI 27492 N
MARIO PERRY, ACCORD.
30.WED. WINDS/ECTUDIANTINA VI 20175 N-
N. MAYFAIR NOVELTY ORCH.
31.NOLA/BABY'S SWEETHEART HMV 641 N
PIETRO (ACCORD)
32.OVER THE WAVES/FINICULI FINICULA DE L668 N
33. TESORO MIO/LACAPRICIOSA VI 12332 N-
LOU PREAGER & ACCORD. BAND
34. VELETA/LA PINKA DE 1C25 N
RAPHAEL (ACCORD)
35. 2 GUITARS BLACK EYES/ DOENA DE 2062 N
36.LIEBESFREUD/APRICE VIENNOIS DE 23006 N
P. SCALA ACCORD. BAND
37.WONDER WHO'S KISSING/WHY DID SHE FALL REX 8758 N
LESTER SIMMS
38. DUST ON MOON/ LITTLE CHURCH AR.COR. BB 5575 N-
VIKING ACCORD. BAND
39.JOLLY COPPERSMITH/ SKATERS W. ME 351009N
LAWERNCE WELK
40.STUMBLING/ MY MAN VO 4848 N
41.CAN.CAPERS/CLAR. POLKA DE 3726 N
42.AIN'T SHE SWEET/MY DONNA LEE VO 4751 N

LARRY ADLER W. CARROL GIBBONS ORCH
43.RHAPSODY IN BL, 1 & 2 CO 35513 N
44.CAPRICE VIENNOIS/ RITUAL FIRE DCE CO 35514 N-
OLGA ALBANI
45.I'LL SEE U AGAIN/IT'S U I LOVE VI 22313 N

VAN ALEXANDER O.
46.I CRIED FOR U/ NOSTAR IS LOST BB 10049 N
47.I CRIED FOR U/ NO STAR IS LOST BB 10049 N-
48.WAY DOWN YONDER ADTCB MUCHACHOS BB 10278 N
49.NIGHT & DAY/ROAD TO MANDALAY BB 10073 N-
50.ANGRY/ IN MOOD VS 8065 N
VAN ALEXANDER & BUTCH STONE
51.CHERRY/SLAP JACK VS 8317 N-
VAN ALEXANDER ORCH.
52.WONDER WHO'S KISSING HER/ MARIE VS 8112 N
53.TONY'S WIFE/THOU SWELL BB 10271N/E
HENRY ALLEN
54.U'LLNEV GO HEAVEN/MRYGORND BKE DWN VO 3594 N
55.CAN I FORGETU/LUV OR INFATUATION VO 3690 N-
56.DON'T LET YR LOVE/PRACT.WHT U PREACH PE 5933 N
57.LOVE SONG OF LONG AGO/STICKS STONES VO 3564 N
MARK ALLEN ORCH.
58.ALONE/IF U WERE MINE CO 3095 N
AMBROSE W VERA LYNN
59.I LUV U 2 MUCH/WHEN I DREAM OF DE 3470 N
AMBROSE/WARING'S PENNS.
60.THEY DIDN'T BELIEVE/FOX TROT MED VI 24215 N
AMBROSE-SID PHILLIPS & RHYTHM
61.SWEET SUE/MY SWEETIES WENT VO 3391 N
AMBROSE
62.DODGING DIVORCEE/ LIMEHOUSE BLUES DEE41004 N
63.PICCOLINO/EMBASSY STOMP DE 551 N
64.SYMPATHY/LIT. OLD LADY DEE 6504 N
MARIAN ANDERSON
65.MOTHERLESS CHILD/DON'T FEEL TIRED VI 1982 N
LOUIS ARMSTRONG
66.SWHRT ON PARADE/ROCKIN CHAIR (R.B.) CO 2688 N-
67.HEEBIE JEEBIES/POTATO HEAD BL. CO 35669 N
68.S.O.L. BLUES/SQUEEZE ME CO 35661 N
69.CUTBUCKET BL/I'M IN BBL CO 36152 N
70.ONCE IN WHILE/SUNNYSIDE STREET DE 1560 N
71.IF WE NEVER MEET AG/DIPPER MOUTH DE 906N-/N
72.SOLITUDE/THANKS MILLION DE 666 N-
73.BABY WON'T U PL. COME HOME/SHANTY DE 2729 N
74.MY HEART/ CORNET CHOPSUEY CO 36154 N
GEORGE K ARTHUR, FILM COMEDIAN
75.HAVE LIT.FAITH/WHY LEAVE ME BR 4733 N
GENE AUSTIN
76.ME TOO/ FOR MY SWEETHEART VI 20143 N
77.BEHIND THE CLOUDS/JUST AR. CORNER VI 19968 N
78.FORGIVE ME/ IF I COULD BE WITH U DE 4175 N
79. FREAM GIRL PI K A/ MY SORORITY VI 21916 N
80.SWEETHEART SIGMA CHI/ARE U HAPPY VI 20977 N
G. AUTRY
81.DUST/ BOOTS & SADDLE VO 04172 N
82.MEXICALI ROSE/ONLY STAR ME 60559 N
MITCHELL AYRES ORCH.
83.IF I HAD MY WAY/BICYCLE BLT FOR 2 VO 4945 N
84.MA/ ROW ROW ROW BB 10541 N
85.MA/ROW ROW ROW BB 10541N-/N
86.BAND PLAYED ON/S. OF N.C. BB 11101 N
87.BAND PLAYED ON/ S. OF S.C. BB 11101 N-
MILDRED BAILEY
88.DOWNHEARTED BLUES/ SQUEEZE ME DE 18109N/N-
89.BLUES IN MY HEART/ WHEN SLEEPYTIME BR 6190 E+
BELLE BAKER
90.CRYIN FOR CAROLINES/ONE I LOVE BR 4714 N-
KENNY BAKER
91.ON ISLE OF MAY/MAKE LOVE WITHGUITAR VI 26526 N
92.DEAR OLD PAL OF MINE/WLD WTG. DE 18283 N-
93.ALWAYSIN HEART/BLUE TAHITIAN MOON DE 18262 N
COUNT BASIE ORCH.
94.SONG OF ISLANDS/NOBODY KNOWS VO 5169 N
95.NOBODY KNOWS/SONG ISLANDS VO 5169 N-
96.ST.LOUIS BL/CAFE SOCIETY BL. CO 36711 N
97.TIME ON HANDS/FOR GOOD OF CO 36685 E+
NORA BAYES
98.RUNNIN' WILD/KEEP OFF MY SHOES CO 3826 N
99.WHO DID YOU FOOL/COME ON HOME CO 3771 N
100.U NEED SOMEONE/MAMMY'S CARBON COPY CO 3742 N
101.COW BELLS/ ATTA BABY CO 3633 N
VIC BERTON ORCH.
102. MARY LOU/LONWSOME & SORRY VO 2944 E+
103. JEALOUS/DARDANELLA VO 2915 N
DON BESTOR
104.U R MY LUCKY STAR/ ON SUN AFT. BR 7516 N-
105. TELL ME U'RE SORRY/ HAP DAYS & LON. VI 21610 N

DON BESTOR/MAY SHILKRET
106. BABY YOUR MOTHER/ NOTHIN VI 21080 N
BARNEY BIGARD SEXTET (TATUM)
107. CAN'T HELP LOVIN/PL.DON'T TALK ABT.BW 14 N-
108. STOMPY JONES/ CARAVAN VR 515 G/N
S.&H.HERTZ & VIVIAN BLAINE (ACCORD)
109.MY BUDDY/AIR BATTLE VS 8320 N-
110.SUMMERTIME/ TRAIN RIDE VS 8331 N
JOHN BOLES TEN.
111.ROMANCE/ AFT. MILL. YRS. VI 22230 N
WEBSTER BOOTH
112. BECAUSE/ FOR YOU ALONE VI 27401 N-
113. SWEETHEARTS/I DAY WHEN WE WERE YNG VI 27319 N
BOOTS AND HIS BUDDIES
114. I LIKE U BEST/ JEALOUS BB 6862 N-
115. I LIKE U BEST/ JEALOUS BB 6862 E+
116.AIN'T MISBEHAV/(REYNOLDS)LADY B GOODBB 7241 N
CONNIE BOSWELL
117.LET SONG GO OUT/HADN'T ANY 'TILL U DE 1896 E+
118.LET'S BE BUDDIES/REMEMBER ME DE 3478 N
119.MEMORY LANE/SILVER THREADS DE 2403 N
120.MR. FREDDIES BL/FARE THEE HONEY DE 1862 E+
121. MR. FREDDIE BL/ FARE THEE HONEY DE 1862 N
122. U WERE MEANT 4 ME/I WENT OUR OF WAYDE 3837 N
AL BOWLBY
123.RED SAILS SUNSET/PRAIRIE MOON VI 25142 N
CARL BRISSON
124.COCKTAILS 4 2/LIVE & LOVE TONITE BR 6887 N
125. LOVE IS LIKE THAT/ THRU. W LOVE DEE 2591 N
126.KISS YR. HAND MDM/LET ME HOLD YR DEE 3098 N
JOHN BROWNLEE
127.THERE'S A LG LG TRAIL/O SUSANNA DE 3769 N
C.BULLOCK & LEVEE LOUNGERS (ALL STARS)
128.HERE IT IS MON &/ MY RIVER HOME ME 12558 N
129.GOT WRLD ON STRING/ANYTIME, DAY ME 12626 N-
130.GONNA SIT RT DOWN/SING OLD FASH SG ME 60310 N-
131.THIS LITTLE PIGGY/LETS FALL LOVE PE 12981 N
132. STARS FELL IN ALA/OUT IN COLD ME 13216 N-
133.SHE'S A LATIN/ CHASING SHADOWS ME 13417 N-
134. WHT GD AM I W.OUT U/ CRY MYS. SLEEPPE 12681 N
135. ALL I DO IS DR OF U/ SLEEPY HEAD PE 13019 N
136.IF COULD BE W U/ DON'T TELL HER PE 12647 N
137.I WANT A GIRL/ WH. U WORE TULIP VO 4620 N-
138.OLE APPLE TREE/SO LITTLE TIME VO 4070 N
139.DOLORES/ OH HOW I HATE OK 6123 N
140.CHANGES MADE/AMAPOLA OK 6100 N-
141.SMILES/ HAD TO BE U OK 6013 N
142.MELANCHOL BABY/S'BDY LOVES ME OK 4402 N
143.SUNSONNET SUE/ CAN'T TELL I LUV U VO 5098 N
144.WHERE BL BEGINS/FANCY MEETING U ME 61107 N
145.SUNBONNET SUE/ LIT. DOOR LOCK, KEY ME 13447 N-
146.MISS.BASIN/ LAZYBONES PE 12927 N-
147.I USED TO LUV U/ C U IN MY DREAMS VO 4583 N/N-
148.GOT MY EYES ON U/ ANGEL VO 1436 N
149.BLOSSOMS ON BDWY/CAN'T STOP ME DR. PE 71103 N
150.STAIRWAY 2 STARS/U DON'T KNOW H. MUCHVO 4862 N
HENRY BUSSE ORCH.
151. HAD 2 BE U/ STUMBLING DE 1336 N
152.SAM OLD ACCORD.MAN/5 FT. TWO DE 1285 N
153.SMEONE ELSE MAY B THERE/ AT SUNDWN DE 1101 N
BOBBY BYRNE ORCH.
154.DEED I DO/THINKING OF U DE 3170 N
155.MAYBE/ONE LOOK AT U DE 3392 N-
EMILIV CACERES TRIO(GOMEZ GUITAR)
156.HUMORESQUE SWING/I GOT RHYTHM VI 25710 N
CALIFORNIA RAMBLERS/BILL STAFFON ORCH.
157.WHITE STAR SIG. NU/LUV ME OR LV ME BB 6082 N
158.LUV ME OR LV ME/WHITE STAR SIGMA NU BB 6082 N
159.WHERE COT-COT GR/TOLE THEM ALLABT U CO 1227 N
CAB CALLOWAY ORCH.
160.EL IN NIGHT/SAYS WHO OK 6422 N
161.SWANEE LULL/HOW COME U DO ME PE 15659 N
162.BLS IN MY HEART/LEVEE LOWDOWN PE 15490 N-
163.MY HOME'S LOVIN ARMS/NIGHTMARE PE 15494 N
164.DINAH/I'M NOW PREPAIRED PE 15623 N
ELLA LOGAN & HOAGY CARMICHAEL
165.2 SLEEPY PEOPLE/ NEW ORLEANS BR 8250 N-
BILLY UKE CARPENTER
166.DINAH/ WABASH BL CR 3114 N
167.WH. TAKE SUGAR 2 TEA/SMILE DARN YA HA 1312 N
BENNY CARTER ROYAL ORCH.
168.MINNIE THE MOOCHER/BL. IN MY HRT CO 2439 N

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BENNY CARTER (HAWK)
169.SOMEBDY LOVES ME/PARDON ME BABY DE 18256 N
170.ALL OF ME/VERY THOUGHT OF U BB 10962 N
171.VERY THOT OF U/ALL OF ME BB 10962 N

CASA LOMA
172.MINDIN' MY BUSINESS/ SONG OF INDIA DE 2031 N
173.R.G.BL./SAN SUE STRUT CO 2884 E
175.OLD GRAY BONNET/ALEX RAG BAND BR 6100 N-
176.YOURS IS HEART ALONE/LOVERS LULLABY DE 3053 N
177.2 MARV. 4 WORDS/SENT & MELANCH. DE 1158 N
178.TEMPTATION/ TOUVHED STAR DE 3232 N
179.MOON COUNTRY/LAZY RIVER DE 2397 N
180.IF I HAD MY WAY/AYAYAY DE 2437 N
181.SHINING HOUR/HEART TELLS ME DE 18567 N
182.MY SHINING HOUR. HEART TELLS ME DE 18567 N
183.MIRACLE HAPPENED/HOBOKEN BUCKET DE 2281 N-
184.HOBOKEN BUCKET/LAST NITE A MIRACLE DE 2281 N-
185.RATHER DREAM/BLOW SMOKE AWAY DE 3610 N
186.CHAMPAGNE WLTZ/HOUSE IS HAUNTED BR 6858 N
187.ROSE RIO GRNDE/B C RAG DE 869 N
188.MAN W HAMMER/ WHO'S SORRY NOW DE 379 N
189.NEW MOON O SHOULDER/ I'M IN LOVE DE 192 N

ROY CARROL ORCH(CASA LOMA)
174.OVERNITE/ HURT HA 1253 N-

BOB CHESTER ORCH
190. RANCHO GRANDE/ JUDY BB 10378 N-
191. JUDY/ EL RANCH GRANDE BB 10378 N
192.SOMEBODY STOLE GAL/CHASIN RAINBOWS BB 10987 N
193. SOMEBODY STOLE GAL/CHASIN RAINBOWS BB 10987 N
194.NEW SHADE BL/ U WERE MEANT 4 ME BB 11259 N

MAURICE CHEVALIER
195.PARIS STAY SAME.U GOT THAT THING VI 22294 N
196.I WAS LUCKY/SINGING HAPPY SONG VI 24382 N

LITTLE CHOCOLATE DANDIES
197. THATS HOW I FEEL TODAY/6-7 TIMES OK 8723 N

LARRY CLINTON -BEA WAIN
198.MASQ. IS OVER/GET ALONG W.OUT U WELLVI 26151 N-
199.MASQ. IS OVER/GET ALONG W OUT U WELLVI 26151 N
200. MY HEART AT PAY/ PRETTY GIRL MILKINGVI 26024 N
201.MARTHA / DREAMT I DREALT VI 25789 N-
202.OLD FASH. PL/ LETS BE BUDDIES VI 27231 N
203.JUNE ROSE/ LADY BE GOOD VI 25724 N-
204.GOT LITTLE LIST/ SWEET LIT.BUTTERCUPVI 26161 N-
205.BROWN BIRD SING/DANCE OF CDY FAIRY BB 10850 N
206.I MAY BE WRONG/ LOVE LIES BB 10801 N-
207.I MAY BE WRONG/LOVE LIES BB 10801 N
208.MOON IS LOW/WONDERFUL VI 26341 N
209.SEMPER FIDELIS/DANCE OF FLOWERS BB 10911 N
210. DANCE OF FLOWERS/ SEMPER FIDELIS BB 10911 N

KING COLE TRIO
211.I'M A SHY GUY/THOT YOU OUGHT CP 208 N
212.AIN'T I GOOD 2 U/ I REALIZE NOW CP 169 N
213.SWT GA. BROWN/IT'S BETTER TO BE CP 239 N

JERRY COLONNA
214.I LOVE LIFE/ MY MOTHER WAS LADY CO 35371 N
215.WHEN U W. SWET 16/TALLY-HO VO 4872 N

RUSS COLUMBO
216.I SEE 2 LOVERS/ TOO B'FUL WORDS S 5001 N

BUDDY LANE
217.I CALL IT MADNESS/NOW THAT U'R GNE CR 3235 N-

EDDIE CONDON CHICAGOANS
218.BYEDAY SWEETHRT/CHANGES MADE DE 18041 N-

EDDIE CONDON FOOTWARMERS
219.MAKIN FRIENDS/SORRY I MADE U CRY UHCA 27 N

CONNIE'S INN ORCH.
220. HOUSE OF DAVID BL/ U RASCAL U ME 12215 N

RICHARD CROOKS
221.I BRING LOVE SONG/U WILL REMEM.VIEN. VI 15004/N-
222.ONE ALONE/WHEN U'RE AWAY VI 1370 N-
223.THE ROSARY/NAZARETH VI 1634 N-

BING CROSBY
224.MY BUDDY/I ONLY WANT A BUDDY DE 3736 N
225.I'LL TAKE U HOME AGAIN/ BELLS ST. M DE 18721 N
226.BYEDAY SWEETHRT/LET ME CALLU SWTHRTDE 101 N-
227.SWTHRT SIGMA CHI/ DREAM GIRL PI K A DE 4000 N
228.GOT SING TORCH SNG/SHADOW WLTZ BR 6599 N
229.REMEMBER ME/ LOVE 2 KISS U G'DNITE DE 1451 N
230.DON'T B THAT WAY/LIT. KADY MAKE BEL DE 1794 N-
231.WH. LONG WAY FR. HOME/ WH. I LOST U DE 3477 N-
232.SWTHRT SIGMA CHI/ DREAM GIRL P K A DE 4000 N
233.OH HOW MISS U TONITE/ DEAR LIT BOY DE 4152 N-
234 SWANEE RIVER/ EASY TO REMEMBER DE 391 N
235.IN MERRY OLDS./MED. SUS EDWARDS HITS DE 2700 N-
236.DRIFTING BK DREAMLND/SINGING SANDS DE 4339 N
237.MARCHETA/ SIERRA SUE DE 3133 N

BING CROSBY (CON'T)
238.TEMPTATION/HAY WHILE SUN SHINES BR 6695 E
239.ME & MOON/ BEYOND COMPARE DE 912 N-
240.BL. PRELUDE/ WE'LL MAKE HAY ME 13128N-/N
241.LET'S SPEND EVE/SOME TH. DAYS ME 13130 N-
242. WHO'S DREAM R U/BEEN LONG LG TIME DE 18708 N
243. HINDUSTANI/MOURNIN'BL. DE 2432 N

CROSBY BOBCATS
244.ADIOS AMERICANA/IT'S ALL OVER NOW DE 3104 N

BOB CROSBY ORCH.
245.LET'S GIVE LUV CHANCE/NEV.HAP. BEFORE DE1566 N
246.WORLD WAITING SUNRISE/BL ORCHIDS DE 2734 N
247.PENTHOUSE SER/ONLY WHEN IN ARMS DE 2452 N
248.PENTHOUSE SER/ ONLU WHEN IN ARMS DE 2452 N
249.SWT GENEVIEVE/TILL U FALL IN LUV DE 3668 N-
250. BL. MOON/ CLOUDS (VOCAL) DE 363 N
251. PERUNA/ WASH. & LEE SWG DE 2789 N

FRANK CRUMIT
252. OL UNCLE BILL/ SONYA VI 19774 N-
253.UKULELE LADY/ SWEETIE TURNED M DWN VI 19701 N-

PUTNEY DANDRIDGE ORCH.
254. WH WAS I BORN/ OL MAN RIVER VO 3269 N

JOE DAVIS- THE MELODY MAN
255.TOMORROW/ RATHER FORGET THN FORGIVE HA 561 N
256.IF TEARS OLD BRING U/GOT S'BDY NOW HA 386 E

MEYER DAVIS ORCH.
257.CARIOCA/TIME ON MY HANDS CO 36426 N
258.WITHOUT A SONG/GREAT DAY CO 36428 N
259.SLEEP BABY SLEEP/GD LIT BAD LT U BR 4074 N
260. SLEEP BABY SLEEP/ GD LET BAD LIT U BR 4074 N

GEORGE HALL ORCH.
261.DONKEY SER/IF WHAT YOU SAY VO 5142 N
262.I WAS IN MOOD/ SMOKE GETS IN BB 5328 N-
263.7TH HEAVEN/VIENNA DREAMS BB 6874 N-
264.HALLELUJAH/GAYRANCHERO BB 11345 N
265.OLD PLANTATION/WHERE IS SUN VR 547 N-
266.CHOPSTICKS/STICKS & STONES VO 4693 N
267.MY DAY BEGINS/ ONE ROSE(W DOLLY DAWN)BB 6506 N

GEORGE HALL W DOLLY DAWN
268. SHINE/ GOODY GOODBYE VO 5160 E+
269. SHINE/ GOODY GOODBYE VO 5160 N
270.24 HRS DAY/ SHINE BB 6170 N
271. 24 HR DAY/ SHONE BB 6170 N

PETER DAWSON- BASS BAR.
272.LESS THAN DUST/TEMPLE BELLS HMV 2255 N
273.KASHMIRI SONG/ TILLI WAKE HMV 2256 N

VAUGHN DE LEATH
274. BL SKIES/ YANKEE ROSE OK 40754 N
275. DIRTY HANDS, FACE/LIT BRWN SHOE CO 1556 N
276.I JUST ROLL ALONG/ WATCH. 4 BOOGIE M.CO 1323 N

LOUIS DE VRIES, TRUMPET
277.ST LOUIS BL/I COVER WATERFRONT CH 40083 N

DIXIE DEMONS
278.FROM MON ON/ ME & SHADOW DE 5148 N
279.ROSE-COLORED GLASSES/MAYBE DE 5362 N
280.DON'T BRING LULU/U CAN TELL SHE DE 5343 N
281.TOOT TOOT TOOTSIE/ROOTIN' TOOTIN DE 5264 N

AL DONAHUE ORCH.
282.ALWAYS CHASINGRAINBWS/CAN. CAPERS VO 4624 N
283.TORNA A SURRIENTO/U'RE DOUBLE LOVELY OK 6159 N
284.MOON LOVE/TO U VO 4889 N

285. DORSEY BROTHERS
SALLY OF DREAMS/CROSS ROADS OK 41151 N
286.NEVER ASK MORE/DEEP NITE OK 41220N/N-
287.SENTIMENTAL OVER U/HOW MANY TIMES DE 3942 N
288.WHEN MY SHIP COMES IN/OKY TOOTS DE 359 N
289.APACHE/OBSERVATORY HILL DE 314 N
290.THE BREEZE/DONT LET IT BOTHER U DE 207 N
291.MOON WAS YELLOW/HOW CAN U FACE ME DE 196 N
292.UR ALL I NEED/FOOTLOOSE FANCY FREE DE 482 N-
293.DESE DEM/WEARY BL DE 469 N-

JIMMY DORSEY
294.CHICKEN REEL/FUNICULI DE 1036 N
295.PARADE MILK BOTTLE/DONT LOOK NOW DE 941 N
296.HEAR SONG VIOLETTA/DEVIL MAY CARE DE 3255 N
297.YESTERTHOUGHTS/ON THE TRAIL DE 3395 N
298.LET ME DREAM/SO DO I DE 3311 N-
299.ARKANSAS TRAVELER/SO DESIRABLE DE 2363 N
300.ONLY A ROSE/ILL FIND U DE 18545 N
301.ALWAYS IN HEART/LAST NITE SAID DE 4277 N-
302.AINT MISBEHAVIN/GLAD THERE IS U DE 18799N-/N
303.AINT MISBEHAVIN/GLAD THERE IS U DE 18799 N
304.JUMES LOVE/LETS MAKE MEM TONITE DE 2745 N
305.MASQUERADE IS OVER/STOP CLOCK DE 2293N-/N

TOMMY DORSEY
306.MELODY/SLEEPY LAGOON VI 101045 N
307.MELODY/SLEEPY LAGOON VI 101045 N
308.I'LL SEE U IN MY/STOP BEATING AROU. VI 26012 N
309.LA ROSITA/LET'S DISAPPEAR VI 25333 N
310.VIOLETS FOR /S LOVES ME VI 27390 N/N-
311.WAIT BI THIS THING/LOVE SENDS ROSES VI 27782 N
312.ROCK 4 2/OLD BLACK JOE VI 26145 E+
313.I TRIED/DOLORES VI 27217 N
314.GET SENT OVER U/ I'VE GOT NOTE VI 25236 N
315.BACKSTGE AT BALLET/BL SKIES VI 27555 N
316.BACK STGE AT BALLET/ BL SKIES VI 27556 N
317.OH HOW HATE 2 GET UP/WHAT'LL I DO VI 25824 N
318.ALL THR NITE/MUSIC MAESTRO PL VI 25855 N-
319.MARIE/ SONG OF INDIA VI 25523 N-
320.LET'S PRETEND/I'LLB SEE U(SINATRA) VI 20574 N
321.NONE BUT LONELY HRT/ELI ELI(ELMAN) VI 27597 N
322.NONE BUT LONELY HRT/ ELI ELI " VI 27597 N
323.SMOKE GETS IN/NIGHT & DAY VI 25657 N-
324.EMBRACEABLE U/ SUNSHINE YR SMILE VI 27638 N

MORTON DOWNEY
325.I'M SORRY SALLY/HOW ABOUT ME VI 21806 N
326.COME BACK 2 ERIN/BONNY MARY ARGYLE ME 61201 N
327.WRLD YRS & MINE/ PL IN SUN 4 U VI 21958 N
328.THIS IS HVN/THERE'S ONE 4 ME VI 21988 N
329.WRDS R IN MY HEART/ WD THERE B LOVE ME 13374 N

JESSICA DRAGONETTE
330.WHEN U'RE AWAY/ LULLABY BR 4904 N
331.MOONBEAMS/ LOVE EVERLASTING BR 4702 N
332.LOVES OWN SONG/ CIRIBIRIBIN VI 4457 N
333.SIDONEY/ESTRELLITA VI 4463 N

EDDY DUCHIN
334.OL MAN RIVER/ BET DEV & DEEP CO 36278 N-
335.SNUGGLED ON SH/CAN'T WE TALK OVER CO 2625 N
336.U R SONG/ I'D WRITE SONG BR 6488 N
337. DID U MEAN U SAID/I'LL TOMMORROW BR 6458 N-
338.SPEAK TO ME OF LOVE/ OUT OF DARK BR 6431 N
339.NORWEGIAN DANCE/ LONDON BRIDGE IS BR 8386 N
340.WH I THG I LOVE/ ONE MORE KISS CO 35209 N
341.RIDE TENDERFOOT/I'LL DRM TONITE BR 8130 N

DUNCAN SISTERS
342/DAWNING/ BABY FEET PITTERPATTER VI 20963 N
343.DUSTEY ROADS/ IT'S ALL IN GAME CO 15743 N

DEANNA DURBIN
344.AVE MARIA/BECAUSE DE 2757 N

NELSON EDDY
345. DEAR LIT CAFE/CALL OF LIFE/IF U OLDCO 4264 N
346.I'LL SEE U AGAIN/ TOKAY CO 4263 N
347.ILL SEE U AGAIN/ TOKAY CO 4263 N
348.TRAMP. TRP. TRP./FALL IN LOVE SME VI 4280 N
349.WHEN I GROW 2 OLD/ U R FREE VI 4285 N
350.SOFTLY AS IN A/ LOVER COME BACK CO 4240 N-

CLIFF EDWARDS
351.JUNE NIGHT/INSUFFICIENT SWEETIES PE 12153 E+
352.OLE GIEL'S NEW GIRL/CAN'T MAKE HAP CO 1639 N
353.LOVE JUST AR COR/ ONE LIT KISS PE 13093 N-

ROY ELDRIDGE ORCH W GLDYS PALMER
354.WHERE LAZY RIVER/ AFTER U GONE VO 3458 N

DUKE ELLINGTON
355.TAKE A TRAIN/SIDEWALKS OF N.Y. VI 27380 N
356.STORMYWEATHER/SOPH. LADY CO 35556 N
357.JUBILESTA/M'LITE FIESTA SE 5007 N
358.JUBILESTA/M'LITE FIESTA SE 5007 N
359.DIGA DIGA DOO/ SONG IN SOUL BB 6305 N
360.RINNIN WILD/DREAMY BL BR 4952 N-

SEGER ELLIS ORCH.
361.3 LIT WDS/SALVERY STP. DE 1273 N
362.SLEEPYTME DWN STH/NO JUG NO JAZZ OK 5966 N
363.BYE BYE BL/ TO LAZY FOR LOVE VO 5534 N
364.CUDDLE UP/ HAPPY TRAVELIN OK 5721 N

ZIGGY ELMAN
365.THRE WITH LOVE/S'THG REM U BY BB 10663 N
366. I'M YRS/ U TOOK ADV. BB 10413 N
367.AM I BL/I HAVE EV TO LOVE FOR BB 10490 N-

EILEEN FARRELL
368.ALWAYS/KISS IN DARK DE 23355 N-
369.KISS IN DK/ALWAYS DE 23355 N

SAMMY FAIN
370.WHY CAN'T U/ BABY OH WHERE CAN U B HA 961 N
371.THINGS MADE LOVE/WANTA MKE ME LOVE U HA 904 N-
372.LOVE ME OR LEAVE ME/ WEDDING BELLS HA 843 N
373.MIA CARA/IN IN MARKET FOR U HA 1163 N
374.LOVABLE & SWEET/PAINTING CLOUDS HA 1014 N

GRACIE FIELDS
375.NOW THAT U GONE/WH WE ALL WENT ZOO HMV 4158 N

AUCTION

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GRACIE FIELDS (CONT)
376. B & S/ CAN'T KILL FLIES SCRATCHING HMV 3383 N
377.TOSELLI SERENADE/ UNLUCKY #13 HMV 3104 N-
378.SMILIN TRU/ TREES REX 8630 N
379.WISH ME LUCK/DANNY BOY VI 20377 N-/N
SHEP FIELDS
380.I SURR. D/ WHEN MUGH BEGAN RUSH BB 10889 N
381.BUFFOON/JEANNIE BB 10308 N
TED FIO RITO
382.U'VE NEV BEEN BL/ ON CANDLITE LANE CO 1967 N
383.ESTRELLITA/ LA PALOMA DE 1866 N
384LOVE SONG OF TAHITI/U'RE ALL I NEED BR 7446 N-
385.GOT ME DONG TGS/LET ME SING U TO SL BR 7392 N
INK SPOTS W ELLA FITZGERALD
386.NOT EACH LIFE/ I'M MAKING BELIEVE DE 23356 N
ELLA FITZGERALD•SONG SPINNERS
387.CONFESSIN/ HER TEARS FLOWED LKE WINEDE 18633 M
388.MUST HAVE MY MAN/MY HEART & I DEC. DE 18530 N
RALPH FLANAGAN ORCH.
389.PENTHOUSE SER./WHISPERING HOPE BB 300008N
390.TRAIN LONESONE PINE/WAY BACK HOME BB 300017N
ROY FOX
391.ALOMA/G'BYE HAWAII DE 816 N
392.ALOMA/ G'BYE HAWAII DE 815 N
393. WILL U REMEM/ DONKEY'S SER BB 7466 N
394.DID MO COME FRM IRE/SYMPATHY BB 10528 N
FRANK FROEBA
395.WHO/ GOBLINS IN STEEPLE DE 1545 N
JANE FROMAN
396. MELANCHOLY BABY/ LOST IN FOG DE 180 N
JACK FULTON
397.IF I JAD MIL DOL/D.S. I LOVE U VO 2800 N
398.WH I GROW 2 OLD TO/ EASY TO REM PE 13139 N
399.WH DAY IS DONE/ MOONLIGHT MADONNA DE 3392 N
GALLI CURCI
400.LAST ROSE SUMMER/ HOME SW HOME VI 1355 N
401.SOMETIME/DREAMIN TIME VI 1144 N
402.SONG OF INDIA/MAID OF CADIZ VI 1524 N
JAN GARBER
403.BLVD. BKN DREAMS/TEMPTATION VI 24498 N
404.DR OLD GIRL OF D.S.P./PHI T.DRM GRL CO 1415 N
405.HINDUSTAN/ IN MIDDLE OF DANCE OK 6237 N
406. HINDUSTAN/ IN MIDDLE OF DANCE OK 6237 N
407.ONE MORNING IN MAY/GOT MY EYE ON U VO 5253 N
408.LOVE TO CALL U SW/ BON VOYAGE LITTLEVO 5400 N
409.BASIN ST BL/RHYTHM SAVED WORLD DE 803 N
410.BASIN ST BL/ RHYTHM SAVED WORLD DE 803 N
411. OUTSIDE PARA/ SW IRISH SWTHRT BR 8033 N
412.WH IRISH EYES/WILD IRISH ROSE VO 4668 N
413.TAKE U BACK KATH/WONDER WHT'S SALLY VO 5144 N
414.CHLOE/BROWN BIRD SINGING VO 5196 N
415.SOMEBD/ LOVES ME/ I'LL SEE U IN VO 5319 N-
416.C U IN MY DREAMS/ S'MBDY LOVES ME VO 5319 N
417. EYES HAVE TOLD ME/SLEEP DE 1059 N
JUDY GARLAND
418.ALL GOD'S CHILLUN/EVERYB'Y SING DE 1432 N
419.WEARING OF GREEN/ FRIENDSHIP DE 3165 N
420.ART DAY FOR IRISH/PRETTY FIRL DE 3604 N-
421.EMBR. U/ COULD U USE ME DE 23358 N
SID GARRY, BAR.
422.ROAN ON GYPSY SWHRT/LOVE ONE BUT U HA 470 N
423.REFUGEE/CARRY ME GREEN PASTURES VO 4790 N
424.SPANISH WALTZMED/AT BALALAIKA AMMOR 113 N
FLORENCE GEORGE
425.INDIAN LOVE CALL/ALICE BLUE GOWN DE 3129 N
426. ONE KISS/ LOVER COME BACK DE 23154 N-
FRANK FORREST AND FLORENCE GEORGE
427.SOFTLY AS IN/ WANTING U DE 23155 N
BENIANMINO GIGLI TEN.
428.MARTA/ CANSON HINDOUE VI 1570 N
429.MARTA/ SONG OF INDIA VI 1570 N-
GOOFUS FIVE
430.CAN'T G U ANYTHG/READY FOR RIVER OK 41069 N
GOLDKETTE
431.SO TIRED/ JUST LIT KISS (HOAGY) VI 21150 N-
432.WITHERED ROSES/ROUND EVE. VI 21304 N
433.WITHERED ROSES/ ROUND EVE. VI 21304 N
434.SH FUNNY THAT WAY/DREAM TRAIN VI 21953 N/N-
435.ROSES/LOVE BOUND VI 20033 N
436.LONESOME & SORRY/ GIMME LIT KISS VI 20031 N
437.THAT'S JUST MY WAY/ MEM OF FRANCE VI 20590 N
438.GD LOOK AT MINE/Y COMIN' UP VI 21389 N
LARRY GOMAR (VIBES)
439.TRY LIT TENDER/RHYTHMIC DREAM BR 6565 N

NAT GONELLA & TRUMPT
440.SING/ I HEARD DE 492 N
441.ROCKIN CHAIR/WH. U SMILLING DE 546 N
AL GOODMAN
442.LADY OF EVEG/ALEX RAG. BAND CO 36449 N
443.MEMORIES/TILL WE MEET AGAIN CO 35620 N
444.SAY IT ISN'T SO/ BL SKIES CO 36451 N
445.MISS WLTZ/ B'FUL OHIO CO 35617 N
BENNY GOODMAN
446.POOR B'FLY/ CHERRY HA 1061 N
447.LULLABY/DODGING A DIVORCEE CO 3012 N
448.ESTRELLITA/ALW B IN LOVE W U VI 26137 N
449.SOMETME HAPPY/KING PORTER VI 25090 N-
450.SMEB'DY LOVE ME/ JAM SESSION VI 25497 N
451.FAREWELL BLUES/MARGIE BB 10973 N-
452.GOODY GOODY/ IT'S BEEN SO LONG VI 25245 N-
453. ANYTHING/ DANZA LUCUMI CO 36305 N
454. HOW DEEP OCEAN/ MY OLD FLAME CO 36754 N
455. MY OLD FL/ HOW DEEP OCEAN CO 36754 N
456.BL SKIES/ REMEMBER BB 10580 N
457.FULL MOON/ I THREW KISS CO 36590 N-
458.LAMP OF MEMORY/ WHEN ROSES BLOOM OK 6580 N
459.SENT 4 U YESTERDAY/ AND ANGELS SING VI 26170 N-
460 SOLO FLIGHT/WORLD IS WAITING CO 36684 N-
461.GOTTA BE THIS OR THAT I & 2 CO 32813 N
GRAPPELLY & HOT 4
462.FOUND NEW BABY/WAS SO B'FUL DE 5943 N
JOE GREEN MARINBA BAND
463.DRIFTING TO AVALON/MISSOURI HOME CO 2332 N
LIL GREEN
464.ROMANCE IN DARK/WHAT HAVE I DONE BB 8524 N
465.LOVE ME/ WHY DON'T U DO RIGHT BB 8714 N
MARIE GREENE & MERRY MEN
466. CARO NOME/ HELLO LOVER G'DBYE OK 5819 N
467.INTERMEZZO/CARNATIONS CO 36007 N
SLIM GREEN W HOT ACC.
468. EASY TO REMEM/WRITE MYSELF LET. DE 7105 N-
469.SHINE/ WHAT'S THE REASON DE 7120 N-
GREEN BROS MARIMBA BAND
470. MEDLEY IRISH AIRS 1 & 2 VO 2694 N
471. HONEYMOON WALTZ/ SWR BLUEBIRD VI 19861 N
472. LONESOME THAT'S/ FOREVER BLOWING DE 1720 N
JIMMY GRIER ORCH.
473.OLD FASH LOVE/BUGLE CALL RAG BR 7528 N
MAURICE GUNSKY
474.WAITING SHIPS/GIRL OF DREAMS VI 21246 N
475.SONG OF SONGS/ SONGS MOTHER SING VI 20748 N-
476.ROSES FOR REMEM/BIRD IN GILDED CGE RZ 5336 N
477.TAKE THIS ROSE/CONSOLATION VI 20236 N
BOBBY HACKETT ORCH.
478.NEW LOWDOWN/GHOST OF CH VO 4565 N
ADELAIDE HALL
479.NEV B SAME/THIS TIME IT'S HERE BR 6362 N
480.BABY/MUST HAVE BEEN THAT MAN BR 6518 E
CHARLES HALL -HAND SAW SOLO
481.VIOLETS, M'LITE & ROSES DEE 3465 N
MAL HALLETT ORCH.
482.MARY LOU/SWING FEVER VO 3236 N-
LIONEL HAMPTON
483.CHINA STOMP/RHYTHM RHYTHM VI 25586 N-
484.CONFESSIN/DRUM STOMP VI 25638 N
485.I SURRENDER DEAR/PIANO STOMP VI 25666 N-
BOB HANNON
486.LUV ME & WORLD MINE/WORLD GO BY DE 3758 N
487.INTERMEZZO/LIT OLD CH IN ENG. DE 3692 N
ALBERTO SALVI- HARP SOLO
488.OLD FLKS HOME/ HOME SWEET HOME VI 4001 N-
PAT HARRINGTON
489.GIRL ME FORGET/U'RE IN LOVE W EVERY DE 3779 N-
490. WHEN I U LOVE LOVES U/ MONMARTRE RSE DE3828 N
ACE HARRIS ORCH.
491.WHO/ HURLY BURLY VO 3864 N
PHIL HARRIS
492.NOBADDY/ JELLY BEAN VO 3430 N
493. BET DEV & DEEP/ DK TWN STR. BALL VO 3565 N
HASTINGS MUNICAPAL ORCH.
495.MORN. NOON, NITE IN VIENNA 1 & 2 DE 531 N-
495A.CHANSON TRIEST/ SANS PAROLES DE E3091 N
FRANK FERERRA - GUITAR
496. LADY WAIKIKI/ ALWAYS CO 601 N
497.DRIFTING & DREAMING/ BYE BYE SWTHRT OK 41439 N
498.ALOHA OE/ DROWSY WATERS ME 12115 N
HILO ORCH.
499.LOUISIANA LULLABYE/ BIRD PARADISE VI 21424 N

HILO ORCH.(CONT)
500.BY WATERS MINETONKA/ SWEET GA BRWN BB 5944 N
501.TAPS/CHIMES BB 5295 N
502.HAWAIIAN NIGHTS/ ALOMA VI 21110 N
503.DROWSY WATERS/ ALOMA DE 3264 N
LANI MC INTYRE
504.SING ME SONG HAWAII/ ONE ROSE ME 51117 N
MOANA ORCH.
505 KIN SERENADE/ SONG ISLANDS CO 2059 N
PARADISE ISLAND TRIO
506. ACROSS THE SEA/ PARADISE DE 1543 N
507.LOVE HERE IS HEART/I LOVE U DE 2236 N
ROY SMEK & VITA TRIO
508.HARVEST MOON/ KISS G'NITE NOT G'BY CR 3219 N
509.INDIANA MARCH/ISLE GOLDEN DREAMS PR 11369 N
510.DRIFTING DREAMING/WABASH BL DE 3819 N
511.DRIFTING DREAMING/LET ME CALL SWTHRT PE 11368N
512.ROSE ROMANY/SOMEWHERE OLD WYOMING PE 11312 N
513.MIDNITE MAYFAIR/ BL HAWAII DE 1292N
WAIKIKI SWINGSTERS
514.SNAPAROO/ WHO BB 7111 N
515.WELA G/ SENTIMENTAL BB 7324 N
516.HONEYSUCKLE/ SMILES BB 7220 N
COLEMAN HAWKINS ORCH.
517.RAINBOW MIST (B & S)/ MOODY U AP 751 N
518.MY BL HEAVES/SHEIK BB 10770 N
519.SUNNYSIDE ST/ LOUISE KY 1308 N
520.CHICAGO/NETCHA'S DREAM DE 661 N
521. MAKE BELIEVE/ JUST ONE TH THINGS KY 1317 N
522.HOW DEEP OCEAN/ STOMPY SQ 28102 N
JOE HAYNES
523. SQUEZZE ME/ GOBLIN MKT PE 16072 N
524.LIFE IS A SONG/ SEEIN IS BELIEVIN BB 5916 N
DANIEL HAYNES -DIXIE JUB SINGERS
525.END OF ROAD/OLD-TIME RELIGION VI 22097 N
HENRY RUSSELL ORCH.
526.AWEARYIN 4 U/ HRT OF MY HRT VO 5266 N
HORACE HEIDT
527.LOVE U TRULY/CUDDLE UP LIT CLOSER VI 21335 N
528.TIRN ON HEAT/ GA PINES VI 22195 N-
JASCHA HEIFETZ
529.VALSE BLUETTE/ESTRELLITA VI 1332 N
530.BUMBLE BEE-SEA MURMURS/ ALT WIEN VI 1645 N
FLETCHER HENDERSON ORCH.
531. NIGHT LIFE/ GOT SING TORCH SONG DE 18254 N-
532.WHATS STORY/ TREES VO 3760 N-
533. BL IN MY HEART/ SUGAR CO 2559 E+
534.HONEYSUCKLY ROSE/ HARLEM MOON CO 2732 N-
535.KEEP SONG IN YR SOUL/ WH GOOD AM I CO 2352 N-
536.MALINDAS WEDDIN DAY/ TAKE ME AWAY BB 5518 N
537.ME INTRO U TO ROSIE/ SEE LIT MORE VO 15205 N
HILEGARDE
538.FOLLOW SECRET HEART/ ZIGUENER DE 23100 N
539.BL ROOM/ LOVER DE 23134 N
540.LAST TIME I SAW PARIS/WHY I LOVE U DE 23183 N
TEDDY HILL ORCH.
541. CHINA BOY/ U & ME USED TO BE BB 6941 N
542.MY MARIE/ WHERE IS SUN BB 6303 N
TINY HILL ORCH.
543.MY BEST GIRL/ SEE MAMA EVERY NITE VO 5387 N
544.EV LIT MOV'T/MAMA'S GONE G'BYE VO 5128 N-
RICHARD HIMBER ORCH.
545.Y'RE MY PAST PRES FUT/DOIN UPTOWN VO 2572 N
546.AFTER SUNDOWN/OUR BIG LOVE SCENE VO 2588 N
EARL HINES ORCH.
547.BOOGIE WOOGIE ST LOUIS BL/ # 19 BB 10674 N-
548.YELLOW FIRE/HAD 2 BELIEVE U BB 11358 N
JOHNNY HODGES
549.PASSION FLOWER/GOING OUT BACK WAY BB 300817 N-
550.DAY DREAM/ JUNIOR HOP BB 11021 N
BILLIE HOLLIDAY
551. GA/ LET'S DO IT OK 6134 N
552.SOLITUDE/ GOD BLESS CHILD OK 6270 N
553.FINE MEL/ STRANGE FRUIT COM 526 N
DIXIELAND JAZZ GROUP -LEMM HORNE
554.CARELESS LOVE/ JOHN HENRY BL VI 27545 N
INA RAY HUTTON
555.WILD PARTY/ WITCH DOCTOR VO 2816 N
556.NOBODY'S SWTHRT/ BCK IN OWN BCK YD OK 6380 M
JACK HYLTON
557.ALPINE MILKMAN/SOLDIER ON SHELF VI 22697 N-
558.MOANIN' MINNIE/ MY FIRST THRILL VI 25294 N
559.SWHRT ALL MY DRMS/GLAD RAG DOLL HMV 5627 N

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INTERNATIONAL NOVELTY ORCH.
560.DREAM TANGO/ FATE TANGO VI 20134 N
561.AFTER THE BALL/PRISONER'S SONG VI 19714 N-
562.PAREE/HERE I COME VI 20384 N

DELORES JACKSON RHYTHM MANIACS
563.HONEYSUCKLE ROSE/ SWING CATS SWING DE 7407 N
564.HONEYSUCKLE ROSE/ SWING CATS DE 7407 N

EARL JACKSON & MUSIC CHAMPIONS
565.ROCKIN' CHAIR/ B & T FANTASY ME 12093 N

HARRY JAMES
566.DAY DREAMING/HE'S A-I CO 35455 N
567.JUMP TOWN/ CHERRY CO 36683 N-
568.CIRIBIRBIN/SW. GA. BROWN BR 8327 N
569.BUMBLE BEE/ CARN. VENICE CO 36004 N
570.SL LAGOON/ TRUMPET BL CO 36549 N
571.O BROTHER/ IF I LOVED U CO 36806 N
572.MEM BL/ S. T. GAL CO 36713N/N-
573.MY BELOVED IS/ ESTRELLITA CO 36729 N
574.MEMPH IN JUNE/ I'LL BUY THAT DR. CO 36833 N
575.ALL OF MY LIFE/ YAH- TA -TA CO 36788 N
576. CHERRY/ JUMP TOWN CO 35633 N
577.AVALON/ CIRIBIRBIN (FRANKIE) CO 35316 N
578.LONG LONG TIME/ AUTUMN SER CO 35833 N
579.LOVE I LONG FOR/ BEG TO SEE LITE CO 36758 N
580.CIRIBIRBIN/AVALON CO 35315 N

FRANKIE ½ PINT JAXON HOT SHOTS
581.FAN IT/MY BABY'S HOT VO 2553 N
582.MAMA DON'T ALLOW IT/ 15 CENTS VO 2603 N

GLORIA JEAN
583.LIT BIT OF HEAVEN/AFTER EVY RAINSTM DE 3449 N

JACK JENNEY ORCH.
584.IF U KNEW SUZIE/SINCE U CME INTO DRMVO 5545 N
585.MOON RAY/ HIGH SOCIETY VO 5223 N
585.AFTER SAY SORRY/ I'LL GET BY VO 5434 N

RED JESSUP MELODY MAKERS
587.BL ROOM/LADY B GOOD VO 3575 N

BUNK JOHNSON BAND
588.BL BELLS G'BYE/F.C.BATTLE AXE JI 13 N
589.SCOBIN BL/DUSTY RAG JI 14 N
590.THRILLER RAG/WHEN I LEAVE WRLD BEHIND JI 11 N

GRACE JOHNSON
591.LAWD U MADE IT NITE/LUV U FUNNY TH ME 12334 N-
592.CRAZY ABT MY BABY/WANNA B AR MY BABYME 12151 N

AL JOLSON
593.BL RIVER/MOTHER I STILL HAVE U BR 3719 N

ALLAN JONES, TENOR
594.AMAPOLA/INTERMEZZO VI 4552 N
595.DONKEY SER/GIANNINA MIA VI 4380 N
596.MAKE BELIEVE/ WHY DO I LOVE U VI 4555 E+
597.FALLING IN LOVE W LOVE/WHO R U VI 4525 N-

ISHAM JONES ORCH.
598.BL ROOM/ GA JUBILEE VI 24701 N

LOUIS JORDON TYMPANY FIVE
599.HONEYSUCKLE ROSE/I'LL BE BACK DE 7675 N-
600.H ROSE/BUT I'LL BE BACK DE 7675 N-
601.CALDONIA/SOMEB'DY CHANGED LOCK DE 8670 N-
602.IS U IS MY BABY/GI JIVE DE 8659 N-

DICK JURGENS ORCH.
603.CUATRO VIDAL/CORN SILK OK 6058 N
604.EL ECHOES/CORN SILK OK 6058 N
605.AVALON/MILLION DREAMS AGO OK 5628 N

ROGER WOLF KAHN
606.CLIMB HIGHEST MT/ AT PEACE WITH WLD VI 20045 N
607.LIZA/ DO WHAT U DO BR 4479 N

JOEL SHAW ORCH (KARDOS)
608.MARGIE/ AVALON CR 3330 N-

GENE KARDOS ORCH.
609.ALL BY MYSELF/LAST NITE ON BK. PCH. CO 3001 N-
610.MARIE/ LOVEIN SAN PE 70529 N
611. BL FANTASY/ I KNEW U WHEN ME 80111 N
612.MEAN MUSIC/CHINA BOY VI 22790 N-
613.BASIN ST BL/ GET CANNIBAL CR 3362 N
614.DID U EV SEE DR WKG/ U SUCH COMFORT PE 15848 N
615.WHR WILL TELL MY HRT/BOO HOO ME 70403 N

D.ROBERTSON ORCH. (GENE KARDOS)
616.ALEX RAGTIME BAND/SME OF THESE DAYS VS 8026 N

GENE KARDOS
617.CONT/TALKIN TO MYSELF VO 2795 N
618.CH BY JINGO/HAPPENED IN DIXIE ME 70414 N-
619.SING/SHADE O.A. TREE PE 15677 N
620.SING/THIS IS THE CHORUS CR 3381 N-
621.DINAH/WHISTLE & BLOW BLUES VS 8039 N
622.IDA/INDIANA VS 8032 N
623.BUS. IN F/CORNFED CAL. VI 22399 N-

SAMMY KAYE
624.SOMEBDY LOVES ME/ NIGHT & DAY VO 3932 N-
625.JUST GIRL MEN FORGET/ BLBERRY HILLTEN25006 N-

H LEVINE DIXIE BAND W LINDA KEENE
626.EMBRACEABLE U/ STRICTLY FRM DIXIE VI 27829 N-
627.SME ONE TO WATCH OV ME/MOUND BAYOUVI 27832 N
628.MOUND BAYOU/ SME TO WATCH OV ME VI 27832 E+
629.GHOST OF A CH/MUST HAVE THAT MAN BW 20 N

HAL KEMP ORCH.
630.GOT SG TORCH SONG/REM. MAN BR 6583 N
631.GLOOMY SUNDAY/DESIRE BR 7630 N
632.HANDS X TABLE/FLIRTATION WLK BR 7317 N

SONNY KENDIS ORCH.
633. STUMBLING/ MY BL HVN CO 36397 N
634. CREAM IN COFFEE/ MY BUDDY CO 36398 N

HENRY KING
635.ROOFTP SER/BUY A KISS VI 24466 N
636.TU SAIS/APRIL IN PARIS VI 24478N/N-
637.LOVE IS LOVE/LETS FALL IN LOVE VO 2608 N-
638.SAY IT WITH MUSIC/S'WONDERFUL DE 1890 N
639.SOMEDAY WE'LL MEET AG/ WLD IS MINEDE 923 N

WAYNE KING
640.SAVE LAST DANCE/ TOO LATE VI 22871 N
641.WHERE WAS I/ CORN SILK VI 26424 N
642.YOU'RE ONLY STAR/ GLORIANA VI 26228 N
643.ILLUSIVE ROMAN/LOVE THEME VI 26505 N
644.MY MAN/ARRANCAME LA VIDA VI 26271 N
645.TO BE FORGOTTEN/ALL THAT I'M ASK VI 22236 N
646.PRINCE CHARM/EVE STAR BR 6540 N

JOHN KIRBY
647.ONE ALONE/ HUMORESQUE VO 5605 N
648.SW GA BR/ SCH. SER CO 36001 N

KIRILLOFF BALALAIKA ORCH.
649. VOLGA BOATMEN/ SHINING MOON VI 19960 N

ANDY KIRK
650.SAY IT AGAIN/ WHR TO MYSELF DE 2774E/N
651.SAT IT AGAIN/ WH DON'T GET WISE DE 2774 N
652.THEN I'LL BE HAP/DUNKIN DOUGHNT DE 2723 N-
653.HONEY/MARY'S IDEA DE 2326 N
654.MUST B TRUE/WHAT'S MINE IS DE 1827 N
655.BABY DON'T TELL LIE/FARE THEE WELLDE 4449 E
656.FARE THEE HONEY/BABY DON'T TELL MEDE 4449 N
657.BABY DON'T TELL ME/FARE THEE WELL DE 4449 N-

FELIX KNIGHT W DOROTHY KIRSTEN
658.STU. PR. SER./ MY HERO VI 27960 N-

ANDRE KOSTELANETZ
659.BUGLE CALL RG/ TRKY IN STRAW BR 8214 N

BENNIE KRUEGER ORCH.
660.DON'T KNOW WHY/IDOLIZE BABY'S EYESBR 6185 N

GENE KRUPA ORCH.
661.HOP SKIP/YESTERDAYS CO 36931 N-
662.LIKE TO CALL SWTHRT/ DRUMMIN MAN CO 35324 N
663.LOVE U TOO MUCH/HAPPENED KALOHA CO 35429 N-

DICK KUHN ORCH.
664.BAMBALINA/ WILDFLOWER DE 3723 N
665.SHELTERING PALMS/LAMP MEMORY DE 4243 N
666.BEDELIA/WINDOW WASHER MAN DE 3826 N

CHAS KULLMAN TEN.
667.SERENADE/ LOVE IN MY HRT CO 41161 N
668.SERENADE/ AH SWT MYSTERY CO 4107N/E+
669.THINE ALONE/FALLING IN LOVE WITH CO 17141 N

BILLY KYLE ORCH.
670.ALL U WANT 2 DO/ CAN I FORGET U VR 617 N

KAY KYSER ORCH.
671.ANGEL CHILD/ROSE OF RIO GRANDE CO 35584 N
672.WH SORRY NOW/MA BR 7836 N

FRANKIE LAINE
673.AIN'T GONNA B/ COQUETTE AT 142 N
674.THAT'S MY DESIRE/RIVER STE. MARIE MER 5007 N
675.ROSETTA/ ONLY HAPPNS ONCE MER 5227 N-
676.SHINE/ WE'LL B TOGETHER AG MER 5091 E
677.MAMSELLE/ALL OF ME MER 5048 N
678.MAMSELLE/ ALL OF ME MER 5048 N

ARTHUR LALLY & MILLIONAIRES
679.TUNES OF TIMES 1 & 2 DEE 2633 N

DOROTHY LAMOUR
680.DANGER IN EYES/GET SENT OV U BB 10864 N
681.GETTIN SENT/ DANGER IN EYES BB 10864 N
682.DANGER IN EYES/ SENT OVER U BB 10864 N
683.MAN I LOVE/ LAMP IS LOW BB 10302 N

ED LANG (SOLO)
684.LITTLE LOVE/ PRELUDE OK 40989 N

FRANCIS LANGFORD
685.U'VE NEV BEEN BL/I FEEL SONG BR 7512 N
686.BILL/ CN'T HELP LOVIN DE 18765 N

FRANCIS LANGFORD (CONT)
687.NEATH SOUTHERN MOON/KISS IN DARK DE 2681 N
688.SWEET SOMEONE/GET SENT OV U DE 1577 N

VEE LAWNHURST & CAVALIERS
689.BIRD IN GILDED CAGE/ TELL U SAW ME DE 273 N
690.TELL U SAW ME/ BIRD IN CAGE DE 273N/N-
691.BIRD IN CAGE/ TELL U SAW ME DE 273 N

BRIAN LAWRENCE QUARTET
692.SHINE/ SINGIN IN RAIN CH 40046 N
693.AIN'T SHE SWT/ SOMEBY STOLE GAL CH 40034 N
694.EVEDY LOVES BABY/ ANNABELLE LEE CH 40395 N

YANK LAWSON JAZZ BAND
695.STUMBLING/ HOW MANY TIMES SG 28107 N

EVELYN LAYE
696.I'LL SE U AGAIN/ ZIGENER CO 35990 N-

BARON LEE & BLUE RHYTHM BAND
697.SENT GET GA/ U GAVE ME EV BUT PE 15652 N-
698.U GAVE ME EV/ REEFER MAN ME 12464 N

CHESTER LEIGHTON ORCH.
699. GUILTY/NOW THAT U'RE GONE VE 2447 N

HARLAN LEONARD & ROCKETS
700.MY GAL SAL. HAIRY JOE JUMPS BB 10625 N

JACK LEONARD
701. SOMEONE ELSE TKG PL/ HOW ABT U OK 6575 N
702.U & NITE & MUSIC/U'RE MY THRILL OK 6324 N
703. HOW DEEP IS OCEAN/ LOVE LEFT TOWN OK 6087 N
704.HOW DEEP IS OCEAN/ LOVE LEFT TOWN OK 6097 N
705.SHD HVE KNWN U YRS AGO/LOVE MY LIFE OK 5975 N
706.THESE FOOLISH THGS/ SOMEONE LOVLIER OK 6381 N
707.LNG LNG WAY FROM/ I GIVE U MY WD OK 5886 N
708.FOUND MIL DOL BABY/ THEN UR LOVER OK 6200 N

MARY LEWIS
709.OLD FOLKS AT HOME/ DIXIE VI 1345 N-
710.LIT GREY HOME IN WEST/LND SKY-BL WA VI 1140 N

TED LEWIS
711.LIMEHOUSE BL/ ROSES OF PICARDY CO 1789 N-
712.NEW ST L. BL/ MAMA'S IN TOWN CO 697 N
713.SUNNYSIDE ST/ SINGING MAG. SONG CO 2144 N
714.JUST AR COR/ WHILE WE DANCED CO 504 E+
715.U&VE GOT THAT THG/HARMONICA HARRY CO 2088 E+
716.SOMEDAY SWTHRT/ SMEBDY STOLE GAL CO 2336 N-

LITTLE JACK LITTLE & ORCH.
717.STAY OUR OF DR/WE'RE TOGETHER BB 5056 N
718.PRETTY POL/ARE U LONESOME TONITE CO 1173 N
719.HIAWATHA'S LUL/ADORABLE BB 5065 N

ELLA LOGAN
720.FOREVER BLOWING BUB/ADIOS MUCHACHOS BB 8277 N
721.SOMETHG DREAMT LAST NITE/ R U HAVIN BO 35251 N
722.SMETHG DREAMT LAST NITE/ HAVING FUN CO 35251 N
723.CELITO LINDO/ PHIL FLUTER'S BALL BR 8300 N
724.HUTSUT SONG/ BILL CO 36173 N

GUY LOMBARDO
725.YIP I ADO Y/U & I DE 3880 N
726.DAWNING-LND SKY-BL WATER/ HAW PARA DE 429 N
727.EASTER PARADE/ HOW DEEP OCEAN DE 18791 N
728.LOVER/ MAYBE I LOVE U 2 MUCH BR 6535 G+
729.ON MIAMI SHORE/TINY OLD TOWN DE 3052 N-

JOHNNY LONG ORCH.
730.ROSE COL. GLASSES/ TAKE SUGAR 2 T DE 3341 N
731. INDIANA/ WHT I LIKE ABT SOUTH DE 3786 N

VINCENT LOPEZ
732. GLOOMY SUN/ DON'T WANT MAKE HIST, ME 60507 N
733.DIANE/TUMBLING TUMBLWEEDS BB 10534 N
734.DARK EYES/ SWINGING WITH GOONS BB 10263 N
735.HW AM I TO KNOW/ BL MOON BB 10268 N/N-
736.ALL ALONE/U DRIVE ME CRAZY BB 10397 N

ED LOWRY
737.THROUGH/ EVERY DAY AWAY FR U CO 1909 N
738.MINE ALL MINE/ MAMAS GONE YOUNG CO 1315 N
739.COBBLESTONES/ WAITING FOR RAINBO CO 1221 N

JIMMY LUNCEFORD
740. BL BLAZES/ BABY WNT U PL CME HME VO 4667 N
741.OH BOY/ CHARMAINE DE 628 N

FRANK LUTHER
742. MOON I LOW/ WHT IS THIS THG LOVE VI 22330 N

ABE LYMAN ORCH.
743. DON'T KNOW HOW MCH U/ I SAY I'M SORRYBB10325N
743A.WAS IT A DREAM/ SLEEPY BABY BR 3995 N
744.BTFUL LADYIN BL/INDIANS THREW ROCKS BB 11261 N
745. B'FUL LADY IN BL/ IND THREW ROCKS BB 11261N-/N
746.HOW DO U DO IT/ RIDDLE ME THIS BR 6380 N
747.LUCKY ME-LOVABLE U/ LOVE AINT NOTH BR 4609 N

JEANETTE MACDONALD
748.ONE KISS/ LOVER COME BACK VI 2048 N

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

35¢ MINIMUM BID

JOHN MC CORMACK
749.DEAR OLD PAR OF MINE/ROSES OF PIC VI 1321 N
750.HOW I MISS U TONITE/REMEMBER VI 1121 N
DICK MCDONOUGH ORCH.
751.DARDANELLA. BET DEV & DEEP PE 70204 N
752.BET DEV. & DEEP/ DARDANELLA PE 70204 N
753. SEMT. MOON/IT AIN'T RIGHT PE 61102 N
754.CAN'T LOSE LONGING/GOONA GOO PE 70312 N
755.BEGINNER'S LUCK/SHALL WE DANCE ME 70518 N
756.ALL GOD'S CHILLUN/ FORMAL NITE HAR ME 70614 N
ENRIC MADRIGUERA ORCH.
757.RAMONA/ DO SOMETHING CO 35465 N
758.I FOUND A DIM/TENDER IS NITE VI 25162 N
WINGY MANNONE
759.ROYAL GDN BL/ZERO OK 41570 N
760.LET ME CALL U SWTHRT/EASY LIKE BB 6618 N-
JOE MARSALA ORCH.
761.LOWER REGISTER/I KNOW U KNOW DE 3764 N
EVERETT MARSHALL
762.SONG OF LOVE/ YRS. MY HRT ALONE DE 225 N-
763.THRILL IS GONE/ WHY DARKIES BORN BR 6215 N
764.MINE ALONE/ SILVER WINGS VI 25164 N
765.GBYE OLD PALS/ MR & MRS SIPPE VI 22471 N
FREDDY MARTIN
766.EASTER PARADE/ HOWS CHANCES VO 4725 N
767.HOUSE ON HILL/ COME BAK SORRENTO BB 7408 N
768.PARIS IN SPRING/BON JOUR MAMSELLE BR 7459 N
769.MISS U/ ROSE ODAY BB 11286 N
770. SYMPHONE MODERNE/ ANNIV WALTZ BB 11328 N
771.WHY DONT DO MORE OFT/TSCH. PI CONCERTO BB11211N/N-
772.WARSAW CONCERTO/TWILITE TO DAWN VI 201535N
EDDY DUCHIN ORCH W MARY MARTIN
773.HRT BLNGS TO DADDY/CENT. DON'T BR 8262 N-
TONY MARTIN
774.MIAMI SHORE/RIVER ST MARIE DE 4185 N-
775.ALL I REMEM IS U/ CIND. STAY ARMS DE 2627 N
776.ALL THGS U R/ MAKE BELIEVE ME 5027 N
777. AVALON/ CALIF HERE I COME DE 2434 N
778.LIGHTS LONDON/ LAST TME SAW PARIS DE 3591 N
779.WHY DO I LOVE U/ I'LL B SEEING U DE 18505 N
JAMES MELTON
780.LITTLE HOUSE LOVE BUILT/SUMMER NITE DE 1093 N
781.LITTLE LOVE LIT KISS/ EYES TOLD ME BR 15225 N-
MERRY MACS
782.CLAP YO HANDS/ I GOT RHYTHM DE 2877 N
METRONOME ALL STAR BAND
783. 1 O'CLOCK JMP/BUGLE CALL RAG VI 27314 N
MEZZ MEZZROW & SWING BAND
784.MEL FROM SKY/ LOST BB 6320 N
BUBBER MILEY & MILEAGE MAKERS
785.WITHOUT U EMALINE/LST GAL FRM MEMPHIS VI38138 N-
DARIUS MILHAUD & ORCH. SYM DE PARIS
786.MILHAUD: LES SONGES BALLET 1 & 2 CO 17038 N
787. MILHAUD:LES SONGES BALLET 3 & 4 CO 17039 N
GLEN MILLER
788. ANYTIME ANYDAY/WISTFUL & BL DE 1284 N-
789.BE HAPPY/ ANGEL CHILD BB 10796 N
790.ANGEL CHILD/ BE HAPPY BB 10796 N-
791. WNDFUL ONE/ ALICE BL GOWN BB 10801 N-
792.JOHNNY CMS MARCHING/ OLD ASSEMBLY LN BB 11480 N
RAY MUELLER ORCH.
793. HONEY LOVIN ARMS/ SORRY BR 3828 N-
794.SISTER KATE/ IS SHE MY G.F. BR 3829 N
795.SORRY SALLY/ MIA BELLA ROSA BR 4108 N
796. SORRY SALLY/ MIA BELLA ROSE BR 4108 E+
797.KISS ME W YR EYES/ SPGTME IN ROCKIES BR 4755 N
LUCKY MILLINDER MILLS BL RHYTHM BAND
798. CAMPMEETING JAMBOREE/ IRISH EYES VR 624 N
TOOTS MONDELLO ORCH.
799.C U IN MY DR/ AT SUNDOWN BR 8105 N
MIFF MOLE
800. AFTER U'VE GONE/ SHIM-ME OK 41445 N-
VAUGHN MONROE ORCH.
801. DARDANELLA/ CHANGES MADE BB 11025 N-
802.SMEBDY ELSE IS TAKING/ HONEY DR BB 11454 N
803.SALUD DINERO Y AMOR/ DONKEY SER BB 10866 N
804.MY I ROMANCE/ TAKE IT JACKSON BB 11045 N-
HELEN MORGAN O. L.
805. DON'T EVER LEAVE ME/ WHY WAS BORN VI 22199 N
LEE MORSE & BLUE GRASS BOYS
806.WH SHY LIT VIOLETS/U R MY OWN CO 1716 N
807.DONT KEEP ME IN DARK/ BE SWT 2 ME CO 1466 N
BENNIE MOTEN W BASIE
808. LAFAYETTE/ NEW ORLEANS BB 6218 N
809. SMBDY STOLE GAL/ NEW MOTEN STOMP BB 6709 N-

OZZIE NELSON ORCH.
810.SOLILOQUY/ SWAMP FIRE BR 7414 N
811. SW SIG. CHI/ WAH & LEE SWING VI 27425 N-
812.PUT ON OLD GR BONNET/ COME ON GET UP VO 2674 N
813. OLD GREY BONNET/ COME ON GET UP VO 2574 N
814.I'LL B FAITHFUL/JUST YR AGO TONITE VO 2448 N
815. ALICE BL GWN/ANGEL IN DISGUISE BB 10659 N-
816. U'LL BE REMINDED/ SHEIK BB 7517 N
817. I LOVE U/ SAY SI SI BB 10292 N
RICHARD NEWMAN
818. NITE & DAY/ JUST ONE OF THOSE THGS DE 2302 N
819.WHO/ I'LL SEE U AGAIN DE 2304 N
820.DKTOWN STRUTTERS/WLD ABT HARRY DE 2305 N
FRANKIE NEWTON
821.ROSETTA/ WORLD WAIT. SUNRISE BB 10176 N-
RED NICHOLS ORCH.
822.SUGAR/ DINAH LOU BR 6534 N-
823.SOON/ STRIKE UP BAND BR 4695 N
824. CANT WE B FR/ WAIT 4 HAP END BR 4510 N
825.STRIKE UP BAND/I MAY B WRONG BR 6753 N
RAY NOBLE
826. EL RELICARIO/ ALLAH'S HOLIDAY VI 24891 N
827. MARY JANE/(LONDON MAYFAIR ORCH) VI 22688 N-
828. VERY THO OF U/ I'LL B GOOD BECAUSE VI 24657 N
829.FOLLOW SECRET HRT/ NEVERMORE VI 24749 N
830.SAY A LIT PRAYER 4 ME/MINE YESTER VI 22667N-/N
831.ST LOUIS BL/ YONDER IN N.O. VI 25082 N
JACK OAKIE
832.COLLEGE RHY/ TAKE NO. FR I TO 10 ME 13236 N
OLD TIMERS ORCH.
833. MY GAL SAL/WHTO BECOME OF SALLY BB 7346 N
834.CURSE ACHING HT/ TAKE ME OUT TO BB 7457 N
COLIN O'MORE
835.WH. IRISH EYES R/HAW MY FATHER WORE VI 21179 N
WM. O'NEAL
836.SOFTLY AS IN A/ STOUT-HEARTED MEN BR 4208 N
GEORGE OLSEN MUSIC W DONALD NOVIS
837.SONG OF DAWN/ HAPPENED IN MONTEREY VI 22370 N
NEIL ALLEN ORGANIST
838.WH DAY IS DONE/ AT SUNDOWN OK 40858 N
ERNA BAGA ORGANIST
839. EVENSONG/ LIEBESTRAUM RY 1748 N
ROBINSON CLEAVER ORGANIST
840. NOCTURNE E(CHOPIN)/MOONLTE & ROSES PAE 1542 N
FREDDIE CORCORAN ORGANIST
841.TEMPTATION/ GREEN EYES LAMB 110 E
JESSE CRAWFORD ORGANIST
842.BARCELONA/HELLO ALOHA VI 20265 N
843.ANGELA MIA/OUT OF DAWN VI 21630 N
844.NESTING TIME/ SO BLUE VI 20595 N
845.KY LULL/LOVE TO CALL U SWTHRT VI 20257 N
846.RH. IN BL 1 & 2 VI 22343 N-
REGINALD DIXON ORGANIST
847.TIGR RAG/ CANADIAN CAPERS RZ 1432 N
COLLINS DRIGGS NOVACHORD
848.WH DAY IS DNE/ ESTUDIANTINE VI 27307 N
849.MAKE BELIEVE/ AH SWT MYSTERY VI 27650 N
FRED FEIBEL QUARTET, HOT ORGAN GROUP
850.SHEIK/ COULD BE VO 4666 N-
851. MARGIE/ RUNNIN WILD OK 5736 N
852. BLACKEYED SUSAN/ CUCKOO IN CLOCK VO 4662 N
VERNON GEYER ORGANIST
853. DINAH/ NOBDY'S SWTHRT BB 6736 N
854.ALLL EN EL RANCHO GRANDE/LDY OF SPAIN BB6991 N
855.RANCHO GRANDE/ LADY OF SPAIN BB 6991 N-
856.AIN'T GOT NOBDY/ BASIN ST BL BB 7308 N
857.MELANCHOLY BABY/AIN'T GOT NOBODY BB 10147 N
858. SWETT SUE/ U TURNED TABLES ON ME BB 6652 N
859. MY MARIE/ RAGGIN THE SCALE BB 7335 N
860.SHEIK/ LET ER GO BB 7286 N
HARDING SISTERS: PIANO & ORGAN DUET
861. LE CYGNE(SWAN)/THAIS:MEDITATION VI 24102 N
JOHN HASSEL ORGANIST
862. LOVE ME & WRLD MINE/GYPSY LOVE SNG HA 820 N
M. HERTH TRIO
863.EVRYBDY LOVES BABY/ SPIDER & FLY DE 2632 N
864.BOY SCOUT SWITZ/ PEACH TREE ST DE 2907 N
865.BIG DIPPER /BEL MIR BIST DE 1612 N
866. SCATTERBRN/ CHURCH MOUSE ON SPREE DE 2818 N
867.HME COOKIN MAMA/ MINUET IN JAZZ DE 2087 N
868.H-T- TRAIN BL/ GIRL LITE BL HAIR DE 3158 N
869. SHOEMAKER HAL/ 18TH CENT DRAWG RM DE 2572 N
870. JOSEPHINE/ AFTER SAY SORRY DE 1476 N
871. SMBDY LOVE ME/ STAN TAKES HOL DE 1445 N

L.HOFFMAN ORGANIST
872.POEME/ BELLS ST. MARY'S VS 8062 N
KERN & MEMOLI
873.EASTER PARADE/ FOREVE BLOW BUBBLES TEMPO 904N
KERN & SLOOP
874.WHO'S SORRY NOW/ DAY BY DAY TEMPO936 N
DICK LEIBERT ORGANIST
875. NONE BY LONELY HT/ WHY DO I LOVE U VI 27728 N
NORBERT LUDWIG ORGANIST
876.VALENTINO:STAR IN HVN/LETS B SAME AGDO 3802 N
LEW WHITE ORGANIST
877.OLD FOLKS AT HME/ BEAUTFL DREAMER VI 27301 N
878.HOLY CITY/ THE PALMS ME 12628 N
LOUISE WILCHER ORGANIST
879.TRAMP. TRP, TRP/ LA COMPARSITA CO 36364 N
EVERETT WISHART ORGAN SOLO
880.LOVE LIVE LOVE/ SORRY MADE U CRY GL 181 N
881.OLD MILL STREAM/ ALWAYS TT 144 N
HOT LIPS PAGE
882.FORTERS L.SONG/WALK IT TO ME DE 7757 N
CHARLIE PALLOY
883.STORMY WEATHER/YOU'LL NEVER GET TO CR 3500 N
PANCHO & ORCH
884.TIGER RAG(CONGA)/HINDUSTAN(CONGA) DE 3620 N
885.DARDANELLA/FRENESI DE 3589 N
TONY PASTOR
886.ELCHOCLO/U CAN DEPEND ON ME BB 11359 N-
887.SORRENTO/HELEN TROY BB 11139 N
888.MARIA MARI/WIGWAM STOMP BB 11087 N-
DINAH/ALL ALONE& LONLEY (O.L.) (889.) BB 11185 N-
890.DEAR LITTLE BOY/TELL IT TO(BB 11535 N-
891.GREEN EYES/BLUES BB 11160 N
892.ADIOS/FARADIDDLE JOE BB 11008 N-
893.YOO HOO/SHEPHERD SERENADE BB 11264 N
894.BLUES/CONFESSION' VI201604 N
895.CONFESSIN/CLOSE MY EYES (O.L.) BB 11105 N-
JAN PEERCE (O.L.)
896.I'LL TKE KATHLEEN/SOFTLY AS IN ROY 1883 N-
897.PLNT SONG/ONE ALONE ROY 1873 N-
899.ONEALONE/WITHOUT A SONG ROY 1873 N-
900.I LOVE U MUCH/I HAVE SO LITTLE GIVE ROY 1844 N
903. AY AY AY/O SOLE MIO ROY 1869 N
905.LORDS PRAYER/ROSARY(DICKLEIBERT OR) MP 8524 N
906.THINE ALONE/FALLING LOVE W SOMEONE ROY 1882 N-
907.UNTILL/SONG OF SONGS (O.L.) ROY 1799 N-
908.UNTILL/SONG OF SONGS ROY 1799 N
PAULINE ALBERT,PNO
909.DOLL DANCE/DANCE TAMBOURINE VI 21252 N
ARDEN*OHMAN(PNO DUO)& ORCH/LEO REISMAN ORCH
910.PENTHOUSE SERENADE/HOW LONG WILL IT /I 22910 N
ARDEN & OHMAN,PNO DUE
911.NOLA/GLOW WORM BR 4056 E+/N-
912.I ONLY HAVE EYES/LOVE IN BLOOM BR 6971 N
FRANK BANTA P.S.
913.NOLA OPERATIC NIGHTMARE VI 20667 N
914.I WONDER WHERE BABY/SW. MAN VI 19839 N-
915 MY SUGAR/MELODY THAT MADE U MINE VI 19705 N
HANS BARTH.PNO
916.CNAMINADE:FLATTERERER/SCARF DANCE VI 20346 N
FRANKIE CARLE PNO
917. KITTEN ON KEYS/HOLIDAY DE 1740 N
918.STUMBLING/ESTELLE CO 25571 N
919.DALL DANCE/WEDDING OF PAINTED DOLL DE 1623 N
CARMEN CAVALLARO P.S.
920.LOVER/DANCING IHN DARK DE 3112 N-
921.IF I COULD BE W.U./CANT WE TALK IT DE 3507 N
921A.TEMPTATION/I CANT GET STARTED DE 3506 N-
922.STORMY WEATHER/TIME ON MY HANDS DE 3504 N
CLEMENT DOUCET PNO
923.CHOPINATA/WAGNERESKE CO 1657 N
EDDY DUCHIN
925.JUNST ONE THOSE THINGS/ NIGHT & DAY CO 36541 N
926.WHY DO I LOVE/EASTER PARADE CO 35705 N
JOSE ECHANIZ PIANO
927.CHOPIN :FOL. EB. 1&2 CO 151 N
SEGER ELLIS(PIANO SOLO)
928.SENTIMANTAL BL/FARAIRIE BL OK 41417 N
929.AMONG MY SOUVENIRS/POPPIN 'EM OUT OK 40970 N
FRAY & BRAGGIOTTI PNO.DUE
930.MANHATTEN SERA/DARK EYES DE 336 N
HARRY FIELDS*MARLENE FINGERLE PNO.DUE
931.ANDALUCIA/MALAGIENA (O.L. RED) DE 18239 N
932.MARDI GRAS/ON THE TRAIL DE 18240 N-
933.PARK AVE FANTASY/DEEP PURPLE DE 16242 N

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

35¢ MINIMUM BID

AUCTION

HARRY FIELDS —MARLENE FINGERLE (CONT)
934.JAZZ NOCTURNE/SOLILOQUY DE 18241 N
IGNAZ FRIEDMAN PIANO
935.MOSKOWSKY SER/ CHO:MAZ. D MAJ CO 2051 N
RUDOLPH FRIML—PLAYING OWN SONGS
936.SONG OF VAG/CHANSONETTE (DONK SER) CO 533 N
ERROL GARNER
937.S LOVES ME/ LAURA SAV 571 N
938. LAURA/ SMEBDY LOVES ME SAV 571 N
CARROL GIBBONS & BOY FRIEND
939.NOW THAT U GONE/ CANT WE TALK IT OV COE 805 N
940.CHLOE/ MAGNOLIAS IN M'LITE COE 2281 N
JOHNNY GREEN PIANO
941. SWING TME SELSWAY U LK, FINE ROMAN BR 7738 N
942.LOVER COME BACK/ZIGUENER RY 1858 N—
943.OUT OF NOWHERE/BODY & SOUL RY 1836 N
944.DIDN'T KNW TIME/GIVE IT BACK RY 1777 N—
VERA GUILAROFF PIANO
945.MAPLE LEAF RAG. CALICO RAG PE 11251 N
MARK HANBURG PIANO
946.CHANSON TRISTE ITCH/HUMORESQUE HMV 3811 N
EARL HINES PIANO
947.57 VAR/ AINT GO T NOBODY OK 41175 N
948.LOVE ME TOMITE/ SHELTERING PALMS CO 35877 N
949.LOVE ME TOMITE/SHELTERING PALMS CO 35877 N
BILL JORDAN—GEO. KENT PNO DUO
950.HONEYSKLE/ SWEET SUE DE 18163 N
CHARLIE KUNZ PIANO
951. PIANO MED R— 18 1 & 2 RE 8806 N
VINCENT LOPEZ PIANO
952.H. M. TIMES/ NOLA BB 10601 N
CONSTANCE MERING PIANO
953.WHY DO I LOVE U/ SO DEAR CO 1562 N
PIANO TWINS—ARDEN & OLMAN
954.HUMMIN TO MYSELF/SH'S MINE PE 11337 N
ALEC TEMPLETON PIANO
955.BL IN NIGHT/GRIEG CONCERTO DE 18271 N
ANDRE PREVIN PIANO
956. BUT NOT FOR ME/HALLELUJAH VI 20—3040 N—
957.SHOULD I/ DIDN'T KNOW WHAT TIME VI 20—3043 N
RACHMANINOFF
958.PRELUDE C # MIN/SPINNING SONG VI 1326 N
JOE REICHMAN PIANO SOLO
959.CANT WE B FRIENDS/TEA FOR TWO VI 27395 N—
960.INDIAN LOVE CALL/ LOVER CME BACK VI 27397 N
961.ONE HR W U/ GET KICK OUT OF U VI 27656 N
962.PRETTY GIRL IS/ MAKE BELIEVE VI 27658 N
963.IN MOOD FOR LOVE/VERY THOT OF U VI 27659 N
964.LOVE IN BLOOM/ MEXICALI ROSE VI 27657 N
PATRICIA ROSSBOROUGH PIANO
965.LIT BY LIT/ I'LL BE REM. OF U DEE 1626 N—
SANELLA & WIRGES GUIT & PIANO
966.NACUSHLA/ MOTHER MACHREE BR 3502 N
SCHUTT & CORNELL PIANO DUO
967.CANADIAN CAPERS/ FLAPPERETTE ME 12160 N
HAZEL SCOTT PIANO
968.EMBR U/ E LIT WORDS DE 18348 N
969.HALLELUJAH/DARK EYES DE 18342 N—
970.HALLELUJAH/ DARK EYES DE 18342 N
CHARLES SEGAR PIANO
971.BOOGIE WOOGIE/ COW COW BL DE 8075 N
LEE SIMS PIANO
972.TENDERLY/ TALKING TO MOON BR 3202 N—
SIX KEYBOARD KINGS
973.CANADIAN CAPERS/ KITTEN ON KEYS RZ 1226 N
TED STRAETER PIANO & ORCH.
974.ONE OF THSE THINGS/ DIDNT BELIEVE MECO 35430N
ARTHUR YOUNG PIANO & NOV. ORCH.
975.PAR. WDN. SOLD/ KITTEN ON KEYS DE 1011 N
PICKENS SISTERS
976.LAWD U MADE NITE/ DREAM SWTHRT VI 22975 N
JANE PICKENS W NAT BRANDWYNE ORCH
977.SUMMERTIME /NEGRO SPIRTUALS CO 35580 N
978. SUMMERTIME/ NEGRO SPIRITUALS CO 35580 N
979.NOBODY'S BABY/MY LINDY LOVE CO 35582 N
980.LOVER/ MAN I LOVE CO 35581 N
981.LOVER/ MAN I LOVE CO 35581 N
BEN POLLACK ORCH.
982.SW WE NEED EACH OTHER/ ALW. IN HRT VI 22101 N
983.SHOW GIRL/ BUY BUY FOR BABY VI 21743 N
984.BUY BWY 4 BABY/ONE SWT SHOW GIRL VI 21743 N
985.BASHFUL BABY/ WAITED LIFETIME VI 22074 N
986.SWEET SUE/ SINGAFORE SORROWS VI 21427 N
987.SING SONG 6D/LONG AS I LIVE DE 2006 N
988.EVERYBDY'S DONG IT/THIS LIFE—INT.RAGDE 1891 N

BEN POLLACK ORCH (CONT)
989.TRUE BL LOU/FLIPPITY FLOP VI 22089 N
LILY PONS —ANDRE KOSTELANETZ
990.I DR TOO MUCH/ I'M ECHO VI 4304 N
ROSA PONSELLE SOPRANO
991. ROSARY/ PERFECT DAY VI 1098 N
DICK POWELL
992.GOT LOVE 2 KEEP WARM/ THIS YR KISSESDE 1149 N
TEDDY POWELL
993.BB B—WOOGIE/ OLD GANG OF MINE BB 11082 N—
994.HONEY/ USED TO LOVE U BB 11270 N
995.ONE I LOVE/ I GET BL WH RAINS DE 3034 N
996.I GET BL WH RAINS/ ONE I LOVE DE 3034 N
997.I U R DUT DREAM/ TAIN'T NO GOOD BB 11516 N
998.IN PERSIAN MKT./MCH OF TOYS DE 2906 N
999.IN PERSIAN MKT/ MARCH OF TOYS DE 2906 N
LOUIS PRIMA
1000.BEEN SO LONG/ S. S. SING BR 7628 N
1001.SW SUE/ O LOVE U TRULY BR 7596 N
1002.PENNIES FR HVN/WHT WILL SANTA VO 3376 N
1003.VERY THOT OF U/ WHITE CLIFFS HIT 7109 N
1004.2 U SWTHRT, ALOHA/SAY SI SI VI 8170 N
1005.CHINATOWN/ DINAH BB 5758 N
1006.DINAH/CHINATOWN (HOTCHA TRIO) BB 5296N/N—
1007.WHO THREW WHISKAY/O BABY TONITE MAJ 7151 N—
1008.WAY 2 GO HME/JITTERBUGS ON DE 2242 N
1009.BRIGHT EYES/HOUSE RENT PARTY DAY BR 7376 N
CLARENCE PROFIT TRIO
1010.CHANGES MADE/ TEA 4 2 BR 8341 N
CASPER REARDON HOT HARP & ORCH
1011.TORMENTED/ IN SENT MOOD LMS 93 N—
1012.SUMMERTIME/ U'LL HAVE 2 SING IT LMS 199 N—
DON REDMAN
1013.U HARLEM MOON/AINT I LUCKY I BR 6401 N
LEO REISMAN ORCH.
1014.B & S/ S'THING REM BY VI 22537 N
1015.GOT PLENTY NOTHIN/AINT NEC. SO BR 7562 N
POOR STAR RHYTHM SECTION
1016.HONEYSUCKLE ROSE/ EMB YOU RH 102 N—
ARTHUR MURRAY & TAP DANCE ORCH.
1017.WLTZ CLOG:GO SUM'TME/ SOFT SHOE:IDA BB 5734 N
1018.DWN SOUTH/ WALTZ CLOG MEDLAY PE 15816 N
MAXWELL STEWART BALLROOM MELODY
1019.SMW DAY MY PRINCE/ ROSALIE REX 9293 N
VICTOR SYLVESTER ORCH.
1020.MARIE/ SLEEPY TIME GAL DE 1895 N
HARRY RICHMAN
1021.MUDDY WATER/ AINT SHE SWEET BR 3435 N
1022.I CAN'T GIVE U/ KING FOR A DAY BR 4025 N—
1023.U'RE CREAM IN COFFEE/ SHE'S FUNNY BR 4173 N—
RILEY—FARLEY & ORCH.
1024.I NEVER KNEW/ SOUTH DE 619 N
TED RUSSELL ORCH
1025.JINGLE BELLS/ SANTA CLAUS COMING CH 40056 N
1026. IN MOOD FOR/ U R LUCKY STAR CH 40057 N—
ROANE'S PENNSYLVANIANS
1027.WH U & I MAGGIE/ CHINATOWN BB 5645 N
1028.CHINATOWN/ WHEN U & I WERE MAGGIE VI 22919 N
J. ROBECHAUX & N.O.RHYTHM BOYS
1029.STORMY WEATHER/ LAZY BONES VO 2540 N
DICK ROBERTSON
1030.AINT MISBEHAVIN/TRUE BL LOU BR 4481 N
1031.ALL ASKING SYMP/ GA PINES BR 4534 E+
1032.SMEBDY STOLE GAL/ BL DE 3669 N
1033.MA MAKINE EYES AT ME/ LOSE IT ASTOR DE 2920 N
1034.MAY GAL SAL/ TAKE ME OUT BALL GME DE 1735 N
1035.DUST COVERED DIARY/SMEBY CARES FOR UPE 13002N
1036.DED MARDI GRAS/HAPPY DAYS R DE 1125N—/N
1037.HATE 2 GET UP/ THEY'RE MAKING ME DE 3558 N
1038. MICKEY/ CONNIE'S GOT CONNECTIONS DE 3462 N
1039.I CRIED FOR U/ GARDENIAS DE 2260 N
IKEY ROBINSON WINDY CITY FIVE
1040.SUNSHINE/ A MINOR STOMP CH 50073 N
WILLARD ROBISON & HIS PIANO
1041.HARLEM BL/ MOONLIGHT ON GANGES PE 12304 N
1042.BEALE ST BL/HARLEM BL CO 1048 N
1043.IF I HAD U/ SUN AT MY WINDOW VI 21866 E+
WILLIE ROBYN
1044.JUST LIT WHILE/ ALWAYS IN ALL WAYS PE 12648 N
1045.LONESME OL TOWN/LONESOME LOVER ME 12067 N
RICHARD RODGERS PNO. & ORCH. OWN SONGS
1046.FALL IN LOVE W LOVE/SM HOTEL—GOTB LUV CO 35382N
1047.SNG IN HRT/THIS CANT B—NSNG OF SUP CO 35381N—/N
1048.WH OR WH/G FRIEND—BL ROOM CO 35380N/N—

PAUL ROBESON BASS
1049.ABSENT/ SYLVIA VI 27366 N
1050.MOTHERLESS CHLD/ MA JOURNEY VI 20013 N
1051.DEAR OLD SOUTLND/NOTHIN' VI 26741 N
1052.DR OLD SOUTHLND/ NOTHIN VI 26741 N
1053.SLEEPY TME DWN SOUTH/WHY DRKES R HMV 4058 E+
1054.RIVE STAY WAY/ ROCKIN CHAIR VI 22899 N
1055.STILL SUITS ME/OLD MAN RIVER VI 24376 N
ROLLINI TRIO
1056.CANT BEL. U'RE—CANT GIVE U/ DARDAN.VO 562 N
ROSE MARIE
1057.I GOT A GUY/ THIS TIME ITS REAL BB 7515 N
DAVE RUBINOFF VIOLIN & ORCH.
1058. MEL BABY/ FIDDLIN THE FIDDLE BR 3834 N—
JEAN SABLON BARITONE
1059.CAN I FORGET U/ AFRAID TO DREAM VI 25643 N
JAN SAVITT
1060. BY HECK/ JOLLY PETER DE 3724 N—
1061. WH I GO ADREAMIN/SWHRT SIG CHI BB 7786 N
1062.TURKEY IN STR/PAR. WOOD SOLDIERS DE 3041 N
RAYMOND SCOTT QUINTET
1063. WAR DCE WOOD INDIANS/ PENGUIN BR 8058 N
ARTIE SHAW ORCH.
1064.TIME ON MY HANDS/ TH FOOLISH TGS VI 20—1930 N—
1065.CANT ESCAPE U/ KEEPIN MYSLELF 4 U VI 20—1936 N—
1066.& SO TO BED/CANT CONVINCE ME MU 441 N
1067.IF I LOVE AG/ROCKIN CHAIR VI 27664 N—
1068.COVER WATERFRNT/MARINELLA VI 27362 N
1069.THIS IS ROMAN/PYRAMID VI 27343 N
1070.LADY B GOOD/ I SURR. DEAR BB 10430 N
MILT SHAW &DETROITERS
1071.SHY LIT VIOLETS. FUNNY THAT WAY OK 41158 N—
NATHANIEL SHILKRET & ORCH.
1072.BOLERO/ LA SEDUCION VI 22571 N
1073.WHY DO I L U/ CANT HELP LOVEIN VI 25250 N
DINAH SHORE
1074.SLEEPY LAGOON/THREE LIT SISTERS VI 27875 N
1075.CHLOE/FAREWELL BL VI 27625 N
1076.LEARNED LESSON /TOGETHER VI 201594N
FRANK SINATRA
1079.NGT WE CALLED IT DAY/NIGHT & DAY BB 11463 N—
1080.DONT FRGT TONITE TOMOR/LILY BELLE CO 36854 N
1081.SONG IS U/ LAMPLIGHTER SER BB 11515 N
ALLAN SMALL ORCH.
1082.BL ROSES/ MY MOONLITE MADONNA CR 3518 N
1083.MIDSUMR NITE'S DR/PINK ELEPHANTS CR 3378 N
JACK SMITH BARITONE —REVELERS
1084.BEST THGS LIFE FREE/ VARSITY DRAG VI 21039 N
KATE SMITH
1085.DON'T KNOW WHY/ U CALL IT MADNESS CO 2839 N
1086.I CRIED 4 U/ NEVER 2 LATE VI 26214 N
1087.CONTINENTAL/ WH SHIP COMES IN DE 288 N
MUGGSY SPANIER
1088.SMEDAY SWTHRT/DADA STRAIN BB 10384 N
1089.SISTER KATE/ DIPPERMOUTH BB 10506 N—
JESS STACY ORCH.
1090.CLT BL/ CANT BEL U IN LOVE W ME VS 8132 N
JOE SULLIVAN ORCH.
1091. SOL/ LOW DOWN D SHAME VO 5531 N
MAXINE SULLIVAN W CHARIOTEERS
1092.BRWN BIRD SING/ SPK TO ME OF LOVE VO 4068 N
1093.WAS A LOVER ' HIS LASS/ DARK EYES VI 25810 N
1094.JUST LIKE A GIPSY/LOCK LOMOND DE 3954 N
TAMPA RED CHICAGO FIVE
1095.OH BABE/ (BOOTS) THE SMEBODY BB 7269 N
RICHARD TAUBER
1096.ONLY A ROSE/ ONE ALONE PAE 20486 N
1097.LIET ME LOVE U TOMITE/ NIGHT—DAY PAE 20230 N
1098.SERENADE/ ROSES PICARDY DE 23024 N
JACK TEAGARDEN ORCH.
1099.MEL BABY/ IF I CLD B WITH U VS 8209 N
1100.PERSIAN RUG/SHEIK BR 8370 N
1102.PLANTATION MOODS/ I'VE GOT IT CO 2913 N
GUY LOMBARDO— THELMA TERRY
1103.I LOVE U TRULY/ STARLITE & TULIPS CO 1532 N—
CLAUD THORNHILL
1104.SMBODY TKING PL/ YA LU BL CO 36513 N
1105.TRAUMERI/O SOLE MIO OK 6124 N
1106.SMEBODY TO LOVE/ YRS MY HRT ALONE CO 37096 N
1107.FRAS. SER/ LOOK FOR SILVER LINING CO 38494 N—
1108.EARLY AUTUMN/O U BFUL DOLL CO 37593 N
LAURENCE TIBBETT BARITONE
1109.NONE BUT LONELY HT/MYSELF WH YNG VI 1706 N
1110.SONG IS U/ LOVE WAS BORN VI 1612 N—
1111.LIFE IS DREAM/ WITHOUT SONG VI 1507 N—

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

35¢ MINIMUM BID

AUCTION

LAWRENCE TIBBETT (CONT)

1112.BFL ME IF ALL/ BRINK TO ME ONLY VI 1238 N

DICK TODD

1113.TOGETHER/ MARIE ELENA BB 11156 N-

1114.WASN'T IT U/ LITTLE STREET BB 11195 N-

1115.WASN'T IT U/ LIT STR. WH OLD FRIENDS BB 11195 N

1116.SOMEDAY SWHRT/UNBELIEVABLE BB 11531 N

1117.GLAD RAG DOLL/ MIDDLE DANCE BB 11246 N

1118.LAZY RIVER/ ONE MORNING MAY BB 10131 N

1119.MARY GRAN OLD NAME/GIRL OF DREAMS BB 10198 N

PINKY TOMLIN

1120.SMILES/OL OAKEN BUCKET DE 1821 N

1121.U'RE NOT THE KIND/ GO TO DANCE WAY 2 BR 7731 E+

TRUMBAUER ORCH /JOHNNY MCGEE ORCH.

1122.I SURR. DEAR/ SMEBDY STOLE GAL VS 8239 N

1123.I SURR DEAR/ SMBDY STOLE GAL VS 8239 N

TRUMBAUER ORCH.

1124.WR YR TROUBLES IN/ LADY B GOOD VS 8269 N

1125.EMALINE/LONG ABOUT MIDNIGHT BR 6788 N

1126.SEMPER BIDELIS/ STARE & STRIPES FOR. VS 8253 N

ORRIN TUCKER W BONNIE BAKER

1127.BILLY/ EVE LOVES MY BABY VO 4914 N

SOPHIE TUCKER

1128.LOW-DOWN/OH U HAVE NO IDEA OK 41058 N-

1129.50 MILL. FRENCHMEN/I SW LET 4 U OK 40813 N-

TOMMY TUCKER ORCH.

1130.D O PAL OF MINE/ WHISPER U LOVE ME CO 36728 N

1131.SOME SUNNY DAY/ SUGAR DADDY OK 6429 N

1132.BL PRELUDE/GOOD EVENIN' CR 3497 N

1133.OH HOW I MISS U/ THREW KISS OCEAN OK 6645 N

1134.HOW I MISS U TONITE/ THREW KISS OCEAN OK 6645 N

RUDY VALLEE & CONN. YANKEES

1135.LONESOME THAT'S ALL/OH MA MA BB 7543N/N-

1136.HONEY/ SW SUZANNE VI 21869 N

1137.MOONBEAMS/ LND OF OWN ROMANCE DE 2683 N

1138.THESE FOOLISH TH/ DREAM TIME ME 60804 N

1139.TOYLAND/ MARCH OF TOYS DE 2318 E+

1140.KITTY FR KS CITY/DEEP NIGHT BB 7140 E+

1141.HRT BELONGS TO GIRL WHO/SNG W'OUT NAME VI 22435N/N-

1142.DON'T PLAY W FIRE/VIENIVIENI BB 7069 N-

1143.ON THE ALAMO/ME QUERES VI 22084 N

1144.WIND IN WILLOWS/ FALL IN LOVE W ME VI 22615 N

CHICK BULLOCK

1145.HELLO B'FUL/(GUS VAN) CABE PE 12693 N

JOE VENUTI & NEW YORKERS

1146.DOINTHINGS/MUST HAVE THAT MAN OK 41133 N

1147.VIBRAPHONIA/ JIGSAW FUZZLE EL CO 2782 N

MISCHA ELMAN VIOLINIST

1148.SWAN/PIECE EN FORME DE HABANERA VI 1592 N

EMERY DEUTSCH, MAGIS BOW & ORCH.

1149.NONE BT LONELY HRT/ TROIKA BE 10357 N

MAX COLAN

1150.SERENADE/U REM ME VI 20038 N

FREDRIC FRADKIN -VIOLIN SOLO

1151.LIT SPANISH TWN/ GYPSY LOVE SNG BR 3505 N

1152.ORIENTALE/VALSE BLUETTE BR 4097 N

1153.LIT GARDEN/TONITE U BELONG 2 ME BR 3334 N

1154.JEALOUSIE/LIT LOVE LIT KISS BR 4071 N-

1155.NOLA/KISS IN THE DARK BR 4318 N

SACHA JACOBSEN VIOLINIST

1156. EVENING/MIDMIGHT BELLS CO 145M N

1157.ONE ALONE/ ALWAYS U'RE NEAR CO 130M N

ALBERT KERRY

1158.WHERE WAS I/INTERMEZZO DE 3275 N

VLADIMAR SELINSKY VIOLINIST

1159.INTERMEZZO (PROVOST)/ LIT LOVE KISS CO 35886 N

FATS WALLER (SOLO)

1160. ROCKIN CHAIR/GA ON MIND VI 27765 N

1161.AINT MISBEHAVEIN/ GA ROCKIN CHAIR BB 10288 N-

1162. SUGAR/ AINT GOT NOBDY (ORGAN SOLO) BB 5093 N

1163.BASIN ST BL/ AFRICAN RIPPLES(PNO.SOLO) BB 10115 N

1164.SER WEALTHY WIDOW/PRETEND THERE'SMOON VI 24742 N-

1165.AINT GOT NOBDY/VIPER'S DRAG BB 10133 N

1166.MADE UP W.O.GAL/CURST ACHING HRT VI 25394 N-

1167.CRAZY ABT BABY/UNTILE REAL THING VI 25374 N

ETHEL WATERS

1168.GEORGIA/OLD MAN HARLEM BB 11023 N

1169.FKIE & JOHNNIE/YOU'RE MINE BB 10038 N-

1170.SMILE/ WANT MY SW DADDY NOW CO 14229 N

1171.SUGAR/YOU'LL WANT ME BACK CO 14146 N

1172.MY HANDY MAN/DO WH U DID LAST NITE SE 5014 N

1173.I'M COMING VIRGINIA/HE BROUGHT JOY CO 14170 N

1174.TAKE YR BLACK BOT/WEARY FEET CO 14214 N

LU WATTERS (ORIG. WH. LABEL)

1175.TEMPTATIONRAG/ FIDGETY FEET JM 7 N

CHICK WEBB ORCH.

1176.BL MINOR/ SUNNYSIDE OF ST DE 172 N

ANSON WEEKS W CARL RAVAZZA

1177.NOT A SECRET ANY MORE/ LOUIS. LADY BR 6604N/N-

HENRY WELLS ORCH.

1178.BACK OWN BACK YD/AMONG AOUVENIRS DE 3073 N

1179.HOME/GARDEN IN RAON DE 3134 N

GEORGIA WHITE

1180.S'DAY, SWHRT/CAN'T READ, WRITE DE 7156 N

PAUL WHITEMAN ORCH.

1181.LONELY MEL/RAMONA VI 21214 N

1182.PAR WOODEN SOLD/ O YA YA VI 21394 N

1183.KAMENOI OSTROW/MARCH SLAV VI 24104 N

1184.MAY ANGEL/ IN BOUQUET OF MEM VI 21398 N/N-

1185.I'LLFOLLOW U/ HOW DEEP IS OCEAN VI 24141 N-

1186.HERE'S HOPING/3 ON MATCH VI 24089 N-

1187.CHLOE/ AH SW MYSTERY VI 35921 N

1188.NIGHTFALL/S'THNG IN NITE VI 24396 N

1189.FARE THEE WELL/XMAS NITE HARLEM BB 10969 N

1190.OL MAN RIVER/SEL :SHOWBOAT VI 35912 N

LEE WILEY

1191.HERE IN MY ARMS/ BABY'S AWAKE NOW MU B 1 N-

1192.TIME ON MY HNDS/ U DIDN'T KNOW MUSIC VI 22839 N

WILLIAMS' JUG BAND

1193.CHIZZLIN' SAM/BABY R U SATISFIED CO 2829 N-/N

CLARENCE WILLIAMS ORCH.

1194.BREEZE/ BREEZE VO 2541 N-

1195.BREEZE/BEER GARDEN BL VO 3913 N

COOTIE WILLIAMS ORCH.

1196.HONEYSUCKLE ROSE/ SW LORRAINE HIT 9088 N

1197.ECHOES HARLEM/MY OLD FLAME HIT 8087 N-

1198.IS U IS/ BL GARDEN BL (R.G.B.) HIT 7108 N-

1199.RED BL/ THINGS AIN'T WHAT HIT 7084 N-

DRUMMER MAN J.WILLIAMS & HIS BOYS

1200.CLAR. MLADE/MEMORY LANE VO 5213 N

DUKE WILSON & 10 BLACK BERRIES

1201. HOUSE DAVID BL/RED DEVIL ME 12662N-/N

TEDDY WILSON SEXTET

1202.AINT MISB/HONEYSUCKLE ROSE BR 7964 N

1203.CANT BEL U IN L W ME/DON'T BE WAY CO 36335 N

1204.MAN I LOVE/ JPG FOR JOY BR 8438 N

SCOTT WOOD ORCH.

1205.SHADOW W / GOT SING TORCH SONG RZ 1005 N

1206.ALLAH'S HOLIDAY/INDIANOLA COE 1988 N

1207.LOVER/ EGYPT RZ 2104 N

NAT WYNN

1208.THEY DIDN'T BEL ME/ I SAID NO VI 27739 N

1209.JA DA/ CAN'T HELP LOVIN VO 4737 N

VICTOR YOUNG

1210.I'LL C U AGAIN/WHEN U'RE AWAY BR 6664 N

1211.CORNISH RHAPSODY 2 PTS. DE 23497 N

1212. ONE ROSE/ PARADISE IN WLTZ TIME DE 881 N

1213.ROCKABYE MOON/WH MO. PL ORGAN BR 6398 N

1214.I DREAM TOO MUCH/CHANGE YR MIND DE 618 N

1215.SMEONE I LOVE/ IN MID KISS DE 459 N-

YVETTE

1216.TWILIGHT DNCE FLOWERS/ ALWAYS U BB 11059 N

1217.TWILITE DNCE FLOWERS/ ALWAYS U BB 11059 N

1218. TWILITE DNCE FLOWERS/ ALWAYS U BB 11059 N

1219.CAN I EVER B ALONE/PARK IN PAREE BB 10775 N

1220.TH FOOLISH THGS/ I'M IN MOOD W L BB 10908 N

JAN ZALSKI TENOR

1221.BECAUSE/ GOD KEEP U RZ 3572 N

1222.LOVE EVERLASTING/ SONG OF SONGS REE 647 N

1223.JEALOUSY/ MARIA MY OWN RZ 894 N

ZUTTY ORCH.

1224.R.G. BL./BUGLE CALL RAG DE 465 N

VOCAL GROUPS

ANDREWS SISTERS

1225.DONT KNOW HOW MUCH U/ROCK,RK, RK, DE 2414 N

1226.JEALOUS/RANCHO PILLOW DE 4019 N-

CHARIOTEERS

1227.DONT WNT SET WRLD FIRE/1,2,3, O'L OK 6332 N

1228.SH HAVE KNOW U YRS AGO/ CALIOPE J CO 35779 N

1229.SH HVE KNOW U/CALIOPE JANE CO 35779 N

1230.WAY DWN YONDER/ SING SONG 6D VO 3923 N

COMEDY HARMONISTS

1231.CREOLE LOVE CALL/NIGHT & DAY VI 24890 N

CRITERION MALE QUARTET

1232.BANKS OF WABASH/INDIANA BR 3065 N

DELTA RHYTHM BOYS

1233.WH U'RE GNE WONT FORGET/ WH I'M GNE DE 4128 N

1234.WHINGS I LOVE/ I DO DO U DE 8554 N

1235.AINT I GOOD 2 U/IS TH SMEBDY ELSE DE 18650 N

1236.MY BL HVN/MY IMAGINARY LOVE DE 8542 N

DICTATORS QUARTET

1237.PARDON ME PRETTY BABY/ITS THE GIRL CR 3185 N

EDISONEERS MALE CHORUS

1238.RIFF SONG/ YR LAND & MY VS 8305 N

1239.RANGERS SONG/ SONG OPEN RD VS 8304 N-

1240.IN STILL OF NOTE/HOMING VS 8315 N

FOUR KING SISTERS & ALVINO REY

1241.MISS OTIS REGRETS/ WH U KNOW JOE BB 11055 N

1242.MISS OTIS REGRETS/ WH U KNOW JOE BB 11055N-/N

THE FOURSOME

1243.HONEY'S LOVEIN ARMS/BLUE DE 1867 N

1244.WALKIN BABY BK HME/BIDDIN' MY TME BR 4996 N

KING'S MEN- ORIGINAL LABEL

1245.IN EVE BY MOONLITE/MORN BY BRIGHT DE 18226 N

1246.3 LIT FISHIES/LAZY ROLLS RIO GRNDE VO 4838 N

1247.STAIRWAY 2 STARS/LAMP IS LOW VO 4878 N

MERRY MACS

1248.FOREVER BLOWING/ IGLOO DE 2506 N

MEL-O-FELLOWS QUARTET

1249.I'LL SEE U IN/ I USED 2 LOVE U VO 5101 N

MELODY THREE

1250.REM ME TO MARY/ PALS JUST PALS VI 21754 N

MODERNIQUES QUARTET

1251.CHINATOWN/ DON'T LET LOVE GO WRG PAE 1886 N

THREE KEYS

1252.SNG OF ISLANDS/ HEEBIE JEEBIES VO 2523 N

1253.WAH-DEE-DAH/ BASIN ST BL VO 2744 N

1254.NAGASAKI/ FIT AS FIDDLE VO 2732 N

VICTOR MIXED CHORUS

1255.NEATH SOUTHERN MOON/ MY DRM GIRL VI 27845 N

1256.ROSALIE/IN STILL OF NIGHT VI 27745 N

TWELVE INCH RECORDS

KATZMAN & BRUNS ORCH.

1257.ST L BL./ BEALE ST BL BR 20096 E+

DUKE ELLINGTON SOLO

1258.DO.SOUTHLAND/ SOLITUDE VI 27564 N

JULIAN FUHS SYMPHONY ORCH.

1259.RH IN BL 1 & 2 PAE 10545N

DAJOS BELA ORCH.

1260.I KISS YR HND MME 1 & 2 ODEON 3264 N-

BOSTON POPS ORCH.

1261.JEALOUSE/ RITUAL FIRE DANCE VI 12160 N

1262.RH IN BL 1&2 (W SANROMA) VI 11822 N

1263.RH IN BL 3/ STRIKE UP BAND VI 11823 N

1264.FAUST:BALLET MUS 1 & 2 VI 13830 N-

ROBERT HOOD BOWERS CONCERT ORCH.

1265.ROSE MARIE/ STUDENT PRINCE CO 50014 N-

TOM BURKE TENOR

1266.TOSELLI SER/ SONG OF SONGS IMP 120 N

1267.ICH LIEBE DICH/ ELEGIE IMP 131 N-

CARMEN CAVALLERO & ORCH.

1268.ENLLORO 1 & 2 DE 16059 N-

CREATORE'S BAND

1269.AIDA:GRD MCH & FINALE/ MOORISH BAL. VI 35780E/N-

1270 LUCIA-SEXTETTE/TROVATORE:MISERERE VI 35850 N

1271.IL GUARNY OVERTURE 1 & 2 VI 35935 N

1272.CARMEN SEL 1 & 2 VI 35841 N-

1273.CARMEN SEL 3 &4 VI 35842 N

RICHARD CROOKS TENOR

1274.GOODBYE/ LOST CHORD VI 8869 N

RAIE DA COSTA

1275.RIGOLETTO PARAPHRASE/ 1& 2 HMV 1967 N

DEBROY SOMERS BAND

1276.UNFINISHED SYMPHONY 1 & 2 COE 569 N

JIMMY DORSEY

1277.I CRIED 4 U/ VOLGA BOATMEN DE 15041 N-

TOMMY DORSEY W JOE STAFFORD

1278.FOR YOU/ SWING LOW VI 36399E/N

DEANNA DURBIN SOPRANO

1279.SPG IN MY HRT/ ONE FINE DAY DE 15044 N-

EIGHT PIANO ENSEMBLE

1280.PREL C# MIN/POL. A MAJOR VI 36140 N-

JANE FROMAN

1281.GEMS:GIRL CRAZY/ OF THEE I SING VI 12332 N

BENNY GOODMAN W HELEN FORREST

1282.MAN I LOVE/ BENNY RIDES AGAIN CO 55001 N

JACK HYLTON CONCERT JAZZ

1283.CHOC SOLDIER/ MERRY WIDOW DE 15030 N

1284.PARADISE. YOU BR 20111 N

1285.PRELUDE IN G MINOR/ PRE.C # MIN. HMV 1864 N-

1286.ONE MORE CHANCE/TIME ALONE WILL TELL DEE 6189N-

1287.MEL EMEORIES 1 & 2 HMV 1575 N

1288.GOODNITE SW/ MY SUNSHINE IS U HMV 2283 E+

BUNK JOHNSON BAND

1289.ST. LOUIS BL/ WHEN SAINTS GO A-M 252 N

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BUCK JOHNSON BAND (CONT)

1290. PANAMA/ WH U WORE TULIP A-M 255 N-
1291. DRKTWN STRUTTERS/ WALK THRU STREETSA-M 256 N

EILEEN JOYCE PIANO

1292. PRELUDE(RACH.C#MIN)/FAUST:WALTZ DE 25274 N

KOUSSEVITZKY & BOSTON SYMPHONY ORCH?

1293. BOLERO(RAVEL) 1& 2 VI 7251 N
1294. BALERO (RAVEL) 3 &4 VI 7242 N

AVE LYMANS' CALIFORNIANS

1295. GOOD NEWS MEDLEY 1 & 2 BR 20063 N-

JAMES MELTON TENOR

1296. MAKE BELIEVE/ U R LOVE CO 55006 N
1297. U R LOVE/ MAKE BELIEVE BR 20116 N

HELEN MORGAN W VICTOR YOUNG ORCH

1298. BILL/CANT HELP LOVIN CO 55005 N

NEW MAYFAIR ORCH -RAY NOBLE

1299. ROSE MARIE SEL 1& 2 HMV 1756 N-
1300. RAY NOBLE MED LEY NOBLE SNGS1 &2 VI 36198 N

RAYMOND PAIGE ORCH.

1301. RHAP IN BL/WH DAY DONE-LA COMPARSITA VI36378N
1302. MOONL'TE MADONNA/ PYT GIRL IS-BEL ME VI36412N
1303. NITE & DAY/MOOD INDIGO VI 36330 N

JACK PAYNE ORCH.

1304. BIRD SNGS AT EVENTIDE/ TREES IMP 118 N-
1305. MISSISSIPPI SUITE 1 & 2 CO 51165 N

PHILHARMONIC ORCH OF LOS ANGELES

1306. WARSAW CONCERTO/ 1 & 2 DE 29150 N

PRYOR'S BAND

1307. STABAT MATER/ FUNERAL MARCH VI 35800 N

PAUL ROBESON W VICTOR YOUNG

1308. OL MAN RIVER/ SHOW BOAT OVERTURE BR 20114 N-

ROSSI BAND

1309. DRIGO HAR SER/FLOWER OF ITALY VI 35837 N

SAVOY ORPHANS ORCH.

1310. STUDENT PRINCE;ORCH. SEL/ VOCAL GEM HMV 1250N
1311. JEROME KERN MED/GERSHWIN MEM CO 7346 N

TITO SCHIPA TENOR

1312. LIEBESTRAUM/AVE MARIA VI 6543 N-
1313. PLAISIR D'AMOUR/DEL MIOAMATO BEN HMV 2131 N

EDDIE THOMAS COLLEGIANS

1314. TELL WE MEET AGAIN/ MISSOURI WLTZ CO 59044N

JOHN CHARLES THOMAS

1315. SONG IS U/ ALL THINGS UR VI 11-8110N-

RAY VENTURE & COLLEGIANS

1316. ROSES OF PICARDY/MADE THIS SNG 4 U CO 7350 N

ANNE WELCH, NORTON COLLYER & VIC CONWAY

1317. MERRY WIDOW VOCAL SEL 1 & 2 DEE 545 N-

PAUL WHITEMAN

1318. METROPOLIS 1 & 2 VI 35933N-/E4

MARY LOU WILLIAMS PIANO

1319. ST. LOUIS BL/LULL OF LEAVES ASCH 1004 N

SIR HENRY WOOD-NEW QUEENS HALL ORCH.

1320. FAUST:BALLET MUSIC 1 & 2 CO 7112 N-
1321. FAUST:BALLET MUSIC 3 & 4 CO 7113 N

ALBUMS

1322. AFTER DARK- MORTON GOULD ORCH COC 107 N
1323. BWAY HITS OF TODAY-RUS. BENNETT SON 468 N
1324. HOAGY CARMICHAEL ARA A4 N
1325. JOHN CARTER -SENTIMENTAL SONG CM 522 N
1326. CUGATS FAVORITE RHUMBAS C 110 N
1327. DECCA BAND- CONCERT IN THE PARK DE 338 N
1328. DINNING SISTERS CP BD7 N
1329. MORTON DOWNEY-ERIN GO BRAGH C 16 N
1330. HILIGHTS RUDOLPH FRIML OP.(PREWAR) SCH 2 N
1331. JEROME KERN PLYD BY GORDON QT. DE 293 N
1332. SONGS OF KERN- R STEVENS COL M568 N
1333. KING COLE TRIO CP A8 N
1334. HOT JAZZ ; GOLDEN ERA CP CE17 N
1335. NEW AMERICAN JAZZ CP A3 N
1336. PALMER HOUSE ENSEMBLE P 12 N
1337. ANDY RUSSELL FAVORITES CP BE 13 N
1338. JOHN SEBASTIAN SCH 11 N
1339. VLADIMIR SELINSKY SALON MUSIC C SV G L N
1340. SHOW BOAT:W ENTIRE ORIG CAST CO MM611 N
1341. SHOW BOAT:SCENARIO FOR ORCH. CO MM495 N
1342. BESSIE SMITH CO 331 N
1343. ED SOUTH: DARK ANGEL OF VIOLIN C 27 N
1344. GLADYS SWARTHOUT:MUS SHOW HITS MG 35 N
1345. ART TATUM ARA A1 N
1346. TEDDY WILSON & PIANO C 93 N
1347. TEDDY WILSON & BILLIE HOLLIDAY C 61 N
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KING OLIVER WITH BLIND WILLIE DUNN GIN BOTT LE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LASTBILT 1102 N .89

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMN BILT 1103 N .89

GEORGE BRUNIS N.O. GANG

JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .89

FATS WALLER

GONNA SIT RT DOWN WRITE SELF LETTERBILT1099 N .89

MISSISSIPPI JOOK BAND

HTTIN THE B TTLE/SKIPPY WIPPY BILT 1100 N .89

MEMPHIS JUG BAND

RUKUS JUICE/JAZZBO STOMP BILT 1101 N .89

KING OLIVER

IN HARLEMS ARABY/WEST END(WHYTE) BILT 1024 N .89
ZULUS BALL/WORKINGMAN BL BILT 1028 N .89
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .89
MABELS DREAM/BABY DOLL BILT 1050 N .89
JAZZIN BABIES BL/TUXEDO RAG BILT 1051 N .89
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .89
SOBBIN BL/SWEET LOVIN MAN BILT 1053 N .89
LONDON CAFE/CAMP MEETING BILT 1054 N .89
DIPPERMOUTH/WHERE DID YOU STAY LASTBILT1055 N .89
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CHATTANOOGA/N.O. STOMP BILT 1057 N .89

JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .89
DR JAZZ/MEMPHIS SHAKE (DODDS) BILT 1011 N .89
HATE A MAN/DONT TELL ME BILT 1023 N .89
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .89
LONDON BL/SOMEDAYS WEETHEART BILT 1058 N .89
HYENA STOMP/BILLY GOAT STOMP BILT 1059 N .89
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JERSEY JOE/SWEET PETER BILT 1061 N .89
MOURNFUL SERENADE/GEORGIA SWING BILT 1062 N .89
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BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .89
STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .89
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SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .89
KANSAS CITY STOMPS/LOW GRAVY BILT 1068 N .89
GRANDPAS SPELLS/KC STOMPS (SOLOS) BILT 1069 N .89
PERFECT RAG/N.O. JOYS BILT 1070 N .89
BUCKTOWN BL/TOM CAT BL BILT 1071 N .89
JELLY ROLL BL/BIG FAT HAM(SOLO) BILT 1072 N .89
SHREVEPORT ST/STRATFORD HUNCH(SOLOSBILT 1073 N .89
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KING OLIVER (A TERRIFIC RECORD)

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GRAVEYARD WORDS/ELECTRIC CHAIR BILT 1008 N .89
WILD ABOUT THT THING/GIVE ME SOME BILT 1009 N .89
NASHVILLE WOMAN/SECOND FIDDLE BILT 1010 N .89
MAKES MY LOVE COME DOWN/WASTED BILT 1038 N .89
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .89
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .89
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .89
JAZZBO BROWN/SQUEEZE ME BILT 1095 N .89
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .89

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .89
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .89
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .89
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .89
SWEEP EM CLEAN/MY GIRL BILT 1079 N .89
BALLIN THE JACK/GRANDMAS BALL BILT 1080 N .89
BROWN BOTTOM BESS/LADY LOVE BILT 1081 N .89
MY BABY/ORIENTAL MAN BILT 1082 N .89
MAD DOG/FLAT FOOT BILT 1083 N .89
PAPA DIP/TOO TIGHT BILT 1084 N .89
MIXED SALAD/I CANT SAY BILT 1085 N .89
COOTIE STOMP/WEARY WAY BL BILT 1086 N .89
47 ST STOMP/IDLE HOURS BILT 1087 N .89
LITTLE BITS/ST UGGLIN BILT 1088 N .89
HOT STUFF/HAVE MERCY BILT 1089 N .89
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .89
WEARY CITY/BULL FIDDLE BL BILT 1091 N .89
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .89
GOOBER DANCE/TOO TIGHT BILT 1093 N .89

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2 BILT 1012 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .89

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .89
FROM MONDAY ON/LONELY MELODY BILT 1017 N .89
MISS MUD/MISS MUD (TRAM) BILT 1029 N .89
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .89
SAN/AINT NO SWEET MAN BILT 1031 N .89
CHANGES/MARY BILT 1032 N .89

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .89

JACK JENNEY

STARDUST/STARDUST(HOAGY PIANO SOLO)BILT1015 N .89

FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .89

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .89

HOAGY CARMICHAEL

STARDUST/STARDUST(JENNY) BILT 1015 N .89

STARDUST

HOAGY PINO SOLO/JACK JENNY ORCH BILT 1015 N .89

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS BILT 1021 N .89

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE BILT 1022 N .89
SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .89
I GOT RHYTHM/TIME ON HANDS BILT 1046 N .89

WILLIAMS JUG BAND

HIGH SOCIETY/CHIZZLIN SAM BILT 1025 N .89

BOBBYHACKETT

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BENNY GOODMAN & JACKSON TEAGARDEN

BASIN ST BL/BEALE ST BL BILT 1098 N .89

FLASH FLASH FLASH FLASH FLASH FLASH

LATEST RELEASES

BILLY HOLIDAY

I GOT LOVE KEEP WARM/ONE NEVER KNOWS BILT 1105 N .89
WAY U LOOK TONITE/EASY TO LOVE BILT 1106 N .89
MAN I LOVE/LOVELESS LOVE BILT 1107 N .89

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ANOTHER GREAT FREE GIFT OFFER SIX GREAT NEW SIDES BY THE DUTCH SWING COLLEGE ORCH. THE TUNES PLAYED ARE ORIGINAL DIXIELAND ONE STEP/A.M. BLUES/ALEX RAG BAND/ BIRTHDAY BLUES/SISTER KATE/FOUR OR FIVE TIMES. YOURS FREE IF YOU BUY TEN DOLLARS OR MORE RECORDS FROM CLEF MUSIC SHOP BEFORE THIS OFFER EXPIRES ON SEPT. 1ST THIS IS EQUAL TO A REAL FINE DISCOUNT. WE PAY POSTAGE OVER FIVE DOLLARS. UNDER FIVE DOLLARS ADD 25¢ E. OF MISS. AND 50¢ W. OF MISS. FASTEST SERVICE

LATEST RELEASES

NEW JOLLY ROGER LP 12-INCH 4.85

LOUIS ARMSTRONG

MAHOGANY HALL/ROCKIN' CHAIR/EXACTLY LIKE U
BEAU KOO JACK/MY SWEET/ LAWD U MADE NITE.
U RASCAL U/CHINATOWN/ WHEN U LOVER HAS GONE/
HOME/ALL OF ME/ BLUE AGAIN/GEORGIA/NEW TIGER RAG/

NEW JOLLY ROGER LP 10-INCH 3.35

EDDIE CONDON ALL STARS

THE EEL/HOME COOKING
TENNESSEE TWILITE/MADAME DYNAMITE
MAKIN FRIENDS/SORRY I MADE U CRY
THATS SERIOUS THING/GONNA STOMP HENRY LEE

NEW COMMODORE LP 'S 10- INCH 3.85 EA.

JACK TEAGARDEN SWINGING GATES

DIANE/ROCKIN' CHAIR
BIG T BL/ PITCHIN' BIT SHORT
CHINATOWN/ SERENADE TO SHYLOCK
MEET ME TONITE IN DREAMLAND

PEE WEE RUSSELL -PIED PIPER OF JAZZ

LEST TIME SAW CHI/ DEUCES WILD
JIG WALK/ ABOUT FACE
TAKE ME TO LAND JAZZ/ D.A. BLUES
ROSE WASH. SQ/ KEEPIN OUT MISCHIEF

WILD BILL DAVISON DIXIE JAMBOREE # 3

I'M COMING VA./ JAZZ ME BLUES
GHOST OF CHANCE/ SENSATION RAG
WRAP TROUBLES DREAMS/WHO'S SORRY NOW
SQUEEZE ME/ LITTLE GIRL

MUGGSY SPANIER'S RAGTIMERS VOL. 2

MEMPHIS BL/ DARKTOWN STRUTTERS
SUGAR/ WEARY BL
SWEET SUE/ SOBBIN BLUES
LADY BE GOOD/ ALICE BLUE GOWN

NEW CIRCLE LP'S 10-INCH 3.85 EACH

PAUL BARBARIN'S NEW ORLEANS BAND

LILY OF VALLEY/ EH LA BAG
PANAMA/ JUST LITTLE WHILE STAY
FIDGETY FEET/ WALK THRU STS. CITY
CLOSER WALK/ CLAR. MARM.

KID RENA DELTA JAZZ BAND

GETTYSBURGH MARCH/ LOW DOWN BL/
CLAR. MARM./MILENBURG JOYS
PANAMA/ HIGH SOCIETY
GET IT RIGHT/ WEARY BLUES

SAGA OF MR. JELLY LORD - 12 INCH LP

VOL. 11. IN NEW ORLEANS 5.95
VOL. 12. I'M TH WININ' BOY 5.95

NEW JUMP LP 10-INCH 3.85

PETE DAILY'S CHICAGOANS

BLUIN' THE BL/ LAZY DADDY
LIVERY STABLE BL/ SHAKE IT & BREAK IT
4 OR 5 TIMES/ U DRIVING ME CRAZY
JAZZ ME BL/- 7 MINUTE VERSION

45 SINGLES AND ALBUMS

JOHNNY WIGGS

BROWNSKIN/THAT'S PLENTY 1.05
CARELESS LOVE/ZULUS PARADE 1.05
SISTER KATE/NONE MY JELLY ROLL 1.05
SHINE/BABY WON'T U PLEASE 1.05

EDDIE CONDON, FEATURING JOHNNY WINDHURST

100 YEARS FROM TODAY/EVERBODY LOVES BABY .89

BOB CROSBY

EL CAPITAN/ SEMPER FIDELIS .89
STARS & STRIPES/WASH. POST MARCH .89

45 ALBUM SETS

LOUIS ARMSTRONG ALL STARS VOL. 1 3.75
LOUIS ARMSTRONG ALL STARS VOL. 2 3.75
LOUIS ARMSTRONG CLASSICS 3.75
KING OLIVER DIXIE SYNCOPATERS 3.75
JELLY ROLL MORTON/ PINE TOP 3.75
NEW ORLEANS RHYTHM KINGS 3.75
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BOB CROSBY DIXIELAND JAZZ 3.75
HOOK & LADDER 4 + 1 ½ 3.00
RED NICHOLS CLASSICS 3.75

GREAT NEW AM LP RECORDS

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GEORGE LEWIS AND KID SHOTS MADISON 3.85
WOODEN JOE NICHOLAS ARTESIAN HALL 3.85

INFORMAL SESSION AT SQUIRRELS
2 LP'S IN FOLDER 7.70

LATEST 78 RPM SINGLES

EDDIE CONDON, FEATURING JOHNNY WINDHURST

HUNDRED YEARS FROM TODAY/EVERYBDY LOVES BABY .89

FATS WALLER (PREVIOUSLY UNISSUED)

U CAN'T HAVE CAKE & EAT IT/ NOT THERE .89

JOHN MADDOX - RAGTIME PIANO

DILL PICKLES/ SWEET GA. BROWN .89

RAY NOBLES NEW MAYFAIR ORCH. W AL BOWLLY

U OUGHT TO SEE SALLY/WHO WALKS IN . 1.05

LATEST REISSUES EACH .89

LOUIS ARMSTRONG'S ORCH.

MEMORIES OF YOU/ST. JAMES INFIRMARY
DALLAS BLUES/ THE PEANUT VENDOR

COUNT BASIE & HIS ORCH.

THE WORLD IS MAD PART 1 & 2

BIX BEIDERBECKE

SENSATION/ LAZY DADDY

OLIVER COBB

CORNET PLEADING BLUES PART 1 & 2

DUKE ELLINGTON'S ORCH.

DINAH'S IN A JAM/BUFFET FLAT
ROSE OF THE RIO GRANDE/ PRELUDE TO A KISS
HARLEM SPEAKS/ SHADE OF OLD APPLE TREE

FLETCHER HENDERSON'S ORCH.

CHRISTOPHER COLUMBUS/BLUE LOU

JOHNNY HODGES' SEPTET

DREAM BLUES/I KNOW WHAT YOU DO

BILLIE HOLIDAY

GHOST OF YESTERDAY/ I'M PULLING THROUGH FEAT. ROY ELDRIDGE & LESTER YOUNG

BLIND WILLIE JOHNSON

GOD MOVES ON THE WATER/TAKE YOUR BURDEN TO THE LORD

EDITH JOHNSON, VOCAL

HEART ACHING BLUES/ AINT NO MORE TO BE SAID

MIFF MOLE -WINGY MANNONE

THAT'S A PLENTY/ JAZZ ME BLUES

LUIS RUSSELL'S ORCH.

PANAMA/ DOLLY MINE

JABBO SMITH'S RHYTHM ACES

SLEEPY TIME BLUES/ LITTLE WILLIE BLUES

TROMBONE RED & HIS BLUE SIX

B FLAT BLUES/ GREASY PLATE STOMP

COOTIE WILLIAMS OCTET

GAL-AVANTIN/MOBILE BLUES

GOING-GOING-ALMOST GONE !!!

LAST CHANCE FOR ALL-TIME BARGAIN !!
THIS SERIES OF GREAT REISSUES ON
HIGH-QUALITY VINYLITE FOR 65¢ EACH
HAS BEEN DISCONTINUED. WHILE THEY
LAST- LIMITED STOCK- 65¢ EACH
PLEASE LIST ALTERNATE CHOICES!

CHICAGO FOOTWARMERS (DUKE)

GOIN TO TOWN/ CHI. STOMPDOWN

LONNIE JOHNSON HARLEM FOOTWARMERS (DUKE)

HARLEM TWIST/ MOVE OVER

JOE TURNER MEMPHIS MEN

FREEZE & MELT/ MUST HAVE THAT MAN

EARL JACKSON'S MUSICAL CHAMPIONS (DUKE)

IS THAT RELIGION/ PEANUT VENDOR

CLARENCE WILLIAMS JUG BAND (OLIVER)

SITTIN' TOP WORLD/ K.C. MAN BL.

FRANK MELROSE KANSAS CITY STOMPERS

AUNT JEMINA ST./ST. LOUIS BOUND
GOOD FEELIN' BL/ SHANGHAI HONEMOON

KING OLIVER 'S DIXIE SYNCOPATERS

TIN ROOF BL/WEST END BL

IKE RODGERS BOYS- HENRY BROWN

MALT CON. BL/ STOMP 'EM DOWN TO BRICKS

MISSISSIPPI JUKE BAND

BARBECUE BUST/DANGEROUS WOMAN

STATE ST. RAMBLERS - J. BLYTHE

ENDURANCE STOMP/ SHAKE UR SHIMMY

SKILLET DICK & HIS FRYING PANS

JELLY BEAN RAG/ ROCK & GRAVEL

LEROY'S DALLAS BAND

GOING AWAY BL/ TAMPA SHOUT

COW COW DAVENPORT

BACK IN THE ALLEY/ MOOTCH PIDDLE

JOLLY JIVERS

HUNGRY MAN'S SCUFFLE/PIANO STOMP

E.C. COBB'S CORN EATERS

BBL. HOUSE STOMP/ TRANSATLANTIC STOMP

KING OLIVER W. C. WILLIAMS ORCH.

BOZO/ BIMBO
SISTER KATE/ BEAU KOO JACK

BOB ANDERSON'S OSHKOSH SERENADERS

INDIANA/SLEEPYTIME DOWN SOUTH 1.05
GONNA SIT RIGHT DOWN/ SEPT. IN RAIN 1.05

LOUIS ARMSTRONG

U REAL SWEETHEART/ LAST NIGHT .89
SHINE/JUST A GIGOLO .89
BASIN ST. BL/NO .89
LAZY RIVER/ GA. ON KY MIND .89
MANDY/I'M LITTLE BLACKBIRD .89
TIGER RAG/U RASCAL U .89
LAUGHIN' LOUIE/ TOMORROW NITE .89
CONFESSIN'/ ST. LOUIS BL .89
SWEETHEARTS ON PARADE/ BLUE AGAIN .89
KEYHOLE BL/ J.C. HOLMES BL (BESSIE) .89
I'M GOIN HUNTIN/ IF U WANT BE SUGAR PA .89
EASY COME EASY GO BL/NO; STAMPEDE .89
WAIT'LL U SEE MY BABY/ LIVIN HIGH .89
EVERYBODY LOVES BABY/ ALL THE WRONGS .89
KING OF ZULUS/ LONESOME BL .89
GA GRING/ COME BACK SWEET PAPA .99
DROPPIN SHOCKS/ WHO SIT .89
COAL CART BL/ TEXAS MOANER BL .89
BIG BUTTER & EGG MAN/ SUNSET CAFE STOMP .89
GONNE GITCHA/ DONT FORGET MESS AROUND .89
BIG FAT MA SKINNY PA/ SWEET LITTLE PAPA .89
JAZZ LIPS/ CAKEWALKIN' BABIES .89
IRISH BLACK BOTTOM/ U MADE ME LOVE U .89
SANTA CLAUS BL/ TERRIBLE BL .89
STOMP OFF LETS GO/ STATIC STRUT .89
DROP THAT SACK/ GA. BO BO .89
WILD MAN BL/ MELANCHOLY .89
PRINCE OF WAILS/ COPENHAGEN (S. STEWART) 1.05

SQUIRREL ASH CRAFTSMAN

RIVERBOAT SHUFFLES/ SUNDAY 1.05

LOVIE AUSTIN'S SERENDERS

CHARLESTON MAD/TRAVELLING BL .89
JACKASS BL/ FROG TONGUE STOMP .89
CHICAGO MESS AROUND/ GALION STOMP 1.05

BURT BALES -PIANO SOLOS

O U BEAUTIFUL DOLL/ CANADIAN CAPERS .89
DILL PICKLES/ 12TH ST. RAG .89

PAUL BARBARIN'S NEW ORLEANS BAND

FIDGETY FEET/ CLAR. MARM. 1.05
PANAMA/ JUST LITTLE WHILE STAY HERE 1.05
CLOSER WALK/ WALK THR STS. OF CITY 1.05

COUNT BASIE

POUND CAKE/ CLAP HANDS HERE'S CHARLIE .89
ROCK A BYE BASIE/BABY DONT TELL ON ME .89
RIFF INTERLUDE/ I LEFT MY BABY .89
LESTER LEAPS IN/ DICKIE'S DREAM .89

BASIN STREET SIX

HIGH SOCIETY/ S. RAMPART ST PARADE 1.05
LAZY RIVER/ THAT'S PLENTY 1.05
JAZZ ME BL/ I AM GOING HOME 1.05
MARGIE/ FAREWELL BL 1.05

JOHNNY BAYERSDORFFER'S N.O. BAND

WAFFLE MAN'S CALL/ EASY RIDER .89

BAYSIDE JAZZ BAND - HURRICAN JAZZ MEN

BAYSIDE BL/ CLAR. MARM. 1.05

SIDNEY BECHET'S -ONE MAN BAND

SHEIK OF ARABY/ BLUES OF BECHET 1.05
GA. ON MY MIND/ I TOLD U ONCE, TWICE .89
WHO'S SORRY NOW/ SLEEPYTIME DOWN SOUTH .89
SOME THESE DAYS/ BLACK & BLUE .89
GA. CAMPMEETING/ HINUSTANI 1.05
JELLY ROLL BL/ NAT EMBLEM MARCH 1.05
BOX CAR SHORTY/BROKEN WINDMILL 1.05
WASTE NO TEARS/LOVE ME W FEELING 1.05
I'M TRRU/ WITHOUT A HOME 1.05
I GOT RHYTHM/ MEDINA 1.05
WHO / SEPT. SONG 1.05
SWEETIE DEAR/ MAPLE LEAF RAG .89
WILDCAT BL/ K.C. MAN BL .89
CHINA BOY/ SISTER KATE 1.05
COPENHAGEN/ SIM-ME-SHAWOBBLE 1.05
FIDGETY FEET/ NOBODY KNOW U ETC. 1.05
RIVERBOAT SHUFFLE/ SAWMILL BL 1.05

BIX BEIDERBECKE

NO LAND LIKE DIXIE/ CRADEE IN CAROLINA .89
CHINA BOY/ O MISS HANNAH .89
COPENHAGEN/ OH BABY .89
IN A MIST/ THREE BLIND MICE .89
BIG BOY/ TIA JUANA .89

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THREE GREAT DUTCH SWING COLLEGE BAND RECORDS
ON VINYLITE WITH EVERY PURCHASE OVER $10.00
THE CLEF MUSIC SHOP
33 COLUMBUS AVE., NEW YORK CITY.

SALE

BIX CONTINUED

FIDGETY FEET/JAZZ ME BL	.89
ROYSL GARDEN/TIGER RAG	.89
BARNACLE BILL/BESSIE COULDNT HELP IT	.89
MY PRETTY GIRL/CLEMENTINE	.89
JAPANESE SANDMAN/LOVE AFFAIRS	.89
SORRY/SINCE MY BEST GAL	.89
CHANGES/MARY	.89
SAN/THERE AINT NO SWEET MAN	.89
LOUISIANA/U TOOK ADVANTAGE	.89
MISSISSIPPI MUD 1-2	.89
FROM MONDAY ON/LONELY MELODY	.89
IN MERRY OLDSMOBILE 1-2	.89

GRAEME BELL AUSTRALIAN JAZZ BAND

WAS LEICESTER SQUARE/JACKASS BL	1.05
OH PETER/FREE MANS BL	1.05
AZTEC PRINCESS/I'M LITTLE BLACKBIRD	.89
JENNIES BALL/BIG BAD BANKSIA MAN	.89
JAZZ ME BL/SOBBIN BL	.89
FLAT FOOT/WININ BOY	.89

BUNNY BERIGAN

TROUBLED/SHE REMINDS ME OF U	.89

BARNEY BIGARD ELLINGTONIANS

LAMENT JAVANETTE/READY EDDY	.89

BLIND LEMON JEFFERSON

CHUCK HOUSE BL/JACK O DIAMONDS	1.05

BLIND MAMIE FOREHAND

WOULDNT MIND DRIVIN/HONEY IN ROCK	.89

BLIND PILGRIM

MOTHERLESS CHILD/IF I HAD MY WAY	.89

BLIND WILLIE JOHNSON

RAIN DONT FALL ON ME/TROUBLE SOON OVER	.89
NOBODY FAULT BUT MINE/DARK WAS NIGHT	.89

JIMMY BLYTHES RAGAMUFFINS (KEPPARD DODDS)

ADAMS APPLE/MESSIN AROUND	.89

JIMMY BLYTHE

MR FREDDIE BL/MECCA FLATS	1.05

CLAUDE BOLLING FRENCH ALL STARS

BL IN DISGUISE/DIPPERMOUTH	1.05
RIVERSIDE BL/GA BOBO	1.05
NOBODY KNOWS/U RASCAL U	1.05

SHARKY BONANO

IDEAS/GET WITH IT	.89
HIGH SOCIETY/SIZZLIN THE BL	.89
FAREWELL BL/TIN ROOF BL	.89
SHINE/HIGH SOCIETY	.89
THATS A PLENTY/BUCKET GOT A HOLE	.89
TAILGATE RAMBLE/MUSKRAT RAMBLE	.89

BROWNLESS ORCH OF N.O.

PECULIAR/DIRTY RAG	.89

ABBIE BRUNIES HALFWAY HOUSE ORCH

WONT U BE MY LOVIN BABY/(C. WMS)	.89
BARATARIA/PUSSY CAT RAG	.89
N.O. SHUFFLE/SQUEEZE ME	.89

GEORGE BRUNIES

I STILL WANT U/JAMAICA SHOUT	.89
TIN ROOF BL/ROYAL GARDEN	1.05
UGLY CHILD/DADA STRAIN	1.05

RAY BURKES SPEAKEASY BOYS

LIL LIZA JANE/SAVOY BL	1.05

MUTT CAREYS NEW YORKERS

SLOW DRIVIN 1-2	.89
INDIANA/OSTRICH WALK	.89
CAKE WALKIN BABIES/SHIMMESHAWABBLE	.89

CELESTINS TUXEDO JAZZ ORCH

MARYLAND/MARIE ELAVEAU	.89
DIDNT HE RAMBLE/LI, LIZA JANE	.89
HIGH SOCIETY/SAINTS	.89

CHICAGO RHYTHM KINGS

CHANGES MADE/SONG WANDRERE	.89

JUNIE COBBS HOMETOWN BAND

CHICAGO BUZZ/EAST COAST TROT	.89

JUNIE COBBS GRAINS CORN

BOOT THAT THING/SMOKE SHOP DRAG	.89

EDDIECONDON

DILL PICKLE/JAZZ BAND BALL	.89
CANT CHEAT CHEATER/SAVE SORROW	1.05
SINGIN THE BL/PRAY FOR LIGHTS OU	1.05
JADA/LOVE IS ROUND CORNER	1.05

BING CROSBY

ONE MORE TIME/THANKS TO U	1.05
JUST GIGOLO/LITTLE THINGS LIFE	.89
MAGNOLIA/SIDE BY SIDE	.89
TRY TENDERNESS/LORD U MADE NIGHT	.89
MAKE BELIEVE/OLD MAN RIVER	.89

BOB CROSBY

ROYAL GARDEN/ SQUEEZE ME	.89
CHARLESTON/BLACK BOTTOM	.89
COME BACK SWEET PAPA/DIXIE SHUFFLE	.89
WASH POST MARCH/STARS STRIPES	.89
WOLVERINE/LITTLE ROCK GETAWAY	.89

PETE DAILEY CH CAGOANS

LAZY DADDY/SHAKE IT BREAK IT	1.05
WOLVERINE BL/LIVERY STABLE	1.05
5 30 AM BL/BLUIN THE BL	1.05
CLAR MARM/VELPIN HOUND BL	1.05
SOBBIN BL/JAZZ MAN STRUT	1.05

COWCOW DAVENPORT

SLOW DRAG/CHIMES BL	.89
STATE ST JIVE/COW COW BL	.89
JIM CROW/GOOD CHIB BL (E. JOHNSON)	.89

WILD BILL DAVISON

LITTLE GIRL/ GHOST OF A CHANCE	1.05
SOMEDAY SWEETHEART/ ON THE ALAMO	1.05
I'M GOMIN' VIRGINIA/ WRAP TROUBLE IS DREAMS	1.05
SISTER KATE/ MONDAY DATE	1.05
RIVERBOAT SHUFFLE/ MUSKRAT RAMBLE	1.05
HIGH SOCIETY/ WABASH BL	1.05
BABY WONT U PLEASE/ J.B. BALL	1.05
CONFESSIN/ BIG BUTTER AND EGG MAN	1.05
SHE'S FUNNY THAT WAY/ WHEN LOVER GONE	1.05
YESTERDAYS/GHOST OF CHANCE	1.05
JUST A GIGOLO/ WHY WAS I BORN	1.05

DIXIE DANDIES

ROYAL GARDEN BL/ JAZZ BAND BALL	1.05
HIGH SOCIETY/ ORLIE'S BLUES	1.05

DIXIE FIVE

MILENBERG JOYS/ MR JELLY LORD	.89
MY PRETTY GIRL/ THAT A PLENTY	.89
TIN ROOF BL/ BILL BAILEY	.89
NEW ORLEANS STOMP/ WININ' BOY	.89
PANAMA/ J.S. BL	.89
SATANIC BL/ DANCING FOOL	.89
HIGH SOCIETY/ AMEN BL	.89

DIXIELAND RHYTHM KINGS

DON'T GO WAY NOBODY/OH BY JINGO	1.05
ACE IN HOLE/ TIGER RAG	1.05
STEAMBOAT STOMP/ TERRIBLE BL	1.05
ANCIENT BOTTLE STRUT/ TIN ROOF BL	1.05
SINISTER BUCKET BL/ WEARY BL	1.05
FOUND A NEW BABY/ FIDGETY FEET	1.05
WOLVERINE BL/ SAINTS	1.05

JOHNNY DODDS' DIXIELAND JUG BLOWERS

CARPET ALLEY/HOUSE RENT RAG	.89
BOODLE AM SHAKE/ HEN PARTY BL	.89

JOHNNY DODDS' DIXIELAND THUMPERS

THER'LL COME A DAY/WEARY WAY BL	.89
ORIENTAL MAN/ SOCK THAT THING	.89

JOHNNY DODDS

HOT & READY/LOW DOWN THING	1.05
APE MAN/YOUR FOLKS	1.05
NEW THERE'LL COME A DAY/ TIN ROOF (YOUNG)	1.05
HOT POTATOES/ STEAL AWAY BL	.89
SOUTHBOUND RAG/ TIN ROOF BL (YOUNG)	.89
BUCKTOWN STOMP/ BL WASHBOARD STOMP	.89
HOT STUFF/ HAVE MERCY	.89
LITTLE BITS/ STRUGGLING	.89
47TH ST. STOMP/ IDLE HOURS SPECIAL	.89
WEARY WAY BL/ COOTIE STOMP	.89
MIXED SALAD/ I CAN'T SAY	.89
PAPA DID/ TOO TIGHT	.89
FLAT FOOT/ MAD DOG	.89
BY BABY/ ORIENTAL MAN	.89
LADY LOVE/ BROWN BOTTOM BESS	.89
GRANDMA'S BALL/ BALLIN' THE JACK	.89
SWEEP 'EM CLEAN/ MY GIRL	.89
SWEET LORRAINE/ PENCIL PAPA	.89
GOOBER DANCE/TOO TIGHT	.89
MY LITTLE ISABEL/ HEAH ME TALKIN'	.89
WEARY CITY/ BULL FIDDLE BL	.89

LOUIS DUMAINE'S JAZZOLA EIGHT

FRANKLIN ST BL/ RED ONION DRAG	.89
PRETTY AUDREY/ TO- WA- BAC-A - WA	.89

DUTCH SWING COLLEGE BAND

O.D. ONE STEP/ A.M. BL	.89
ALEX RAG BAND/ BIRTHDAY BL	.89
SISTER KATE/ 4 OR 5 TIMES	.89

ECLIPSE ALLEY FIVE

BILL BAILEY/ FAR AWAY BL	1.05
GIRLS ALL LOVE WAY/ BUCKET GOT HOLE	1.05

EDDIE EDWARDS O.D.J.W. W WILD BILL

SHAKE IT & BREAK IT/ YOUNG MAGGIE	1.05
TIGER RAG/ BARNYARD BL	1.05
LAZY DADDY/ OSTRICH WALK	1.05
SKELTON JANGLE/ MOURNIN' BL	1.05

ROY ELDRIDGE

FLORIDA STOMP/ WABASH STOMP	.89
AFTER U'VE GONE/ WHERE LAZY RIVER	.89
HECKLER'S HOP/ THAT THING	.89

DUKE ELLINGTON

DOWN IN ALLEY BL/ DOUBLE CHECK ST	.89
BLACK & TAN FANTASY, 1 & 2	.89
STEVEDORE STOMP/ BLUE FEELING	.89
WANG WANG BL/ HOME AGAIN BL	.89
JUNGLE JAMBOREE/ SNAKE HIPS DANCE	.89
SINGIN IN RAIN/ DON'T GET AROUND	.89
MOOD INDIGO / WALL ST/ WAIL	.89
THE MOOCHE/ THEM THERE EYES	.89
HOT & BOTHERED/ BL & TAN FANTASY	.89
SWEET MAMA/ DOUBLE CHECK STOMP	.89
EXPOSITION SWING/ HARMONY IN HARLEM	.89
PORTRAIT OF LION/ SOMETHING TO LIVE	.89
SCATTIN @ KIT KAT/ GOTTA BE RUGCUT	.89
ALABAMY HOME/ ALL GODS CHILLUN	.89
BUGLE BREAKS/ WEST INDIAN STOMP	.89
HARLEM AIRSHAFT/ SEPIA PANORAMA	.89
RUMPUS IN RICHMOND/ IN A MELLOTONE	.89
KO KO/ CONGA BRAVA	.89
ALL TOO SOON/ EASY STREET	.89
BLUE TEARS/ MAUVE	.89
MY OLD FLAME(MAE WEST)/ SINNERS	.89
IMMIGRATION BL/ THE CREEPER	.89
OKLA. STOMP/ THREE LITTLE WORDS	.89

EMPIRE STATE JAZZ BAND

MINSTREL WALK/ ONCE IN AWHILE	1.05

PEE WEE ERWIN'S NICKSIELAND BAND

WOLVERINE BL/ TIGER RAG	.89
TIN ROOF BL/ SAINTS GO MARCHING	.89
SHAKE IT & BREAK IT/ MASHUGA OVER U	.89
ECCENTRIC/ MUSIC SOUTHERN STYLE	.89

WILL EZELL

PITCHIN' BOOGIE/ JUST CAN'T STAY HERE	.89

FIREHOUSE FIVE PLUS TWO

SWEET GA. BROWN/ LONESOME MAMA BL	.89
JINGLE BELLS/ TAVERN IN TOWN	.89
12TH ST RAG/ WABASH BL	.89
DOWN WHERE SUN GOES/ ST. LOUIS BL	.89
COPENHAGEN/ FRANKIE & JOHNNIE	.89
PAGAN LOVE SONG/ YES SIR THAT'S MY BABY	.89
TIGER RAG/ WORLD WAITING SUNRISE	.89
RED HOT RIVER VALLEY/ RIVERSIDE BL	.89
BRASS BELL. EVERYBODY LOVES BABY	.89
SAN/ FIREMAN'S LAMENT	.89
BL MY NAUGHTY SWEETIE/ FIREHOUSE STOMP	.89

BLIND LEROY GARNETT

CHAIN 'EM DOWN/ LOUISIANA GLIDE	1.05

CLEO GIBSON & HER HOT THREE

FORD MOVEMENTS IN HIPS/ NOTHIN BUT BL	.89

BENNY GOODMAN

BENNY'S BUGLE/ BREAKFAST FEUD	.89
VIENI VIENI/ HANDFUL OF KEYS	.89
ROOM 1411/ JUNGLE BL	.89
JUNK MAN/ OL' PAPPY	.89
EMALINE/ GEORGIA JUBILEE	.89
WHERE OR WHEN/ DING DONG DADDY	.89
THAT'S A PLENTY/ CLARINETITIS	.89

BOBBY HACKETT

TIGER RAG/ CLAR. MARM.	.89
VILLAGE BL/ JOE'S BL	.89
ROSE RIO GRANDE/ PENNIES FROM HEAVEN	.89
EMBRACEABLE U/ JAZZ BAND BALL	.89

LIONEL HAMPTON

HOT MALLETS/ WHEN LITES ARE LOW	.89
MONSON ST. BKDN/ BL BECAUSE OF U	.89
DOWN HOME JUMP/ ROCK HILL SPECIAL	.89

COLEMAN HAWKINS

SWINGIN' IN GROOVE/ I KNOW U KNOW	.65
DEAR OLD SOUTHLAND/ BL EVERMORE	.65
WAY DOWN YONDER N.O./ WHEN BUDDHA SMILES	.65
SWEET GA BROWN/ OUT OF NOWHERE	.65

CLANCY HAYES WASHBOARD FIVE

BILL BAILEY/ RAGTIME RUFUS	.89
ALABAMY BOUND/ CHESAPEAKE BAY	.89
AUNTIE SKINNER/ NOBODY KNOW U ETC	.89

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THREE GREAT DUTCH SWING COLLEGE BAND RECORDS
ON VINYLITE WITH EVERY PURCHASE OVER $10.00
CLEF MUSIC SHOP
133 COLUMBUS AVE NYC NY

FLETCHER HENDERSON
COME ON COOT/ PLAY THAT THING (O POWERS) 1.05
OFF TO BUFFALO/ SWAMP BL 1.05
CHIMES BL/ I WANT TO - PIANO SOLOS 1.05

ALEX HILL
STOMPIN' EM DOWN/ TACK HEAD BL .89

BERTHA "CHIPPIE" HILL
HOW LONG BL/TROUBLE IN MIND 1.05
CARELESS LOVE/ CHARLESTON BL 1.05
AROUND CLOCK BL/ BLACK MARKET BL 1.05
WORRIED JAILHOUSE BL/ MISTREATIN DUPREE 1.05
SPORT MODEL MAMA/ DO DIRTY BL .89
STREET WALKER BL/ MESS KATIE MESS .89

JOHNNY HODGES
KEY LARGO/ U DRIVING ME CRAZY .89

BILLIE HOLIDAY
GA. ON MY MIND/ LET'S DO IT .89
ONE NEVER KNOWS/ LOVE TO KEEP ME WARM .89
LOVELESS LOVE/ MAN I LOVE .89
EASY TO LOVE/ WAY U LOOK TONITE .89
ALL OF ME/ ROMANCE IN DARK .89
ANY OLD TIME/ MAN I LOVE .89
THEY SAY/ NEVER BE THE SAME .89
SOME OTHER SPRING/ LOW DOWN GROOVE .89
LAUGHING AT LIFE/ TELL ME MORE .89
NO REGRETS/ DID REMEMBER .89

HOT CLUB OF FRANCE (DJANGO REINHARDT)
BLUES PRIMITIVE/ TOPSY .89

DARNELL HOWARD'S FRISCO FOOTWARMERS
ST. LOUIS BL/ PRETTY BABY 1.05
SOME THESE DAYS/ DIPPERMOUTH BL 1.05

PAUL HOWARD'S QUALITY SERENADERS
THE RAMBLE/ QUALITY SHOUT .89

ARMAND HUG -PIANO SOLOS
K.C. STOMP/ GOOD GRAVY RAG .89
FROG- I- MORE RAG/ TEA FOR TWO .89
FASCINATING RAG/ TEA FOR TWO .89
BREEZIN' ALONG / LITTLE ROCK GETAWAY .89

PRESTON JACKSON'S UPTOWN BAND
IT'S TIGHT JIM/ HARMONY BL .89

BUD JACOBSON'S JUNGLE KINGS
I CAN'T BELIEVE/ OPUS NO. 1 SANS MELODY .89
LAUGHING AT YOU/ CLAR. MARM. .89

HARRY JAMES
TEXAS CHATTER/ SONG OF WANDERER .89
MELANCHOLY MOOD/ BOTTOM OF HEART (SINATRA) .89

CONRAD JANIS TAILGATE BAND
CHATTANOOGA STOMP/ SNAG IT 1.05
ORIENTAL MAN/ K.C. STOMP 1.05

JAZZ AT THE PHILHARMONIC - ALL STARS
BLUES FOR NORMAN, 1 & 2 .89
SWEET GEORGIA BROWN, 1 & 2 .89
CRAZY RHYTHM, 1 & 2 .89
I CAN'T GET STARTED, 1 & 2 .89

JACK JENNEY
STARDUST/ STARDUST (HOAGY CARMICHAEL) .89

BUNK JOHNSON
ACE IN HOLE/ 2119 BL .89
YES LORD I'M CRIPPLED/ HOT HOUSE RAG (ROSE) 1.05
PALLET ON FLOOR/ BALLIN THE JACK 1.05
BUNK'S BL/ STORYVILLE BL 1.05
MOOSE MARCH/WEARY BL 1.05
PANAMA / DOWN BY THE RIVER 1.05
SOBBIN' BL #2/ SOMETIMES BURDEN HARD 1.05
YAAKA HULA HICKEY DULA/SHINE 1.05
DUSTY RAG/ SOBBIN' BL 1.05
BL BELLS GOODBYE/ BIG CHIEF BATTLEAXE 1.05
WEARY BL/ FRANKLIN ST BL 1.05
WHEN I LEAVE WORLD BEHIND/ THRILLER 1.05
SNAG IT/ I CAN'T ESCAPE FROM U .89
OLD KENTUCKY HOME/ LISTEN TO ME 1.05
SPICY ADVICE/ ARKANSAS BL .89
TAKE U HOME KATHLEEN/IN GLOAMING 1.05
BEAUTIFUL DOLL/ U GOTTA SEE MAMA 1.05
JA DA/ POOR BUTTERFLY 1.05

DINK JOHNSON
RAG BAG RAG/ YEAH MAN 1.05

EDITH JOHNSON, ACC BY RODGERS & BROWN
NICKEL'S WORTH LIVER/ HONEYDRIPPER .89
NO MORE TO BE SAID/ HEARTACHING BL .89

JAMES P. JOHNSON
HARLEM STRUT/ UNKNOWN BL (F. HENDERSON) 1.05

MARV JOHNSON, ACC BY RODGERS & BROWN
KEY TO MT. BL/ BARRELHOUSE FLAT BL .89

PETE JOHNSON
HOW LONG/ CLIMBIN ' & SCREAMIN ' 1.05

JONES & COLLINS ASTORIS HOT EIGHT
TIP EASY BL/ DAMP WEATHER .99
DUET STOMP/ ASTORIA STRUT .99

JIMMY JONES - PIANO
5 O'CLOCK DRAG/ NEW WORLD A-COMING .89
CLAIR DE LUNE/ LOVER MAN .89
WHAT'S NEW/ EMPTY SPACE .89
SOMEDAY I'LL FIND U/ ZIGUENER .89
SAKIFF/ NEW YORK CITY BL .89
ON TURQUOISE CLOUD/ WHEN I WALK WITH U .89

MAGGIE JONES ACC BY LOUIS ARMSTRONG
GOOD TIME FLAT BL/ SCREAMIN' THE BL .89

JUNGLE KINGS (MUGGSY-TESCH)
DARKTOWN STRUTTERS/ FRIARSPT. SHUFFLE 1.05

MAX KAMINSKY JAZZ BAND
OLDFASHIONED LOVE/ DIPPERMOUTH BL .89
ECCENTRIC /GUESS WHO'S IN TOWN 1.05

K.C.FRANK'S FOOTWARMERS
BLUE SLUG, 1 & 2 1.05

FREDDIE KEPPARD'S JAZZ CARDINALS
SALTY DOG/ STOCK YARDS STRUT 1.05

GENE KRUPA (B.G. ELDRIDGE CHU)
SWING IS HERE/ HOPE BABE LIKES MUSIC .89

NAPPY LAMARE'S DIXIELANDERS
BLACK & WHITE RAG/ PALESTEENA .89
AFTER U GONE/ JOHNSON RAG .89

CHARLIE LA VERE'S CHICAGO LOOPERS
BLUE LOU/ CAN'T WE TALK IT OVER 1.05
LAZY RIVER/ VERY 8 'N' BOOGIE 1.05
SUNDAY/ I'M COMIN' VIRGINIA 1.05
BABY WONT U PLEASE COME/ SUBDVD IN F 1.05

LEADBELLY
BLACK SNAKE MOAN/ FORE DAY WORRY 1.05
PACKIN' TRUNK/ ALL OUT & DOWN 1.05
LOVIN' BL/ GOOD MORNING BL 1.05

GEO. LEWIS' N.O. STOMPERS
BURGUNDY ST. BL/ UAAKA HULA DICKEY DULA .89
WILLIE THE WEEPER/ MAMA DON'T ALLOW .89

MEADE LUX LEWIS
ALLEY RAT BL/ MOLASSES SOPPER BL 1.05
FREAKISH BL/ BOY IN THE BOAT 1.05

CRIPPLE CLARENCE LOFTON
DONE TORE U PLAYHOUSE/ BROWN SKIN GAL .89
STRUT THAT THING/ MONKEY MAN BL .89

CLAUDE LUTHER'S JAZZ BAND
SPORT MODEL MAMA/ TIGER RAG .89
CAMPMEETING BL/ BABOUCHE .89
ORY'S CREOLE TROMBONE/WILDCAT BL .89
WILLIE THE WEEPER/CUSTOM RACKET BL .89
SNAKE RAG/ GATEMOUTH 1.05
PANAMA/B. AFRICAN BL 1.05
WEARY WAY BL/ SWEET LOVIN' MAN 1.05

HUMPHREY LYTTELTON'S BAND
SAINTS/ CARELESS LOVE 1.05
SUNDAY MORNING/GET OUT OF HERE .89

CHUCK MACKEY'S MICH. BLVD GANG
AT SUNDOWN/ HAPPY BL 1.05
CHARLIE MY BOY/ U TOOK ADVANTAGE OF .89

JOHN MADDOX -RAGTIME PIANO
ALABAMA JUBILEE/MEMPHIS BL .89
HULA BL/ GET BL WHEN IT RAINS .89
CRAZY BONE RAG/ ST. LOUIS TICKLE .89

SHERRY MAGEE'S DIXIELANDERS
BLUIN' THE BL/ SATANIC BL .89
TIN ROOF BL/ SHAKE IT & BREAK IT .99

WINGY MANNONE
ISN'T THERE LITTLE LOVE/ THATS PLENTY (L.R.K.) .89
JUST ONE GIRL/ SHE'S CRYIN FOR ME .89
MEMPHIS BL/ ISLE OF CAPRI .89
STOP THE WAR/ MAMA'S GONE GOODBYE .89

PAUL MARES FRIARS SOC. ORCH.
LAND OF DREAMS/ REINCARNATION .89

SARA MARTIN W KING OLIVERS' BAND
DEATH STING ME BL/ MISTREATIN MAN 1.05

ROSY MCHARGUE'S MEMPHIS FIVE
WONDER WHAT'S BECOME JOE/ SWEET WOMAN 1.05
J.D. ONE STEP/ CALLED IT DIXIELAND 1.05

JIMMY MCPARTLAND
DAVENPORT BL/ USE U IMAGINATION .89
MANHATTAN/ COME BACK SWEET PAPA .89
ROYAL GARDEN BL/ IN A MIST .89
SINGIN TH BL/SISTER KATE .99

MEMPHIS JUG BAND
JAZZBO STOMP/ RUKUS JUICE & CHITLIN .89

MEZZROW-BECHET QUINTET
REALLY THE BL 1 & 2 1.05
OLE MISS/ OUT OF THE GALLION 1.05
HOUSE PARTY/ BLOOD ON THE MOON 1.05
BREATHLESS BL/ EVIL GAL BL 1.05
OLD SCHOOL/BOWIN' THE BL 1.05
U GOT TO GIVE IT TO ME/ U CANT DO 1.05
DELUXE STOMP/ GONE AWAY BL 1.05

LIZZIE MILES, ACC BY J.R. MORTON
HATE A MAN/ DON'T TELL ME NOTHIN .89

EDDIE MILLER TRIO
STARS FELL ON ALABAMA/ STOMP MR HENRY LEE 1.05
EASY TO REMEMBER/BACK HOME 1.05
PEN U' MY HEART/ AINT MISBEHAVIN 1.05

GLENN MILLER
SOLD AMERICAN/ DIPPERMOUTH BL .89
WHY'D U MAKE ME FALL/ DON'T WAKE HEART .89
EVERYDAY'S HOLIDAY/ SWEET STRANGER .89
TIME ON HANDS/ I GOT RHYTHM .89
LITTLE SPANISH TOWN/ SOLO HOP .89
MOONLITE ON GANGES/ BL SERENADE .89

JOHNNY MILLER'S N.O.FROLICKERS
PANAMA/ DIPPERMOUTH BL .89

PUNCH MILLER
WEARY BL/ COOL PAPA BL .89
SOMEBODY STOLE GAL/ GOLDEN LILY BL .89
WASHBOARD WIGGLES/ FAT MAN BL .89

MISSISSIPPI JOOK BAND
SKIPPY WHIPPY/ HITTIN BOTTLE STOMP .89

ALICE MOORE, ACC BY RODGERS & BROWN
PRISON BL/ MY MAN BL .89

HERB MORAND & HIS N.O.JAZZ BAND
PORK CHOP RAG/ NONE OF MY JELLY ROLL .89

SAM MORGAN'S JAZZ BAND
MOBILE STOMP/ STEPPIN' ON GAS .89
SHORT DRESS GAL/ BOGALOUSA STRUT .89
AINT GONNA STUDY WAR/ TALKIN BOUT SAM .89
OVER IN GLORY/ SING ON .89

JELLY ROLL MORTON
WININ' BOY BL/ HONKY TONK MUSIC 1.05
FINGERBUSTER/ CREEPY FEELING 1.05
BIG FAT HAM/ MUDDY RIVER BL 1.05
FROG-I-MORE RAG/OH DADDY (DODDS) 1.05
OIL WELL/ IF SOMEONE WOULD ONLY LOVE ME .89
WILD MAN BL/ JUNGLE BL .89
NEW ORLEANS BUMP/ SHREVEPORT STOMP .89
PICKLE FAY CREEP/ THAT'LL NEVER DO .89
BALLIN THE JACK/ DONT U LEAVE ME HERE 1.05
CLIMAX RAG/ WEST END BL 1.05
HIGH SOCIETY/ BUDDY BOLDEN BL .89
DIDN'T HE RAMBLE/ WININ' BOY BL .89
SHAKE IT/ GET THE BUCKET 1.05
SINGIN' THE ELKS/ DIRTY DIRTY DIRTY 1.05
GOOD OLD N.Y. BIG LIP BL 1.05
LITTLE DIXIE HOME/ LIKE IT OUGHT TO BE .89
MR JELLY LORD/ STEADY ROLL 1.05
PANAMA/ SWEET SUBSTITUTE 1.05
KING PORTER/ DONT U LEAVE ME HERE 1.05
MISTER JOE/ WININ' BOY BL 1.05
THE CRAVE/ BUDDY BOLDEN BL 1.05
MICH. WATER BL/ NAKED DANCE 1.05
MAMIE'S BL/ ORIGINAL RAGS 1.05
SWEETHEART O' MINE/ FAT MEAT & GREENS .89
TURTLE TWIST/ SMILIN' BL AWAY .89
PEP/ FAT FRANCIS .89
LOW GRAVY/ PRATT CITY BL (CHIPPIE HILL) .89
PEARLS/BEALE ST. BL .89
SGT DUNN'S BUGLE CALL BL/ BUFFALO BL .89
WOLVERINE BL/ MR. JELLY LORD .89
CRAZY CHORDS/ GAMBLING JACK .89
SHREVEPORT STOMP/ STATFORD HUNCH .89
BIG FAT HAM/ JELLY ROLL BL .89
TOM CAT BL/ BUCKTOWN BL .89
PERFECT RAG/ N.O.JOYS .89
GRANDPA'S SPELLS/ CANNON BALL BL .89
STEAMBOAT STOMP/ SMOKEHOUSE BL .89
BL BLOOD BL/ MUSHMOUTH SHUFFLE .89
BLACK BOTTOM STOMP/ THE CHANT .89
MOURNFUL SERENADE/ GA/ SWING .89
JERSEY JOE/ SWEET PETER .89
MISSISSIPPI MILDRED/ LOAD OF COAL .89
BILLY GOAT STOMP/ HYENA STOMP .89

AUCTION

LEWIN RECORD OUTLET

5600 HOLLYWOOD BLVD., LOS ANGELES 28, CALIFORNIA

AUCTION

ALL RECORDS HAVE BEEN CONSERVATIVELY GRADED AND ARE GUARANTEED. THIS IS JUST A SAMPLE OF THE THOUSANDS OF RECORDS IN STOCK, SO OFFERS WILL BE ACCEPTED AND CONSIDERED FOR RECORDS NOT LISTED HERE. SO ALONG WITH YOUR BIDS MENTION OTHERRECORDS YOU WANT AND WHAT YOU WILL PAY. RECORDS WILL BE SENT ON RECEIPT OF AMOUNT OWED. WE SHIP RRX COLLECT. NO CURIOSITY BIDS.

LOUIS ARMSTRONG

TOQUES SINFONICUS/STOMP SAVOY	OD2 05231	N
IF I COULD BE/CONFESSIN	OK 41448	E
LONESOME RD/U CAN DEPEND	OK 41538	E
BL AGAIN/WHEN YOUR LOVER	OK 41498	E
BESSIE/DALLAS BL	OK 8774	E
KICKIN GONG/DEVIL DEEP BL	CO 2600	E
DONT FORGET MEBS/GONNA GITCHA	OK 8343	N-
I CANT GIVE/NO ONE ELSE BUT	OK 41204	N
SLEEPY TIME/GLAD WHEN UR DEAD	OK 41504	E
GA ON MIND/LAZY RIVER	OK 41541	N
AFTER U GONE/ST LOUIS BL	OK 41350	N-
SOME THESE DAYS/WHEM SMILING	OK 41298	V
MY SWEET/I CANT BELIEVE	OK 41415	N-
LITTLE JOE/THEM THERE EYES	OK 41501	E
RHYTHM MAN/SW SAVAN SUE	OK 41281	V-
MUSKRAT RAMBLE/HEEBIE JEEBIES	OK 8300	E+
BODY SOUL/RING DEM BELLS	OK 41468	N
DINAH/TIGER RAG	OK 8800	N
I GOT RHYTHM/CHINATOWN	OK 41534	N
ROCKIN CHAIR/SWEETHEARTS ON PARADE	CO 2688	N
PEANUT VENDOR/DRIVIN ME CRAZY	OK 41478	N
SOME THESE DAYS/SONG ISLANDS	OK 41375	E+
LUCKY TO ME/MEMORIES OF U	OK 41463	N-
SQUEEZE ME/TWO DEUCES	OK 8641	V+
ROCKIN CHAIR/I AINT GOT OBODY	OK 8756	E
GA GRIND/COME BACK	OK 8318	E
AND MOST ALL LOUIS ON PAE, DE, VO, ETC	SEND BIDS	

WILL BRADLEY

AS LONG AS I LIVE/SPANIGH TOWN	CO 35566	N
JOHNSON RAG/HALLELUJAH	CO 35333	N-
GHOST OF CHANCE/JIMTOWN BL	CO 35376	N
IM COMIN VA/LOVE NEST	CO 35345	N
5 OCLOCK WHISTLE/DEARESW	CO 35793	N
3 RING RAGOUT/KNOWN U YRS AGO	CO 35871	E
JULIA FOOLYA/JACK & JILL	CO 36372	E
LETS HAVE ANOTHER/YOUNG MAN	CO 35485	N
CATY CALLED HEAVEN/WAITIN FOR U	CO 36297	E
FLAMINGO/SWINGIN DOWN LANE	CO 36147	E+
WATCHING CLOCK/WONDERFUL WORLD	CO 35414	E
MISUNDERSTOOD/WERE YOUNG MAGGIE	CO 36182	E
MOUNTAIN KING/LAND OF SKY	CO 36286	N
APRIL IN PARIS/STOP ASK SOMEBODY	CO 36401	N
CALL ME TAXI/SHADOWS IN NIGHT	CO 36082	N
ONCE IN LOVE TIME/MAKE U CARE	CO 35645	N
SECRETS IN MOONLIGHT/POLKA DOTS	CO 35470	N
INDEED I DO/DONT LET IT GET U DOWN	CO 35629	E
CHNGING WORLD/SWINGIN IN DREAM	CO 5262	E
ETC ETC ETC ETC		

BIX BEIDERBECKE

GENNETTS 5408-55-69-5542- MINIMUM BID	$ 25.00	
CLAXTONOLOS 4075. NEW 4033 QN.		
MOST WITH WHI TEMAN-GOLDKETTE-AND TRUMBAUER		

BING CROSBY

TERRIFIC COLLECTION OF ORIGINALS. BRUNS, VIC, COL, BL DEC AS, SEND IN BIDS

JUST ARRIVED

MANY RARE ORIGINALS OF
TEDDY WILSONS, BILLIE HOLIDAY, MILDRED BAILEY, ANDY KIRK, CHARLIE BARNET, RED NORVO, GLENN MILLER, TOMMY DORSEY, ARTIE SHAW, JIMMY DORSEY, COLEMAN HAWKINS, COUNT BASIE, EARL HINES, JIMMY LUNCEFORD, EARL HINES, CAB CALLOWAY, BOB CROSBY, ETC ETC ETC
PLEASE SUBMIT BIDS ON THESE.

ALBUMS (PRE WAR ORIGINALS)

WOODY HERMAN, BLUES ON PARADE	DE	153	E+
ANTHOLOGY OF COLORED JAZZ	DE	182	E+
BOOGIE WOOGIE	DE	137	E+
ARTIE SHAW, POPULAR MUSIC	BB	BPI	E+
JIMMY DORSEY/CONTRASTING MUSIC	DE	135	E+
TEDDY GRACE,BLUES	DE	59	E+
ANTHOLOGY OF WHITE JAZZ	DE	183	E+
COUNT BASIE AT PIANO	DE	152	E+
JIMMY LUNCEFORD,FOR DANCERS ONLY	DE	184	E+
BOB CROSBY SHOWCASE	DE	32	E+
BOB CROSBY DIXIELAND JAZZ	DE	132	E+
BIX AND TRAM	CO	144	E+
BIX	CO	29	E+
GELN GRAY CASA LOMA	DE	43	E+
CHICK WEBB MEMORIAL ALBUM	DE	138	E+
BESSIE SMITH HOT JAZZ CLASSICS	CO	31	E+

SIDNEY BECHET

I KNOW THAT U KNOW	HMV 9385	N
ROSE ROOM/O LADY	VI 27707	N-
SWING PARADE	VI 27574	N
OLD MAN BL	VI 26663	N
STOMPY JONES/SAVE IT	VI 7240	N-
LAY YOUR RACKET	BB 10472	N-
SLEEPY TIME/JELLY ROLL	VI 27447	N
LAUGHIN IN RHYTHM	VI 27663	N-
MAPLE RAG/SWEETIE DEAR	BR 7614	N-
CHARACTERISTIC/BL WITH NOBLE SISSEL	VR 648	N
LIMEHOUSE BL/TEXAS	VI 26600	N
EGYPTIAN FANTASY/SLIPPIN SLIDIN	VI 27337	N
SIDNEY BECHET ORIGINAL CO ALBUM # 173		

DUKE ELLINGTON

CARAVAN/AZURE	MA 131	N-
SHEIK ARABY/BL RAMBLE	BR 6336	E-
MISTY MORNING/SARATOGA SWING	VI 38058	N
FLAMING YOUTH/VOOM VOOM	VI 38035	N
HAUNTED NIGHTS/DUKE STEPS OUT	VI 38029	N
ANY TIME ANY DAY/EERIE MOAN	BR 6467	N-
DOGA DOO/DOIN LOWDOWN	OK 41096	N
ALABAMY HOME/ALL GODS CHILLUN	MA 137	E+
THE MOOCHE/SINCE U WENT AWAY	BR 4122	N
MOOD INDIGO/SWEET CHARIOT	OK 8840	V
U CANT RUN AWAY/LADY WHO COULDNT	MA 124	N
MISSISSIPPI MUD/FREEZE AND MELT	CO 1613	N-
ROCKY MT BL/BIG HOUSE BL	OK 8836	N
BLACK BEATY/TAKE IT EASY	BR 4009	N
SKATIN KIT KAT/NEW BIRMINGHAM	MA 123	N
YELLOW DOG/TISHOMINGO	BR 3968	E-
MOVE OVER/ME THE MAN & MOON	RO 3529	V
GOT TO RUG CUTTER/NEW EAST ST LOUIS	BR 7989	N
SOLILOQY/BLACK & TAN	BR 3526	E✓
CLARINET LAMENT/ECHOES HARLEM	BR 7650	N
DOUBLE CHECK STOMP/OLD MAN BL	BR 6450	N
SHOUT AUNT TILLIE/COTTON CLUB	BB 10242	N
HARLEMANIA/STEVEDORE STOMP	BB 6306	V
SARATOGA SWING/ITS GLORY	BB 10245	E✓
HOT & BOTHERED/SWAMPIN RIVER	PAE 562	N
JAZZ LIPS/SLOPPY JOE	BB 6396	E✓
TIGER RAG/ PTI&2	BR 6510	E✓
LAZY DUKE/WHAT CAN POOP FELLOW	PAE 1549	E✓
SHOUT AUNT TILLIE/SOME OF THESE DAYS	HMV 4853	N-
RIDING BLUE NOTE/NEW BLK& TAN	PAE 3062	E✓
SILPPERY HORN/BLUE HARLEM	PAE 2925	N-
SWAMPIN RIVER/HOT & BOTHERED	PAE 582	E✓
DICTY GLIDE/THE MOOCHE	HMV 4920	E✓
BLACK BEAUTY/EAST ST LOUIS	BB 6430	N
MOOD INDIGO/THE MOOCHE	VI 24486	N
NEW BLACK & TAN FANTASY 1&2	CO 2258	N
MOVE OVER/ME & MAN IN MOON	RO 3569	V
WHAT CAN POOR FELLOW/BLACK & TAN	OK 40955	V
MOOD INDIGO/WHEN BLACK MANS BLUE	VI 22587	E
GOT EVERYTHING BUT/EAST ST LOUSI	VI 21703	E✓-
12TH ST RAG/ROCKIN IN RYTHM	MEL 12445	N
SLOPPY JOE/HOT FEET	VI 38065	N
MERRY GO ROUND/ CLARINET LAMENT	POL58001Z	N
BLACK OUT/IN A JAM	VOC 531	N
SWANEE SHUFFLE/ MISSISSIPPI	VI 38089	N-
MY GAL IS GOOD FOR/ I WAS MADE	VI 38130	N
LOVE LIKE CIG/KISSIN BABY GOODNIGHT	BR 7627	N-
BLUES SERENADE/HIP CHIC	BR 8221	N
HAPPY AS DAY LONG/ RAISIN RENT	BR 6571	N
BEGGERS BLUES/SAT NIGHT	VOC 3012	E
BABY WHEN YOU AINT /THE MOOCHE	BR 8241	N
GET NEW BROOM/BUNDLE BLUES	BR 6607	E✓
DINAH/BUGLE CALL RAG	VI 22938	E
LOVE IN SWINGTIME/WATERMELON MAN	BR 8200	E✓
BLACK MANS BLUE/MOOD INDIGO	HMV 4842	N
AINT MISBEHAVIN/HYDE PARK	DE 323	N-
CHICAGO/HARLEM SPEAKS	DE 800	E✓
FLAMIN YOUTH/BREAKFAST DANCE	BB 10243	E
HAPPY AS DAY LONG/LOVE LIKE CIG	VO 564	E✓
MOOD INDIGO/YOUR DRIVING ME(ARMSTROMG)	PAB 866	N
RIDING ON BLUE NOTE/LOST MEDITATION	BR 8083	N-
COTOON/MARGIE	BR 7526	N-
THE MOOCHE/HOT & BOTHERED	OK 8623	V
WHAT GOOG AMI/LITTLE MILES	VI 22586	N
BUNDLE OF BLUES	BR 6607	VG
DUKE STEPS OUT/HAUNTED NIGHTS	HMV 4960	N
MUST HAVE THAT MAN/ BANDANNA BABIES	VI 36007	N
RIVER & ME/KEEP SONG IN SOUL	VI 22614	N-
DUSK/BLUE GOOSE	VI 26677	N-

DUKE ELLINTON CONT.

CLARINET LAMENT/DROP OFF HARLEM	PAE 2976	N
BLUES WITH FEELING/MISTY MORNING	PAE 2258	N
BLUE HARLEM/SLIPPERY HORN	PAE 2825	N
SYNCOPATED SHUFFLE/BL OF VAGABOND	PAE 1535	N
LAZY DUKE/WHAT CAN	PAE 1549	N
ARABIAN LOVE/WASHINGTON WOBBLE	BB 6782	N
OLD MAN BLUES/DOUBLE CHECK STOMP	BB 6450	N
DIGA DIGA DOO/THATS PLENTY(M. MOLE)	PAE 2336	N
DOLITUDE/DELTA SERENADE	VI 24755	N
I'M SATISFIED/JIVE STOMP	BR 6638	N-
MY OLD FLAME/TROUBLED WATERS	VI 24651	N
STEVESDORE SERENADE/LA DE DOOTY DOO	BR 8174	N-
DINAHS IN JAM/ YOU GAVE ME GATE	BR 8169	N-
DAYBREAK EX/DEAR OLD SOUTHLAND	VI 24501	N
BLUES IN MY/MISBEHAVIN(COOTIE WILLIMAS)	ZON 3596	E
TOP BOTTOM/TOASTED	OK 6336	E
BLUES A POPPIN/BLACK BUTTERFLY(COOTIE)	VO 5618	E
ECHOES OF HARLEM/LOST MEDITATION(" ")	VO 3960	E
DRY LONG/GIVE IT UP (" ")	OK 5690	E✓
BOUDOIR BENNY/AINT GRAVY GOOD (" ")	VO 4726	E
JR HOP/DAY DREAM WITH(JOHNNY HODGES)	BB 11021	N
LET SONG OUT HEART/IF YOU WERE(" ")	VO 4046	N
DREAM BLUES/I KNOW WHAT YOU (" ")	VO 5353	N-
TIRED SOCKS/SKUNK HOLLOW (" ")	VO 5863	N
JEEPS BLUES/RENDEZVOUS WITH RMY (" ")	VO 4115	N
EMPTY BALLROOM BL/ACO WALKED OUT (" ")	VO 4213	N-
IN ANOTHER WORLD/DANCING ON STARS (" ")	VO 4622	E✓
GOOD QUEEN BESS/BLUES OLD MAN (" ")	BB 11117	N-
JEEP IS JUMPIN/PRELUDE TO KISS (" ")	VO 4366	E✓
DOOJI WOOJI/KISS DREAMBOAT (" ")	VO 4849	E
SQUATY ROO/THINGS AINT WHAT THEY (" ")	BB 11447	E✓
YOUR LOVE HAS FADED/MOON ROMANCE(" ")	OK 5940	E✓
EMPTY BALLROOM/PYRAMID (" ")	PAC 3115	E-
LOVE IN SWINGTIME/SWINGIN IN DELL (" ")	VO 4335	E✓
HOME TOWN BL/DANCE OF GOON (" ")	VO 4941	N
HONEY HUSH/JUST ANOTHER DREAM(B BIGARD)	OK 5663	E
FOUR HALF STRSOLACE (" ")	VAR 564	E
GET IT SOUTHERN/IF MOURE EVER (" ")	VAR 596	N-
EARLY MORNIN/LAST ON 2FLATS (" ")	VO 5422	N-
MINUET ON BLUES/BARNEY GOIN EASY (" ")	VO 5378	N-
READY EDDY/ LAMENT FOR JAVANETTE (" ")	BB 11098	E✓

REX STEWART

WITHOUT A SONG/MY SUNDAY GAL	BB 10946	N-
MOBILE BAY/LINGER AWHILE	BB 11057	N-
BACK FROM ROMP/ TEA & TRUMPETS	OK 3831	E
SHADY SIDE OF ST/DREAMERS BL	PAE 3602	E-
SUGAR HILL SHIM SHAM/LOVE IN HEAPT	VO 3844	N

BENNY GOODMAN

WRAPPIN IT UP/MY MELANCHOLY BABY	VI 25880	N
CHRIS COLUMBUS/GET HAPPY	VI 25279	N
LOVE ME OR LEAVE/ ST LOUIS BL	HMV 8504	N
ITS BEEN SO LONG/GOODY BOOTY	VI 25245	N
YOUR MOTHERS SON/TIFFIN ME SCOTCH	SE 5009	N
TIGER RAG/SWEET SUE	HMV 8531	N
RUNNIN WILD/TEA FOR TWO	VI 25529	N
I'M DING DONGDADDY/DIZZY SPELLS	BB 10903	N
CANT TEACH MY/SILHOUETTED IN MOONLIGHT	HMV 2037	N
LETS GIVE LOVE CHANCE/SOMEBODY NOBODY	OK 6562	N
SING FOR SUPPER/THIS CANT BE LOVE	VI 26009	N
HOW LONG HAS THIS/CLARINET A LA KING	OK 6544	E✓
FAREWELL BLUES/MARGIE	BB 10973	N
DIZZY SPELLS/SWEET LORRAINE	VI 25022	N-
S'WONDERFUL/JUST HAVE	VI 26090	N-
BLUE ROOM/ MAKE BELIEVE	VI 26016	N-
SWEET GEORGIA BROWN	VI 26091	N-
SINGIN A HAPPY SONG/IWAS LUCKY	CO 3018	N
LIKE ABOLT/I'M A 100 PERCENT	CO 2986	N
I JUST COULDNT SAY IT/A 100 YEARS FROM	CO 2853	E-
DE HECKLE & MR. JIBE/TEXAS TEA PARTY	BG 3167	N
WHAT WOUDNT I DO/TURN ON HEAT	CO 1989	VG
THE MANFROM SOUTH/ST JAMES INFIRMARY	CO 2103	N
HERE COMES EMILY BROWN/WASN'T IT NICE	CO 2219	N
NO LOVEPS ALLOWED/RIVERBOAT SHUFFLE	BR 0251C	N
AFTER AWHILE/MUSKRAT RAMPLE	BR 1264	N
GLORY OF LOVE/ CANT PULL WOOL OVER	VI 25316	N
CANT WE BE FRIENDS/SING ME SONG	BB 10402	E-
WONDER WHAT MY GAL/WHAT A NIGHT	BR 4998	N
FAREWELL BLUEW/MARGIE	BB 10973	N
HELP YOURSELF HAPPINESS/NOT THAT I CARE	CO 2542	N
IF I COULD BE/STOMPIN AT SAVOY	HMV 8480	N
NOBODYS SWEETHEART/MORETHAT YOU KNOW	BB 10723	N
MUSIC HALL RAG	CO 301.	E✓

AUCTION

AUCTION

LEWIN RECORD OUTLET

5600 Hollywood Blvd
Los Angeles 28, Calif,

BENNY GOODMAN

AINTA CHA GLAD/I GOTTA RIGHT	CO	3168	N-
BESSIE COULDNT HELP/MYSTERIOUS MOSE	CO	2186	N
CHCANGES/MINNES MOOHERS WEDDING	HMV	8683	N-
IN A SENTIMENTAL MOOD/ YOU FORGOT TO	HMV	8493	N
SOMEDAY SWEETHEART/WHO	BB	10463	N
OUT WHERE BLUE BEGINS/FUTURISTIC RYTHM	BR	4200	N

THESE ARE JUST A FEW OF THE BENNY GOODMANS IN STOCK HAVE ALL BLUE CO LABELS. MIN. BID. $3.SEND IN YOUR BIDS FOR THOSE NOT LISTED.

KING OLIVER

MANDY LEE/ WEAR OFF MIND	BRE	02201	N
WA WA WA/ SOMEDAY	BRE	3372	VG
FAREWELL/ SOBBIN	BRE	3741	N
WATCHON CLOCK/SLOW & STEADY	BRE	4469	E
ST JAMES/ WHEN YOURE SMILIN	VI	22298	E
TOO LATE/ WHAT YOU WANT BB 7242 N	VI	38090	N
TRUMPET PRAYER/CALL OF FREAKS	BB	7705	N
SNAG IT/ LA.BA BA BY GA. COTTONPICKERS	DI	3125	E
PAPA DE DA DA/ STOP CRYING	BR	6053	E/
SWEET LIKE THIS/I WANT YOU	VI	38101	N
JACKASS BLUES/ DEEP HENDERSON;SAVA.SYN.	BR	3245	V
NEW ORLEANS STOMP/ CHATTANOOGA STOMP	COF	3079	N
STINGAREE BLUES/SHAKE IT	BB	10707	N
BOOGIE WOOGIE/ MULE FACE	BB	6778	N

MANY MORE HAVE ARRIVED NOW.

JELLY ROLL MORTON

WOLVERINE/ MR JELLY ROLL	VI	21064	V
DEAD MAN/ SIDEWALK	VI	20252	V
KANSAS CITY/ GRANDPAS SPELLS	GE	5218	V
GEORGIA SWING/ MOURNFUL	VI	38024	VG
CHANT/BLACK BOTTOM	BB	10254	N
SHREVEPORT/ SHOE SHINERS	VI	21658	VG
WEST END/ CLIMAX RAG	BB	10442	N
D'JAZZ/ ORIGINAL JELLY ROD'. BL	BB	10235	N
DEEP CREEK/	BB	5333	E
SMOKEHOUSE/ STEAMBOAT BLUES	VI	20295	VG
BOOGABOO/ SHOE SHINERS	BB	7725	N
TURTLE TWIST/ SMILIN THE BLUES	BB	10194	N
BEALE ST/ THE PEARLS	VI	20948	VG
BALLIN THE JACK/ DONT LEAVE ME	BB	10 450	N
THE PEARLS/	GE	5323	E/
BUDDY BOLDEN SAY/ HIGH SOCIETY	BB	10432	N
WINNIN BOY/ OH DIDNT HE RAMBLE B	BB	10429	N
WILD MAN/ JUNGLE BL	BB	10256	

PLEASE BID ON ANY JELLY ROLLS NOT LISTED.

RED NICHOLS

A PRETTY GIRL/ALACE BLUE GOWN	BR	4456	N
THREE LITTLE WORDS/ HARLEM	BR	7460	N
EVERYBODY LOVES BABY/SORRY I MADE YOU	BR	6461	N
TWENTY ONE YEARS/ MY SWEETIE WENT AWAY	BR	6241	N
SHIM ME SHA WABBLE/SHEIK OF ARABY	BR	4885	N
WHEN YOU & I WERE YOUNG/ DARDANELLA	BR	7358	N
STRIKE UP THE BAND/ SOON	BR	4695	N
I MAY BE WORNG/ THE NEW YORKERS	BR	4500	N
ON REVIVAL DAY/ PT 1&2	BR	6026	N
SUGAR/ DINAH LOU	BR	6534	N
YOU SAID IT/ SWEET & HOT	BR	6029	N
SOMETIMES I'M HAPPY/HALLELUJAH	BR	4701	N
EMBRACEABLE YOU/I GOT RYTHM	BR	4957	N
WAIT FOR HAPPY ENDING/	BR	4510	N
INDIANA/ DINAH	BR	4373	N
HOME TOWN BAND PT 1&2	BR	6348	N
AFTER YOU'VE GONE/WILD ABOUT HARRY	BR	4839	N
THEY DIDN'T BELIEVE/ SAY IT WITH MUSIC	BR	46651	N
HOW LONG/ FAN IT	BR	6169	N
HEAT WAVES/ LOVE & NUTS	BR	6451	N
HOW COME YOU DO ME/MOAN YOU MOANERS	BR	6149	N

BESSIE SMITH

SING SING RISON/ DYING GAMBLERS BLUES	CO	14051	E/
SORROWFUL BL/ROCKIN CHAIR BL	CO	14020	E
PINCHBACKS/EASE YOUR WINDOW DOWN	CO	14025	N
MAMAS GOT THE BLUES/ OUTSIDE OF THAT	CO	3900	N
IF YOU DONT/NOBODY IN TOWN CAN BAKE	CO	3942	E/
AGGRAVATION PAPA/ BEALE ST MAMA	CO	3877	E/
CEMETARY BLUES/ANY WOMANS BL	COF	217	N

FRANKIE TRUMBAUER(BIX)

WAYDOWN YONDER/ CLARIBET MARMALADE	VO	4412	N
FUTURISTIC RYTHM/ RAISIN THE ROOF-	OK	41209	E

TEDDY WILSON

MOST ALL BR7000 SREIES. MOST COL.35,000 SERIES ETC N

CLARENCE WILLIAMS

WEARY BLUES/MIXING BLUES	OK	4393	VG
WILD SATURDAY,WITH BECHET	OK	4925	VG
WALK THAT BROAD	OK	8629	E
WILDFLOWER RAG	OK	8604	VG
HIGH SOCIETY	VO	25010	E
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THEM THINGS GOT ME	CO	14434	E/
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VALENTINE STOMP/ GLADYSE	HMV	JF 4N	
DRAGGIN MY HEART/ CRAZY ABOUT BABY	CO	14593	V
CALL OF FREAKS/ NUMB FUMBLIN	HMV	4917	E
BABY BROWN/ BECAUSE UPON A TIME	VI	24846	N

AND MOST ALL BLUEBIRDS

JIMMY YANCEY

EAST LOUIS BL/RECEIVED A LETTER	VO	05464	N

PERSONALITIES

NOEL COWARD

WELCOMING LAND/DONT BE BEATSLY TO HUNS	HMV	9336	N
WORLD WEARY/ ZIGUENER	HMV	3158	N
MAD DOGS & ENGLISHMAN	HMV	4269	N
LOVER OF MY DREAMS/ 20TH CENTURY	HMV	4001	E/
CONVERSATION PIECE/2 REC W.Y.PRINTEMPS	HMV	1366	N
LONDON PRIDE. LAST TIME I SAW PARIS	HMV	9198	N

MAE WEST

A GUY HIS TIME/EASY RILER	BR	6495	N
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ETHEL WATERS

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GEORGE & LEE/ ST JAMES INFIRMARY	VO	4684	N
352 CULMMET/ MEE MEZZROW	VI	25202	N
WEARIN AWAYTHE BLUES/MAMIE SMITH	OK	4600	VG
BEALE ST BLUES/ NOT MAYBE BOYD LENTER	OK	40836	N
GIT WIT IT/ IDEAS MONK HAZEL,BIENVILLE	BR	4182	N
GOOSE PIMPLES/ THROWIN THE HORNS N.O.OWLS	CO	1261	N
JOGO RYTHM/ SUTTERIN BL TINY PARHAM	VI	38009	N
PANAMA LIMITED/ TIAL JUAMA MAN,ADABROWN	VO	1009	E
SERENATA/ FUTURISTIC RAG RUBE BLOOM	OK	41073	E
SARA MARTIN WITH CLARANCE WILLIAMS BL 5	OK	8461	N
SEGAR ELLIS	OK	41077	N
HARRY RESERS JAZZ PILOTS	OK	40741	N
OKEH MELODIANS	OK	41960	N
LOUIS ARMSTRONG	OK	8503	N
MONARCH JAZZ QUARTET	OK	8761	N

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SAM LANTN & HIS FAMOUS PLAYERS	OK	40933	N
BESSIE SMITH CO 14487,14435,14324,14399,14182	ALL		N
CLECTINS ORIGINAL TUXEDO JAZZ ORCH	CO	14323	N
THE NEW ORLEANS BOOTBLACKS	CO	14337	N
NEWORLEANS OWLS	CO	1158	N
SARA MARTIN OK 8065 VG	OK	8062	VG
MA RAINEY	PA	1598	G
IDA COX	PA	722	E
ALBERTA HUNTER	PA	1317	G
WILLIAMSON BEALE ST FROLICS ORCH	VI	21410	N
BUTTERBEANS & SUSIE	OK	8556	M
MA RAINEY	PA	12093	VG
EL ZADIE ROBINSON PA12635 VG	PA	12544	E
MA RAINEY	PA	12438	E
JELLY ROLL MORTON VI 38024 E	VI	20252	N
ORIGINALDIXIELAND JAZZ BAND	VI	18564	VG
LONNIE BOHNSON PIANO JAMES JOHNSON	OK	8340	VG
RICHARD M. JONES JAZZ WIZARDS	OK	8431	E
THE RED HOTTERD	OK	10380	F
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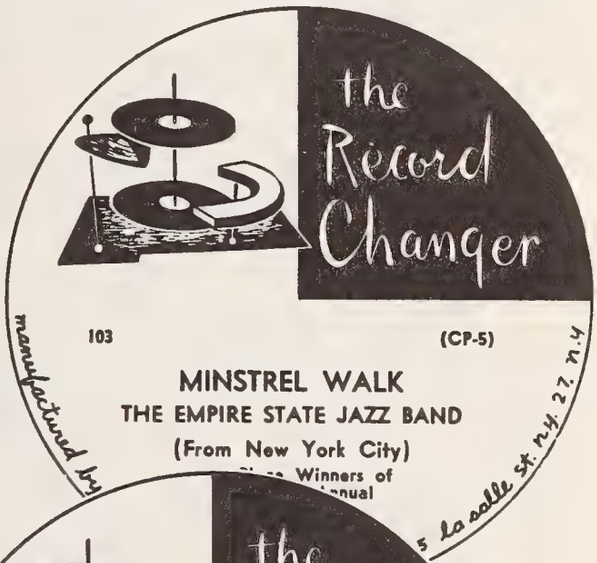

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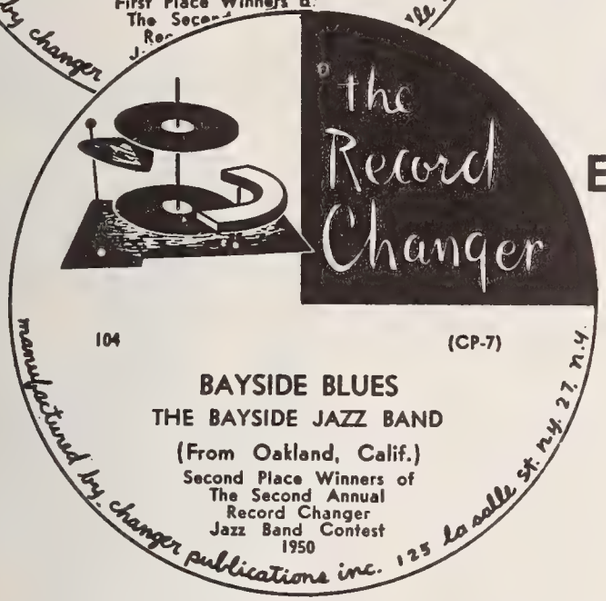

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HIGH SOCIETY, JACKASS BLUES: Max Kaminsky, trumpet; George Lugg, trombone; Sidney Bechet, clarinet & soprano sax, Art Hodes, piano; George "Pops" Foster, bass; Fred Moore, drums.

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BLP 7004 • THE BEST IN 2 BEAT—ART HODES AND HIS CHICAGOANS.

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DOCTOR JAZZ, YELLOW DOG BLUES, CHANGES MADE, SLOW 'EM DOWN BLUES.

PERSONNELS

Max Kaminsky, trumpet; Ray Conniff, trombone; Rod Cless, clarinet; Art Hodes, piano; Jack Bland, guitar; Bob Haggart, bass; Sid Jacobs, bass; Danny Alvin, drums.

•

BLP 7005 • ART HODES' HOT FIVE With SIDNEY BECHET And "WILD BILL" DAVISON.

DARKTOWN STRUTTERS' BALL, SAVE IT PRETTY MAMA, SHINE, SEE SEE RIDER.

WAY DOWN YONDER IN NEW ORLEANS, ST. JAMES INFIRMARY, MEMPHIS BLUES, STRUTTIN' WITH SOME BARBECUE.

PERSONNELS

"Wild Bill" Davison, cornet; Sidney Bechet, soprano sax & clarinet; Art Hodes, piano; George "Pops" Foster, bass; Fred Moore, drums & vocal.

SEE SEE RIDER, STRUTTIN' WITH SOME BARBECUE: Sidney Bechet with Claude Luter's Band.

•

BLP 7006 • DIXIELAND JUBILEE — ART HODES' BLUE NOTE JAZZ MEN.

SUGAR FOOT STOMP, SHAKE THAT THING, SQUEEZE ME.

SWEET GEORGIA BROWN, APEX BLUES, BUGLE CALL RAG.

PERSONNELS

SUGAR FOOT STOMP, SQUEEZE ME, SWEET GEORGIA BROWN, BUGLE CALL RAG: Max Kaminsky, trumpet; Vic Dickenson, trombone; Edmond Hall, clarinet; Art Hodes, piano; Jimmy Shirley, guitar; Sid Weiss, bass; Danny Alvin, drums.

SHAKE THAT THING, APEX BLUES: Max Kaminsky, trumpet; Mezz Mezzrow, clarinet; Art Hodes, piano; George "Pops" Foster, bass; Danny Alvin, drums.

•

BLP 7007 • JAMMING IN JAZZ — HALL — DE PARIS' BLUE NOTE JAZZ MEN.

HIGH SOCIETY, BLUES AT BLUE NOTE, BALLIN' THE JACK.

ROYAL GARDEN BLUES, NIGHT SHIFT BLUES, WHO'S SORRY NOW.

PERSONNELS

HIGH SOCIETY, BLUES AT BLUE NOTE, ROYAL GARDEN BLUES, NIGHT SHIFT BLUES: Sidney De Paris, trumpet; Vic Dickenson, trombone; Edmond Hall, clarinet; James P. Johnson, piano; Jimmy Shirley, guitar; Israel Crosby, bass; Sidney Catlett, drums.

BALLIN' THE JACK, WHO'S SORRY NOW: Same as above, except John Simmons, bass; instead of Israel Crosby.

•

BLP 7008 • DAYS BEYOND RECALL — SIDNEY BECHET And BUNK JOHNSON.

MILENBERG JOYS, DAYS BEYOND RECALL, BLAME IT ON THE BLUES.

LORD, LET ME IN THE LIFEBOAT, UP IN SIDNEY'S FLAT, WEARY WAY BLUES (Master No. 2).

PERSONNELS

MILENBERG JOYS, DAYS BEYOND RECALL, LORD, LET ME IN THE LIFEBOAT, UP IN SIDNEY'S FLAT: Bunk Johnson, trumpet; Sandy Williams, trombone; Sidney Bechet, clarinet; Cliff Jackson, piano; George "Pops" Foster, bass; Manzie Johnson, drums.

BLAME IT ON THE BLUES, WEARY WAY BLUES: Sidney Bechet, soprano sax and clarinet; Albert Nicholas, clarinet; Art Hodes, piano; George "Pops" Foster, bass; Danny Alvin, drums.

BLP 7009 • GIANT OF JAZZ — SIDNEY BECHET AND HIS BLUE NOTE JAZZ MEN With "WILD BILL" DAVISON.

AT THE JAZZ BAND BALL, TIN ROOF BLUES, CAKE WALKING BABIES, TEMPTATION RAG.

WHEN THE SAINTS GO MARCHING IN, BASIN ST. BLUES, TIGER RAG, RIVERBOAT SHUFFLE.

PERSONNELS

AT THE JAZZ BAND BALL, CAKE WALKING BABIES, BASIN ST. BLUES: "Wild Bill" Davison, cornet; Ray Diehl, trombone; Sidney Bechet, soprano sax; Art Hodes, piano; Walter Page, bass; "Slick" Jones, drums.

TIN ROOF BLUES, WHEN THE SAINTS GO MARCHING IN, TIGER RAG: "Wild Bill" Davison, cornet; Sidney Bechet, soprano sax; Art Hodes, piano; Walter Page, bass; Fred Moore, drums.

TEMPTATION RAG, RIVERBOAT SHUFFLE: Sidney Bechet with Claude Luter's Band.

•

BLP 7010 • ECHOES OF NEW ORLEANS — GEORGE LEWIS AND HIS NEW ORLEANS STOMPERS.

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PERSONNELS

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PERSONNELS

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AFTER YOU'VE GONE: Sidney de Paris, trumpet; Vic Dickenson, trombone; Ben Webster, tenor sax; James P. Johnson, piano; Jimmy Shirley, guitar; John Simmons, bass; Sidney Catlett, drums.

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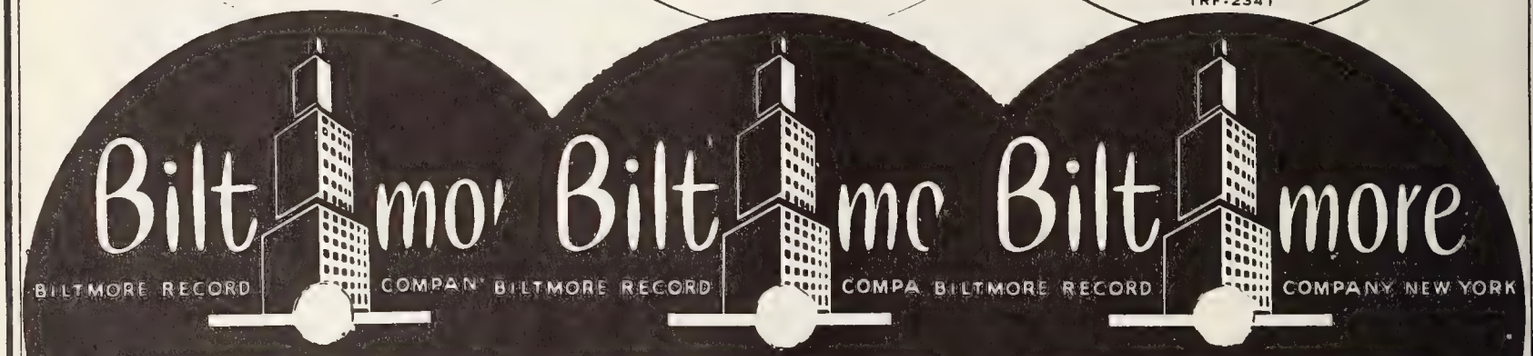

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a pictorial history of jazz

foreword

It is far from easy to attempt to present a complete history of jazz in one issue of a magazine (even a double-sized issue like this one). We can testify to the truth of this statement, as a result of our labors to produce this Pictorial History.

We had expected to find as our chief problem a scarcity of photographs, particularly in the more remote periods. But we received fine cooperation from many sources: from photographers and from friends and associates and musicians who had stored away a number of valuable—though sometimes faded—rarities. Together with the quantity of pictures found in our own never-fully-explored files, all these photos changed the nature of our problem. It became one of selection, primarily. There are inevitable gaps (some pictures are in too poor condition to be reproduced; some bands either never posed for a photographer, or appear to have left behind only rare items that have eluded us). But for the most part our headache was that of jamming into the allotted space a representative number of photos.

A further problem was the breaking down of the various styles and eras and cities into categories that would best tell the story. Some elements of jazz defy chronology, so that a casual glance at the table of contents may suggest that there is a certain amount of disorder present. But it is impossible to align jazz completely in a two dimensional space, as we discovered, and it is our belief that the twenty-two categories that we have set up (and in some cases, perhaps, created) give the continuing story of overlapping time and influence as well as it can be told. There are such issues as whether a band like King Oliver's or a recording group like Jelly Roll's Peppers belongs in Chicago, where geography would place them, or in New Orleans, where style would have it. After much intra-staff wrangling, such problems and the rest were ironed out, and we are able to offer you, with a good deal of pride, an issue that we are confident really contains the feel and the look of the whole range of jazz.

Several debts of thanks are owed to those without whom there would be a great deal of blank space on the pages that follow. Three superb photographers: Frank Wolff, Otto Hess, and Charlie Peterson, allowed us to make liberal use of their extensive files. Harriet Janis and Rudi Blesh generously provided a quantity of ancient and otherwise unobtainable photos. The management of the Savoy and other Harlem spots; Les Koenig; the publicity departments of *Capital, Decca* and *Columbia*—all these pitched in with pictures, and so did such musicians as Happy Caldwell, Charlie Johnson, and Goldie Lucas. Herb Thrune and Harry Crawford came up with some wonderful old band shots, as did many others. Editor Orrin Keepnews is largely responsible for the introductory text pieces heading each section of the issue, and for the captions. And last but far from least, many thanks to George Avakian, who really came through with two incomparable items: original *Okeh* file cards of McKenzie-Condon and Louis record dates.

It was altogether quite a ball putting this history together, no doubt about that. We only hope you enjoy it as much as we enjoy being able to offer it to you.

the record changer

JULY-AUGUST VOL. 10, No. 7 and 8

editor-publisher bill grauer, jr.

managing editor orrin keepnews

circulation jane grauer

art director paul bacon

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the legends

ABOVE: *Buddy Petit was "one of the greatest hot cornets that ever lived," according to Jelly Roll Morton. This was his 1920 band: the man with the megaphone is unknown; the drummer is remembered only as "Face-O," the bass player as "Chester." Petit is on cornet; George Washington, trombone; Buddy Maneday, banjo; and a very young Edmond Hall is the clarinetist.*

LEFT: *The Tuxedo Band, originally headed by violinist Armond J. Piron* (front row: second from left), *was taken over in about 1916 by Papa Celestin and is generally associated with the cornetist. That's Jimmy Noone at the left in the rear row.*

BELOW: *Manuel Perez' band was one of the first to reach Chicago, and the first to fill a regular dance date there. Perez is in the center, clarinetist Lorenzo Tio, Jr., at the right.*

BELOW: *Bunk Johnson and the Original Superior Orchestra, in their fine uniforms and stiff caps. One of best of the early marching bands is on the far right: the Brass Band of Henry Allen, Sr. Among the few identifiable members are the three horn men standing on the left: Joe Howard, Celestin and Allen.*

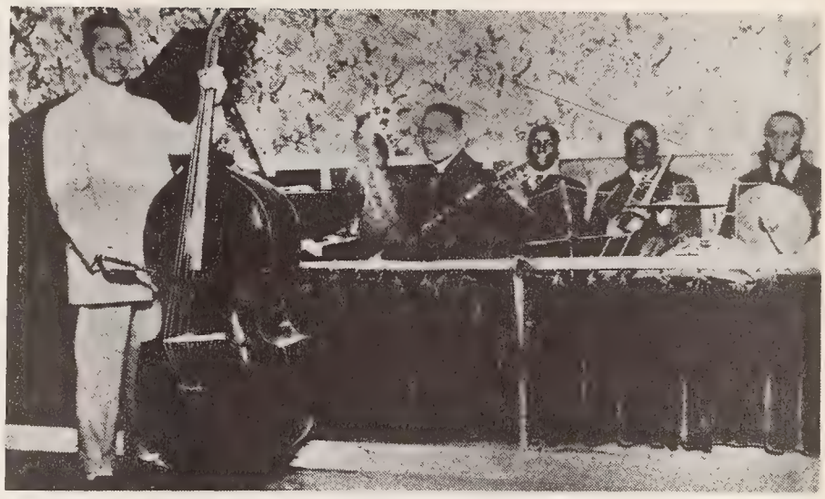
Jazz begins with a legend, and it begins in New Orleans.

The roots of the music we cover with the overall term "jazz" were in one or more of a great variety of sources: African, European, Caribbean, American Negro. The arguments over the identity and the relative weight of pre-jazz influences are wordy and apparently endless, but for most of us these "influences" are far too nebulous and intangible. What counts as the true beginning are a series of names and places that belong to New Orleans and the turn of the century.

Buddy Bolden at the Funky Butt Hall, Frankie Dusen, Manuel Perez, Keppard, Big Eye Louis, the brass bands with the proud names like "Onward" and "Superior," Bunk Johnson as a young man with his own teeth and the strength to *really* blow as he wanted—such things as these are the beginnings of jazz. Some few of the men of that first era went on to make recordings, primitive acoustical discs that at least give a clue to what their talents were. But most of them played only for their time and not for us; they live only in a glamorous haze that may or may not be very accurate.

The ingredients of the legend, then, are few: Jelly Morton singing *I Thought I Heard Buddy Bolden Say;* the memories of the older living jazzmen, who can recall that these were the idols of their childhoods, whom they perhaps played with as very young men; and a handful of old photographs such as you find here. . . .

Two legendary New Orleans riverboat men, Lawrence Duhe (clarinet) and Sugar Johnny (cornet). The year is 1917; others in the band are Wellman Braud, Roy Palmer and Ram Hall.



AT THE RIGHT: *The young band that played at Tom Anderson's cabaret. It included Paul Barbarin, Luis Russell, and Albert Nicholas.*

A truly faded and fabulous photo of Buddy Bolden's band, taken sometime before 1895. The valve trombonist standing next to the suave Kid Bolden is the celebrated Willie Cornish; Frank Lewis is the mustached clarinetist seated in front.

ragtime

It was a unique musical phenomenon, always apart from the mainstream of jazz, but in many ways exerting a powerful influence on it. It is difficult to say where it came from (although there is no shortage of scholarship and theorizing on the subject), and you might almost say it was always there.

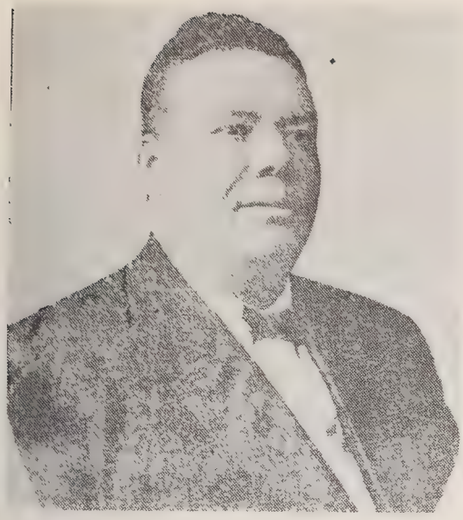
Certainly the image of a dignified-looking ragtime piano player in his shirtsleeves stretches back into the dim past (and, concretely, ragtime tunes had been written and played and published in the late 19th century). They were men with fierce personal pride, and the ragtime competitions that involved such giants as Scott Joplin and Louis Chauvin and Thomas Million Turpin must have been awesome encounters, producing piano music of great fire and beauty.

Somehow, ragtime was always a more respectable and accepted music than the jazz of New Orleans (although Tony Jackson, who played the piano at Countess Willie Piazza's Storyville brothel, must be reckoned among the foremost of ragtimers—perhaps the exception that proves the rule). Tom Stark, who was a publisher of rags from the very first, must be given much credit for its acceptance and great popularity.

Being readily available in sheet music, and being a form readily adaptable to band playing, ragtime found its way into the hands (and into the music) of those New Orleans jazzmen who could read music. It also found its way into the hands of Tin Pan Alley, a circumstance which was to give it the dubious distinction of being the first jazz music to suffer the distortions of *that* form of popularization ("Come on and hear, come on and hear . . ."). This could not have made the proud and upright ragtimers very happy, but they must have had the satisfaction of knowing that *Maple Leaf* and *Grace and Beauty* possess qualities that Irving Berlin will never really approach.

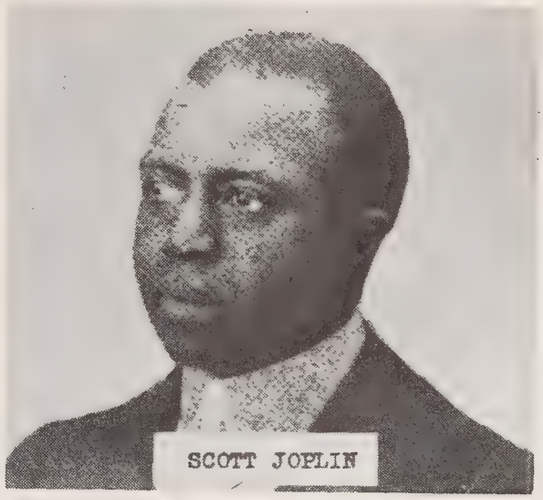
Tom Stark, the music publisher who almost singlehandedly brought ragtime to the attention of the public, is shown at the top of the page. AT THE LEFT, *S. Brun Campbell, ardent champion of ragtime during its years of neglect, with his collection of Scott Joplin mementos.*

BELOW: *Charlie Warfield, one of the early greats.*



Tom Turpin (above), *Scott Joplin, and James Scott* (far right)—*a trio of ragtime immortals.*

ABOVE, RIGHT: *Ragtime was a band music, too, as is indicated by this picture of the sedate, formally attired members of Finney's Orchestra, which played in the Detroit area a great many years ago—contemporary with Buddy Bolden.*



LEFT: *Tony Jackson and unidentified friend.*

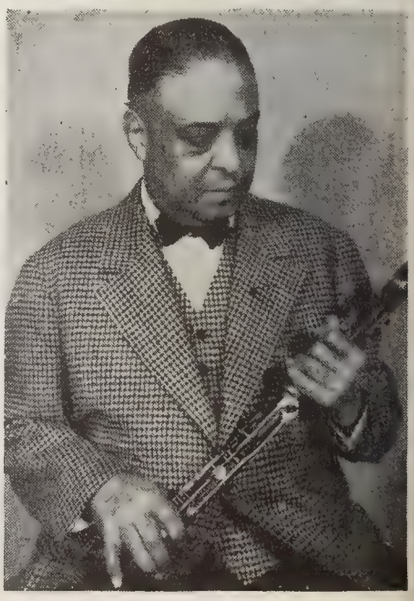
Louis Chauvin, one of the finest, circa 1904, at the height of his career (above), *and at the age of 19* (right).

(Most of these photos through courtesy of Rudi Blesh and Harriet Janis.)

new orleans

This must have been very much a Golden Age, and like most of the great periods of human achievement, it is very doubtful that anyone had an idea then that anything out of the ordinary was going on. Jazz was then, as always, the way a bunch of musicians made a living. But it was also something else that it never again has been or is likely to be: it was a way of life.

It meant street parades, with everyone turning out to watch the brass bands strutting in the hot sunlight (Joe Oliver with a handkerchief under his uniform cap to absorb the sweat). It meant bands riding through town in trucks to advertise a big community dance (with the tailgate down and young Kid Ory's trombone reaching way down over it). It meant hymns at the funeral service and *Didn't He Ramble* on the way back; dances and fights at the big drinking and gambling joints in the official red-light district;



Two rare youthful snapshots of Jelly Roll Morton (above): *in 1902, aged seventeen; and a few years later, with his wife, Anita Gonzales. (Photos courtesy of Rudi Blesh and Harriet Janis.)*

ABOVE, RIGHT: *New Orleans was much more than a matter of geography, and the great recordings in the pure style were of course made in other cities and later years. Here are Jelly Roll's Red Hot Peppers, in Chicago in 1926.*

CENTER: *Some jazzmen who may never even have visited Louisiana were touched by the influence. A St. Louis band like cornetist Charlie Creath's Jazz-O-Maniacs produced some strictly New Orleans music.*

AT THE FAR RIGHT, *a latter-day photo of early clarinetist George Baquet, flanked by a dignified 1918 portrait of young Sidney Bechet.*

Although this band did its playing as far away as California, its members had made their names in New Orleans. Like so many others, this Kid Ory group, with Mutt Carey on trumpet, was an "Original Creole Band."

The Mississippi led up from New Orleans and back again, and the riverboats boasted some of the most talented of jazz groups, none better than Fate Marable's various bands. In the summer of 1918 Fate's personnel included Louis Armstrong, the Dodds brothers, Pops Foster, Johnny St. Cyr, Davy Jones on mellophone, Bill Ridgley, trombone, and Joe Howard, trumpet.

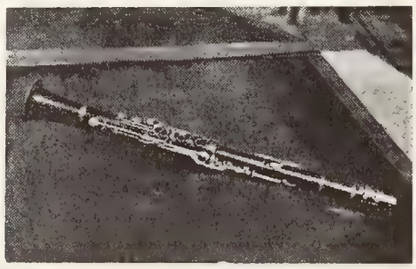
Creoles creating unbelievable and immortal clarinet choruses; "professors" like Jelly Roll Morton playing piano in tough bars and in "parlors."

There were men whose names are solidly famous: Oliver, Ory, Bechet, Jimmy Noone, the Dodds brothers; and obscure men and bands now known only to the fanatical collector. There were tunes you can still hear almost every night: *Panama, High Society; Dippermouth.* It was religious and profane; respectable and sinful; it was an awful lot of things, and for a great many of us who never knew that way of life (and might not even have liked it very much if we had lived it), it is still very much alive.

The classic portrait of Joe Oliver's great band, which carried the Crescent City style to Chicago.

The young Original Dixieland Jazz Band, along with a few of the trick mutes they favored. Tony Sbarbaro, Eddie Edwards, Nick LaRocca, Larry Shields, Andy Ragas. (Photo by courtesy of Rudi Blesh and Harriet Janis.)

the original dixieland



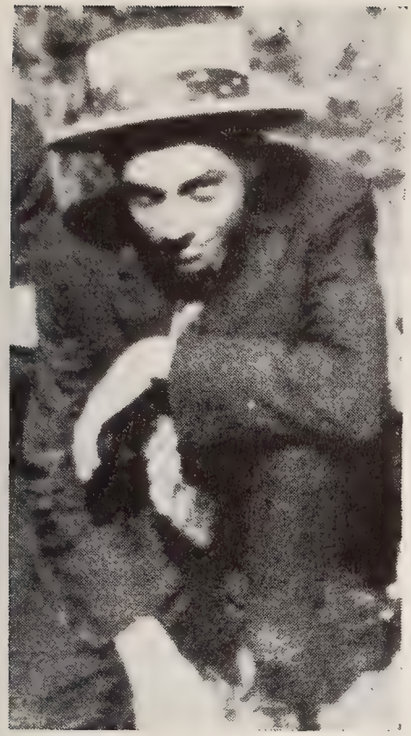
Leon Rappolo made jazz history with the NORK, then cracked up and died in a mental hospital. This clarinet (a B-flat Boehm, to be precise) is the last he used.

BELOW: *One of the now-forgotten headliners among the New Orleans white groups—Johnny De Droit's band. The clarinetist is Tony Parenti.*

Maybe the importance of observing the color line didn't come until later, or maybe it was just that the excitement of this new music meant much more than Jim Crow. But—even though very, very few of them would even have thought of playing with Negroes (as Sidney Arodin *did* do)—there were white men in New Orleans who listened to jazz and learned to play it in something like the way the Negroes played.

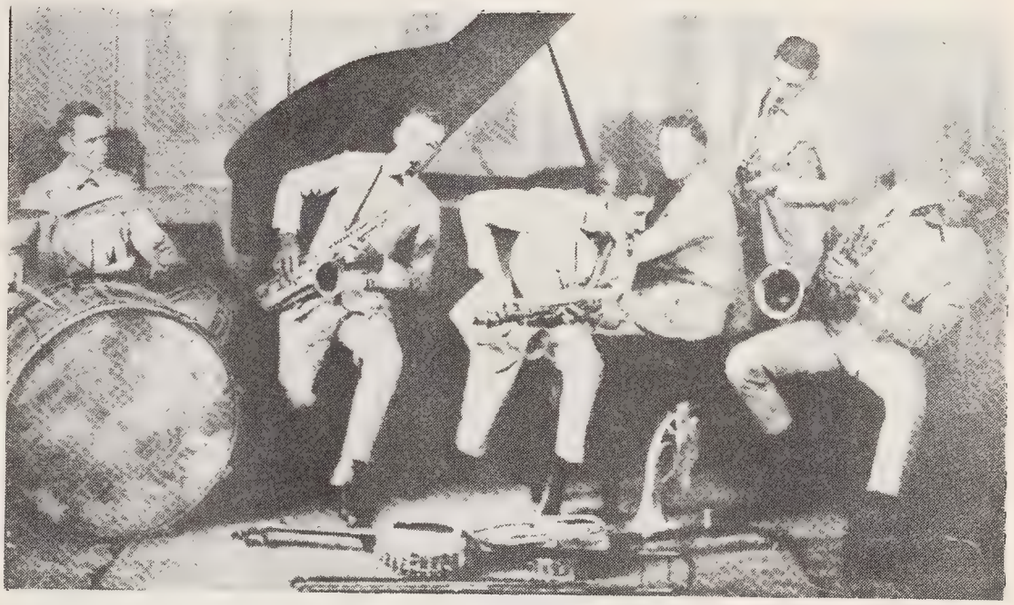
Sure, some of them corned it up a bit, and sometimes they wore funny hats, and some of them brought the music to the plush New York night spots like Reisenweber's. But they played a fine rough jazz, with a beat that was somehow all their own, and you could say that all the many things that today get lumped under the term "Dixieland" started with them. Take the tunes that just about *mean* jazz: *Clarinet Marmalade, Tin Roof, Royal Garden, Jazz Band Ball* (*you* take the list on from there), and you're reciting the repertoire they built.

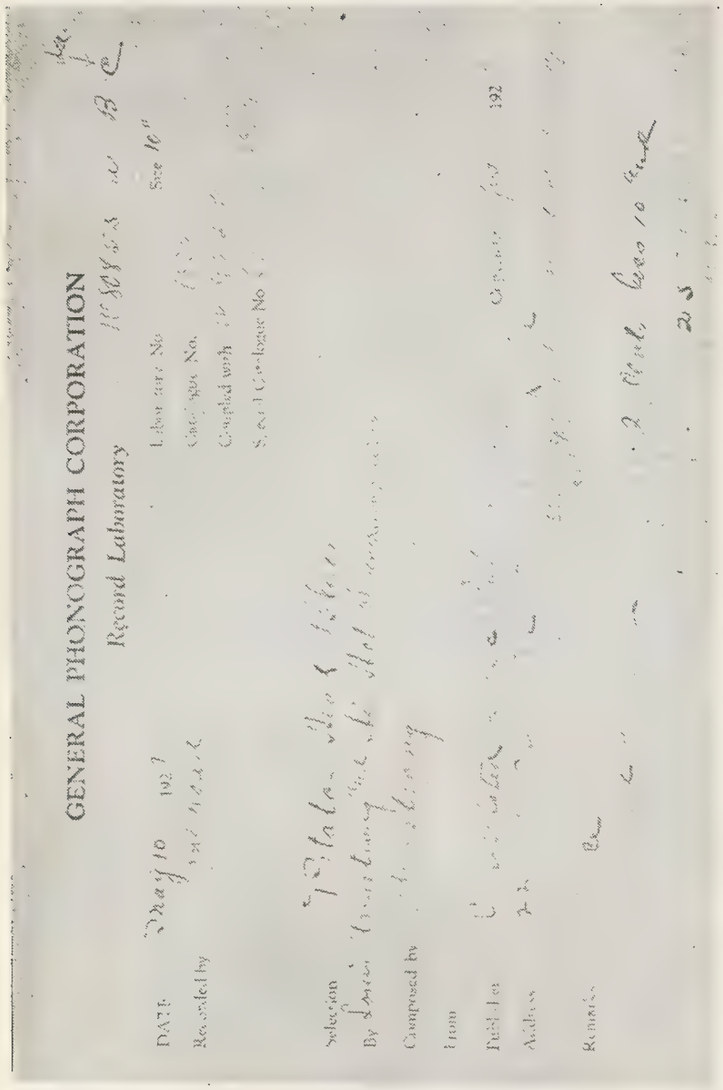
The ODJB (which was the very first jazz band to make a recording) and the NORK of course became the most famous —the only jazz groups ever to achieve that great American symbol of fame: to be identified fully by just a set of initials. But there were other bands and names, too. Some of them are pretty well forgotten: like Johnny Bayersdorffer, Brownlee, DeDroit. But at least one, Leon Rapollo, makes just as fabulous and weird a jazz legend as you can think of. And others, like Tony Parenti and Tony Sparbaro, and Elmer Schoebel, and that foremost and most aggressive of the many Brunies brothers: George, are still very much around today.



Two top cornetists of the era: the almost-legendary Emmet Hardy (above) *died in 1925, but is still spoken of with awe by musicians who knew him. Paul Mares* (below) *played with the celebrated New Orleans Rhythm Kings.*

AT THE RIGHT: *The NORK* (top) *and Norman Brownlee's* (center) *are in the trick poses most bands seemed to have adopted for photographs; the Halfway House Orchestra eyes the camera rather grimly. The NORK includes a sylphlike young George Brunies, Mares, Ben Pollack, Steve Brown, Lew Black, Mel Stitzel, Rapollo, Volly De Faut. Brownlee at this time (1920) had Hardy on cornet, but in this gag picture he holds an alto. The Halfway House band was led by cornetist Abbie Brunies, and included Rappolo* (third from left).

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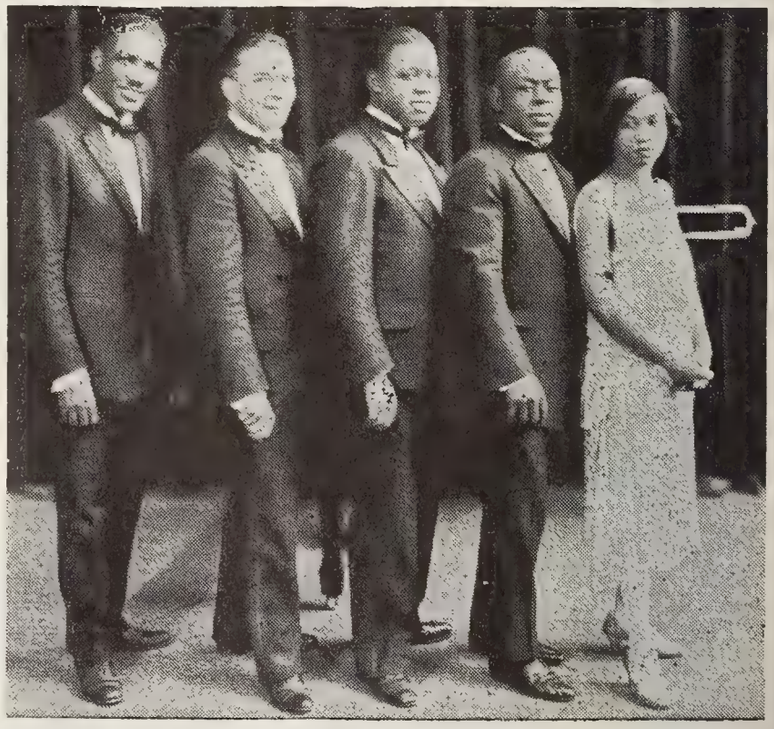
the south side

They closed Storyville one day during World War I, so everybody packed up and moved to Chicago. . . .

Well, maybe it wasn't *quite* as simple as that, but they *did* show up in Chicago in the free-spending 'Twenties, and they proceeded to play some remarkable jazz. Some of them had been big names in New Orleans (like Jimmy Noone, and most of King Oliver's Creole Jazz Band), and some of them had just been kids on the second line down there (like, of course, Louis Armstrong), and some of them had never been in New Orleans at all. The music wasn't quite like the marching band and ensemble thing it had first been. It was played in night clubs, in dance halls, in theatres: the Lincoln Gardens, the Dreamland, Vendome, Apex, Kelly's Stable.

For those audiences there was more emphasis on soloes, and more spotlight on individual bandleaders and virtuosi: Louis, Johnny Dodds, Hines, Noone, Natty Dominique. But it was still very much the righteous stuff, and it was this period that gave us perhaps the richest heritage of jazz on wax, as the recording industry began to get big. It was the era of Louis' Hot Five and Seven, of Joe Oliver, of an unparalleled number of other highly talented men and bands.



ABOVE: *Louis' Hot Five—a rather unfamiliar photo of a most familiar recording group, about which certainly nothing need be said except that in the usual order you'll find Johnny St. Cyr, Ory, Louis, Johnny Dodds, and Lil.*

AT THE LEFT *are three of the many outstanding trumpets stars of the day; from left to right: Punch Miller, Lee Collins, Herb Morand. Above them is Richard M. Jones, equally celebrated as accompanist to blues singers and as a recording director.*

ABOVE: *A very early (1921) picture of Erskine Tate's Vendome Theater Orchestra. This photo offers a look at drummer Jimmy Bertrand, a very rarely photographed jazzman. Tate is the violinist.*

FAR RIGHT: *Tiny Parham—pianist, organizer of several noted record dates, and a tremendous force throughout the entire South Side jazz period.*

CENTER: *King Oliver's Dixie Syncopators, the highly talented band that he organized just after the Creole Band disbanded, at the Plantation Cafe. From left to right: George Fihle, Oliver, Bob Schoffner, Bert Cobb, Bud Scott, Paul Barbarin, Darnell Howard, Albert Nicholas, Barney Bigard, and Luis Russell.*

BELOW: *Louis Armstrong's Stompers, a group that included Earl Hines, at the Sunset Cafe. A rare photo of their 1927 lineup: Joe Dixon, sax; Tubby Hall, drums; Louis; Honore Dutrey, trombone; Bill Wilson, trumpet; Hines; Boyd Atkins, sax; Rip Bassett, banjo; Peter Briggs, bass; an unidentified musician; and Earl Washington, sax.*

south side *cont.*

ABOVE: *One of the landmarks of the Chicago period, Doc Cook's Dreamland Orchestra. The buddha-like trumpeter, fourth from the left, is Fred Keppard, one of the kings from New Orleans. Cook is the casual fellow with glasses in the back row; Jimmy Noone is seated in front of him. Johnny St. Cyr is at the right rear; Andrew Hillaire is on drums.*

BELOW: *Another band that featured Freddie Keppard, this one headed by Lil Armstrong. In 1928, Don Pasquall, a clarinetist with Cook in the photo above, had the band at the Dreamland, and, with Lil, formed a small group for gigs in the Illinois area. John Thomas, trombone, and Ted Eggleston, drums, complete the lineup.*

LEFT: *Three celebrated Chicagoans at a later date—Barney Bigard, Darnell Howard, and Natty Dominique in 1939.*

the chicagoans

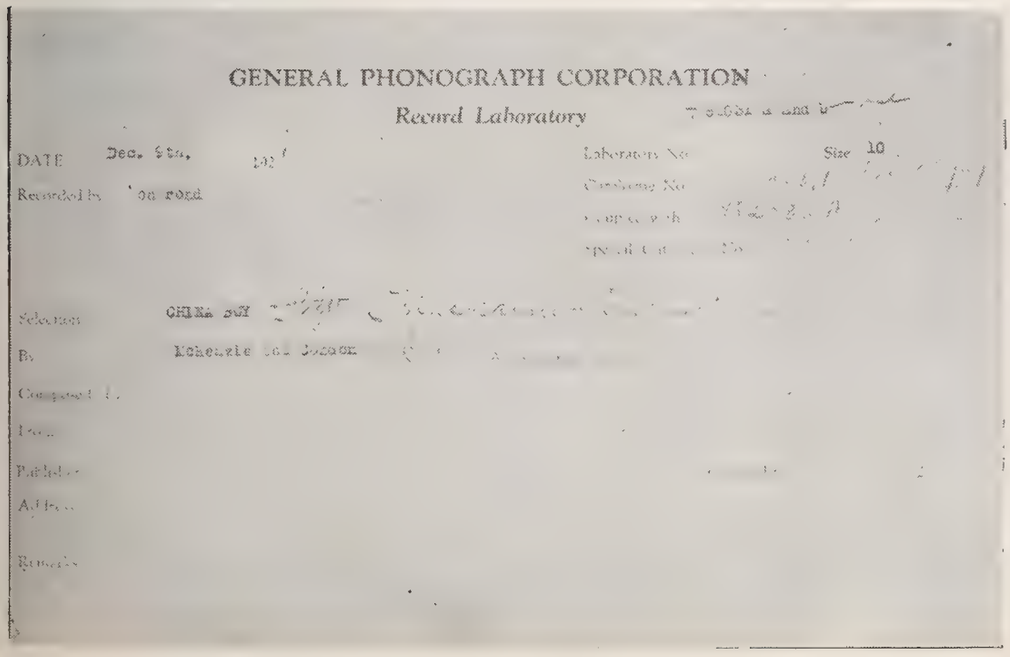
As kids they listened to the earliest records—the NORK in particular. They went on to listen, perhaps somewhat furtively, to the music that came out of the South Side joints that their age, or their color, or both, kept them out of. First thing you know, there were a couple of high school bands—like the Austin High gang—and then they were playing at dances for pay, and then they were full-fledged professional musicians. And just like that there was a white Chicago style.

For their music was always recognizably different from the styles that had first seized their imaginations and turned them into jazz musicians. The beat was something of their own making; they went in for lots of solo choruses—and, besides, these were very different guys out of an environment very different from New Orleans.

They turned ordinary pop tunes into jazz standards by playing them. They drank hard and lived hard, and the pace helped finish off some of them much too soon (most notably Bix and Tesch, of course). And they were full of early youth and tough spirit, and they created some great, tough jazz, and had themselves a ball, too.

They were by no means all from Chicago (PeeWee from Missouri, Max Kaminsky from Boston, for example) and they didn't stay in Chicago any too long, either; New York got to be more their headquarters. And they certainly didn't all move in the same direction musically (guys like Spanier and Sullivan were closer to the Negro jazz; men like Krupa and Goodman went off in a totally different line; and Bix was more of an entity unto himself than anything else, although by and large he belongs to their "school"). But, one way or another, they make up a very big—and maybe even the most colorful—chunk of jazz history.

In very separate ways, these three almost symbolize white Chicago: Pee Wee has continued to the present; Rod Cless died tragically; and Bix, even in a baseball uniform, could only be taken for a jazzman.



GENERAL PHONOGRAPH CORPORATION

Record Laboratory

DATE Dec. 9th, 192

Recorded by on road

Laboratory No

Size 10

Selection CHINA BOY

By McKenzie and Condon

Composer

Publisher

Address

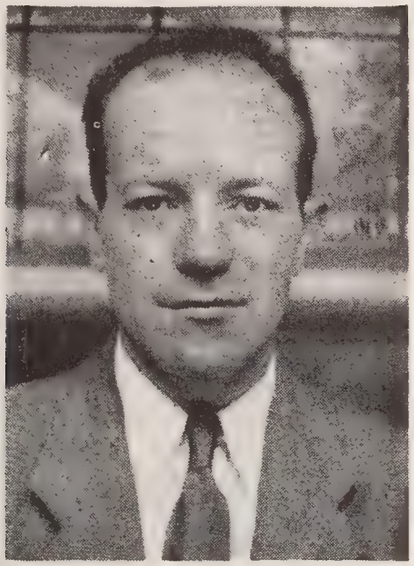
Remarks

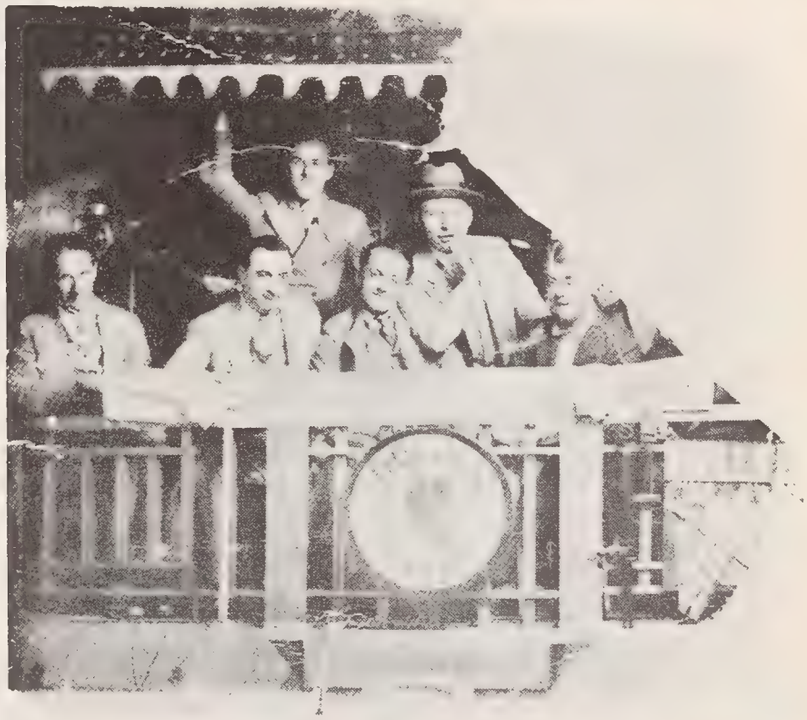
ABOVE: *The Wolverines, in the Gennett studio at Richmond, Indiana, in 1924, for one of their first recording dates. Bix, for once, looks almost happy.*

CENTER: *Two players of what only courtesy could call "instruments" were important figures among the Chicagoans: Josh Billings, who beat on a suitcase; and Red McKenzie, the comb-and-tissue paper artist, or Blue Blower, shown here with Joe Sullivan. (Photos by Otto Hess.)*

BELOW: *Dance hall jobs were as good a way to make a living as any. This representative daily-grind date brought together some young men named Joe Sullivan (at piano), Bud Jacobson (to the right of leader Frank Boyle, Jr.), and Freddy Goodman (third from right).*

BELOW: *"Kansas City Frank" Melrose, the only Chicagoan to do any appreciable amount of playing with Negro musicians. Underneath that is part of a Frank Teschmaker band photo: Tram holds a sax; he is flanked by young Pee Wee Russell* (left) *and Bix Beiderbecke* (standing).





The three snapshots on the right-hand side catch some outstanding Chicagoans in off-duty moments. TOP: *In a palpably phony "observation car" in a photographer's studio—the sort of hi-jinks that seems to set well with Mezz Mesirow* (left) *and Josh Billings* (standing), *but slightly disturbs Frank Teschemaker* (right).

CENTER: *This battered and torn snap, also with observation car, shows* (seated, left to right) *Pee Wee, Mezz, Bix, Condon.*

BELOW: *Maybe Tesch brought them back to the same cameraman (compare with top photo) just after George Wettling's first marriage in 1929. Jess Stacy is on the left.*

blues

The blues might well have been the starting point of it all, way back before any kind of band jazz. A guy improvising a couple of lines to tell everyone about some such basic misfortune as "My gal done left me," and accompanying himself, if at all, on some crude stringed instrument.

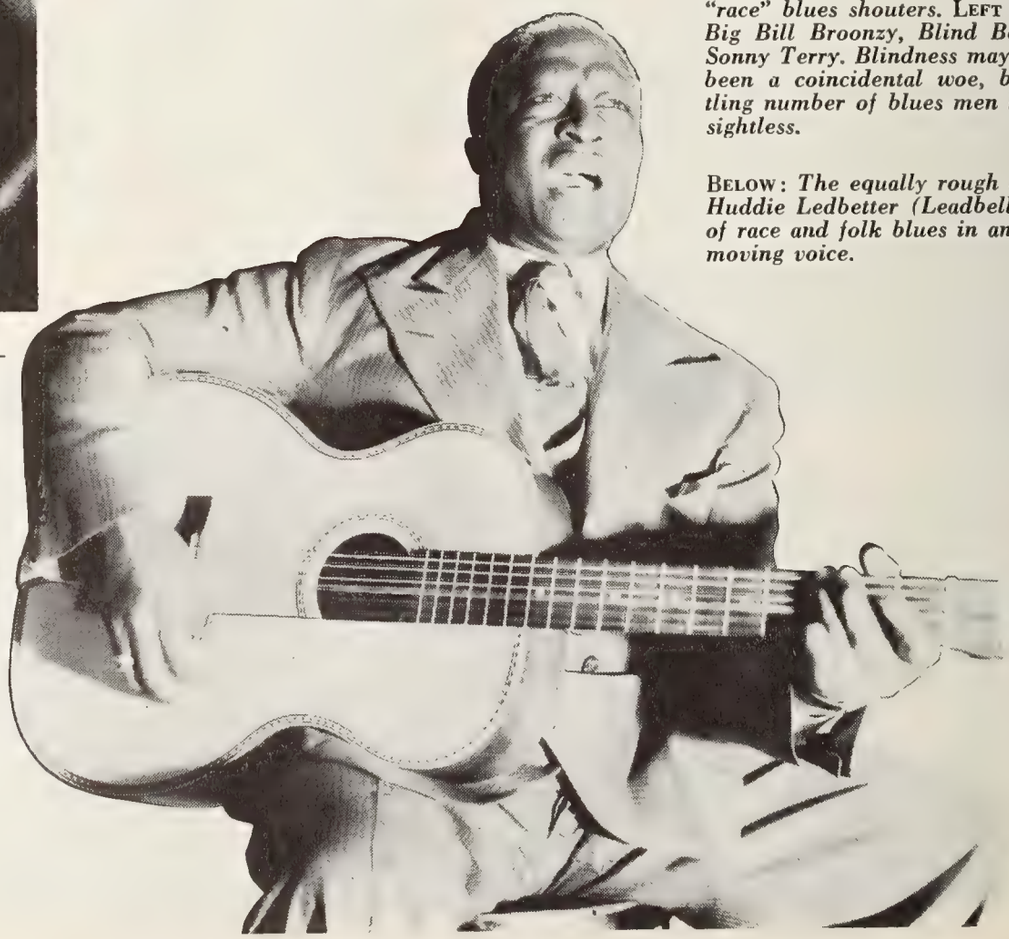
The blues has almost always had a rigid pattern, almost a ritual: twelve bars; make a statement, tell it again, then carry it a step forward with a hope or a moan or a curse:

The 2:19 took my baby away,
2:19 took my baby away;
2:17'll bring her back some day.

Ma Rainey (above) *and Bessie—need anything more be said?*

ABOVE: *Some of the outstanding male "race" blues shouters.* LEFT TO RIGHT: *Big Bill Broonzy, Blind Boy Fuller, Sonny Terry. Blindness may have just been a coincidental woe, but a startling number of blues men have been sightless.*

BELOW: *The equally rough and ready Huddie Ledbetter (Leadbelly), singer of race and folk blues in an intensely moving voice.*

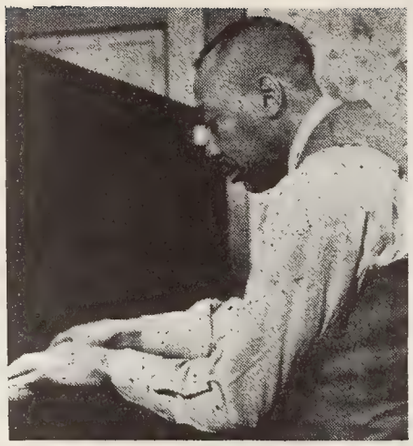


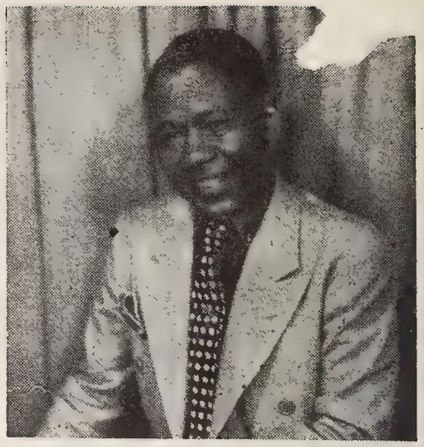
And the pattern never seemed to hamper the blues at all; some of the greatest singing and some of the most heart-breaking accompaniments in any music belong to the blues. The term covers a lot of ground: it can mean the great Negro entertainers singing for their own people; or the sophisticated, big city blues slicked up with double-meaning lyrics for the white trade; or even the wide swatch of blue that turns up in almost all current pop music—largely because of the success of that omnipresent popularizer, W. C. Handy.

But to jazz the blues means mostly a Bessie Smith record (preferably with Louis, or maybe Joe Smith, behind her on cornet). Ma Rainey loses out somewhat because of having been poorly recorded. Chippie Hill gains somewhat by having made a recent comeback and being a fresher memory. And the rest string out behind as matters of personal taste: Ida Cox, Maggie Jones, the four other unrelated Smith girls, and the great many dirty-voiced male blues singers (most of them held down to comparative obscurity by the honest earthiness that kept them in the race catalogues only).

The blues can mean any of them telling you about their troubles and their pleasures (which are often close to being the same thing), in a voice that may be soft and plaintive, or hard and raucous—but a voice that you're likely to remember for just about as long as you'll recall that there's a blind man on the corner singin' the Beale Street Blues.

TOP: *Bertha "Chippie" Hill, as she appeared while launching her second successful career, after long retirement, in New York in the late '40s.* DIRECTLY ABOVE: *Mamie Smith, one of the Smith girls and the very first of the blues singers to be recorded. In this photo, her Jazz Hounds include Johnny Dunn and Perry Bradford.* LEFT: *Lonnie Johnson, who sang very fine blues, later sang sweet, and always played fine guitar. The rows of pictures at the far left are from the cover of a* Decca *Race Catalogue.*





ABOVE: *Three varied talents—Art Hodes is perhaps the only white man to play this music with the authentic feel; Jimmy Yancey pioneered boogie-woogie in Chicago (Ammons and Lewis were his "boys"), but as everyone must know, earned his living for years as groundskeeper at the Chicago White Sox ball park; Cripple Clarence Lofton was among the originators of the style.*

BELOW: *Perhaps the most celebrated of those who made the public pay attention to boogie-woogie—Meade Lux Lewis. (Photo by Francis Wolff.)*

boogie woogie

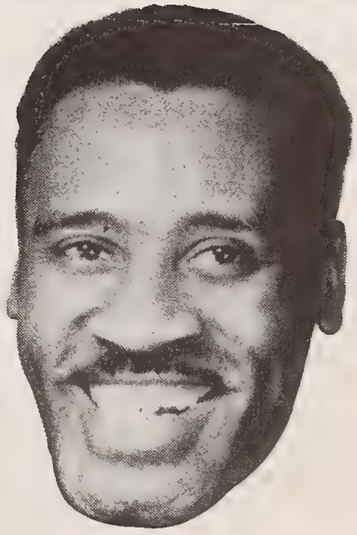
When they try to explain it to you, they're likely to say that it's really nothing more than "a highly rhythmic form of piano blues." But, technically correct as that may be, it isn't the half of it.

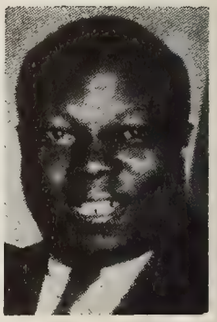
It came out of the Southwest, to Kansas City and to Chicago, and it was probably basically a kind of dance, and at first it was the exclusive property of little known men with strange names, who must be pictured as playing battered and off-key uprights pitted with beer-glass stains: Cripple Clarence, Speckled Red, Texas Tom, Cow-Cow. (Rather inadvertently, they later became the members of the first of many jazz "revivals"—rather too early to be labelled by that dignified term—when collector Dan Qualey hunted them down and recorded them on *Solo Art.*)

To most people, boogie-woogie may mean Pine-Top Smith—about whom most people know only that someone shot him in a bar brawl and that his *Boogie-Woogie* sold a couple of million records in a much, much later Tommy Dorsey band version. Or maybe three strikingly similar-looking barrellish men named Ammons and Lewis and Johnson, who played as fast (and as good) as all hell—singly, in twos, or all three—and single-handedly (or should that be six-handedly?) made the fortune of New York's Cafe Society.

Probably it's best to say that it belonged to all those guys (and to note that for a while it also became the stock in trade of almost every life-of-the-party piano amateur in the country). For a time it was an overpowering fad, and it never actually went anywhere musically (if you believe that music must "go" somewhere), but it was always exciting and a little unbelievable—varied enough to be crazily happy and melancholy at almost the same time.

The distinction wasn't intentional on our part, but it works out only too fittingly: the large prints give you Albert Ammons (top) *and Pete Johnson, who made good at and for Cafe Society without sacrificing their jazz integrity; the smaller and older pictures show Cow-Cow Davenport* (left) *and Leroy Carr, who kept their integrity, too, but didn't get much more than that out of boogie-woogie. (Ammons and Johnson photos by Otto Hess.)*





Bennie Moten's band in 1930. Bennie's brother, Bus, points the baton at the leader. Jimmy Rushing is at Moten's left; Count Basie is second from left on the couch. Also on hand: Lips Page (2nd from left, standing) and Harlan Leonard (4th from left).

Moten is shown at far right. In the center of the page is Basie and below is Walter Page. (Otto Hess photos.)

kansas city

There were way stops on the path up the river from New Orleans. Cities where the river boats had stopped for years; cities that knew about the music and had saloons that could use a piano player or a band. Kansas City was certainly the most important of them.

It started as New Orleans jazz: Bennie Moten's Kansas City Orchestra in the mid-'Twenties played pretty much the strict and straight stuff. But from somewhere and in some way that has never been too well explained, something else came along that might have belonged to Kansas City itself or might have filtered in (as boogie-woogie did) from the almost-forgotten jazzmen of the Southwest.

At any rate, a sharp beat and a kind of swing came into the music of the key bands of the city—Moten's and George E. Lee's. It was a sound that went with bigger bands, and with trumpets riding over the band; it was first exemplified by Walter Page's Blue Devils, and when Moten absorbed that band, he had moved pretty far from New Orleans. A while later, when it became Bill Basie's band, the alteration was virtually complete, and they were on a path that was to lead directly to swing, and beyond.

Note the names of the men who were there in the early 'Thirties, and note the kind of jazz they went on to play, and you'll get an indication of the extent of this strange transition: Basie, Lips Page, Ben Webster, Walter Page. And figure, if you can, the band of Andy Kirk and Mary Lou Williams (who recorded *Snag It* in 1927 and were doing *I'se a Muggin'* ten years later). Consider, as well, that Charlie Christian and Jimmy Lunceford were from Kansas City, and then that

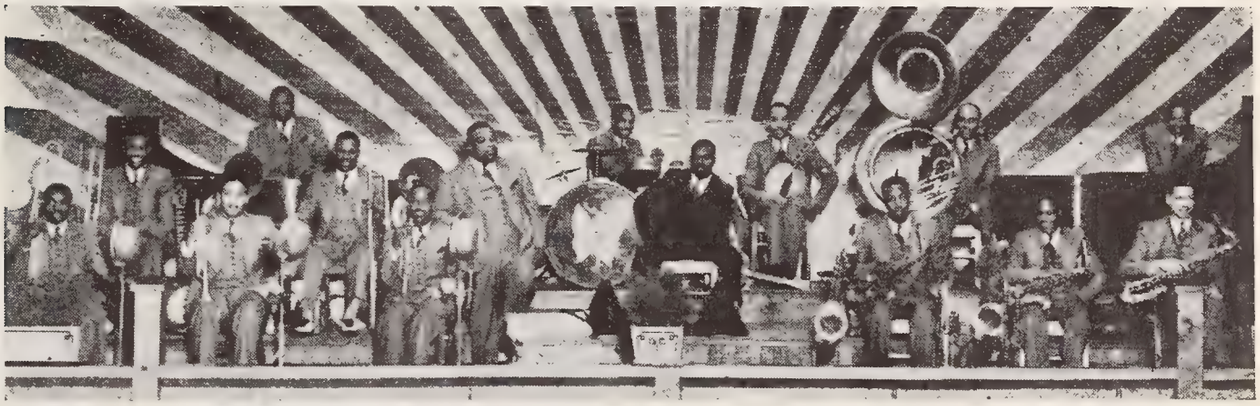
Lester Young made his name with Basie, and that Charlie Parker played in this town.

It can be said that Kansas City is less a style than a microcosm, a capsule of jazz history: beginning with New Orleans and ending in the men who influence bop. And the cause of it all might well be that this was a town with a fierce independence: they played their music as they wanted, and with their own beat, and that's the way they turned out.

TOP RIGHT: *Andy Kirk.*

LEFT: *Oran (Hot Lips) Page, very much in the blistering Kansas City trumpet style.*

RIGHT: *Walter Page's Blue Devils, at an Oklahoma City ballroom, early in 1930. Shortly after this Basie joined the group, and later in the year they became the nucleus of the Beanie Moten band.*



The Moten band on the stand at K. C.'s Fairyland Park, in the Summer of 1931.

The same bandstand, redecorated, and now holding Andy Kirk's Clouds of Joy (in 1935), with Mary Lou Williams; tenorman Dick Wilson (4th from right), Kirk (right).

hot stuff

the henderson era

At the top of the page is Fletcher Henderson's first band. (Photo courtesy of Howard Scott, who played trumpet with the group.) Directly above is a later Henderson orchestra (of the early 'Thirties). Standing, left to right: John Kirby, Coleman Hawkins, Russell Procope, Rex Stewart, Bobby Stark, Clarence Holliday. SEATED: *Edgar Sampson, Sandy Williams, J. C. Higginbotham, Fletcher, Russell Smith, Walter Johnson.*

LEFT: *Earl Hines' 1931 band, at the Grand Terrace ballroom in Chicago. Hines is at the mike; Omer Simeon is at his left, Darnell Howard at his right, and bassist Quinn Wilson at Howard's right.* BELOW *them is another then-famous, now forgotten Chicago band (1930), led by pianist Cassino Simpson, with Milton Hinton on bass.*

There was a new member in the band. For the first time one or more of the musicians doubled at an increasingly vital task. There had always been, from time to time, more or less set arrangements, but now there was *the arranger.*

They took the trumpet part and gave it to three men; two men played the trombone part; for the clarinet, four saxes. It wasn't size alone that meant the difference between small and big band jazz, though: Fletcher Henderson, opening at the Club Alabam in Harlem in 1922, had ten men, hardly any more than the eight King Oliver had in Chicago. But between them, eventually, lies a world of musical difference.

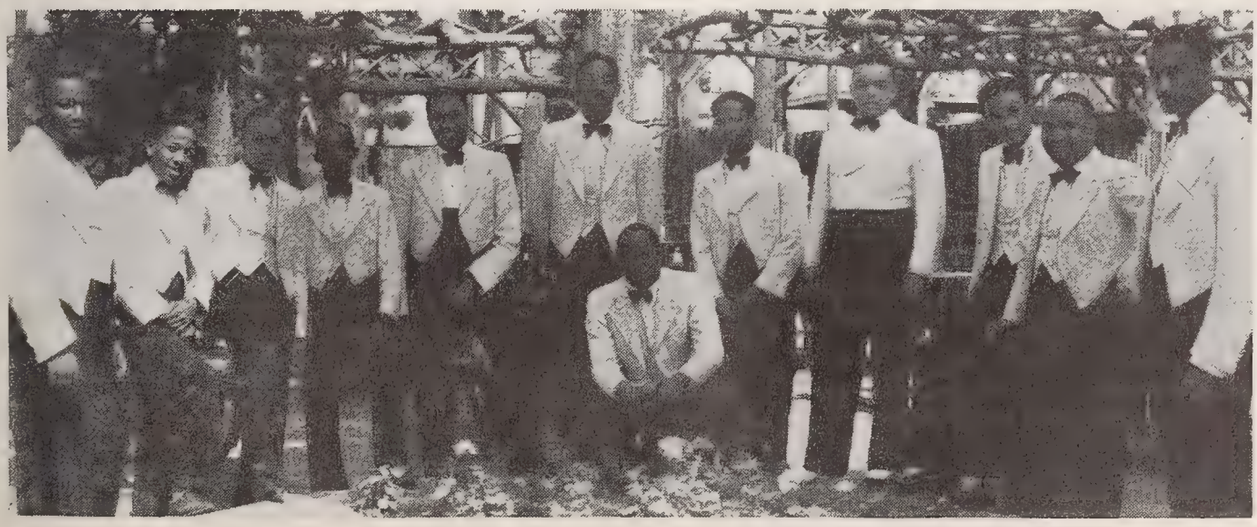
The distinction involves the use of steadily more complex arrangements, the development of the concept of the "section," of more than a dozen men swinging in unison. After it's gone on long enough, it's easy enough to turn around and look back and see how far you've come from the small band jazz. At the end, you find you've got Swing. But in the beginning it's nothing sudden, and it doesn't change a musician overnight. (It was after he sat in Henderson's trumpet section that Louis went back to Chicago and made the Hot Five records.)

The difference is largely a matter of playing at big dance halls and theaters and clubs with fairly fancy floor shows, and of providing the kind of size and sound that the occasion demands. But it was by no means a compromising jazz: what have by now become stale arranging tricks were fresh and daring ideas then. Of course few bands at any time had the immense pool of fabulous talent that Fletcher Henderson could draw on in the late 'Twenties and early 'Thirties (dip at random into their personnel and come up with Louis, Joe Smith, Tommy Ladnier, Rex Stewart, Harrison, Carter, Hawkins). But there was nothing the slightest bit second-rate or soft (nothing at all lost through having six or eight horns and fairly precise arrangements) about the music of McKinney's Cotton Pickers, or Armstrong's first big groups, or Charlie Johnson, Luis Russell, Don Redman.

They played with great heat and great heart. What they built became the standard equipment of all who followed, but with them it was nothing standard—it was swinging, exciting, still rugged and aggressive jazz.

LEFT: *An immediate predecessor of the style in New York. An unpublished, early 'Twenties photo from Goldie Lucas (drums). With Rex Stewart, Happy Caldwell, Bingie Madison* (right).

A short history of McKinney's Cotton Pickers. At the right, the original 1924 band. FRONT ROW: *Milt Senior, George Thomas, Wesley Stewart;* MIDDLE: *Claude Jones, Gus McClung, arranger John Nesbitt, Dave Wilborn;* BACK: *Cuba Austin, June Coles, Todd Rhodes, William McKinney.* BELOW, *just before they broke up, in Baltimore in 1934. Austin (squatting in front) remains. Prince Robinson, Roy Eldridge, Clyde Hart and Joe Eldridge are on the left, Ed Cuffee on the far right.*



ABOVE: *Claude Hopkins' Orchestra. A doubly rare picture, showing the seldom-photographed Jabbo Smith (possibly the most under-rated of all jazz trumpeters) and autographed by him to his mother. Jabbo leans on the piano near the white-tailed Hopkins. Vic Dickenson is at his right shoulder, Shirley Clay at his left. (Photo courtesy of Herb Trune.)*

CENTER: *Grant Moore and his Orchestra, a little-known Midwestern group which made one great recording for* Vocalion.

BELOW: *Cab Calloway with a pre "hi-de-ho" band—the Missourians, shortly after he took over leadership of the group.*

Three more headline bands of the 'Twenties: Willie Gant, Sammy Stewart, and Luis Russell. Gant (top), *at Small's Paradise in 1924, included* (left to right) *Billy Taylor, bass; Gant on piano; Ward Pinkett, trumpet (behind Gant); Happy Caldwell, tenor; Rex Stewart, trumpet; Manzie Johnson, drums; Fred Skirrett, tenor; Joe Williams, trombone; Johnny Lee, guitar; Son Adams, alto.*

Stewart's Chicago band (center) *had Big Sid Catlett* (towering in the rear) *and pianist Alex Hill* (third from left) *in 1925.*

With Luis Russell's Saratoga Club Orchestra (right)*—Russell is at the piano—were Albert Nicholas* (2nd from left), *Paul Barbarin* (3rd from left), *Pops Foster* (4th from right), *J. C. Higginbotham* (3rd from right), *Red Allen* (far right).

the orchestras

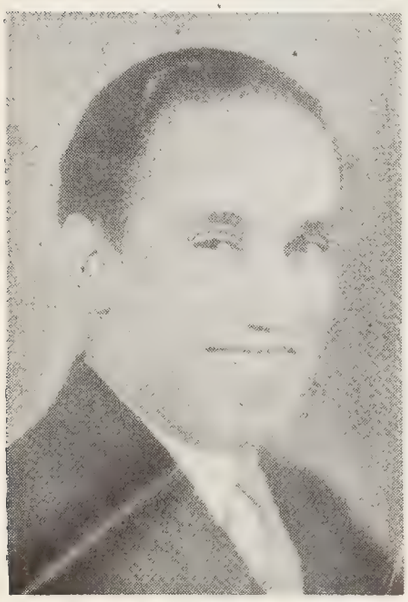
There was a time when a small band meant jazz to a white musician, and a big band meant something like Guy Lombardo or Roger Wolfe Kahn.

But in all probability that seemed short-sighted and unnecessarily limiting to some of the restless Chicagoans. So pretty soon there were the bands of Ben Pollack and Jean Goldkette and such other followers of the same general school as the Dorsey brothers and the Casa Loma—fairly large-sized groups filling in the gap between those two far extremes, playing the one-night hops and theaters and recording sessions.

It was, by and large, one more big step away from the New Orleans-derived styles on which they'd weaned themselves, one more step towards a kind of jazz that was entirely their own (not that any of them were likely to have been self-conscious enough to think of it that way). It wasn't a matter of deliberately turning away from the old or from the Negro music (on the contrary, there was Goldkette's stated admiration for McKinney's Cotton Pickers, and the frequent similarity between recordings by these two groups).

But these were musically ambitious fellows, and in the early 'Thirties the cohesion of a big band looked like the way to be going. They maintained most of that virility that would seem to have been their jazz birthright (although the many who fell into the clutches of Ted Lewis and Paul Whiteman must have made some uneasy compromises at times), and there were a large number of first-rate jazzmen involved (Bix was with Goldkette before Whiteman enticed him away to fancier things; Pollack had Tea, McPartland, and Goodman; the Dorseys had Eddie Lang and Glenn Miller and later Berigan).

After a while they went their separate ways: some back to small band music, others to get top billing in the Swing era, and the Pollack band to Bob Crosby. But while they were together, most of them produced a considerable quantity of good, tough, honest and swinging jazz, and they set the stage for the coming of Swing.



ABOVE: *The band Ben Pollack had gathered in 1928 included Jack Teagarden (second from* left), *Benny Goodman (at Tea's feet), Gil Rodin (also on the grass), and Harry Goodman* (right). *Pollack is at Harry's left; the bellboy and two statues are unidentified.* LEFT, *just below the band, is a photo of Pollack.*

BELOW, LEFT: *A 1929 snapshot of Bix Beiderbecke* (center), *Paul Whiteman and Izzy Friedman in New Orleans.*

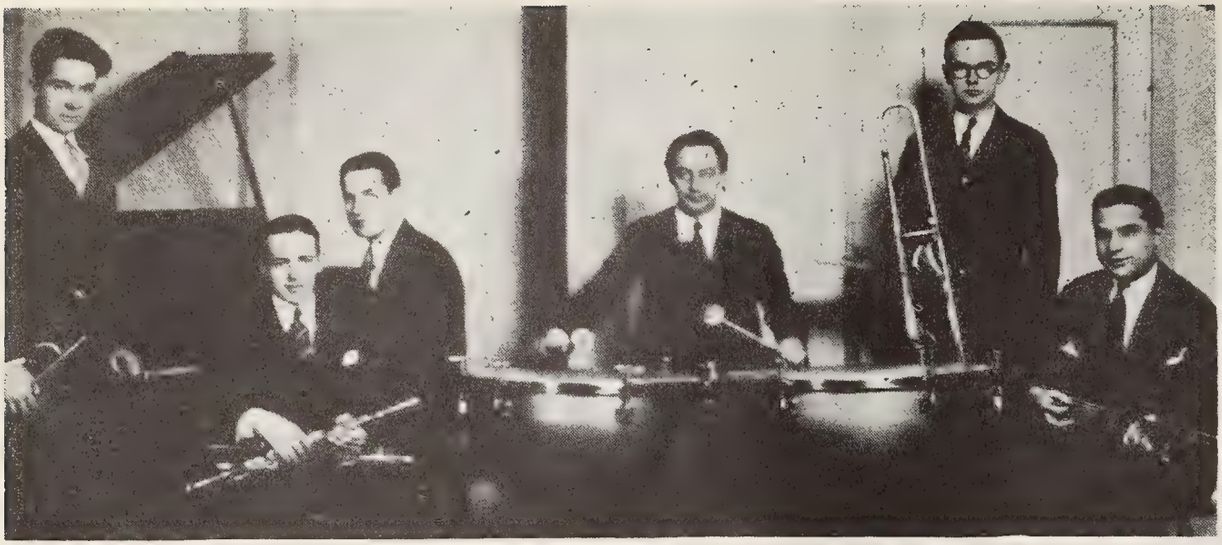
BELOW: *Gene Goldkette's band at their ease. Frank Trumbauer, Don Murray, and Izzy Riskin were in this group, and all the faces seem unmistakably to indicate that the era was the 1920's. (Otto Hess photo.)*

TOP: *A slightly earlier shot of the Pollack band, in action at the Park Central in Atlantic City. In addition to Teagarden, the Goodmans, and Rodin, there's Ray Bauduc on drums and Jimmy McPartland (at Tea's* right).

DIRECTLY ABOVE: *This massive collection is the 1929 Paul Whiteman orchestra, broadcasting. (That's Ted Husing at the mike.) Bix and Tram are some place in the mob, and Bing Crosy may be seen standing next to the piano (rear* right).

BELOW: *Coon-Senders, one of the most popular bands of 1930.*

BELOW, RIGHT: *Wingy Manone and Jack Teagarden, in a band led by Doc Ross (front) were playing in Texas hotels in 1927.*



new york style I

red and miff

The influence of Prohibition was over most of the life of the 'Twenties and the early 'Thirties. But somehow never does it seem to color and shape the picture more than when you think of New York, of the 52nd Street speakeasies that later were to come out in the open as the Onyx and the Famous Door, of the jazz of Red Nichols and Miff Mole, Eddie Lang and Joe Venuti.

It was a curiously hybrid music, conditioned by all the currents that were flowing through white jazz at the time. In part it came direct and undiluted from New Orleans, from the ODJB and NORK. To an extent it bore the mark of the Chicagoans (Pee Wee and Dave Tough and Bud Freeman were in New York by now and were likely to be found playing these joints). And it bore the marks of the big white bands that were forming then, as some of the men moved in and out of town, shifted from small groups to big bands (Jimmy Dorsey, Jack Teagarden, Venuti and Lang—who were with Whiteman much of the time). As a further element, Red Nichols, probably the dominant figure of the period, was quite obviously an admirer of the distinctive ideas that belonged to Bix.

So it's hard to type them, although it's probably simplest to call this music "Dixieland." And their jazz had its flaws (the strange and almost total absence of competent rhythm men, Lang and perhaps Arthur Schutt excepted, did odd things to their beat). But place it in its frenetic setting of bathtub gin and Scotch "right off the boat," and you'll see that it answered at least one test that jazz must face—it accurately mirrored its time.

TOP: *Red Nichols' Five Pennies, with Miff Mole, Eddie Lang, J. Dorsey—the band of the era. At their right, Joe Venuti and wife.*

DIRECTLY ABOVE: *Phil Napoleon's Original Memphis Five, with the omnipresent Mole.*

RIGHT: *A rare shot of a rare profile. A band of indeterminate jazz value, but surely typical of the period and including New Orleans clarinet George Baquet's brother, Achilles. (Photo courtesy of Rudi Blesh and Harriet Janis.)*

harlem piano

Call it "rent party piano" and that helps give it the proper background. The dingy, overcrowded apartment of some guy trying to scrounge up the money for the rent, or the back of some bar where they don't serve complex cocktails and the decor is immaterial. Add the strong beat of James P. Johnson and the rabelaisian, jovial cynicism of Fats Waller, and you've just about got the mood.

It's a mood that almost demands solo piano, that doesn't fit any too well with the organization that is called for by even the most informal small band. But the piano is obviously a battered upright, and there's probably a handful of people leaning on the piano and listening. (So that when it does branch into band jazz, the spirit of any one of Fats' records suggests that some of the guys around the piano happened to have their horns along and just joined in behind him.)

It can't really be said to have come from any place in particular, although the influence of the blues and of an Earl Hines Chicago style are both apparent. And it covers a wide range: from the insistent brashness of Fats and Willie the Lion to the serious and slightly shy, sometimes rolling, sometimes almost sullen, tones of Jimmy Johnson, and even to the educated but fundamental sound of the Duke. But when you hear it you know that it all belongs together, and that it belongs to Harlem.

ABOVE: *Fats at the organ; and a very early snapshot of James P. Johnson.*

BELOW: *Piano moods—Willie the Lion, "The Beetle," Luckythe Roberts.*

At the top of the page, Ellington and friends at a jam session at the home of a fan, in the late 'Thirties. The girl at the left is Sister Rosetta Tharpe, at the right Ellington's most famous vocalist, Ivy Anderson (I Let a Song Go Out of My Heart, A Lull In My Life, Mood Indigo). Between them are the Duke, Rex Stewart, and Cab Calloway. (Charles Peterson photo.)

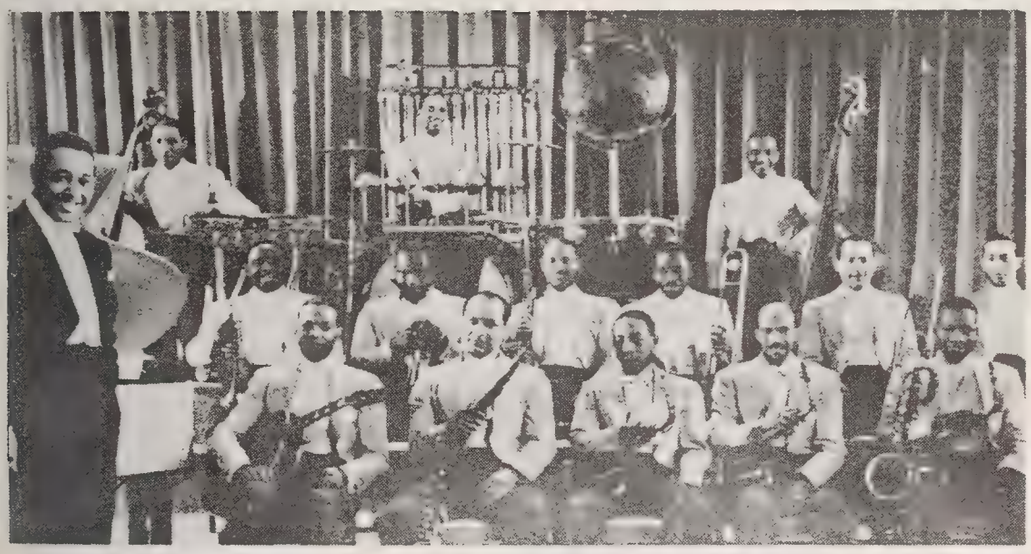
ellingtonia

It belongs almost to a world of its own. . . .

No other band came close to staying in existence for so long (with some musicians establishing astonishing records, in this quick-turnover business, for length of service with one leader). No other composer came close to creating such a string of songs that managed to combine valid jazz feeling with whatever it is that makes a tune a "hit" (*Mood Indigo, Black and Tan, Sophisticated Lady,* on down to *I Got It Bad,* and *Don't Get Around Much Any More*).

From the early days of the Washingtonians, the Jungle Band, the Cotton Club Orchestra, into the more recent periods of lusher, more sophisticated sounds and Billy Strayhorn arrangements and into what would seem to be current letdown, the Duke's band has always had its very personal sound, travelled its own and original path, carved out jazz landmarks that unmistakably belong to them.

There's always been one question to toss around and play with: whether the startlingly versatile Ellington was—in addition to being composer, arranger, leader, pianist—something of a hypnotist, using an orchestra as a less boundless musician would use a single instrument, expressing himself by thrusting greatness on the men who played the scores he wrote for them and took the soloes he reputedly outlined for them. It's a question for which there's probably no single answer: the evidence on one side notes that few who left the Duke went on to any notable jazz creativity; but on the other side it cannot be denied that there is genuine greatness inherent in that extraordinarily impressive roster of Ellington sidemen that starts with Bubber Miley and ranges on through Johnny Hodges and Jimmy Blanton. . . .



ABOVE, RIGHT: *The beginning—the Washingtonians at the Kentucky Club (1925). Sonny Greer, Charlie Irvis, Elmer Snowden, Otto Hardwick, Bubber Miley* (seated), *Duke at the piano.* ABOVE, LEFT: *Wellman Braud (Otto Hess photo).*

LEFT: *The 1935 Cotton Club Orchestra, for many* the *Ellington band, with Bigard Hodges, Hardwick, Carney, Rex, Cootie, Tricky Sam, Juan Tizol, Lawrence Brown, Fred Guy, Sonny Greer, and two basses: Braud* (left) *and Billy Taylor.*

BELOW, LEFT TO RIGHT: *Harry Carney, Otto Hardwick, Ben Webster and Barney Bigard, all taken at a 1945 recording session. (Francis Wolff photo.)*

ABOVE *is the very great and regrettably short-lived Jimmy Blanton.*

ABOVE, RIGHT: *Two long-time Ellington regulars—Rex Stewart and Sonny Greer. (Otto Hess photos.)*

BELOW: *The very, very hip violin and trumpet man, Ray Nance. (Otto Hess photo.)*

CENTER, RIGHT: *At Ellington unit records—Bigard, Webster, Billy Taylor, Brick Fleagle, of Rex Stewart's Big Eight. (Charles Peterson photo.)*

BELOW, RIGHT: *The Rabbit—Johnny Hodges.*

Two of the greatest: Big Tea and Ella.

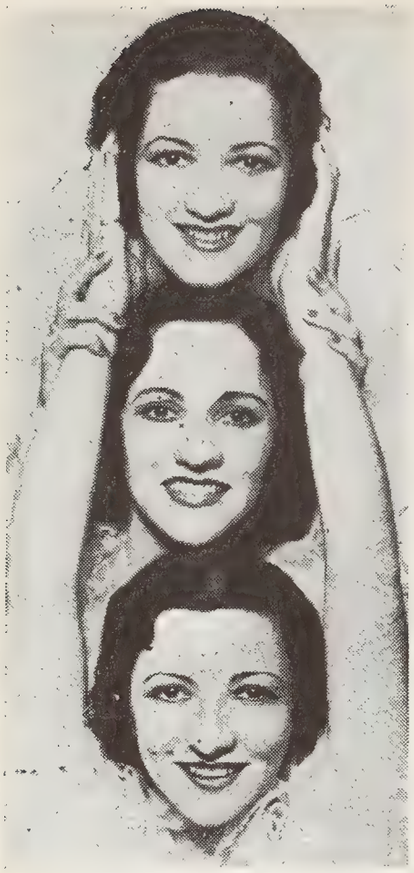
words and music

The words, with rare exceptions, don't carry any meanings you'd bother to think twice about. But there are singers who can twist and embellish the melodic line—playing with it very much as if they were improvising a solo on a horn; and there are even those who can, delivering the lyrics fairly "straight," invest the somewhat more intelligible words with great passion and dignity, or with true humor.

One way of looking at it is to trace it all back to Louis—like so many other things in jazz. For, leaving out those who strictly and exclusively sing the blues, there has been no greater influence than Satchmo's on the art of treating a pop lyric with true jazz feeling.

Directly in his footsteps follow the line of musicians who use their voices as they use their horns, often with more than a suggestion of the blues: Jack Teagarden, Wingy, and a host of trumpet players (not forgetting some notable non-horn men who belong in the tradition, like Fats and Hoagy Carmichael). With the female singers the influence is apt to be less readily discernible, but surely you can often clearly hear a touch or more of Louis' sound (as you can in the voice of Ella Fitzgerald).

And through the wide variety of styles and stylization: from those like Mildred Bailey who don't disturb the tune much but just give the song everything they've got, to those like Billie or Sarah Vaughan who ably milk every drop of emotional content from the notes—in all of the superior jazz singers (and even occasionally in a chorus by a frankly commercial band thrush) there is one valuable skill held in common. When they are "right," there is the rare ability to make you feel the way the singer and the song want you to feel: happy or sad or angry or sexy or any old way they please.



ABOVE: *The first and probably best of the girl trios: The Boswells—Martha, Connie, and Helvetia.*

Billie Holiday, shown above with "Mister" and below with one of her very few peers as a singer, Louis Armstrong.

BELOW: *Satchmo, the Groaner, and a scene from "Pennies From Heaven."*

RIGHT: *Sister Rosetta Tharpe, singer of sacred and profane songs, records as her mother watches. (Charles Peterson photo.)*

BELOW: *The Rockin' Chair Lady, Mildred Bailey. (Otto Hess photo.)*

BELOW, RIGHT: *On a modern kick, two of the most successful—Billie Eckstine, and the graceful distorter of notes, Sarah Vaughn.*

ABOVE: *The major rivals kiss and make up: T. D. and B. G. (Otto Hess photo.) Lester Young* (right) *and his colleagues of the Basie band in the early 'Forties* (below): *Buck Clayton, Ed Lewis, Al Killian, Harry Edison. (Charles Peterson photo.)*

the swing era

It was wild enough when the kids began jitterbugging all over the dance floor. But after a while they started packing up against the bandstand, ten deep, just drinking in the music with rapt adoration. Now there was a new idea, something never before associated with dance bands—people actually *listening* to the music!

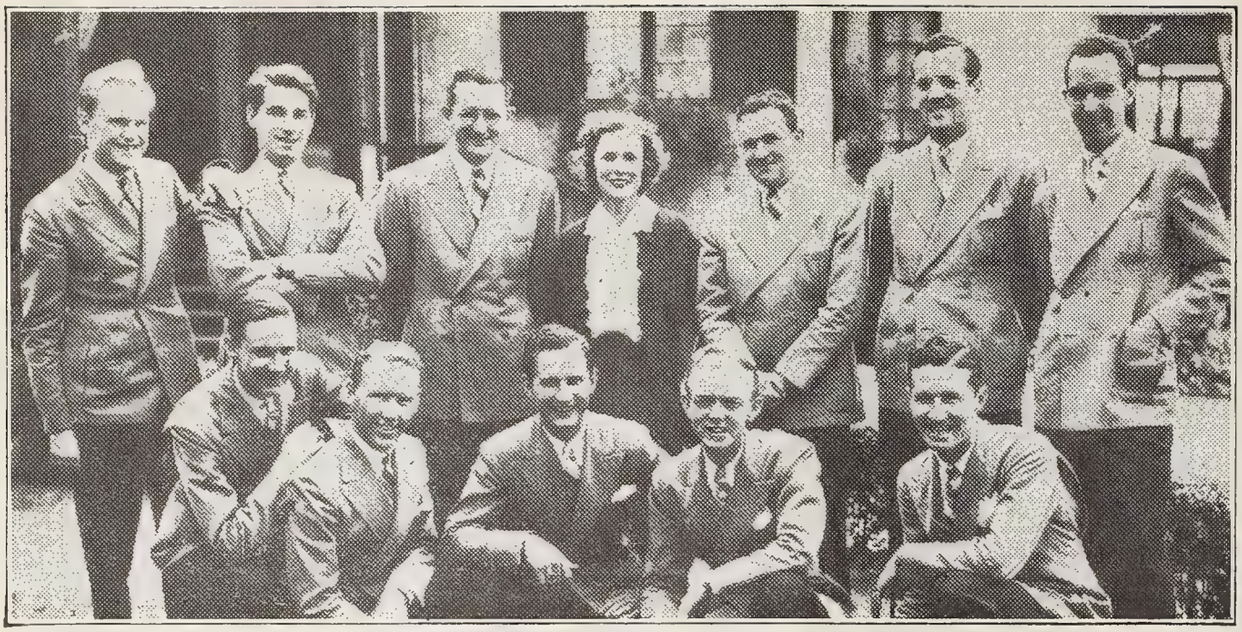
Benny Goodman's band started it, of course, and stayed out in the forefront throughout the whole swing craze: a mad race of recording, radio shows, theater dates, college proms, and one-night stands. It couldn't have happened before the days of coast-to-coast radio networks, and it was probably very much a product of the times: a nation staggering out of the Big Depression, pre-war jitters, Repeal. But whatever the underlying reasons, there was Swing and it was *big*.

Big white bands—Goodman, Shaw, the Dorseys, Barnet; later James and Krupa shooting off from Benny, and then Glenn Miller—combining the section work of thoroughly skilled craftsmen and the pyrotechnics of flashy soloists (Elman, Berigan, the bandleaders themselves), adapting the mannerisms of the Negro big bands as well as hiring their arrangers (Henderson, Sy Oliver, Edgar Sampson). And there were Negro bands that made almost as much of a national splash —Basie, Lunceford, Cab Calloway, Chick Webb—although most of them had been kicking around quite ably for quite a while before Benny Goodman became a skyrocket.

There's no question that it was an alive and adrenalin-stirring music: the recently released recordings of Goodman's Carnegie Hall debut serve as a reminder that this was a jazz that could really rock and pound and leap. It certainly grabbed hold of more people than any other musical style before or since; those bandleaders were as celebrated, as fan-worshipped as any movie star, and jazz—for once—was a happily successful big business.

Much swing: Dave Tough, Goodman, Teddy Wilson, Lionel Hampton—The Quartet, March, 1938 (above). *Benny Carte leads a band at Nick's in the late 'Thirties* (below). *The Jimmy Lunceford sax section, including Dan Grissom, Joe Thomas, Willie Smith, record in 1941* (below right).

BOTTOM: *Tommy Dorsey at Mecca —the stage of the Paramount Theater, 1937.*
(Dorsey and Lunceford photos by Otto Hess; Carter by Charles Peterson.)



The Dorsey Brothers' band in 1933. Ray McKinley is at the right in the front row; the brothers surround their vocalist, Kay Weber; Glenn Miller is at Jimmy's right.

BELOW: *A 1940 All-Star recording session, with Charlie Barnet, Benny Carter, and Toots Mondello on saxes, Jack Teagarden and Harry James behind them. (Otto Hess photo.)*

BELOW: *Woody Herman.*

BOTTOM: *The already-legendary Basie saxman, Hershal Evans.*

BOTTOM, RIGHT: *The 1940 Artie Shaw band, with Georgie Auld* (right). *(Otto Hess photos.)*

LEFT: *Yet another talented jazzman, dead before his time—Charlie Christian, at a session with Gene Krupa.*

CENTER, LEFT: *Chick Webb's band. Again the Paramount Theater (1938).*

CENTER, RIGHT: *Perhaps Swing's two outstanding sidemen: Berigan and Krupa.*

BOTTOM, LEFT: *Marian Hutton with the Glenn Miller Orchestra.*

BOTTOM, RIGHT: *Stuff Smith jives with Jonah Jones and Cozy Cole. (All Otto Hess photos; except Stuff Smith, by Charles Peterson.)*

new york style II

condon-davison

A mixed band, mixed-style, back-stage jam session (1938) brings together Tommy Dorsey, Pops Foster, Louis Armstrong, Red Allen and Condon stalwarts Bud Freeman and George Wettling. (Charles Peterson photo.)

BELOW: *Two of New York's current finest record together: Bill Davison and Sidney Bechet. (Francis Wolff photo.)*

When that brash group of Chicago-style musicians who have subsequently become known as "the Condon mob" moved more or less permanently into New York, it was undoubtedly quite characteristic that they should just about take over the place. And it was equally predestined that Eddie Condon, the infrequent guitar player who had always had a fine talent for organizing and promoting, should start in earnest on the trail that was to end with his picture on a *Time* cover and his name on the door of a thriving club.

They had been in and out of town for years, but it was the middle 'Thirties when New York (where the record business had settled) became home. That was the time of The Depression; clubs were apt to be shuttered and steady jobs few (and these were not men who could either stomach or fit into the big swing bands). So, some place along the line, the informal, after-hours, for-musicians-only gathering known as the "jam session" developed into an institution and a livelihood and, eventually, a style of jazz.

At night clubs that needed a shot in the arm, and later with increasing frequency on the stage of staid Town Hall, casually shifting groups played the jazz standards. It was basically a white group, although actually the color line was breached more quickly and lastingly than ever before

It was, inevitably, an undisciplined and half-organized kind of jazz: somewhat world-weary musicians restricting themselves to a repertoire they knew backwards and were content to stick with. The New York style that evolved (or, as one club that the gang appropriated quaintly put it: Nicksieland Jazz) was largely a matter of nonchalantly pasting solo choruses end to end. But there were good musicians involved (Freeman, Kaminsky, Brunies, Russell, Spanier) and, more importantly, there were masterful showmen: specifically the wise-cracking Condon and the wildly driving trumpeter, Bill Davison.

By the time these two had settled down, in the post-war period, as the nucleus of the house band at the Greenwich Village club carrying Eddie's name, their names and their brand of music were known (and accepted as the only real thing) by almost as large a public as any form of jazz had ever found for itself.

Just about all the personnel: Max Kaminsky, Ray Conniff, Rod Cless (above, left); *Muggsy* (left); *part of* Commodore's *celebrated* Good Man Is Hard to Find *session* (above); *Condon* (below, left); *Tea sings and Pee Wee plays* (below); *a jam session involving Marty Marsala, Cless, Jack Bland, Earl Murphy* (bottom). *(Photos by Hess, Wolff, Peterson.)*

RIGHT: *A recording date (still unreleased) featuring Bill Davison, Al Nicholas, Jack Lesberg, Georg Brunis, and a rear view of Eddie Condon.*

DIRECTLY BELOW: *A younger horn in the gang, Johnny Windhurst, and an older one, New Orleans' Edmond Hall.* BOTTOM: *Ralph Sutton's ragtime piano has long provided intermission music at Condon's club.*

CENTER: *Often like an echo of Bix—Bobby Hackett.*

BOTTOM, RIGHT: *Brunis and Spanier merge. (Photos by Peterson, Hess.)*

rediscovery

They found old Bunk Johnson in New Iberia, and bought him the new set of teeth he asked for; in California, it probably wasn't too difficult to entice Kid Ory away from the chicken farm and back to jazz.

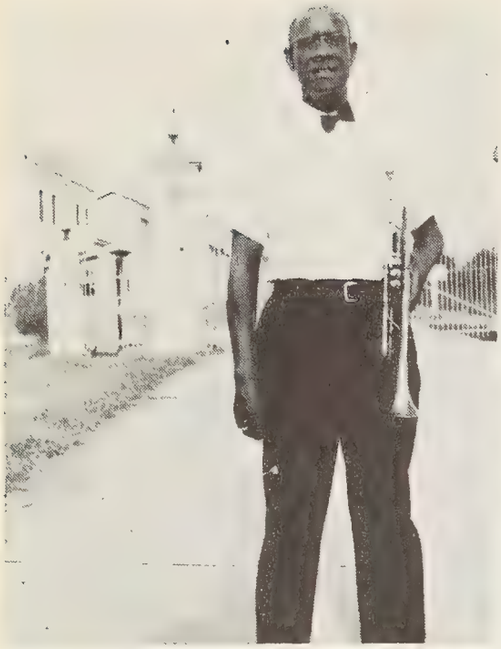
They found others, too—Papa Celestin, Kid Rena, Mutt Carey, George Lewis; and some of the men who were re-discovered didn't even know they'd ever been lost. They'd just been playing around New Orleans and elsewhere for a scratchy living for a good many years, or maybe they'd become Pullman porters or stevedores or farmhands and just about forgotten that they were supposed to be Jazz Immortals.

But whether the musicians realized it at first or not, it truly was a discovery, and the jazz public owed a considerable debt to the handful of jazz writers who had bestirred themselves to go out and bring back these figures from what seemed a most remote past. Some few of the musicians, like Ory, seemed as good as they'd ever been or maybe better. Others, like Bunk and Mutt, were elderly men trying to compensate for inevitable physical failings with the memories of what once had been and with the ideas that were still in their heads (even if lip and fingers sometimes played them false).

For most of us, the aura of nostalgia and romance was so overpowering (Bunk's band at Stuyvesant Casino played those polite few bars of encore when you applauded at the end of each number) that we couldn't feel at all sure whether the music was truly great and unique, or whether it was just an echo. But at the very least it recreated a legend we'd never thought we'd actually see. . . .

Two fabled jazzmen from the very beginnings regained the spotlight: Jelly Roll Morton (above) *with the priceless documentary Library of Congress recordings, Bunk Johnson* (right) *with a triumphal New York appearance and on records. (Otto Hess photos.)*

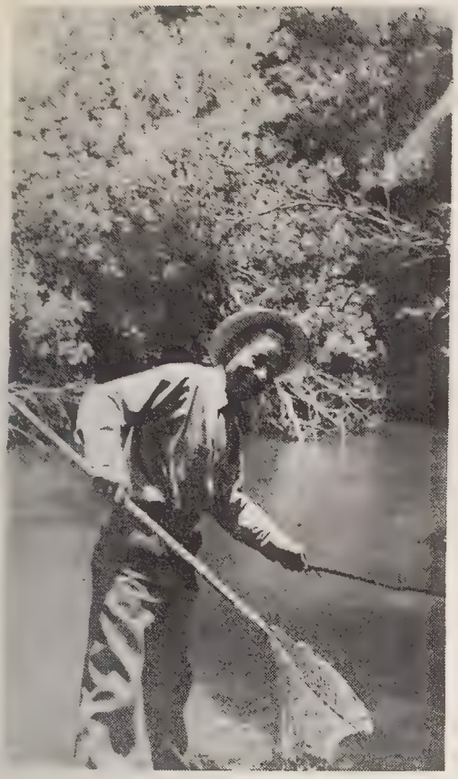
BELOW: *Papa Mutt Carey and band show the old jazz to a youthful San Francisco audience.*



Rediscovery often brought a fusing of the old, the new, and the continuing. ABOVE: *Bunk records with Sidney Bechet. (Francis Wolff photo.)* BELOW: *Pete Brown, Pops Foster, Bunk, Bechet. (Charles Peterson photo.)*

LEFT, TOP TO BOTTOM: *A 1946 recreation of the Tuxedo Jazz Band had Kid Shots Madison and Papa Celestin on cornets, Alphonse Picoux (originator of the traditional* High Society *chorus—shown with old-fashioned French clarinet) and Willy Humphries.*

RIGHT: *George Lewis, one of the greatest of clarinetists, who came to Stuyvesant Casino with the Bunk Johnson band.*



ABOVE, LEFT: *Reinstated as a jazz headliner, Kid Ory still had time to go fishing.*

ABOVE, RIGHT: *The band that Bunk brought to New York, shown here at the San Jacintos Dance Hall in New Orleans—Jim Robinson, Bunk, George Lewis, Baby Dodds, "Slow Drag," Lawrence Marrero.*

ABOVE: *One of the earliest instances of "rediscovery"—a 1938 series of recordings brought about by Hughes Panassie lifted Sidney Bechet and Tommy Ladnier at least partly out of obscurity.*

RIGHT, CENTER: *Baby Dodds, the* Hot Seven *drummer, has regained a high position among currently active jazzmen.*

RIGHT, BOTTOM: *A recent resurgence of righteous jazz in St. Louis was highlighted by a band including one-time riverboat trumpeter Dewey Jackson and Singleton Palmer, bass.*

ABOVE: *The hub of the revival movement, Lu Watters' Yerba Buena Jazz Band. In the mid-'Forties it consisted of* (standing, left to right) *Turk Murphy, Watters, Bob Scobey, Bob Helm;* (seated) *Harry Mordecai, Bill Dart, Wally Rose. At the right, mighty Turk Murphy, now leading his own group.*

revival

CENTER: *The East Coast revival was pioneered by a Scarsdale, N. Y., high school gang, led by Bechet's protege, Bob Wilber. Bob Mielke, trombone, and Jerry Blumberg and Johnny Glasel, trumpets, were the rest of their 1948 front line.*

DIRECTLY ABOVE: *Banjoist Monte Ballou's Castle Jazz Band were the first important followers of the Yerba Buena creed on the West Coast.*

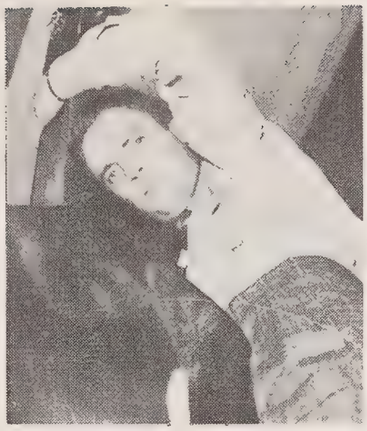
It was once said, of a dog that stood on his hind legs and walked like a man, that it wasn't important whether or not he did it well; the wonder was that he did it at all.

So the fact that they do it very well indeed is an additional wonder. . . .

In a sense, the "revival" starts with Bob Crosby's Bobcats, playing through the 'Thirties for all the world as if they were the NORK itself (with only a touch of the Swing that everyone else was growing fat on). And don't neglect Woody Herman's Woodchoppers, either. But for all purposes it really begins with that intense and dedicated group, the Yerba Buena Jazz Band—Lu Watters, Bob Scobey, Turk Murphy and the others. They were students of the old records, Oliver's in particular, and they played the old jazz faithfully (two cornets, like the Oliver band), but with a verve and drive that was anything but archaic.

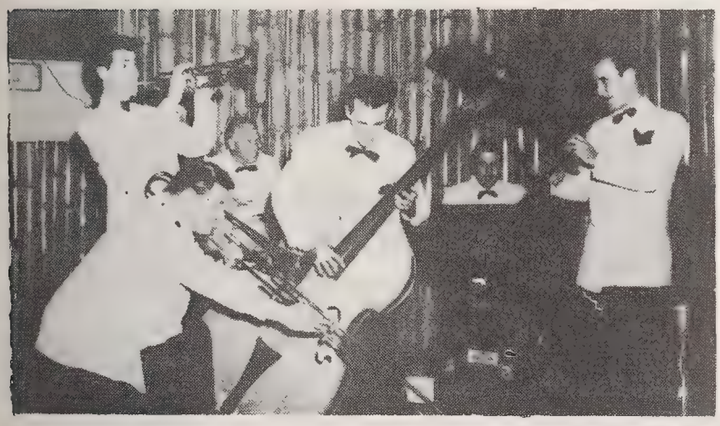
They became a latter day legend, and they played in a splendid musical isolation for quite a while. Until rather suddenly they found that they had become the spearhead of a full-scale resurgence—younger men for the most part: the Castle Band, the Frisco gang, and the Tailgate Jazz Band out West; the Scarsdale, N. Y., high school boys led by Bob Wilber; Gene Meyl's Dixieland Rhythm Kings; and a dozen others.

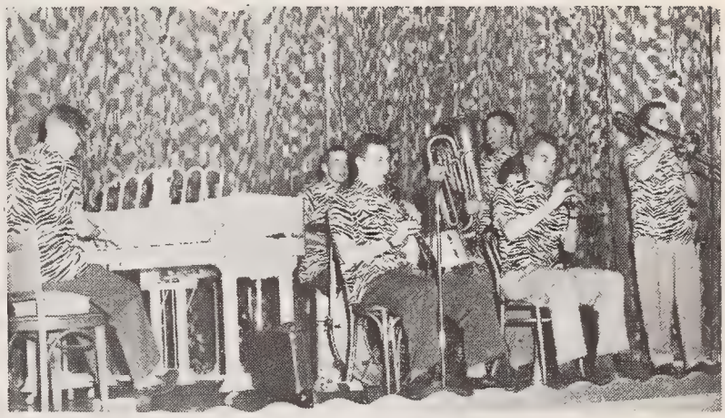
Not all the bands were of the best; few were commercially successful enough to keep together as units for very long (with the notable exception of the very showmanlike and Hollywood-idolized Firehouse Five Plus Two). But the important news seemed to be that the righteous music wasn't dead yet, that it was forming the framework for the jazz playing of new musicians (most of whom hadn't yet been born back when they closed Storyville), and that it was gradually leading towards a new style that was quite faithful to the old, but had fresh and original qualities all its own.



ON THE LEFT: *Three who helped Bob Crosby keep Dixieland from dying in the 'Thirties — drummer Ray Bauduc, Jess Stacy, Bob Haggard. (Otto Hess photos.)*

Bands of varying degrees of righteousness sprang up all over the country: The super-colorful Firehouse Five (right) *in Los Angeles; The Basin Street Six* (below, left) *in New Orleans; Dick Oxtot's Polecats* (below, right) *in the Bay area; a group of Negro veterans, with pianist Dick Wellstood and led by Bob Wilber* (bottom, left) *in the Northeast; Pete Daily's band* (bottom, right) *in Los Angeles.*





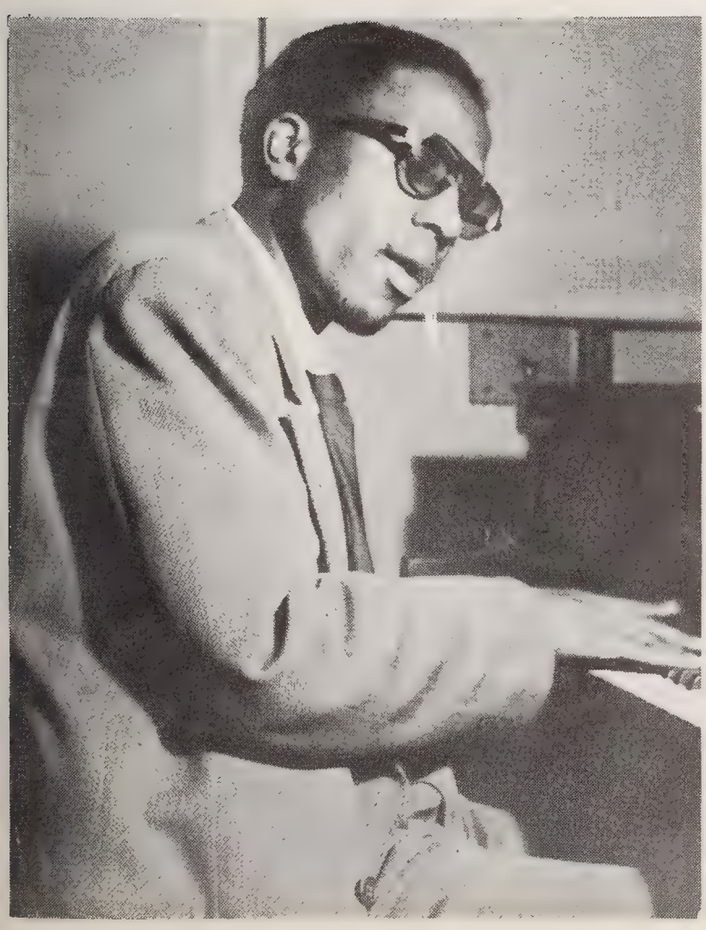
DIRECTLY ABOVE: *Even the ODJB made a recorded comeback of sorts—Eddie Edwards and Tony Sparbaro, with Brad Gowans on clarinet. (Otto Hess photo.)*

ON THE LEFT: *Two fairly recent revival groups, who helped step up the pace in New York—the Dixieland Rhythm Kings, from Dayton, Ohio* (top), *and Conrad Janis' Tailgate Jazz Band* (center). *Visible in the Dayton band photo are Charles Sonnenstine, Carl Halen, Jim Campbell, leader Gene Meyl on tuba, and Jan Carroll. Janis' front-line colleagues are Tom Sharpsteen (clarinet) and R. C. H. Smith; they're mixed with a veteran rhythm section.*

BELOW: *The band Turk Murphy, Yerba Buena graduate, leads on the West Coast today.*

the new sound

The three prime movers of bop: alto Charlie Parker, trumpeter Dizzy Gillespie, Pianist Thelonious Monk. (Gillespie photo by Otto Hess; Monk by Francis Wolff.)

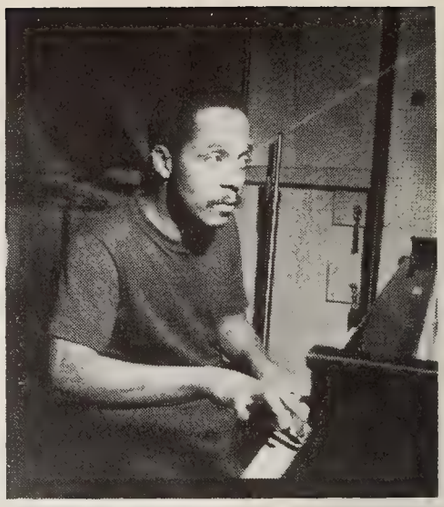


Charlie Parker came out of Kansas City; Dizzy Gillespie came out of Cab Calloway's band; Thelonious Monk, that mysterious and rather mystical fellow, had apparently always been playing that way. Subsequently it turned out that some of them had gotten together at Minton's, in Harlem, at the tag-end of the 'Thirties, but the first that the world knew about "re-bop," or "be-bop," was when it burst full-bloom upon 52nd Street in the early years of World War II.

It made a very big splash, and it appeared to have stirred up an unduly large crop of writers interested in explaining its deeper significances. It was described as a music of Negro protest, as the inevitable new direction of jazz, as the jazz equivalent of Stravinsky and/or Debussy, as "progressive" (which meant that New Orleans jazz was "reactionary," "decadent," and other irrelevantly politically-colored words). By its opponents it was attributed almost entirely to dope, marijuana, or a blind desire to be "different."

Whatever the significances, it was an intricate and basically honest music that attracted just about all the younger Negro musicians and many whites. It also temporarily added new slang to the language ("cool," "gone"), influenced appearances (berets, goatees), and became a very hot (or cool) bandwagon onto which jumped some of the strangest people (Goodman recorded boppishly; there were discernible dissonances in Ellington; finally even Bing Crosby made a side entitled *Bebop Spoken Here*).

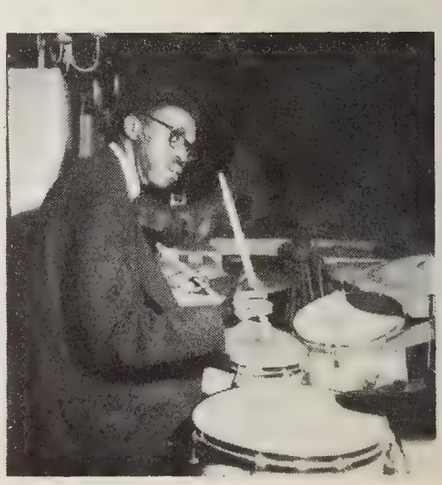
Then, as suddenly as it had come, it went. Perhaps it was a victim of its own cool frenzy; perhaps it was done to death by those who made of it a most profitable fad. At any rate, so little of it remains that these pictures can easily serve as a memorial.



ABOVE, LEFT: *Three headliners play at bop's first Broadway home, the Royal Roost—Allen Eager, "Fats" Navarro, Kenny Clarke.*

BELOW, LEFT: *A slightly mixed group records "Charlie Parker with Strings"—Buddy Rich, Ray Brown, Parker, Mitch Miller (oboist and* Columbia *recording director), two fiddlers.*

ON THE RIGHT: *A quartet of modern rhythm standouts. Top to bottom, they are the highly-regarded pianist Bud Powell, Art Blakey, Milton Jackson, Denzil Best. (Francis Wolff photos.)*



TOP: *"The Bird," Charlie Parker, whose influence is clearly visible in all the bop sax men who followed him, and Miles Davis, less stamped with the Gillespie mold than most trumpet men.*

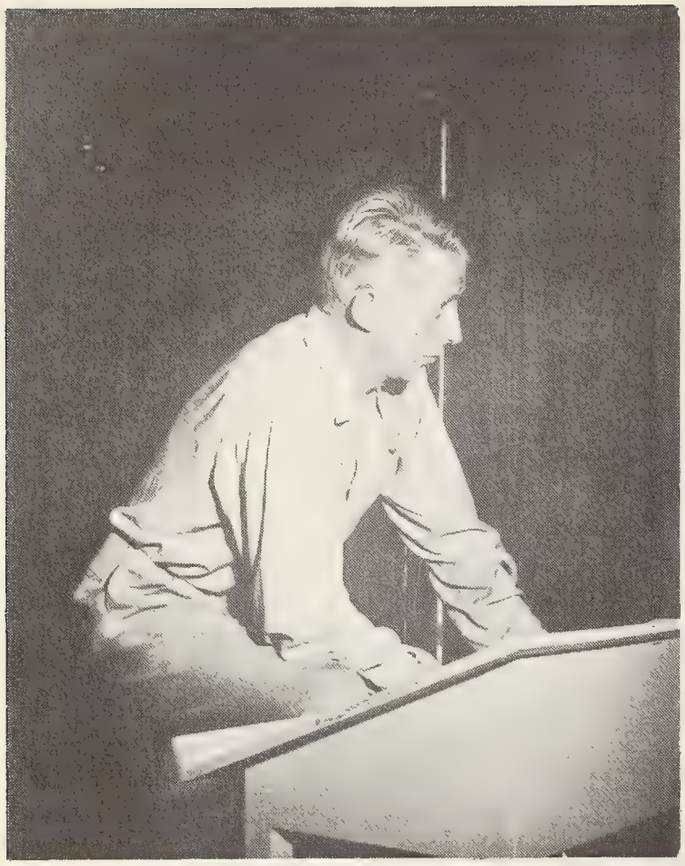
CENTER: *Babs Brown of Newark, N. J.* (center) *who apparently decided that the name "Babs Gonzales" was more fitting for the leader of the real gone "Three Bips and a Bop." (Francis Wolff photo.)*

DIRECTLY ABOVE: *Tenorman Wardell Gray examines a score; the horns of Fats Navarro and Howard MacGhee merge. (Francis Wolff photos.)*

TOP: *Max Roach is a "musician's musician"; most of them will tell you he's the greatest of bop drummers.*

CENTER: *Curly Russell, bass; behind him a suggestion of the weird decor that characterized the Royal Roost.*

DIRECTLY ABOVE: *Two top-ranked tenors—Dexter Gordon* (left); *Lucky Thompson.*



the progressives

"Dissonance" is perhaps the key word. . . .

It was exactly contemporaneous with bop, and shared with it a violent dissatisfaction with what was considered the stagnation of jazz and a strong interest in the modern European composers. To the naked ear it is hard to keep it separate from bop—many of the soloists and the mannerisms are the same—but Stan Kenton and Boyd Raeburn and Woody Herman insisted, with a good deal of justice, that this was something quite different.

The difference may best be defined by saying that it was a big band music and chiefly concerned with the *sound* of the band (while bop was largely a matter of individual performance and technical virtuosity) and that it was an arranger's music. The scoring was the thing, and it first burst forth at white heat in the 1944-45 recordings of the Woody Herman band. The one-time "Band That Plays the Blues," featuring men like Bill Harris, Flip Phillips, Sonny Berman, and the arrangements of Ralph Burns and Neil Hefti, achieved a flaring, if very brief popularity with tunes called *Northwest Passage, Caledonia, Your Father's Mustache.* Stan Kenton, certainly the most doggedly "serious" of the progressives, produced various *Artistry* tone-poems-of-sorts, touched on Afro-Cuban music, benefited from the arrangements of Pete Rugolo.

In addition to achieving a surprisingly wide popularity with the general, non-hip public, it also definitely left its mark on currently commercially successful bands, changing the direction of big-band arrangement and startling it out of its smug post-swing rut.

To those who dug it, this progressive jazz sound was—and still is—an exciting and important music. Whether it will leave any lasting mark on the whole of jazz (or whether it cares much about such things) is another matter. . . .

TOP: *Stan Kenton, most noted and perhaps most dedicated on the searchers after a "progressive" jazz sound. At the right, Kenton and members of his band at work in the recording studio.*

RIGHT: *The Boyd Raeburn Orchestra. Another of the leading progressive groups, they often featured the work of arranger George Handy.*

TOP, RIGHT: *Kenton conducts. At his left is his principal arranger, Pete Rugolo.*

TOP, LEFT: *Igor Stravinsky and Woody Herman, September, 1946. The occasion was the recording of* Ebony Concerto, *specifically written for the Herman Herd by Stravinsky.* DIRECTLY ABOVE: *Herman leads the band during that recording. The dark-shirted tenor player is Flip Phillips.* ON THE LEFT: *Sonny Berman, the band's stellar and short-lived trumpet man.*

the progressives

piano

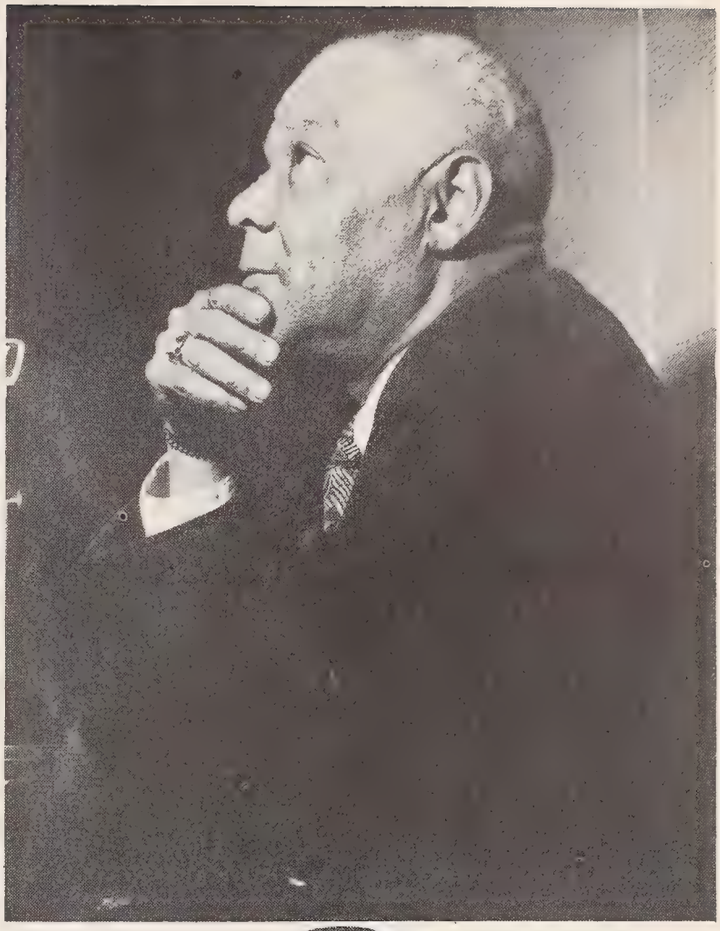
department

Music on an independent line from the big-band progressives is played by these three pianists. George Shearing (shown above with bearded disc jockey Al Collins) has a precise and highly popular quintet. Lennie Tristano (below, right) *who, like Shearing is blind, plays solo or with small groups of his own choosing, in a highly "advanced" style. Errol Garner perhaps belongs not exactly to either progressive jazz or to bop, but he's some place in that area.*

the continuing front line

The styles changed; there were constant new variations on the old theme (and some of the music was hard to recognize as descended from New Orleans). Each took over the spotlight for a brief fling and then passed on.

It seems like a long time since the New Orleans style was fresh and young, as if it must have happened centuries ago. But despite all the changes in jazz, despite the fact that very many of the original jazzmen have had time to live and die, it was as recently as thirty-five years ago that the Crescent City was still full of the great bands. And there *are* men who



belong to those days, and to all the days between then and now, and can still be heard some place tonight.

Three of them are worth singling out. It's true that they did, respectively, leave New Orleans jazz for more showmanlike things for a long time, set down the horn for quite a while, and drop into unwilling temporary obscurity for a spell. But Louis and Kid Ory and Sid Bechet were all great jazzmen then and are great jazzmen today. You can't stick a label like "revival" on them with much accuracy; for they could probably answer: "We were always there; maybe it was *you* who had to be revived."

It's a good note to end on, we think; a frankly and pleasantly symbolic note. It stands for the continuance of the true root of all jazz music, all the way from Storyville to whatever town these men are playing in tonight—an unbelievably long-sustained note of pure jazz.

(Armstrong photo by Charles Peterson; Bechet by Francis Wolff; Ory by Cecil Charles.)

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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxfonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francorsas	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Expert Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

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N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

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2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

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2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

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BOOGIE W. STP/NAGASAKI DE 749 E+AUC —— SPAN
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NIGHT RIDE/CAFE DE 992 E AUC —— HARD
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CALIFORNIA/C'LINA ROLLING STONE GE 4868 E AUC —— DIVO
MILDRED BAILEY
STOP THE SUN, MOON/STRANGERS VI 22942 E AUC —— HARD
ROCK IT FOR ME/I LET A SONG VO 4083 E AUC —— HARD
LONG BOUT M'NITE/MORE TH.U KNOW VO 3378 E AUC —— SPAN
IT'S LOVE/FOR SENTI. REASONS VO 3367 E+AUC —— SPAN
CHARLIE BARNET (ORIG. LABELS)
BB 10618, 10918-N; 11014, 11223-E —— - AUC —— CAYU
COUNT BASIE AIR SHOTS-1951
SPREADIN' T BL./AINT IT TRUTH 12" —— N SAL 2.50 ARG
PERDIDO - 2 SIDES 10" — —— N SAL 2.00 ARG
NAILS/CHEEK TO CHEEK 10" — —— N SAL 2.00 ARG
COUNT BASIE
JUMPIN' AT WOODSIDE/DARK RAPTUREDE 2212 E.AUC —— SPAN
SIDNEY BECHET
TROPICAL MOOD/BABA VS 8360N-EAUC —— GOLD
BENSON ORK.
WABASH BL./TUCK ME TO SLEEP VI 18820 E AUC —— DIVO
BUNNY BERIGAN AIR SHOTS
SEND FOR INFO. — —— - —— —— ARG
BUNNY BERIGAN- GOLD LABEL
1ST. TIME SAW U/HARBOR LITES(FOX)VI 25593 N-AUC —— CAYU
BLK. BOT. STP/JELLY ROLL BL. VI 201502N AUC —— CAYU
BEN BERNIE ORK. (WHITE LABEL)
MAD(HOT)/WONDER IF SH. LONELY VO 14599 N-AUC —— CAYU
BIG TIME TRIO
HOT MOMENTS (CLT-TRAPS-PNO) VD 71811 E AUC —— ZEIG
RUBE BLOOM
SOLILOQUY/SPRING FEVER HA 164 V+AUC —— ZEIG
RUBE BLOOM BAYOU BOYS
ST. JAMES INF./MAN FR. SOUTH CO 2103 V AUC —— CAYU
TINY BRADSHAW
SHOUT SISTER/I AINT GOT NOBODY DE 456E+EAUC —— ZEIG
BOBBY BREEN
CAMPFIRE DREAMS/GEE IT'S GREAT BB 7168 E-AUC —— BACH
LOU BREESE
SWAMPFIRE/COME TO THE FAIR VS 8265EE+AUC —— ZEIG
BRISTOL WHITE CITY ORK.
THOSE EYES/HONEYMOON DANDY 5233 E AUC —— ZEIG
BROADWAY BROADCASTERS
POMPANOLA/MAYBE THIS IS LOVE BR 4124EE-AUC —— ZEIG
BOOTS & HIS BUDDIES
7245,6291,6800,6862,6081,6307 BB ——E-NAUC —— GOLD
BUSSE'S BUZZARDS
MILENBERG JOYS/RED HOT H. BROWN VI 19782EE-AUC —— GOLD
MARIE CAHILL
SHOPPING/WASHING BABY VI 45265 E+AUC —— ZEIG
EDDIE CANTOR (RARE)
WHEN THEY R OLD ENUF/(I.KAUFMAN)EM 1094 N AUC —— CAYU
CAPITOLIANS ORK.
SWEETER THAN SWEET/ALMA MAMMY MG 1081EE+AUC —— ZEIG
RUSS CARLSON
MINNIE MOOCHER/TROUBLES IN DRMS CR 4147 N-AUC —— ZEIG

HOAGY CARMICHAEL
BESSIE COULDNT/(FEGG WILLIAMS VI 22864 E AUC —— HARD
CAROLINA CLUB ORK.
EVBDY L.MY BABY/BYE BYE PE 14362 E+AUC —— ZEIG
WINGY CARPENTER
PREACHIN' TPT. BL. DE 8519 E+AUC —— ZEIG
CARROLL CLARK
TROUBLE I'VE SEEN/MINNETONKA BG 2006 N-AUC —— ZEIG
ROY CARROLL ORK.
MOONLITE S. TIME/ROLL ON MISS. HA 1322 E+AUC —— ZEIG
CASA LOMA ORK.
BL. JAZZ/DONT TELL SOUL BR 6358 E AUC —— HARD
BUGLE CALL RAG/ROSE RIO GDE. DE 869 E AUC —— HARD
MANY BR & DE; SEND WANTS — —— - —— —— HARD
PAPA CELESTIN AIR SHOTS
SHEIK OF ARABY/EH LA BAS 10" — —— N SAL 2.00 ARG
LIL LIZA JANE/PANAMA 12" — —— N SAL 2.50 ARG
MILENBERG JOYS/WOODCHPR. B 10" — —— N SAL 2.00 ARG
DICK CHERWIN ORK. (BULLOCK VOCAL)
ON BEACH WITH U/ PE 15492 E AUC —— ZEIG
MAURICE CHEVALIER
MIMI/POOR APACHE VI 24063 E AUC —— HARD
CLASSICAL
MANY ORIGINALS:CARUSO, BORI, — ——E-NS-A —— KESS
SCOTTI, CALVE. SEND PRICES OFFERED ——E-NS-A —— KESS
RUSS COLUMBO
WH.BL. OF NITE/PRISONER VI 22867 E AUC —— KAPL
TIME ON HDS/U CALL IT MADNESS BB 6503 E AUC —— HARD
PEACH OF PAIR(ARNHEIM ORK) VI 22546E/VAUC —— HARD
LADY I LOVE/AS U DESIRE ME VI 24076 E AUC —— HARD
CORRELL & GOSDEN-AMOS & ANDY
NO WONDER I'M HAP/SBDY & ME VI 20908 N AUC —— THRU
JESSE CRAWFORD
MANY; SEND FOR LIST VI —— -STA —— GREE
BING CROSBY
HOME ON RANGE/BROTHER...DIME COE 1829 N AUC 3.00 PARR
SOME TH.DAYS/SHINE COE 1845 N AUC 3.00 PARR
LAST ROUNDUP/GABRIEL'S HORN COE 1894 N AUC 3.00 PARR
TRY TENDERNESS/HOW DEEP OCEAN COE 1985 N AUC 3.00 PARR
LOVE FUNNY THG/DAY U CAME ALG. COE 2009 N AUC 3.00 PARR
21274,(VI), DE1933, 1375, 1175 — —— V AUC —— KAPL
BING CROSBY B'CASTS
COMPLETE BCAST REC. EA. WK-33 OR 78 —— - —— —— ARG
BOB CROSBY
VIENI VIENI/LIT.ROCK GETAWAY DE 1552 E AUC —— SPAN
BBLHOUSE BESSIE/ZOOT SUIT DE 4169 N AUC —— CAYU
MANY BL. LABEL DE. DE —— - S-T —— GREE
MARLENE DIETRICH
FALLING IN LOVE AGAIN/BLDE WMN. VI 6088 N-AUC —— ZEIG
DORSEY BROS. ORK.
JUDY/ANNIE'S COUSIN FANNY BR 6938 E AUC —— HARD
HONEYSUCKLE ROSE 1 & 2 DE 296 E-AUC —— ZEIG
TOMMY DORSEY (*SINATRA VO; GL.)
I LOVE IT SO/U BETCHA MY LIFE VI*27392*N AUC —— CAYU
SONG IF INDIA/SCROLL LABEL VI 25523 E AUC —— HARD
MANY; SEND WANTS VI —— - —— —— HARD
AL DUFFY FOUR
CIRIBIRIBIN/OH MARIE DE 1683 E+AUC —— ZEIG
DUKE ELLINGTON
OK 8602,OK 41096; 8662; 8639 — —— G+AUC —— KAPL
VI 21284; BR 4760; OK 40955 — —— V+AUC —— KAPL
PAE 2211;BB 6782; PAE 942;BB 10244 —— N AUC —— KAPL
HYDE PARK/AINT MISBEHAVIN' DE 323 E+AUC —— SPAN
DUKE ELLINGTON BROADCASTS
THREESOME-2 SIDES 10" — —— N SAL 2.00 ARG
SKIN DEEP - 2 SIDES 10" — —— N SAL 2.00 ARG
ZOOMERS DROOL/BLUTOPIA 12" — —— N SAL 2.50 ARG
JIM EUROPE ORK.
CLARINET MARM/RUSSIAN RAG PAT 20928EE-AUC —— ZEIG
ALICE FAYE
LULL IN LOFE/WAKE UP &(12GR.DIG) BR 7876 E-AUC —— ZEIG
ELLA FITZGERALD
TEA DANCE/LOUISVILLE KY DE 3441 N AUC —— CAYU
GLORIA GEER
MOANIN' LOW/MELANCHOLY PE 12559 E AUC —— ZEIG
GEORGIA STRUTTERS
MESS AROUND/GA. GRIND HA 231 E+AUC —— ZEIG
BENNY GOODMAN
SMOKE DREAMS/GEE BUT VI 25486 E AUC —— SPAN
WH. BUDDHA/BASIN ST. BL. VI 25258 E AUC —— SPAN
MOONGLOW/BKFAST BALL CO 2927 E AUC —— HARD
STRING PEARLS/JERSEY BCE OK 6590 E+AUC —— BACH
VI 25792; COE 1003; CO 35938 — —— E AUC —— KAPL
BENNY GOODMAN SEXTET AIR SHOTS
WAHT B HAPPY/GET HAPPY 10" — —— N SAL 2.00 ARG
CHINA BOY/LLBY LEAVES 10"—— N SAL 2.00 ARG
MEMRIES OF U/JAZZ ME BL. 10" — —— N SAL 2.00 ARG
GOSPEL
MANY OF ALLTYPES: GATES, MCGEE, DIXON, QUART., ETC. — —— - S-A —— KESS
JANE GREEN
MY ONW & ONLY/ALL MINE VI 21145 E+AUC —— ZEIG
LOUISE GROODY & CHARLES KING
S'TIMES I'M HAP/HALLELUJAH VI 20609 E AUC —— ZEIG

BOBBY HACKETT BROADCASTS
JEALOUSY/OUT OF NOWHERE 12" — —— N SAL 2.50 ARG
SUNDAY/W.PLENTY OF MONEY 12" — —— N SAL 2.50 ARG
DKTOWN STR. BAL./JAZZ ME BL. 10"— —— N SAL 2.00 ARG
EWEN HALL-COWBOY MINSTREL
LAVENDER COWBOY/CBY LAMENT BR 141 N AUC —— COST
FIVE HARMANIACS
CONEY ISL. WBOARD/SADIE GREEN VI 20923 E+AUC —— ZEIG
LONEL HAMPTON ORK.
VI 26447, 25601, 25592 — —— E+AUC —— KAPL
ANNETTE HANSHAW
HO HUM/M'LITE SAVING TIME HA 1324EE-AUC —— ZEIG
RITA HAYWORTH
TEST PRESSING. ACTUAL HEARBEAT &— —— E AUC —— DIVO
VOICE OF RITA W/ARTIE WAYNE & P— —— E AUC —— DIVO
BARON'S ORK:HEARTBEAT SONG/ ONE — —— E AUC —— DIVO
LITTLE TEAR IS AN OCEAN. TEST MAJ—— E AUC —— DIVO
FLETCHER HENDERSON
COME ON COOT/PL.TH.THG(POWERS) UHCA79-80E+AUC —— SPAN
MEANEST KIND O' BL./NEW KIND VO 1480 E AUC —— SPAN
CHINATOWN/SOMEBODY SOTEE ME CO 2329 E AUC —— HARD
JANGLED NERVES/I'LL ALW. B IN L.VI 25317 E AUC —— HARD
CO 2559; VI 25373; VO3213, 4154 — —— E AUC —— KAPL
HILLBILLIES
SEND FOR TRADE LIST — —— - TRA —— GREE
EARL HINES
BODY & SOUL/CHILD(SOLO) BB 10642 E+AUC —— BACH
PLEASE BE KIND/GOODNIGHT VO 4008 E AUC —— BACH
BILLIE HOLIDAY
SUMMERTIME/BILLIE'S BL. VO 3288 E AUC —— SPAN
TAYLOR HOLMES
DISTINGUISH WDS/IF I COULD VI 45073 N-AUC —— ZEIG
CLAUDE HOPKINS
MUSH MOUTH/HOW'M I DOIN' CO 2674 V+AUC —— HARD
HOTSY TOTSY GANG
FUTURISTIC/BL.(5-GR.FLK.RIM CH) BR 4200 E+AUC —— ZEIG
SIX HOTTENTOTS-RED NICHOLS
SOMETIMES I'M HAPPY/MEL. CHARLIERE 8333 E AUC —— THRU
HARRY E. HUMPHREY
VILLAGE BLKSMITH/PSALM OF LIFE VI 18161 N-AUC —— ZEIG
ALBERTA HUNTER, BL. & PNO
GONNA LOSE MYSELF/I'LL FORGIVE UVI 20497 N AUC —— THRU
ITEMS STILL ON HAND
SEE MAR, THRU JUNE IN THIS COLUMN —— - AUC ——CAYU
HARRY JAMES
CO 36222, 36190; VS 8298 — —— E AUC —— KAPL
JESTERS
WAITING AT CHURCH/NELLIE DE 3984 N-AUC —— ZEIG
JOHNSON'S JAZZ BOYS (JIMMIE)
CAROLINA SHOUT/U'LL THINK CLEARTONE 96 E AUC 7.50 PARR
ISHAM JONES
FAN IT/NOLA DE 834V+EAUC —— ZEIG
ROGER WOLFE KAHN
MY SILENT LOVE/LAZY DAY CO 2653 E AUC —— HARD
ANO. NITEALONE/SHELTERED CO 2697 E AUC —— HARD
GENE KARDOS
FATE INTR. ME/I WOULDNT VI 22918 E AUC —— HARD
STAN KENTON AIR SHOTS
DEPULVEDA/T 4 2 10" — —— N SAL 2.00 ARG
END OF WLD/EASY ST. 12" — —— N SAL 2.50 ARG
FERGUSON PLAYS/ART IN TGO 12" — —— N SAL 2.50 ARG
KING EDWARD VIII
FAREWELL ADDRESS GRA 1006 E AUC —— ZEIG
KING OF ENGLAND
5-POWER NAVAL CONF.1/21/30,1&2 VI 22338 N AUC —— THRU
KING GEORGE & QUEEN MARY
EMPIRE DAY/BAND:GOD SAVE KING VI 19072 N AUC —— THRU
WAYNE KING
BLOWING BUBBLES/3 O'CLK. AM VI 25501 E AUC —— ZEIG
ANDY KIRK
LADY WHO SWGS BD(M.L.WILLIAMS) DE 1085 E AUC —— HARD
MANY; SEND WANTS DE —— - --- —— HARD
ORVILLE KNAPP
JUST BEG. TO CARE/STATE OF BR 7675 E AUC —— HARD
GENE KRUPA
WHO/FULL DRESS HOP OK 6009EE+AUC —— GOLD
GUY LOMBARDO
SWEET & LOVELY/BEG. FOR LOVE CO 2500 V AUC —— COST
UNDER THE MOON/CHARMAINE CO 1048 E AUC —— BACH
JIMMIE LUNCEFORD
BELGIUM STP/THINK OF ME VO 5207 E AUC —— SPAN
BLK & TAN FANT/SINC MY DE 453 E+AUC —— SPAN
MANY; SEND WANTS — —— - —— —— HARD
WINGY MANNONE
RHYTHM IN N.R./BKN RECORD VO 3158 V+AUC —— GREE
BB 6549(E-);6483 (V-) — —— - AUC—— KAPL
MCKINNEY'S COTTON PICKERS
VI 38116 (V+); BB 5905 (V-)VI 38112(G) - AUC —— KAPL
MILENBERG JOYS/I WANT GIRL BB 10954 E AUC 2.00 PARR
WAY I FEEL TODAY/REV. MILLS HMV 6204 V+AUC —— PARR
MEMPHIS JAZZERS
JUST BLUES VD 71739 E+AUC —— ZEIG
GLENN MILLER
SHAKE DOWN STARS/BOOG-IT BB 10689 E AUC —— HARD

WISHING/THREE LIT. FISHIES BB 10219E/NAUC —— HARD
BL. M'LITE/MY PRAYER BB 10404 E AUC —— HARD
BB 11274, 11230 — —— E+AUC —— KAPL

GLENN MILLER BROADCASTS
STEALIN' APPLES/MY BUDDY 10" — —— N SAL 2.00 ARG
STORMY WEATHER/POINCIANA 12" — —— N SAL 2.50 ARG
HOLIDAY FOR STRINGS-2 SIDES 10" — —— N SAL 2.00 ARG

MILLS BL. RHYTHM BAND
TALLAHASSEE/ONCE TO EV. HEART BR 7534V+VAUC —— HARD

MILLS BROS.
BA 33213(G+); PE 13061 (G-) — —— - AUC —— KAPL

KING OLIVER
ST. JAMES INF/SMILING VI 22290 E+AUC —— KESS
KISS ME SWEET OK 8182 E AUC —— KESS

MILLS BROTHERS
BABY WONT U PL/U RASCAL U BR 0725E/VAUC —— HARD
ROCKIN' CHAIR/G'BYE BL. BR 6278E/VAUC —— HARD
BUGLE CALL RAG/OLD MAN OF MT. BR 6357 E AUC —— HARD

IRVING MILLS HOTSY TOTSY GANG
RAILROAD MAN/CRAZY BOUT MY GAL BR 4838 E-AUC —— SPAN

MILLS MERRYMAKERS
ST. JAMES INF(BG.,T) DI 3104 V+AUC —— KAPL

MILLS MUSICAL CLOWNS (B.G.,TEA; RARE)
FUTURISTIC RHYTHM/WH.BL. (CR) PAT36944 V AUC —— CAYU

MORE OF SAME
AS HEREIN ADVERTISED--FREE LIST — —— - SAL —— CAYU

JELLY ROLL MORTON
SIDEWALK BL./DEAD MAN BL. VI 20252 N-AUC —— BACH
THAT'LL NEV. DO/(DUKE) HMV 4836 N AUC —— BACH

JOE MOSS ORK.
SADDLE YR. BL/WEST WIND BR 7617 N-AUC —— ZEIG

BENNY MOTEN
MILENBERG JOYS/BL. ROOM BB 5585 E AUC —— SPAN

MOUND CITY BL. BLOWERS
SAN/RED HOT BR 2602 V AUC —— CAYU

SPUD MURPHY
SAND DUNE/PINETOP BKAWAY BB 10675 E+AUC —— ZEIG

RED NICHOLS & FIVE PENNIES
ROSES PICARDY/ALLAH'S HOLIDAY BR 4286 N-AUC —— THRU
ALICE BL. GOWN/PRTY.GIRL IS BR 4456 E AUC —— THRU
N.O.MEDLEY (12 INCH) BR 2011C E AUC —— HARD

REV. A. W. NIX
DIAMOND EXPRESS TO HELL 1 & 2 VO 1421 E AUC —— ZEIG

OZZIE NELSON
YES, SUH/IT WAS SO B'FUL BR 6347 E AUC —— HARD
MANY BR & BB; SEND WANTS — —— - —— —— HARD

NEW HOT DISCOGRAPHY
LIST PRICE: $7.50; OUR PRICE: $6 —— - —— —— ARG

NEW ORLEANS 7
EASY RIDER/HOW LONG BL. EL 5032 E+T-A —— BUSH

FRANKIE NEWTON
MINOR JIVE/ROMPING BB 10186 E AUC —— BUSH
WHO/BL. MY NAUGHTY SWEETIE BB 10216 E AUC —— BUSH

RAY NOBLE
TURKISH DELIGHT/1 & 2 VI 24427 E AUC —— HARD
BL. IN MY HRT/BY THE FIRESIDE VI 25141 E AUC —— HARD
BUGLE CALL RAG/DINAH VI 25223 E AUC —— HARD
MANY; SEND WANTS — —— - —— —— HARD

RED NORVO
DECCA STP/GRAMERCY SQ. DE 691E+NAUC —— GOLD
CLAP HANDS/RUSSIAN LLBY BR 7975 E AUC —— ZEIG

O. D. J. B.
ST. LOUIS BL./JAZZ ME BL. VI 18772 E+AUC —— ZEIG
ROYAL GDN BL./DANGEROUS BL. VI 18798 E+AUC —— ZEIG

WALTER O'KEEFE
TATTOOED LADY 1 & 2 VI 24416 N-AUC —— ZEIG

KING OLIVER
I'M LONESOME/CANT STOP LOVIN' VI 23029 E AUC —— SPAN

PACE JUBILEE SINGERS
OLD TIME RELIGION/REV.DIX.SGRS VI 22097 N-AUC —— BACH

CHARLIE PARKER & GILLESPIE BROADCAST
BL. & BOOGIE 1 & 2 12" — —— N SAL 2.50 ARG
ANTHROPOLOGY/NITE TUNISIA 12" — —— N SAL 2.50 ARG
ROUND MIDNITE 10" — —— N SAL 2.00 ARG

PERSONALITIES
SEND FOR TRADE LIST — —— - TRA —— GREE

PERSONALITY AIR SHOTS
SOPHIE TUCKER — —— - —— —— ARG
AL JOLSON — —— - —— —— ARG
LINDBERGH-1927 — —— - —— —— ARG
JUDY HOLLIDAY — —— - —— —— ARG
BERNARD BARUCH — —— - —— —— ARG
DUKE OF WINDSOR — —— - —— —— ARG

BEN POLLACK (B.G., J.T.)
LOUISE/WAIT'LL U SEE MACHERIE VI 21941 E AUC —— COST

RECORDS, RECORDS, RECORDS!!!
HAVE HUNDREDS ALL TYPES-SPECIFY. FREE LIST —— —— CARV

LEO REISMAN
TIME ON MY HANDS(LEE WILEY) VI 22839 E+AUC —— HARD

DON REDMAN
TWO TIME MAN/PAGAN PARADISE BR 6412 E AUC —— HARD
MANY ON BR; SEND WANTS BR —— - —— —— HARD

BUDDY ROGERS
HELLO GORGEOUS/U FASCINATE ME VI 24001 E+AUC —— HARD

WILL ROGERS
NEW SLANT ON WAR/TIMELY TOPICS VI 25126 E AUC —— HARD

ARTIE SHAW
THE BL. 1 & 2 BR 7947 E AUC —— ZEIG
STREAMLINE/SW. LORRAINE VOE 56 E+AUC —— ZEIG

SOUTHERN SERENADERS
PELL ST. BELLS/BL. DANUBE BB 7321 N T-A —— BUSH
RUNNIN' WILD/U GOTTA SEE MUSE MU 374 E T-A —— BUSH

GEORGE SHEARING BROADCAST
PICK YRSELF UP/HOW HIGH MOON 12" — —— N SAL 2.50 ARG
BREEZE & I/CONCEPTION 10" — —— N SAL 2.00 ARG

THE STEPPERS
LKY KENTUCKY/U & I(GAY ORK)TREMONT 0529 V AUC —— DIVO

REX STEWART
FAT STUFF SER/I'LL COME BACK VI 5448 E AUC —— SOAN
JUG BL./BOY MEETS HORN ME 8001 E+AUC —— BUSH

BESSIE SMITH
SORROW BL./RKG. CHAIR BL.(BZ.LA)CO 14020 V AUC —— BACH

JACK TEAGARDEN
GABRIEL'S HORN/I'VE GOT IT COE 5035 E AUC —— ZEIG

THEME SONGS
FOR TRADE, SALE, AUCTION — —— - - —— —— THOR
DEUTSCH:STARDUST ON MOON BR 7691 E+AUC —— ZEIG
KNAPP: ACCENT ON YOUTH DE 554 E-AUC —— ZEIG
LOPEZ:NOLA(1923) OK 4579 E-AUC —— ZEIG
OSBORNE:GENTLEMAN AWAITS DE 2442 E AUC —— ZEIG
POLLACK:SONG OF ISLANDS DE 1424 E+AUC —— ZEIG

JAN SAVITT
QUAKER CITY JAZZ/SUGARFOOT STP BB 10005 E+AUC —— HARD
MANY; SEND WANTS — —— - —— —— HARD

RAYMOND SCOTT QUINTETTE
TWILITE TURKEY/MINUET IN JAZZ MA 108 E+AUC —— HARD

ARTIE SHAW
ANY OLD TIME(HOLIDAY)BACK BAY BB 7759 N AUC —— HARD

SHEET MUSIC WITH PHOTOS
JOLSON-OTHERS, 1895 TO 1945 — —— E-GSAL —— COST

KATE SMITH FOLIO OF SONGS
82PP; 88 SONGS; P HOTO-1935 — —— E+T-A —— COST

MAMIE SMITH
NEW ORLEANS/LONESOME MAMA BL. OK 4630 E AUC —— PARR

SPIKE HUGHES
TIGER RAG/SIESTA DEE 3311 N AUC 2.00 PARR

LEW STONE
EXPERIMENT/HOW COULD WE BE DEE 3734 E AUC —— HARD
NAGASAKI/DONT CHANGE DE 496 E AUC —— HARD

RUDY VALLEE
ST. L. BL./STEIN SONG VI 22321 E AUC —— BACH
SAME VI 22321 N AUC —— HARD
SUDDENLY/WHAT IS THERE TO SAY VI 24476 N AUC —— HARD

FATS WALLER
GROWING FONDER/DREAM MAN VI 24801 V+AUC —— HARD
VALENTINE STP/LOVE ME OR LEAVE BB 10263V/EAUC —— HARD
VI 25255, 25353, 25348; BB 10779,- —— V+AUC —— KAPL
10035,11102,10500; VI 25652 — —— V AUC —— KAPL
MANY BB & VI — —— - STA —— GREE

FRED WARING
FAREWELL BL./STACK O'LEE BL. VI 21508EE+AUC —— HARD
DGG. IN DK/LOVE FOR SALE VI 25080 E+AUC —— HARD
MANY: SEND WANTS VI —— - —— —— HARD

JOSHUA WHITE
PE 244, 60257, 258, 60457 — —— G+AUC —— KAPL

PAUL WHITEMAN
FAREWELL TO H'LEM/XMAS NITE BB 10969 E+AUC —— ZEIG
(BING)SONG OF DAWN/MONTEREY CO 2163N-NAUC —— COST
NEW TIGER RAG/NOLA CO 2277V+EAUC —— HARD
WILLOW WEEP/SO AT LAST IT'S VI 24187 E+AUC —— HARD
NITE AT BILTMORE 1 & 2 VI 39000 E AUC —— HARD
MANY; SEND WANTS — —— - —— —— HARD

FESS WILLIAMS
RED BL./ANYTHING FOR U VI 24083 E+AUC —— HARD
HOT MAMA/(CARMICHAEL) VI 22864 E AUC —— HARD

ALBUM
BLACKBIRDS OF 1928; HITS BY BR 6516- E+AUC)10.00HARD
ETHEL WATERS, ELLINGTON ORK., 6521 E+AUC)——HARD
BILL ROBINSON, ADELAIDE HALL, BR —— E+AUC,——HARD
CALLOWAY, MILLS BROS., D. REDMAN— —— E+AUC)——HARD

CATALOGS FOR SALE
BR. 1932 (SUPPLEMENT — —— N SAL 4.00 SCHL
BR 1934 — —— N SAL 1.50 SCHL
BP 1938 — —— N SAL 1.50 SCHL
CO. 1928 — —— N SAL 2.50 SCHL
CO. 1934 (ROYAL BL) — —— N SAL 1.50 SCHL
VI. 1925 — —— N SAL 2.50 SCHL
VI 1929 (SPECIAL RACE) — —— N SAL 2.50 SCHL
40 1930'S SUPPLEMENTS — —— N SAL 2.00 SCHL

RECORD STOCK ENVELOPES
7" GREEN PER 100 — —— N SAL 1.50 PARA
10" BROWN PER 100 — —— N SAL 2.30 PARA
10" BROWN PER 1000 — —— N SAL21.00 PARA
10" GREEN PER 100 — —— N SAL 2.50 PARA
10" GREEN PER 1000 — —— N SAL23.00 PARA
12" BROWN PER 50 — —— N SAL 1.40 PARA
12" GREEN PER 50 — —— N SAL 1.50 PARA

E. OF MISS. ADD 40¢ POSTAGE PER 100, 70¢ W. PER 100 PARA

WANTED

GUS.ARNHEIM ORK.
ANY ON OK & VI. STATE COND. & PRICE — —— —— CARV

BEN BERNIE
MY BUDDY/FLOWER OF ARABY VO —— —— TOTH

LOU BREESE
BREEZING ALG. WITH BREESE G VS 8400 —— THOR

BARNEY BIGARD
BARNEY GOING EASY G OK 5378 —— THOR

PERRY BRADFORD JAZZ PHOOLS
LUCY LONG/AINT GONNA PL. 2D. V VO 15165 —— FORT

CASA LOMA ORK.
100 YRS. FR. TODAY/CAROLINA N BR 6775 —— GOOD

CATS & THE FIDDLE
MY DARLING E-N BB 8685 S-T BUSH

CAROLINA CLUB ORK.
HOW I'LL MISS U G OK 41337 —— THOR

FRANK DAILEY
GYPSY VIOLIN G BB 5954 —— THOR

HAPPY FELTON
I WANT TO BE HAPPY G BR 2640 —— THOR

BENNY GOODMAN
ALL BL. CO., VO & MEL. BR. E — —— T-S GOLD

PHIL HARRIS
DARKTOWN STRUTTERS' BALL E-N VO 3565 T-S BUSH

LENNIE HAYTON
TIMES SQ. SCUTTLE G VO 5471 —— THOR

RICHARD HIMBER
IT ISNT FAIR G VO 25008 —— THOR
ALL V-G+ — —— —— ACIT

DEAN HUDSON
MIAMI DREAMS G BB 7422 —— THOR

ALBERTA HUNTER
STINGAREE BL. V PM 12049 —— FORT

JACK JENNEY ORK.
NIGHT IS BLUE G VO 4130 —— THOR

BUNK JOHNSON
AM 256, 257, 258 V+ — —— —— - LARG

AL JOLSON RECORDINGS
ANY PRESERVATION OF THE VOICE CO 1356 S-T WIGR
OF AL JOLSON SINGING, TALKING CO 1374 S-T WIGR
WHISTLING, SUCH AS RECORDS (N ONLY) CO 2435 S-T WIGR
UNUSUAL LABELS, PRE-1912 (IF BR 3013 S-T WIGR
ANY)WITH DOCKSTADER MINSTRELS BR 3014 S-T WIGR
OR OTHERS; VINYLITE DISC TRANSCRIP- BR 6502 S-T WIGR
TIONS, COMMERCIAL OR OTHERWISE, MADE BR 3222 S-T WIGR
FROM TAPE, WIRE OR CYLINDER RECORD- PANAM 36 S-T WIGR
INGS; UNUSED MATERIAL RECORDED FOR PANAM 44 S-T WIGR
RADIO, FILM, PHONO., TRAILERS PE 12998 S-T WIGR
DUBS; BLURBS; AIR SHOTS (1922-1950) EM 10134 S-T WIGR
FROM ANY RADIO PROGRAMS CO 3754 S-T WIGR
ON WHICH AL APPEARED; MOVIE CO 182 S-T WIGR
SOUND TRACKS FROM FEATURES CO 3348 S-T WIGR
PREVIEWS, NEWSREELS, SHORT SUBJECTS, CO 4302 S-T WIGR
ETC. (1926-1950); DISCS CO 4558 S-T WIGR
PREVIOUSLY UNRELEASED OR OTHERWISE, CO 38332 S-T WIGR
MADE FOR SERVICES, CO 38528 S-T WIGR
PRIVATE COLLECTIONS, AND OTHER MER 5410 S-T WIGR
SPECIAL PURPOSES. IN SHORT, DE 40035 S-T WIGR
ANYTHING BY AL. VI 60042 S-T WIGR
ALSO RECORDS BY HIS BROTHER, VI 60043 S-T WIGR
HARRY JOLSON, AND OTHER OLD-TIME VI 60044 S-T WIGR
PERSONALITIES (SEE NUMBERS AT RIGHT) VI 60045 S-T WIGR
AND CATALOGUES. VI 60049 S-T WIGR
VOCALS ONLY. NO INSTRUMENTALS VI 60052 S-T WIGR
SEND LISTS OF TITLES & PRICES VI 70039 S-T WIGR

ANNA JONES
SISTER KATE/TRIXIE BL. V PM 12052; HQ 859 —— FORT

ISHAM JONES
SPAIN G BR 6161 --- THOR

AL KAVELIN
LOVE HAS GONE G VO 2824 —— THOR

HERBIE KAY
VIOLETS G CO 1826 —— THOR

SAMMY KAYE
NIGHT & DAY/SBDY LOVES E VO 3932 1.50 BARR
STAR DUST/MOON DUST E VO 4433 1.50 BARR
U ALW. HURT/THERE GOES SONG E V1201606 1.25 BARR
DREAMY EYES/CHERRY BLOSSOM LANE E VO 35?? 1.50 BARR
LOVE WALKED IN/SIDE UNKNOWN E VO 4??? 1.50 BARR

LIBERACE
12TH. ST. RAG/MALAGUENA — 15240 —— RUTH

ENRIC MADRIGUERA
ADIOS G CO 35712 —— THOR

MAUDE MILLS
MY OLD DADDY/ANYTH. TH. HAPPENS V BA 6019 —— FORT

THOMAS MORRIS & HIS HOT BABIES
THE MESS V VI 20364 —— FORT

MUSIC GOES ROUND
ANY RECORDS ON THIS TUNE V+ — — — — LARS
HAZEL MYERS
MAYBE SOMEDAY/WHEN YOUR TROUBLES V VO 14861 — FORT
OZZIE NELSON
THE SHEIK E-N BB — S-T BUSH
RED NICHOLS
PARADE OF 5 PENNIES G BB 10360 — THOR
LOUIS PANICO
WABASH BLUES G VO 2849 — THOR
JUNE RICHMOND
AFTER YOU'VE GONE E-N MER 2004 S-T BUSH
BUDDY ROGERS
MY BUDDY G UA 401 — THOR
ROGER PRYOR
WHISTLER AND HIS DOG G VO 4226 — THOR
HARRY ROY
BUGLE CALL RAG G DE 1507 — THOR
SIOUX CITY SIX
IM GLAD/FLOCK O'BL N GE 5569 — GOOD
BESSIE SMITH
ALL LATE COL BL LABEL E — — T-S GOLD
JOHNNY THOMPSON
BACK IN YOUR OUR/NOBODY KNOWS V CO 14285 — FORT
TRADES
IRISH DEALER OFFERS ALL ENGLISH LABELS INCLUDING BRE,COE, DEE,HMV,PAE, IN THE CURRET CATALOGS 1 FOR 1, NEW COND; ABOVE 5 CATALOGS FOR SALE WANTED NEW;B-1010,B-1020,B-1022, CF-8(10"ALBUMS)CLIMAX 101 TO 105(12"SINGLES) RATE; 2 FOR 1 OTHER WANTS INCLUDE THE MORTON 12"LP'S ON CIRCLE — MOOR
VICTOR FIRST NIGHT ORCH
WHAT WELL DRESSED MAN WILL WEAR V VI 27955 — FORT
FATS WALLER
ANY ORGAN SOLOS V HMV VI — — FORT
WANTED
SALE AND TRADE LISTS;JAZZ & PERSONALITEIES— — — GOLD
WANT LISTS ACCEPTED;LARGE COLL OF BLS ALSO JAZZ — KESS
PAUL WHITEMAN
GYPSY N CO 50095 — GOOD
SUGAR/AINT NO SWEET MAN N VI 21464 — GOOD
LEE WILEY
MOTHERLESS CHILD N DE 132 — GOOD
WILL ACCEPT DUBS
OF MY WANTS-SEE APR & JUNE ISSUES — — — CAYU
WANTED
NAMES FOR MAILING LISTS;IFU ARE INTERESTED— — — CARV
NI BUYING OUT OF PRINT RECORDS SPECIFY INTREST — — CARV
& FREE LIST WILL BE MAILED TO YOU — — — CARV
PIANO SHEET MUSIC N OR OLD — — $1.00 BRON
SEND LISTS — — PER DOZBRCN
ENTIRE RECORD COLLECTIONS BOUGHT WILL — — — SCHN
ALSO BUY RACE, BLS,NEW ORELANS PERSONALITY— — — SCHN
OR WILL TRADE OR SELL — — — SCHN
CATALOGES BEFORE 1915 — ANY — SCHL
WANTED

WANTED

WANTED

I WANT THE RECORDS LISTED BELOW IN CONDITIONS OF V OR BETTER. PLEASE TELL ME WHICH RECORDS YOU HAVE, AND PLEASE QUOTE A PRICE FOR OUTRIGHT SALE. I DO NOT HAVE TIME FOR TRADES, NOR DO I HAVE THE TIME FOR BIDDING:

OLIVER GENNETTS	ANY
BILLY YOUNG	VI
OLIVER PARAMOUNTS	ANY
IDA COX	PM
JELLY ROLL MORTON ON GENNETT, SILVERTONE, MITCHELL, RIALTO, AUTOGRAPH, PURITAN	
JELLY ROLL MORTON	VO 1019
EDMONDIA HENDERSON	VO 1043
MCKINNEY'S COTTON PICKERS	MANY OBSCURE ONES
BENNIE MOTEN	MANY OBSCURE VI
BLACK DIAMOND TWINS	PE
MA RAINEY	ANY
BESSIE SMITH. I NEED ABOUT 30 LATER ONES ON CO.	
DUKE-RAINEY NIGHTS ON BLUE DISC; OTHERS ON B.D.	
BLUE RIBBON SYNCOPATERS	ANY
JIMMY BLYTHE PIANO SOLOS	ANY
ANY PIANO SOLOS ON	PM
HOUND HEAD HENRY ANY ON	VO
FOWLER'S WASHBOARD WONDERS	ANY
DIXIE WASHBOARD BAND	CO
DEWEY JACKSON	ANY
CHARLIE JOHNSON. FIRST FOUR	VI
SAMMY BROWN	GE

BILL GRAUER, JR.
THE RECORD CHANGER
125 LASALLE ST.,N.Y. 27, N.Y

SALE AUCTION

PARVIN RECORDS

1155 S. SAN PEDRO ST., LOS ANGELES, CALIF.
TITLES ON REQUEST. WILL SHIP COD RRX. 25¢ PACKING CHARGE ON ORDERS UNDER $ 1.50. PREFERENCE GIVEN TO LARGER ORDERS.

GLENN MILLER (E-N) 89¢ EACH
BB 10286,10214,10416,10913,11462,VI 27935
20-1536,20-1520,(SEND RACE WANT LISTS)
BENNY GOODMAN (E-N) 89¢
BB 10458,10793, VI 25090,25355,25411,25406
26089,26170,CO 35301,35869,36109,36613,
36754,36823, QT: BB 11456,VI 25398,25481
TRIO: VI 25406,CO 35254,36871, SEX:CO 36564
36755,36817,(MANY WHOOPEE MAKERS
BROADWAY BANDITS (BG)YOUR THE TOPRZ 1733 AUC
WHOOPEE MAKERS-HUMPTY DUMPTY(CAB) RO 1482 AUC
ARTIE SHAW GRAMERCY FIVE (E-N) 89¢
VI 26763,26762, 20-1647 (SEND PERSONALITY WANTS)
RAY NOBLE-NEW MAYFAIR ORCH (E-,TO N)

PUZZLE RECORD NO. 2 MINT	HMV	3825	AUC
DO SOMETHING/LONESOME ROAD	HMV	5660	AUC
FINESSE/FAIRY ON THE CLOCK	HMV	5737	AUC
GOODNIGHT SWEETHEART/SHOUT FOR	HMV	5984	AUC
HAUNTED HOUSE/SPEEDBOAT BILL	HMV	6088	AUC
LIVE LAUGH LOVE/JUST ONCE(MINT)	HMV	6111	AUC
HOLD MY HAND/PIED PIPER	HMV	6112	AUC
RING AROUND MOON/IN THE	HMV	6154	AUC
LOVE IN MY HEART/MY GIRL DONT	HMV	6157	AUC
TURKISH DELIGHT 1/2	HMV	6157	AUC
YOUNGER GENERATION/MAD ABOUT	HMV	6238	AUC
ANOTHER TRUMPET PLAYING	HMV	6241	AUC
YES MR BROWN/BALLOONS	HMV	6285	AUC
GOLD DIGGERS SONG/SHADOW WALTZ	HMV	6376	AUC
SUNDAY CAROLINE/SI PETITE	HMV	6381	AUC
MORE TURKISH DELIGHT 1-2	HMV	6424	AUC
LADIDADEDA/WHEN U WERE (MINT)	HMV	6432	AUC
OVER ON SUNNY SIDE/IN TOWN	HMV	6463	AUC
ILL FOLLOW MY SECRET HEART/NEVERMOR	HMV	6464	AUC
LITTLE OLD LADY/NOW	HMV	—	AUC
FLOWERS FOR MADAM/LITTLE THING	HMV	—	AUC
TOP HAT/PICCOLINO	VI	25094	AUC
BLUE DANUBE/I LOVE U TRULY	VI	24806	AUC
VILIA/CRAZY MADAM	BR	8098	AUC

FRED ASTAIRE (NEW) UNISSUED USA*

A FINE ROMANCE/WAY U LOOK	COE	1828	AUC
NIGHT AND DAY/AFTER U	COE	1828	AUC
PUTTIN ON THE RITZ*/CRAZY FEET	COE	2270	AUC
RATHER LEAD BAND/IM BUILDING(E-)	COE	1635	AUC

IDA COX BLUES SERENADERS (OTHERSSEND WANTS)
CHICAGO MONKEY MAN BL/WORRIED PM 12202 V+AUC
CARMEN MIRANDA (RARE BRAZINLIAN DISC)
BONECA DE PIXE/ESCREVI MARCHA(N) OD 5909 AUC
COLEMAN HAWKINS (MANY FOREIGN SEND WANTS)

SHEIK ARABY/MY BL HEAVEN	BB	10770	AUC
DAY IS DONE/BOUNCING BEAN	BB	10693	AUC
VAR 7-EASY RIDER/TIGHT LIKE THAT	VS	8147	AUC
NETCHAS DREAM/HARLEM IS TO ME	DEE	5775	AUC

NEW 98¢ EACH SALE

MUGGSY-BLACK AND BL/DINAH	BB	10682	
"SOMEDAY SWEETHEART/DADA STARIN	BB	10384	
"RELAXIN TOURO/RIVERBOAT SHUFFLE	BB	10532	
FRISCO JAZZ BAND-FIDGETY/SEE MAMA	PAC	611	
MUTT CAREY-JOPLINS SENSATION/ENTERCE		4007	
SCOBEY-ACE IN HOLE/BALLIN JACK	TRI	221	
BUNK-YES LORD IM CRIPPLED/(WALLY)	JM	17	
RAINEY-COUNTIN THE BL/JELLY BEAN	UHCA	83	
MCKENZIE CANDY-PANAMA/WHEN MY(V+)	VO	14977	
TED LEWIS-GOODNIGHT/SIGMA CHI (E)	CO	1296	

RARE GEORGE GERSHWIN PIANO SOLOS

THAT CERTAIN FEELING/TIP TOES	COE	4066	E-AUC
LOOKING FOR BOY/SWEET LOWDOWN	COE	4065	E-AUC
MAYBE/SOMEONE TO WATCH OVER ME	CO	TEST	V+AUC
DODODO/CLAP YO HANDS	CO	TEST	V AUC
ACC.ASTAIRE-LADY BE GOOD	COE	2970	E AUC

RARE BLACK PATTI DISC (MIN BID $ 10)
ERNEST MICHALL AND HIS NEW ORLEANS BOYS
SIDEWALK BOYS BLUES/TOLEDANO BP 8046 V AUC
LOUIS ARMSTRONG (AUCTION

HOTTET THAN THAT/SAVOY	OK	8535	V+
WEATHERBIRD/DEAR OLD SOUTHLAND	OK	41454	N
BESSIE COULONT HELP IT/DALLAS	OK	8774	E-
BESSIE-COULONT HELP	PAE	698	N
DALLAS BL/(LANG)	PAE	973	N
CONFESSIN/SONG OF ISLANDS	PAE	909	N
MAHAGONY HALL ST/(DUKE)	PAE	571	N
ST LOUIS BL/(TRAM)	PAE	518	E-
HIGH SOCIETY/GOT RT SING BL	BB	6771	N
SNOWBALL/SWING U CATS	BB	10225	N
BL YESTERDAY/WANT LITTLE GIRL	SW	223	N
HARLEM ST/U GOT ME VOODOO	DE	3092	N

SALE SALE

SAM MELTZER

737 FOX ST., BX, NYC
ADD 25¢ POSTAGE. WRITE FOR FREE CATALOG

INTRODUCING JAZZ PANORAMA
THE BEST IN RECORDED JAZZ ON LONG PLAY 33 1/3 MICRO GROOVE 12" UNBREAKABLE RECORDS.

CHICAGO DAYS WITH LOUIS ARMSTRONG VOL 1
IRISH BLACK BOTTOM/JAZZ LIPS
U MADE ME LOVE U/BIG FAT MA
IM GONNA GITCHA/SWEET LITTLE PAPA
LONESOME BLUES/BIG BUTTER EGG MAN
COME BACK SWEET PAPA/SUNSET CAFE ST
GEORGIA GRIND/KING OF THE ZULUS 1201

THE LONG OLD ROAD BESSIE SMITH VOL I
REVIVAL DAY/SHIPWRECK BL
J C HOLMES/MOAN U MOANERS
LONG OLD RD/I AINT GOT NOBODY
PPOORMANS BL/JAZZBO BROWN MEMPHIS TOWN
KEEP IT TO YOURSELF/WASHWOMAN BL
SQUEEZE ME/PLEASE HELP ME 1202

PERDIDO STREET WITH ORY AND DODDS
GATE MOUTH/TOOTIGHT
I CANT SAY/PERDIDO ST BL
PAPA DIP/MIXED SALAD
BROWN BOTTOM BESS/MY BABY
HOT DOG/LADY LOVE
ORIENTAL MAN/FLAT FOOT 1203

FIREWORKS WITH LOUIS ARMSTRONG VOL. 2
DONT FORGET TO MESS AROUND/FIREWORKS
SKOP THE GUTTER/TWO DEUCES
KNEE DROPS/ALLIGATOR CRAWL
HOTTER THAN THAT/WEARY BL
DROPPIN SHUCKS/THATS WHEN ILL COME BACK
WILLIE THE WEEPER/WHOS IT 1204

LIST PRICE ON ABOVE LP's $ 3.95

LATEST RELEASES ON BLUE ACE 89¢ EACH

BILLY HOLIDAY	
GHOST OF YESTERDAY/IM PULLING THRU	245
COUNT BASIE	
THE WORLD IS MAD 1-2	246
COOTIE WILLIAMS	
GALAVANTIN/MOBILE BL	247
DUKE ELLINGTON	
DINAHS IN JAM/BUFFET FLAT	248
ROSE RIO GRANDE/PRELUDE TO KISS	249
JOHNNY HODGES	
DREAM BL/I KNOW WHAT U DO	250

LATEST RELEASES OF HJCA 89¢ EACH

LOUIS ARSMTRONG	
MEMORIES OF U/ST JAMES INF	109
DALLAS BL/THE PEANUT VENDOR	110
JABBO SMITHS RHYTHM ACES	
SLEEPY TIME BL/LITTLE WILLIE BL	111
FLETCHER HENDERSON	
CHRISTOPHER COLUMBUS/BLUE LOU	112
BLIND WILLIE JOHNSON	
GOD MOVES ON WATER/TAKE BURDEN TO LORD	113
DUKE ELLINGTON	
HARLEM SPEAKS/SHAD APPLE TREE	114
TROMBONE RED & BLUE SIX	
B FLAT BL/GREASY PLATE ST	115
OLIVER COBB	
CORNET PLEADING BL 1-2	116
LUIS RUSSELL ORCH	
PANAMA/DOLLY MINE	117
EDITH JOHNSON	
HEART ACHIN BL/AINT NO MORE TO BE SAID	118

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

PLEASE BID ON POSTCARDS BY NUMBER TO LEFT OF COLUMN. THE CONDITION OF THESE RECORDS IS SUPERB. THOSE MARKED N ARE MINT. THE RECORD CHANGER IS HANDLING THIS AUCTION FOR MR. LOWEY. MR. LOWEY IS A VERY WELL KNOWN COLLECTOR WHO HAS AMASSED THIS FINE SELECTION OF RECORDS OVER THE PAST TEN OR FIFTEEN YEARS. CONDITION GUARANTEED. THE CLOSING DATE FOR BIDS IS AUGUST 15. WINNING NOTICES WILL BE MAILED ABOUT A WEEK LATER. RECORDS WILL BE SHIPPED VIA RRX WITH THE SHIPPING CHARGES COLLECT AFTER WE HAVE RECEIVED YOUR REMITTANCE FOR THE RECORDS WON PLUS A PACKING CHARGE OF 25¢.

WE WILL SHIP VIA PARCEL POST IF YOU REQUEST US TO BUT THE RULES OF THE POST OFFICE DEPARTMENT HAVE BEEN ALTERED SO THAT THEY WILL NOT INSURE THE SAFETY OF PHONOGRAPH RECORDS UNLESS THEY ARE VINYLITE. WE PACK WELL BUT IT IS UNDERSTOOD THAT IF YOU REQUEST PARCEL POST SHIPMENT YOU WILL STAND THE BREAKAGE. RAILWAY EXPRESS IS MORE EXPENSIVE BUT THE SAFETY IS WORTH IT.

IF YOU WILL NOT ACCEPT JUST ONE RECORD (IF THAT SHOULD BE ALL YOU WIN) PLEASE STATE THAT ON YOUR BID CARD.

IF YOU SEE A GREAT MANY RECORDS YOU WANT BUT ONLY HAVE A LIMITED AMOUNT OF MONEY TO SPEND BID ON ALL THE RECORDS YOU WOULD LIKE TO HAVE BUT TELL US WHAT YOUR MONETARY LIMIT IS TO BE AND WE WILL KEEP YOUR WINNINGS UNDER THAT FIGURE.

BERNARD ADDISON & HIS RHYTHM/LITTLE RAMBLERS*
1.LOVELY LIZA LEE/EVERYTHING OKEY DOKEY* BB 6144 E
2.I CANT DANCE/TOLEDO SHUFFLE BB 6174N/E
3.SAME BB 6174 E+

LARRY ADLER, HARMONICA & ORK.
4.CHEEK TO CHEEK/ISNT THIS-TOP HAT REX 8650 N
5.LA PALOMA/WHEN DAY IS DONE REX 8674 N-
6.BWAY MELODY OF '36 MED. 1 & 2 REX 8700 N
7.FOLLOW THE FLEET MED. 1 & 2 REX 8784 N-

ADRIAN (ROLLINI) & HIS TAP ROOM GANG
8.GOTTA NEED FOR U/WEATHER MAN VI 25072 E
9.NAGASAKI/JAZZ O' JAZZ VI 25085 N

ADRIAN'S RAMBLERS
10.WARM SPOT HRT/PRACTISE WH.PREACH BR 6877 N-

AEOLIAN MILITARY BAND. N O T E!
PRESSED ON FANTASTICALLY BEAUTIFUL MOTTLED-COLOR WAX. EVERY CONCEIVABLE COLOR & GRAND OLD GOLD-&-BLK. LABEL
11.TO VICTORY/PRES. HARDING MCH. VO 14158 N

ALABAMA JUG BAND
12/IDA/MY GAL SAL DE 7000 N
13.GULF COAST BL./SISTER KATE DE 7001 N
14.JAZZ IT BL./SOMEBODY STOLE GAL DE 7041 N
15.SUGAR BL./CRAZY BL. DE 7042 N

ALABAMA WASHBOARD STOMPERS
16.ST. L. BL./SOME OF TH. DAYS VO 2688 N

DON ALBERT ORK.
17.TRUE BL. LOU/ROCKIN' & SWINGIN' VO 3401 N-
18.SUNNYSIDE OF ST./DEEP BL. MELODY VO 3423 E+
19.LIZA/TOMORROW VO 3491 N-

HENRY ALLEN ORK.
20.PLEASING PAUL/IT SHOULD B U BB 10235 N
21.FEELING DROWSY/SWING OUT BB 10702 N
22.RUG CUTTER SWING/HOUSE IN HARLEM CO 35676 N-
23.(LIL ARMSTRONG,MORTON,HALL,ZUTTY)DOWN IN JUNGLETOWN/CANAL ST. BL. (RED LAB) DE 18092 N
24.WHY DONT U PRACTISE/DONT LET YR LOVE ME 13014 N
25.RUG CUTTER SWING/HOUSE IN H'LEM ME 13145 N
26.OLD MAN RIVER/K.K.BOOGIE OK 6281 N
27.SHERIDAN SQ./INDIANA OK 6357 N
28.SWING OUT/FEELIN' DROWSY VI 38080 N-
29.HOW DO THEY DO IT/FUNNY FEATHERS VI 38088 N-
30.PLEASING PAUL/COUNTRY BIRD FLY VI 38107 N
31.BET U TELL THAT TO ALL GIRLS/LOST VO 3214 N
32.EVERY MINUTE OF HR/TOUCH OF YR.LIPS VO 3215 N
33.YOU/WOULD U VO 3244 N
34.BODY & SOUL/ROSETTA VO 2965 N
35.BEACH AT BALI BALI/TAKE MY HRT VO 3261 N
36.SAME VO 3261 E+
37.U'R NOT THE KIND/CHLOE VO 3262 N
38.ALGIERS STP/WHY DID U LEAVE HVN VO 3302N/V
39.OUT WHERE BL. BEGINS/DARLING NOT VO 3305 N-
40.PICTURE ME W'OUT U/SING U THOU.L.S. VO 3306 N
41.DID U MEAN IT/IN CHAPEL BY M'LITE VO 3377 N
42.G'NITE MY LKY DAY/THERE'S KITCHEN VO 3490 N
43.LOVE SONG LONG AGO/STICKS & STONES VO 3564 N

ALLEN-HAWKINS & THEIR ORK.
44.RIV.TKG.CARE ME/AINTCHA GOT MUSIC ME 12769 N

ALL STAR ORK.
45.CHLOE/(TROUBADOURS)TIN PAN PARADE VI 21149 N-
46.I JUST ROLL ALONG/MY MEL. BABY VI 21212 N-
47.ADD LITTLE WIGGLE/OH BABY VI 21423 N
48.SHE DIDNT SAY YES/RAINBOW RD. SHLDR. VI 21667 N
49.DRM.MEM'Y/(ARNHEIM)LVBLE&SWEET VI 22054 E

ALL STAR ORK. (CONTINUED)
50.WTG.END B..../(TROUBADRS)SONG MILE VI 22073 N
51.TOO WONDERFUL/STEPPIN' ALONG VI 22104 N
52.DEEP IN ARMS LOVE/CLOSE MY EYES TO VI 22197 N

ALL STAR BAND (BUNNY,B.G.,T.D.,TEA.,SHERTZER)
53.THE BL./BL. LOU VI 26144 N

ALL STAR RHYTHM BOYS
54.PDN.ME PTY BABY/LITTLE BUTTERCUP HA 1346 V

AMBROSE ORK. (*ROYAL BL.)
55.DODGING DIVORCEE/LAMENT FOR CONGO DE 457 N
56.CLOSE YR.EYES/(N.MAYFAIR)DATE W.ANGEL VI 22953 N
57.WHAT MORE CAN I ASK/(M.DAVIS)ON STNR.CO* 2861*N
58.EXACTLY LIKE U/YES YES, MY BABY SAYS BB 6818 N-
59.IDONT WANT GO BED/LET'S ALL SING BB 6881 E+
60.W'OUT CERT.THG/LOVE LOCKED OUT BR 6755 E
61.BOY&GIRL DOG/WILLOW WEEP FOR ME RZ 832 N

ALBERT AMMONS & RHYTHM KINGS
62.NAGASAKI/B-WOOGIE STP DE 749 N

ALBERT,MEADE,PETE&3PNOS./P.JOHNSON&B-W BOYS
63.CAFE SOCIETY RAG/LOVIN' MAMA BL. OK 5186 N

ARKANSAS TRAVELERS/WASHINGTONIANS*(ELLINGTON)
64.RED HEAD BL./STACK O LEE BL. * DI 2601 E
65.STOMPG FOOL/(ORIG.IND.5)STRUTTIN' HA 459 N
66.THAT'S NO BARGAIN/(EMPERORS)GO JOE HA 383 N
67.SENSATION/JA DA HA 421 N
68.B'HAM BKDOWN/AINT GOT NOBODY HA 505 N

LIL ARMSTRONG & HER SING ORK.
69.SIT DOWN STRIKE/KNOCKIN' AT CABIN DE 1272 N
70.EV.WRONG, NOTHIN' RITE/KNOCK-KNEE SALDE 2542 N

LOUIS ARMSTRONG ORK.
71.DINAH/TIGER RAG OK 3009 N
72.AINT MISBEHAVIN'/X. LIKE U OK 3040 N-
73.MUGGLES/PEANUT VENDOR OK 3194 N
74.I GOT RHYTHM/AFTER U GONE OK 3643 N
75.SW. LIT. PAPA/BIG FAT MA & OK 8379 E+
76.SUNSET CAFE STP/BUTTER&EGG MAN OK 8423 E
77.WEARY BL./TH.WHEN I'LL COME BACK OK 8519 N-
78.SAVE IT PTY MAMA/ST. JAMES INF. OK 8657 E
79.DINAH/TIGER RAG OK 8800 V
80.WALKIN' BABY HOME/I SURRENDER DEAR OK 41497 N
81.CANT BEL. U IN L.W.ME/MY SWEET OK 41415 V-
82.U DRVG. ME CRAZY/PEANUT VENDOR OK 41478 V
83.SAME OK 41478 G
84.SHINE/JUST A GIGOLO OK 41486 V
85.STAR DUST/WRAP YR. TROUBLES OK 41530 N-
86.I GOT RHYTHM/CHINATOWN OK 41534 E
87.GA. ONMIND/LAZY RIVER OK 41541 V
88.NEW TIGER RAG/LOVE U FUNNY THING OK 41557 N
89.ST. LOUIS BL./BASIN ST. BL. VO 3008 N
90.TIGER RAG/DINAH VO 3009 N
91.LONESOME ROAD/SONG OF ISLANDS VO 3026 N
92.AINT MISBEHAVIN'/X. LIKE U VO 3040 N
93.SAME VO 3040N/E
94.CONFESSIN'/IF I COULD B W U VO 3059 N
95.SHINE/AINT GOT NOBODY VO 3102N/E
96.ALL OF ME/HOME VO 3125 E+
97.PEANUT VENDOR/MUGGLES VO 3185 N
98.WHEN U SMILING/SOME TH. DAYS VO 3202 N
99.GOT NO BL./WEST END BL. VO 3204 N
100.I'M NOT ROUGH/HOTTER THAN THAT VO 3237 N
102.TIGHT LIKE THAT/HEAH ME TALKIN' VO 3303 N
103.WILLIE THE WEEPER/SAVE IT PTY MAMA VO 3381 N
104.I GOT RHYTHM/AFTER U GONE VO 3643 N

LOUIS ARMSTRONG ORK. (CONTINUED)
105.HOBO U CANT RIDE/THAT'S MY HOME VI 24200 N
106.MAHOGANY HALL STP/HIGH SOCIETY VI 24232 N
107.GOTTA RITE SING BL./HUSTLIN'&BUST. VI 24233 N
108.DUSKY STEVEDORE/ST. LOUIS BL. VI 24320 N
109.SW. SUE/MISSISSIPPI BASIN VI 24321 N
110.HONEY DONT U LOVE ME/CABIN IN PINES VI 24335 N
111.SNOWBALL/HONEY DO VI 24369 E+
112.WONDER WHO/DONT PLAY ME CHEAP VI 24425 N
113.SAME VI 24425 V+
114.WHATTA YA GONNA DO/NO VARIETY BL. VI201891 N
115.ENDIE/DO U KNOW WHAT IT MEANS VI202087 N
116.BL.BORN N.O./MAHOGANY HALL STP VI202086 N-
117.50-50 BL./SOME DAY VI202530 N
118.SON OF SOUTH/MAHOGANY HALL STP BB 5086 N
119.SW. SUE/ST. LOUIS BL. BB 5280 N
120.LAUGHIN' LOUIS/T'MW NITE BB 5363 N-
121.SOME SW. DAY/SNOWBALL BB 6590 N-
122.THAT'S MY HOME/WONDER WHO BB 6644 N-
123.GOTTA RITE SING BL./HIGH SOCIETY BB 6771 N-
124.SAME BB 6771 E+
125.WORLD ON A STRING/CABIN IN PINES BB 6910 N
127.HUSTLIN'&BUSTLIN'/SITTIN' IN DK. BB 7506 N-
129.SNOWBALL/SWING U CATS BB 10225 N-
130.I HATE TO LEAVE U/THAT'S MY HOME BB 10236 N-
132.DONT PLAY ME CHEAP/SOME SW. DAY BB 10236 N
133.SLEEPYTIME D.SOUTH/MIGHTY RIVER BB 10703 N
134.CONFESSIN'/IF I COULD B W U PAE80444 V-
135.HEEBIE JEEBIES/POTATO HEAD BL. CO 35660 N
136.S.O.L.BL./SQUEEZE ME CO 35661 N
137.NO ONE ELSE BUT U/SAVE IT PTY MAMA CO 35662 N
138.KNOCKIN' JUG/TWELFTH ST. RAG CO 35663 N
139.DRY CREOLE TONE/LAST TIME CO 35838 N
140.BEAU KOO JACK/MAHOGANY HALL STP CO 35879 N
141.YES I'M IN BBL/GUTBUCKET BL. CO 36152 N
142.MUSKRAT RAMBLE/SKID-DAT-DE-DAT CO 36153 N
143.CORNET CHOP SUEY/MY HRT CO 36154 N
144.U'RE NEXT/ORIENTAL STRUT CO 36155 N
145.(SOLO)D.O.STHLAND/(R.ALLEN)B&SOUL CO 36282 N
146.MONDAY DATE/WEATHER BIRD CO 36375 N
147.CHICAGO BKDOWN/DONT JIVE ME CO 36376 N
148.LA CUCARACHA/U R LKY STAR DE 580 N
149.SOLITUDE/THX. MILLION DE 600 N
150.EV'NTIDE/LYIN' TOMYSELF DE 835 N
151.BAMBOO BRIDGE/HAWAIIAN HOSPITALITY DE 1216 E
152.WITH MILLS BROS/MILLS BROS:
OLD FOLKS AT HOME/LONG BOUT MIDNITE DE 1360 N-
153.SATCHELMOUTH SWING/DOUBLE DARE U DE 1636 N
154.SOMETHING TELLS ME/LOVE WALKED IN DE 1842 N
155.WEST END BL./IF IT'S GOOD DE 2480 N
156.ME & BRO. BILL/SAVOW BL. DE 2538 N
157.BYE & BYE/POOR OLD JOE DE 3011 N
158.COE ME VOODOO'D/H'LEM STP DE 3092 N
159.BOOG IT/CHERRY(BOTH W. MILLS BROS.) DE 3180 N
160.CAIN & ABEL/U RUN YR. MOUTH & DE 3204 N
161.CUT OFF MY LEGS/SWHRTS ON PARADE DE 3235 N
162.SAME DE 3235 E-
163.NEW DO U CALL THAT A BUDDY/LAWDY M. DE 3756 N-
164.IN GLOAMING/EV. BEEN DONE BEFORE DE 3825 N
165.U RASCAL U/SLEEPYTIME D. SOUTH DE 4140 N
166.AMONG MY SOUVENIRS/COQUETTE DE 4327 N
167.2119 BL./PERDIDO ST. BL. DE 18090 N
168.COAL CART BL./DOWN HONKY TONK TOWN DE 18091 N

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

GUS ARNHEIM ORK.
169.VOCAL BY EDDIE CANTOR:NOTHING S TOO GOOD FOR MY BABY/(REISMAN O)BEND DOWN SISTER VI 22851 N
170. VOCAL BY FRED MAC MURRAY: ALL I WANT/DANC.NG TO SAVE YOUR SOLE VI 22334 N-
171.(BING)FOOL ME /IT MUST BE TRUE VI 22561 E-
172(BING & RHYTHM BOYS)LITTLE THINGS IN LIFE/THEM THERE EYES VI 22580 N-
173(BING)I SURRENDER DEAR/ROSITA VI 22616 N-
174.(BING)GONNA GET U/HO HUM VI 22691V/N-
175.SAME VI 22691 N-
176.(BING)THANKS TO U/ONE MORE TIME VI 22700 N-
177.SAME VI 22700 E
178.THIS IS HEAVEN/SLEEPY VALLEY VI 21986 E+
179.LOVABLE&SW/(ALL STAR O)DRM.MEM'Y VI 22054 E
180.GO HOME&TELL MOTHER/DOIN' TH.THG. VI 22505 N
181.LIES/PUT YR. LITTLE ARMS ARD. ME VI 22853 N

IRVING AARONSON COMMANDERS
182.IF I HAD U/ALL BY YRSELF IN M'LITE VI 21867 N
183. PAUL ASH ORK.
JAMBOREE/TIGER RAG VR 505 N-
184.MARY/WHAT WONDERFUL WEDDING CO [illegible] N
185.BODY&SOUL/(L.KEATING)1'M YRS. HA [illegible]6 N-

FRED ASTAIRE
186.BOJANGLES OF H'LEM/NEVER GONNA DOF. ER 7718 N

FRANK AUBURN ORK.
187.MYSTERIOUS MOSE/(L.KEATING)IN MKT, HA 1146 N
188.IT'S GREAT LIFE/I GOT RHYTHM(ASH) HA 1234 N

BAILEY'S LUCKY SEVEN
189.U KNOW/APPLE SAUCE GE 5030 N

BUSTER BAILEY & CHOC. DANDIES (CARTER, ALLEN)
190.SHANGHAI SHUFFLE/CALL OF DELTA CO 35677 N
191.(SEXTET)BL. ROOM/AM I BL. VS 8333 N
193.ECCENTRIC RAG/PINETOP BOOGIE VS 8305 N

MILDRED BAILEY (*&HER ALLEY CATS-T.W.,BUNNY)
194. WITH DORSEY BROS. ORK.: SHOUTIN' IN THAT AMEN CORNER/SNOWBALL BR 6655 N
195.ROCKIN' CHAIR/GA. ON MY MIND BB 6945 N
196.HONEYSUCKLE ROSE/WILLOW TREE DE*18108*N
197.DOWNHRTED BL./SQUEEZE ME DE*18109*N
198.LIES/CONCENTRATIN' VI 22880 N-
199.(WILSON,SHAW,KIRBY)MORE THAN U KNOW/LONG 'BOUT MIDNIGHT VO 3378 N
200.ROUND DESERTED FARM/WASHBOARD BL. VO 4139 N
201.ARKANSAS BL./ST. L. BL. VO 4801 N
202.BBLHSE MUSIC/DONT KNOW MY MIND BL. VO 4802 N

BAILEY'S LUCKY SEVEN
203.SW. INDIANA HOME/(SAMUELS O)SNEAK GE 4910 E

SMITH BALLEW ORK.
204.OTHER WOMAN'S MAN/FORBIDDEN LIPS BA 33065 N-
205.HATE MYSELF/WE CAN LIVE (VOC) CO 2406 N-
206.LIT. WLD. OUR OWN/MONA (VOC) OK 41385 N-
207.9 LIT. MILES/S'THG. MISSING (VOC) CO 2350 E+
208.WH.GOLDEN DAFFODILS/ALONE W. DRMS OK 41494 N

BALTIMORE BL. ORK.
209.SATURDAY/DAPPER DAN BS 2064 N

BILLY BANKS ORK.
210.DONT MEANATHING/O U SW. THING VI 24148 N

FRANK BANTA, PNO.
211.SW. MAN/WONDER WH.BABY IS TONITE VI 19839 N

BAR HARBOR ORK.
212.SBDY L.ME/LOVE U FUNNY THG(78-LP) HA 6508 E
213.SWANEE SHORE/(LKY DEVILS)W'FUL LOU PA 36686 E

ROY BARGY & RAMONA
214.WHAT HAVE WE GOT/TONY'S WIFE VI 24268 N

BLUE LOU BARKER
215.HANDY ANDY/BL. DEEP SEA BL. DE 7709 E
216.DONT DIG U JACK/LU'S BL. DE 7770 E

FAE BARNES, BL. SGR.
217.DO IT LONG PAPA/JUST WANT DADDY PM 12136 V

CHARLES BARNET ORK.
218.SWING WTZ/CROSS PATCH ME 60713 N
219.ON HOLIDAY/GROWLIN' BB 5816 N
220.BYE BYE BABY/MAKE BEL. BALLROOM BB 6504 N-
221.MILKMAN MATINEE/SING BABY SING BB 6593 N-
222.KNOCKIN' FAMOUS DOOR/TIN ROOF BL. BB 10131 E
223.IN A MIZZ/NIGHT SONG BB 10191 N-
224.ECHOES H'LEM/SCOTCH & SODA BB 10210 N-
225.MIDWEEK FUNCTION/I NEVER KNEW BB 10265 N-
226.MISS ANNABELLE LEE/LAZY BUG BB 10294 E
227.EBONY RHAPSODY/LAMENT FOR LOST LOVE BB 10341 N-
228.LAST JUMP/WHITE OAK TREE BB 10389 N-
229.DUKE'S IDEA/COUNT'S IDEA BB 10453 N
230.RIGHT IDEA/OGOUN BADACRIS BB 10530 N
231.TAPPIN' AT TAPPA/COMANCHE WAR DCE BB 10584 N-

CHARLIE BARNET (CONTINUED)
232.WANDERING BL./AFT. OF A MOAX BB 10721 N
233. NO NAME JIVE/PART 1 & 2 BB 10737 N-
234.HAUNTED TOWN/GOOD-4-NTHG(LENA HORNE)BB300828 N-

BARNUM WITH BAILEY, THE GLOBE TROTTERS
235.SW. GA. BROWN/IF U KNEW SUZIE OK 40432 N

BERLYN BAYLOR ORK. (RARE & TERRIFIC)
236.RIVERBOAT SHUFFLE/CLAR. MARMALDAE CH 40000 N

COUNT BASIE ORK.
237.HONEYSUCKLE ROSE/ROSELAND SHUFFLE DE 1161 N
238.JOHN'S IDEA/I O'CLK. JP DE 1363 N-
239.NOW WILL U B GOOD/EVERY TUB DE 1728 N
240.TOPSY/DONT U MISS UR BABY DE 1770 N-
241.BL. I LIKE TO HEAR/BLAME IT ON MY DE 2284N/E
242.HOW LONG BL./BOOGIE-WOOGIE DE 2355 N
243.DIRTY DOZENS/WH. SUN GOES DOWN DE 2498 N
244.LADY B GOOD/U CAN DEPEND ON ME DE 2631 N
245.FARE THEE WELL HONEY/OH RED DE 2780 N
246.HEY LAWDY MAMA/THE FIVES DE [illegible] N
247.DOGGIN' AROUND/GD. MORNING BL. DE 18125 N
248.BLOW TOP/GONE WITH WHAT WIND OK 5629 N
249.EVENIN' /MOTEN SWING OK 5732 N
250.JUMP BL. AWAY/WIGGLE WOOGIE OK 6157 N
251.WITH PAUL ROBESON:KING JOE, 1 & 2 OK 6475 N
252.SBDY STOLE GAL/LET'S MAKE HEY HEY CO 35500 N
253.TICKLE TOE/I NEVER KNEW CO 35521 N
254.BUGLE BL./SUGAR BL. CO 36709 N
255.HOW LONG BL./ROYAL GARDEN BL. CO 36710 N
256.CAFE SOCIETY BL./ST. L. BL. CO 36711 N
257.FAREWELL BL./WAY BACK BL. CO 36712 N

HUMMING BIRD (COW COW DAVENPORT)
258.SLOW DRAG/HUMMING BL. VS 6068 N

SIDNEY BECHET ORK.
259.SHAKE &BRK. IT/WILD MAN BL. VI 26640 N
260.OLD MAN BL./NOBODY KNOWS WAY I FEEL VI 26663 N-
261.AINT MISBEHAVIN'/BL. FOR U JOHNNY VI 26646 N-
262.BL. IN THIRDS/I O'CLK. JP VI 27204 N-
263.SAVE IT PTY MAMA/STPY JONES VI 27240 N
264.EGYPTIAN FANTASY/SLIPPIN' SLIDIN' VI 27337 N
265.SLPYTIME D. SOUTH/I AINT GONNA GIVE VI 27447 N
268.I KNOW U KNOW/SWING PARADE VI 27574 N-
269.TEXAS MOANER/LIMEHOUSE BL. VI 27600 N
271.LADY B GOOD/ROSE ROOM VI 27707 N
272.GA. CABIN/COMING VA. VI 27904 N
273.WITH NOBLE SISSLE:SW. PATOOTIE/VIPERDE 7429 E
274.SIDNEY'S BL./MAKE ME PALLET BB 8509 N
275.FOUND NEW BABY/SNAG BB 10022 N
276.FOUND NEW BABY/SHAG BB 10022 N-
277.LAY YR. RACKET BB 10472 N
278.INDIAN SUMMER/PREACHIN' BL. BB 10628 N

BECHET, THE ONE MAN BAND. PLAYING SOP.&TEN.SAX, CLT.,PNO, BASS, DRUMS:
266.SHEIK/BL. OF BECHET. (RARE!) VI 27485 N

PERRY BECHTEL ORK.
279.RUBBER DOLLY/LIZA JANE CO 2622 N

BIX GROUPS
280.SOMEBODY STOLE GAL/RHYTHM KING BR 8242 N
281.DEEP DOWN S./CHANGES(WHITEMAN) VI 25370 N
283.SINCE BEST GAL/SORRY VO 3149 N-
284.MARGIE/LOUISIANA PAE 2803 N
285.JAZZ ME BL./JAZZ BAND BALL OK 3042 N
287.(SOLO)IN A MIST/WRINGIN' & TWISTIN' OK 3150 N
288.ROYAL GARDEN BL./GOOSE PIMPLES CO 35664 N
289.LOUISIANA/THOU SWELL CO 35665 N
290.WA DA DA/OLD MAN RIVER CO 35666 N

BENSON ORK./JEAN GOLDKETTE ORK.
291.DREAM MOON/COVER ME UP VI 19317 N-

BEN'S (POLLACK) BAD BOYS (ALL STARS)
292.WANG WANG BL./YELLOW DOG BL. VI 21971 N

VIC BERTON ORK.
293.LONESOME & SORRY/MARY LOU VO 2944E+/V

BUNNY BERIGAN
294.WHO ARE U/FOOLISH FEELING BR 7784 N
295.WHO'S AFRAID/ONE IN MILLION BR 7823 N
296.GOONA GOO/BL. LOU BR 7832 N
297.BIG BOY BL./GONNA KISS MYSELF BR 7847 N
298.LET'S DO IT/DIX. SHUFFLE BR 7858 N
299.SAME BR 7858 E+
300.RHYTHM SAVED WLD/CANT GET STARTED BR 7949 N
301.LET YRSELF GO/RATHER LEAD BAND VO 3178 N
302.BEEN SO LONG/SWING MR. CHARLIE VO 3179 N
303.MELODY FROM SKY/LIT. BIT LATER ON VO 3224 N
304.WH.I'M W. U/BUT DEFINITELY VO 3253 N
306.NEARLY LET LOVE/IF I HAD MY WAY VO 3254 N
307.STORMY WEATHER/TONY'S WIFE VO 15884 N

BUNNY BERIGAN (CONTINUED)
308.SHADOW WTZ./MY FGTN MAN VO 15891 N
309.GOT IT BAD/WHITE CLIFFS DOVER EL 5006 N-
310.EL./I'M COMIN' VA PAE 2316 N-
311.SAME DE 15116 N
312.CHICKEN &/U TOOK ADVANTAGE DE 18117 N
313.SAME DE 18117 E+
314.U CANT RUN AWAY/CAUSE MY BABY SAYS VI 25562 E
315.I'M HAPPY DAFLING/IMAGE OF U VI 25587 N-
316.LADY FR. 5TH. AV./ALL GOD'S CHILLUN VI 25609 N-
317.MILES APT/STRANGE LONELINESS VI 25690N/V
318.LET'S HAVE ANO. CIG/ROSES IN DEC. VI 25613 N
319.MOTHER GOOSE/FRANKIE&JOHNNY VI 25616N/E-
320.TURN ON RED HOT/LET 'ER GO VI 25646 E
321.CARAVAN/STUDY IN BROWN VI 25653 N-
322. GEE BUT IT'S GREAT/EBBTIDE VI 25664 E
323.WHY TALK ABT. LOVE/SW. VARSITY SUE VI 25667 N
324.SAME VI 25667 E
325.MAKA I WANNA MAKE/HAVE U EVER BEEN VI 25677 N
326.LOVE IS MERRY-G-R/SWANEE RIVER VI 25588 N
327.STRANGE LONELINESS/MIEES APART VI 25690 N
328.PIANO TUNER MAN/HEIGH-HO VI 25776 N
329.OUTSIDE OF PARADISE/SER. TO STARS VI 25781 N
330.SOPH. SWING/DOWN STREAM VI 25811 N-
331.AN OLD STRAW HAT/LOVELITE IN STARL. VI 25816 N
332.RINKA TINKA MAN/I DANCE ALONE VI 25820 N
333.I GOT A GUY/MSHINE OVER KY VI 25833 N
334.AZURE/I HADNT ANYONE TILL U VI 25848 N
335.RD. OLD DESERTED FARM/NEV.FELT BET. VI 25858 N
336.LIT. THGS. TH. COUNT/SWHERE W. SBDY VI 25868 N
337.WACKY DUST/WEARING OF GREEN VI 25872 N
338.10 EASY LESSONS/PIED PIPER VI 25881 N-
339.LIVERYS TABLE BL./HIGH SOCIETY VI 26068 N-
340.DEED I DO/JELLY ROLL BL. VI 26113 N
341.I CRIED FOR U/SOBBIN' BL. VI 26116 N-
342.FLASHES/DAVENPORT BL. VI 26121 N
343. IN THE DARK/CANDLELIGHTS VI 26122 N
344. WALKIN' THE DOG/IN A MIST VI 26123 N
345.TREES/BLACK BOTTOM VI 26138 N
346.CANT HELP LOVIN' DAT MAN/IN L.SP. VI 26152 N
347.JAZZ ME BL./CHANGES MADE VI 26244 N
348. VIC BERTON ORK. (ROYAL BL. CO.)
DEVIL'S KITCHEN/WAITING ALL WINTER CO 3074 N

BEN BERNIE ORK.
350.U KNOW I LOVE U/ONE O'CLK. BABY BR 3531 N
351.SPEEDY BOY/BORNEO BR 3667 N
352.IMAGINATION/CRAZY RHYTHM BR 3913 N
353.HINDUSTAN/CANNON BALL RAG BR 4042 N-
355.COMFORT TO ME/WHAT IS THIS THING BR 4707 N
356. F'RINSTANCE/VENETIA BR 4869 N-
357.I APOLOGIZE/(N.YKRS)NOW THAT U GONE BR 6175 E+

CHU BERRY STOMPY STEVEDORES
358.INDIANA/LIMEHOUSE BL. VO 3824 [illegible]

BARNEY BIGARD ORK. (ELLINGTON)
359.CARAVAN/STOMPY JONES VO 3809 N-
360.M'LITE FIESTA/SPONGE CAKE & SPINACH VO 3834 N-
361.JAZZ A LA CARTE/DEMI TASSE VO 3842 N
362.EARLY MORNIN'/LOST IN 2FLATS VO 5422 N-
363.HONEY HUSH/JUST ANO. DREAM OK 4553 N
364.REDDY EDDY/LAMENT FOR JAVENETTE BB 11098 N

BIG CITY 5/HIGH SOCIETY 7
365.LOVE&SUNSHINE/O LOVEY B MINE GLOBE 1319 V
366.I LOVE MY BABY/STARVIN' FOR LOVEGLOBE 1329 E

JACK BLAND RHYTHMAKERS
367.IT'S GONNA B U/SHINE ON YR. SHOES PE 15689 N

RAY BLOCH ORK.
368.DARDANELLA/DINAH VR 607 N-

RUBE BLOOM, PNO.
369.SAPPHIRE/SILHOUETTE CO 1195 N
371.MY BL. HVN/SAPPHIRE OK 40931 N-

RUBE BLOOM & HIS BAYOU BOYS
370.BESSIE CLDNT HELP IT/MYSTERIOUS MOSECO 2186 E+

BLUE BOYS
372.MEMPHIS STP/EASY WINNER OK 45314 N

BLUE GRASS FOOT WARMERS (CLARENCE WILLIAMS)
373.HOW COULD I B BL/SENORITA MINE HA 206 N

BLUE JAY BOYS
374.TACK IT DOWN/ENDURANCE STP DE 7224 N
375.PLEASURE MAD/SOME DO & SOME DONT DE 7225 N-

JOHN BOLES, MOVIE TENOR
376.WEST WIND/THE ONE GIRL VJ 22229 N

SHARKEY BONANO & SHARKS OF RHYTHM
377.HIGH SOCIETY/SATISFIED W. MY GAL CO 35678 N

BOONE'S JUMPING JACKS
378.TAKE ME BACK/I'M FOR IT DE 8590 N

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BOOT & BUDDIES
379. WILD CHERRY/ ROSE ROOM BB 6063 N
380. HOW LONG/ ANYTIME BB 6132 N-
381. FAGGLE TAGGLE/BLUES OF AVALON BB 7187 N-
382. THE WEEP/ THE GOO BB 7217 N-
CONNIE BOSWELL
383. FARE THEE HONEY/MR FREDDIE BL DE 1862 N-
384. LLBY OF THE LEAVES/MY LIBS WANT KISSES BR 6297 E
385. HUMMIN/ NIGHT LOVE WAS BORN BR 6332 E
BOSWELL SISTERS
386. MINNIE THE MOOCHERS WED/DONT MEAN THINGVO 4546 N
387. NOTHING IS SWEETER/THANK YOU MR MOON BR 6231 N
388. DEVIL & DEEP BLUE SEA/ CHANGES MADE BR 6291 N
389. IF IT AINT LOVE/ SOUTH IN MY SOUL BR 6302 N
390. HAMD ME DOWN MY WALKIN CANE/ DOGGONE BR 6335 N
391. SENT GENT FROM GA./DOWNON DELTA BR 6395 N
392. SHELTER PALMS/ CHARLIE 2 STEP BR 6418 N
393. WOOD INDIGO/ LA HAYRIDE BR 6470 N
394. TRAVLIN ALL ALNOE/ST LOUIS BL BR 7567 N
BOYCESHARLEM SERENADERS
395. HARLEM AFTER MID/ GOOD OLD HOMETOWN BL 8602
WILL BRADLEY
396. LITTLE SPAN TOWN/ LONG AS I LIVE CO 35566 N-
397. CELERY STALKS/ DOWN ROAD APIECE CO 35070 N
TINY BRADSHAW
398. THE SHEIK/ DARKTOWN STR BALL DE 194 N
399. DING DONG DADDY/OL MAN RIVER DE 236 N
400. MISTER WILL YOU/SHE'LL BE COMIN DE 317 N
LARRY BREEZE ORCH(SPECIAL CONTEST RECORD)
401. BACK OLD VA./ OUND NEW BABY AMM 100 N-
BROADWAY BELL- HOPS
402. NO LNAD DIXIELAND/CRADLE CAROLINE HS 504 N
403. RAINBOW OF LOVE HA 508 N-
BROADWAY BROAD CASTERS
404. IT HAD TO BE YOU CA 555 E
405. NO MANS MAMA/ THAT CERTAIN PARTY- CA 836 E-
BESSIE BROWN BLUES SINGER
406. CHOOE/ SOMEONE ELSE MAY BE THERE BR 3817 N-
CLEO BROWN
407. STUFF IS HERE/ U A HEAVENLY THING DE 410 N
408. ME & MY W'FUL ONE/GIVE BKN HEART DE 486 N
409. WHEN H'WOOD GOES BLK&TAN/WHEN DE 632 N
410. SLOW POKE/LATCH ON DE 795 N
411. MY GAL MEZZANINE/LOVE IN LST. DEGREE DE 846 N
JOE BROWN
412. BEAUMONT ST BL/RED BANK ROMP DE 8521 E
LES BROWN
413. RIGAMARCLE. DONT U GO WORRYIN ABOUT DE 1238 N-
414. RAMONA/ DONT YOUCARE DE 1296 N-
415. SCISSORS & KNIVES/ MAKIN WHOOPEE BB 10361
416. LAZY RIVER/ FEATHER YOUR NEST DE 1323 N-
417. LAZY RIVERFEATHER YOUR NEST DE 1323 E
418. WALKIN /LOVE DE 3167 N-
419. BOOGIE WOOGIE/STAR DUST BB 7858 E
420. SOBBIN BL/ WH DAY IS DONE BB 10026 N
421. BL DIVEL JAZZ/ GRAVE DIGGERS HOLIDAY BB10827 N
PETE BROWN & HIS BAND
422. UNLUCKY WOMAN/MOUND BAYOU DE 8613 N-
423. CANNON BALL/GONNA BUY ME TELEPHONE DE 8625 N
424. OCEAN MOTION/TEMPO DI JUMP DE 18118 E
ALBERT BRUNIES & HIS HALFWAY HOUSE ORCH
425. JUST PRETENDING/ IF I DIDNT HAVE YOU CO 1959 N
WILLIE BRYANT
426. CHIMES AT THE MEETIN/THROWIN STONES VI 24847 E
427. JERRY THE JUNKER/ LONG BOUT MIDNITE VI 25045 N
428. LONG GONE/ VOICE OF OLD MAN RIVER VI 25129 N
429. LIZA/ STEAK & POTATOES VI 25160 N
430. ALL MY LIFE/ THE RIGHT SOMEBODY LOVE BB 6361 N
431. IS IT TRUE/ MOONRISE ON LOWLANDS BB 6362 N
432. VIPERS MOAN/ TEXAS TEASER BB 6750 N
PRINCE BUDDA & HIS BOYS
433. WHEN WOMAN GETS BL/IN MY MIZZ DE 7363 E
BUFALODIANS
434. DEEP HENDERSON/ HERE COMES EMMALINE CO 665 N
435. SHS STILL MY BABY/ WOULD JA CO 723 N
CHICK BULLOCK ORCH
436. U DO DARNDEST THINGS/LETS CALL HEART ME 61212 N-
436. CNT GET MISS OFF MIND/U RASCAL YOU PE 15506 N-
437. MAPOLA/ CHANGES MADE OK 6100 N
438. SMILES/ IT HAD TO BE YOU OK 6103 N
439. MY MELANCHOLY BABY/ INDIANA OK 6261 N
SONNY BURKE & ORCH
440. JIMMIES MEETS THE COUNT/BL SONATA OK 5813 N
441. JUMPIN SALTY/ MINOR DE LUXE OK 5989 N-

PINETOP BURKS
442. JACK OF ALL TRADES/AGGRAVATIN MAMA Vo 3979 N-
443. FANNIE MAE BL/SUN DOWN BL Vo 4107 N-
HENRY BUSSE ORCH
443A. HOT LIPS/JEALOUS ME 13227 N
444. SINCE I FOUND YOU/LIKE BREATH SRR'NGVI 22140 N-
445. I STEP TO HEAVEN/ HOW ABOUT IT VI 21674 E
446. MARY JANE/SAME AS WE USED TO DO VI 22688 E
EMILIO CACERES TRIO
447. HUMORESQUE IN SWING/GOT RHYTHM VI 25710 N
448. WHOS SORRY NOW/WHATS THE USE VI 25719 N
449. JIG IN G/ BUNNIN WILD VI 26109 N
CALIFORNIA MELODY MAN
450. THATS ANNABELLE/ PRECIOUS BELL 433 V
CALIFORNIA RAMBLERS
451. WEDDING OF PAINTED DOLL ED 14016 N-
452. GEORGIE PORGIE/SOMETHING A ROSE PE 15014 N-
453. YOU LE ME DOWN/ WHERE AM I BB 6156 N
454. CANT WE DREAM A MIDS NIGHT DREAM/ BB 6239 N
455. IFSHOULD LOSE U/HYPONTIZED BB 6240 N
456. LFE BEGINS WHEN IN LOVE/BEEN SO LONG BB 2653 N
457. SISTER KATE/LONESOME MAMABL VO 14436 N-
458. MOON DEAR/I'M IN LOVE WITH YOU CO 449 N
459. NO FOOLIN/ THE GIRL FRIEND Co 638 N
460. MINE ALL MINE/ CHANGES Co 1275 N
461. FOR INSTANCE/ I LOVE YOU SO MUCH CO 2231 N
462. PEANUT VANDOR/TWENTY SWEDES CO 2351 E
463. WHNE I WORE DADDY DERBY/CONCENTART CO 2569 E
BLANCHE CALLOWAY & HER JOY BOYS
464. IM GETTING MYSELF READY/LOVELESS VI 22659 N-
465. IT LOOKS LIKE SUSIE/ WITHOUT THAT VI 22733 N
466. I GOT WHAT IT TAKES/GROWLING DAN VI 22866 V
467. I NEDD LOVIN/SUGAR BL BB 5334 N
CALLOWAYS HOT SHOTS
468. WHY BONT YOU GET LOST. SW BIRDS BB 5108 E
CAB CALLOWAY
469. MINNIE THE MOOCHER/DOIN THE RUMBA BR 6074 E-
700. STRICTLY CULLUD AFFAIR/AW YOU DAWG BR 6296 N-
471. MINNIE THE MOOCHERS WED/ANGELINE BR 6321 E
472. OLD YAZOO/ HOT TODDY BR 640 N
473. NAHASAKI/ MISS OTIS REGRETS BR 7504 E
474. JES HATCHULLY LAZY/LOVE IT REASON BR 7677 N
475. WHEN YOUR SMILING/ ARE U WITH ME BR 7685 N-
476. LONESOME/ YO STA CANSA OK 5827 N
477. BYE BYE BL/RUN LITTLE RABBIT OK 6085 N
478. WOOD INDIGO/ FAREWLL BL PE 15457 N
479. SOMEBODY STOLE/YOU DOG PE 15541 N
480. QUEEN ISABELLA/ SAVAGE RHYTHM VR 662 N
481. HARLEM HOSPITALITY/ EVENIN VI 24414E
482. LADY WITH FAN/ FATHER GOT HIS GLASSVI 24451 N-
483. DINAH/I'M NOW PREPARED TO TELL VI 12489 N
484. 6OR 7 TIMES/BLACK RHYTHM ME 12695 N
485. THE MAN FROM HARLEM/BUGLE CALL ME 12802 N
486. NOBODYS SWEETHEART/MARLEM HOLIDAY- ME 13038 N
JEAN CALLOWAY
487. THERE OUGHT TO BE/SADIE THE SHAKER VI 22959 N
FLOYD CAMPBELL & HIS GANG BUSTERS
488. WHAT YOU WANT ME DO/BLOW BLUES AWAYBB 10852 N
EDDIE CANTOR
489. IF YOU KNEW SUSIE/ MARGIE(ARCHIVES)CO 2 N
THE CAPTIVATORS (NICHOLS)
490. GET HAPPY/ SOMEBODY LOVE ME BR 4591 N-
491. IN A DREAM/ IF I HAVE YOU ME 12236 N
FRANKIE CARLE
492 GOT CASTLES BAB/U GOT SOMTHN, DE 1468 N
UNA MAE CARLISLE
493. BEAUTIFUL EYES/ THERELL BE CHANGES BB 11096 N
HOAGY CARMICHAEL
494. ONE NIGHT IN HAVANA/GEORGIA VI 23013 N-
495. AFTER 12 OCLOCK/TAKEN BY STORM VI 24119 E
496. MIGHTY RIVER VI 24123 N
497. THANKSGIVING/ SING IT WAY DOWN VI 24163 N
498. LAZYBONES/SNOWBALL (SOLO) VI 24402 N
499 COSMICS/ STARDUST (SOLO) VI 24414 N
500. ONE MORNING IN MAY VI 24595 N-
HOAGY CARMICHAEL ORCH(BIX)
501. BESSIE COULDNT HELP IT/BARNACL BILLVI 25371 N
502. BARNACLE BILL/ BESSIE COULDNT HELP VI 25371 N-
503. ROCKIN CHAIR/ GEORGA VI 25494 N
504. GEORGIA/ ROCKIN CHAIR VI 25494 N-
CAROLINA CLUB ORCH (HAL KEMP)
506. EYES OF TEXAS/SHINE ON HARVET OK 41199 N
507. WHO KNOWS/COBBLESTONES PE 14903 N
508. IN THE EVENING/ TODAY IS TODAY PE 14971 N

WINGY CARPENTER
509. PUT ME BACK/ LOOK OUT PAPA DE 7698 N
LEROY CARR
510. WRON G MAN BL/THAT ALL REGHT VC 1405 N
RAY CARROLL & HIS SANDS POINT ORCH(CASA LOMA)
FRANK AUBUNR & ORCH
511. OVERNIGHT/ HURT VE 2253 N
KING CARTER & ROYAL ORCH
512. BL IN MY HEART/ MINNIE THE MOOCHER Co 2439 E

BENNY CARTER
513. WHEN ITS SPRINGTIME ROCKIES/ST JAMES BR 4720 N
514. POINCIANA/HHURRY HURRY CP 144 N
515. BEALE STREET BL/JOE TURNER BL OK 6001 N
516. BIG BEN BL/WHEN DAY IS DONE BR 7786 N
517. WHEN LITES ARE LOW/IF COULD READ BR 7853 N
518. EVEPYBODY SH/SYNTHETIC LOVE Vo 2870 N
519. I'VE GOT 2 LIPS/SWINGIN THE BL Vo 3279 N
520. FLYMOUTH ROCK/MELANCHOLY LULLABY Vo 4984 N
521. SAVOY STAMPEDE/ SCANDAL IN AB VO 5112 N-
522. RIFF ROMP/ FAVOR OF A FOOL Vo 5294 N
532. SLOW FREIGHT/SLEEP VO 5399 N
524. AMONG SOUVENIRS/ FISH FRY VO 5458 N
525. SHUFFLE BUG SHU/MORE THAN U KNOW VO 5508 N
CASA LOMA
526. PANAMA/ LINGER A WHILE BR 7325 N
527. LOVE IS A DREAMER/ LADY LUCK OK 41329 N
528. ROMANCE/ U GOT THAT THING OK 41374 N
529. CHINA GIRL/SAN SUE STRUT OK 41403 E
530. A LEX RAG BAND/ OLD GRAY BONNET OK 41476 V
531. BEST IN LIFE FREE/ ALL BELONGS 2 MEPAT 36703E-
BOB CAUSER & HIS CORNELLIANS
532. SWEETHEART DARLIN/LOVE SONE OF NILE ME 12693 N-
CELESTINS ORIGINAL TUXEDO JAZZ ORCH
533. STATION CALLS/ MY JOSEPHINE CO 636 E
534. PAPAS GOT THE JIM JAMS/DEAR (RARE) CO 14220 E
535. JUST FOR U DEAR./ AS U LIKE IT(") CO 14259 N-
CHARIOTEERS
536. HEARD OF A CITY/ WRAP YOUR TROUBLEOK 6292 N
CHARLESTON CHASERS
537 AFTER U GONE/ SOMEBAY SWEETHEART CO 861 N
538. DELIRUIM/ DOWN OUR ALLEY BL Co 1076 N-
539. IMAGINATION/ SUGAR ST STRUT CO 1260 E
540. MY MELANCHOLY BABY/ MIGS MUD CO 1335 N-
541. AINT MISBENAHIN/ MOANIN LOW- Co 1891 N-
542. LOVABLE & SWEET/ RED HAIR & FRECKLECO 1925 N
543. RED HAIR 7 FRECKLE/LOVABLE 7 SWEET CO 1925 E
MAURICE CHELALIER
544. LOUISE/ WAIT TILL U SEE MA CHERIE VI 21918 N-
545. MIMI/THE POOR APACHE VI24063 N
THE CHICAGOANS
546. SHANGHAI DREAM MAN/ BEAUTIFUL CALIFPE 14795 N
CHICABO RHYTHM KINGS
547. SONG OF WANDERED/ CHANGES MADE SIG 104 N
548. SARAH JANE/ AMRTINS & CAYS BB 6397 E
549. BOSTON TEA PARTY/ SAILOR MAN BB 6690 N-
CHICAGO STOMPERS
550. STOMP YOUR STUFF/ WILD MAN STOMP DE 7424 N-
CHICKASAW SYNCOPATERS(RARE LUNCEFORD)
551. MEMPHI RAG/ CHICASAW STOMP CO 14301 N
CHOCOLATE DANDIES
552. KRAZY KAPPERS PAE 1743
553. GOODBYE BL/CLOUDY SKIES- CO 35679 N
554. BUGLE CALL RAG/ DEE BL CO 36008 N
555. ONCE UPON A TIME/ BL INTERLUDE DE 18255 N
556. BL INTERLUDE/ ONCE UPON A TIME DE 18255 E
SUNNY CLAPP ORCH
557. WHEN MY BABY SMILES/BON SOIR VI 22684 N
CLARONET JOE & HIS HOT FOOTERS
558. RABBIT FOOT BL/WHAT KINDA MAN IS U HA 8-4 N
BUDDY CLARK
559. NOTHING BUT YOU/ FROM ANOTHER VA 8230 N
560. I WALK W MUSIC/ BEGINNING OF END VA 8233 N-
THE CLEVELANDERS
561. RED LIPS KISS BL AWAY/MAGNOLIS BR 3563 N-
BILLY CLYDE
562. SOME OF THESE DAYS/ AFTER U'VE GONE CH 40106 N
TOM COAKLEY & PLACE HOTLE ORCH
563. GOOD MONR GLORY/MANY MOONS AGO VI 24480 N
EDDIE COLES SOLID SWINGERS
564. THUNDER/HUNEY HUSH DE 7210 N
565. HONEY HUSH/THUNDER DE 7210 E
566. STOMPIN AT THE PANAMA/BEDTIME DE 7215 N

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

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EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

KING COLE TRIO
567.Sw LORRAINE/ THIS SIDE UP DE 8520 N
568. GONE WITH WHAT DRAFT/ HONEYSUCKLE DE 8535 N
569. SUNNYSIDE OF ST/I LIKE FIFF VS 8340 N-
COLONIAL CLUB
570. SWANEE SHUFFLE/WAITIN AT END ROAD BR 4809 N
571.HITTIN THE BOTTLE/ CLEAR BLUE SKY BR 4848 N-
572.HOW ARE YOU TONIGHT BR 4866 N-
JERRY COLONNA & THE RHYTHMWRECKERS
573. U'RE MY EVERYTHING/HECTOR VO 3876 N-
ROSS COLUMBO
574. WHEN YOUR IN VLOE/ LETS PRETEND BR 6972 N
575. CALL ME DARLING/ YOU TRY SOMEBODY VI 22861 N
576. MY LOVE/ LONESOME ME VI 24077 N
577.TIME ON MY HANDS/ CALL IT MADNESS BB 6503 N
578. ALL OF ME/JUST FRIENDS BB 10859 N
RUSSCLOUMBO/ BING CROSBY
579. SWEET & LOVELY/ JUST A GIGOLO BB 7118 N
ALEX COMBELLE W QUINTETTEOF HOT CLUB OF FRANCE/FREDDY TAYLOR W QUINTETTE OF H.C.
580.CRAZY RHY/ BL DRAG RY 1778 N
EDDIE CONDON
581.SERIOUS THING/STOMP HENRY LEE BB 10168 N-
582. HOME COOKIGN/ THE EEL CO 35680 N
584. NOBODYS KNOW U WHEN/ ROSE ROOM CMS 603 N-
585. TELL EM ABOUT ME/ MANDY CMS 604 N-
586. SAVE YOUR SORROW/ U CANT CHEAT A CMS 605 N-
587. NOBODY SWEETHEART/FRIARS PART SHUFF DE 1840 N-
588. NOBODYS SWEETHEART/FIRIARS SHUFFLE DE 1840 N
589. SOMEBODY LOVES ME/SWONDERFUL DE 23430 E+
590. LODY BE GOOD/ MY ONE 7 ONLY DE 23431 E+
591. STAIRWAY PARADISE/SWANEE DE 23433 E+
592.SOMEONE TO WATCH/MANI LOVE(LEEWILEY) DE 23432 N-
CONNIES INN ORCH
593. CHANT OF THE WEED/ SOUHT IN MY SOUL CO 2675 N-
EDDIE CONDON /CHOCOLATE DANDIES
594. TENN TWILITE/ GOT ANOTHER SWEETIE CO 36000 N
CONNIES INN ORCH(FLETCHER)
595.12TH ST RAG/MILENBERG JOYS VS 8042 N
596. ROLL ON MISS. MOAN YOU MOANERS VI 22698 N
COOKS DREAMLAND ORCH
597.SO THIS IS VENICE/ ONE I LOVE GE 5360 V+
598. HOT TAMALE MAN/SPANISH MAMA CO 727 N-
599. SIDEWALD BL./WHITE GHOST SHIVERS CO 826 N-
DOC COOK & HIS 14 DOCTORS OF SYNCOPATION
600. SLUE-FOOT/ WHILEE THW WEEPER CO 1070 N-
601.ALLIGATOR CRAWL BRAINSTORM CO 1298
602. BROWN SUGAR/ HIGH FEVER CO 813 N-
603. HUM 8 STRUM/ I GOT WORRY CO 1430 N
COON-SAUNDERS O
604.DEEPHENDERSON VI 20081 N
605. THE WALL/SLUE FOOT VI 21375 N-
606.BLAZIN VI 21680 N
607. RHYTH KING/ MISS HERE I AM VI 21891 N-
608. TENN LADY/ K.C. KITTY VI 21939 N
610. AFTER U GONE/ DKTOWN STR BALL VI 22342 N
611. I KNOW U'RE LYING/KEEPIN OUT OF VI 22969 N-
612 REVIVAL DAY VI 22970 N-
COONSANDERS/ BEEN POLLACK & PARK CENTRAL O.
609 THE FLLIPPITY FLOP/TRUE BL LOU VI 22089 N
AL COOPER ORCH
613.STITCHES/ DRAGGIN MY HEART ROUND DE 2608 N
614.WHEN I GROW TOO OLD/ JUMPIN THE BL DE 2930 N
615. JUMP STEADY/RHYTHM DR.MAN DE 7499 E+
616.JEEPS BL/U NEVER MISS THE WATER DE 7502 E+
617. SOMEONE OUTSIDE TAKINGYOU/LOONEY DE 7549 E
618. LET YOU CONSIENCE BE GUIDE/ATS THERE DE 8615 N-
MATHA COPELAND
619.SHOOTING STAR BL/GOOD TIME MAMA CO 1462 N
CORRELL & GODSEN(AMOS&ANDY)
620. MEADOW LARK/KISS YR LITTLE BABY VI 20286 N
COTTON CLUB
621. EVERYBODY STOMP/CHARLESTON BALL CO 1413 V
BILLY COTTON BAND
622. MAN FROM HARLEM/CANT DANCE OK 41576 N
623.TATTOOED LADY 1&2 OK 41578 N-
THE COTTON PICKERS
624. MY SWEETIE WENT AWAY/DUCKS QUACK BR 2461 V
625. RAMPART ST BL./KANSAS CITY KITTY BR 4325 N-
626.RAMPART ST BL/KANSAS CITY KITTY BR 4325 E
JIM COUCH
627. ST LOUIS TICKLE/MEDLEY PIC,TURKEYOK 40467 N
IDA COX
628. FOGYISM/ TREE TOP PAPA PM 12690 N-
629.I CANT QUIT THAT MA/LAST MILE OK 6405 N
630. TAKE HIM OFF MIND/PINK SLIP VO 5258 N
631. HARD TIME/ 4 DAY CREEP VO 5298 N-
632. DEEP SEA BL/DEATH LETTER VO 5336 N-

DICK COY & HIS RACKETTERS
633.BARNACLE BIL THE SAILOR/HAND ME CH 40069 N
FRANCIS CRAIG
634.MOONLIGHT IN MANDALAY/THAT LOW DOWN CO 1266 N
ROSETTA CRAWFORD(W J.P. JOHNSON'S HEP CAT)
635.DOUBLE CROSSIN PAPA/TIRED OF FROGS DE 7584 N-
WILTON CRAWLEY
636.I'MFOREVER/BROKE SHOES OK 5859 N
BING CROSBY
637. TILL WE MEET/ MY KINDA LOVE CO 1773 E+
638. SW GA. BROWN/BL MONNLIGHT ME 13127 N
639. SW GA. BROWN/BL MOONLIGHT ME 13127 N-
640.LETS SPEND EVE HOME/SOME OF THESE ME 1310 N
641. BEAUTIFUL GIRL/DAY YOU CAME ME 13132 N
642.LITTLE DUTCH MILL/OUR BIG LOVE SCEN ME 13133 N
643. GOODNIGHT LOVELY LADY/SHADOWS ME 13134 N
644.TEMPTATION/SHADOW WALTZ ME 13136 N
645. MY I/RIDIN AROUND THE RAIN ME 13167 N
646. SHE REMINDS ME OF YOU/LOVE NEIGHBORME 13168 N
647.CAY LOVE/HEEBIE JEEBIE(BOSWELL SIS) HA 1428 E+
648.DONT BE THAT WAY/LITTLELADY BELIEVEDE 1794 N
649.TILL WE MEET/ MY KINAD LOVE CO 1773 N
650.OUT OF NOWHERE/ IF YOU SHOULD EVER BR 6090 N
651.FOUND MILLION $ BABY/THRU W LOVE BR 6140 N
652.STARDUST/DANCING IN DARK BR 6169 N
653.FADED SUMMER LOVE/NOW YOURE GONE BR 6200 E+
654.TOO LATE/GOODNIGHT SWEETHEART BR 6203 N
655.MOONSTRUCK/LEARN TO CROON BR 6594 E
656.OUR BIG LOVE/COUPLE OF SOLDIERS BR 6696 N
657.HUMMIN WHISTLIN/GIVE ME HEART BR 6953 N
BOB CROSBY
658.SO RAM PART SMOKEY MARY DE 5269 N-
659.HIGH SOCIETY/ BOOGIE WOOGIE DE 2848 N
660.KING PORTER STOMP/ SUGAR FOOT DE 4390 N
TOM CROWLEY & ORCH
661.WORRIES ON MY MIND/DOCOLIGY BB 6079 N
BERNI CUMMINS
662YOULL COME/MINNIE THER MERMAIN VI 22355 N
FRANK DAILY &MEADOWBROOK ORCH
663.U WENT AWAY 2 FAR/THERE EVERYTHING OK 40774 E+
PETE DAILY
664. REDLIGHT RAG/SUGARFOOT STRUT SU 7559 V
PUTNEY DANDRIDGE
665.U'RE A HEAVENLY THING/MR BLUEBIRD VO 2935 V
666.WHEN I GROW 2 OLD /CHASING SHADOWS VO 2992 N-
667.CHEEK TO CHEEK/SINT THIS LOVELY DAY VO 3006 E
668.EENY MENNY MO/SANTA CLAUS CAME IN VO 3983 N
669.NAGASAKI/ SHINE VO 3024N-
670.DINNER FOR ONE/ BEAUTIFUL LADY VO 3189 N
671.HONEYSUCKLY ROSE/SWT VIOLETS VO 3190 N-
672.OL MAN RIVER/ WHY WAS I BORN VO 3629 N
673.WHY WAS I BORN/OL MAN RIVER VO 3269 E
674.HERE COMES PAPPY/IF WE NEVER MEET VO 3291 N
675.LADY MEETS GENT DW SOUTH/IN ME VO 3315 N
676.EASY TO LOVE/ YOU DO THE DARNDEST VO 3351 N
677.YOU DO THE DANDEST/EASY TO LOVE VO 3351 N-
678YOU DO DARNDEST THING/ EASY TO LOVE VO 3351 E
679. WITH PLENTY OF MONEY/IM DANCING VO 3399 N
680. GEE BUT SWEEL/THAT FOOLISH FEEL VO 3409 N
COW COW DAVENPORT
681.GOIN HOME BL/JIM CROW BL PM 12439 N-
CHARLSE DAVIS ORCH
682.ROLLIN HOME/NEVER HAD A CHANCE ME 13053 V
JASPER DAVIS ORCH
683.GEORGIA GIGOLO/IT FEEL SO GOOD HA 944 N-
JIMMIE DAVIS
684. BEAR CAT MAMAFROM/SHES HUM DUM BB 5005 N
WALTER DAVIS
685.M.A.O.BL #2/M.A.O. BL BB 5031 N
686. ONE SWEET LETTER/TEASIN BROWN SKIN BB 8926 N
687. ONE SWT LETTER/TEASIN BROWN SKIN BB 8926 N-
LILLIE DELK CHRISTIAN W LOUIS HOT 4
688.U A REALSWEETHEART/LAST NITE DREAMT OK 8607 N
THE DELTA FOUR
689.SWINGING ON FAMOUS/FAREWELL BL DE 737 N
LOUIS DE VRIES
690.COVER WATER FRONT/ ST LOUIS BL CH40083 N
691. COVER WATER/ ST LOUIS BL CH 40083 N-
DIXIE DASIES
692.MOVIN SAM/WHAT MORE DO YOU WANT CA 311 G
693/SISTER AINT THAT HOT/MAMA GOES WHERE CA 653 V
694.STAY OUT OF THE SO/WITHOUT CA 2742 V
695.CRAZY RHYTHM/ CA 3293 V
DIXIE FOUR
696.ST LOUIS MAN/KENTUCKY STOMP PM 12661 E
DIXIE JAZZ BAND
697.SHOW ME THE WAY TO GO HOME OR 494 G
698.RARIN TO GO OR 960 V

DIXIE SERENADERS
699. CHO-KIN/ST LOUIS BL(RIM CH NOT GR) CH 40000 E
700. DIXIE STOMPERS
PANAMA/CHINES (700.) HA 92 N
701.PANAMA/CHINESE BL. HA 92 N-
702.BLACK HORSE ST./NERVOUS CHARLIE ST. HA 153 N
703.SAME HA 153 E+
704.HARD TO GET GERTIE/STATIC STRUT HA 197 N
705.DYNAMITE/ACE IN THE HOLE HA 209 N
706.OFF TO BUFFALO/BROTHERLY LOVE HA 229 N
707.ALABAMA ST./ALL ALONE MONDAY HA 283 N
708.ST. LOUIS BL./VARIETY STP HA 451 N
710.ST. LOUIS SHUFFLE/HAVE IT READY HA 467 N
711.BALTIMORE/BLACK MARIA HA 520 N
712.GOOSE PIMPLES/CORNFED HA 545 N
714.FEELIN' DEVILISH/(LOWN)JAZZ ME BL. HA 974 N
716.LIT.WAY FR. HOME/(LA'IANS)WORTH WGT PE 14996 E+
DIXIE STOMPERS/BROADWAY BELLHOPS(INAUD LAM.CRK
718.FOUND NEW BABY/WIMMIN-AH HA 121 N
DIXIE STOMPERS/ORIG. INDIANA 5
720.HI DIDDLE DIDDLE/SO'S YR. OLD LADY HA 179 N
DIXIE JUG BLOWERS
721.LOUISVILLE STP/FLORIDA BL. VI 20403 N
722.LOVE BL./BANJORENO VI 21473 E
DIXIELAND SWINGSTERS
723.E. TENN. QUIVER/BENNIE BUMBLEBEE BB 7948 E-
DIXIELAND THUMPERS
724.THERE'LL COME A DAY/WEAR WAY BL. PM 12525 N-
725.SOCK THAT THING/ORIENTAL MAN PM 12594 E-
JOHNNY DODDS BLK. BOTTOM STOMPERS
726.MELANCHOLY/WILD MAN BL. BR 3567 N-
JOHNNY DODDS SOLOS—RARE
727.SAN/CLARINET WOBBLE BR 3574 N
JOHNNY DODDS WASHBOARD BAND
728.BUCKTOWN STP/BL. WASHBOARD STP BB 8549 N
729.WEARY CITY/BULL FIDDLE BL. BB 10239 N
JOHNNY DODDS HOT 6
730.GOOBER DANCE/TOO TITE BB 10240 N
731.GRAVIER ST. BL./RED ONION BL. DE 18094 N
JOHNNY DODDS CHICAGO FOOTWARMERS
732.BRUSH STP/GET EM AGAIN CO 35681 N
DOROTHY DONIGAN, PNO.
733.EVERY DAY BL./PNO BOOGIE BB 8979 N
PHIL DOOLEY & HIS ORK.
734.YES HABIT/CANT DO WITHOUT HIS LOVE VI 24060 N-
D'ORSAY DANCE ORK.
735.TELL ME W. L.SONG/CUBAN L.SONG HA 1367 N
DORSE BROS. ORK.
736.(CHIP 8 GROOVES)HAVE LIT. FAITH/CRWING FOR THE CAROLINES PE 15265 E+
737.BY HECK/GETTIN' SENTI. OVER U CO 36065 N
738.SHIM SHAM SHIMMY/MOOD H'WOOD CO 36066 N
739.PERSIAN RUG/MARY ANN OK 40995 N
740.INDIAN CRADLE SONG/MY MEL. BABY OK 41032N/N-
742.(DORSEY BROS. CONCERT ORK)LOVER COME BACK TO ME-PART 1 & 2 OK 41223 N
742.SINGIN' IN RAIN/YR. MOTHER & MINE OK 41272 N
743.BY HECK/BASIN ST. BL. DE 118 N
744.MILENBERG JOYS/ST. LOUIS BL. DE 119 N-
745.MISSOURI MISERY/SANDMAN DE 297 N
746.ALL THRU NITE/ ANYTHING GOES DE 318 N-
747.U THE TOP/I GET KICK OUT OF U DE 319 N-
748.NIGHT WIND/DINAH DE 376 N-
749.TAILSPIN/GOT FEELIN' U FOOLIN' DE 560 V
750.SHIM SHAM SHIMMY/MOOD H'WOOD BR 6537 N
751.SAME BR 6537 E
752.SAME BR 6537 V
753.FIDGETY/BL. ROOM BR 6722 N-
754.JUDY/ANNIE'S COUSIN FANNIE BR 6938E+/E
755.CANT MAKE MAN/SHE'S FUNNY THAT WAY BR 7542 N
756.SAME BR 7542 E-
JIMMY DORSEY ORK.
757.TURN RIGHT/TURN LEFT DE 3647 N
TOMMY DORSEY, TPT. SOLO
758.RIGHT HERE FOR U/TIGER RAG OK 41178 N-
TOMMY DORSEY ORK.
759.CANT CHEAT CHEATER/DADDY CHANGE MINDOK 41427 N-
760.STAR DUST/(B.G.ORK)STAR DUST VI 25320 N-
761.ROYAL GDN. BL./JA DA VI 25326 N
762.WANTED/ALL DARK PEOPLE ARE LIGHT VI 25557 E+
763.(VERY RARE)ARE ALL MY FAVORITE BANDS PLAYING OR AM I DREAMING?/(SHEFTER O)BURGLAR'S VI 25632
764.BOOGIE WOOGIE/WEARY BL. VI 26054 N
MIKE DOTY ORK.
765.LENOX AV./LONELY LANE BB 5252 N-
RUSSELL DOUGLAS
766.WHAT DO I CARE WHAT/ALL DEPENDS ON OK 40801 N

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75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

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75c MINIMUM BID

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MORTON DOWNEY
767.ALW. B MOTHER'S BOY/THERE'LL B U&I VI 21940 N-
EDDY DUCHIN ORK.
768.CANT WE TALK IT OVER/SNUGGLED ON CO 2625 N-
LOUIS DUMAINE'S JAZZOLA B
769.PRETTY AUDREY/TO-WA-BAC-A VI 20723 N
EDDIE DUNSTEDTER, PIPE ORGAN
770.AMONG SOUVENIRS/DESERT SONG BR 3762 N
771.CAROLINA MOON/MARIE BR 4292 E+
EDDIE DURHAM ORK.
772.FARE THEE HONEY/MAGID CARPET DE 8529 N
EDDIE & SUGAR LOU HOTEL TYLER ORK.
773.LOVE SONG BL./CRUEL MAMA BL. VO 1723 E
CLIFF EDWARDS, UKULELE IKE
774.STAKC-O-LEE BL. 1 & 2 HA 1408 N
775.ALL OF THE TIME/CHIQUITA CO 1514 N
776.ANITA/NITE FOR MEDITATION CO 1609 N
777.MY BEST GIRL/HOTTEST MAN IN TOWN PA025L23 E
778.CLAP HANDS, HERE/HOW CAN U LOOK PE 11601 N
779.OLD S. CUSTOM/HUNKADOLA PE 13126 N-
780.BORN TOO LATE/I GOT SHOES PE 13143E/V
ROY ELDRIDGE ORK.
781.AFTER U GONE/WHERE LAZY RIVER GOES VO 3458 N
782.SAME OK 3458 N
783.MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N
JEAN ELDRIDGE W. SKEETS TOLBERT ORK.
784.RIDE ON/DELTA LAND BL. DE 8608 N
DUKE ELLINGTON
785.BLACK BEAUTY/SWAMPY RIVER(PNO SOLOS)OK 8636 E+
786.DOIN' NEW LOWDOWN/DIGA DIGA DOO OK 41096 E+
787.H'LEM SPEAKS/CHICAGO DE 800 N-
788.U LOVE FADED/KILLIN' MYSELF CO 35640 N
789.BIG HOUSE BL./ROCKY MT. BL. CO 35682 N
790.DUCKY WUCKY/SWING LOW CO 35683 N
791.MISS. MOAN/THAT RHYTHM MAN CO 36157 N
792.LULL IN LIFE/SWELL OF U MS 117N/E+
793.AZURE/CARAVAN MA 131 N
794.HIGH LIFE/DICTY GLIDE BB 6269 N
795.MEM. OF U/CANT GIVE U ANYTHING B BB 6280 N
796.STEVEDORE STP/HARLEMANIA BB 6306 N
797.JUNGLE NITES H'LEM/HOT FEET BB 6335 N
798.SLOPPY JOE/JAZZ LIPS BB 6396 N
799.BLK. BEAUTY/E. ST. LOUIS TOODLE-OO BB 6430 E
800.DOUBLE CHECK STP/OLD MAN BL. BB 6450 N
801.DUKE STEPS OUT/HAUNTED NITES BB 6727 N
802.ARABIAN LOVER/WASHINGTON WOBBLE BB 6782 E+
803.COTTON CLUB ST/SHOUT EM AUNT TILLIE BB 10242 N
804.BKFAST DCE/FLAMING YOUTH BB 10243 N
805.GOT EV'THG. BUT U/JUBILEE STP BB 10244 N-
806.JAZZ COCKTAIL/LIGHTNIN' BR 6404 E
807.BLACKBIRDS MED. 1 & 2 BR 6516 N
808.STORMY WEATHER/SOPHIS. LADY BR 6600 N
809.BLK&TAN FANT/MOOD INDIGO BR 6682 N
810.H'LEM FLAT BL./PADUCAH BR 6806 E
811.COTTON CLUB STP/WALL ST. WAIL BR 6813 E+
812.SADDEST TALE/SUMP'N BOUT RHYTHM BR 7310N/E+
813.TRUCKIN'/ACCENT ON YOUTH BR 7514 V
814.MARGIE/COTTON BR 7526 E
815.REMINISCING IN TPO 3 & 4 BR 7547 E+
816.NO GREATER LOVE/ISNT LOVE BR 7625 N
817.SAME-½" CRK. BR 7625 V
818.KISSIN' MY BABY/LOVE IS LIKE CIG BR 7627E+/V
819.JUBILEE STP/TAKE IT EASY BR 7670 N-
820.UPTOWN DOWNBEAT/IN A JAM BR 7734E/V
821.TRUMPET IN SPADES/YEARNING FOR LOVE BR 7752 N-
822.NEW ST. LOUIS TODDLE/RUG CUTTER BR 7989 N
823.CRESCENDO IN BL/DIMINUENDO IN BL. BR 8004 N-
824.DUSK IN DESERT/CHATTERBOX BR 8029E+
825.HARMONY IN H'LEM/BLK.BUTTERFLY BR 8044 E+
826.RIDIN' ON BL. NOTE/LOST IN MEDIT. BR 8083 N
827.PYRAMID/WH.SUGAR WALKS DOWN BR 8168 N-
828.U GAVE ME GATE/CINAH'S IN JAM BR 8169 N
829.STEVEDORE SER./LA DE DOODY DOO BR 8174 N
830.WATERMELON MAN/LOVE IN SWINGTIME BR 8200 N
831.PRELUDE TO KISS/LAMBETH WALK BR 8204 N-
832.EXPOSITION SWG/HAVENT CHANGED THG. BR 8213 N
833.HIP CHIC/BL. SERENADE BR 8221 N
834.BUFFET FLAT/MIGHTY LIKE BL. BR 8231 N
835.MOOCHE/BABY WHEN U AINT THERE BR 8241 N
836.PROL. BLK&TAN/PLEASE FORGIVE ME BR 8256 N
837.JAZZ POTPOURRI/BATTLE OF SWING BR 8293N/V
838.OLD KING DOOJI/BOY MEETS HORN BR 8306 N-
839.SMORGASBORD &/SOLID OLD MAN BR 8380 N
840.COTTON CLUB STP/IN A MIZZ BR 8405 N-
841.WAY LOW/U CAN COUNT ONME BR 8411 N

DUKE ELLINGTON (CONTINUED)
842.3 LITTLE WDS(BING)/RING DEM BELLS VI 22528 N
843.KEEP SONG IN SOUL/RIVER & ME VI 22614 N-
844.ECHOES OF JUNGLE/LIMEHOUSE BL. VI 22743 N-
845.BROWN BERRIES/IT'S GLORY VI 22791 V
846.BUGLE CALL RAG/DINAH VI 22938 N
847.BL. LOVE TO SING/BL. BUBBLES(DIG) VI 22985 V
848.SAM & DELILAH/(BLUEJEANS)BIDIN' MY VI 23036 N-
849.SHOUT EM AUNT TILLIE/I'M SO IN LOVE VI 23041 E+
850.FLAMING YOUTH/MISSISSIPPI VI 24057 N
851.SWANEE SHUFFLES/DOIN' VOOM VOOM VI 24141 N
852.SAME VI 24141 N-
853.DALLAS DOINGS/RUDE INTERLUDE VI 24431 N-
854.SAME VI 24431 E
855.DAYBRK. EXPRESS/D.O.SOUTHLAND VI 24501 N
856.LIVE&LOVE TNITE/COCKTAILS 4 2 VI 24617 E
857.MET MY WATERLOO/EBONY RHAPSODY VI 24622 E+
858.MY OLD FLAME/TROUBLED WATERS VI 24651 E
859.SAT. NITE FUNCTION/EBONY RHAPSODY VI 24674 V+
860.ROCKIN' IN RHYTHM/NO PAPA NO VI 26310 N
861.CHLOE/ACROSS THE TRACKS BL. VI 27235 N-
862.TAKE A TRAIN/SIDEWALKS OF NY VI 27280 N-
863.MOON MIST/C JAM BL. VI 27856 N
864.COTTON CLUB STP/ARABIAN LOVER VI 38079 V
GAY ELLIS & ORK (ANNETTE HANSHAW)
865.MY INSPIRATION IS U/U CREAM IN COF. HA 785 N
SEGER ELLIS
866.NO JUG, NO JAZZ/SLEEPYTIME D.SOUTH OK 5966 N
867.AMONG SOUVENIRS/ONLY SUN SHOWER OK 40952 N
868.DONT KEEP ME IN DK/CANT GIVE U OK 41077 N-
869.WH.SHY LIT. VIOLETS/SWHRTS ON PARADEOK 41165 N
870.SHINE ON H.MOON/ST. JAMES INF. OK 41362 E+
871.LAST NITE/WAS IT A DREAM CO 1433 N
872.WHAT IS THIS THING/DANGER IN YR EYESOK 41405 E+
873.SENTIMENTAL BABY/PRAIRIE BL.(PNO S) OK 41417 N
874.WONDER HOW IT FEELS/LIT. WH. LIES OK 41443 E+
875.SHIVERY STP/ST. L. BL.(PNO SOLOS) OK 41447 N
876.GIRL OF DRMS/I'LL THINK OF U CO 1239 N
877.WITHOUT U SWHRT/VOICE OF S'LAND CO 1374 N-
878.MEM. OF FRANCE/I STILL LOVE U CO 1453 N
879.WH. U SMILING/WH.U SAID GNITE CO 1494 N
880.3 LIT. WDS/SHIVERY STP DE 1275 N
881.BEES' KNEES/SOMETIMES I'M HAPPY DE 1350 N-
MAURICE ELWIN, ENGLISH TENOR W. ORGAN
882.GLOOMY SUNDAY/SOLITUDE REX 8773 N-
EMBASSY RHYTHM 8 (AMBROSE ORK)
883.WHE.BLK-EYED SUSANS/BACK HOME IN TENCH 40036 N
884.HITCHY-KOO/HE'S RAG PICKER CH 40068 N
THE EMPERORS/ARKANSAS TRAVELERS
885.GO JOE GO/THAT'S NO BARGAIN HA 383 N
886. THE EMPERORS
BLUES SERENADE/CLARINET MARMALADE HA 362 N
887.GO JOE GO/THAT'S NO BARGAIN HA 383 E
RUTH ETTING
888.MY MAN/AFTER U GONE CO 995 N-
889.DONT LEAVE ME DADDY/AINT GOT NOBODY CO 1312 N
890.RAMONA/SAY YES TODAY CO 1352 N-
891.AINT MISBEHAVIN'/AT TWILITE CO 1958 N
892.PLACE TO CALL HOME/MORE THAN U KNOW CO 2038 N-
893.LET ME SING/COTTAGE FOR SALE CO 2172 N
894.DCG. W. TEARS IN EYES/I NEV. DREAMT CO 2215 N
895.KISS WTZ/DONT TELL HER CO 2280 N
896.SAME CO 2280 N-
897.BODY&SOUL/IF I COULD B W U CO 2300 N
898.OUT IN COLD AGAIN/WHAT ABOUT ME CO 2955 N-
LEWIS "RED" EVANS
899.SHACK IN BACK/PROVE IT VI 25797 N-
ROY EVANS
900.DUSKY STEVEDORE/GA. ALWAYS ON CO 1449 E+
901.NEW STLOUIS BL./MY OLD LADY BL. CO 1697 E+
902.HOW LONG THAT TRAIN/SO SORRU CO 2257 E+
ELLIOTT EVERETT ORK.
903.SOLILOQUY/BL. DANUBE BL. VI 22921 N
WILLIE FARMER ORK.
904.TIN ROOF BL./MUSKRAT RAMBLE BB 7724 E+
FRANK FERERA HAWAIIAN TRIO
905.UA NO LIKE/PAGAN L.SONG HA 945 N
ERNIE FIELDS ORK.
906.LARD STP/T-TWN BL. VO 5073 N
907.T-TOWN BL./LARD STP VO 5073 E
908.HIGH JIVIN'/JUST LET ME ALONE VO 5157 N
909.U GAVE ME EVTHG. BUT/LIVIN' IN GRT. VO 5240 N-
MARK FISHER ORK.
910.LOVEY/BLK-EYED SUSAN BROWN(R.B.) CO 2749 N

ELLA FITZGERALD
911.ORGAN GRINDER SWG/SHINE DE 1062 N-
912.TAKE IT FR. TOP/JUB. SWING DE 3236 N-
913.MUFFIN MAN/LONESOMEST GAL IN TOWN DE 3666 N
914.LOVE ME DADDY BL./GRIEVIN' FOR U PE 14455 E+
5 BIRMINGHAM BABIES/VAN'S COLLEGIANS
915.WHAT A MAN/WHOSE WHO R U PE 14613 N
FIVE BIRMINGHAM BABIES/GOLDEN GATE ORK.
916.SOME BABY SOME GAL/HERE I AM PE 14648 N
FIVE RHYTHM KINGS
917.PL.DONT TALK ABT ME/MINNIE THE M. VI 23269 N
JAY C. FLIPPEN & HIS GANG
918.AWAY DOWN S/LET SMILE B UNBRELLA PE 12406 N
FOOR-ROBINSON CAROLINA CLUB ORK.
919.COLLEGIATE/ROSE OF THE NILE OK 40466 E+
NEW MUSIC OF REGINALD FORESYTHE
920.ANGRY JUNGLE/SER. WEALTHY WIDOW CO 2616 N
921.(ACTUALLY BENNY GOODMAN ORK.)
921.LLBY/DODGING A DIVORCEE(RARE) CO 3012 E-
922.GREENER THE GRASS/MEL. CLOWN CO 3060 E+
923. 4 BRIGHT SPARKS
923.KERB STEP/HARD TO GET CO 5735 N
FOWLER'S FAVORITES
924.PERCOLATIN' BL./HOT STRUT CO 14230 V
ROY FOX ORK.
925.MY MELODY MAN/NOBODY'S FAULT BUT BR 4384 N-
926.TIP TOE THRU TULIPS/PAINTING CLDS. BR 4419 N
927.WH. SEE MY SUGAR/OH LA LA LA LA BR 4505 N
928.DID YR. MOTHER COME/SYMPATHY BB 10628 N-
ARNOLD FRANK ORK.
929.BLACK MARIA/RAIN OK 40896 E+
930.CRAZE-OLOGY/CANT HELP LOVIN' DAT OK 41168 E+
(THE ABOVE RECORD BUD FREEMAN ORK.) B. FREEMAN ORK.
931.SAME OK 41168 E
932.BUZZARD/TILLIE'S DOWNTOWN PAE 2210 N-
933. WHAT IS THERE TO SAY/KEEP SMILIN' PAE 2285 N-
934.TILLIE'S DOWNTOWN/BUZZARD DE 18112 N
935.SAME DE 18112 N-
936.WHAT IS THERE TO SAY/KEEP SMILIN' DE 18113 N
JERRY FREEMAN ORK.
937.MOMENT IN DK/MY NEWEST EXCITEMENT ME 70370 N-
RUDOLF FRIML, NOTED COMPOSER, OWN COMPOSITIONS
938(PNO SOLOS)INDIAN L.CALL/HUGUETTE W. VI 22540 N-
FRANK FROEBA BAND
939.THERE'LL BE GRT. DAY/MUSIC GOES RD, CO 3110 N
940.AINT NOBODY'S BIZ/JUST TO BE IN C'LINCO 3131 N-
941.ALL BEGINS & ENDS/WHATCHA GONNA DO CO 3152 N
942. CHARLES FULCHER ORK.
GEORGIA STP/HOME SW. HOME BL. CO 316 E
FULCHER'S DANCE TRIO
943.AT DAYLITE BKG. BL./AFTER THAT CO 1267 N
944.SAME CO 1267 E+
945. ATLANTA GAL./I FAW DOWN CO 1734 E+
JAN GARBER ORK.
946.(HOT) WAY DOWN YONDER/THAT'S WHY I'MCO 1823E/N
947.WH.WOMAN LOVES/PUTTIN' ON RITZ CO 2115 N
948.POSITIVELY-ABSO/U DONT LIKE IT VI 20676 N-
FRED GARDNER ORK.
949.PAPA'S GONE/LOVELESS LOVE OK 41440 E
JACK GARDNER
950.WH.BLONDE MAKES UP HER MIND/IDA OK 40501 N
JUDY GARLAND
951.U CANT HAVE EVTHG/U MADE ME LOVE U DE 1463 N-
GENE'S (KARDOS) MERRYMAKERS
952.SHAME ON U/THERE'S NEW MOON DO 136 E
GEORGIA JUMPERS
953.UKE. BENNY/BIG FEET RAG CO 14620 N-
GEORGIANS
954.EVBDY L.MY BABY/MY BEST GIRL CO 252 E+
GEORGIA STRUTTERS
955.EVBDY MESS ARD/GA. GRIND HA 231 N
956.ORIG. BLK BOT. DCE/WASNT IT NICE HA 311 N-
958.RIGHT HERE FOR U/ROCK JENNY ROCK HA 468 N
959. SAME HA 468 N-
960. GEORGIA WASHBOARD STOMPERS
NOBODY'S SWHRT/BUG-A-BOO BB 5092 N
961.HIGH SOCIETY/EVBDY LOVES MY BABY DE 7002 N-
962.TIGER RAG/FAREWELL BL. DE 7003 N
963.WHO BROKE THE LOCK/I CANT DANCE DE 7004 N
964.ALEX. RAG. BAND/AFTER U GONE DE 7006 N
965.LIVIN' IN GT. BIG WAY/U AN ANGEL DE 7094 N
966.NAME IT/LULU'S BACK IN TOWN DE 7095 N-
967.EV. LIT. MOMENT/MIDDLE OF A KISS DE 7096 N
968.CHASING SHADOWS/LADY IN RED DE 7097 N

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

GEORGE GERSHWIN, PNO, OWN SONGS. RARE.
969.MAYBE/SOMEONE TO WATCH OVER ME CO 312 N
GENE GIFFORD ORK. (CASA LOMA)
970.H.O.TWIST/NOTHIN' BUT THE BL. BB 10704 N
971.SAME VI 25041 N
972.DIZZY GLIDE/SQUAREFACE VI 25065 N
GLANTZ ORK./BL. KITTENS
973.THEN I'LL B HAP/IN YR. GREEN HAT MAX6A 102 E+
LUD GLUSKIN ORK.
974.MOON OVER MIAMI/GHOST OF RHUMBA BR 7590 N
975.MEANDER IN MEADOW/NIDE LIKE THIS POLY22909 N
LOU GOLD ORK.
976.TAKE ME/DEAR ONE CA 1216 E-
977.THINKING OF U/(DEEP RIV.O)AMER.#2 PE 14743 N
978. ERNIE GOLDEN'S ORK.
JUST NITE 4 MEDI/CONSTANTINOPLE HA 653 N-
JEAN GOLDKETTE ORK.
979.AFTER SAY SORRY/DINAH VI 19947 N
980.LONESOME & SORRY/GIMME LIT.KISS VI 20031 N
981.ROSES/(WEEMS)LOVE BOUND VI 20033 N
982.RATHER B GIRL/SUNDAY (BOTH BIX) VI 20273 N
983.LANE IN SPAIN/IF ALL STARS VI 20491 N
984.COVER ME/MY PRETTY GIRL (BIX) VI 20588 N
985.JUST LIT KISS/SO TIRED VI 21150 N
986.OHIO HOME/HERE COMES SHOWBOAT VI 21166 N
987.TH.WH.PUT SW/SWHRTS ON PARADE VI 21800 N
988.WITHERED ROSES VI 21304 N
989.BLKBIRDS R BB'S/DONT B LIKE THAT VI 2 805 N
990.FUNNY THAT WAY/(SHILKRET)DREAM TR. VI 21853 N
991.JUST MY WAY OF FORGETTING U VI 21590 N
992.TAKE A GOOD LOOK/YA COMIN' UP VI 21889 N
993.TIPTOE THR. TULIPS/PAINTING CLDS VI 22027 N
994.GONNA MEET SWEETIE/SLOW RIVER(BIX) VI 25354 E+
JEAN GOLDKETTE ORK./COON-SANDERS ORK.
995.B HAM BERTHA/ESPECIALLY U VI 22077 N-
JEAN GOLDKETTE ORK./JACQUES RENARD O.
996.BL. RIVER/WHEN MORNING GLORIES VI 20981 N
JEAN GOLDKETTE ORK./NAT SHILKRET ORK.
997.HOOSIER SWHRT/WHAT DOES IT MATTER VI 20471 N
JEAN GOLDKETTE ORK./NAT SHILKRET ORK.
999.SLOW RIVER/ZULU WAIL VI 20926 N
NAT GONELLA
1000.I HEARD/SING(TPT SOLOS) DE 492 N
1001.RHYTHM IS OUR BUSINESS PAE 149 N
1002.GABRIEL'S HORN/OL' MAN RIVER PAE 370 N
1003.SINGIN' THE BL./JUNK MAN BL. PAE 392 N
1004.TIGER RAG: TPT SOLO/RHY. SECTION PAE 2188 E+
BENNY GOODMAN
1005.STRING OF PEARLS/JERSEY BOUNCE OK 6590 N
1006.BUGLE CALL RAG/DIXIELAND BAND BR 7644 E+
1007.BEALE ST/BASIN ST(RARE EDITION) BR 7645 E+
1008.TEX. TEA PTY/DR. HECKLE & CO 2845 N-
1009.TAPPIN' BBL/MO. SON-IN-LAW(R.B.) CO 2856 E
1010.EMALINE/GA. JUBILEE(R.B.) CO 2907 N-
1011.LONG I LIVE/AINT LAZY (R.B.) CO 2923 N
1012.CLOUDS/NIGHT WIND CO 3015 E
1013.WH.CLDNT IT BE POOR ME/MOONGLOW CO 35839 N-
1014.RESTLESS/U HVNLY THG VI 25021 N
1015.S'TIMES I'M HAP/KING PORTER VI 25090 N-
1016.BODY & SOUL/AFTER U GONE VI 25115 N
1017.AFTER U GONE/BODU & SOUL VI 25115 N-
1018.ALW. B IN L. W. U/ESTRELLITA VI 25187 E+
1019.NO OTHER ONE/YANKEE DOODLE NEV. VI 25193 N-
1020.GOODBYE/SANDMAN VI 25215 N-
1021.CHINA BOY/LADY B GOOD VI 25333 N-
1022.ST. L. BL.(O.D.J.B.) CLAR. MARM. VI 25411 N
1023.SW. SUE/MEL. BABY VI 25473 N
1024.SWING LOW SW. CH/WH.U & I WERE YGN VI 25492 N
1025.JAM SESSION/SBDY LOVES ME VI 25497 N
1026.LIZA/SMILES VI 25660 N
1027.SILH. IN M'LITE/CANT TEACH OLD HRT VI 25 11 N-
1028.ALW. & ALW/OOOH BOOM VI 25808 N-
1029.BL. SKIES/REMEMBER VI 25860 N-
1030.DONT WAKE MY HRT/SAVING MYSELF VI 25867 N
1031.BL. IN MY FLAT/BL. IN YR. FLAT VI 26044 N
1032.BL. ROOM/MAKE BELIEVE VI 26088 N-
1033.SHUT EYE/GOOD FOR NOTHING BUT L VI 26159 N
1034.WHO/SOMEDAY SWHRT BB 10463 N
1035.SAME BB 10453 N-
1036.WOLVERINE BL./JAZZ HOLIDAY BR 80027 N-
1037.MUSKRAT RAMBLE/AFTER AWHILE BR 80028 N
1038.JUNGLE BL./ROOM 411 BR 80029 N-
1039.BLUE/SHIRT TAIL STP BR 80030 N-
GOOFUS 5
1040.CHOO CHOO/GO LONG MULE OK 40233 N

GOOFUS FIVE (CONTINUED)
1041.VANITEASER/ALL OF THE TIME OK 41113 E+
1042.BLKBIRDS R BB'S/SONNY BOY OK 41138 N
1043.SAME OK 41138 E
1044.WANG WANG BL./ARKANSAS BL. VO 3138 N-
EDDIE GORDON'S BAND (EXTREMELY RARE-AMERICAN ODEON LABEL. MIFF MOLE'S BAND. MINT.)
1045.CREAM IN COFFEE/WILD OAT JOE AMOD 41153 N
RALPH GORDON
1046.2 LEFT FEET/FUN IN BOILER FACT. VI 26033 N
1047.ARABIAN NIGHTMARE/12 O'CLK.JOLOPI VI 26041 N
ROSS GORMAN & HIS VIRGINIANS
1048.COME DAY GO DAY/SIDEWALK BL. HA 322 N
1049.DONT WE GET ALG/SHE LOOKS LIKE H. HA 372 N
GOTHAM STOMPERS (DUKE)
1050.DID ANYONE EV. TELL U/WHERE R U VR 541 N
1051.MY HONEY'S LOVIN' ARMS/ALABAMMY VR 629 N
GOTHAM TROUBADOURS
1052.SUNSHINE/CHLOE OK 40992 N-
TEDDY GRACE
1053.CRAZY BL./LOVE ME OR LEAVE ME DE 2050 N
1054.DOWN HOME BL./MAMA DO-SHEE DE 2605 N
1055.LOW DOWN BL./HEY LAWDY PAPA DE 2604 N
1056.GULF COAST BL./U DONT KNOW MY MD. DE 2603 N
1057.GRAVEYARD BL./OH DADDY BL. DE 2606 N
1058.GEE BUT I HATE TO GO HOME/SING DE 3463 N
1059. GRANT & WILSON
BL. MONDAY ON SUGAR HILL/UNCLE JOE DE 7500 N
STEPHEN GRAPELLY & HOT 4
1061.ULTRAFOX/DJANGOLOGY DE 23003 N
BLIND ROOSEVELT GRAVES & HIS BROTHER
1062.GUITAR BOOGIE/N.Y.BL. PM 12820 N-
GLEN GRAY & CASA LOMA ORK.
1063.CHINATOWN/WHEN WILL I KNOW DE 199 N-
1064.IRRESISTIBLE/STOMPIN' ARD, DE 296 N
1065.ROSE OF RIO GDE/BUGLE CALL RAG DE 869 N
1066.LET 'ER GO/SWING LOW SW. CH. DE 1306 N-
1067.FORU/CASA LOMA STP DE 1412 N
1068.MEMORIES OF U/NUTTY NURSERY RH, DE 1672 N-
KITTY GRAY & HER WAMPUS CATS
1069.ROUND & ROUND/I CANT DANCE VO 3992 E
1070. GLEN GRAY & CASA LOMA ORK.
RAIN ON ROOF/STARLITE BR 6252 E
1071.NEV. HAD CHANCE/LONG MAY WE LOVE BR 6927 N
1072.SAY IT/PARDON S. ACCENT BR 6945 N
HARRY GREEN'S BL. BOYS (KARDOS)
1073.GLORY/ALEX. R. BAND BB 5519 N-
EARL GRESH ORK.
1074.WHERE WILD FLOWERS/GIVE ME LIT. SUNCO 1041 N
JIMMIE GRIER ORK.
1075.OBJECT MY AFFECTIONS/SBDY BTHDAY BR 7308 E+
1076.BUGLE CALL RAG/OLD-FASH. LOVE BR 7528 E+
WALTER GROSS, PNO
1077.SLIGHT CASE OF IVORY/CHASING RAINBOWBB 10795 N
MICKEY GUY'S HOTTENTOTS
1078.RHYTHM RAG/PHILADELPHIA PE 14614 N
CASS HAGEN & HOTEL MAHGER ORK.
1079.HALLELUJAH/SOMETIMES I'M HAPPY CO 966 N
1080.VARIETY STP/MEL. CHARLIE CO 1033 N
JACK HALEY, COMEDIAN
1081.1ST. PRIZE/RHODE ISLAND VI450052 N
HALFWAY HOUSE ORK.
1082.IT BELONGS TO U/SNOOKUM CO 1041 N
1083.I WANT 6'BDY. TO LOVE/WHEN I'M BL. CO 1263 N
1084.TELL ME WHO/LOVE DREAMS CO 1542 N
FRED "SUGAR" HALL & HIS BABIES
1085.WH. I LOOK TO WEST/BURY ME IN OK 41425 N
MAL HALLET ORK. (*RIM CH. 2 GR*)
1086. SWING FEVER/MARY LOU VO 3236 N
1087.WHOSE WHO R U/EVTHG. GONNA BE HA* 126*N
1088.ONLY U LONELY ME/WHAT GOOD IS HA 161 N
1089.BOO HOO/I ADORE U DE 1162 E+
1090.ROSES IN DEC/YANKEE DOODLE BAND DE 1402 E
CHARLES W. HAMP
1091.SITTIN' ON STAIRS/AVALON TOWN OK 41176 N
1092.SWHRT'S HOLIDAY/PERHAPS OK 41308 N
JOHNNY HAMP ORK./JAN GARBER O.
1093.THAT'S WHY I LOVE U/BABY FACE VI 21065 N-
LIONEL HAMPTON ORK.
1094.I KNOW U KNOW/SUNNYSIDE ST. VI 25592 N
1095.GIN FOR XMAS/HEEBIE JEEBIES ARE VI 26423 N
1096.HAVENT NAMED IT/ON MY WAY FR. U VI 26476 E
HANDY'S MEMPHIS BL. BAND
1097.YELLOW DOG BL./ST. L. BL. BS 2053 N
1098.MUSCLE SHOALS BL./SHE'S MEAN JOB BS 2054 N

HANDY'S ORCH. OF MEMPHIS
1099.HOOKIN' COW BL./OLE MISS RAG CO 2420 N
W. C. HANDY ORK.
1100.DOWN 6. WH. BL. BEGINS/LOVELESS L VR 8162 N
1101.BEALE ST. BL./ST. L. BL. VR 8163 N
ANNETTE HANSHAW
1102.LOVABLE & SW/MOANIN' LOW OK 41292 N-
1103.IF I CANT HAVE U/RITE KIND MAN OK 41327 N
1104.20 MILL. PEOPLE/MOON SONG ME 12604 N
HAPPY SIX
1105.KY. HOME/IT'S U CO 3408 N
GLENN HARDMAN, HOT ORGAN
1106.EXACTLY LIKE U/WHO VO 4971 N
1107.UPRIGHT ORGAN BL./JAZZ ME BL. CO 35263 N
1108.CHINA BOY/SUNNYSIDE ST CO 35341 N
BOB HARING ORK./HENDERSON'S HAPPY 6
1109.ALL BY YRSELF/OLD BLK. JOE BL. CA 9033 N-
EARL HARLAN ORK. (DON REDMAN)
1110.SMOKE RINGS/SPSYCATED LADY ME 12739 N
1111.AFTER SUNDOWN/BIG LOVE SCENE BA 32897 E
HARLEM HAMFATS
1112.MAKE A CHANGE/SO MUCH TROUBLE DE 7530 N
HARLEM HOT SHOTS (WINGY MANNONE)
1113.BREEZE/BL. HAVE GOT ME ME 13323 N-
1114.MCH.WINDS APR. SHOWERS/LOVE JUST ME 13333 N-
1115.HOUSE RENT PTY DAY/DUST OFF PNO ME 13353 N-
HARLEM WILDCATS (KARDOS)
1116.MOUTHFUL JAM/CALL OF FREAKS VS 6012 N
1117.ZOMBIE/YEAH MAN VS 6014 N
THE HARMONIANS
1118.SW. CHILD/NYLA HA 99 N
PHIL HARRIS ORK.
1119.WOODMAN SPARE TREE/SWINGIN' FOR KINGVO 3466 N-
COLEMAN HAWKINS
1120.SOME TH. DAYS/AFTER U GONE DEE 5581 N
1121.NETCHA'S DREAM/WHAT HARLEM IS DEE 5755 N-
1122.HRTBRK BL./(H.HENDERSON)OL MAN R. PAE 1766 N
1123.LADY B GOOD/LLBY PAE 2007 N
1124.WH.HARLEM 16/MEDITATION DE 742 N
1125.HONEYSUCKLE ROSE/JAMAICA SHOUT DE 3358 N
1126.SAME DE 3358 N-
1127.LOST IN FOG/I AINT GOT NOBODY DE 18252 N
1128.FINE DINNER/BODY 7 SOUL BB 10523 N
1129.BOUNCING WITH BEAN/WHEN DAY IS DONEBB 10693 N
1130 MY BL HEAVEN/SHEIK OF ARABY BB 10770 N
ERSKINE HAWKINS ORCH
1131.KING PORTER/WEARY BL BB 7839 E
1132.AFTER HOURS/SONG OF WANDERER BB 10879 N
1133.SONF OG WANDERER/AFTER HOURS BB 10879 N/E
1134.BIG JOHN SPECIAL/COQUETTE VO 3318 N
1135 SWING LITTLE RHYTHM/SWINGING HRLEM VO 3336 N
1136.DEAR OLD SOUTHLND/SWANEE RIVER VO 3567 N
1137.RED CAP/FOUND NEW ABBY VO 3668 N
1138.CARRY ME BA K/WHOS SORRY NOW VO 4072 N
EDGAR HAYES
1139.EDGAR STEPS OUT/CARAVAN DE 1338 N-
1140.HIGH WIDE 7 HANDSOME/STWN T HOLIDAY DE 1382 E+
1141.STOMPIN AT RENNY/LAUGHIN AT LIFE DE 1416 N-
1142. QUENN ISABELLA/ OLD WING COLE DE 1527 N
1143. IN THE MOOD/STAR DUST DE 1882 E+
1144.MEET THE BAND/BARBARY COAST BL DE 1940 N
1145.SHINDIG./MY FIRST THAT DE 2048 N-
1146. HEPL ME/WITHOUT YOU DE 2193 N-
JOE HAYMES
1147.THE BREEZE/BEACH UMBRELLA ME 13068 N
1148.SWING FO THE KING/LOST MOTION ME 13451 N
1149.YOUVE DONE IT AGAIN/MOONLIGHT & ME 51103 N
1150.SWEET THING. NNA ME351007 N
1151.WED OF MR & MRS SWING/DOIN THE SQ VO 3335 N
1152.WHY LIT BOY BL WAS BL/LETS HAVE A VI 24055 N-
1153.CAST YR SIN AWAY/GET CANNIBAL VI 24353 N
1154.CAST YOUR SIN/GET CANNIBAL VI 24353 N-
1155.GET CANNIBAL/ CAST SIN. VI 24353 E+
1156.AINT GONNA GRIEVE/U OR NO ONE BB 5220 N
1157.LIMEHOUSE BL/SHINE ON BB 5133 N
1158.LIFE IS A SONG/BE IN IS BELIEVIN BB 5916 N
1159.MELANCHOLY BABY/LADY IN RED BB 5918 N
1160.HONEYSUCKLEE ROSE/NOW I'M LADY BB 5920 N
1161.HONEYSUCKLE ROSE/IM A LADY BB 5920 E+
1162CURBSTONE/STOMPIN AT SAVOY BB 6412 N-
LENNIE HAYTON
1163.SQUARE SCUTTLE/AC-DC VO 5471 N
1164.CARELESSLY/CHERRY BLOSSOM LANE DE 1248 E
MONK HAZEL BEINVILLE ROOF ORCH
1165. HIGH SOCIETY/SIZZLIN THE BL BR 4181 N

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

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EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

MONK HAZEL & HIS BEINVILLE ORCH CONT
1166. GIT WIT IT/IDEAS BR 4182 N
LUCILLE HEGAMIN
1167.NOBODY BUT MY BABY/SENORITA MINE CO 14162 G
1168.I'VE GT THE WONDER HE WENT/HE MAY BB 2049 N-
1169.HARD HEARTED HANNAH/EASY GOIN MAMMACA 624 V
HORACE HEIDT ORCH
1170.SWEET AS SONG/MOON ON HUDSON BR 8043 N
1171.BELLS OF ST MARYS/HOT LIPS BR 7916 E
1172.NATURAL THING TO DO/MONN GOT IN BR 7927 E
1173.LOVE IS ON THE AIR/LOVELY ONE BR 7939 E
1174.MINE/HELLO CUTIE VI 20608 N-
1174A.WONDERFUL WEDDING/GOLDEN GATE VI 21310 N
1175.LOVE U TRULY/CUDDLE UP CLOSER VI 21335 N
HORACE HEIDT/NAT SHILKRET ORCH
1176.TURN ON HEAT/GA. PINES VI 22195 E✓
1177.MELANCHOLY/FATE IS IN YR HANDS VI 22222 N
FLETCHER HENDERSON ORCH
1178. HOP OFF/(B'WAY B'CASTERS) BR 4119 N
1179.CLAR MARM/H MUSTARD(MADE 4 EXPORT TO SOUTH AMERICA TITLES IN SPANISH) BR 40886 N
1180.SOMEBODY STOLE GAL/LOW DOWN ABYOU VR 8053 N
1181.THEN I'LL BE HAPPY/ALONG CAME LOVE DO 3625 V✓
1182. CHARLEY MY BOY/DOODLE-DOO-DOO RE 9680 V✓
1183WH ITS 2 LATE/THAT MY CUP BL/ BS 2018 N
1184.SHEIK/WHO'LL BE NEXT ONE CRY BS 2043 N-
1184A. SHEIK/WHO'LL BE NEXT BS 2043 E✓
1185.MALINDAS WEDDIN/TAKE ME AWAY RIVER BB 5518 N
1186.ST LOUIS SHUF/VARIETY STP BB 10246 N
1187.HOCUS POCUS/SUGAR STP BB 10247 N
1188.TAKE ME AWAY/POOR OLD JOE VI 24008 E
1189.PHANTOM FANTASIE/HARLEM MADNESS VI 24699 N
1190.WHERE THERS U/DO U OR DONT YOU VI 25334 N
1191.GRAND TERR.RHY./RIFFIN VI 25339 E/V
1192.SHOE SHINE BOY/SING SING SING VI 25375 E✓
1193.SHOE SHINE BOY/SING SING SING VI 25375 E
1194. WRAPPIN IT UP/LIMEHOUSE BL DE 157 N
1195.LIMEHOUSE BL/WRAPPIN IT UP DE 157 N-
1195A.TIDAL WAVE/DOWN SOUTH CAMP MEET DE 213 N
1196.BIG JOHN SPECIAL/HAPPY AS DAY IS DE 214 N
1197.WILD PARTY/RUG CUTTERS SWING DE 342 N
1198.HOTTEN THAN 'ELL/LIXA DE 555 N
1199.NAGASAKI/TALK OF TOWN DE 18253 N
1200.IVE GT TO SINGTORCH/NITE LIFE DE 18254 N
1201. MONEY BL/ILL TAKE HER BACK CO 383 V
1202.SUGAR FT STOMP/WA-CHA-CALL-EM BL CO 395 N
1203.JACKASS BL/ THE STAMPEDE CO 645 N
1204.HENBERSON STOMP/THE CHANT CO 817 V✓
1205.SWT THING/I NEED LOVIN CO 854 N-
1206.I NEDD LOVIN/SWEET THING CO 854 V✓
1207. KING PORTER STOMP/"D"NATURAL BLS CO 1543 E
1208. WANG WANG BL/BLAZIN CO 1913 N
1209.FOUND WH I WANTED IN U/SWT & HOT CO 2414 N
1210. HONEYSUCKLE ROSE/UNDERNEATH HARVESCO 2732 N
1211.TALK OF THE TOWN/NAGASAKI CO 2825 N
1212.MONEY BL/STAMPEDE CO 35669 N
1213.SNAG IT/HOP OFF CO 35670 N
1214.NEW K PORTER STOMP/CANU TAKE IT CO 35671 N
1215.HOT & ANXIOUS/COMIN & GOING CO 35840 N
1216. YEAH MAN/KING PORTER STP VO 2527 N
1217.CAN U TAKE IT/QUE R NOTIONS VO 2583 N
1218.SENSATION/FIDGETY FEET VO 2710 N
1219.BLUE LOU/CHRIS COLUMBUS VO 3211 N
1220.BACK IN U'RS OUWN BACK/ROSE ROOM VO 3511 N
1221.LET ER GO/WORRIED OUVER U VO 3713 N
1222.TREES/WHATS YOUR STORY VO 3760 N-
1223.SING U SINNERS/ LAUGHING BL VO 4125 E
1224. WHAT DO U HEAR/RAIN IN MY EYES VO 4167 N
1225.MOTEN STOMP/DONT LET THE RHY GO VO 4180 N-
1226.U GOT TO GET HOT/CHARLESTON VO 14726 E✓
1227.CHICAGO BL/FEELIN WAY I DO VO 14788 E✓
1228. TEA POT DOME BL/MOBILE BL VO 14800 E ✓
1229.TEAPOT DOME BL/MOBILE BL VO 14800 E
1230.MEANEST KIND BL/NEW KIND OF MAN VO 14880 E
1231.FORSAKEN BL/COLD MAMAS VO 14892 E
HORACE HENDERSON & ORCH
1232.COQUETTE/I STIL HVE MY DR OK 5841 N
1233.SMOOTH SAILING/AINT MISBEHAMEN OK 5900 N-
1234.U DONT MEAN ME NO GD/ I'LL ALWAYS OK 5953 N
1235. DO RE MI/GINGER BELLE OK 5978 N
1236.TURKEY SPECIAL/SULTAN SER OK 6026 N
1237.MINNIE THE MOOCHERS WED/RHY CRAZY DE 18171 N
1238.OL MAN RIVER/HAPPY FEET DE 18172 N
1239.HE'S MY MNA/THAT APT UPSTARS CO 14152 N
ROSA HENDERSON PIANO ACC BY F. HENDERSON
1240.SO LONG 2U &THE BL/IF U DONT GIVE VO 14652 E
1241. SO RIGHT BL/HEY HEY CHARLESTON VO 14700 N
MEL HENKE
1242.IS THIS THING CALLED/ALEX RAG TIME VITA 560 N
1243.WH IS THIS THING/ ALEX RAGTIME BAN VITA 660 N-
1244. IN A MIST/HONKY TONK TRAIN VITA 668 N
1245. IN A MIST/HONKY TONK TRAIN VITA 669 N
TAI HENRY & HIS ORCH
1246.SHAME ON U/I KNOW WHY I(CRACK) VI 40133 N-
JULES HERBUVEAUX
1247.I'M COMIN/ MEET ME BR 3606 N
MILT HERTH
1248. BIER MIR/BIG DIPPER DE 1612 N
1249.GIRL W LIGHT BL HAIR/HONKY TONK DE 3158 N
1250 DOWN SOUTH/BARDANELLA DE 3284 N
HIGH HATTERS/BEN POLLACK & CENTRAL PK
1251. WHT WOULD I CARE/KEEP YR UNDERGRT VI 22267 N-
BILLY HICKS & HIS SIZZLING SIX
1252.FADE OUT/JOW THE BOMER VR 601 N
WOODY HERMAN
1252A.CASBAH BL/FAREWELL BL DE 2582 N
1253 RIVER BED BL/DALLAS BL DE 2629 E✓
J.C. HIGGIN BOTHAM & SHICKS/BENNY MORTON
1254. HIGGIN BL/GOLD DOGGERS SONG CO 36011 N-
ALEX HILL & HOLLYWOOD SEPIANS
1255.FUNCIONIZIN/AINT IT NICE VO 2826 N
HONEY HILL
1256.BOOGIE WOOGIE/SET EM DE 7604 N
TEDDY HILL
1557.RUG CUTTERS BALL/BLRHY FANTASY VO 3247 N
1258.UPTOWN RHAPSODY/ PASIONETT VO 3294 N
1529.OVLE BUG/LIKE TO BUT BREAM BB 6897 E✓
1260.BIG BOY BL/HARLEM TWISTER BB 6908 E✓
1261.CHINA BOY/THE U & ME THAT USED TO BB 6941 N
1261.LADY WHO COULDNT/IKNOW NOW BB 6954 N
1263.TW IN TURKEY/STUDY IN BROWN BB 6943 N-
1264.KING PORTER/ SAN ANTON BB 6988 N
1265. BL RHY FANTASY/I'M HAP DARLING BB 6989 N-
1265A.YOURS & MINE/FEELIN LIKE A $$ BB 7013 N
RICHARD HIMBER
1266.PARADE OF BANDS (PTS 3&4) VI 26007 N-
EARL HINES
1267.ROSETTA/CAVERNISM BR 6541 N
1268.WANT LOT OF LOVE/BUBBLING OVER BR 6710 N
1269.MADHOUSE/DARKNESS VO 3379 N
1270.YOU ARE THE ONE/SWINGIN DOWN VO 3392 N
1271.PIANOLOGY/ FLANY DOODLE VO 3501 N
1271 INSPIRATION/HONEYSUCKLE ROSE VO 3586 N-
1273.RHY SUNDAE/CANT BELEIVE OK 6250 N
1274.BEAU KOO JACK/ EVERYBODY LOVES BB 7074 N
1275. GRAND TERR /RIDIN & JIVIN BB 10351 N-
1276.FATHER STEPS IN /PIANO RAN BB 10377 N
1277. G.T. STOMP/INDIANA BB 10391 N-
1278. RIFF MEDLEY/X Y Z BB 10531 N
1279. ROSETTA/GLAD DOLL(PIANO SOLO) BB 10555 N
1280.DEEP FOREST/LIGHTLY & POLITELY BB 10727 N
1281. I'M FALLING FO U/JELLY (ECKSTINE) BB 11065 N
LES HITE
1282. WORL IS WAITING/BOARD MEETIN BB 11109 N
1283.THAT THE LICK/T-BONE BL BB 11210 N
1284. WORLD IS WAITING/BOARD MEETIN VA 8373 N
1285.BOARD MEETIN/WORLD IS WAITING VA 8373 N-
1286. MUST HAVE BEEN/T-BONE BL VA 8391 N
1287.WAITIN FOR YOU/THE LICK VA 8396 N
ART HODES
1288. LIBERTY INN DRAG/GA CAKE WALK DE 18437 E
HOHNNY HOSGES ORCH(DUKE)
1289QUEENBESS/ THATS THE BL OLD MAN BB11117 N
1290.I LET SONG GO OUT/IF U WERE IN VO 4046 N-
1291. RENDEZOUS WIT RHY/JEEPS BL VO 4115 N-
1292.PYRAMID/LOST IN MEDITATION VO 4242 N-
1293.DANCE OF GOON/HOME TOWN BL VO 4941 N
BILLIE HOLIDAY & HER ORCH
1294.I ACNT PRETEND/ FINE ROMANCE VO 3333 N-
1295.LETS CALL A HEART A HEART/ ONE TWO VO 3334 V
1296.GETTING SOME FUN OUT/WHO WANTS LOVEVO 3701 N
1296A. DIDI REMEMBER/ NO REGRET VO 3276 N-
1297.SUMMERTIME/BILLIES BL VO 3288 N
1298.I'M ALL 4 U/H EAR MUSIC OK 5381 N
1299.THE SAME OLD STORY/PRACTISE MAKE OK 5806 N
1300.LOVELESS LOVE/ST LOUIS BL OK 6064 N
1301.LOVE ME OR LEAVE/JIM OK 6369 N
1302.GLOOMY SUNDAY/I'M IN A LOW GROOVE OK 6451 N
HOLLYWOOD HOTSHOTS W CLEO BROWN
1303.MAN BE ON WAY/GAL FROM KANKAKEE HS 303 N
1304.MEN AT WORK/TRAMP HS 350 N
LIBBY HOLEMAN
1305.WH IS THIS THING CALLED/SHIP W OUT BR 4700 N
HONEY SWAMP STOMPERS
1306.BETTY.WIPIN THE PAN HA 856 E-
SOL HOPPITS NOVELTY TRIO
1307. FAREWELL BL/STACK O'LEE BL CO 797 N
CLAUDE HOPKINS & ORCH
1308. OUT TO LUNCH/WHATS MATTER W ME AMM 115 N
1309 LT RAIN MST FALL/YACHT CLUB SWING AMM 116 N-
1310.KING PORTER ST/ OLD APPLE TREE DE 184 E✓
1311.WHO JUST YOU DE 185 N
1312. MANDY/DO YOU EVER DE 353 N
1313JUNE NIGHT/CHURCH ST SOBBIN DE 1286 N
1314.MAD MOMENTS/ANYTHING FOR U CO 2665 E
1315.MINOR MAMIA/ MARIE CO 2904 N-
1316.HES SON. OF/ CANADIANS CAPERS CO 2747 N-
1317.AINT MISBEHAVEN/ HARLEM RHY DANCE CO 2880 N-
1318.MYSTIC MOAN/WASH SQUABBLE BR 6750 E
1319. 3 LIT WORDS/MY GAL SAL BR 6864 N
JOE HORSE
1320. RIVER BOAT SHUFFLE/SHAKE IT VA 553 N
HOTEL PENN MUSIC
1321. TIGAR RAG DI 3092 N
HOTSY TOTSY GANG/ WASHINGTONIA (DUKE)
1322. DONT MESS AROUND/JUBILEE STOMP BR 4044 N
1323. FURTURISTIC RHY/WHERE BLUSE BEGIN BR 4200 N
BOB HOWARD
1324.THAT WHAT YOU MEAN/COPPER COLORED DE 990 N
1325. PORTERS LOVE SONG/EVERY DAY DE 460 E
1326.GIVE ME A BREAK/ ITS FUNNY DE 627 N
1327. U HIT THE SPOT/ WHOSE BIG BABY DE 689 N
EDDY HOWARD W T WILSON ORCH
1328. EXACTLY LIKE U/ WRAP YOUR TROUBLESCO 35915 N
ROSETTA HOWARD
1329. IF YOURE A VIPER/ROSETTA BL DE 7370 N
1330. ON RIDER/ ON ACCOUNT OF U DE 7531 N-
WILL HUBSON
1331. BREAK IT UP/ BREAK IT DOWN BR 8222 N
HUDSON•DELANGE
1332.HOBO ON PARK AVE/8 BARS BR 7618 N
1333.SLEEPY TIME DOWN SOUTH/NEVER KNEW BR 7708N
1334. MINT JULEP/ MR GHOST BE 7715 N
1335. GRAB YOUR PATNER/CROSS COUNTRY BR 7743 E
1336.MIDNIGHT AT ONYX/IF WE NEVER MEET BR 7795 N
1337.AM I INTRUDING/HOW WAS I TO KNOW- BR 7809 N
1338.LOVE SONG OF½ WIT(PTS 1&2) BR 7828
1339. SOPH SWING/MAIDS NIGHT OFF BR 7991 N
1340.BUGALE CALL/STARDUST BR 7996 N
1341. IF I COULD BE/MAGNOLIA BR 8016 N
1342.ERROR IN NEWS/COLLEGE WIDOW BR 8040 N
1343.OFF AGAIN/DEFINITION OF SWING BR 8071 N
1344. ON THE ALAMO/ONE I LOVE BR 8156 N
SPIKE HUGHES & HIS ORCH
1345. ARABESQUE/NOCTURNE DE 18170 N
ALBERTA HUNTER
1346. I SEE U GO/ CHIRPIN THE BL DE 7644 N
1347.I WONT LET/BOOGIE WOOGIE BB 8485 N
INA R Y HUTTON
1348. 24 HOURS/ GA GORGEOUS GAL VO 2801 N
1349.WILD PARTY/ WITCH DOC VO 2816 N-
JACK HYLTON & ORCH
1350.WE ALL GO OO,HA,/SITTING ON A GATE HMV 5961 N
1351.IF YOU CANT/SWEET JENNIE LEE- HMV 5962 E✓
1352.I DONT WANT TO DR/LH DONNA CLARA HMV 5963 N
1353.LIFT UP MY FINGER/LAUGHING MARIONE VI 22067 N-
1354.KINGS HORSES VI 22619 E✓
1355. SHE SHALL HAVE MUCIS/WHEN THE RAINVI 25275 N-
IPANA TROUBADOURS
1356.WAKE UP GHILLUN WAKE/OLD FASH LADY CO 1779 N-
BUD JACKSONS SWANEE SEREEN
1357.MESSIN AR/HEEBIE JEEBIES BR 3351 N
1358.MESSIN AR/HEEBIE JEEBIES BR 3351 N-
DEWEY JACKSON/KING OLIVER
1359.CAPITOL BL/SNAG IT BR 80039 N-
HARRY JAMES & BOOGIE WOOGIE TRIO
1360.WOO-WOO/BOO-WOO BR 8318 N
1361.HOME JAMES/JESSE BR 8350 N
HARRY JAMESORCH
1362 WH WERE ALONE/LIFE GOES 2 A PARTY BR 8035 E✓
1363.LULL IN RHY/ OUT OF NOWHERE BR 8136 N
1364.WRAP URE TROUBLES IN DREA/LITTLE BR 8178 N

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ARTHUR JARRETT
1365.HONETS/CUBAN LOVE SON(WT.DORSEY) BR 6235 N-
JAM SESSION AT VI-T.D. BERIGAN,FATS, WETTLING
1366.HONEYSUCKLE ROSE/BLUES VI 25559 N-
FRANKIE ½PINT JAXON
1367.FAN IT/HOW CAN I GET IT VO 1257 N-
1368.15¢/MAMADONT ALLOW IT VO 2603 N-
JAZZ PILOTS
1369. GOOD MORNING/TOP OA THE WORLD OK 40533 N
AUNT JEMIMAYGOODRICH QT.
1370.CANT HELP LOVIN MAN/OL MAN RI CO 1304 N
FREEDIE JENKIN HARLEM 7/CLEMAN HAWKINS
1371.SWINGING EM DOWN/STAR DUST HMV 8420 N
JACK JENNY
1372.CUBAN BOOGIE WOOGIE/STARDUST VO 5304E✓/E
JETER•PILLARS CLUB PALNTATION ORCH
1373.LAZY RHYTHM/ I LIKE PIE VO 3715 N
BUDDY JOHNSON & BAND
1374.STOP PRETENDING/JAMMIN IN GA DE 7684 N
1375.REESCES IDEA/WH URE OUT W ME DE 7700 N
1376.EVER SO GRAT/BOOGIE WOOGIES MA DE 8546 N-
1377.TOODLE-OODLE/STEPPING OUT DE 8599 N
1378.DEEP DW IN THE MIZ/WOUT THE ONE DE 8618 N
CHARLE JOHNSON ORCH
1379.WALK THE HING/THE BOY ON THE BOAT BB 10248 N
1380.CHARLESTON BEST/HARLEM SHUFFLE VI 21491 N
JIMMY JOHNSON & ORCH
1381.HAR WOOGIE/AFTER TONIGHT VO 4768 E✓
LONNIE JOHNSON
1382.CROWNIN ROOSTER/ DWN THAT LONESOME OK 8574 V-
1383.GT THE BL MURDER/ LET ALL MARRIED OK 8846 E
1384.TRUST U HUSBAND/JERSEY BELLE BL BB 8387 N-
1385. WIPE IT OFF/MONKEYS & THE BABOON OK 8762 E
PETE JOHNSON
1386.KAYCEE ON MY MIND/BL ON THE DWN DE 3384 N
1387. STOMP/PINEY BROWN BL DE 19121 E-
1388.BABY LOOK AT/ CHERRY RED OK 4997 N
AL JOLSON
1389.SONNY BOY/RAINBOW SHOULDER BR 4033 V✓
1390. AVALON/OLD PAL WHY DONTU ANSWER CO 2995 E-
CLARENCE JONES & SOCK 4
1391.IVE GOT IT ALL/MID THE PYRAMIDS PM 12716 N-
ISHAM JONES
1392.FAREWELL/ SAW MILL REIVER ROAD VR 2406 N-
1393.WHOS SORRY/SWINGIN DOWN LANE BR 2438 N
1394.DOG ON PIANO/MAHGI BR 2646 N-
1395.MY BETS GIRL/GOTTA OTTA GIRL BR 2750 N
1396. REMEMBER/ OH BOY WHAT A GIRL BR 2963 N
1397.TONITE MY NITE/AT PEACE WITH WLD BR 3199 N-
1398.TELL ME U LOVE ME/3 THIRTY BL BR 3204 N-
1399. SUSIES FELLER/ LOST HRT BR 3333 N-
1400.MEADWO LARK/ IT MADE U HAPPY BR 1400 N
1401.TOGEWHER WE 2/WHAT'LL U DO BR 3685 N
1402.FEELING THAT WAY/SONG OF THE BL BR 4595 N-
1403. I'M HPPY URE JEALOUS/ITS LOVE BR 6204 N
1404.WAS IT WRONG/WOULNT CHANGE U FOR BR 6202 E✓
1405. POOR BUTE FLY/DWN AMONG SHELT BR 6338 E✓
1406.OUT OF SPACE/ FOR ALL WE KNOW DE 170 N
1407.TIGAR RAG/ I8VE FOUND A NEW BABY DE 262 N
1408.TIGAR RAG/FOUND NEW ABABY DE 262 N-
1409.BL ROOM/BREAK MAGIC DE 483 N
1410.SWEET SUE/CHINA BOY DE 443 N-
1411.DALLAS BL/BLUE LAMENT DE 569 N-
1412.SHADOWS ON SWANEE/OLD OX ROAD VI 24368 N
1413. BL PRELUDE/(LONDON MAYFAIR ORCH) VI 24499 N-
1414.DALLAS BL.CHINA BOY VI 24649 N
1415.BL ROOM/GA JUBILEE VI 24701 N-
1416.THE BL ROOM CHINA BOY BB 6449 N
MAGGIE JONES
1417.4 LUSHING PAPA/JEALOUS MAMA BL CO 14044 N-
RICHARD JONES & JAZZ WIZARDS
1418.MUGGIN THE BL/I'M GONNA RUN U DWN DE 7064 N
1419 DARK ALLEY/ HOLLYWOOD SHUFFLE VI 20812 E
JONES & COLLINS HOT EIGHT
1420.DUST STOMP/ASTORIA STRUT BB 8168 N-
1421. DAMP WEATHER/TIP EASY BL BB 10952 N-
1422.TIP EASY/DAMP WEATHER BB 10952 E
JONES-SMITH INCORPORATED
1423.LADY B GOOD/BOOGIE WOOGIE VO 2459 N
1424.SHOE SHINE BOY/EVENIN VO 3441 N
LOUIS JORDAN
1425.BOUNCE THE BALL/DONT COME CRYIN DE 3253 N
1426.DOUG THE JITTERBUG/FLATFACE DE 7590 N
1427.BUT I'LLB BACK/HONEYSUCKLE ROSE DE 7675 N-
1428.FORE DAY BL/U AINT NOWHERE DE 7693 N-
1429.HARD LOVIN BL/U RUN MOUTH I'LL RUNDE 7705 N
1430.I'MALABAMA BOUND/10TH JAMBOREE DE 7723 N

LOUIS JORDAN DONT
1431.U GOT TO GO/ AFTER SCHOOL DE 7729 N-
1432. PINETOPS BOOGIE/T BONE BL DE 8525 N
TAFT JORDAN & THE MOB
1433.LOUISIANA FAIR Y/DEVIL IN THE MOON-ME 13365 N
THE JUNGLE BAND
1434.JUNGLE MAMA/DOG BOTTOM FR 4450 N
1435.ST LOUIS/GOTTA DARN GD(ACLLOWA Y) BR 4936 N-
1436.WANG WANG BL/HOME AGAIN(ELLINTTON) BR 6003 N
ROGER WOLFE KAHN ORCH•ALL ASAR ORCH
1437.SHES A GREAT GIRL/ MUST BE DREAMONGVI 21326 N
1438.TELL ME TONIGHT /TENDERLY THINK VI 20398 N-
1439.JUST THE SAME/ 50 MILLION FRENCH VI 20634 N-
CHARLES KALEY
1440.WHO DO YOU LOVE/ALABAMA STOMP CO 910 E✓
KANSAS CITY SIX
1441.PAGING THE DEVIL/WAY DWN YONDER CO 512 N
GENE KARDOS ORCH
1442.GOOD MORN GLORY/MANY MOONS PE 15849 N-
1443.MEAN MUSIC/CHINA BOY VI 22790 N
1444.NOWS TIME FALL LOVE/FREDDY FRESH VI 22965 N
1445. CHINA BOY/SAN BB 6334 N
1446.TI PI TIN/OOH BOOM PE 80501 N
1447.STOMPIN SAVOY/NOTHINGS BL BUT SKY ME 60903 N
1448.NIGHT IS YOUN/CLOSE TO ME ME 61213 N
1449.WILLIAM TELL/CLOR OF OUR EYES ME 61214 N
1450.MERRY GO ROUND/GYPSY POUKEEPSIE ME 70702N/E
1451.OFF BUFFALO/GETTING BE HABIT VO 15879 E
1542.MARGIE/AVALON VA 8025 N
LOUIS KATZMAN &THE BRUNSWICK ORCH.
1453.REDSKIN/DARDANELLA BR 4218 N
HURLEY KAYLOR PIANO SOLO
1454. I'M YOUS/ONE HOUR VI 22570 N
HAL KEMP(W SKINNY ENNIS VOC.)
1455. LOVE IS SWEET/SNOWBALL BR 6636 N
1456.IRRESISTIBLE/AM I BLUE BR 6985 N
1457.SER TO WEALTHY WIDOW/DATE WANGEL BR 7319 N
1458.INVATION DANCE/LITTLE KISS BR 7323 N
1459.GLOOMY SUNDAY/DESIRE BR 7630 N-
1460. PURSUIN THE BL/B'WANGA BR 7730 N
THE KENTUCKY COLONELS
1461. WOW/ IBM GOIN SOUTH VO 14738 N-
HENRY KING
1462.SONG OF SPRING/THRILLED CO 3042 N
1463.SOMEONE I LOVE/KISS ME GOODNITE CO 3049 N
TEMPO KING
1464.ORGAN GRINDER/BOJANGLES HARLEM BB 6533 N
1465.ALABAMA BARB/THAT WHAT U MEAN BB 6560 N
1466. HUDDLE HOME/SWEET ADELINE BB 6563 N
1467. I WAS SAYING/SWINGIN THE JINX BB 6643 N
1468.APPLE DAY/SOMETHING HAPPENED BB 6688 E✓
1469.TURNED TABLES/KEEPIN OUT MISCHIEF BB 6664 N
JOHN KIRBY & HIS ORCH
1470.CHLOE/CHLOE OK 5632 N
1471.ST LOUIS BL/NO BL AT ALL VI 27825 N
1472.ROYAL GARDEN BL/BL SKIES VO 5187 N
1473. SOPHMORE/ SATURDAY BR 6027 N
ANDY KIRK ORCH
1474. FROGGY BOTTOM/CHRIS COULMBUS DE 729 N
1475. GIVE HER A PINT/MOTEN SWING DE 853 N-
1476.BEARCAT SHUFFLE/LOTTA SAX APPEAL DE 1046 N
1477. BIG DIPPER/ BEAR DOWN DE 1606 N
1478. MESSA STP/BLESS U MY DEAR DE 2204 N
1479.FLOYD GTR BL/TWINKLIN DE 2483 N
1480. 12TH ST RAG/THE COUNT DE 18123 N
MANNY KLINE & ORCH
1481.HOT SPELL/ JUBA BR 7606 N-
CAR KRESS &DICK MCDONOUGH
1482 HEAT WAVE/CHICKEN A LA SWING BR 7885 N
BENNIR KRUEGER ORCH.
1483.OGGD OLD SOUTH/DWN AMONG SUGAR VI 20913 N
GENE KRUPA ORCH
1484.BL RHY FANTASY/PTS 1&2 OK 5627 N-
1485. SWING IS HERE/HOP GAB LIKE MUSIC BB 10705 N
1485.I'M GONNA CLAP/ HOPW BAB LIKES HMV 8429 N
1487.MUTINY IN PARLOR/SWING IS HERE HMV 8432 N
1488.FARE THEE WELL/ PRELUDE TO STP BR 8139 N
1489. JAM ON TOAST/TUTTI FRUITTI BR 8221 N
1490.AFTER LOOKIN' /BYE BYE BLUES BR 8249 N
1492PLS OF ISREAL/ 3LITTLE WORDS DE 18114 N-
1491.WALKIN &SWINGIN/SINCE BEST GAL BE 8253 N
1493.LAST ROUND UP/ JAZZ ME BLS DE 18115 N
BILLY KYLE ORCH
1494.CAN I FORGET U/ALL U WANT TO DO VO 3778 N
1495.BIG BOY BL/MARGIE VO 3815 N
LADDS BLACK ACES
1496.SITTIN ON INSIDE/AINT NEVER HAD GE 5164 E✓

TOMMY LADNIER & HIS ORCH
1497.JADA/ WEARY BL SW 50 N-
1498.WEARY BL/JA DA BB 10086 N
1499.JA-DA/WEARY BL BB 1086 N-
1500.WH U & I WERE YOUNG/REALLY THE BL BB 10089 N-
SLIM LAMAR & ORCH
1501.NANCYL I'VE GOT BRAND NEW GAL VI 40093 N
1502.U NEV DID THAT BEFORE/JUNE DAYS- VI 40131 N
DONALD LAMBERT
1503. ELEGIE/ANITRA DANCE BB 11053 N
ART LANDRY ORCH
1504.CAMEL WALK/EVERYBODY STP VI 19858 N
1505.SWAMP BL/DOWN & OUT VI 19866 N
EDDIE LANG ,GUITAR SOLO
1506.PRELUDE .A LITTLE LOVE OK 40989 N
1507.ADD A LITTLE WIGGLE/JEANNINE OK 41134 N
ED LANG ORCH
1508. FREEZE AN MELT/HOT HEELS OK 8696 N
1509.MARCH OF THE HOODLUMS/WALKIN DOG OK 41344 N
LANG-VENUTI ALL STAR ORCH
1510.FAREWELL BL/SOMEBODY SWEETHEART CMS 106 V
ARTHUR LANGES SYMPHONIC ORCH
1511.YASCHA MICHAELOFFSKY MEL/JAZZ PATR PE 15041 N
SAM LANIN ORCH
1512.WH URE LOVER HAS GONE/U DIDNT HAVE OK 41483 N
1512A.HOOSIER HOP/I'M FOLLOWING U HA 1065 N
1513.WHEN I'M HOUSEKEEPING/A. HANSHAW HA 1084 N-
1514.FORSAKEN BL/(LOU GOLD ORCH) PE 14365 E
1515.I'LL SSEE U IN MY DREAM/ALABAMY PE 14384 N
1515A.I'D GIVE A LOT/STATEST SHUFFLE PE 14641 N
1516.ANY ICE TODAY/(TEH FROLICKERS) PE 14693 N-
1517.MY BABY KNOWS HOW/(DEEP RIVER ORCH)PE 14728 N
1518.OLD GUITAR & OLD REFAIN/(LEVEE LOUNPE 14924 N
1519.WOB A LY WALK/IF I CANT HAVE U PE 14955N-
NICK LA ROCCA & THE ORIG DIXIELAND BAND
1520.OSTRICH WALK/ TODDLIN BL VI 25460 N-
HARLAN LATTIMORE
1521.STRANGE AS IT SEEMS/SUMMER COMINGS CO 2671 E✓
1522. I HEARD/ HAVE U EVER FUNNY MAN CO 2678 E
LA VEEDA ORCH
1523.STRUT YO STUFF/I NEED SOME LOVIN CO 1549 N-
BRAIN LAWRENCE SEXTETTE
1524.AINT SHE SWEET/SOMEBODY STOLE GAL CH 40034 E
1525.SHINE/SINGIN IN RAIN CH 40046 N
1526.DINAH/ TIGAR RAG CH 40058 N
1527.TIGAR RAG/DINAH CH 40058 N-
1528 EVERYBODY LOVESBABY/MISS A LEE CH 40095 N
1529.EVERYBODY L BABY/MISSA LEE CH 40095 E✓
1530.CHINA BOY/I'LL TAKE SOUTH CH 40114 N
HARRY LEADERS BAND
1531. SMOKE RINGS/SWEETIE WENT AWAY VO 3290 E
GEORGE E LEE & ORCH
1532. RUFF SCUFFLIN/ST JAMES INF BR 4684 N-
CHESTER LEIGHTON & HIS SOPHMORES
1533. URE LUCKY TO ME/MEMORIES OF U HA 1215 N
1534. I AM THE WORDS/3 LIT WORDS HA 1232 N
HARLAN LEONARD & ROCKEST
1535. MY DR/ RIDE MY BLS AWAY BB 11032 N-
1536.HAIRY JOE JUMP/MY GAL SAL BB 10625 N
1537.WEARY MOOD/PARADE OF STOMPERS BB 10736 N-
1538.JUST A MEMORY /JOY BELLS CO 1105 V✓
LEONS LONE STAR COWBOYS
1539. MAMADONT ALLOW/MISTREATED BL CH 45151 E
LEW LESLIE BLACKBIRDS ORCH (RARE DUKE)
1540.BANDANNA BABIES/MAGMOLIA WED DAY BR 4030 N
EMMA LEWIS(W F. HENDERSON PIANO)
1541 I DONT LET NO MAN/KEEP YOURSELF VI 19158 E✓
MEADE LUX LEWIS
1542.WHISTLIN BL/HONEY TONK BL VI 25541 N
1543.CELESTE BL/YAN Y SPECIAL DE 819 N-
1554.HONKY TONK BL/WRLD WAITING FOR SUN DE 18110 N
TED LEWIS
1545. SHIM ME SHA WABBLE/DALLA(WALLER VO) ME 13379 N/E
1546.TIN ROOF BL/MILENBERG JOYS CO 439 E✓
1547.NO FOUND A NEW BABY CO 600 N
1548.THATS WHY I LOVE U/WHERE U GET THOSCO 667 N
1549.HI DIDDLE DIDDLE/IYONE/ CO 670 N
1550.NEW ST LOUIS BL/MAMAS IN TOWN CO 697 N
1551.BLS/TIGER RAG CO 770 N-
1552. BLUES/TIGER RAG CO 770E✓
1553.WISTFUL & BL/IF U SEE SALLY CO 844 E✓
1554.WH BABY SMILES/KEEP SUNSHINE CO 922 N-
1555. 50 MILLFRENCHMEN/SON SWT LETTER CO 988 N
1556.WAH WAH/FRANKIE & JOHNNY CO 1017 N
1557.BEALE ST BL/MEMPHIS BL CO 1050 E✓
1559.ALEX RAG TIME/DARKTOWN STRUTTERS CO 1084 N
1560.EVERYBODY HAPPY/OLD CHURCH AISLE CO 1207 E

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

TED LEWIS
1561.GOODNIGHT/SWEETHEART SIGMA CHI CO 1296 N
1562.GOODNIGHT/SWEETHEART SGMA CHI CO 1296 E
1563.OOBBLE STONES/MARY ANN CO 1313 N-
1564.LAWGH CLOWN LAUGH CO 1346 N-
1565. CH BABY/ START BAND CO 1391 N
1566. AINT GOT BODY/MAN HARD TO FIND CO 1428 E+
1567.JUNGLE BL/JAZZ HOLIDAY CO 1525 V+
1568.CLAR MARM/SHIM MW SHA WOBBLE CO 1572N-/G
1569.CLAR MARM/ SHIME HSA WABBLE CO 1573 E
1570.WEAR A HAT W SILVER/FUNNY THAT WAY CO 1656 N-
1571.CURTAIN/GLAD RAG DOLL CO 1709 N
1572.WHEN CURTAIN COMES/GLAD RADG DOOL CO 1709 N-
1573 LIMEHOUSE BLS/ROSES OF PICARDY CO 1789 E
1574 WALKIN AIR IN A/MAYBE HOW WNOWS CO 1854 E
1575.MEDICINE MAN/WOULD IT BE CO 1882 N-
1576.ALEX RAG BAND/DARKTOWN STR BALL CO 1084 N-
1577. LEWOSADA BL/I LOVE U CO 1316 N
1578.AUNT HAGARS BL/SAN CO 2113 E
1579. SING VAGABONB/SUNNYSIDE ST CO 2144 E+
1580.HOMEMADE SUNSHINE/LAUGHING CO 2311 N-
1581.SMEDAY SWTHEART/AOMEBODY STOLE CO 2336 E+
1582. JUST GIGOLO/ BETTER TIMES CO 2378 N-
1583.CARZY AS MY BABY/EGYPTION ELLA CO 2428 N
1584.CRAZY BOUT BABY/EGYPTIAN ELLA CO 2428 N-
1585.ONE MORE TIME /HO MUM CO 2452 N-
1586.ALL DRESSED UP/SAME SWWET WAY CO 2492 N-
1587.EVE IN CAROLINE/ OLD PLYMATE CO 2560 N
1588.SOMEBODY LOVES U/MY WOMAN CO 2635 E
1589.RING AROUND RAINBOW/ABOARD FOR CO 2758 N
1590.LAZYBONES/RHYTHM CO 2786 E+
1591.HERE COMESLOVE/VINE COVERED CHURCH CO 2799 N
1592. 10,000 YRS AGO/LITTLES LOCKET CO 2807 N-
1593.JAZZNOCHRACY/WHITE HEAT DE 107 N
LE VEE LOUNGERS/ DEEP RIVER BOYS
1594.CRAZY RHY/ JUMPIN JACK PE 15030 N
JACK LINX & HIS BIRMINGHAM SOCIETY
1595. BEAL ST/SHE THE LAST WORD OK 40803 E+
LITTLEBROTHER
1596.VICKSBURG BL/LOUISIANA BL BB 2697 N
1597.SHREVEPORT FAREWLL/CRESCENT CITY BB 10953 N
LITTLE CHOC. DANDIES
1598.6 OR 7 TIMES/ THATS H W I FEEL OK 8728 N
LITTLE JACK LITTLE
1599.PRETTY POL/ARE U LONESOME CO 11[illegible]3 E+
LITTLE RAMBLERS
1600 WONDER WHATS BECOME/HOT HENRY CO 679 N
1601.PLAY IT RED/SWAMP BL CO 1103 N
1602.PLAY IT RED/SWAMP BL CO 1103 E
1603.LOVELESS LOVE/STREAMLINEB GREEN BB 6043 N-
1604.WHAT A NITE,MOON,GIRL/JUST WE 2 BB 6077 N-
1605 IM FELLOW WHO LOVE U/LIFE BEGINS BB 6192 N-
1606.IM SHOOTIN HIGH/ MUSIC GOES ROUND- BB 3220 N
GUY LOMBARDO
1607MADONNA MIA/RED SAILS IN SUNSET DE 585 N/V
1608. ROLLIN DWN RIVER/SWTEST GIRL SIDE CO 2188 E
1609.RUSSIAN LULL/RUSSIAN LULLABY VI 26001 N
1610. GOOFUD/ A 1000 GOOD NIGHTS ME 13175 E+
1611.U OR NO ONE/VILLA ME 13176 E
1612. LOVE U TRULY/ST LOUIS BL ME 13299 N
LONDON MAYFAIR ORK/TROUBADOURS
1613.SAY A LITTEL PRAYER/MINE YESTER VI 22667 N-
LONG BEACH SOSIETY ORCH,DON PARKE
1614.YOU KNOW U BEBONG/ ROSE OF RIO PA 20912 E-
LOUIS HARLEM ST/FLETCHER HENDERSON
1615.CASO LOMA ST/BUSINESS IN F CO 2615 N
(RARE ISSUE CASA LOMA)
LOUISIANA JOE & SLIM
1616.CROSSIN BEALE ST/EMMPHIS RHY CH 50063 E
LOUISVILLE RHYTHM KINGS
1617.IN A GRETA [illegible]IG /SIT & TALK ABOUT U OK 41189 N
1618.MEANEST KINF OD BL/SWANEE BR 4845 E+
1619. KARAVAN/ OVER BILLOWY SEA BR 4908N/E+
1620.THE ES EGYPT/LAZY DADDY BR 6838 N
LOUISIANA RHYTHMAKERS (DUKE)
1621.ROCKIN IN RHY/ 12TH ST RAG ME 12445 N
1622. LCAR MARM/SHADE OLD APPLE TREE ME 12494 N-
LOUISIANA SUGAR BABES
1623.SIPPI/WILL OW TREE VI 21348 N
1624.THOU SWELL/'SIPPI BB 10260 N-
J LUNCEFORD
1625.JAZZNOCRACY/ WHITE HEAT BB 5713 N
1626.HERE GOES/BREAKFAST BALL BB 6133 N
1627.MY BL HVN/STOMP IT OFF DE 712 N-
1628.ORGAN GRONDERS SWING/SLEEPY TIME GADE 988 N-
1629.ON THE BEACH/MA & THE MOON DE 915 N-
1630.HE AINT GT RHY/SLUMMIN ON PARK DE 1128 E

J. LUNCEFOR CONT
1630A.CHEATIN ON ME/WAINT WHAT U DO VO 4582 N
1631.BABY WONT U PL/BL BLAZES VO 4667 N
1632.MANDY/ LONESOME ROAD VO 4831 N-
1633.BELGIUM ST /THINK OF ME DADDY VO 5207 N-
1634.UPTOWN BL/UPT IT AWAY VO 5362 N-
1635. PRETTY EYES/TIME TO JP & AHOUT VO 5430 N-
ABE LYMANS CALIF ORCH
1636.NEW ST LOUIS/12TH ST RAG BR 3316 N-
1637.VARSITY DRAG/GOOD NEWS BR 3901 N
1638.RAG DOLL/U USED THINK(E DUNSTEDTER)BR 3943 N
1639.SOME RAINY DAY/JAZZ HOLIDAY BR 4155 N
1640.SUZANNA/ JR BR 4423 N
1641.FAREWELL BL/12TH RAG BR 5614 N-
1642. HIGH SOCIETY/ MILENBERG JOYS BR 6325 N-
JIMMY LYTELL
1642.FAT MEAT IS GOOD/COMMANDER CHIEF BE 104 N
1643.2FACED MAN/TELL ME IBLL TELL U BE 106 N
MAJESTIC DANCE ORCH
1644.RUNNIN WILD/LOOSE FEET PE 4076 E
MANHATTAN IMPERERDAL ORCH.
1645.BATHING BEAUTYBL/BLAK SHEEP BL BWY 1582 V
LEOLA MANNING
1646. THE BL IS ALL/ LAYING GRAVEYARD VO 1529 N
WINGY MANNONE ORCH
1647.ONE GIRL/SHES CRYIN FOR ME OK 41569 N
1648.ROYAL GARDEN BL/ZERO OK 41570 N
1649. STRANGE/ NO CALLING CARD BR 6911 N
1650.SEND ME/WALKIN THE STREETS BR 6940 E+
1651.TIN ROOF/ TAR PAPRE ST CH 40005 N-
1652. SHAKE THAT THING/UP THE COUNTRY CH 40054 N
1652.WEARY IL/BUTTER & EGG MAN CH 40055 N-
1653.JUST ONE GIRL/SHES CRYING FOR ME CO 25685 E+
1654.ISLE OF CARPE/ I BELIEVE IN MIRCLESVO 2913 G+
1655.IM IN LOVE ALL/URE AN ANGEL VO 2933 V+
1656.LETS SPILL THE BEANS/QUARTER TO VO 2934 E
1657.SWEET & SLOW/LULUS BACK VO 2972 E
1658.LETS SWING IT/RHY OUR BUSINESS VO 2990 N
1659.2 MAKE BARGAIN/TOP OF YOUR HEAD VO 3023 N-
1660.GT FEELIN URE/U ARE MY LUCKY STAR VO 3070 N
1661.EVERY NOW & THEN/I'VE GOT NO E VO 3071 N
1662.FINGERS CROSSED/U LET ME DOWN VO 3135 N
1663.BROKEN RECORD/RHY IN NURSERY RHYM VO 3158 N-
1664.NICKLE IN SLOT/SWING BROTHER VO 3171 N-
1665. WEST WIND/SHOE SHINE VO 3192 N
1666.TORMENTED/ U STARTED ME BB 6359 N
1667.WT NO FUN/RYYSAVED THE WORLD BB 6360 N
1668. SING SING/HESITATION BL BB 6394 N-
1669. EASIN ST BL/PANAMA BB 6411 N-
1670.GOOD MAN HARD/FANCY MEETING BB 6537 E+
1671.GOO HOO/ OH BAY BB 6806 N-
1672.PRISONERS SONG/MUST BE RELIGION BB 7014 N
1673.DOWN STREAM/WHATS THE MATTER BB 7391 V
1674. MARTHA/ FLAT FOOT FLOOGIE BB 7621 N
1675.CORRINE CORRINI/REAL KIND PA BB 10266 N
1676.CASY JONES/JUMPY NERVES BB 10289 N
1677.IN THE BARREL/ROYAL GARDEN BB10331 N
1678. BEALE ST/ FAREWELL BL BB 10401 N
1679.BEALE/FAREWELL BL BB 10401 N-
1680.HOW LONG BL/BL LOU BB 10749 N
1681.OCHI CHORNYA/SOOGI BEAT BB 11298 N
PAUL MARES & HIS FRIARS SOCIETY ORCH
1682.REINCARNATION/MAPLE LEAF RAG CO 35686 N
MARKELS ORCH.
1683.GOT A SONG 4 SALE/STAVIN CHANGE OK 4967 V
FRANKLYN MARKS
1684.CATS CORNFIELD/WASHBOARD BL MA 139 N-
JOE MARSALA& CHICAGOANS
1685.WOLVERINE BLS/ JAZZ ME BLS. VR 565 N
1686.WOO WOO /JIM JAM STP VO 4116 N-
1687.HOT STRING BEANS/MIGHTY LIKE BL BO 4168 N-
1688.SALTY MAMABL/WANDERING MAN BL GE 1717 E
1689. SLIGHTY DIZZY/E OF THE SUN MU 344 E
1690. 12 BAR STAMPEDE/FEATHER BED DE 18111 N
FREEDIE MARTIN
1691. WOLVERINE BL/MILENBERG BB 7712 N
SAE MARTIN
1692.DONT QUIT ME/JUG BAND BL OK 8166 G
JERRY MASON & HIS ORCH
1693.ROAMIN THRU ROSES/SWT JENNIE LEE MA 1228 N
1694. DONT HOLD EVERTHING/ BABY DI 2795 E+
MASON-DIXON ORCK
1695.WHAT A DAY/ALABAMMYSNOW CO 1861 G
FRANK MASTERORCH(VALLEE)
1696.DOIN THE RACOON/BYE &BYE HA 759 N
1697. COME SWEET GIRL/LETS DO IT HA 808 N

CLYDE MCCOY ORCH
1698. SUGAR BL/ TEAR IT DOWN DE 381 E
DICK MCDONOUGH & CARL KRESS
1699.STAGE FRIGHT/ DANZON BR 6917 N
1700.ALL GOBS CHILLUN GOT /FORMAL NITE ME 70614 E
DICK MCDONOUGH & ORCH
1701A.THE SCEAN CHANGES/ON THE BEACH AT PE 60808 N
1701DR OLD SOUTHLAND/W DWN YONDER IN PE 60908 N
1702.AINT RIGHT/ SENTIMENTAL MOOD ME 61102 N
1703.WH THE MOON HANGS/MIDNITE BL ME 61104 N
1704.MOON HANGS H/MIDNIGHT BLUE ME 61104 E+
1705.STEP AHEAD MY SHADOW/NOW OR NEVER ME 61202 N-
1706.IN DOG MOOD/ WITH THEE I SWING ME 70107 V
10707.BETWEEN DEVIL/DARDANELLA ME 70204 N
1070.CANT LOSE THAT LONG/GOONA GOO ME 70312 N-
1709.I'M NEV BL WH GRASS/SPRING CLEAN ME 70603 N-
1710.I'M NEV BL/SPRING CLEANING PE 70603 E
1711.THEY CALLED IT LEVE/LKG ROMANCE ME 70707 N
1712.CALLED LOVE/YOURS LOOKING ME 70707 N-
1713.DONT EVER CHANGE/2 HRTS ARE ME 70716 N
1714.DONT EVER/ 2 HEARTS ME 70716 N-
JOHNNY MCGEE
1715.SOMEBODY STORLMY GAL/SURRENDER VA 8239 N-
JIMMY MCHUGHS BOSTONIANS
1716.IN BIG HURRY/LETS SIT & TALK HA 823 N
RED MCKENZIE ORCH
1717.SW LORRAINE/WANTED VR 520 N-
1718.I CRIED 4 U/TROUBLE W ME IS U VR 589 N
1719.SYNCOPATED MELODY/CHANGES MADE OK 40889?N-
1720.BY BABY CAME/ FR MONDAY ON OK 41071 N
1721.TAILSPIN/NEV HAD A REASON 2 BELIEVEBB 10209 N
1722.SAIL ALONG/FAREWELL MY LOVE VO 3875 N
1723.WAY SWN YONDERIN N.O/FR MONDAY ON DE 186 E+
1724.MURDER IN MONNLITE/LETS SWING IT DE 507 N-
1725.WOULDNT I BE WONDER/GA ROCKIN CHAIRDE 609 N-
1726.I FOUND U/IBMM SORRY DEAR CO 2587 N-
1727 CAN WE TALK IT/THERS SOMETHINGIN CO 2620 N-
1728.SUGAR CHINA BOY CO 85951 N
1729.NOBODY SWHRT/LIZA- CO 35952 N
1730.DKTN STR BALL/I&2 BL CO 36281 N
MCKINNEYS COTTON PICKERS
1731.SHIM ME SHA WABLE/MILE NBERG VI 21611 E+
1732.CHERRY/ SOME DAY VI 21730 N
1733. HULLABALOO/ BABY WONT UPLEASE VI 22511 E
1734.LONESOME OLD/SHES MY SECRET VI 22628 N
1735.WHEREVER THERES WILL/MAKE ME VI 22736 N
1736.LAUGHING AT LIFE/NEVER SWAT FLY VI 23020 E+
1737COME LI TTLE/ TO WHON IT MY CONCERN VI 23025 E+
1738.PRECIOUS LIT THING/DO SOMETHING VI 38051 N-
1739.WORDS/TRAVLIN ALL ALONE BB 5647 N
1740.NOBODYS SWTH/ ZONKY BB 5728 E
1741.IT TIGHT LIKE THAT/TERRIFIC STOMP BE 6304 E
1742.SAVE IT /NEW BABY BB 7695 N
1743.SAVE IT /FOUNF A NEW BABY BB 7695 N-
1744.WAY I FEEL TODAY/MISS HANAH BB 10232 N-
1745.GEE AINT I GOODTO U/WHERE THERE A WBB 10249 N
1746.I D LOVE IT/PEGGY BB 10706 N
1747.I WANT LITTLE GIRL/MILENBERG BB 10954 N
CONNIE MCLEANA HIS RHY & RHY ORCH
1748.HOW CAN U FACE ME/BREEZE RAY BB 6485 N-
JIMMY MCPARTLAND & ORCH
1749.ECCENTRIC/PANAMA DB 3363 N-
1750 JAZZ ME BLS/CHINA BOY DE 18042 N
1751.WRLD IS WAITING/SUGAR DE 18043 N
1752.SAME DE 18043 N-
BENNY MEROFF ORK.
1753.PLEASURE ALL MINE/ARISTOCRATS OF CO 3065 N
METRONOME ALL STAR BD.(B.G.,JAMES,T.D.,BASIE ETC)
1754.ONE O'CLK. JP/BUGLE CALL RAG VI 27314 E
MEZZ MEZZROW ORK.
1755.SWINGIN' WITH MEZZ/LOVE BB 6778 N
1756.SW.SESS.CALLED TO ORD/HOT CL. STP VI 24512 E-
1757.TH.HOW I FEEL/BL. IN DISGUISE VI 25636 N
1758.TH. HOW I FEEL/BL. IN DISGUSE VI 25636 N-
1759.MEL. FR. SKY/LOST BB 6320 N-
1760.SAME BB 6320 E
1761.ROYAL GARDEN BL./SEE ME COMIN' BB 10087 N-
MEZZROW-LADNIER QUINTET *ORK
1762.ROYAL GDN. BL./IF U SEE ME COMIN' BB 10087 E
1763.REVOLUTIONARY BL*/GETTIN' TOGTHR. BB 10088 N
1764.SAME BB 10088 N-
1765.EVBDY L. MY BABY/AINT GIV U NONE BB*10090 E+
1766.APOLOGIES/SENDIN' VIPERS BB*10250*N
1767.SAME BB*10250*N-
1768.35TH. & CALUMET/O/FASH.LOVE BB 10261 N
MIDNIGHT AIRDALES
1769.SWANEE SHUFFLES/I GOTTA HAVE U CO 1981 N

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

LIZZIE MILES/EVA TAYLOR
1770.BLK. BOTTOM BL./U CAN HAVE MY MAN OK 8050 V
1771.MESSIN'W.MY MAN/(EDNA HICKS)GOIN' VI 19083 E
EMMETT MILLER
1772.BIG BAD BILL/LOVIN' SAM OK 41305 N
GLENN MILLER ORK.
1773.BL.SER/M'LITE GANGES (ROYAL BL.) CO 3051 N-
1774.SPANISH TOWN/SOLO HOP CO 3058 N
1775.SMAE CO 3058 N-
1776.HOW AM I TO KNOW/M'LITE BAY DE 1239 N-
1777.SITTG. TOP WLD/PEG MY HRT DE 1342 N
1778.COMMUNITY SWG./SLEEPY TIME GAL BR 7923 N
1779.DIPPERMOUTH BL./SOLD AMERICAN BR 8173 E+
1780.I GOT RHYTHM/SLEEPYTIME GAL VO 5051 N-
1781.WATERS OF MINNETONKA I & 2 BB 7870 E+
1782.PAGAN LOVE SONG/SOLD AMERICAN BB 10352 V+
1783.INDIAN SUMMER/FAREWELL BL. BB 10495 N-
1784.JOHNSON RAG/WRITTEN IN STARS BB 10498 E+
1785.ISLE OF GOLDEN DRMS/PERFIDIA VI202412 N
1786.JUKE BOX SAT. NITE/ELMER'S TUNE VI203185 N
RAY MILLER ORK.
1787.HONEY'S LOVIN' ARMS/SORRY BR 3828 N-
1788.SISTER KATE/IS SHE G-FRIEND BR 3829 N
1789.SAME BR 3829 N-
1790.GT. BIG WAY/LET'S SIT BR 4223 N
1791.ANGRY/THAT'S A PLENTY(MUGGSY) BR 4224 N-
1792.HARMEN MADNESS/AINT U BR 4692 N
LUCKY MILLINDER ORK.
1793.SW. SLUMBER/DONT CRY BABY DE 18569 N
MILLS MERRY MAKERS
1794.LOOK WH. U DONE/GD. MAN TO HAVE PE 15234 N
1795.ST. JAMES INF./HARMONICA HARRY DI 3104 V
IRVING MILLS & HOTSY TOTSY GANG (ALL STARS)
1796.SW, SAVANNAH SUE/CANT WE B FR. BR 4482 N
1797.HONEY & ME/HELLO BABY BR 4674 N
MILLS BLUE RHYTHM BAND
1798.OUT OF A DREAM/LET'S HAVE JUBILEE CO 2963 N
1799.SOLITUDE/LEEP RHYTHM GOING CO 2994 N
1800.SPITFIRE/BACK BEATS (R.B.) CO 3020 N
1801.SWINGIN' IN E. FL./AFRICAN LLBY CO 3038 N
1802.HARLEM HEAT/TH.RHYTHM IN H'LEM CO 3071 N-
1803.WTG. IN GARDEN/DINAH LOU (R.B.) CO 3083 E+
1804.RIDE RED RIDE/CONGO CARAVAN CO 3087 N
1805.RED RHYTHM/ST. L. WIGGLE RHYTHM CO 3135 N
1806.BALLOONACY/BBLHOUSE CO 3156 N
1807.MOON GRINNING AT ME/SHOWBOAT SHUF. CO 3157 N
1808.CALLIN' YR. BLUFF/BIG JOHN SPEC. CO 3162 N
1809.RIDE RED RIDE/CONGO CARAVAN OK 6119 N
1810.SNAKE HIPS/EV. TIME I LOOK AT U BR 6199 E+
1811.SAVAGE RHYTHM/SORRY I MADE U BL. BR 6229 E
1812.HEEBIE JEEBIES/MINNIE THE MOOCHER VI 22763 N
1813.STUFF HERE/GROWL(RM.CH.6 GROOVES) BB 5688 N
MILLS BROS.
1814.BABY WONT U PL/U RASCAL U BR 6225 N
1815.SAME BR 6225 E-
1816.HOW'M I DOIN'/I HEARD BR 6269 N-
1817.ROCKIN' CHAIR/GOODBYE BL. BR 6278 E
1818.LOVELESS LOVE/CHINATOWN BR 6305 E+
1819.DIRT DISHIN' DAISY/GIT ALONG BR 6430 E
1820.ST. LOUIS BL./CONEU IS.WASHBD ME 13178 N
1821.HOW'M I DOIN'/GBYE BL. BR 6269 N
1822.LOVELESS LOVE/I HEARD ME 13180 N
1823.SW. SUE/ROCKIN' CHAIR ME 13181 N
1824.FOUND NEW BABY/BABY WONT U PL. ME 13221 N
BORRAH MINEVITCH HARMONICA RASCALS
1825.CHINATOWN/BUGLE CALL RAG DE 301 N-
MISSOURI JAZZ BAND
1826.STOMP OFF/PADDLIN'MADELINE HOME BA 1621 E
MISSOURIANS
1827.U'LL CRY/OZARK MT, BL. VI 38071 N-
1828.SCOTTY BL./(WASHBD.RHY.KGS)TIGER RAGBB 6084 N
THE MODERNISTS (B.G.ORK.)
1829.SENTI. OVER U/SOLITUDE PE 16002 V
1830.SAME ME 13159 N
MIFF MOLE ORK.
1831.THAT'S A PLENTY/FEELIN' I'M FLG. OK 41232 V
1832.B'HAM BERTHA/MOANIN' LOW OK 41273N/E
1833.SHIM-ME-SHA-WABBLE/AFTER U GONE OK 41445 N
1834.ORIG. DX. 1-STEP/HONOLULU BL. VO 3243 N-
1835.IMAGINATION/FEELIN' NO PAIN CO 35687 N
1836.BAMBOO BRIDGE/HOW COULD U BR 7842 N
1837.ORIG. DX. 1-STEP/HONOLULU BL. BR 8243 N
TOOTS MONDELLO
1838.THX. FOR MEM'Y/LESSON TO U BR 8031 N-
1839.LET ME DAY DREAM/LOVE U BR 8094 N

TOOTS MONDELLO (CONTINUED)
1840.AT SUNDOWN/SEE U IN MY DRMS. BR 8105 N-
1841.SW. LORRAINE/BEYOND MOON VS 8110 N
1842.LOUISIANA/ST. L. GAL. VS 8118 N-
CHAUNCEY MOREHOUSE & SWING SIX
1843.BL. IN B. FLAT/ON THE ALAMO VR 608 N
1844.MY GAL SAL/STAIRWAY TO PARADISE VO 3837 E+
1845.PLASTERED IN PARIS/MAZI-PANI BR 8122 N-
1846.ORIENTAL NOCTURNE/KU-LI-A BR 8142 N
RUSS MORGAN ORK. WITH WINGY MANNONE VOCAL
1847.SLIPHORN SAM/PHANTOM FANTASY CO 3067 N-
SAM MORGAN'S JAZZ BAND
1848.DOWN BY RIVER/OVER GLORYLAND CO 14267 N
LEE MORSE & HER BL. GRASS BOYS
1849.MOANIN' LOW/SWEETNESS CO 1922 N
1850.I GOT $5/WLKG. BABY BACK HOME CO 2417 N
HAL MORTON/CLIFF ROBISON
1851.BABY MONE/HELLO BB. PE 14729 E
JELLY ROLL MORTON
1852.BLK. BOT. STP/THE CHANT VI 20221 N-
1853.BL. BLOOD BL./(K.OLIVER)OLGA VI 22601 N
1854.THAT'LL NEVER DO/FICKLE FAY CREEP VI 23019 N-
1855.SEATTLE HUNCH/FREAKISH VI 27565 N
1857.SHREVEPORT/(DUKE)DOIN' VOOM VOOM BB 7710 N
1858.SHREVEPORT/(DUKE)DOIN' VOOM VOOM BB 7710N-/N
1859.SHOE SHINERDRAG/BOOGABOO BB 7725 N
1860.N.O.BUMP/K.C.STOMPS BB 7757 N
1861.MUSHMOUTH SHF./BL. BLOOD BL. BB 8201 E+
1862. LOW GRAVY/STROKIN' AWAY BB 8302 N
1863.MOURNFUL SERENADE/GA. SWING BB 8515 N
1864.SAILIN' BL. AWAY/TRUTLE TWIST BB 10194 N
1865.PEARLS/BEALE ST. BL. BB 10252 N
1866.BLK. BOT. STP/CHANT BB 10253 N
1867.GRANDPA'S SPELLS/CANNON BALL BL. BB 10254 N
1868.JELLY ROLL BL./DR. JAZZ BB 10255 N
1869.DR. JAZZ/ORIG. J.R.BL. BB 10255 N-
1870.JUNGLE BL./WILD MAN BL. BB 10256 N
1871.PEP/FAT FRANCES BB 10257 N
1872.WININ' BOY BL./DIDNT HE RAMBLE BB 10429 N
1873.SAME BB 10429 N-
1874.BUDDY BOLDEN SAY/HIGH SOCIETY BB 10434 N
1875.SAME BB 10434 N-
1876.CLIMAX RAG/W. END BL. BB 10442 N
1877.MR. JELLY LORD/WIDNITE MAMA BR 80040 N
1878.PANAMA/SW. SUBSTITUTE GEN 1703 N
1879.GOOD OLD N.Y./BIG LIP BL. GEN 1704 N
1880.WHY/GET THE BUCKET BL. GEN 1706 N
1881.S. TOWN/MAMA GOT A BABY GEN 1710 N
1882.SWINGIN' THE ELKS/DIRTY DIRTY GEN 1711 N
1883.BUDDY BOLDEN/CRAVE GEN 4003 N
1884.DONT U LEAVE ME/KING PORTER GEN 4005 N
WINGY MANNONE ORK.
1856.AFTERGLOW/RIVER MAN BB 6482 N-
TOM MORTON INDIANA 5
1885.ANYTHG. TO HOLD/B'HAM BERTHA HA 930 N
1886.B'WAY BABY DOLLS/WISHIN' & WTG. HA 937 N
CURTIS MOSBY DIXIELAND BL. BLOWERS
1887.IN MY DREAMS/WEARY STP CO 11911/E
SNUB MOSELY
1888.SWINGIN' WITH MOSE/FUNNY LIT. HORN DE 7728 N
1889.OL' MAN RIVER/SUBS. FOR LOVE DE 7768 N
1890.BL. AT HIGH NOON/BET. U & DE 8614 N
BENNIE MOTEN & K. C. ORK.
1891.AS LONG AS I L U/NEW KINDA BL. VI 22660 V+
1892.YA GOT LOVE/WANNA B ARD BABY VI 22680 N
1893.OH EDDIE/PEPPER STEAK(WGHBD.RHY.K) VI 22958N/N-
1894.NEW VINE ST. BL./BAND BOX SHUF VI 23007 N-
1895.MILENBERG JOYS/BL. ROOM BB 5585 N
1896.MOTEN SWING/TOBY BB 6032 N-
1897.MOTEN STOMP/(C.HAYES)BL.OTF ET. BB 6204 N
1898.TERRIFIC STP/TIGHT LIKE THAT BB 6304 N
1899.NEW MOTEN STP/SBDY STOLE MY GAL BB 6709 N
1900.BAND BOX SHUFFLE/NEW VINE STB.BL. BB 6710 N
1901.NOW THAT I NEED U/WONT U B MY BABY BB 6711 N
1902.THE COUNT/DEATH IN B FL.(G.TANNER) BB 6719 E+
1903.HARD TO LAUGH/(WABHBD.R.HGS)HAPPY BB 8228 N
1904.NEW ORLEANS/LAFAYETTE BB 10955 N
MOUND CITY BLUE BLOWERS (*BOB CROSBY ORK)
1905.MUSKRAT RAMBLE/HIGH SOCIETY DE* 1274*N
1906.MUSIC GOES ROUND/BKN. RECORD CH*40081*V
1907.HIGH SOCIETY/GONNA CLAP HANDS CH*40103*E
1908.WH. THE REASON/LATIN FR. MANHTN. VO 2957 N
1909.(RARE REVERSED GOLD-&-BLK. LABEL)WHAT'S THE REASON/LATIN FR. MANHATTAN VO 2957 E
1910.LESSONS IN LOVE/INDIANA VO 2973 N

MOUND CITY BL. BLOWERS (CONTINUED)
1911.BL. BL./ARKANSAS BL. BR 2581 V
1912.GAN/RED HOT BR 2602 E
1913.BARB WIRE BL./AINT GOT WHAT I WANT BR 2648 E
1914.PLAY ME SLOW/GETTIN' TOLD BR 2849 N
1915.HELLO LOLA/IF I CD. B.W.U BB 10037 N
1916.TAILSPIN BL./NEV. HAD REASON BB 10209 N
JIMMY MINCY ORK.
1917.AINT MOSBEHAVIN'/I SURRENDER VR 598 N
1918/ALL ABOARD/SUNDAY SPEC. VS 8148 N
RONNIE MUNRO ORK./ORIGINAL DIXIELAND JAZZ BAND
1919.VIENI VIENI/FIDGETY FEET VI 25663 N-
SPUD MURPHY ORK.
1920.ECSTASY/DCG. W. DEBUTANTE DE 2109 N
MUSICAL COMEDY ORK.
1921.U TOOK ADV. OF ME/DO I HEAR U SAYG DI 2672 N-
MUSICAL MANIACS
1922.AM I BL./OLD MILL STR. VO 3691 N
PHIL NAPOLEON'S EMPERORS
1923.SWING PATROL/THAT'S A PLENTY VR 669 E+
1924.GO JOE/TAKE YR. FINGER OUT OF YOUR VI 20605 N-
1925.U CANT CHEAT A CHEATER/ANYTHING VI 38069 N
POLA NEGRI, INTERNATIONAL FILM STAR. RARE.
1926.BLACK EYES/FAREWELL GYPSY CAMP VI 73 N-
DAVE NELSON & KING'S MEN
1927.WHEN DAY IS DONE/AINT GOT NOBODY VI 22639 N
1928.SAME VI 22639 N-
1929.SAME VI 22639 E
OZZIE NELSON ORK.
1930.BODY & SOUL/STHG. TO REM. U BY BR 4922 E+
1931.WASTING MY TIME/BEG PARDON, M'SELLFBR 6313 N
1932.MANDY/JINGLE BELLS BR 7333 N
1933.SWAMP FIRE/SOLILOQUY BR 7414 N
1934.½ TO NINE/LATIN FR. MANHATTAN BR 7425 N
1935.SOPHISTICATED SWING/TAINT GOOD BR 7770 N
1936.COME ON GET UP/OLD GRAY BONNET VO 2574 N
1937.OL' PAPPY/GOT THE JITTERS VO 2625 N
1938.SHOUTIN' IN AMEN CORNER/IN MY POWERVO 2637 N
1939.WH.GOOD FOR GOOSE/MISTER MAGICIAN VO 2642 N
1940.WHOA BABE/POOR R. CRUSOE BB 6875 N
1941.SWELL OF U/NEV. IN MILL. YRS BB 6896 E
1942.GOBLIN BAND/SUBWAY BB 7628 N
1943.BLACK CAT/DONT B THAT WAY BB 7502 N
1944.RIFF INTERLUDE/OUT TO LUNCH BB 10802 E
NEW MAYFAIR DANCE ORK. (RAY NOBLE O)
1945.BESIDE DUTCH CANAL/LITES OF PARIS VI 24004 N
1946.HAPPY MEMORIES 1 & 2 HMV 4318 N
NEW ORLEANS BLACKBIRDS
1947.BABY/HONOLULU BL. VI 38026 N
1948.PLAYING THE BL./RED HEAD VI 38027 N
NEW ORLEANS 7 ORK.
1949.EASY RIDER/HOW LONG BL. ELI 5032 N
NEW ORLEANS OWLS
1950.W. END ROMP/TAMPEEKOE CO 688 E+
1951.BROTHERLY LOVE/BLOWIN' OFF STEAM CO 823 N
1952.ECCENTRIC/NIGHTMARE CO 943 N
1953.DYNAMITE/PRETTY BABY CO 1045 N
1954.MEAT ON TABLE/PICCADILLY CO 1158 N
1955.THROWIN' THE HORNS/GOOSE PIMPLES CO 1261 N
1956.SAME CO 1261 N-
1957.THAT'S A PLENTY/NEW TWISTER CO 1547 N
NEW ORLEANS RHYTHM KINGS
1958.BLUIN' THE BL./SENSATION DE 461 E+
1959.JAZZ IT BL./PANAMA DE 1309 N-
1960.PANAMA/ROSE RIO GDE(SAVITT C) DE 3945 N-
1961.EVBDY L. BABY/SHE'S CRYIN' 4 ME BB 10956 N
NEWPORT SOCIETY ORK.
1962.BL. BABY/TELL ME DAISY HA 557 N
NEW SYNCO JAZZ BAND
1963.SOMEBODY'S WRONG/HOUSE DAVID BL. PE 14178 E
FRANKIE NEWTON ORK.
1964.DAYBRK BL./(HIGGINBOTHAM QNT)WEARY BN 501 E+
1965.BRITTWOOD STP/I FOUND NEW BABY VR 571 N
1966.ONYX HOP/WHO'S SORRY NOW VR 647 N-
1967.TAB'S BL./FRANKIE'S JP VO 4821 N
1968.JAM FEVER/JITTERS VO 4851 N
1969.SAME VI 4851 E+
1970.VAMP/PARALLEL FIFTHS VO 5410 N
1971.WLD. WTG. SUNRISE/ROSETTA BB 10176 N
1972.ROMPING/MINOR JIVE BB 10176 N
1973.BL. MY BABY GAVE ME/WHO BB 10216 N
1974.SAME BB 10216 N-
RED NICHOLS GROUPS
1975.S'TOMES I'M HAP/(BERNIE O*KEEFIN BRAR41057N
1976.RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 E+

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RED NICHOLS GROUPS (CONTINUED)

1977.5 PENNIES/JAP. SANDMAN BR 3855 E+
1978.ALICE BL. GOWN/PTY.GIRL LIKE MEL. BR 4456 N
1979.I MAY B WRONG/(NEW YORKERS) BR 4500 N
1980.SAME BR 4500 N-
1981.CANT WE B FRDS/WAIT FOR HAR.ENDG. BR 4510 N
1982.SAME BR 4510 N-
1983.STRIKE UP BAND/SOON BR 4695 N
1984.NOBODY KNOWS/SMILES BR 4790 E
1985.HONEY'S L. ARMS/ROCKIN' CHAIR BR 6012 N-
1986.BL. AGAIN/WH. KY BIDS BR 6014 E+
1987.U SAID IT/SW. & HOT BR 6029 E+
1988.SW. ROSITA/PEANUT VENDOR BR 6035 E
1989.WERE U SINCERE/TEARDROPS & KISSES BR 6070 N-
1990.U RASCAL U/CRAZY SONG BR 6135 N
1991.HOW TIME CAN FLY/(N.YKRS)PARKIN' BR 6164 N-
1992.GET CANNIBAL/JUNK MAN BL. BR 6219 E+
1993.SWEETIE WENT AWAY/21 YRS. BR 6241 E-
1994.GOOFUS/GOIN' TO TOWN BR 6312 E+
1995.HEAT WAVES/LOVE & NUTS & NOODLES BR 6451 N
1996.SAME BR 6451 N-
1997.EVBDY LOVES BABY/SORRY MADE U CRY BR 6461N/E
1998.SAME BR 6461 E+
1999.DINAH LOU/SUGAR BR 6534 E+
2000.SUGAR/DINAH LOU BR 6534 V+
2001.AVALON/NOBODY'S SWEETHEART BR 6681 V
2002.SW. & HOT/I GOT RHYTHM BR 6711 N-
2003.I MAY B WRONG/STRIKE UP THE BAND BR 6753 N
2004.I MAY B WRONG/STRIKE UP THE BAND BR 6753 N-
2005.WAITIN' FOR EVENIN' MAIL/SLOW & BR 6767 N
2006.TH.NO BARGAIN/WASHBOARD BL. BR 6814 N-
2007.ALA. STP./HURRICANE BR 6817 N-
MEAN DOG BL./CORNFED(RM.CH. I GR.) BR 6818 N-
2009.THERE'LL COME A TIME/WHISPERING BR 6822 E+
2010.IMAGINATION/ORIG. DX-I STEP BR 6823 N-
2011.CHINATOWN/ON THE ALAMO BR 6825 N
2012.CANT WE BE FRIENDS/THEY DIDNT BEL. BR 6827 N-
2013.ROSE OF WASH. SQ./WHO CARES BR 6831 N-
2014.NOBODY KNOWS/SMILES BR 6832 N
2015.SAME BR 6832 N-
2016.PTY. BABY/TELL ME BR 6840 E+
2017.BY THE SHALIMAR/SW. GA. BROWN BR 6821 N-
2018.ON REVIVAL DAY I & 2 BR 6843 N
2019.WH. U & I/DARDANELLA BR 7358 N
2020.HARLEM/3 LIT. WDS. BR 7460 N-
2021.PEG O'MY HRT/CHINA BOY BR 80004 N
2022.SHIM MY SHA WABBLE/SHEIK BR 80005 N-
2023.WANT BE HAPPY/T 4 2 BR 80007 N-
2024.MAKE MY COT/SUGAR VI 21056 N
2025.FEELIN' NO PAIN/(B.STEELE)BETTY J VI 21183 N
2026.H'LEM TWIST/5 PENNIES VI 21560 N-
2027.ROCKIN' IN RHYTHM/JUNGLE FEVER BB 5547 N
2028.SAME BB 5547N/E
2029.FUN IN' WILD/SHINE BB 5553 N
2030.SILVER THREADS/OLD WHITE'S WHISKERS BB 5583 N
2031.PARADE OF PENNIES/HOT LIPS BB 10360 N
2032.WAIL OF WINDS/DAVENPORT BL. BB 10458 N
2033.POOR B'FLY/PRETTY GIRL IS LIKE MEL. BB 10522 N
2034.INDIANA/DINAH VO 4599 N
2035.FEELIN' NO PAIN/IDA(1½" CRACK) VO 4654 N-
2036.LET'S CALL/THEY ALL LAUGHED VR 502 N
2037.WAKE UP & LIVE/NEV. IN MILL. YRS VR 524 N

NIGHT CLUB ORK.

2038.HEY HEY HAZEL/DO NOT CHOOSE TO RUN DI 2624 V

RAY NOBLE ORK.

2039.VILIA/CRAZY RHYTHM BR 8098 N-
2040.SIOUX SUE/FAR AWAY CO 35850 N
2041.LIVE, LAUGH/JUST ONCE VI 22964 N
2042.IN THE BUSHES/RING ARD. MOON VI 24149 N
2043.GNITE LIT. GIRL/SWEETHEART VI 24173 N-
2044.LESS THAN DUST/TEMPLE BELLS VI 24366 E+
2045. TURKISH DELIGHT I & 2 VI 24427 N-
2046.WH.GOT LIT.SPGTIME/OVER MY SHLDR. VI 24720 E
2047.NOW/LIT. OLD LADY VI 25448 E+
2048.S'THG. ABOUT SOLDIER/WHISTLING VI 24513 N
2049.SONG W'OUT WDS/SONG GOES ROUND WLD. VI 24555 N
2050.ALL FORGOTTEN NOW/LADY OF MADRID VI 24724 N
2051.EXPERIMENT/DRIFTING TIDE VI 25006 N
2052.YOUNGER GENERATION/MAD ABOUT BOY VI 25020 N-
2053.PARIS IN SPRING/BON JOUR VI 25040 N
2054.PICCOLINO/TOP HAT VI 25094 N-
2055.WISHED ON MOON/WHY DREAM VI 25104 N
2056.BL. IN MY HRT/BY THE FIRESIDE VI 25141 N
2057.FELLOW WHO LOVES U/LIFE BEGINS VI 25190 E+
2058.ROLL UP CFT/ROCK YR. CARES VI 25622 N-

RAY NOBLE (CONTINUED)

2059.MOMENT I SAW U/(VALLEE)IS IT TRUE VI 25313 N-
2060.EMPTY SADDLES/BIG CHIEF DE SOTA VI 25346 N
2061.EASY TO LOVE/UNDER MY SKIN VI 25422 N
2063.HRT. A HRT/1,2,BUTTON SHOE VI 25428 E
2063.LONG GOT HLTH/2 LOVE, LOSE U VI 25504 N-
2064.SLUMMING PK. AV./LOVE KEEP ME WARM VI 25507 E

JIMMIE NOONE

2065.GOT MY NUMBER NOW/MOODY MELODY BB 8509 N
2066.GOIN' HOME/THRN U'R DRUNK BB 8649 N
2067.CALL ME DLG/WALKIN' THIS TOWN DE 1730 N-
2068.BL. JPD. RABBIT/DIF. TYPE GUY DE 18439 N
2069.SW. GA. BROWN/WAY DOWN YONDER DE 18440 N-
2070.N.O.HOP SCOP BL./KEYSTONE BL.(RED) DE 18095 N

RED NORVO GROUPS

2071.GRAMERCY SQ./DECCA STP DE 691 N
2072.I GOT RHYTHM/LADY BE GOOD DE 779 N
2073.PORTER L.SONG/I KNOW U KNOW BR 7744 N-
2074.LIZA/WOULD DO ANYTHG. 4 U BR 7868 N-
2075.CLAP HANDS/RUSSIAN LLBY BR 7975 N-
2076.BUGHOUSE/BL. E FLAT BR 8208 N
2077.IN A MIST/DANCE OF OCTOPUS BR 8236 N
2078.JUST U, ME/MUST BEEN B'FUL BABY BR 8240 N
2079.OLD FASH. LOVE/HONEYSUCKLE ROSE CO 3059 N-
2080.BL. E FL./BUGHOUSE CO 3079 N-
2081.I SURRENDER DEAR/OLD FASH. LOVE CO 35688 N-
2082.BUGHOUSE/BL. E FLAT (LAM. CRACK) DO 36158 E+

NOVELTY ORK. (RAY NOBLE)

2083.PUZZLE RECORD I & 2 VI 22745 E+

OKEH SYNCOPATERS

2084.VARSITY DRAG/LUCKY IN LOVE OK 40876 N-

OKEH SYNCOPATERS

2085.FOOTLOOSE/EVBDY DOIN' CHARLESTON OK 40493 N

KING OLIVER DIXIE SYNCOPATERS. RARE.

2086.EVERY TUB/SHOWBOAT SHUFFLE BR 3998 N
2087.FAREWELL BL./SOBBIN' BL. BR 3741 N

KING OLIVER ORK.

2088.GOT EV'THG./4 OR 5 TIMES BR 4028 N
2089.SAME BR 4028 N-
2090.CANAL ST. BL./CHIMES BL. J.I. 1 N
2091.WEATHER BIRD RAG/SANKE RAG J.I. 5 N
2092.ST. JAMES INF./WH. U SMILING BB 5466 N
2093.MULE FACE BL./BOOGIE WOOGIE BB 6778 N
2094.SAME BB 6778 N-
2095.WHAT U WANT ME TO DO/TOO LATE BB 7242 N
2096.SAME BB 7242E+/N
2097.CALL OF FREAKS/TPT'S PRAYER BB 7705 N
2098.STINGAREE BL./SHAKE & BRK. IT BB 10707 N
2099.PASSING TIME W. ME/WH.USE LIVING VI 23011 N-
2100.OLGA/(J.R.MORTON)BL. BLOOD BL. VI 22681 N

GEORGE OLSEN ORK.

2101.WHAT DO ANIMALS/OLD MAN JUNGLE CO 2891 N

OPPENHEIM'S BEN FRANKLIN ORK.

2102.DARDANELLA/I DONT CARE PE 15073 N

2103. ORIGINAL DIXIELAND FIVE

BL. THE BL./CLARINET MARMALADE VI 25525 N-

ORIGINAL DIXIELAND JASS BAND

2104.LIVERY STABLE BL./DIXIE JASS BAND VI 18255 N
2105.BL. THE BL./SENSATION RAG VI 18483 N-

ORIGINAL INDIANA 5

2106.EVBDY STP/GONNA HANG ARD. SUGAR HA 47 N
2107.PENSACOLA/RATHER B ALONE HA 101 N
2108.DEEP HENDERSON/SPANISH MAMA HA 217 N
2109.SAME HA 217 E+
2110.I'D LEAVE 10 MEN/ST. L. HOP HA 245 N
2111.FLA. LOWDOWN/HANGIN' ARD. HA 267 N
2112.STOCKHOLM STP/THE CHANT HA 387 N
2113.ONE SW. LETTER/PLAY IT RED HA 432 N
2114.SITTIN' ARD/TOO BAD PE 14601 N
2115.DELILAH/(BWAY BELLHOPS)LAST WORD HA 327 N
2116.STRUTTIN' JERRY/(AR. TRAV)STOMPG. HA 459 E+
2117.CLEMENTINE/(UNIV. 5)ZULU WAIL HA 510 N

ORIGINAL MEMPHIS 5

2118.JAZZ ME BL./ANYTHING CO 2588 E+
2119.LOVEY LEE/HOW COME U DO ME BR 3630 N
2120.NEVER MISS SUNSHINE/RED HEAD GAL PE 14121 E-

ORIGINAL WOLVERINES

2121.SHIM ME SHA/NEW TWISTER BR 3707 N

KID ORY

2122.ORY'S CREOLE TBN/SOCIETY BL. PD 3 N-

HOT LIPS PAGE ORK.

2123.DOWN ON LEVEE/OLD MAN BEN DE 7433 N-
2124.LET A SONG GO/ROCK IT FOR ME BB 7567 E+
2125.SKULL DUGGERY/JUMPIN' BB 7583 N
2126.REMEM. TONITE TMW/& SO FORTH BB 7680 N

HOT LIPS PAGE (CONTINUED)

2127.PIED PIPRT/GONNA LOCK MY HRT BB 7682 N-
2128.IF I WERE U/SMALL FRY BB 7684 E+
2129.WOULD DO ANYTHING/WONT BE HERE LG. DE 7699 E+
2130.AINT GOT NOBODY/GONE W. GIN DE 7714 E+
2131.NO MAT.WH.U R/HARLEM RHYMBAIN BL. DE 8531 N-
2132.EVIL MAN BL./DO IT BB 8634 N
2133.JUST ANO. WOMAN/FIGHTIN GAL BB 8660 N-
2134.LAFAYETTE/SOUTH DE 18124 N

TONY PARENTI'S NEW ORLEANANS

2135.GUMBO/U MADE ME LIKE IT BABY BR 4184 N

PARENTI'S LIBERTY SYNCOPATERS

2136.UP JPD. THE DEVIL/NEW CRAZY BL. CO 835 N
2137.WEARY BL./AFRICAN ECHOES CO 1264 N
2138.SAME CO 1264 N-

TINY PARHAM ORK.

2139.ROCK BOTTOM/(E.HINES O)SW.ELLA MAY VI 22842 N
2140.TINY'S STP/STPG. ON DOWN CI 38060 N
2141.BL. ISL. BL./(BOOTS)SAN ANT. TOM. BB 10044 N

TURNER PARRISH, PNO.

2142.TRENCHES/FIVES CH 50046N

EDDIE PEABODY & HIS BANJO

2143.COLL DOE/ST. LOUIS BL. VI 20698 E

PECK'S BAD BOYS (TED FIORITO)/J.P.JOHNSON, PNO

2144.I NEVER KNEW/SNOWY MORNING BL. ASCH 350 N

PERRY'S HOT DOGS

2145.MILENBERG J/CAMEL WK(RIM CH V GRVD)DO 3590 V

JACK PETTIS ORK.

2146.BAG OF BL./FRESHMAN HOP VI 21793 N
2147.SWING SESS. SIBERIA/HAWAIIAN HEAT VR 558 N

SID PHILLIPS ORK. (AMBPOSE)

2148.ANNIE LAURIE/COMIN' THRU RYE VR 654 N
2149.SAME VR 654 N-
2150.SW. SUE/MY SWEETIE WENT AWAY VO 3391 N

CHARLIE PIERCE ORK.

2151.SISTER KATE/NOBODY SWHRT CO 35950 N

PIED PIPERS

2152.CRAZY RHYTHM/PIGGY WIGGY WOO AMMOR 104 N

BEN POLLACK ORK. (*ROYAL BL.)

2153.FULL OF DEVIL/GOT JITTERS CO 2870 N
2154.DEEP JUNGLE/SWING OUT CO 2879 N
2155.HERE GOES/BEAT OF MY HRT CO 2905 N
2156.FRECKLE FACE/WARM SPOT IN MY HRT CO* 2931*N-
2157.I STEP AHEAD SHADOW/CLDNT B MAD BR 7751 N
2158.SONG OF ISLANDS/JIMTOWN BL. BR 7764 N
2159.SAME BR 7764 N-
2160.SONG IF ISLANDS/YRS. FOR ASKING DE 1424 E+
2161.EV. BEEN HVN/WANNA MAKE RHYTHM DE 1476 N
2162.SNAKE CHARMER/IN MY GLORY DE 1488 N
2163.CAL. HERE I COME/BOOGIE WOOGIE DE 1517 N-
2164.RAIN IN EYES/U'LL BE REMINDED DE 1815 N
2165.AFTER U GONE/ROSE COL. GLASSES DE 2057 N
2166.ALICE BL. GOWN DE 3526 N
2167.DEED I DO/(COON-SANDERS)I NEED VI 20408 N-
2168.HE'S LAST WD/SAM ACCORDION MAN VI 20425 N-
2169.MEMPHIS BL/WTG. FOR KATIE VI 21184 N-
2170.SINGAPORE SORROWS/SW. SUE VI 21437 N
2171.I SW. SHOW GIRL/BUY FOR BABY VI 21743 N
2172.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 N
2173.SAME VI 21827 N-
2174.FUTURISTIC RHY/LET'S SIT & TALK ABT VI 21858 N-
2175.WAIT'LL U SEE MA CHERIE/LOUISE VI 21941 N
2176.MY KINDA LOVE/ONW W. DANCE VI 21944 N
2177.SAME VI 21944 N-
2178.HUSH OF NITE/WONTCHA VI 22071 E+
2179.BASHFUL BABY/(ARTEN-OHMAN)WAITED VI 22074 N
2180.TRUE BL. LOU/(COON-SANDERS)FLIPPITY VI 22089 N
2181.U ALW. IN MY ARMS/SWHRT WE NEED VI 22101 N
2182.SONG OF BL./SAME OLD MOON(BALLEW O)VI 22147 N
2183.FR. NOW ON/U MADE ME HAPPY VI 22158 N
2184.I'D LIKE TO BE/(FIORITO)UNDER TEX. VI 22252 N-
2185.2 TICKETS TO GA/LINGER LIT. LONGER VI 24284 N
2186.MOON IS GRIPING/DEEP ELM VO 3769 N

DANNY POLO ORK.

2187.BL. MURDER/MORE THAN SOMEWHAT DE 1718 N
2188.SAME DE 1718 N-

BOB POPE ORK.

2189.GREEN FIELDS & BB/SHOE SHINE BOY BB 6286 N
2190.STOP THAT DOG/THE BUG BB 6300 N
2191.LET'S GET HOT &/SWAMP FIRE BB 6471 N
2192.BL. SKIES/1ST. TIME I SAW U ME 70616 E+

SAM PRICE & TEXAS BLUSICIANS

2193.COW COW BL./SWING OUT IN GROOVE DE 7732 N-
2194.SAME DE 7732 E+
2195.OH LAWDY MAMA/DIRTY DOZENS DE 7811 E+

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EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

SAM PRICE (CONTINUED)

2196.HOW 'BOUT THAT MESS/OH RED DE 8505 N-
2197.B-WOOGIE MAN/DO U DIG MY JIVE DE 8575 N
LOUIS PRIMA ORK.
2198.VERY RARE SPECIAL PUBLISHERS LABEL-RARE BR
MASTER: SING SING SING ROBBINS-FEIST 19570 E+
2199.LET S HAVE JUBILEE/SING IT WAY BR 7394 E
2200.CHASING SHADOWS/LADY IN RED BR 7448 E+
2201.LIT. GYPSY TEA ROOM/LET'S SWING IT BR 7479 E
2202.I LOVE U TRULY/SW. SUE BR 7596 N-
2203.WH. SOUTH BEGINS/JAMAICA SHOUT BR 7524 N-
2204.SHOOTIN' HIGH/FINGERS X'D BR 7586 E
2205.STARS KNOW/LET'S GET TOGETHER BR 7740 N
2206.(PRIMA TRIO)DINAH/CHINATOWN BB 5758 N
2207.LOVE BUG/52D. ST. VO 3509 N
2208.CANT BEL. U GONE/RHYTHM ON RADIO VO 3921 N
HELEN PROCTOR
2209.BL. AT MIDNITE/CHEATIN' ON ME DE 7666 E+
CLARENCE PROFIT TRIO
2210.CHANGES MADE/TEA FOR TWO BR 8341 N-
2211.HOT & BOTHERED/TIMES SQ. BL. DE 8503 N
2212.AZURE/DARK EYES DE 8527 N-
2213.SAME DE 527 N
ROGER PRYOR ORK.
2214.WHISTLER & DOG/MARCHE SLAV VO 4256 N
JOE PULLUM
2215.SWING THEM BL./COME ON BB 6314 E
JUNE PURSELL, VO.
2216.HIGH ON HILLTOP/HAPPY DAYS & LONELY BR 4126 N
JACK PURVIS ORK.
2217.COPYIN' LOUIS/MENTAL STRAIN OK 41404 N
QUINTETTE OF HOT CLUBS OF FRANCE
2218.BL. DRAG/CRAZY RHYTHM RY 1778 N
RADERMAN'S ROYSTERERS
2219.AINT GOT NOBODY/KNEE DEEP IN DAISIE HA 48 N
MA RAINEY,*W. LOUIS, C. GREEN, B. BAILEY
2220.JELLEY BEAN BL./COUNTING THE BL. JI* 8*N
2221.WALKING BL./BBLHOUSE BL. PM 12082 E
2222.GRIEVIN' HRTD BL./LITTLE LOW MAMA. BLPM 12419 E
2223.HEAR ME TALKIN' TO U/PROVE IT ON ME PM 12668 E
2224.VICTIM OF BL./BLK.CAT OWL BL. PM 12687 N-
SLATZ RANDALL ORK.
2225.BLAME IT ON MOON/DO ANYTHG. 4 U VR 4562 N-
2226.LET'S DONT SAY WE DID/GRT. BIG DAY EBR 4586 N
AMANDA RANDOLPH ORK.
2227.DONT TALK ABT. MY MAN/DOIN' SUZI-Q BB 6615 N
2228.PL.DONT TURN BACK ON ME/IN GROOVE BB 6616 N
2229.MAY B YR. MAN BUT/SENT. REASONS BB 6617 N
RADIO RASCALS
2230.FOUND A PEANUT/DIXIE BI 22939 N-
RAMBLERS
2231.TAINT WHATCHA DO/MONEY IS HONEY DE 2470 N-
RAMONA & HER GRAND PIANO
2232.HATE THINK U GR.OLD/NEV.HAD EDUC. VI 24277 N
JIMMY RAY & ORK.
2233.SHAME ON U/STICKS &STONES BB 7084 E
RED & MIFF STOMPERS
2234.SLIPPIN' ARD/(C-SANDERS)HALLUCINA VI 21397 N
2235.DELIRIUM/DAVENPORT BL. VI 20778 N
2236.SLIPPIN' ARD/(COON-SDRS)HALLUCINA VI 21397 N-
RED & HIS BIG TEN
2237.TH.WHERE B. BEGINS/TICKLED PINK VI 23026 E+
2238.IF U HAVENT GIRL/AT LAST I'M HAPPY VI 23033 N
2239.SAME VI 23033 E-
RED DEVILS
2240.DINAH/TIGER RAG CO 14586 N
RED HOTTERS
2241.OH HEINRICH/EVTHG. HOTSY-TOTSY OK 40380 N
DON REDMAN ORK.
2242.NAGASAKI/I GOT RHYTHM ME 51104 N
2243.M'RISE LOWLANDS/LAZY WEATHER ME 60709 N
2244.LIT. BIT LATER /I GOTCHA PE 60802 N
2245.2-TIME MAN/CHANT OF WEED CO 35689 N
2246.MILENBERG JOYS/PL. SOLITAIRE BB 10071 N
2247.I GOT YA/AULD LANG SYNE BB 10095 N-
2248.DOWN HOME RAG/MARGIE BB 10061 N
2249.CHANT OF WEEL/SHIM ME SHA WABBLE BB 10765 N
2250.SUNNYSIDE ST/EXACTLY LIKE U VR 580 N
2251.STORMY WEATHER/SW. SUE VR 605 N
2252.NAUGHTY WALTZ/MAN FLYG. TRAPEZE VR 635 N-
2253.CLASS WILL TELL/JUMP SESSION VI 26206 N
2254.IGLOO/CHEW CHEW CHEW VI 26258 N
2255.AINT I GOOD TO U/BABY WONT U PL. VI 26266 N
2256.TOO BAD/BUGLE CALL RAG VO 3354 N
2257.SAME VO 3354 N-

DON REDMAN (CONTINUED)

2258.WE DONT KNOW FR/WHO WANTS TO SING VO 3359 N
2259.SHAKIN' AFRICANN/SONG OF WEEDS BR 6211 N-
2260.TROUBLE/I HEARD BR 6233 N
2261.TRY GETTIN' SLEEP/HOW'M I DOIN' BR 6273 N
2262.U GAVE ME EVTHG/GREAT WLD BR 6344 N
2263.I GOT RHYTHM/T FOR 2 BR 6354 N
2264.I GOT RHYTHM/T 4 2 BR 6354 E
2265.IF IT'S TRUE/HOT & ANXIOUS BR 6368 N
2266.SAME BR 6368 E-
2267.LUCKY ONE/UND. H'LEM MOON BR 6401 E
2268.2-TIME MAN/PAGAN PARADISE BR 6412 N
2269.NAGASAKI/DOIN' WH. I PLEASE BR 6429 N
2270.SOPHISTICATED LADY/BL-EYED BABY BR 6560 N
2271.ALL YR. FAULT/WONT TELL BR 6585 N
2272.WTCHG.KNIFE&FORK SPOON/LAZYBONES BR 6622 N
2273.FOUND NEW WAY GO TOWN/DALLAS MAN BT 6684 N
2274.GOT THE JITTERS/WANNA B LOVED BR 6745 N-
2275.LONELY CABIN/HALF STORY BR 6935 N
2276.LONELY CABON/HALF STORY BR 6935 N-
BILLY REID & LONDON PNO ACCORDION BAND
2277.BY CAMPFIRE, M'LITE/DUSTY SHOES RE 1229 N-
LEO REISMAN ORK.
2278.TH.WH.I CALL HVN/MEAN TO ME VI 21921 N
2279.CANT WE BE FR/EVANGELINE VI 22070 N
2280.GAY LOVE/(ARDEN-OHMAN)LOVE, YR. VI 22114 N
2281.LONG TIME BET./(SHILKRET)LOVE ME VI 22152 N
2282.NEEDIN' U/COUNTING STARS ALONE VI 22181 N
2283.HERE AM I/WHY WAS I BORN VI 22187 N
2284.SWTR THAN SW/YEAR FR. TODAY VI 22194 N
2285.SHEPHERD SERENADE/CHARMING VI 22233 N-
2286.U DO SOMETHING/U GOT TH. THING VI 22244 N-
2287.(WITH BUBBER MILEY)PUTTIN' ON RITZ/SINGING
A VAGABOND SONG VI 22306 N
2288.MIA CARA/ROLLING DOWN VI 22433 N
2289.CHEER UP/SWINGIN' IN HAMMOCK VI 22453 N
2290.BYE BYE BL./AROUND CORNER VI 22459 N
2291.STHG. REM. U BY/BODY & SOUL VI 22537 N-
2292.LUCKY 7/SING STHG. SIMPLE VI 22538 N
2293.NOT WTH. TEARS/HURT VI 22605 N
2294.ALONE BCOS I L U/JUST GIGOLO VI 22606 N
2295.HEAVENLY NITE/LOOKS LIKE LOVE VI 22647 N
2296.OUT OF NOWHERE/YRS. IS MY HRT ALONE VI 22668 N
2297.FOR U/APPLE BL. TIME VI 22670 N
2298.(WITH FRED ASTAIRE) WHITE HEAT/HOOPSV VI 22836 N
2299.WITH LEE WILEY)TIME ON HDS/DIDNT VI 22839 N
2300.IF IT AINT LOVE/NITE SHALL B FILLED VI 24011 N-
2301.(W.FRED ASTAIRE)MY TEMPTATION/LOVE SONGS
OF THE NILE VI 24312 N-
2302.HAP.AS DAY LONG/GOLD DIGGERS SG. VI 24315 N-
2303.STORMY WEATHER/NIGHT & DAY.(COMPOSER H.ARLEN
SINGS VO/FRED ASTAIRE SINGS N&D VI 24716 N
2304.(EDDY DUCHIN PNO)MOANIN'LOW/WH.IS THIS THING
CALLED LOVE VI 24862 N
2305.STL LOUIS BL./TALES VIENNA WDS. VI 25745 N-
2306.HERE I AM/BIRTH BL.(I" LAM CR) CO 701 N-
2307.CHEERIE BEERIE BEE/WATERS PERKIOMEN CO 1112 N
2308.LOVE TALE/ALG. CAME SWEETNESS CO 1682 N
2309.WED.PTD. DOLL/(KNICKERBKRS)NOBODY'S CO 1780 N
2310.HAD MY MOMENTS/BEAT OF MY HRT BR 6869 N-
2311.WH.CAN U SAY/BUILDER-UPPER BR 6941 N
2312.TALKIN' TO MYSELF/LOST IN FOG BR 6980 N-
2313.O.S.CUSTOM/ACCDG. TO M'LITE BR 7384 N-
2314.UNTIL REAL THING/DREAM AWHILE BR 7713 V
2315.I OWE U/SYMPATHY/ BR 7978 N
FRANKIE REYNOLDS ORK./BOOTS & HIS BUDDIES
2316.LADY B GOOD/AINT MISBEHAVIN' BB 7241 N
FRED RICH ORK.
2317.U TOOK ADV. OF ME/DO I HEAR U SAY CO 1389 V
2318.REAL THG. COMES YR. WAY/REVOLUT. CO 1965 N
2319.HOUSE W. L.RED BARN/HOW RICH MOON VO 5420 N
2320.TILL WE MEET AG/FEV. ELWG BUBBLES VO 5507 E+
HARRY RICHMAN
2321.I LOVE PARADE/IT WAS BO B'FUL CO 2701 N-
2322.AINT SHE SW/MUDDY WATER BR 3435 N-
2323.DANGER IN YR.EYES/PUTTIN' ON RITZ BR 4677 E+
2324.VAGABOND SONG/WITH YOU BR 4678 E+
2325.WH.LOVER GONE/JUST A GIGOLO BR 6052 E+
THE RHYTHMAKERS
2326.WHO STOLE LOCK/OH PETER CO 35841 N
2327. RHYTHM MANIACS
SOMEBODY STOLE GAL/PAGAN LOVE SONG VO 3655 N-
RHYTHM WRECKERS (MUGGSY SPANIER)
2328.MARIE/SEPT. IN RAIN VO 3608 N-

RINGLING BROS. & BARNUM & BAILEY BAND
2329.CIRCUS ECHOES/ENTRY OF GLADIATORS VI 22438 N-
DAN RITCHIE ORK./SAM LANIN ORK.
2330.SINE U R MINE/MY SIN PE 15151 N
JOE RINES ORK.
2331.MELANCHOLY/STAR DUST BR 4587 N
JOSEPH ROBECHAUX BOYS
2332.ZOLA/DO ANYTHING FOR U VO 2646 E
2333.KING KONG STP/ST. LOUIS BL. VO 2539 E+
2334.STORMY WEATHER/LAZYBONES VO 2540 N
DICK ROBERTSON ORK.
2335.IF I CD. B. W. U/I WANT GIRL DE 3141 N
PAUL ROBESON
2336.WAGON WHEELS/ST. LOUIS BL. VI 24635 N
2337(WITH COUNT BASIE O)KING JOE,1&2 OK 6475 N
IKEY ROBINSON
2338.A-MINOR STP/SUNSHINE DE 7650 N-
WILLARD ROBISON ORK.
2339. VERY RARE BIX ITEM!
I'M MORE THAN SATISFIED PE 14905 E
2341(PNO&VO)IN MORNING/PAGE MR. HANDY PE 12381 N
2342 " IN EVENING/LA. LLBY PE 12442 N
2343.HURRY SUNDOWN/(DEEP R.O)JUST SAME PE 14815 N-
2344.LAZY WEATHER/LA DOODLE LA DA DA PE 14819N/E+
2345.COMING VA/(ORLANDO O)SW. SOMEONE PE 14827 N
2347.LUSCIOUS/(CASINO ORK)RATHER FGET PE 14952 N-
2348.OLD-FAH.MAN/AINT NO SW. MAN PE 14963 N
2346.(VO)IF I HAD U/(MARVIN-SMALLE)SUN VI 21866 N
HOMER RODEHEAVER
2349.FORGIVE ME LORD/OLD RUGGED CROSS VI 18706 E+
GENE RODEMICH ORK.
2350.LONELY & BL./CHOO CHOO BR 2775 N
2351.LONELY W'OUT U/HOT NOTES BR 3074 N
BUDDY ROGERS ORK.
2352.HELLO GORGEOUS/U FASCINATE ME VI 24001N/E
RODNEY ROGERS RED PEPPERS
2353.CHILI BL./MILENBERG JOYS BR 3744 N
ADRIAN ROLLINI ORK.
2354.DREAM ON/IF I HAD SOMEBODY TO L ME 12766 N-
2355.SW. MADNESS/SAVAGE SERENADE ME 12829 N
2356.WHO WALKS IN/GOT THE JITTERS MB 12893 N-
2357.SITTIN' BKYD FENCE/BY WATERFALL PE 15817 N
2358.BELOVED/I'LL BE FAITHFUL DO 141 E+
2359.LOOO NITES/BUTTERFINGERS VO 2672 N
2360.HOW CAN IT BE/100 YRS. FR. TODAY VO 2675 N-
2361(TRIO)PAVANNE/MOONGLOW OK 5200 N
2362(")STARDUST-SOLITUDE/DIGA DIGA DOOK 5376 N
2363.NAGASAKI/JAZZ O'JAZZ VI 25085 N-
2364.RIVBT. SHUF/SUGAR DE 265 N
2365.DAVENPORT BL./S'BDY L. ME DE 359 N
2366.SWING LOW/STUFF, ETC. DE 807 N
2367.SAME DE 807 N-
2368.BILL/BEI MIR BIST DU SCHON DE 1638 N-
2369 TRUE CONFESSION/HITCHED MY WAGON DE 1654 N-
TIMME ROSENKRANTZ ORK.
2370.IS THIS TO B SOUVENIR/WEE BIT SWG. VI 25876 N
2371.SAME VI 25876 E
2372.WH.DAY IS DONE/SONG IS ENDED VI 25883 N
HARRY ROSENTHAL ORK.
2373.ACC. TO M'LITE/HUNKADOLA CO 3016 N-
HARRY ROY ORK.
2374.SHINE-SWEETIE-J.LEE/FAREWELL,RASC PAE 1771 N-
LILLIAN RUSSELL
THE ONLY RECORDING BY THE FAMOUS AMERICAN BEAUTY.
RECORDED PRIVATELY IN 1912. REMARKABLY GOOD RECDG.
2375.COME DOWN MA EVENIN' STAR COLUMBIA MASTER N-
LOUIS RUSSELL ORK.
2376.SAY THE WORD/GOIN' TO TOWN VI 22789 N-
2377.NEW CALL OF FREAKS/JERSEY LIGHTING CO 35690 N-
2378.DKTOWN STR. BALL/OL'MAN RIVER ME 13146 N-
2379.BL. HVN/PRIMITIVE BA 33399 N-
2380.U RASCAL U/THAT TOO DO(MOTEN O) VI 22739 N
2382.FREAKISH BL/(SNOOKS)JAP. FANDMAN VI 22815 N-
2383. TED RUSSELL ORK.
I FOUND A DREAM/NO OTHER ONE CH 40071 N-
BABE RUSSIN
2383.LOVE OR INFATUATION/ROSES IN DEC. VR 636 N
DAN RUSSO & ORIOLE ORK.
2385.TAINT NO SIN/SWEETHEART BR 4708 N-
BABE RUTH AND LOU GEHRIG.
UNIQUE, RARE DIALOG BETWEEN BASEBALL'S TOP STARS!
2386.BABE & LOU, PART 1 & 2 PE 12382 N
SALLY SAD
2387.GYPSY WOMAN BL./GOOD HRTD WOMAN VS 6066 N

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DERYK SAMPSON
2388.CANAL ST. B-WOOGIE/HOMELESS ON RANGEBE 7004 N-
2389.K.C.BOOGIE/CHINESEB-W. BE 7005 N-
JOE SANDERS, PNO SOLO (OF COON-SANDERS ORK)
2390.INTANGIBILITY/SOUTHOLOGY VI 24033 N
ANDY SANELLA ORK./HENRY BUSSE ORK.
2391.BUBBLING OVER/FIESTA VI 22678E/V
DR. SAUSAGE & 5 PORK CHOPS
2392.WHAN/DR. SAUSAGE BL. DE 7736 N-
HELEN SAVAGE WITH DIXIE SYNCOPATERS
2393.BAD FOR YR. SOUL/JUST LIT. LOVE BR 4536 N-
2394.SAME BR 4536 N
SAVANNAH SIX
2395.TAINT COLD/HOT AIRE HA 56 N
2396.JACKSONVILLE GAL/EVBDY DOIN' CHTON HA 58 N-
JAN SAVITT ORK.
2397.THAT'S A PLENTY/WHEN BUDDHA SMILES DE 2540 E+
2398.GET HAPPY/ALW. B IN L.W.U DE 2583 N
2399.BL. IN GROOVE/ROSE OF RIO GDE DE 3019 E+
2400.THAT'S A PLENTY/FUTURISTIC SHUFFLE BB 7733 E+
2401.QUAKER CITY JAZZ/SUGAR FT. STP BB 10005 N
SAVOY BEARCATS
2402.SENEGALESE STP/NIGHTMARE VI 20182 V+
2403.BEARCAT STP/HOW COULD I B BL. VI 20307 N
ARTHUR SCHUTT, PNO
2404.JACK IN BOX/RAMBLING IN RHYTHM DI 2860 N
2405.SAME HA 860 N
CECIL SCOTT ORK.
2406.LAWD LAWD/IN A CORNER BB 8276 N
SEDRIC & HIS HONEY BEARS
2407.WAIL OF SCROOMPH/CHOO CHOO VO 4552 N
2408.OFF TIME/JOINT IS JUMPIN' VO 4576 N
BEN SELVIN ORK.
2409.SING ANO. CHORUS/(WHITEMAN)CHOO CH CO 2491 E-
2410.SAM OLD ACCD. MAN/HERE OR THERE BR 3425 N-
BOYD SENTER & HIS SENTERPEDES
2411.IN JAILHOUSE/WABASH BL. BB 5455 N
2412.SMILES / NO ONE BB 6957 N
2413.SAME BB 6957 N-
2414.SHINE/SOIN' U GOOD VI 21912 N
2415.SAME VI 21912 N-
2416.IN JAILHOUSE NOW/RICH MAN VI 22010 N
2417.COPENHAGEN/BEALE ST. BL. VI 22303 N-
2418.SMILES/GIVE IT TO ME RIGHT AWAY VI 23032 N
2419.(SOLO)TIME KEEP AWAY/SLIPPERY ELM PE 14437 V
SEVEN ACES
2420.TH.MY GIRL/DONT TAKE BLK.BOTTOM CO 816 N
2421.HAP-HAPPINESS/WH. JENNIE DOES CO 1046 N
SEVEN WILD MEN
2422.WILD ABT. ANIMAL CRACKERS/LUNATICS'HA 193 N
SEXTET OF RHYTHM CLUB OF FRANCE (DANNY POLO)
2423.MIGHTY LIKE BL./CALLING ALL BARS BB 10529 N
2424.WH.DIDNT WM. TELL/U GAVE ME GO-BY BB 10557 N
TERRY SHAND ORK.
2425.MISSOURI SCRAMBLER/SO. FRIED DE 3472 N-
SHARKEY'S N. O. BOYS
2426.EVBDY L. MY BABY/YES SHE DO DE 1014 N
2427.O-FASH. SWG/BIG BOY BL. VO 3450 N
ARTIE SHAW
2428.IT AINT RIGHT/S.EA IS. MAGIC BR 7721 N
2429.SAME BR 7721 N-
2430.SUGAR FT. STP/THOU SWELL BR 7735 N
2431.TAKE ANO. GUESS/SOMETHING IN AIR BR 7778 N
2432.MOON FACE/LOVE & LEARN BR 7787 N
2433.U CAN TELL SHE COMES/SAME OLD LINE BR 7794 N
2434.CREAM PUFF/SOBBIN' BL. BR 7806 N
2435.NO MORE TEARS/M'LITE & SHADOWNS BR 7835 E
2436.WAS IT RAIN/LOVE IS GOOD FOR... BR 7841 N
2437.GOES TO YR. FT/ALL GOD'S CHILLUN BR 7895 N
2438.SAME BR 7895 N-
2439.ALL ALONE/BECAUSE I L.U BR 7899 N
2440.BL. SKIES/I SURRENDER DEAR BR 7907 N
2441.PARDON US, WE IN L/AM IN LOVE BR 7942 N-
2442.THE BL. I & 2 BR 7947 E
2443.(WITH LEO WATSON & BEA WAIN VOCALS)
LAST THG. I DO/STRANGE NEW RHYTHM BR 7971 N-
2444.JUST U, ME/I'M YRS BR 8010 N
2445.YESTERDAYS/WH.IS THG.CALLED LOVE BB 10001 N-
2446.SW. ADELINE/HOW DRY I AM VO 4182 N
2447.(LEO WATSON VOCALS)SHOOT THE LIKKER TO ME,
JOHN BOY/FREE WHEELING VO 4198 N
2448.LONG WAY TIPPERARY/NIGHTMARE VO 4306 N
2449.COPENHAGEN/MY BL. HVN VO 4336 N
2450.LET 'ER GO/APPLE BLOSSOM TIME VO 4438 N
2451.SAME OLD LINE/U CAN TELL SHE COMES VO 4514 N

ARTIE SHAW (CONTINUED)
2452.FE FI FO FUM/THE CHANT VO 4539 N
2453.SW. LORRAINE/STEAMLINE VO 4598 N
JOEL SHAW ORK. (GENE KARDOS)
2454.SING NEW SONG/KEEPIN' OUT MISCH. CR 3300 E+
2455.BUS. IN Q/OH MONAH CR 3304 E
2456.U GOT ME/WHY DONTCHA GET LOST CR 3349 E-
2457.SING/THIS IS CHO. OF SONG CR 3381 E
2458.JAZZ PIE/YEAH MAN CR 3414 E
2459.OLD KITCH. KETTLE/GIRL IN GR. HAT CR 3442 E-
2460.INDIANA/ONE-MAN WOMAN CR 3451 E-
2461.TIGER RAG/CLAR.MARMALADE VS 8029 N
MILT SHAW & HIS DETROITERS
2462.MY LOVE 4 U/DAUGHTER LATIN 4 ME 12021 N-
2463.ON ALAMO/(TRAM-BIX)LOVE NEST PAE 2645 E+
WINIFRED SHAW
2464.LLBY B'WAY/I'M GOIN' SHOPPIN' DE 408 N
BERT SHEFTER OCTET
2465.TAMING DEVIL/AEROPLANE & BEE BR 8072 E+
2466.S.O.S./LOCOMOTIVE VI 25614 N
OLLIE SHEPPARE & KY. BOYS
2467.PEE WEE/AT YR. MERCY DE 7541 N
BOBBY SHERWOOD ORCHESTRA
2468.I DONT KNOW WHY/ELKS' PARADE CP 107 N-
JACK SHILKRET, PNO
2469.JUST X ST. FR. HVN/TOMORROW VI 21396 N
NAT SHILKRET ORK.
2470.FLAPPERETTE/DOLL DANCE VI 20503 N
2471.HALLELUJAH/S'TIMES I'M HAPPY VI 20599 N
2474.GET HAPPY/(HI HATTERS)MY FUTURE VI 22444 N
SHILKRET'S RHYTH-MELODISTS
2472.WH.U WITH S'BDY ELSE/CHLOE VI 21298 N
2473.C.G.U.ANYTHG. BUT L/I'M SORRY SALLYVI 21688 N
LEE SIMS, PNO
2475.PAL OF L'SOME HRS/WH.USE CRYING BR 3320 N
2476.LIT.WH.HOUSE/MADE U HAPPY WH. BR 3462 N
2477.FLG. LOVE W. U/SONG OF WANDERER BR 3551 N-
2478.COMING VA/ME & MY SHADOW BR 3617 N-
2479.SONG IS ENDED/AMONG MY SOUVENIRS BR 3758 N
2480.DEEP IN MY HRT DEAR/INDIAN L.CALL BR 3799 N
2481.IF I LOST U/WH.SUMMER IS GONE BR 4010 N
2482.IF I HAD U/CARESSING U BR 4339 N-
2483.VAG. LOVER/PAGAN L.SONG BR 4572 E+
2484.WHY WAS I BORN/DONT EV. LEAVE ME BR 4639 N
2485.AINT MISBE/GOTTA FEELIN' FOR U BR 4650 N-
2486.(W.TPT)SISTER KATE/ST. L. BL. BR 4780 N-
2487.SW. & LOVELY/BL. IN MY HRT BR 6212 N
SINGING BOYS NOVELTY ORK/TOM CLINES MUSIC
2488.MY KINDA LOVE/SING LIT. L.SONG HA 928 N
ZUTTY SINGLETON & BAND
2489.LOOK OVER YONDER/RUNENAE PAPA DE 431 N-
2490.ROYAL GDN. BL./BUGLE CALL RAG DE 465 E-
2491.K.PORTER STP/SHIM ME SHA WABBLE DE 18093 N
NOBLE SISSLE ORK.
2492.ROLL ON MISS./WHA'JA DO TO ME BR 0111 N-
2493 (BECHET)POLKA DOT RAG/CREOLE MOON DE 153 N
2494.WILD ABT. HARRY/BANDANNA DAYS VR 552 N
2495.(BECHET)CHAR. BL./OKEY DOKE VR 648 N
6 BL. CHIPS
2496.STEEL ROOF/CHEETIN' CHEECH DE 740 N
6 JUMPING JACKS
2497.WH.SW. SUZIE/NAGASAKI BR 4011 N
SIX MEN & A GIRL (MARY LOU WILLIAMS)
2498.ZONKY/SCRATCHIN' THE GRAVEL VS 8190 N
DUDE SKILES ORK.
2499.FAREWELL BL./BLACKBERRY JAM VR 584 N
SLIM & HIS HOT BOYS
2500.MISS. STP/THAT'S A PLENTY VI 38044 N
ROY SMECK TRIO
2501.PAGAN L.SONG/SUNNY JUNE BA 6461 N
BESSIE SMITH W. CLARENCE WILLIAMS
2502.OH DADDY BL./BABY WONT U PL. COME CO 3888 V
BESSIE & CLARA SMITH
2503.FAR AWAY BL./BACK TO MY USED TO BE CO 13007 V+
BESSIE SMITH
2504.(HENDERSON)YELLOW DOG BL./SOFT PED.CO 14075 G+
2505.FLA. BOUND BL./NEW GULF COAST BL. CO 14109 V+
2506.BABY DOLL/HAS BEEN BL. CO 14147 N
2507.HARD TIME BL./YOUNG WOMAN BL. CO 14179 N-
2508.AFTER U GONE/MUDDY WATER CO 14197 N
2509.THINKG.BL/USED BE YR. SW. MAMA CO 14292 N-
2510.EMPTY BED BL. 1 & 2 CO 14312 E+
2511.(WITH LOUIS ACC.)COLD IN HAND BL./U BEEN A
GOOD OLE WAGON CO 35672 N
2512.YOUNG WOMAN BL./CAKE WALKIN' BABIESCO 35673 N

BESSIE SMITH (CONTINUED)
2513.LOST YR. HEAD BL./BABY DOLL CO 35674 N
2514.CHRISTMAS BALL/PREACHIN' THE BL. CO 35842 N
CLARA SMITH
2515.DOWN S. BL./KIND LOVIN' BL. CO 3961 E
2615.HOT PAPA/IT WONT B LONG NOW(LAM CR)CO 14006 V-
2517.U CANT GET IT NOW/TROUBLESOME BL. CO 14256 N
2518.JELLY BEAN BL./RACE TRACK BL. CO 14294 N
IKE SMITH'S CHICAGO BOYS
2519.CHI. STATE ST. BL./FGT. J.LOUIS CH 50040 N-
JABBO SMITH/WALTER BARNES ROYAL CREOLIANS
2520.JAZZ BATTLE/TIGHT LIKE THAT BR 4244 E
JACK SMITH, WHISP. BARITONE
2521.SAY IT AGAIN/CLIMB HIGHEST MT. VI 20038 E
JIMMY SMITH & SEPIANS
2522.BIG CHUMP BL./AINT GOT NOBODY TO L.DE 8591 N-
KATE SMITH
2523.MOON SONG/PICKANINNIES' HVN BR 6497 N-
2524.CONTINENTAL/WH.MY SHIP COMES IN DE 288 N-
2525.(WITH CHARLESTON CHASERS-RED NICHOLS):
ONE SW. LETTER FR. U/GONNA MEET MY SWEE.CO 911 E
2526.IF I HAVE TO GO ON/WH.MOON COMES O.CO 2516N/E+
2527.SNUGGLED ON YR. SH/LOVE U FUNNY TH.CO 2624N-/E
2528.HE'S GOOD MAN TO HAVE/WHO KNOWS HA 970 N
2529.WTG. END OF RD./MOANING LOW HA 999 N-
2530.LOVE YR. MAGIC SPELL/I MAY BE WRONGHA 1050 N
2531.TH.W'FUL S'THG/CHANT OF JUNGLE HA 1069 N
2532.HERE COMES SUN/I GOT RHYTHM HA 1235 N
LEROY SMITH ORK.
2533.ST. LOUIS BL./BKN-HRTD. BLKBIRD VI 21472 N
MAMIE SMITH & HER JAZZ BAND
2534.DOWN HOME BL./ARKANSAS BL. OK 4446 V-
PINETOP SMITH
2535.PINETOP BL./PINETOP B-W BR 80008 N
2536.JUMP STEADY BLUES/SOBER NOW BR 80009 N
STUFF SMITH ORK.
2537.I'SE A MUGGIN 1 & 2 VO 3169 N
2538.U'S A VIPER/AFTER U GONE VO 3201 N
2539.MY THOUGHTS/MY BL. HVN VS 8081 N
TRIXIE SMITH
2540.TRIXIE BL./MY DADDY ROCKS ME DE 7469 N-
2541.WLD. JAZZ CRAZY/RAILROAD BL. JI 7 N
2542.DESPERATE BL./TRIXIE BL. BS 2039 E
WILLIE THE LION SMITH & HIS CUBS
2543.WH. CAN I DO/DEVIL TO PAY DE 7073 E+
MARVIN SMOLEV SWNCOPATERS/COSMO DCE. PLAYERS
2544.MARRIED IN JUNE/DANGER IN YR. EYES RA 1853N/E
JACK SNEED
2545.JAMAICA MAMA/SISSY IN THE BARN DE 2529 N-
2546.SLY MONGOOSE/W. INDIAN BL. DE 7566 E
SNOOKS MEMPHIS RAMBLERS
2547.SMILE DARN YA/CRAZY 'BOUT BABY VI 22662 N
2548.SW. GA. BROWN/SOME OTHER TIME VI 22779 N-
JOE SODJA'S SWINGTETTE
2549.LIMEHOUSE BL./I NEVER KNEW VR 609 N
EDDIE SOUTH ORK.
2550.WATERS MINNETONKA/LA ROSITA VI 21151 E+
2551.VOICE OF S'LAND/MY OHIO HOME VI 21155 N
2552.TH.WH.I CALL KEEN/(ALLSTAR O)I'M VI 21605 N
2553.STOMPIN' AT SAVOY/LADY B GOOD CO 36193 N
MUGGSY SPANIER ORK.
2554.CANT WE B FRIENDS/CHICAGO DE 4168 N
2555.CANT WE B FRIENDS/CHICAGO DE 4168 N-
2556.HESITATING BL./LITTLE DAVID DE 4271 V
2557.SOMEDAY SWHRT/DA DA STRAIN BB 10384 N
2558.SAME BB 10384 E+
2559BIG GUT.&EGG MAN/ECCENTRIC BB 10417 N-
2560.DIPPERMOUTH/SISTER KATE BB 10506 N-
2561.LIVERY STABLE BL./JAZZ BAND BALL BB 10518 N-
2562.R'BOAT SHUFFLE/RELAXIN' AT TUORO BB 10532 N
2563.SAME BB 10532 N-
2564.BLK.&BL./DINAH BB 10682 N
2565.DINAH/BLK&BL. BB 10682 E
2566.BL. THE BL./AT SUNDOWN. BB 10719 E+
2567.LONESOME ROAD/MANDY BB 10766 N-
SPECKLED RED
2568.DO THE GROEGIA/ST. L. ST. BB 7985 N
REB SPIKES MAJORS & MINORS
2569.FIGHT THAT THING/MY MAMMY'S BL. CO 1193 N
PHIL SPITALNY'S MUSIC
2570.CONFESSIN' H-O-W 1086 N-
VICTORIA SPIVEY, BL.SGR.
2571.MOANIN' THE BL./BLOODHOUND BL. BB 8619 E
DICK STABILE ORK.
2572.JUST BECAUSE/DEEP ELEM BL. DE 7116 E

SUPER AUCTION
75c MINIMUM BID

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

SUPER AUCTION
75c MINIMUM BID

EVERY RECORD GRADED N (NEW) IS REALLY IN MINT CONDITION. CLOSING DATE FOR BIDS IS AUGUST 15

BILL STAFFON ORCH
2573.AM I BLUE/BABY WONT U BB 6175 N-
JESS STACY
2574.MELANCHOLY MOOD/WHATS NEW VS 8064 N
2575.NONI/JESS STAY VS 8076 N-
2576.SAME VS 8076 E+
2577.BREEZE 1-2 VS 8121 N
2578.CANT BELIEVE/CLAR BLUES VS 8132 N
2579.BARRELHOUSE/IN THE DARK DE 18119 N
DEL STAIGERS ORCH
2580.CARNIVAL VENICE/NAPOLI VI 22191 N
STATE STREET RAMBLERS
2581.GA GRIND/RICHMOND STOMP CH 40009 V+
2582.SOUTH AFRICA BL/SIC EM TIGE CH 40070 E
BLUE STEELE ORCH
2583.HAS MY OLD GANG GONE/WASH LEE VI 21262 N
2584.BEYOND THE SUNSET/KNEW ID MISS VI 21530 N
JOE STEELE ORCH (VERY RARE AND GREAT PINKARD)
2585.COAL YARD SHUFFLE/TOP BOTTOM VI 38066 E+
REX STEWART
2586.BABY AINT U SATISFIED/SINGAREE VO 2880 E+
2587.LAZY MAN SHUFFLE/REXACIOUS VO 3810 N
2588.BACKROOM ROMP/TEA TRUMPETS VO 3831 N-
2589.ILL COME BACK/FAT STUFF SERENADE VO 5448 N
2590.SUNDAY GAL/WITHOUT A SONG BB 10946 N
2591.LINGER AWHILE/MOBILE BAY BB 11057 N
OCIE STOCKARD WANDERS (GREAT TRUMPET)
2592.HOW COME/SAME THING BB 7459 N
2593.BLACK AND BL/LIGHTS DOWN LOW BB 7652 N
GEORGE STOLL
2594.SWANEE/THE GIRL FRIEND DE 976 N-
EDDIE STONE
2595.BURPIN BASSOON/MORROCCO VO 3984 N
JESSE STONE
2596.WIND STORM/SNAKY FEELING VR 521 N
CHARLIE STRAIGHT ORCH
2597.EVERYWHERE U GO/OHIO HOME BR 3797 N-
2598.SWEET SUE/SENTIM ETAL BABY BR 3900 N
JOE SULLIVAN
2599.LITTLE PRIDE JOY/JUST STROLLIN BRF505038N-
2600.COQUETTE/GOT CRUSH ON U OK 5647 N
2601.GOT CRUSH ON U/COQUETTE OK 5647 N-
2602.MINOR MOOD/LITTLE ROCK GETAWAY BR 227 M
2603.LITTLE ROCK/ONYX BRINGDOWN UHCA 33 N
2604.CANT GIVE U ANYTHING BUT LOVE/LADY VO 5496 N
2605.LOW DOWN SHAME/SOLITUDE VO 5531 N
2606.POM POM/COVER WATERFRONT VO 5556 N
2607.HONEYSUCKLE ROSE/GIN MILL BL CO 2876 N
MAXINE SULLIVAN
2608.COMEIN VIRGINIA/LOCH LOMOND OK 3654 N
2609.MY BLUE HEAVEN/ST LOUIS BL DE 5154 V-
WILBUR SWEETMAN
2610.KANSAS CITY BL/ALCOHOLIC BL CO 2768 E
SAMMY SWIFT JAZZ BAND
2612.BLUE DANUBE BL/HAVE U FORGOTTON BS 2042 N-
ROOSEVELT SYKES
2613.WAY I FEEL BL/ALL MONEY GONE OK 8727 V
ART TATUM
2614.TIGER RAG/ST LOUIS BL (O.L.) BR 6543 N
2615.BATTERY BOUNCE/WEE BABY BL DE 526 N
2616.ST LOUIS BL/INDIANA DE 8550N
2617.LONESOME GRAVEYARD/CORRINNE DE 8563 N
2618.LUCILLE/ROCK ME MAMA DE 8577 N
FREDDY TAYLOR & QUINTETTE HOT CLUB/COMBELLE
2619.BLUE DRAG/CRAZY RHYTHM RY 1778 N
IRENE TAYLOR
2620.DALLAS MAN/GIVE ME LIBERTY VO 2596 V
JACK TEAGARDEN
2621.HUNDRED YEARS TODAY/JUST DONT TAKE BR 2616 N
2622.BL RIVER/LOVE ME BR 6741 E+
2623.CH PAPPY/FARE THEE WELL BR 6780 N
2624.JUNK MAN/(CASA LOMA STOMP BR 7652 N-
2625.SHEIK/PERSIAN RUG BR 8370 N
2626.PUTTIN MAKIN/BL TO DOLE BR 8454 E+
2627.U DIDNT HAVE TO TELL/I COULD BE CMS 103 N
THELMA TERRY PLAYBOYS
2628.LADY HAVANA/VOICE SOUTHLAND CO 1390 N-
2629.MAMAS GONE/HEY HEY CO 1706 N
JACK TEAGARDEN
2630.THATS WHY I LIKE U/U MAGICAL U CO 2558 E
2631.SOMEONE STOLE GABRIELS/SHAKE HIPS CO 2802 N-
2632.PLANTATION MOODS/IVE GOT IT CO 2913 E
2633.WOLVERINE BL/MUDDY RIVER BL CO 35297N-
2634.BEALE ST BL/SWINGIN ON TEA CO 35323 N-
2635.MAKIN FRIENDS/OD ONE STEP(MOLE) CO 36010 N

JACK TEAGARDEN CONTINUED
2636.BL RIVER/RHYTHM HYMN DE 4071 N-
2637.PRELUDE TO BL/BL HAVE GOT ME DE 4409 E+
2638.UNITED WE SWING/GOT RT SING BL OK 6272 E+
2639.PLANTATION MOODS/TROUBLED VI 24834 N-
2640.ISE A MUGGIN 1-2 (TRUMBAUER) VI 25273 N
2641.FRENESI/MY HEART VIKING 103 E
2642.ACCIDENTLY ON PURPOSE/ALL COMES VIKING 104 E
2643.MEL. BABY/IF I COULD BE VS 3809 N
2644.BLUES/CANT WE TALK IT OVER VS 8218 N
TEN FRESHMEN
2645.BIGGER BETTER/BOTTOMS UP PE 15236 N-
TENNESSEE TEN
2646.DOWNHEARTED BL/GULF COAST VI 19094 N-
FRANK TESCHMAKER
2647.SHIMMESHAWABBLE/ONE STEP HEAVEN CO 35953 N
KAY THOMPSON AND THE BOYS
2648.U HIT THE SPOT/LET ME DOWN BR 7560 N
THREE BARBERS
2649.DOWN HOME RAG/BUGLE CALL PE 14595 N
THREE KEYS
2650.FOUND NEW BABY/U CAN DEPEND VO 2569 E
THREE OLD SALTS
2651.PORTHOLE BL/SHORE LEAVE CO 2242 N
THREE PEPPERS
2652.GET THE GOLD/ALEX RAG BAND VR 523 E
TICKLE TOE TEN
2653.LIGHT OF THE STARS/JUST LITTLE DRINKOK40414 N-
SKEETS TOLBERT
2654.SKIN EM BACK/GET UP DE 7570 N
2655.RAILROAD BL/BLOWIN TOP DE 7653 N
2656.WPA/CANT GO FOR U DE 7722 N-
2657.GIMME SOMEHING LIKE/PAPAS IN BED DE 7751 N-
2658.SUGAR BOOGIE/ILL MAKE IT WORTH· DE 8506 N-
2659.DRAFTIN BL/BUGLE CALL DE 8516 N-
2660.SAMMYS CHOPPIN BLOCK/4 OCL SHUFFLE DE 8534 N-
TOMMY TOMRINS ORCH
2661.VIPERS DREAM/SUMPIN BOUT RHYTHM · VO 3293 N
TRACY BROWN ORCH
2662.BEAUTIFUL/CHLOE CO 1344 N
PAUL TREMAINE ORCH
2663.STORMY WEATHER/HAND ME DOWN WALKIN BB 5049 N
2664.SHE'LL BE COMIN ROUND MT/LEFT GAL BB 5053 N
2664a.ANCHORS AWEIGH/ROCKIN CHAIR CO 2200 E
2665.GOSPEL TRAIN/IS THERE A PLACE CO 2302 N
2666.WHEN GABRIEL BLOWS/I WANNA SING CO 2462 N
CHARLIE TROUTTS ORCH
2667.TRANSPORTATION BL 1-2 CO 1030 N-
2668. TRANSPORTATION BL 3-4 CO 1265 N
FRANKIE TRUMBAUER ORCH
2669.CHINA BOY/BREAK IT DOWN BR 6912 E-
2670.HOPE GABRIEL LIKES/BREAKIN IN PAIR BR 7613 E+
2671.ANNO NCERS BL/FLOT OF HAYBAG BR 7629 N-
2672.SWONDERFUL/MAYOR ALABAM BR 7663 N-
2673.OL COWHAND/DIGA DIGA DOO BR 7687 N
2674.IM COMIN VA/SINGING THE BL BR 7703 N
2675.SINGIN THE BL/IM COMIN VA BR 7703 E+
2676.BIZ IN Q/THINK YOURE HONEY CO 2710 E
2677.NEW ST LOUIS BL/DEVIL DEEP CO 2729 N
2678.CINDERELLA WEDDING/BASS DRUM DAN CO 2897 E+
2679.ISHAM JONES HITS/MEDLEY-MERCER) CO 18002 N-
2680.SIZZLIN/ISHAM JONES MEDLEY CO 18002 E
2681.COMIN VA/ (LAN CR) CO 36280 V-
2682.NO REASON AT ALL/SWEET SUE CO 35667 N
2683.CRYIN ALL DAY/GOOD MAN CO 35956 N
2684.NO RETARD/WEARING OF GREEN VS 8215 N
2685.MIDTOWN BL/LAZIEST GAL VS 8223 N-
2686.WALKIN THE DOG/NOT ON FIRST NIGHT VS 8225 N
2687.LITTLE ROCK GETAWAY/HONKY TONK TRAINVS 8236 N
2688.GHOST OF CHANCE/WUGAR FT ST VS 8265 N
2689.WRAP TROUBLES/LADY BE GOOD VS 8269 N
2690.TROMBOLOGY/FOR NO REASON OK 40871 N
2691.BUNGALOW OF DREAMS/LILA OK 41019 N
2692.MY PET/BORNEO OK 41032 E+
2693.BLESS U SISTER/DUSKY STEVEDORE OK 41100 N
2694.TAKE UR TOMORROW/LOVE AFFAIRS OK 41145 N
2695.HOW AM I TO KNOW/LOVE AINT NOTHIN OK 41031 N
2696.NOTHIN BUT BL/HOW AM I TO KNOW OK 41301 N-
2697.TURN THE HEAT/SUNNY SIDE UP OK 41313 N
2698.MANHATTAN RAG/WHAT WOULDNT OK 41330 N
2699.GET HAPPY/DEEP HARLEM OK 41431 N
2700.HITTIN THE BOTTLE/WHATS THE USE OK 41437 N-
2701.BYE BYE BL/CHOO CHOO OK 41450 N
2702.BLUE DAWN/DONT UNCLE BILLS VI 24812 N
2703.WAY DOWN YONDER/CLAR MARM VO 3010 N

FRANKIE TRUMBAUER CONTINUED
2704.CLAR MARM/WAY DOWN YONDER VO 3010 E
2705.WRINGIN TWISTIN/IN A MIST VO 3150 N
2706.THERELL COME A TIME/MISS MUD PAE 2097 N
2707.JAPANESE SANDMAN/CRYIN ALL DAY PAE 2176 N
2708.RIVERBOAT SHUFFLE/OSTRICH WALK UHCA 29 N-
SOPHIE TUCKER
2709.LAST RED HOT MAMA/SOME THESE DAYS BB 6835 N
JOE TURNER & WILLIE THE LION SMITH
2910.DOGGIN DOG/RAINY DAY BL DE 7824 N
TUXEDO DANCE ORCH/DEEP RIVER ORCH
2711.MOONLIGHT MADNESS/FLOWER LOVE PE 15049 N
UKELELE IKE
2712.THATS MY WEAKNESS/CANT GIVE U CO 1471 N
2713.IT GOES/HALFWAY TO HEAVEN CO 1523 N
UNIVERSITY SIX
2714.CAMEL WALK/JUST SAILORS SWEETHEART HA 36 N
2715.I LOVE MY BABY/IN GREEN HAT HA 73 N
2716.FALLIN DOWN/ROLL EM GIRLS HA 106 N
2717.SAN/TIGER RAG HA 224 N
2718.IT TAKES GOOD WOMAN/WIT TIL U SEE HA 316 N
2719.AINT GOT NOBODY/IF I HAD ONLY HA 330 N
2720.THE CAT/OH LIZZIE HA 367 N
2721.NOBODY BUT/ITS OK KATIE WITH ME HA 382 N
2722.SO LONG PAL/ROSIE CHEEKS HA 399 N
2723.SISTER KATE/BEALE ST HA 414 N
2724.SLOW RIVER/LAZY WEATHER HA 433 N
2725.BLESS HER/GRAND GLORIOUS HA 444 N
2726.ROAMIN ON/SWANEE SHORE HA 466 N
2727.PASTAFAZOOL/PAREE HA 474 N
2728.MANHATTAN MARY/PLAYGROUND HA 529 N
2729.IS SHE MY GIRLFRIEND/THE BEGGAR HA 534 N
2730.SOMETHING SPANISH/CHANGES HA 551 N
RUDY VALLEE
2731.LAST ROUNDUP/SHANGHAI LIL BB 1572 N
2732.SAVAGE SERENADE/NAGASAKI BB 5177 N-
2733.SOW SONG/WITH HER HEAD TUCKED BB 7078 N
2734.RIGHT OUT OF HEAVEN/LADY WHIPOR HA 724 N
2735.OUTSIDE/WEARY RIVER HA 857 N
2736.LOVER COME BACK HA 881 N
2737.BYE BYE SETHEART HA 905 N
2738.WHERE ARE U DREAMGIRL/PRETENDING VI 22062 N
2739.THATS WHEN I LEARNED/KISS TO REMEMBEVI 22090 N
2740.ST LOUIS BL/STEIN SONG VI 22321 N-
2741.HOW COME U DO/OLD NEW ENGLAND MOON VI 22445 N
2742.MY SONG/THRILL IS GONE VI 22784 N-
VAN AND HIS ORCH/BARTHS
2743.KATINKA/CURLY LOCKS PE 14652 N
PAUL VAN LOAN ORCH
2744.UNDERNEATH YUM YUM TREE/YES SIR THATSCA 750V
VARSITY SEVEN AND EIGHT
2745.SAVE IT PRETTY MAMA/SCRATCHIN VS 8135 N
2746.EASY RIDER/TIGHT LIKE THAT VS 8147 N
2747.PRETTY GIRL/SHAKE IT VS 8179 N
2748.SAN CA 556 E
2749.LAST NIGHT BACK PORCH CO 582 E
2750.RAMBLIN BL CA 605 E
2751.CHEATIN ON ME CA 725 E
2752.CHARLESTON CA 741 E
2753.HAPPY/DO WACKA DOO CA 1255 E-
2754.TOODLE OO PE 15379 N
JOE VENUTI ORCH
2755.STOP LOOK LISTEN/YANKEE DOODLE CO 3104 E+
2756.NOTHING/SOMETHING DE 2312 E+
2757.TAP ROOM BL/DECCA STOMP DE 3527 N
2758.UPTOWN LOWDOWN/SWEET LORRAINE DE 18167 N
2759.JAZZ ME BL/IN DE ROUGH DE 18168 N
2760.EASTER PARADE/HEAT WAVE ME 12828 E
2761.BUILD LITTLE HOME/NO MORE LOVE ME 12839 N-
2762.ALICE WONDERLAND/CINDERELLA FELLER ME 12886 E+
2763.MUST HAVE THAT MAN/BOIN THINGS OK 41133 N-
2764.MOON GLOW/CHEESE CRACKERS PE 15842 N-
2765.MAN FROM CAROLINE/LIKE LITTLE GIRL VI 23015 E
2766.GETTIN HOT/SOME THESE DAYS VI 23039 N
2767.JUST LIKE MELODY/BECAUSE MY BABY VO 3161 N
VENUTIS RHYTHM BOYS
2768.WOLF WOBBLE/WHY DID IT HAVE TO CO 2589 E
VENUTIS NEW YORKERS
2769.BABY DONT MEAN/JUST LIKE MELODY OK 41056 N
2770.CREST OF WAVE/PICKIN COTTON OK 41087 N
2771.GOOD OLD SUNNY SOUTH/WEARY RIVER OK 41192 N
2772.CHANT JUNGLE/WONDERFUL SOMETHING OK 41320 N
2773.WONDERFUL SOMETHING/CHANT JUNGLE OK 41320 E+
JOE VENUTI BLUE FOUR
2774.MYSTERY/TAP ROOM BL DE 625 N-

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125 LA SALLE STREET, NEW YORK 27, N. Y.

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JOE VENUTI BLUE FOUR
2775.BL ROOM/SWEET SUE VO 3011 N
2776.SAME VO 3011 N-
2777.4 STRING JOE/PENN BLEACH BL VO 3160 N
2778.DINAH/WILD DOG OK 41025 N
2779.RUNNING RAGGED/APPLE BLOSSOMS OK 41361 N
2800.RAGGIN THE SCALE/PUT TAKE OK 41432 N-
VENUTIS BLUE SIX
2801.UPTOWN LOWDOWN/PAST PRESENT FUTURE CO 2834 E
2802.UPTOWN LOWDOWN/SWEET LORRAINE DE 18167 N
2803. VENUTI LANG ORCH
BLACK AND BL BOTTOM/STRINGIN THE BL CO 914 N-
2804.DOIN THINGS/WILD CAT VI 21561 N
2805.FAREWELL BL/SOMEDAY SWEETHEART VO 15858 E
VICTOR CONCERT ORCH
2806.EVOLUTION OF DIXIE 1-2 VI 22045 N
VIRGINIA CREEPERS
2807.BYE BYE BLACKBIRD/CORNED IND GAL PAT36437 E
2808.VIRGINIA CREEPERS/LUCKY IN LOVE PAT 36681 N-
2809.MUST BE SOMEBODY ELSE/TELL ME DAISYPAT36711 V+
2810.MY BUNDLE OF LOVE/LINGERING LIPS PE 14602 N
2811.EARLY IN MORNIN BL/WHITEMAN-CHICAGOVI 18946 E
2812.AUNT HAGARS BL/AGGRAVATIN PAPA VI 19021 N
2813.IN SONG SYCAMORE/AFTER MY LAUGHTER VI 21219 N
2814.AWAY DOWN SOUTH/SMILE-WHITEMAN VI 21228 N-
DON VORHEES ORCH
2815.SOLILOQUY/BL HEAVEN CO 1129 N-
2816.OL MAN RIVER/CANT ELP LOVIN DAT MANCO 1284 N
2817.GYPSY DREAM ROSE/SAT SFIED PE 15226 N
2818. TED WALLACE
U STAYED AWAY TOO LONG/RATHER LISTEN BB 6147 N
2819.MAMA DONT ALLOW/GONNA SIT RT DOWN BB 6251 N
2820.ALONE AT TABLE/GOODY GOODY BB 6252 N
2821.BIGGER BETTER EFER/BOTTOMS UP CO 1970 V-
2822.LUCKY ME LOVABLE U/LOVE AINT NOTHINCO 2046 N-
2823.HITTIN BOTTLE/LITTLE WHITE LIES CO 2254 N
2824.TOMORRW ANOTHER DAY/DONT TELL HER CO 2275 N-
WESLEY WALLACE/JABO WILLIAMS
2825.NO. 29/JAB BL JI 3 N
2826. FATS WALLER
CRAZY BOUT BABY/DRAGGIN HEART AROUND VO 3016 N-
2827.I AINT GOT NOBODY/SUGAR BB 5093 N
2828.PORTERS LOVE SONG/JINGLE BELLS BB 10016 N
2829.LOVE ID GIVE LIFE/DANCE AT WEDDING BB 10070 N
2830.HAVIN A BALL/DONT TRY JIVE BB 10100 N
2831.BABY BROWN/SAN ANT N BB 10109 N
2832.VIPERS DRAG/I AINT GOT NOBODY BB 10133 N
2833.GOOD MAN HARD FIND/HOW CAN U FACE MEBB10143 N
2834.GOOD MAN/HOW CAN U BB 10143 N-
2835.ROSETTA/SPOSIN BB 10156 N
2836.UNDECIDED/STEP UP SHAKE HAND BB 10184 N
2837.MINOR DRAG/HARLEM FUSS BB 10185 N
2838.SAME BB 10185 E+
2839.SPIDER AND FLAY/REMEBER WHO U PROM BB 10205 N
2840.DREAM MAN/NOT ONLY OYSTER BB 10261 N
2841.SWEETIE PIE/SERENADE WEALTHY WIDOW BB 10262 N
2842.BL BECAUSE OF U/CHANGES MADE BB 10322 N
2843.ANITA MINE/USED TO LOVE U BB 10369 N
2844.BOND ST/WHAT PRETTY MISS BB 10437 N
2845.SAME BB 10437 E
2846.ITS U/LETTIN GRASS GROW BB 10527 N
2847.ANYTHING BUT LOVE/DARKT WN S TRUTTE BB 10573 E
2848.FAT GREASY/AT TWILIGHT BB 10803 N-
2849.E FLAT BL/SWINGADILLA STREET BB 10858 N
2850.GONNA SALT AWAY SUGAR/BL EYES BB 10943 N-
2851.EVERYBODY LOVES/SCRAM BB 10989 N-
2852.SHORTNIN BREAD/MAMACITA BB 11078 N-
2853.HES GONA AWAY/TAKE ME OUT JAIL VI 21202 E
2854.LOVE ME LEAVE ME/FEELING IM FALLINGVI 22092 N
2855.SWEET SAV SUE/AINT MISBEHAVIN VI 22108 N
2856.DREAM MAN/GROWIN FONDER VI 24801 N
2857.BELIEVE IT/IF IT ISNT LOVE VI 24808 N-
2858.DEVIL TO PAY/TAKE IT EASY VI 25078 N
2859.SEEK AND YE SHALL FIND/GA ROCKIN VI 25175 N-
2860.SOMEBODY STOLE/SUGAR BL VI 25194 E
2861.OLD FASHIONED SONG/WEST WIND VI 25253 N-
2862.CHRISTOPHER COLUMBUS/US ON BUS VI 25295 N
2863.SMASHING THIRDS/NUMB FUMBLING VI 25338 N
2864.COTTON TOWN/SPOSI VI 25415 E
2865.LATCH ON/DINAH VI 25471 N-
2866.TAINT GOOD/THINGS LOOK ROSY VI 25478 N-
2867.JINGLE BELLS/1000 DREAMS VI 25483 N
2868.SAME VI 25483 N-
2869.TAINT GOOD/THINGS LOOK ROSY VI 25489 N

FATSWALLER CONTINUED
2870.RHYME FOR LOVE/I ADORE U VI 25491 N-
2871.NERO/PLEASE KEEP ME VI 25498 N-
2872.I IN MILLION/WHOS AFRAID VI 25499 N-
2873.SORRY I MADE U/HAVIN A BALL VI 25515 N-
2874.LOVE IS YOUNG/DID ANYONE VI 25537 N-
2875.OLD PLANATTION/WHERE IS THE SUN VI 25550 N
2876.SWEET PRETTY THING/CRYING MOOD VI 25551 N-
2877.SPRING CLEANING/READING MY MAIL VI 25554 E
2878.BOO HOO/LOVE BUG BITE U VI 25563 E+
2879.SAN ANTON/U SHOWED ME VI 25565 E+
2880.LOST LOVE/DO U OR DONT U CARE VI 25604 N
2880A.SMARTY/GONNA PUT U IN PLACE VI 25608 N-
2881.TEA FOR TWO/KEEPIN OUT MISCHIEF VI 25618 N
2882.TEA FOR TWO/KEEPIN OUT VI 25618 N-
2883.FRACTIOUS FINGERING VI 25652 E+
2884.ALWAYS IN THE MOOD/TALL TAN TERRIFICVI25671 N
2885.YOUR MY DISH/MORE POWER VI 25679 N-
2886.OUR LOVE WAS/RATHER U CALL BABY VI 25681 N
2889.HOPELESS LOVE AFFAIR/JOINT JUMPIN VI 25689 N-
2890.WHAT WILL I DO/HOW YA BABY VI 25712 N
2891.SER WEALTHY WIDOW/LETS PRETEND VI 24742 N
2892.NEGLECTED EVERY DAY OLIDAY VI 25749 E+
2893.FIRST IMPRESSION/ANOTHER WORLD VI 25753 N
2894.MY WINDOW/WHY DO HAWAIIANS VI 25762 N
2895.HONEYSUCKLE ROSE/BL TURNING GRAY VI 25779 N
2896.FLORIDA FLO/LOVE WHISTLE VI 25806 N-
2897.LOST FOUND/U WENT TO MY HEAD VI 258 2 N
2898.DONT TRY CRY/SOMETHING TELLS ME VI 25817 N
2899.SIMPLY ADORE U/LETS BREAK NEW VI 25830 N-
2900.HOW CAN I/JEALOUS OF ME VI 25864 N
2901.FAIR AND SQUARE/HONEY ON MOON VI 25891 N
2902.WE THE PEOPLE/BUMPY RD TO LOVE VI 25898 N-
2903.WIDE OPEN PLACES/IF I WERE U VI 26002 N
2904.INSIDE/HOLD MY HAND VI 26045 N
2905.FEELINGS HURT/SMASHING THIRDS VI 38613 N
WARINGS PENNSY/POLLACK AND ORCH
2906.MOTHERS EYES/SALLY OF DREAMS VI 21857 N
WARMERS SEVEN ACES
2907.HANGIN AROUND/WHOD BE BL CO 752 N
WASHBOARD RHYTHM KINGS
2908.ST LOUIS BL/SOME OF THESE DAYS PE 15823 N-
2909.FIRE/HOW DEEP IS THE OCEAN BB 8174 N
2910.GA ON MIND/BL IN HEART VI 23301 N-
BUCKWASHINGTON/FLETCHER HENDERSON
2911.OL FASHIONED LOVE/QUEER NOTIONS DE 18169 N
THEWASHINGTONIANS (RARE E LINGTON)
2912.TAKE IT EASY/BLACKBEATY BR 4009 N
2913.MOVE OVER (RIM CH NOT IN GR) CA 9025 E-
2914.BUGLE CALL RAG/SW MAMA HA 577 N
2915.WHO BELIEVED IN/ROYAL GARDEN BS 2035 N-
THE ABOVE RECORD IS BY ETHEL WATERS JAZZ MASTERS
ETHEL WATERS
2916.OLD MAN HARLEM/GA ON MIND BB 11028 N
2917.COME UP SEE ME/YUVE SEEN HARLEM BR 6885 V-
2918.SWEET MAN/DINAH CO 487 E
2919.BIRMINGHAM BERTHA/AM I BL CO 1837 N
2920.BLACK AND BL/PORGY CO 2184 N-
2921.MEMORIES OF U/LUCKY TO ME CO 2288V/N
2922.LOVER HAS GONE/PLEASE DONT TALK CO 2409 E
2923.100 YRS FROM TODAY/I JUST COULDNT CO 2853 E+
2924.NO MANS MAMA/SHAKE THAT THING CO 14116 N-
2925.SUGAR/YOULL WANT ME BACK CO 14146 N-
2926.HEEBIE JEEBIES/EVERYBODY MESSIN AROUND14153 N
2927.TAKE WHAT U WANT/WE WONT NEED EACH CO 14162 N-
2928.HE BROUGHT JOY TO MY SOUL/IM COMIN CO 14170 N
2929.SMILE/WANT MY SWEET DADDY NOW CO 14229 N
2930.HOME/SAVIN IT ALL FOR U CO 14297 N
2931.WEST END BL/ORGAN GRINDER BL CO 14365 N
2932.GET UP OFF KNEES/DO WHAT DID LAST CO 14380 N-
WEARY WILLIE
2933.BUM SONG/HALLELUJAH PE 12461 N
TEDDY WEATHERFORD (PIANO SOLO)
2934.WEATHER BEATEN BL/TEA FOR 2 SW 5 N
CHICK WEBB
2935.HEEBIE JEEBIES/LEFT WITH BL BR 6889 N-
2936.SUNNY SIDE STREET/BL MINOR DE 172 N-
2937.ITS OVER/DONT BE THAT WAY DE 483 N-
2938.CHASE BL AWAY/I MAY BE WRONG DE 640 N-
2939.RUSTY HINGE/CRYING MOOD DE 1273 N-
ANSON WEEKS
2940.WILD HONEY/IN A MIST BR 6997 N
2941.WE WERE SO YOUNG/LONELY FEET BR 7349 N
2942.HERE WE GO/PICCOLO PETE VI 22037 N

HEINZ WEHNER
2943.BUGLE CALL RAG/GENERALS FAST TFK——— N
DICKY WELLS ORCH
2943A.DEVIL DDEP BL SEA/BUGLE CALL RAG SW 6 N
2944.SAME SW 6 V
2945.SAME VI 26220 N
2946.SAME VI 26220 E+
2947.SAME VI 26220 E
2948.HANGIN AROUND/FOUND NEW BABY VI 26617 N
GEORGE WETTLING ORCH
2949.BUGLE CALL/SISTER KATE DE 18044 N
2950.FOUND NEW BABY/DARKTOWN STRUTTERS DE 18045 N
2951.SAME DE 18045 N-
LEW WHITE
2952.LAZY LOUISIANA MOON/WHAT IS THIS BR 4752 N
PAUL WHITEMANS SWINGING STRINGS
2953.LIZA/LADY BE GOOD DE 2223 E+
2954.JAPANESE SADNMAN/RAGGIN THE SCALE DE 2268 N
2955.PRETTY GIRL/SOFT LIGHTS DE 2699 N-
PAUL WHITEMAN ORCH
2956.FOUND NEW BABY/ROSE ROOM DE 2466 N-
2957.ROSE ROOM/IM COMIN VA DE 3943 E+
2958.AMERICAN TUNE/PICKIN COTTON CO 1464 E
2959.IN THE EVENING/DONT LOVE ME CO 1484 N
2960.BL NIGHT/ROSSES YESTERDAY CO 1553 N
2961.JUST SWEETHEART/WHERE IS SONG CO 1630 N
2962.CRDLE OF LOVE/HOW ABOUT ME CO 1723 N
2963.MARIANNE/LOVER COME BACK CO 1731 N
2964.LUCKY STAR/BUTTON UP OVERCOAT CO 1736 N
2965.WEDDING OF BIRDS.SONG CONGO CO 2263 N
2966.BIG BOUQUET/IN MY HEART ITS U CO 2289 N
2967.EVERYBODY STEP/KALUA BL DAUBE BL VI 18826 N
2968.DO IT AGAIN/SWANEE RIVER MOON VI 18882 N
2969.3 OCL MONR/ORIENTAL VI 18940 E+
2970.PAL CRADOE DAYS/UKE LADY VI 19690 N
2971.TIRED EVERYONE/RHYTHM RAG VI 19773 N
2972.HYMN TO SUN/CAPRICE VIENNOIS VI 19862 N-
2973.GEORGIANA/TENTIN TENN VI 20017 N
2974.LULU BELLE/NO FOOLIN VI 20019 N
2975.STLOUIS/BELL HOPPIN VI 20092 N-
2976.COUNTESS MARITZA/BIRTH OF BL VI 20138 N
2977.RED ROBIN/TRULY VI 20177 N
2978.WHY DO U ROLL/ME TOO VI 20197 N
2979.SONG INDIA/CHOO CHOO VI 20200 N-
2980.BOATMEN ON VOLGA/SPANOSH TOWN VI 20266 N
2981.ALWAYS NEW/IN YOUR ARMS VI 20501 N
2982.ALWAYS NEW/IN YOUR ARMS VI 20501 N-
2983.SILVER MOON/YOUR LAND VI 20505 N
2984.EVERYTHING MADE/FORGIVE ME VI 20514 N
2985.SONG WANDERER/SO BL VI 20570 N-
2986.IM IN LOVE/WHEREVER U GO- VI 20646 N
2987.LIKE U/DEAR EYES VI 20684 N
2988.COLLETTE/BROKEN HEARTED VI 0757 N
2989.ALWAYS REMEMBER/DO U LOVE VI 20785 N
2990.MANHATTAN MARY/BROADWAY VI 20874 N
2991.CHERIE BRIRBI/JUST MEMORY VI 20881 N
2992.MAYBE ITS U/SHAKING THE BL VI 20885 N
2993.SHADY TREE/DANCING TAMBOURINE VI 20972 N
2994.MARCH MUSKETEERS/MABELLE VI 21315 N
2995.WHEH YR IN LOVE/LOG CANIN VI 21325 N
2996.WHEN/LITTLE WAY FROM HOME VI 21338 N
2997.IN MY BOUQUET/MY ANGEL VI 21388 N
2998.JAPANESES ANDMAN/WHISPERING VI 21731 N
2999.MED. THAIS/MINETONKA VI 21796 N
3000.WHEN THE WORLD/CALL ME DARLING VI 22849 N
3001.3 ON MATCH/HERES HOPING VI 24089 N-
3002.LETS PUT OUT LIGHT /YR TELLING VI 24140 E+
3003.HOW DEEP/ILL FOLLOW U VI 24141 N-
3004.U NEVER/WHEEZY ANNA VI 24287 N
3005.BOUNCING BALL/SUN SPOTS VI 24574 N
3006.SUNSPOTS/BOUNCING BALL VI 24574 N-
3007.TAILSPIN/G BLUES VI 24668 E+
3008.AINT MISBEHAVIN/DODGING DIVORCEE VI 25086 N-
3009.FAREWELL BL/DARKTOWN STRUTTERS VI 25192 N-
3010.AVALON/DARDANELLA VI 25238 N
3011.MELLOW MOON/RAMONA VI 25436 N
3012.DARKTWN STRUTTERS/WHAT DIFFERENCE HMV 8494 N
PAUL WHITEMAN (BIX OR BING OR BOTH)
3014.LAST NIGHT/EVENING STAR CO 1401 N
3015.CONSTANTINOPLE/GET OUR CO 1402 N
3016.CAUSE MY BABY/LIKE MELODY OUT SKY CO 1441 N
3017.BABY DONT MEAN/JUST LIKE MELODY CO 1441 N-
3018.JUST LIKE MELODY/CAUSE CO 1441 E+
3019.SAME CO 1441 E

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PAUL WHITEMAN (BIX OR BING OR BOTH)

3020.TAINT SO/THATS MY WEAKNESS CO 1444 N
3021.SAME CO 1444 N-
3022.CHIQUITA/LONESOME IN MOONLIGHT CO 1448 N
3023.CREST OF WAVE/WHAT DJA SAY CO 1465 N
3024.FELIX THE CAT/MOTHER GOOSE CO 1478 N
3025.GEORGIE PORGIE/U HAVE NO IDEA CO 1491 N
3026.SAME CO 1491N/E
3027.SAME CO 1491 E+
3028.RATHER CRY OVER U/16 IT GONNA BE CO 1496 N
3029.SAME CO 1496 E+
3030.ID RATHER CRY/IS IT GONNA BE LONG CO 1496 V
3031.BIT OF DRIFTWOOD/OUT TOWN GAL CO 1505 N
3032.SAME CO 1505 N-
3033.RED ROSE/MAKIN WHOOPEE CO 1683 N
3034.JAPANESE MAMMY/LETS DO IT CO 1701 N-
3035.MY ANGELINE/COQUETTE CO 1755 N
3036.SAME CO 1755 N-
3037.BL HAWAII/LOUISE CO 1771 N
3038.REACHING FOR SOMEONE/DREAMS COME TRUECO1822 N
3039.YR MOTHER/ORANGE BLOSSOM TIME CO 1845 N
3040.SAME CO 1845 N-
3041.LUGHING MARIONETTE/SPOSIN CO 1862 N
3042.LITTLE PAL/SEVENTH HEAVEN CO 1877 N
3043.END OF RD/LOVE ME CO 1974 N
3044.AT TWILIGHT/COUNTING THE STARS CO 1993 N
3045.AT TWILIGHT/CONTING STARSALONE CO 1993 N-
3046.IF I HAD/ARENT WE ALL O 2010 N
3047.BUNDLE OF/SHOULD I CO 2047 N
3048.HAPPENED IN MONTEREY/SONG OF DAWN CO 2163 N
3049.SAME CO 2163 E+
3050.BENCH IN PARK/HAPPY FEET CO 2164 N
3051.I LIKE TO DO THINGS/RAGAMUFFIN ROMEOCO 2170 N
3052.SAME CO 2170 N-
3053.U BROUGHT NEW KIND LOVE/LIVIN CO 2171 N
3054.SWEET SUE/NO REASON AT ALL IN C CO 35667 N
3055.LONELY EYES/WHISTFUL VI 20418 N
3056.MUDDY WATER VI 20508 E+
3057.DEPENDS ON U/SAX WALTZ VI 20513 N
3058.SIDE BY SIDE/PRETTY LIPS VI 20627 N-
3059.SMILE VI 20646 N
3060.MAGNOLIA/LOVE N KISSES VI 20679 N-
3061.IM COMIN VA/JUST ONCE VI 20751 N
3062.SAME VI 20751 N-
3063.SWEET LIL/MISSISSIPPI MUD VI 20783 N-
3064. CALINDA/ BABY'S BLS VI 20882 N
3065. 5 STEP/ WON'T B LNG NOW VI 20983 N
3066.MISSOURI WLTX/ BTFUL OHIO VI 20973 N
3067. MARY/CHANGES VI 21103 N
3068. SENSATION ST/ WHITEMAN ST VI 21119 E
3069.MAKE BELIEVE/ OL MAN RIVER VI 21219 N
3070.MAY DWN SOUTH IN NVN/ SMILE VI 21228 N
3071. SUNSHINE/ BACK YARD VI 21240 E
3072. MISSISSIPPI MUD/ FR MON. ON VI 21274 N
3072. DOLLY DIMPLES/ COQUETTE VI 21301 N
3074.COQUETTE/ DOLLY DIMPLES VI 21301 N-
3075.WHT PRIDE LYRICS/FR MON. ON VI 21302 N
3076.WHEN/ JUST A LIT WAY FR ME VI 21338 N
3077.I'M WINGING HME/ WH U W S'BDY ELSE VI 21355 N
3078.AFRAID OF U/MY PET VI 21389 N
3079.AFRAID OF U/MY PET VI 21389 N-
3080.DO I HEAR U/ U TOOK ADV VI 21398 N-
3081.LOUISIANA/ DIXIE DAWN VI 21438 N
3082.DOWN OF LOVE/ VI 21453 N-
3083.AINT NO SWT MAN/SUGAR VI 21464 N-
3084.HO HUM/I'M GONNA GET U VI 22691 N-
3085. POOR BUTTERFLY/ SAN VI 24078 N
3086.MAKE BELIEVE/ OL MAN RIVER VI 25249 N
3087.WHEN/ SAN VI 25367 N
3088.LOUISIANA/ U TOOK ADV OF ME VI 24369 N
3089.U TOOK ADV OF ME/ LOUISIANA VI 25369 N-
3091.COQUETTE/AINT NO SWT MAN VI 25675 N

PAUL WHITEMAN W BILLIE HOLIDAY

3092.TRAVELIN LIGHT/ U WERE NEV LOVLIER CP 116 N-
3092.BB & BLKBRDS GT TOG/LOUISE CO 1819 N-

WHITEMAN'S RHYTHM BOYS

3094.THAT'S GRANDMA/WA DA DA CO 1455 N
3095.A BENCH IN THE PARK CO 2223 N
3096.LFT SUGAR IN RAIN/AINT SHE SWT VI 20783 N
3097.ANNABELLE LEE/ EVBDY LOVES VI 21104 N
3098.BAHAMA MAMMA/LOST IN YR ARMS VI 24095 N
3099.LOST IN YR ARMS/BAHAMA MAMMA VI 24095 N-
3100.BUGLE CALL RAG/ST LOUIS BL PE 15125 N

WHOOPEE MAKERS

3101.SLOW BUT SURE/ SWT GA BRWN PE 15507 E+

RUDY WIEDOEFT'S PALACE TRIO

3102.MISSY/ LONE STAR PATF 20459 N

BOB WILBER

3103.WILLIE THE WEEPER/MABEL'S DR CMS 583 N-

ALEC WILDER OCTET

3104. JAPANESE SANDMN/SEA FUGUE MAMA BR 8410 N

WILLIAM'S COTTON CLUB ORCH.

3105.I WL DO ANYTHING/ RED BL VI 24083 E

CLARENCE WILLIAMS BLUE FIVE

3106. MANDY MAKE UP MIND/ I'M LIT BLKBRDCO 35957 N
3109.WILD CAT BL/K.C. MAN BL OK 4925 E

CLARENCE WILLIAMS WASHBOARD FOUR

3107.NOBODY B U/ CANDY LIPS OK 8440 N-
3108.YAMA YAMA BL/ CHURCH ST. SOB IN BL OK 8525 N-

CLARENCE WILLIAMS WASHBOARD FIVE

3110. CUSHION FT STP/ TAKE BLK BOT OUT OK 8462 N

CLARENCE WILLIAMS WASHBOARD BAND

3111. COTTAGE OF LOVE/ LAZY MAMA VI 38063 N
3112. U GOTTA GIVE ME/ I'VE GT WH IT TA OK 8738 N
3113.CANT BEAT U /TROUBLE VO 2788 N

CLARENCE WILLIAMS JAZZ KINGS

3114.NERVOUSE BREAKDWN/RAILRD RHY CO 14468 V+
3115.MOJNT CITY BLS/LAZY MAMA OK 8592 V-
3116.ST. LOUIS BL/ WILL U SER VO 2676 N-
3117.JELLY ROLL/ SUGAR BL VO 2805 E+
3118.SUGAR BLS/ AINT GONNA GIVE JELLY VO 2805 V-
3119. SAME VO 2805 G
3120.TELL TRUTH/ I'M GETTIN MY BONUS VO 2889 N
3121.FOOLISH LIT GRL/BLACK GAL VO 2938 N
3122.JUNGLE CRAWL/ SAVIN UP FOR BABY VO 15848 E

COOTIE WILLIAMS

3123.NOW I KNOW/ TESS'S TORCH SONG HIT, 7075 N-
3124.AINT MISSE/BL IN MY COND OK 6224 N
3125.TOP& BOTTOM/ TOASTED PICKLE OK 6336 N-
3126.WEST END BL/G-MEN OK 6370 N
3127.WEST END BL/ G-MEN OK 6370 N-
3128.ANYTHING BUTLOVE/WATCHING VO 3890 N-
3129.PIGEONS & PEPPERS/JUBILESTA VO 3922 N
3130.OL MAN RIVER/ LESSON IN C VO 4086 N-
3131. CHASIN CHIPPIES/ SWING PAN ALLEY VO 4425 N
3132.GAL AVANTIN/MOBILE BL VO 4636 N
3133.BOUDOIR BENNY/AINT THE GRAVY GD VO 4726 N-
3134.SHE'S GNE/ BTFUL ROMANCE VO 5411 N-
3135.BLK BUTTERFLY/BLS A POPPON VO 5618 N

FESS WILLIAMS

3136.MY MAMMAS IN TWN/MAKE ME KNOW IT HA 189 N

JOHN WILLIAMS SYNCO JAZZERS (EXT. RARE)

3137.DWN IN GALLION/GOOSE GREASE PM 12457 N-

JOHNNY WILLIAMS & SWING SEXTETTE

3138.LIT OLD LADY/ WH MY SWTIE HIDING VO 3826 N

JOHNNY WILLIAMS & BOYS

3139.MA CURY-HEADED BABY/ MILEN. JOYS VO 5077 N

MARY LOU WILLIAMS - SIX MEN & A GIRL

3140.MARY LOU WILLIAMS BL/ T 4 2 VR 8193 N
3141.THE PEARLS/ THE ROCKS DE 2796 N
3142.SWT PATUNIA/ MR FREDDIE BL DE 2797 N
3143.HARMONY BL/BABY DEAR DE 18122 N

MIDGE WILLIAMS & HER JAZZ SISTERS

3144.IN SHADE OF OLD APPLE TREE VR 519 N-
3145. ONE ROSE/ OLD FLAME VR 670 N
3146.OH MISS HANNAH/ BORN TO SWING VO 3838 N-
3147.LADY IS TRAMP/FORTUNE TELLIN MAN VO 3865 N
3148.SINGIN THE BL/MAMAS GNE BYE VO 3900 N

TE ROY WILLIAMS

3149.OH MALINBA/ LINDBERGH HOP HA 439 N

TEDDY WILSON ORCH.

3150.ALL MY LIFE/ CHRISTOPHER COL BR 7640 N
3151.MELANCHOLY BABY/I CRIED 4 U BR 7729 N
3152.U TURNED TABLES/ SING BABY SING BR 7736 E+
3153.SAILIN/ I CAN'T GIVE U (HOLIDAY) BR 7781 N
3154.PENNIES FR HVN/ THAT'S LIFE I GUESSBR 7789 N
3155.WH LAZY RIVER/RIGHT OR WRG BR 7797 N
3156. SAME BR 7797 N-
3156.T 4 2/ C U IN MY DR BR 7816 N-
3158.THE MOOD THAT I'M IN/SENT & MEL BR 7844 N
3159.I MUST HVE THAT MAN/ WH WAS I BRN BR 7859 N
3160.IT'S SWELL OF U/THER'S LULL IN LIFE BR 7884 N
3161.HOW AM I 2 KNW/ COMING VA BR 7893 N
3162.I'LL GET BY/ MEAN 2 ME BR 7903 E+
3163.EASY LIVING/ FOOLIN MYSELF BR 7811 N-
3164.FOUND NEW BABY/NEV B SAME BR 7926 N

TEDDY WILSON (CONT)

3165.I'LL NEV B SAME(HOLIDAY)/FD NEW BABYBR 7926 N-
3166.HYSKLE RSE/ AINT MISBE (QUARTET) BR 7964 N-
3167.JUST A MOOD I & 2 (QUARTET) BR 7973 N-
3168.MISS BRWN 2 U/SWT LORRAINE BR 8087 N
3169.CANT FACE MUSIC/MOMENTS LIKE THIS BR 8112 N
3170.ALL MY LIFE/ DONT B THAT WAY BR 8115 N
3171.JUNGLE LOVE/ IF I WERE U BR 8150 N
3172.MARE THAN U KNOW/ SUGAR BR 8319 N
3173.WISHED ON MOON/ LI MOONLITE BR 8336 N
3174.MAN I LOVE/ JUMPIN 4 JOY BR 8438 N
3175.SME OTHER SPRING/HALLELUJAH CO 35298 N
3176.LIZA/ SWT LORRAINE CO 35711 N
3177.I CRIED 4 U/ MEL BABY CO 35862 N
3178.EMB U/ I NEV KNEW CO 35905 N
3179.LADY B GOOD/ BUT NOT 4 ME CO 36084 N
3180.IF U WERE MINE/ MOONLITE CAN DO CO 36206 N
3181.EASY LIVING/ WH U'RE SMILING CO 36208 N-
3182.BET DEV & DEEP C/DONT BLAME ME CO 36274 N
3183.WHY WAS I BORN/ECHOES OF HAR CO 36283 N-
3184.MAGNOLIA/ONE O'CLOCK BABY HA 438 N

JULIE WINTZ &MAYFLOWER ORCH.

3185.WH IS THIS THING/ WH U'RE SMILING HA 1099 N
3186.AFTER U'VE GNE/I WANT SOMEONE HA 1169 N

WMCA BROADCASTERS/ DIXIE STOMPERS

3187.ALL ALONE MON/ ALABAMA STOMP HA 283 N

WOLVERINE PEPPERPOTS (RARE OLIVER)

3188.TAINT NO SIN/HORSE FEATHERS GG 1839 E

RUSSELL WOODING ORCH.

3189.THAT'S MY DESIRE/ CANT GT ENOUGH U VI 22713 N

ALLISTER WYLIE ORCH.

3190.SME OF THSE DAYS/COME ON BABY BR 4143 N
3191.ALSACE-LORRAINE/SME NITE WH U LONE BR 4144 N

ALBERT WYNN'S CREOLE JAZZ BAND

3192.DWN BY THE LEVEE/ SHE'S CRYIN 4 ME BR 80042 N

AL. WYNN GUT BUCKET 5 / JIMMY WADE DIXIELNDERS

3193.PARKWAY STP/ GATES BL BR 80041 N

BILLY WYNNE ORCH/JULIE WINZ COLLEGIANS

3194.IF U CANT HLD MAN/SPANISH MAMA PE 14541 N

RAY WYNN

3195. LITTLE PAL/I'M IN 7TH HEAV PM 12809 N

YACHT CLUB BOYS

3196.WE OWN A SALON/ SUPER SPEC PICT. CO 2887 N

JIMMIE YANCEY

3197.BEAR TRAP BL/OLD QUAKER BL VO 05490 N
3198.DEATH LETTER BL/CRYING IN MY SLEEP BB 8630 N

TWELVE INCH RECORDS

L. ARMSTRONG & F. LANGFORD W J. DORSEY ORCH.

3199.PENNIES FR HVN I & 2 DE 15027 N-

LOUIS ARMSTRONG ORCH.

3200.MEDLEY OF ARMSTONG HITS I & 2 VI 36084 N-

BOB CROSBY BOBCATS

3201.IT'S LNG WAY TO TIPPERARY VD 554 E

BING CROSBY

3202.LAWD U MDE NITE 2 LNG BR 20109 N-

DORSEY BROS. ORCH.

3203.WAS IT A DREAM ODEON 3237 N

GEORGE GERSHWIN

3204.AMER IN PARIS I & 2 VI 35963 N-

BENNY GOODMAN QUINTET/MUGGSY SPANIER

3205.LETS FALL IN LOVE/ SQUEEZE ME VD 475 V+

BENNY GOODMAN ORCH.

3206.MAN I LOVE/ BENNY RIDES AGAIN CO 55001 N

COLEMAN HAWKINS SWING FOUR

3207.MAN I LOVE/ (BOTHWELL) VD 529 N-
3208. SAME VD 529 E

JACK HYLTON ORCH.

3209.LILAC BLOOMS AG/ KISS YR HAND HMV 1616 N

ABE LYMAN ORCH.

3210.GOLD DIGGERS 1933 MED/ STOR. WEATH BR 20122 N-

JOE MARSALA DELTA FOUR

3211.3 OCL JUMP/ REUNION IN HAR GL 3001 V

RED MCKENZIE ORCH /MACHITO ORCH.

3212.CANT WE TALK/ ALMENDRA VD 528 N
3213. SAME VD 528 E

RED NICHOLS FIVE PENNIES

3214.POOR BUTTERFLY/ HEAR ME CALL CAROL BR 20062 N
3215.DR OLD SOUTHLND/ LIMEHSE BL BR 20070 N
3216.C U IN DR/ SME THESE DAYS BR 20091 N
3217.SALLY WONT U CME BACK/ HAD 2 B U BR 20092 N
3218.NEW ORLEANS I & 2 BR 20110 N

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75c. MINIMUM BID
HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

DERYCK SAMPSON

3219. BOOGIE EXPRESS/ BLS BOOGIE BEA 1 N-
3220. BOOGIE IN C/HEN HSE BOOGIE BEA 2 N

MUGGSY SPANIER ALL STARS /KRUPA TRIO

3221. JAZZ ME BL/ WIRE BRUSH STP VD 507 E

JACK TEAGARDEN ALL STARS/LIPS PAGE ALL STARS

3222. I CLD B W U/ SHEIK ARABY VD 418 E

LAWRENCE TIBBETT

3223. GOIN HME/ THE BAILLIFS DAUGHTER VI 15549 N

JOSEPHINE TUMMINIA W J.DORSEY ORCH.

3224. THE BL DANUBE/THE WREN DE 29009 N

THE VD BOYS/ FRANK SINATRA

3225. BABY WONT U PSE CME HME/ LOVER GNE VD 467 E

PAUL WHITEMAN ORCH.

3226. MISSISSIPPI SUITE 1 & 2 VI 35859 N
3227. OL MAN RIVER/ SHOWBOAT SELECTIONS VI 35912 N
3228. METROPOLIS 3 & 4 VI 35934 N
3229. DEEP PURPLE/ PARK AVE FANTASY VI 36131 N
3230. STARDUST/ BL MOONLITE VI 36159 N
3231. WASHBD BL/HIGH WATER (BING) VI 35186 N
3232. WHITEMAN MEDLEY 1 & 2 VI 36199 N-
3233. MEL BABY/ MAN I LOVE CO 50068 N
3234. MERRY WIDOW/MY HERO CO 50069 N
3235. LA GOLONDRINA/ LA PALOMA CO 50070 N
3236. GYPSY/ JEANNINE CO 50095 N
3237. SWT SUE/ CANT GIVE U ANYTHG B LOVE CO 50103 N

CLARENCE WILLLIAMS BLUE FIVE (VERY RARE)

3238. GULF COAST BLUES/ FAREWELL BL OK 3055 E+

VICTOR YOUNG ORCH. (BING CROSBY) RARE

3239. GEMS FR GEO WHITES SCANDALS 1-2. BR 20102 N
3240. THROUGH THE YEARS/SWT SUE DE 15012 N
3241. FACE THE MUSIC MEDLEY 1-2 BR 20106 E+
3242. OK AMERICA BR 20112 N

TRUMMY YOUNG/DAVE MATTHEWS

3243. 4 OR 5 TIMES/ SOLITUDE VD 538 N-

ALBUMS

3244. AAGARD & HIS SWINGSTERS HIT H114 N

NAGASAKI/I CANT LOVE U ANYMORE
BABY WONT U PSE CME HME/DANISH BL
TEA 4 2/ RING DEM BELLS
JUNE NIGHT/ MIS ANNABELLE LEE

3245. GEMS OF JAZZ VOL. 5 DE 324 N

MACPARTLAND ORCH.

OD I STEP/ ALL BOUND ROUND

HODES

GA CAKE WALK/ LIBERTY INN DRAG

NOONE

DIFFERENCT KIND OF GUY/BL JUMPED RABBIT

HODES

GET HAPPY/ INDIANA

3246. BILLIE HOLIDAY CMS CR2 N

I'LL B SEEIN U/ I'LL GET BY
LOVER CME BACK 2 ME/ I COVER WATERFRONT
SHE'S FUNNY THAT WAY/ HOW AM I 2 KNOW
YESTERDAY/ GOT A RIGHT TO SING BLS

3247. BESSIE SMITH ALBUM RARE CO

CARELESS LOVE/ WEEPING WILLOW BL
ST LOUIS BL/ RECKLESS BL
ALEX RAGTIME BND/ HOT TIME IN TWN
MONEY BL/ MUDDY WATER
YELLOW DOG BL/ TROMBONE CHOLLY
BACK WATER BL/ NOBDY KNOWS U WH DWN & OUT

3248. A SYMPOSIUM OF SWING 12INCH VI 28

B.G., T.D., BERIGAN, WALLERS & THEIR ORCHS.
HONEYSUCKLE RSE/ BL TURNING GRAY OVER U
BEALE ST BL/ STOP LOOK & LISTEN
PRISONERS SONG/ CANT GET STARTED
SING SING SING PTS 1 & 2

SALE THE JAZZ SHOP SALE

314 SOUTH BROAD
PHILADELPHIA, PA.

PHILADELPHIA'S ONLY HOT JAZZ RECORD SHOP. ALL AVAILABLE JAZZ RECORDS IN STOCK AT ALL TIMES. NO SUBSTITUTIONS AND NO POSTAGE OR OTHER CHARGES PAY ONLY FOR RECORDS AND SAFE DELIVERY POSITIVELY GUARANTEED. TRY US FOR THE FASTEST MAIL ORDER SERVICE IN THE COUNTRY.

SOME GREAT RAGTIME

HUG; BREEZIN ALONG/LITTLE ROCK GETAWAY .89
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CAREY; SENSATION RAG/ENTERTAINERS RAG .89
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JAMES P.; CHARLESTON/MONKEY MAN WIGGLE .89
SCOTT; GRACE & BEAUTY/RAGTIME ORIOLE .89
JELLY; KING PORTSTOMP/DEAD MAN #2 .89
MADDON; SWEET GEORGIA BWON/DILL PICKELS .89
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MADDOX; HULA BLUES/ I GET THE BLUES .89
MADDOX; ST LOUIS TICKEL/CRAZYBONE RAG .89
SUTTON; GRACE & BEAUTY/THE CASCADES .89
SUTTON; FROG LEGS RAG/ BLACK AND WHITE RAG .89
SUTTON; CLIMAX RAG/ CHROMATIC RAG .89
SUTTON; CATARACT RAG/ THE VILLAIN .89
HUG; FROG I MORE RAG/THE COSEY RAG .89
HUG; GOOD GRAVEY RAG/KANSAS CITY STOMPS .89
ROSE; EASY WINNERS/KING PORTER STOMP .89
ROSE; CASCADES RAG/PINAPPLE RAG .89
ROSE; THE PEARLS/RED PEPPER RAG .89
ROSE; FROG LEGS RAG/ GLADIOLUS RAG .89
BALES; CANADIAN PAPERS/U BEAUTIFUL DOLL .89
BALES; DILL PICKLES/12TH ST RAG .89
WILLIAMS; SQUEEZE ME/NEW DOWN HOME RAG 1.05
SMITH; AFRICAN RAG/ HEARTBREAKING JOE 1.05
JELLY; CREEPY FEELING/FINGERS BUSTER 1.05
JELLY; HONKY TONK MUSIC/WININ BOY BLUES 1.05
WITTNER; RAGGED BUT RIGHT/ AUNT HAGERS 1.05
WITTNER; ACE IN THE HOLE/TWO KINDS PEOPLE 1.05
WITTNER; BILL BAILEY/RAGTIME NIGHTIN GAEL 1.05
JOPLIN; JOPLINS NEW RAG/ FIG LEAF .89
JOPLIN; THE ENTERTAINER/ORIGINAL RAGS .89
GRANT; ROCK ISLAND ROCK; MELLOW BL 1.05
GRANT; RAGGIN THE CHIMES/ MIXIN IT UP 1.05
PARKER; TOOT TOOT TOOTSIE/JACKS JUMP 1.05
PARKER; MAPLE LEAF RAG/SUPERSONIC SONIAL 1.05
THOMPSON; LINGERING BL/DELMAR RAG 1.05
THOMPSON; LILY RAG/DERBY STOMP 1.05
DINK; RAG BAG RAG/YEAH MAN 1.05
DINK; TAKE YOUR TIME/SO DIFFERENT BL 1.05
DINK GRACE & BEAUTY/ STOMP LOWDOWN 1.05
DINK; FRISCO DREAMN/DINK BL 1.05
DINK; JELLY ROLL BL/INDIANA RAG 1.05
DINK; STELLA BL/LAS VEGAS STOMP 1.05

HONKY TONK PIANO(ALL THREE SPEEDS)

MAPLE LEAF/CANNON BALL/ TWO DOLLAR RAG/
KITTEN ON KEYS/ENTERTAINER/ JIM JAMS

LUCK ROBERTS-RAGTIME KING $3.93. 78 RPM

RIPPLES OFNILE/ SHY AND SHY/FORK AND BEANS/
MUSIC BOX/RAILROAD BL/JUNKMAN RAG

RALPH. SUTTON-ST LOUIS PIANO $ 2.89 78 RPM

WHITEWASH MAN/CAROLINA IN THE MORNING/
DILL PICKLES/ ST LOUIS BLUES

PIANOLA RAGTIME-JOPLIN & SCOTT $3.93 78 RPM

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SUNFLOWER SLOW DRAG/WEEPING WILLOW/QUALTY RAG

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GRANDPAS SPEELS/ WOLVERINE B L/WILDFLOWER/
GRACE & BEAUTY/CRAZY KID BL/PRETTY BABY

JAMES P JOHNSON. STOMPS RAGS & BL(33RPM) $3.94
JELLY ROLL MORTON KING OB PIANO $3.00
JAMES P JOHNSON DADDY OF THE PIANO $3.00
FROBA GOOD TIME PIANO $3.00
FROEBA OLD TIME PIANO $3.00
FROEBA BACK ROOM PIANO $3.00
RALPH SUTTON RAGTIME LP $3.00

JELLY ROLL MORTON

LIBRARY OB CONGRESS LP SET COMPLETE SET OF TWELVE; PLENTY OF RAGTIME, NARRATIVE BY JELLY, GREAT PIANO $71.40 ($5,95 EACH)

SALE THE CLEF MUSIC SHOP SALE

33 COLUMBUS AVE., NYC
SEE FOLLOWING TWO PAGES.

NEW JOLLY ROGER LP'S 10" $ 3.35 EACH

BILLY HOLIDAY

NEVER BE SAME/DID I REMEMBER
NO REGRETS/GA ON MIND
ROMANCE IN DARK/LOW DOWN GROOVE
THEY SAY/NITE AND DAY

COUNT BASIE & LESTER YOUNG

SHOE SHINE SWING/LADY BEGOOD
LESTER LEAPS IN/DICKIES DREAM
TAXI WAR DANCE/12 ST RAG
MISS THING 1-2

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DUKE ELLINGTON

BUGLE CALL RAG/BREAKFAST DANCE
DUKE STEPS OUT/HAUNTED NITES
SWELL OF U/LULL IN L IFE
SLAPPIN SEVENTH AVE/SWINGTIME HONOLULU

LATEST 78 RPM SINGLES

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NOT THERE/CANT HAVE CAKE EAT IT TOO .89

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HONEYSUCKLE ROSE/CHOPSTICKS .89
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WHOOPEE STOMP/BUGLE CALL RAG .89

BENNY GOODMAN ORCH

COKEY/NITWIT SERENADE .89

RICHARD M. JONES

SCAGMORE GREENS/DUSTY BOTTOM BL .89

RAY NOBLES NEW MAYFAIR ORCH

WHO WALKS IN/U OUGHT TO SEE SALLY 1.05

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JAMES P. JOHNSON-JAZZ BAND BALL
JAMES P JOHNSON-RENT PARTY PIANO
SIDNEY BECHET JAZZMEN (WILD BILL)
SIDNEY BECHETS JAZZ CLASSICS 1 & 2
ART HODES CHICAGOANS
ART HODES HOT FIVE (WILD BILL, BECHET)
ART HODES DIXIELAND JUBILEE
ED HALL-DE PARIS JAZZMEN
BUNK JOHNSON-SIDNEY BECHET
SIDNEY BECHET-GIANT OF JAZZ
GEORGE LEWIS N.O. STOMPERS

CIRCLE LP'S 10" $ 3.85 EACH

KIDRENA DELAT JAZZ BAND
PAUL BARBARINS N.O. BAND
JAMMIN AT RUDIS VOL 1
THIS IS JAZZ
CONRAD JANIS TAILGATE BAND
BASIN ST SIX
BOB WILBERS JAZZ BAND (BECHET)
WILD BILL DAVISON SHOWCASE

CIRCLE LP'S 12" $ 5.95 EACH

JELLY ROLL SAGA VOLS 1 THRU 12

COMMODORE LP'S 10" $ 3.85 EACH

JOHNNY WIGGS N.O. BAND
CHU BERRY LITTLE JAZZ ENSEMBLE
WILD BILL DAVISON VOLS 1,2,3
GEORGE ZACK PARTY PIANO
ODJB WITH EDWARDS AND SBARBARO
JACK TEAGARDENS SWINGING GATES
PEEWEE RUSSELL PIED PIPER OF JAZZ
BILLIE HOLIDAY VOLS 1,2
MUGGSY SPANIER RAGTIMERS VOLS 1,2

JOLLY ROGER LP'S 10" $ 3.35 EACH

LOUIS ARMSTRONG VOLS 1,2,3,4,5
BESSIE SMITH VOLS 1,2
DIXIELAND VOLS 1,2

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FOUR RARE, EARLY DUKE ELLINGTON REISSUES (NOW CUT-OUT) ON VINYLITE WITH EVERY PURCHASE OVER $10.00 THE CLEF MUSIC SHOP

FREE FREE FREE

SALE

ANOTHER GREAT FREE GIFT OFFER. EIGHT GREAT SIDES BY THE EARLY AND RARE DUKE ELLINGTON BAND. SIDES ARE GOIN TO TOWN/CHICAGO STOMPDOWN/HARLEM TWIST/MOVE OVER/FREEZE MELT/MUST HAVE THAT MAN/IS THAT RELIGION/PEANUT VENDOR. THESE SIDES WILL NOT BE AVAILABLE AGAIN BECAUSE THE CREOLE LABEL, ON WHICH THEY APPEARED HAS BEEN DISCONTINUED. PRESSED IN VINYL. THESE FINE SIDES ARE YOURS ABSOLUTELY FREE IF YOU BUY $ 10 OR MORE OF RECORDS FROM US BEFORE THIS OFFER EXPIRES ON SEPTEMBER 5, 1951. THIS IS EQUAL TO A TERRIFIC DISCOUNT. WE PAY POSTAGE OVER $ 5. UNDER $ 5 ADD 25¢ EAST OF MISS. AND 50¢ WEST OF MISS. FASTEST SERVICE.

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PEANUT VENDOR/DALLAS BL .89
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12 ST RAG/TAXI WAR DANCE .89
EVENING/LET ME SEE .89

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SHINE/MEMPHIS BL 1.05
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JAZZ ME BL/ST LOUIS BL 12" 1.57
JAZZ BAND BALL/TIN ROOF BL 1.05
CAKEWALKIN BABIES/TIGER RAG 1.05
BASIN ST BL/SAINTS 1.05
SOBBIN & CRY/TEMPTATION RAG 1.05

BECHET-SPANIER BIG FOUR 12"
SWEET LORRAINE/LAZY RIVER 1.05
CHINA BOY/MORE TIMES 1.05
THATS A PLENTY/IF I COULD BE W U 1.05
SWEET SUE /SQUEEZA ME 1.05

WILD BILL DAVISON
THATS A PLENTY/PANAMA 12" 1.57
AS LONG AS I LIVE/CLAR MARM 12" 1.57
RIGHT HERE YOU/LONESOME ROAD 12" 1.57

LOUIS DELISLE BAND
BASIN ST BL/DINAH 1.05

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ROSE RIO GRANDE/PRELUDE TO KISS .89

BENNY GOODMAN
PICK A RIB 1&2 .89

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WILLIE THE WEEPER/CAKWALKIN BABIES 1.05
DR JAZZ/HEEBIE JEEBIES 1.05

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SWHTS ON PARADE/SHUFFLIN HOLLYWOOD .89

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MR JELLY LORD/NEVER KNEW WHAT GAL 1.05
WILLIE THE WEEPER/CHICAGO GAL 1.05
MAPLE LEAF RAG/YELLOW DOG BL 1.05
SHS CRY FOR ME/ SLOW 'EM DOWN 1.05
DR JAZZ/SHOE SHINNERS DRAG 1.05
CHANGERS MADE/CLARK & RANDOLPH 1.05
ECCENTRIC/BLUES 'N' BOOZE 1.05

JOHNNY HODGES'ELLINGTONIANS
HEART JUMPED OVER MOON/TRULY WONDERFUL .99
WANDERLUST/HODGE PODGE .99

CLIFF JACKSON(BECHET & DERAMIES BROS)
U GOT ME WALKIN/QUITE PLEASE 12" 1.05
JEEPERS CREEPERS/CLIFFS BOOGIE 12" 1.05

DINK JOHNSON
DINKS BL/FRISCO DREAMS 1.05

REV KELEY & CONGREGATION
LITTLE BOY/LORD SEND RAIN .89
TELL ME HOW LONG EVEN PRAYER .89
STORM PASSING OVER/PROMISED LAND .89
HEAVEN IS MINE/ ALL I HAVE 'S JESUS .89
I'M SOLDIER/ AFTRE A WHILE .89

JOHN MADDOX-RAGTIME PIANO
DILL PICKLES/ SWEET GA BROWN .89

JOE MARSALA
ROMANCE/ZERO HOUR 12" 1.05
BL IN STORM/ UNLUCKY WOMAN 12" 1.05

MOUND CITY BLUE BLOWERS
HIGH SOCIETY/MUSKRAT RAMBLE .89

TURK MURPHY JAZZ BAND
ST JAMES INF/BY & BY .89
ORIGINAL CREOLE TROMBONE/STORYVILLE BL .89
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STRUTTUN W BARBECUE/WAITIN ROBT E LEE .89
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GRAMPAS SPELLS/ALLWRONGS U DONE .89
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PAPA DIP/TURKS BL .89
WHEN SUGAR WALKS DOWN ST/CHIMES BL .89

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SATANIC BL/BUGLE CALL RAG .89
LIVERY STABLE/THATS APLENTY .89
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JAZZ BANDBALL/LITTLE EMPEROR BL .89
CLAR MAR./MUCKRAT RAMBLE .89
NOBODYSSWHT/FIDGETY FEET .89
TIGAR RAG/ROYAL GARDEN 89

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WOLVERINEBL/WEARY BL .89
MAD/LONDON BL .89
ME JELLY LORD/CLAR MARM(MORTON) .89
JAZZ ME BL/PANAMA .89
SENSATION/ BLUIN THE BL .89
D.D. ONE STEP/OSTRICH WALK .89
SWEET LOVIN MAN/MAPLE LEAF RAG .89
THATS A PLENTY/ TIN ROOF BL .89
LIVERY STABLE/NOBODYS SWHT-PIERCE 1.05
SHIM ME SHA WABBLE/MILENBERG JOYS .89
GOLDEN LEAF/ SHES CRYIN FOR ME .89

ALBERT NICHOLS W CHICAGO HOTTENTOTS
ALL NITE SHAGS/ PUT ME IN ALLEY BL .89

RED NICHOLS
CHEERFUL EARFUL/SHES FUNNY THAT WAY 1.05
STAMPEDE/ALABAMA ST 1.05
BLAK BOTTOM/HURRICANE 1.05
BATTLE HYM 1 & 2 1.05
PEG O'MY HEART/CHINA BOY .89

JIMMY NOONE
MY DADDY ROCKS ME/APEX BL .89
KING JOE/CRYING MY BL (WYNNE GUT 5) .89
HIGH SOCIETY/ MUTTS BL (W.KID ORY) .89

O'BRIENS STATE ST 7
CAROLINA IN MORN/ROYAL RESERVE BL 1.05

KING OLIVER
RIVERSIDE BL/MABELS DREAM 1.05
SOUTHERN STOMPS/DEARBORN ST9YOUNGSO 1.05
ALLIGATOR HOP/KROOKED BL .89
SOMEDAY SWEETHEART/TOO BAD .89
N.O.STOMP/CHATTANOOGA STOMP .89
TEARS/BUDDYS HABITS .89
DIPPERMOUTH/WHERE DID U STAY .89
LONDON CAFE/CAMPMEETING .89
SOBBIN BL/SWEET LOVIN MAN .89
RIVERSIDE BL/WORKINGMAN BL .89
SOUTHERN STOMPS/RED HOT HOTTENTOT .89
JAZZIN BABIES/TUXEDO RAG(TUXEDO J.B.) .89
BABY DOLL/MABELS DREAM .89
AINT GONNA TELL NOBODY/ROOM RENT BL .89
ZULUS BALL/WORKINGMAN BL .89
IN HARLEMS ARABY/WEST END BL. (WHYTE) .89

KING OLIVER W BOIND WILLIE DUNN
JET BLACK BL/BLUE BLOOD BL .89
IN BOTTLE/WHAT U WANT ME TO DO .89

ORIGINAL CREOLE STOMPERS
SOME OF THESE DAYS/EH LA BAS 1.05
BABY WONT U PLEASE COME/B FLAT BL 1.05

O.D.J.B.
TIGAR RAG 1917 & 1937 .89
BLUIN THE BL " " .89
LIVERY STABLE BL " " .89
CLAR MARM. " " .89
SKELETON JANGLE " " .89
O.D.ONE STEP " " .89

ORIGINAL TUXEDO ORCH
CARELESS LOVE/BLACK RAG .89

ORIGINAL ZENITH BRASS BAND
SHAKE IT & BREAK/FIDGETY FEET 1.05
BUGLE BOY MARCH/TAINT NOBODYS 1.05
SALUTATION MARCH/EVER CEASE TO LOVE 1.05

KID ORYS CREOLE JAZZ BAND
SAVOY/SNAG IT 12" 1.57
WEARY BL/SHELTERING PALMS 12" 1.57
ORYS CREOLE TROMBONE/SOCIETY BL 1.05
12TH ST RAG/SAVOY BL .89
TIGAR RAG/EH LA BAS .89
MAPLE LEAF RAG/WEARY BL 1.05
UNDER BAMBOO TREE/PANAMA 1.05
O.D. ONE STEEP/ORYS CREOLE TRAM 1.05

KID ORYS CREOLE JAZZ BAND
CARELESS LOVE/DO WHAT ORY SAY 1.05
1919 RAG/DOWN HOME RAG 1.05
DIDNT HE RAMBLE/MARYLAND 1.05
GET OUT OF HERE/BL FOR JIMMY 1.05
SOUTH/CREOLE SONG 1.05

DICK OXTOTS POLECATS
CLOSER WALK/CAMPANILE ST 1.05
COTTON TOWN/POLECAT STRUT 1.05

ROY PALMER
BARRELHOUSEST/KENTUCKY BL .89

TONY PARENTI
LILY RAG/CRAWFISH CRAWL 1.05
REDHEAD RAG/NONSENSE RAG 1.05
CATARACT RAG/ENETRTAINERS RAG 1.05
HIAWATHA/SWIPSY CAKEWALK 1.05
PRALINE/GRACE AND BEAUTY 1.05
SUNFLOWERSLOW RAG/HYSTERICS RAG 1.05

SANTO PECORA DIXIELAND BAND
MARCH MARDI GRAS/MY LOUISIANA .89
ROSE RIO GRANDE/CANAL ST ROMP .89

SISTER BERNICE PHILLIPS W. GOSPEL 5
ROYAL TELEPHONE/GOD LEADS CHILDREN .89

CHARLES PIERCE (TESCH)
CHINA BOY/BULLFROG BL 1.05

BEN POLLACKS PICK A RIB BOYS
SAN ANTONIO SHOUT/TIN ROOF BL .89
FIDGETY FEET/STOMPINS AVOY .89
DADA STRAIN/DARDANELLA .89
BITTERSWEET/GET LOVIN SAT NIGHT .89
ROYAL GARDEN/THIRD MAN THEME .89
PIANOLA/DIXIELAND THEME .89
OD ONE STEP/JAZZ BAND BALL .89
SENTIMENTAL JOURNEY/SONG INDIA .89
GOODY DOOGY/ECHO IN CAVERN .89
SAN SUE STRUT/CANT GIVE U ANYTHING .89

MA RAINEY
SEESEE RIDER/JEALOUS HEARTED BL 1.05
COUNTIN THE BL/JELLY BEAN BL 1.05
DEEP MOANIN BL/TRAVELIN BL 1.05
DOGS OF MINE/LUCKY ROCK BL 1.05

KID RENAS DELTA JAZZ BAND
GETTYSBURGH MARCH/LOWDOWN BL 1.05
WEARY BL/GET IT RIGHT 1.05
HIGH SOCIETY/PANAMA 1.05
CLAR MARM/MILENBERG JOYS 1.05

LUCKY ROBERTS
SHY & SLY/RIPPLES ON NILE 1.05
MUSIC BOX RAG/PORK AND BEANS 1.05

IKE ROGERS AND HENRY BROWN
SCREENIN THE BL/HURTS SO GOOD .89
BLACK & EVIL/BWY ST WOMAN BL 1.05
BLUES ST/BLIND BOY BL .89

WALLY ROSE
RED PEPPER RAG/THE PEARLS .89
EASY WINNERS/KING PORTER ST .89
GLADIOLUS RAG/FROG LEGS RAG .89
PINEAPPLE RAG/CASCADES RAG .89

JOE RUSHTONS CALIF RAMBLERS
GREEN APPLE JACK/LONESOME LOVESICK 1.05
AFTER U GONE/THE GIRL FRIEND 1.05
OH BABY/JADA 1.05

LUIS RUSSELL
PANAMA/DOLLY MINE .89
DR BL/FEELIN THE SPIRIT .89
SWEET MUMTAB/29TH DEARBORN(ORY) .89

BOB SCOBEYS JAZZ BAND
BEALE ST MAMA/WOLVERINE BL 1.05
CONEY ISLAND WASHBOARD/THATS A PDENTY 1.05
CLAR MARM/ALCOHOLIC BL 1.05
HOW COME U DO ME/WANG WANG 1.05

SEXTETTE FROM HUNGER
HARMONY RAG/JAZZ BAND BALL .89
IF U KNEW SUZIE/EVERYBODY LOVES BABY .89
ROYAL GARDEN BL/LAST NIGHT BACK PORCH .89
WAITIN FOR STA TO LEAVE/INDIAN SIMMER .89
THATS A PLENTY/HONEYS LOVIN ARMS .89
DARKTOWN STRUTTERS BALL/YES SIR THATS .89
BIRTH OF BL/LOCK STOCK BARREL .89

ARTIE SHAW
FREE WHEELING/SHOOT LIKKER JOHN .89
COPENHAGEN/SOBBIN BI .89
BLUES 2, B .89

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ON VINYLITE WITH EVERY PURCHASE OVER $10.00

CLEF MUSIC SHOP
33 COLUMBUS AVE. NYC

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JACK SHEEDYS JAZZ BAND
HONKY TONK TOWN/MAN I LOVE .89
HOW LONG 1-2 .89
MUSKRAT RAMBLE/BL IN NITE .89
ROYAL GARDEN BL/GOOD MAN HARD FIND .89
LADY MAUDS DREAM/TIGER RAG .89
DOWN JUNGLE TOWN/GAMBLERS BL .89

BESSIE SMITH
AINT GOT NOBODY/KEEP TO SELF .89
BACKWATER BL/THEM HAS BEEN BL .89
MOAN U MOANERS/ON REVIVAL DAY .89
ST LOUIS BL 1-2 1.05
ST LOUIS BL 3-4 1.05
HOT TIME OLD TIME TONITE/ALEX RAG BAND .89
FOOLISH MAN/DYIN BY HOUR .89
JAZZBO BROWN/SQUEEZE ME .89
AFTER U GONE/GOOD MAN HARD FIND .89
YELLOW DOG BL/TROMBONE CHOLLY .89
WORN OUT PAPA/GOT WHAT IT TAKES .89
KITCHEN MAN/WANT EVERY BIT OF IT .89
WHATS MATTER NOW/BL SPIRIT BL .89
LONESOME DESERT/GOLDNE RULE .89
WASTED LIFE BL/MAKES MY LOVE COME DOWN .89
2ND FIDDLE/NASHVILLE WOMEN .89
GOT TO GIVE ME SOME/WILD ABOUT THING .89
LECTRIC CHAIR/GRAVEYARD WORDS .89

JABBO SMITH
LITTLE WILLIE/SLEEPY TIME BL .89
TANGUAY BL/GOT THE STINGER .89
GOT BUTTER ON IT/READY HOKUM .89
JAZZ BATTLE/BOSTON SKUFFLE 1.05

JOE SMITH ORCH
HEART BREAKIN JOE/AFRICAN RAG(PNO SOLO) 1.05

TRIXIE SMITH
WORLDS JAZZ CRZY/RR BL 1.05
EVERYBODY DOIN CHARLESTON/LOVE ME .89

TUT SOPER
THOU SWELL/ITS A RAMBLE 1.05
STARDUST STOMP/ORONICS 1.05

SOUTHERN JAZZ GROUP
HIGH SOCIETY/MAMMY O MINE .89
SWEET GA BROWN/ORIG STUMP BL .89
CANAL ST BL/TIGER RAG .89

MUGGSY SPANIER
LONG WAY TIPPERARY/HOME .89
MOBILE BL/SOMEDAY SWEETHEART .89
HOT MITTENS/STEADY STEPPIN PA .89
MARIE/SEPT IN RAIN .89
MY GAL SAL/DIP BRUSH SUNSHINE .89
SUGAR/LADY BE GOOD 1.05
SOBBIN BL/DARKTOWN STRUTTERS 1.05
ANGRY/SNAG IT 1.05
ROYAL GARDEN/DALLAS BL .89
BLUIN THE BL/AT SUNDOWN .89
DADA STRAIN/SOMEDAY SWEETHEART .89
JAZZ BAND BALL/LIVERY STABLE .89
ECCENTRIC/BIG BUTTER EGGMNA .89

SPECKLED RED
DIRTY DOZENS 1-2 .89

VICTORIA SPIVEY W. ARMSTRONG
HOW DO THEY DO IT/FUNNY FEATHERS .89

LEE STAFFORD (RAGTIME PIANO)
GLADIOLUS RAG/TEDDY BEAR BL .89
HELIOTROPE BOUQUET/WINTER GARDEN RAG .89

REX STEWART ELLINGTONIANS
REXACIOUS/LAZY MAN SHUFFLE .89
LOVE IN MY HEART/SUGAR HILL SHIM SHAM .89

BENNY STRICKLER YERBA BUENA JAZZ BAND
KC STOMPS/DIPPERMOUTH .89
FIDGETY FEET/JAZZIN BABIES BL .89

STUYVESANT STOMPERS
SHINE/BLUE TAIL FLY 1.05

RALPH SUTTON
CATARACT RAG/THE VILLIAN .89
THE CASCADES/GRACE AND BEAUTY .89
CHROMATIC RAG/CLIMAX RAG .89
BLACK AND WHITE/FROG LEGS RAG .89
SWEET LORRAINE/3 LITTLE WORDS 1.05
SQUEEZE ME/WHEN U SMILING 1.05
CAROLINA IN MORNING/WHITEQASH MAN 1.05
ST LOUIS BL/DILL PICKELS 1.05
THEM THERE EYES/BOOGIE JOYS 1.05
FLASHES/IN THE DARK 1.05

TAMPA RED'S HOKUM JAZZ BAND
MY DADDY ROCKS ME/BOOT IT BOY .89

JASPER TAYLORS STATE ST BOYS
IT MUST BE BL/STOMP TIME BL .89

MONTANA TAYLOR
MONTANAS BL/ROTTEN BREAK BL 1.05
LOWDOWN BL/I CANT SLEEP 1.05
INDIANA AVE ST/INTHE BOTTOM 1.05

JACK TEAGARDEN
WORLD WAITIN SUNRISE/BIG 8 BL 12" 1.05
SHINE/ST JAMES INF 12" 1.05
LOVER/ITS ALL IN YOUR MIND 1.05
MONDAY DATE/LOVE LIES 1.05
ITS SO GOOD/DIRTY DOG 1.05
TEXAS TEA PARTY/DR HECKLE JIVE .99
AINTCHA GLAD/GOT RT SING BL .89
BASIN ST/BEALE ST .89
I GODS CHILLUN/KIND O MAN FOR ME .89

FRANK TESCHMAKER
JAZZ ME BL/BARRELHOUSE BL 1.05

HOCIEL THOMAS
GO DOWN SUNSHINE/TEBOG TEXAS BOOGIE 1.05

CHARLES THOMPSON
LINGERING BL/DELMAR RAG 1.05
LILY RAG/DERBY STOMP 1.05

TROMBONE RED AND BLUE SIX
B FLAT BL/GREASY PLATE ST .89

SUGAR UNDERWOOD
DAVIS ST BL/DEW DROP ALLEY .89

WESLEY WALLACE
NO. 29/JAB BL 1.05

FATS WALLER
U CANT HAVE CAKE EAT IT TOO/NOT THERE .89
BEALE ST /SUGAR .89
GONNA SIT RT DOWN/SOMEBODY STOLE .89
MUSCLE SHOALS BL/BIRMINGHAM BL .89
MESS AROUND/JIG WALK (DUKE) 1.05

OZIE WARE ACC. ELLINGTON HOT FIVE
SANTA CLAUS/DONE CAUGHT U BL .89

WASHBOARD WONDERS
DONT FORGET MESS AROUND/BORDELLO DAYS 1.05

LU WATTERS YERBA BUENA JAZZ BAND
NONE JELLY ROLL/TRIANGLE JAZZ BL 1.05
ORYS CREOLE TROMBONE/SUNSET CAFE 1.05
WEARY BL/PASTIME RAG # 5 1.05
COPENHAGEN/JAZZIN BABIES BL 1.05
SAGE HEN STRUT/CLIMAX RAG 1.05
NEW ORLEANS JOYS/PANAMA 1.05
1919 RAG/OSTRICH WALK 1.05
MINSTRELS ANNIE ST/PINEAPPLE RAG 1.05
IM GOIN HUNTIN/FRIENDLESS BL 1.05
BIENVILLE BL/THATS A PLENTY 1.05
EMPEROR NORTON/HARLEM RAG 1.05
SOUTH/RICHARD M JONES BL 1.05
ANNIE ST ROCK/DOWN HOME RAG 1.05
BIG BEAR ST/WORKINGMAN BL 1.05
TROMBONE RAG/SUNBUST RAG 1.05
CHATTANOOGA ST/CREOLE BELLES 1.05
CANAL ST BL/ANTIGUA BL 1.05
WEARY BL/ACE IN HOLE 1.05
DOIN HAMBONE/ROBT E LEE 1.05
HIGH SOCIETY/TERRIBLE BL 1.05
SUNSET CAFE/LONDON BL 1.05
MILENBERG JOYS/DADDY DOO 1.05
FIDGETY FEET/TEMPTATON RAG 1.05
COME BACK SWEET PAPA/TIGER RAG 1.05
CAKEWALKIN BABIES/RIVERSIDE BL 1.05
GA CAMPMEETING/ORIG JELLY ROLL BL 1.05
SMOKEY MOKES/MUSKRAT RAMBLE 1.05
IRISH BL BOTTOM/MEMPHIS BL 1.05
MAPLE LEAF RG/BL AND WHITE RAG 1.05
LITTLE BIMBO/ALCOHOLIC BL .89
DOWN HOME RAG/PEORIA .89
HIGH SOCIETY/ROLL JORDAN ROLL .89
AUNT HAGARS BL/BEES KNEES .89
O BY JINGO/DOIN THE HAMBONE .89
FRANKIE JOHNNY/MUSKRAT RAMBLE .89

BENNY EBSTER
AS LONG AS I LIVE/ALL ALONE .89
BLUE BELLS HARLEM/REMEMBER U EYES .89

GEORGE WETTLING
HOW COME U DO ME/STRUTTIN BARBECUE 1.05

JOHNNY WIGGS N.O. BAND
CONGO SQ/BOURBON ST BOUNCE .89
2 WING TEMPLE IN SKY/ULTRA CANAL .89

WILLIAMS JUG BAND
CHIZZLIN SAM/HIGH SOCIETY .89

BOB WILBER
WHEN U WORE TULIP/TROUBLE IN MIND .89
OLD FASHIONED LOVE/CHIMES BL .89
I CABT SAY/NEW ORLEANS SHUFFLE .89
LIMEHOUSE/ZIG ZAG 1.05
SAINTS/MOOCHE 1.05
SW GA BROWN/COAL BLACK SHINE 1.05

CLARENCE WILLIAMS
NEW DOWN HOME RAG/SQUEEZE ME 1.05
IM THRU/LONGSHOREMANS BL 1.05
LOG CABIN/SWEET EMALINE .89
WILDFLOWER RAG/MIDNIGHT ST .89
WAIT TIL U SEE BABY/(HALFWAY) .89

COOTIE WILLIAMS ELLINGTONAINS
DOWNTOWN UPROAR/BL REVERIE .89
BOYS HARLEM/DELTA MOOD .89
GAL AVANTIN/MOBILE BL .89

TEDDY WILSON
AINT MISBEHAVIN/HONEYSUCKLE ROSE .89
FOUND NEW BABY/NEVER BE SAME (BILLIE) .89
BL C # MINOR/WARMIN UP .89

JOHNNY WITTWER (RAGTIME PIANO)
RAGGED BUT RIGHT/AUNT HAGARS BL 1.05
ACE IN HOLE/2 KINDS PEOPLE 1.05
BILL BAILEY/RAGTIME NIGHTINGALE 1.05

YORKSHIRE JAZZ BAND
DR JAZZ/WHEN U I YOUNG MAGGIE 1.05

JOE YUKLS WABASH FIVE
ROYAL GARDEN BL/2 QT BL 1.05
SUGAR/BODY SOUL 1.05

GREAT ARTISTS OF THE RAGTIME ERA TRANSCRIBED FROM PIANO ROLLS. 89¢ EACH.

JELLY ROLL MORTON
KING PORTER/DEAD MAN BL # 2
DEAD MAN BL/HOCK SHOP BL (CLIFF JACKSON)
STRATFORD HUNCH/GRANDPAS SPELLS

JAMES P. JOHNSON
PALLET ON FLOOR/18 ST STRUT (WALLER)
CHARLESTON/MONKET MAN WIGGLE

JAMES SCOTT
GRACE & BEAUTY/RAGTIME ORIOLE

TOM TURPIN/JOSEPH LAMB
ST LOUIS RAG/AMERICAN BEAUTY RAG

FATS WALLER/EUBIE BLAKE
LAST MAN BL/BOLL WEAVIL

SCOTT JOPLIN
ENETRTAINER/ORIGAL RAGS
FIG LEAF/JOPLINS NEW RAG
MAPLE LEAF/HILARITY (SCOTT)
WEEPING WILLOW/QUALITY RAG(SCOTT)
SUNFLOWER SLOW DRAG/EXCELSIOR RAG

GOING GOING ALMOST ALL GONE

THIS IS YOUR LAST CHANCE TO GET THESE ALL TIME BARGAIN PRICE REISSUES FOR 65¢ EACH. THE CREOLE LABEL HAS BEEN DISCONTINUED AND WE HAVE ACQUIRED ALL OF THE REMAINING STOCK OF RECORDS. GETTING LOW ON SHESE SO PLEASE LIST ALTERNATES.

CHICAGO FOOTWARMERS (DUKE)
GOIN TO TOWN/CHICAGO STOMP DOWN

LONNIE JOHNSON HARLEM FOOTWARMERS (DUKE)
HARLEM TWIST/MOVE OVER

JOE TURNER MEMPHIS MEN
FREEZE MELT/MUST HAVE THAT MAN

EARL JACKSONS MUSICAL CHAMPIONS(DUKE)
IS THAT RELIGION/PEANUT VENDOR

CLARENCE WILLIAMS JUG BAND (OLIVER)
SITTIN TOP WORLD/KC MAN BL

FRANK MELROSE KC STOMPERS
AUNT JEMIMA ST/ST LOUIS BOUND
SHANGHAI H ONEYMOON/GOOD FEELIN BL

KING OLIVER DIXIE SYNCOPATORS
TIN ROOF BL/WEST END BL

PUNCH MILLER WITH TINY PARHAM
LUCKY 369/JUNGLE CRAWL
DIXIELND DOINGS/CATHEDRAL BL

MISSISSIPPI JOOK BAND
BARBECUE BUST/DANGEROUS WOMAN

COW COW DAVENPORT
BACK IN ALLEY/MOOTCH PIDDIE

JOLLY JIVERS
HUNGRY MAN SKUFFLE

E.C. COBBS CORN EATERS
BARRELHOUSE ST/TRANSATLANTIC ST

AUCTION

CARL SEDER
JEWEL BUILDING
TRUMBULL SQUARE
WORCESTER MASS.

AUCTION

LOUIS ARMSTRONG
AIN'T MISBEHAVAIN/EXACTLY LIKE YOU Vo 3040 G
WEST END B./FIREWORKS (2)(BF,IN) OK 41078
TIGER RAG/DINAH Vo 3009 G
WEARY BL/ THATS WHEN I'LL COME BACK OK 8519 F
LAZY RIVER/ GA ON MY MIND OK 4L541 F
ST LOUIS BL/SWEET SUE BB 5280 G
BESSIE COULDNT HELP IT/DALLAS BL- Vo 3023 G
THEM THERE EYES/ LITTLE JOE OK 4L501 F
I'LL BE GLAD WHEN YOUR DEAD/SLEEPY TIME OK 41504FF
YOURE DRIVING ME CRAZY/PEANUT VENDOR OK 41478 F
I CANT GIVE YOU ANYTHING/NO ONE ELSE OK 8669 F
BL TURNING GRAY/SONG OF ISLANDS OK 41375 F
GULLY LOW BL/WILD MAN BL(HOT 7) OK 8474 F
ON COCOANUT ISLAND/TO YOU ALOHA DE 914 G
EXACTLY LIKE YOU/ INDIAN CREOLE SONG OK 41423 F
AINT GOT NOBODY/ROCKIN CHAIR(2,LIVG,IF) OK 8756 F
PUT EM DOWN BL/POTATO HEAD BL OK 8503 F
MAHOGANY HALL/BEAN KOO JACK OK 8680 F
WEST END BL/ GOT NO BLUES Vo 3204 G
I SURRENDER DEAR/ WALKIN MY BABY OK 41197 F
SKELETON IN THE CLOSET/ HURDY GURDY MAN DE 949 G
IRVING AARONSON(ROGER WOLF KAHN)
YOU GOTTA KNOW HOW TO LOVE /SOMEBODY'S Vi 20059 F
CHARLIE BARNET
WEST END BL/ SKYLINER Pe 18659 G
I WANT YOU/ I'M NO ANGEL Pe 15833 G
BUNNY BERIGAN
DIXIELAND SHUFFLE/ LETS DO IT BR 7858 G
ROSE IN DEC/LETS HAVE ANOTHER CIG Vi 25613 G
MILES APART/ A STRANGE LONELINESS Vi 25630 G
JELLYROLL BL/DEED I DO Vi 26113 G
CARAVAN/ STUDY IN BROWN Vi 25653 G
I CRIED FOR YOU/ SOBIN BLUES Vi 26116 G
I'D RATHER LEAD A BAND/LET YOURSELF Vo 3178 G
AZURE/ IHADNT ANYONE TILL YOU Vi 25848 F
LOVELIGHT IN THE STARLIGHT/AN OLD STRAW Vi 25815 F
BUSTER BAILEY
MAN WITH A HORN/LIGHT UP Vo 4554 G
BAILEY LUCKY SEVEN
STUTTERING/TOOT-TOOT- TOOTSIE GOODBYE GE 4980 F
NEATH THE SOUTH SEA MOON/I WISH I KNEW GE 4922 F
BARNEY BIGARD
DEMI TASSE/JAZZ A LA CARTE Va 655 G
SPONGE CAKE& SPINACH/MOONLIGHT FIESTA Va 626 N
BIX BEIDERBECKE
I'LL BE A FRIEND/DONT MIND WALKIN RAIN Vi 23008 G
DEEP DOWN SOUTH/WASTING MY LOVE ON YOU Vi 230.8 F
CAB CALLOWAY
SOMEBODY STOLE MY GALL/YOU DOG Pe 15541 G
OLD MAN MOUNTAIN/ THIS TIME ITS LOVE Pe 15635 G
BLACK RHYTHM/6_ OR 7 TIMES BR 6141 G
KICKIN THE GONG/BETWEEN DEVIL & DEEP Br [illegible] G
IS THAT RELIGION/ SOME OG THESE DAYS BR 6020
MOOD INDIGO/ FAREWELL BLUES Pe 15457 F
BLANCHE CALLOWAY & HER JOY BOYS
SUGAR BL/JUST A CRAZY SONG Vi 22661 F
CASA LOMA ORCH
RAIN ON THE ROOF/ STARLIGHT BR 6256 G
DARDANELLA/CASA LOMA STOMP Vi 24256 G
LAZY BONES/SOPHISTICATED LADY Vi 24338 G
BING CROSBY
JUST ONE MORE CHANCE/WERE YOU SINCERE BR 6120 G
STAY ON RIGHT SIDE ROAD/STRAIGHT FROM- BR 33202 G
SOMEDAY SWEETHEART/ LET ME CALL YOU DE 101 G
THE CHARLESTON CHASERS
DAVENPORT BL/ WABASH BL Co 909 F
MELANCHOLY BABY/MISS MUD Co 1335 F
LOVABLE & SWEET/ RED HAIR & FRECKLES Co 1925 F
5 PENNIES/ FELLIN NO PAIN Co 1229 F
TURN ON HEAT/WHAT WOULDNT I DO FOR MAN Co 1989 G
BOB CROSBY
NONKY TONK TRAIN/ BIG NOISE FROM WINNETKA DE 2208 E
LOUISIANA FIVE
YELPING HOUND BL/ANOTHER GOOD MAN GONE Co 2742 G
LOUISIANA FIVE/TED LEWIS JAZZ BAND
YOU CANT GET LOVIN WHERE/WONDRING Co 2857 N
LOUISIANA FIVE
I AINT GOT NO TIME TO HAVE THE BLUES CO 2775 G
JOHNNY MILLERS NEW ORLEANS FROLICKERS
PANAMA/ DEEP MOUTH BLUES Co 1546 F
MCKINNEYS COTTON PICKERS
COME A LITTLE CLOSER/TO WHOM IT MAY Vi 23035 F
SKIM ME SHA WABBLE/ MILENBERG JOYS Vi 21611 F
ZONKEY/ IF I COULD BE WITH YOU Vi 38118 F

MCKINNEYS COTTON PICKERS COND.
DO SOMETHING/ ITS PERCIOUS LITTLE Vi 38051 F
PLAIN DIRT/ GEE AINT I GOOD TO YOU Vi 38097 F
BEEDLE UM DUM/SELLIN THAT STUFF Vi 38052 G
MIAMI LUCKY SEVEN
RED HOT MAMA/HEART BROKEN ROSE GE 5473 F
JELLY ROLL MORTON
THE CHANT /BLACK BOTTOM STOMP Vi 20221 F
ALBERT MEADE,PETE & THEIR 3 PIANOS
PETE JOHNSON BOOGIE WOOGIE BOYS
CAFE SOCIETY RAG/LOVIN MAMA BLUSE Vo 5186 F
MILLS BULE RHYTHM BAND
BARRELHOUSE BALLOONACY CO 3156 G
THE MOON IN GRINNING AT ME/SHOWBOAT SHUFFLE CO 3157 N
ORIGINAL MEMPHIS FIVE
IVE GOT A SONE FOR SALE/TIN ROOF Vi 19170 F
RAILROAD MAN/GREAT WHITE WAY BL Pe 14081 F
Y U CAN HAVE HIM/JI JI BOO Pe 14061 F
HOUSE OF DAVID BL/OH SISTER AINT THAT BA 1282 F
STOP YOUR KIDDIN/BEAS KNEES BA 1132 F
BENNY MOTENS KANSAS CITY ORCH
SHS NO TROUBLE/ SOUTH Vi 38021 F
MILLS TEN BLACKBERRIES
HOT & BOTHERED/ BLAK & TAN FANTASY CL 5331 F
BENNY GOODMAN
AFTER YOUVE GONE/BODY & SOUL Vi 25115 G
SWEET SUE/MELANCHOLY BBAY Vi 25473 G
PICK YOUSELF UP/DOWN SOUTH CAMP Vi 25387 G
MOON GLOW/ DINAH Vi 25398 G
EXACTLY LIKE YOU/LOVE ME OR LEAVE ME Vi 25406 G
SOMETIMES IM HAPPY/KING PORTER Vi 25090 G
IVE FOUND NEW BABY/ SWINGTIME IN ROCKIES Vi 25355 G
GOODBYE/ SANDMAN Vi 25215 G
ROLLEM/AFRAID TO DREAM Vi 25627 G
CHRIS COLUMBUS/GET HAPPY Vi 25279 G
STOMPIN AT SAVOY/BREAKIN IN PAIR SHOES Vi 25247 G
WHERE OR WHEN/ IM A DING DONG DADDY Vi 25725 G
LOCH LOMOND/ CAMEL HO Vi 25717 G
THERE A SMALL HOTEL/ THATS A PLENTY Vi 25363 G
PETERPIPER/ ORGAN GRINDERS SWING Ci 25442 G
TEA FOR 2/RUNNIN WILD Vi 25529 G
ST LOUIS BLUES/CLARINET MARMALADE Vi 25411 G
ALEXANDERS RAGTIME BAND/RIFFIN AT THE Vi 25445 G
CPUS 3/4/ SUGAR Vi 26240 G
BLUE SKIES/ DEAR OLD SOUTHLAND Vi 25135 G
WOLVERINE BL/A JAZZ HOLIDAY BR 80027 G
MORE THAN YOU KNOW/ NOBODYS SWEETHEART- Vi 25345 G
JAMM SESSION/ SOMEBODY LOVES ME Vi 25497 G
SING ME A SWING SONG/FOLICH THINGS Vi 25440 G
NITWIT SERENADE/BUGLE CALL RAG CO 2958 G
BILLIE HOLIDAY
YOU GO TO MY HEAD/MOON LOOKS DOWN LAUGHT VO 4126 F
BILLIE HOLLIDAY & BENNY CARTER
LOVELESS LOVE/ST LOUIS BLUES OK 6064 G
EARL HINES
BOOGIE WOOGIE ON ST LOUIS BL/NUMBER 19 BB 10674 E
BLUE NIGHTS/GRAND PIANO BL BB 6744 N
THE RED HEADS
DYNAMITE/HI DIDDLE DIDDLE PE 14639 F
FLETCHER HENDERSON/LAVENS ARCADIANS
MY ROSE MARIE/SOME OTHER DAY SOME OTHER- PE 14337 F
ELETCHER HENDERSON
GREAT CAESARS GHOST/STAMPEDE VO 3534 F
ELETCHER HENDERSON/EDDIE PEABODY
SLEEPY TIME GAL/DONT WAKE ME UP BA 1639 F
FLETCHER HENDERSON
SINGIN THE BL/ITS THE DARNEST THING CO 2565 F
SHANGHAI SHUFFLE/NAUGHT MEN VO 14935 F
HENDERSON'S "CLUB ALABAM" ORCH
WARHORSE MAMMA/IT WON'T BE LONG NOW PAT36032 F
ALBERTA HUNTER
TAKE THAT THING AWAY/JELLY ROLL IS GOOD OK 8268 G
EMPTY CELLAR BL/DON'T WANT IT ALL OK 8315 G
HANDY'S ORCH
OLE MISS RAG/HOOKING COW BL CO 2420 G
THE SNAKY BL/FUZZY WUZZY RAG CO 2421 G
HANDY'S ORCH OF MEMPHIS
BUNCH OF BL/MOONLIGHT BL CO 2418 G
LIVERY STABLE BL/THAT JAZZ DANCE CO 2419 G
JIMMY JOHNSON
HRALEM WOOGIS/ AFTER TONIGHT VO 4768 F
JAZZ BO'S CAROLINA SERENADE'S
ACHIN HEARTED BL/WISH COULD SHIMMY KATE CA 267 F

GENE KRUPA
WIRE BRUSH STOMP/WHAT GOES ON HERE BR 8166 N
SWING IS HERE/I HOPE GABRIEL LIKES MY Vi 26276 G
CONNIES INN ORCH
SUGAR FOOT STOMP/SINGIN THE BL Vi 22721 F
CHARLES DORNERBERER/PHIL NAPOLEON
TIGAR RAG/CLARINET MARMALADE Vi 20347 F
THE DIXIE STOMPE S
AINT SHE SWEET/ SNAG IT HA 353 G
ORIGINAL DIXIELADN JAZZ BAND
PALESTEENA/MARGIE(3F.IG) Vi 18483 G
JAZZ ME BLUES/ ST LOUIS BL Vi 18772 F
SWEET MAMMA/ BROADWAY ROSE Vi 18722 F
DUKE ELLINGTON
THREELITTLE WORDS/RING DEM BELLS Vi 22528 G
NINE LITTLE MILES TENN/WHAT GOOD AM I Vi 22586 G
MOOD INDIGO/ THE MOOCHE Vi 24486 G
BANDANNA BABIES/ I MUST HAVE THAT MAN Vi 38007 G
THAT LINDY HOP/ HITTIN THE BOTTLE Vi 23015 G
STORMY WEATHER/ SOPHISTICATED LADY BR 6600G
THE MOOCHE/ HOT & BOTHERED OK 8623 F
SUMP'N BOUT RHYTHM/SADDEST TALE BR 7310 F
ITS SWELL OF YOU/ THERES A LULL IN MY MA 117 G
STUMPY JONES/ BLUES FEELING Vi 24521 F
SHOWBOAT SHUFFLE/INA SENTIMENTAL MOOD BR 7461 F
WHEN A BLACK MANS BLUE/MOODINDIGO Vi 22587 F
SCATTIN AT THE KIT /NEW BIRMINGHAM BREAKMA 123 G
BRAGGIN IN BRASS/CARNIVAL IN CAROLINE BR 8099 G
JUBILEE STOMP/ TAKE IT EASY BR 7670 N
DUSK/ BLUE GOOSE Vi 26677 F
MIFF MOLE
WILD OAT WOE/ YOUR CREAM IN COFFEE OK 41153
(IG,IF)
RED & MIFFS STOMPERS
DELERIUM/DAVENPORT BLUES Vi 20778 G
METRONOME ALL STAR BAND
ROYAL FLUSH/ I GOT RHYTHM Co 35499 F
WINGY MANONE
YOU LET ME DOWN/I'VEGOT MY FINGERS VO 3135 G
MOUNT CITY BLOWERS
YOUVE BEEN TAKING LESSONS/INDIANA VO 2973
GLENN MILLER
APRIL PLAYED FIDDLE/HAVENT TIME TO BE BB 10694 G
MY MY/SAT IT BB 10531 G
GIVE A LITTLE WHISTLE/SKY FELL DOWN BB 10580 G
RED NICHOLS
NOBODYS SWEETHEART/AVALON BR 3854 F
POOR BUTTERFLY/CANT YOU HEAR ME CALLIN BR 20062 F
HURRICANE/ALABAMA STOMP BR 3550 F
BEN POLLACK
LOUIS.WAIT TILL YOU SEE CHERIE Vi 21941 G
FURTURISTIC RHYTHM/LETS SIT & TALK ABOUT Vi 21858 G
SON OF [illegible]/SAME OLD MOON Vi 22147 G
TRUE BLUE LOU/THE FLIPPITY FLOP Vi 22089 G
RIO TRIO
SOUTHLAND MEDLEY/ SEND BACK MY HONEYMOON GE 4923 F
BESSIE SMITH
PREACHIN THE BL/BACK WATER BL CO 14195 F
EMPTY BED BL/1&2 CO 14312 F
COON SANDERS /JEAN GOLDKETTE
GOT A GREAT DATE W LITTLEGIRL/ITALIAN Vi 22123 F
RAYMOND SCOTT QUINTET
THE PENGUIN/WAR DANCE WOODEN INDIANS BR 8058 E
RECKLESS NITE/MUSICE SANNIBALS MA 136 E
NOBLE SISSLE/EUBIE BLAKE
DOWN HEARTED BLUES/WAITING FO EVE MAIL Vi 19085 G
MAMIE SMITH & HER JAZZ HOUNDS
CRAZY BLUES/ITS EIGHT HERE FOR YOU OK 4169 F
ALL STAR ORCH
MELANCHOLY BABY/JUST ROLL ALONG Vi 21212 F
DI DIXIE STOMPERS
BALTIMORE/BLACK MARIA VE 1526 F
JOE SAMUELS/BAILEYS LUCKEY SEVEN
THE SNEAK/SWEET INDIANA HOME GE 4910 F
ARTIE SHAW
LOVER COME BACK TO ME/ROSALIE BB 10125 G
COPENHAGEN/MY BLUE HAVEN BR 7827 G
DEEP IN A DREAM/DAY AFTER DAY BB 10046 G
YOU CAN TELL SHE COMES /THE SMA OLD LIBE BR 7794 G
ALL ALONE/BECAUSE I LOVE YOU BR 7899 G
PASTEL BL/DEEP PURPLE BB 10178 G
SAFTLY AS IN MORNIGN/COPENHAGEN BB 10053 G
IM IN LOVE WITH SO& SO/PROSSCHAL BB 10188 G

AUCTION

GEORGE F. EARNSHAW

AUCTION

5545 PARMERTON AVE
TEMPLE CITY CALIF.

CONDITION GUARANTEED.WINNERS TO BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE.ALL ORDERS SENT EXPRESS COLLECT UNLESS OTHERWISE REQUESTED.NO PACKING CHARGE.NO MIN.BID.

LOUIS ARMSTRONG
1.LONESOME BL/KINF OF THE ZULUS OK 41881 N
2.LITTLE JOE/THEM THERE EYES OK 41501 N
3.WALKIN MY BABY/I SURRENDER DEAR OK 41497 N
BIX BEIDERBECKE
4.GOOSE PIMPLES/ROYAL GARDEN OK 8544 N
BUNNY BERIGAN
5.IF I HAD MY WAY/NEARLY LET LOVE GO VO 3254 N
6. MAHOGANY HALL/CHOPINS GHOST VI 25622 N-
7. PIED PIPER/10 EASY LESSONS VI 25881 N
8. FATHER DEAR FATHER/LET THIS BE VI 26061 N
9. ROCKIN ROLLERS JUBILEE/BUTTION VI 26077 N
CHU BERRY
10. LIMEHOUSE BL/INDIANA VA 587 N
11.EBB TIDE/MY SECERT LOVE AFFAIR VO 3793 N
CAB CALLOWAY
12. CONGO/MY GAL MEZZINE VA 593 N
13. QUENN ISABELLA/SAVAGE RHYTHM VO 3796 N-
14. RUSTLE OF SWING/ HOY HOY VO 4144 N
15. JIVE/ AT THE CLAMBAKE CARNIVAL VO 4437 N
HOAGY CARMICHEL
16.ROCKIN CHAIR/ GEORGIA VI 25494 N
BENNY CARTER
17.DEE BL/ BUGLE CALL RAG CO 2543 N
18.SYMRHONYIN RIFFS/DEVILS RAMBLE DE 2898 N
19. BLUE LOU/ LONESOME NIGHTS OK 41567 N
BOB CROSBY
20.DIXIELAND SHUFFLE/MUSKRAT RAMBLE DE 825 N
21. GIM MILL BL/IF I HAD YOU DE 1170 N
22. LITTLE ROCK GETAWAY/ VIENI VIENI DE 1552 N
23.GRAND TERRACE RHYTHM/ JOHN PEEL DE 1725 N-
24. JAZZ ABND CALL/YANCEY SPECIAL DE 1747 E
25. ROYAL GARDEN/TEA FOR TWO DE 0850 N
DORSEY BROS
26. MOOD HOLLYWOOD/ SHIM SHAM SHIMMY BR 6537 N-
27. BY HECK/BASIN ST BL DE 118 N
28.MILENBERG JOYS/ST LOUIS BL DE 119 M
29. STOP LOOK & LISTEN/ HEAT WAVE CE 208 N
DUKE ELLINGTON
30. SLIPPERY HORN/DROP ME OF AT HARLEM BR 6527 N
31.MONNGLOW/SOLITUDE BR 6987 N
32.SHOWBOATSHUFFLE/SENTIMENTAL MOOD BR 7461 N
33.ECHOES OF HARLEM/CLARINET LAMENT BR 7650 N
34. IN A JAM/UPTOWN DOWNBEAT BR 7734 N
35. ALABAMY HOME/ALL GODS CHILDREN BR 8061 N
36.RIDIN ON A BL NOTE/LOST MEDITATION BR 8083 N
37.STEVEBORS SERENADE. LA DE DOODY DO BR 8174 N
38.ROSE OF THE RIO GRANDE/GYPSY SONG BR 8186 N
39. COTTON CLUB/IN A MIZZ BR 8405 N
40. BASIN ST BL/BEALE ST BR 7645 N-
BENNY GOODMAN
41. AINCTHA GLAD/GOTTA RIGHT TO SING CO 2835 N
42.LOVE ME OG LEAVE/POOR LITTLE ME CO 2835 N
43. MOONGLOW/BREAKFAST BALL CO 2927 N
44.DIXIELAND BAND/DOWN HOME RAG CO 3033 N
45. HUNKAHOLA/DIXIELAND BAND VI 25009 N
46 RESTLESS/YOUR A HEAVENLY THING VI 25021 N
BALLAD IN BL/GET RYTHM IN YOU FEET(47.) VI 25081 N
48.JINGLE BELLS(BERIGAN) VI 25145 N
49. GOODBYE/SANDMAN VI 25245 N-
50.GOODY GOODY/ ITS BEEN SO LONG VI 25245 N
51.REMEMBER/WALK JENNY WALK VI 25329 N
52 IN A SENTIMENTAL MOOD/FOOLISH THING VI 25351 N
53. SMALL HOTEL/THATS A PLENTY-T.DORSEY VI 25442 N
54. ORGAN GRINDERSSW/PETER PIEPER VI 25442 N
55. SWEET SUE/MELANCHOLY BABY VI 25473 N
56. THIS YRS KISSES/ HE AINT GOT RHYTHM VI 25505 E
57.CANT WE BE FRIENDS/PECKIN VI 25621 N
58. SUGARFOOT/I CANT GIVE YOU VI 25678 N
59.WHERE OR WHEN/DING DONG DADDY VI 25725 N
60.SWEET LORRAINE/ DIZZY SPELLS VI 25822 N
61, BIG JOHN SPECIAL/ FLAT FOOT FLOOGIE VI 25871 N
62.BUMBLE BEE ST/CIRIBIRIBIN VI 26087 N
63. UNDECIDED/WE'LL NEVER KNOW VI 26134 N
COLEMAN HAWKINS
64. WHEN DAY IS DONE/BOUNCING WITH BEAN BB 10693 N
65.HONEYSUCKLE ROSE/CRAZY RHYTHM SW 1 N
FLETCHER HENDERSON
66.WRAPPIN IT UP/ LIMEHOUSE BL DE 157 N
67. MEMPHI BL/SHANGHAI SHUFFLE DE 158 N
68.DOWN SO CAMP MEETING/TIDAL WAVE DE 213 N
69. BIG JOHN SPECIAL/HAPPY AS DAY IS DE 214 N
WILD PARTY/RUG CUTTERS SWING (70.) DE 342 N
71.HOTTER THAN 'ELL/LIZA DE 555 N
72. BIG CHIEF DE SOTA/ STEALIN APPLES VO 3213 N

COLEMAN HAWKINS CONT'D
73.CHRIS COLUMBUS/BLUE LOU VO 3211 N
74.MOONRISE ON LOW/I'M A FOOL VI 25297 N
75. YEAH MAN/ KING PORTER ST BRF500377N
76.QUEER NOTIONS/ CAN YOU TAKE IT FBR500387 N
TEDDY HILL
77. HERE COMES COOKIE/ GOT EM DOING ME 13351 N
78. WHEN THE ROBIN SINGS/LOVE KNOCKS ME 13364 N
79. KING PORTER ST/ SAN ANTON BB 6988 N
FRANKIE HALF PINT JACKSON
80. FIFTEEN CENTS/ MAMA DONT ALLOW VO 2603 E
CHARLE HOHNSON
81. WALK THAT THING/ BOM IN THE BOAT BB 10248 N
ANDY KIRK
82. STEPPIN PRETTY/ GIT DE 931 N
83.WED NIGHT HOP/WORRIED OVER YOU DE 1303 N
84. MELLOW BIT OF RHY/ MY WILDEST DREAMSDE 1579 N
85.BEAR DOWN/ THE BIG DIPPER DE 1606 N
86.TOADLE TODDLE/WONT TELL A SOUL DE 2127 N
87. MESSA ST/ BLESS YOU MY DEAR DE 2204 N
88. JUMP JACK JUMP/ GHOST OF LOVE DE 2225 N
WINGY MANONE
89. CORRINE CORRINA/ REAL KINDA PAPA BB 10266 N
90.JUMPY NERVES/ CASY JONES- BB 10289 N
91.DOWNRIGHT DISGUSTED/BOOGIE WOOGIE BB 10296 N-
92.ROYAL GRADEN/IN THE BARREB BB 10331 N
93. LIMEHOUSE BL/FRAE THEE MY BABY BB 10432 N
MEZZ MEZZROW
94.MUTINY IN THE PARLOR/PANIC IS ON BB 6319 N-
BENNY MORTON
95.GET GOIN/FARE THEE WELL TO HARLEM CO 2902 N
96.TAILOR MADE/ GOLD DIGGERS SONG CO 2924 N
RED NICHOLS
97.RIVERBOAT SHUFFLE/ECCENTRIC BR 6820 N
RED NORVO
98.TOADLE TODDLE/THERE'LL NEVER BE VO 4738 N
99.LADY BE GOOD/ I'VE GOT RHYTHM DE 779 N
100.UNDECIDED/THANKS FOR EVERTHYING BR 8288 N
TIMME ROSENKRANTZ
101. WEE BIT OF SW/ IS THIS MY SOUVERIR VI 25876 N
102. SONG IS ENDED/ WHEN IS DONE VI 25883 N
GENE SEDRIC
103. JOINT IS JUMPIS/ OFF TIME VO 4576 N
SEXTET OF RHY CLUB OF LONDON
104. MIGHTY LIKE THE BL/ CALLING ALL BARBB 10529 N
105. YOU GAVE ME THE GO BY/WILLIAM TELL BB 10557 N-
MUGGSY SPAINER
106.CHICAGO/ CANT WE BE FRIENDS DE 4168 E
107.HESITATIN BL/LITTLE DAVID DE 4271 E
JACK TEAGARDEN
108.ISE A MUGGIN PART 1&2 VI 25273 N
109. AUNT HAGERS BL/I SWUNG THE ELECTIONCO 35206 N-
110.BLUE RIVER RHYTH HYMN DE 4071 N-
VARSITY SEVEN
111. SAVE IT PERRTY MAMA/SCRATCH MY BACKVS 8135 N
112. TIGHT LIKE THAT/EASY RIDER VS 8147 N
113. POM POM/ HOW LONG BL VS 8173 N
114.SHAKE IT & BREAK/PRETTY GIRL VS 8179 N
FATS WALLER
115.HARLEM FUSS/MINOR DRAG VI 38050 E
116. RIDIN BUT WALKIN/ GET OFF IT PLEASEVI 38119 N
CHICK WEBB
117. BLUE MONOR/ SUNNY SIDE OF THE ST DE 172 N
118. LONA/RHYTHM MAN DE 173 N
PAUL WHITEMAN
119. SAN/ POOR BUTTERFLY VI 24078 N
JOHNNY WILLIAMS
120. WHERES MY SWEETIE/LITTLE OLD VO 3826 N
121.MY GAL SAL/ STAIRWAY TO PARADISE VO 3837 N
MARY LOU WILLIAMS
122. MARYS SPECIAL/ OVER HAND DE 781 N
123. CLEAN PICKIN/ SWINGIN FOR JOY DE 1155 N

AUCTION

LUCILLE ALBANO

AUCTION

GENERAL DELIVERY-QUAKER HILL CONN.
CONDITION GUARANTED.NO C.O.D.S WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. INSURANCE ON RRX ONLY.

TINY PARHAM
SNAKE EYES/CLARICE VI 21659 E
BLUE ISLAND BL/SUBWAY BOBS VI 38041 E
MEMPHIS NIGHT HAWKS
SWEET FEET/JOCKEY STOMP VO 1736 E
KANSAS CITY TIN ROOF STOMPERS
ST LOUIS BOUND/AUNT JEMIMA STMP BE 7066 N
KING OLIVER
WEST END BLUSE/ TIN ROOF BLUSE VO 1189 V
SWEET LOVIN MAN/ SOBBIN BLUES OK 4906 E
BENNY MEROFF
TALK OF TOWN/ HAPPY DAYS BR 4709 E
MIDNITE AIRDALES
SWANEE SHUFFLE/ I GOTTA HAVE YOU CO 1981 E
HOKUM BOYS
BETTER CUTTHAT OUT/ CAUGHT HIM DOING IT PA 12777E
ITS ALL WORN OUT/ SOMEBODYS BENN USING PA 12796 N
PAUL WHITEMAN(BING)
LETS DO IT/ JAPANESE MANNY CO 1701 N
'OL MAN RIVER/ MAKE BELEIVE VI 21218 E
MUDDY WATER/ REV SHILKRET VI 20508 E
EVEING STAR/ LAT NITE I DREAMES YOU KISSCO 1401 E
WINGY MANONE
SHAKE THAT THING/UP THE COUNTRY CH 40054E
FRANKIE TRUMBAUER
MISS MUD/THERE'LL COME A TIME OK 40979 E
KRAZY CAT/ THREE BLIND MICE OK 40903 E
NO REASON IN C /TRUMBOLOGY OK 40871 E
WOLVERINES
SENSATION/ LAZY DADDY GE 5542 E
RIVERBOAT SHUFFLE/SUSIE GE 5454 E
KANSAS CITY STOMPERS
GOOD FEELIN BL/SHANGHAI HONEYMOON BR 7091 N
BLYTHES BLUE BOYS
ORIENTAL MAN/ BROWN SKIN MAMA CH 40023 E
ENDURANCE STOMP/PLEASEUR MAD CH 40025 V
STATE ST RAMBLERS
SIC EM TIGER/ SOUTH AFRICAN BLUES CH 40070 E
RICHARD M. JONES
JAZZIN BABIES BLUES/13TH ST RAG GE 5174 E
BLYTHES WASHBOARD RAGMUFFINS
APE MAN/ YOUR FOLKS PA 12428 N
CHICAGO FOOTWARMERS
SWEEP EM CLEW/ MY GIRL OK 8792 R
ORIENTAL MAN/ MY BABY OK 8548 E
N.O. BOOTBLACKS
MAD DOG/FLAT FOOT CO 14337 E
BARREL HOUSE FIVE
MAMA STAYED OUT/ HOT LOVIN QRS 7059 E
ENDURANCE STOMP/ SOME DO QRS 7019 E
JOHNNY DODDS
JOE TURNER BLUES/ WHEN ERASTUE PLAYS BR 3997 E
OH LIZZIE/ NEW ST LOUIS BL BR 3365 V
J. BERTRANDS WASHBOARD WIZARDS
I'M GOIN HUNTING/IF YOU WANT TO BE MY TEST E
MILENBERG JOYS/ SUGAR BABE PA 12321 N
C. WILLIAMS BLUE FIVE
OLD FOLKS SHUFFLE/ BLACK SNAKE BLUES OK 8425 E
LEO REISMAN
PUTTIN ON THE RITZ VI 22306 N
RED NICHOLS
IDA/ FEELIN NO PAIN BR 3626 E
SHEIK/ SHIM ME SHA WABBLE BR 4885 E
FLETCHER HENDERSON
SENSATION/ FIDGETY FEET VO 2710 E
JOE TURNER & HIS MEMPHISMEN
FREEZE & MELT/ MISSISSIPPI MOAN CO 1813 E
BILLY BANKS
SPIDER CRAWL/ BUGGLE CALL RAG G KRISTALL 21181 N
MIFF MOLES LITTLE MOLERS
MY GAL SAL/ ORIGINAL DIXIE ONE STEP OK 40932 E
OLLIE POWERS
PLAY THAT THING PA 20263 E
DIXIELAND JUG BLOWERS
BOUDLE AM SHAKE/ CARPET ALLEY BREAKDOWN VI 20480 N
N.O.R.K.
LONDON BLUES/MAD GE 5221 E
MILENBERG JOYS/MARGUERITE GE 5217 E
PANAMA / TIGER RAG (FRIARS) GE 4968 E
JELLY ROLL MORTON
THE CHANT/ BLACK BOTOOM STOMP VI 20221 E
THE PEARLS GE 5323 E
STEADY ROLL/ MR JELLY LORD PA 20332 E
DEAD MANS BL(MASTER1)/SIDEWALK BL VI 20252 N
DEAD MANS BLUES (MASTER 2)/SIDEWALK BL VI 20252 E

AUCTION — AUCTION

ARNOLD'S MUSIC SHOP

251 Huntington Ave
Boston 15 Mass.

All records guaranteed as to condition. Winners will be notified right after closing date, per record. Other celebrity records in stock. Send inquiries.

FRED ASTAIRE
Way U Look Tonight/Pick Yourself Up — BR F500581 E
So Near & Yet So Far/Since I Kissed — EBR 3287 N

OLGA MEDOLAGO ALBANI
Its U I Love/ I'll See You Again — VI 22313 N

NORA BAYES
All Over Nothing At All/ Kindness — CO 3601 N
Argentina, Portugese, Greeks/Sally Green — CO 2980 N

MILDRED BAILEY
Loving You/ Just A Stones Throw From — VOE 161 E

BUTTERBEANS & SUE
Put Your Mind Right On It/ Gonna Start — OK 8701 N

JOHN BARRTMORE
Hamlet — Photo——N

FANNY BRICE
Song Of Sweing Machine/My Man — VI 21168 V
I'm An Indiana/ Oh How I Hate That Mate — VI 45303 V

JOSEPHINE BAKER
Paris Paris/ Romance Aux Etoiles — PACIFICF 3298 N
Pretty Little Baby/ Suppose — COE 401 N
La Petete Tonkinoise/Jai Deux Amors — COF 229 N

AL BOWLLEY
Al Bowlley Remembers Pts 1&2 — DEE 6916 N
Bella Bambina/Over The Rainbow — HMV 808 N
Pretty Little Patchwork Quilt/Your Sweet — HMV 503 N

WILLIAM STERLING BATTIS
Paul Revers Ride/ Rising Of '76 — VI 35555 E

JACKIE (KID HIMSELF) COOGAN
I Want 2 B A Boy Scout/How To Spell-Boy Scout 4 — G

EDDIE CANTOR
Automobile Song/I Faw Down So Boom — VI 21862 V
On Windy Day In Waikiki/I'll Have Vanill — VO 120 N
Thats Kind of Baby For Me/Modern Maidens — VI 18342 V

BING CROSBY
Old Oaken Bucket/Clementine — DEBELG 60024 N
Little Gray House/ Stay Well — DEBELG 0425 N
It Music Be True/Fool Me Some More — VI 22561 V

BENNY CARTER ORCH
Just A Mood/When Day Is Done — VOE 11 N
Swingin The Bl/These Foolish Things — IM —— V

MARLENE DIETRICH
Ich Bin Lola/Kinder Heut Abend — ELG 1802 V
Allein In Einer/ Mein Blondes Baby — PDG 25296 E

DUKE ELLINGTON
Hot & Bothered/ Whoopies Stomp (BGETC) — PAT 36915 V
Doin the Voom Voom — VI TEST N—

ALICE FAYE
Yes To You/My Future Star — MEL 13220 E
Lull In My Life/ Wake Up and Live — BR 7876 G/V

BENNY GOODMAN (SEE ELLINGTON SECTION)
Restless/ Youre A Heavenly Thing — HMV 182 N—
U Cant Stop Me From Lovin/Slow But Sure — MEL 12205 V
Pick A Rib Pt 1&2 — VI 26166 E
Solitude/Sentimental Over You — PER 16002 V

GEORGE GERSHIN (AT THE PIANO)
Sweet & Lowdown/ Lookin For A Boy — COE 4065 E

RAYMOND HITCHCOCK
Mr. H's Curtin Speech/Burglar Story — VI 55015 N—

TAYLOR HOLMES
Shooting of Dan McGrew/ Face on Floor — VI 55218 N—

GUY LOMBARDO
Fraternity Medley 1&2 — CO 2357 N—
Anything Thats Prt of U/Lover I Cry Over — MEL 13174 V
Goofus/Vilia — HAR 1017 N
Too Late/ River Stay Way From My Door — CO 2578 V
Way U Look Tonight/Fine Romance — VI 25372 N—

POLA NEGRI
Farewell Mygypsy Camp/Black Eyes — HMV 3820 N

ODJB
Indiana/ Darktown Strutter Ball — CO 2297 N

RILEY SHEPHERD
Atomic Power/Guilty Heart — MU 15070 N

PAUL WHITEMAN (BIX-BING ETC)
I'm Bringing Red Red Rose/Makin Whoopie — COE 5556 N
Rhythm Rag/ I'm Tired of Everything — VI 19773 E
March of Musketerrs/ Ma Belle — VI 21315 N—
Thats Grandma/ Wa Da Da — CO 1455E
Wistful N D Blue/ Lonley Eyes — VI 20418 N—

SALE — AUCTION

DICK HOLBROOK

Guard Hill Road, Bedford N.Y.

These are fine, scarse records, priceb low for quick sale. Better than graded. See Blackstone or Delaunay for titles.

HOT BANDS
Alabama Washboard Stompers — 1.00VO 1630 V
Billy Banks Blue Rhythm Boys — PE 15606 E 1.00
Basis; 12th St Rag/Taxi War — PAE 2862 E-1.00
Club Alabama Orch — DO 370 E-1.50
Dixie Jazz Band; Oh Sister — OR 637 E-1.00
T. Dorsey (A real swing classic) — VI 25523 E-1.00
Andre Ekyan et son swintette; — FROD 281.511
La Sheik/Fascination Frou Frou — V 1.50
Elgass Creole Orch — BR 3404 N-3.50
Fletcher Hnederson Orch — VO 14880 E- .75
(Same pre-Armstrong outfit) — VO 14892 N-1.00
Earl Hines (Same as BB 11329) — HMV 9319 E 1.50
Gene Prupa (Colossal Drumming) — BR 8166 E 2.00
George E. Lee (Rae as radium) — BR 4648 N-AUC
Mckinneys Cotton Pickers — VI 22511 E 1.75
Mezzrow (Great Teddy Wilson) — BR 6778 E 2.00
Robsdelux Syncopators — VI 20961 N 2.50
Trumbauer (it soundslike Bix) — OK 41437 E-2.00
Washboard Sam & Band — BB 7977 E- .75
Steve Washington (B.G. on Clar.) — VO 2609 E 5.00
(Has any Goodman collector got this one?)
Clarence Williams Washboard Five — OK 8462 G/1.00
Fess Williams Royal Flush orch — VI 23005 N 2.00
Fess Williams (Maybe Jabbo — VI 23025 N-1.75
Fess Williams or Shoffner?) — VI 38128 N 2.50
Williams purple knights; Dinah — VI 22625 V 2.00
(Ivy League jazz-and good in spots)

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john broome

1891 dauphine street

1819 Dauphine Street. A kid on the sidewalk had to show me how to find it. Through a narrow door in a fence. The long dark alley behind it barely wide enough to get through without tearing your clothes—if you walked slowly. Behind the alley, in a small yard, dim lights from oil lamps flickered in a squalid frame house.

In this ramshackle structure, just outside the Old Quarter of New Orleans, hidden from the street and reached only through this alley, George Lewis lives with his family. The houses in this section lack any such modern conveniences as electricity.

Earlier that day I had hunted along Bourbon Street. Eight straight blocks of strip joints, side-show bars and famous eateries. Two saloons featuring The Hottest Jazz Band in Town. But no one seemed to know where Lewis was playing, if anywhere. (Later I learned that George and his boys had a regular date, but only on week-ends. And this was a Monday.)

The phone book listed a dozen George Lewises. The first number I tried at random paid off. I had come to New Orleans partly in order to hear Lewis, and if I couldn't hear him, the least I was going to do was look him up and say hello. His voice on the phone was cordial and easy. Sure, he said, come on over.

Lewis, when he shook hands with me at the door and invited me in, smiled wistfully.

"Not much of a place," he said.

"It's fine," I murmured. What could I say? Real jazz never made anyone rich, I knew that. But still . . . a house without electricity. . . . In the kitchen, close to a big oil lamp, I got a good look at George. I had always thought him ugly. On the bandstand he concentrates so hard that his long, horsey face with its Indian-high cheek bones is given its worst appearance. Here, relaxed with his family, he seemed downright good-looking. He has very even teeth, luminous eyes, and a velvety skin that belies his more than fifty years.

He seemed glad to talk. He complained only once about the house. That was when I asked him if he played his own records. He said that a friend of his in California had sent him a wind-up machine and he did play his records from time to time after that. But a year ago the heat from the oil lamps in the house had warped all the records, and he couldn't play them any more. He smiled gently as he said this. He was telling things, not asking to be sympathized with.

(It is worth noting and somehow moving —although George himself made no mention of it—that this house, broken and oil-lit, does have a telephone. This one touch of apparent luxury is, of course, anything but that: it is the bandleader's contact with the offices in the Bourbon Street clubs from which must come the calls that mean that the band can work for a night, or a week-end, or perhaps for six weeks with option.)

Of course our talk about his recordings led inevitably to Bunk, who is buried about 100 miles from New Orleans, in the Roman Catholic churchyard in his hometown of New Iberia. Lewis didn't get to Bunk's funeral.

"We were all set to go, me and some of the boys, but the car we were figurin' on usin' broke down at the last minute. None of us made it."

There were no musicians at all at Bunk's funeral, according to George. No band to give Bunk a real send-off with a soft rendition of *A Closer Walk With Thee,* and then on the way back to break into *Didn't He Ramble.* It was just a funeral, an old man's funeral. William G. Johnson, deceased. Funeral services at eleven. But oh the ghosts that must have thronged into New Iberia that day, from Buddy Bolden on down. For they were laving to rest a giant of jazz—and if none of the living had gathered to pay homage, maybe the hosts of the dead remembered. I like to think they did. . . .

Lewis expressed regret about missing the funeral, even though he and Bunk had been on the outs for a long time. Bunk, according to George, was on the outs with just about everybody during his last years. There are stories that he drank heavily, ran roughshod over his associates. That none of those who played with him ever received a penny in record royalties; and it amounted to a sizeable sum. What was it that made him so hard, I wanted to know. Was it perhaps a grievance against the whole world, built up year by year, as a tree adds rings, during the decades when he toted sugar sacks or worked a farm, forgotten and ignored in New Iberia?

George didn't know. He said in his slow way, as if still unable to understand, "Bunk could be real mean to people."

"But he played with his whole heart?"

"Oh, yes. Yes, he did." Whatever he might think of Bunk personally, George was too honest to allow his feelings to sway him into impugning Bunk's musical sincerity.

George did make a point of one thing that some may not realize. The Bunk Johnson band, which rocketed into the national spotlight, in 1945, was—with the exception of Baby Dodds and Bunk himself (and Don Ewell when he was with it)—George Lewis's band. Lawrence Marrero, Alcide (Slow Drag) Pavageau, Alton Purnell, Jim Robinson—all these had played with Lewis for years before Bunk came along, and still play with George today.

On week-ends. A year or so ago, George's equine face was featured on a full page in *Look* magazine's spread on the revival of New Orleans jazz in the Crescent City itself. George and his boys had many offers from all over the country. The lean years seemed behind them at last. But so haphazard are the fortunes of real jazzmen, that six months after this burst of fame there were no offers, and only the week-end job available.

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the **new** *old sound*

peter drew

The jazz revival continues to roll along at an unabated clip, with all manner of old sounds being returned to use or adapted into more or less fresh variations. But, to date, the revivalists have concentrated their attention on the New Orleans style, with perhaps a touch of Chicago here and there.

Now, however, a new twist has been added: a dedicated group of young jazzmen assembled in a small Bronx club known as The Rathskellar and began to play together in a manner that owes its greatest debt to a "new" source. The Cellar Boys, led by guitarist Martin Gross, have taken their tricks from the Bix-Tram groups and from the early Adrian Rollini bands.

It's a kick that has also been tried by outfits led by Joe Rushton on the West Coast, who have done some recording for the *Jump* label. But the work of the Bronx gang exhibits a freshness and rough abandon that seems to come amazingly close to the spirit of the original.

The regulars in the band include Gross; John Dengler, who plays a variety of instruments but has recorded on baritone sax with the group; Hugh McKay on trumpet; Ephraim Resnick, trombone; and Frank Chace, clarinet. They have as yet not gathered onto themselves a regular rhythm section, but on their recent first recording date (see this issue's Records Noted pages for details) they joined forces with a most helpful trio of experienced hands: Pops Foster, bass; Tommy Benford, drums; and pianist Dick Wellstood.

But despite the use of these rhythm men, closely identified these days with the standard, or New Orleans-sound, revival movement, the titles on the record date indicate that the flavor of the Gross band was not altered. They played *Oh, Baby, Original Dixieland One Step, I Would Do Anything for You,* and *Shimme-Sha-Wabble,* numbers that are certainly far more in the Trumbauer and Rollini vein than anyplace else.

Martin Gross is 21; born in Germany, he came to this country at the age of three and reports that he immediately began to "devour everything American—plenty jazz and too much food." He picked up guitar by himself, being first inspired by recordings of Django Rheinhardt, after having become interested in jazz by listening to Louis, Bix and Waller, a familiar enough jazz pattern. Less routine, though, is the way he handles his instrument—his guitar is tuned as a banjo.

Hugh McKay, 20, is also self-taught. He began on clarinet, later switched to trumpet, and admits to being strongly influenced by Jerry Blumberg—another interesting bit of evidence as to the way in which jazz strives to perpetuate itself, since it was only a few years ago that Blumberg, rather than being an "influence," was just at the eager, embryonic stage himself, most notably with an early Bob Wilber Wildcats group.

McKay and Gross have been together for some seven years; they were kicked out of the same prep school in Massachusetts. Three years ago they travelled to Chicago, and furthered their Chicago-ish style in sessions with Bud Jacobson, Danny Alvin, Floyd O'Brien. There, too, they first met Frank Chace, who is also self-taught, having begun on the flute as a child, and spent three years playing along with recordings to develop a clarinet technique and style. Oldest of the group at 26, Chace has played with Doc Evans, Tut Soper, and Don Ewell in Chicago, admires PeeWee Russell and Teschemaker. He is currently separated from the rest of the group, playing in Europe with a ship's band.

John Dengler, 24, is from Pennsylvania, began as a drummer, and is now reputed to be proficient on trumpet, trombone, clarinet, all saxes, tuba, and bass. He stuck to baritone sax on the recording date for the "fuller sound" it affords. Dengler spent the summer leading a resort band in the Pocono Mountains, a group that included Gross.

Ephraim Resnick, 23, a Brooklyn boy, is the only formally educated musician in the group, having studied at the Juilliard School under trombonist Davis Schumann, and "is very helpful with arrangements," according to Gross. He has already managed to have a most varied career; he gets as many jobs as a pianist as he does on trombone, has appeared in several legit Carnegie Hall concerts, and has played in a wide assortment of bands—including those of Ray McKinley, Boyd Raeburn, Eddy Heywood and Buddy Rich. He met Gross at a New York session and was soon absorbed into the group.

This is, then, another young and enthusiastic group that has scarcely had time to prove themselves. But they do appear to have the confidence, and the knowledge of what they want to do, that characterizes the better young groups of the day. They seem capable of hard work—they worked through several masters (as well as eight quarts of beer) on their recording date before coming up with the four sides that satisfied them.

They seem also to have a proper awareness of how easy it is *not* to get to be rich and famous by playing jazz, which can also be an asset in this game, as many another group will testify. Gross puts it this way:

"You may be great in a closet, but the outside is the real judge. We feel that there

(Continued on Page 18)

(Russell Roth, author of the three-part analysis of the role of the saxophone in jazz which appeared in the Changer earlier in the year, now begins a similar study of drums. It will also be published in three parts.)

drums *an analysis*

russell roth

Jazz begins with rhythm; for it is, first of all, a music of the dance. This means, in terms of the ensemble, that jazz begins with the drums. It begins, really, with the traditional rhythms of the African-born drummers of Congo Square in 19th century New Orleans; the rest of the instruments of the "standard" ensemble are superadded to this. Like the drums, they too have formal African origins in manner of performance; but they have been more influenced by the musical conventions of Europe. It is only in the drums that we are able to find our way, with a minimum of detours, back to the West African roots of jazz.

In an article included in the recently-issued *Tribal, Folk and Café Music of West Africa* (three albums of records made on the spot in 1949 by Arthur and Lois Alberts), Professor Richard A. Waterman, Northwestern University musicologist, notes the "dominance of percussion" as the first of the three distinguishing features of African music. The other two—a pervading "sense of multiple metre," and "off-beat phrasing of melodic accents"—appear to grow out of the first: African music is *based* on its percussive instruments; and it "is likely to sound to European ears incredibly complex." To a lesser extent, the same is true of jazz; it begins with its percussion.

This means, of course, that it is founded on rhythm; but in the special sense that the jazz musician has come to conceive of rhythm—as "beat." This kind of rhythm tends to be invariable as far as tempo is concerned, achieving variety by means of polyrhythm ("multiple metre") and tonal differentiations. In African music, the first of these methods of varying the rhythm arises naturally out of the physical character of the ensemble itself: it is largely percussive (at least on the evidence of the Alberts recordings), being made up for the most part of native instruments that are "struck, plucked, rubbed, shaken, beaten, and stroked, to say nothing of the hands that are clapped and the feet that stamp. . . ." Tonal variation is accomplished in much the same way: the instruments by their very nature are differently pitched.

In jazz, we get a necessary condensation of these features. For one thing, the rhythm "section" of the "standard" jazz ensemble (and of most of the big bands, for that matter) is restricted to four instruments: drums, piano, string bass or tuba, and guitar or banjo. The tuba has no percussive characteristics at all; and the piano has them only if played in a certain way. This leaves the responsibility for rhythmic variety up to the drummer, as practice reveals, with the other rhythm instruments having as their primary function the effecting of a "tonalized" bridge between the rhythm and the melody instruments (trumpet, clarinet, and trombone). The condensation of the traditional African rhythmic features occurs then, obviously, as a result of there being only one drummer in jazz, one strictly percussive performer. But the fact of his responsibility remains; if lightly taken, it will result in his ensemble playing *not* jazz, but only a nerveless imitation of jazz.

This is not merely a question of tradition, but ultimately of aesthetics, for jazz is jazz—it is not only not similar to modern and near-modern European music, it is antithetical in many important respects. It has its *own* aesthetic. The danger is that its adherents will forget that aesthetic (as the greater number of them already have), and compromise the fundamental integrity of

(Continued on Page 18)

PART ONE, AFRICA, BABY, AND TOUGH

BEHIND THE COBWEBS

carl kendziora

The summer fairly flew and vacation time is supposed to be over already, but somehow we haven't yet gotten over the summer loafing and relaxation as yet. So, here we are, with no label of the month and just a batch of odds and ends to start off the fall's first column.

Harry Crawford and yours truly are embarking on an attempt to do something about the utter lack of recording dates for *Pathe-Perfect* master numbers. About the only way we can see to get anywhere is to list *all* masters in order, regardless of whether the musical content is jazz or not, with issue numbers and also with issues of same masters on other labels. Then, from this list, we may be able to isolate jazz dates, clear up the relationship of the "control" numbers used so indiscriminately on the tie-in labels, and so forth. Reconstructing the *Pathe-Perfect* catalog will be a colossal task and everybody's aid is most desperately needed. Anyone with data (master number from in the surface of the *Pathe* or *Perfect* label), masters, issues, band names, and titles is requested to send them to us. We are already having valuable aid from Walter Allen, Lenny Kunstadt, and Arnold Stilwell.

Lenny Kunstadt has a most interesting record. It is a red label *Okeh* in the 16000 series, which is apparently a Latin American and/or Mexican series. The record is *Vamos A Mi Casa, Chiquilla* (81472A)/*Cierre Los Piernos* (81473A) by Clarencio Guillermo y su Diablos del Jazz on *Ok* 16263. The label says on each side "Mexican Orchestra"! Don't look now but Clarencio Guillermo is none other than our old friend Clarence Williams!!! *Baby, Won't You Please Come Home* (81472A) and *Close Fit Blues* (81473A) appear on *Ok* 8510 by Clarence Williams and his Blue Seven. Mexican Orchestra, indeed. Fellows!!!

Bert Whyatt of Lincoln, England, writes about our mention of John Speranza's report on *Gypsy Blues* on *Richtone* in the January 1951 column. Bert thinks it is quite likely that this is a reissue of *Ge* 4795 by Ladd's Black Aces or perhaps the OM5 *Re* 9143 under the name Kentucky Serenaders (Lanin's Southern Serenaders on *Em* 10467). Master number for *Em-Re* is (42044-1E). John can help on this if he will send us the master number on the *Richtone*. And also let us know what's on the reverse side.

Walter Allen has lots of dope for us on the Barrel House Five conjecture in the May 1951 column. Walter agrees that *Para* 12851 and 12942 are Williams bands with Ed Allen, but also states that 12875, which he

(Continued on Page 16)

record rarities

from the editor's collection

This month's record rarities include two Paramount beauties, a Victor, and a race Vocalion. The Oliver Cobb features a fine trumpet player who appears to have worshipped Louis. His trumpet and vocal styles being in the Armstrong idiom. The Parham item and Nelson Vocalion are musically fine and extremely rare. The Goldkette Victor which has a good Bix rideout was made especially for an Oldsmobile dealers' convention and was never sold to the public.

CONTINUED

1929

victor race catalog

from the collection of HARRY K. CRAWFORD

NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List prc.
Stevedore Stomp—Fox Trot *The Dicty Glide—Fox Trot*	Ellington's Cotton Club Orchestra *Ellington's Cotton Club Orchestra*	V-38053	10	.75
Stingy Woman—Blues *Sun Brimmers—Blues*	Memphis Jug Band *Memphis Jug Band*	20552	10	.75
St. James Infirmary *with Vocal Refrain* *When You're Smiling—Fox Trot*	King Oliver and His Orch. *King Oliver and His Orchestra*	22298	10	.75
St. Louis Blues *Piano Duet* *After You've Gone*	"Fats" Waller-Bennie Paine *"Fats" Waller-Bennie Paine*	22371	10	.75
St. Louis Blues *I'm a Broken-Hearted Blackbird*	Leroy Smith and His Orchestra *Leroy Smith and His Orchestra*	21472	10	.75
St. Louis Blues *Pipe Organ* *Lenox Avenue Blues*	Thomas Waller *Thomas Waller*	20357	10	.75
STOKES, FRANK—with Guitar				
Bedtime Blues		21272		
Bunker Hill Blues		V-38548		
Downtown Blues		21272		
How Long?		V-38512		
I Got Mine		V-38512		
It Won't Be Long Now		21672		
Mistreatin' Blues		21672		
Nehi Mamma Blues		21738		
South Memphis Blues		V-38548		
Stomp That Thing		21738		
'Taint Nobody's Business		V-38500		
Take Me Back		V-38531		
What's the Matter Blues		V-38531		
Stompin' On Down—Fox Trot *Tiny's Stomp—Fox Trot*	"Tiny" Parham and His Musicians *"Tiny" Parham and His Musicians*	V-38060	10	.75
Stomp That Thing *with Guitar* *Nehi Mamma Blues*	Frank Stokes *Frank Stokes*	21738	10	.75
Stop Dat Band *Creep Along Moses*	Taskiana Four *Taskiana Four*	20184	10	.75
Stop Kidding—Fox Trot *Put It There—Fox Trot*	McKinney's Cotton Pickers *McKinney's Cotton Pickers*	V-38025	10	.75
Stoppin' the Traffic—Fox Trot *Prohibition Blues—Fox Trot*	The Missourians *The Missourians*	V-38120	10	.75
Street Urchin *Male Quartet—Unacc.* *Farmer's Life For Me*	Four Wanderers *Four Wanderers*	V-38540	10	.75
Stuff—Slow Fox Trot *Nonsense—Fox Trot*	Carson Robison's Kansas Jack-Rabbits *Carson Robison's Kansas Jack-Rabbits*	V-38074	10	.75
Stuff—Stomp *Quality Shout—Fox Trot*	Paul Howard's Serenaders *Paul Howard's Serenaders*	V-38122	10	.75
Stuttering Blues—Stomp *Jogo Rhythm—Stomp*	"Tiny" Parham and His Musicians *"Tiny" Parham and His Musicians*	V-38009	10	.75
Subway Sobs—Fox Trot *Blue Island Blues*	"Tiny" Parham and His Musicians *"Tiny" Parham and His Musicians*	V-38041	10	.75
Sun Brimmers—Blues *Stingy Women—Blues*	Memphis Jug Band *Memphis Jug Band*	20552	10	.75
Sure-Enough Soldier *Do It Yourself*	Rev. Gates and Congregation *Rev. Gates and Congregation*	21523	10	.75

Frank Stokes

NEW ORTHOPHONIC VICTOR RECORDS		Number	Size	List prc.
Swanee Shuffles—Fox Trot *Mississippi—Fox Trot*	Duke Ellington's Orchestra *Duke Ellington's Orchestra*	V-38089	10	.75
Sweet Aneta Mine—Fox Trot *Courthouse Bump—Fox Trot*	Jelly-Roll Morton and His Orch. *Jelly-Roll Morton and His Orchestra*	V-38093	10	.75
Sweet Bunch of Daisies—Waltz *Harmonica* *Bay Rum Blues*	El Watson *El Watson*	21585	10	.75
Sweetheart of Yesterday—Fox Trot *Mary Lee—Fox Trot*	Moten's Kansas City Orch. *Bennie Moten's Kansas City Orchestra*	V-38114	10	.75
Sweet Like This—Slow Fox Trot *I Want You Just Myself—Fox Trot*	King Oliver and His Orchestra *King Oliver and His Orchestra*	V-38101	10	.75
Sweet Lorraine—Fox Trot *Pencil Papa—Fox Trot*	Johnny Dodds' Orchestra *Johnny Dodds' Orchestra*	V-38038	10	.75
SWEET PEAS—with Orchestra				
Heartbreakin' Blues		V-38565		
Longin' for Home		V-38565		
Sweet Savannah Sue—Fox Trot (from "Connie's Hot Chocolates") *with Vocal Refrain* *Ain't Misbehavin'—Fox Trot*	Fess Williams' Royal Flush Orch. *Fess Williams' Royal Flush Orchestra*	V-38085	10	.75
Swing Out—Fox Trot *Feeling Drowsy—Blues*	Henry Allen, Jr., and His Orchestra *Henry Allen, Jr., and His Orchestra*	V-38080	10	.75
T				
Tailspin Blues *Never Had a Reason to Believe in You—F. T. Mound City Blue Blowers*	Mound City Blue Blowers *Mound City Blue Blowers*	V-38087	10	.75
'Taint Nobody's Business—Part 1 *with Guitars* *'Taint Nobody's Business—Part 2*	Frank Stokes *Frank Stokes*	V-38500	10	.75
Take Me Back *with Guitars* *What's the Matter Blues*	Frank Stokes *Frank Stokes*	V-38531	10	.75
Take Me to the Water *Daniel Prayed Three Times*	Rev. E. D. Campbell *Rev. E. D. Campbell*	20546	10	.75
Tank Town Bump—Fox Trot *Burnin' the Iceberg—Fox Trot*	Jelly-Roll Morton's Red Hot Peppers *Jelly-Roll Morton's Red Hot Peppers*	V-38075	10	.75
TARTER AND GAY				
Brownie Blues	V-38017 Unknown Blues	V-38017		
TASKIANA FOUR				
Brightly Beams		V-38553		
Creep Along Moses		20184		
Crying Holy Unto Lord		20959		
Dixie Bo-Bo		20852		
Hallelujah Side		V-38520		
Hide You in the Blood		V-38553		
I'm a Pilgrim		V-38029		
I'm in His Care		V-38029		
I Shall Not Be Moved		20183		
Join That Band		20183		
Lead Kindly Light		20185		
Mary Bowed So Low		V-38520		
Oh My Mother		20959		
Stop Dat Band		20184		
Then He Brought Joy		20185		
Toot, Toot, Dixie		20852		

Sweet Peas

Taskiana Four

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List pre.

Carroll C. Tate

TATE, CARROLL C.—Comedian—with Piano

Race Horse Mamma	V-38563
There's Goin' to Be	V-38563

TAYLOR, EVA—with Piano and Cornet

What Makes Me Love You So	V-38575
You Don't Understand	V-38575

Telephoning the Blues *Moaning the Blues with Orch.*	Victoria Spivey / *Victoria Spivey*	V-38546	10	.75
Terrific Stomp *That's What I'm Talking About—Blues*	Bennie Moten's Kansas City Orchestra / *Moten's Kansas City Orchestra*	V-38081	10	.75
Testifyin' Meetin' *Sermons with Singing* *Dead Cat On the Line*	Rev. F. W. McGee / *Rev. F. W. McGee*	V-38579	10	.75
That Certain Motion *Rite Tite—Fox Trot*	Bennie Moten and His Kansas City Orch. / *Bennie Moten and His Kansas City Orchestra*	V-38104	10	.75
That Kind of Love—Fox Trot *Blue Melody Blues—Fox Trot*	"Tiny" Parham and His Musicians / *"Tiny" Parham and His Musicians*	V-38047	10	.75
That Same Cat *with Instrumental Trio* *I Don't Care What You Say*	Harris and Harris / *Harris and Harris*	21285	10	.75
That's a Plenty—Fox Trot *Mississippi Stomp*	Slim and His Hot Boys / *Slim and His Hot Boys*	V-38044	10	.75
That's a Serious Thing—Fox Trot *I'm Gonna Stomp Mr. Henry Lee—Fox Trot*	Eddie's Hot Shots / *Eddie's Hot Shots*	V-38046	10	.75
That's What I'm Talking About—Blues *Terrific Stomp*	Moten's Orchestra / *Bennie Moten's Kansas City Orchestra*	V-38081	10	.75
Them Piano Blues *Jacksonville Blues*	Jacksonville Harmony Trio / *Jacksonville Harmony Trio*	20960	10	.75
Then He Brought Joy to My Soul *Lead Kindly Light*	Taskiana Four / *Taskiana Four*	20185	10	.75
There's a Rainbow 'Round My Shoulder—Fox Trot *with Vocal Refrain* *It's Tight Like That—Fox Trot*	McKinney's Cotton Pickers / *McKinney's Pickers*	V-38013	10	.75
There's Goin' To Be Some Travelin' Done *with Piano* *Race Horse Mamma*	Tate / *Carroll Tate*	V-38563	10	.75
They Called Me a Liar *I Shall Not Be Moved*	Mount Zion Baptist Quartet / *Mount Zion Baptist Quartet*	21350	10	.75
This Ain't No Place for Me *with Guitar* *This Morning She Was Gone*	Jim Jackson / *Jim Jackson*	V-38003	10	.75
This Morning She Was Gone *with Guitar* *This Ain't No Place for Me*	Jim Jackson / *Jim Jackson*	V-38003	10	.75

THOMAS, JESSE ("BABYFACE")—with Guitar

Blue Goose Blues	V-38555	No Good Woman Blues	V-38555

THOMAS, SIPPIE—with Orchestra

I'm a Mighty Tight Woman	V-38502	You Gonna Need My Help	V-38502

Three Ways—Parts 1, 2	Rev. F. W. McGee	21581	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List pre.

Three Women Blues *with Guitar* *Statesboro Blues*	Blind Willie McTell / *Blind Willie McTell*	V-38001	10	.75
Tickle Britches Blues—Fox Trot *Novelty Blues—Fox Trot*	Richard Jones' Jazz Wizards / *Richard Jones and His Jazz Wizards*	V-38040	10	.75
Tiny's Stomp—Fox Trot *Stompin' On Down—Fox Trot*	"Tiny" Parham and His Musicians / *"Tiny" Parham and His Musicians*	V-38060	10	.75
Too Late—Fox Trot *What You Want Me to Do—Slow Fox Trot*	King Oliver and His Orchestra / *King Oliver and His Orch.*	V-38090	10	.75
Too Low *Piano* *Pane in the Glass*	Clarence Williams / *Clarence Williams*	V-38524	10	.75
Toot, Toot, Dixie *Dixie Bo-Bo*	Taskiana Four / *Taskiana Four*	20852	10	.75
Top and Bottom—Fox Trot *Coal-Yard Shuffle—Fox Trot*	Joe Steele and His Orchestra / *Joe Steele and His Orchestra*	V-38066	10	.75
Tough Breaks—Stomp *It's Hard to Laugh or Smile—Fox Trot*	Bennie Moten's Kansas City Orchestra / *Moten's Kansas City Orchestra*	V-38037	10	.75
Transatlantic Stomp *Barrell House Stomp*	E. C. Cobb and His Corn Eaters / *E. C. Cobb and His Corn Eaters*	V-38023	10	.75
Traveling Man *with Guitar* *Long Gone*	Jim Jackson / *Jim Jackson*	V-38517	10	.75
Trav'lin' All Alone—Fox Trot *Words Can't Express—Fox Trot*	McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38112	10	.75
Trouble-Hearted Blues *with Mandolin and Guitar* *Brown Mamma Blues*	Ishman Bracey / *Ishman Bracey*	21691	10	.75
Trouble in Mind *Justrite*	Moten's Kansas City Orchestra / *Moten's Kansas City Orchestra*	21739	10	.75
Trumpet's Prayer—Fox Trot *Call of the Freaks—Fox Trot*	King Oliver and His Orchestra / *King Oliver and His Orchestra*	V-38039	10	.75
Try Me Out—Fox Trot *Down My Way—Fox Trot*	Jelly-Roll Morton and His Orchestra / *Jelly-Roll Morton and His Orchestra*	V-38113	10	.75

TUCKER, BESSIE—with Piano

Bessie Tucker

Bessie's Moan	V-38526
Better Boot That Thing	V-38542
Fryin' Pan Skillet Blues	V-38018
Got Cut All to Pieces	V-38018
Katy Blues	V-38542
Mean Old Jack Stropper Blues	V-38538
Old Black Mary	V-38538
Penitentiary	V-38526

Turn On the Heat *Piano* *My Fate Is In Your Hands*	Thomas ("Fats") Waller / *Thomas ("Fats") Waller*	V-38568	10	.75
Turtle Twist—Fox Trot *Smilin' the Blues Away—Fox Trot*	Jelly-Roll Morton Trio / *Jelly-Roll Morton Trio*	V-38108	10	.75

TUSKEGEE QUARTET

Go Down Moses	20518	I Want to Be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

12th Street Rag *Baby Dear—Fox Trot*	Bennie Moten's Orchestra / *Bennie Moten's Orchestra*	20946	10	.75

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List pre.

U

Undertaker Blues *with Vocal Refrain* *P-Wee Strut*	Douglas Williams' Orchestra / *Douglas Williams and His Orchestra*	V-38550	10	.75
Unknown Blues *Guitars with Vocal Refrain* *Brownie Blues*	Tarter and Gay / *Tarter and Gay*	V-38017	10	.75

UTICA INSTITUTE JUBILEE SINGERS

Ain't It a Shame	21600	Leaning On the Lord	21842
Angels Watching	20665	Let Us Cheer the Weary Traveler	22052
Balm in Gilead	21842	O Mary Don't You Weep	21373
Chicken	21925	Peter On the Sea	21925
Climbin' Up the Mountain	20665	Somebody's Knocking at Your Door	22052
Couldn't Hear Nobody Pray	21373	Standing in Need of Prayer	22159
Don't You Want to Be	22159	Watermelon	21600
Do You Call That Religion	20506		
Honey	20506		

V

Valentine Stomp *Piano Solo* *Gladyse*	Thomas ("Fats") Waller / *Thomas ("Fats") Waller*	V-38554	10	.75
Vine Street Drag—Fox Trot *I've Got Someone—Fox Trot*	The Missourians / *The Missourians*	V-38103	10	.75
Viola Lee Blues *with Vocal Refrain* *Heart Breakin' Blues*	Cannon's Jug Stompers / *Cannon's Jug Stompers*	V-38523	10	.75

Virginia Four

VIRGINIA FOUR—Male Voices—Unaccompanied

Comin' Down the Shiny Way	V-38569
Since I Been Born	V-38569

Voodoo—Fox Trot *Skag-A-Lag—Fox Trot*	"Tiny" Parham and His Musicians / *"Tiny" Parham and His Musicians*	V-38054	10	.75

W

Minnie Wallace

Wait Until Your Chance Comes *Saul of Tarsus*	Rev. E. D. Campbell / *Rev. E. D. Campbell*	21642	10	.75
Walk Thru the Valley in Peace *On My Knees*	Bethel Quartet / *Bethel Quartet*	V-38510	10	.75

WALLACE, MINNIE—with Orchestra

Dirty Butter	V-38547
Old Folks Started It	V-38547

Thomas Waller

WALLER, THOMAS ("FATS")—Piano

After You've Gone	22371
Gladyse	V-38554
Handful of Keys	V-38508
My Fate Is In Your Hands	V-38568
Numb Fumblin'	V-38508
St. Louis Blues	22371
Turn On the Heat	V-38568
Valentine Stomp	V-38554

WALLER, THOMAS—Pipe Organ

He's Gone Away	21202
Lenox Avenue Blues	20357

NEW ORTHOPHONIC VICTOR RECORDS	Number	Size	List pre.

Won't You Take Me Home—Fox Trot *Savannah Blues Organ*	Waller-Orchestra / *Thomas Waller-Morris' Babies*	20776	10	.75
Words Can't Express—Fox Trot *Trav'lin' All Alone—Fox Trot*	McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38112	10	.75
Worried Love—Part 1 *with Guitars and Piano* *Worried Love—Part 2*	Nolan-Hardge / *Nolan-Hardge*	V-38556	10	.75
Writing Paper Blues *with Guitar* *Mamma, Tain't Long Fo' Day*	Blind Willie McTell / *Blind Willie McTell*	21474	10	.75
Wrong Doin' Daddy *with Piano* *Mr. Forty-Nine Blues*	Ida May Mack / *Ida May Mack*	V-38532	10	.75

Y

Yazoo Blues *Kansas City Shuffle*	Bennie Moten's Orchestra / *Bennie Moten's Orchestra*	20485	10	.75
You Ain't the One—Fox Trot *Hot-Tempered Blues*	Johnson's Paradise Ten / *Charles Johnson's Paradise Ten*	21247	10	.75
You Can't Cheat a Cheater—Fox Trot *Anything—Slow Fox Trot*	Napoleon's Emperors / *Napoleon's Emperors*	V-38069	10	.75
You Do It *with Piano and Guitar* *It's All Gone Now*	Down Home Boys / *Down Home Boys*	V-38567	10	.75
You Don't Understand *with Piano and Cornet* *What Makes Me Love You So*	Eva Taylor / *Eva Taylor*	V-38575	10	.75
You Don't Understand—Fox Trot *You've Got to Be Modernistic—Fox Trot*	Jimmie Johnson and His Orch. / *Jimmie Johnson's Orchestra*	V-38099	10	.75
You Gonna Need My Help *with Orchestra* *I'm a Mighty Tight Woman*	Sippie Thomas / *Sippie Thomas*	V-38502	10	.75
You Gonna Reap Just What You Sow *Everybody Got to Walk*	Pace Jubilee Singers / *Pace Jubilee Singers*	20310	10	.75
You Got to Walk That Valley *He Is a Saviour for Me*	Rev. F. W. McGee / *Rev. F. W. McGee*	20858	10	.75
You'll Cry For Me, But I'll Be Gone—Fox Trot *Ozark Mountain Blues*	The Missourians / *The Missourians*	V-38071	10	.75
You May Be Alive, or You May Be Dead, Christmas Day *He Was Born in a Manger*	Rev. J. M. Gates / *Rev. J. M. Gates*	21030	10	.75
You're Going to Leave the Old Home, Jim *Careless Love*	Eva Parker-Chorus / *Eva Parker with Chorus*	V-38020	10	.75
You're Just My Type—Fox Trot *I Must Have It—Fox Trot*	King Oliver and His Orchestra / *King Oliver and His Orchestra*	V-38124	10	.75
You're Ticklin' Me—Fox Trot *Everybody Wants My Tootelum*	Clifford Hayes' Louisville Stompers / *Clifford Hayes' Louisville Stompers*	V-38529	10	.75
You've My Lady Love *I Ain't Got Nothin' to Lose*	The Four Wanderers / *The Four Wanderers*	V-38533	10	.75
You've Got to Be Modernistic—Fox Trot *You Don't Understand—Fox Trot*	Jimmie Johnson's Orch. / *Jimmie Johnson and His Orchestra*	V-38099	10	.75
Yo-Yo (Novelty) *with Orchestra* *Doggin' That Thing—Blues*	Walter Pichon / *Walter Pichon*	V-38544	10	.75

Z

Zonky—Fox Trot *If I Could Be With You—Fox Trot*	McKinney's Cotton Pickers / *McKinney's Cotton Pickers*	V-38118	10	.75

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

conrad janis and his tailgate jazz band

willie the weeper
eh la bas
when you and i were young, maggie
down by the riverside

The most hard-playing, rafter-ringing group about is probably the Janis band, with more guts per horn than anyone with the possible exception of the old Lu Watters front line. Their success in the East has been an encouraging stimulant in the jazz scene. These new sides are of unusually high quality, musically and recording-wise, and are infinitely superior to the somewhat rough and unbalanced earlier releases. The personnel includes Richard C. H. Smith on trumpet; Janis on trombone; Tom Sharpsteen, clarinet; Elmer Schoebel, piano; Danny Barker, banjo; and Freddy Moore, drums. (Barker has since departed from the band without replacement and left Schoebel to play more solid piano than he has in some time.)

The Tailgate band's style is patterned after such New Orleans ensembles as those of Bunk Johnson, George Lewis and Papa Celistin although they seldom achieve the very relaxed, raggy, melodic form that Bunk sometimes did. Their fervor never lets down however, and for sheer dynamism they can outdo most comers.

Eh La Bas features a somewhat extended *Creole* vocal by Barker, and has high commercial potential at virtually no sacrifice of jazz values. The rhumba section does border on the corny, however. The beautiful spiritual, *Riverside* (*I Ain't Gonna Study War No More*), has a tremendously rocking-stomping beat, but Moore's vocal at times seems a little out of keeping with the general goings-on. He is a hard man to restrain. *Maggie* struts along without a let down and some exciting moments are had as the lead changes from trumpet to trombone and back to trumpet. *Willie* is a sender, too. Somewhat untimely because of the recent similar interpretation by George Lewis, it is still most welcome. The 8-beat banjo sometimes blurs the melody and there have been many arguments, pro and con, on this point. But these releases, so important because they are contemporary, should not be missed for anything. (*Circle* 3006, 3007) (R. L. T.)

mart gross and the cellar boys

oh, baby
original dixieland one-step
i would do anything for you
shimme-sha-wabble

A startlingly refreshing performance by a young, virtually unknown group from New York, and a borrowed rhythm section—with the exception of the very apt guitarist, Marty Gross. The rest of the lineup is gone over thoroughly in an article on the band elsewhere in this issue.

The band lies somewhere between a house band at Nicks, Joe Rushton's California Ramblers, and miscellaneous Adrian Rollini groups with a number of excellent Bix-Trumbauer-Goldkette licks thrown in. The most important function of these records will be to introduce Frank Chase, a clarinetist very much in the Teschemacher idiom, and John Dengler, whose virtuosity encompasses a half-dozen or more instruments. Everyone else is quite capable, too. It is felt that the trombone leans too much toward technique, in a Miff Molish manner, and sacrifices too much jazz feeling. The band has an idea however, and this is more than many can say for themselves.

The great, big saxophone is the prime mover in all of these works. *Oh Baby* just makes top honors in a pretty much even contest. (The old Dixie Stompers' rendition of this one is still champ, however.) *I Would Do* is or was an old favorite of Red McKenzie and it's good to have it around. *Shimme* has not as yet been overdone but *One Step* has. (Label and Nos.) (R. L. T.)

reverend rimson and congregation

believe on me
living waters

Rimson is apparently a pseudonym for Reverend Kelsey or vice-versa, for this is the same preacher who melted a number of M.G.M sides. Singing, chanting or shouting the gospel in a voice very much like that of Blind Willie Johnson, the Reverend R. or K. is going to set you rocking. *Believe* has the congregation joining in the singing with virtually unequaled fervor. *Waters* is more a sermon, but it is by no means lacking in musical quality. The congregation here limits itself to enthusiastic contrapuntal commentary. The only formal instrumentation shows up as a piano on the *Believe* side. Here is religion that openly recognizes the emotional forces. This is worth having around for at least a half-dozen reasons. (*Specialty* 801) (R. L. T.)

the soul stirrers

peace in the valley
jesus gave me water

A first rate male gospel singing sextet with an interesting combination of sophisticated and folk values. Both selections are very appealing but I'd listen to the *Water* side first. A good buy, and by the way, you ought to hear this group do the familiar jazz spiritual, *By and By*. (*Specialty* 802) (R. L. T.)

gay sisters

god will take care of you
i'm going to walk out in his name

A duet with accompaniment of organ and miscellaneous people in the background doing it reverently up in another common but still curious combination of rural and urban styles. The tunes are both originals. It would seem as if the Sisters had been considerably influenced by the great gospel singer, Mahalia Jackson, but they don't have the same lungs by any means. (*Savoy* 4025) (R. L. T.)

fats waller

if you're a viper
a birdie's lament

"I dreamed about a reefer five feet long,
A mighty mezz, but not too strong.
You'll be high, but not for long,
If you're a viper."

Hoo boy! A weird piece of Wallerology that has never before been available and for readily understandable reasons. It might be called a party record. The other side describes the despondent condition of our feathered friends in this horseless age. You see, "you can't get a meal from an automobile . . . " that's what the bird sang to Fats. (*Jolly Roger* 2002) (R. L. T.)

the polecats

limehouse blues
tuba or not tuba

Each new release by this group sounds almost as if it were in a new style, perhaps because no trombonist ever appears on more than one record. Bob Mielke is on this one and does an excellent job. (Mielke was heard with the old Bob Wilber band and is currently with Wingy Mannone.)

The subdued trumpet of Dick Oxtot, now with the Dixieland Rhythm Kings, is outstanding. The clarinet noodles excessively on *Limehouse,* a sin not committed on their previous issues. *Tuba* is just blues with an appropriate introduction and excellent brass work. The banjo is picked steadily and a relaxing performance is yours for the buying. (*Clambake* 3) (R. L. T.)

louis armstrong, vol. 4 l.p.

shine/you're lucky to me/you're driving me crazy/body and soul/sweethearts on parade/peanut vendor/one hour tonight/ding dong daddy

Louis and 10 or 11 cohorts, circa 1930, busying themselves by "muggin' lightly" and "talkin' chop suey." Armstrong's personality is rampant as usual and a top notch swing performance is had. Of greatest jazz interest in *Ding Dong,* probably because its simplicity as a musical composition requires more rhythmic and "hot" interpretation to keep it going. Louis takes several wonderful choruses and we should be glad the record had to end where it did for otherwise I fear he might have gone up too high. Excellent reed section work and trombone bit (Lawrence Brown?) are also present.

Next best is *If I Could Be With You One Hour Tonight* where a tuba sneaks in to prove itself, as Guy Lombardo knows, frequently superior, rhythmically and harmonically, to the string bass. This, along with some single string banjo behind the vocal, makes things turn out really mellow. *Shine* features the now almost classic trumpet solo, there's nice riffing on *Crazy* and *Lucky, Sweethearts* is cute and I'm tired of *Body and Soul.* (Lionel Hampton, Franz Jackson and Les Hite turn up among the sidemen and *Peanuts* are for elephants.) (*Jolly Roger* 5009) (R. L. T.)

louis armstrong, vol. 5 l.p.

them there eyes/i surrender, dear/dinah/ain't misbehavin'/the lonesome road/i got rhythm/st. louis blues/tiger rag

Another jumble of miscellaneous un-reissued sides by Louis and numerous and notable sidemen. The period is 1929-31 and the tunes are now standards. An interesting arrangement gives *Eyes* plenty of swing. *Rhythm* leaves me with the same feeling of depression that a Hollywood production of the same tune would, and the jiving on *Lonesome* gets overbearing in spite of the fine solos. Louis seems to be trying too hard to make a mint. The bass drum accents on *Surrender* are very much the same as those on the verse of *Melancholy* by J. Dodds Black Bottom Stompers and I wonder what Louis was thinking at the time. On *Dinah,* an arch sin is committed through the use of the "monkey wrapped his tail" lick from the *National Emblem March. St. Louis,* featuring J. C. Higginbotham, gets top honors, *Misbehavin'* is pleasant and *Tiger* nearly gets out of hand. But if you like this period of Louis' work at all, you'll like these.

The personnel on one side of this L. P. is quite different from that on the other and the label listing is valid for only one side. Singleton, Jimmy Strong, Fred Robinson, Red Allen, Charlie Holmes, etc., turn up here and there on the unlisted side. (*Jolly Roger* 5014) (R. L. T.)

louis armstrong, vol. 6 l.p.

mahogany hall stomp/rockin' chair/exactly like you/beau koo jack/my sweet/lawd, you made the night too long/you rascal you/chinatown, my chinatown/when your lover has gone/home/all of me/blue again/georgia on my mind/new tiger rag

Armstrong out-pourings load this twelve inch L. P. A kind of tragedy is portrayed on this record as it takes us from the Louis of deep jazz feeling on *Mahogany, Beau Koo,* etc., to the Louis who felt he needed to make like the shrieking nightmare that is *New Tiger Rag* in order to prove something or other. The first seven sides are the best, restraint still being part of the order. *Mahogany* and *Beau Koo* are kind of out of keeping with the rest, since they are the major sources of quality here. Of all the versions of the former, this first recording is still the best. Numerous, interesting solos and much solid swing is scattered throughout. Fourteen sides on a single disc is no doubt a bargain for any Armstrong collector even if a certain amount of individual selectivity must be sacrificed. (*Jolly Roger* 7001) (R. L. T.)

original happy brass deceivers

big chief battle axe

memphis home town jug band five

when the saints go marching in

All manner of strange things come from California and this is not the least of them. The area of jazz having among its designations such terms as rural, skiffle, down home, novelty or what-have-you has too long been overlooked and so the current effort is certainly to be commended for its inspiration. Beyond inspiration there is, in this case, nothing but highly disorganized effort. No doubt a good time was had at the recording session but that doesn't help those who weren't there. Instrumentation includes clarinet, alley fiddle, trombone, banjo, tuba and jug but never all at once. This reviewer feels forced to note that it helps to be in tune, that there is more than one vocal chorus to *Saints,* and that music, contrary to some popular beliefs, is not founded on the principle of every man for himself. The names are indeed merry and does K. Patchen get cut in on the royalties? If you're a bug on jugs, you might want to file this next to your copy of the Texarkana Too Tight Tornado Washboard and Good Feeling Band because there are some pleasant moments here. (*Brandt* 211) (R. L. T.)

billie holiday, vol. 1 l.p.

did i remember/georgia on my mind/romance in the dark/night and day/i'll never be the same/no regrets/i'm in a low down groove/they say

This aggregate of relatively unavailable Holiday sides should provide her followers with occasion for a ball. 'Tis pretty stuff throughout and many fine things can be said for the voice. Hanging around sometimes decorously and sometimes enthusiastically are such sharpies as Roy Eldridge, Buck Clayton, Lester Young, Bunny Berigan and Artie Shaw. The tunes, all geared for popular consumption, are by and large first rate because of the people around to interpret them. If I had a few extra gold medals to hand out I guess they would go to *No Regrets* and *Did I Remember.* (*Jolly Roger* 5020) (R. L. T.)

oliver cobb

cornet pleading blues (parts 1 and 2)

An obscure thing from the old *Paramount* catalog that many of us have been curious about for a long time. Like so many things that reveal themselves after a long stretch of curiosity, this is a bit of a letdown. Cobb blows and sings for two sides with a nice, but standard piano accompaniment. Louis is his boy and he really forces you to know it. Things start out well but toward the end he begins to strain. Things like this usually mellow with age and I may be more fond of it next month. (*H.J.C.A.* 116) (R. L. T.)

eddie condon, vol. 1 l.p.

the eel/home cooking/madame dynamite/tennessee twilight/makin' friends/i'm sorry i made you cry/that's a serious thing/i'm gonna stomp mr. henry lee

Well, someone has finally dug out some of Mr. Albert Edwin Condon's multitudinous odd doings in a most welcome collection. Originally cut in the period, 1928-33, these sides may be thought of as bridging the gap between "Chicago" jazz and swing bands. The first four sides above include Max Kaminsky, Pee Wee, Floyd O'Brien, Bud Freeman, Alex Hill, Sid Catlett and Artie Bernstein and are not at all what the same crowd would ordinarily do today.

Eel has Freeman slithering hither and yon in some of the least offensive tenor honking on record. *Twilight* has an unusually interesting melody, and is one of the finest productions to come from the jazz bin in that its appeal goes far beyond the limits of the collector's cult. *Dynamite,* once it gets over its Hal Kemp beginning, becomes the kind of jump number that the late "Big Sid" was so capable of sparking.

Teagarden and Mezzrow form the nucleus of the last four sides, the former singing *Henry Lee, Serious,* and the now classic *Makin' Friends* (*Dirty Dog*) and the latter tooting as amiably as ever. Mezz has always been one of my favorites. Condon sings *Cry* and this is one of his favorite jokes. The last two tunes feature Leonard Davis on trumpet along with Happy Cauldwell and George Stafford and this makes for a rousing perform-

ance. The Joe Sullivan on these sides is not the familiar one. Those who care about master numbers will be frustrated by the absence of the appropriate information since all but two sides have been available on more than one master. But if you care to carry the *Changer* around with you while playing the records, here's the data: *Eel*—C master; *Home Cooking*—B master; *Tennessee*—A; *Madame*—A; *Serious Thing*—1; and *Henry Lee*—2. (*Jolly Roger* 5018) (R. L. T.)

ben pollock and his pick-a-rib boys

fidgety feet
dardanella
that da-da strain
stompin' at the savoy

Some standard type Dixieland that would be better than average if the arrangements were somewhat more flexible or at least if all were as open as that on *Fidgety*. The lineup includes such familiars as Pollock doing some fine drumming; Matty Matlock on clarinet; Walt Yoder, bass; Bill Newman, guitar; and Ray Sherman, piano. A mysterious chap who goes by the unmodified name of Schneider plays a sometimes fuzzy trombone and one Dick Cathcart is the star of the show on cornet. *Fidgety* is the hottest side with the riding portions of *Dardanella* coming in second. *Da-Da,* once started, is pretty good too, if only for the tremendous lead by Cathcart. *Stompin'* was not written as a Dixieland number and remains that way. As the clarinet is stating the melody, the trombone ejaculates a whoop every so often and this is funny. (*Savoy* 790, 791) (R. L. T.)

note on things to come

The Hot Jazz Club of America has recently released a number of interesting reissues that will be reviewed in next month's issue. Among the new sides are some by Duke Ellington, Luis Russell, Trombone Red and his Blue Six, Chippie Hill and Clara Smith with accompaniments by Louis Armstrong, Blind Willie Johnson, Edith Johnson, and Jabbo Smith's Rhythm Aces. (*H.J.C.A.*) (R. L. T.)

george lewis

over the waves
new orleans hula
burgundy street blues
st. philip street breakdown

I used to think that *Burgundy Street Blues* by George Lewis was one of my most favorite records but after I listened to the first section on this ten inch long playing selection I add to it another. After hearing a schematized up version of *Over the Waves* blared out over my radio loud speaker for these many weeks it has been on the hit parade I wanted to get up and yell when George Lewis' loving rendition took its place. This old Mexican waltz becomes a wonderful thing the way George recorded it back in 1945 because it had long been a favorite of his wife's under her title of *The Singing Clarinet.* Things are brought to a close with that joyous, bouncing *Ice Cream* which *AM* brought out a few years ago. In between are some of the most wonderful bits of small unit playing I have ever heard, mostly featuring Lewis, Robinson, Lawrence, Drag and Baby Dodds, but one with the justly celebrated parade trumpet of Kid Shots.

Rough as some of these are I wouldn't be caught without them for they contain some of the best examples of New Orleans jazz that remain with us. And the boys can't all live forever. (*AM* 639) (B. M.)

wooden joe's new orleans band

a nite at artesian hall

The third *AM* lp to come my way this month is one that I think you'll play a lot of and before too long a time you'll begin to understand that Bunk, good as he was, wasn't the whole of the New Orleans Revival. Wooden Joe, who is reputed to be the most powerful cornetist since Buddy Bolden, will have to be put right up there near the top. But the joy is that this is some of the best sounding music that anyone could ask for, the kind that makes you feel maybe the world ain't gone to hell after all.

Wooden Joe took lessons with Bunk and Manny Perez, and it was when he was with a small band featuring King Oliver at the old Abadie Cabaret that he began to put aside his clarinet and maybe blow a little cornet when the King was down the street at 25 playing pool. On the final chorus of the last side he goes back and plays a little clarinet. Bill Russell points out the Oliver influence—the muted horn and freak effects—in his notes, but I found out something else. For all you Johnny Dunn collectors (I guess I'm the only one, really) who want to close your eyes and give a listen—you're in for a pleasant surprise.

I haven't checked to see how many of these are unissued sides but I wouldn't care if none of them were. This is a real gem, don't miss it. (*AM* 640) (B. M.)

wooden joe's band/ann cook

bye and bye
the lord will find a way

I'm glad that *AM* finally dug up Mama Cookie and got her onto another record, for so far as I know her only one was the old Victor *Mama Cookie's Blues/Sweetest Black Man in Town.* Age has taken off a little but it has still left enough so that I'd love to hear a lot more, even though the recording here is not of the best. The other side must be from the same session as the Artisian Hall set and is plenty worth having, too. (*AM* 536) (B. M.)

fats waller

you can't have your cake and eat it
not there, right there

This, Rudi Blesh tells me, is a Fats Waller master which was made abroad and never released over here. After listening to it I can't say that it would have been of any great loss if it had remained unissued. Certainly it will be a must for Waller collectors but these two Waller compositions are far from his better ones and the vocal and piano, backed by a drum, is far from sensational. It ain't bad, mind you, but it sure ain't the best. (*Circle* R-3005) (B. M.)

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bunk johnson and the yerba buena jazz band

when i move to the sky
nobody's fault but mine

the girls go crazy
ory's creole trombone

More material from the "lost" Bunk Johnson session of 1944 with the wartime remnants of the Lu Watters band. Murphy, Ellis Horne, Bales, Clancy Hayes, and Squire Girsback are on hand, and the star of the first pair is Sister Lottie Peavey, a gospel singer with a tremendous voice and a fine (though non-jazz) style. The first side is Sister Peavey all the way, with the band boiling away, Gersh bowing his bass, Bunk pitching in the fills with Murphy right there too (Horne's clarinet, unfortunately, comes through only once in a long while). The tempo doubles for *Nobody's Fault* and the band starts off on its own; Sister Peavey barrels in two choruses, and the boys come back again before her last two. The band's closing two choruses are just about as fine ensembles as Bunk (not, in my book, an outstanding ensemble player) ever laid down on wax.

The Girls Go Crazy is perhaps the best Bunk Johnson record since American Music's *New Iberia Blues*—bedrock beat and loaded with fine stuff all the way (even though Bunk almost muffs the start of the fourth chorus—it's a tight-rope situation but he stays with it). The sound of the record is great considering the fantastic business that Les Koenig had to go through with vinylite pressings made from dubs taken from pressings with high surface, which were then taped a couple of times, put through equalizers, surface noise suppressers, echo chambers, and "de-popped" (a painstaking process of snipping an eighth or a quarter of an inch of tape each time a click shows up).

But the real miracle is *Ory's Creole Trombone*. Let Les Koenig's own words tell this unique story: "After a few trips to San Francisco I managed to get a dusty package of glass-base acetates from Dave Rosenbaum, marked "NG masters." They were incomplete takes, or takes with mistakes, bad balance, etc., on three numbers. I took them into a studio here (Los Angeles), washed them with water and cotton, transferred them to tape, and then discovered that the tempos on *Ory's Creole Trombone* were close enough so that by editing the tapes, I was able to piece together one good, clean, exciting record. After I got through editing, I played a reference dub for Turk, who couldn't tell where any changes had been made. That's really reaching back into the past for a record!" (Les, you can say that again! *)

Koenig adds that 64 clicks and noises were also edited out of the *Ory's Creole Trombone* master that was finally patched together. This is the kind of work which I've done a great deal of with engineers at *Columbia*, and I don't think the average person quite realizes what a difficult and time-consuming job it is, especially when the result is as clean as this one. Les had the many breaks in the tune working in his favor, of course, but the result is still a milestone in jazz.

By the way, the music is great, too. (*Good Time Jazz* 37, 38) (G. A.)

* "That's really reaching back into the past for a record!"—L. K.

turk murphy's jazz band

after you've gone
a closer walk with thee

canal street blues
down by the riverside

More fine sides by the most consistent band in recent years. The Murphy ensemble is practically unbeatable; every man knows just what he's about, and each part is woven into the whole in a delightfully logical and fascinating way. The rhythm section invariably plays with a solidity that swings first before it does anything else. In this it is helped no end by Skippy Anderson's ever-energetic fill-ins and intelligent use of the harmonic subtleties that all the great tunes contain if one only wrings them a little bit. Not many pianists have this quality, and it isn't necessarily one of style, either. Such divergent keyboard men as Jelly Roll Morton and Earl Hines have it, and of course Joe Sullivan and Fats Waller, too.

Dig Skippy all the way through *After You've Gone*, for example. Taken in a relaxed, easy tempo, Turk sings the verse and chorus, and later comes back for another chorus after Don Kinch and Bill Napier turn in some nice eyes-half-closed solos. Turk's break—"You've lost the bestest pal that you've ever had"—is one of those things that happen just right, with the word "pal" coming out in such a way that the whole song is summed up in the inflection of the one word alone. This is something that used to happen on Bessie Smith's records, too, but it's the kind of accident that can only happen to certain people.

Closer Walk is done real pretty, with an unexpectedly lacv intro going into a Murphv solo supported for the beginning of each phrase by Napier's sub-tone clarinet and after each phrase by Kinch's horn. Kinch, incidentally, gets better all the time without seeming to work at it. It just comes. If there's any doubt in your mind after the light treatment of this side that the Murphy band can't still get down on the sidewalk and rassle with the best of 'em, the second disk should take care of that. Both sides dig all the way, with George Bruns contributing some mighty tuba-blowing on *Canal Street*. This is one of the finest readings the Oliver gem has ever had, though it lacks the sheer animal spirits of the original *Gennett*. *Riverside* has some gang singing that reminds one of the band's stablemates, the Firehouse Five, and Turk's "ain't gonnas" are too often for comfort. But what Murphy can do with that klaxon throat is demonstrated in a fantastic blending of his rasping gullet and the band in the coda of *After You've Gone*. This is a voice? (*Good Time Jazz* 39, 40) (G. A.)

burt bales and the gin bottle 4

down among the sheltering palms
cake walkin' babies

Joe Darensbourg (clarinet), Bales on piano, George Bruns (bass), and Minor Hall (drums) constitute the quartet on the first side; the second is labeled G. B. 3 because Darensbourg is absent. *Palms*, a pop which has great possibilities (as Earl Hines and Kid Ory have shown in the past), doesn't quite come off, partly because the tempo was set too slow and the boys sense it—by the time the last chorus is reached, they've upped it to where it should have been at the start. The last chorus is really the show, with Darensbourg carrying the lead over a solid beat from the rhythm section. From out of nowhere, Bruns pops up with a trombone break as a coda. One suspects a dubbing job; Bruns certainly couldn't shift that fast from string bass to trombone. (To complicate matters, the label says he plays tuba.)

Cake Walkin' finds Bales building up from simplicity to a rash of improvisations that contain rag overtones, an occasional dash of Waller, and even Morton toward the close. Ends up digging like mad. But as with *Palms*, one has the feeling that more could have been done with such great material. Maybe the trouble with *Cake Walkin'* is that Bessie Smith recorded it—of many fine versions in the past, this one still kicks the most for my dough. (*Good Time Jazz* 36) (G. A.)

jeanne gayle and the gin bottle 4

angry
doodle-doo-doo

Miss Gayle, it turns out, is the beauteous wife of triple-threat George Bruns (one of the better west coast trombonists, he's been plucking bass and oomping tuba for Turk Murphy, who also plays a passable slide horn). Possessed of a rugged low-pitched voice, she sings both of these old favorites fairly straight, but they're good enough tunes not to require a flock of vocal tricks. Personally, I'd rather have more freedom of expression, but then Muggsy Spanier once told Ted Lewis to go get himself a piccolo player.

The Gin Bottle 4 (which has a single record by itself—see above) boils away at all times, with clarinetist Darensbourg and pianist Bales keeping the home fires burning. The format that Turk Murphy used on *After You've Gone* (opens with a vocal verse-and-chorus, then a vocal last chorus) is used again for these sides (except that the G. B. 4 plays a chorus of *Angry* first on that side), and it's a good and different format for a vocal record. GTJ's Les Koenig writes that I'd better approve—he tried it after my suggestion from a step-ladder in the midst of GTJ's moving into 707 North Irving last year. (*Good Time Jazz* 35) (G. A.)

firehouse five plus two

just a stomp at twilight
sobbin' blues

who walks in when i walk out
fire chief rag

The original Good Time boys are back again with more clean boyish fun and a fair passel of dixie. Never sell the boys short on the jazz department—they may clown around, but they can play, too. And the clowning is funny almost every time.

The building-up technique which the boys have mastered comes off fine in *Just a Stomp*, which is the old song at twilight, starting off with Frank Thomas on harmonium and a second chorus with Dick Roberts (substituting for regular banjoist Harper Goff, who was off to Europe on a vacation *) plunking away in keeping with his background as a former vaudeville performer. The fourth chorus finds the tricks stripped away and the boys are off and winging. Thomas tags a couple or four

* Comes the next Dixieland revival, we *all* go to Europe on vacation.

chords to remind you that this really was the old favorite Sunday evening get-together song.

Sobbin' fails to live up to expectations in that no one started the record by loud caterwauling and heaving shrieks of anguish. Other than that, it's got a swell beat all the way and a closing verse-and-chorus that's a bear. *Who Walks In* finds the boys at it again—a whole bloody army marching as the record starts and closes, with interpolations as a break yet. The boys' ensemble singing is as good as ever, and Ward Kimball digs down for some mean trombone. The last chorus, as usual, is a dilly.

Perhaps the finest jazz side the Firehouse Five has turned out to date is *Fire Chief Rag,* an original by cornetist Danny Alguire. *GTJ,* like *Jazz Man* and all too few other recording companies, believes in letting you hear the pianist in the ensembles, and Frank Thomas's fine work above and beyond his two excellent choruses contributes mightily to the rock of this mellow side. The tune is similar to many other recent west coast rags (Lu Watters and Turk Murphy are especially gifted in this vein) and the band plays it to there and gone. (*Good Time Jazz* 41, 42) (G. A.)

the louis armstrong story

volume one—the hot five

It's a pleasure to welcome the first in a new series of *Columbia* lp's which will concern themselves with jazz re-issues. This set, the first of four, contains twelve of the later sides made after Louis had left King Oliver and formed a band, to record for *Okeh,* containing Lil Hardin, his wife, Johnny Dodds, Kid Ory and Johnny St. Cyr. Certainly these are twelve of the most treasured of the Hot Fives, especially since all were made after Okeh had changed over to the more advanced electric recording technique.

The Hot Fives, most of which were made while Louis was playing with other bands, were firmly grounded in the New Orleans style, though even here one can sense what was going to happen in the years to come. Already Louis had become so brilliant a performer that any other musician was hard put to keep up with him, and more and more as the years went by Armstrong's was to become the dominant voice in any recording. Johnny Dodds was always able to hold his own in the lessening ensemble pattern (and even match Louis' solos) but the third voice, that of the trombone, has always seemed, to these ears at least, overpowered. Ory has long been one of my favorite trombonists, but after repeated listening to these and other Hot Fives I cannot help wondering what would have been the result if they had been made with a trombonist who had Ory's technique and emotional impact, plus greater power and guttier drive. The answer, of course, is that such a trombonist never lived.

In any event, happy listening to twelve of the real giants of recorded jazz. (*Co* ML 54382) (B. M.)

the louis armstrong story

volume two—the hot seven

It was only natural, in time, that to the regular Hot Five should be added the rhythmic depth of drum and bass, but how provident that the drummer should be Johnny's kid brother Baby and the bass the wonderful rocking tuba of Pete Briggs. The result was a series of records that though they may lack the basic drive of the best of the Hot Fives are still some of the most satisfying records to listen to I know. And was there ever a more magnificent chorus than Louis' second on *Potato Head Blues?*

As George Avakian points out in his able notes this whole set is dominated by the blues, not merely where the blues are actually played but even when the number is not a blues the whole texture is brilliantly richened by the whole feeling of the blues. And here, for the first time, Louis' voice emerges as almost as important an instrument as his horn; it is used not only to convey words but as an integral part of the whole band. The horn too has changed, the earlier brilliant technique has become more assured, more dominant and harder to keep as merely another voice in the familiar old New Orleans pattern of horn, clarinet and trombone, though certainly the Crescent City feeling is still here.

Neither the Hot Five nor the Hot Seven had been a group that played regularly together outside of their recording dates. The difference between the band Louis recorded with and the band he played with for day to day work is plain to note if one listens carefully to *Chicago Breakdown.* It was not only a difference in size (it was not a big band in the sense of Henderson or even Erskine Tate though it had added three saxes and a second horn) but a difference in the whole concept of the music. Louis had turned his back on the city of his youth, though he was never to forsake it completely, either in his personal life or the feeling of his playing. (*Co* ML 54384) (B. M.)

the louis armstrong story

volume three—louis and earl

But it was more than adding three saxophones and a second horn (they didn't stick for the recordings that were to follow) which was to mark such a change in Armstrong's records. The biggest influence, of course, was to be in the added piano of Earl Hines, but even more in the vastly inventive mind of Hines. And if you doubt how completely these two men were to merge I suggest that you listen to *Weather Bird* more than just a couple of times.

There had been piano players before, and there were piano players to follow, but once they got into an orchestra they became, aside from solos, little more than an important part of the rhythm section. But though Hines also helped out the rhythm section in the same way he also freed the piano and made it, in the orchestra, almost a different instrument.

I do not mean that Earl Hines was to eclipse Louis—no one could do that—but rather that the two were to act as foils to each other. The music that resulted may not be traditional, or as pure as some would like it, but I don't see how anyone can deny that it was exciting as hell. *West End Blues* is in a class by itself, from the moment that Louis nails you to the floor with that opening note. Whether it was a step forward or backward, it was inevitable for Louis, because the old frame seemed no longer big enough to hold him. (*Co* ML 54385) (B. M.)

the louis armstrong story

volume four—louis armstrong favorites

Maybe I'm going to hate myself in the morning but I'm going to say that these are among *my* favorite Louis sides. One reason is that on them Louis does what only one other performer, so far as I know, has ever done, and that is to take material that is banal and worthy of at most overnight success, and breathe into it excitement and near greatness. That other performer was Bessie Smith, in whose hands the occasional commercial "pop" she turned out became something dignified and almost new.

These records are all Louis. He could front, as he did on the coast, the old Les Hite band and aside from a few places (the creamy trombone of Laurence Brown who was soon to join the Duke, or the drum breaks of a kid named Lionel Hampton) it is meaningless by itself. But add Louis—even in the straightjacket formula of solo, vocal, coda—and the result is a warmth and feeling that somehow spoils for even the most conventional the banalities which had seemed, before hearing Louis, pretty good stuff indeed. Substitute some other band for Les Hite's (all these aren't the same band by the way) and the results are still exciting, however relentlessly the sax section grinds out the same old glop. (*Co* ML 54386) (B. M.)

the saga of mr. jelly lord

volumes nine, ten, eleven and twelve

With these four twelve inch lp's the wonderfully exciting Library of Congress set is now complete and to have it available is a real break for the record buyer, for not only will it save him a few bucks but the quality of sound is infinitely improved. Here "The Great One" talks about his early wanderings with Jack the bear, made necessary because there was no place for the jazz musician in America and he became as surely an itinerant worker as was ever any Okie; sits down at that piano in the Coolidge room of the Library of Congress and plays seven beautifully realized solos; tells us more about his native New Orleans; and finally ends up his story by leading us into the final band on the last record, the title of a song that Jelly was proud to wear as a nickname: The Winin' Boy. (*Circle* L 14019, 10, 11 and 12) (B. M.)

blues and spirituals by bunk johnson

In this, the first *AM* lp, Bill Russell gives us more of the departed Bunk that he recorded in two sections—the first on August 3, 1944, in San Jacinto Hall with Bunk's regular band, and the second in 1945 when he took down a brass band led by Bunk and Kid Shots. So far as I can tell the majority, if not all of this, has not appeared on *AM's* regular 78 series.

Most memorable here is a beautiful slow blues that takes up better than two thirds of a ten inch long playing side. Bunk had always said that a blues chorus should be made up of two 12 bar sections and here, for anyone who really loves blues as I do, is aptly demonstrated how right Bunk was. And also, but for slow playing records, this haunting, leisurely, blues might never have been released. Along with it is a fine rendition of *See See Rider.*

On the other side, which is devoted to spirituals, is an eerie *Just a Closer Walk With Thee,* played as a slow dirge, as was the custom in New Orleans funeral parades to the cemetery. There is also a previously unreleased master of *When the Saints Go Marching In.* (*AM* 638) (B. M.)

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1891 dauphine st.

(*Continued from Page* 5)

They took it, of course. They stick together: George, Larry Marrero, and the others. If they make the Old Absinthe Inn—a good spot on Bourbon St. which George covets—well, things will be looking pretty bright again. But they won't be fooled. Only one thing seems reasonably certain about Lewis and his boys. They'll keep on playing, week-ends if they have to—or even at George's oil-lit house evenings, if it comes to that. Keeping their hand in.

Playing jazz, in the way they think is right, is a habit these men couldn't break now if they tried.

behind the cobwebs

(*Continued from Page* 8)

owns and has played for Clarence himself, is also a Williams-with-Allen item. This Clarence verified and gave the following personnel: Ed Allen (tp.), Arville Harris (cl. & sax.), Williams (p.) and Jasper Taylor (wb.). Walter says that Clarence at first named Fats Casey on washboard but then changed to Taylor, who he said was one of the first to originate washboard playing. Since the washboard style is so similar to that on other records which he identified as Casey, Walter isn't sure which one is one of the BH5's. Vocal on *Mama Stayed Out* is by Clarence. As to the dates, Walter sets them at January 1929 and says that a *Paramount* supplement sets the release date for 12851 as December 1929. John Steiner of *Paramount* says the QRS were the original issues for these discs.

Walter is working on the staggering task of gathering all the information on *Paramount, Gennett,* and all their "pool" issues and labels, cataloguing them in numerical order. He still has more gaps than anything for *Triangle* and such labels, but says he has already found definite connections between the *Triangle-Pennington-Broadway* 11000 series group and *Regal* and *Grey Gull* groups. He will welcome data on any of the *Para-Ge* pool labels, no matter how obscure the items; the more obscure and corny the better, since that's where the gaps in numbers are. His address, for those who can help him out with any such data, is: Walter C. Allen, 168 Cedar Hill Ave., Belleville 9, N. J.

Discs and data: Woody Backensto, of Woodbury, N. J., writes about the *Phantasie* label in June column. He suggests a tie-in with the Red *Clarion* label and with the Graham Novelty Orchestra being another pseudonym for Ben Selvin. He lists the following as a possible connection to show such a tie-in: Selvin Dance Orch.; Cl 1114—*June Moon* (C 762-1), Cl 1120—*April Showers* (C 772-2); The Merry Melody Men; Cl 1114—*I Wonder If You Will Care* (C 755-1); Frisco Syncopators; Cl 1120—*'Tucky Home* (C 778-1). Woody is working on a complete list of Ben Selvin recordings for *Columbia* and would like data on same.

Can anyone give us any clues to the identity of the band (if the name is a pseudonym) and the musicians on *I'll Think of You* (151869-2)/*Jingle Bells* (151868-3) as by Joe Gumin and his Orchestra on *Co* 2571-D? This is a tremendous swing band with fine trombone, muted growl trumpet, piano, string bass, and alto solos. Who are they???

(Continued on Page 18)

editorial

the record changer

SEPTEMBER 1951 Volume 10, No. 9

editor-publisher **bill grauer, jr.**

managing editor **orrin keepnews**

circulation **jane grauer**

art director **paul bacon**

In summertime, as Ira Gershwin once noted, the living is easy.

By having expended a liberal amount of the sweat of our brow in the creation of our double-barrelled Pictorial History issue, we had earned ourselves a brief period of relief from the sweatbox that serves as the office of The World's Greatest Jazz Magazine. So we all scattered to what is sometimes known as the four corners of the land, and it is from California, and Nova Scotia, and an indolent island off Massachusetts called Martha's Vineyard that we have reluctantly reassembled to wrestle with this issue and with another eleven months of the ups and downs of jazz.

In summertime, it is hot and you have earned your respite, and you'd think a sensible man could shuck off all signs and symptoms of his rest-of-the-year activities. But we must confess that we know of a theoretically sensible publisher and managing editor and art director, and respective wives,* who found that the aura of jazz clung to them with strange and unappreciated persistence.

There is the case of the pallid bassist. The ferry from the mainland pulls slowly into Vineyard Haven, and is met by a motley crowd in a variety of dungarees and short sleeves. But on the ferry from which one section of the *Changer* masthead disembarked to visit with another third there was, by abominable coincidence, a strange apparition. A young man walked off the boat, dressed in a powder blue suit, with dank and lengthy blondish hair, with the incredibly pallid face that is one of the badges of the profession, and dragging a monstrous bass. . . . To the *Changer's* managing editor, a dabbler in science fiction, the only possible solution was that he must have wandered out of a 52nd Street bop joint some year, for a breath of air, and stumbled into some space and time warp that deposited him on this island where the native folk music is strictly the *do-si-do*. But we still feel that he never would have materialized if we hadn't been on hand. . . .

Then there is the case of the Cape Breton New Orleans kick. Cape B. is at the most isolated northern tip of Nova Scotia, more miles from NO than we'd care to count up on our fingers at the moment. But it was there that the local radio station suddenly broke into *That's A Plenty*. Our representative in those wilds tried hard, but he couldn't place it—ergo, it must be rough and ready local talent. So down the street to Station CJCB and CJCX, to wait like Stage Door Johnnies (as the phrase goes) to add this discovery to our long list of great young bands. "Band? What band?" said the guy at the station; "live band, whazzat?" It was, to be precise, an NBC transcription by a group headed by a fellow named Yank Lawson. But, there *was* a live disc jockey, a spreader of the gospel in the Far North, who said he was trying to bring Dixieland to the townspeople and having some success. *"Record Changer,"* we announced ourself. It was a very blank look he gave us, we are sorry to report.

While we weren't busy travelling, we listened to the radio one night, and while that was a *very* hot night, a check of the radio page of the local newspaper proved we didn't dream it up out of tea and perspiration. There's a real jazz-type radio program running around these days (also on the omnipresent NBC), called Pete Kelly's Blues. It all takes place in the '20's; Pete plays in a Chicago speak, and solves a murder every week, like the stars of most radio dramas (though, as far as we know, unlike most musicians). The ramifications of a jazz-type network show offer, of course, boundless opportunities for sardonic chuckling by knowledgeable jazz folk like you and we, so we'll tease you with only one example. Seems that one week's murderer was a fellow named Touro—no relation to *Relaxing at the* . . . since he was relatively busy playing horn soloes (capably ghosted by studioman Dick Cathcart), busting out of the Big House, and getting caught at the end of the half-hour by the good guys. But since characters in radio dramas invariably run to extremes, there was one deathless line of dialogue, to the effect that "There have only been three great trumpet men: Buddy Bolden, Joe Oliver, and Gus Touro."

In next month's issue, guaranteed: a definitive Gus Touro discography. We're already trying to interest Carl Kendziora in the project.

And now we are back from our wanderings, and instead of listening to the radio we'll faithfully spend our evenings turning out the *Record Changer,* and all will simmer back to normal, and soon it won't even be summer any more. But at the moment it remains *hot,* and we trust that our brief travelogue has given you a refreshing hint of ocean breezes, as well as an indication of how resolutely we follow the pursuit of jazz (or it follows us). Before you know it, though, there'll be autumn in the air, and another annual *Record Changer* Jazz Band Competition, and another discovery of the true authentic origin of jazz, and another Christmas. So, a very Happy New Year to one and all.

---

* As much-imitated *Time* might phrase it: MARRIED —Last benedict hold-out among the celebrated triumvirate that monthly produces famed jazz-fan magazine, *The Record Changer,* Paul Bacon, to Maxine Lee, in famed wedding spot, Tia Juana, Mexico. The date: July 5, marking second near miss in *Changer's* attempt to steal attention from birthday of famed trumpeter Louis (Satchmo) Armstrong by scheduling important events: (Last July 5's event: birth of son to *Changer* editor Keepnews.)

behind the cobwebs

(Continued from Page 14)

Don't let *Chances Are* (100589-1) as by Roy Carroll and his Sands Point Orchestra on *Ha* 1403 get by you. The label says vocal by Dick Henry, but if you once hear "Dick" you'll know it's Jack Teagarden and he also takes a great trombone solo after the vocal. A very good record. Barney Crosby, of San Francisco, tells us that he found a Violet Mills record of *Those Broken Busted Blues* on *Cameo* and that there is a fine open horn solo which several collectors agree to be Bubber Miley. Barney claims it to be one of the best open solos ever heard by Bubber.

drums

(Continued from Page 7)

their art, making manifest their own confusion and lack of an aesthetic *raison d'etre* —which, unfortunately, is popularly represented more often than not as a fatal defect in the art itself.

We find this confusion especially among jazz drummers. Fewer and fewer of them know the essentials of their art; many of the older drummers, if they knew them once, have forgotten. There are several reasons for this. To take only one: most jazz musicians in the '30's and '40's became enamoured of *technique* as an end in itself; to be a technician was to be something more "respectable" than a mere jazz musician, so it was thought. And such was the case; but "respectability" in this special and popular sense is very seldom an adjunct of art; it too is an end in itself, and a dead-level end. The "respectable" musician plays all and feels nothing. Jazz, it may be said to its credit, is not quite that simple.

The good jazz drummer is not a machine. He is a complex of musical conventions so well-known that they have become almost instinctual, and of impulses so well-disciplined that they have passed from the purely emotive stage to that of the aesthetic. He is, in short, an artist; and his art is a difficult one. It consists of those features present in the tradition of African music that have already been mentioned, as well as of the quality that secures their combination. This quality, for want of a better word, we may call *taste*. Its presence or absence, more than anything else, will inevitably determine the drummer's stature as a jazz musician.

It is really an intangible—in itself a combination of inherent "feeling" and "ear," and an inbred understanding of the context and tradition of jazz. As it appears very often in unobtrusive and generally unregarded matters, it is better shown by illustration than by precept. Here is an example: in the Freddie Keppard record, *Salty Dog/ Stock Yards Strut* (re-issued by United Hot Clubs of America in May, 1941), the drummer, Jasper Taylor, hits upon the expedient —probably because of recording difficulties as well as for other reasons—of playing only woodblocks throughout both sides. This sounds unpromising—and certainly Taylor's playing is not at all complex technically; and yet the effect is an immensely satisfying one, *within the ensemble*. This is the point: the drumming fits and enlarges the total effect. For Taylor has chosen precisely the one rhythmic sound, of all the sound possibilities open to him, that will evoke the comparable sound of a horse's hooves; and this, in turn, evokes the whole atmosphere of New Orleans "horse-and-wagon" jazz, of which the rest of the ensemble here furnishes an excellent example. This is taste: a tasteful—that is to say, "right"—*implementation of the rhythmic tonality of the ensemble*. Ordinarily, we will not have such a clear-cut specimen as this; but the leading principle will remain the same.

In the hands of a great jazz drummer, we may find it "saving" what is only a perfunctory ensemble performance; I have in mind the record, *Nice Work If You Can Get It,* by Tommy Dorsey's Clambake Seven (*Victor* 25695). This is the best example I know of the drumming of Dave Tough, and its particular virtues. First among these was his acute sense of what Professor Waterman has called "multiple metre"; Tough was the master of the "gallop beat" (Mezz Mezzrow labels it the "Chicago shuffle rhythm"), which sounds like this: *da d'-daa, da d'— daa, da d'-daa,* proceeding consecutively, two of these groups (of dotted eighth note, sixteenth, and tied quarter) to the measure.

This is a further refinement of the so-called "Negro polyrhythm"—"a fundamental four-four with *one*-two-three above it"— which has been referred to as indigenous to jazz by writers like Jules Modlin and Louis Harap; a refinement, because, in the gallop beat, we have *two* groups of three above the four-four. And, as employed by Tough, this beat is made even more complex by the superimposition upon it of a shifting pattern of rimshots; this is very noticeable in the record under discussion. The rimshot itself (a sharp report achieved by striking the head and rim of the snare drum simultaneously with a single stick) serves the purpose of tonal variation as well; combined, as in the practice of Tough, with the gallop beat played on cymbals and on the snare drum rims, it is a device of tonal emphasis that the drummer can hardly do without. Tough also uses his bass drum, pedally operated, to advantage in this respect. All in all, he rescues *Nice Work;* his artistry is especially evident in the last measures of the two clarinet breaks, and behind the lackadaisical vocal of Edythe Wright.

It is a pity that we hear Tough on records that are, by and large, second-rate. Now dead, he was the best of the white jazz drummers mainly because he understood what was at stake. He was "in the tradition," so to speak—perhaps because of his early study of the drumming of Baby Dodds. It was Dodds who served as a kind of repository, upon which other drummers could draw, for the traditional elements in jazz rhythm. There are curious things in Dodds; we hear them in no other drummer—strange echoes of the jungle, sometimes in seemingly untoward places, as in the fifth and sixth measures of Bechet's second chorus of *Blues in Thirds* (*Victor* 27204), and the brief solo at the end of *Swipesy Cake Walk* by Tony Parenti's Ragtimers (*Circle* J-1031). This last takes us directly back to the question of polyrhythm, or polymetre, in jazz. Why is it necessary? Or can jazz do without it? When it is present, how does it differ from the polyrhythm of West Africa? (To be continued)

new old sound

(Continued from Page 6)

are a lot of good jazz musicians around New York that ought to have a chance to be heard, but a lot of them never really have been heard. If jazz fans like what we're doing, we'll be only too happy to keep on. If they don't, I've got one of the best jungle gyms in New York and we could always work out on that every day and become professional strongmen."

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
CI	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
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HENRY ALLEN ORCH
18. SWING OUT/ FELLING DROWSY — BB 10702 E
19. CANAL ST BL/ DOWN IN JUNGLE TOWN — DE 18092 N
20. CANAL ST BL/DOWN JUNGLETOWN — DE 18092 E
ALL AMERICAN % 5
21. WHEN U &ARE MINE/THE MOAN — OK 4198 E
22. SWING DOWN LANE/SHIMMESHAWABLE — CI 1040 N
23. ALL STAR STOMPERS
23. AVALON / ST LOUIS BL — CI 1041 E
24. CANT WE BE FRIENDSNEVER KNEW COULD — CI 1042 E
25. SENSATION/ HOTTER THAN THAT — CI 1025 V
ALL STAR SWING BAND(HAWK, CARTER)
26. SW GO BROWN/ OUT OF NOWEHERE — GS 1045 N
ALL STAR ORCH/ EDDIE SOUTH
27. MORETHAN SATISFIED/ WHAT CALL KEEN — VI 21605 E
ALL STAR ORCH/ TROUBADOURS
28. CHOOE/ TIM PAN PARADE — VI 21149 E
ALL START TRIO
29. I'LL SAY DOES/ U SOME PRETTY DOLL — VI 18527 V
ALL STAR TROUBADOURS/ PICCADILLY NUT CRACKERS
30. HAPPY DAYS R HERE/ NEEDIN U — VO 81329 N
AMBROSE
31. PLAIN JANE/ EARLY MRONING BL — DE 2667 E
AMBRICAN QT/AILEEN STANLEY
32. STRUT MISS LIZZIE/I'VE GOT THE JOYS — VI 18799 E
CAMPBELL & BURR/ AMER QT
33. IN A LIT WHILE/THE MISSISSIPPI — VI 17237 E
ALBERT AMMONS
34. BOOGIE WOOGIE STOMP/ NAGASAKI — DE 749 N
ALBERT AMMONS & RHYTHM KINGS
35. BOOGIE WOOGIE STP/NAGASAKI — BRE 2187 V
BOB ANDERSON
36. SEPT IN RAIN/GONNA SIT RIGHT DOWN — JU 17 N
MARIAN ANDERSON
37. DEEP RIVER/ HEAVIN HEAVN — VI 22015 E
ANDREW SISTERS
38. BEI MIR BIST SCHON/ NICE WORK IFU — DE 1562 N
29. SHA SHA/TULIP TIME — DE 1974 N
40. OH ME LOVES ME/WANT MY MA MA — DE 3310 N
41. WHAT TO DO/ ZOOT SUIT — DE 3182 N
42. CHICOS L.S./JUMPIN JIVE — DE 2756 N
43. LETS PACK OUR THINGS/COCKEYED MAYIR — DE 3245 N
ANY BONDS TODAY
44. JIMMY DORSEY/ANDERS SISTERS — DE 4044 N
ARCADIANS
45. SHES FUNNY THAT WAY/4 LE CLOWER RT — ZOE 5364 N
OHMAN*ARDENORCH/ BEN BERNIE ORCH
46. ONE ALONE/ HES LAST WORD — BRE 3411 V
47. THERES EVERYABOUT U/MINE — BR 3457 E
48. GOT RHY/ EMBRACEABLE U — VI 22558 E
49. HOW AM I TO KNOW/AFT CLOUDS ROLL — VI 22111 N
50. BEAUTIFUL LOVE/ CAFE CALAIS — VI 22390 N
51. ONLY HUMAN/ OUT OF BREATH — VI 22481 V
52. SALUT A PESTH/ DANCE OF DEMON — VI 19041 N
ARIEL DANCE BAND(EARLY ENGLISH)
53. BOUQUET/ FOLLOW THE SWALLOW — ARIEL 636 V
LIL ARMSTRONG
54. WHY IS GOOD MAN/RIFFIN THE BL — DE 7803 N
55. ORIENTAL SWING/LETS GET HAPPY — DE 1304 N

LIL ARMSTRONG (CONT)
56. LETS CALL IT LOVE/ U MEAN SO MUCH — DE 1502 N
57. JUST 4 A THRILL/ITS MURDER — DE 1182 E
58. MY HI DE HO MAN/DOIN THE S-Q — DE 1059 V
59. DOIN SUZIE Q/LOTS BAZ APPEAL — DE 3883 E
60. KNOCK KNEED GAL/AINT NOTHIN RIGHT — DE 2546 E
61. U SHALL REAP/ ORIENTAL SWING — BRE 2633 N

LOUIS ARMSTRONG ORIG WASHBOARD BEATERS
THIS IS A RARE C. WILLIAMS ITEM
62. NOBODY BUT MY BABY/ CANDY LIPS — PAE 2531 N

LOUIS ARMSTRONG
63. STOMP OFF LETS GO/STATIC ST — BRE 3594 N
64. HIGH SOCIETY/ RIGHT TO SING — BB 6771 E
65. SNOWBALL/SWING YOU CATS — BB 10225 N
66. DONT PLAY ME CHEAP/SOMESW DAY — BB 10237 N
67. SAVE IT /NO ONE ELSE — CO 35662 N
68. GUT BUCKET BL/IBM IN THE BARRELL — CO 36152 N
69. MUSKAT RAMBLE/SKID-DAT-DE-DAT — CO 36153 N
70. SKID-DAT-DE-DAT/MUSKAT RAMBLE — CO 36153 E
71. MY HEART CORNET CHOP SUEY — CO 36154 N
72. YOURE NEXT/ ORIENTAL STRUT — CO 36155 N
73. DEAR OLD SOUTHLAND/BODY & SOUL — CO 36292 N
74. DONT GIVE ME/CHICAGO BKD — CO 36376 N
75. WEST END BL/MUGGLES — CO 36377 N
76. WRAP YOUR TROUBLES/STAR DUST — CO 37808 N
77. BLK & BL/CANT GIVE YOU ANYTHING — CO 38052 N
78. OL MAN MOSE/FALLING IN LOVE — DE 522 E
79. LOUIS & MILLS BROS
79. CARRY ME BACK/DARLING N. GRAY — DE 1245 N
LOUIS ARMSTRONG
80. LET THAT BE LESSON /STRUTTIN WITH — DE 1661 N
81. JOAH & THE WHALE/SHADRACK — DE 1913 N
82. AINT MISBEHAVEN/ICANT GIVE U ANY — DE 2-42 N
83. WHEN THE SAINTS/AS LONG AS U LIBE — DE 2230 N
84. AS LONG AS U LIVE/WH SAINTS GO — DE 2230 E
85. SWHTS ON PARADE/CUT OFF MY LEGS — DE 3235 V
86. I'LL GET MINE/YES SUH — DE 3900 E
87. LEAP FROG/I USED TO LOVE — DE 4106 E
88. PERDIDO ST BL/219 BL — DE 25099 N
89. COAL CART BL/DOWN IN HONKY TONK — DE 25100 N
90. CAKE WALKIN BABIES/JAZZ LIPS — HJCA 5 E
91. DROPPIN SHUCKS/WHOS IT — HJCA 20 E
92. EVERYBODY LOVES BABY/ALL WRONGS — HC 28 N
93. WAIT TILL U SEE/LIVIN HIGH — HC 32 N
94. KEY HOLE BL/J C HOLMES BL — HC 67 E
95 HEEBIE JEEBIES/MUSKAT RAMBLE — OK 8300 M
96. BIG BUTTER & EGG/SUNSET CAFE STOMP — OK 8423 N
97. PUT EM DOWN BL/POTATOE HEADBL — OK 8503 N
98. WEARY BL/ THATS WHEN I'LL COME — OK 8519 N
99. GOT NO BL/I'M NOT ROUGH — OK 8551 N
101. SQUEEZE ME/2 DANCES — OK 6841 N
102. BLAK & BLUE/AINT MISBEHAVIN — OK 8714 N
103. RHY MAN/SW SAVANNAH SUE — OK 8717 N
104. ROCKIN CHAIR/AINT GOT BODY — OK 8756 E
105. MY SWEET/ICANT BELIEVE THAT URE — OK 41415 N
106. MY SWEET/BELIEVE THAT U IN L W ME — OK 41415 N
107. INDIANA CRADLE SONG/EXACTLY LIKE U — OK 41423 N
108. INDIANS CRADLE SONG/EXACTLY LIKE U — OK 41423 E
109. IN MARKET FOR U/I'M DING DONG DADAY — OK 41442 N
110. SURRENDER DEAR/WALKIN BABBY HOME — OK 41497 N
111. SLEPPY TIME DOWN/RASCAL U — OK 41504 G
112. WRAP YOUR TROUBLES/STAR BUST — OK 41530 N
113. HOME ./ALL OF ME — OK 41552 E
114. SVAE IT PTY MAMA/STAR DUST — PAE 558 E
115. MAHOGNY HALL/BLAK BEAUTY — PA 571 N
116. U'RE DRIVIN ME CRAZY/MOODINDIGO — PAE 866 N
117. YOU RASCAL U/POOR RICHARD (PURVIS) — PA 992 N
118. IF I COULD BE/SHINE — PAE 1100 N
119. BLAKC & BL/SWEET SAVANNAH SUE — PA 1573 N
120. THATS WHEN I88 COME/HOTTER THAN — PA 2704 N
121. THE LAST TIME/ORYS CREOLE TROMB — PAE 2792 N
122. NO VARIETY BL/WHAT TO YO GOMNA — VI 201891 E
132. LINGER IN MY ARMS/BAKC O'TOWN BL — VI 201912 N
124. DO U KNOW WHAT IT MEANS/ENDIE — VI 202087E
125. MAHOGANY HALL STOMP/WHERE THE BL — VI 202038E
126. ROCKIN CHAIR/JACK ARMSTRONG BL — VI 202348E
127. PLEASE STOP PLAYING/LOVELY WEATHER — VI 202648N
128. GOTTA RIGHT TO SING/THERS A CABIN — VI 400103E
129. ST LOUIS BL/SNOWBALL — VI 400105E
130. THATS MY HOME/HOBO U CANT RIDE — VI 24200 N
131. TIGAR RAG/DINAH — VO 3009 N
132. EXACTLU LIKE U/ AINT MISBEHAVEN — VO 3040 N
133. CONFESSIN/IF I COULD BE W U — VO 3052 N
134. LAZY RIVER/WHEN UR LOVER — VO 3114 N
135. ALL OF ME/HOME — VO 3125 N

LOUIS ARMSTRONG (CONT)
136. WRP U'RE TRBLS IN DR/ STAR DUST — VO 3172 N
137. PNUT VENDOR/ MUGGLES — VO 3194 N
138. MUGGLES/PEANUT VENDOR — VO 3194 E
139. TIGHT LKE THIS/HEAB ME TALKIN — VO 3303 N
140. AFTER U'VE GNE/I GOT RHYTHM — VO 3643 N
GUS ARNHEIM ORCH-H. KENIN ORCH.
141. FETH A NEST/ I'M DOIN 4 LUV — VI 22016 N
KOKOMO ARNOLD
142. MILK COW #2/BISCUIT ROLLER BL — DE 7059 N
ARTISTIC TRIO - ANDY SANELLA ORCH.
143. DEEP RIVER BLS/BACK IN OWN BCK YD — GG 1506 E
PAUL ASH ORCH.
144. JAMBOREE/TIGER RAG — VR 505 E
SAM ASH -STERLING TRIO
145. IN U'RE ARMS/ BYE LO — CONCERT 1027 V
ASHLEY'S MELODY MAKERS
146. RAMBLIN WOMAN/SMEWHERE IN ARK — VI 40300 N
REISMAN & FRED ASTAIRE
147. NIGHT & DAY/ST U ON MY MIND — HMV 5761 N
FRED ASTAIRE
148. WEDDING IN THE SPRING/ OLD FASHIONED BRE03428 N
149. AFTER U, WHO/NIGHT & DAY — COE 1215 E
THE ASTORITES
150. THNKIN OF U/ U HAP WH MADE ME CRY HARMONY 303E
BOB ATCHER
151. THNKING TONITE OF BL EYES/LUV ME OR — VO 05134 E
ATLANTIC SYNCOPATERS -JOY DISPENSERS
152. ST JAMES INF. BL/ WILL U BELIEVE — MAD 50047 E
FRANK AUBURN -LLOYD KEATING
153. HVE 2 HVE U/ U DO SMETHING — DIVA 3075 V
GEORGIE AULD ORCH.
154. HERE CMES HVN/ AIR MAIL SPEC. — MU 15043 E
GENE AUSTIN
155. TOMORROW/ SO TIRED — VI 21329 E
156. PEACE OF MIND/ AINT MISBE — VI 22068 E
LOVIE AUSTIN'S SERENADERS
157. JACKASS BL/ FROG TONGUE STMP — CE 3007 N
158. MARRY MAKER'S TWINS/IN ALLEY BLS — AM 704 N
MITCHELL AYRES ORCH.
159. WOLB SNG/DN'T FRGET SAY NO BABY — BB 11563 N
160. WAITER, PORTER &/MISIRLOU — BB 11295 N
161. WAS IT WORTH IT/MAMS W. NOOLAH — BB 11558 N
162. BOY W WISTFL EYES/OPENED A TRUNK — BB 11407 N
163. ANGELUS RGS. AG/ON ECHO HILL — BB 11508 N
164. GBYE DEAR BACK IN YR/AT OLD TWN HALL BB11234 N
TREVOR BACON
165. TRU TO U/ U LOVELY U — DE 8661 N
BAILEY'S LUCKY SEVEN
166. APPLE SAUCE/ U KNW U BELONG — GE 5030 N
BUSTER BAILEY ORCH.
167. BL ROOM/ AM I BL — PHIL 84 E
DE FORD BAILEY, HARMONICA SOLO (RARE)
168. DAVIDSON COUNTY BL/ICE WATER BL — VI 38014 V
MILDRED BAILEY
169. PEACEFUL IN CNTRY/LOVER CME BACK — DE 3953 E
170. WILLOW TREE/ HNYSCKLE RSE — DE 18108 N
171. DWNHRTED BL/ SQUEEZE ME — DE 18109 N
172. GA./ROCKIN' CHAIR — BB 6945 E
173. WH DAY IS DNE/ SMEDAY SWTHRT — VO 3057 N
174. U DONT KNW MY MIND BL/BBLHSE MUSIC — VO 4802 E
175. DWN HRTED BLS/ SQUEEZE ME — PA 2257 N
BUDDY BAKER
176. MATRIMONIAL INTENT/ALIMONY BL — VI 40017 E
ELSIE BAKER
177. IN GLOAMING/PROMISE ME — VI 17806 N
178. BEN BOLT/ANNIE LAURIE — VI 16388 N
179. SNG OF SOUL/DRY THOSE TEARS — VI 45349 N
180. IN AFTERGLOW/ DROWSY BABY — VI 45200 E
SMITH BALLEW
181. JUST ANOTHER KISS/ SPOSIN — OK 41256 E
182. SME OLD MOON/SNG OF BLS (BEN POLLACK) VI22147 N
BAND (RARE EARLY RAG)
183. PORCUPINE RAG/ ON MOBILE BAY — CLIMAX 296 E
BILLY BANKS
184. MARGIE/ OH PETER — UHCA 110 N
BLUE LU BARKER
185. SCAT SKUNK/THE MESS IS HERE — DE 7813 E
186. MARKED WOMAN/ U AINT HD NO BL — DE 7648 E
187. DONT DIG/ LU'S BL — DE 7770 E
188. GA. GRIND/ NIX ON LUSH HEADS — DE 7588 E
CHARLIE BARNET
189. SHADY LADY/I LIKE 2 RIFF — DE 18378 E
190. THINGS AINT WHT/ VICTORY WALK — DE 18507 E

AUCTION MINIMUM BID 35c AUCTION — **ARTHUR LEVY** — **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

CHARLIE BARNET (CONT)

191. STROLLIN/ SITTIN HME WAITIN 4 U DE 18585 E+
192. WASH. WHIRLIGIG/OH MISS JAXSON DE 18547 N
193. DROP ME OFF AT HAR/GULF COAST BL BRE03568 E+
194. COUNT'S IDEA/ DUKE'S IDEA BB 10453 N
195. ALL NIGHT RECORD MAN/CHEROKEE BB 10373 N-
196. CHEROKEE/ ALL NITE REC. MAN BB 10373 E
197. POMPTON TURNPIKE/ DON'T WNT 2 CRY BB 10825 N-
198. REDSKIN RHUMBA/SOUTHERN FRIED BB 10944 N
199. NITE OF NITES/ MA LU BL BB 11446 N
200. 50,000,000 NICKELS/MACUMBA BB 11396 N
201. B FAIR/ WASN'T IT U BB 11223 N

EARL BARRITEAU ORCH.

202. AM I BL/I WIHED ON MOON DEE 8596 N-

B. BARRON

203. ELMER'S TUNE/ SHEPHERD SER. ELI 5001 N

HARRY BARTH

204. BEL. LOU/SUGAR PLUM PE 14511 E

DAVE BARTHOLOMEW ORCH (VO)

205. COUNTRY BOY/ MR. FOOL DEL 3223 N-

EILEEN BARTON

206. MAY I TAKE 2 GIANT STPS/ IF U SAW NA 9112 N
207. DIX. BALL/ HONEY WONT U NA 9109 N

VERA BARTON

208. JST BABY'S PRYER/THR KISS IN OCEAN VI 27854 N

WARD BARTON, YODELER-PREMIER QT. MINSTRELS

209. MY PR LENA/LND OF MINSTRELSY ED 50750 E

COUNT BASIE

210. SMEDAY SWTHRT/HOLLYWD JUMP CO 35338 V+
211. BTWN DEV & SEA/HAM 'N EGGS CO 35357 V+
212. TICKLE-TOE/ I NEV KNEW CO 35521 N
213. SMEBDY STOLE GAL/ MAKE WAY WH SUN CO 35500 V+
214. OUTSKRTS OF TWN/ BASIE BL CO 36601 E
215. ALL OF ME/ RUSTY DUSTY BL CO 36675 N
216. SUGAR BL/ BUGLE BL CO 36709 N
217. AINT IT TRUTH/ FEATHER MERCHANT CO 36845 N-
218. JOHN'S IDEA/ 1 O'CLOCK JUMP DE 1363 E+
219. LISTEN MY CHILD/SMARTY DE 1379 N-
220. TIME OUT/LET ME DREAM DE 1538 N-
221. I DO MEAN U/ F EEDIN THE BEAN OK 6180 E

COUNT BASIE W. HAWKINS

222. 9:20 SPEC/ GOIN TO CH BL OK 6244 E
223. KING JOE 1-2 (ROBESON) OK 6475 N
224. 1 OCLOCK JUMP/MINNIE MOOCHER OK 6634 N
225. KING JOE 1-2 (ROBESON) PAE 2966 N
226. AY NOW/BLUE SHADOWS WHITE GARDENIAS OK 6626 E+
227. ROCK A BUY BASIE/BABY DONT TELL VO 4747 N
228. NOW WILL U BE GOOD/EVERY TUB DE 1728 E
229. SWINGING THE BLUES/SENT FOR U YESTERDE 1880 N-
230. BLUE AND SENTIMENTAL/DOGGIN AROUND DE 1965 N-
231. MAMA DONT WANT/TEXAS SHUFFLE DE 2030 N
232. JUMPIN WOODSIDE/DARK RAPTURE DE 2212 E
233. PANASSIE STOMP/DO U WANNA JUMP DE 2224 N
234. BL I LIKE TO HEAR/BLAME IT DE 2284 N-
235. HOW LONG BL/BOOGIWOOGIE DE 2355 N
236. BOOGIE WOOGIE/HOW LONG BL DE 2355 E
237. THE FIVES/HEY LAWDY MAMA DE 2722 N
238. THE FIVES/HEY LAWDY MAMA DE 2722 E+
239. GOOD MORNING/ DOGGIN AROUND DE 18125 E+
240. ONE O'CLOCK JUMP/JOHNS IDEA DE 25056 N-

WILLIAM STERLING BATTIS

241. XMAS CAROL-SCROOGE 1&2 VI 25566 E

VERY RARE & FINE PERFORMANCE DICKNESS CLASSIC

RAY BAUDUC

242. WHEN MY SUGAR/ LIL LIZA CP 15131 N

NORA BAYES

243. OLD BILL BAILEY PLAYS/HELLOW VI 45099 N-
244. WHEN McCORMACK SING/DICK HOY VI 45105 E

BERLYN BAYLOR

245. CLARINET MARMALADE/ RIVERBOAT CH 40000 V

WINI BEATTY

246. COMPLAINT BABY/ WINIS BL LL 101 E/3

SIDNEY BECHET

247. BLACKSTICK/WHEN THE SUN SETS DN SO. DE 2129 N
248. VIPER MAD/SWEET PATPATIE DE 7429 N-
249. HINDUSTAN/GA CAMP MEETING CMS 638 E+
250. SPREADIN JOY/I HAD IT (WILBER) CO 38320 N-
251. K.C. MAN BLUES/POLKA DOT ST. CO 38319 N-
252. MUSKRAT RAMBLE/MOOD INDIGO(LEVINE) VI 27302 N-
253. JELLY ROLL/SLEEPY TIME DWN SO VI 27447 E+
254. BL OF BECHET/SHEIK VI 27485 N-
255. SW PARADE/IKNOW THAT U KNOW VI 27574 V
256. LIMEHOUSE BL/TEXAS MOANER VI 27600 V+
257. LAUGHIN IN RHYTHM/RIP UP VI 27663 N
258. RIP UP THE JOINT/LAUGHIN IN RHYTHM VI 27663 E+
259. LADY BE GOOD/ROSE ROOM VI 27707 V
260. I'M COMIN VA./GA. CABIN VI 27904 N-

BECHET (CONT)

261. SUEY/12TH ST. RAG V120-3120 E+
262. ROSE ROOM/LADY BE G (NO FTWRMERS) HMV 9349 N
263. NONE O JELLY ROLL/SLIPPIN & SLIDIN HMV 9368 N
264. SWEETIE DEAR/MAPLE LEAF RAG HMV B9408N
265. COAL BLACK SHINE/EGYPTIAN FANTASY HMV 9378 N-
266. BABY WONT U PL/ I KNOW U KNOW HMV 9385 N
267. INDIAN SUMMER/PREACHIN BL HMVB9061 N-
268. BECHET'S STEADY RIDER/SAT.NIT BL BN 502 N-
269. BECHET'S STEADY RIDER/SAT NITE BL BN 502 N
270. WEARY WAY BL/QUINCY ST. STMP (NICK) BN 517 V+
271. JAZZ BND BALL/TIN ROOF BL BN 561 N-
272. CAKE WALKIN BABIES/TIGER RAG BN 562 N-
273. WHEN THE SAINTS/BASIN ST. BN 563 N-
274. THE ONIONS/BUDDY BOLDEN STORY(LUTER) BN 570 E
275. NOBODY KNOWS U/FIDGETY FEET BN 571 N-
276. COPENHAGEN/SHIMMIESHAWABBLE BN 572 N-
277. SISTER KATE/CHINA BOY BN 573 N-
278. BLK & BL/SOME OF THESE DAYS MELE1103 N

SIDNEY BECHET W/LUTER & ORCH ETC

THE FOLLOWING BECHET'S ON FRENCH VOGUE HAVE NEVER BEEN RELEASED IN THE UNITED STATES AND ARE EXTRA-ORDINARILY FINE. ALL IN MINT CONDITION.

279. CE MOSSIEU QUI PARLE/BUDDY BOLDEN STORY VOG 5013 N
280. ANITA'S BTHDAY/BECHET'S CREOLD BL VOG 5014 N
281. PANTHER DCE/BL IN PARIS VOG 5016 N
282. H-G LUCKY BL/ORPHAN ANNIE'S BL VOG 5017 N
283. KLOOK'S BL/AMER RHYTHM (CLARKE,DRMS) VOG5018 N
284. OUT OF NOWHERE/MON HOMME VOG 5019 N
285. RIVBT SHUF/TEMTATION RAG VOG 5020 N
286. EVBDY L MY BABY/SOBBIN' & CRYIN' VOG 5021 N
287. SAWMILL BL/STRUTTIN' W. BARBECUE VOG 5022 N
288. MAPLE LEAF RAG/PANAMA RAG VOG 5039 N
289. TRAVELLIN BL/WILLIE THE WEEPER VOG 5040 N
290. MADAME BEDASSINE/FRANCIS BL VOG 5064 N
291. LASTIC/MARYLAND VOG 5065 N
292. MOULIN A CAFE/BILL BAILEY VOG 5066 N
293. ROYAL GARDEN BL/SOCIETY BL VOG 5067 N
294. CARELESS LOVE/DOWN HOME RAG VOG 5068 N
295. BL IN MY HEART/CASEY JONES VOG 5069 N
296. MOUSTACHE GAULOISE/NI QUEUE NE TETEVOG 5089 N
297. EGYPTIAN FANTASY/BLUES IN THE CAVE VOG 5091 N

ELDER CHAS. BECK (VERY RARE)

298. HOW MUCH WE CAN BEAR/BLOW GABRIEL EA 101 N
299. JESUS I LOVE U/DELILAH EA 102 N
300. DRY BONES/HOME IN THAT ROCK EA 103 N
301. JUST MAKE IT IN/JUST CLOSER WALK EA 104 N
302. DRY BONES/DELILAH IMP 5040 N-

BIX BEIDERBECKE

303. JAZZ ME BLUES/AT THE JAZZ BAND BLL CO 36156 N-
304. GOOSE PIMPLES/GOYAL GARDEN BL CO 35664E/N-
305. XOMEBODY STOLE MY GAL/RHYTHM KING BR 8242 N

BARREL HOUSE 5 (VERY RARE)

306. HOT LOVIN'/MAMA STAYED OUT BWAY5058 E

GRAEME BELL & D.J.B.

307. SISTER KATE/DALLAS BL SUPRAPHON 18164 N-
308. BLUE TONGUE BL/WILLIE THE WEEPER SUPR 45434 N
309. ORGAN GRINDER/GET IT FIXED SUPRAPHON 45431 N
310. DALLAS BL/SISTER KATE SUPRAPHON 45318 N-
311. SHABBY GAL RAG/MANDY PAC 2206 N
312. JENNY'S BALL/BIG BAD BANKSIA RAMP 10 N

GRAEME BELL'S ORIG FOUR

313. JENNY'S BALL/BIG BAD BANKSIA MAN RAM 10 N-
314. AZTEC PRINCESS/I'M LIT. BLKBIRD RAM 9 N-
315. SOBBIN' BL/JAZZ ME BL SUM 1008 N

GRAEME BELL'S AUSTRALIAN JAZZ BAND

316. YAMA YAMA BL/BIG CHIEF BATTLE AXE JRC 2 V-

BILL BENDER

317. SAM HALL/JESSE JAMES ASCH 410 E

ELOISE BENNETT

318. CAN'T BE SATISFIED W/ONE/STING ME MR STRANGE MAN PATTI9006 E

SAMMY BENSKIN TRIO

319. THE WORLD IS WAITING/CHERRY BN 522 N

BENSON ORCH/WARINGS PENSYLVANIANS

320. OKLAHOMA INDIAN JAZZ/DANCIN DAN VI 19257 E
321. IN A TENT/CAT'S WHISKERS VI 19103 E+

BUNNY BERIGAN

322. I CAN'T GET STARTED/IN SPAN.TOWN SE 5004 N
323. U TOOK ADVANTAGE OF ME/CHICK & WAFFLES PAE 2327 N
324. I'M COMIN VA./BLUES PAE 2316 N-
325. I CAN'T GET STARTED/RHYTHM SAVED THE WORLD VO 3225 N
326. CHICKEN & WAFFLES/U TOOK ADV. DE 18117 E+
327. STUDY IN BROWN/CARAVAN VI 25653 E

BUNNY BERIGAN (CONT)

328. JAZZ ME BL/THERE'LL BE CHANGES VI 26244 N
329. MOTHER GOOSE PARADE/FRANKIE & JOHNNY VI 25616 N
330. SW VARSITY SUE/WHY TALK ABT.LOVE VI 25667 N
331. DK PEOPLE LITE ON FEET/WANTED VI 25557 E-
332. HIGH SOCIETY/DEED I DO VI 201503 E+
333. STRANGE LONELINESS/MILES APT VI 25690 V+

FRANK BANTA

334. SYMPATHY/RED RED ROBIN VI 20085 N

BEN BERNIE ORCH

335. CHERIE I L U/REACHING FOR MOON BR 3170 N-

CHU BERRY

336. LIMEHOUSE BLUES/BACK HOME AGAIN IND VO 3824 N-
337. SITTING IN/46 WEST 52 COM 516 N-
338. BLOWING UP A BREEZE/MONDAY AT MINTONS COM541 E+

FLO BERT

339. SWEET MAMA/WHEN AIN'T NO JAZZ PM 20027 V

TOM BERWICK ORCH

340. LIT CHURCH AROND CORNR/MEMPHIS BL BB 5578 N

BARNEY BIGARD

341. DRUMMER'S DELIGHT/IF I THOT U CARED VO 3985 N
342. CARAVAN/STOMPY JONES VR 515E
343. LAMENT FOR JAVANETTE/READY EDDY HMV 9215 N
344. COQUETTE/ROSE ROOM KN 617 E
345. STEPS STEPS UP/STEPS STEPS DOWN SIG28114 N-

TEX BENEKE

346. GAL IN CALICO/CYNTHIA'S IN LOVE HMV 51 N

BEN BERNIE ORCH/PARK LANE ORCH

347. ROSY CHEEKS/I'M LEARNING NOW BRE3528 V+

W. BERTOLIN & JAZZ SEXTET

348. TIGER RAG/T 4 2 OD AR 45898 N
349. NO ME APRETES BAILANDO/42 ST RAG OD AR 45840 N

BIG CITY SIX/HOTEL SHERIDAN ORCH

350. PLEASE/FEELING THE WAY I DO GG 1217 N

BIG BILL

351. DON'T U BE NO FOOL/JIVIN ME FULLER BL VO05404 E
352. DATE W/ AN ANGEL/WANT MY HANDS ON IT OK 03304 N
353. DREAMY EYED BABY/DONT U WANT TO RIDE OK 05360 N
354. GREEN GRASS BL/KEY TO THE HIGHWAY OK 06242 E+
355. IN THE ARMY NOW/HAND ON YOUR HEART OK 06601 V/N-
356. WHATS WRONG W ME/NIGHT WATCHMAN BL OK 6705 E+
357. BAD ACTING WOMAN/I'M WOKE UP NOW OK 6724 E

ESTHER BIGEOU

358. ST. LOUIS BL/MEMPHIS BL OK 8026 N

BUD BILLINGS

359. HE WAS ONCE SOME MOTHER'S BOY/FATE OF FLEAGLE GANG VI 23500 E+
360. OLD PARLOR ORGAN/THE PRISON FIRE VI 40251 N-

BINKLEY BROS. DIXIE CLODHOPPERS

361. IT'LL NEV HAP. AGAIN/ALL GO HUNGRY HASH HOUSE VI 21758 E

CYRIL BLAKE ORCH

362. FROLIC SAM/CYRIL'S BL RZ 3597 N-

EUBIE BLAKE ORCH

363. LOOKS LIKE LOVE CR 3105 V
364. BANDANNA DAYS/BALTIMORE BUZZ VI 18791 V

REV JOHN BLAKEY

365. HRSE PAWETH IN VALLEY/FR PARLOR TO PIG PEN OK 6580 V+

THE BLENDERS

366. COME BACK BABY BL/I CAN DREAM CANT INAT 9092 N

ARCHIE BLEYER

367. ISNT THIS LOVELY DAY/TOP HAT,WHITE TI PE350919 V+

BERT BLOCK & BELL MUSIC

368. TOY TRUMPET/DANCING TAMBOURINE VO 4087 V

RUBE BLOOM

369. SILHOUETTE/SAPPHIRE CO 1195 E+

BLUE CHIPS

370. FROGGY BOTTOM/NIT WIT SERENADE ME 6-11-61 N

BLUE JAY BOYS

371. BROWN SKIN MAMA/MY BABY DE 7240 E

BLUE RACKETEERS

372. CLAR. MARM/IN SHADE OF APPLE TREE DEE 1756 N-

JIMMIE BLYTHE JR

373. BOOGIN WITH MEZZ/I FINALLY GOTCHA KJ 145 N

JOHN BOLES

374. U U ALONE/FOR U VI 22373 N-

JOHN BOLES

375. ROMANCE/AFTER MILLION DREAMS VI 22230 E+

CLAUDE BOLLING

376. EGYPTIAN FANTASY/BL IN AIR PAC 2247 N
377. E. ST. LOUIS TOODLE OO/WANDERLUST PAC 2245 N

SHARKEY BONANO

378. FAREWELL BL/TIN ROOF BL RWP 6 N-
379. MUSKRAT RAM/TAILGATE RAM RWP 2 N-

ISSY BONN

380. JUST A BLUE SERGE SUIT/I IN LOVE 2 SWTHRTS

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

BOONE'S JUMPING JACKS
381. I'M FOR IT/TAKE ME BACK DE 8590 E+
BORBEE'S JASS ORCH
382. RAGTIME VOLUNTEERS/PADDLA-ADDLE CO A2363 E+
BOSWELL SISTERS
383. HOW RHYTHM WAS BORN/HAND ME DOWN LUCKY60024 E+
384. I THK U MR MOON/NTHG. IS SWEETER THAN I AM BR 6231 N
385. IF IT AINT LOVE/GOT THE SO IN MY SOULBRE3130 E+
386. EVERY LIT MOMENT/WAY BACK HOME BRE02033 E
387. HEEBIE JEEBIES/CHOO CHOO(TRAMBR) PAE 821 N
CONNIE BOSWELL
388. CLOUDS/BLUE MOON BR 7363 E
389. THAT OLD FEELING/WHSPRS IN DARD DE 1420 V
390. MR FREDDIE BL/FARE THEE HONEY,FARE THEE WELL DE 1862 N
391. MR. FREDDIE BL/FARE THEE HONEY, DE 1862 N-
392. YOU GROW SWEETER/SUNRISE SERENADE DE 2450 E
393. B BERRY HILL/NEARNESS OF U DE 3366 N
394. NOBODY'S SWEETHEART/DINAH DE 3425 E+
395. NIGHTY NIGHT/SAND IN MY SHOES DE 3893 N
396. MY SILENT LOVE/STRING OF PEARLS DE 4163 E-
397. WH. ROSES BL A GAIN/NURSIE NURSE DE 4279 N
398. LOOK FOR SILBER LINING/SMOKE GETS IN U EYES DE 18384 N
399. SAY IT ISN'T SO/I'LL NEVER DRM AGN SPLED5002N
400. SHOUT SISTER/ROLL ON MISS BRE 1136 N-
401. RIVER'S TAKEN CARE OF ME/COULDN'T TELL THEM WHT TO DOBRE01547N-
AL BOWLLY
402. LITTLE WHT GARDENIA/IN BL & PENSIVEHMV 8302 V+
403. IT'S ALL FORGOTTEN NOW/MADONNA MINE DEE5121 N-
404. WHEREVER YOU R/PLEASE DON'T MENTION ITDEE422N-
HAROLD BOYCE
405 DE BUSH TO BIOL TEA/WILLIE WILLIE DE 7636 N-
406. GOOD OL HOMETWN BL/HLEM AFTR MDNTE DE 8602 E
LUCIENNE BOYER
407. WH U IN MY ARMS/DONT SAY FOREVR COE 917 N
PERRY BRADFORDS JAZZ PHOOLS
408. NO SECOND FIDDLE/LUCY LONG(CRK BUT PLAYS WELL) VO 15165 N-
VI BRADLEY
409. I TAKE TO U/BYE BYE BABY DE 933 N
WILL BRADLEY
410. BEAT ME DADDY/PART 2 CO 35530 N
411. CRYIN THE BOOGIE/JINGLE BELLS BOOGIEBEA7013 V
BILL BRAMWELL (BLUES SINGER)
412. U CANT TAKE WITH U/MY OLD MAN ESQ 10-003 N
FRED BRANO(OCARINE W/ORCH)
413. THE CANARY/THE NIGHTENGALE VI V-31
PIERRE BRASLOVSKEF
414.ROCKIN RHY/ TEXAS MOANER SEL 2977 N
BOBY BREEN W. EDDIE DUNSTEDER
415.BL ITALIAN WATERS/FISHERMANS DE 2353 N
LOU BREESE ORCH
416.HOW LONG DID I MEAN/HUMPTY DUMP DE 4107 N
417.LORETTA/ SHRT WAIT FOR ME DE 4269 N
418.7DAYS WEEK/SBDY NO BODY LOVES DE 4255 N
CARRY BREUER MARIMBA SOLO
419.BAFFOON/ THE BEEL BRE 1396 N
TERESA BREWER
420. COPENHAGEN/MUSIC MUSIC MUSIC- LON 604 E
421. FANNY BRICE
421.SONG SEWING MACH/MY MAN VI 21168 N-
422. MY MAN/ SECOND HAND ROSE VI 45263 N-
423.WHEN MY MAN/ COOKING BREAKFAST VI 22310 N
HELEN MORGAN/FANNY BRICE
424. BILL/ MY MAN BI 1016 N
CARL BRISSON
425.IT' U I LOVE/WHY DEE 1893 E
426.LITTLE WHITE LIE/SUNNY SIDE ST DEE 2006 E
BRITTANICA ACCORDION BAND
427. DAISY BEEL/YIP-I-ADDY-AY DE 1024 N-
B'WAY BAND
428.WHO THREW WQTER/CATS WHISKERS SCALA 664 V
B'WAY BROADCASTERS
429.MUST HAVE THAT MAN/HOP OFF BR 4119 N
430. ARKANSAS BL/SW CALIF.(B.HARDING) CA 619 E+
431.MARVELOUS/(W. JOHNSON ORCH) LI 2704 V
BWAY MUSIC MASTERS/O.D. RAG PICKERS
432.DAY DREAMS/FOOTLOOSE GLOBE 1301 V
BWAY NITELITERS (L&M CRACK)
433. JUST DAY WWAY/ BYE BYE BABY CO 1085 E+
BWAY TRIO
434.SWEET PNE/SOME OF DAYS PU 11229 E

BROWN-MORRIS ORCH
435.HEADIN FOR HARLEM/LEFT SUGAR RAIN DI 2521 E+
436.HEADIN FOR HARLEM/LEFT SUGAR HA 52L E-
CLEO BROWN
437.I'LL TAKE THE SO/HERE COMES COOKIE DE 409 E
438.U HEAVEY/STUFF MELLOW(R CP NOT BRD) 410 N-
439.GIVE BROKEN HEART/WONDERFUL ONE DE 486 N-
440.BREAKIN PAIR SHOES/U'RE FEVER DE 718 N
441.SLOW POKE/LATCH ON DE 795 N
442.LOVE IN 1ST DEGREE/GAL MEZZ DE 846 N
BROWN'S MUSICAL BROWNIES
443.JUST W STINGAREE/LOUISE BL DE 5371 E
HENRY BROWN, PIANO SOLO
444.HENRY BROWN BL/21ST ST(KEY ROBERSONS) 909 N-
MILTON BROWN
445. U RASCAL U/TAKING OFF DE 5149 E-
PETE BROWN
446. THAT IS/ MIDNIGHT BL SAV 579 N
447.BELLEVUE FOR U/PET BROWNS BOOGIE SAV 522 N-
448.FAT MANS BOOGIE/THATS CURFUEW SAV 533 N-
LES BROWN
BIZET HAS DAY/GOOD MAN HARD (449) CO 36688 N/E
450.AS IF U DIDNT/ALL THAT MEAT OK 6323 N-
ROY BROWN & HIS MIGHT MEN
451.BL DONT GO/RIDING HIGH DE 3236 N
WINI BROWN
452.HES MYDADDY/SUNS GOTTA SHINE NAT 9102 N
453.HES GOOD ENUF 4 ME/LOVE IS TROUBLE NAT 9078N
HARRY C BROWNE
454.POLLY WOOLY DOOLE/DEM CLOUDS AWAY CO 2502 V+
IRENE BROWNE, SOP.
455.WH HAS HUBBY GONE/2 MANY RINGS COE 3631 N
GEORGE BRUNIS
456.DA DA STRAIN/UGLY CHILE CMS 546 V
456A.TIN ROFF BL/ROYAL GARDEN BL CMS 556 E+
457.WANG WANG BL/SW LOVIN MAN CMS 608 N-
WILLIE BRYANT
458.U'LL NEVER REMBER/U'RE GONNA LOSE DE 1881 N-
459.VOICE OF OLD MAN/LONG GONE VI 25129 N
460.SHEIK/RIGAMAROLE VI 25033 V+
CHICK BULLOCK & LEVEE LOUNGERS
461.SAILBOAT IN M'LITE/FOOLIN MYSELF ME 70709 V+
462.PLENTY MONEY &U/WHERE LAZY RIVER (RIM CH NOT IN GROOVE) ME 70201 E
463.YOU FIT/FARE THE WELL PE 16065 V
464.RATHER BE BAGGAR/EXTRAORDINARY PE 12806 E-
465.24HRS DAY/DONT GIVE UP SHIP BA 60201 V
466.OUT ON LIMB/LAT NITE (CRK) VO 5171 E-
TEDDY BUNN -GUITAR SOLO
467.EE BOBALIBA/ DOMT LIVE THERE GILT 532 E
468. GUITAR IN HIGH/BL WITHOUT WORDS BN 504 N-
RAY BURKES N.O. BL FOUR
469. SLOW BL/MARDI GRAS BL CRL 1 N-
DAN BURLEYS SKIFFLE BOYS
470.SKIFFLE BL/CHICKEN SHACK SHUFFLE EX 77 N/E
ALLEN BURNS ORCH
471.NITE & DAY/WH MORNING ROLLS ROUND BA 32663 V
PETE BURNS SEXTETTE
472.BE BOP SPOKEN/HUCKLE BUCK DEE 9193 N-
EARL BURTNETTS BILTIMORE TRIO
473. THIS HEAVEN/THAT WAY BOUT BABY BR 4407 E
474. JOE BUSHKIN PIANO SOLO
474.SER ON THIRDS/CANT GET STARTED CMS 532 E+
HENRY BUSSE
475.OH JOHNNY/IDA SWEET AS APPLE REX 9732 E-
476. LOVE U MY DREAMS/THINK LITTEL KIND VI 22676 E+
477. SWEETHEARTS HOLIDAY/BEAUTIFUL VI 22086 N-
SAMMY BUTLERS NIGHT OWLS
478 WHEN YOUR LOVE/ BLUE BABY VO 3917 V-
ERSKIN BUTTERFIELD
479.TAINT WHATCHA/THEM THERE EYES SU 1021 E
480.ST L. BL BOOGIE/ HOVARD BL SU 1007 N-
481.U SHOULD LIVE/FOO GEE DE 8569 E+
482.U DONE LOST/CHEATIN ON ME DE 8576 E+
483. PUSHIN CONVERSATION/DONT LEAVE DE 3357 V
484.MAMA LONG & TALL/ MONEY GREW DE 8596 E
485.TUXEDO JUNCTION/SALT BUTTER DE 3042 E+
BUTTERBEANS & SUSIE
486.HYDRANT LOVE/ BROWN SKIN GAL OK 2819 V+
487. DEAL USELF HAND/JELLYROLL QUEEN OK 8520 G+
JOHNNY BAYERSDORFFER(VERY RARE & GREAT)
488. WONDER WHERE/ WAFFLE MAN CALL OK 40133 V-
489.WONDER WHERE MY EASY/WAFFLE MANS OK 40133 G+
DON BYAS QUARTET
490.MELODY IN SWING/SUPER SEEION SU 1010 N

DON BYAS (CONT)
491. LAURA/DARK EYES AMER 1004 E
492.THEM THERE EYES/DEEP PURPLE JAM 903 E
493.JAMBOREE JUMP/PENNIES F HEAVEN JAM 901E-
494. U CALL IT MADNESS/SHOULD I JAM 900 E+
495.BASS-C-JAM/FREE & EASY 3BV 524 E
B. BYRNE ORCH
496.BL TAHITIAN MOON/ANGELUS RING DE 4302 N
497.IT'S U AGAIN/MENT OUT OF WAY DE 3969 N
498.2 HRTS PASS IN NITE/THESE THGSU DE 3774 N
499. NIGHTY NITE /WORRY DE 3773 N
500.BEACH AT WAIKIKI/ FOUND$ BABY DE 3771 N
501.ONLY FOREVER/THATS FOR ME DE 3313 N
502. DOWN DOWN/ U STARTED DE 3891 N
CAL HUMMING BIRDS
503.CONSTANTINOPLE/ SEDY SW IS SW ON ME VI 21477 E+
CAL MELODY SYNCO/ CLOVER TRIO
504.GOODBYE AINT ALWAYS/DONT BRING LULUCLOV 1569 V
CALIF RAMBLERS
505.WHISPER SWEET & WHISPER/ANYTHING MAKCO 1411 E
506.MOONLITEKISSES/WHAT DO U DO CO 15 E+
507.KOLKS KY/SETTIN IN CORNER CO 3994 E+
508.U'RE SIMP LY GOT ME/I CANT GET CO 3986 N
509.OLD GANG OF MINE/(COLUMBIANS) CO 3970 E
RED ACLLENDER SIX
510 THESE FOOLISH THINGS/GET HAPPY SUN 10035 E
CAB CALLOWAY
511.BL IN HRT/LEVEE LOWDOWN PE 15490 V-
512.CORRINE CORRINA PE 1551 V
513.I'M NOW PREPARED/ DINAH PE 15623 E-
514.DINAH/ NOW PREPARED TO TELL PE 15623 V+
515.REEFER MAN/MINNIE THE MOOCHER PE 15872 V-
516.SWANEE LULLABY/ HOW COME U DO ME 12488 N
517.SOMEBODY STOLE GAL/U DOG IMPE 2743 N-
518.MINNIE M WED DAY/ ST LOUSI BL BRE 1673 E
519. LETS TAKE LONG W/FOO LITTLE BALLY CO 38786 N-/V
520.LIKE MY MUSIC HOT/3SWING & OUT VO 3995 N-
521.BOOGIE WOOGIE/ HALLELUJAH BROWN VO 4400 N
522. MISS H BROWN/BOOGIE WOOGIE VO 4400 E
523. JIVE/ CLAM BAKE CARNOVAL VO 4437 V+
524.LOOK AT U/NEW MOON OLD SER VO 4767 N
525.TRYLON SW/JUMPIN JIVE VO 5005 V
525A.LATS TIME I CRIED/TWEE-TWEET VO 5126 V/E+
526.BEE GEZINT/ TARZAN OF HARLEM VO 5267 N-
527. VUELVA/ CHILI CON CARN VO 5315 N
528. HI DE HO SERNADE/DO I CARE NO VO 5591 V+
529.FLOOGIE WALK/GHOST OF SMOKY JOE OK 4807 E
530.JUMPIN JIVE/TRYLON SW OK 5005 E
531.15 MINN INTERMISSION/RHY IN RHUMBA OK 5644 E
532.GOIN CONGA/NORTH OF MOHAWK OK 5911 N
533.RUN LITTLE RABBIT/BYE BYE BL OK 6081 E
534.WILLOW WEEP 4 ME/JONAH JOINS THE OK 6109 N-
535. SPECIAL DEL/GEECHY JOE OK 6047 N-
536. CHAT CHOO CHOO/ A TRAIN OK 6305 N
537.CHAT CHOO CHOO/ A TRAIN OK 6305 V
538.SEE $ PEOPLE/WE GO WELL TOGETHER OK 6341 N-
538A. WE GO WELL TOGETHER/SEE $$$ PEPOLEOK 6341 V+
539.WE GO WELL/SEE $$$ PEOPLE OK 6341 V
540.ST JAMES INF/U R THE ONE IN HEART OK 6391 N-
541. BL IN TH E NIGHT/SAYS WHO OK 6422 N
542.SAYS WHOSAYS U/BL IN THE NITE OK 6422 N-
543. MREMAID SONG/WHO CALLS OK 6501 E
544.MOMENT LAID EYES/VA GA & CAROLINA OK 6574 N
545.KICKIN GONG AROUND/MINNIE MOOCHER BR 80015 E
546.KICKIN THE GONG/MINNIE THE MOOCH BR 80015 V
547.BUGLE CALL RAG/ST LOUIS BL BR 80016 N-
548.SOME OF DAYS/RASCAL U BR 80017 N-
549.SOME OF THESES DAYS/U RASCAL U BR 80017 E
550.ST JAMES INF/NOBODYS SWHT BR 80018 N
FLOYD CAMPBELL & HIS GANG BUSTERS
551.WHAT U WANT/BLOW MY BL WWAY BB 10852 E/M-
JOE CANDULLO
552.YES FLO/MY SUNDAY GIRL HA 361 E+
CHINESE RECORD
CANTONESE MUSIC (553) VI 43329 V+
EDDIE CANTOR
554.SUSIE/ OH IS SHE DUMB CO 3082 E
CAPITAL JAZZ MEN
555.THAT OLD FEELING/SOMEBODY SWHT CP 10012 E-
MUTT CAREY
556.JOPLIN SENSATION/ ENTERAINER CE 4007 N-
FRANKIE CARLE, PIANO SOLO
557.WEDDING OF PAINTED DOLL/ DOLL DANCE DE 1623 N-
558.AFTER U'VE GONE/STUMBLIN PH 29 E
559.STUMBLIN/ ESTELLE CO 35571 N
560. BARCAROLLE/ PRELUDE CO 35573 N

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

FRANKIE CARR: PIANO (CONT)

561.PRELUDE C# MINOR/BARCAROLLE CO 35573 E
562.I KNOW THAT U KNOW/SOMEBODY LOVES CO 36331 N
563.LOVE NEST/ SWINGIN DOWN LANE CO 36332 N
564. ONE I LOVE/ SW '& LOVELY CO 36334 N
565. AFTER U'VE GONE/CANT BELIEVE CO 36333 N
566.TOO MANY TIMES/WE COULD MAKE SUCH CO 37222 N-
567.COULD'NT STAY AWAY/JACK FROST CO 38354 N/E+

UNA MAE CARLISLE

568.SWEET TALK/SO LONG SHORTY BB 11507 N
569.TAINT YOURS/ WITHOUT U BABY BEA 7170 E+

LOUIS CARLYLE W TONY MOTTOLO TRIO

570.STARGAZER/ OLD RUSTY TRUNK KI 15007 N

HOAGY CARMICHAEL

571.NO MORE TOUJOUR/VINE ST PARADE ARA 106 V-
572.I MYA BE WRONG/HUGGIN & CHALKIN DE 23675 N
573.GA/ ROCKIN CHAIR VI 25194 N
574.AFTER L20'CLOCK/TAKEN BY STORM VI 24119 E
575.SING IT WAY DOWN/THANKSGIVING VI 24182 E-
576.BARNACLE BILL/BESSIE COULDNT HELP VI 25371 N

CAROLINA TAR HEELS ORCH

577.REM WH U HRT WAS MINE/BE WASHED VI 40219 N

CAROLINA TWINS

578.CHANGE IN BUSINESS/GAL OF MINE VI 40243 N

LEROY CARR

579.HOW LONG BL 3/DONT MEAN (RM CHP 2GR.) VO 1279 V-

EDDIE CARROLL

580.MIDNITE HARLEM/NITE TIME CAIRO PAE 2504 N
581.BL DANUBE SW/NITE RIDE DE 1852 V+

IRV CARROLL & ORCH

582.WE'RE IN IT/BONNIE LIES OVER BB 11470 N
583.GO HOME LIT GIRL/F GUYS NAMED MOE BB 11390 N
584. BARTENDERS SONG/THERE AINT ANY BB 11346 N

BENNY CARTER

585.IF I COULD READ YOUR MIND/WHEN LOW BR 7853 N
586.DREAM LULLABY/SHOTT THE WORKS VO 2898 V
587.BLUE LOU/ LONESOME NITES OK 41567 E+/V
509. LAST KISS/BOOGIE WOOGIE SUGAR DE 3588 N-
590.IN LOVE BEFORE/BY THE WATERMELON DE 3545 N-
591.SERENADE BARONG/(DUKE) CHICAGO DE 4203 N-
592.PARDEN ME PTY BABY/SBDY LOVES ME DE 18256 V
593.THERE I'VE SAID IT/BABALU BB 11090 N-
594.CUDDLE UP/WHAT DIF DAY MADES BB 11197 E+
595.SUNDAY/BACK BAY BOOGIE BB 11341 E-
586.SUNDAY/BACK BAY BOOGIE BB 11341 E

CASA LOMA ORCH

597.I GOT RHY/OL MAN RIVER BR 6800 E-

GLEN GRAY

598.AINT DEERTGHT/NEVER HAD CHANCE BR 9635 N-

CASA LOMA

599. SHUT EYE/LAST NITE MIRACLE BR 82079 N
600.IRRESISTIBLE/STOMPONG AROUND DE 286 N-
601.MAYBE WRONG/GOT TO DANCE DE 287 E-
602.CHANT JUNGLE/COTTON DE 463 E+
603.RATHER LEAD BAND/YOURSELF GO(LAMCR) DE 696 V
604.1,2,3, LITTLE HRS/U LIKE DREAM DE 1246 N
605.WALTZ/LIVES ON/TOOK WORDS OUT DE 1540 N
606.GIRL OF DREAMS/ DID ANGEL KISS DE 1634 E+
507.HOBOKEN BUCKET/NITE MIRCALE HAP DE 2281 N
608. COULD BE/WONT BEL IT DE 2292 N
609.PROMISE U/SHUT EYE DE 2307 N
610.TEARS FROM INKWELL/GROW SWEETER DE 2388 N
611.SHADOWS/ B'FUL LOVE DE 2748 N
612.GOT ME OUT ON/CASTLE OF DREAMS DE 3082 N
613.SIERRA SUE/SOFT WINDS DE 3122 N
614. MAGIC MOUNTIAN/ NOT SO LONG AGO DE 3573 N
615.LOVE TO LIVE IN LOVE/WLD SUNRISE DE 3667 N
616.GA/ BONEYARD SHUFFLE DE 2399 V
617.NO MANE JIVE 1& 2 DE 3089 V+
618.MOON OVER /WHENU AWAKE DE 3426 N
619. CITY CALLEDHVN/FOUND U IN RAIN DE 4048 N
620.AUTUMN NOCTURNE/M'LITE COCK TAIL DE 4114 N-/E

CASANI CLUB ORCH

621.FROM TOP OF HEAD/W'OU WD WARNING REX 8640 N-

CASTLE JAZZ BAND

622.OD 1STEP/SUGAR BL CAS 5 E
623.ORYS CREOLE TROM/GO CAMP MEETING CAS 7 N-

(VERY RARE EARLY EDITION LDT PRESSING)

624.SW GO BROWN/LOVELESS LOVE CAS 6 N-
625.K C STOMP/DRKTWN STR BALL CAS 9 N
626.TIGAR RAG/HOP HOP SCOP BL CAS 10 N-
627.ROYAL GARDEN BL/STORY BKK BALL CAS 12 N

BIG SID CATLETT QT

628.JUST RIFF/ MEMORIES OF U CMS 1515 E+

CATS & FIDDLE

629.CRAWLIN BL/UNTILL I MET BB 8705 N-
630.MY SUGAR'S SWT 2 ME/ I MISS U SO REGIS6000 N

CATS & JAMMER THREE

631.COMIN HME 2STAY/100 YRS MER 2021 E+
632.I COVER WATERFRNT/JOACKEY BL MER 2003 E+

BOB CAUSER CORNELLIANS

633.LUV CAME OUT OF NITE/HILL OF WYO BA 60514 V

PAGE CAVANADGH TRIO

634.SAIPAN/AIR MAIL SPEC. ARA 151 N

CAYETANO PUGLISI Y ORQ. TRIPICA

635.LA COMPARSITA/LA MILONGA AZUL VI 470776V

CELLAR BOYS/ WINGY MANONE

636.WAILING BL/ TRY 2 STP MY CRYING HRS 3 N-

CHARIOTEERS

637.MY HRT'S ON ICE/GNITE MOTHER CO 35851 N
638.BETWEEN FRIENDS/I'LL FORGET CO 35981 N
639.ONE MORE DREAM/ NO SOUP CO 36903 E+

CHARLESTON CHASERS/ CO. PHOTO PLAYERS

640.SING U SINNERS/IN MY LIT HOPE CHEST COE 95 N
641.MOANIN' LOW/ CANT WE B FRIENDS COE 207 V

B. CHESTER ORCH.

642.U CANT GET LOVIN'/ U BETCHA MY LIFE BB 11280 N
643.NO GD/SAILBOAT IN SKY BB 11428 N
644.WE WLKED IN SUNSET/ WH 2 DO BB 11489 N
645.ISABELLA KISSED A FELLA/YSTERDYS GAR BB11565 N
647.I DO/THERE ARE ROVER TO X BB 11513 N
648.UNTIL TOMOROW/GO LUV AFT BAD BB 11144 N
649.JOLTIN JOE DI/LUV OF MINE BB 11316 N
650.WIND BLOWS FREE/B-I-BI BB 11304 N

MAURICE CHEVALIER

651.LUV ON PARADE/ NOBDY'S USING NOW VI 22285 E+
652.LOUISE/ ON TOP OF WRLD ALONE HMV 3073 N-

CHICAGO RHYTHM KINGS

653.THER'LL BE CHANGES/ FND NEWBABY UHCA 7 N
654.WHO STOLE DOCK/SMEONE STLE GAB'S HRN PAE2812 N

CHICAGOANS- MCKENZIE-CONDON

655.NOBODY'S SWTHRT/ LIZA UHCA 12 N

REGGIE CHILDS ORCH.

656.MAYBE/ NO MORE TEARS DE 1262 N

HERMAN CHITTSSON

657.MAN I LUV/ FLAMINGO BB 11333 N

HORACE HENDERSON-CHOCOLATE DANDIES

658.AIN'T CHA GLAD/ ONCE UPON TIME PAE 1717 E-

CHOCOLATE DANDIES

659.PIRMINGHAM BRKDWN/ STAR DUST OK 8668 E
660.SMAK/ DEDICATION COM 533 N
661.DEE BLS/ BUGLE CALL RAG UCHA 53 N

AXEL CHRISTENSEN -(VERY RARE EARLY PIANO SOLO)

662.CET WAS GOING/ SING EM NAT 1288 E-

CHRISTMAN CHORUS ORCH. & CHIMES IN GERMAN

663.O DU FROLICHE/BOM HIMMEL HOCH OK 10097 V+

LARRY CLINTON

664.MARTHA/ DREAMT I DWELT MARBLE HALLS VI 25789 N-
665.BOOGIE WOOGIE/MY REVERIE VI 26006 N-

CLUB ROYAL ORCH.

666.PICK ME UP/ KITTEN ON KEYS VI 18900 N-

GENE COBB & JACK GREY

667.HONEY GAL & SMOKE/ 1 & 2 VS 6060 V+

JUNIE COBB

668.YEARNING & BL/ ENDURANCE ST VO 1204 G+

AL COHEN QUARTET

669.LET GT AWAW/GROOVIN W GUS TRIUMPH 812N
670.HW LNG THIS BEEN GOIN ON/INFINITY TRIUMPH 811N

COZY COLE

671.BODY & SOUL/TALK 2 ME SAV 501 E
672.JERICHO/NICE & COZY SAV 502 N-

COZY COLE ALL STARS

673.JERSEY JUMP-OFF/SUNNY SIDE OF ST SAV 519 N
674.TAKE ON BACK/ WILLOW WEEP CONT 6001 E
675.LOOK HERE/GHOST OF A CHANCE CONT 6001 E
676.MEMORIES OF U/ CONES THE DON CONT 6004 N-

KING COLE

677.HIT THE RAMP/WILL MAKE U LAUGH DE 8571 N-
678.MY LIPS REMEM/F.S.T. PREMIER 100 N-
679.6TH ST MOAN/HEY HEY MAMA BL VO 1186 E
680.I CANT C 4 LOOKIN/STRAIGHTEN UP CAP 154 N-
681.VOM VIM VEEDLE/ALL FOR U CAP 139 N
682.GW LORRAINE/ EMBRACEABLE U CP 20009 N-
683.THATS WHT/NAUGHTY ANGELINE CP 437 N
684.BEST MAN/ 4 SENT. REASONS CP 304 N
685.ONLY PAPER MOON/ EASY LISTENIN BL CP 20012 N

EMIL COLEMAN ORCH.

686.RED HEAD GAL/ SNAKE HIPS VO 14565 N

COLLEGIANS/ GREAT WHITE WAY ORCH.

687.I CRIED 4 U/ BARNEY GOOGLE VI 19093 E

ROY COLLINS

688.SMEBODY STOLE MY GAL BANNER 1297 E

JERRY COLONNA

689.WANDERING BOY SOP/LIFE OF SAILOR CO 36363 N
690.BIRD IN GILDED CAGE/ SNG OF OPEN RD OK 4382 N

COLUMBIA ORCH.

691. DE FLEDERMAUS/DIE LUSTIGE WITWE CO 5085 E+
692.PERBIDIA/ FRENESI CO 35945 N

CHRIS COLUMBO, VO.

693.BRWN EYES/ BENNY PENNYWHISTLE NAT 9116 N

RUSS COLUMBO

694.I C 2 LOVERS/ 2 B'FUL 4 WRDS SE 5001 N

ALEX COMBELLE W QUINTET OF HOT CLUB OF FRANCE

695.SHIEK/ YR SWT SMILE ROYALE 1807 E+

EDDIE CONDON

696.I'M GONNA STMP MR H. LEE/SER. THNG BB 10158 N
697.CHANGES MADE/ SOMEDAY, SWTHRT DE 18041 V+
698.WH UR LOVER / WHEREVER TH'S LUV DE 23393 N-
699.S'WONDERFUL/ SMEBODY LUVS ME DE 23430 N-

EDDIE CONDON ORCH.(BOBY HACKETT)

700.MY ONE & ONLY/ LADY B GD DE 23431 N

EDDIE CONDON

701.MY ONE & ONLY/ LADY B GD DE 23431 E+
702.SMEONE 2 WATCH OV ME/ MAN I LUV DE 23432 N-
703.SWANEE/ I'LL BUILD STAIRWAY TO PARA DE 23433 N
704.IMPROV 4 MARCH OF TME/FUNNY THT WAY DE 23600 N-
705.IMPR. ON MCH TME/ FUNNY THT WAY DE 23600 E+
706.IMPROMPTU ENS. #1/SHEIK OF ARABY DE 23718 N-
707.STARS FELL/FAREWELL BL DE 23719 E
708.JUST U JST ME/ATLANTA BL DE 23720 E+
709.WAY U LOOK/ SME SUNNY DAY DE 23721 E+
710.TENESSE TWIL/GT ANO. SWTIE NOW CO 36009 E-
711.JA DA/ LUV JST AR. CORNER COM 500 E

EDDIE CONDON & WINDY CITY SEVEN

712.JA DA/LUV JST AR. CORNER COM 500 N-
713.BEAT 2 SOX/I GT RHYTHM COM 502 E+
714.STRUT MISS LIZZIE/ RT HERE 4 U COM 530 N-

EDDIE CONDON

715.STRUT MISS LISSIE/ RT HERE 4 U COM 530 V+
716.BALLIN THE JACK/ JELLY ROLL CMS 531 E
717.OH SISTER/ PRETTY DOLL CMS 535 E
718.DANCING FOOL/ GA. GRIND COM 536 N

(ABOVE REC. IS PRE-WAR LAM)

719.DONT LEAVE ME DADDY/ FIDGETY FEET COM 542 N
720.DONT LEAVE ME DADDY/FIDGETY FEET COM 542 V+
721.BACK IN YR OWN YD/ALL THE WRONGS CMS 551 E+
722.ALL WRGNS U DNE ME/BACK IN OWN YD CMS 551 E
723.SINGIN THE BLS/ PRAY FOR LIGHTS CMS 569 E+

ZEZ CONFREY ORCH.- CLUB ROYAL ORCH.

724.KITTEN ON KEYS/ PICK ME UP & LAY DWN VI 18900N-
725.NICKEL IN SLOT/ MISISSI. SHIVER VI 19430 N
726.PUDY/ POLLY VI 21010 E+

CONWAY'S BAND

728.BATTLE OF NATIONS/ NAP'S LST CHRGE VI 19121 E

COON-SANDERS

729.THE FLIPPITY -FLOP/TRUE BL LOU VI 22089 E
730.U HVE NO IDEA/READY 4 RIVER VI 21501 N-
731.READY 4 RIVER/U HVE NO IDEA VI 21501 E
732.NIGHT HAWK BL/RED HOT MAMA VI 19316 V
733.DRMING OF TOMORROW VI 19804 V+

AL COOPER SAVOY SULTANS

734.RHYTHM DOCTOR MAN/ JUMP STEADY VOE 204 E
735.LITTLE SALLY WATER/LUV GAVE ME U DE 2819 N-
736.BOATS/ FISH 4 SUPPER DE 8598 E
737.JACKIE BOY/ 2ND BAL. JUMP DE 8545E/G
738.CONSCIENCE B GUIDE/ IN THERE DE 8615 E+
739.STOP & ASK/ FRENZY DE 3142 N-
740.FRENZY/STOP & ASK DE 3142 V

CORKY CORCORAN

741.WH IS THIS THNG/MINOR BL KN 621 E

CORONA DANCE ORCH.

742.ON TOP OF WRLD/IDA I DO RE E8541 E

JOHNNY CORVO

743.IN THE DRK/PEDDLER'S SER CLP 1001 N

SAM COSLOW

744.MOONSTRUCK/LEARN TO CROON HMV B8009N

COTTON PICKERS -AL GOODMAN

745.MOANIN LOW/ AFT THNKIN IT OVER BR 4446 E

BILLY COTTON

746. BESSIE CLDN'T HELP/ NEW TIGER RG REE 221 E
747.F.D.R JONES/ MUST HVE ONE MORE REXE 9650 E+
748.HME JAMES/PIG GOT UP RZ 1587 E
749.NEW TIGER RG/ BESSIE CLDN'T HELP IT REE 221 V+

BILLY COTTON (CONT)
750.GA/SMEBODY STOLE MY GAL RZ 2355 E+
751.CINDERELLA/LUV MKS WRLD GO RD REZ 9421 E
COUNTRY CLUB ORCH. -NEW SYNCO. J.B.
752.OH U LIT SON U GUN/ BLK SHEEP BL PATHEC21076E
CICELY COURTNEIDGE, FAMOUS ENG. COMEDIENNE
753.I'LL GVE HER RING/DOUBEE DAMASK HMV 4314 N
754.SUNSHINE BRUISE/HUMPTY DUMPYTY HMV 266 V
ERNST COUTUTIER, CNT ANNA PINTO HARP
755.SER (SCH)/KATHLEEN MAVOURNEEN ED 50998 N
HITER COVIN, VIOLIN & GTR.
756.MONROE STAMP/ RABBIT UP GUM STUMP VI 40239 N
NOEL COWARD -RAY NOBLE ORCH.
757.LOVER OF MY DR/ 20TH CENT. BL HMV 4001 V
758.WORLD WEARY/ ZIGEUNER HMV 3158 N
IDA COX W. LOVIE AUSTIN & BL. SERENADERS
759.CONFIDENTIAL BL/SO SOON THIS MORN PM 12086 E
760.CANT QUIT THAT MAN/ LST MILE BL OK 6405 N
761.GRAVEYRD DR BL/ WEARY WAY BL SG 907 N/E
DIXIE CRAWFORD
762.MAYBE SME RAINY DAY/B FAIE W ME KING4309 N-
JESSE-CRAWFORD, ORG.
763.AVE MARIA/GOUNOD/ SCHUBERT DE 18334 N
764.RUSSIAN LLBY/ AT SUNDWN VI 20791 E
765.CLSE EYES 2 RST OF WRLD/LOVE ME VI 22243 N-
766.AGNUS DEI/ MONASTERY GARDEN DE 08335 N
B. HANNON-J. CRAWFORD
767.WH U & I WERE YNG/BEN BOLT DE 3978 N
JIMMY CRAWLEY'S MUSICAL CHIPS
768.GLAD T'WAS U/ EASTER W U SU-D 1028 N-
769.BOOGIE WOOGIE CHIPS/ LAY ON LINE SU-D1027 N
770.GLAM. JIVE/ WH ABT SOUL SU-D 1026N
WILTON CRAWLEY
771.DRIVIN ME WILD/SNAKE HIP DNCE CI 38094 N-
CHARLES CREATH'S JAZZOMANIACS(RM CHP 2 GR)
772.EV MAN/ KING PORTER OK 8240 G-
CRITERION MLE QT.
773.OLD GANG OF MINE/ LST NITE ON PORCH VO 14646 E
774.INDIANA/ ON BNKS OF WABASH BR 3065 E
BING CROSBY
775.TRY LIT. TENDERNESS/LAWD MADE NITE BILT 1013 N
776.THANKS/ HME ON RNGE OK 2870 E
777.PURPURA/PALMO DE ESTRELLAR OD AR286816 N
778.EL ULTINIO RODEO/ALGUNO DE ESTOC CO AR291899 N
779.LUV U FUNNY THNG/DAY U CME ALONG COE 2009 N
780.ST L. BL/CREOLE LUV CALL (12") COE 898 N
781.FLSE/LUV IN BLOOM COE 1302 N
782.HME ON RNGE/BRO. SPARE A DIME COE 1829 N
783.BRO CAN U SPARE DIME/HME ON RNGE COE 1829 E
784.SMEONE STOLE GAB HR/LST ROUNDUP COE 1894 N
785.SMEONE STLE GAB'S HRN/LST RNDUP COE 1894 N-
786.WLD ON STRNG/STAY ON RT SIDE COE 1964 N
787.GOODNITE LIT LADY/RIDINARD. IN RAIN COE 2043 N
788.THANKS/ TEMPTATION COE 2056 N-
789.LUV THY NEIGH/MAY I COE 2059 N
790.HUMMIN, WHISTLIN/EV C DR. WLKING COE 2068 N-
791.WLTZIN IN DR/WE'LL MAKE HAY COE 2074 N
792.BOB WHITE/BASIN ST BL BRE02492 E
793.ANGELS SING/ S'POSIN BRE02779 N
794.HME ON RNGE/ DWN BY OLD MILL STR BRE02807 E-
795.TMBLIN TMBLWEED/IF.I KNEW U BRE03010 E+
796.ANNV WLTZ/WHISTLER MO-IN LAW(MURIEL LANE)BRE03289E
797.DEEP IN HRT TEXAS/ BL IN NITE BR 03313 N-/E
798.I'LL B SEEING U/AMOR BRE03533 E+
799.NOUT OF NOWHERE/ FI U SH EVE NEED ME BR 80043 E
800.SILENT NITE/ ADESTE FEDELES DE 621 N-
801.ADESTE FIDELES/SILENT NITE DE 621 E
802.PENNIES FR HVN/ LETS CALL A HRTA HRT DE 947 V
803.JUST WD OF CONSO/DR OLD GIRL DE 1044 V
804.SWT LEILANI/ BL HAWAII DE 1175 V
805.ONE RSE/ SENT & MELAN DE 1201 E
806.MOON GT IN EYES/ SMARTY DE 1375 V
807.REMEM ME/ STILL LUV TO KISS U DE 1451 V
808.IN MISSION BY SEA/GOLD MINE IN SKY DE 1550 V
809.LIT LADY MAKEBEL/DONT B THAT WAY DE 1794 V+
810.POCKETFUL OF DR/BL SER DE 1933 V
811.U SET LIT HEADACHE/JOOBALAI DE 2200 N-
812.LONELY TRAIL/ WH THE BLOOM DE 2237 N
813.ANGELS SING/ SPOSIN' DE 2413 V
814.WHISTLING IN WILDWOOD/IF I HAD WAY DE 2448 E
815.SURR DR/ JUST BE TRUE DE 2535 E
816.MST B TRUE/SURR DR DE 2535 E-
817.REST AT END OF TRAIL/GOLDMINE IN SKY DE 2678 V+
818.OLD COWHAND/LITTLE BUCKAROO DE 2679 N
819.SIERRA SUE/ MARCHETA DE 3133 V+

BING CROSBY CONTINUED
820.MEET SUN HALFWAY/PESSIMISTIC CHARACTDE 3162V/E
821.TRADE WINDS/SONG HAWAII DE 3299 E
822.CANT GET INDIANA OFF MIND/MILLION DE 3321 E
823.SWING LOW SWEET CHARIOT/NELLIE GRAY DE 3540 E+
824.NIGHTINGALE SANG/LONE STAR TRAIL DE 3584 E
825.SUNSET AT SEA/BIG NOISE WINNETKA DE 3611 N
826.U LUCKY PEOPLE/ITS ALWAYS U DE 3636 V
827.YES INDEED/TEA FOR TWO DE 3689 N-
828.MY BUDDY/ONLY WANT BUDDY DE 3736 V+
829.BRAHMS LULLABYE/U AND I DE 3840 V+
830.RIDIN DOWN CANYON/U R MY SUNSHINE DE 3952N/G
831.FLORES NEGRAS/NO TE IMPORTE SABER DE 3965 E-
832.HOW CAN I MISS U TONITE/DEAR LITTLE DE 4152 V
833.SKYLARK/BL SHADOWS DE 4193 N
834.DRIFTING BACK DREAMLAND/SINGING SDS DE 4339 V+
835.CONCHITA MARQUITA/OLD OAKEN BUCKET DE 4343 V
836.WALTZ OF MEMORY/MARY GRAND OLD NAME DE 18360 V+
837.START NEW YR RT/WHITE XMAS DE 18429 N-
838.IF U PLEASE/SUNDAY MONDAY ALWAYS DE 18561 N
839.DANNY BOY/ILL BE HOME FOR XMAS DE 18570 E
840.SWINGIN ON STAR/GOING MY WAY DE 18597 N
841.CAMPTOWN RACES/OLD KY HOME DE 18603 N
842.JINGLE BELLS/SANTA COMIN TOWN DE 23281 E+
843.SOX DONT MATCH/BABY SAID YES DE 23417 N
844.PINETOPS BOOGIE/SUNNY SIDE ST DE 23843 N
845.ALEX RAG BAND/SPANIARD BLIGHTED LIFEDE 40038 N-
BOB CROSBY
846.MUSKRAT RAMBLE/HI SOCIETY COR60020 N-
847.BPASS BOOGIE 1-2 DE 18359 V+
848.SWEETHEARTS PARADE/LONG WAY TIPPERARYDE18355 V
849.5 PT BL/MARCH BOBCATS DE 25298 E
850.DIXIELAND SHUFFLE/MUSKRAT RAMBLE DEE 6067 E+
851.HONKY TONK TRAIN/BIG NOISE WINNETKA DEE 7005 N
852.MARY HAD LITTLE LAMB/GUESS WHO DE 836 V
853.PAGAN LOVE SONG/COME BACK SWEET PA DE 896 N-
854.IF I HAD U/GIN.MILL BL DE 1170 N-
855.STOP BREKING MY HEART/WHISPERS IN DE 1346 V+
856.BIG APPLE DANCE/PANAMA DE 1615 N-
857.U AN EDUCATION/JEZEBEL DE 1713 E
858.JAZZ BAND BALL/YANCEY SPECIAL DE 1747 N
859.GRAND TERRACE RHYTHM/JOHN PEEL DE 1752 N-
860.WOLVERINE BL/LOUISE LOUISE DE 2032 N-
861.5 PT BL/BIG FT JUMP DE 2108 N
862.HONKY TONK TRAIN/BIG NOISE DE 2208 E+
863.EYE OPENER/SKATERS WALTZ DE 2282 E+
864.YR IN MY ARMS/WHEN WE ALONE DE 2452 N-
865.HINDUSTAN/MOURNIN BL DE 2482 N
866.LAST NITE/I THOUGHT ABOUT U(T.GRACE)DE 2812 N
867.SO FAR SO GOOD/U OUGHT HANG HEART DE 3085 N-
868.TAKE ME BACK AGAIN/ILL COME BACK TO DE 3576 V
869.DEAR OLD DONEGAL/U DARLING DEVIL DE 4305 N
870.BOOGIE MAXIXE/HI SOCIETY DE 7594 N-
MILTON J. CROSS
871.VICTOR DEMONSTRATION 1-2 (UNIQUE) VI D-1 E+
CROSS ROADS INN ORCH
872.LOUISIANA/SWEET DREAMS DUO 4030 V+
PHIL CROW TRIO
873.READY TO GO/ABRAHAM VI 23504 N
FRANK CRUMIT
874.UKELELE LADY/MY SWEET TURNED ME DO VI 19701 E-
875.HOW COME U DO ME/KNOCK AT DOOR VI 19837 E
876.3 TREES/NO NEWS VI 21466 N
877.FRANKIE & JOHNNY/ABDUL VI 20715 N
BERNIE CUMMINGS ORCH
878.MINNIE MERMAID/U WILL COME BACK TO MEVI22355 E
879.TILL WE MEET/JUST OUR LOVE AFFAIR VI 21097 N-
RAI DA COSTA (PIANO SOLOS)
880.HEXENTANZ/PERETTE PAE 818 N
881.FOUR ACES SUITE 1-2 HMV 8148N
FRANK DAILEY ORCH
882.SCATTIN KIT KAT/SOUTHALND SERENADE VR 573 E
PETE DAILY JAZZ BAND
883.LIVERY STABLE BL/WOLVERINE JU 12 N-
884.SHAKE IT/LAZY DADDY JU 24 N-
885.BOBBIN BL/JAZZMAN STRUT JU 29 N-
886.CLARINET MARMALADE/YELPING HOUND JU 30 N-
887.I WANT TO LINGER/WHATS YOUR STORY CP 15095 E+
888.CIRCUS SLIDE/WHEN WAR BREAKS OUT CP 15315 E
889.SOUTH/SHE LOOKS LIKE HELEN BROWN CP600008 E+
891.OD ONE STEP/SENSATION/DIXIELAND SHUFFLE
CARELESS LOVE/GA CAMP MEETING/SAINTS/WHATS YR
STORY/I WA T TOLINGER CP LP168 N-
PETE DAILY/PHIL NAPOLEON (LP)
890.DIXIELAND JAZZ BATTLE VOL 1 DE 5261 N-

VERNON DALHART & CARSON ROBISON
892.GOLDEN SLIPPERS/WHEN MOON SHINES BA 6090 V
JOE DANIELS BAND
893.BUSKING AROUND/MANHATTAN MAROOMBA DE 3482 E
COW COW DAVENPORT (EXTREMELY RARE)
894.MAMA DONT ALLOW/SLUM GULLION VO 1434 V+
JIMMY DAVIS
895.SWEETHEART OR STRANGER/SUNNYSIDE DE 5902 N
WALTER DAVIS (ONE OF THE ALL TIME GREATEST)
896.PEARLY MAY/WHAT HAVE I DONE WRONG BB 6074 N-
897.AINT GOT CHANGING CLOTHES/5TH AVE BB 7021 N
898.DR BL/DOWN AND OUT BB 8367 N
899.NOTING BUT U/JUNGLE BL BB 8434 N
900.WESTERN LAND/CALL YR NAME BB 8470 N
901.4 FT 11/HELLO BLUES BB 8574 N
WILD BILL DAVISON
902.DIXIELAND JAZZ JAMBOREE (LP)
THATS A PLENTY/CLAR MARM/JB BALL/
MUSKRAT RAMBLE/PANAMA/OD 1 STEP/
BABY WONT U PLEASE COME/RIVERBOAT CMS20000 N-
903.CLAR MARM/OD ONE STEP CMS 549 V
904.CONFESSIN/BIG BUTTER EGG MAN CMS 563 N
905.CONFESSIN/BIG BUTTER EGG MAN CMS 563 E+
906.CONFESSIN/BIG BUTTER EGG MAN CMS 563 E-
907.BABY WONT U PLEASE/JAZZ BAND BALL CMS 575 N
908.JB BALL/BABY WONT U PLEASE CMS 575 E+
909.HI SOCIETY/WABASH BL CMS 615 N-
910.RIVERBOAT SHUFFLE/MUSKRAT RAMBLE CMS 618 N-
911.MUSKRAT RAMBLE/RIVERBOAT SHUFFLE CMS 618 E+
912.JAZZ ME BL/SQUEEZE ME CMS 623 N-
913.SQUEEZE ME/JAZZ ME BL CMS 623 E+
914.ECCENTRIC/TICHOMINGO BL CI 1023 V+
915.JUST A GIGOLO/WHY WAS I BORN CI 1032 E
916.YESTERDAYS/GHOST OF A CHANCE CI 1033 E
917.WHEN LOVER HAS GONE/FUNNY THAT WAY CI 1034 V+
DOLLY DAWN ORCH
918.FANCY MEETIN/SLOWPOKE BB 11251 N
JEFF DE BOECK & METRO BAND
919.JUMPIN HIGH/SW GA BROWN OLYMPIA 7008 E
DEBROY SOMERS BAND
920.LETS GET TOGETHER/MLITE DANUBE U COE 527 N
921.DOLL DANCE/TAKE FINGERS OUT MOUTH COE 4462 N
DECCA BAND
922.GOD BLESS AMERICA/MY OWN M.S. DE 3377 N
923.YANKEE DOODLE DIXIE/COL GEM OF OCEANDE 1793 N
924.AMERICA/STAR SPANGLED BANNER DE 1743 N
925.ARMS FOR LOVE AMERICA/ANY BONDS TOGETBE 3962 N
926.MCH MUSKETEERS/YR LAND MY LAND DE 3374 N
DEEP RIVER BOYS
928.WISH I DIED/UTT DA ZAY BB 11217 N
DELTA FOUR
929.FAREWELL BL/SWINGIN FAMOUS DOOR DE 737 N
930.FAREWELL LBL/SWINGIN FAMOUS DE 737 E-
DEPARIS BROS ORCH
931.FOUND NEW BABY/BL AND BL CMS 552 E+
932.CHANGE O KEY BOOGIE/SHEIK CMS 567 N-
933.CHANGE O KEY/SHEIK CMS 567 E+
DOLES DICKENS QUARTET
934.HALF TIME BOOGIE/I CRIED FOR U SD 1034 N-
CARROLL DICKERSON ORCH (RARE)
935.BLACK MARIA/MISSOURI SQUABBLE BR 3990 V-
TOM DICKSON (FINE BLUES SINGER)
936.LABOR BL/WORRY BL OK 8570 E
937.HAPPY BL/DEATH BELL BL OK 8590 E
DIXIE DAISIES
938.DIGA DIGA DO/CAUSE IM IN LOVE CA 9004 V+
DIXIE FIVE
939.HI SOCIETY/AMEN BL UN 5841 N
DIXIE JUBILEE SINGERS
940.SEND ONE ANGEL/SUN DONT SET CO 14376 N
DIXIE STARS (J RUSSELL ROBINSON)
941.NY AINT NY ANYMORE/MU SW TURNED CO 389 V-
DIXIE STOMERS
942.ALABAMA STOMP/ALL ALONE MONDAY HA 283 E
DIXIE WASHBOARD BAND
943.U FOR ME FOR U/MY OWN BL CO 14141V-
DIXIELAND JAZZ GROUP (LENA HORNE)
944.ST LOUIS BL/MEMPHIS BL VI 27542 V
945.JOHN HENRY BL/E ST LOUIS BL HMV 3118 N
DIXIELAND SWINGSTERS
946.LOVE ME LEAVE ME/FIDDLEOBIA BB 7160 E
JOE DANIELS
947.SWEET SUE/ST LOUIS BL DE 953V/G
JOHNNY DODDS N.O. WANDERERS
948.PERDIDO ST BL/GATEMOUTH BL SE 5008 N-

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

JOHNNY DODDS
949. BLUES GALORE/SHAKE YOUR CAN DE 7413 N-
950. GRAVIER ST. BL/RED ONION BLUES DE 18094 N-
951. WILD MAN BL/BUMP IT DE 3519 N/E
952. BLUE PIANO STORY/INDIGO STOMP HMV 2179 N
953. WEARY CITY/BULL FIDDLE BLU HMV 2154 N
954. GOOBER DANCE/TOO TIGHT HMV 2138 N
955. HEAH ME TALKING/MY LITTLE ISABEL HMV 2137 N
BABY DODD'S
956. FEELIN' AT EASE/HIGH SOCIETY BN 519 E
JOHNNY DODDS
957. BL WSHBD ST/BUCKTOWN ST BRS 20 N
958. WHEN ERASTUS/JOE TURNER BL BR 80075 N
959. FLAT FOOT/MAD DOG HC 26 N-
960. MIXED SALAD/I CANT SAY HC 31 N-
SAM DONOHUE ORCH
961. LONESOME/COUNTS A LOT OK 6334 V+
DONALDSON TRIO
962. WILD ROSES BLOOM/U MY DRM THAT CAME TRUE BB 5060 E
CHARLES DORNBERGER/PHIL NAPOLEON
963. TIGER RAG/CLARINET MARM VI 20647 E
DORSEY BROS
964. OUT OF THE DAWN/'ROUND EVENING OK 41124 E+
965. HONEYSUCKLE ROSE/SAME DE 296 N-
966. GETTIN SENTIMENTAL/LONG MAY WE LOVEDE 115 N
967. ALL THRU NITE/ANYTHNG GOES DE 318 V
968. WH CAN U SAY IN L SONE/WH DIFF DAY MD DE283 V-
969. I CANT DANCE/AINT GONNA SIN NO MORE DE 116 N-
970. BY HECK/BASIN ST BLUES DE 118 V+
971. TAILSPIN/ROMANCE DE 4202 E+
972. CHURCH BELLS TOLD/I BELIEVE IN MIRACLES BRERL225 E+
973. SHIM SHAM SHIMMY/MOOD HOLLYWOOD CO 36066 N-
974. DIXIE BY DORSEY: JAZZ ME BLUES/PANAMA/ TIN ROOF BL/HI SOC--STR W SOME BARBEQUE/CHIMES BL/MUSKRAT RAMB/GO RAMPT ST PARADE/COLPCL6095 N-
JIMMIE DORSEY
975. DORSEY STOMP/I'M GAMBLER DE 607 E
976. DON'T LOOK NOW/PARADE OF MILK BOTL CAPDE741 N
977. WHATS REASON/WAH HOO DE 762 E
978. HOW'JA LIKE TO LOV ME/FALL IN L W U EV DAY DE 1671 N
979. LET SONG GO OUT MY HRT/IF U WR IN MY PLACE DE 1809' E
980. DUSK IN UPPER SAND/DKTWN STRUT BALL DE 1939 N-
981. CHANGE PARTNERS/THE YAM DE 2002 V+
982. ROMANCE RUNS IN FAM/GOOD FIR NOTHINDE 2294 N
983. U SO DESIRABLE/ARK TRAVELER DE 2363 N
984. ARK TRAVELER/YOU'RE SO DESIRABLE DE 2363 E+
985. ALL I REMEMBER IS U/SHOW DR. LINEN DE 2523 N
986. LET'S MAKE MEMORIES/SOMES LOVE DE 2745 N
987. CHEROKEE/MAN & HIS DRUMS DE 2961 E+
988. HEAR MY SONG VIOLETTA/DEVIL MAYCARDE 3255 N
989. BOUGHT A WOOD WHISTL/BLUE DE 3280 N-
990. I LOVE WATHC M'LITE/CANT RESIST U DE 3215 N
991. HEP TT HOOTIE/DOLIMITE DE 3312 E+
992. JOHN SILVER/PARADE OF MILK BOTL CAPDE 3334 N-
993. TALKIN' TO MY HEART/WHISPERING GRS DE 3391 N
994. ON THE TRAIL/YESTERTHOUGHTS DE 3395 N
995. I UNDERSTAND/HIGH ON WINDY HILL DE 3585 N
996. ONCE & FOR ALL/THINGS I LOVE DE 3737 N
997. BAR BABBLE/AURORA DE 3772 N
998. ALL ALONE & LONLY/BL CHAMPAGNE DE 3775 N
999. BE FAIR/ROSE AND PRAYER DE 3812 N
1000. TIME WAS/ISLE OF PINES DE 3859 N
1001 IM JIM/NEW SHADE OF BL DE 3963 N
1002. JIM/NEW SHADE OF BLUE DE 3963 E-
1003. ANY BONDS TODAY/SAME(ANDREW SISTER)DE 4044 N
1004. MAGIC OF MAGNOLIA/DAY DREAM DE 4047 N
1005. THIS NO LAUGHNG MATR/I SAID NO DE 4102 N
1006. I GOT IT BAD/WHITE CLIFFS DOVER DE 4103 N
1007. EVTHG I LOVE/TANGERINE DE 4123 N
1008. DROP ME A LINE/WH ROSES BL/AG DE 4165 N
1009. PRES BTHDY BALL/ANGLS MERCY(GLENGRAY)DE4170 N
1010. TMW'S SUNRISE/GLAD THERE IS U DE 4197 N
1011. OVERTURE TO LOVE/HVNLY HIDEAWY DE 4207 N
1012. TAINT NO GOOD 1 & 2 DE 4262 N
1013. FULL MOON/IF U R BUT DREAM DE 4312 N
1014. MURDERISTIC/WHAT MAKES SAMMY RUN DE 4356 N
1015. SOMEDAY SWHRT/BL SKIES DE 18385 N
1016 LET'S GET LOST/MURDER HE SAYS DE 18532 N
DORSEY BROS
1017. IT'S RIGHT HERE FOR U/BEEBE PAE 449 E+
1018. HONEYSUCKLE ROSE/BLU(FATS WALLER) VI 25559 E
1019. STARDUST/PART 2 (B. GOODMAN) VI 25320 N

TOMMY DORSEY
1020. WHO/NOLA HMV 8720 E
1021 SANTA CALUS IS COMIN/JINGL BELLS VI 25145 N-
1022. GETTIN' SENTI O U/I GOT DATE VI 25236 N
1023. JADA/ROYAL GARDEN BL VI 25326 E+
1024. AFTER U'VE GONE/BUGLE CALL RAG VI 25467 N-
1025. AFTER U'VE GONE/BUGLE CALL RAG VI 25467 E+
1026. AFTER U'VE GONE/BUGLE CALL RAG VI 25467N-/V+
1027. JAMBOREE/MAPLE LEAF RAG VI 25496 E+
1028. GONNA GOO/IF MY HRT CD ONLY TALK VI 25508 E-
1029. LOOKIN' ARD CORNERS/MR GHOST GOES TWN VI 25509 E-
1030. THEY CANT TAKE THAT AWY/RAIN IN EYES VI 25549 V+
1031. HAP BTHDY TO LOVE/STRANGERS IN DARKVI25596 E
1032. IF U EV. SH LEAVE/POSIN' VI 25605 V+
1033. SHEIK/CHINATOWN VI 26023 E+
1034. THIS IS IT/ITS ALL YOURS VI 26149 N
1035. PANAMA/BLUE MOON VI 26165 E
1036. MILENBERG JOYS/PART 2 VI 26437 E+
1037. SWANEE RIVER/STARDUST VI 27233 N
1038. U BETCHA MY LIFE/I LOVE IT SO VI 27392 N
1039. WILL YOU STILL BE MINE/YES INDEED VI 27421 N
1040. I TAKE TALLULAH/NOT SO QUIET PLESEVI 27869 N-
1041. LIGHT A CANDLE/HE'S MY GUY VI 27941 N
1042. THERE ARE SUCH THINGS/DAYSREAK VI 27974 N
1043. IN B OF EVEN/BOY KAKI GIRL LACE VI 27947 E+
SAM DONAHUE ORCH
1044. FLO FLO/ILL NEVER TIRE OF YOU BB 11479 N
MORTON DOWNEY
1045. LITTLE BIT OF HEAVE/MOTHER MACHREEME 12922 V+
1046. I SAW STARS/LOVE IS THE THING REX 8339 E
1047. ALWAYS BE MOTHERS BOY/THERLL BE YOU & I VI 21940 N
DOWN SOUTH BOYS
1048. WHOPIE BL/DOWN ON MY BENDED KNEE VS 6010 V
1049. WONDER WHERE'S GAMBLIN MAN/RED HORSVS 6011 V
DUBLIN DANDEES
1050. HOODOO VOODOO MAN/BIG CITY BL BANNER 6425 V-
1051. POINTS MY WAY HOME/GRL LIKE U BA 0693 E
1052. CAN U FRY AN EGG/SINGIN IN BATHTUBRO 1153 V
EDDY DUCHIN
1053. BETW DEVIL/OL MAN MOSE PAE 1239 E+
1054. APRIL IN PARIS/NOCTURN,TIME ON HANDCO35703 N
1055. CHANGE MY PLAN/LOVELY TO LOOK AT CO 35704 N-
1056. EASTER PARADE/WHY DO I LOVE YOU CO 35705 N
1057. WAY U LOOK TONITE/LOVER COME BACK CO 35706 N
1058. I HEAR MUSIC/OLD OLD CASTLE IN SCOTCO35763 N
1059. DRM VALLEY/LETS B BUDDIES CO 35780 N
1060. SUMMERTIME/THEY CANT TAKE THA AWAYCO 36079 E-
PHIL DUEY W THE NORSEMEN
1061. OCTOBER/NOVEMBER DE 4379 N
DUKE OF IRON
1062. CALYPSONIAN INVASION/CONVOY APOLLO 106 V
ROSETTA DUNCAN
1063. I GOT A CODE/SPANISH CUSTOM VI 22345 E
UNCLE ECK DUNFORD
1064. OLD SHOES & LEGGINS/AGELINE BAKER VI 40060 E
MELLIE DUNHAMS ORCH
1065. HULLS VICTORY/CHORUS JIG VI 40131 N
SONNY DUNHAM
1066. DEL ME TO TENN/HVNLY HIDEAWAY BB 11504 N
1067. SWEET TALK/YOURE BLASE BB 11514 E-
1068. HI NEIGHBORN/NICKEL SER BB 11235 N
DEANNA DURBIN
1069. AMAPOLA/LOVE IS ALL DE 3063 N
EDDIE DURHAM
1070. MAGIC CARPET/FARE THEE HONEY DE 8529 N-
1071. MOTEN'S SWING/WNT LITTLE GIRL DE 18126 N-
DUTCH SWING COLLEGE ORCH
1072. PANAMA/FIDGETY FEET SU 1002 N-
1073. TIGER RAG/ABSENT MINDED BL SUM 1003 N
1074. VIPER MAD/JAZZIN' BABIES BL SUM 1004 N
1075. 4 OR 5 TIMES/SISTER KATE RAM 12 N
1076. A.M. BL/ORIG BX 1 STEP RAM 16 N
1077. ALEX. RAGTIME BAND/BIRTHDAY BL RAM 13 N
R.A. DWORSKI'S MELODY BOYS
1078. MY GOLDEN BABY/BLUME VON HAWAII ULTAPH 2201 V
ALLAN EAGER
1079. BOOBY HATCH/RAMPAGE SAV 611 E
BILLY ECKSTINE
1080. COTTAGE FOR SALE/RHY IN RIFF NAT 9014 N-
1081. MY DEEP BL DREAM/JELLY JELLY NA 9021 E/V
EDDIE EDWARDS
1082. TIGER RAG/BARNYARD BL CMS 610 N
1083. MOURNIN BL/SKELETON JANGLE CMS 611 N

EDDIE EDWARDS CONT
1084. OSTRICH WALK/LAZY DADDY CMS 612 N-
1085. SHAKE IT/WHEN U & I CMS 613 N-
TOMMY EDWARDS TRIO
1086. UP IN THE ALLEY/ALONG TIME NAT 9067 N
1087. JUST LOVE MY SW/HELP HELP NAT 9097 N
1088. LOVE ME/THAT 5 OCLOCK FEELING NAT 9091 N-
THORE EHRLINGS
1089. STAR DUST/ON SUNNY SIDE ST MUSICAG 8814 N
ROY EDDRIDGE ORCH
1090. TWILITE TIME/FISH MARKET DE 23383 E-
1091. HIGH SOC/ST. LOUIS BL ELITE 5039 E+
1092. AFTER YOUVE GONE/WHERE LAZY RIVER VO 3458 N
1093. HECKLER'S HOP/THAT THING VO 3577 N
EDDIE ELKINS ORCH
1094 I AINT LAZY/EASY COME PE 15932 E
1095. SLEEP/ARCADY PAE 5175 E
DUKE ELLINGTON
1096. MOONLIGHT FIESTA/JUBILESTA AMSE 5007N
1097. HYDE PARK/AINT MISBEHAVIN' DE 323 N-
1098. FAST & FURIOUS/SWAMPY RIVER DR 6355 E+
1099. ELARINET LAMENT/ECHOES OF HARLEM BR 7650 N
1100. IN A JAM/UPTOWN DOWNBEAT BR 7734 N
1101. YEARNING FOR LOVE/TPT IN SPADES BR 7752 E+
1102. NEW EA. ST. LUIS TUDLE-OO/I'VE GOT TO BE A RUG CUTTER BR 7989 N
1103. NEW BLACK & TAN/STRNG IN SWING SOCIETY BR 8063 N
1104. LOST IN MEDITATION/RIDNG ON BLUE NOTEBR8083N
1105. GAL FRM JOE'S/I LET SONG GO OUT OF HEART BR 8108 N
1106. ROSE OF RIO GRAND/GYPSY WOUT SONG BR 8186 N
1107. IT SHDNT HAPEN TO DREAM/TRWPT ON END MUSICRAFT 484 N
1108. BRMNGHAM BRKDWN/E ST LUIS TODLEOO VO 1064 G
1109. HARLEMANIA/JAPANESE DREAM VI 38045 V
1110. BLUE AGAIN/TO WHOM IT MAY CONCERN VI 22603 V
1111. ECHOES OF JUNGLE/LIMEHOUSE BLUES VI 22743 N
1112. ECHOES OF JUNGLE/LIMEHOUSE BL VI 22743 E
1113. CREOLE LOVE CALL/BLK & TN FANTSY VI 24861 N
1114. MOOD INDIGO/THE MOOCHE VI 24486 N
1115. MOOD INDIGO/THE MOOCHE VI 24486 E+
1116. COCKTAILS FOR 2/LIVE & LOVE TONITEVI 24617 V
1117. MY OLD FLAME/TROUBLED WATERS VI 24651 G/V
1118. ROCKS IN MY BED/BLI-BLIP VI 27639 N
1119. SOLITUDE/DELTA SERENADE VI 24755 N-
1120. BLI-BLIP/ROCKS IN MY BED VI 27639 N
1121. BLUES/PLUCKED AGAIN CO 35322 E
1122. SOLITUDE/MOOD INDIGO CO 35427 N-
1123. COUNTRY GAL/JUBILEE STOMP CO 35776 E/N
1124. CRESCENDO IN BL/DIMINUENDO IN BL CO 36125 N
1125. BRAGGIN' BRASS/NEWE ST LUIS TOO-OOCO 36276 N
1126. ECHOES OF HARLEM/WHY WAS I BORN CO 36283 N
1127. ECHOES OF HARLEM/WHY WAS I BORN CO 36283 N-
1128. MOOD INDIGO/SOLITUDE/SOPHISTICATED LADY/ IN SENTIMENTAL MOOD CO 36312 N-
1129. SHOUT EM ANT TILLIE/COTTON CLUB STBB 10242 N-
1130. BREAKFAST DANCE/FLAMING YOUTH BB 10243 N-
1131. SARATOGA SW/ITS GLORY BB 10245 E
1132. MOOD INDIGO/WALL ST WAIL BR CAN80003 N-
1133. MINOR GOES MUGGIN/TONITE I SHALL SLEEP VI450002 N
1134. SLIPPERY HORN/DROP ME OFF AT HARLEMBRG9404 N
1135. BUNDLE OF BL/MOOD INDIGO BRG9461 N-
1136. SOLITUDE/MOON GLOW BRG 9656 N-
1137. IN A SENTIMENTAL MOOD/SHOW BOAT SHUFBRE02038 N
1138. BLACK,TAN FANTASY/SLIPPERY HORN BRSE 1540 N-
1139. DOG BOTTOM/MOOCHE BRE 01235 N
1140. SWET JAZZ OF MING/STEVEDORE STOMP HMV 6106 N/E
1141. BLACK BEAUTY/RIVER & ME HMV 6166 N
1142. SAM & DELILAH/DINAH HMV 6175 N-
1143. SWANEE SHUFFLES/JUNGLE NITES HARLMHMV 6328 N-
1144. DICTY GLIDE/BLK & TAN FANT HMV 6356 N
1145. SARATOGA SWING/SLOPPY JOE HMV 6352 N
1146. SARATOGA SWING/MISTY MORNIN HMV 8628 N
1147. NEVER NO LAMENT/COTTON PAIL HMV 9090N-
1148. CHLOE/ACROSS THE TRACK BL HMV 9171 E+
1149. JOHN HARDY'S WIFE/DELTA SERENADE HMV 9345 N
1150. COME TO BABY DO/WONDE OF U HMV 9492 N
1151. HOP HEAD/E.ST.LUIS TOODLE-OO PAE 2202 N
1152. JUBILEE STOMP/SAVOY SHOUT PAE 2523 N
1153. DOIN THE NEW LOW DWN/6 OR 7 TIMES PAE 2550 N-
1154. BABY WHEN U AINT THERE/DONT MEAN THPAE2816 N
1155. BABY WH U AINT THERE/IT DONT MEAN THPAE2816E
1156. MARGIE/SUMP'N BOUT RHYTHM PAE 2884 N
1157. SHOW BOAT SHUFFLE/ECHOES OF HARLM PAE 2904 E

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

DUKE ELLINGTON (CONT'D)

1158. BIRMINGHAM BRKDWN/E ST LOUIS TOODLE BR 80000 N
1159. ROCKIN IN RHYTHM/12 ST RAG BR 80001 N-
1160. MOOD INDIGO/WALL ST WAIL BR 80003 N-
1161. JOLLY WOG/DOUBLE CHECK ST. BR.80035 N
1162. CREOLE RHAPS(PTS 1 & 2) BR 80047 N
1163. TIGER RAG (2 PTS) BR 80048 N
1164. TISHOMINGO BL/YELLOW DOG BL BR 80049 N
1165. E ST LOUIS TOODLE/MOOCHE VI201531 N-
1166. MOOD INDIGO/RING DEM BELLS VI201532 N-
1167. STOMPY JONES/DELTA SERENADE VI201533 N
1168. CHLOE/DO NOTHIN TILL YOU HEAR VI 201547 N-
1169. MAIN STEM/JOHNNY COME LATELY VI201556 V
1170. SOMEONE/LITTLE BROWN BOOK VI201584 N-
1171. I DONT MIND/WHT AM I HERE FOR VI201598 N
1172. WHAT AM I HERE FOR/I DONT MIND VI201598 N-
1173. BEGINNING TO SEE LITE/DONT U KNOW VI201618 V+
1174. DIDNT KNOW ABOUT U/GOT NOTHIN VI201623 N
1175. MOOD TO BE WOOED/KISING BUG VI201670 N
1176. RIFF STACCATO/EVERYTHING BUT U VI201697 N-
1177. EVERY HOUR/TIMES A WASTIN VI201718 N-
1178. TELL YA WHAT GONNA DO/COME TO BABY VI201748N/N-
1179. JUST SQEEZE ME/SWAMP FIRE VI201992 N-
1180. LUCKY SO & SO/WONDER OF U VI201799 N-
1181. WHY WAS I BORN/PLAY TRIPLE WAX 115 N-
1182. SHINE/SWEDISH PASTRY PAE 3262 N

SEGER ELLIS

1183. GIRL MY DREAMS/I'LL THINK OF U CO 1239 V
1184. SENTIMENTAL BL/I CANT GIVE U ANYTH PAER 753 N
1185. U'D RATHER FORGET/SUNSHINE OK 41006 V
1186. SHIVERY STOMP/THREE LITTLE WORDS DE 1275 N-
1187. ZAGGIN WITH ZIG/YOURE MINE U BB 10316 E

ZIGGY ELMAN

1188. 29TH & DEARBORN/SUGAR BB 10096 N-

HARRY ENGLEMAN

1189. CANNON OFF THE CUSH/6'THG DIFF PANAE25820 N

SKINNAY ENNIS ORCH

1190. DREAMSVILLE OHIO/ARD &ARD SHE GOES VI 27735 N

GEORGE EPSTEIN ORCH

1191. RUBY/NOT FOR A DAY BUT FOREVER IM 2327 N

HASSE ERIKSSONS KOARTETT

1192. STARDUST/I'M GETTIN SENTIMENTAL METSW 105 N

ESQUIRE ALL-STARS 1946 WINNERS

1193. GONE W THE WIND/I THAT GOT AWAY VI404002 E+

RUTH ETTING

1194. CIGARETTES CIGARS/SHINE ON HAR MOON BA 32229 N-
1195. I AINT GOT NOBODY/DONT LEAVE ME DADDY CO1312 E
1196. MAYBE, WHO KNOWS/DEEP NITE CO 1801 E
1197. BLACKBIRDS ARE BLUE BIRDS/U IN LOVE CO 1595 N

LT. JIM EUROPE'S 369TH INF BAND

1198. ST LOUIS BL/RUSSIAN RAG PAT 22087 V
1199. DARKTOWN STR/INDIANOLA PAT 22081 V
1200. JA DA DOWAYHIT MEDLEY PAT 22082 V
1201 CLRINET MARM/DANCING DEACON PAT 22167 V

EVANGLIST SINGERS

1202. TELL ME WHY U LIKE ROOSEVELT 1&2 CHI 116 V-

DAME EDITH EVANS& JOHN GIELGUD

1203. GENE-IMPORTANCE BEING EARNEST 1&2 HMV 8883 N

DOC EVANS

1204. ECCENTRIC RAG/HI SOC JOCO 491 N
1205. ECCENTRIC RAG/HI SOC AFRS 102 N-

IRVING FAZOLA

1206. SW LORAINE/CLAPINET MARMALDE KN 624 N-

LEONARD FEATHER

1207. CLEMTINE/JAMIN THE WALTZ VO 4062 N
1208. ESQUIRE BOUNCE/ESQUIRE BL CMS 547 N
1209. MOP MOP/MY IDEAL CMS 5?? N-
1210 ESQUIRE ST/ESQUIRE JUMP COMM 6009 E
1211. SUITE IN 4 QUARTES (PTS 3&4) CONT 6007 N

HERBIE FIELDS

1212. MELS RIFF/BUCKS BOOGIE SAV 540 N-
1213. JUMPIN FOR SAVOY/ HOW HERB FEELS SAV 550 N
1214. CAMP MEETING/RUN DOWN SAV 591 E/N-

SHEP FIELDS

1215. WONDERS W BABY COMIN/WORTHEFIGHT BB 11437 N
1216. GETTIN LONESOME/TALE PETER& WOLF BB 11510 N
1217. YO TE AMO/WHISTLERS MOTHER LAW BB 11242 N

52ND ST BOYS(KARDOS)/HOT CLUB FRANCE

1218. THATS PLENTY/ LADY BE GOOD RY 1754 E+

FRO RITO ORCH

1219. GLORY OF LOE/CMIN IN SKY DE 739 N
1220. MAGNOLIAS M'LITE/FOLLOW YR HEART DE 910 N
1221. NONO NORA/KING 4 DAY DE 3926 N
1222. JUSY CANT IMAGINE/MESSAGE MOON DE 1258 N

FIREHOUSE FIVE

BL NAUGHTY SWEETIE/FIREHOUSE ST (1223) GTJ 1 E
1224. FIREMANS LAMENT/SAN GTJ 2 N-

BERT FIRMAN ORCH

1225. DONT PLAY W FIRE/LIT BUCKAROO HMV 5220 N
1226. BALTIMORE/ SUGAR ZO 5049 N
1227. OLD MAN SUN/WHY BACON ROUGH DUO 4031 N-

FISK UNIV. JUBILLE SINGERS

1228. GONNA REAP JUST WHAT SOW/EZEKIAL CO 3370 E

ELLA FITZGERLD

1229. IT WERENT FOR U/SIN SNG SWING DE 3026 N-
1230. SO LONG 5 OCLOCK WHISTLE DE 3420 N
2131. HELLO MO/ WISHFUL THINKING DE 3612 N
1232. DKTOWN STR BALL/ SHINE BRE 2366 N-

5 BIRMINGHAM BABIES

1233. DEEP SEA BL/COPENHAGEN PE 14350 E
1234. REMEMBER THE NITE/(S LMIN) PE 14635 V/E

FIVE RED CAPS

1235. BOOGIE WOOGIE BALL/ LENOX AVE JUMBEA 7121 N-

BRICK FLEAGLES ORCH

1236. DOUBLE DOGHOUSE/PASTICHE HRS 1006 E

DUSTY FLETCHER

1237. OPEN DOOR RICH/SAME PATR 2 NAT 4012 E

FLOYD COUNTY RAMBLERS

1238. AUNT DIANH QUILT PTY/ STEP STONE VI 40331 E+

FOOTWARMERS- CONDON

1239. MAKIN FRIENDS/ SORRY MADE YOU UHCA 27 N

REG. FORESYTHE & ARTHUR YOUN PNO DUO

1240. CAMEMBERT/CHROMOLITHOGRAPH COE 1264 V
1241. BIT/ DUKE INSISTS COE 744 N
1242. SWING 4 ROUNDABOUT/REVOLT YES DEE 6203 N

FORMAN SISTERS

1242. BRIGHT HOME/STRAIGHT AHEAD VI 40192 E+

VIVIAN FOSTER (COMMEDIAN)

1244. PARSONS CHRISTMAS ADDRESS PT 1&2 CO 3812 N

FOUR ACES

1245. BL PRELUDE/ FAREWELL BL DEE 5817 N

FOUR CLEFS

1246. HIDING ALL CARES/BL LUDE IN C# MAJ BB 8311 V
1247. TINY BUNDLE LOVE/WHY PRETEND BB 11541 N

FOUR KING SISTERS

1248. TIS AUTUMN/MURRAY TAUGHT DANCING BB 11431 N
1249. I'LL NEVER FORGET/PLAYCONCERTINA BB 11444 N
1250. MUSIC MAKERS/HUT SUT SONG BB 11154 N
1251. DONT SIT UND APP/JOW MISS U TONITE BB 11511 N
1252. HEY ZEKE/WHEN ROSES BLOOM BB 11422 N
1253. JACK & JILL/ ROSE O'DAY BB 11349 N
1254. ROSE & PRAYER/ YO TE OMO OH BABY BB 11239 N
1255. CAME HERE TALK 4 JOE/GOBS LOVE BB 11576 N
1256. HOW DO U FLL/SING U WORIES AWAY BB 11420 N

FOUR RAJAHS

1257. WAITIN 4 KATIE/TOO BUSY VI 21550 N

THE FOURSOME

1258. MY HONEYS LOVIN/BLUE DE 1867 N-

FOUR VAGABONDS

1259. SLOW & EASY/ DUKE OF DUBUQUE BB 11519 N
1260 U'SE MY LADY LOVE/GOT NOTHIN LOOSE VI 38533 N-

THE FOBR WANDERERS

1261. PREACHIN ELDER/ FATHERS HOUS VI 38545 N-

FOWLERS WSHBD WONDERS

1262. STEPPIN OL FOOL/ EXPRESS (LAM CRK) CO 14101 V-

T.J. FOWLER

1263. RED HOT BL/HARMONY GRITS NAT 9072 N

ROY FOX ORCH

1264. LONGER U LINGER/ THERE S'THG EYES DEE 2760 N-
1265. IF DIDNT HAVE U/OH MONAH DEE 2263 E+
1266. GOT RHY/U GOT WH GETS ME DEE 3014 N-
1267. IF HAVE TO GOT ON OUTU/MY SW VA DEE 2866 N-
1268. AINT NO FAULT MINE/LOVE FUNNY DEE 2964 V+
1269. MINNIE MOOCHER/KICKING GONG DEE 2834 N-

ERIK FRANK

1270. OH DADY BE GOOD/STARDUST DEE 44083 N

CASS FRANKLIN VOCAL

1271. SYERDTSE/ MISIRLOU AP 1137 N

BUD FREEMAN

1272. EASY TO GET/FOUND BBY BB 10370 V+
1273. THE EEL/CHINABOY BB 10386 N-
1274. THE EEL/CHINA BOY HMV 9007 N
1275. FOUND NEW BABY/EASY TO GET HMV 9029 N-
1276. THE BUZZARD/TILLIES DOWN TOWN ODG 31810 N
1277. JUST WILD BOUT/ ATOMIC ERA MAJ 1031 E+
1279. JAK HITS ROAD/ DA DA STRAIN PAE 2820 N
1279. JAZZ BAND BALL/AFETR AWHILE PAE 2877 N
1280. NEED PETTIN/TIA JUANA BRE 3227 N

BUD FREEMAN (CONT)

1281. THREES NO CROWD/TOOK ADVANTAGE CMS 501 N
1282. AT SUNDOWN/KEEP SMILING TROUBLE CMS 503 N
1283. I DONT BELIEVE IT/HONEYS LOVIN CMS 504 N-
1284. LIFE SPEARS JITTER/WHATS THE USE CMS 507 N
1285. LIFE SPEARS/WHATS THE USE CMS 507 E
1286. MEMORIES OF U/TAPPIN COMS TILL CMS 508 N
1287. SWINGIN WITHOUT/3 LITTLE WORDS MCS 514 N
1288. SATANOC BL/SOLEBODY L ME DE 3525 E-
1289. COPENHAGEN/ BIG BOY DE 18064 E
1290. OH BABY/ SENSATION DE 18065 N-
1291. TIAJUNA/ NEED SOME PETTIN DE 18066 N-
1292. TILLIES DWNTWN/BUZZARD DE 18112 N-
1293. WHAT IS THERE SAY/KEEP SMILING DE 18113 N-
1294. PRINCE OF WAILS/AT JAZZ BAND BALL CO 35835 N-
1295. PRINCE WALS/ JAZZ BAND BALL CO 35853 E-
1296. JACK HITS ROAD/ THAT DA DA STRAIN CO 35854 N-
1297. MUSKAT RAMBLE/47TH & STATE CO 35855 N
1298. SHIMME SHA BOLE/AFTER AWHILE CO 35856 N

FRIARS SOC ORCH

1299. DISCONTED/ BUGLE CALL CL GE 4967 V
1300. PANAMA/ TIGAR RAG (CRK) GE 4968 V-

FRISCO JAZZ BADN

1301. LIDGETY FEET/ U'VE GOTTA SEE MA PAC 134 E
1302. DIPPERMOUTH/SENSATION PAC 136 E
1303. THE JAZZ BAND BALL/RED WING PAC 606 N-
1304. WHEN SAINTS/PACIFIC BLUES PAC 614 E+

FRISCO SYNCOPATERS

1305. NO WONDER/ OH MABLE TR 11452 V-

EARL FULLER

1306. SLIPPERY HANK/ YAH DE DAH VI 18321 V

SLIM GAILLARD

1307. TEE SAY MALEE/ MINUT IN VONT AT 230 V

GAINER-JONES BIG CITY 6/INTERNATION DANCE Q

1308. WHEN SOME I STEALS SWT/JOANNA NAD 1279 V-

1ST SDE LABELED AMCO;2ND SIDE NADSCO

GALLAGHER & SHEAN

1309. MR GALLAGHER & MR SHEAN VI 18941 E+

JAN GARBER

1310 WASH & LEE/ VMI SPIRT CO 1452 E

FREDDY GARDNER

1311. WANT BE HARPY/LIMEHOUSE BL REX 9225 N-

JUDY GARLAND

1312. FIGARO /OCEAN APART DE 2873 N
1313. NEV KNEW I CO/SUNNYSIDE STREE DE 18524 N

ERROLL GARNER TRIO

1314. TWISTIN CATS TAIL/MOVES AROUND BW 16 N-/E

REV GATES

1315. NEED OR PRAYER/DEATHS BLAK TRAIN CO 14145 V
1316. FUNERAL TRAIN/KNOW I GOT REGIGION VI 20217 V+

WHIT GAYDON

1317. HEN CACKLIN PIECE/COON HUNT VI 40395 N-

GENTRY FAMILY

1318. JOG ALONG BOYS/CANT MAKE OUT ME VE 40013 E

GEORGETOWN COTTON PICKERS

1319. I'M LUCKY NOW/ CA 8133 V-

GEORGIANS

1320. EVANGELINE/NEATH THE PALMES HA 939 V
1321. LOOSE FEET/ AGR PAPA CO 3825 E
1322. BARNEY GOOGLE/ OLD KING TUT CO 3902 E

GA JAZZ BAND

1323. WONDER WHERE H WENT/CAIRO MOON FED 5177 V-

GEORGIA STRUTTERS

1323. GA GRIND/EVBDY MESS AROUND HE 231 E

GA YELLOW HAMMERS

1324. WHITE LIGHTNING/PEACHES DOWN IN BB 5126 N
1325. WELCOME HOME/CHILDHOOD DAYS VI 23542 N

TOM GERUNOVICH

1326. GOUNF U OUT/I'M TELLING U BR 4190 N

CARROLL GIBBONS ORCH

1327. SUGAR ROSE/BKG IN PR SHOES COE 1471 N

JOE GIBSON

1328. GOLD DIGGER/ NOE NEED U GONE PE 14154 E-

DIZZY GILESPIE

1329. GROOVIN HIGH/BLUEN GOOGIE(RED L) GUILD 1001 E+
1330. GROOVIN HIGH./ BLUEN BOOGIE (") GU 1001 E-
1331. GROOVIN HIGH/BLUEN BOOGIE (") GU 1001 V
1332. SALT PEANUTS/ HOT HOUSE (") GU 1003 N-
1333. BE BOP/ SALTED PEANUTS MA 5000 N-

ART GILLHAM-WHISPERING PIANIST

1334. SMILE THE WHILE/SOMEONE ELSE COE 3748 N

JAZZ GILLUM

1335. KEEP ON SAILING/FAST WOMAN BL VI 340747 N-
1336. TELL ME MAMA. MY BIG MANEY BB 340707 N-

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

JAZZ GILLUM (CONT)

1337.LNG RAZOR BLS/ I'M NOT THE LAD VI 20-2120N-

GILBERT GIRARD, DESCRIPTIVE SPECIALTY

1338.SANTA TELLA ABT TOYS/S. GIVES TOYS VI 35679 E-

WILL GLAHE ORCH.

1339.VIOLETA/ DONT DO IT VI 182 N

GLORIA JEAN,SOPRANO

1340.LIT BIT HVN/EFT EV RAINSTORM DE 3449 N

1341.VILLANELLE/LUV'S OLD SWT SNG DE 3117 N

1342.ANNIE LAURIE/PENGUIN SONG DE 3116 N

HARRY GOLD

1343.OH U B'FUL DOLL/ KENTUCKY PAE 2998 N-

1344.DOUBLOON/ EASY RIVER PAE 2993 N-

BILLY GOLDEN

1345.SCENE:OLD PLANTATION/CASEY JONES ED 50747 N

GOLDEN GATE ORCH.

1346.THAT'S GA./LIT CLD CLOCK ON MANTEL PE 14329 E+

1347.FOLLOW SWALLOW/RAMBLIN BLS PE 14309 E-

1348.CRAZY WRDS/ OFF MY NOODLE PE 14771 E

1349.FLOWER OF ARABY/SLVER SWANEE PE 14085 E

1350.PHANTON BL/ HRT BREAKIN BABY PE 14874 V

JEAN GOLDKETTE ORCH.

1351.SHE'S FUNNY THT WAY/DR TRAIN VI 21853 E

1352.JST IMAGINE/MY DARLING VI 21565 V+

1353.MY PRTTY GRL/CLEMENTINE VI 25283 N-

1354.RATHER B THE GRL/SUNDAY VI 20273 V+

1355.HUSH A BYE/IDOLIZING VI 20270 E

1356.HERE CMES SHOWBOAT/MY OHIO HOME VI 21166 V

1357.AFTER I SAY I'M SORRY/DINAH VI 19947 N-

1358.BL RIVER (BIX)/WH. MORNING GLORIES VI 20981 E

NAT GONELLA ORCH.

1359.HEY LIT HEN/ I CAME, SAW, CONGA'D COE 2670 E-

1360.VOX POPPIN/ THAT'S MY HME COE 2587 E

1361.STRANGE BL/ SQUAREFACE ODG25586 N-

1362.GA./ SWT SUE DEE 3992 E+

1363,GNAT JMP/THNKS 4 BOOGIE RIDE DEE 8599 N-

1364.STORMY WEATHER/ NOBDY'S SWTHRT DEE 7868 E+

1364A.AFT U'VE GNE/ SME OF THSE DAYS PAE 646 N

1365.BREAKIN ICE/ RHYTHM IS OUR BUSIN, PAE 149 N-

1366.NAGASAKI/ TIGER RAG PAE 161 E

BENNY GOODMAN

1367.GA. JUBILEE/EMALINE CO 2907 N-

1368.BREAKFAST BALL/MOONGLOW CO 2927 N-

1369.DIXIELND BAND/ DWN HME RAG CO 3033 N

1370.DR HEKLE & MR JIBE/ TEXAS T PARTY (BENNY GOODMAN SPECIAL LABEL) 3167 N

1371.RT 2 SING BLS/ AIN'T CHA GLAD (BENNY GOODMAN SPECIAL LABEL) 3162 N

1372.BEALE ST BLS/ BASIN ST BLS BR 7645 N

1373.BUGLE CALL RAG/ NITWIT SER. COE 1003 E+

1374.WOLVERINE BLS/DA DA STRAIN HRS22372 N

1375.MA'S SON IN LAW/RIFFIN THE SCOTCH SP ED5009N

1376.WALK JENNIE/ ALWAYS BB 10799 N

1377.FAREWELL BL/ MARGIE BB 10973 N-

1378.CRIED 4 U/ WHERE OR WHN (RM CH 2 GR)BB11456 N-

1379.WHO/ SMEDAY SWTHRT HMV 8402 N-

1380.KING PORTER'S STMP/ SQUAREFACE HMV 8374 N

1381.FND NEW BABY/ SWINGTIME IN ROCKIES HMV 8481 E

1382.LOVE ME OR LEAVE MR/ ST. I BL. HMV 8504 N

1383.DIXIELAND BND/DELTA SER. HMV 183 N

1384.LIMEHSE BLS/ IF I HAD U (LAM CRK) OK 6486 E

1385.SMEBODY ELSE TAKEIN PL/THAT DID IT OK 6497 E

1386.WINTER WEATHER/ EVERYTHNG I LOVE OK 6516 E+

1387.CONT KNW WHT LUV IS/ROCKIN DRMBOAT OK 6534 N-

1388.CLAR. A LA KING/HOW LNG THIS GOIN ON OK6544 E+

1389.WHERE OR WH/ BLS IN NIGHT OK 6553 N-

1390.SMEBODY NOBDY LUVS/GIVE LUV CHNCE OK 6562 N-

1391.STRING OF PEALS/ JERSEY BOUNCE OK 6590 N-

1392.JERSEY BOUNCE/ STRING OF PEARLS OK 6590 E

1393.WOLVERINE BLS/ JAZZ HOLIDAY BR 80027 E

1394.AFT AWHILE/MUSKRAT RAMBLE BR 80028 E+

1395.ROOM 1441/ JUNGLE BL BR 80029 N

1396.JUNGLE BLS/ RM 1711 BR 80029 E

1397.SHIRTTAIL STMP/ BLUE BR 80030 E

1398.SMETMES I'M HAPPY/ KING PORTER VI 25090 N

1399.BODY & SOUL/ AFT U'VE GNE VI 25115 N

1400.BODY & SOUL/ AFTER U'VE GNE VI 25115 E+

1401.DEAR OLD SOUTHLND/BL SKIES VI 25136 N

1402.WHO/SMEDAY SWTHRT VI 25181 N

1403.GDBYE/ SANDMAN VI 25215 N-

1404.STMPIN AT SAVOY/ BREAKIN IN SHOES VI 25247 N

1405.BRKIN IN SHOES/ STMPIN AT SAVOY VI 25247 E

1406.BASIN ST BL/ WH BUDDHA SMILES VI 25258 N

1407.WALK JENNIE WALK/ REMEMBER VI 25329 N

1408.FND NEW BABY/ SWTM IN ROCKIES VI 25355 N-

BENNY GOODMAN (CONT)

1409.SWNGTME IN ROCKIES/FND NEW BABY VI 25355 N-

1410.FND NEW BABY/ SWNGTME IN ROCKIES VI 25355 E-

1410A.PICK YR'SELF UP/ DWN SO. CMP MTG VI 25387 N

1411.DINAH MOONGLOW VI 25398 N

1412.EXACTLY LIKE U/ LUVE ME OR LEVE ME VI 25406 N

1413.LUV ME OR LEAVE ME/ EXACTLY LKE U VI 25406 E+

1415.ST LOUIS BLS/ CLAR MARM. (O.D.J.B.)VI 25411 N

1416.ALEX RAGTME BND/ RIFFIN AT RITZ VI 25445 N

1417.SWT SUE/ EML BABY VI 25473 N-

1418.MY MELANCHOLY BABY/ SWT SUE VI 25473 E+

1419.SWT SE/ MEL BABY VI 25473 V

1420.TIGER RAG/ WHISPERING VI 25481 N

1421.WHISPERING/ TIGER RAG VI 25481 E+

1422.JAM SESSION/ SMEBODY LUVS ME VI 25497 N-

1423. VIBR. BL/ STMPIN AT SAVOY VI 25521 N

1424.AFRAID TO DRM/ROLL EM VI 25627 N

1425.AFRAID TO DRM/ROLL 'EM VI 25627 E

1426.SMILES/LIZA VI 25660 E+

1427.SUGAR FT ST/ CAN'T GIVE U ANYTHNG VI 25678 N-

1428.MINNIE MOOCHER WEDDING/BOB WHITE VI 25683 N-

1429.DONT B THAT WAY/ I O'CLOCK JMP VI 25792 N

1430.SING SING SING/ PART 2 VI 25796 N-

1431.BIG JOHN SPECIAL/FLAT FOOT FLOOGEE VI 26871 N

1432.WRAPPIN IT UP/ MEL BAY VI 25880 N

1433.RUSSIAN LULL/ MARGIE VI 26060N/E+

1434.BUMBLE BEE ST./CIRIBIRIBIN VI 26087 N

1435.I NEVER KNEW/ ST SUE JST U VI 26089 E+

1436.HONEY'S LOVIN ARMS/ FARWELL BLS VI 26095 N

1437.SMOKE HOUSE/ TOPSY VI 26107 N-

1438.HAD 2 B U/ LOUISE VI 26125 N-

1439.WHISPERING/ BACK GOES 2 TWN VI 26130 N-

1440.UNDECIDED/ WE'LL NEV KNOW VI 26134 E+

1441.BLOU LOU/ THE BLS VI 26144 N-

1442. DONT B THAT WAY/ STMPIN AT SAVOY VI20-1549E+

1443.FLYING HME/ ROSE ROOM CO 35254 E+

1444.BOY MEETS HORN/LET'S DANCE CO 35301 N-

1445.BOY MEETS HRN/LET'S DANCE CO 35301E/V

1446.LET'S DNCE/ BOY MEETS HRN CO 35301 E-

1447. STEALIN APPLES/ OPUS LOCAL 802 CO 35362N/N-

1448.SPEALIN APPLES/ OPUS LOCAL 802 CO 35362 E

1449.HOW HI THE MOON/ FABLE OF ROSE CO 35391 E

1450.LIL BOY BUV/NOSTALGIA CO 35594 N-

1451.NOBODY/HENDERSON ST CO 35820 E+

1452.PERFIDIA/LET DOOR KNOB HITCHA CO 35962 N-

1453.OH LOOK AT ME NOW/ LAZY RIVER CO 36012 N-

1454.ALL I NEED/ SUNNY SIDE OF ST. CO 36617 N-

1455.MY SIE & I/ I'M NOT COMPLANIN CO 36022 E

1456.BREAKFAST FEUD/ FND NEW BABY CO 36039 N-

1457.INTERMEZZO/AMAPOLA CO 36050 N

1458.TAKE IT/ YOURS CO 36067 E+

1459. TAKE IT/ YOURS CO 36067E/V

1460.GD ENUF TO KEEP/SMOOTH ONE CO 36099 E

1461.SCARECROW/ TME ON MY HNDS CO 36180 E

1462.DWN DWN DWN/ SOFT AS SPRING CO 36219 N-

1463.I'M HERE/CAPRICE XXIV-PAGANINI CO 36411 N-

1464.CAPRICE XXIV PAGANINI/I'M HERE CO 36411 N-

1465.I'M HERE/ CAPRICE XXIV PAGANINI CO 36411 E+

1466.SHADY LADY BIRD/BUCKLE DWN WINSOC. CO 36429 N-

1467.IF U BUILD MSETRAP/NOT MINE CO 36580 E+

1468.FULL MOON/ I THREWW A KISS CO 36590 E-

1469.FULL MOON/ I THREW A KISS CO 36590 E+

1470.WAY U LOOK/ WANG WANG BL CO 36594 N-

1471.WAY U LOOK/ WANG WANG BL CO 36594 E+

1472.MISSON TO MOSCOW/ALWYS U CO 36680 N-

1473.WRLD WAITING/ SOLO FLIGHT CO 36684 N

1474.WORLD IS WAITING/SOLO FLIGHT CO 36684 E+

1475.DRKTWN STR. BLL/AFTER U'VE GNE CO 36699 N-

1476.FND NEWBABY/FLYIN' HME CO 36721 N-

1477.GRAND SLAM/ POOR BUTTERFLY CO 36722 E+

1478.CAN'T GIVE U ANYTHNG/ FIESTA IN BL CO 36755 N-

1479.FIESTA IN BL/ANYTHNG BUT LUV CO 36755 N

1480.CLS AS PAGES IN BOOK/NEW KND OF LUV CO36787 N

1481.GOTTA B THIS OR THAT/2 PARTS CO 36813 N-

1482.JUNE IS BUSTIN OUT/CLARINADE CO 36823 N-

1483.GONNA LOVE THAT GUY/ONLY PAPER MOON CO36843 N-

1484.SYMPATHY/ GUY'S CME BACK CO 36874 N-

1485.FUNNY THAT WAY/GOT RHYTHM CP 36923 E+

1486.TALK OF TWN/ SWING ANGEL CO 36955 N-

1487.ON ALAMO/ RATTLE & ROLL CO 36988 E

1488.KISS BACK WH U FND/BL HVN CO 37091 N

1489.KISS IN NITE/ 4 U 4 ME 4 EVERMORE CO 37149 V

1490.BENJIES BUBBLE/GAL IN CALICO CO 37187 E

1491.MAN PLAY FINE PIANO/HONA STACATO CO 37297 N

GRAY GORDON ORCH.

1492.YANKEE DOODLE POLKA/ KERRY DNCE BB 10942 N

BRAD GOWANS N Y 9

1493.JAZZ ME BL/ SINGIN IN BL VI20-3230N-

TEDDY GRACE

1494.CRAZY BL/ LUV ME OR LEAVE ME DE 2050 N-

1495.NEV LET U CRY/TAKEN FANCY 2 U DE 1602 V+

1496.DWN HRTED BLS/ MON. MORN. DE 2128E/V

1497.HATE 2 GO HME ALONE/SING DE 3463 N

AL GRANT & LOUISE CARLYLE

1498.CHARET/ I DO IDO I DO KING 15004 N

STEPHANE GRAPPELLY HOT 4

1499.CHINA BOY/ MOONGLOW DE 23031 E+

1500.ST LOUIS BL/ DONT MEAN A THING DE 23032 N-

GLEN GRAY

1501.HSE IS HAUNTED/ CHAMPAGNE WLTZ BR 6858 N-

1502.CHINA GIRL/ AVALON BR 7532 N-

1503.LOVELY LADY/ W LL MY HRT DE 652 V

1504.MEM OF U/ NUTTY NURSERY RHYMES DE 1672 N

1505.NUTTY NURSE. RHYMES/ MEM OF U DE 1672 E

1506.BACK TO LONE PRAIRIE/ TALL GRWS TIM DE 18525E

1507.LIT OLD LADY/WASHBRD BL DE 2394 N-

1508.DARDANELLA/ CASA LOMA STMP VI 24256 E

G.B. GRAYSON & HENRY WHITTER (STRING BAND)

1509.RED & GREEN SIGNAL/ DARK ROAD VI 40063 N

GREAT WHITE WAY ORCH.

1510.TOMORROW/ U GAVE ME UR HRT VI 18964 E+

1511.LOST A WN'FUL GRL/WH BAMBOO BABIES VI18986 E

1512.LOST/ WH BAMBOO BABIES GROW VI 18986 V

LIL GREEN

1513.LETS B FRIENDS/ START A RACKET BB 8895 N-

1514.99BL/SHARE UR LOVE BB 9030 E+

1515.BOY FRIEND/NO BABY BB34-0728 N

1516. GREEN BROS.-JOSEPH SAMUEL

DO ANOTHER BREAK/ GIM TROMBONE OK 4124 E

GOERGE HAMILTON GREEN

1517.ST LOUIS BL/ YELLOW DOG BL VO 15307 V+

CLARENCE GREENE

1518.LIT BUNCH ROSES/GD NITE DARLING VI 40141 N

SONNY GREER

1519.MOOD INDIGO/THE MOOCHE CP 10028 N

1520.THE MOOCHE/ MOOD INDIGO CP 10028 E+

1521.K.C. CABOOSE/ SLEEPY BABOON AP 354 V

GRENADIER GUARDS BAND

1522.COL. BOGEY/STORM KING B & H 241 G/V

J. GRIER ORCH.

1523.SMTHNG TO SING ABT/ OUT OF THE BL FR 1474 N

GRISHAM'S QT. VO

1524.MY PRAYER/ SME DAY WE'LL MEET MA VI 40238 N

J. GUARNIERI

1525.EXCERCISE IN SWG/BASIE ENGLISH SAV 509 E+

1526.BOWING SINGING SLAM/GLISS ME AG SAV 530 E+

1527.HNEYSUCKLE RSE/ JINGLE BELLS CONT 10003 E

HACKEL-BERGE ORCH.

1528.BABY IN LUV/ LAST WLTZ VI 18788 E

BOBBY HACKETT

1529.POOR BUTTERFLY/ BL & DISILLUSIONED VO 4490 N

1530.IF DRMS CME TRUE/JAZZ BND BALL VO 4047 N

1531.RSE OF RIO GRNDE/PENNIES FR HVN MELR 1401E+

BOB HAGGART

1532.BIG NOISE FR WINNETKA/HONKY TONK TR DE 2208 N

ADELAIDE HALL

1533.MINNIE MOOCHER/RHAPSODY IN LUV BRE 1217 N

EDMOND HALL'S SWINGTET

1534.BEEN SO LNG/CANT BELIEVE U IN LUV BN 511 E+

1535.SHNTY IN OLD SHANTY TWN/CARAVAN COM 557 E+

1536.FACE/ CONTINNENTAL BL CONT 6018E

GEORGE HALL ORCH.

1537.DID MY HRT BEAT/DNCING W SMBODY ELSE BB5117N-

HENRY HALL

1538.HME TOWN/ FIRST TME SAW U COE 1789 N-

JOAN HAMMOND, SOPRANO

1539.LA TOSCA/GIANNI SCHICCHI COE 2052 N

JOHNNY HAMP KY. SER.-WARING'S PENNS.

1540.LOOK A THAT BABY/WHAT DO U SAY VI 21323 E

LIONEL HAMPTON

1541.JIVIN THE VIBRES/ TOMP VI 25535 E+

1542.RHYTHM/ CHINA ST. VI 25586 N-

1543.RHYTHM/ CHINA STMP VI 25586 V

1544.I KNOW THAT U KNOW/SUNNY SIDE ST. VI 25592 N

1545.I KNOW/ SUNNY SIDE OF STREET VI 25592 E+

1546.CONFESSIN/DRUM STMP VI 25658 E

1547.I SURR DEAR/PIANO ST VI 25666 N

1548.IN MOOD FOR SWING/ SHOE SHINERS DR VI 26011 N-

1549.RING DEM BELLS/ MUSKRAT RAM VI 26017 E

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOY 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

LIONEL HAMPTON (CONT)

1550.RING DEM BELLS/ MUSKRAT RAM VI 26017 N
1551.MUSKRAT RAMBLE/RING DEM BELLS VI 26017 V+
1552.SWTHRTS ON PAR/ HI SOCIETY VI 26209 E+
1553.WIZZIN THE WIZZ/DENIEN SW VI 26233 N
1554.ROCKIN THE TWN/GIN 4 XMAS (RM CH) VI 26423 E
1555.JUMPIN JIVE/MEM OF U VI 26304V/E
1556.MEM OF U/ JUMPIN JIVE VI 26304 N-
1557.JUMPIN JIVE/ MEM OF U VI 26304 V+
1558.HOT MALLETS/ WH LIGHTS R LOW VI 26371 E
1559.GIN FOR XMAS/ HEEBIE JEEBIES VI 26423 N-
1560.4 OR 5 TIMES/ FND NEW BABY VI 26447 N-
1561.FLYING HME/ SAVE IT PRETTY MAMA VI 26595 N-
1562.SAVE IT/ FLYING HME VI 26595 E+
1563.TILL TOM SPEC/ SHADES OF JADE VI 26604 V+
1564.CENT. AVE. BRKDWN/JACK THE BELLBOY VI 26652 N
1565.CENT. AVE BRKDWN/JACK THE BELLBOY VI 26652 V+
1566.CHARLIE WAS SAILOR/MARTIN ON EV BLK VI 26739 E+
1567.BOUNCIN AT BEACON/FIDDLE DEE DEE VI 27364 E+
1568.MY WISH/ JUST FOR U DE 18265 N
1569.FLYING HME/ IN THE BAG DE 18394 E
1570.NOW I KNOW/ HALF A LUV DE 18535 N-
1571.HAMPS BOOGIE/CHOP CHOP DE 18613 N
1572.HAMPS BOOGIE/CHOP CHOP DE 18613 N-
1573.HEY BABAREBOB/SLIDE HAMP DE 18754E/N
1574.HEY BABAREBOB/SLIDE HAMP DE 18754 V+
1575.HAMPS SALTY BL/CHORD RE BOB DE 18830 N-
1576.CHORD REBOB/HAMPS SALTY DE 18830 E+
1577.AIR MAIL SPECIAL 1-2 DE 18880E/N
1578.LAMPLIGHTER/TEMPOS BOOGIE DE 18910 N
1579.PUNCH JUDY/FLYING HOME DE 23639 E+
1580.HMPS BOOGIE/TEMPOS BOOGIE DE 23836 V-
1581.HOMEWRD GAL/EVIL BOUND KY 605 N-
1582.I KNOWHOW/SALTY PAPA KY 606 E
1583.I KNOW HOW TO DO IT/SALTY PAPA KY 606 V

HANDY ARCHER (GOOD)

1584.NO NO BLUES/MISSHANDY HANKS VS 6069 V

ANDY HANLEY RIDERS OF RANGE

1585.ILL FIND SMEONE/LIVE A LIE AETNA1CO N-

THE HAPPINESS BOYS (JONES & HARE)

1586.MISS MY SWISS/O SAY CAN I SEE U HA 9 V
1587.WHO CARES/SHE HAS DIMPLE VI 22087 E+
1588.ETIQETTEBL/GAY CABALLERO CQ 7226 E
1589.CNT SLEEP IN MOVIES/FLAGG SQUIRT VI 22150 N-

HAPPY HARMONISTS

1590.HOME BREW BL/CRUEL GE 5286 G+

HAPPY HOLLOW HOODLUMS

1591.PANAMA/DOWN HOME RAG DE 5098 G+

DIAMOND LIL HARDAWAY AND GEMS OF RHYTHM

1592.BACK IN COUNTRY/U KNOW I KNOW DE 7193 E-

JOHN HARDEE SWINGTET

1593.BL SKIES/TIRED BN 513 E

LUCIUS HARDY (RARE AND FINE BLUES)

1594.MR. BLUES/JELLY BEAN MAN PM 12598 V+

BOB HARING/PHIL BAKER

1595.LOVE/IM A SYNCOPATIN CA 402 V

EARL HARLAN ORCH (PSEUDONYM)

1596.SMOKE RINGS/SOPH LADY DO 128 V

HARLEM FOOTWARMERS

1597.SYNCOPATED SHUFFLE/BL OF VAGABOND OK 8746 N-

HARLEM HOT CHOCOLATES (DUKE)

1598.SNG U SINNERS HOW 1045 E+
1599.SING YOU SINNERS HOW 1045 E

HARLEM SERENADERS (KARDOS)

1600.DAY DREAM,LETS HAVE PATY VS 6004 V
1601.OD ONE STEP/GET CANNONBALL VS 6005V/E

HARLEM WILDCATS (KARDOS)

1602.SING/THISIS THE CHORUS VS 6021 V
1603.SCAT SONG/HOW I DOIN VS 6015 E

HARMONIANS

1604.SORRY FOR ME/JUST A LITTLE DRIFTWOODHA 655 M
1605.TELL ME TONITE/THERE AINT NO MAYBE HA 321 E+
1606.SAY IT AGAIN/DRIFTING DREMING HA 127 E+

THE HARMONY ORCH

1607. MOKEY MOKES (GRET EARLY BAND VERSON)HA 150V-

KELLY HARRELL

1608.PRETTY MONKEY/THE CUCKOO VI 40047 N

BILL HARRIS

1609.MEAN TO ME/CROSS COUNTRY KY 618 N-

JACK HARRIS

1610.YR HEART AND MINE/TWINKLE IN EYES DEE 6056 E
1611.EVERYTIME I LOOK T U/ALONE AGAIN DEE 6027 N

MARION HARRIS (LAM CE)

1612.JAZZ VAMPIRE/NEVER LET NO ONE MAN CO 3328 E

SISTER HARRIS AND THE NUBIAN FIVE (RARE)

1613.SUGAR BL/COOTIE CRWL PAT 20909 E
1614.U CAN HAVE MY MAN/DONT MESS PAT20911 N-
1615.BEALE ST MAMA/LAUGHIN CRYIN BL PAT20951 E-

WYNONIE HARRIS

1616.YONDER GOES/COCK A DOODLE PHIL0104 E
1617.YOUNG WILD/TAKE ME OUT AP 381 E
1618.WYNONIE BL/SOMEBODY CHANGED LOCK AP 362 N-

CLYDE HARTS ALL STARS

1619.WHATS MATTER/THATS THE BL CONT6013N/E

GEORGE HARTMAN JAZZ BAND

1620.TIN ROOF BL/JAZZ ME BL KY 601 E
1621.DIGA DIGA DOO/MUSKRAT RAMBLE KY 602 N-
1622.DIGA DOO/MUSKRAT RAMBLE KY 602 E
1623.DARKTOWN STRUTTERS/ALWAYS KY 613 E+
1624.HINDUSTN/ANGRY KY 627 E
1625.HINDUSTAN/AN GRY KY 627 V

ALLEN HAWKINS ORCH

1626.GONNA LOSE YR GAL/GALVESTAN GAL PE 15851 E

COLEMAN HAWKINS

1627.STARDUT/SWINGIN EM DOW HMV 8420 N-
1628.HONEYSUCKLE ROSE/CRAZ RHYTHM HMV 8754 N-
1629.JAMAICA SHOUT/THE DAY U CAME ALONG PAE 1685 N
1630.JAMAICA SHOUT/DAY U CAME PAE 1685 E+
1631.RECOLLECTIONS/ON BEW (MONK) JD 8251 E
1632.DRIFTING ON REED/FLYING HAWK (MONK)JD 8250 N-
1633.NIGHT RAMBLE/LADIES LULLABYE AS 3552 N
1634.LEAVE MY HEART/BEAN STALKING AS 3551 N-
1635.ITS TALK OF TOWN/STUFFY CP 205 E
1636.RIDIN THE RIFF/FLAT ROCK SAV 583 E+
1637.VOODTE/BARREL HOUSE SG 28101 N-
1638.HOW DEEP OCEN/STUMPY SG 28102 E
1639.CRAZY RHYTHM/GET HAPPY SG 28104 E
1640.SERENADE SLEEPING BEUTY/FORGIVE FOOLOK 6347 N
1641.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N
1642.NIGHT AND DAY/FLAMETHROWER KY 611 N
1643.SONDERFUL/ONLY HAVE EYES KY 609 N
1644.BEYOND BL HORIZON/SHANTY SHANTYTOWNKY 622 E
1645.DEDICATION/SMACK CMS 533 E
1646.MY IDEAL/MOP MOP CMS 548N
1647.MY BL HEAVEN/THE SHEIK ARABY BB 10770 N
1648.WEN DAY IS DONE/NOUNCING BEAN BB 10693 N
1649.FUNNY THAT WAY/MEET DR FOO BB 10477 N-
1650.RAINBO MIS/WOODYN YOU AP 751 V+
1651.RAINBOW MIS/WOODYN U AP 751 V
1652.FEELING ZERO/DISORDER AT BORDER R 753 E
1653.BU DEE DAHT/YESTERDAYS (DIZZY) AP 752 E+
1654.BU DEE DAT/YESTERDAYS AP 752 V+
1655.WY DOWN YONDER/WHEN BUDDHA SMILES SS 1046 N
1656.DER OLD SOUTHLND/BL EVERMORE SS 1047 N
1657.I KNOW U KNOW/SINGIN IN GROOVE SS 1048 N
1658.CHICAGO/NETCHASDREAM DE 661 V+
1659.MEDITATION/WHAT HARLEM IS TO ME DE 742 N
1660.JAMAICASHOUT/HONEYSUCKLE ROSE DE 3358 N-
1661.HONEYSUCKLE ROSE/NETCHAS DREAM DE 3881 N
1662.SOME THESE DAYS/AFTER U GONE DE 5581 N-

ERSKINE HAWKINS

1663.SWNG OUT/RAD THE JOINT BB 10224 E
1664.NORFORK FERRY/PUT YRSELF BB 10932 N-
1665.DREAMBOAT/HEY DOC BB 11277 N
1666.JUMPIN JULEP JOINT/BICYCLE BOUNCE BB 11547 N
1667.TANT NO GOOD/KNOCK ME KISS BB 11564 N-

HAYDEN QUARTET

1668.YBEBOOLA SONG/OLD NAGAU VI 16860 V+
1669.MEDLEY PLANTATION SONGS VI 1416 V+

EDGAR HAYES

1670.LOVE ME LEAVE ME/WHEN U AND I YOUNGBEE 2556 N-
1671.EDGAR STEPS OUT/CARAVAN DE 1338 E
1672.LOVE ME LEAVE ME/SO RARE DE 1444 N-
1673.BL SKIES/SWEETHART DE 1684 E

HARRY HAYES AND HIS BAND

1674.HIGH AS KITE/A FLAT TO C HMV 9516 N
1675.DROP ME OFF HARLEM/FIRST EDITION HMV 9409 N

JOE HAYMEN/FRED DUPREZ

1676.COHEN ON TELEPHONE/HAPPY THO MAER CO 1516 V+
1677.COHEN TELEPHONE HEALTH DEPT CO 1863 N-

HERBIE HAYMER ORCH

1678.ILL NEVER BE SAME/SWINGIN CENTRE SUN10055 N

JOE HAYMES ORCH

1679.LAZYBONES/HAPPY AS DAY IS LONG PE 15790 V
1680.WS TAKEN BY SORM/MARTINIQE PE 16115 V-

BILLY HAYS ORCH

1681.SITTIN WHITTLIN/BAY RUN BNG VI 40087 E
1682.DO U BELIEVE/GOT HAVE MAMA NOW VI 40113 N-

MONK HAZEL (RARE)

1683.SIZZLIN THE BL/HI SOCIETY BR 4181 V

HECTOR AND HIS ORCH (FINE DIXIE)

1684.JAZZ ME BL/COPACABANA VIAR 1951 N

LUCILLE HEGAMIN

1685.DINAH/NO MANS MAMA CA 877 E

HORACE HEIDT

1686.ILL NEVER FORGET/CARLEMEETS MOZART CO 36453 N
1687.COL GEM OCEAN/AMERICA BEAUTIFUL CO 35576 N
1688.VILIA/MERRY WIVES WINDSOR CO 35824 N
1689.7 YRS WRONG L ADER/WHERE IS OUR LO CO 36245 N

BOB HENDERS (WALTER LARSSON PIANO)

1690.STARDUST/MEMORIES OF LOVE MUSICA G 8846 N

DUKE HENDERSON

1691.FOOL HEARTED WOMAN/LOTTERY BL AP 373 V+

FLETCHER HENDERSON

1692.MALINDASWDDING DA/WEET MUSC VI 22775 E-
1693.MOONRISE ON LOWLANDS/FOOL FOR LOVINGVI25297 N-
1694.JANGLED NERVES/ALWYS BE IN LOVE VI 25317 N
1695.WHERE THERES U/DO U DONT U LOVE ME VI 25334 E+
1696.U CN DEPEND ON ME/JIM TOWN BL VI 25379 N
1697.UNTIL TODAY/KNOCK KNOCK VI 25373 E
1698.DO THAT THING/THOSE BUSTED VO 14838 V-
1699.STRUTTERS DRAG BL/DONT KNOW CARE BLVO 1488 E+
1700.DO THAT THING/BUSED CNT BE TRUSTED VO 14838 E+
1701.BIG CHIEF DESOTA/SEBIN APPLES VO 3213 N
1702.SHANGHA SHUFFLE/NUGHTY WOMAN VO 14935 E+
1703.WHITEMAN STOMP/IM COMIN VA CO 1059 N-
1704.CHANT/HENDERSON STOMP CO 817 N-
1705.NAUGHTY WOMAN/MEANEST KIND BL CO 249 N
1706.WHATCHACALLEM BL/SUGAR FT ST CO 395 V
1707.GGAR FT STOMP/WHATCHACALLEM BL CO 395 V+
1708.SUGAR FT STOMP/WHATCHACALEM BL CO 35668 N-
1709.STAMPEDE/MONEY BL CO 35669 N
1710.NEW KING PORTER/CAN U TAKE IT CO 35671 N
1711.SNAG IT/HOP OFF CO 35670 E
1712.HO US POCUS/SUGARFT STOMP BB 10247 V
1713.VRIETY STOMP/ST LOUIS SHUFFLE BB 10246 N
1714.FREEZE MELT/SGR FT STOMP JRS 107 N
1715.LIVERY STABLE/AINTCHA GLAD ODG31812 N
1716.MILENBERG JOYS/12 ST RAG AS 350 E+
1717.STEPPIN OUT/WHSOE IZZY IS HE EM 10714 V-
1718.CNAT GET ONE I WANT/DOODLE DOO BA 1384 G
1719.CHARLEY MY BOY/HRD HEARTED HANNAH BA 1383 V
1720.DREMY EYES/SHANGHAI SHUDFFLE PE 14338 E-
1721.CHI BL/Y PUT BLAME ON U PE 14250V/E
1722.BANGAI SHUFFLE/MEMPHIS BL DE 158 N-
1723.SLEEPY TIME GAL/DONT WKE ME UP DO 3613 E
1724.GOTTA SING TORCH SONG/NIGHT LIFE DE 18254 V+

HORACE HENDERSON ORCH

1725.OL MAN RIVER/HEART BREAK BL PAE 1766 N
1726.SMOOTHE SALING/AINT MISBHAVIN OK 5900 N-
1727.ANT MISBEHVIN/SMOOTHE SAILING OK 5900 V+

ROSA HENDERSON /LIZZIE MILES

1728.MIDNITE BL/COTTON BELT BL VI 19124 V

HENDERSONVILLE QUARTET

1729.UNDER HIS WINGS/BL GALILEE VI 40250 N
1730.BEAUTIFUL LAND/TIME TO BE HOLY VI 40213 N

LEONARD HENRY (COMEDIAN)

1731.WHY IS BACON TOUGH/SHIVERIN HMV 2883 N-

RAY HERBECK

1732.TIME STOOD STILL/TISS ME OR DOTTA DEDOK 6111N

VICTOR HERBERT BAND (RARE 9" PRESSING)

1733.HALLELUJAH CHORUS MESSIAH ZONO 950 G

WOODY HERMAN BAND

1734.BL DOWNSTAIRS/UPSTAIRS BRE 2788 E+
1735.INTERMEZZO/LAZY RHAPSODY BRE 3256 E
1736.CALOONIA/HAPPINESS IS THING CO 36789 N
1737.APPLE HONEY/OUT THIS WORLD CO 36303 N-
1738.GOOSY GANDER/KISS GOODNIGHT CO 36815 N
1739.NORTHWEST PASSAGE/JUNE COME ROUND CO 36835 E+
1740.EVERYBODY KNEW BUT ME/LET IT SNOW CO 36900 N-
1741.DOUBLE DARE U/WHY TALK LOVE DE 1523 V
1742.LOCH LOMOND/LETS PICH WOO DE 1570 N
1743.LAUGHIN BIY BL/TWIN CITY BL DE 1801 N-

WOODY HERMAN

1744.SAVING MYSELF FOR U/CAROLINA IN MORNING DE 1839 V+
1745.BL EVENING/INDIAN BOOGIE WOOGIE DE 2250 E+
1746.BIG WIG WIGWAM/WOODCHOPPERS BALL DE 2440 E
1747.BL UPSTAIRS/BL DOWNSTAIRS DE 2508 E
1748.CASBAH BL/FAREWELL BL DE 2582 E
1749.DALLAS BL/RIVER BED BL DE 2629 E
1750.STILL BB SINGS/LOVE W. CAPITAL U DE 2658 N
1751.FOR TONITE/PUT THAT IN WRITING DE 2762 N
1752.IM COMING VA/MIDNIGHT ECHOS DE 2817E/N
1753.SMARTY PANTS/CARELESS DE 2955 N
1754.PEACH TREE ST/GIVE LITTLE WHISTLE DE 3008E/V
1755.CAN THIS BE LOVE/BL INK DE 3081 E+
1756.U THINK EVERYTHING/MR MEADOWLARK DE 3217 N
1757.END OF RAINBOW/(GARLAND) DE 3231 N
1758.DEEP NIGHT/WHISTLE STOP DE 3332 N-
1759.DEEP NITE/WHISTLE STOP DE 3332 V
1760.INDIAN BOOGIE/TEDDY BEAR BOOG(POWELL) DE3383 V+
1761.GOLDEN WEDDING/5 OCL WHISTLE DE 3436 E
1762.WHAT HAPPEN TO U/DREAM VALLEY DE 3461 N
1763.DUPREE BL/CALIOPE BL DE 3500 N-
1764.BL ON PARADE/PEACH TREE ST DE 3501 E
1765.UR THE ONE/LOVE OF MY LIFE DE 3528 N
1766.STARS REMAIN/SHOULD HAVE KNOWN U DE 3544 N
1767.CHIPS BL/CHIPS BW DE 3577 N-
1768.FUR TRAPPERS BALL/BL FLAME DE 3643 N
1769.LETS GET AWAY FROM IT ALL/CHLOE DE 3712 N
1770.FAN IT/SOUTH DE 3761 V+
1771.PRISONER OF LOVE/LOVE ME LITTLE DE 3955 N
1772.CONCERTO B FLAT/LOVE U MORE DE 3973 E+
1773.FOOLISH HEART/ID CALL U AGAIN DE 4016 N
1774.MISIRLOU/BY U BY O DE 4024 N-
1775.DONT BE BL LITTLE PAL/3 WAYS SMOKE PIPEDE4076N
1776.TIS AUTUMN/GUESS ILL BE ON WAY DE 4095 N
1777.LAS CHIAPANECAS/STRING OF PEARLS DE 4176 E
1778.SKYLARK/NITE OF NITES DE 4198 N
1779.LAMPLIGHTER SERENADE/EVEN STEVEN DE 4253 N
1780.TOO LATE/FORT WORTH JAIL DE 4293 E+
1781.ELISE/YARDBIRD SHUFFLE DE 4353 E
1782.SINGING SANDS ALAMOSA/GOTTA GET DE 4372 E+
1783.AMEN/DELIVER ME DE 18346 E
1784.DEL ME TENNESSEE/AMEN DE 18346 V+
1785.I DOOD IT/BE NOT DISENCOURAGED DE 18506 N
1786.DOWN UNDER/10 DAY FURLOUGH DE 18544 N
1787.COULDNT SLEEP WINK/MUSIC STOPPED DE 18577 N-
1788.RIVER OF ROSES/DO NOTHIN TIL DE 18578 E+

MILT HERTH TRIO

1789.EVERYBODY LOVES BABY/SPIDER & FLY DE 2632 N
1790.HONKY TONK TR BL/LIGHT BL HAIR DE 3158 E+
1791.12 ST RAG/BASIN ST BL DE 3111 N

EDDIE HEYWOOD

1792.DL LOU/PLEASE DONT TALK DE 23427 N-
1793.BEGIN BEGUINE/LOVER MAN DE 23398 N-
1794.LOVER MAN/BEGIN BEGUINE DE 23398 E
1795.SAVE YR SORROW/TAINT ME CMS 554 E+
1796.HIGGY BL/GIVE ME YR PHONE # PAE 2799 N-

ABOVE BY J.C. HIGGINBOTHAM ORCH

THE HIGH HATTERS

1797.WHAT WOULD I CARE/KEEP UNDERSHIRT VI 22267 N-
1798.IF I CANT HAVE U/U CANT BELIEVE MY VI 22190 N
1799.SPELL OF BL/WIPIN THE PAN VI 21935 E+
1800.TAKES U/DADDY WONT U PLEASE COME VI 22045 E+

HIGH SOCIETY SEVEN/FLROIDA HARMONY KINGS

1801.MORNING/DANCE WITH ME RAD 1241 V

HIGH SOCIETY SEVEN/PACIFIC COAST PLAYERS

1802.PALS/NO WONDER I LOVE U AMCO 1259 G

ABOVE IS RARE LABEL FROM GG POOL

CHIPPIE HILL

1803.TROUBLE IN MIND/GEORGIA MAN OK 8312 G
1804.HOW LONG BL/TROUBLE IN MIND CI 1003 E
1805.CARELESS LOVE/CHARLESTON BL CI 1004 N-

HONEY HILL

BOOGIE WOOGIE/YANCEY SPECIAL DE 3387 E-

TEDDY HILL

1807.WHERES THE SUN/MY MARIE BB 6898 N-
1808.I KNOW NOW/LADY WHO COULDNT BE BB 6954 E-
1809.HAPPY DANCING W U BB 6989 E
1810.GOT ME DOIN THINGS/HERE COMES(DIG) PE 16093 V
1811.PASSIONETTE/UPTOWN RHAPSODY VO 3294 N

RICHARD HIMBER ORCH

1812.WITHOUT WORD WARNING/FR TOP OF HEADVI 25119 E+
1813.WHOSE THEME SONG 1-2 RY 1795 N-

EARL HINES

1814.INSPIRATION/HONEYSUCKLE ROSE VO 3586 N

EARL HINES

1815.JULIA/JAPANESE SANDMAN DE 654 V-
1816.EVERYBODY LOVES BABY/BEAU-KOO JACK BB 7040 N
1817.# 19/BW ON ST LOUIS BL BB 10674 E+
1818.JELLY JELLY/IM FALLING FOR U BB 11065 N-
1819.BOY WISTFUL EYES/U DONT KNOW BB 11394 N-
1820.U DEPEND ON ME/TANTALIZING CUBAN BB 10792 N
1821.MELANCHOLY BABY/SUNNY SIDE ST VI 27562 E+
1822.LOVE ME TONITE/SHELTERING PALMS CO 35877 N
1823.CAUTION BL/MONDAY DATE CO 35876 N-
1824.I AINT GOT NOBODY/57 VARIETIES CO 35875 N
1825.ROSETTA/DEEP FOREST CO 35878 N
1826.TROUBLE TROUBLE/DESIGN JIVING AP 357 N-
1827.ILL GET BY/BL ON WEARY MIND AP 358 N
1828.LOVIN LOVER/LIFE WITH FATHA AP 356 E

HAPPY HINES (EXTREMELY RARE) (CR)

1829.ACE IN HOLE/WHO WOULDNT AUTOGRAPH 3004 E

LES HITE

1830.THATS TICKET/T BONE BL BB 11210 N
1831.WORLD IS WAITING/BOARD MEETING BB 11109 N-

ART HODES GROUPS

1832.YELLOW DOG/MAPLE LEAF BN 505 E
1833.MAPLE LEAF/YELLOW DOG BN 505 N-
1834.SLOW EM DOWN BL/CRYIN FOR ME BN 506 E+
1835.CRYIN FOR ME/SLOW EM DOWN BN 506 E
1836.SLOW EM DOWN/CRYIN FOR ME BN 506 N-
1837.SHOE SHINERS DRAG/DR JAZZ BN 507 E
1838.DR JAZZ/SHOE SHINERS DRAG BN 507 N-
1839.CHANGES MAD/CLARK RANDOLPH BN 508 E
1840.CHANGES MADE/CLARK RANDOLPH BN 508 E+
1841.BL N BOOZE/ECCENTRIC BN 512 E+
1842.DARKTOWN STRUTTERS BALL/SAVE IT MAMABN 531 N-
1843.SHINE/MEMPHIS BL BN 532 N-
1844.BUJIE/WOLVERINE BL BN 550 E+
1845.MR JELLY LORD/I NEVER KNEW BN 551 E+
1846.WILLIE WEEPER/CHICAGO GAL BN 552 N-
1847.ST JAMES INF/WAY DOWN YONDER BN 533 E+
1848.ECCENTRIC/WASHBOARD BL JR 1004 N
1849.NO PAY BL/THE MOOCHE JR 1005 N
1850.NO PAY BL/THE MOOCHE JR 1005 E
1851.ORGAN GRINDER/CHIMES BL JAZZ1006 N
1852.THATS A PLENTY/BA LIN THE JACK JR 1009 V

JOHNNY HODGES

1853.JE EP JUMPIN/PRELUDE TO KISS VO 4386 E-
1854.COUNT ON ME/KITCHEN MECHANICS DAY VO 4917 N-
1855.SQUATTY ROO/THINGS AINT BB 11447 N
1856.DAY DREAM/JUNIOR HOP BB 11021N/E
1857.GOIN OUT BACK/PASSION FL WER BB30081 7 N

HOKUM BOYS

1858.U CANT HAVE NONE/SOMETHING GOOD VO 3406 N-

LOU HOLDEN (FIRST TITLE ONLY)

1859.WINDY DAY/LION AND MOUSE DE 3281 N
1860.SUMMERTIME/BILLIES BL (HOLIDAY) VO 3288 N
1861.I CANT GET STARTED/VERY THOUGHT OF VO 4457 N
1862.I HEAR MUSIC/ALL FOR U (HOLIDAY) OK 5331 N

BILLIE HOLIDAY (3ABOVE AND FOLLOWING)

1863.ROMANCE IN DARK/ALL OF ME OK 6214 E+
1864.STRANGE FRUIT/FINE MELLOW CMS 526 N
1865.STRANGE FRUIT/FINE MWLLOW CMS 526N/E
1866.ILL BE SEEING U/ILL GET BY CMS 553N/E
1867.LOVER MAN/OLD DEVIL CALLED LOVE DE 23391 N
1868.GOOD MORNING/NO GOOD MAN DE 23676 N
1869.WH IS THIS THING CALLED LOVE/DONT EXDE23565 N-

HOLLYWOOD DANCE ORCH

1870.TALKING TO MOON/THATS WHY I LOVE U BA 1763 E-

HOLLYWOOD DANCE ORCH/RAMBLING RAGADORS

1871.AYAYAY/DOLL DANCE PAT36619 N-

LIBBY HOLDMAN

1872.AM I BLUE/MOANIN LOW BR 4445 E

JACK HOLMES BAND

1873.WANNA BE LOVED BY U/BY FIRESIDE MAYFAIR2127 N

HOOSIER HOT SHOTS

1874.SAN/THEM HILL BILLIES REX 8744 E
1875.BULL FROG SEREN/DUDE COWBOY OK 6503 N

HOOTEN HOOTEN (FINE)

1876.BROTHER LOWDOWNS PRAYER/SERMON CO 14014 N

CLAUDE HOPKINS ORCH

1877.WASHINGTON SQUABBLE/MYSTIC MOAN BR 6750 E
1878.MARIE (LAM CR) CO 2904 E
1879.HONEY/MY KINDA LOVE DE 1316 E+
1880.MYSTIC MOAN/WASH SQUABBLE BRE 1779 N
1881.YATCH CLUB SWING/RAIN MUST FALL AMMOR116 N-

HARRY HORLICK ORCH

1882.AIR DE BALLET/JEANETTE & WEDDING DE 2687 N

HOTEL PENNSYLVANIA MUSIC

1883.STEIN SONG/ONCE AGAIN BEFORE HA 1120 E+
1884.STEIN SONG HOW 1036 E

BOB HOWARD ORCH

1885.IF LOVE BLIND/PUBLIC WEAKNESS DE 862 N
1886.DAPPER DAN/ SOUTHERN CASEY JONES DE 1958 E+
1887.KEEPIN OUT MISCHIEF/BETTER COME DE 2730 N

DARNELL HOWARD

1888.DIPPERMOUTH/SOME THESE DAYS JM 33 N-
1889.ST LOUIS BL/PRETTY BABY JM 14 N-

DON HOWARD & PHELPS TWINS

1890.LIKE ME LESS/FASCINATIN U VI 22127 E-

EDDY HOWARD ORCH

1891.HAPPY IN LOVE/NOT MINE CO 35758 N

LYNN HOWARD/NATIONAL QUARTET

1892.DOGPATCH TROMP/EVIL EYE FLEAGLE NA 9136 N

HOWARD AND PEAK (BLIND MUSICIANS)

1893.3 BLACK SHEEP/I CANNOT BE VI 40189 N-
1894.BEAVER SLIDE RAG/NEW JELLY ROLL CO 14210 G+

ABOVE IS BY PEG LEG HOWELL

BOB HOUSTON

1895.MAMA MIA/VALLEY GOLDEN DREAMS CEL 7120 N

BOBBY HOWES,WYLIE WATSON,PETER HADDON,LAMBERT

1896.TELL HERE THE TRUTH 1-2 COE 870 N-

HUDSON DELANGE ORCH

1897.DEFINITION SWING/OFF ON AGAIN BR 8071 E+
1898.GOIN HAYWIRE/POPCORN MAN BR 8007 E

GEORGE HUDSON ORCH

1899.PUT IT ON CUFF/ITS LOVE KI 4300 N

WILL HUDSON ORCH

1900.BLACK VELVET/EASY ROCKER DE 3702 N-

SPIKE HUGHES

1901.TIGER RAG/SIESTA DEE 3311 E+
1902.CIRIOCCO/6 BELL STAMPEDE DE 191 N
1903.FANFARE/ARABESQUE DE 3639 N

PEE WEE HUNT

1904.AFTER U GONE/SUNNY SIDE ST RG 139 N-
1905.CHARLESTON/YOUTHFUL FOUNTAIN CP 57673 N-
1906.BESSIE COULDNT HELP IT/CLAR MARM CP 57569 E
1907.BASIN ST BL/MUSKRAT RAMBLE RG 133 N-
1908.HI SOCIETY/WABASH BL CP 15299 N-

ALBERTA HUNTER

1909.SOMEDAY SWEETHEART/DOWNHEARTED BL DE 7727 N-
1910.FINE & MELLOW/YELPIN TEHE BL DE 7633 V

HELEN HUMES

1911.WOULD IF I COULD/FORTUNE TELL N MANSAV 5513 N-

FRANK HUTCHISON

1912.TRAIN CARRIED GIRL/WORRIED BL OK 45064 N-
19 LESLIE JIVER HUTCHINSON COLORED ORCH
1913.EXACTLY LIKE U/ROSETTA SUPRA1858N
1914.SHES FUNNY THAT WAY/CHEROKEE SUPRA18156N
1915.CANT GET STARTED/ANNIE LAURIE SUPRA18167N-
1916.LOOKING AT U/LETS FALL IN LOVE PAE 342 N
1917.DELIGHTED SEE U/GONE PAE 705 E-

PAT HYDE ACCOM KACKSON ORCH

1918. LOVE IN AIR AGAIN/COULDNT BE MEAN PAE 1987 N

JACK HYLTON

1919.COLUTIDE/ ROSE ROOM VI 25555 N
1920. IF YOUR KISS/ FIRST WEEKEND IN HMV 5891 N-
1921. GRASSHOPPERS DANCE/WEDDING HMV 3970 E+
1922. AM THE WORDS/ OLD FASHINGED HMV 5928 N-
1923. THE TING/SHEPARD OF HILLS HMV 5207 E
1924. DREAM OA DREAM/ D'YE LOVE ME HMV 5133 E
1925. PAINTING THE CLOUDS/TIPTOE THRU HMV 5722 V
1926. BETTER SWEET 1&2 HMV1727 N-
1927. BECAUSE I LOVE/WHO'LL MEND BKN HMV 5151 V
1928. IF U WERE MINE/MY SONG OF NILE HMV 5720 E
1929. CANT REMEMBER/DANCING BUTTERFLY HMV 3615 E
1930.BETTER SWEET/ WALTZ HMV 5677 N-
1931.BUNDLE OF LOVE/GENTLEMEN HMV 5112 N-
1932.DANCE OLD MOON/GOODBYE BL DE 3216 N
1933. ROSE ROOM/TIGAR RAG ELG 3848 E

IVORY JOE HUNTER VOCAL

WAITING IN VAIN/THATS GAL 4 ME (1934) KI 4291 N

INK SPOTS

1935. KNOCK KNEED SU/IF DUDNT CARE DE 2286 E
1936. WHEN THE SWALLOWS/WHAT CAN I DO DE 3195 N
1936.JAVA JAVA/ DO I WORRY DE 3432 N-
1937.WORLD ON FIRE/ HEY DOG DE 3987 N-
1938.SIN TO TELL / IS IT A SIN DE 4112 N
1939.IS ISNT A DREAM/ABOUT BROTHER DE 4194 E
1940.FOO GEE/ DONT LEAVE NOW DE 4303 E+
1941.ST OF DREAMS / DONT GET AROUD DE 18503 N

AUCTION MINIMUM BID 35c AUCTION **AUCTION MINIMUM BID 35c AUCTION**

ARTHUR LEVY

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

INTERN.NOVELTY ORCH/ARDEN-OHMAN ORCH
1942. HONEYMOON CHIMES/WALTZING THE BL VI 19017 N-
INTERNATIONAL CONCERT ARTIST
1943.WHY WORRY BL/RIVERA ROSE ARIEL 319 E
IPANE TROUBADOURE
1944. SHUNSHINE/ AFTER MY DAUGHTER CO 1308 E
CHUBBY JACKSON
1945. GOTCHA COVERED/ POPSIE QU 4101 N
1946.BASS FACE/ DONT GET TOOWILD QU 4103 N
1947.CRYIN SANDS/ NORTHWEST PASSAGE KN 616 N
1948. SAMS CARAVAN/ HEAD QUARTERS KN 625 N
DEWEY JACKSONS PEACOCK ROCH
1949. CAPITOL BLUES/ SNAG IT BR 80039 N-
EARL JACKSON
1950. LOW DOWN BAYOU/FUTURISTIC JUNGLE BEE 2728 N-
JIM JACKSON
1951.JIM JACKSON KC BL(2PTS) VO 1144 G-
PRESTON JACOBSON
1952.YANCEYS BL/THAT FUNNY FEELING VI 202146 N
JACQUE RABBITS
1953.LADIES LLYB/ILL STP ARE 144 N
ILLINOIS JACQUET
1954.FLYING HOME/(2 PST) PH 101 N-
1955. NAT JAFFE PIANO SOLO
1955. HOW CAN U FACE/KEEPIN OUT AG 28112 N
BILLY JAMES ORCH
1956. CAHMPAGNE CHARLIE/DEPRESSION VS 6002 V-
FRANK JAMES VOCAL
1957. MISTREATED BL/FORSAKEN BLUES VS 6062 V
HARRY JAMES
1958.CARNIVAL VENICE/ HODGE PODGE VS 8231 E
1959.NIGHT SPECIAL/ BACK BEAT BOOGIE CO 35456 N
1960.WOO WOO/ BOO WOO CO 35958 N
1961.CARNIVAL VEINCE/FLIGHT BUMBLE BEE CO 36004 N-
1962.SKYLARK/ THE CLIPPER CO 36533 N
1963. CRAZY RHY/EASTER PARADE CO 36545 N
1964.EASTER PARADE/ CRAZY RHY CO 36545 E
1965. MANHATTEN SERENADE/ DAYBRAKE CO 36644 E
1966. SLEPPY TIME GAL/ MEMPHIS BL CO 36713 N
1967.KEB LAH/U'LL NEVER KNOW CO 37264 E/N
ART JARRETT ORCH
1968. WOULD IF I COULD/ GOT DO JOB VI 27781N
1969. HUMTDY DUMPTY HT/LONG DID I DREAM VI 27693 N
1970. NICKEL SER/ DELILAH VI 27571 N
HOTSY JARVIS & HER GANG
1971. BIRTH OF BL/LUCKY DAY BB 1948 V-
LITTLE JAZZ TRUMPET ENSEMBLE
1972.WANT BE HAPPY/ FIESTA IN BRASS KN 698 E-
JAZZ AT PHILHARMONIC
1973.LADY BE GOOD 2&3 AS 4533 N
BLIND LEMON JEFFERSON
1974.XMAS EVE BL/ HAPPY NEW YEAR PM 12692 V
THE JESTERS
1975. WHEN I WAS 2/STOP YER TICKLING DE 3868 N
1976.HICTCHY KOO/ DOWN YONBER DE 3938 N
1977. SWHT OF THE VALLEY/ DONT SIT DE 4281 N
JILSON SETTERS
1978. BLAK EYED SUSIE/GRAND HORM PIPE VI 40127 N
JOHNNY & JACK W TENN MT BOYS
1979. THATS WHY I8M CRYIN/UNLOVED UNCLA AB 192 N-
BIBI JOHNSON
1980.STYARNESTOFT/ REGNABAGEN HMV 7544 N
BILLIKIN JOHNSON & FRED ADAMS
1981. INTERURBAN BL/SUN BEAM BL CO 14293 V-
BUFFY JOHNSON
1982.I'LL ALWAYS BE W YOU/WHEN MY MAN DE 8655 N-
BUNK JOHNSON
1983.PANAMA/ DOWN BU RIVEDSIDE JM 8 N-
1984.MOOSE MARCH/WEARY BL JM 9 N-
1985.TISHOMINGO BL/ALWAYS HURT DE 25131 E-
0986.MARYBAND/ALEX RAG BAND DE 25132 E-
1987.SNAG IT/WHEN THE SAINTS VI 400126 E
1988.HIGH SOCIRTY/ CLOSER WALK VI 40127 V/N-
1989.SISTER KATE/ DARKTOWN STRUTTERS VI 400128 E
1990. FRANKLIN ST BL/ONE SWEET LETTER VI 400129 E
FRANK JOHNSON
1991. ACE IN HOLE/ ROYAL RAG PAAU 7733 N
1992. MISSISSIPPI MUD/MOR SLOW DRAG PAAU 7737N
1993. SOUTHWARD BOUND/ GOT WHAT IT PAAU 7735 N
FREDDY JOHNSON
1994.HARLEM BOUNCE/SWEET MADNESS DEE 3810 N-
1995.SWEET MADNESS/ HARLEM BOUND DEE 3810 E-
HALL JOHNSON CHOIR
1996.ST LOUIS BL/ GO DOWN MOSES VI 4553 N

JOHNNY JOHNSON ORCH
1997. LULLABY OF BWDY/WORDS IN HRT REX 5511 V
1998. 4 WALLS /KEEP SWEEPING COBWEBS VI 21165 E
J.P. JOHNSON PIANO SOLO
1999. U CANT DO/ BLEEDING HEARTED VI 19123 E
2000. WHAT IS THIS THING/PIC ARIB JAZZ UNL 11 N
2001. WEEPING BL/WORIED & LONESOME BL CO 3950 N-
2002. WEEPING BL/WORRIED & LONESOME CO 3950 V
KEN 'SNAHEHIPS' JOHNSON & HIS W INDIAN ORCH
2003. TUXEDO JUNCTION/ IDA- HNV 5576 E
LIL JOHNSON
2004.I'M BETTIN/ IF YOU CAN DISH ME 60356 V-
LONNIE JOHNSON
2005. FLY RIGHT BABY/ RAMBLERS BB 340708E-
2006.BABY PLEASE DONT LEAVE/BUNDWOD BL OK 8754 E
2007.TOOTHACHE BL(PTS1&2) OK 8744 V
MERLINE JOHNSON
2008.I'M LEAVIN YOU/BABY LEFT ME BB 7032 E-
PETE JOHNSONS ALL STARS
2009. 1946 STOMP/I MAY BE ONDERFUL NA 4001 E-
2010.MALTED MILK/MILKCOW CALF VO 3665 E-
AL JOLSON
2011. GAVE HER THAT/ DONT TAKE ADVAN CO 2885 E-
2012.SONNY BOY/ RAINBOW ROUND BR 4033 V-
2013.LIZA /CAROLINA IN MORN DE 24109 E-
2014.WTG ROBT E LEE/WH U WERE SWEET DE 24106 E-
2015 GOLDEN GATE/SITTING ON TOP DE 24107 N-
2015. ROCABYE YR BABY/CAL HERE I COME DE 23612 N-
2017. MA BLUCHING ROSIE/ DE 23613 N
2018 SONNY BOY/ MY MAMMY DE 23614 E-
2019. BK OWL B YARD/TOOTTOOT TOOTISE DE 24108 E
2020. APRIL SHOWERS/ SWANEE DE 23470 N
ADA JONES
2021.WANT BE LOVED LIKE LEADING VI 5489 V-
2022.IF IT WASNT 4U/PUT ON YOUR SLIPPER VI 18205 V
2023.CANT EXPECT KISSES/ LUELLA LEE VI 17188 V
ALVINI JONES & AMBASSADORS
2024.SO DISAPPOINTED/ BUSTERS MESS REG 108 E
BILLY JONES/EDDIE CANTOR
2025. NUTHIS GONNA STOP ME/IF U KNEW CO 364 E
CURTIS JONES
2026. SAD LONELY CRYING/BL IN BASEMENT VO 4857 E
ISHAM JONES
2027. GOODBYE AGAIN/ LITTLE U KNOW HMV 6443 N
2028. THIS TIME LOVE/ISNT FAIR HMV 6414 N
2029. BLUE LAMENT/ DALLAS BL DE 569 N
2030. FAN IT/ NOLA DE 834 E-
2031. I8VE FOUND NEW BABY/ SWEET SUE BRE 1894 E-
2032. MEADWOLARK/ MADE U HAPPY WHEN BRE 3335 E-
2033.THAT NEV BE FGTN NITE/TOUCH YR BRE 2180 E
2034. CALIF HERE I COME/GOIN SOUTH BR 2469 E
2035.BL EVENING BL/NOBODYS SWHT BB 2035 E
2036. ALICE BL GOWN/YOUNG MANS FANCY BR 5014 V-
2037. WAITING FOR SUN/DANCE O MAINIA BR 5015 E-
JIMMY JONES
2038. MUDDY MISS/OLD JUICE HRS 1014 N
JONAH JONES
2039. JUST BUTTERFLY/ LUST 4 LICKS KN 614 E
2040.MOTHER GOOSE MED/OLDMACDONALD VI 201836 E
SPIKE JONES
2041.DER FUEHRES FACE/BACK TO W VA. BB 11586 M
2042. BEHIND SWING DOORS/ RED WING BB 11282 E
2043.JUNGLE TOWN/UGGA UGGA BBO VI 202820 E-
JONES * SMITH INC
2044. LADY BE GOOD/ BOOGIE WOOGIE VO 3459 M
L. JORDAN & T FIVE
2045. RECONVERSION BL/ SALT PORK DE 18762N
LOUIS JORDAN
2046. LET GOOD TIMES/ AINT NOBODY HERE DE 23741 E
2047.CHOO CHOO/CHICK YOUNG TO FRY DE 23610 N
2048. CHICK TOO YOUG FRY/ CHOO CHOO DE 23610 E-
2049.IS U IS/G I JIVE DE 8659 E
2050.CANT GET THAT/ MOP MOP DE 8668 E-
2051.SBDY DONE CHGD LOCK/CALDONIA DE 8670 N
2052.CALDONIA/ SOMEBODY CAHNGED THE DE 8670 E-
2053.5 GUYS NAMED JOE/THATLL KNOCK DE 8653 N-
2054. DEACON JONES/ RATION BL DE 8654 E-
2055. OUTSKIRTS/ LOWDOWN DIRTY DE 8838 E
JORDAN RIVER BOYS
2056. DIDNT IT RAIN/ ALL RUN TO JEAUS SU-0 1016 N
TAFT JORDAN
2057. LA FAIRY TALE/ DEVIL IN THE MOON PE 16102 E
JIMMY JOY
2058.IF IT WASNT FOR THE/APPLE BLOSSOM VS 8182 N-

LEONARD JOY ORCH
2059.I'M DEEDEDU/ WHERE CAN U BE VI 22467 E
ART KAHN
2060.WJILE THE YEARS/HELLO BABY CO 716 N-
R.W. KAHN ORCH? N. SHILKRET ORCH
2061.JERSEY WALK/HALF MOON VI 20231 E
2062. ROOM WITH A VIEW/DANCE LIT LDAY VI 21801 V-
2063.BAM BAM BAMMY SHOR/LOCK WHOS HERE VI 19808 E
2064. IN A BAMBOO GARDEN/ANTHING YOU VI 21675 E
2065. WHY WAS I BORN/HERE AM I BR 4583 V
MAX KAMINSKY
2066. OLD FASHIONED LAOVE/DIPPER MOUTH BR 80124 N-
2067. WRAP UR TROUBLE/ SOMEDAY SWEETHE BB 80137 E
2068. ECCEBTRIC/ GUESS WHOS IN TOWN CMS 560 N-
2069. ECCENTRIC/GUESS WHOS IN TOWN CMS 560 E-
KANSAS CITY SIX
2070. WANT LITTLE GIRL/COUNTLESS BL CMS 509 E-
2071.PAGIN THE DEVIL/ DOWN YONDERIN CMS 512 N
2072.PAGIN THE DEVIL/ DOWN YOUNDER CMS 512 N-
2073.WAY DOWN YONDER/PAGIN DEVIL CMS 512 E
GENE KARDOS ORCH
2074.NOTHIN BL BUT SKY/ STP SAVOY ME 60903 N-
ALFRED G. KARNES
2075. SHALL BE UNITED/CHILD HOOD PLAYS VI 40072 N
2076.I'M LITTLE TEAPOT/ ANGELINE BB 11356 N
ART KASSEL ORCH
2077. KISS ME GNITE MURPHY/CHANCES R BB 11471 N
BEATRICE KAY, TONY KRABER
2078. PICKET LIBE/ OLD PAINT KN 504 E-
SAMMY KAYE ORCH
2079. SWANEE RIVER/ OLD KY HOME VI 201588 N-
2080. OLD BLK JOE/ BEAUTIFUL DREAMER VI 201689 N-
2081.MASSAS IN COLD GROWN/ JEANIE VI 201690 N-
2082.O SUSANNA / LOVE LIES DREAMING VI 201691N-
2083.CAMPTOWN RACES/FOSTER MEDLEY VI 201692 N-
2084.PROMISES/WALKIN WITH HONEY VI 201713 N-
2085.LAVENDER BL/SHELTERING PALMS/ VI 203100 E-
2086.GIRL ME FORGET/ WEDDING BELLS JD 1209 N-
2087. WORLD IN MYARMS/ CALL OF CANYON JD 12 E-
2088. LEFT HEART/ SOUTH WIND VI 27932 N-
2089. NO TO SOLDIER/MISS AMERICANAN VI 27952 E-
GEORGE KELLYS ORIG SIX
2090.WAY DOWN YONDER/THIEF OK 4778 V-
WALTER KELLY
2091.DARKY STORIES/ IRISH STORIES VI 45255 E
HAL KEMP
2092.DONT WANT MAKE MISTORY/ST AT SAV BRE 2241 V
2093.SUNRISE SER/IF ITS GOOD VI 26215 V
2094.CANT REMEBER/ YOURE THE ONE VI 27261 E-
2095.DATE W ANGEL/ SERENADE FOR BR 7319 E
HERMAN KENIN ORCH.
2096.WALKIN RND IN DR/THINKIN IT OVER VI 21980 N
STAN KENTON
2097.UST A SITTIN/ ARTISTRY JMPS CP 229 N-
2098.CONCERTO 4 DOGHSE/LAMENTO GITANO DE 4254 N-
KENTUCKY SERENADERS
2099.AUNT HAGAR CHILD. BL/SHKE IT BREAK IT RE9134V-
KENTUCKY MINSTRELS W.H. DAWSON ORG.
2100.ORA PRO NOVIS 1 & 2 HMV 626 N
2101.PROMISE OF LIFE 1 & 2 HMV 977 N
2102.HOLY CITY 1& 2 HMV 546 N
FREDDIE KEPPARD
2103.STOCK YDS STRUT/SALTY DOG AM 3 N-
2104.SALTY DOG/STOCK YDS STRUT UHCA 73 N-
2105.SALTY DOG/ STOCK YD STRUT UHCA 73 V-
FRANK KEYES ORCH.
2106.I GET THE BLS/ HONEY PE 15142 V-
THE KEYNOTERS (ALL STARS)
2107.U DRIVING ME CRAZY/MARKET 4 U KY 1313 E
KID COOT
2108.KEY HOLE BL/ RASSLIN TILL WAGON CMS CO 14363V+
HENRY KING ORCH.
2109.VIENE LA CONGA/ ADIOS PANAMA DE 3326 N
2110.WH 2 LUV EACH OTH/SO RARE DE 1332N/V
JUSTIN KING'S OK ORCH.-SAM LANIN
2111.CHEERIE BEERIE BE/JUST ONCE AGAIN OK 40863 N-
SAUNDERS KING
2112.S.K. GROOVE/SUMMERTIME RHYTHM RHYTHM 2 E
2113.S.K. BL/ (2 PTS) RH 387 N-
WAYNE KING ORCH. -ROY FOX ORCH.
2114.JOSEPHINE/ MIRACLES CAN HAPPEN VI 25518 N
KINGS JESTERS
2115.CHINA BOY/ SHINE BB 5134 E
JOHN KIRBY
2116.UNDECIDED/FRM A FLAT 2 C DE 2216 N-

AUCTION MINIMUM BID 35c AUCTION — **ARTHUR LEVY** — **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

JOHN KIRBY (CONT)

2117.REHEARSON/ PASTEL DE 2367 E
2118.MOVE OVER/WONDERIN WHERE VI 27712 N-
2119.EFFERVESCENT BL/ IT FEEL GD VO 4624 N-
2120.HUMORESQUE/ I ALONE VO 5605 V+
2121.THN I'LL B HAPPY/ COQUETTE CO 35999 N
2122.DOUBLE TALK/ SUGAR PLUM FAIRY CO 35998 N-

ANY KIRK

2123.12TH ST RAG/THE COUNT DE 18123 E
2124.LOTTA SEZ APPEAL/BEARCAT SHUFFLE DE 1046 N
2125.KEY 2 MY HRT/LIT JOE FR CHI. DE 1710 E
2126.WHAT'S MINE IS YRS/MST B TRUE DE 1827 N
2127.WHY CANT WE DO IT AG/W LUV IN HRT DE 1477 N
2128.FLOYDS GUITAR BL/TWINKLIN DE 2483 E
2129.I'LL NEV LEARN/ S'POSIN DE 2510 N
2130.WHY DONT I GET WISE/ SAY IT AG DE 2774 N
2131.BL CLAR ST/MESS-A-STOMP VO 3255 E
2132. LIT JOE FR CHI/OVERHND(M.LOU WILL)DE 3385 E+
2133.WH I SAW U/ LIT MISS DE 3491 V
2134.RING DEM BELLS/ CUBAN BOOGIE WOOGIE DE 3663 E
2135.RING DEM BELLS/ CUB. BOOGIE WOOGIE DE 3663V/E
2136.47TH ST JIVE/BIG TIME CRIP DE N-

KITTS BROS.

2137.TWILL NT B TOLD/O B'FUL BAND VI 40171 N

MANNY KLEIN

2138.WEARY WEASEL. SAN COR60032 N-
2139.BEI MIR BIST DU/AT SUNDWN KN 631 E+

HARLAN KNOGHT & CO.-GOLDEN & MARLOWE

2140.COUNTY FAIR/ COON WAITERS ED 50532 N

EVELYN KNIGHT

2141.GRNDFATHER'S CLOCK/LASS W DEL. AIR DE 18701 N

BIG BOY KNOX

2142.POOR MAN BL/ BL MAN BL BB 6952 V-

THURSTON KNUDSON -AUGIE GOUPIL

2143.RHUMBA UGANDA/ SAMBA TEMBO DE 19132 E

MOE KOFFMAN'S MAIN STEMMERS

2144.BOP LOP/ROCKIN W BOP MS 3002 N-

CARL KRESS & DICK MCDONOUGH- GUITAR DUET

2145.DANZON/ STAGE FRIGHT BR 6917 E

BENNIE KRUEGER'S ORCH.

2146.SUNNY TENNESSEE/GT THE JOYS GE 4793 E-
2147.WNDER WH SWT DADDY/ SATANIC BL BR 2105 E-

GENE KRUPA CHICAGOANS

2148.BL OF ISREAL/ 3 LIT WRDS (RED) DE 19114 N
2149.LAST RND-UP/ JAZZ ME BL (RED) DE 18115 N-
2150.BALL OF FIRE/ALL THRU NITE OK 6563 N
2151.GET AW FR IT ALL/LIT BIT 60 OF N.C OK 6130 N-
2152.SLOW DWN/ FOOL AM I OK 6154 N-
2153.PASS THE BOUNCE/ ME & MY MELINDA OK 6619 N
2154.MURDER HE SAYS/ MASSACHUSETTS OK 6695 N-
2155.DWN BY OLD MILL STR/SWT GA/ BRWN OK 6070 N-
2156.I HOPE GABRIEL/ SWNG IS HERE BB 10705 N
2157.TUX. JUNCT./DRUMMIN MAN PAE 2750 N-
2158.BLS OF ISREAL/ 2 LIT WRDS PAE 2224 N
2159.GRNDFATHER'S CLCK/KNOW THAT U KNOW BR 8124 E
2160.FARE THEE WELL ANNIE L/PRLUDE STMP BR 8139 E
2161.WHT GOES ON HERE/WIRE BRUSH STMP BR 8166 N
2162.RHY. JAM/U AS PTY AS PIC BR 8198 N
2163.BOLERO AT SAVOY/ MURDY PURDY BR 8284 V-
2164.LEAVE US LEAP/ DARK EYES COL 36802N-
2165.BODY & SOUL/STOMPIN AT SAVOY CO 38214 E+

DICK KUHN ORCH.

2166.WINDOW WASHER MAN/ BEDELIA DE 3826 N
2167.D. AMG. SHELT. PALMS/LAMP OF MEMRY DE 4243 N

KXYZ NOVELTY BAND

2168.I NEV KNEW/BASIN ST BLS BB 5832N/V+

BILLY KYLE

2169.BETWEEN SETS/FINISHIN UP A DATE DE 2740 N
2170.HAVIN A BALL/SUNDAY R RESERVED VR 574 N-
2171.ALL U WANT 2 DO/ CAN I FORGET U VR 617 N-

K. KYSER ORCH.

2172.I KNOW SECRET/ EVETHNG HAP 2 ME CO 35993 N
2173.CAN REM TO FRGET/2 B CONTINUED CO 35847 N
2174.HE'S MY UNCLE/ JOHNNY PEDDLER CO 35777 N

TOMMY LADNIER ORCH.

2175.WEARY BLS/ WH U & I WERE YNG. MAG HMV 9411 N
2176.JA DA/ REALLY THE BL HMV 9236 N
2177.REALLY THE BL/ JA DA HMV89236 N-

FRANKIE LAINE

2178.BY RIVER ST MARIE/MY DESIRE MER 5007 E
2179.WEST END BL/ CANT BELIEVE U LUV ME MER10288 N-
2180.2 LUVS/ PUT URSELF IN MY PLACE MER 5064 E

NAPPY LAMARE

2181.HERE CME UR PAPPY/CME BACK SW PAPA CP 15325 N-
2182.SO. RAMPART ST. PAR/MAMA INEZ CAP15050 E

NAPPY LAMARE'S (CONT)

2183.JAZZ BND BALL/HIGH SOCIETY CP 10025 E+

ART LANDRY

2184.TELL ME U LUV ME/ BREEZIN ALONG VI 20142 N
2185.SLEEPYTME GAL/WH CLD B SWTER VI 19843 N

ED LANG

2186.WLKIN THE DOG/MARCH OF HOODLUMS OK 41344 N-

FRANCES LANGFORD

2187.WHITE BLOSS OF TAH NI/TROP. MAGIC DE 4035 N
2188.CAST YR SHADOW ON C/ FLG. IN L.W.L. DE 2247 N
2189.BL EVE/ HONORABLE MR SO & SO DE 2438 N
2190.EVRBDY LAUGHING/WONT TELL A SOUL DE 2218 N
2191. AT LAST. SER IN BL DE 18434 N
2192.IN COOL OF EVE/ WHO AM I DE 3433 N
2193.U'RE NEARER/ DREAMING OUT LOUD DE 3400 N

CLIFFORD LANGS' SYMPHONIC JAZZ ORCH.

2194.BEGIN BEGUINE/STARDUST PAN 137 N-

HOWARD LANIN ARCADIA ORCH.

2195.I CRIED 4 U/ SWTITE WENT AWAY GE 5167 V+

SAM LANIN'S ORCH.

2196.SFT SAY I'M SORRY/ UP & AT 'EM DOMINO 3666 E-
2197.LINGER AWHILE/MAMMA NABSCO 1198 V-
2198.ROSE OF CHILE/ OH BY JINGO COA 2943 E-
2199.8 LITTLE WRDS/ HOW 1112 N-
2200.MEAN 2 ME/ NOBODY'S BABY BUT MINE RO 905 E-
2201.DEEP HENDERSON/ HORSES RO 201 V+
2202.NOT HERE NOT THERE/COV. WAGON DAYS BWAY11316V
2203. CANT GT ONE I WANT/OPERATIC MEDLY PE 14283 E
2204.MAYTME/ YOUR CHARM PE 14286 E
2205.FORSAKEN BL/DOO WACKA DOO PE 14365 E
2206.ALABAMA BND/C U IN MY DRMS PE 14384 E-
2207.SMEBDY DIED ABT ME/ MY OHIO HME PE 14923 V
2208.MST HAVE THAT MAN/ U'RE A SWTHRT PE 15000 V+
2209.RAG DOLL/ TH. MY WEAKNESS NOW IME 1954 E

JIMMY LARUE

2210.SWT VIOLETS/ MONEY TRUCKIN BL CH 50070E/N-

HULDA LASHANSKA SOPRANO

2211.SWTEST STORY EV TLD/ CO 79115 E+
2212.KISS ME AGAIN CO 77843 E+

LANIN'S RED HEADS

2213.KING PORTER/JIMTOWN BL CO 327 V

HARLAND LATTIMORE & CONNIES INN ORCH.

2214.I HEARD/ FUNNY REEFER MAN CO 2678 E+

HARRY LAUDER

2215.TRIXIE FR DIXIE VI 60110 E
2216.ROAMIN IN GLOAMIN/ WEE HSE HEATHER VO 55129 V+
2217.I LUV A LASSIE VI 60001 E-
2218.ROAMIN IN GLOAMIN VI 60105 V-

CHAS. LAUGHTON (VERY- RARE, ONE SIDED)

2219.LINCOLN'S GETTYSBURG ADDRESS CO S271-M N

ANNIE LAURIE , VO.

2220.ONE MAN BL/ AORRIED ALL THE TIME DE L 3225 N

LA VERE CHI LOOPERS

2221.SUBDIVIDED IN F/ BABY WONT U CME HME JP 1 N-
2222.SUNDAY/ COMING VA. JP 2 N-
2223.VERY BOOGIE/LAZY RIVER JP 3 N/E

YANK LAWSON

2224.SUGAR/ SENSATION RAG SG 15004 N-
2225.SUGAR SENSATION SG 15004 E
2226.YANK'S 2 DAY TOOT/SUGARFT ST SG 15044 N
2227.YANK' S 2 DAY TOOT/SUGARFT ST. SG 15044 E+
2228.SQUEZZE ME/ SHEIK OF ARABY SG 28103 E
2229.STUMBLING/ 2 MANY TIMES SG 28107 N
2230.2 MANY TIMES/ STUMBLING SG 28107 E+
2231. WANG WANG BL/ THATS A PLENTY SG 28108 E

HUDDIE LEADBELLY

2232.ALBERTA/ T.B. BL BB 8559 N
2233.ROSENTA/ RED CROSS STORE BL BB 8709 E
2234. EAGLE ROCK RAG / ROCK ISLAND LINE CP 10021 E+

BARON LEE

2235.HEAT WAVES/ GROWL BRE 1325 E+
2236.REEFER MAN/ OLD YAZOO OR 2576 E+

JULIA LEE

2237.LIES/ GOTTA GIMME WHACHA GOT CP 308 E+
2238.OH MARIE/ ON MY WAY OUT CP 340 N
2239.JULIAS BLS/ WH WOMAN LUVS A MAN CP 320 N-

JIMMY LYTELL

2240.BASIN ST BL/ HI SOC LONDON 680 N

PEGGY LEE -RENDEZVOUS

2241.DEED I DO/ DONT SMOKE IN BED ALB CP72 N-
WHY DONT U DO RITE/GIVE U ANYTHING BUT LUV
THEM THERE EYES/ STORMY WEATHER

HARLAN LEONARD & ROCKETS

2242.PARADE OF STOMPERS. I'M IN WRY MOOD BB 10736V
2243.CONTACT/ROCKIN W ROCKIES BB 10586 V-

HARLAN LEONARD (CONT)

2244. RIDE MY BLS AWAY/MY DREAM BB 11032 N-
2245. 2 MUCH/ MISTREATED BB 11544 N
2246.PLSE DONT SQUABBLE/A-LA-BRIDGES BB 10899 N-
2247.HAIRY JOE/ MY GAL SAL BB 10625 N-
2248.DONT WNT SET WRLD ON FIRE/ SKEE BB 10919 E
2249.KEEP ROCKIN/ DIG IT BB 11302 M

HENRY LEVINE

2250.STL OUIS BL/ MEMPHIS BL VI 27542 E
2251.JOE TURNER BLS/ BEALE ST BLS VI 27543 E
2252.EAST ST LOUIS BL/ANT HAGAR'S BL VI 27544 E
2253.JOHN HENRY BLS/ CARELESS LOVE VI 27545 E

LOUIS LEVY ORCH.

2254.GT. V. HERBERT SEL. 1 & 2 COE 2389 N

FORD LEWIS . VO.

2255. DR JOHN/ BEST OF THE DEAL 4 STAR 1390N-

FURRY LEWIS

2256. JUDGE HARSH BL/ TURN UR MONEY GREEN VI38506V

MEADE LUX LEWIS

2257.CEAR CAT CRAWL/ BOUT 4 JOY VO 4608 N
2258.HONKY TONK TRAIN BLS/ BARRELHSE PA 2187 N-
2259.BOOGIE WOOGIE PRAYER 1 & 2 PAE 2649 N

LEWID, JOHNSON , AMMONS

2260.BOOGIE WOOGIE PRYER/ SME VO 4606 N

MONICA LEWIS

2261.WATIN 4 TRAIN/WLDN'T SAY G'DNITE SG 15010 E

TED LEWIS

2262.TIGER RAG/ JAZZ ME BL DE 4272 E
2263. DALLAS BL/ ROYAL GRDEN BL CO 35684 E
2264.JAZZNOCHRACY/ WHITE HEAT DE 107 E-
2265.EVERYBD'S SWTHRT/ SAN CO 122-0 E
2266.TIN ROOG BL/ MILENBURG CO 439 E
2267.NEW ST. L BL/ MAMMA'S IN TWN CO 697 E
2268.BLS MY NBGHTY/ TIGER RAG CO 770 E
2269.SME OF THESE DAYS/BUGLE CALL RAG CO 826 V-
2270.AWAY DWN SO. IN HVN/ COBWEBS OFF MOON CO 1242E

VIC LEWIS & JACK PARNELLS JAZZMEN

2271.WHY BEGIN AGAIN/SUGAR PAE 2949 E
2272.SMEDAY SWTHRT/GET HAPPY PAE 2965E
2273.UGLY CHILD/ INDIANA PA 2960 N-
2274.INDIANA / UGLY CHILD PAE 2960 E
2275.I'M COMING VA/ JAZZ BAND JP PAE 2939 E
2276.JOHNN'S IDEA/ MEAN OLD BED BUG BL PAE 2933 N
2277.JAZZ BAND JP/COMING VA PAE 2939 N-
2278.WHY BEGIN AG/ SUGAR PAE 2949 N-
2279.DIPPERMOUTH BLS/ BALLIN THE JACK PA 2986 N-

WELCOME LEWIS

2280.RIGHT KIND OF MAN/ONLY MAK. BELIEVE VI 22126N

JOE LIGGINS

2281.HONEYDRIPPER/ 92 PTS EXC 1012 N
2282.GOT A RITE 2 CRY/BL MOODS EXC 210 N-

LIONS JAZZ BAND

2283.MUSKRAT RAMBLE/ BUGLE CALL RAG B&W 24 E

THE LION-CALYPSO SINGER

2284. AFRICAN WAR CAL/ POJOE DE 17398 E+

VIRGINIA LISTON BL. W. S. BECHET GTR.

2285.JAILHSE BL/ SHREVEPORT BL OK 8122 E

LITTLE BROTHER

2286.FARISH ST JIVE/ QUIT UR LOW DWN WAYS BB 6894 N-
2287.FARISH ST JIVE/ EAST CHI BL BB 10177 N
2288.CRESENT CITY BL/ SHREVEPRT FAREWLL BB 10953 N-

N SSE LINDS HOT TRIO

2289.STAR DUST/F.D.R. JONES SONORA SWED 507N
2290.HOT ACCORDION/ TIGER RAG DECCALION 44059E

SYD LIPTON

2291.SCLD. MY BABY & ME/OUT OUT LITE ZOE 6249 N-

CRIPPLE CLARENCE LOFTON

2292.BRWN SKIN GRLS/U DONE TORE DWN PLAYHSE MEG-11-66N

GUY LOMBARDO

2293.WLD THERE B LUV/ FOLLOWING DE 425 E
2294.LST GOODBYE/ 18TH CENT DRAWING RM DE 2701 N
2295.ALONG MIAMI SHORE/TINY OLD RWN DE 3052 N-
2296.TABLE 4 2/ BROKEN RECORD VI 25210 E
2297.WAY U LK TONITE. FINE ROMANCE VI 25372 V-

JOHNNY LONG ORCH.

2298.AFTER-TAPS/ DO U MISS YR SWTHRT DE 4209 N
2299.COCOANUT GROVE/WHNEVER U R DE 4241 N
2300.HOE DWN/ I'M BREATHLESS DE 4191 N
2301.I TAKE 2 U/ WHERE U R DE 3818 N
2302.CONCHITA MARQUITA/ON HIT PARADE DE 4341 N
2303.BACK THE RED WH & BL/ 4 THE FLAG DE 4321 N
2304.BOOGIE MAN/ MOON WONT TALK DE 3670 N
2305.WH TAKE SUGAR 2 T/ROSE COL-GLASSES DE 3341 N
2306.DR ARABELLA/ HE'S A-1 IN ARMY DE 4115 N

NORMAN LONG— ENTERTAINER AT PIANO
2307.CME & JOIN NC—SHRT PARTY/SMYTHE COE 151C N
2308.AREN'T WE ALL/LIT BACK GARDEN OF MUS COE5478N
2309.NEV. HVE WRST WATCH ON/ WHY BACON TOUGHCOE5162N
VINCENT LOPEZ ORCH—BWAY DANCE ORCH.
2310.ROSY POSY/ LOVE DAYS ED 50953 N
2311.MAKE BEL BALLRM/ CCLC BE IN HVN ME 61110V—/V+
JOE LOSS ORCH.
2312.BL UPSTAIRS & DWN/ HONKY TONK TRAN HMV 5615 N—
LOUISIANA FIVE
2313.GD MAN GNE WRNG/YELPING HOUND BL CO A2742 N—
2314.BLS/ RINGTAIL BLS EMERSON 1083 V
LOUISIANA SUGAR BABES
2315.THOUS SWELL/ SIPPI BB 10260 N—
LOVELESS TWINS QUARTET
2316.STILL W THEE/ ONLY WAITING VI 21519 N
FRED LOWERY W H. HEIDT ORCH.
2317.FINALE, WM TELL/LIST. MKING BIRD CO 35234 N
BERT LOWN ORCH.
2318.I WANNA SING/ IN MY ARMS VI 22689 V+
LOUISIANA FIVE
2319.ALCOHOLIC BL/ K.C. BL CO 2768 V
CARROLL LUCAS ORCH.
2320.WOODN. GLD. POLKA/LST TME I'LL CRY KING15008N
JIMMIE LUNCEFORD
2321.I LOV U/ O WHY O WHY VO 4979 N
2322.WELL B'. RIGHT/TIME'S A WASTIN VO 4887V/N—
2323.JAZZNOCRACY/WHITE HEAT BB 5713 E
2324.SOPH. LADY/ UNSOPHIS. SUE DE 129 E
2325.ROSE ROOM/ MOOD INDIGO DE 131 N
2326.STRATOSPHERE/ SOLITUDE DE 299 V+
2327.BLCK & TAN FANTASY/BEST GAL TRNED DWN DE 453N—
2328.SWANEE RIVER/ AVALON DE 668 N—
2329.NUTS ABT SCREWY MUSIC/THRU HVN W U DE 682 E
2330.DREAM OF U/ HITTIN THE BOTTLE DE 765 N—
2331. MELODY MAN/ LUNCEFORD DE 805 N—
2332.ORGAN GRINDER'S SWNG/ SLEEPY TME GAL DE 908 N—
2333.SLEEPY TME GAL/ ORG. GRNDER SWNG DE 908 V
2334.MERRY GO RND BRK DWN/C U IN DREAMS DE 1318 N—
2335.MERRY GO RND BROKE/ C U IN MY DRMS DE 1318 E
2336.4 DMCERS ONLY/ COQUETTE DE 1340 N—
2337.KEEP UR MIND ON ME/ POSIN DE 1355 N—
2338.OLD GREY BONNET/ HELLS BELLS DE 1506 N
2339. OLD GREY BONNET/ HELLS BELLS DE 1506 N—
2340.MARGIE/ SHIP AT SEA DE 1617 E+
2341.PIGEON WALK/LAUGHING UP SLEEVE DE 1659 E+
2342.SIESTA AT FIESTA/FLAMINGO DE 3931 N
2343.BLS IN NIGHT (2 PART) DE 4125 N
2344.BLS IN NIGHT/ PART 2 DE 4125 V+
2345.OUTSKIRTS OF TWN/ 2 PARTS DE 18324 E
2346.HAD 2 B U/ SMILIN, LAUGHIN DE 18504 N
2347.ALWYS IN DREAMS/EASY ST. DE 18534 V+
2348.MARGIE/ WLKING THRU HVN W U DE 25016 N—
2349.WHT'S UR STORY/I GOT IT CO 35510 N
2350.WHATCHA KNOW JOE/PLSE SAY THE WRD CO 35625 N
2351.PL. SAY THE WRD/WHATCHA KNOW JOE CO 35625 E+
2352.MINNIE MOOCHER DEAD/PAVANNE CO 35700 N
2353.OK 4 BABY/FLIGHT OF JITTERBUG CO 35967 N
2354.MARGIE/ 4 OR 5 TIMES MAJ 1103 E+
2355.I'LL TAKE SOUTH/ MY BLUE HVN BRE 02244E+
2356.SWANEE RIVER/ THINGS IN LIFE FREE BRE02391 N—
LUMBERJACKS (B.G. MC P. TEA)
2357.WHOOPEE STMP CA 9030 V—
CLAUDE LUTER
2358.CANCEL ST BL/OH DIDNT HE RAMBLE PACF90010N
2359.JACKAB BL/SOUTH PAC 2205 N
2360.OH DIDNT HE RAMBLE/ CANAL ST BL PAC 2140 N
2361.DIDNT HE RAMBLE/CANALST BL PACA10616N—
2362.HI SOC/ WEST END BL PACA10613N—
2363.ROYAL GARDEN BL/WH DID U STAY PACA10617N—
2364.GRAVE YD DREAM BL/JUST GONE SW 268 N
2365.CARELESS LUV BL/PIMLICO SW 262 N
2366.ORY'S CREOLE TROM/ WILDCAT BL RAM 4 N
2367.WILD CAT BL/ ORY'S CREOLE TROM RAM 4 N
2368.WILLIE WEEPER/ CUSOMS RACKET BL SUM 1005 N
2369.OLD SCHOOL/ WLOVERINE SUM 1006 N
2370.BABOUCHE/ CAMP MEETING BL SUM 1007 N
2371.RIZ A LA CREOLE/ MOUSTACHE STP SEL 2971 N
2372.OLD GHOOL/ BABOUCHE SEL 2970 N
2373. WOLVERINE BL/ CUSTOMS RACKET BL SEL 2968 N
2374.DONUNO STOMP/122 BL SEL 2972 N
2375.TIGER RAG/ SPORT MODEL MAMA RAM 5 N
FRANK LUTHER —Z. LAYMAN
2376.SONGS OF OLD CALIF 1 & 2 DE 2475 N
2377.GAY NINETIES— TWO PARTS DE 2461 N

FRANK LUTHER & ZORA LAYMAN (CONT)
2378.CHRISTMAN IN SONG 2 SIDES DE 2867 N
2379.AMERICA/ AMERICA THE B'FUL DE 2476 N
2380.COL GEM OF OCEAN/ HAIL COL. DE 2477 N
2381.MASSA'S IN CLD GRND/NELLY BLY DE 2000 N
ABE LYMAN & ORCH.
2382.SAN WEARY WEASEL BRE 3842 E
2383.BABY BOOGIE/ PUT AXE TO AXIS BB 11410 N
2384.AMEN/ WEARS PR. SILVER WINGS BB 11542 N
2385.SUNSET NEAR VINE/ VIOLETS 4 YR FURS BB 11378N
2386.LUV SNG OF LNG AGO/MOON IN SKY DE 1235 N
FRANCIS LYNNE & THE MOONBEAMS
2387.WHT'S MAKIN ME CRY/BILLY THE KID CLP 1002 N
JIMMY LYTELL
2388.FAT MEAT/ COMM IN CHIEF OF HRT BEA 104 E
2389.TELL ME YR BL/ 2 FACED MAN BE 106 E
NEILL MCCAFFREY ORCH.
2390.ATOMIC/ NITE & DAY AMER. 2004 V
DAVID MC CARN BL. (VERY RARE)
2391.HOBO LIFE/ BASHFUL BACHELOR VI 23532 N—
GEO MCLENNONS JAZZ DEVILS
2392.KDARK ALLEY BL/ BOX OF BL OK 8143 G
HAR Y MC CLINTOCK
2393.BIG RCK CANDY MTS/BUM SONG VI 21704 V+
2394.BUM SONG/HALLELUJAH I'M A BUM VI 21343 V—
CLYDE MC COY ORCH.
2395.BLK & TAN FANT/MOOD INDIGO DE 1152 V+
HELEN MCDONALD
2396.SQUAWKING THE BL/EVYTHNG SWT MAMA GE 5193 E
WILLIAM MC DONALD,BASS (RARE LABEL)
2397.ASLEEP IN THE DEP OXFORD 4844 V—
DICK MCDONOUGH
2397A.DEV & DEEP BL SEA/DAPDANELLA ME7—02—04N/V+
MC FARLAND TWINS ORCH.
2398.MC FARLAND BAND/ HOME OK 5707 N
2399.IF I CLD PLY CONCERT/ROW THAT ROWBT BB11484 N
2400.RIVER HME/ TALKIN TO MY HRT OK 5887 N
REV. MCGEE CONGR.
2401.W HIS STRIPES/JONAH IN THE BELLY VI 20773 V
ROSY MCHARGUE
2402.CALL IT DIXIELND/ONE STEP JUMP 13 N—
HAL MCINTYRE ORCH.
2403.TANGERINE/WH ROSES BLOOM AGAIN VI 27803 N
RED MCKENZIE
2404.EV NOW & THEN/ MON. IN MANHATTAN DE 587 N—
2405.CHINA BOY/ SUGAR UCHA 10 N
2406.SING OLD FASH SNG/ WFUL LETDWN DE 667 V+
2407.SWT LORRAINE/THR VEIL INDIFFERENCE COM 572 N—
2408.TALK OF TWN/ WHEREVER THER'S LUV COM 562 N—
2409.TH. WH U THINK/ DOUBLE TROUBLE DE 521 V
2410.NOBODY'S SWTHRT/ LIZA CO 35952 N
2411.DRKTWN STRUTTERS BLL/1 &2 BLS CO 36281 N—
WILLIE MAE MCKENZIE
2412.PAPA DONT HOLD OUT/ EVEN WITH U VO 03552 V+
2413.GETTING EVEN W U/ PAPADONT HOLD OUT VO 03552V
RAY MCKINLEY
2414.WITHOUT A SNG/ MANHATT. SER CP 117 N—
MCKINNEY'S
2415.OK BABY/WANT A LIT GIRL VI 23000 G+
2416.LAUGHING AT LIFE/ NEV SWAT A FLY VI 23020 N—
2417.AFTER ALL U'RE ALL/MISS A LIT MISS VI 23024 V+
2418.2 WHM IT MAY CONCERN/CME LIT CLOSER VI23035 E
2419.TIGHT LIKE THAT/RAINBW RND SHOULD(DIG)VI38013V+
2420.RAINBW RND SHOULD/TIGHT (RM CHP NO GR)VI38013V
2421.PUT IT THER/STOP KIDDING VI 38025 V
2422.ZONKY/ ONE HOUR VI 38118 E—
2423.GEE AINT I GD 2 U/WHEVR THERE'S WILLBBI0249 N
2424.MISS HANNH/WY I FEEL TODAY BB 10232 N—
2425.BLS GT ME/BABY WONT U VI40—0116 E
2426.PALIN DIRT/ ZONKY VI40—0115 E
2427.ROCKY ROAD/ NEV SWAT AFLY VI40—0117 E
2428.SHIMMESHAWABBLE/ CHERRY VI40—0114 E+
J. MCPARTLAND
2429.IN A MIST/ SISTER KATE UNISON 501 N—
2430.CHINA BOY/ JAZZ ME BL DE 18042 E+
BLACK BOTTOM MCPHAIL
2431.JOHN/ NEW WHISKEY MAN VO 04220 E
JAY MCSHANN'S
2432.TROUBLE IN MIND/CME OV 2 MY HSE CP 10030 E
2433.ERNESTINE/ ROLL ON KETY MER 8018 E
2434.VINE ST. BOOGIE/ SWINGMATISM DE 8570 E+
2435.HOLD ME HOOTIE/ DEXTER BL DE 8583 E+
2436.LONELY BOY BL/ SPIAN BOUNCE 4387 V—
2437.CROWN PRINCE BOOGIE/ SHIPYD WOMAN BL PR29011V+

JACK MCVEA
2438.OPEN THE DOOR RICHRD/LNSOME BL B & W N
2439.WINE—O/ FRISCO BL B&W 751 N—
BIG MACEO
2440.WONT B A FOOL/ BIG RD BL V120—1870N—
MACKEY'S MICHIGAN BOULEVARD GANG
2441.U TOOK ADV/CHARLEY MY BOY JUMP 10 N—
PERCIVAL MACKEY
2442.LADY B GOOD/FASCINATING RHYTHM COE 4000 N
MAJESTIC DANCE ORCH.
2443.ALL I WANT IS U/ SLOW RIVER ORIOLE 909 V
2444.HW DP IS OCEAN/ AMER. REC. CORP 244 E
MALE QT. RARE MARCONI VELVETONE LABEL
2445.MY BONNIE RSE 0360 N
BOB MANNING ORCH.
2446.OPEN YR HRT/IT'S LUV AGAIN AP 1140 N
WINGY MANONE
2447.ISLE OF CAPRI/WALKIN THE STREETS VO 4464 N
2448.O SOLE MIO/SHAKE THE BL JOE DAVIS 7777 N—
2449.NEV HAD NO LOVIN/ ALONE WOUT U SP ED5011 N
2450.TIN ROOF BL/ IF I CLD B(KAY STARR) ARA 145E
2452.PAPER DOLL/BEGAME MUCH CP 347 E
2453.TAILGATE RAMBLE/SISTER KATE CP 10024 E+
2454.CANT LOSE THAT LONGIN/U SHOWED ME BB 6804 V
2455.MAMA'S GNE/ STOP THE WAR BB 11107N/V+
2456. CORRINE CORRINI/ I'M REAL KND PAPA BB10266 N—
2457.CORRINE CORRINI/ I'M RL KND PAPA BB 10266 V
2458.CASY JONES/ JUMPY NERVES BB 10289 V—
2459.IN THE BARREL/ROYAL GARDEN BL BB 10331 E+
2460.WH THE SAINTS/ SUDAN BB 10560 E
2461.NICKEL IN SLOT/SWING BRO SWNG PAE 2126 N—
2462.HONEY'S LOVIN MMS/ WH MY SUGAR HMVB9313 N—
2463.WH MY SUGAR WLKS DWN/ HONEY'S LUVIN HMV9313 E+
2464.CASEY JONES/ IN THE BBL HMV 9360 N
MANTOVANI
2465. HRT 2 HRT/SHALL C U TONITE DEE 7897 E
2466.DANCES OF 8TH VEIL/RED SOMBRERO DEE 8877 N
2467.TI PI TINE/ GDNITE ANGEL COE 1959 N
H. MARCHMONT —J. WALLIS VO. (CR.— RARE)
2468.ONLY FADED RSE/ YR EYES SAY REMEM WINNER2213V+
PAUL MARES
2469.LAND OF DREAMS/REINCARNATION OK 41575 N
PIGMEAT MARKHAM
2470.GD OLD WAGON/ SEE SEE RIDER BN 509 E+
FRANKLYN MARKS
2471.WASHBOARD BL/CATS IN CORNFIELD MA 139 E+
MABEL MARKS, VO & PIANO
2472.AINT NO SWT MAN/ GRT GRT GIRL EDISON—BELL0275E
DODO MARMAROSA TRIO
2473.MELLOW MOOD/ HOW HI THE MOON ATOMIC 225 N—
JOE MARSALA
2474.TIGER RAG/ CARINET MARM. SAVOY 10—001 N—
2475.DULL'S EYE/SLOW DWN DE 3715 E+
2476.LOWER REGISTER/I KNOW THT U KNOW DE 3764 N
2477. " " " " " DE 3764 N—
2478. " " " " " DE 3764 E+
2479.FEATHER BED LAMENT/12—BAR STAMPEDE DE 18111 N—
2480. " " " " " DE 18111 E
2481. LOWER REGISTER/ I KNOW THAT U KNOW BRE03245N
2482.ROMANCE/ ZERO HR BW 1201 N—
2483.DONT LET IT END/JOE JOE JUMP BW 1202 N—
EVERETT MARSHALL , BARITONE
2484.GDBYE OLD PALS/ MR & MRS SIPPI VI 22471 N
FREDDY MARTIN
2485.MILENBERG JOYS/ WOLVERINE BL BB 7712 N—
SARA MARTIN (CL. WMS)
2486.KEEPS ON A RAININ/MICH. WATER BL OK 8060 V
2487.LNG TME 2 GET EM/ CME HME PAPA BL OK 8061 V
2488.FREE & EASY PAPA/HESITATION BL OK 8082 V—
2489.GRN GAL CANT CATCH ON/GRAVEYD DRM BL OK8099 G
2490.GO & LEAVE MY DADDY/ROAMIN BL OK 8104 V
TONY MARTIN
2491.HVE 2 DRM RST/TONITE WE LUV DE 3988 N
2492.JUNIOR MISS/ HERE U R DE 4310 N
2493.BY THE RIVER ST. MARIE/ ON MIAMI SH DE 4185 N
THE MARTINS, VO. QT.
2494.SKIP 2 MY LOU/ WATCH 4 THE BIRDIE CO 36480 N
FRANKIE MARVIN
2495.OKLAHOMA/OLD FAMILY ALBUM VI 40159 E+
JOHNNY MARVIN
2496.STILL GT A THRILL/BYE BYE BL VI 22534 E+
2497. U DARLIN/ I'M YRS VI 22555 N—
2498.FINDING LNG WAY HME/YR MOTH. & MINE VI22022 E+
2499.LIT SWTHRT OF PRAIRIE/SWHRT OF MTS VI 22649 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION-**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

JOHNNY MARVIN (CONT)
2500.7TH HVN/ USED TO U VI 21955 N-
MASTERS HAWAAIANS
2501.LION RA/LONESOME WTHOUT MY HMV 4286 E+
MASTER MELODY MAKERS
2502.MY PET/(ORCH) NEWPHONIC 1249 V
MELODY MASTERS
2503.IF I ONLY KNEW/FOX & CROW AP 1138 N-
BILLIE MAXWELL
2504.HAUNTED HUNTER/WHERE YR SWEETHEART VI 40241 N-
BILLY MAYERL
2505.STARDUST/SONG FIR TRE AUPAC25002 N
MAYFLOWER SERENADERS / GOLDEN GATE ORCH
2506.COLLEGIATE/DUSTING THE DONKEY PE 14441 E+
MELODY MAKERS
2507.SOME THESE DAYS/NOBODYS SWEETHEART BRE 2146 N-
JAMES MELTON
2508.WH IS SONG OF SNGS/PAGAN LOVE SONG REE 9402 E
MEMPHIS MINNIE
2509.LOVE COME & GO/WHEN U LOVE ME OK 6733V/N
MEMPHIS MINNIE/LITTLE SON JOE
2510.LOOKIN WORLD OVER/BLACK RAT SW OK 6707V/N
MEMPHIS FIVE
2511.JAZZ ME BL/ANYTHING CO 2588 E
2512.SISTER KATE/STRUTTIN STPUTTERS BALLFA 1168 V
MEN ABOUT TOWN
2513.CHRISTMAS DAY 1-2 DE 304 N
JOHNNY MERCER (TEA)
2514.BATHTUB RAN OVER/LORD I GIVE U DE 142 N
LEON MERRIAN ORCH
2515.FIRST LOVE/SIROUIS KI 15006 N
ETHEL MERMAN
2516.MOVE IT OVER/MARCHING BERLIN VI201521 E
JOAN MERRILL
2517.UNDER WHEN BABY COMIN HOME/TAKE ME BB 11551 N
2518.HEAVENLY/BREEZE ON LAKE LOUISE BB 11498 N
MERRY MACS
2519.DEEP HEART TEXAS/KIMANEERO DOWN CAIRDE 4136 N
2520.BY U BY O/ROSE ODAY DE 4023 N
2521.TOO TIRED/RUMPELSTILSKIN DE 2495 N
JOHNNY MESSNER ORCH
2522.GA CAMP MEETING/HUTSUT DE 3817 E+
2523.WHEN I SEE ELEPHANT FLY/BABY MINE DE 4061 N
2524.SKUNK SONG/MODERN DESIGN DE 4086 N
2525.CONCERTO FOR 2/HAUNTED HOUSE DE 4040 N
2526.SAY WHO/LOLLYPOP SONG DE 4085 N
2527.IF I COULD PLAY CONCERTINA/MOON DE 4192 N
2528.MOBILE FLA STOP/DADDY DE 3816 N
METRONOME ALL STARS
2529.BUGLE CALL RAG/ONE OCL JUMP VI 27314 E
2530.1 OCL JUMP/BUGLE CALL RAG VI 27314 V
2531.ROYAL FLUSH/I GOT RHTYHM CO 36499 N-
2532.ROYAL FLUSH/I GOT RHYTHM CO 36499 E
2533.I GOT RHYTHM/ROYAL FLUSH CO 36499 V+
2534.KING PORTER/ALL STAR STRUT CO 35389 V+
MEZZ MEZZROW ORCH
2535.PANIC IS ON/MUTINY IN PARLOR BB 6319 E
2536.MUTINY PARLOR/PANIC IS ON BB 6319 E-
2537.HOW I FEEL TODAY/BL DISGUISE VI 25636 N-
2538.BL DISGUISE/HOW I FEEL TODAY VI 25636 E
2539.BL IN DISGUISE/HOW I FEEL TODAY HMV 8656 N
2540.REVOLUTIONARY BL/GETTIN TOGETHER HMV 9470 N
2541.SWINGIN WITH MEZZ PAE 2881 N
MEZZROW LADNIER
2542.IF U SEE ME COMIN/ROYAL GARDEN HMV 9416 E+
2543.EVERYBODY LOVES BABY/AINT G NNA GIVEHMV 9447E+
MEZZROW BECHET
2544.FUNKY BUTT/WHERE AM I (12") KJE 3 N
2545.GONE AWAY BL/DELUX ST KJ 140 E+
2546.OUT GALLION/OLE MISS KJ 142 E
2547.RALLY THE BL 1-2 KJ 146 E+
2548.EVIL GAL BL/BREATHLESS BL KJ 147 E
2549.U GOT TO GIVE IT/U CANT DO THAT KJ 148 E
MIDWAY GARDEN ORCH (RARE)
2550.SOBBIN BL/LOTS A MAMA PU 11273 V
2551.LOTS A MAMA/BLACK SHEEP CO 33 E
LIZZIE NILES
2552.WICKED BL/HE MW BE YR MAN OK 8037 E
MILITARY BAND
2553.MED AMER NATL AIRS/MARYLAND LYRIC 4123 E
EDDIE MILLER ORCH
2554.YESTERDAYS/STOMP HENRY LEE CP 170 N

EDDIE MILLER ORCH
2555.MUSKRAT RAMBLE/OUGHTA BE IN PIC CP 40039 N-
JOHNNY MILLER
2556.DIPPERMOUTH/PANAMA HC 86 N-
GLENN MILLER OCH
2557.BL SERENADE/MOONLITE ON GANGES BILT 1022 N
2558.LITTLE BROWN JUG/PAVANNE BB 10286 E
2559.ASSEMBLY LINE/WHEN JOHNNY COMES BB 11480 E-
2560.KEEP EM FLYING/DEAR MOM 2560 E+ BB
2561.LITTLE OLD CHURCH/WHEN THAT MAN BB 11069 N-
2562.MILITARY SECRET/SHELL REMEMBER BB 11493 N-
2563.JOHNSON RAG/WRITTEN IN STARS BB 10498 E+
2564.WANT TO BE HAPPY/IN THE MOOD BB 10416 E-
2565.TUXEDO JUNCTION/DANNY BOY BB 10612 E-
2566.DANNY BOY/TUXEDO JUNCTION BB 10612 V
2567.STARDUST/MELANCHOLY BABY BB 10665 V
2568.SHADOWS ON SAND/5 OCL WHISTLE BB 10900 E+
2569.5 OCL WISTLE/SHADOWS ON SAND BB 10900 E-
2570.RAINBOW RHAPS/MUST BE JELLY VI201546 E+
2571.KISS POLKA/HRPENED IN SUN VALLEY HMV 17N
2572.AMERICAN PATROL/JINGLE BELLS HMV 57 N
2573.NEARNES OF U/BLUEBERRY HILL HMV 92 N
2574.SWEETER THAN SWEETEST/DONT CRY CHERIEHMV 93 N
2575.FRESH AS DAISY/SHADOWS ON SAND HMV 95 N
2575A.WHEN SWBLOWSCOME BACK/MAMAMARIA HMV 99 N
2576.LITTLE CHURCH ENGLAND/CHAPEL MOON HMV 102N
2577.BL ORCHIDS/CABANA HAVANA HMV 104 N
2578.MY BL HEWEN/STARDUST JAPVI 1092 N
2579.SOME THESE DAYS/EXACTLY LIKE U CE 4006 N-
PUNCH MILLER (RECORD ABOVE 2579 & BELOW)
2580.SHINE/SMALL HOTEL CE 4005 N-
RAY MILLER ORCH
2581.MONAVANNA/COME ON RED BRE 2606 N-
2582.BEALE ST BL/12 S RAG OK 4709 V+
2583.WHISPERING/DREAMING BL OK 4167 E+
2584.WEEP NO MORE MAMMY/SHEIK CO 3519 V
2585.WHERE IS THAT OLD GIRL/MAMAS GONE BR 2632 E+
2586.BAGDAD/RED HOT MAMA BR 2681 V+
2587.TESSIE/WILL U REMEMBER ME BR 2830 E-
LUCKY MILLINDER ORCH (BLUE RHYTHM BAND)
2588.RHYTHM JM/PRELUDE TO SOMP VR 546 N-
2589.LUCKY SWING/IMAGE OF U VR 604 N-
2590.CAMP MEETING JAMBOREE/WHEN IRISH EYESVR 624 E+
2591.SLIDE MR TROMBONE/ROCK DANIEL(THARPE)DE3956 N
2592.ROCK DANIEL(THARPE)/SLIDE TROMBONE DE 3956 E
2593.TRO BLE IN MIND/BIG FA MMA DE 4041E/V
2594.RIDE RED RIDE/RUSS DE 4146 N
2595.SLAP DIRTY JAP/DOUG MC ARTHUR DE 4261 N
2596.WOY/ROCK ME (THARPE) DE 18353 N
2597.ROCK ME/SAVOY(THARPE) DE 18353 V
2598.BOUT SISTER(THARPE)/TALL SKINNY PAPADE18386 N
2599.TALL SKINNY PAPA/SHOUT SISTER(THAR)DE 18386 E
2600.APOLLO JUMP/R U READY DE 18529 E
2601.DONT CRY BABY/SWEET SLUMBER DE 18569 N-
MILLS BLUE RHYTHM BAND
2602.RIDE RED RIDE/CONGO CARAVAN CO 3087 V
2603.JUNGLE MADNESS/BL RHYTHM FANTASY VO 3808 N
2604.MINNIE MOOCHER/HEEBIE JEEBIES VI 22763 E+
2605.RIDE RED RIDE/CONGO CARAVAN CO 3087 V+
2606.TRUCK N/COTTON COE 1153 E+
MILLS BROTHERS
2607.MISS OTIS REGRETS/OLD FASHIONED DE 166 V
2608.60 SECONDS/JULIUS CAESAR DE 1964 E+
2609.U TELL ME YR DREMS/SWEET ADELINE DE 2285 N
2610.OLD GREY BONNET/DONT MEN THING DE 2982 N
2611.BEEN IN LOVE BEFORE/WATERMELON VINE DE 3545 N
2612.DID ANYONE CALL/HOE DID SHE LOOK DE 3567 N
2613.GA ON MIND/SHINE DE 3688 N
2614.RIG A JIG/DOWN DOW DOW DE 3763 N
2615.BEELS SAN RAQ/ON MY WAY DE 4070 E+
2616.BABY WNT U/U RASCAL U BR 6225 V+
2617.SINCE WE FELL OUT LOVE/WHATS REAS BRE 1999 N
IRVING MILLS MODERNISTS/MCKINNEYS COTTON PKS
2618.AT THE PROM/MY I FEEL TODAY HMV 6204 E-
MILLS MUSIC MASTERS
2619.PL DONT TALK ABOUT ME/THEY SATISFY ME 12091 V-
PAUL MILLS MERRYMAKERS
2620.ROLLIN IN LOVE/SALLY OF DREMS CA 8373 G
NICK MINARD
2621.HAR OF GOLD/UNDER ARCHES AP 1129 N
BORRAH MINEVITCH HARMONICA RASCALS
2622.MOONGLOW/DWBREAK EXPRESS DE 174 V+

FREDDY MIRFIELD
2623.MISS ANNABELLE LEE/GOOD OLD WAGON DEE 8526 N-
CARMEN MIRANDA
2624.UPA UPA/TICO TICO BRE 3588 N
2625.CHATANOOGA CHOO CHOO/BONEGA DE 23265 E
MISSOURI JAZZ BAND
2626.WHEREDOES SHE LIVE/ROSES REMIND DO 3734 E-
2627.I JUST ROLL ALONG/WEST OF W VA BA 7002 E
2628.DOOD WCKA DOO/WAT A RED HEAD MAMA BA 1459 V
2629.SOMEBODY NOBODY LOVES/LINGER AWHILERE 9586 V
2630.BREEZIN ALONG BREEZE/HOW MANY TIMESBA 1778 V+
2631.MY PAL JERRY DO 3749 E
2632.IM COMIN VIRGINIA DO 3992 E
THE MISSOURIANS (A TERRIFIC BAND)
2633.MISSOURI MOWN/MARKET ST STOMP VI 38067 V
CHAS MITCHELL ORCH
2634.DREAMED OLD LOVE AFFAIR/STRR OF HE BB 8935 N
MITCHELLS CHRISTIAN SINGERS (RARE AND FINE)
2635.COME ON EZEKIAL/COUNT OUT WGELS ME 70572 E+
2636.JESUS MAKE UP DYING BED/STS MARCH VO 4357 N
2637.LORD I CANT TURN BACK/NEW DRY BONESOK 3024 N
2638.SOMEWHERE IN HEAVEN/THEM BONES ME 51267 N
MIFF MOLE
2639.AFTER U GONE/BIMMESHAWBBLE OK 41445V/N
2640.ALEX RAGV BAND/OME SWET DAY OK 40758 V
2641.LIGHT AS FEATHER/HI SOCIETY PREM 853 N-
2642.BALLIN THE JACK/HOW COME U BR 80105 N-
2643.HOW COME U DO ME/BALLIN THE JACK BR 80105 E
2644.AFTER U GONE/(VENUTI)BARREL PAE 1063 N
TOOTS MONDELLO ORCH
2645.SUNET LULLABYE/SHADE OF JADE RY 1823 N
2646.ST LOUIS GAL/LOUISIANA VS 8118 V
LUCY MONROE
2647.WER THE BEAUTIFUL/COL GEM OCEAN BB 11458 N
2648.AMERICA/SAR SOANGLED BANNER BB 11457 N
VAUGHN MONROE
2649.WORTH FIGHTING FOR/CPL TOLD PVT VI 27921 N
JAMES MOODY QUARTET
2650.STARDUST/JUST MOODY VOG 5006 N
JOE MOONEY
2651.T FOR 2/WARM KISS COLD HEART DE 23842 N-
THE MOONSHINERS
2652.SHELBY COUNTY/FULTON COUNTY VI 40223 E+
ALICE MOORE (IKE RODGERS & HENRY BROWN)
2653.RIVERSIDE BL/BLACK EVEIL BL DE 7028 N-
BILLY MOORE STRING OCTET
2654.CHAIR SONG/LIEBESTRAUM SAV 562 N
2655.CHAIR SONG/LIEBESTRWM SAV 562 E
JOHNNY MOORE THREE BLAZERS
2656.DRIFTING BL/GROOVEY AL 112 N
SHIRLEY MOORE
2657.MOON GLOW/HAPPY IN LOVE AP 1133 N
WILD BILL MOORE
2658.BOULEVARD BOOGIE/HOME COMING AP 789 N-
BARRY MORAL
2659.TIGER RAG/GUIN GUIN GUN AROD 22035 N
2660.12 ST RAG/EL GUWABITO AROB55149N
2661.S LOUIS BL/BL SKIES AROD 22036 N
MORAN AND MACK
2662.2 BLACK CROWS 3-4 CO 1094 E+
2663.2 BL CROWS 1-2 CO 935 E+
2664.2 BLACK CROWS 1-2 CO 935 E
2665.2 BLACK CROWS 5-6 CO 1198 E+
2666.2 BLACK CROWS 5-6 CO 1198 E
2667.2 BLACK CROW 5-6 CO 1198 V
PEG MORELAND
2668.THATS A HABIT I NEVER HAD/HAD 50¢ VI 40209 E+
HELEN MORGAN
2669.CANT HEP LOVIN THAT MW/OL MW RIV HMV 2735 N-
RUSS MORGAN
2670.YETERDW/PAVANNE DE 2555 N
2671.MILITARY TAP/SOFT BOE DE 2547 N
2672.UR DANGEROUS/ITS ALWAYS U DE 3638 N
LEE MORSE
2673.LOVE TO BE IN MOOD/WLD FLOWER CO 1011 N-
BENNY MORTON ALL ALL STARS
2674.MY OLD FLAME/LIMEHOUSE BL BN 47 N-
JELLY ROLL MORTON
2675.FISH TAIL/HIGH SOCIETY REISSUE 2N/E
2676.WOLVERINE BL/MR JELLY LORD VI 21064 F
2677.FREKISH/SEATLEHUNCH VI 27565 E+
2678.BURNING THE ICEBERG/PRETTY LIL VI400120 N-

JELLY ROLL MORTON

2679.RED HOT PEPPER/DEEP CREEK V1400119 N-
2680.SIDEWALK BL/DEAD MAN BL V1400118 N-
2681.PONCHATRAIN/LITTLE LAWRENCE V1400121 N-
2682.MR JELLY LORD/MIDNIGHT MAMA BR 80040 N-
2683.KING PORTER/PEARLS BR 80067 N-
2684.SWEETHEART O MINE/FAT MEAT GREENS BR 80068 N-
2685.SHOE SHINERS DRAG/BOOGABOO BB 7725 E+
2686.N.O. BUMP/KC STOMPS BB 7757 E+
2687.BEALE ST BL/THE PEARLS BB 10252 N-
2688.BLACK BOTTOM ST/THE CHANT BB 10253 E+
2689.MR JELLY LORD/WOLVERINE BL BB 10258 N-
2690.KC STOMP/GA SWING (TEST) BB 5109 V
2691.BILLY GOAT ST/HYENA ST HJ 11 N-
2692.JUNGLE BL/WILD MAN BL BRS 4 N
2693.STEAMBOAT ST/SMOKEHOUSE BL BRS 8 N
2694.HI SOCIETY/BUDDY BOLDEN HC 94 N-
2695.CANNON BALL/GRANDPAS SPELLS HC 49 N-
2696.EACH DAY/STROKIN AWAY HC 33 E+
2697.WININ BOY/DIDNT HE RAMBLE HMV 9217 N
2698.DONT U LEAVE ME/BALLIN THE JACK HMV 9218 N
2699.WEST END BL/CLIMAX RAG HMV 9219 N
2700.THATLL NEVER DO/JUNGLE NIGHTS HMV 4836 N
2701.SHREVEPORT/DEEP CREEK HMV 9220 N
2702.GEORGIA SWING/MOURNFUL SERENADE HMV 9221 N
2703.DR JAZZ/ORIG J R BL HMV 8741 N
2704.HI SOCIETY/BUDDY BOLDEN HMV 9216 N
2705.SW SUBSTITUTE/PANAMA GL 1703 N-
2706.GOOD OLD NY/BIG LIP BL GL 1704 N-
2707.GET THE BUCKET/WHY GL 1706 E+
2708.IF U KNEW/SHAKE IT GL 1707 N-
2709.HOME IS IN SOUTH/MAMAS GOT BABY GL 1710 E
2710.SWINGIN ELKS/DIRTY DIRTY GL 1711 E
2711.THE CRAVE/BUDDY BOLDENS BL GL 4003 N-
2712.DONT U LEAVE M /KING PORTER GL 4005 N

SNUB MOSELY

2713.BETWEEN DEVIL & U/BL AT HI NOON DE 8614 E

BENNIE MOTENS BAND

2714.TOBY/MOTENS SWING BB 6032 E+
2715.TOUGH BREAKS/MARY LEE BB 6638 E
2716.TOBY/MOTENS SWING BB 10259 N
2717.SOUTH/SHES NO TROUBLE VI 24893 E
2718.SHES NO TROUBLE/SOUTH VI 24893E/G

MOUND CITY BLUE BLOWERS

2719.I HOPE GABRIEL/MAMAS DONT ALLOW CH 40091 E+
2720.HI SOCIETY/GONNA CLAP MY HANDS CH 40103 N-
2721.ONE HOUR/HELLO LOLA HMV 8952 N
2722.SAN/RED HOT (RARE EARLY ENGLISH) CLIFTOPHONE BRE 2602 E-
2723.HELLO LOLA/ONE HOUR BB 10037 N
2724.HELLO LOLA/ONE HOUR BB 10037 E
2725.NEVER HAD REASON/TAILSPIN BL BB 10209 N
2726.MUSKRAT RAMBLE/HI SOCIETY DE 1274 V+
2727.MUSKRAT RAMBLE/HI SOCIETY BR 8957 N-
2728.GA ON MIND/I CANT BELIEVE UHCA 51 N

MICK MULLIGANS MAGNOLIA BAND 12"

2729.CANDY LIPS/SAVOY BL TEMPOE 66 N

SPUD MURPHY ORCH

2730.TRANSCONTINENTAL/MY LITTLE GIRL DE 1853 N
2731.DANCING DEB/ECSTACY DE 2109 N
2732.ECSTACY/DANCE DEB DE 2109 E
2733.JUST A PHRASE/HOLD OUT FOR LOVE BB 10157 V

BILLY MURRAY & HAYDN QUARTET

2734.TEASING/BL BELLS VI 16179 E+

BILLY MURRAY/CHAS HART

2735.KKKKKKATY/LAST LONG MILE VI 18455 E-

BILLY MURRAY

2736.WORST YET TO COME/TAME WILD WIMMEN VI 18515 V-
2737.LAND OLD BLACK JOE/TIDDLE DE WINKS VI 18677 V-

MUSICAL MASTERS

2738.GLOAMING/RAINBOW ROUND SHOULDER MAD 1641 N-

CLAUDIA MUZIO (EXTREMELY RARE OPERATIC STAR)

2739.MME BUTTERFLYS ENTRANCE/INVOLAMI ACTUELLE 25072 E
2740.MANON LESCAUT/IL TROVATORE PATHE 25109 E

NAPOLEONS EMPERORS

2741.TIGER RAG/ROYAL GARDEN MS 101 N
2742.FIDGETY FEET/NOBODY SWEETHEART MS 102 N
2743.MUSKRAT RAMBLE/CLAR MARM MS 103 N
2744.LITTLE EMPEROR BL/J B BALL MS 104 N
2745.NEVER BE SAME/SISTER KATE MS 105 N
2746.THATS A PLENTY/LIVERY STABLE MS 107 N
2747.BUGLE CALL RAG/SATANTIC BL MS 108 N
2748.NOBODY SWEETHEART/ROYAL GARDEN SW 7506 E
2749.MUSKRAT RAMBLE/CLAR MARM SW 7507 E
2750.FIDGETY FT/JAZZ BAND BALL SW 7508 E

NAPOLEONS EMPERORS CONTD

2751.LITTLE EMPEROR/BL TIGER RAG SW 7509 E
2752.I'LL NEVER BE SAME/SISTER KATE SW 7510 E
2753.SO RAMPART ST/SENSATION RAG SW 7511 N-
2754.LIVERY STABLE BL/THATS PLENTY SW 7512 N-
2755.LIVERY STABLE BL/THATS PLENTY SW 7512 E+
2756.SATANIC BL/BUGLE CALL RAG SW 7513 N-
2757.CLARINET MARM/TIGER RAG VI 20 647 V-

NATIONAL CAVALIERS

2758.ISLE GOLDEN DREAMS/LONESOM THATS ALL VI 22347 E+

NAYLORS 7 ACES

2759.RINGELBERG BL/AINT THAT HATEFUL GE 8748 N

HAZAY NATZY'S ORCH/GOLDEN GATE ORCH

2760.ELECTRIC GIRL/BEBE PE 14139 E+

OLIVER NAYLOR ORCH/JAN GARBER ORCH

2761.SW GA BROWN/MAMIE HMV 2078 N-

DAD NELSON

2762.MISS STRUT/COON CAN BL PR 12430 E

OZZIE NELSON

2763.BEG MY BACK PUTTNG UP FRONT U/LITTLE GUPPY BB 11403 N

RED NELSON

2764.EMPTY BED BL/WHAT A TIME DE 7185 E

ROMEO NELSON (VERY RARE)

2765.HEAD RAG HOP/GETTIN DIRTY VO 1447 V-

JACK NEWMAN

2766.WAY LATE/NEW PRISON BL VO 04344 V

NEW DIXIE DEMONS

2767.MAYBE/ROSE COLORED GLASSES DE 5362 V+
2768.COQUETTE/WOULD IF I COULD DE 5392 E

NEW FRIENDS OF RHYTHM

2769.MOOD IN QUESTION/HEAVY TRAFFIC VI 26647 N

NEW LIGHT SYMPHONY ORCH

2770.CHILDRENS OVERTURE 1 & 2 VI 22099 N

N.O. RHYTHM KINGS/KING OLIVER

2771.MILENBERG/SUGAR FOOT ST(ROUGH STARTGE 3076 V
2772.THATS A PLENTY/TIN ROOF BL GE 5105 V-
2773.THATS A PLENTY/TIN ROOF(RM CHP4GR) GE 5105 V+
2774.JAZZ IT BLUES/PANAMA DE 162 N-

N.O. RHYTHM KINGS/CROSBY

2775.TIN ROOF BL/JAZZ ME BL DE 3523 E/V+

N.O. RHYTHM KINGS(WINGY MANONE)

2776.SENSATION BL/BLUIN THE BL BR 80120 N-

RUBY NEWMAN ORCH

2777.I MARRIED AN ANGEL/I TELL MAN IN ST DE 1835 N
2778.DONT KNOW HOW MUCH U CAN SUFFER/YRS FOR A SONG DE 2594 N
2779.JUST LET ME LOOK AT U/U CLDNT B CUTER DE 1709 N
2780.LOVELITE IN STARLITE/KISS ME GNITE DE 1810 N
2781.THIS CANT BE LOVE/SHORTEST DAY OF YR DE 2211 N

FRANKIE NEWTON

2782.ROSETTA/THE WORLD IS WAITING FOR SUN BB 10176 N
2783.BLUES MY BABY GIVES TO ME/WHO BB 10216 N
2784.FRANKIES JUMP/TABB BL PAE 2708 N

NEW MAYFAIR D. ORCH

2785.LIT DASH OF DUBLIN/ALL FOR SHILLING HMV 205 N
2786.SPEEDBOAT BILL/HAUNTED HOUSE HMV 6088 N
2787.SHADOWS IN MOONLITE/SING ME SONG OF HOME HMV 206 N-
2788.WHY IS THE BACON SO TOUGH/ROSES OF YESTERDAY HMV 5565 N-

NEWPORT SOCIETY ORCH

2789.YOUNG MANS FANCY/ROMANCE PM 20017 V

BOZO NICKERSON

2790.WHATS MATTER NOW/(BL)2 PARTS VO 1487 V-

RED NICHOLS 5 PENNIES

2791.SHE SHALL HAVE MUSIC/LET ME DREAM BB 10683 E-
2792.ROYAL GARDEN BL/I IN MOOD FOR LOVE CP 10029 E
2793.WHEN U WISH/LITTLE BY LITTLE CP 40062 E+
2794.THATS A PLENTY/DALLAS BL JUMP 20 N-
2795.TROUBLESOME TRMPT/LOVES SWEET SONG VR 545 E+
2796.THATS NO BARGAIN/WASHBOARD BL BR 80072 N
2797.INDIANA/DINAH BR 80006 N
2798.BUDDYS HABITS/HONEYARD SHUFFLE BR 80071 N-
2799.CHINA BOY/FEG O MY HEART BR 80004 E+
2800.AVALON/NOBODYS SWEETHEART BR 80070 N
2801 FEELIN NO PAIN/IDA BR 80069 N
2802.FEELIN NO PAIN/IDA VO 4654 N
2803.INDIANA/DINAH VO 4599 N
2804.TILL WE MEET/BLDG NEST FOR MARY BRE 5014 N

RAY NOBLE

2805.I GOT L TO KEEP ME WARM/SLUMMING ON PARK AVE. ELE 4009 E
2806.REPEAL BL/AN HOUR AGO THIS MIN ELE 3049 E
2807.ON STEAMER COMING OVER/WE MAKE HAY WHILE SUN SHINES(LEO RISEMAN) ELE 3027 V

RAY NOBLE CONTD

2808.WHISTLING IN DARK/DARLIN ROBT E LEE ELE 2581 E
2809.MONA LISA/HOLD MY HAND ELE 2513 E
2810.MIDNIGHT, STARS & U/LULLABY IN BL ELE 3023 V/E
2811.TIGER RAG/JAPANESE SANDMAN VI 24577 N
2812.WHEN IM WITH U/BUT DEFINITELY VI 25336 E
2813.BY WATERS OF MINNETONKA/CHEROKEE BRG81806 N-
2814.ONE TINY TEAR/PETER PETER ELG 2793 E
2815.HERE LIES LOVE/PLEASE SPECIAL 6283 V
2816.STREAMLINE SEL 1 AND 2 12" HMV 2691 N-
2817.PUNTERS LAMENT/BACK YOUR FANCY HMVB 4085 N/E
2818.WHEN IM WITH U/BUT DEFINITELY HMV 5091 E
2819.IVE GOT U UNDER SKIN/EASY TO LOVE HMV 5147 N-
2820.NOW/LITTLE OLD LADY HMV 5267 E+
2821.EVERY MOONS A HONEYMOON/TOP OF THE WORLD ALONE HMV 5690 N-
2822.COPPER BL/TERRIBLY PROUD OF U HMV 5717 N-
2823.FAIRY ONCLOCK/FINESSE HMV 5737 E
2824.SWEEPIN CLOUDS AWAY/ANYTIMES THE TIME TO FALL IN LOVE HMV 5856 E+
2825.GOODNIGHT SWHRT/SHOUT FOR HAPPINESS HMV 5984 E
2826.SPEEDBOAT BILL/HAUNTED HOUSE HMV 6088 E+
2827.JUST ONCE/LIVE, LAUGH HMVB6111 E
2828.HOLD MY HAND/FIED PIPER HAMLIN HMV 6112N-
2829.GOODNITE VIENNA/LIVING IN CLOVER HMV 6172 E+
2830.L IS SWEETEST THNG/I DO MY BEST TO MAKE YOU HAPPY HMV 2830 N-
2831.JUG & BOTTLE/ 2 PARTS HMVB6268 N-
2832.LOOK WHAT U DONE/WHAT PERFECT COMBIN HMV6321 V+
2833.ON OTHER SIDE LOVERS LANE/ROLL UP CARPET HMV 6380 E+
2834.U COULDNT BE CUTER/JUST LET ME COE 2010 E+
2835.BY THE WATERS/CHEROKEE COEFB2102 E+
2836.COMANCHE WAR DANCE/IROQUOIS COEFB2622 N
2837.SERENADE/SUSPICION COEFB3475 E+
2838.IF ITS U/HARBOUR OF DREAMS COEFR40151 E+
2839.ELIZABETH/WONDER BAR HMV 5938 E
2840.ON TOP OF WORLD/EVERY MOONS HONEYMOON HMV5690 E+
2841.LADY OF SPAIN/WE TWO HMV 5959 E
2842.IM GLAD I WAITED/TIME ON MY HANDS HMV 5983 E
2843.PUNTERS LAMENT/BACK YOUR FANCY(MULTIPLE-TRACK PUZZLE RECORD) HMV 4085 E
2844.U TURNED YOUR HEAD/FRECKLE FACE U BEAUTIFUL SPECIAL 6512 E-
2845.OCEANS OF TIME/SUN BE ROUND CORNER HMV 6450 E
2846.I DO MU BEST TO MAKE U HAPPY/LOVE IS SWEETEST THING ELG 2692 G+
2847.HOLD MY HAND/MONA LISA ELG 2513 N-

GEORGE NOLAN

2848.LOUISA/I'M SO OUT OF PLACE NA 9135 N

JIMMIE NOONE

2849.MUSKRAT RAMBL/HIGH SOC JRS 34 N
2850.MUTTS BL/HIGH SOC (W/ORY) CAR 2501 N
2851.BUMP IT/I KNOW THAT U KNOW DE 1584 N
2852.KEYSTONE BL/N.O. HOP SCOP BL DE 18095 N-
2853.I KNOW THAT U KNOW/SWEET SUE BR 80024 N-
2854.I KNOW THAT U KNOW/SWEET SUE VO 1184 E
2855.I KNOW THAT U KNOW/SWEET SUE VO 1184 V+
2856.4 OR 5 TIMES/EVERY EVENING VO 1185 E
2857.4 OR 5 TIMES/EVERY EVENING VO 1185 E-
2858.4 OR 5 TIMES/EVERY EVENING VO 1185 V
2859.READY FOR THE RIVER/FOREVERMORE VO 1188 V
2860.READY FOR THE RIVER/FOREVERMORE VO 1188 V-
2861.BIRMINGHAM BERTHA/AM I BLUE VO 1296 V
2862.AM I BLUE/BIRMINGHAM BERTHA VO 1296 V+ (RM CHIP NO GROVES)
2863.DRIFTING BACK TO DRMLAND/ON REVIVAL DAY (CRACK-PLAYS WELL) VO 1506 E
2864.APEX BLUES/MY DADDY ROCKS ME VO 2779 N
2865.SHINE/A PORTERS LOVE SONG VO 2888 E

RED NORVO

2866.BL IN E FL/BUGHOUSE CO 36158 N
2867.BL IN E FL/BUGHOUSE CO 36158 N-
2868.I GOT RHYTHM/LADY BE GOOD DE 799 N-
2869.TOMBOY/I SURRENDER DEAR CO 2977 N
2870.HONEYSUCKLE ROSE/OLD FASHIONED LVE CO 3059 N
2871.LOVE TO KEEP ME WARM/SLUMMIN ON PARK AVE BR7813E
2872.JEANNINE/TEA TIME BR 8103 N-
2873.BL IN E FL/ BUGHOUSE BR 8208 N
2874.THIS IS MADNESS/WHO BLEW OUT FLAME BR 8230 E-
2875.DANCE OF OCTOPUS/IN A MIST BR 8236 N
2876.U MUST HAVE BEEN BFUL BABY/JUST U BR 8240V-/N
2877.BUGHOUSE/ BL IN E FL PAE 2241 N
2878.A FAWN/CONFESSIN (STUFF SMITH) SD 5003 N

NORFOLK JAZZ QT

2879.BEEDLE DE BEEDLE/SUNTAN BABY BRN DE 7443 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

JIMMY O'BRYANT'S WASHBOARD BAND
2880.STEPPIN ON GAS/3 J BLUES (CRK) PR 10086 G
2881.BRAND NEW CHARLESTON/WASHBOARD PR 12265 G
OCTETO DEL BUENOS AIRES HOT CLUB
2882.STARDUST/CANT GIVE U ANYTHING VIAR1216 N
W. LEE ODANIELS DOUGHBOYS
2883.GANGSTERS MOLL/PUT ME IN YR POCKET VO 2731 V+
THOMAS ODOWD (RARE PARAMOUNT)
2884.ORANGE WHITE GREEN/UP DEVALERA PM ——— V-
HUSK OHARE/FRIARS SOCIETY ORCH
2885.SAN/ECCENTRIC GE 5009 V
PHIL OHMAN AND HARRY RESER
2886.GAVE U UP/DONT BAY GOODBYE CO 3785 E
OKEH SYNCOPATORS
2887.SUN UV ER GUN/BLACK SHEEP BL OK 4978 V
WALTER O KEEFE
2888.MAN ON FLYING TRAPEZE 1-2 VI 24172 E+
2889.IM LOOKING FOR GIRL/IN BATHROOM VI 24136 N-
OLD TIMERS ORCH
2890.TAKE ME OUT BALLGAME/CURSE ACHING HTBB 7457 E
KING OLIVER JAZZ BAND
2891.SOMEDAY SWEETHEART/TOO BAD BR 80082 N-
2892.SUGAR FT STOMP/SNAG IT #2 BR 80081 N-
2893.AUNT HAGARS BL/SPEAKEASY BL BR 80080 N-
2894.WILLIE WEEPER/BLACK SNAKE BL BR 80079 E+
2895.ALLIGATOR HOP/KROOKED BL CE 3008 N-
2896.CHATANOOGA ST/N.O. STOMP CO 3079 N
2897.N ORLEANS ST/CHATANOOGA ST CO 13003 V-
2898.LONDON BL/CAMP MEETING BL CO 14003 V
2899.LONDON BL/CAMP MEETING BL CO 14003 E-
2900.STINGAREE BL/SHAKE IT BREAK IT(DIG)BB 10707 E+
2901.SWEET LOVIN MAN/SOBBIN BL OK 4906 V-
2902.HIGH SOCIETY/SNAKE RAG VJR N-
2903.CALL OF FREAKS/TRUMPETS PRAYER HMV 36 N
2904.MANDY LEE/WEAR U OFF MIND BRE 2201 N
GEORGE OLSEN ORCH
2905.SW NOTHINGS OF LOVE/DUKE KIKIKI VI 22251 N-
2906.WORLD IS AT REST/IN LIT TOWN VI 21846 N
2907.CREST OF WAVE/AMERICAN TUNE VI 21500 V
2908.LUCKY DAY/BLACK BOTTOM VI 20101 E
ORIGINAL DIXIELAND JAZZ BAND
2909.JEZEBEL/NICKEL IN SLOT BB 7454 E
2910.CLAR MARM/ST LOUIS BL VI 25411 N
2911.CLAR MARM/ST LOUIS BL VI 25411 N-
2912.OSTRICH WALK/JAZZ BAND BALL VI 18457 E-
2913.SKELETON JANGLE/TIGER RAG VI 18472 N
2914.SKELETON JANGLE/TIGER RAG VI 18472 E-
2915.PALESTEENA/MARGIE VI 18717 E
2916.BROADWAY ROSE/SWEET MAMA VI 18722 E+
2917.HOME AGAIN/CRAZY BL VI 18729 E
2918.SENSATION RAG/BLUIN THE BL VI 18483 V
2919.JAZZ ME BL/TIGER RAG HMV 8466 N
2920.SKELETON JANGLE/TIGER RAG HMV 8642 N
2921.OD I STEP/BARNYARD BL HMV 8648 N
ORIGINAL GALLAGHER AND SHEAN
2922.GALLAGHER & SHEAN 1-2 VI 18941 E+
ORIGINAL HAPPY BRASS DECEIVERS
2923.BIG CHIEF BATTLE AX/SAINTS BRDT 211 N
ORIGINAL INDIANA FIVE
2924.ID LEAVE TEN MEN/ST LOUIS HOP HA 245 E
ORIGINAL MEMPHIS FIVE
2925.GREAT WHITE WAY BL/RR MAN PAT20888 V
2926.HE MAY BE YR MAN/STOP KIDDING PE 14067 V+
ORIGINAL SIX
2927.BROADWAY STRUT/SISTER KATE OK 4696 V+
ORIGINAL ZENITH BRASS BAND
2928.CEASE TO LOVE/SALUTATION MARCH CI 1005 N-
2929.BUGLE BOY/TAINT NOBODYS BIZ CI 1006 N-
2930.SHAKE IT BREAK IT/FIDGETY FT CI 1007 N-
ORIOLE ORCH
2931.COPENHAGEN/ROSE MARIE BR 2752 E-
ORPHEUM MELODY BOYS
2932.DOODLE D O DOO/SAN BELL 298 E
KID ORY
2933.CREOLE SONG/SOUTH CS 1 E+
2934.GET OUT HERE/BL FOR JIMMY CS 2 E+
2935.MARYLAND/DIDNT HE RAM LE CS 3 E+
2936.OD I STEP/CRYS CREOLE TROMBONE CS 6 E
2937.PANAMA/UNDER BAMBOO TREE CS 7 E-
2938.WEARY BL/MAPLE LEAF RAG CS 8 E
2939.BALLIN THE JACK/HI SOCIETY EX 4 N-
2940.DO WHAT ORY SAY/CARELESS LOVE EX 5 E
2941.WORLDS JAZZ CRAZY/FAREWELL STORYV CO 37277 N-
2942.BILL BAILEY/CREOLE BOBO CO 37276 N-
2943.JOSHUA FIT BATTLE/EH LA BAS CO 37275 N-
KID ORY
2944.TIGER RAG/BUCKET GOT A HOLE CO 37274 N-
2945.GIRLS GO CRAZY/MUSKRAT DE 25133 N-
2946.HI SOCIETY/BLANCHE TOUQUOTOUX DE 25134 N-
JOHNNY OTIS
2947.PRESTON LOVES MANSION/BABYS BIZ EXC 141 E
2948. OWEN BROTHERS AND ELLIS
HARVEST FIELD/WONDERFUL VOICE JESUS VI 40309 N-
MICHEL PACOUT TRIO
2949.122 BL/DOMINO ST JRS 1 N
HOT LIPS PAGE
2950.THESE FOOLISH THINGS 6789 CMS 574 N
2951.MY FIGHTIN GAL/JUST ANOTHER WOMAN BB 8660 E+
2952.GEE BABY/LADY IN BED CONT6002 E+
2953.AINT LIKE THAT/BIG D BL CONT6003 N-
2954.AINT LIKE THAT/BIG D BL CONT6003 E+
2955.LADY IN DEBT/SU SET BL CONT6015 N-
2956.DOWN ON LEVEE/OLD MAN BEN DE 7433 N
2957.WALK IT TO ME/PORTERS LOVE SONG DE 7757 V+
2958.WORLD ON STRING/HAPPY MEDIUM MEL 1402 N
PALMER SISTERS
2959.HELL BE WITH ME/SING ON SHORE VI 40037 E
BOB PALMER-JIMMY WHITE BLUES SINGERS
2960.BLUE MT HOME/NW COUNTRY VI 23529 N
ANTHONY PARENTI MELODY BOYS (VERY RARE)
2961.LA VIDA/BE YOURSELF VI 19698 E
TONY PARENTI
2962.HYSTERICS RAG/SUNFLOWER SLOW DRAG CI 1029 E
2963.GRACE BEAUTY/PRALINE CI 1030 E+
2964.HIAWATHA/SWIPSY CAKE WALK CI 1031 E+
JOHN PARIS
2965.STARDUST/DESTINOS VIAR601095 N
PARK LANE ORCH/BEN BERNIE ORCH
2966.NO FOOLING/JIG WALK BR 3126 E
2967. CHARLIE PARKER
KOKO/HOW HIGH THE MOON SAV 597 E+
DEPARIS BROTHERS
2968.CHANGE O KEY BOOGIE/SHEIK CMS 567 N
2969.FOUND NEW BABY/BL N BOOZE CMS 552 N-
JACK PARNELL QUARTET
2970.NEVER BE SAME/ON ALAMO DEE 8690 N
HARRY PARRY
2971.ST LOUIS BL/BODY SOUL PAE 2870 N
2972.STARDUST/DARKTOWN STRUTTERS BALL PAE 2870 N
2973.BL LOU/BOOGIE RIDES YORK PAE 2927 V+
2974.DOGGIN AROUND/SW GA BROWN PAE 2842 N
2975.ROSETTA/IDA PAE 2889 N
TONY PASTOR ORCH
2976.WIGWAM ST/MARIA MARI BB 11087 E
2977.COPLEY SQ/BRAGGIN BB 11119 N-
2978.TEXAS FAREWELL/PRISONER BOY VI 40170 N-
2979.KID FROM SPAIN /2 PARTS (J PAYNE) IME 2859 E
2980.ORGAN GRINDER SWING/JUBA(J PAYNE) REX 8900 N-
ALONSO PAYTES & HIS HOT 5 (RARE)
2981.LOVIN MAMAS COMIN HOME/LINDY CRENSHAW
GEORGE PAXTON
2982.STREAMLINER/I'LL SEE YOU IN MY DR GU 132 E
PEERLESS QT/AMERICAN QT
2983.IN BJO LAND/THE OLD GAL OF MINT VI 17264 E
PEPPY BOYS
2984. ITALIAN ROSE/THAIS MEDITATION PE 14389 E
GERTRUDE PERKINS (RARE)
2985.GOLD DADDY BL/NO EASY RIDER BL CO 14313 N-
BILL PERRY
2986.MY BABY'S BACK/CRAZY WORDS BA 1922 E
JACK PETTIS
2987.DOIN THE NEW LOW DOWN/SPAN DRM VI 21559 V
FLIP PHILLIPS
2988. PAPPILLOMA/SKYSCRAPER SG 28106 N-
2989.MELODY FROM SKY/STOMPIN AT SAVOY SG 28119 N
JACK PHILLIPS MELODIANS
2990.3 LITTLE WORDS/IM ALONE BEC I L YOU
BROADCAST E 3021 E+
SIDNEY PHILLIPS ORCH
2991.AMAZON GOES A WOOING/DINNER & DANCEBRM 8187V+
WASHINGTON PHILLIPS
2992.DENOMINATION BL/2 PTS CO 14333 N
CHARLES PIERCE
2993.SISTER KATE/NOBODY'S SWEETHEART CO 35950 N-
PIRON'S N.O. ORCH
2994.MAMMA'S GONE/N.O. WIGGLE-SHIMMY VI 19233 V
STEW PLETCHER
2995.YOU/NEVER LOOKED SO BEAUTIFUL BB 6343 E
BEN POLLACK ORCH
2996.MAMA I WANNA MAKE RHY/HAVE U EV BEEN
IN HEAVEN DE 1476 V
BEN POLLACK ORCH CONT
2997.MEET BEAT OF MY HRT/WH R U [illegible] THTEDE2005 N
2998.PECKIN/IN A SENTIMENTAL MOOD Vo 3819 N
2999.JIMTOWN BL/SONG OF THE ISLANDS BR 7764 N
3000.MOON IS GRINNING AT ME/DEEP ELM Vo 3769 N
3001.IF I COULD BE/THERES A WAILGAL PE 15325 V-
3002.IF I COULD BE W/YOU/THERES A WAH WAH GAL IN
AGUA CALIENTE PE 15325 E-
3003.WHEN I FIRST MET MARY/THNKNG OF U VI 20394 E+
3004.SINGAPORE SORROWS/SW SUE VI 21437 E
3005. BUY,BUY FOR BABY/SHE ONE SWT SHOW GALVI21743N
3006.TRUE BLU LOU/FLIPPITY FLOP VI 22089 V-
3007.SWEETHEART/ALWAYS IN MY ARMS VI 22101 N
3008.YOU MADE ME LOVE U/SWT FORGET MENOTSVI22106 N-
3009.SONG OF THE BL/SAME OLD MOON VI 22147 E
3010.FROM NOW ON/U'VE MADE ME HAPPY BI 22158 N-
3011.FROM NOW ON/U'VE MADE ME HAPPY VI 22158 E
3012.U'RE ALW IN MY ARMS/SWHRT WE NEED EACH OTHER
HMV 5729 N
DANNY POLO & SWING STARS
3013.MORE THAN SOMEWHAT/STRATTON ST.STRUTDEE6518 N-
3014.MORE THAN SOMEWHAT/BLUE MURDER DE 1718 N-
DOC POMUS W ORCH
3015.ALLEY BL/NAGGIN' WIFE BL AP 401 N-
BOB POPE O/TED WALLACE MUSIC
3016.WAH HOO/GOODY GOODY RZ 2080 N
PORTERS BLUE DEVILS
3017.MAMMA LOVES PAPA/SWEETIE I WANT GE 5281 V+
3018.I'M SITTIN' PRETTY/NITE TIME IN ITALYGE5305 E
POWDER RIVER JACK KITTY LEE (RARE)
3019.TYING KNOT IN DEVILS TAIL/POWDER RIVVI23527 N
DICK POWELL
3020.CAPT IN THE CLOUDS/OVER THERE DE 4174 N
TEDDY POWELL
3021.FEATHER MERCHANTS BALL/TEDDY BEAR BOOGIE
DE 3234 V
3022.FEATHER MERCHANTS BALL/TEDDY BEAR DE 3234 E-
3023.JAMAICA JAM/TEDDY'S BOOGIE WOOGIE DE 2806 N
3024.OLD GANG OF MINE/BLUBRD BOOGIE WOOGIBB11082 N-
OLLIE POWERS
3025.JAZZBO JENKINS/PLAY THAT THING PR 12050 G-
(RM CHP 12 GR)
LOU PREAGER
3026.SAVOY AMER. MELODY-STAR SPANGLED BANNER-
YANKEE DOODLE-DIXIE- CAMPTOWN RACES-POOR OLD
JOE-OLD FOLKS AT HOMW-TURKEY IN STRAW-MARCHNG
THRU GA-SCOTS WHA HAE & SCOTCH REEL-ANNIE
LAURIE-MY LOVE SHE'S BUT A LASSIE YET- THE
WHITE COCKADE-LOCK LOMOND-THE BARREN ROCK
ADEN & BLACK BEAR LASSO COWRIE-COLLER HERREN
BLUE BELLS OF SCOTLAND-AULD LANG SYNEPAE25677 N
CHARLIE PRENTICE 12 "
3027.SELECTION FRM CHAS COCHRANS BIG BENCOE 1272 N
ANDRE PREVIN
3028.BL SKIES/GOOD ENOUGH TO KEEP SUNSET 10057 E
GEORGIE PRICE
3029.I LOVE ME/BARNEY GOOGLE VI 19066 E
SAM PRICE
3030.ITS ALL RITE JACK/LEAD ME DADDY DE 8649 V
3031.THINKING/JUMPIN THE BOOGIE DE 8515 E+
3032.DIRTY DOZENS/SWEEPIN BL AWAY DE 48011 N-
3033.HOW BOUT THAT MESS/OH RED DE 8505 N-
LOUIS PRIMA
3034.JUST CANT BELIEVE U GONE/WHY ON RADIOVO3921 V+
3035.GHOST GOES TO TOWN/GOOSE HANGS HIGHVO 3388 V-
3036.I'LL WALK ALONG/ROBIN HOOT HIT 7083 N-
3037.SHOW ME THE WAY TO GO HOME/JITTERBUGS ON
PARADE DE 2242 V+
3038.TO U SWHRT ALONA/SAY 3131 VS 8170 E
3039.I STILL WANT U/BREAKIN THE ICE BR 7320 E
3040.SING SING SING/BEEN SO LONG BR 7628 N
3041.DINAH/LAZY RIVER BR 7665 N
3042.DINAH/LAZY RIVER BR 7666 V
CLARENCE PROFIT TRIO
3043.AZURE/DARK EYES DE 8527 E+
FRANKIE QUARTELL
3044.PRINCE OF WAILS/DOOWACKA DOO OK 40253 V
IKE QUEBEC
3045.JIM DAWGS/I Q BL SAVOY 570 E
QUINTET HOT CLUB OF FRANCE
3046.AVALON/DJOUGOLOGY DEE 6077 N-
3047.BELLEVILLE/LIZA (LAM CRACK) DEE 41010 V
3048. SHINE/NAGASAKI VI 25558 N
3049.SWING GUITARS/STOMPOLOGY VI 25601 E+
3050.ARE U IN THE MOOD/ORIENTAL SHUFFLE VI 26596 N

AUCTION MINIMUM BID 35c AUCTION — **ARTHUR LEVY** — **AUCTION MINIMUM BID 35c AUCTION**

BOX 4, THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

QUINTET OF HOT CLUB OF FRANCE
3051.DRIVING ME CRAZY/ZACTLY LIKE U (RM CHP NO GR) VI 26733 N
3052.PARAMOUNT ST/SWINGING W DJANGO VI 27272 N
3053.AINT MISBEHAVIN/WHEN DAY IS DONE VI 400123 N-
3054. ULTRAFOX/ DJANGOLOGY DE 23003 N
3055. HONEYSUCKLE/STOMP AT DECCA DE 23066 E+
3056. I WONDER/ DAPHNE DE 23152 N
MA RAINEY
3057. BL WID BORGET/ 1&2 PM 1 N
3058.BL WORLD FORGOT (2PTS) PM 1 E-
3059.MOONSHINE/NEW BOLL WEAVIL BL PM 2 N
3060.MOONSHINE/NEW BOWEAVIL PM 2 E
3061.SLOW DRIVING/GONE DADDY PM 3 V
3062.BLUES BL/PAPA BLUES PM 4 E+
RAINEY CITY JAZZ BAND
3063.OSTRICH WALK/YELLOW DOG EX 5 N-
3064.PANAMMA/ TEMPTATION EX 6 N-
3065.WORKINGMAN /CARELESS EX 7 N-
BERT RALTON & HAVANA BAND/TED LEWIS BAND
3066. ALWAYS/THAT CERTAIN PARTY COE 4099 N
CALIF. RAMBLERS
3067. WHEN I WAS DANDY/BACK WHERE DAF CO 218 V
THE RAMBLERS
3068.HONEY IN THE BALL/ LONESOME RAIL DE 2499 N
LITTLE RAMBLERS
3069. HOT HENRY CO 679 V
ALABAMA RASCALS
3070.DIRTY DOZEN/ NANCY JANE ME 70163 E+
RAVENS
3071 WH CHRISTMAS/SILENT NITE NAT 9062 N
3072. ALWAYS/ ROOSTER NAT 9054 N
3073.DEEP PURPLE/ LEAVE GAL ALONE NAT 9065 N
3074.HOUSE LIVE IN/RICKYS BL NAT 9073 N
3075.WOMAN IN LOVE/CARELESS LOVE NAT 9085 N
FLOYD RAY
3076.COMIN ON WITH BL/3 OCLOCK MORN DE 2337 E+
3077. LOVE IS SIMPLY GRAND/FIREFLY SP DE 2500 E
REDHEADS/ LOU GOLD ORCH
3078. HI DIDDLE/BLK BOTTOM PAT 11234 V
DON REDMAN ORCH
3079. SHAKIN THE AFRICAN/CHANT OF WEED BR 80036 N
3080. SHAKIN AFRICAN/SONG OF WEED BR 6211 E+
3081.SONG WEED/ SHAKIN AFRICANN BR 6211 V+
3082. GREAT WORLD AFTER/EVERYTHING BUT BR 6344 E
3083.NAGASAKI/ DOIN WHAT I PLEASE BR 6429 E+
3084. TOLD ME/LONELY CABIN BR 6935 E+
3085. AINT NOWHERE/ ABOUT RIP VAN BB 10615 N-
3086. MOORISE LOWLAND/LAZY WEATHER BA 60709 N-
3087.CARRIE MAE BL/DARK GLASSES SW 7502 E+
3088. HOT & ANXIOUS/ GOT RHY BR500194 N
3089. HOWIN DOIN/GOOD NITES SLEEP BRE 1320 E
3090.HOT ANXIOUS. GOT RHY BRE1344 E-
3091.LITTEL BIT LATER/LAZY WEATHER VOE 10 N
3092. TOO BAD/BUGLE CALL RAG VO 3354 V
3093.SING MY LOVE SONGS/DONT KNOW FROM VO 3359 E+
3094.MOONRISE LOWLANDS/LAZY WEATHER ME 60709 N-
3095.I GOTCHA/LITTLE BIT LATER ME 60802 N-
3096.SW SUE/STORMY WEATHER OK 3829 N
JOE REICHMAN ORCH
3097.LULLABYE TO SWEET PAPOOSE/MOONLIGHTVI 27810 N-
3098.ANDANTE CANTABILE/MELANCHOLY BABY VI 27882 N-
A BIRD SINGING (REICHES AVIARY)
3099.SONG THRUSH/NIGHTINGALE VI 45057 N
BILLY REID ACCORDIAN BAND
3100.JUBILEE MEDLEY 1-2 PANA 25718 N
REILLY AND COMFORT
3101.TIDDLEWINKS/U ARE SO CHARMING DEE 5180 E+
LEO REISMAN ORCH
3102.AINT NECESSARILY SO/WOMAN SOMETHINGDE 18281 N
3103.SUMMERTIME/BOAT LEAVIN FOR NY DE 18282 N
3104.CHEERIE BEERIE BEE/WATERS PERKIOMENCO 1112 N-
3105.WHATLL U DO CO 1212 V
3106.AINT NECESSARILY SO/PLENTY NOTHIN BR 7562 E-
(ABOVE IS ON RARE BLUE BRUNSWICK WAX)
3107.KISS HAND MADAM/JOSEPHITA VI 21920 N
3108.WHEN U COME TO END OF DAY VI 21968 N
3109.AT CLOSE OF DAY/ICH LIEB DICH VI 22100 N-
3110.GAY LOVE VI 22114 E
3111.THROUGH VI 22204 N-
3112.U GOT THAT THING/U DO SOMETHING ME VI 22244 V
3113.IF LOVE WERE ALL/ILL SEE U AGAIN VI 22246 V
3114.COMFORT TO ME/WHAT IS THIS THING VI 22283 E
3115.ROLLIN DWN RIVER/MIA CARA VI 22433 E
3116.AROUND THE CORNER/BYE BYE BYE VI 22459 N-

LEO REISMAN
3117.SAY OUI CHERIE/LOVE LIKE SONG VI 22531 E+
3118.LUCKY SEVEN/SING SOMETHING SIMPLE VI 22538 N
3119.LUCKY SEVEN/SING SOMETHING SIMPLE VI 22538 E
3120.SOMETHING IN YOUR EYES VI 22912 N-
3121.WHAT IS THIS THING/MOANIN LOW VI 24862 E
3122.LOVABLE EYES VO 14347 N
WILLIAM REITZ (XYLOPHONE SOLO)
3123.ZALLAH/BURGLAR BUCK VI 16692 E
KID RENA
3124.GETTYSBURG MARCH/LOWDOWN BL CI 1035 N-
3125.MILNEBERG JOYS/CLAR MARM CI 1036 N-
3126.PANAMA/HI SOCIETY CI 1037 N-
3127.GET IT RIGHT/WEARY BL CI 1038 E+
THE REVEE RS
3128.OH LUCINDY/OL MAN RIVER VI 21241 E+
ALVINO REY ORCH
3129.SKUNK SONG/U R LYRIC BB 11363 N
3130.IM GLAD THERE IS U/PICNIC PURGATORYBB 11501 N
3131.KISS BOYS GBY/ITS YOURS BB 11196 N
3132.AROUND SHE GOES/FEED THAT EAGLE BB 11381 N
3133.SING WORRIES AWAY/HOW DO U FALL IN BB 11420 N
MONTE REY
3134.SO DEEP IS NIGHT/ABSENT FRIENDS PAE 1645 N-
MISS RHAPSODY
3135.GROOVIN THE BL/SWEET MAN SAV 534 N
RHYTHMIC EIGHT (A GREAT JAZZ BAND)
3136.THIS IS WAY PUFFPAFF GOES/MY BABY ZOE 5236 N
3137.JAPANESE SUNSHADE/LOVE LIKE SONG ZOE 5838 N
3138.SINGIN IN BATHTUB/LO BABY ZOE 5629 N-
3139.PERFECT NIGHT FOR LOVE/WHATS USE ZOE 5785 N
3140.MYSTERIOUS MOSE/MY BLONDE ZOE 5648 N-
3141.LONGING FOR SOMEONE/FACE AT WINDOW ZOE 5147 N
3142.FOR MY BABY/WESTWARD BOUND ZOE 5166 N
3143.WORLDS GREATEST SWEETHEART/EVERY ZOE 5500 N
3144.MY DESIRE/I WANT LITTLE GIRL ZOE 5814 N
3145.SPRING IT/YOURE A PAIN IN THE HEARTZOE 5435 N
3146.RHYTHM KING/BLUE MOON ZOE 5325 N
3147.DUSTY STEVEDORE/FASCINATIN VAMP ZOE 5252 N
3148.TAINT NO SIN/ILL SPEAK ZOE 5535 N
3149.BUBBLING OVER WITH LOVE/LAUGHING ZOE 5823 V
DOT RICE & FRANKIE BLACK/ZIRKE
3150.TEXAS STOMP/YANCEY SPECIAL DE 3834N/E
3151. HARRY RICHMAN
WHAT DYA SAY/CREST OF WAVE BRE 3910 V+
3152. ETWEL RIDLEY
3152. MIND MAMA/MEMPHIS TENN VI 19111 N
MAE RILEY ORCH
3153.JAMMIN/SOUTHERN HOSPITALITY DE 1271 N
RILEY-FARLEY
3154.JINGLE BELLS/SANTA CLAUS COMIN TOWNDE 1031 N-
RIO GRANDE TANGO BAND
3155.ZULU WAIL/BL SERENADE HMV 5355 V
MAX ROACH QUINTET
3156.TOMORROW 1-2 VOG 5011 N
3157.BABY BIS 1-2 VOG 5010 N
3158.PRINCE ALBERT 1-2 VOG 5009 N
JOSEPH ROBESCHAUX N.O. RHYTHM BOYS
3159.AFTER ME/WHY SHOULD I CRY VO 2610 V
3160.AFTER ME/WHY SHOULD (CR) VO 2610 V-
3161.JIG MUSIC/U KEEP ME VO 2545 V
DICK ROBERTSON ORCH
3162.DREAM BOAT COMES/GNITE MY LOVE DE 1131 E
3163.CABIN OF DREAMS/HEAVEN HELP HEART DE 1374 E-
3164.U WENT TO MY HEAD/NICKEL SLOT DE 1701 N
3165.GOOD NIGHT ANGEL/LETS SAIL DREAM DE 1707 N-
3166.GNITE ANGEL/SAIL DREAMLAND DE 1707 E
3167.MY GAL SAL/TAKE ME OUT BALLAGME DE 1735 N-
3168.MEMORIES/VERY LAST WORD DE 2146 N
3169.I CRIED FOR U/GARDENIAS DE 2260 V-
3170.I PROMISE U/PENNY SER DE 2354 N
3171.MASQ IS OVER/LIVE LIFE LIE DE 2378 N
3172.PIPINELLA/WHEREDO YA WORKA JOHN DE 2497 N
3173.GO HOME LITTLE GIRL/SO U THE ONE DE 3607 N
3174.SIDEWALK SERENADE/WISE OLD OWL DE 3659 N
3175.SOMEBODY STOLE GAL/BLUES DE 3669 V
3176.GBYE MAMA/I MAY STAY AWAY LONGER DE 4116 N
3177.WE DID IT BEFORE/EVERYONES FIGHTINGDE 4117 N
3178.HATS OFF TO MC ARTHUR/THIS TIME DE 4318 N
3179.CHING/ISABELLA KISSED FELLA DE 4365 N
ECK ROBINSON AND FAMILY
3180.THE ISLAND UNKNOWN 1-2 VI 40166 N
PAUL ROBESON
3181.KING JOE 1-2 (BASIE) OK 6475 N

PAUL ROBESON
3182.A WOMAN/AINT NEC SO VI 26358 N
3183.WATER BOY/LIL GAL VI 10924 E+
3184.WAGON WHEELS/ST LOUIS BL VI 24635 E+
3185.JUST KEE PIN ON/MIGHTY LAK ROSE VI 22395 N
3186.SCARECROW/SO SHY HMV 8132 N-
BILL ROBINSON
3187.CRAZY SONG/KEEP SONG IN YR SOUL BR 6134 E-
ELZADIE ROBINSON (WILL EZELL)
3188.BACK DOOR BL/WHISKEY BL PM 12509 V-
3189.BLACK DOOR BL/WHISKEY BL PM 12509 V
3190.DONT LOSE YR HD/SEG 2 B EXCUSED OK 8259 N
CARSON ROBISON
3191.SO I JOINED NAVY/DONT WANNA B RICH BRE 1065 N-
3192.DARLING NELLIE GRAY/HME ON TH RNGE REX 8130 E
3193.DONT LET MY SPURS RUST/PLAIN TALK BB 11546 N
WILLARD ROBISON ORCH.
3194.LAZY WEATHER/LA DOODLE LA DA DA PE 14819 E
3195.DEW DEW DEWEY DAY/AFT U'VE GNE PE 14834 E-
MAURICE ROCCO
3196.T 4 2/ONE I LOVE DE 8574 E
RODEO TRIO VIOLIN, GUITAR, HARM.
3197.ARK TRAVELER/TURK IN STRAW VI 40136 E
GIL RODIN
3198. WHTS THE REASON/RESTLESS ME 13377 E-
3199.RT ABT FACE/LUV'S SER. PE 16106 V+
ERNEST ROGERS
3200.MAN IN THE MOON/RED HAIRED LADY VI 20870 N
ROLLINI
3201.SWNG LOW/ TAP ROOM SWNG COE 5006 N
3202.SNG OF SURRENDER/COFFEE IN A.M. BA 32923 V+
3203.SITTIN ON BACKYD FNCE/BY WATERFALL PE 15817 G
3204.AND SO GDBYE/U GOT EVRYTHNG PE 15831 V
3205.STUFF ETC./SWNG LOW DE 807 N-
3206.BILL/ BEI MIR BIST DU SCHON DE 1638 N-
3207.SINGIN THE BL/ SWTEST STORY DE 1973 N-
TIMME ROSENKRANTZ
3208.WEE BIT OF SWNG/IS THIS 2 B VI 25876 N-
3209.BL AT DWN/ BOUNCY CONT 6012 E+
BLACKFACE EDDIE ROSS
3210.ROSS REEL/ROSS DOG TROT VI 18815 E
REV LEORA ROSS
3211.GAMBLER BROKE/ DRY BONES IN VALLEY OK 8486 G
PATRICIA ROSSBOROUGH, PIANO
3212.HIAWATHA'S LULL/HALLEL. I'M TRAMP PAE 1552 N
3213.DAMES/ HERE IS MY HRT- SELECTION PAE 2043 N
TINO ROSSI
3214.THOUGHTS OF AUTUMN/ GREIF(FRNCH WRD)COE 1874N-
HARRY ROY
3215.CLAR MARM/MAPLE LEAF RAG PAE 1133 N-
3216.HURRICANE HARRY/ SMEBODY STOLE GAL PAE 1553 N-
3217.LIT WOMAN CMES 2 N.O./SMKE GETS IN PAE1969 V+
3218.TEMPERMENTAL/SCAT SINGERS DE 1314 E+
3219.WILLIE THE WEEPER/CLAR MARM DE 2169 N
3220.LIL LIZA JANE/SAN SUE SRUT DE 2501 N
3221.LIL LIZA JANE/ SAN SUE STRUT DE 2501 E
ROYAL HARMONY QUARTET
3222.PRSE LORD PASS AMMO/MARCH THRU BER. KN 101 N-
LAURA RUCKER
3223.SWNG MY RHYTHM/ SMETHNGS WRONG DE 7260 E+
RUSHTON'S CALIF RAMBLERS
3224.JA DA / OH BABY JU 19 N
3225.AFT U'VE GNE/ THE GRL FRIEND JU 23 N-
LUIS RUSSELL ORCH.
3226.RAINY SUNDAY/ FOR U AP 1139 N-
3227.CASE ON DAWN/ SARATOGA DRAG BR 80038 N-
PEE WEE RUSSELL
3228.RED HOT MAMA/ CLIMB HIGHEST MT DISC 5055 E
3229.ROBIE/TAKE ME BK 2 LND OS JAZZ DISC 5054 E+
3230.SINCE MY BEST GAL/ MUSKOGEE BL DISC 5053 N-
3231.BABY WONT U PKSE/DINAH HRS 1000 E+
RUSSIAN GYPSY ORCH.
3232.BALAGOURA/ TWO GUITARS STD 2004 N
PEE WEE RUSSELL'S RHYTHMAKERS
3233.ZUTTY'S HOOTIE BL/CANGES MADE HRS 1001 N-
3234.EVYBDY LUVS BABY/FND NEW BABY HRS 1002 N-
JEAN SABLON WITH LOU BRING
3235.2 SLEEPY PEOPLE/STARDUST HMV 8848 N
SAM N HENRY (CORRELL & GOSDEN)
3236.AT FORTUNE TELLERS/SAMS SPEECH VI 20093 E-
3237.ROLLIN THE BONES/ BUYING INSURANCE VI 20375 E
DERYCK SAMPSON, PIANO SOLO
3238.K.C. BOOGIE WOOGIE/CHINESE BOOGIE JOE DAVIS7005
SAMUEL'S JAZZ BAND
3239.BIG BAD BILL/ RED HEADED MAMA PE 14371 E-

AUCTION MINIMUM BID 35c AUCTION | **ARTHUR LEVY** | **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST., NYC

JOS. SAMUEL'S JAZZ BAND
3240.AINT WE GT FUN/ POOR ME OD 20051 E+
ANDY SANNELLA & TRIO
3241.DONT KEEP ME IN DRK/ WH U'RE SMIL. HA 687 E
HELEN SAVAGE W DIXIE SYNCOPATORS
3242.4 JST A LIT LUV/BAD 4 YR SOUL BR 4536 V
SAVANNAH SYNCOPATORS (OLIVER)
3243.WA WA WA/ SMEDAY SWTHRT BR 3373 V
JAN SAVITT ORCH.
3244.AFT ALL/ MAID OF THE MIST DE 2347 N
3245.STOP IT'S BFUL/LST 2 WKS IN JULY DE 2770 N
3246.IF WH U SAY IS TRUE/ STRNGER THNGS DE 2792 N
3247.MAKE L.W. GTR/IMAGINATION DE 2990 N
3248.U CANT BRUSH ME OFF/LOVLY DAY TOMM. DE 3178 N
3249.AKS YR HRT/MAKE BEL ISLAND DE 3188 N
3250.NAME WAS ROSITA/SPG OUT W MEMORY DE 3196 N
3251.MY HRT AT THY VCE/YNG PRNCE & PRNCESS DE3640N
3252.TELL ME/ CHOPIN NOCT. E FLAT DE 3937 N
3253.MEDITATION/BELOVED FRIEND DE 4124 V+
3254.WE GO WELL TOG/HORIZON DE 27382 N
3255.IF U EV LUVED ME/MAN. SER(G.DEHAVEN)BB11584 N
3256.M'LITE MASQ./MOTHER VI 27699 N
SAVOY BEARCATS
3257.SENEGALESE ST/ NIGHTMARE VI 20182 N
SAVOY HOTEL ORPHANS
3258.HELEN/ 1 & 2 COE 410 N
TITO SCHIPA
3259.ROSALINDA/ MI VIEJO AMOUR VI 1030 N
F. SCHNICKELFRITZ FISHER
3260.ALL BOYS LOVE MARY/OCEANA ROLL DE 4245 N
3261.WISH BACK IN MILW/WH U WORE TULIP DE 3456 N
DANNY SCHOLL VO.
3262.OPEN PARACHUTE/ OUR LUV STORY NAT 9110 N
3263.NO GAL GT ME/I'LL GET BY NA 9134 N
GENE SCHROEDER PIANO SOLO
3264.AINT GT NOBDY/LIZA B&W 33 N
3265.AINT GT NOBDY/LIZA B&W 33 N
ERNESTINE SCHUMAN-HEINK
3266.LEAD KINDLY LIGHT VI 87340 N
BOB SCOBEY'S JAZZ BAND
3267.WILD MAN BL/ 4 LEAF CLOVER TRI 220 V+
CECIL SCOTT
3268.LAWD LAWD/ IN A CORNER BB 8276 N
HAZEL SCOTT
3269.2 PART INVENTION/ RIT FIRE DNCE DE 18127 E+
3270.PRELDE IN C#MINOR/COUNTRY GARD. DE 18128 N-
3271.VALSE IN D FLT MAJ/HUNG. RHAPS.#2 DE 18129 E+
3272.BL IN B FLAT/HAZEL'S BOOGIE DE 18340 E+
3273.HALLELUJAH/DK EYES DE 18342 N
LEONARD SCOTT
3274.TORE YR PLAYHSE DWN/GT SMETHNG GD VO 03311 E-
RAYMOND SCOTT QUINTETTE
3275.TWILITE IN TURK/MINUET IN JAZZ MA 108 V
3276.TOY TRUMPET/ POWERHSE BR M7993 E+
3277.WOODIN INDIANS/ THE PENGUIN BR 8058 N
3278.BLS MY GRL FRND TAUGHT/EVE. STAR CO 35980 N-
3279.PENGUIN/ WAR DNCE 4 WOOD. IND CO 36316 N
ROOSEVELT SCOTT
3280.SEND ME ANGEL/DO U CALL THAT RIGHT VO 05137 E
TONY SCOTT SEPTET-EARL BOSTIC SEPTET
3281.HAP WH I'M BL/TIPPIN IN GOT 117 E+
3282.ALL 2 SOON/10 LESSONS GOT 105 N
JOHN SEAGLE- LEONARD STOKES DUET
3283.LIFE'S RLWAY TO HVN/LUV 2 TELL STRY VI 22060N
SEATTLE HARMONY KINGS
3284.DRKTWN SHUFFLE/IF I HAD A GRL VI 19772 N-
SEDRIC & HIS HONEY BEARS
3285.CHOO CHOO/WAIL OF THE SCROMPH VO 4552 E+
BLOSSOM SEELEY
3286.NEW KND OF LUV/BRINGIN HME BACON CO 136 E-
CHARLIE SEGAR
3287.BOOGIE WOOGIE/TRENCHES DE 3832 E+
3288.SO. HOSP./CUBAN VILLA BL DE 7027 G+
3289.LNESME GRAVEYD BL/DISSATISFIED BL VO 05539 N-
SELAH JUBILEE QUARTET
3290.JERICHO RD/ I'LL B HME AG ARISTA 5021 N
BEN SELVIN ORCH.
3291.YES WE HVE NO BAN/ RITZI MITZI VO 14590 E
BOYD SENTER -CHICAGO DE LUX ORCH.
3292.MOBILE BL/ST LOUIS BL PR 20341 V
3293.GIVE IT 2 ME/WATERLOO BB 5376 N-
3294.TME 2 KEEP AWAY/SLIPPERY ELM PE 14437 V
3295.DOIN U GB/ SHINE VI 21912 E-
3296.SMILES/ GIVE IT 2 ME VI 23032 E-
3297.CALR TICKLE/ BLUIN THE BLUES OK 40777 V-

BOYD SENTER (CONT)
3298.JUST GO SO/SISTER KATE OK 41018 N-
JAM SESSION AT VICTOR
3299.BLUES/ HONEYSUCKLE RSE VI 25559 N-
SEVEN BLACK DOTS
3300.LUV WILL FND WAY/BANDANA DAYS ACT 020655N-
SEVEN GALLON JUG BAND -BESSIE SMITH
3301.WIPE EM OFF/ IN THE HSE PAE 2329 N-
SEXTET RHYTHM CLUB LONDON
3302.WHY DIDNT WM TELL/U GAWE ME GO-BY BB 10557 E+
TERRY SHAND ORCH.
3303.SORRY WE SAID G'DBYE/JST ONE GRL DE 4242 N
3304.I'LL B BACK/SH ITS MIL. SECRET DE 4284 N
SHARKEY'S NEW ORLEANS BOYS
3305.EV LUVS BABY/YES SHE DO, NO SHE DONT DE1014 E+
CHARLEY SHAVERS ALL AMER. 5
3306.MY MAN/ EL SALON DE GUTBUCKET KY 619N-/V+
3307.SER 2 PR NYLONS/BROADJUMP VOGUE 755 N
ARTIE SHAW
3308.BEGIN BEGUINE/INDIAN LUV CALL BB 7746E/E+
3309.INDIAN LUV CALL/ BEGIN BEGUINE BB 7746E/V
3310.CMES FR DIXIE/SAME OLD LINE BR 7794 E+
3311.THE BLUES-A/ THE BLUES-B VO 4401 N-
3312.ADIOS MARQUITA LINDA/FRENESI VI 26542N-/E+
3313.SP DELIV, ST/KEEPIN MYSLF 4 U VI 26762 N-
3314.CROSS YR HRT/SUMMIT RIDGE DR. VI 26763 N-
3315.WH THE QUAIL/ DR. LIVINGSTON VI 27289 E+
3316.BL HVN/ MOONGLOW VI 27405 N-
3317.BLUES 1 & 2 VI 27411 N-
3318.ST JAMES INF/ 2 PTS VI 27895 N-
3319.ST JAMES INF/ 2 SIDES VI 27895 E+
3320.LET TAKE LNG WAY HME/LADY DAY VI20-1620N-
JOEL SHAW'S ORCH.
3321.CLAR MARM/ TIGER RAG VS 8029 N
SPENCER SHAW ORG.
3322.MEL IN F/ SWAN ED. BELL WINNER 4625 N
J.H. SHAYNE, PIANO
3323.CHESTNUT ST BOOGIE/ MR FREDDY RAG CIR 1011 V+
JACK SHEEDY DIXIELAND JAZZ
3324.JWN ON JUNGLETWN/ GAMBLER'S BL CORONET 101N-
3325.TAGER RAG/LADY MAUD'S DREAM CORONET 102N-
BERT SHEFTER
3326.RAMMIN ST THE FAIR/MONKEY ON STRING DE 2525E+
3327.TAMING THE DEVIL/AEROPLNE & BEE BR 8072 N
SHELLEY QT.
3328.LOOKIN 4 MY JESUS/MUST TELL JESUS KING 4298 N
SHORTY SHEROCK ORCH.
3329.SNAFU/THE WILLIES SG 28118 N-
3330.THE WILLIES/SNAFU SG 28119E/V
3331.TALK OF TWN/ MEANDERING SIG 28113N
OLLIE SHEPARD
3332.IF IT AINT LUV/ DOW DWN D. SHAME DE 7384 E
SHIFTY HENRY & HIS FLASHES
3333.WHY DID THIS HAP 2 U/U'RE MINE ENT 107-8 N-
3334.WHY DID THIS HAP 2 U/U'RE MINE ENT 107-8 E
3335.BOOGIE RENE/ HYPIN WOMEN BL ENT 105-6 E+
NAT SHILKRET ORCH.
3336.SW DRMS/ DONT B LIKE THAT HMV 5600 E
3337.BLOS BLOOM IN M'LITE/VARSITY GAL VI 21744 N
3338.LADY DEVINE/ SME SWT DAY VI 21896 N
3339.NOBDY BT U/ORANGE BLOSS TME VI 21997E/N-
3340.2 MY MAMMY/ COLLEGIATE LUV VI 22406 N
3341.IF U'RE NOT KISSING ME VI 22450 E+
MISSISSIPPI SHEIKS
3342.RAMROD BL/GD MAN CAUGHT TRAIN OK 8905 E-
MITCHELLS CHRIS SINGERS
3343.REPAIR ME/ SIGH OF JUDGEMENT ME7-01-7IN
MONROE SILVER, MONOLOGIST
3344.COHEN TALKS ABT LADIES/COHEN AT MOVIES OK4145G+
3345.COHEN AT PICNIC 1 & 2 VI 18608 E
BILL SIMMONS
3346.TAKE ME BCK MONT/ WILD ROSES VI 40256 N-
3347.ROCKY MT/ SWTHRT/ SWHRT OF YESTER VI 40329 N-
JACK SIMPSON
3348.DWN DARBY & JOAN/PADD. IN STREAM PAE 2243 N
CHARLIE SINGLETON & BAND
3349.LATE 4 U/ KEEP COOL AP 794 N
ZUTTY SINGLETON
3350. NOT TME IN OLD TWN/DIDNT HE RAMBLE CP 930 N
3351.LULU'S MOOD / BARNEY'S BOUNCE CP 10022 E
3352. CRWFISH BL/CAJUN LUV SNG(RM CHP NO GR)CP10023E+
3353.SHIM EM SHA WABBLE/KING PORTER DE 18093 N
3354.SHIM ME SHA WABBLE/ KING PORTER DE 18093 E
NORMAN SISSEL RHYTHM TWISTERS
3355.EXCUSE ME LADY/CME ON BABY WORLDECKS 1008N

KENN SISSON ORCH.
3356.BAMBOOLA/ BLUE HVN BR 3595 E
SIX & SEVEN EIGHTHS BAND
3357.HI GOC/ CLAR MARM N.O. ORIG 1000 N
SIX BROWN BROTHERS
3358.EGYPTLND/ PETER GINK VI 18562 E+
SIX BLACK DIAMONDS
3359.SWNEE SMILES/ ALL MUDDLES UP BA 1131 N-
SIX MEN & A GIRL
3360.ZONLY/ SCRATCHIN THE GRAVEL VS 8190 N-
DUDE SKILLES
3361.MY GIRL/ ANYTHNG BUT LUV VR 516 E+
FREDDIE SLACK ORCH.
3362. COW COW BOOGIE/ HERE U ARE CP 102 N
3363.HERE U ARE/ COW COW BOOGIE CP 102 E-
3364.THRILL IS GNE/ MR 5 BY 5 CP 115 N-
3365.SILVER WINGS/ FURLOUGH FLING CP 146 V+
3366.DWN RD APIECE/KITTEN ON KEYS DE 4043 N
3367.PIG FOOT PETE/ STRANGE CARGO DE 4130 E
SLEEPY HALL
3368.JST A GIGOLO/ JUST B TRUE ME 12066 E-
SLIM & SLAM & THEIR ORCH.
3369.CHAMPAGNE LULL/BINGIE BONGIE OK 6382 E+
MARY SMALL
3370.BE BRAVE BELUVED/WHT SOLD. DRM OF DE 4282 N
ARTHUR SMITH'S KRACKERJACKS
3371.HVE L IT FUN/MAYBE ISM RT SU-0 1033 N
BESSIE SMITH
3372.DWN IN DUMPS/ DO YR DUTY OK 8945 V-
3373.DO YR DUTY/ DWN IN DUMPS PA 1793 N
3374.GIMME A PIGFOOT/ME 4 BUGGY RIDE PA 2146 N
3375.ST LUOIS BL/ COLD IN HAND BLS PA 2344 N
3376.ST LOUIS BLS/RECKLESS BLS PA 2476 N
3377.ALEX RGTME BAND/THERE'LL BE HOT TME PA 2477 N-
3378.MONEY BLS/ MUDDY WATER PA 2478 N-
3379.CARLESS LUV BLS/WEEPIN WILLOW BLS PA 2479 N-
3380.TROMBONE CHOLLY/ YELLOW DOG BLS PA 2480 N-
3381.BACK WATER BLS/ WH U'RE DWN & OUT PA 2481 N-
3382.SOFT PEDAL BLS/ USED 2 B SWT MAMA PA 2482 N
3383.THINKIN BLS/ PREACHIN THE BLS PA 2483 N
3384.EMPTY BED BLS/ 1 & 2 VO 03286 N-
3385.DWN HEARTED BLS/ GULF COST BL CO A3844 E
3386.OUTSIDE OF THAT/MAM'S GT THE BLS CO A3900 E
3387.OUTSIDE OF THAT/MAMA'S GT BLS CO A3900 V+
3388.MIDNITE BL/ BLEEDIN HRTD BL CO 3936V/G
3389.IF U DONT/ NOBY IN TWN CAN BACKE CO 3942 V
3390.JAIL HSE BL/GRAVEYD DREAM BL CO A4001 V-
3391.WHOA TILLIE/ SWEETIE WENT AWAY CO 13000 V+
3392.FAR WAY BL/ BACK 2 MY USED 2 B CO 13007 V
3393.BCK 2 MY USED 2 B/ FAR AWAY BL CO 13007 V-
3394.SALT WATER BL/ RAINY WEATHER BL CO 14037 G
3395.WEEPING WILLOW BL/ BYE BYE BL(DIG) CO 14042 G+
3396.YELLOW DOG BL/ SOFT PEDAL BL CO 14075 G
3397.GD OLD WAGON/DIZIE FLYER BL CO 14079 V
3398.DIXIE FLYER BL/ GD OLD WAGON CO 14079 G+
3399. NEW GULF COAST BL/ FLORIDA BL CO 14109 V-
3400.MONEY BL/ HARD DRIVING PAPA CO 14137D G-
3401.HAS BEEN BL/ BABY DOLL CO 14147 G+
3402.LST YR HEAD BL/ GIN HSE BL CO 14158 G
3402-LST YR HEAD BL/ GIN HSE BL CO 14158 G-
3403.HONEY MAN BL/ 1. & 2 CO 14172 V-
3404.MUDDY WATER/ AFT U'VE GNE CO 14197 G+
3405.AFT U'VE GNE/ MUDDY WATER CO 14197 G
3406.SPIDER MAN BL/ PUT IT RT HERE CO 14324 G
3407.WASTED LIFE BL/ DIRTY NO-GOODER BL CO 14476 P
3408.EMPTY BED BL/ EMPTY BED BLS CO 35675 N-
3409.BABY DOLL/ LST YR HEAD BLS CO 35674 N
3410.YNG WOMAN'S BLS/CAKE WALKIN BABY CO 35673 N
3411. GD OLD WAGON/COLD IN HND BLS CO 35672 N
3412.AFT U'VE GNE/ GOOD MAN IS HARD BRS 14 N
3413.MOAN MOURNERS/ ON REVIVAL DAY HE 29 N
3414.SHIPWRECK BL/ LNG OLD RD HC 62 F+
3415.GIN HOUSE BL/ ME & MY GIN HC 77 N
3416.ST LOUIS BL/ PART 3 & 4 CI 1017 N-
3417.ST LOUIS BLS/PART 2 CI 1016 N-
CLARA SMITH
3418.L & N BL/ COURT HOUSE BL CO 14073 V-
GRACE SMITH W SNUB MOSELY ORCH.
3419.WHT'S ON RAIL/ GET YR FAT MAN NOW NAT 9051 N
JACK SMITH
3420.U MAY NOT LIKE IT/ WHERE CAN U B VI 22443 N-
3421.IF I HAD U/ ALL BY YSELF IN M'LITE HMV 2925 N-
3422.SONG I LUV/ TH. MY WEAKNESS NEW HMV 2871 E+
KATE SMITH -JACK MULLER ORCH.
3423.LIT BITTY BABY/SAME LORD NA 9139 N

AUCTION

AUCTION
$0.50 MIN. BID

WILLIAM C. LOVE

ALADDIN ROAD
LOOKOUT MOUNTAIN, TENN.

AUCTION

AUCTION
$0.50 MIN. BID

RECORDS GRADED ACCORDING TO RECORD CHANGER STANDARDS, SHIPMENT VIA RAILWAY EXPRESS COLLECT UNLESS OTHERWISE SPECIFIED. PACKING CHARGE 25¢ ON SHIPMENTS UNDER $5.00. CLOSING DATE FOR BIDS OCT. 15TH.

DAVE ALEXANDER
1.GINGHAM DRESS/ MATCH BOX BLS DE 7355 N

LOUIS ARMSTRONG
2.WEST END BLS/ GT NO BLS OK 3204 E
3.GUT BUCKET BLS/ YES I'M IN THE BARREL OK 8261 P
4.CORNET CHOP SUEY/ MY HRT OK 8320 P
5.WEST END BLS/ FIREWORKS OK 8597 F
6.AINT MISBEHAVIN/ BLACK & BL EDGE CHP OK 8714 F
7.AINT GT NOBODY/ ROCKIN CHAIR OK 8756 G
8.SWT SAVANNAH SUE/THAT THY MAN OK 41281 E
9.SME OF THESE DAYS/WH U'RE SMILING OK 41298 G
10.MY SWT/ CANT BELIEVE U'RE IN LUV W ME OK 41415 V
11.CONFESSIN/ IF I CLD B W U OK 41448 P
12.DR OLD SOUTLAND/WEATHERBIRD OK 41454 E
13.SLEEPY TIME DWN SOUTH/GLAD W U'RE DEAD OK 41504 V
14. " " " " / " " " " OK 41504 F
15.U CAN DEPEND ON ME/ MAHOG HALL STMP VO 3055 V
16.NO ONE ELSE BUT U/ BEAU KOO JACK VO 3085 G
17.GULLY LOW BLS/ WILD MAN BLS VO 3191 V
18.SLEEPY TME DWN SOUTH/I SURR DEAR VO 3203 E
19.GT NO BLS/ WEST END BLS VO 3204 E
20.AFT U'VE GNE/ I GT RHY VO 3643 N
21.SME SWT DAY/ SNOW BALL BB 6590 E
22.I WONDER WHO/ THAT'S MY HME BB 6644 N
23.MIGHTY RIVER/SLEEPY TME DWN SO. BB 10703 E
24.THANK'S A MILLION/ SOLITUDE (A,B,) DE 666 N
25.SHOE SHINE BOY/ HOPE GABRIEL LIKES DE 672 E
26.MAHOG HALL STMP/ RHY SAVED THE WRLD DE 824 N
27.HURDY GURDY MAN/ SKELETON IN CLOSET DE 949 V
28.DARLING NELLIE GRAY/ CARRY ME BACK DE 1245 E
29.OLD FOLKS AT HME/ REV. MILLS BROS, DE 1360 N
30.IN SHADE OF OLD APPLE TREE/REV MILLS DE 1495 E
31. " " " " " " " DE 1495 N
32. SO LIT TME/ MEX SWNG DE 1822 N
33. U'RE A LUCKY GUY/ U'RE NO ACCOUNT DE 2934 E

ARMSTRONG (WITH SEGER ELLIS)
34.2 B IN LUV/ S'POSIN OK 41255 E
35.TRUE BL LOU OK 41290 E
36.AINT MISBEHAVIN/ NOTHIN ELSE 2 DO OK 41291 N

ARMSTRONG WITH GRANT & WILSON
37.U DIRTY MISTREATER/SPEAK NW OR HRAFTER PARA 12324 N

ARMSTRONG WITH SOU. SERENADERS
38.I MISS MY SWISS HAR 4 N
39. " " " HAR 4 F
40.ALONE AT LAST HAR 5 N
41." " " HAR 5 E

ARMSTRONG WITH HENDERSON
42.COPENHAGEN/ WORDS VO 14926 V
43. " " VO 14926 G
44.MY ROSE MARIE PER 14337 V
45. HOW CME U DO WE LIKE U DO(#2) REG 9739 F
46.MANDA/ GO LONG MULE COL 228 F
47.PLAY ME SLOW/ BYE & BYE COL 292 G
48.SUGAR FOOT STMP/ WHT CHA CALL EM BLS COL 395 N
49. " " " " " " " COL 395 G
50. CAROLINA STMP/ TNT COL 509 F
51.MONEY BLS/ COL 35669 N

ARMSTRONG WITH CHIPPIE HILL
52.LOW LAND BLS/ KID MAN BLS OK 8273 G

ARMSTRONG WITH MAGGIE JONES
53.ANYBDY HERE WANT TRY MY CABBAGE COL 14063 F

ARMSTRONG WITH CLARE SMITH
54.NOBDY KNOW THE WAY I FEEL DIS MORN COL 14058 F
55.BROKEN BUSTED BLS COL 14062 F
56.MY JOHN BLS/ SHIPWRECKED BLS (CRKED) COL 14077 P

ARMSTRONG WITH BESSIE SMITH
57.RECKLESS BLS/ SOBBIN HEARTED BLS COL 14056 N
58. " " " " " COL 14056 E
59. " " " " " COL 14056 G
60.U'VE BEEN GD OLD WAGON COL 14079 F
61.COLD IN HAND BLS/ U'VE BEEN GD WAGON COL 35672 N

ARMSTRONG WITH VIRGINIA LISTON
62.U'VE GT THE RT KEY BUT WRNG KEYHOLE OK 8173 E
63.EARLY IN THE MORNING OK 8187 G

ARMSTRONG WITH SIPPIE WALLACE
64.TROUBLE EVWHERE I ROAM/ CANT USE U OK 8218 P

ARMSTRONG WITH EVA TAYLOR
65. PICKIN ON YOUR BABY OK 40330 N

ARMSTRONG WITH WILLIAMS BLUE FIVE
66.OF ALL THE WRNGS/ EVRYBDY LOVES BABY OK 8181 P
67.MANDY/ I'M LIT BLACKBIRD OK 40260 G

LOVIE AUSTINS SERENADERS
68. MOJO BLS/ HEEBIE JEEBIES PARA 12283 F
69.BOO HOO BLS/ WISH I HAD SMEBODY PARA 12408 N
(W H. MC DANIEL)

BUSTER BAILEY
70. SLOE JAMM FIZZ/ PLANTER'S PUNCH VO 4089 N
71. FABLE OF THE ROSE/ MONTH OF SUNDAYS VAR 8358 N

BLUE LU BARKER(WITH DANNY BARKER)
72.THAT MADE HIM MAD/ N.O. BLS DE 7538 N
73. GOT WAYS LIKE DEVIL/GOING LEAVE HME DE 7560 N
74.GA. GRIND/ NIX ON THOSE LUSH HEADS DE 7588 N
75.MARKED WOMAN/ U AINT HAD NO BLS DE 7648 N

COUNT BASIE
76.SMARTY/ LISTEN MY CHILDREN DE 1379 N
77. GD MORNING BLS/ OUR LUVE WAS MEANT DE 1446 E
78.SWINGING THE BLS/ SENT 4 U YESTERDAY DE 1880 N
79.BOOGIE WOOGIE/ HW LNG BLUES DE 2355 E
80.CHEROKEE PTS 1 & 2 DE 2406 N
81.LADY B GD/ U CAN DEPEND ON ME DE 2631 E
82.DONT WORRY ABO ME/ WHT GOES UP CM DWN VO 4734 N
83.ROCK A BYE BASIE/ BABY DON'T TELL VO 4747 V
84.12TH ST RAG/ JUMP FOR ME VO 4886 E
85.HOW LONG BLS/ SUB DEB BLS VO 5010 N
86.GNE W WHT WIND/ BLOW TOP OK 5629 E
87.I WANT A LIT GIRL/ IT'S TORTURE OK 5773 E
88.APPLE JUMP/ BLS OK 5862 E

SIDNEY BECHET (ACC. TO V. LISTON)
89.NIGHT LATCH KEY BLS/DAY SUN DONT SHINE OK 8196 N

GLADYS BENTLEY
90.GRND HOG BLS/ WORRIED BLS OK 8610 N
91.RED BEANS & RICE/ BIG GORILLA MAN OK 8707 N

BUNNY BERIGAN
92.WH I'M W U/ BUT DEFINATELY VO 3253 N
93.A TREE WAS TREE/ GIRL IN GRN HAT VO 15875 E
94.ONE IN A MILLION/ WHO'S AFRAD OF LUV BR 7823 E
95.BIG BOY BLS/ GONNA KISS MYSELF GDBYE BR 7847 N
96.ALL DRK PEOPLE ARE LIGHT ON FEET VI 25557 E
97. " " " " " " " VI 25557 N
98. CAUSE MY BABY SAYS/ CANT RUN AW FR LUV VI 25562 N
99.IMAGE OF U/ I'M HAPPY DARLING VI 25588 N
100.SWANEE RIVER/ LOVE IS MERRY GO RD VI 25588 N
101.I'D LUV TO PLAYLOVE SCENE/ WNT ROMANC VI 25688 E
102.STRANGE LONLINESS/ MILES APART VI 25690 V
103.PIANO TUNER MAN/HEIGH HO VI 25776 N
104.SER TO STARS/ OUTSIDE OF PARADISE VI 25781 N
105.WEARING OF GREEN/ WACKY DUST VI 25872 N
106.FATHER DR FATHER/ T IS B WARNING 2 UV VI 26061 E
107.TIS AUTUMN/ 2 IN LOVE ELITE 5005 N

BIG BILL AND THOMPS
108.SWN IN BSEMENT BLS/ STARVATION BLS PARA 12707 E

THE BLUE CHIPS
109.FROGGY BOTTOM/ NIT WIT SER MEL 61161 V

BLUE GRASS FOOTWARMERS
110.HOW CLD I B BL/ SENORITA MINE HAR 206 G

JIMMIE BLYTHE (PIANO SOLO)
111.MR FREDDIE BLS/ MECCA FLAT PARA 12370 N

BLYTHE'S BLUE BOYS
112.ENDURANCE STOMP/ PLEASURE MAD CHAM 40025 G

LUCILE BOGAN
113.LONESOME DADDY BLS/ DONT MEAN U GD OK 8074 N
114.COFFEE GRIND IN BLS/ POT HOUND BLS BR 7083 N
115.MY GA. GRIND/ WHISKEY SELLING WMAN BR 7145 E
116.DIRTY TREATING BLS/THEY AINT WLKING BR 7163 G
117.BLACK AN EL BLS/ TRICKS AINT WLKING BR 7186 N
118.CRAWLIN LIZARD BLS/ STRUTTIN MY STUFF BR 7193P

PERRY BRADFORD GANG
119.SO'S UR OLD MAN/ JUST MET A FRIEND OK 8324 N

ADA BROWN (WITH GEO. MITCHELL)
120.PANAMA LIMITED BLS./ TIA JUANA MAN VO 1009 G

BESSIE BROWN
121.ARKANSAS BLS/ SUGAR VO 1182 N

BUMBLE BEE SLIM
122.BIG 80 BLS/ POLICY DREAM BLS VO 03090 E

TEDDY BUNN
123.PATTIN DAT CAT/ IT'S SWT LIKE SO VI 30592 E
124.BLOW IT UP/ NEW GOOSE & GANDER VI 38617 V

HOAGY CARMICHAEL
125.LAZY RIVER/ JST FORGET VI 23034 N

CAROLINA PEANUT BOYS
126.THIS WILL BRNG U BACK/ GT A LETTER VI 23267 E

BENNY CARTER
127. WH LIGHT R LOW/ IF CLD READ UR MIND BR 7853N
128.NAGASAKE/ I'M IN MOOD 4 SWNG VOE 69 E
129.SAVOY STAMPEDE/ SCANDAL IN A FLAT VO 5112 E

CELESTIN'S TUXEDO JAZZ ORCH.
130.STATION CALLS/ JOSEPHINE COL 636 F
131.GIVE ME SME MORE/ SATIS. IF U LUV ME COL 14200V
132.AS U LIKE IT/ JUST 4 U DEAR COL 14259 E
133.WH I'M W U/ IT'S A JAM UP COL 14323 G

CELESTIN'S TUXEDO JAZZ ORCH (CONT)
134.TA TA DADDY/ SWTHRT OF TKO COL 14396 N

CLAY'S PLANTATION ORCH.
135.BOGALOOSA BLS/ JAMBLED BLS VO 15078 E

COOK'S DREAMLAND ORCH.
136.BROWN SUGAR/ HIGH FEVER COL 813 G

CHOCOLATE DANDIES
137.LOVELESS LOVE/ ONE MORE TIME VO 1610 N

IDA COX (ACC AUSTIN AND OTHERS)
138.GRAVEYARD BLS/ WEARY WAY BLS PARA 12044 V
139. " " " " " PARA 12044 G
140.ANY WMAN'S BLS/ BL MONDAY BLS PARA 12053 E
141.WORRIED MAMA BLS/DOO SHEE BLS PARA 12085 F
142.CONFIDENTIAL BLS/THIS MORN BLS PARA 12086 V
143.WORRIED ANYHOW BLS/CHIC MONK BLS PARA 12202 F
144.MEAN LOVIN MN BLS/DWN ROAD BLS PARA 12094 E
145.CHERRY PICKIN BLS/WILD WOMAN BLS PARA 12228 G
146.MEAN MN BLS/ WORRIED MIND BLS PARA 12237 G
147.SMEDAY BLS/ COLD BLACK GRND BLS PARA 12282 G
148. RAMBLIN BLS/ COFFIN BLS PARA 12318 V
149. DO LAWD DO/ NIGHT & DAY BLS PARA 12353 N
150.FORE DAY CREEP/ GYPSY GLASS BLS PARA 12488 E

BING CROSBY
151.FADED SUMMER LOVE/ NOW U'RE GNE BR 6200 V
152.IGUESS HAD 2 B / DAY U CAME ALONG BR 6644 V
153.TREASURE ISLAND/ MOONBURN(JOE SULLIVAN) DE 617 G
154.STILL BLBIRD SNGS/ APPLE 4 TEACHER DE 2640 V
155. KNOW U ANYWHERE/ ALONG SANTA FE DE 3565 E
156.LAZY/ I'LL CAPTURE UR HRT DE 18427 V

BOB CROSBY
157.EEN MEENY MINEY/ I NITE IN M.C. DE 633 N
158.UR TOOTS 2 ME/ THERE AINT SHE PRETTY DE 759 N
159.SWT SMEONE/ B A GD SPORT DE 1575 N
160.SHADE OF NEW APP TREE/EASIER SAID DE 1658 E
161.JOY IN HAR/ HOW CAN U FORGET DE 1732 N
162.WHO'S SORRY NOW/ MARCH OF BOB CATS DE 1865 N
163.DEEP IN DR/ HURRY HME DE 2151 N
164.WH WE'RE ALONE/ WH U'RE IN MY ARMS DE 2452 N
165.SPEAK 2 ME OF LUV/ BIG BASS VIOL DE 2206 E
166.JOPIN THE LOOP/ MY INSPIRATION DE 2209 N
167. THEM THERE EYES/ RED RED ROBIN DE 2537 N
168.LIT MAN WHO WASN'T THERE/ CAN I HLP DE 2776N
169. 4 DANCERS ONLY/ BL OF THE NITE DE 3138 E
170.SWMPATHY/ FOOLS RUSH IN DE 3154 E
171.MARK HOP/ BURNIN THE CANDLE DE 3694 N

COW COW DAVENPORT
172.COW COW BLS (ACC. D. CARR) OK 8250 G
173.LOW DOWN HOUNDBLS/ SILVER $MAMA VO 1288 N
174.THAT'LL GET IT/ GONNA TELL U VO 1408 G
175.GOIN HME BLS/ JIM CROW BLS PARA 12439 N
176.THIRD ALLEY BLS/ SAND AND BL PARA 12447 F
177.SLOW DRAG/ CHIMES BLS PARA 12800 G
178.CHIMES BLS/ SLOW DRAG BWAY 5046 G

DIXIELAND JUG BLOWERS
179. CARPET ALLEY BREAK/BOODLE AM SHA VI 20489 E
180. IF YOU CANT MAKE IT/WHEN I STEPP VI 20770 N
181. NATIONAL BL/SOUTHERN SHOUT VI 20954 N

DIXIE WASHBOARD BAND
182. CUSHION FOOT STOMP/ANYWHERE GOESCO 14239 N

JOHNNY DODDS
183. SALTY DOG/STEAL AWAY(PMK. PICKERS) PM 12779 N
194. MY LITTLE ISABEL/HEAR ME TALKIN VI 38541 N
(½" CHIP)
195. ONE HOUR TONIGHT(WITH LEE & SMITH) VI 38607 N
196. STACK O LEE/ MELANCHOLY DE 1676 G
187. SHAKE YOUR CAN/ BLUES GALORE DE 7413 V

LOUIS DUMAIN'S JAZZOLA 8
188. TO WA BAC A WA/PRETTY AUDREY VI 20723 N

JOHNNY DUNN(WITH JELLY ROLL)
189. BUFFALO BL/BUGLE CALL BL ½" CHIP CO 14306 E
190. HAM AND EGGS/YOU NEED SOME LOVE CO 14358 G

ROY ELDRIDGE
191. AFTER YOUVE GONE/LAZY RIVER VO 3458 N
192. WABASH STOMP/FLORIDA STOMP VO 3479 N
193. HECKLERS HOP/ THAT THING VO 3577 N

DUKE ELLINGTON
194. ANIMAL CRAKER/REV. FEGS WILLIAMS CH 15118 G
195. PARLOR SOCIAL/GEORGIS GRIND PAT 7504 P
196.GEORGIA GRIND/PARLOR SOCIAL PE 104 G
197.12TH ST RAG/ ROCKIN IN RHY PE 15650 F
198.1ST NIGHT FUNCTION/DOIN THE CRMP OR 1730 F
199. HIT ME IN THE NOSE(ASS,O. WARE) CRRO 843 V
200. JUNGLE BL RO 1215 G
201. SING YOU SINNERS HOTW 1045 V
202. GET SOUTHERN/YOURE EVER IN MY ARM VO 3823 N

AUCTION **WILLIAM C. LOVE** **AUCTION**

ALADDIN ROAD, LOOKOUT MT. TENNESSEE

203. MONNLIGHT FIESTA/SPONGE CAKE VO 3834 N
204. BLAK & TAN FANTASY VO 15556 G
205. BLAK & TAN FANTASY VO 15556 F
206. WHAT CAN POOR FELLOW/BL& TAN OK 8521 P
207. DIGA DIGA DOO/DOIN THE NEW LOW OK 8602 E
208. BLAK BEAUTY/SWAMPY RIVER OK 8636 N
209. JUNGLE JAMBOREE/SNAKE HIP DANCE OK 8720 G
210. LADY IN BL/LITTLE POSEY CO 35291 E
210. BEGGARS BL/SATURDAY NIGHT FUNCTION CO 1868 G
212. WEELY/ I NEVER FELT THIS WAY CO 35353 N
213. ROCKIN IN RHY/L2TH ST RAG BR 6038 N
214. BUNDLE OF BL/BUNDLE OF BL BR 6607 F
215. JUBILEE STOMP/SOLILOQY BR 6804 G
216. STEVEDORES SERENADE/ LA DE DOODY BR 8174 V
217. WATERMELON/LOVE IN SWINGTIME BR 8200 G
218. EXPOSITION SWING/REV WILL HUDSON BR 8213 E
219. BATTLE OF SWING/JAZZ POTPOURRI BR 8293 E
220. JUBILEE STOMP/BLACK BEAUTY VI 21580 G
221. RING DEM BELLS/ THREE LITTLE WDS VI 22528 N
222. RING DEM BELLS/ THREE LITTLE VI 22528 G
223. WHAT GOOD AM I/ NINE LITTLE MILES VI 22586 G
224. BLUE AGAIN VI 22603 N
225. RIVER & ME/KEEP A SONG IN YOUR VI 22614 E
226. HITTIN THE BOTTLE/ THAT LINDY HOP VI 23016 N
227. EBONY RHAPSODY/IMET MY WATERLOO VI 24622 N
228. COTTON TAIL/DONT GET AROUND MUCH VI 26610 N
229. ALL TOO SONN/ I NEVER FLET THIS VI 27247 V
230. CHOCOLATE SHAKE/ I GOT IT BAD VI 27531 V
231. DOIN THE VOOM/FLAMIN YOUTH VI 38035 N
232. SAT. NIGHT FUNCTION/ HIGH LIFE VI 38036 F
233. HARLEMANIA/ JAP DREAM VI 38045 F
234. COTTON CLUB ST/ARABIAN LOVER VI 28079 N
235. SWANEE SHUFFLE/ MISSISSIPPI VI 38069 E
236. I WAS MADE TO LOVE YOU/MY GAL IS VI 38130 N
237. THE DICTY GLIDE/ HIGH LIFE BB 6269 N
238. DIGA DIGA DOO/KEEP A SONG IN YOUR BB 6305 N
239. STEVEDORE ST/HARLEMANIA BB 6306 E
240. BANDANNA BABIES/I MUST HAVE THAT BB 7182 N
241. READY EDDY/LAMENT FOR JAVANETTE BB 11098 N
242. THERE A LULL IN MY LIFE/SWELL YOU MA 117 N
243. AZURE/ CARAVAN MA 131 V
244. REXATIOUT/ LAZY MAN SHUFFLE VAR 517 N
245. OLD PLANTATION/ ALL GODS CHILLUN VAR 591 E
246. TEA & TRUMPET/ BAKC ROOM ROMP VAR 618 V

SLEEPY JOHN ESTES

247. DROP DOWN/TELL ME HOW ABOUT IT DE 7766 G

WILL EZELL

248. KIND STELLA BL/JIM TAMPA BL PM 12504 N
249. TICK TOC BL/HOUR BEHIND SUN PM 12544 N
250. WOMEN WONT NEED/ REV CHAS JACKSON PM 12560 E
251. CRAVING WHISKEY/ NICE & KIND BL PM 12577 N
252. CRAVING WHISKEY/ NICE & KIND BL PM 12577 G
253. MAD BL/ PLEADING MARCY BL PM 12676 N
254. HEIFER DUST/BARREL HOUSE WOMAN PM 12753 N
255. BUCKET OF BLOOD/PLAYING THE DOZ PM 12773 N
256. BUCKET OF BLOOD/PLAYING DOZ PM12773 P
257. AINT GOT NOBODY/ PULLMAN PORTER PM 12795 N
258. JUST CANT STAY/PITCKIN BOOGIE(1"CR) PM 12855 E

LEM FOWLER

259. SQUAKIN THE BL/YOU GOT EVERY GE 5193 V
260. WHAT KINDA MAN IS YOU OK 8191 E
261. FLA. BL/SALTY DOG CO 14111 F

BENNY GOODMAN

262. SOMETIMES HAPPY/KING PORTER VI 25090 V
263. JINGLE BELLS/REV T DORSEY VI 25145 N
264. THESE FOOLISH THINGS/SENTIMENTAL VI 25351 V
265. DOWN SOUTH CAMP/PICK YOURSELF UP VI 25387 V
266. EXACTLRY LIKE U/LOVE ME OR LEAVE VI 25406 E
267. EXACTLYLIKE U/LOVE ME OR LEAVE VI 25406 V
268. YOURE GIVING ME SONG/WHEN LADY MEET VI 25434 E
269. ORGAN GRINDERS/PETER PIPER VI 25442 E
270. GOODNIGHT MY LOVE/TAINT NO USE VI 25461 N
271. HE AINT GOT RHY/THIS YEARS KISSES VI 25505 E
272. ROSETTA/ WANT TO BE HAPPY VI 25510 E
273. CANT WE BE FRIENDS/PECKIN VI 25621 E
274. SLEEPY TIME DOWN/ CHANGERS VI 25634 E
275. HANDFUL OF KEYS/VIENEI VIENI VI 25705 E
276. LET THAT BE A LESSON/HIGCHED WAG VI 25708 N
277. SILHOUTTED MOON/ CANT TEACH HEART VI 25711 E
278. DING DONG DADDY/ WHERE OR WHEN ACH VI 25725 E
279. DING DONG DADDY/WHERE OR WHEN VI 25725 E
280. LIFE GOES TO PARTY/IF DREAMS COME VI25726 E
281. SING SING SING PTS 1&2 VI 25796 V
282. OOOO OH BOOM/ALWAYS & ALWAYS VI 25808E
283. SWEET LORRAINE/DIZZY SPELLS VI 25822 N

BENNY GOODMAN(CONT)

284. LULLABY RHY/THAT FEELING IS GONE VI 25827 E
285. FEELIN HIGH/LET SONG GO OUT OF VI 25840 G
286. ITS THE DREAMBER/WHYD YO MAKE ME VI 25846 E
287. BL IN YOUR FLAT/BL IN MY FLAT VI 26044 N
288. I HAD TO DO IT/THAT WAY TREAT SWEETVI 26082 V
289. WHISPERING/BACH GOES TO TOWN VI 26130 E
290. BL LOU/ THE BL(ALL STAR BAND) VI 26144 E
291. AND THE ANGELES SING/SENT YESTER VI 26170 V
292. WHO'LL BUY BUBLITCHKI/YOU & LOVE VI 26263 N
293. HOW HIGH MOON/FABLE THE ROSE CO 35391 N
295. SKY FELL DOWN/IT NEVER ENTERED MIND CO 35420 N
294. BEYOND THE MOON/NIGHT & DAY CO 35410 E
295. CANT RESIT U/DREAMING OUT LOUD CO 35574 N
297. ROYAL GARDEN BL/WHOLLY CATS CO 25810 G
298. ROYAL GARDEN BL/WHOLLY CATS CO 35810 N
299. YOURE DANGEROUS/ BIRDS OF A FEATHERCO 35977 N
300. YOUR DANGEROUS/ BIRDS OF FEATHER CO 35977 E
301. CORN SILK/ MEN RY F A ROSE CO 35992 E
302. SOFT AS SPRING/ DOWN DOWN DOWN CO 36219 E
303. I'M HERE/ CAPRICE XXXIV PAGANINI CO 36411 N
304. FULL MOON/ I THREW A KISS IN OCEAN CO 36590 E
305. LIMEHOUSE BL/IF I HA YOU OK 5486 E
306. A ZOOT SUIT/ MY LITTLE COUSIN OK 6606 E

LEE GREEN

307. MEMPHIS FIVES/44 BLUES DE 7016 V

GULF COAST SEVEN

308. GA'S ALWAYS MIND/DAYLIGHT SAVIN CO 14373 V

HARLEM HAMFATS

309. FARE YOU WELL/EVERY DOG DAY DE 7495 G
310. STAY AWAY FROM DOOR/THE CANDY MAN DE 7551 E

HARLEM TRIO

311. POOR MANS BL/FUNNY BL OK 8158 E
312. MEDDLIN WITH BL/BASS CLARIENT BL OK 8189 E

COLEMAN HAWKINS

313. BL MOON/WHAT DIFFERENCE DAY MAKES HMV 4497 N

EDMONIA HENDERSON (W. AUSTINS SERENADERS)

314. BLK MAN BL/WORRIED BOUT HIM BL PM 12084 F
315. IFYOU SKEIK ON MAMA/RE COX PM 12097 G

FLETCHER HENDERSON

316. CHIMES BL/WANT TO(PIANO SOLOS) PM 12143 G
317. BLAK HORSE ST/NERVOUS CHARLIES ST HAR 153 N
318. SNAG IT/AINT SHE SWEET VEL 1353 V
319. BLACK MARIA/BALTIMORE DI 2526 E
320. SWEET THING/I NEED LOVIN CO 854 E
321. QUEER NOTIONS/ ITS THE TALK TOWN COE 678 E
322. BL RHY/ YOU RASCAL YOU CR 3180 F
323. SUGAR FOOT ST/LOW DOWN BAYOU CR 3194 V
324. FIDGETY FEET/ SENSATION BR 3521 V
325. SOME OF THESE DAYS/BABY WONT YOU VO 1079 V
327. BL LOU/CHRISTOPHER COLUMBUS VO 3211 E
328. CAN YOU TAKE IT/QUEER NOTIONS VO 2583 E
328. BLAZIN /WHAT CHA CALL BL VO 3323 E
329. MY GAL SAL/WANG WANG BL VO 3360 E
330. WHAT WILL I TELL/SLUMMIN ON PARK AV VO 3485 E
331. RHY OF THE TAMBOURINE/IT WEARIN VO 3487 V
332. ROSE RROM/ BACK IN YOUR BACKYARD VO 3511 E
333. STAMPEDE/ GRAT CEASARS GHOST VO 3534 E
334. STAMPEDE/ GREAT CEASAS GHOST VO 3534 V
335. POSIN/ IF YOU SHOULD EVER VO 3627 N
336. LET ER GO/WORRIED OVER YOU VO 3713 E
337. YOURE IN LOVE/IF ITS THE LAST THINGVO 3850 E
338. SAVIN MYSELF FOR YOU/ITS THE LITTLEVO 4154 E
339. THERE RAIN IN EYES/ WHAT DO YOU VO 4167 N
340. MOTEN STOMP/ DONT LET RHY GO TO VO 4180 E
341. MOANERS/ ROLL ON MISS ROOLL ON VI 22698 N
342. MOAN YOU MOANER/ ROOL MINN VI 22698 E
343. MALINDAS WEDDIN/ SWEET MUSIC VI 22775 E
344. DO YOU OR DONT U/WHERE THERE U VI 25334 N
345. GRANDTERRACE/ RIFFIN VI 25339 E
346. RUG CUTTERS SWING/ WILD PART DE 342 N

WOODY HERMAN

347. GOOSE HANGS HIGH/SINTERTIME DREAMS DE 1056 E
348. DOC JAZZ/ TROUBLE IN MIND/ DE 1307 N
349. DOUBLE OR NOTHING/ DONT U KNOW DE 1397 N
350. LOCH LOMAND/LETS PITCH A LITTLE WOO DE 1570 N
351. LAUGHTIN BOY/TWIN CITIES BL DE 1801 E
352. BL UPSTAIRES/ BL DOWNSTAIRES DE 2508 E
353. EAST SIDE KICK/ON THE ISLE OF MAY DE 2993 V

CHIPPIE HILL

354. WEARY MONEY BL/CHIRISTMAS MAN BL VO 1224 N

EARL HINES

355. BEAU KOO JACK/LITTLE BAD LITTLE YOUVI 38043 N
356. BEAU KOO JACK/GOOD LITTLE BAD VI 38043 V
357. SWINGIN DOWN/ YOU ARE THE ONE MY VO 3392 N
358. CAVERNISM/ ANGRY DE 183 N

EARL HINES (CONT)

359. ROSETTA/COPENHAGEN DE 337 E
360. RHY LULLABY/ DISAPPOINTED LOVE DE 389 N
361. DEEP FOREST/ OH YOU SWEET THING BRE 1464 N
362. ROSETTA/ CAVERNISM BRE 1559 N
363. MONDAY DATE/ OFF TIME BL HRS 19 N
364. GLAD RAG DOLL/ ROSETTA BB 10555 E
365. ANN/ TOOSY TURVY BB 10870 E
366. ANN /TOPSY TURVY BB 10870 N
367 JELLY JELLY/ I'M FALLIN FOR YOU BB 11065 N
368. COMIN IN HOME/ JULIA BB 11199 N
369. LIFE WITH FATHER/ I LOVE MY LOVE AP 356 E

JOHNNY HODGES

370. FOOLIN MYSELF/ YOULL NEVER HEAVENVR 576 V
371. I LET SONG GO OUT HEART/IF YOU VO 4046 N
372. LOST MEDITATION/ PYRAMID VO 4242 E
373. KRUM ELBO BL/THERE SOMETHING VO 4351 N
374. JEEP IS JUMPIN/PRELUDE KISS VO 4386 E
375. JEEP IS JUMPIN/ PRELUDE KISS VO 4386 N
376 DANCING STARS/IN ANOTHER WORLD VO 4622 N
377. DANCING STARS/I'M ANOTHER VO 4622 V
378. DOOJI WOOJI/ MISSISSIPPI DREAM VO 4349 N
379. DOOJI WOOJI/ MISSISSIPPI DREAM VO 4849 E
380. DREAM BL/KNOW WHAT YOU DO VO 5353 G
381. SKUMK HOLLOW/TIRED SOCK VO 5533 N
382. SHUMK HOLLWO/ TIRED SOCKS VO 5533 E

BLIND LEMON JEFFERSON

383. DRY SOUTHERN BL/SOOSTER BL PM 12347 N

ALEC JOHNSON BAND

384. SISTER MAUD MULE/MYSTERIOUS CO 14378 N

BLIN WILLIE JOHNSON

385. DARK WAS THE NIGHT/ ITS NOBODYS CO 14303 E
386. MOTHERS CHILDDREN/ IF HAD MY WAY CO 14343 E

CHARLES JOHNSON'E PARADISE TEN

387. HOT TEMPERED BL/YOU AINT THE ONE VI 21247 G
388. CHARLESTON BEST DANCE AFTER ALL VI 21491 N

MARY JOHNSON

389. DEATH CELL BL/FRIENDLESS GAL BL BR 7160 G

JAMES P. JOHNSON

390. LONG LOST BL/MISSED GOOD WOMAN BS 2044 F
391. DECATUR ST BL/GOT TO HAVE DADDY HY 112 G
392. SKIDDLE DE SCOW/ CAN I GET IT NOWCO 14247 N
393. I'VE FOUND NEW BABY/ HOW COULD I CO 14502 N

LONNIE JOHNSON

394. NO GOOD BL/NEW PORT BL OK 8287 E
395. WOMAN CHANGED LIFE/GOOD OLD WAG OK 8358 F
396. SWEET WOMAN SEE YOURSELF/BALL & OK 8435 N
397. TREAT EM RIGHT/ BABY PLEASE COME OK 8484 F
398. KANSAS CITY BL. PT 1&2 OK 8537 E
399. SOMETHING FISHY/HARD TIMES GONE DE 7388 N

PETE JOHNSON

400. ICEROM KC/MR. DRUM MEETS MR NAT 4006 N
401. PAGE MR TRUMPET/ MUTINY ON THR DOGNAT 4007 N
402. BEN RIDES OUT/ CLARINET KNOCK NAT 4008N

JONES COLLINS ASTORIA EIGHT

403. DUET STOMP/ ASTORIA STRUT BB 8168 N

FREDDY KEPPARD

404. SALTY DOG/STOCK YARD STRUT (2-1) PM 12399 P

ANDY KIRK

405. LOOSE ANKLES/ LOST MY GAL BR 4803 N
406. IBSE MUGGIN/ ALL JIVE IS GONE DE 744 N

LEAD BELLY

407. PACKIN TRUNK/ALL OUT DOWN RO 5438 F
408. PIG MEAT PAP/EEM GAMBLIN GAL MEL 60455N

GEO. E. LEE ORCH

409. ST JAMES INFIRMARY/ RUFF SKULLIN BR 4684 E
410. PASEO ST/ IF I COULD BE WITH U BR 7132 N

GRIPPLE CLARENCE LOFTON

411. STRUT THAT THING/MONKEY MAN BL VO 2951 V

ALURA MACK

412. LOSSE LIKE THAT/ COTTON BELT BL GG 6876 N

BLIND MACK

413. ROOTIN GROUD BL/KEEP YOUR WOMAN VO 3167 V

MCKINNEYS COTTON PICKERS

414. IT S A LONESOME TOWN/WHES PASSION VI 22628 N
415. WHEREVER THERS WILL THERE WAY VI 22736 E
416. THEREVER THERES WILL A WAY BABY VI 22736 G
417. OKAY BABY/WANT LITTLE GILR VI 23000 E
418. OKAY BABY/WANT GIRL VI 23000 G
419. SELLIN THAT STUFF/BEDDLE UM SUM VI 38052 E
420. ZONKY/ IF I COULD BE WITH U VI 38118 E
421. ZONKY/COULD BE WITH U VI 38118 G
422. ZONKY/COULD BE WITH YOU VI 38118 V

BLIND WILLIE MCTELL

423. STATESBORO BL/THREEWOMEN BL VI 38001 N
424. SOUTHERN CAN MA/GOOD LITTLE THING VO 2622 N

AUCTION **WILLIAM C. LOVE** **AUCTION**

ALADDIN ROAD LOOKOUT MT. TENNESSEE

BENNIE MOTEN

425.GOOFY DUST/TULSA BL OK 8184 F
426. YAZOO BL/KANSS CITY SHUFFLE VI 20485 N
427. YAZOO BL/ KANSAS CITY VI 20485 V
428. NEW TULSA BL/ RE CLIFF HANS VI 21564 G
429.WISH I CLD B BL/ WH I'M ALONE VI 22934 G
430.RHUMBA NEGRO VI 23037 N
431.MOTEN'S SWNG/ TOBY VI 23384 G
432.SHE'S NO TROUBLE/ SOUTH VI 24893 V
433.LET'S GET IT/ MOTEN'S BLS VI 38072 N
434.MARY LEE/ SWTHRT OF YESTERDAY VI 38114 E
435.BL ROOM/ MILENBERG JOYS BB 5585 N
436.IT'S TIGHT LIKE THAT/ TERRIFIC STMP BB 6304 N
437.NOW THAT I NEED U/ WON'T U BE BABY BB 6711 E
438.THE COUNT/ BB 6719 N
439.SWTHRT OF YESTER/ PRINCE WALES BB 6851 E

NAZARENE CHURCH CHOIR

440. BYE & BYE/ JOSHUA FIT BATTLE BP 8018 N

ROMEO NELSON

441.DYIN RIDER BLS/ 1129 BLS (½"CHIP) VO 1491 N

FRANKIE NEWTON

442. VAMP/ PARALLEL FIFTHS VO 5410 N

JIMMIE NOONE

443.EVERY EVE/ 4 OR 5 TIMES VO 1185 G
444. SET LORRAINE/ APEX BLS VO 1207 G
445.LOVE ME OR LEAVE ME/ WAKE UP CHILLUN VO 1272 N
446.S'POSIN / TRUE BL LOU VO 1415 V
447.SOON/ IT'S EASY TO REMEMBER VO 2907 E
448.SWT LORRAINE/ HELL IN MY HRT DE 7553 N

KING OLIVER

449.JUST GONE/ CANAL ST. BLS GEN 5133 P
450.TOO BAD/ SNAG IT (CRKED & CHIPPED) VO 1007 G
451.DEAD MAN BLS/ SMEDAY SWTHRT VO 1059 F
452. RIVERSIDE BLS/ MABEL'S DREAM(¼"CH) BRE 03575N
453.4 OR 5 TIMES/ GOT EVERYTHING BR 4028 P
454.STRUGGLE BUGGY/ DON'T U THINK I LUV VI 23001 E
455.PASSING TIME W ME/ WHT'S USE OF LIVEVI 23011 N
456.CALLOF FREAKS/ TRUMPETS PRAYER VI 38039 N
457.FRANKIE & JOHNNY/ EVERYBDY DOES IT VI 38109 E

ORY'S SUNSHINE ORCH.

458.MAYBE SME DAY/THAT SWT SMETHING DEAR SUN 3002N

HOT LIPS PAGE

459.GOOD OLD BOSOM BREAD/PULLING WHISKERS DE 7451E
460.DO ANYTHNG 4 U/ I WONT B HERE LNG DE 7699E
461.LADY IN DEBT/SUNSET BLS CON 6015 E

SHARLIE ENGLISH (W. PARHAM & COBB)

462.TABA LAWDY BLS/ TRANSOM BLS PARA 12610 N

PRINCETON TRIANGLE JAZZ BAND

463. PIRATE GOLD/ SEA OF DREAMS COL 31-P G

MA RAINEY

464.SOUTHERN BLS/ MONNSHINE BLS(1"CRK)PARA 12083 F
465.DREAM BLS/ LOST WANDERIN BLS PARA 12098 G
466.SHAVE EM DRY BLS/ FARWELL DADDY BLS " 12222 F
467.LOUISIANA HOO DOO/ G'DBYE DADDY BLS " 12290 V
468.ROUGH TUMBLE BLS/ MEMPHIS BND BLS PARA 12311 F
469.CHAIN GANG BLS/WRINGIN & TWIST BLS " 12333 N
470.SEEKING BLS/ MNTN JACK BLS PARA 12352 E
471.MISERY BLS/ DEAD DRUNK BLS PARA 12506 G
472.DAMPER DWN BLS/ BIG BOY BLS PARA 12548 N
473.MOONSHINE BLS/ NEW BO WEEVIL BLS PARA 12603 N
474.TRAVELIN BLS/ DEEP MOANIN BLS PARA 12706 N
475.BIG FEELIN BLS/MA & PA POORHSE BLS " 12718 N
476.SLEEP TALKING BLS/BLAME IT ON BLS PARA 12760 N
477.RUNAWAY BLS/LEAVING THIS MORNING PARA 12902 G

DON REDMAN

478.LAZYBNES/ WATCHIN KNIFE, FRK, SPN BR 6622 N
479.HOW CN I HI DI HI/MONMY DON'T WANT GO BRE01989N

LUIS RUSSELL

480.PLS DON'T TURN ME DWN/ PLANTATION JDY6 OK 8424G

OMER SIMEON

481.CHANT/CONGO LOVE SONG BR 7115 N

NOBLE SISSLE

482.CAMP MEETING DAY/ MIRANDA HMV B-5709E

BESSIE SMITH

483.DWN HEARTED BLS/ GULF COAST BLS COL 3944 E
484.MY SWTIE WENT AWAY/ TILLIE TAKE TME COL 13000N
485.EAVESDROPPERS BLS/HAUNTED HSE BLS COL 14010 E
486.OLD BED BUG BLS/GD MAN HRD 2 FIND COL 14250 N
487.EMPTY BED BLS/ PRTS 1 &2 COL 14312 G
488.YES INDEED HE DO/DEVIL'S GONNA GET U COL14354N

GUY SMITH

489.SOUTHLAND BLS/ SAD STORY BLS PARA 12806 N

MILTON SPARKS

490.INA BLS/(REV. BUMBLE BEE SLIM) BB 6521 N

SPECKLED RED (RUFUS PERRYMAN)

491.DIRTY DOZEN/WILKINS ST. STMP BR 7116 F
492.DIRTY DOZEN NO. 2/RT STRNG WRG YO YO BR 7151 N
493.SPECK.RED'S BLS/ LNESME MIND BLS BB 7164 N
494.U GT TO FIX IT/ TAKE IT EASY BB 8036 V

VICTORIA SPIVEY

495.DIRTY WOMAN'S BLS/LNG GNE BLS OK 8351 V
496.EVIL HRTED ME/SANTA FE BLS OK 8410 N
497.BLD HND BLS/ DIRTY T3 BLS VI 38570 N
498.ANY KND MAN/ AINT GONNA LET U SEE VO 03366 G
499.N.Y. BLS/SHOWERED W BLS VI 38594 E
500.LNESME W THE BLS/HAUNTED BY BLS VI 38598E
501.GOTTA HVE WH IT TAKES/ PTS. 1 & 2 VI 38609 E
502.BLD DRIPPIN BLS/ ROAD OF STONE BB 6114 V

STATE ST. RAMBLERS

503.SIC EM TIGE/SOUT AMERICAN BLS CHAM 40070 E

STEAMBOAT BILL'S REVIVAL SINGERS

504.SING & SHOUT/ HAPPY AS DAY IS LNG BR 7004 N

JOE STEELE ORCH.

505.TOP & BOTTOM/ COAL YD SHUFFLE VI 38066 N

JOE SULLIVAN

506.JUST STROLLING/ LIT PRIDE & JOY BRE 02136N

TAMPA RED (AND OTHERS)

507.IF U WNT ME 2 LIVE U/MIN MIN BUMBLE B VO 1682E

JACK TEAGARDEN

508.THAT S RT, I'M WRKG/CIND STAY IN ARMS BR 8372N
509.ESPECIALLY 4 U/ MOMEMT IN MY LIFE BR 8431 N
510.U KNOW/ LIT MAN WHO WASN'T THERE BR 8435 N
511.U U DARLIN/MOON & WILLOW TREE VAR 8196 N

FRANKIE TRUMBAUER

512.FOTTA FEELIN 4 2/NOBDY BUT U OK 41252 N
513.HONESKLE RSE/ GA. ON MY MIND BR 6159 N
514.FLIGHT OF HAY BAG/ ANNOUNCER'S BLS BR 7629 N
515.TROUBLED/ PLANTATION MOODS VI 24834 N
516.JIMTWN BLS/ LAZIEST GAL IN TWN VAR 8223 N

WABASH TRIO

517.COAL BLACK BLS/ LONE WESTERN BLS RAD 7049 N

FATS WALLER

518.TURN ON HEAT/ FAT IS IN U'RE HNDS VI 38578 N
519.CRAZY BOUT MY BABY/DRGGIN HRT ARND VO 3016 N

WASHBOARD RHYTHM KINGS

520.SAY ISN'T SO/PAY DWN BY OHIO VI 23364 V
521.AH MAN CRAWL/IF U WERE ONLY MINE VI 23367 F
522.SPIDER CRAWL. WOULD DO ANYTHNG 4 U VO 1734 V
523.BRWN SKIN MAMA/ARLENS BB 6157 E

WASHBOARD TRIO

524.WASHBOARD RAG/LADY QUIT HER HUSBAND PARA12682 N

TEDDY WEATHERFORD

525.MEDLEY/ MEDLEY (6 SONGS) COL IND 40067 N
526.DARKTWN STRUTTER BL/BIRTH OF BLS COL IND40164N
527.STORMY WEATHER/ NO 2 WAYS ABT LUV " " 40346N

GEORGIA WHITE

528.NEW TROUBLE IN MIND/ MISTREATED BLS DE 7332 V
529.BISCUIT ROLLER/MOONSHINE BLS DE 7357 V
530.AWAY ALL TME/ GA. MAN DE 7377 E
531.CARELESS LOVE/STREWIN UR MESS DE 7419 E
532.ROCK ME DADDY/ STUFF IS HERE DE 7436 N
533.LOVESICK BLS/ DEAD MAN'S BLS DE 7534 N

BOODLE IT WIGGINS

534.EVIL WOMAN BLS/ KEEP A ROCKIN PARA 12622 E

COOTIE WILLIAMS

535.BL IS THE EVEN/ CHARPIE VO 4324 N
536.SWNG PAN ALLEY/CHASIN CHIPPIES VO 4425 N
537.GAL A VANTIN/MOBILE BLS VO 4636 N
538.AINT THE GRAVY GD/ BOUDOIR BENNY VO 4726 N
539.BLS IN MY CONDITION/AINT MISBE OK 6224 E
540.JUICE HEAD BABY/ SALT LAKE CITY BNCE CAP 237 N
541.RED BLS/THINGS AINT WHT USED 2 B HIT 7064 N
542.BL GARDEN BLS/ IS U IS OR IS U AINT HIT 7108 N

WOLVERINES

543.LMEHSE BLS/ DR OLD SOUTHLND VO 15708 V

WYNN'S GUT BUCKET FIVE

544.THAT CREOLE BND/ WHEN OK 8350 N
545.PARKWAY STMP/ DWN BY THE LEVEE VO 1220 F

CATALOGS

VICTOR 1928, COLUMBIA 1929, 1930 SUP., 1931 SUP., BLUEBIRD 1ST COMPL. CAT., BRUNSWICK 1936.

BOOKS

JAZZMEN (RAMSEY-SMITH), JAZZ (GOFFIN),WHO'S WHO IN JAZZ COLLECTING 1942 (FRY-KAPLAN-LOVE).

MISCELLANEOUS DUPLICATE JAZZ RECORDS

APPROXIMATELY 1200 ADDITIONAL ITEMS (NOT INCLUDED IN PREVIOUSLY ADVERTISED ITEMS 1 TO 545 INCL) AVAILABLE FOR SALE INDIVIDUALLY OR IN ENTIRETY. OFFERS CONSIDERED ON ENTIRE GROUP OF DUP.JAZZ ITEMS

THE JAZZ SHOP

314 SOUTH ROAD PHILADELPHIA, PA

PHILADELPHIA'S ONLY HOT JAZZ RECORD SHOP— ALL AVAILABLE JAZZ RECORDS IN STOCK ALWAYS OF ANY LABEL. NO SUBSTITUTIONS AND NO POSTAGE OR OTHER CHARGES. PAY ONLY FOR THE RECORDS YOU BUY. WE GIVE THE FASTEST MAIL SERVICE IN THE COUNTRY.

GOOD TIME JAZZ .69

34 BUNK: ACE IN THE HOLE/ 2:19 BLS
35 GIN BOTTLE FOUR: ANGRY/ DODDLE DOO DOO
36 GIN BOTTLE FOUR: SHELTERING PALMS/ CAKEWALKIN
37 BUNK:MOVE TO THE SKY/ NOBDY'S FAULT BUT MINE
38 BUNK:GIRLS GO CRAZY/ORYS CREOLE TROMBONE
39 TURK:CLOSER WALK/AFTER YOUR GONE
40 TURK:DOWN BY RIVERSIDE/CANAL ST. BLS
41 FH5:STOMP AT TWILIGHT/SOB IN BLS
42 FH5:FIRECHIEF RAG/ WHO WALKS IN

DUKE ELLINGTON .89

STARDUST/ HONESKLY RSE MERCER
FANCY DAN/ THE HAWK TALKS COL
MOONLIGHT FIESTA/ SHE MERCER
TOP AND BOTTOM/ TOASTED PICKLE BA
INDIAN SUMMER/ CARAVAN. MERCER
THE HAPPENING/ NIGHT WALK MERCER
SEARSYS BLUES/ LET THE ZOOMERS DROOL MERCER
HONEYSUCKLY RSE/ CHOPSTICKS BA
THE EIGHTH VEIL/MONOLOGUE COL

LATEST JAZZ CLASSICS RELEASE .89

GOODMAN:SOCKEY/NITWIT SERENADE 535
LOUIS: LITTLE JOE/ BL TURNING GRAY 536
DUKE: I'M SATISFIED/ JIVE STOMP 537
LOUIS:SHANGHAI SHUFFLE/ COPENHAGEN 538
BARRELHOUSE 5:NOBDY'S BUSINESS/SCUFF BL 539
JIM ROBINSON:SING ON/ OV IN GLORYLND 540
SHIRLEY CLAY:DUSTY BOTTOM BL/SCAGMORE GR 541

BENNY GOODMAN .89

DWN SO. CAMP MEETING/SO. OF BORDER COL
WRAPPIN IT UP/TOODLE YEE YOO DOO COL

GEORGE WETTLING

EIGHT NEW SIDES ON ALL THREE SPEEDS
45- 3.95 LP- 3.00 78- 4.34 COLUMBIA
WITH CONDON,DAVIDSON,ARCHEY, HALL,CUTSHALL ETC.

JAZZ PANORAMA LP'S 12 INCH,12 SIDES

1201 CHICAGO DAYS WITH LOUIS ARMSTRONG HOT FIVE
1202 LONG OLD ROAD BESSIE SMITH
1203 PERDIDO STREET JOHNNY DODDS
1204 FIREWORKS WITH LOUIS ARMSTRONG BIG BANDS
1205 LINCOLN GARDENS KING OLIVER

MORE LONG PLAYING RECORDS

MUGGSY SPANIER WITH DARNELL HOWARD MERC 3.00
WOODEN JOE NICHOLAS-NITE AT ARTESIAN HALL AM3.85
BUNK JOHNSON BLS & SPIRITUALS AM 3.85
GEORGE LEWIS W ROBINSON, MARRERO ETC. AM 3.85
INFORMAL SESSION AT SQUIRRELS 7.70
PETE DAILY CHICAGOANS JUMP 3.85
BOB CROSBY-SOUSA MARCHES IN DIXIELND BR 3.00
BENNY GOODMAN-CARNEGIE HALL CONCERT COL 10.50
MASTERPIECES BY DUKE ELLINGTON COL 5.45
SIDNEY BECHET SOLOS ATL 3.00
DJANGO REINHARDT-JAZZ GUITAR ATL 3.00
BARNEY BIGARD-FANTASY FOR CLARINET ATL 3.00
PEE WEE RUSSELL ATL 3.00
SIDNEY BECHET AND MUGGSY SPANIER ATL 4.85
FOLKWAYS HISTORY OF JAZZ VOL, 1,2,3 EACH 5.95
FOLKWAYS NEGRO FOLD MUSIC OF AFRICA 5.95
THE BELGIAN CONGO-AUTHENTIC RECORDS 5.95
WILLIE THE LION SMITH (2 LPS) CMS 5.95
RALPH SUTTON PLAYS BIX COMPOSITIONS CMS 4.85
ART TATUM- EIGHT NEW TUNES ON LP CAP 3.00
BOYD RAEBURN-OLD JEWELS NOW REISSUED SAV 3.00
(RAEBURNS IN 3 VOLS. TOTAL 18 TITLES)

HUNDREDS OF OTHER LP'S BY BESSIE, LOUIS, BUNK AND- WELL, NAME THE ARTIST. HE'S PROBABLY ON LP.

WHY NOT TRY US FOR YOUR NEXT MAIL ORDER. WE HAVE HUNDREDS OF SATISFIED CUSTOMERS ALL OVER THE U.S.A. ALL AVAILABLE JAZZ LABELS— OVER 150 OF THEM IN STOCK. RECORDS HERE OF ANY SIZE, SHAPE OR SPEED. ALL BEBOP AND MODERN RECORDS IN STOCK BUT NOT LISTED. MODERN FANS GO FOR THE JAZZ SHOP TOO.

JACOB SCHNEIDER

128 WEST 66TH STREET, NEW YORK CITY
NEW YORK

75c SALE **75c SALE**

THE CONDITION OF THESE RECORDS IS GUARANTEED BY A CASH BOND OF $500 WHICH HAS BEEN DEPOSITED WITH THE RECORD CHANGER MAGAZINE. THERE ARE DOZENS OF MORE VALUABLE ITEMS LISTED BUT ALL WILL GO AT THIS LOW PRICE. PREFERENCE WILL GO TO THE LARGEST ORDERS. CASH, CHECK, OR MONEY ORDER MUST ACCOMPANY YOUR ORDER. IF ANY ITEMS HAVE BEEN SOLD A PROMPT REFUND WILL BE MADE. PLEASE ADD 25¢ TO YOUR REMITTANCE TO COVER PACKING MATERIALS. RECORDS WILL BE SHIPPED RAIL-WAY EXPRESS SHIPPING CHARGES COLLECT UNLESS YOU OTHERWISE SPECIFY. I HAVE OVER 100,000 OTHER ITEMS WHICH I WILL SELL OR TRADE. I WANT PM, GE,VG,(1000-2000) AND BLUES OR JAZZ ON ANY RARE LABEL.

IRVING AARONSON

NEV SEE MAGGIE ALONE/CRAZY WDS VI 20473 E-
LET'S DO IT/ LAND OF GOING 2 B VI 21745 E-
I'LL GET BY/SLEEP BABY VI 21786 E

ROY ACUFF

PRODIGAL SON/ NOT A WORD OK 6716 N

GREEN B. ADAIR

TRIP TO CITY/ TALKIN ABT MY GAL CO 15166 N

AKINS BIRMINGHAM BOYS

NC FLEAS ON AUNTIE/I WALKED & WALKED CO 15348 N

ALABAMA RED PEPPERS

THE DRAG/ (SAVOY ORCH) CA 8130 V

ALLEN BROTHERS

SALT DOG / BOW WOW BLS CO 15175 E-

HENRY "RED" ALLEN

PARDON SOUTHERN ACCENT/HOW ABT TOMM BA 33129 V
RUG CUTTER SWING/HSE IN HAR CO 35676 N-
ROSETTA/CHLOE CO 35954 E-
DWN IN JUNGLE TWN/I SIDE TEST PRESS DE TEST N
SUGAR HILL/MIGHT GET BETTER HMV8409 N
LOVE GO WRONG/PRACTISE WH U PREACH ME 13016 E-
ROSETTA/DINAH LOU PAE 2886 N
TORMENTED/NOTHINGS BL BUT SKY VO 3245 E-
CHLOE/U'RE NOT THE KIND VO 3262 E-
ALGIERS STMP/WH DID U LEAVE HVN VO 3302 E/G
LUV IN UR EYE/DRMBOAT CMS HME VO 3389 E-
STICKS & STONE/SONG OF LONG AGO VO 3564 E-
MEET ME IN MNLITE/WH ANYONE SAYS VO 3574 G
CLOCK STRIKES 3/MILLERS DAUGHTER VO 3607 E
I OWE U/EVER BEEN IN HVN VO 3704 N-

PAULINE ALPERT (PIANO SOLO)

LITTLE WHITE HSE/TO-NITE U BLONG 2 MEVI 20489 N-
MAGNOLIA/ HALLELUJAH VI 20786 N

AMBROSE

MAUNA LOA/HAND IN HAND BR 6933 E-

ALBERT AMMONS

NAGASAKI/BOOGIE WOOGIE SMP DE 749 E
EARLY MORNIN BLS/MILE OF NO BIRD RAG DE 975 N-

AMOS AND ANDY

PRESEDENTIAL ELECT/2 PARTS VI 21608 N-
EVERYBDY AS DUMB AS U/ 2 PARTS VI 22110 V
THE DAIRY/ THE BULLFIGHT VI 22234 V

ANTOBALS CUBANS

OLD CLOTHES/MY MARGARITA BR 7930 V
SAID THE MONKEY/CUBAN IN ME BR 7938 N

ROOSEVELT ANTRIM

NO USE WORRIN/ STATION BOY BLS BB 7475 N

LIL ARMSTRONG

REAP WH U SOW/ HAPPY TODAY DE 1722 E-

LOUIS ARMSTRONG

BASIN ST BLS/ DUSKY STEVEDORE BB 5408 N/V
HI SOCIETY/ RIGHT TO SING BLS BB 6771 N-
WORLD ON STRING/CABIN IN PINES BB 6910 E-
SWTHRTS ON PARADE/ROCKIN CHAIR CO 2688 G-
SHINE/ BODY & SOUL CO 2707 G-
OLD MAN MOSE/ WAS I 2 BLAME DE 622 G-
ALL MY EGGS IN I BASK/ YES YES MY MY DE 698 E-
I CME FR MUSICAL FAMILY/STOLE MY BRK DE 797 N-
DIPPER MOUTH/ IF WE NEV MEET AG DE 906 N
HURDY GURDY MAN/ SKELETON IN CLOSET DE 949 E-
HAWAIIAN HOBP/ON BAMBOO BRIDGE DE 1216 E-
PUBLIC MELODY #1/RED CAP DE 1347 V
ALEX. RAGTME BND/HRT FULL OF RHY DE 1408 E-
I DOUBLE DARE U/ SATCHEL MTH SWING DE 1636 N
MEX. SWNG/SO LITTLE TME DE 1822 N-
FLAT FOOT FLOOGEE/ CARAVAN(MILLS BR) DE 1876 N-
JONAH/ SHADRACK DE 1913 E-
AINT MISBEHAVIN/ANYTHNG BUT LUV DE 2042 E-
SAINTS GO MARCHING/LONG AS U LIVE DE 2230 V
JEEPERS CREEPERS/THNG CALLED SWG DE 2267 E-
HEAR ME TALKIN/SAVE IT PRETTY MAMA DE 2405 E-
SAVOY BLS/ ME & BROTHER BILL DE 2538 E-
U'RE A LUCKY GUY/ JUST A NO ACCT DE 2934 E
MARIE/ W.P.A. DE 3151 E
SWTHRTS ON PARADE/ CALL ME SHORTY DE 3235 V
HEP CATS BALL/ LAZY SIPPI STEAMER DE 3283 V
PRETTY MAMA/ MISBEHAVIN(ELLINGTON) DE 3516 E
COVER WATERFRONT/ LONG AGO DE 3700 E-
HEY LAWDY MAMA/DO YOU CALL THT BUDDY DE 3756 E-
IN THE GLOAMING/EVERYTHINGS BEEN DNE DE 3825 E-
YES SUH/ I'LL GET MINE DE 3900 E-
LEAP FROG/I USED TO LOVE U DE 4106 E
COAL CART BLS/ HONKY TONK TOWN DE 18091 N
ST/ LOUIS BLS/ I WONDER WHO HMV 8644 N
YOU'RE NEXT/ ORIENTAL STRUT HRS 8/38N

LOUIS ARMSTRONG(CONT)

SME OF THSE DAYS/ WILD DOG (VENUTI) PAE 520 N-
ST. JAMES INFIRMARY/(MCKENZIE-CONDON) PAE 643 N
BESSIE COULDN'T HELP IT/ (PURVIS) PAE 698 E-
CONFESSIN/SONG OF ISLANDS PAE 909 N
LAZY RIVER/ GA ON MY MIND PAE 1127 N
I GT RHY/ MADE TH NITE 2 LONG PAE 1207 N
AINT GT NOBDY/ I CANT BELIEVE PAE 1261 N
THEM THERE EYES/ WH U'RE SMILIN PAE 1286 N
THAT RHY MAN/ BL TURNING GREY PAE 1494 N-
STAR DUST/ TIGHT LIKE THIS PAE 1591 N
NEW TIGER RAG/ ALL OF ME PAE 1894 N-
SAVOY BLS/ SWTHRT ON PARADE PAE 2127 N
MONDAY DATE/ WRAP YOUR TROUBLES PAE 2135 N
BASIN ST BLS/ AFTER U'VE GNE PAE 2250 N-
HOTTER THN THAT/WH I'LL CME BACK PAE 2704 N
POTATOE HEAD BLS/ PUT EM DWN BLS UHCA59/60E
U CAN'T RIDE THIS TRAIN/THAT MY HME VI 24200 G
RI HT TO SING BLS/ HUSTLIN & BUSTLIN VI 24233 G
SITTIN IN DARK/ WORLD ON STRING VI 24245 V-
ST LOUIS BLS/ DUSKY STEVEDORE VI 24320 V
MISSISS. BASIN/ SWT SUE VI 24321 G
WH LOVER HAS GNE/LAZY RIVER VO 3114N/V
MUGLES/ PEANUT VENDOR VO 3194 V-
HEAR ME TALKIN/ TIGHT LIKE THIS VO 3303 E-

GUS ARNHEIM

SO RARE/DANCING UNDER STARS BR 7919 E
HI WIDE & HANDSME/FOLKS ON HILL BR 7922 E-
SLEEPY VALLEY/ THIS IS HVN VI 21986 E

KOKOMO ARNOLD

SO WEEVIL BLS/ LET YOUR MONEY TALK DE 7191 E-

FRED ASTAIRE

NO STRINGS/ CHEEK TO CHEEK BR 7486 E-
LET U'SELF GO/ FACE THE MUSIC & DNCE BR 7608 E-
WAY U LOOK TONIGHT/ PICK U SELF UP BR 7717 E
NEV GONNA DANCE/ BOJANGLES OF HARLEM BR 7718 E-
FOGGY DAY/CANT BE BOTHERED BR 7982 E
USED TO B COLOR BLND/CHANGE PART. BRF500747E-
SNCE I KISSED BABY/SO NEAR DE 18187 V
WEDDING CAKEWALK/DREAM DANCING DE 18188 E

GENE AUSTIN

UNTIE TODAY/ WH I'M WITH U DE 904 V
IF I HAD MY WAY/ I CRIED 4 U DE 926 E-
MARIE/ THRILL OF A LIFETIME DE 1578 E
WH THE TRADE WINDS BLOW/ PARA. ISLE DE 3102 E-
SAVE U'RE SORROW/CROSS MY HRT VI 19857 E-
YEARNING/NO WONDER VI 19625 V
TAMIAMI TRAIL/ BUT I DO VI 20084 V
I'VE GT THE GIRL/ DEED I DO VI 20397 N
AINT SHE SWT/ WHT DO I CARE VI 20568 E-
ARE U HAPPY/ SWTHRT OF SIGMA CHI VI 20977 E
SO TIRED/TOMORROW VI 21329 V
RAMONA/ GIRL OF MY DREAMS VI 21334 V
WITHOUT U SWTHRT/BOUQUET OF MEM VI 21374 G
MELODY OUT OF SKY/ CANT DO WITHO U VI 21454 G
THN CAME THE DAWN/JEANNINE VI 21564 E-
ST LOUIS BLS/ VOICE OF SOUTHLND VI 21774 V
CAROLINA MOON/WISH DIED IN CRADLE VI 21833 E
WEDDING BELLS/ WHT I CALL HVN VI 21893 E-
DREAM GIRL OF PI.K.A/ SOR. SWTHRT VI 21916 N
WHY CANT U/ KITTLE PAL VI 21952 E
PEACE OF MIND/AINT MISBEHAVEIN VI 22068 E-
PLEASE CME BCK/ HOW AM I TO KNW VI 22128 E-
TO MY MAMMY/LET ME SING VI 22341 E
UNDER A TEXAS MOON/TELLING DAISES VI 22416 E
ABSENCE MAKES HRT GROW/ROLLIN VI 22451 E-

GENE AUTRY

IN MOONLIGHT/FIRST LAID EYES ON U VO 04810 G-
MARY DR/THERS ONLY I LUV OK 05599 E-
FACE I C AT EVEN/NO USE CRYIN OK 06089 N-
HAND THAT FEEDING U/ GOD LOVED AMER. OK 06359 N
YEAR AGO TONIGHT/NEV LET U GO OK 06360 N-
PARPLE SAGE/ IF U ONLY BELIEVED IN ME OK6725 N

DON AZPIAZU

TRUE LOVE/ PEANUT VENDOR VI 22483 E-

BUSTER BAILEY

AFTERNOON IN AFRICA/ DIZZY DEB VA 668 V
FABLE OF ROSE/ MONTH OF SUNDAYS VAR 8358 E
SHANGHAI SHUFFLE/CALL OF DELTA VO 2987 E
PLANTERS PUNCH/ SLOE JAM FIZZ VO 4089 E-
LIGHT UP/MAN W HORN GOES BERSERK VO 4564 E-

MILDRED BAILEY

WHAM/ LIT HIGH CHAIRMAN CO 35370 E-
A BEE GEZINDT/ALL I'VE BEEN 2 U CO 35409 E
CME BACK/PEACEFUL IN COUNTRY DE 3953 E-

MILDRED BAILEY (CONT)

JENNY/ WH THAT MAN IS DEAD & GNE DE 3661 V
GA. ON MY MIND/ AFRAID OF MYSELF DE 3691 N-
ALL 2 GOON/ EVYTHNG DEPENDS ON U DE 3888 E
WHEREVER U R/ SMETIMES DE 4252 E
MORE THAN U KNOW/ LOVE I'M AFTER JAP LUCKY6022IE
I SEE U'RE FACE/ THANKS 4 MEMORY VO 3931 E/G
LND OF SKY BL WATER/ LOVER CME BACK VO 3982 E
DON'T B THAT WAY/ CAN'T FACE MUSIC VO 4016 N-
ROCK IT 4 ME/ LAT A SNG GO OUR OF HRT VO 4083 V+
WASHBRD BLS/ MY OLD DESERTED FARM VO 4139 E-
BORN 2 SWING/ SMALL FRY VO 4253 E
GO HELP ME/AS LONG AS U LIVE VO 4253 E
NOW IT CAN BE TOLD/HAVN'T CHNGED VO 4282 N-
USED TO B COLOR BLIND/LOV IS THERE VO 4345 V+
MY REVERIE/WH HAVE U GOT VO 4406 E
BEGIN THE BEGUINE/I CRIED 4 U VO 4619 N/V
TAINT WHAT U DO/SLUMBERTME ALONG SW VO 4708 E-
DWNHRTED BLS/ GULF COAST BLS VO 4800 V/N
BARREL HOUSE MUSIC/U DON'T KNOW MIND VO 4802 V
LAMP IS LOW/ TIT WILLOW VO 4845 E
MOON LOVE/SEEMS LIKE OLD TIMES VO 4939 E
MAN WHO WASN'T THERE/GUESS I'LL GO VO 4966 V
U AND U'RE LOVE/U'RE THE MOMENT VO 5006 E-
MOTHERLESS CHILD/ DON'T DALLY W DEV VO 5209 E
PRISONER OF LOVE/CHANGES MADE VO 5268 E
BLAME IT ON LST AFFAIR/(I SIDE DEMONSTRATION) V
STONES THROW FR HVN/ (I SIDE TEST PRESS) DEE N-

JOSEPHINE BAKER

J'AI DEUX AMOURS/ TONKINOISE COF 229 V
ESPABILATE/ SOUS LE CIEL CO 4119 N-
DANGEROUS BLS/ I WNT SME LOVIN PHANTASIE 17201V+

KENNY BAKER

LOST & FOUND/ LUV WALKED IN DE 1795 V+
SG. OF THE BORDER/ STP KICKING MY HRT VI 26375 V/N
OLD MILL STREAM/ ALICE BL GWN VI 26543 N/E
U & YOUR KISS/ THERE I GO VI 27207 V+
U WALK BY/ CHAPEL IN THE VALLEY VI 27250 E-

PHIL BAKER

BIG BUTTER & EGG MAN/ ANN & HER SEDAN CO 521 N-
AT THE THEATRE/ 2 PARTS VI 20970 N-
RUM A LOVE SNG/ HAPPY DAYS ARE HERE VI 22350 E

SMITH BALLEW

TIA JUANA/ ISLE OF CAPRI BA 33273 N
OVERNIGHT/ 2 WHOM IT MAY CONCERN CO 2373 E-
OUT OF NOWHERE/ SAY LIT PRAYER 4 ME CO 2430 E
TIA JUANA/ ISLE OF CAPRI PE 16037 E-

CLAUDE BAMPTON

APRIL MORNING RING DEM BELLS DE 1016 N-

FRANK BANTA

DEW DEW DEWY DAY/ R U THINKING OF ME VI 21057 N
WORLD IS WAITING 4 SUNRISE/DOROTHY VI 21821 V

CHARLIE BARNET

MILKMANS MATINEE/SING BABY BB 6593 V
JUMP SESSION/ SWING ST. STRUT BB 10172 N
SCOTCH & SODA/ ECHOES OF HARLEM CAN BB 10210 N
ONLY A RSE/ STRNGE ENCHANTMENT BB 10227 V+
MIDWEEK FUNCTION/ I NEV KNEW BBC10285 N
LAZY BUG/ MIS ANNABELLE LEE BB 10294 V+
CHEROKEE/ ALL NIGHT RECORD MAN BBC10373 N
LAST JUMP/ LUV GROWS ON OAK TREE BB 10389 E-
DUKES IDEA/ COUNTS IDEA BBG10453 N-
WANDERIN BLS/ AFTERNOON OF MOAX BB 10721 E+
LAMENT FOR MAY/ 6 LESSONS FR LAZONGA BB 10743 N-
POMPTON TURNPIKE/ DON'T WANT 2 CRY BB 10825 N
PEASEFUL VALLEY/ REMINISCING BBC10846 E-
MURDER AT PEYTON HALL/ HRT U STOLE BB 11292 N-
U WERE THERE/ MOTHER FUZZY BB 11321 N-
XANGO/(I SIDED PRESSING) DE TEST N
TELL IT TO A STAR(I SIDED TEST PRESSING DE " N
SWING WALTZ/ CROSS PATCH OR 60713 V-

CARL BARRITEAU

CONCERTO FOR CLARINET/ 2 PARTS DEE 8409 N-

LEE BARTH

ONIE GAGEN/ 2 PARTS CO 2233 N-

COUNT BASIE

I NEVER KNEW/ TICKLE TOE CO 35521 E-
5O'CLOCK WHISTLE/ MY WANDERIN MAN COC 172 N
LOVE JUMPED OUT/IT'S THE SAME OLD SOUTH COC 196 N
PLATTERBRAINS/I STRUCK A MATCH COC 589 N
DOWN FOR DOUBLE/ MORE THAN U KNOW COC 607 N
ROSELAND SHUFFLE/HONEYSUCKLE RSE DE 1141 E+
TIME OUT/ LET ME DREAM DE 1538 E-
GEORGIANNA/ BLS IN THE DARK DE 1682 V
BL AND SENTIMENTAL/ DOGGIN AROUND DE 1968 E-

75c SALE

JACOB SCHNEIDER

128 WEST 66TH ST. NEW YORK CITY

75c SALE

COUNT BASIE (CONT)

PANASSIE STOMP/ DO U WANNA JUMP DE 2224 E-
BOOGIE WOOGIE/ HOW LONG BLS DE 2355 E+
WH SUN GOES DWN/ DIRTY DOZENS DE 2498 V+
THE FIVES/ HEY LAWDY MAMA DE 2722 E-
JIVE AT 5/ EVIL BLS DE 2982 N-
JOHNS IDEA/ HOTTER THAN L (HENDERSON) DE 3518 N-
WH SUN GOES DOWN/ DIRTY DOZENS DEA 5422 N
MOON FELL IN RIVER/ ALL OR NOTHING OK 5884 E
LOVE JUMPED OUT/ SAME OLD SOUTH OK 5963 E
STAMPEDE IN G MINOR/ WHO AM I OK 5987 E
FEEDIN THE BEAN/ I DO MEAN U OK 6180 E
DWN DWN DWN/ BETCHA MY LIFE OK 6221 V+
FANCY MEETIN U/ 1-2-3- O'LEARY OK 6319 E-
FIESTA IN BL/ TAKE ME BACK OK 6440 N
PLATTERBRAINS/ I STRUCK A MATCH OK 6508 N/G
NOBODY KNOWS/ SONG OF ISLANDS PAE 2755 N
LESTER LEAPS IN/ DICKIES DREAM PAE 2915 N
DONT WORY BOUT ME/ WHAT GOES UP VO 4734 V
ROCK-A-BYE BASIE/DONT TELL ON ME VO 4747 V+
IF I DIDN'T CARE/ AND ANGELS SING VO 4784 E-
MISS THING/ TWP PARTS VO 4860 E
12TH ST. RAG/ JUMP 4 ME VO 4886 V+
CLAP HANDS HERE COMES CHARLIE/POUND CAKE VO 5085 V-

HELEN BAXTER

SATISFIED BL/ EASE IT TO ME OK 8080 V+

NORA BAYES

KEEP EM DOWN ON FARM/ YANKEE DOODLE SAIL SCO 2687 V
JAPANESE SANDMAN/ AS B'FUL AT 60 AS 16 CO 2997 V
WHY WORRY/SNAP UR FINGERS AT CARES CO 3360 E
MAKE BELIEVE/LAY ME DWN TO SLEEP CO 3392 E-
SATURDAY/ MADE A CHICKEN OF MOTHER CO 3471 V
U'VE HAD UR DAY/NEV HAD NOBODY CO 3652 V+
MAMMY'S CARBON COPY. U NEED SOMEONE CO 3742 E-
HICKI HOY/ WH J.MC CORMACK SINGS VI 45105 E-
LADDIE BOY/ OVER THERE (DIG) VI 45130 E-
BROKEN DOLL/ KEEP OUT OF MY DREAMS VI 45136 V

B.B.C. DANCE ORCH.

LOVEBY SILHOUETTE/ LOVE OF A LADY COE 462 N-
LULL OF LEAVES/SUN HAS HIS HAT ON COE 472N-
WILD RIDE/ EAST WIND COE 743 N-

BEALE STREET SHEIKS

BEALE TWN BOUND/ ROOST BEHIND MOON PM 12576 N

SIDNEY BECHET

LAY UR RACKET/ I WANT U TONIGHT BB 10472 E
PREACHIN BLS/ INDIAN SUMMER BB 10623 V+
BLACKSTICK/WH THE SUN SETS DE 2129 N-
VIPER MAD/ (AL AMMONS) DE 3521 N-
OLD MAN BLS/ WAY I FEEL HMV 9131 N
STOMPY JONES/ SLEEPY TIME DWN SO. HMV 9329 N
SLIPPIN & SLIDDIN/ NONE OF THIS JELLY HMV 9368 N-
OLD MAN BLS/ WAY I FEEL HMV AU2746 N
WILD MAN BLS/ SHAKE IT VI 26640 N/E
OLD MAN BLS/WAY I FELL THIS MORN VI 26663 V-
BLS IN THIRDS/10'CLOCK JUMP VI 27204 G+
STOMPY JONES/ SAVE IT PRETTY MAMA VI 27240 V/E
SLEEPY TIME DWN SO./NONE OF THIS JELLY VI 27447 E
BLS OF BECHET/SHEIK OF ARABY VI 27485 N
SWING PARADE/I KNOW THAT U KNOW VI 27574 N
GA. CABIN/I'M COMIN VIRGINIA VI 27904 E-
THE MOOCHE/BLS IN THE AIR VI 20-1510N
HOLD TIGHT/JUNGLE DRUMS VO 4537 G/E
CHANT IN THE NIGHT/ WHT A DREAM VO 4575 E

BIX BEIDERBECKE

RHY KING/ SMEBDY STOLE MY GAL BR 8242 E
THOU SWELL/LOUISIANA CO 35665 E
JAZZ ME BLS/ JAZZ BAND BALL CO 36156 E-
JAZZ ME BLS/ JAZZ BAND BALL OK 40923 V
SORRY/ SINCE MY GAL TURNED ME DWN OK 41001 G
JAZZ ME BLS/ GOOSE PIMPLES PAE 127 N-
GOOSE PIMPLES/ TRUMBOLOGY(TRUMBAUER) PAE 2465 N
HAZZ ME BLS/ JAZZ BAND BALL VO 3042 V-
SORRY/ SINCE MY BEST GAL VO 3149 V+

BUNNY BERIGAN

CARAVAN/ STUDY IN BRWN HMV AUS8632E

DON BESTOR

BABY UR MOTHER/NOTHIN (N. SHILKRET) VI 21080 N-

BINKLEY BROTHERS

HUNGRY HASH HSE/ NEVER HAPPEN AGAIN VI 21758 N

BLUE BOY

ELECTRIC CHAIR/DREAMIN OF TEXAS VA 6059 E

IRENE BORDONI

SO THIS IS LOVE/ I WONT SAY VI 19199 E

CONNIE BOSWELL

EMPEROR JONES/ DINNER AT EIGHT BR 6640 V

BOSWELL SISTERS

SHINE ON HARVEST MOON/HEEBIE JEEBIES BR 6173 G+

EDDIE CANTOR

I LOVE HER/ HUNGRY FOR B'FUL GIRLS CO 3624 E
JOE IS HERE/ KEEP UR MIND ON DANCIN CO 3784 N
THE SULTANS HAREM/ WH IT COMES TO LOVIN EM 10105 V

CHARLESTON CHASERS

LOUD SPEAKIN PAPA/ RED HOT BRWN (RGH. ST.) CO 446 G

CLARINET JOE

RABBIT FOOT BLS/ WHT KINDA MAN HA 8 G+

LARRY CLINTON

JAZZ ME BLS/ LET ME OFF UPTOWN BB 11240 N

COON-SANDERS ORCH.

I AINT GT NOBODY/ROODLES VI 20785 E
MY SUPRESSED DESIRE/ WHAT A GIRL VI 21803 E
KANSAS CITY KITTY/ TENN. LADY VI 21939 V+
FLIPPITY FLOP/ TRUE BL LOU(B. POLLACK) VI 22089 E-

CORRELL AND GOSDEN

GORGEOUS/WHO IS UR WHO VI 20826 V-

JESSE CRAWFORD

DAWN OF TOMORROW/ WH DAY IS DNE VI 20838 V

BING CROSBY

STRAIGHT FR THE SHOULDER/ LUV IN BLOOM BR 6936 G
SILVER ON SAGE/ MEXICALI RSE DE 2001 N
GOD BEESS AMERICA/STAR SPANGLED BANN. DE 2400 E-

FRANK CRUMIT

GAY CABALLERO/ LEARNED ABT WOMEN VI 21735 G

DORSEY BROTHERS

HEAT WAVE/ STOP LOOK & LISTEN DE 208 G+

JOHNNY DUNN

SPANISH DREAMS/ HALLELUJAH BLS CO 3839 G+
SUGAR BLS/ DIXIE BLS CO 3878 N-

TED FIO RITO

FAIR AND WARMER(VOC.D. POWELL)/STRING AL. BR 6859 V-

REGINALD FORESYTHE

GARDEN OF WED/ DUKE INSISTS CO 3000 E

SLIM GAILLARD

HEY CHEF/ PUT YOUR ARMS AROUND ME REZ24966 N
CHICKEN RHY/ A- WELL-TAKE-EM VO 5138 N

JUDY GARLAND

WEARING OF GREEN/ FRIENDSHIP (W. J.MERCER) DE 3165V/E

MAX GELDRAY

LIMEHSE BLS/ MOUT ORGAN SWING GW 49 N-

JEAN GOLDKETTE

MY PRETTY GIRL/ COVER ME UP WITH SUNSHINE VI 20588E-

BENNY GOODMAN

FAREWELL BLS/ MARGIE BB 10973 E
CHANGES/ RUSIAN LULLABY BB 11226 E-
CIRIBIRIBIN/BUMBLE BEE STMP HMV AUS2281N
SIRENS SONG/ SING 4 UR SUPPER HMV AUS2546 E-
BODY & SOUL/AFTER U'VE GNE HMV 8381 N
PETER PIPER/ ORGAN GRINDER SW VI 25442 V
JAMD SESSION/ SMEBDY LOVES ME VI 25497 V+
U TOOK THE WORDS/MOON'S HERE VI 25720 V-
FEELING IS GNE/ LULL IN RHY VI 25827 V
SAVING MYSELF 4 U/ DONE WAKE UP MY HRT VI 25867 V+

LIONEL HAMPTON

DENISON SWING/ WIZIN THE WIZZ VI 26233 E
ON MY WAY/ HAVN'T NAMED IT YET VI 26476 N/G
MY BUDDY/ TEMPO & SWING VI 26608 V+

W.C. HANDY

OLE MISS RAG/ HOOKING COW BLS CO 2420 V
FUZZY WUZZY RAG/ SNAKY BLS CO 2421 E-

FLETCHER HENDERSON

SWT MUSIC/ MALINDA WEDDING DAY VI 22775 E-
BLUE LOU/CHRISTOPHER COLUMBUS VO 3211 N/V

JOHNNY HODGES

DANCING ON THE STARS/ IN ANOTHER WORLD VO 4622 N/V
RENT PARTY BLS/ RABBITS JUMP VO 5100 E-

HOT CLUB COLONIAL

J'ADORE LA MUSIQUE/ GEORGINA POF590145N

AL JOLSON

SONNY BOY/ RAINBOW RND MY SHOULDER BRE 1364 N
ROBINSON CRUSOE/ (ANNA CHANDLER) CO 1976 N-
LUMP OF SUGAR IN DIXIE/(CAMPBELL&BELL) CO 2491 N-
I GAVE HER THAT/(FRED WHITEHOUSE) CO 2835 E
O-H-I-O/ (VAN & SCHENCK) CO 3361 V+

JONES-SMITH INC. (BASIE)

EVENIN/ SHOE SHINE BOY VO 3441 V

CLINT JONES

BL VALLEY BLS/ MISS. WOMAN OK 8587 N-

HELEN KANE

WANNA B LOVED/ ANYTHING WRONG VI 21684 G
I WANT 2 B BAD/ BUTTON UP UR OVERCOAT VI 21863 G

SAMMY KAYE

WRLD IS IN MY ARMS/ LOVE LIES VA 8368 V

SAMMY KAYE (CONT)

STAR DUST/ MOON DUST VO 4033 V+

JOHN KIRBY

ANITRAS DANCE/ DRINK TO ME ONLY VO 3890 V+

GENE KRUPA

CHALLENGER CHOP/ DONT B SURPRISED BR 8412 N/E

EDDIE LANG-LUIS RUSSELL

WALKIN THE DOG/ JERSEY LIGHTNING PAE 740 N-

TED LEWIS

UNFORTUNATE BLS/ STEPPIN OUT CO 48 E-
WHATS BECOME OF SALLY/JUNE NITE CO 157 V+
SHOW ME THE WAY/ LIKE I DO CO 241 V+
JAZZ HOLIDAY/ JUNGLE BLS CO 1525 V
LADY LUCK/ LITTLE DREAM BOAT(LAM CR.) CO 1999 V

GUY LOMBARDO

HIGH UP ON A HILL/SPELL OF THE BLS CO 1653 G+
I'M STILL CARING/LOVE ME OR LEAVE ME CO 1782 G
UR DRIVING ME CRAZY/ MY LUV 4 U CO 2335 G
SUMMER NIGHT/ I STUMBLED OVER LUV VI 25477 V
HVN OF SEVEN SEAS/SO RARE VI 25626 N/E

BERT LOWN

BYE BYE BLS/ UNDER THE MOON CO 2258 V

JIMMIE LUNCEFORD

LE JAZZ HOT/ RAININ VO 4595 G/N
WELL ALL RIGHT THEN/ TIMES A WASTIN VO 4887 V-
PUT IT AWAY/ UPTOWN BLS VO 5362 V+
TIME TO JUMP & SHOUT/ PRETTY EYES VO 5430 V

JEANNETTE MCDONALD

DREAM LOVER/ MARCH OF GRENADIERS VI 22247 V+

ALMA MACK

WEST END BLS/ (1 SIDE TEST PRESS.) VA TEST N-
WEST END BLS/ WICKED DADDY BLS VA 6061 N-

WINGY MANNONE

U STARTED ME DREAMING/ TORMENTED BB 6359 V-
IN THE GROOVE/ (ARMANDA RANDOLPH) BB 6616 E-
MY MARIUCCIA/ LAND OF YAMO YAMO BB 7395 E-
LULU'S BCK IN TWN/ SWT & LOW VO 2972 V

JOE MARSALA

BULLS EYE/ SLOW DWN DE 3715 E-
I KNOW THAT U KNOW/ LOWER REGISTER DE 3764 V-
JIM JAM STMP/ WOO WOO VO 4116 E-
HOT STRING BEANS/ MIGHTY LIKE THE BLS VO 4168 E-

JESSIE MATTHEWS

DANCE MY WAY TO HVN/ LOVE SLIP FINGERS DE 863 V-

CLYDE MCCOY

THE NIGHTMARE/ BLCK & TAN FANTASY CO 2466 V+

RED MCKENZIE

ONE HOUR/ HELLO LOLA BB 10037 E
FR MONDAY ON/ YONDER IN N.O. DE 186 V
MURDER IN THE MOONLITE/LIETS SW IT DE 507 G
DOUBLE TROUBLE/ THAT WH U THINK DE 521 V/G
GA. ROCKIN CHAIR/ WOULDN'T I B A WONDER DE 609 E

JAMES MELTON

DIANE/ AN OLD GUITAR CO 1206 E
SLEEPY VALLEY/ DAWN CO 1791 E

MEMPHIS MINNIE

GAMBLIN WOMAN/ CAUGHT ME WRONG VO 03258 G+

MEMPHIS STOMPERS

WASHINGTON & LEE SWING/ YEA ALA. VI 21709 E+

ETHEL MERMAN

LETS BE BUDDIES/ ANOTHER OLD FASH DE 23199 V-
STILL GOT MY HEALTH/ MOTHER WLD LUV U DE 23200 V-

MEZZROW-LADNIER QUINTET

IF U SEE ME COMIN/ ROYAL GARDEN BLS BB 10087 G+
EVERYBDY LOVES BABY/ NONE OF JELLY BB 10090 G+

MEZZ MEZZROW

HOT CLUB STOMP. SWING SESSION VI 25612 E/G

ELDER LIGHTFOOT SOLOMAN MICHAUX

HAPPY AM I/ NO FEMALE ANGELS IN HVN VI 24607 N

LIZZIE MILES

SWT SMELLIN MAMA/ HATIAN BLS CO 3897 N-

GLENN MILLER

SAY IT/ MY MY BB 10631 V+
ANGEL CHILD/ B HAPPY BB 10796 V
CALL OF CANYON/ OUR LUV AFFAIR BB 10845 E
GDBYE LIT DARLIN/ NIGHTINGALE SANG BB 10931 N
DO U KNOW WHY/ JUST LIKE LUV BB 10936 V-
SNG OF VOLGA BOATMEN/ CHAPEL IN VALLEY BB 11029 V
LIT OLD CHURCH/ WH THAT MAN IS DEAD BB 11069 V+
IT &WAYS YOU/ IDA BB 11079 N/G
PERFIDIA/ SPG WILL B SO SAD BB 11095 V-
SUN VALLEY JMP/ ONE I LUV BB 11110 V-
DONT CRY CHERIE/ SWTER THN SWEETEST BB 11183 N/G
DELILAH/ ELMERS TUNE BB 11274 V
BASKET WEAVER MAN/ ST IN SINGAPORE VI 1585 N
JOHNNY CMES MARCHING/ HELPLESS VI 1600 N

75c SALE **JACOB SCHNEIDER** **75c SALE**

128 WEST 66TH ST. NEW YORK CITY

GLENN MILLER (CONT)
JOHNSON RAG/CHATANOOGA CHOO VI 2410 N
JINGLE BELLS/ IDA VI 2510 N

MILLS BLUE RHYTHM BAND
OUT OF A DREAM/LETS HAVE JUBILEE CO 2963 E-
KEEP RHYGOIN/ SOLITUDE CO 2994 N/G
DANCING DOGS/ BROWN SUGAR MINE CO 3044 V
HARLEM HEAT/RHY IN HARLEM CO 3071 V
DINAH LOU/WAITING IN THE GARDEN CO 3083 G
BROKEN DREAMS/ YES YES CO 3111 V

MIFF MOLE
ORIGINAL DIXIELAND ONE STEP/MY GAL SAL OK 40932 G-
HONOLULU BL/NEW TWISTER OK 40984 G✓

100TS MONDELLO
HEBBS YOUR CHANGE/BURNIN STICKS ROY 1817 N-
LOUISIANA/ ST LOUIS GAL VAR 8118 N-

MORAN AND MACK
TWO BLACK CROWS/ PARTS 5&6 CO 1198 E

HELEN MORGAN
BILL/ CAN'T HELP LOVIN THAT MAN VI 21238 V-

JELLY ROLL MORTON
DIDNT HE RAMBLE/ WININ BOY BB 10429 V-
DEEP CREEK/ SHREVEPORT HMV 9220 N-

JAMES A. MURRAY
CHEER UP KENTUCKY/ WHAT COULD BE SWEETER MUR 1252 G-

NEW ORLEANS BLACK BIRDS
BOBY/ HONOLULU BLUES VI 38026 V
PLAYING T E BLUES/RED HEAD VI 38027 V

NEW ORLEANS FEETWARMERS(BECHET)
MAPLE LEAF/SWETIE DEAR BB 7614 E✓
SHAG/(FESS WILLIAMS) HMV 4944 N-

NEW ORELANS JAZZ BAND
MY SWEET LOUISE/(BAR HARBOR ORCH) BA 1556 V-

NEW ORLEANS LUCKY SEVEN (BIX)
ROYAL GARDEN BL/GOOSE PIMPLES OK 8544 E/V

NEW ORLEANS RHYTHM KINGS
LONDON BLUES/SWEET LOVIN MAN BRE 2210 N

NEW ORLEANS SEVEN ORCH
EASY RIDER/ HOW LONG BLUES ELITE 5032 N

FRANKIE NEWTON
ROSETTA/ WORLD IS WAITING FOR SUN BB 10176 E-
WHO/BL MY BABY GAVE ME BB 10216 E-
WHO/ROMPIN HMV 8927 N
FRANKIES JUMP/TABS BLUES PAE 2708 N
FRANKIES JUMP/TABS BL VO 4821 N/E

RED NICHOLS
PRIZE WALTZ/ LET ME CALL YOU MINE BB 5549 V✓
NEVER KNEW HEAVEN COLD/TEARS FROM INK BB 10200 E/V
ADDRESS UNKNOWN/WAY PAST MY DREAM BB 10332 E-
PANAMA/ MARGIE UHCA 19-20 N-
SUGAR/MAKE MY COT VI 2,056 V-

RAY NOBLE
YOU'RE SO DESIRABLE/YOU THAT I LOVED BR 8262 E-
IS IT POSSIBLE/RENDEZVOUS IN PAREE BR 8399 E-
IF YOU LOVE ME/WE SAW THE SEA VI 25240 E
LETS FACE THE MUSIC/LET YOURSELF GO VI 25241 V✓
MOONLIGHT IN HILO/BLAZIN THE TRAIL VI 25282 N/G
BIG CHIEF DE SOTO/EMPTY SADDLES VI 25346 N/G

JIMMIE NOONE
I KNOW THAT YOU KNOW/(DANNY POLO) DE 3863 V✓

RED NARVO
PLEASE BE KIND/WEEK ENDOF PRIVATE SECT BR 808 E/G
SAYS MY HEART/ YOU LEAVE ME BREATHLESS BR 8135 V/N
THREE LITTLE FISHES/ YOURE SO DESIRABLE VO 4785 V✓
YOURS FOR A SOG/READ BETWEEN THE LINE VO 4818 E-
REHEARSIN FOR NRE OU/ BL EVENING VO 4833 V✓

KING OLIVER
DIPPER MOUTH/CANAL ST BL BRE 2200 N-
MANDY LEE/GOING TO WEAR YOU OFF MIND BRE 2201 N-
CALL OF FREAKS/TRUMPETS PRAYER HMV 36 N
STRUGGLE BUGGY/ DONT YOU THINK I LOVE HMV 4930 N
CHIMES BL/CANAL ST BL UHCA 67-68 N
BOOGIE WOOGIE/MULE FACE BL VI 38134V ✓

ORIGINAL DIXIELAND BAND
BLUN THE BLUES/TIGER VI 25403 N/V

ORIGINAL MISSOURI JAZZ HOUNDS
WET YO THUMB/(J. SAMUELS ORCH) BA 1177 E-

BEN POLLACK
SNAKE CHARMER/ALICE BLUE GOWN BRE 2557 N
JIMTOWN BL/SONG OF ISLANDS BB 7764 V✓
I WANNA MAKE RHY/ EVER BEEN IN HEAVEN DE 1476 E
SNAKE CHARMER/IN MY GLORY DE 1488 E✓
CUDDLE UP CLOSER/ALICE BLUE GOWN DE 1546 E✓
MOROCCO/NOBODYS GONNA TAKE YOU DE 1851 N
FOREVER/(TROUBADOURS) VI 21716 V✓

BEN POLLACK (CONT)
SENTIMENTAL BABY/THEN CAME THE DAWN VI 21827 E
FUTURISTIC RHY/LETS SIT & TALK VI 21858 E-
HUGH OF THE NIGHT/ WON'TCHA VI 22071 V
WE NEED EACH OTHER/ALWAYS IN MY ARMS VI 22101 E✓

DANNY POLO
MORE THAN SOMEWHAT/BLUE MURDER DE 1718 E -

GEORGE PRICE
DEAREST/MORNING WILL COME VI 19047 V

LOUIS PRIMA
WHAT WILL SANTA SAY/PENNIES FROM HEV VO 3376 V✓
GOOSE HANGS HIGH/ MR GHOST GOES TO TOWN VO 3388 E

RED AND MIFFS STOMPERS
FEELING NO PAIN /(LUE STEELE ORCH) VI 2LL83 V

DON REDMAN
I GOT RHY/NAGASAKI ME 51104 E-
MOONRISE ON LOWLANDS/LAZY WEATHER ME 60709 V✓
LITTLE BIT LATER /IGOTCHA ME 60802 G✓
NAGASAKI/I GOT RHY RO 51104 V-
EXACTLY LIKE YOU/SUNNY SIDE OF ST VA 580 G✓
SWEET SUE/STORMY WEATHER VA 605 N/G

LEO REISMAN(VOCALS*FRED ASTAIRE)
HEART OF STONE*/SMOKE RINGS (CLICK) VI 24358 V✓
NIGHT AND DAY/STORMY WEATHER VI 24716 V

HARRY RICHMAN
LAUGH CLOWN LAUGH/I JUST ROLL ALONG BR 3889 V
SO BLUE/ MOONBEAM KISS HER FOR ME VO 15540 V

ETHEL RIDLEY ACC.BRADFORDS JAZZ PHOOLS
MEMPHIS TENN/ANYBODY WANT A REAL KIND VI 19111 V✓

HUGO RIGNOLD
CALLING ALL KEYS/POOR BUTTERFLY PAE 2150 N-

MAURICE ROCCO
JAVA JIVE/LITTLE ROCK GETAWAY DE 8544 V
HOLD ME BABY/ HOW COME YOU DO ME DE 8558 N/V

ADRAIN ROLLINI
RIVERBOAT SHUFFLE/SUGAR DE 265 V✓
LITTLE DID I DREAM/WAITIN AT THE GATE VO 2673 V
HONKY TONK TRAIN/ MARTHA VO 5582 N/G

SHIRLY ROSS
NOTHING BUT YOU/NEVER ENTERED MY MIND DE 3066 N

HARRY ROY
STEPPIN OUT AT MIDNIGHT/BARRELHOUSE DEE 41009N/G

JEAN SABLON
UN POISSON DANS L'EAU/MELANCOLIE CO 4156 E-

SAVOY BEARCATS
HOWCOULD I BE BLUE/BEARCAT STOMP VI 20307 N-

ELMER SCHOEBEL
PRINCE OF WAILS/ COPENHAGEN UHCA 17-18 N

ARTHUR SCHUTT
RAMBLIN IN RHY/ JACK IN THE BOX VE 1860 V✓

CECIL SCOTT
IN A CORNER /LAWD LAWD VI 38098 V✓

LLOYDSCOTT
HAPPY HOUR/SYMPHONIC VI 2-495 E-

RAYMOND SCOTT
THE PENGUIN/WAR DANCE FOR WOODEN INDINA BR 8058 V✓
HAPPY FARMER/EGYPTIAN BARN DANCE BR 8144 N/V
BOY SCOUT IN SWITZERLAND/18 CEN DRAWING BE 8404 E
EGYPTIAN BARN DANCE/HAPPY FARMER CO 3627 N
TWILIGHT IN TURKEY/MINUET IN JAZZ MA 108 E-

BOYD SENTER
BEALE ST/NOT MAYBE OK 40836 E

ARTIE SHAW
JUST YOU JUST ME/I'M YOURS BR 8010 V✓
FREE FOR ALL/MONSOON BR 8019 G✓
WHISTLE WHILE YOU WORK /ONE SONG BR 8050 G✓
COMIN ON/COHENHAGEN HMV 8880 N
PROSS TCHAI/ NON STOP FLIGHT HMV 8925 N-
ROCKIN CHAIR/ IF I HAD YOU HMV 9272 N
LOVE ME A LITTLE/ DONT TAKE YOUR LOVE HMV 9322 N
WHOS EXCITED/ ALONE TOGETHER HMV 9365 N
PRELUDE IN C MAJOR/HOTCHKISS CORNERS HMV 9365 N
THIS IS ROMANCE/ ANY OLD TIME HMV 9382 E-
MOONRAY/ I'M COMIN VIRGINIA HMVAUS 2654 N
COPENHAGEN/CREAM PUFF PAE 2954 N
SHOOT THE LIKKER TO ME/FREE WHEELING VO 4198 V-
LET ER GO/ APPLE BLOSSOM TIME VO 4438 V✓
JAPANESE SANDMAN/PRETTY GIRL LIKE MEL VO 4463 V✓
CHANT/ FEE FI FO FUM VO 4539 E-
SWEET LORRAINE/STREAMLINE VO 4598 G
SOBBIN BLUES/ CREAM PUFF VO 4686 V✓
LAST THING I DO/JUST YOU JUST ME VO 4933 E-
SHE COMES FROM DIXIE/ MOONLIGHT & VOE 543 N-
FE FI FO FUM/(L SIDED TEST PRESSING) DEE TEST N-
NIGHTMARE/(1SIDED TEST PRESSING) BB TEST N-

GEORGE SHEARING
RIFF UP THEM STARS/FIVE FLAT FLURRY DEE 8454 N-

SIX MEN & A GIRL(MARY LOU WILLIAMS)
TEA FOR TWO/MARY LOU WILLIAMS BL VA 8193 N-

BESSIE SMITH
EMPTY BED BL/TWO PARTS COS 349 N
GOT TO GIVE ME SOME/WILD ABOUT THING COS 378 N
ST LOUIS BL/RECKLESS BL PAE 2476 N
HOT TIME IN OLD TOWN/ ALEX RAGTIME PAE 2477 N
MUDDY WATER./ MONEY BL PAE 2478 N
CARELESS LOVE/WEEPING WILLOW PAE 2479 N
BACKWATER BL/WHEN YOURE DOWN & OUY PAE 2481 N
USED TO BE YOUR MAMA/ SOFT PEDAL BL PAE 2482 N
PREACHIN THE BL/THINKIN BL PAE 2483 N

CLARA SMITH
EVERYTHING A WOMAN NEEDS/ EVERY WOMAN CO 3943 G✓

JABBO SMITH
JAZZ BATTLE/ BOSTON SCUFFLE UHCA43-44 N

KATE SMITH
I APOLIGIZA/SHINE ON HARVEST MOON CI 5384 G✓
CLEMENTINE/ JUST ANOTHER DAY CO 1132 V
A LITTE SMILE/ IN THE EVENING (IM.CR) CO 1348 V✓
CHANT OF JUNGLE/WONDERFUL SMOETHING DI 3069 V
MAKIN FACES AT MOON/MOON COMES OVER VE 2423 G✓
MOON COMES OVER MT/YOURE A SWEETHEART VI 25760 V
GOD BLESS AMERICA/STAR SPANGLED BANNER VI 26198 V

MAMIE SMITH
CRAZY BL/RIGHT HERE FOR YOU OK 4169 G✓
MEMORIES OF MAMMY/ IF YOU DONT WANT OK 4228 V✓
WHAT HAVE YOU DONE/SWEET VIRGINIA- VI 20233 E

STUFF SMITH
ONYX CLUB SPREE/ UPSTAIRS BRG 81272N

WILLIE SMITH
MORE THAN THAT/ ALL OUT OF BREATH BRE 2463 E
I CAN SEE YOU/(1SIDED TEST PRESSING) DEE TEST E

EDDIE SOUTH
LA ROSITA/ WATERS OF MINNETONKA VI 21151 E

SOUTHER NEGRO QUARTETTE
WILD ABOUT MOONSHINE/ ANTICIPATIN BL CO 3444 N

SOUTHERN SERENADERS (LOUIS ARMSTRONG)
I MISS MY SWISS/ MANHATTANDANCE MAKERS)HA 4 V

MUGGSY SPANIER
DADA STRAIN/ SOMEDAY SWEETHEART BB 10384 E
BUTTER & EGG AMN/ECCENTRIC BB 10417 N
DIPPERMOUTH/SISTER KATE BB 10506 N

ST LOUIS RHYTHM KINGS
PAPA DE DA DA/ SHES MY SHEBA CO 349 E

JESS STACY
HAREM PARTY/ GOOD MAN IS HARD TO VA 8140 E

JOHN STEEL
MY BABYS ARMS/HAND THAT ROCKED MY VI 18611 E
TELL ME LITTLE GYSPY/GIRL OF DREAMS VI 18687 E

EDDIE STONE
STUDY IN BROWN/SATAN TAKES HOLIDAY VO 3555 E
MOROCCO/BURPING BASSOON VO 3984 V

LEW STONE
GARDEN OF WEED/ THAT A PLENTY DE 361 E

MAXINE SULLIVAN
BESIDE RIVER CLYDE/ HOW DO I KNOW DE 4307 N-
PLEASE BE KIND/ MOMENTS LIKE THIS VI 25802 G✓
DARK EYES/ LOVER & HIS LASS VI 25810 V
OLD OX ROAD/ SPRING IS HERE VI 25894 E-
SAY IT WITH KISS/KINDA LONESOME VI 26124 E
ILL WIND/TURTLE DVE VI26344 E
LOCH LOMOND/ I'M COMIN VA (CLICK) VO 3654 V✓
ANNIE LAURIE/ BLUE SKIES VO 3679 V✓
NICE WORK/ EASY TO LOVE VO 3848 E-
NELLIE GREY/ FOLKS ON THE HILL VO 3885 V✓
IT'S WONDERFUL/ YOU WENT TO MY (IM.CR)VO 3993 E

WILBUR SWEATMAN
KANSAS CITY BL/ ALCOHOLIC BL CO 2768 E-
THINK OF ME/BUT CO 2994 N

SWEET VIOLET BOYS
SWEET VIOLETS #2/OLD MILL STREAM VO 3256 N
MAN THAT COMES TO OUR/ MEET FRIEND VO 3766 N
FIX YOUR WAGON/ MEXICOS SHORE VO 5412 N

JACK TEAGARDEN
PERSIAN RUG/ SHEIK OF ARABY BR 8370 E/G
THATS RIGHT/ CINDERELLA BR 8378 E-
BLUES TO LONLEY/ PERLUDE IN C # DE 3642 E-
THE BLUES/(HARRY JAMES) EL 5042 N-
I HEAR BLUEBIRDS/ FATHMAS DRUMME BOY VA 8273 N/G

FRANK TRUMBAUER
BREAK IT DOWN/ CHINA BOY BR 6912 V
JUBILEE/(LARRY ABBOTT) OK 41044 G-

75c SALE **JACOB SCHNEIDER** **75c SALE**

128 WEST 65TH ST. NEW YORK CITY

FRANK TRUMBAUER (CONT)

TURN ON THE HEAT/ SUNNYSIDE UP OK 41313 G
HITTIN THE BOTTLE/ WHAT THE USE OK 41437 V+
CLARINET MARMALADA/(ELLINGTON) PAE 2304 E-
OSTRICH WALK/RIVERBOAT SHUFFLE PAE 2492 N
I'M COMIN VIRGINIA/ WAY DOWN YONDER PAE 2687 N
RIVERBOAT SHUFFLE/ OSTRICH WALK UHCA 29-30 E
WEARIN OF THE GREE/NO RETARD VA 8215 N-

SOPHIE TUCKER

I DONT WANT TO GET THIN/SWEET MUSIC VI 21995 V+

BIG JOE TURNER

RAINEY DAY BL/DOGGIN THE DOG DE 7824 E-

RUDY VALLEE

DON'T PLAY WITH FIRE/VIENI VIENI BB 7069 E
SWEETHEART OF ALL MYDREAM/(JIM ANDREWS) CL 5086 V+
I POURED MY HEARTINTO SONG/WINTER COMES DE 2551 V+
SONG I LOVE/SWEETHEART OF ALL MY DI 2811 V
LOVER COME BACK TO ME/(JACK MILLER) DI 2881 G+
BYE & BYE/JOSEPHITAL(JACK HART) HA 905 V+
S'POSIN. THE ONE IN THE WORLD VI 21998 V
I'LL BE REMINDED/ LITTLE KISS EACH VI 22193 V
REMINISCING/ VERDICT IS LIFE VI 22412 V
DRIVING ME CRAZY/ THINKING OF YOU VI 22572 V

VAN AND SCHENK

THEY'RE ALL SWEETIES/ SWEET KISSES CO 2792 G
IN NAPOLI/ ALL SHE SAID CO 3319 G
BLUES FOR KENTUCKY/MARIMBA CO 3336 G
WANG WANG BL/MALINDA CO 3427 G
OLD TOWN HALL/WHATS GONNA BE NEXT CO 3461 V
VIRGINIA BL/CAROLINA ROLLING STONE CO 3577 V
CALIF./ SWEET INDIANA HOME CO 3614 G
BESIDE BABBLING BROOK/ RAMSHACKLE SHACK CO 3887 V
STEAMBOAT SAL/STEALING TO VA. CO 3981 V-
BRAN NEW GAL/ SITTIN IN CORNER CO 6 E-
VO-DO-DO-DE-O BL/GLORIOUS FEELING(IM.CR)CO 1071 E-
SOMETHING NICE/ FAR AWAY IN HONOLULU VI 18269 E-
I DON'T WANT TO GET WELL/(BYRON HARLAN) VI 18413 E-

VARSITY SEVEN

SAVE IT PRETTY MAMA/SCRATCH MY BACK VA 8135 E
PRETTY GIRL LIKE MELODY/SHAKE IT VA 8179 E

JOE VENUTI

NO OTHER GIRL/NOWTHAT I NEED YOU CO 2535 V+
CHANT OF JUNGLE/ THAT WONDERFUL SOME PAE 608 E
MY MAN FROM CAROLINE/ LITTLE GIRL LIKE VI 23015 E

FATS WALLER

LENOX AVE BL/ST LOUIS BL(ORGAN SOLO) VI 20357 V
UNDICIDED/SHAKE MY HAND BB 10184 N/V
STOP KISSIN MY SISTER/STOP PRETENDIN BB 10829 V
WANNA HEAR SWING SONGS/ AWAYFROM IT ALL BB 11115 G+
HEADLINES IN NEWS/I REPENT BB 11188 V
DO YOU HAVE TO GO/ 24 ROBBERS BB 11222 N/V
MINOR DRAG/HARLEM FUSS ARF 8196 E
DRAGGIN MY HEART AROUND/CRAZY BOUT MU PAE 1197 N
CRAZY BOUT BABY/REAL THINGCOMES ALONG VI 25374 E/V
JINGLE BELLS/LOOODREAMS OF YOU VI 25483 E/G
NERO/KEEP ME IN YOUR DREAMS VI 25498 E/G
UNDER YOUR THUMB/ BEAT IT OUT VI 25672 E/G
YOURE MY DISH/MORE POWER TO YOU VI 25679 N/V

WASHBOARD RHYTHM KINGS

EVERY MAN FORHIMSELF/PORTERS LOVE SONG VI 22719 V

ETHEL WATERS

SYMPATHETIC DAN/YOUVE GOT ME WRONG CO 433 G
LOUD SPEAKIN PAPA/ PICKINNINNY BL CO 472 G+
TELL EM ABOUT ME/I FOUND A NEW BABY CO 561 G
AM I BLUE/ BIRMINGHAM BERTHA CO 1837 G-
TRUE BLUE LOU/SECOND HANDED MAN CO 1871 V+
TRAV'LIN ALL ALONE/ END OF THE ROAD- CO 1933 V+
YOURE LUCKEY TO ME. MEMORIES OF YOU CO 2288 G
3 LITTLE WORDS/I GOT RHY (IM.CRS) CO 2346 G
DOWN HOME BLUES/WHERE YOU STAYED LAST CO 14093 E-
NO MANS MAMA/SHAKE THAT THING CO 14116 V
I'M COMIN VIRGINIA/JOY TO MY SOUL CO 14170 V

JOE WEBER AND LEW FIELDS

BASEBALL GAME/MARRIAGE MARKET CO 2092 E+

TED WEEMS

UNTILL TODAY/BYE BYE BABY DE 895 R-

PAUL WHITEMAN

EVENING STAR(BING)/LAST NIGHT CO 1401 V-
AMERICAN TUNE/PICKIN COTTON CO 1464 G-
SHADY TREE/DANCING TAMNOURINE VI 209772 E-
OL MAN RIVER/ MAKE BELIEVE(BING) VI 21218 V+
MISSISSIPPI MUD/FROM MONDAY ON (BING) VI 21274 V
GETTIN SENTIMENTAL/MY GOODBYE(M.BAILEY) VI 22876 V-
BY SYCAMORE TREE/ ALL OF ME(M. BAILEY) VI 22879 V+
SLEEPY TIME DOWN SO TH/ CANT(M. BAILEY) VI 22828 E-

BERT WILLIAMS

I'M NEUTRAL./ INDOOR SPORTS CO 1817 V+
NEVER MO/ PURPOSTUB CO 1953 V+
SAMUEL/ EVERYBODY CO 1909 V-
I'M ONE BEFORE I GO/ LEE FAMILY CO 2078 G+
WH I RETURN/ DEATH WH IS THY STING CO 2652 V+
THOSE WONDERFUL DAYS/ OH LAWDY CO 2710 V+
KEY TO MY CELLAR/ NOBODYS BUSINESS CO 2750 V+
SMEBODY/ MOONSHINE CO 2849 V
CHECKERS/ I AINT GOT IT CO 2877 G
TEN LIT BOTTLES/ UNLUCKY BLS CO 2941 V

CLARENCE WILLIAMS

CANDY LIPS/ NOBODY BUT OK 8440 F+
WALK THAT BROAD/ HAVE U EVER FELT OK 8629 G
LIZA/ IT MUST BE LOVE(S. GOODING) VO 4169 N/G

DOUGLAS WILLIAMS

LATE HOURS/ KIND DADDY VI 21695 G

MARY LOU WILLIAMS

CORNY RHY/ MARY'S SPECIAL COE 5018 N-

EDITH WILSON

BIRMINGHAM BLS/ WICKED BLS CO 3558 V

TEDDY WILSON

WHAT LIT MOONLITE/ WISHED ON MOON BR 8336 N-
EXACTLY LIKE YOU/ BOOLY JA JA CO 35220 V
CHINA BOY/ BODY & SOUL(PIANO SOLO) CO 36634 E
WARMIN UP/ BLS IN C SHARP CO AUS 1589 N

WOLVERINES

ROYAL GARDEN BLS/ FIDGETY FEET BRE 2204 N
FIDGETY FEET/ JAZZ ME BLS(CRACKED) GS 5406 E

REV. S.J. WORELL

BLACK HORSE/ GOD HEARD PRAYER VO 1091 E

JESS YOUNG

LOVIN HENRY/ THE OLD K.C. CO 15431 N

BOB ZURKE

HOBSON ST BLS/ EACH TIME U SAY GDBYE VI 26317 E
HOLEY SMOKE/ SMEBODY TOLD ME VI 26446 E

AUCTION **HARRY E. AVERY** **AUCTION**

4538 ELLEN ST.
OAKLAND 1, CALIF.

MINIMUM BID $1.00. NO PACKING CHARGE. SHIPMENTS MADE IN ACCORDANCE WITH YOUR INSTRUCTIONS.

RAY NOBLE'S NEW MAYFAIR ORCHESTRA

MUSICAL COMEDY SWITCH, 2 PTS. HMV 3875 V+
FAIRY ON THE CLOCK/ FINESSE HMV 5737 E
SAY A LIT PRAYER/ I'VE GOT A FEELING HMV 5893 E
UR SUNNY DISPOSITION/ MUST B U HMV 5911 E
JUST IMAGINE/ SAME AS WE USED 2 DO HMV 5918 E+
ELIZABETH/ WONDER BAR HMV 5938 E
ONE HVNLY NITE/ MAKE URSELF A HMV 5957 E
SHOUT FOR HAPPINESS/ G'DNITE HMV 5984 N
I'M HAPPY WHEN/ CME & HVE A CUDDLE HMV 6019 E+
JUST A DANCING/ THERE'S SMETHING IN HMV 6056 E
SPEEDBOAT BILL/ THE HAUNTED DOME HMV 6083 V
JUST ONCE 4 ALL/LIVE LAUGH & LUV HMV 6111 N
RESOLUTIONS 4 1932/ RUNNING ROUND HMV 6117 E
BY THE FIRESIDE/ PUT UR LIT ARMS HMV 6131 N
GDNITE LIT GIRL/ SWTHRT IN MY HMV 6146 E
TURKISH DELIGHT, 2 PTS. HMV 6167 E
PAGAN MOON/ PLSE DONT MENTION IT HMV 6219 E+
MAD ABT THE BOY/ YOUNGER GENERATION HMV 6238 E
OLD MOORE'S ALMANAC, 2 PTS. HMV 6269 E
BALLOONS/ YES, MR. BROWN HMV 6285 E+
LIT STREET WHERE/ JUST AN ECHO HMV 6305 V+
LYING THE HAY/WANDERER HMV 5306 V+
ROLL ALONG, KENTUCKY/ ICH LIEBE DICH HMV 66307 E
WH A PERFECT/ LOOK WH U'VE DNE HMV 6321 E
3 WISHES/ LET ME GIVE MY HAPPINESS HMV 6332 E
VILLAGE BAND/ I'M ONE OF THE LADS HMV 6344 V
ROLL UP CARPET/ ON THE OTHER BIDE HMV 6380 E+
HAPPY & CONTENTED/ LOVE LOCKED OUT HMV 6407 E+
SNOWBALL/ EXPERIMENT HMV 6408 E
DINNER AT EIGHT/ WEEP NO MORE MY BABYHMV 6409 E
I WAS IN MOOD/ WHO'S AFRAID OF THE HMV 6411 E
THIS TOWN'S TOO QUIET/ VY HATS ON HMV 6421 E+
MORE TURKISH DELIGHT, 2 PARTS HMV 6424 E
WH U ERE THE GIRL/ LADIDADIDDA HMV 6432 V+
MY SNG GOES ROUND/ SNG WITHOUT WRDS HMV 6438 E+
UNLESS/ WHO WALKS IN WH I WALK OUT HMV 6453 V
THIS LIT PIGGIE/ MIDNIGHT. THE STARS HMV 6461 E
WAGON WHEELS/ SPIN A LIT WEB HMV 6469 E
ONE MORNING IN MAY/ IN A SHELTER FR HMV 6478 V+
BEAT O' MY HRT/ LIT MAN U'VE HAD HMV 6491 E
OVER MY SHOULDER/ WH U'VE GT A LIT HMV 6504 E
HAPPY/ MOON COUNTRY HMV 6507 E

AL BOWLLY (SOLOS)

PLSE DON'T MENTION/ WHEREVER U R DEE 422 V
NIGGER BLS/ (ELLA LOGAN) DEE 2560 N

AMBROSE & HIS ORCHESTRA

MY BABY JUST CARES/ GIRL FRIEND OF BOY HMV 5909E
TRY 2 FORGET/ SHE DIDN'T SAY YES HMV 6153 E
ONE HOUR W U/ WH WOULD U DO HMV 6173 E
MASQUERADE/ I CAN'T BELIEVE TRUE HMV 6251 E
HAND IN HAND/ SMEBODY WANT 2 GO 2 BEDBRE 1753 N

CARROLL GIBBONS (PIANO SOLOS)

BODY & SOUL. MOONBEAM DANCE HMV 3347 N

JAZZ CLUB MYSTERY BANDS. MILLER GROUP)

SMEDAY SWTHRT/ PLSE DONT TALK JC 120 N
I MUST HAVE THAT/ BEATIN THE HALLELU JC 121 N
'SWONDERFUL/ STOMPIN AT SAVOY JC 122 N
AFTER U'VE GNE/ SUGAR (TRIO) JC 123 N
RED LIGHT/ U'RE DRIVIN ME CRAZY JC 130 N
STEALIN SMACK'S APPLES/ ONE ,2 BUTTON JC 135 N

MEL POWELL (PIANO SOLOS)

HOMMAGE A FATS WALLER/ HOMMAGE A DEBUSSYJC 140 N
FRO "MISSBLACK"/ DONT BLAME ME JC 141 N

COLEMAN HAWKINS

I WISH I WERE TWINS DEE 5457 V+
AFTER U'VE GNE/ SME OF THESE DAYS DEE 5581 E
STARDUST HMV 8420 E

BENNIE'S LOUISVILLE RHYTHM KINGS

SHOUT HALLELUJAH, CAUSE I'M HME PAE 340 V

ARTHUR SIMS' CREOLE ROOF ORCH.

AS LONG AS I HVE U PAE 5711 E

RAIE DA COSTA(PIANO SOLOS)

HI SOCIETY BLS/ CRYIN FOR THE HMV 3450 E+
EVER GREEN/ LITTLE TOMMY TUCKER HMV 3689 E+
NIGHT & DAY/ HOW OLD WE B WRONG HMV 8045 E+

BILLIE HOLIDAY

NO REGRETS/ DID I REMEMBER VOE 24 E+
ONE NEV KNOWS/ PLS KEEP ME IN VOE 60 E+

JACK HYLTON'S ORCHESTRA

TIGER RAG/ LIMEHSE BLS HMV 5769 E
ZING WENT THE STRINGS/ OLGA HMV 163 N

JOHN G. HEINZ

AUCTION BOX 325 SCHOOLHOUSE ROAD., ALBANY 3, N.Y. **AUCTION**

ALL RECORDS HAVE BEEN CAREFULLY AND CONSERVATIVELY GRADED, AND SATISFACTION IS GUARANTEED. ALL RECORDS GRADES E+ OR N— ARE ACTUALLY NEW WITH MINOR SURFACE MARKS THAT DO NOT AFFECT THE SOUND OF THE RECORD. THEY WILL PLAY LIKE NEW, AND WOULD BE SO GRADED ON MOST LISTS. 25¢ PACKING CHARGES. WINNERS WILL BE NOTIFIED AND RECORDS SHIPPED R.R. EXPRESS COLLECT IMMEDIATELY UNLESS OTHER INSTRUCTIONS ARE GIVEN.

ARCADIAN SERENADERS
1.FIDGETY FEET/ OK 40272 N
LOUIS ARMSTRONG
2.MUSKRAT RAMBLE/HEEBIE-JEEBIES OK 8300 V—
3.WEARY BLS/THAT'S WH I'LL CME BACK OK 8519 N—
4.WEST END BLS/FIREWORKS OK 8597 G
5.A MONDAY DATE/ SUGAR FT STRUT OK 8609 N—
6. MAHOGANY HALL STMP/BEAU KOO JACK OK 8680 V—
7. NO/ BASIN ST BLS OK 8690 V—
8. MUGGLES/ KNOCKIN A JUG OK 8703 V—
9. BLACK & BLUE/ AINT MISBEHAVIN OK 8714 V
10.DALLAS BLS/ BESSIE CLDN'T HELP IT OK 8774 V+
11. SME OF THESE DAYS/ WH U'RE SMILIN OK 41298 V
12.AFTER U'VE GNE/ ST LOUIS BLS OK 41350 V—
13.EXACTLY LIKE U/ INDIAN CRADLE SNG OK 41423 G+
14. I'M IN MARKET 4 U/DING DONG DADDY OK 41442 N—
15.CONFESSIN/ IF CLD B W U OK 41448 V
16. DR OLD SOUTHLND/ WEATHER BIRD OK 41454 E—
17.MEMORIES OF U/U'RE LUCKY 2 ME OK 41463 V
18. BODY & SOUL/ RING DEM BELLS OK 41468 E
19. PEANUT VENDOR/U'RE DRIVING ME CRAZY OK 41478E/N
20. WRAP TROUB. IN DR/STARDST(OH MEM MAST)OK41530V
21.I GT RHY/ CHINATOWN, MY CHINATWN OK 41534N/F
BIX BEIDERBECKE
22.I'LL B A FRIEND/ WALK IN RAIN VI 23008 N—
23.JAZZ ME BLS/JAZZ BAND BALL OK 40923 V
24.SMEBDY STOLE GAL/THOU SWELL OK 41030 V—
25.IN A MIST/WRINGIN & TWISTIN OK 40916 E—
26.LOUISIANA/RHY KING OK 41173 E+
HOAGY CARMICHAEL AND ORCH.
27.ROCKIN CHAIR/ BARNACLE BILL SAILOR VI 38139 N—
CHICAGO RHYTHM KINS
28.TENN TWILIGHT/ MADAME DYNAMITE BR500406 N—
LILLIE DELK CHRISTIAN
29.TOO BUSY/ WAS IT A DREAM OK 8596 N
EDDIE CONDON
30. HOME COOKING/ THE EEL BR 6743 E+
THE COTTON PICKERS
31.RUNNIN WILD/ LOOSE FEET BR 2382 V
GENE GIFRORD ORCH
32.DIZZY GLIDE SQUAREFACE VI 25065 E
33.NOTHIN BUT THE BLS/N.O. TWIST BB 10704 E+
JEAN GOLDKETTE
34.CLEMENTINE/ VI 20994 E
35. MY PRETTY GIRL/ CLEMENTINE VI 25283 E
36. SLOW RIVER/ I'M GONNA MEET MY SWTIE VI 25354 N—
HANDY'S ORCH
37. HOOKING COW BL/OL MISS RAG CO 2420 E+
LILLIAN HARRIS
38.4 O'CLOCK BLS/ SUGAR BLS(RM CH 2 GR) RE 9445 N
FLETCHER HENDERSON ORCH.
39.WORDS/ COPENHAGEN VO 14926 V
40. WNT SMEBDY TO CHEER ME /DINAH VO 15204 V
41. U NATURAL BLS/KING PORTER STMP CO 1543 N
CLAUDE HOPKINS
42.WASHINGTON SQUABBLE/MYSTIC MOAN BR 6750 E
JAM SESSION AT VICTOR
43.HONEYSUCKEE ROSE/ BLS VI 25559 N
JAMES P JOHNSON
44.WEEPING BLS/ WORRIES & LONESME BLS CO 3950
(INAUB LAM CRKS ON "WORRIED")
ED LANG
45.PERFECT/MELODY MAN'S DREAM OK 40936 E
46. LIT LOVE, LIT KISS/PRELUDE OK 40989 E+
47.JEANNINE/ADD A LIT WIGGLE OK 41134 E
TED LEWIS AND BAND
48.DALLAS BLS/ SHIM-ME-SHA-WABBLE PE 16109 N—
49. FAREWELL BLS/ WABASH BLS CO 2029 G+
WINGY MANNONE
50.NO CALLING CARD(DIG)/STRANGE BLS-TEST PRESS. V
51.ROYAL GARDN BLS/ ZERO OK 41570 N—
MEZZ MEZZROW
52.LUV U'RE NOT 4 ME/SWINGIN W MEZZ BR 6778 E+
53.OLD-FASH LOVE/35TH & CALUMET VI 25202 E
54.SENDIN'THE VIPERS/APOLOGIES VI 25019 E+
55.MEL FR SKY/LOST BB 6320 E
RED MCKENZIE & RHYTHM KINGS
56.DOUBLE TROUBLE/ THAT'S WH U THINK DE 521 E—
57.NOBDY'S SWTHRT. LIZA OK 40971 V+
58.CHINA BOY/ SUGAR OK 41011 V
RAY MILLER ORCH.
59.THAT'S APLENTY/ ANGRY BR 4224 E
MIFF MOLE
60.DAVENPRT BLS/ HURRICANE OK 40848 V
61.U TOOK ADV OF ME/ CRAZY RHYTHM OK 41098 V—
62.BIRMINGHAM BERTHA/ MOANIN LOW OK 41273 V

JELLY ROLL MORTON
63.MR. JELLY LORD/WOLVERINE BLS VI 21064 N—
MCKINNEY'S COTTON PICKERS
64.CHERRY/ SME SWT DAY VI 21730 E+
MOUND CITY BLUE BLOWERS
65.NEV HAD REASON TO BELIEVE/TAILSPIN BLVI 38087 E+
66.WH DO I CARE/ NERV US PUPPIES BR 3484 N—
67.HELLO LOLA/ ONE HR VI 38100 E
NEW ORLEANS LUCKY SEVEN
68.GOOSE PIMPLES/ ROYAL GARDEN BLS OK 8544 V—
NEW ORLEANS RHYTHM KINGS
69.TINE ROOF BLS/ THAT'S A PLENTY GE 5105 V+
RED NICHOLS
70.ECCENTRIC/ RIVERBOAT SHUFFLE BR 3527 V
71.I NEV KNEW/ WHO'S SORRY NOW BR 4243 V
72.INDIANA/ DINAH BR 4373 N—
73.CHINA BOY/ PEG O MY HRT BR 4877 E
74.ROCKIN CHAIR/ MY HONEY'S LOVEN ARMS BR 6012 E+
75. SUGAR/ WH THE COT-COT-COTTON GROWS VI 21056 V+
JIMMY NOONE
76.LIZA/ I'D DO ANYTHNG FOR U VO 2862N/V+
ORIGINAL DIZIELAND JAZZ BAND
77.OSTRICH WALK/ AT JAZZ BND BALL VI 18457 E
78.LIVERY STABLEBLS/ DIX JAZZ BND I STEPVI 18255 V
79.SKELETON JANGLE/TIGER RAG VI 18472 V+
80.PALESTEENA/ MARGIE VI 18717 E
81.HME AG BLS/CRAZY BLS VI 18729 V
82.HME AG BLS/ CRAZY BLS VI 18729 G
83.ROYAL GRDN BLS/DANGEROUS BLS VI 18798 E
NICK LA ROCCA & ORIG DIXIELAND BAND
84.FIDGETY FEET VI 25668 E+
KING OLIVER
85.CAN I TELL U/ MY GD MAN SAM VI 38049 N
DON REDMAN
86.SOPHISTICATED LADY/ BLU EYED BABY BR 556 E
87.AINT I THE LUCKY ONE/UNDER HAR MOON BR 6401 E
88.U GAVE ME EVERYTHNG/A GRT WRLD AFTER BR 6344 E—
SAVANNAH SYNCOPATORS
89.THE WA-WA-WA/SMEDAY SWEETHRT BR 3373 N
BESSIE SMITH
90.MIDNIGHT BLS/BLEEDING HRTED BLS CO 3936 G—
91.LONG OLD RD/SHIPWRECK BL (ROYAL BL) CO 14663 V+
(LAM CRK AUD. 1" ON LNG OLD RD)
92.DON'T CRY BABY/U DON'T UNDERSTAND CO 14487 N
93.ALEX RAG BND/ THER'OO B HOT TME CO 14219 N—
94.I GT WH IT TAKES/ KITCHEN MAN CO 14435 E+
95.SWT WISTREATER/HMELESS BLS CO 14260 N—
96.YODLING BLS/LUCK BLS CO 3939 E+
97.SORROWFUL BLS/ ROCKING CH BLS CO 14020 V
98. DEVILS GONNA GET U/YES INDEED HE DO CO 14354 N—
99.BLUE SPIRIT BLS/ WORN OUT PAPA BL CO 14527 E
100.HE'S GT ME GOIN/MAKES MY LOVE CME CO 14464 E
101.PUT IT RGHT HERE/SPIDER MAN BLS CO 14324 E
102.BACK WATER BLS/WH U'RE DWN & OUT CO 3176 E
103.KEEP IT 2 U'RESELF/N.O.HOP SCOP BLS CO 14516 N—
104.IT WON'T BE U/STANDIN IN RAIN BL CO 14338 N—
105.EMPTY BED BLS/ PT 1 & 2 CO 14311 V—
106.WORN OUT PAPA/BL SPIRIT BLS CO 14527 E
107.TROMBONE CHOLLY/ YELLOW DOG BLS CO 3175 N
108.FAR AWAY BL/ GOING BCK TO USED TO B CO 13007 E
109.DON'T CRY BABY/U DON'T UNDERSTAND CO 14487 N—
110.U OUGHT T B ABHAMED/POOR MAN'S BLS CO 14399 N—
111.GULF COAST BL/DOWN HEARTED BL CO 3844 G
112.BACK WATER BL/PREACHIN THE BLS CO 14195 E+
113.KEEPS ON A-RAININ/NOBODY'S BIZNESS CO 3898 E
114.WASHWOMAN'S BLS/ PLEASE HELPME GET CO 14375 N
115.MAMA'S GOT THE BL/OUTSIDE OF THAT CO 3900 N
VICTORIA SPIVY
116.FUNNY FEATHERS/ HOW DO U DO IT(LOUIS)OK 8713 N
WILBUR SWEATMAN
117.REGRETFUL BLS/EVERYBDY'S CRAZY CO 2548 V
118.DKTWN STRUTTERS BL/GD BYE ALEXANDER CO 2596 E
FRANKIE TRUMBAUER
119.SWINGIN THE BLS/CLAR MFRM OK10772 E—
120.RIVER BOAT SHUFFLE/OSTRICH WLK OK 40822 E—
121.I'M COMIN VIRG/WAY DOWN IN N.O. OK 40843 E—
122.TRUMBOLOGY/4 NO REASON ATL ALL IN C OK 40871 N
123. " " " " " OK 40871 E
124.CRADEL IN CAROLINE/BL RIVER OK 40879 N
125.HUMPTY-DUMPTY/ BALTIMORE OK 40926 G
126.BORNEO-MY PET OK 41039 N—
127.MISS MUD/THERE'LL CME A TME OK 40979E+/N
128.TAKE U'RE TOMORROW LUV AFFAIRS OK 41145 N
129.REACHING 4 SMEONE/ SHIVERY STMP OK 41268 N—

LAVINIA TURNER AND JAS. P. JOHNSON'S HARMONY SEVEN
130.HE TOOK IT AWAY/IF I WR DKDBV ACT [illegible]
JOE VENUTI
131.DINAH/ THE WILD DOG OK 41025 E—
132.BLUE ROOM/ SENSATION OK 41144 V+
133.GOIN HME/ MY HONEY'S LOVIN ARMS OK 41251 E
134.STRINGIN THE BLS/ BLACK & BL BOT CO 914 V+
135.RAGGING THE SCALE/ PUT & TAKE OK 41432 N—
136.I'VE FOUND NEW BABY/SWT SUE OK 41469 E+
137.WILD CAT/ DOING THINGS VI 21561 E+
138. " " VI 21561 E—
ETHEL WATERS
139.DOWN HME BLS/ GO BACK WH U STAYED CO 14093 V—
140.MAYBE NOT AT ALL/ U CAN'T DO WHAT CO 14112 V+
141.SHAKE THAT THING / NO MAN'S MAMMA CO 14116 V
142. " CO 14116 V+
143.WE DON'T NEED EACH OTHER/WH U WANTCO 14162 E—
PAUL WHITEMAN
144.WISTFUL AND BL/ LONELY EYES VI 20418 N—
145.MARY/ CHANGES VI 21103 N—
146.MISS MUD/ FR MON ON VI 21274V/E—
147. " " VI 21274 V
148.WH/ JUST A LIT WAY FR HME VI 21338 N
149.SAN/ POOR BUTTERFLY VI 24078 N—
150.DAPDANELLA/AVALON VI 25238 E+
151.SUGAR/ FR MON ON VI 25368 N—
152.LOUISIANA/U TOOK ADV OF ME VI 25369 E
153. CHANGES/ DEEP SOUTH VI 25370 E+
154.REACHING FOR SMEONE/WH MY DR CME CO 1822 N
155.OH MISS HANNAH/CHINA BOY (ROYAL BL)CO1945 N—
156.AFTER U'VE GNE/NOBODY'S SWTHRT " CO 2098 N
CLARENCE WILLIAMS
157.EVERYBDY LOVES MY BABY/WRONGS U DNE OK 8181G
158.CHURCH ST SOBBIN BL/YAMA YAMA BL OK 8525 N—
159.MT. CITY BLS/LAZY MAMA OK 8592 N—
160.FOUND A NEW BABY/ ALL ALONE W BL OK 8763 E+
161.WORN OUT BL/ WHIP ME W PLENTY LUV OK 8790 E+
BENNY CARTER
162.GWING THE BLS/ TWO LIPS VO 3279 E+
163.BIG BEN BLS/ WH DAY IS DNE BR 7786 N—
164.WH LIGHTS ARE LOW/IF I CLD READ BR 7853 N
CHICAGO RHYTHM KINGS
165.FOUND A NEW BABY/ CHANGES MADE BR 4001 N
MARTHA COPELAND
166.MY DADDY DON'T DO NOTHIN/I CAN'T CO 14327 E
DIXIE DEVILS
167.IN HARLEM ARABY VD 71804 V
ROY ELDRIDGE
168.HIGH SOCIETY/ MUSKRAT RAMBLE VS 8154 N
169.THAT THING/ HECKLER'S HOP VO 3577 N
170.WABASH STMP/ FLORIDA STMP VO 3479 E
HARRIS BROTHERS TEXANS
171.GUT BUCKET SHUFFLE/ LOUISIANA BR 4644 N
FLETCHER HENDERSON
172.ST.LOUIS SHUFFLE/VARIETY STMP BB 10246 N
JAMES P. JOHNSON
173.CHICAGO BLS/ MOURNFUL THO'TS CO 14334 V—
JIMMY JOY
174.YALE BLS/ FR MON ON BR 3905 N
GEORGE E. LEE
175.ST. JAMES INF./RUFF SCUFFLIN BR 4684 N
VIRGINAA LISTON
176.RIGHT KEY BUT WRONG KEYHOLE(LOUIS)OK 8173 G
LOUISIANA SUGAR BABES
177.SIFFI/ WILLOW TREE VI 21348 E+
PAUL MARES
178.LAND OF DR/ NAGASAKI CO 35880 N
179.REINCARNATION/ MAPLE LEAF RAG CO 35686 N
JELLY ROLL MORTON
180.BLACK BOTTOM STMP/ THE CHANT VI 20221 E
181.DEEP CREEK / RED HOT PEPPER VI 38055 N
182.THE PEARLS/BEALE ST BLS BB 10252 N
NEW ORLEANS OWLS
183.PICCADILLY/ MEAT ON THE TABLE CO 1158 V
NEW ORLEANS RHYTHM KINGS
184.SHE'S CRYIN 4 ME/EVERYBOSY LOVES BB 10956 N
JOE STEELE
185.TOP & BOTTOM/ COAL YD SHUFFLE VI 38066 E
JIM TOWEL (COW COW DAVENPORT)
186. HOODOOED/ BUCK WHEN CAKES BR 7060 E+
PAUL WHITEMAN
187.CRADEE OF LUV/ HOW ABT ME CO 1723 N
188. LOUISIANA/ DIXIE DAWN VI 21438 E+
DUKE WILSON
189.BULL FIDDLE BLS/ SOUTH IN MY SOUL PE 15632 N

AUCTION **EZRA TERRY** AUCTION

MOUNTAIN GREENERY, DORSET VT.
"RECORDS FOR ALL"
25¢ PACKING CHARGE UNDER $5.00

RED ALLEN
CANAL ST BL/DOWN IN JUNGLE TOWN DE 18092 E-
LOUIS ARMSTRONG
AINT MISBEHAVIN/ CANT GIVE YOU ANYTHING DE 2042 E
COAL CART BLUES/ HONKY TONK TOWN DE 18091 E
GENE AUSTIN
BYE BYE BLAKBIRD/ YA GOTTA KNOW HOW VI 20044 V/
LIKE MEL OUT OF SKY/CNT DO W OUT U VI 21454 V/V-
C'EST VOUS-W. RENARD ORCH/(DORNBERGER) VI 20716 V-
GENE AUSTIN & HIS ORCH. (RARE)
WHT IS IT/ WHO AM I CQ 7820 V/V-
MAURICE CHEVALIER
HABIT OF MINE/ TOP OF WRLD ALONE VI 22007 G+/V
ARTHUR COLLINS
PREACHR & BEAR-ORIG/ (COLLINS & HARLAN) VI 17221 V+
CORRELL AND GOSDEN (AMOS & ANDY)
TALK ABT MY SWTIE/ALL I WNT 2 DO VI 19986 V-
COTTON PICKERS
GERALDINE/(MUSIC MASTERS ORCH) MAD 1653 V+
HOT LIPS/ STATE ST BLS BR 2292 V/V+
GAY ELLIS (ANNETTE HANSHAW)
IF HAD GRL LIKE U/FUTURE JST PASSED HA 1178 E-/E
RUTH ETTING
LUV LETTERS IN SAND/ME CQ 7823 V-/V
ARTHUR GIBBS AND GANG
LOUISVILLE LOU/ BEATE ST MAMA VI 19070 V/V+
BENNY GOODMAN
JAP SANDMAN/I KNOW THAT U KNOW BB 10459 E-
LUCILLE HEGAMIN & DIXIE DAISIES
DINA/COLD COLD WINTER BLS CA 415 V
AL JOLSON
ONE SWT KISS/LIZA BR 4402 E
ROGER WOLFE KAHN
CLAP YO HANDS/(GEORGE OLSEN) VI 20327 V
MY BL HVN/ALL BY MY OWNSOME VI 20828 V
JERSEY WALK/ (NAT SHILKRET) VI 20231 V+
HELEN KANE
I WANNA BE LUVED BY U/ANYTHNG WRG IN THAT VI 21684 V
HELEN MORGAN
CANT HLP LUVIN DAT MN/BILL VI 21238 V
PAUL ROBESON
SWG LOW SWT CHARIOT/NOBDY KNOW DE TRBLE VI 20068 V-
ADRIAN ROLLINI
AH BUT IS IT LUV/GOTTA GET UP GO WRK PE 15799 V/V+
INGELISE RUNE (DANISH)
STARDUST/ T 4 2 TONO 4102 V+
KATE SMITH (RARE)
MOANIN LOW/ WAITING AR END OF RD DE 2999 E-
TEN FRESHMEN
RIO RITA/(LA PALINA) PE 15224 V
DON VOGHEES
OL MAN RIVER/CANT HLP LUVIN DAT MAN CO 1284 V-/V
PAUL WHITEMAN
WHO DO U LOVE/ALWAYS REMEMBER U VI 20784 V+/V-
MAKE BELIEVE/OL MAN RIVER VI 21218 V-
BERT WILLIAMS
EVRYBDY WANTS KEY/ NOBDY'S BUS. BUT MY OWN CO2750E
A FEW FINE 12"OPERA ARIAS -MANY OTHERS ON HAND
CARUSO & SCOTTI
FORZA DE DESTINO/ SWEAR IN THIS HR VI 89001 E-
LINA CAVALIERI (EARLY-RARE)
MARIA MARI CO 30400 V
GERALDINE FARRAR
MADAM BUTTERFLY/ SME DAY HE'LL COME VI 88113 V+
ALMA GLUCK
LOUISE/ EVER SINCE THE DAY VI 74252 E-
LOUISE HOMER
SAMSON & DELILAH/ MY HRT AT THY SWT VOICE VI 88199 E
NELLIE MELBA
RIGOLETTO/ DEAREST NAME VI 88078 V+
SHEET MUSIC
I HAVE A LARGE COLLECTION OF BALLADS, RAGS, POPULAR SONGS, MARCHES, ETC. DATING AS FAR BACK AS ABOUT 1850. MANY OF THESE ARE REALLY COLLECTOR'S ITEMS AND SUITABLE FOR FRAMING. MOST ARE NOT CHEAP. INQUIRIES INVITED BY TITLES ONLY. THERE ARE TOO MANY TO LIST. WILL ALSO TRADE FOR RECORDS AND FOR THE FOLLOWING SHEET MUSIC WHICH MUST HAVE UKE CHORDS: HE AINT GT RHYTHM, THE GIRL FRIEND, TEA 4 2, OR WILL PURCHASE
RECORDS WANTED
ANYTHING BY DARTMOUTH GLEE CLUBS OF ANY YEAR, THE TUNE MOUNTAIN GREENERY BY ANYONE.
DO YOU WANT A MAILING LIST? ASK FOR DETAILS
WHAT DO YOU NEED? I HAVE SEVERAL THOUSAND RECORDS OF ALL TYPES AT FAIR PRICES.

SALE **THE CLEF MUSIC SHOP** SALE
33 COLUMBUS AVE, NEW YORK CITY

NEW LONG PLAYING RELEASES

BLUE NOTE 10 INCH LP'S —$3.85 EA.
SIDNEY BECHET (WILD BILL) VOL 2
FOUND A NEW BABY/NONE O' MY JELLY ROLL
RUNNIN' WILD/JOSHUA FIT DE BATTLE JERICHO
TAILGATE RAMBLE/MANDY
BECHET'S CREOLE BL/CE MOSSIEU QUI PARLE
GOE. LEWIS N.O. STOMPERS VOL. 2
CARELESS LOVE/JUST A LITTLE WHILE TO STAY
TWO JIM BL/DON'T GO WAY NOBODY
WININ' BOY/ DAWN AT MARBLEHEAD (NICHOLAS)
MELLOW THE MOOD(ED HALL-I.QUEBEC-B.WEBSTER)
I SURRENDER DEAR/SWEET & LOVELY/BLUE HARLEM
IF I HAD U/SHE'S FUNNY THAT WAY
MY OLD FLAME/PROFOUNDLY BLUE

BRUNSWICK 10-INCH LP $ 3.00
JESS STACY - PIANO SOLOS
CAN'T GET STARTED/FASCINATIN' RHYTHM
INDIANA/STARS FELL ON ALABAMA
OH BABY/IF I COULD BE WITH U
U TOOK ADVANTAGE/I WANT TO BE HAPPY

COLUMBIA 10-INCH LP $ 3.00
RALPH SUTTON PLAYS MUSIC OF FATS WALLER
KEEPIN OUT OF MISCHIEF/AINTCHA GLAD
SHELTERED BY STARS/VIPER'S DRAG
BLUE TURNING GREY/ALLIGATOR CRAWL
TAKE IT FROM ME/CLOTHESLINE BALLET

JAZZ PANORAMA 12-INCH LP $ 3.85
KING OLIVER AT LINCOLN GARDENS
SNAKE RAG/HIGH SOCIETY/MABEL'S DREAM
SWEET BABY DOLL/ROOM RENT BL/SOBBIN' BL
RIVERSIDE BL/LONDON BL/AINT GONNA TELL
SWEET LOVIN MAN/WORKINGMAN/CAMPMEETING BL

JAZZ TIME 10-INCH LP'S $ 3.85
BIX & THE WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL
OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RA
ROYAL GARDEN/I NEED SOME PETTIN'
BIX & WOLVERINES VOL 2
SENSATION/LAZY DADDY-A & B MASTERS
TIA JUANA/BIG BOY
FLOCK O' BL/I'M GLAD (SIOUX CITY 6)
DAVENPORT BL/TODDLIN' BL (RHYTHM JUGGLERS)
BIX AND TRAM
CLARINET MARMALADE/SINGIN' THE BL
RIVERBOAT SHUGGLE/OSTRICH WALK
WAY DOWN YONDER N.O./I'M COMIN' VA.
CRYIN' ALL DAY/GOOD MAN HARD FIND

JOLLY ROGER 10-INCH LP'S 3.85 EA
BILLY HOLIDAY VOLUME 2
WHO WANTS LOVE/GETTIN FUN OUT LIFE
BACK IN BACKYARD/U GO TO MY HEAD
VERY THOUGHT OF U/DATE WITH DREAM
DREAM OF LIFE/THAT'S ALL I ASK
BILLY HOLIDAY VOLUME #3
U LUCKY GUY/JUST NO ACCOUNT
GHOST OF YESTERDAY/I'MM PULLING THRU
SOLITUDE/ GOD BLESS THE CHILD
BENNY GOODMAN VOLUME 1
GOTTA RIGHT SING/AINTCHA GLAD
TEXAS TEA PARTY/DR HECKLE MR JIBE
BACIN ST BL/BEALE ST BL
MOONGLOW/ AS LONG AS I LIVE
EDDIE CONDON VLOUME 2
BUGLE CALL RAG/SPIDER CRAWL
MARGIE/ OH PETER
SOMEONE STOLE HORN/WHO STOLE
SLOW AND EASY/ DO ANYTHING FOR YOU
JACK TEAGARDEN VOLUME 1
JUST COULDNT TAKE IT/100 YRS FR TODAY
LOVE ME/BLUE RIVER
FARE WHEE WE LL HRLEM/OL PAPPY
STARS FELL ALABAMA/ YOUR GLESS AS GOOD
SIDNEY BECHET VOLUME 1
MAPLE LEAF RAG/ SWEETIE DEAR
FOUND NEW BABY/ SHAG
AINT MUSBEHAVEN/ BL FOR JOHNNY
SAVE IT PETTY MAMA/ STOMPY

JOLLY ROGER 12-INCH LP'S $ 4.85 EACH
JELL
JELLY ROLL MORTON'S RED HOT PEPPERS
BEALE S BL/THE PEARLS
JUNGLE BL/WILD MAN BL
HYENA STOMP/ BILLY GOAT STOMP
WOLVERINE/MR JELLY LORD (TRIO)
K.C. STOMP/ SHOE SHINNER DRAG
BOOGABOO/SHREVEPORT
MOURNFUL SERENADE/GO SWING
LOUIS ARMSTRONG VOLUME 7
MEDLEY; WHEN U SMILING-DINAH-ST JAMES INF
SWEET SUE/ LAUGHIN LOUIE/HIGH SOCIETY
GOT WORLD ON STRING/ DUSKY STEVEDORE
HONEY DONT U LOVE ME/MAHOGANY HALL
MEDLEY;U RASCAL/ SLEEPYTIME/NOBODYS SHT
HUSTLIN & BUSTLIN/ SON OF SOUTH
HONEY DO/ MIGHTY RIVER
HOBO U CANT RIDE THIS TRAIN

SAVOY 10 -INCH LP $3.00
DIXIELAND VOLUME 1(POLLACK-CONDON-HACKETT)
DARDANELLA/ MUSKRAT RAMBLE
TIGAR RAG/ STOMPIN AT SAVOY
I GOT RHY/ OOES BL

LATE 78 RPM RELEASES & REISSUES
LOUIS ARMSTRONG
BL TURNING GREY/ LITTLE JOE .89
SHANGHAI SHUFFLE/ COPENHAGEN ..89
BARRLEHOUSE FIVE
SCUFFIN BL/NOBODYS BIZNESS .89
BASIN STREET SIX
FIGETY FEET/BROWN COE .89
GRAEME BELL'S DIXIELAND BAND
JUST A CLOSER WALK/ DOCTOR BLUES .69
DUKE ELLINGTON
JIVE STOMP/ I'M SATISFID .89
HONEYSUCKLE ROSE/ CHOPSTICKS .89
TOP & BOTTOM/ TOASTED PICKLE .89
FAMOUSE GOSPEL FOUR
LORDS MY SHEPARD / TREE OF LIFE .89
RIREHOUSE FIVE PLUS TWO
JUST A STOMP AT TWILITE/ SOBBIN BL .89
WHO WALKS IN/ FIRE CHIEF RAG .69
JEANNE GALE & GIN BOTTLE FOUR
ANGRY/ DOODLE DOO DOO .89
BENNY GOODMANS WHOOPEE MAKERS
WHOOPEE STOMP/ BUGAL CALL RAG .89
CONRAD JANIS TAILGATE JAZZ BAND
WILLIE THE WEEPER/ EH LA BAS .89
WHEN U & I WERE YOUNG MAGGIE/BY RIVER .89
BUNK JOHNSON & YERBA BUENA J.B.
WHEN I MOVE TO SKY/NOBODYS FAULT .89
GIRLS GO CRZY/ ORY'S CREOLE TROMBONE .89
RICHARD M. JONES
SCAGMORE GREENS/ DUSTY BOTTOM BL .89
TURK MURPHY'S JAZZ BAND
AFTER U GONE/ CLOSER WALK WITH THEE .89
CANAL ST BL/ DOWN BY RIVERSIDE .89
JOHN MADDOX RAGTIME PIANO
BULLY OF TOWN/SAN ANTONIO ROSE .89
ROYAL JUBILEE SINGERS
ON BATTLEFIELD/JESUS MET WOMN AT WELL .89
FATS WALLER
BIRDIES LAMENT/IF U AVIPER .89
DEL WOOD- RAGTIME PIANO
DOWN YONDER/MINE ALL MINE .89
GREAT ARTISTS OF THE RAGTIME ERA
TRANSCRIBED FROM PIANO ROLLS .89 EA.
MORTON-KING PORTER/DEAD MAN 2
MORTON-DEAD MAN BL/ROCK SHOP BL(JACKSON)
JAS. P.-PALLET ON FLOOR/18 ST STRUT(WALLER)
JAS.P.-CHARLESTON/MONKEY MAN WIGGLE
J.SCOTT-GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICN BEAUTY RAG
WALLER-LAST MAN BL/BO WEAVIL (BLAKE)
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RA
JOPLIN-MAPLE LEA/HILARITY(SCOTT)
JOPLIN-WEEPING WILLOW/QUALITY RAG(SCOTT)
JOPLIN-SUNFLOWER SLOW DRAG/EXCELSIOR RAG
MORTON-STRATFORD HUNCH/GRANDPAS SPELLS

END OF SUMMER SPECIAL **THE CLEF MUSIC SHOP** **END OF SUMMER SPECIAL**

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

ALL ORDERS OF $ 5 OR MORE WILL RECEIVE FREE 3 DUTCH SWING COLLEGE RECORDS. SISTER KATE/4-5 TIMES/ALEXANDERS RAGTIME BAND/BIRTHDAY BLUES/O.D. 1 STEP AM BLUES/. ALL ORDERS OF $ 10 OR MORE WILL RECEIVE THE THREE DUTCH SWING COLLEGE RECORDS ABOVE PLUS A CHOICE OF EITHER 8 JIMMY MC PARTLAND SIDES OR A DIXIELAND LP BY BRAD GOWANS HOOK AND LADDER 4 PLUS 1½ FEATURING JOHNNY WINDHURST. THE MC PARTLAND SIDES ARE SINGIN THE BLUES/SISTER KATE/ROYAL GARDEN/IN A MIST/MANHATTAN/COME BACK SWEET PAPA/DAVENPORT BLUES/USE YOUR IMAGINATION. THE HOOK AND LADDER LP CONSISTS OF ALEXANDER RAGTIME BAND/WHEN MY SUGAR WALKS DOWN THE STREET/SOUTH/DARKTOWN STRUTTERS/MUSKRAT RAMBLE/WHO'S SORRY NOW/. PLEASE SPECIFY WHICH FREE GIFT YOU WANT ON ORDERS OF $ 10 OR MORE.

ALWAYS IN STOCK

JELLY ROLL MORTON

COMPLETE SET OF 12 12" LIBRARY OF CONGRESS LP. GREAT RAGTIME PIANO AND NARRATION BY MORTON . $ 71.40 ($ 5.95 EA)

BLUE NOTE CIRCLE COMMODORE 10" LPs $3.85 EA

JAMES P. JOHNSON-JAZZ BAND BALL
JAMES P JOHNSON-RENT PRTY PIANO
SIDNEY BECHETS JAZZMEN (WILD BILL) VOL 1
SIDNEY BECHET JAZZ CLASSICS 1-2
ART HODES CHICAGOANS
ART HODES HOT FIVE(BECHET,WILD BILL)
ART HODES DIXIELAND JUBILEE
ED HALL-DEPARIS JAZZMEN
BUNK JOHNSON-SIDNEY BECHET
SIDNEY BECHET GIANTS OF JAZZ
GEORGE LEWIS N.O. STOMPERS VOL 1
MID RENA DELTA JAZZ BAND
PAUL BARBIN N.O. BAND
JAMMIN AT RUDISI-2
THIS IS JAZZ
CONRD JANIS TAILGATE JAZZ BAND
BASIN ST SIX
BOB WILBERS JAZZBAND (BECHET)
WILD BILL DAVISON SHOWCASE
JOHNNY WIGGS N.O. BAND
CHUBBERRY LITTLE JAZZ ENSEMBLE
WILD BILL DAVISON VOLS 1,2,3
GOORE ZACK PARTY PIANO
ODJB WIT EDWARDS AND SBARBARO
JACK TEAGARDEN SWINGING GATES
PEEWEE RUSSELL PIED PIPER JAZZ
BILLIE HOLIDY VOLS 1-2
MUGGSY SPANIERS RAGTIMERS 1-2
ED HALL,T.WILSON
GEORGE BRUNIES KING OF TAILGATE
EDDIE CONDON JAZZ ALA CARTE

BRUNSWICK COLUMBIA DECCA ETC 10" LP $ 3.00EA

LOUISARMSTRONG JAZZ CLASSICS
NOONE APEX CLUB ORCH WITH HINES
NICHOLS FIVE PENNIES 1-2
NORK (WINGIE BRUNIES ARODIN)
DUKE ELLINGTON ELLINGTONIA 1-2
BG AND BOYS CHI JAZZ CLASICS
JOHNNY DODDS KING OF N.C. CLARINETS
TESCHMAKER CHICAGO STYLE CLAR.
J.R. MORTON-PINE TOP BITH
BING CROBY ERLY RECORDINGS 1-2
ART TATUM TRIO SOLOS WITH RHYTHM
BOOGIE WOOGIE PIANO
COUNT BASIE BASIES BEAT
BEN POLLACK PICK A RIB BOYS
LU WATTERS JAZZ BAND 1-2
RALPH SUTTON RAGTIME PIANO
CLANCY HAYES WASHBOARD FIVE
KID ORYS CREOLE JAZZ BAND
BOB CROSBY DIXIELAND JAZZ VOL 1
TED LEWIS BAND WITH JAZZ STARS
DIXIELAND JAZZ BATTLE VOLS 1-2
PHIL NAPOLEONS EMPERORS 1-2
EDDIE CONDON WE CALLED IT MUSIC
BUD FREEMAN WOLVERINE JAZZ
GEMS OF JAZZ 1-2
BENNY GOODMAN SEXTET
HARLEM JAZZ 1930
WOODY HERMN BLUE PRELUDE
RIVERBOAT JAZZ (OLIVER MORTON PUNCH)
BILLIE HOLIDY-T. WILSON

JOLLY ROGER 10" LP $ 3.35 EACH

JELLY ROLL MORTON RED HOT PEPPERS VOL 1
BESIE SMITH VOLS1-2
LOUIS AR MSTRONG VOLS 1,2,3,4
DIXIELAND VOL 1 NROLEON
DIXIELAND VOL 2 BARKEY MCGEE PECORA
BIX BEIDERBECKE VOL 1
JOHNNY DODDS VOL 1
KING OLIVER VOL 1
COUNT BSIE-LESTER YOUNG
EDDIE CONDON VOL 1
BILLIE HOLIDAY VOL1

JOLLY ROGER 12" LP $ 4.85

LOUIS ARMSTRONG VOL 6

LOUIS ARMSTRONG 89¢ EACH

LOVE U FUNNY THING/DEVIL AND DEEP
PEANUT VENDOR/DALLAS BL
ST JAMES INF/MEMORIES OF U
REAL WEETHEART/LAST NIGHT
SHINE/JUST GIGOLO
BASIN S/NO
LAZY RIVER/GA N MIND
MANDY/LITTLE BLACKBIRD
TIGER RAG/RASCAL U
LAUGHIN LOUIS/TOMORROW NIGHT
CONFESSIN/ST LOUIS BL
SWEETHEARTS ON PARADE/BL AGAIN
KEYHOLE BL/JC HOLMES BL (BESSIE)
GOIN HUNTIN/WANT BE SUGAR PIE
EASY COME GO/STAMPEDE
WAT TIL U SEE MY BABY/LIWIN HIGH
EVERYBODY LOVES/ALL THE WRONGS
KING OF ZULUS/LONESOME BL
GA GRIND/COME BACK SWEET PAP
DROPPIN SHUCKS/WHOSIT
COAL CART BL/TEXAS MOANER
BIG BUTTER EGG MAN/SUNSET CAFE STOMP
GONNA GITCHA/DONT FORGET MESS AROUND
FAT MA SKINNY PA/SWEET PAPA
JAZZ LIPS/CAKE WALKIN BABIES
IRISH BL BOTTOM/U MADE ME LOVE U
SANTA CLAUS BL/TERRIBLE BL
STOMP OFF LETS GO/STATIC STR T
DROP SACK/GA BOBO
WILD MAN BL/MELANCHOLY

BECHET SPANIER BIG FOUR 12" $ 1.05 EA

SWEET LORRAINE/LAZY RIVER
CHINA BOY/4-5- TIMES
THATS A PLENTY/COULD BE WITH U
SWEET SUE/SQUEEZE ME

DUKE ELLINGTON 89¢ EACH

AROSE RIO GRANDE/PRELUDE TO KISS
DOWN IN ALLEY BL/DOUBLE CHECK ST
BLACK TAN FANTASI-2
STEVEDORE STOMP/BLUE FEELING
WANG WANG BL/HOME AGAIN BL
JUNGLE JAMBOREE/SNAKE HIP DANCE
SINGIN IN RAIN/DONT GET AROUND
THEM THERE EYES/THE MOOCHE
MOOD INDIGO/WALL ST WAIL
HOT BOTHERED/BLACK AND TAN
WEET MMA/DOUBLE CHECK STOMP
EXPOSITION SWING/HARMONY IN HARLEM
PORTRAIT LION/SOMETHING TO LIVE
SCATTIN KIT KAT/GONNA BE RUG CUTTER
ALABAMY HOME/ALL GODS CHILLUN
BUGLE BREKS/WEST INDIA STOMP
HARLEM AIRSHAFT/SEPIA PANORMA
RUMBUS RICHMOND/IN MELLTONE
KOKO/CONGABRAVA
ALL TOO SOON/EASY STREET
BL TEARS/MAUVE
MY OLD FLAME(MAE WEST)SINNERS
IMMIGRATION BL/THE CREEPER
OKLAHOMA STOMP/THREE LITTLE WORDS

CARL HALEN WASHBOARD FIVE

WILLIE WEEPER/CAKE WAKIN BABIES 1.05
DR JAZZ/HEEBIE HEEBIES 1.05

LIONEL HAMPTON 89¢ EACH

SWEETHEARTS ON PARADE/BUFFLE HOLLYWOOD
HOT MALLETS/WHEN LIGHTS LOW
MUNSON ST BREKDOWN/BL BECUSE OF U
DOWN HOME JUMP/ROCK HILL SPECIAL

JOHN MADDOX RAGTIME PIANO 89¢ EA

DILL PICKELS/SWEET GA BROWN
ALABAMA JUBILEE/MEMPHIS BL
I GOT BL WHEN RAINS/HULA BL
CRAZY BONE RAG/ST LOUIS TICKLE

SHERRY MC GEE DIXIELANDERS 89¢ EA

BLUIN THE BL/SATANIC BL
TIN ROOF BL/SHAKE IT BREAK IT

WINGY MANONE 89¢ EACH

ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK)
JUST ONE GIRL/CRYIN FOR ME
MEMPHIS BL/ISLE CAPRI
STOP THE WAR/MAMA GONE GBYE

ROSY MC HARGUES MEMPHIS FIVE

WONDER WHATS BECOME JOE/SWEET WOMAN 1.05
OD 1 STEP/CALLED IT DIXIELAND 1.05

TURK MURPHYS JAZZ BAND 89¢ EACH

ST JMES INF/BYE AND BYE
ORYS CREOLE TROMBONE/STRYVILLE BL

JELLY ROLL MORTON

WININ BY BL/HONKY TONK MUSIC 1.05
FINGERBUSTER/CREEPY FEELING 1.05
BALLIN THE JACK/DONT U LEAVE ME HERE 1.05
CLIMAX RAG/WEST END BL 1.05
SHAKE IT/GET THE BUCKET 1.05
SWINGIN THE ELKS/DIRTY DIRTY DIRTY 1.05
GOOD OLD N.Y./BIG LIP BL 1.05
PANAMA/SWEET SUBSITUTE 1.05
KING PORTER/DONT U LEAVE ME HERE 1,05
MR JOE/WININ BOY BL 1.05
THE CRAVE/BUDDY BOLDEN BL 1.05
MICH WATER BL/NAKED DANCE 1.05
MAMIES BL/ORIG RAGS 1.05
OIL WELL/IF SOMEBODY LOVE ME .89
WILD MAN BL/JUNGLE BL .89
N.O. BUMP/SHREVEPORT ST .89
FICKLE FAY CREEP/THATLL NEVER DO .89
HIGH SOCIETY/BUDDY BOLDEN BL .89
DIDNT HE RAMBLE/W NIN BOY BO .89
SWEETHEAT OF MINE/FAT MEX GREENS .89
PEP/FAT FRANCIS .89
LOW GRAVY/PRTT CITY BL (CHIPPIE LOUIS) .89
PEARLS/BEALE ST BL .89
SGT DUNNS BUGLE BL/BUFFALO BL .89
WOLVERINE BL/MR JELLY LORD .89
CRAZY CHORDS/GAMBLING JACK .89
SHREVEPORT ST/STRAT ORD HUNCH .89
BIG FAT HAM/JELLY ROLL BL .89
TOMCAT BL/BIG TOWN BL .89
PRFECT RAG/N.O. JOYS .89
GRANDPAS SPELLS/CANNON BALL BL .89
STEAMBOAT STOMP/SMOKE HOUSE BL .89
BLUE BLOOD BL/MUSHMOUTH SHUFFLE .89
BLACK BOTTOM STOMP/THE CHAT .89
MOURNFUL SERENADE/GA SWING .89
JERSEY JOE/SWEET PEPER .89
MISSISSIPPI MILDRED/LOAD OF COAL .89
BILLYGOAT S/HYENA ST .89

KID ORYS CREOLE JAZZ BAND

MAPLE LEAF RAG/WEARY BL 1.05
UNDRE BAMBOO TREE/PANAMA 1.05
OD 1 STEP/ORYS CREOLE TROMBONE 1.05
CARELESS LOVE/DO WHAT ORY SAY 1.05
1919 RAG/DOWNHOME RAG 1.05
DIDNT HE RAMBLE/MARYLAND 1.05
GET OUR HERE/BL FOR JIMMY 1.05
SOUTH/CREOLE SONG/ 1.05
SOCIETY BL/ORYS CREOLE RTROMBONE 1.05
12ST RAG/SAVOY BL .89
TIGER RAG/EH LA BAS .89
SAVOY BL/SNAG IT 12" 1.57
WEARY BL /SHELTERING PALMS 12" 1.57

DICK OXTOTS POLECATS $1.05EACH

TUBA OR NOT TUBA/LIMEHOUSE BL
CLOSER WALK WITH THEE/CAMPANILE STOMP
COTTON TOWN/COAL CAT STRUT

TONY PARENTI 1.05 EACH

LILY RAG/CRAWFIRSH CRAWL
REDHEAD RAG/NONSENSE RAG
CAPTIVATOR RAG/ENTERTAINER RAG
HIAWATHA/SWIPSY CAKEWALK
PRALINE/GRACE AND BEAUTY
SUNFLOWER SLOW DRAG/HYSTERICS RAG

CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG BL 1.05

KID RENAS DELTA JAZZ BAND 1.05 EACH

GETTYSBURGH MARCH/LOWDOWN BL
WEARY BL/GET IT RIGHT
HIGH SOCIETY/PANAMA
CLAR MARM/MILENBERG JOYS

TAMPA REDS HOKUM JAZZ BAND

MY DADDY ROCKS ME/SOOT IT BOY .89

JACK TEAGRADEN

WORLD WAITING SUNRISE/BIG 8 BLUES 12" 1.05
SHINE/ST JAMES IF 12" 1.05
LOVER/ITS ALL IN YOUR MIND 1.05
MONDAY DATE/LOVE LIES 1.05
ONE GODS CHILDREN/KIND OF MAN FOR ME .89
TEXAS TEA PARTY/OR HECKLE JIVE .89
AINTCHA GLAD/SOT RIGHT SING BL .89
BASIN ST BL/BEALE ST BL .89

SALE

CHARLES KESSLER

AUCTION

2909 LAWIAN ROAD
BALTIMORE 16 MD.

ALL WINNERS NOTIFIED. POSTAGE PAID ON ORDERS OVER $7.50 . MOST RECORDS SINGEL LARGEST ORDERS' HOLD PERFERENCE, 20¢ PACKING CHARGE ON ALL ORDERS UNDERS $10.00 . NO C.O.D. ALL RECORDS ORIGINAL.

BLYTHES BLUE BOYS			
ORIENTAL MAN/BRN SKIN MAMA	E-	CH 40023	AUC
TACK IT DWN/ SOME DO & DONT	E-	CH 40062	AUC
PERRY BRADFORD JAZZ HDS			
ALL GONE/ LIVIN LONG	V	CO 14207	1.25
4 DAY BLUES/ 1620-1865 BL	V	CO 14086	1.25
BROADWAY BROADCASTERS (GOOD ETC.)			
LOTS O' MAMA/S LANIN	E	CA 8228	2.50
CAB CALLOWAY			
BLK&TAN FANT/HARLEM HAM FA	V	PE 15481	1.50
BASIN ST BLUES/ SUSIE	V	PE 15500	1.25
DIXIE DOORWAY/ WAH DA DAH	E-	PE 15791	1.50
BUGLE CALL RAG/ HARLEM	V✓	PE 15825	1.40
CASA LOMA ORCH(G.GREY)			
NO MANE JIVE/ 1-2	V✓	DE 3089	.85
SOFT WINDS/ SIERRA SUE	E✓	DE 3122	1.00
GONNA LOSE/ BEST FRIENDS	E	BR 6708	1.75
CELESTINS TUXEDO ORCH			
STATION CALLS/ JOSEPHINE	V	CO 636	1.80
IT'S UP/WITH YOU	V	CO 14323	2.00
CHICAGO FOOTWARMERS(DOODS)			
LADY LOVE/BROWN BOTTOM BESS	V✓	OK 8613	AUC
GRANDMAS BALL/ BALLIN JACK	V-	OK 8533	AUC
CHOCLATE DANDIES			
DEE BLUES/ BUGLE CALL RAG	E	CO 2543	AUC
PADUCAH/ 4OR 5 TIMES	V✓	OK 8627	1.50
CREATHS JAZZ O MANIACS			
MARKET ST STOMP/ WONT BLUES	V	OK 8280	AUC
LIL CHRISTIAN (NOONE, ST CYR)			
BABY O' MINE/ LONESONE	E-	OK 8356	AUC
BING CROSBY			
BABY & ME / BIG SCENE	E	BR 6696	2.00
LOVE THY NEIGHBOR/RIDIN	E	BR 6852	2.00
HONEY LOVIN ARMS/MILLS BROS	E	BR 6525	2.00
CABIN IN COTTON/ SUMMER COMIN	E-	BR 6329	1.85
CAN'T WE BE FRIENDS/ GAY LOVE	V	CO 2001	2.00
SWEET/ LOT TO GIVE	V✓	DE 1184	1.00
MOONBURN/ TREASURE ISLAND	E-	DE 617	1.75
FRM TIP OF YOU HEAD/ ALADDIN	E	DE 547	1.00
YES INDEED/ TEA 4 TWO	E-	DE 3689	1.25
DIXIE WASHBOARD BAND (G. MITCHELL)			
MY BLUES/ YOU FOR ME	E	CO 14141	AUC
GIMMIE BLUES/ DARK EYES	V	CO 14186	AUC
LIVIN HIGH/ BABY CHARLESTON	V	CO 14128	AUC
JOHNNY DDDS BLK BOTTOM STOMPERS			
COME ON & STOMP/ AFETER YOURE	V	BR [illegible]568	AUC
ROY ELDRIDGE			
HECKLER STOMP/THE THING	E	VO 3577	2.25
ELLINGTON & GROUPS			
RED HOT BAND/DOIN THE FROG	E-	VO 1153	AUC
MOOD INDIGO/ BLACK MAN BL	E	VI 22587	2.75
ST NITE FUNCTION/HIGH LIFE	V	VI 28036	1.60
SOLID MAN/ SMORG & SNAPPS	V✓	BR 8380	1.20
GRIEVEN/ TOOTIN THRU FCOF	N	CO 35310	2.00
REMINIEINGIN TEMPO/1&2	N	CO[illegible]1145	2.00
REMINISING IN TEMOP/ 3&4	N	CO361156	2.00
RABBITS JUMP/HODGES	V	VO 5100	1.10
TRULY WONDERFUL/HODGES	V	VO 5330	1.50
JR HOP/ HODGES	E-	BB 11021	1.30
LULL AT DAWN/ B BIGARD	E-	BB [illegible]	1.75
HONEY HUSH/ B. BIGARD	E	OK 5663	2.25
LEONARD FEATHER & YE OLDE BANDE			
CLEMENTINE/ JAM WALTZ	E-	VO 4062	2.00
TROY FLOYD			
SHADOWLAND BL/1.&2	E-	OK 5871	AUC
DREAMLAND BL/ 1&2	V-	OK 8719	1.20
BUD FREEMAN			
SAILFISH/ SATANIC BLUES	E✓	DE 2781	2.00
JEAN GOLDKETTE(BIX)			
HOOSIER SWEETHEART/WHAT	E-	VI 20471	1.75
SUNDAY/ GIRL IN MY ARMS	E✓	VI 20273	1.75
BLUE RIVER/J RENARD	E	VI 20981	1.75
4 LEAF CLOVER/ R KAHN	E-	VI 20466	1.25
LONESOME & SORRY/ LITTLE KISS	E	VI 20031	1.25
CLEMTIKE / PRETTY GIRL	V✓	VI 25263	2.00
BENNY GOODMAN			
BEALE ST BL/BASIN ST BLUES	V✓	CO 2914	AUC
WAINT NO USE/ GOODNITE	E	VI 25461	2.25
SMOKE DREAMS/ SWELL	E-	VI 25466	1.50
SING ME SWING SONG/R FOX	E	VI 25340	1.50
TOFFY/ SMOKEHOUSE	E-	VI 26107	1.75
HIGH & HAPPY/ SONG FRM MY HT	E✓	VI 25840	2.00
TITP TIN/ BE KIND	V	VI 25814	1.10
LIMEHOUSE BL/IF HAD YOU	E	OK 6486	2.25

CLOEMAN HAWKINS			
SERENADE TO A BEAUTY/ FOOL	E	OK 6347	2.00
STUMPHY/ HOW DEEP IS OCEAN	E✓	SI 28105	1.50
HONEYSUCK ROSE/NTES DREAM	E✓	DE 3881	1.75
STARDUST/ ALL RIGHT THEN	V✓	DE 18251	1.25
FLETCH HENDERSON• ALL LOUIS			
NAUGHTY MAN/MEANEST BLUES	V	CO 249	AUC
SUGAR FOOT ST/ WHAT BL	V	CO 395	AUC
TNT/CAROLINA STOMP	V✓	CO 509	AUC
WORDS/ COPENHAGEN	E	VO 14926	AUC
STUMP JOHNSON			
SNITCHERS BL/ YAS YAS	E	QRS 7049	AUC
SNITCHERS / YAS YAS	V	PAR 12[illegible]	AUC
JMAES P. JOHNSON			
CRROLINA SHOUT/THINK BLUES	V✓	ARTO 9096	AUB
KENTUCKY GRASSHOPPERS (GOOD ETC)			
TIGHT LIKE THAT/ 4OR 5 TIMES	V✓	BA 6295	2.50
ANDY KIRK			
BLUES CLARINETST/ MESSIN AROUND	E	VO 3255	2.00
GENE KRUPA			
BOLERO AT SAVOY/ MURDY PURDY	V	BR 8284	1.00
HIGH & HAPPY/ I MORE DREAM	E	BR 8123	1.75
THAT WHAT YOU THINK/ WOND YRS	V	CO 36621	.90
DRUMMIN MAN/ LOVE CALL U SWEET	E	CO 35324	1.70
AFTER U GONE/KICK IT	E	OK 6278	1.50
SIREN SERENADE/ CRY CHERIE	E	OK 6198	1.50
BLUE RHY FANTASY/ 1&2		OK 5067	1.85
BOOGIE RIDE/KEEP FLYN	E✓	OK 6506	1.25
BALL OF FIRE/ ALL NITE	E	OK 6563	1.50
BOOG WOOG B BOY/BIG DO	V	OK 6034	.90
ROCKIN CHAIR/ TUNIN UP	V✓	OK 6352	1.00
RHUMBOOGIE/ OLD CASTLE	E	OK 5788	1.85
FEEL FANCY/ WAS & LEE SWING	E-	OK 5921	1.85
MANNONE, JCE			
CATS HEAD/SADNESS GLADNESS	V-	CO 14282	1.50
MCKINNEYS COTTON PICKERS			
MILENBERG JOY/ SHIM SHAM WOB	G✓	VI 21611	1.00
4OR 5 TIMES/ HAYES JUG BAND	V	VI 21583	1.90
ZONKY / BE WITH YOU	V	VI 38118	1.80
TIGHT LIKE THAT/RAINBOW	V✓	VI 38013	2.30
GLENN MILLER			
WHAM/ ISLE OF DREAMS	E	BB 10399	1.40
ANGELES SING/ CHESTNUE TREE	V✓	BB 10201	1.50
SLOW FRET/ BUGLE CALL RAG	E	BB 10740	1.50
WONDERFULL /ALICE BLUE GOWN	E	BB 10701	1.75
TAKE "A" TRAIN/DREAM THE REST	V	BB 11187	1.25
STREET IN SINPOR/ CHANWORLD	E	BB 10526	1.50
STAIRWAY OT STARS/ FOR YOU	E-	BB 10276	1.75
SAY SI SI / IMAGINATION	E-	BB 10622	1.50
THOMAS MORRIS 7 HOT BABIES			
THE MESS/ SQUACK BLUES	E✓	VI 20364	2.50
CHARLESTON STOMP/GL GRIND	V✓	VI 20180	1.80
JELLY ROLL MORTON			
GA SWING/ MOURNFUL SERENADE	G✓	VI 38024	1.25
BEALE ST BL/THE PEARLS	G	VI 20948	1.00
GRANPA SP/CANNON BALL BL	G	VI 20431	1.25
TANK TN BUMP/BURN ICEBERG	V-	VI 38075	1.75
BALL JACK/ DONT LEAVE ME HERE	E✓	BB 10450	2.00
BENNY MOTEN			
18TH STRUT/THINGS SEEM BL	E-	OK 8242	AUC
TUSA BLUES/ GOOFY DUST	V	OK 8184	1.90
TERRIFIC STOMP/TALKIN ABOUT	V	VI 38081	1.25
MOUND CITY BLUE BLOWERS			
HIGH SOCIETY/ CLAP MY HANDS	E-	CH 40103	AUC
THANKS A MILLION/ HIGH ON HILL	E	CH 40059	AUC
NEW ORLEANSLUCKY SEVEN			
GOOSE PIMPLES/ ROYAL GARDEN	E-	OK 8544	AUC
PHIL NAPOLEON			
CLARINET MARM/ C DORNBERGER	E-	VI 20647	1.30
MY KIND/ MEAN TO ME	V	VI 38057	1.25
NEW ORLEANS RHYTHM KINGS			
SINCE WE FELL/ DUST OFF PIANNA	E	DE 388	2.25
NEW ORLEANS WANDERERS			
PERDIDO ST BLUES/ GATEMOUTH	E•	CO 698	AUC
RED NICHOLS & GROUPS			
BLAKC BOTTOM/HANSHAW & REDHDS	V✓	PE 12292	2.00
FAREWELL BL/ SHAR CHASERS	V✓	CO 1539	2.20
MEET SWEETIE/ K. SMITH & C C'S	V✓	CO 911	2.50
FPETTY GIRL/ POOR BUTTERFLY	E-	BB 10522	1.25
O'BRYANTS WASHBOARD BAND			
WASHBOARD/ NEW CHARLESTON	V	PAR 12255	2.20
KING OLIVER			
4OR 5 TIMES / GOT EVERY		BR 4028	2.40
ST JAMES INFIRM/ WHEN SMILING	E✓	VI 22298	2.50

KING OLIVER (CONT)			
WEST END BL/ ELIINGTON	E-	VI 38034	2.[illegible]
DEAD MAN BL/ SOMEDAY SWEETHEART	V	VO [illegible]	2.25
HARRY RADERMAN			
WOLVERINE BL/ TIN ROOF BL	E	OK 4885	AUC
MUSCLE SHOAL BL/ SAMUELS	V✓	OK 4477	1.[illegible]
DON REDMAN			
I GOT RHYTHN/ NAGASAKI	E	ME 51104	2.30
LOUIS RUSSELL			
PRIMITIVE/ BLUE HEAVEN	E	ME 13366	2.40
SEATTLE HARMONY KINGS			
BREEZIN ALONG/ A LANDRY	E	VI 20142	1.75
DARKTOWN SHUFFLE/GIRL LIKE YOU	E✓	VI 19772	1.75
HOW MANY TIMES/ T WEEMS	E✓	VI 20133	1.75
SAVANNAH SYNOCAPATERS (NOONE)			
MELANCHOLY BABY/ AFTER U GONE	E	BR 7124	AUC
SEVEN HOT MEN			
HARLEM MAD/ NAVY BLUES	V✓	CO 2092	2.00
IVY SMITH (COW COW DAVENPORT)			
OWN MAN BL/ RISIN SUN BL	V	PM 12436	2.30
CHARLIS SPAND (BLIND BLAKE)			
HASTING STREET/ BLIND BLAKE	V	[illegible] 12863	2.50
JACK TEAGARDEN			
JUNK MAN/ CASA LOMA ORCH	E-	BR 7652	AUC
OCTCROCN/ WHITE SAILS	E-	BR 8368	1.75
FRANKIE TRUMBAUER (BIX)			
RIVERBOAT SHUFFLE/ OSTRICH WK	E-	OK 40822	AUC
PAUL WHITEMAN			
MISS MUD/ MON ON (BIX• BING)	E-	VI 21274	2.25
LONY MELD/ RAMONA (BIX•BING)	E	VI 22879	2.50
ALL OF ME/M BAILEY	E✓	VI 22879	2.50
FOLLOW YOU/DEEP IS OCEAN (KENZ)	E✓	VI 24141	1.50
CLARENCE WILLIAMS			
YOU'LL LONG/BOTTONLADN	E-	CO 14244	2.25
BALTIMORE/ HARMANIACS	V	BR 3664	2.00
DENTIST CHAIR BL/ L BRYANT	V✓	QRS 7055	AUC
MILK COW BL/ DEVIL TO PAY	E-	VO 2927	2.75
GRAVIER ST BL/ OWN BL(PI SOLO)	V	OK 40172	2.50
ORGAN BL / WILDFLR RAG (" ")	E-	OK 8604	2.50
SHAKE THING/ GET IT FIXED	E	OK 8267	2.75
JAZZIN BAB BL/ IRRESIS BL	V	OK 8129	2.00
RED RIVER BL/SHAKE IT DOWN	V	OK 8584	2.00
WHATS THE MATTER/ STOMPERS	V	OK 40598	2.25
SPEAKEASY/ LONG DEEP & WIDE	V-	QRS 7004	2.00
FESS WILLIAMS			
ALLIGATOR CRAWL/ OZARK BLUES	V✓	VO 1117	2.50
SELL IT/ BETSY BROWN	V-	VI 38062	1.20
MAMA IN TOWN/ MAKE ME KNOW	E-	HA 189	2.00
TEDDY WILSON			
IF I WERE YOU/ JUNGLE LOVE	E	BR 8150	1.90
SUGAR/ MORE THAN U KNOW	V✓	BR 8319	1.50
BOOLW JA JA / EXACTLY LIKE YOU	E	CO 25200	1.90
I'LL GET BY/ MEAN TO ME	E-	CO 35926	1.50
WISCONSIN ROOF ORCH			
MISSIPPI MUD/ SINAPOR SORROW	E	[illegible]	4.00
RAGTIME RECORDINGS			
MIKE BERNARD			
BLAZE AWAY/ OUT OF STEP	E	CO 2577	3.00
VESS OSSMAN			
DROWSY DEMPSEY	V	VI 5597	1.50
THE BUFFALO RAG	E	VI 4628	2.50
BUFFALO RAG/ SPENCER & HOLT	V	50VI 16779	1.50
FRED VAN EPPS			
BLAKC DIAMOND RAG/ REITZ	E-	VI 17168	2.00
BURGLAR BUCK/ REITZ	V	VI 16692	1.50
TAM & ORANGES/ TEASIN THE CAT	E-	CR 10C12	2.75

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THE FOLLOWING RECORDS ARE ALL MINT IN THE ORIGINAL GREEN FOLDERS, ALL AT AUCTION

JOHN BOLES	
MILLION DREAMS/ROMANCE	VI 22230
FOR YOU/ YOU ALONE	VI 22373
BEBE DANIELS	
YOURE ALWAYS IN MY ARMS/ U'RE IN LOVE	VI 22132
JEAN GOLDKETTE (BIX SOLO)	
CLEMTNE/ JACK CRAWFORD	VI 20994
GENE KARDOS (ROBERTSON VOCAL)	
WAITIN FOR MOON/ RED HEADED BABY	VI 22792
GERTURBE LAWRENCE	
DO/DO-DO-/ SOMEONE TO WATSH OVER ME	VI 20331
JENNETTE MACDONALD	
DREAM LOVER/MARCH OF GRENADIERS	VI 22247
JACK PETTIS & PETS (GOODMAN)	
SPANISH DREAM/COIN THE LOW DOWN	VI 21559

AUCTION **EDWARD J. NOVAK** **AUCTION**

P.O. BOX 562 G.P.O. NEW YORK 1, N.Y.

35¢ MINIMUM BID. CONDITION GUARANTEED. AUCTION CLOSES OCT. 5, 1951. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ FOR PACKING. RECORDS WILL THEN BE SHIPPED VIA RRX, SHIPPING CHARGES COLLECT, AS PP NO LONGER INSURES AGAINST BREAKAGE

HENRY ALLEN ORCH
CHLOE/U NOT THE KIND — VO 3262 N-
AMOS 'N' ANDY
CHECK & DBL CHECK/ ISE REGUSTED — VI 22393 E+
SIDNEY BECHETS N.O. FEETWARMERS
NONE MY JELLY ROLL/SLEEPYTIME D. SO. — VI 27447 N-
TEXAS MOANER/LIMEHOUSE BL — VI 27600E/V+
ROSE ROOM/LADY BE GOOD — VI 27707 E+
I'M COMIN' VA./GA. CABIN — VI 27904E+/N-
BIX BEIDERBECKE
LONELY MELODY/FROM MONDAY ON — BILT 1017 N
SORRY/SINCE MY BEST GAL TURNED — BILT 1097 N
ROYAL GARDEN BL/GOOSE PIMPLES — CO 35664 N
LOVE NEST/SENTIMENTAL BABY — DTR 501 N-
GRAEME BELL
AZTEC PRINCESS/I'M LITTLE BLKBRD — RAMP 9 N-
BENSON ORCH/THE VIRGINIANS
WOLVERINE BL/HOUSE OF DAVID BL — VI 19140 E
BUNNY BERIGAN
TROUBLED/SHE REMINDS ME OF U — DTR 512 N
CONNIE BOSWELL W/CROSBY'S BOB CATS
SWEET MYSTERY LIFE/GYPSY LOVE SONG — DE 1678 N-
CAB CALLOWAY
U GOTTA HI DE HO/KICKING GONG — PE 15873E/V
CAPITOL JAZZMEN ALL STARS
SUGAR/AIN'T GOIN' NO PLACE — CP 10011 V
HOAGY CARMICHAEL JAZZ BAND
ONE MORNING IN MAY/ARMFUL TROUBLE — VI 24505 V+
CASTLE JAZZ BAND
DARKTOWN STRUTTERS/K.C. STOMPS — CAS 3N/E
TIGER RAG/NO BOP HOP SCOP BL — CAS 4 N
K.C. TORCH/DOWN IN JUNGLETOWN(CHP NO GR) — CAS 7 N
SAINTS, 1 & 2 (RM CHP NOT IN GR) — CAS 8 N
CHARLESTON CHASERS (RED & MIFF)
FEELIN' NO PAIN/FIVE PENNIES — CO 1229 V+
EDDIE CONDON
THAT'S SERIOUS THING/MR. HENRY LEE — BB 10168 E+
THE EEL/HOME COOKING — BR 6743 N-
FRANCIS CRAIG ORCH
STEADY ROLL BL/MARBLE HALLS — CO 567 V+
BING CROSBY
ONE MORE TIME/THANKS TO U — AST 951 N
SIDE BY SIDE/MAGNOLIA — DTR 505 N
BOB CROSBY'S BOB CATS
WAY DOWN YONDER N.O./BIG TOM — DE 4403 N
PETE DAILY'S CHICAGOANS
LAZY DADDY/SHAKE IT & BREAK IT — JUMP 24 N
VERNON DALHART
LUCKY LINDY/LINDBERGH EAGLE USA — CA 1162 V
JOHNNY DODDS
MY BABY/ORIENTAL MAN — BRS 5 N
GOOBER DANCE/TOO TIGHT — BRS 13 N
HEAH ME TALKIN/LITTLE ISABEL — BRS 22 N-
BULL FIDDLE BL/BL WASHBOARD STOMP — VI 21552 E
TOMMY DORSEY
IF U EVER CHANGE MIND/ASLEEP AWAKE — VI 26210 N-
DUKE ELLINGTON
IMMIGRATION BL/THE CREEPER — BILT 1004 N
WANG WANG BL/HOME AGAIN BL — DTR 506 N
EMPIRE DANCE ORCH
KEEP SMILING AT TROUBLE/(MAX TERR) — PE 14379 V
FIREHOUSE FIVE PLUS TWO
FIREHOUSE STOMP/BL MY SWEETIE GIVES — GTJ 1 N
FIVE BIRMINGHAM BABIES
SHE'S NOT TOO HOT,NOT TOO COLD — PE 14632 G+
REMEMBER THE NITE/(SAM LANIN) — PE 14635 G+
BUD FREEMAN
SATANIC BL/SAIL FISH — DE 2781 E+
THE BUZZARD/TILLIE'S DOWNTOWN NOW — DE 18112 E+
FRISCO JAZZ BAND
JAZZ BAND BALL/RED WING — PAC 606 N-
GEORGIA MOONLITE SERENADERS
AT U COMMAND/MANY HAPPY RETURNS — HA 1338 V+
LOU GOLD & ORCH
BUY BUY FOR BABY/PREC. LITTLE THING — VO 1814 E-
GOLDEN GATE ORCH
SWEETER THAN SWEET/ALMA MAMMY — VO 2045 V+
BENNY GOODMAN
BOY MEETS HORN/LET'S DANCE — CO 35301N/V+
WORLD'S WAITING SUNRISE/SOLO FLIGHT — CO 36684 V
PICK YRSELF UP/DOWN S. CAMPMEETING — VI 25387 N
TAKE ANOTHER GUESS/G'NITE MY LOVE — VI 25461E+/E
SING SING SING, 1 & 2 — VI 25798 E
FRANK GUARANTE ORCH
SWEETHEARTS ON PARADE/(HARMONIANS) — VE 1787 E

LIONEL HAMPTON
MOOD FOR SWING/SHOE SHINER DRAG — VI 26011 E
MEMORIES OF U/JUMPIN' JIVE — VI 26304 N-
JOE HAYMES ORCH
LIMEHOUSE BL/SHINE ON HARVEST MOON — BB 5133 V+
MONK HAZEL BIENVLE RF ORCH (SHARKEY)
HIGH SOCIETY/SIZZLIN' THE BL — DTR 513 N
IDEAS/GIT WIT IT — DTR 514 N
FLETCHER HENDERSON
STAMPEDE/JACKASS BL — CO 654 E
BL IN MY HEART/SUGAR — CO 2559 E+
SUGAR FOOT STOMP/LOWDOWN ON BAYOU — CR 3194 N-
HARD HEARTED HANNAH/(SAM LANIN) — RE 9681 V
GRASS IS ALWAYS GREENER/(CHICLET) — RE 9683 V
BERTHA CHIPPIE HILL
SPORT MODEL MAMA/DO DIRTY BL — DTR 502 N
ART HODES ALL STARS
CHANGES MADE/CLARK & RANDOLPH — BN 508 E+
DR. JAZZ/SHOE SHINER DRAG — BN 507 E+
SHE'S CRYIN' FOR ME/SLOW 'EM DOWN — BN 506 E+
BLUES 'N' BOOZE/ECCENTRIC — BN 512 E+
BILLIE HOLIDAY
NEVER BE THE SAME/THEY SAY — DTR 507 N
NO REGRETS/DID I REMEMBER — DTR 516 N
SIN TO TELL LIE/WHEREVER U ARE — HA 1075 N
SPIKE HUGHES ORCH
HOW COME U DO ME LIKE U DO/SWEET SUE — DEE 3972 N-
ROGER WOLFE KAHN ORCH
LONELY LITTLE BLUEBIRD/UREAL SWHT — VI 21510 N
DENNIS KING
SONG OF VAGABONDS/ONLY A ROSE — VI 19897 V+
WAYNE KING
STARDUST/SPEAK EASY(3 GR CHP THIS SIDE) — VI 24509E+/E
KNICKERBOCKERS
MANHATTAN/SENTIMENTAL ME — CO 422 V
GENE KRUPA
3 LITTLE WORDS/BL OF ISRAEL — DE 18114 E+
GREEN EYES/PEBBLES IN MILLSTREAM — OK 6222 N
SAM LANIN
ONLY ONLY ONE/NATHAN GLANTZ) — PE 14361 E
OH THOSE EYES/(MISS.JAZZ BAND) — RE 9818 V+
LITTLE RAMBLERS
WONDER WHATS BECOME JOE/HOT HENRY — CO 679 V
JOHNNY LONG
SHANTY IN OLD SHANTYTOWN/SWING ME BACH — DE 3409 N-
CLAUDE LUTER
TIGER RAG/SPORT MODEL MAMA — RAMP 5 N-
SHERRY MAGEE'S DIXIELANDERS
TIN ROOF BL/SHAKE IT & BREAK IT — DTR 511 N
SATANIC BL/BLUIN' THE BL — DTR 518 N
MANHATTAN DANCE MAKERS
AM I WASTING MY TIME/BLUE BONNET — HA 184 E-
WINGY MANNONE
MAMA'S GONE GOODBYE/STOP THE WAR — BRS 1000 N
JUST ONE GIRL/CRYIN FOR ME — DTR 509 N
ISN'T THERE LITTLE LOVE/LRK THATS PNTY — DTR 510 N
PAUL MARES FRIARS SOC. ORCH
LAND OF DREAMS/REINCARNATION — DTR 503 N
MCKENZIE-CONDON CHICAGOANS
NOBODY'S SWEETHEART/LIZA — CO 35952 N
MELODY THREE
REMEMBER ME TO MARY/PALS JUST PALS — VI 21754 E
MEZZ MEZZROW ORCH
BL IN DISGUISE/THATS HOW I FEEL TODAY — VI 25636 V-
MIFF MOLE'S MOLERS (TESCH)
SHIM ME SHA WABBLE/I STEP TO HEAVEN — CO 35953 N-
JELLY ROLL MORTON
GRANDPA'S SPELLS/CANNON BALL BL — BRS 9 N
LOW GRAVY/PRATT CITY BL-CHIPPIE HILL — BRS 10 N
BLUE BLOOD BL/MUSHMOUTH SHUFFLE — BRS 11 N
TURTLE TWIST/SMILIN' THE BL AWAY — BRS 1011 N
SWEET SUBSTITUTE/PANAMA — GL 1703 N-
LONDON BL/DEAREST DARLING(SHELTON) — REISSUE 3 E+
LOOKING FOR BLUEBIRD/MUSHMOUTH SHUFFLE — VI 23004 V
TOMMY MORTON'S GRANGERS
HOW COULD RED RIDING HOOD BE GOOD? — PE 14725 V
TURK MURPHY'S JAZZ BAND
CHIMES BL/WHEN SUGAR WALKS DOWN ST — GTJ 3 N
N. M. L. DANCE ORCH
BLACK BOTTOM/ROSITA — NML 1177 E-
RED NICHOLS 5 PENNIES
AIN'T GOT NOBODY/BIRM BKDN — REX25070 N
RAY NOBLE'S ORCH (AL BOWLLY)
WHO WALKS IN/U OUGHT TO SEE SALLY SUNDAY — AST 955 N
EASY TO LOVE/GOT U UNDER MY SKIN — VI 25422 V

JIMMIE NOONE
KING JOE/(AL WYNNE GUT BUCKET 5) — DTR 515 N
KING OLIVER
HARLEM'S ARABY/WEST END BL(WHYTE) — BILT1024 N
SNAG IT/SUGAR FOOT STOMP — BR 3361 N
DIPPERMOUTH BL/WHERE'D U STAY LAST NITE — BRS 2 N
HIGH SOCIETY/SNAKE RAG — SE 5016 N
KID ORY'S CREOLE JAZZ BAND
GET OUT OF HERE/BL FOR JIMMY — CS 2 N
ROY PALMER'S SIZZLING SIX
GA. GRIND/STOMP THAT THING — BRS 15 N
PASADENA JAZZ SOCIETY (RARE)
BILL BAILY/KING PORTER — TT 2501 E+
JACK PETTIS BAND
MUDDY WATER/(BILL PERRY)I" HR CRK — RE 8243 V
FRESHMAN HOP/BAG O' BL — VI 21793 V
CHARLES PIERCE ORCH (MUGGSY)
SISTER KATE/NOBODY'S SWEETHEART — CO 35950 N
BEN POLLACK (B.G.- MCP)
SINGAPORE SORROWS/SWEET SUE — VI 21437 E
WONTCHA/HUSH OF NITE — VI 22071 N-
BASHFUL BABY/WAITED LIFETIME — VI 22074 V+
PRINCE'S ORCH
GOOD NIGHT/DREAMY MELODY — TRI 11260V
JOE RAYMOND ORCH
SWEETIE WENT AWAY/DIRTY HANDS - FACE — VI 19110 E
ARTHUR ROSS' WESTERNERS
TAKE U TOMMORROW/HIGH ON HILLTOP — VE 1723 E
JOE RUSHTON'S CALIF. RAMBLERS
AFTER U GONE/THE GIRL FRIEND — JUMP 23 N
LUIS RUSSELL
MY BLUE HEAVEN/PRIMITIVE — ME 13366 N-
PEE WEE RUSSELL'S RHYTHMAKERS
BABY WONT U PLEASE COME/DINAH — HRS 1000 N-
CHANGES MADE/ZUTTY'S HOOTIE BL — HRS 1001 N-
ELMER SCHOEBEL'S FRIARS SOC. ORH.(TESCH)
COPENHAGEN/PRINCE OF WAILS — UCHA 17 E+
BOB SCOBEY'S JAZZ BAND
WANG WANG BL/HOW COME U DO ME LIKE U DO — RAG 1050 N
CLAR. MARM/ALCOHOLIC BL — RAG 1051 N
BOYD SENTER (ED LANG)
I AIN'T GOT NOBODY/BAD HABITS — VE 7060 V+
ARTIE SHAW
SWEET LARRAINE/JUST U JUST ME — HA 1014 N
SOBBIN' BL/COPENHAGEN — HA 1016 N
BLUES A/BLUES B — HA 1057 N
BLUES IN NITE/DREAM'S ON ME — VI 27609 N
SIOUX CITY SIX (BIX)
I'M GLAD/FLOCK O'BLUES — BRE02207N-/N
BESSIE SMITH
WASTED LIFE BL/MAKES MY LOVE COME — BILT 1038 N
JOS. C. SMITH & ORCH
TELL ME/THE VAMP — VI 18594 V+
SNOOKS & HIS MEMPHIS RAMBLERS
SWEET GA. BROWN/SOME OTHER TIME — VI 22779 E+
SOUTHAMPTON SOC. SERENADERS
SILVER MOON/PUT YOUR ARMS(DIG) — PE 14810 V
MUGGSY SPANIER
DIP U BRUSH IN SUN/MY GAL SAL — DTR 504 N
MARIE/SEPTEMBER IN RAIN — DTR 517 N
BLUE STEELE'S ORCH
SWEETHEART I LOVE U/SEARCHING — VI 23002 V
JACK TEAGARDEN
CASANOVA'S LAMENT/SOLITUDE — CP 10010 V+
IM SORRY I MADE U CRY/CLBK B FLAT — CP 10099 V+
I OF GODS CHILDREN/KIND O MAN FOR — DTR 508 N
DIRTY DOG/ITS SO GOOD — UHCA 39 N-
FRANK TESCHEMACHER
BARRELHOUSE STOMP/JAZZ ME BL — UHCA 61 N
SOPHIE TUCKER
LAST RED HOT MAMAS/GOOD MAN HAVE — VI 21994 V-
UNIVERSITY SIX
CONSTANTINOPLE/(ERNIE GOLDEN) — VE 1653 E
VENUTI'S BLUE SIX
SWEET LORRAINE/DOIN UPTOWN LOWDOWN — COE 708V+/E
WARING'S PENNSYLVANIANS
LITTLE WHITE HOUSE/(GEO. OLSEN) — VI 20289 V+
LOVE FOR SALE/WHERE'VE U BEEN — VI 22598 V
WASHBOARD RHYTHM KINGS
MANY HAPPY RETURNS/ SHOOT 'EM — VI 22814 V
ETHEL WATERS (JAS.P.JOHNSON)
MY HANDY MAN/DO WHAT U DID LAST NITE — SE 5014 N-
PAUL WHITEMAN ORCH
MAGNOLIA/LOVE & KISSES (BING) — VI 20679 V
AIN'T NO SWEET MAN/SUGAR(BOX & BING) — VI 21464 N-

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BECHET-MEZZROW FEETWARMERS LP
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PREVIOUSLY UNISSUED
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NEW JOLLY ROGER LP RELEASES (3.35 EACH)

5021 BILLIE HOLIDAY VOL. 2
WHO WANTS LOV/GETTIN SME FUN/BACK IN OWN BCKYD
GO TO MY HEAD/THOUGHT OF U/ DATE W A DREAM
DREAM OF LIFE/ALL I ASK OF U
5022 BILLIE HOLIDAY VOL. 3
LUCKY GUY/ NO ACCOUNT/ GHOST OF YESTEDY/PULLIN THRU
LUVE ME OR LEAVE ME/JIM/ SOLITUDE/BLESS THE CHILD
5023 BENNY GOODMAN (TEA) VOL. 1
RITE 2 SING BL/AINTCHA GLAD/ TEXAS TEA PARTY
DR HECKLE & MR JIBE/BASIN ST/ BEALE ST.
MOONGLOW / AS LONG AS I LIVE
5025 EDDIE CONDON VOL. 2 AND THE RHYTHMAKERS
(RED ALLEN. PEEWEE. T.D.,FATS, ZUTTY, AND OTHERS)
BUGLE CALL/ SPIDER CRAWL/PETER/MARGIE/SLOW & EASY
STOLE GABRIEL'S HORN/STOLE THE LOCK/ ANYTHNG 4 U
5026 JACK TEAGARDEN (B.G.,J.D.) VOL 1
FARE THEE WELL TO HAR/PAPPY/STARS FELL ON ALA.
GUESS AS GD AS MINE/ COULDN'T TAKE IT/ LOVE ME
100 YEARS/ BLUE RIVER
5027 SIDNEY BECHET (VOL 1) & N.O. FEETWARMERS
MAPLE LEAF/SWEETIE/ FOUND A NEW BABY/ SHAG
AINT MISBEHAVIN/ BLSUES FOR JOHNNY
SAVE IT PRETTY MAMA/ STOMPY JONES
NEW JOLLY ROGER 12" LPS ($4.85 EACH)
7002 JELLY ROLL MORTON VOL. 2
BEALE ST./PEARLS/ JUNGLE BL/WILD MAN BL/
HYENA ST/ BILLY GOAT ST. WOLVERINE BL.
MR. JELLY LORD/ K.C.STOMPS/ SHOE SHINER'S
BOOGABOO/ SHREVEPORT/MOURNFUL SERENADE/ GA. SWING
7003 LOUIS ARMSTRONG VOL. 7
MEDLEY:SMILIN',ST.JAMES, DINAH/ SWEET SUE
LAUGHIN LOUIE/ WORLD ON A STRING/ DUSKY STEVEDORE
DON'T U LVE ME/ NEW MAGHCG HALL/ HI SOCIETY
MEDLEY: RASCAL. SLEEPY TIME, NOBDY'S SWTHRT
HUSTLIN' & BUSTLIN'/SON OF SOUTH/ HONEY,DO
MIGHTY RIVER/ HOBO, U CNT RIDE THIS TRAIN
JOLLY ROGER &' RPM SINGLES (89¢ EACH)
2003 MART GROSS AND HIS CELLAR BOYS
SHIM-ME-SHA-WOBBLE/ ANYTHING 4 U
2004 MART GROSS AND HIS CELLAR BOYS
OH BABY/ DIXIELAND ONE-STEP

FATS WALLER
IF YOU'RE A VIPER/ BIRDIE'S LAMENT .89
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OTHER JOLLY ROGER 10" LPS ($3.35 EACH)

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PHIL NAPOLEON
SHARKEY BONANO
BIX BEIDERBECKE VOL 1
JOHNNY DODDS NEW ORLEANS WANDERERS
KING OLIVER'S CREOLE JAZZ BAND
COUNT BASIE & LESTER YOUNG
EDDIE CONDON VOL 1
BILLIE HOLIDAY VOL 1
JOLLY ROGER 12" LP ($4.85)
LOUIS ARMSTRONG VOL 6
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CHU BERY
WILD BILL DAVISON VOLS 1,2,3
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COMMODORE 10" LPS (CON'T)

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PEEWEE RUSSELL
MUGGSY SPANIER'S RAGTIMERS
JACK TEAGARDEN
JOHNNY WIGGS NEW ORLEANS BAND
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PAUL BARBARIN'S NEW ORLEANS BAND
BASIN STREET SIX
WILD BILL DAVISON SHOWCASE.
JAMMIN' AT RUDI'S VOL. 1
CONRAD JANIS TAILGATE JAZZ BAND
KID RENA'S DELTA JAZZ BAND
THIS IS JAZZ
BOB WILBERS BAND (WITH BECHET)

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SIDNEY BECHET JAZZMAN(WILD BILL)
SIDNEY BECHET JAZZ CLASSICS VOLS 1&2
ED HALL-DEFARARIS JAZZMEN
ART HODES HOT FIVE
ART HODES CHICAGCANS
ART HODES DIXIELAND JUBILEE
BUNK JOHNSON-SIDNEY BECHET
JAMES P. JOHNSON-RENT PARTY PIANO
JAMES P. JOHNSON -JAZZ BAND BALL
GEORGE LEWIS VOLS.1&2

JAZZ TIME LPS($3.85 EACH)

1001 BIX BEIDERBECKE(WOLVERINES)
FIDGETY FEET/JAZZ ME/CH BABY/C/FENHAGEN
RIVERBOAT SHUFFLE/SUSIE/ NEED SOME PETTIN
ROYAL GARDEN BL/TIGAR RAG
1002 BIX BEIDERBECKE
SENSATION/LAZZY DADDY(2 MASTERS)/TIA JUANA
BIG BOY/ I'M GLAD/ FLOCK OF BLUES
DAVENPORT BL/TODDLIN BLUES
1003BIX AND TRAM
CLARINET MARMALADE/ SINGIN BLUES/OSTRICH WALK
RIVERBOAT/CRYIN ALL DAY/COMIN VA.
DOWN YONDER IN N.O. /GOODMAN IS HARD TO FIND

JAY 78 RPM SINGLES(SEE FREE OFFER ABOVE)

PUNCH MILLER WITH TONY PARHAM
WASHBOARD WIGGLES/ FAT MAN BLUES
SAM MORGANS JAZZ BAND
IN GLORYLAND/SING ON
ORA ALEXANDER(JAMES P)
I'M WILD ABOUT/ VICTORIA SPIVEY (LEE COLLINS)
PAUL HAWARD QULITY SERENEDERS
RAMBLE/QULITY SHOUT(LAWRENCE BROWN)
BOBBY HACKETT
JAZZ BAND BALL/ EMBRACEABLE YOU
DUKE ELLINGTON'S ORCH.(PREVIOUSLY UNISSUED)
BLAKC & TAN FANTASY(MOVIE SOUND TRACK)
PORTRAIT BILL ROBINSON/CLAUDE THORNHILL
BENNY GOODMAN(HAWKINS, TEA)
GA. JUBILEE/ EMALINE(MILDRED BAILEY)
TEX TEA PARTY/ DR HECKLE
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STARDUST/ CUBAN B.W.
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JAZZ RECORD SHOP

621- 4TH STREET S.E., MINNEAPOLIS , MINN

AUCTION

PLEASE BID, ON POST CARDS, BY NUMBER AT LEFT OF COLUMN. PLEASE INDICATE THE MINIMUM NUMBER OF RECORDS YOU WILL ACCEPT. MINIMUM BID IS 50¢ PER RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE. RECORDS WILL THEN BE SHIPPED VIA RAILWAY EXPRESS, SHIPPING CHARGES COLLECT. WE WILL NOT SHIP VIA PARCEL POST. RECORDS ARE VERY CONSERVATIVELY GRADED. N INDICATES MINT CONDITION.

FRED ASTAIRE

1.PICK YRSELF UP/ WAY U LOOK BR 7717 N-
2.NICE WRK IF U GT IT/THINGS LOOK BR 7983 E+
3.NEV GONNA DNCE/BOJANGLES OF HAR BR 7718 E+
4.I BLDGE UP 2 LET DWN/RATHER LEAD BD BR 7610 E
5.LET YRSELF GO/LETS FACE MUSIC BR 7608 E-
6.PUT ALL EGGS IN BSKT/WE SAW SEA BR 7609 E

ALLEN - HAWKINS

7. RIVER TAKIN CARE/AINTCHA GT MUSIC PE 15808 E-

LIL ARMSTRONG

8.EVERTHNG WRONG/KNOCK-KNEED SAL DE 2542 N
9.WH I WNT BK HME/ LINDY HOP DE 1388 N-
10.DOIN SUSIE-Q/MY HI DE HO MAN DE 1059 E-
11.LETS GET HAPPY TOGETH/ORIENTAL SW DE 1904 E/N
12. " " " " / " " DE 1904 N-

ANDREWS SISTERS

13.JOSEPH, JOSEPH/EASIER SAID THN DNE DE 1691 N-
14.NICE WK IF U GET IT/BEI MIR SCH DE 1562 E
15.GIMME SME SKIN. SONNY BOY DE 3871 E-

ADRIAN'S RAMBLERS

16.I WISH I WERE TWNS/BETTER 2 LOV BR 6889 N-

LOUIS ARMSTRONG

17.GT NO BLS/ WEST END BLS VO 3204 N-
18.HONEY DO/SANOW BALL VI 24369 E+
19.WEST END BLS/ FIREWRKS OK 41078 E-
21.WEST END BLS/FIREWRKS (LAM CR) OK 41078 E-
22.GOTTA RT SING BLS/HIGH SOCIETY BB 6771 N-
23.SWNG U CATS/ SNOWBALL BB 10225 N
24.SWNG U CATS (DIG)/ SNWOBALL BB 10225 N-
25.SKLTON IN CLSET/ HURDY GURDY MAN DE 949 E
26.SKLTON IN CLSET/ HURDY GURDY MAN DE 949 V+
27. TRUE CNFESSN/JUBILEE DE 1635 N
28.TRUE CNFESSN/ JUBILEE DE 1635 E
29.SWEBBY STOLE MY BRK/MUSICAL FM DE 797 N-
30.JODIE MAN/ I WONDER DE 18652 N
32.SWTHRTS ON PAR/CUT OFF LEGS DE 3235 E+
33.U RUN YR MOUTH/CAIN & ABEL DE 3204 E+
34.I DOUBLE DARE U/SATCHEL MTH SW DE 1636 N
35.SW THAT MUSIC/WOLVERINE BLS DE 3105 E
36.RUBEN SW THE CUBAN/ RED NOSE DE 1049 N-
37.LYIN TO MYSELF/EV'NTIDE DE 335 E-/N-
38.I USED TO LVE U/LEAP FROG DE 4106 N/E
39.CUBAN PETE/ OGTHR PLNTER HAVANA DE 1353 N-
40.HAR STMP/U GT ME VOODOO'S DE 3092 E
41.MEX SWING/SO LIT TME DE 1822 N
42.I GET MINE/ YES SUH DE 3900 E
43.YOURS & MINE/SUN SHOWERS DE 1369 N
44.HAW HOSP/BAMBOO BR DE 1215 E/N
45.HAW HOSP/BAMBOO BR DE 1216 E

BIG BILL

46.OH BABY/ WH I GT THINKIN OK 6739 N
47.WHT'S WRNG WITH ME/ NIGHT WTCH BL OK 6705 N
48.SHE'SGNE WITH WIND/SP MY MONEY OK 06630 E+

BIX BEIDERBECKE

49.RHY KING/ LOUISIANA OK 41173 E+
50.WALKIN IN RAIN/WITH PLEASURE VI 23008 N

CHARLES BARNET

51.SHAM ON Y/ MY ARMS AG VR 627 E-/E+
52.WHATCHA KNOW JOE/ ISOLA BELLA BB 10918 E
53.I'LL REMEMBER APR/LOVE FR ME BB30-0326 N

ERSKINE BUTTERFIELD

54.HONEY DR/ WAS FOOL TO LT GO DE 8588 N
54B.HONEY DR/WAS FOOL TO LT GO DE 8588 E/N
55.TISKET-TASKET/MY WALKING STICK VO 4243 E

CONNIE BOSWELL

56.HME ON RNGE/MARTHA (BOB CATS) DE 1600 E+
57.AMAPOLA/U FORGOT ABT ME DE 3631 E
58.LIT MAN U'VE HD BUSY DAY BR 6921 N

BUNNY BERIGAN

59.CAN'T GET STARTED/RHYTHM SAVED VO 3225 E+
60.CAN'T GET STARTED/ RHY SAVED VO 3225 N-

CHICK BULLOCK

61.MUS RND & RND/ MOONBURN PE6-02-10 E
62.OLD APPLE TREE/SO LIT TME VO 4070 N-
63.MUST SEE ANNIE TONITE/ BTFUL VO 4460 V+
64.EBB TIDE/THE IST TME SAW U ME7-11-01 N-
65.U SPARE A DIME/GT TOGETHER AG ME 12531 E-

MILDRED BAILEY

66.TRUST IN ME/MY LST AFFAIR VO 3449 F
67.LOVER, CME BCK/SWY BL WATER VO 3982 N-
68.ALL 2 SOON/EV'RYTHNG DPENDS ON U DE 3838 N

COUNT BASIE

69.SENT FOR U/ SWINGING THE BLS DE 1880 N
70.DO U WANNA JUMP/ PANASSIE STOMP DE 2224 E+

COUNT BASIE (CON'T)

71.WILL U B GD/ EVERY TUB DE 1728 N
72.LONDON BRIDGE/ MULBERRY BUSH DE 2004 N-
73.HRT BELNGS 2 DADDY/YR SUPPER (DIG) DE 2249 E
74.I O'CLOCK JMP/JOHN'S IDEA DE 1363 N
75.THRSDAY/SHORTY GEORGE DE 2325 N
76.RIDE ON/ IT'S SANB, MAN CO 36647 N
77.JIMMY'S BLS/ TAPS MILLER CO 35381 N
78.RED BANDK BOOGIE/ DIDN'T U KNOW CO 36766 E+/N
79.BASIE BLS/ OUTSKIRTS OF TWN CO 36601 E
80. BASIE BLS/ OUTSKIRTS OF TWN CO 36601 V+
80A.HIGH TIDE/LAZY LADY BLS CO 36990 N
81.FANCY MEETIN U/1 2 3 O'LAIRY OK 6319 E+
82.FANCY MEETIN U/ 1 2 3 O'LAIRY OK 6319 N
82A. BASIE BOOGIE/LET ME SEE OK 6330 E/N
83.BASIE BOOGIE/ LET ME SEE OK 6330 E+
84.KING JOE PART 1/ KING JOE PART II OK 6475 N
85.FIESTA IN BL/TAKE ME BCK, BABY OK 6440 N
86.I STRUCK A MATCH/PLATTERBRAINS OK 6508 N
87.GOIN TO CHICAGO/9:20 SPECIAL OK 6244 N
88.NOBODY KNOWS/ SNG OF ISLANDS VO 5169 N-
89.NOBODY KNOWS/ SNG OF ISLANDS VO 5169 N-
90.IF I DIDN'T CARE/AND THE ANGELS VO 5169 E+
91.CNT ON ME/ YOU & U'RE LOVE VO 4967 N-

BROADWAY BROADCASTERS

92.LOTS O' MAMA/WHO WLDN'T B BL CA 8228 E
93.DEEP HENDERSON/ (LOU GOLD) CA 955 E+

BARNEY BIGARD

95.CHEW CHEW CHEW/ UTT-ZA-ZAY VO 4928 N-
96.BROWN SUEDE/ "C" BLS BB 8-11581E

DON BYAS

97.PR BUTTERFLY/DOUBLE TALK HUB 3022 N-

BOSWELL SISTERS

98.EV LIT MOMENT/ 'WAY BACK HME BR 7454 N-
99.BETWN DEV & SEA/ SME CHANGES BR 6291 N-

SIDNEY BECHET

100.BLACKSTICK/ WH THE SUN SETS DE 2129 N-
101. " " " " " DE 2129 N
102.BLS IN THE AIR/ THE MOOCHE VI 20-1510E-

BESSIE BROWN

103.CHOOE/ SMEONE ELSE MAN B THERE BR 3817 E+

TINY BRADSHAW

105.THE SHEIK. DARKTOWN STRUTTERS DE 194 N
106.BL RHY/ BL FLAME BR 6143 E+

PHIL BAKER

107. AT THE THEATRE/ AT THE THEATRE II VI 20970 N

BROADWAY BELL HOPS

108.COTTON GROWS/ (NEWPORT SOCIETY) DIVA 2536

WALTER BARNES

109.THINKING OF ME/BIRMINGHAM BERTHA BR 4480 N-

RALPH BARNES

110.HIGH SOCIETY/ SING ME 12491 N

THE LITTLE ACES

111.4 OR 5 TIMES/CHERRY (BIG ACES) OK 40171 N

PETE BROWN

112.TEMPO DI JUMP/OCEAN MOTION DE 18118 N-

WILL BRADLEY

113.THE THREE B'S/I THINK OF U CO 36444 E

BOYCE'S HARLEM SERENADERS

114.LONG ABT 3/ GT IN THE GROOVE DE 8585 N-

THE BLACK DOMINOES

115.BACK O TOWN BLS/ DANCIN DAN GE 5347 G

RUBE BLOOM & HIS BAYOU BOYS(GOODMAN)

118.WAH-WAH GAL/ON REVIVAL DAY CO 2218 E+
119. MYSTERIOUS MOSE/ BESSIE COULDN'T CO 2186 N-

RUBE BLOOM

120.SAPHIRE/ MY BL HVN OK 40931 N
122.THAT FUTURISTIC RAG/ SERENATA OK 41073 N/E+
123.BECAUSE MY BABY / I DN'T GIVE U OK 41117 N

BOB CROSBY

124.FLAMINGO/ FAR AWAY MUSIC DE 3752 N-
125.WH THE BL/4 DANCERS ONLY DE 3138 N/E
126.HANKY TONK TRAIN./THE BIG NOISE DE 2208 N
127.ON THE BEACH/ I MET MY WATERLOO DE 829 N-
128.DIXIELAND BAND/DEEP BL SEA DE 3335 N-
129.WOMAN ON MY W EARY MIND/ PETER PIPER DE 930 E
131.CHERRY/ DAY IN DAY OUT DE 2703 V
132.ADIOS AMERICANO/ ALL OVER NOW DE 3104 N-
133.BIG APPLE DANCE/ PANAMA DE 1615 N-
134.V,M,I. SPIRIT/ TECH TRIUMPH DE 3080 N-
135.OH LOOKA THERE/YOU'RE TOOTS 2 ME DE 759 N-
137.KEEP THINKIN OF U/I'VE NOTHING DE 3808 E+
138.BRASS BOOGIE/ BRASS BOOGIE II DE 18359 N-

BOB CROSBY (CONT)

139.RED RED ROBIN/THEM THERE EYES DE 2537 N
140.DIGA DIGA DO/DIGA DIGA DO II DE 2775 N
141.U'RE DAELIN DEVIL/DEAR DONEGAL DE 4305 E
142.I'LL CME BACK/TAKE ME BCK AG DE 3576 N
143.SO FAR, SO GOOD/HANG YR HRT DE 3055 E+
144.CAN I HELP IT/LIT MAN WASN'T DE 2775 N-
145.CME BACK SWT PAPA/PAGAN LVE DE 896 N-
146.GYPSY LVE SONG/ SWT MYSTERY DE 1578 N
147.I CAN'T FORGET/ PRECIOUS MEMORY DE 4398 V/N-
148.A ZOOT SUIT/BARRELHOUSE BESSIE DE 4169 E
149.BIG BASS VIOL/SPEAK OF LVE DE 2206 N-
150. STR ENCHANT/BERT SANDWICH DE 2415 E
151.MY MY/ SAY IT DE 3079 E
152. MY MY / SAY IT DE 3079 V+
152A.MY MY / SAY IT DE 3079 E
153.IT WAS ONLY DREAM/TAKE IT EASY DE 4137 E+
154.BL ORCHIDS/ WRLD IS WAITNG DE 2734 N
155.MARINE'S HYMN/WHERE DO WE GO DE 4385 E+
156.STOMP OFF/ THE WANDERER DE 2379 N-
156A.STOMP OFF/ THE WANDERER DE 2379 N-
157.BIG CHIEF DE SOTO/ CROSS MATCH DE 841 N
158.SW ME A LULL/CALL IT SWING DE 840 N
159.U STARTED MY DREAM/MOMMY DE 794 N
160.I'M IN THE MOOD/2 TOGETH DE 508 E
161.BIG TOM/ 'WAY DOWN YONDER DE 4403 E+
162.OV THE RAINBOW/U & U LOVE DE 2657 E
163.IF I DIDN'T CARE/ LIT HOT DOG SD DE 2401 N-
164.SHAKE DWN THE STARS/ OLE TOP RAIL DE 3027 E+
165.RUSSIAN SAILORS DANCE/VULTEE SP DE 4397 N
166.MUSKRAT RMBLE/DIXIELND SHUFFLE DE 825 N-
167.WRLD WAITING/BL ORCHIDS DE 2734 E-
168.ITS WNDERFUL/JUST STROLLING DE 1670 N
169.AIN'T GOIN NOWHERE/DRUMMER BOY DE 3451 E

BING CROSBY

170.SERENADE IN BL/ WRAP U'RE TROUBLE (BLOW UP)E+
172.BIRTH OF BLS/THE WAITER DE 3970E/V
173.OLD FOLKS/MY REVERIE DE 2123 E
174.FOLKS LIVE ON HILL/CAN I FORGETU DE 1462 E+
174B " " " " " DE 1462 E+
175.HRT OF TEX/LET'S ALL MEET DE 4152 E+
176.BET 18TH & 19TH/WRAP TROUBLES DE 2948 E+
176B.BET 18TH & 19TH/ WRAP TROUBLES DE 2948 N-
178.MOON OV MADISON/ONLY FOREVER DE 3300 E+
179.BET KISS SIGH/ MEL BABY DE 2289 N-
180.WHAT'S NEW/ FIRL OF DREAMS DE 2671 E+
181.NIGHT 2 DR/ MOON MANAKOORA DE 1649 E+
182.IF I HD WAY/WILWOOD DE 2448 N-
183.YES INDEED/ TEA 4 2 DE 3689 N-
184.U'RE DANG/BIRDS OF FEATHER DE 3637 N-
185.LAUGH CALL LVE/ MOON GET AWAY DE 1934 E
186.MOONLIGHT SHADOWS/NEV REALIZED DE 1186 E+
187.S'POSIN/A BLS SER DE 3543 N-
188. ADESTE FIDELES/ SILENT NIGHT DE 621 E+
189.KID NAMED JOE/LONESOME RD DE 2257 N
190.NELLIE GRAY/ SWT CHARIOT DE 3540 E+
191. " "/ MOTHER NATURE DE 1874 E
192.BTFUL BABY/ SUMMER TME DE 2147 N
192B.AINT GT NOBDY/WHISTLERS DE 3971 E

EDDIE CANTOR

193.YES SIR, MY BABY/ MAKIN WHOOPEE DE 3798 E/N
194. " " " " DE 3798 N-
195.I FAW DOWN/AUTO HORN SONG (RMCH) VI 21862 E

CAB CALLOWAY

196.ST LOUIS BLS/GD REASON NOW BR 4936 N
197.MINNIE MOOCHER/ THE RUMBA BR 6074 N-
198. AW U DAWG/CULLUD AFFAIR BR 6292 E+
199.WRLD ON STRING/HAR HOLIDAY BR 6424 E+
200.EVENIN' SLOW/HAR HOSP VI 24414 N-
201.HAR CP MEETING/LIT TWN GAL VI 24494 N-
202.FATHER'S GLASSES/ LADY FAN VI 24451 N-
203.LET'S GO JOE/SMOOTH ONE OK 26720 N
204.NAIN NAIN/ TAPPIN OFF OK 6547 N
205.CRESENDO IN DRUMS/ UTT DO ZAY VO 5062 E+/N
206.ANGELS DIRTY FACES/F.D.R.JONES VO 4498 E/N
207.REEFER MAN/MINNIE MOOCHER ME M12887E
208. MAN IS HERE AG/SWING,SW.,SW, VR 501 E+

CHARLESTON CHASERS (RED NICHOLS)

210.SUGAR FOOT STRUT/ IMAGINATION CO 1260 E
211.DO FOR THAT MAN/ TURN ON HEAT CO 1989 E
212.FEELIN NO PAIN/ FIVE PENNIES CO 1229 E-
213.MEL BABY/MISS MUD CO 1335 E+
213B. MEL BABY/ MISS MUD CO 1335 V+
214.LOVIN U/ U'RE LUCKY TO ME CO 2309 N

AUCTION

JAZZ RECORD SHOP

AUCTION

621 FOURTH ST. S.E. MINNEAPOLIS, MINN.

CHARLESTON CHASERS (RED NICHOLS) CON'T

216.DAVENPRT BLS/ WABASH BLS CO 909 E-
217.MEL BABY/ MISS MUD CO 1335 V+
218.MEL BABY/MISS MUD CO 1335 V+

THE COTTON PICKERS

220.ST LOUIS GAL/ NO PARKING BR 4440 N-
221.SME OF THSE DAYS/HOT HEELS CA 3912 E

LARRY CLINTON

222.SNAKE CHARMERS/ (JACK HARRIS) VI 25734 E-

THE CAPTIVATORS (NICHOLS)

223.BLDG NEST 4 MARY/PAFAN LVE BR 4321 E+

KING COLE TRIO (½" RM CH)

224.JIVE JACK/ THAT AIN'T RIGHT DE 8630 E

PETE CASSELL

225.FREIGHT TRAIN BL/ ST LOUIS BL DE 5954 E-

THE CAROLINERS

227.GOES LIKE THIS/ (PAUL MILLS) CA 3363 E

CHRISTINE CHATMAN

228.HURRY HURRY/ NAPTOWN BOOGIE DE 8660 E+/E-

CHOCOLATE DANDIES

229.DEE BLUES/BUGLE CALL RAG CO 2643 N

COTTON CLUB ORCH (LAM CR)

230. RIVERBOAT SHUFFLE/ORG 2 TIME MAN CO 374-0 E-
DOC COOK•14DOC SYNCOPATION (KEPPARD - NOONE)

231.BRAINSTRM/ALLIG CRAWL CO 1298 E-

JOE DANIELS

232.FOR ME MY GAL/ SWING SW SW DE 2088 E-
233.CHICKEN REEL/ RUNNIN WILD DE 1677 E

DIXIE DAISIES

235.KISS U LIT BABY/ (SOCIETY ORCH) CA 2210 V+

JOHNNY DUNN'S ORG JAZZ HD

236.HALLELUJAH BL/ SPANISH DR CO 3839 N-

PUTNEY DANDRIDGE

237. U HIT THE SPOT/ U TOOK MY BREATH VO 3123 E
237B.HIGH HAT/PIC/CANE/SKEL IN CLOSET CO 3352 N-

DIXIE DEMONS

238.AFTER U'VE GNE/AIN'T SHE SWT DE 5141 E+

AL DONAHUE (H. CARMICHAEL)

239.JIMINY CRICKET/ POOR OLD JOE VO 5113 E/N-

DIXIE STOMPERS

240.SPANISH SHAWL/ HERE CMES CHARLEW HA 70-H V+

"COW COW"DAVENPORT

241.COW COW DAVENPT/GIN MILL STOMP CT C 4 N-

DEVINE'S WISC ROOF ORCH

242.TIGER RAG/NEW ST. LOUIS BLS DWY20270 G/V+

TOMMY DORSEY

243.I'VE GOT A NOTE/I'M GETTING SENT VI 25236 N-
244.LIGHT A CANDLE/ HE'S MY GUY VI 27941 N-
245.WEARY BLS/ BOOGIE WOOGIE VI 26054 E+
246.WHO/GIPSY DOODLE VI 25693 E
247.SWINGIN ON NOTHIN/NOT QUIET PLSE VI 20-1579E/E-
248.AND SO DO I/ THE ONE I LOVE VI 26660 V+
249.NIGHT & DAY/ SMOKE GETS (DIB) VI 25657 E
250.WENU AWAKE/2 DREAMS MET VI 26754 E
251.DOLORES/ I TRIED VI 27317 N-
252. HOW AM I 2 KNOW/ BACK HME VI 26294 E
253.ALIBI BABY/ GYPSY FR POUGHKEEP VI 25577 E
254.OUR LVE AFFAIR/ THATS 4 ME VI 26736 N-
255.I'M NOBDY'S BABY/BUDS WONT BUD VI 26609 V+/E+
256.BL DANUBE/DARK EYES VI 25556 E+
257.NIGHT & DAY/SMOKE IN EYES VI 25657 E+
258. I DR OF U/ OPUS NO. 1 VI 20-1608N-/E
259.LIT WHITE LIES/ NEV SMILE VI 27531 N-
260.MARIE/ SNG OF INDIA VI 25523 E+
261.SUNNY SIDE OF ST/ANY OLD TME VI 20164BE-
262.MIDNITE ON TRAIL/HAWA WAR CHANT VI 26126 E+
264.KISS THE BOYS/ LET A DAY PASS VI 27461 N-
265.LAST CALL 4 LVE/ POOR U VI 27849 N-
266.ALL OVER AG/ MAKE UP U MIND CI 20-1522V/E
267.OPUS NO 1/ I DR OF U VI 20-1608 E
268.IT'S ALWAYS U/ BL EVENING VI 20-1530 N-
269.I HATE 2 GET UP/ WHAT'LL I DO VI 25824 E+
270.PECKIN' PENGUINS/NEW MOON OLD VI 26181 N-
271.TAKE ME/ B CAREFUL ITS MY HRT VI 27923 E
272.THE SKUNK SNG/THE SKUNK SNG II VI 27621 E
273.SWG HI/SW IN HAR VI 27249 E
274.SAY IT/ MY MY VI 26535 E
275.THE LOVE OF MINE/ NEIANI VI 27508 E/N
276.BL SKIES/ AT THE BALLET VI 27566 E
277.MARIE/ SNG OF INDIA VI 25523 E-
278.BELNGED TO ANOTHER/ LOOK AT ME VI 27274 N-
279.ALL THIS & HVN 2/ WHERE DO U VI 26653 E
280.STR. OF DREAMS/U WERE HERE VI 27903 E
281.B CAREFUL/TAKE ME VI 27923 E
282. MUSIC MAESTRO/ THRU THE NIGHT VI 25866 E

TOMMY DORSEY (CON'T)

283.EVERYTHNG TO ME/ KNOW JOE VI 27359 E-
284.REMEMBER IS U/ WLL ALL RIGHT VI 26281 E-
285. BREAKING MY HRT/ SHADOWS SAND VI 26761 E+

JIMMY DORSEY

286.WHAT MAKES SAMMY / MURDERISTIC DE 4356 E-
288. SWGN JINX AWAY/EASY TO LOVE (DIG) DE 940 E-
289.JIM/ SHADE OF BL DE 3963 E+
290.PRAYIN' THE BLS/ BEEBE OK 41245 N-
291.PRAYIN THE BLS/ BEEBE OK 41245 N-

DORSEY BROTHERS

292.OUT OF THE DAWN/ ROUND EVENING OK 41124 V+
293.LOVER, COME BACK/LOVER COME BK 2 OK 41223 E-/P
294.WAS IT A DREAM/ WAS IT A DREAM 2 OK 41083 E+
295.HAVE A LIT FAITH/ (AL LENTZ) OR 1827 N-
295.ANNIE'S COUSIN/DR.HECKLE MR JIBE DE 117 E+/M
297.LONG WAY MAY WE LOVE/SENT U DE 115 N

RUTH ETTING

298.I WANT 2 B MEANER/ IN LOVE CO 1883 N

ZIGGY ELMAN

299.DEEP NIGHT/ BWE & BYE BB B10855N-
300.SUGAR/29TH AND DEARBORN BB B10096N-
301.AM I BL/ K HAVE EVERYTHING BB B10490N-

ROY EVANS (ACC JAMES P JOHNSON)

302.JAZBO DAN/ SYNCOPATED MAN CO 14359 N-
303. " " " " CO 14359 N-

DUKE ELLINGTON

304.E ST LOUIS TOODLE/ BIRMING BRKDWN BR 3480 E-
305. YELLOW DOG BLS/ TISHOMINGO BL BR 3987 E-
306.CHICAGO/HAR SPEAKS DE 800 N-
307. " " DE 800 E
308.HAPPY GO LUCKY/ HAPPY GO LUCKY 2 MU 461 N
309. OVERTURE TO A JAM SESSION/ PT 2 MU 463 N-
310.GOLDEN FEATHER/FLIPPANT FLURRY MU 465 N-
311. JAM -A-DITTY/ DIMINUENDO BLUE MU 511 N-
312.EAST ST LOUIS TO/BLACK BEAUTY BB B6430 N-
313.BANDANNA BABIES/ MUST HVE MAN BB B7182 N-
314.STORMY WEA THER/SOPHISTICATED LD CO 35556 E/N
315.WARM VALLEY/ DUSK VI 20-1534 N
316.HAYFT, STRAWFT/SHERMAN SHUFFLE VI 20-1505E/N
317.THE "A" TRAIN/SIDEWALKS OF N.Y. VI 27380 E-/N
318.9 LIT MILES/ WH GO AM I VI 22586 E-
319.RING DEM BELLS/3 LIT WORDS VI 22528 V-
320.LIPPY HOP/ HITT N THE BOTTLE VI 23016 E
321.MAIN STEM/JOHNNY CME LATELY VI 20-1556 E
322.RING DEM BELLS/ E LIT WRDS VI 22528 E
323.DAYBRK EXPRESS// DR OLD SOUTH VI 24501 N/E
324.CHOC SHAKE/ I GT IT BAD VI 27531 E+
325.ON THE HR/ TIMES A WASTIN VI 20-1718N/E
326.HAYFOOT/ SHERMAN SHUFFLE VI 20-1505E/N
327. TIMES A WASTIN/ EV HR VI 20-1718E/N
328.9 LIT MILES/ WH GO AM I VI 22586 N-
329.I AINT GT NOTHIN/ I DIDN'T KNOW CI 20-1523E+
330.CHLO-E/ DO NOTHING TILL U HEAR VI 20-1547 E

FRANK FROEBA

331.GOBLINS STEEPLE/ WHO DE 1545 E-

FIVE BIRMINGHAM BABIES

332.I WK FR NOW/ (BL RHY ORCH) PE 14531 N-
333.HME FIRE FURNING/ PICKIN U'RE PAT036213V+

ELLA FITZGERALD

334.EVER SHOULD LEAVE/ WRONG BUT ME DE 1302 E-
335.LIVE AND LEARN/ U'RE WRONG DE 2581 E-
336. HRT OF MINE/ LAST GDBYE DE 2721 E-
337.EVER SHOULD LEAVE/ WRONG BUT ME DE 1302 E
338.NOTHING AT ALL/ HRT OF SOUTH DE 1339 E

BUD FREEMAN

340.SUNDAY/ LONG AS I LIVE DE 26-9 N-
341. SING/ HATE 2 GO HME (TEDDY GRACE)DE 3463 N-

SLIM GAILLARD

342.A-WELL-A-TAKE JOE/CHIC RHY VO 5138 N

THE GOOFUS FIVE

344.CLEMENTINE/ I LEFT MU SUGAR OK 40886 E-

JAZZ GILLUM

345.WOKE UP COLD/GANNA LEAVE U BB B-9042 N

TOM GERUM

346.STUMBLING/ ON THE ALAMO CA 169 E

GLEN GRAY

348.RIO GRANDE/ BUGLE CALL RAG DE 869 N-/E
349.STILL OF THE NITE/RIVERBOAT DE 2398 E
350.HEAVEN CAN WAIT/ SUNRISE SER DE 2321 E+
351.RIO GRANDE/BUGLE CALL RAG DE 869 E-
352.WILL I KNOW/CHINATOWN DE 199 E
353.I GT RHY/ OL MAN RIVER BR 6800 E-

GLEN GRAY (CON T)

354.OUT OF SPACE/ MILENBERG JOYS BR 6922 E-
355. MANIACS' BALL/ BLACK JAZZ BR 6242 N-
356.OLD GRAY BONNET/ ALEX BND VO 4258 N-

JEAN GOLDKETTE

357.MEET MY SWEETIE, (NAT SHILKRET) VI 20675 E-
358. " " " " VI 20675 E-
359.BIRD'S EYE VIEW/ LIT WHITE HSE VI 20268 E-
360.LOOK AT THE WRLD/(GEORGE OLSEN) VI 20472 E+
361.THE SHOW BOAT/MY OHIO HME VI 21166 E
362.CLOUDS WITH SUNSHINE/TULIPS ME VI 22027 V+
363.GIRL IN YR ARMS/ SUNDAY VI 20273 E-
364.HOOSIER SWEETHRT/(NAT SHILKRET) VI 20471 E
365.MERRY OLDSMOBILE/ MERRY OLDS VI N-
366.SLOW RIVER/ MEET MY SWEETIE VI 25354 E+
367.BL RIVER/ THE MORNING GLORIES VI 20981 N-
368.MY PRETTY GIRL/ COVER ME UP VI 20588 N

THE GEORGIANS

369.LOOSE FEET/ AGGRAVATIN PAPA CO 3825 E
370.LEARN THE STRUT/ PRETTY CITY CO 110 E

GENE'S MERRYMAKERS

371.BUSINESS IN F/ BUSINESS IN Q PE 15601 E+

BENNY GOODMAN

372.DOOR KNOB HITCHA/ PERDIDIA CO 35962 E+
373.SMOOTH ONE/ GD ENOUGH CO 36099 E-
374.WHAT'S NEW/ BL ORCHIDS CO 35211 V+
375.CHANGES SLEEPY TIME SOUTH VI 25634 N
376.AIR MAIL SP/TUESDAY AT TEN CO 36254 N
377.TIME ON MY HANDS/ SCARECROW CO 36180 N-
378.I LETTER FR U/ SCATER BRAIN CO 35241 E+
379.PEACE BROTHER/ DARN THAT DREAM CO 35331 E
380.THIS CAN'T B LOVE/ SING FOR SUP CO 26099 E+
381.SPRING SONG/ HONEYSUCKLY RSE CO 35319 N-
383.CANDY FR A BABY/ WHO CARES CO 35571 E
384.RATTLE AND ROLL/THE ALAMO CO 36988 E+
385.WRLD IS WAITING/ SOLO FLIGHT CO 36684 E
386.SWING ANGEL/TALK OF THE TWN CO 36955 E+
387.ITS ALWAYS U/MISSION TO MOSCOW CO 36680 E-
388. DEEP THE OCEAN/ MY OLD FLAME CO 36734 N-
389.SHIVERS/ SEVEN CME ELEVEN CO 35349 E+
390.WHAT TIME IT WAS/ WENT TO COLLEGE CO 35230 E
392.TAKE ME/IDAHO CO 36613 V
393.BE SURE/ SHAKE DOWN THE STARS CO 35426 E
394.DARKTOWN BALL/ AFTER U'VE GNE CO 36699 E
395.GD ENOUGH/SM-O-OTH ONE CO 36099 N-
396.SERENADE IN BL/GAL KALAMAZOO CO 36622 V+
397. THOUGHT ABT U/THE KISSES CO 35313 E
398.LAZY RIVER/ LOOK AT ME NOW CO 36012 N-
399.LUCKY FELLOW/ HEAVEN IN MY ARMS CO 35308 E
400.MUSKRAT SCRAMBLE/ AFTER AWHILE(1" CR)BR4968E+
401.LOVE A CHANCE/NOBODY LOVES OK 6562 E-
402.LIMEHOUSE BLS/ IF I HAD U OK 6486 N-
403.THAT DID IT,MARIE/SMEBDY ELSE OK 6497 V
404.MY LITTLE COUSIN/ A ZOOT SUIT OK 6606 E+
405.THAT DID IT, MARIE/SMEBDY ELSE OK 6497 E/V
406.BEYOND THE MOON/ NIGHT & DAY SL 543 N-
407.FAREWELL BLS/ LOVIN ARMS VI 26095 E+
408.SING SING SING/PART 2 VI 25796 E+
409.LOVE ME LEAVE ME/EXACTLY U VI 25406 N-
410.GET RHY/BALLAD IN BL VI 25081 N
411.WHISPERING/ BACK TO TOWN VI 26130 N-
412.CHINA BOY/LADY B GD VI 25333 N
413.RIFFIN RITZ/ ALEX RAG BAND VI 25445 E
414 DON'T B THAT WAY/10 O'CLOCK JMP VI 25792E+/V+
415.DINAH/ MOON GLOW VI 25398 N-
416.CAMEL/ LOCH LOMOND VI 25717 E-
417.SMETIMES I'M HAPPY/ KING PART VI 25090 N-
418. SWING LOW/ WH U & I WERE YNG VI 25498 E+

ERSKINE HAWKINS

419.'TAINT NO GD/ KNOCK ME A KISS BB B11564N-
420.NO SOAP/ LENOX AVE BB B10292V+
421.THIS B A WARNING/ROCK JUBILEE BB B7826 E+
422.KING PORTER/ WEARY BLS BB B7839 E+
423.AFTER HRS/ THE WANDERER (HRCR) BB B10879E
424.BALTIMORE BOUNCE/ I HADN'T ANY BB B10565 E-
425.CHERRY/ COUNTRY BOY BB B0-0819E+
426. " " " BB B0-0819 N-

BILLIE HOLIDAY

427. LOVE ME LEAVE ME/ JIM OK 6369 N-
428. BLESS THE CHILD/ SOLITUDE OK 6270 N-

HARLEM HOT CHOCOLATES

429. SING U SINNERS HOW 1045 E
430. " " HOW 1045 E
431. " " (DIG) HOW 1045 E

EARL HINES

432.MY FATE/ HONEYSUCKLE RSE SG SL-1-2E+

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ARKANSAS TRAVELERS
SENSATION/ JA DA HA 421 E-AUC —— ZEIG
GEORGE ARLISS
COMPLETE SOUND-TRACK "IRON DUKE"— —— N SAL —— ARG
LOUIS ARMSTRONG
SAVOY BLS/BOTTER THAN THAT OK 8535V/GAUC —— HOUL
FELIX ARNDT-PIANO SOLOS
NOLA(PLAYED BY COMPOSER) VI 18056 E T-A —— COST
DESECRATION RAG/HACIENDA(RARE) VI 17608 E-AUC —— THIE
AUSTRALIAN JAZZ
CUT-OUT LABELS, REG.LABELS, PRIVATE—— - STA —— DAVI
G.JOHNSON,G.BELL,SO.JAZZ GROUP — —— - STA —— DAVI
L.BERNARD &OTHERS. SEND FOR LISTS —— - STA —— DAVI
MILDRED BAILEY
TAIN'T WHT U DO/ ALNG SWANEE VO 4708 E AUC —— ZEIG
JOSEPHINE BAKER
PETIT TONKINOISE/ DEUX AMOURS COF 229 N AUC —— ZEIG
BALTIMORE BELL HOPS
HOT AND ANXIOUS/ COMIN' & GOIN CO 2449E/E+AUC —— ZEIG
H.M.BARNES AND BLUE RIDGE RAMBLERS
OUR DIRECTOR MARCH/REPASZ BAND BR 361E/EAUC —— THRU
BIX BEIDERBECKE
SEND FOR LIST 50 COLLECTORS ITEMS— —— - STA —— TREA
SINGIN BL/CLAR MARM (TRAM) OK 40772 M SAL 5.00 TREA
CONNIE BOSWELL
SAY IT/ NEW MOON OV SHOULDER BR 6962 N S-T 1.50 STUR
BOSWELL SISTERS
HEEBIE JEEBIES/FUTURE PASSED OK 41444 E AUC —— ZEIG
BOBBY BREEN
THE ROSARY/MOTHER DE 973E+/EAUC —— THIE
LES BROWN
OK 6430, 6500, 6258, CO 37086 — —— N S-T .85 SALM
EDDIE CANTOR
MAKIN WHOOPIE/ HUNGRY WOMEN VI 21831 E-AUC —— BOUG
EDDIE CANTOR W P. SPITALNY
BALLYHOO LABEL DURIUM DE LUXE — —— E+AUC —— COST
CASA LOMA ORCH.
MANIAC'S BALL/ BLACK JAZZ BRE01279 N S-A 2.50 PARR
BOB CAUSER
TABLE 4 2/ I'M BUILDING UP ME 60409 E+AUC —— ZEIG
JUANITA CHAPELLE/ HOWELL
FLORENDE/BYE FLORENCE (WALLER) VI 21062 E-AUC —— ZEIG
JERRY COLONNA
MANDALAY/SONNY BOY VO 4056E/E-AUC—— ZEIG
RUSS COLUMBO
WH U'RE IN LUV/I C 2 LOVERS LJ 8003 N AUC —— ACIT
I C 2 LOVERS/2 B'FUL 4 WORDS SE 30015 N AUC —— ACIT
EDDIE CONDON
COM1504-5-9;535-6; DE 18040-1 — —— E AUC ——HOUL
NOEL COWARD
MAD DOGS/ SAY GOBYE HMV 4269 E+AUC —— ZEIG
BING CROSBY
PARADISE/ REMINDS ME OF U HA 1007E+ AUC —— ZEIG
RIGHT SIDE/WALTZING IN DREAM HA 1008E+ AUC —— ZEIG
IOWA/ EARLY AMERICAN DE 18912E+ AUC —— ZEIG
GABRIEL'S HORN/ LST ROUND UP OK 2879E+ AUC —— ZEIG
LITTLE THINGS/TROUBLES DREAMS BB 7102E+ AUC —— ZEIG
HME ON RANGE/ LST ROUND UP BR 6663 V AUC —— ZEIG
BING CROSBY BRE—— N SAL 1.50 BROC
BING CROSBY COLLECTORS
SPECIAL LISTING -FREE — —— - —— —— ARG
BING CROSBY BROADCASTS
RECORDED WACH WEEK-CMPLETE BDCST-33-1/3LP —— 5.00 ARG
BING CROSBY
BIG SALS LIST- 70 ITEMS — —— - SAL —— KEND
BOB CROSBY
SEND FOR FREE LIST — —— - SAL —— KEND
RAMONA DAVIES
TONY'S WIFE/ WHAT HAVE WE GOT VI 24268 E-AUC —— ZEIG
BETTE DAVIS
SCENE FROM " ALL ABT EVE" — —— N SAL —— ARG
DIXIE STOMPERS-OBSCURE LABEL
WABASH BLS/ WANG WANG BLS VE 1407 E AUC —— HAIN

JOHNNY DODDS
BL'S CALONE/ 29 DEARBORN BRE03205 N S-A 2.50 PARR
RED ONION/GRAVIER ST BLS BRE03168 N S-A 2.50 PARR
TOMMY DORSEY
SEND FOR BIG LIST — —— - SAL —— KEND
EARLY JAZZ RECORDS
MEMPHIS 5,DIX DAISIES,CAROLINERS, IND 5 - STA —— SALM
LON JOHNSON,ODJB, CL.WMS.,BESSIE — —— - STA —— SALM
LOUIE,DIX JUG BL,FL HENDERSON,MOTEN —— - STA —— SALM
JAZZBO'S, HEGAMN-HARRIS, E. WATERS —— - STA —— SALM
E.KINES, RAINEY, WHEETSTRAW, TEA, SAM CLARKSTA —— SALM
ROBA HENDERSON, J.P.J.FAPA CH. JACKSON - - STA —— SALM
LEMUEL FOWLER — —— - STA —— SALM
DUKE ELLINGTON
BIG SALES LIST- 38 ITEMS — —— - SAL —— KEND
DUKE ELLINGTON AIR-SHOTS
MIDRIFF/ HOW U SOUND (INSTR) 12 — —— N SAL 2.50 ARG
WHO STRUCK JOHN/ JENNY 10 — —— N SAL 2.00 ARG
TING-A-LING/ DUET 10 — —— N SAL 2.00 ARG
SWAMP DRUM/ BL LOU 10 - —— N SAL 2.00 ARG
ELLINGTON COLLECTORS
WRITE FOR DETAILS ABOUT RARE
UNUSUAL ENGLISH RECORDING ORE—— - —— —— ZEIG
FRED VAN EPS
RAG PICKING VI 16934 V AUC —— STUC
JIM EUROPE (SISSLE)
JAZZ BABY/ WH THE BEES PATF 22103 V AUC —— STUC
JOSE FERRER SOUND TRACK
SCENE FROM" CYRANO DE BERGERAC" — —— N SAL —— ARG
BENNY FIELDS
COMPLETE SOUND-TRACK "MINSTREL MAN" —— N SAL —— ARG
THE FLORIDIANS - TANGOS
DIMLIGHT/ SILK STOCKINGS BR 6548 N AUC —— THRU
REGINALD FORSYTHE
ST. LOUIS BLS/ LOVE (LAM CRK) COE 1407E+ AUC —— ZEIG
CONGO FOUR
WORDS/ I'D GIVE EVERY ROSE ED 51393 V AUC —— STUC
ELIZALDE FRED
TIGER RAG/ DIXIE BRE02331 N S-A 2.00 PARR
JANE FROMAN
SEE AN ELEPHANT FLY/ BABY CO 36460E+ AUC —— ZEIG
SLIM GAILLORD(FEAT. SLAM STEWART)
SLIM SLAM BOOGIE/ A TIP ON NO.'S OK 6135 E AUC —— THIE
REV J.M. GATES
DYING GAMBLER/PRAYING FOR PASTOR PMI2427 E- AUC ——ZEIG
JEAN GOLDKETTE W BIX & TRAM
SUNDAY/ I'D RATHER B A GIRL VI 20273E+ AUC —— BOUG
4 LEAF CLOVER/ KAHN W MOLE, ETC.VI 20466 E+AUC —— BOUG
BENNY GOODMAN
VI 25090-25215-25398-25406-25467 —— N AUC —— SALM
25481-25521-25678-26170-25398 — —— N AUC —— SALM
OK6534N,6497G,6580N,6590E,6644E — —— - AUC —— SALM
CO35319-35860-36594-36755-36781 — —— N AUC —— SALM
36813-36988-36754-37187-36684 — —— N AUC —— SALM
CO36617G,36411G,36613E,36590V — —— - AUC —— SALM
BENNY GOODMAN
PICK A RIB ORCH. UNISSUED VINYLITE JUBILA NTRA —— DONA
BENNY GOODMAN
SEND FOR SALES LIST- 58 ITEMS — —— - SAL —— KEND
DIXIELAND BAND/ DWN HOME RAG CO 3033 E AUC —— ZEIG
RGE WASH. SQUARE/SIREN'S SNG VI 26230 E+AUC —— STUR
IF DR CME TRUE/LIFE GOES PARTY VI 25726 N AUC —— STUR
RIFFIN AT RITZ/ALEX RAGTIME BND VI 25445 N AUC —— STUR
GOODY GOODY/BEEN SO LONG VI 25245 N AUC —— STUR
JINGLE BELLS/ SANTA CLAUS(DORSEY)VI25145 N AUC —— STUR
LIMEHSE BLS/ IF I HAD U(SEXTET) OK 6486 N AUC —— STUR
ALL ABOVE G.L. NEW MEANG MINT — —— - —— —— STUR
BENNY GOODMAN AIR SHOTS
BYE BYE BLS/ INDIANA 12" — —— N SAL 2.50 ARG
EXACTLY LIKE U/ GOODBYE 12" — —— N SAL 2.50 ARG
UNTITLED /ROLL 'EM 12" — —— N SAL 2.50 ARG
GLEN GRAY
HEAT WAVE (M. BAILEY VOCAL) BR 6679 E-AUC —— ZEIG
EDGAR GUEST
LOST POCKETBOOK/ WOODEN TUB VI 45320 E+AUC —— ZEIG
BOBBY HACKETT
JA-DA/ I SURRENDER DEAR VO 5198 E+AUC ——ZEIG
AINT MISBE/ SUNRISE SER PAE 241 N S-A 2.00 PARR
PR BUTTERFLY/GHOST OF CHNCE PAE 240 N S-A 2.00 PARR
LIGNEL HAMPTON BROADCASTS
3 VERSIONS OF FLYING HOME — —— N SAL —— ARG
HAWAII CALLS BROADCASTS
RECORDED EACH WEEK 12" 33 1/3 — —— - —— 3.00 MORT
FLETCHER HENDERSON
LET ME INTRO/I WANT TO SEE BR 3026 N AUC —— HAIN
MY PRETTY GRL/MY GAL SAL CO 2586 E AUC —— HAIN
STAP DUST/AFTER U'VE GNE CR 3093E/VAUC —— HAIN
UHCA80;COL126;RC3799;VO AL4859 — —— - AUC —— HOUL
WOODY HERMAN
GET FREE SALES LIST — —— - —— —— KEND
DE4198-4293-4372-2440-2728-2762 — —— N AUC —— SALM
2772-3397-3528-3693-3738-3751 — —— N AUC —— SALM
4188N,4135N,3889G,4030G,3874E, — —— AUC —— SALM
CO36988-36995-36897-37885-36949 — —— N AUC —— SALM
36985-37059-36861-36835-37197 — —— - —— ——SALM
38304N, DE18544N,18526G,25151N — —— - —— —— SALM
SMEBODY LUVS ME/ BEN WEBSTER VD 411 E+TRA —— DONA

ART HINETT TRIO
BUGLE CALL RAG/ ROSE ROOM BB 10392 E+AUC —— ZEIG
JOHNNY HODGES ORCH.
TIRED SOCKS/ SKUNK HOLLOW VO 5533 E AUC —— THIE
BILLIE HOLIDAY
SOLITUDE/BLESS THE CHILD OK 6270E-/E+AUC -- ZEIG
BILLIE HOLIDAY W L. YOUNG ETC.
U'RE A LUCKY GUY/ NO ACCOUNT VO 5302 E-AUC —— COST
NEW HOT DISCOGRAPHY
LIST PRICE $7.50- OUR PRICE-$6.00 ---- - —— —— ARG
EDDIE HUNTER-PIANO C. LUCKEYTH ROBERTS
HARD TIMES/ MAMIE VI 19359 N AUC —— THRU
JACK HYLTON
ROSE ROOM/ SOLITUDE VI 25555E/E+AUC —— ZEIG
HARRY JAMES
CO36549,VI36683G/E,36659V,36677V —— - S-T .60 SALM
36672V,36698V/N,36623G,36434V,36412V - - S-T .60 SALM
BR 8067- BR 8136 — —— N AUC —— SALM
HARRY JAMES AIR SHOTS
ULTRA/ EQUALLY RGO 12" — —— N SAL 2.50 ARG
SMOOTH SAILING/ TLK OF TWN 10"— —— N SAL 2.00 ARG
MOON WAS YELLOW/ TAPPA &INC OINC 10"— N SAL 2.00 ARG
ST LOUIS BLS/ HONEY RSE 10" - —— N SAL 2.00 ARG
BUNK JOHNSON-ORIG. SUPERIOR BAND
JAZZMAN 8-9-10 — —— E SAL EA$1 HOUL
LONNIE JOHNSON
RACKETERR BLS/ NUTS ABOUT GAL OK 8946 N AUC —— ZEIG
AL JOLSON AIR-SHOTS
EXCERPTS BDCST - 1/15/46 — —— N SAL —— ARG
HALF HOUR BDCST - 12/3/47 — —— N SAL —— ARG
JOLSON SINGING IN KOREA- 1950 — —— N SAL —— ARG
I. JONES-AL. ELDRIDGE -PIANO
SULTAN/ FAIR ONE BR 5025 E AUC —— HAIN
STARDUST/ TREES BR 4856 E AUC —— HAIN
SAM JONES- 1 MAN BAND -STOVE PIPE NO.1
FISHERS HORNPIPE/ LONESOME JOHN CO150110 NAUC ----THRU
JUNGLE BAND
GOTTA DARN GD/ ST. LOUIS BLS BR 4936 E AUC —— HAIN
FRANK KAMPLAIN & ORCH. YODLER
EMMETTS LUL/ EMMETT'S CUCKOO SNGCOA29C4N AUC —— THRU
SAMMY KAYE
MANY SEND WANTS VI —— - SAL —— SAME
STAN KENTON AIR SHOTS
WHT'S NEW/ PEPPER POT 10" — —— N SAL 2.00 ARG
WHERE OR WHEN/2 MOOSE CABOOSE 10" —— N SAL 2.00 ARG
DON'T KNOW WHY/ STARDUST 12" — —— N SAL 2.50 ARG
WAYNE KING
MANY SEND WANTS VI —— - SAL —— SAME
KAY KYSER
COLLEGE FAN/ HARK TARHEEL BB 7892 E+AUC —— THIE
GERTRUDE LAWRENCE
SMEONE TO WATCH/ DO- DO- DO VI 20331 E-AUC —— ZEIG
MEADE LUX LEWIS
CELESTE BL/MR FREDDIE BL DE 3831 E AUC —— THIE
TED LEWIS
SEVERAL COL- V.G.TO NEW-WRITE CO—— - STA —— STUR
CARL LORCH ORCH.
LETS SAY G.N. LADIES/ ANGRY BB 10411E/V+AUC —— THIE
TED MACK ORCH.
WORDS FAIL ME/ CARELESSLY BB 6920 V+AUC —— THIE
FRANK & JAMES MCCRAVY
BONES G'WINA RISE/6 FT OF EARTHVI20869 N AUC —— THRU
FRED MACMURRAY W GUS ARNHEIM
ALL I WNT IS JUST 1/ ARNHEIM VI 22334 E T-A —— COST
PIERETTE MADD & BERVAL
JE SUIS VENU/ CA C'EST GENTIL SAL 322 V AUC —— STUC
MEMPHIS FIVE
IT AINT GONNA/ RECHOT MAMMA CO 155 N-AUC —— HAIN
MEZZ MEZZROW
BLS IN DISGUISE/THAT'S HOW VI 25636 N S-T 1.50 STUR
GLENN MILLER
BIG SALES LIST- 42 ITEMS — —— - SAL —— KEND
SOLD AM/ HUMORESQUE OK 4449 N AUC —— HAIN
MORTON, JELLY ROLL
MANY8BB, VI, GENERAL, JAZZMAN — —— - AUC —— HOUL
MR JELLYROLL/ STEADY ROLL TR 11397 E AUC —— SALM
BL BLOOD/ MUSHMOUTH BB 8201E/E+AUC —— ZEIG
CLIFF NAZARRO
I'LL REMEMBER/ LEARN TO TAP BB 10433E/E+AUC —— ZEIG
NEW ORLEANS OWLS
GOOSE PIMPLES/ THROW. HORNS CO 1261 N AUC —— HAIN
N.O.R.K.
ORIG DIXIE/ OSTRICH WALK BRE01988 N S-A 2.50 PARR
PANAMA/ TIN ROOF BLS BRE01910 N S-A 2.50 PARR
NEW ORLEANS WANDERERS
PREDIDO ST/ GATEMOUTH SE 5008 N SAL 2.00 STUR
GERTRUDE NIESEN W L. REISMAN
WH LUV BECKONED VI 26434 E AUC —— COST
MELODY MAG PUB 1935-16 PP FOTOS —— E T-A —— COST
RED NORVO
MY HRT/ BREATHLESS(BAILEY VOC)BR 8153 E+AUC —— ZEIG
LAWRENCE OLIVER-ELIZABETH BERGNER
COMPLETE SOUND-TRACK "AS U LIKE IT" — - SAL —— ARG
KING OLIVER
WEST END BLS/(DUKE-MCOCHE) VI 38034E-/EAUC —— ZEIG
O.D.J.B.
LIVE FOR LUV/HI ON HILLTOP VO 3084V+/EAUC—— ZEIG

ORIGINAL IND. 5 (NICHOLS-MOLE)
PLAY. IT RED/ I SWT LET FR U — HAR 432 E AUC — BOUG
O.K. RHYTHM KINGS/ J.P. JOHNSON
ROYAL GARDEN /RIFFS — PA 1072 E+AUC — ZEIG
OR. MEMPHIS 5 (NAPOLEON, MOLE)
ST. LOUIS GAL/ SHUFFLIN' MOSE — CO 50 E AUC — BOUG
KID ORY BROADCASTS
PANAMA/ SISTER KATE 12" — N SAL 2.50 ARG
TUXEDO JUNCTION/MARGIE 12" — N SAL 2.50 ARG
WANG WANG BLS/ AFTER U'VE GNE 12" — N SAL 2.50 ARG
WISF SUNRISE/MISSISSIPPI MUD 10" — N SAL 2.50 ARG
PARAMOUNT JUBILEE SINGERS
SAINTS CO MARCHING/RELIGION — PM 12073 E-AUC — ZEIG
PERSONALITY
LL LABELS — E/NSAL 1.50 BROC
JACK PETTIS
FRESHMAN HOP/ BAG OF BLS — VI 21793 E+AUC — ZEIG
COTTON PICKERS
MY SWTIE/ DUCKS QUACK — BR 2461 E AUC — HAIN
DICK POWELL
BOEDY CARED (DAVIS ORCH) — BR 4037 E AUC — ZEIG
QUINTET OF HOT CLUB
OLD MAN RIVER/ SI TU SAVAIS — SW 270 N AUC — ZEIG
RECORDS:- ALL TYPES!! (1915-1940)
HAVE MANY EARLY JAZZ, SWEET AND — CARV
PERSONALITY RECORDS ON U.S.A. AND — CARV
FOREIGN LABELS. LISTS SENT FREE — CARV
SPECIFY INTEREST — CARV
RED PEPPER SAM
DINAH/ NOBDY'S SWTHRT — PE 12761 E-AUC — ZEIG
DJANGO REINHARDT
ST. LOUIS BLS/ BOUNCIN' AROUND — SW 7 E-AUC — ZEIG
LEO REISMAN
NITE & DAY/ ON MY MIND(ASTAIRE) — VI 24193 E AUC — ZEIG
I LUV LOUISA/NEW SUN (ASTAIRE) — VI 22755 E AUC — ZEIG
A.C.(ECK)ROBERTSON-COUNTRY DANCE-VIOLIN
SALLIE GOODEN/ ARK. TRAVELER — VI 18956 N AUC — THRU
THEODORE(TEDDY) ROOSEVELT
TWO 12" SIDES OF ADDRESSES (RARE) — V135249 N-T-A(2½"CRK) CARV
GEORGE SHEARING AIR SHOTS
QUINTESSENCE/ BRAIN WAVE 12" — N SAL 2.50 ARG
MOO/ SIMPLICITY 12" — N SAL 2.50 ARG
FOR U/ I'LL B AROUND 10" — N SAL 2.00 ARG
SISSLE SWINGSTERS/ BECHET
CHARACTERISTIC BLS/ DREAM — SW 323 N AUC — ZEIG
JONES*SMITH INC.
LADY B GD/ BOOGIE WOOGIE — VO 3459E/E+AUC — ZEIG
KATE SMITH
TOO LATE — CO 25780 E+ SAL — ACIT
RIVER STAY WAY FR MY DOOR — E+ AUC — ACIT
HARRY SNODGRASS
DUSTING KEYS/BL. EVENING BLS — BR 2852 E AUC — THIE
MUGGSY SPANIER
COM 1504-5. DE4271, ALL BB'S — AUC — HOUL
SPIVEY AND LONNIE JOHNSON
FURNITURE MAN BLS — OK 8652 N-AUC — ZEIG
KENTON STANLEY
THE NANGO/ LUV OF MINE — BRE03307 N 8-A 2.00 PARR
STARDUST (TUNE)
WAYNE KING — VI 24509 E+AUC — ZEIG
BL RIBBON BOYS (BULLOCK ECC) — PE 15468 E AUC — ZEIG
MAXINE SULLIVAN ORCH.
ANNIE LAURIE/ BL SKIES — VO 3679E/E+AUC — THIE
GIDTANNER-RILEY POCKETT-SME LAM CR-NOT AFFECT PLAY
SOURWOOD MNTN/ CUMBERLAND GAP — CO 2450 N AUC — THRU
THEME SONGS
TOMLIN-OBJECT OF AFFECTION — DE 3649 E+AUC — ZEIG
LOMBARDO-VILIA — BR 7611 E AUC — ZEIG
LONG- WHITE STAR OF SIGMA NU — DE 4350 E+AUC — ZEIG
MADRIGUERA - ADIOS — CO 2434 E+AUC — ZEIG
DUCHIN- TWILGHT DREAM — CO 35314 E AUC — ZEIG
CUGAT- MY SHAWL — VI 24508 E+AUC — ZEIG
HARRY THOMAS PIANO SOLO
DELIRIOUS RAG/RAGTIME ONE STEP — VI 18229 N AUC — THRU
ERNEST THOMPSON-HARMONICA & GUITAR
KISS WALTZ/ SPARROW BIRD WLTZ — CO 1690 N AUC — THRU
PINKY TOMLIN
SMILES/OLD OAKEN BUCKET — DE 1821 E+AUC — ZEIG
RAGTME COWBOY JOE/ SHINE — BR 7378 E+AUC — ZEIG
SOPHIE TUCKER
DOING WHAT / FEATHERING NEST — HMV 3131E/E+AUC — ZEIG
MOANIN LOW/ME OF THESE DAYS — HMV 3720 E+AUC — ZEIG
SME CHANGES MADE/ WHT'LL U DO — OK 40921E/E+AUC — ZEIG
SOPHIE TUCKER AIR SHOTS
TV PROGRAM- 4/18/51 — N SAL — ARG
BROADCAST 1/6/51 — N SAL — ARG
RUDY VALLEE
FADED SUMMER LUV (PICT LABEL) — HOW M-4-5 V+ T-A — COST
VENUTI-LANG
PINK ELEPHANTS/ HEY YOUNG FELLA — CCE 601 N- AUC — ZEIG
VOICE OF THE STARS
VOICES OF 23 FAMOUS NAMES — VS 4 E+AUC — ZEIG
FATS WALLER
THE MORE I KNOW/ LET'S SING — VI 25348E/NAUC — HAIN
WELL DRESSED MAN IN HAR — VI 27956 N-AUC — ZEIG

LOUIS WASHINGTON
GOT HVN/ STANDING ON ROCK — VO 02658 E AUC — ZEIG
ETHEL WATERS
TELL 'EM/ U'LL NEED ME — PM 12214 V AUC — ZEIG
SYLVESTER WEAVER
PENITENTIARY/ CN'T B TRUSTED — OK 8504 N AUC — ZEIG
PAUL WHITEMAN WITH BING
MY BL HVN/ KAHN, MOLE, VENUTI — VI 20828 N-AUC — BOUG
COLLETTE/ BROKEN HEARTED — VI 20757 E+AUC — BOUG
SAN/I CAN'T GET (NO BING) — VI 19381 E+AUC — BOUG
PAUL WHITEMAN
BECAUSE MY BABY/ LIKE A MELODY — COE 5007 E AUC — ZEIG
EVENING STAR/LAST NITE — COE 4950 E AUC — ZEIG
HAPPY FELT/ BENCH IN THE PARK — COE 86E AUC — ZEIG
SONG OF DAWN/ DO THINGS 4 U — COE 87 E AUC — ZEIG
END OF ROAD/ COUNTING THE STAR — COE 5675 E AUC — ZEIG
GREAT DAY/ WITHOUT SONG — CO 2023 E+AUC — ZEIG
MAKIN WHOOPEE/ RED ROSE — CO 1683 E-AUC — ZEIG
CONSTANTINOPLE/ UNDER THE MOON — CO 1402E+/E-AUC — ZEIG
CLARENCE WILLIAMS
TONIGHT/ STREET SWEEPER — VO 2736 E AUC — ZEIG
LOOK LIKE A MONKEY/ WOULDN'T STOPOK — 8798N/N-AUC — ZEIG
CANDY LIPS/NOBODY BUT — OK 8440 E-AUC — ZEIG
BOB WILLS
MANY. ALSO OTHER WESTERNS — SAL -.50 HOUL
T. WILSON
BR, CO MUSICRAFT — N STA — SALM
SUGAR/ MORE THAN U KNOW — BR 8319E/E+AUC — ZEIG
MARGARET WOODROW WILSON
STAR SPANGLED BANNER — CO A1685 E+AUC — ZEIG
WINKFIELD SENTIMENT SINGERS
JUDGEMENT/SFE MY FRIEND — PM 12696E/E-AUC — ZEIG
WOODY- HERMAN
FURTRAPPER BALL/BL FLAME — BRE03243 N 8-A 2.00 PARR
REV. S.J. WORELL
LION'S DEN/ WHAT MAN SOWETH — VO 1072E/E-AUC — ZEIG
VICTOR YOUNG
"BAND WAGON" MEDLEY — BR 6172 E AUC — ZEIG
ALBUMS
DE CHI & N.O.; VI ELLINGTON — E SAL $3-5 HOUL
WHAT'LL YOU HAVE???
BLS- DIXIE, N.O. RACE- SWING — N STA — SALM
TITLES OF RECORDS ADVERTISED IN THIS ISSUE ON REQUEST
SALES LIST
SEND CARD FOR BIG ARTIST LIST — SAL — KEND
16" TRANSCRIPTIONS
ALL KINDS- SEND FOR LIST — AVER

WANTED

TEXAS ALEXANDER
MANY — KRES
AMBROSE
MORE THAN YOUKNOW E — HMV 5896 — HARD
LOUIS ARMSTRONG
THE MUSIC GOES ROUND E — DEC 685 — LARS
ANY ARTIST
JUG & WASHBOARD BAND V — B-T DAVI
ANY RECORDING GROUP
1930-34 SWEET BANDS;SEND FOR LIST — ORLA
EMIL COLEMAN
SO HELP ME/LITTLE YOU'VE — 1.50 ORLA
BING CROSBY
SPELL OF BLUES/LETS DO IT E — OK 41181 — GREE
IOWA/EARLY AMERICAN E — DE 18912 — GREE
DUKE ELLINGTON
ACCORDION JOE — BR 6846 — BOZY
FOREIGN COLLECTORS
MUISC GOES ROUND ONFOREIGN LABELS ANY — LARS
PIETRO FORSINI
LA MARIE POSITA — BR 24605 — BOZY
THOUGHTS OF LOVE — VI 12306 — BOZY
OLIVE BLOSSOMS — VI 12047 — BOZY
ANTHONU GALLA*RINI
POET & PEASANT OVERTURE — VO 14803 — BOZY
VALSE BLUEUE — VO 14827 — BOZY
ENTRY OF THE GLADIATORS — VI 26618 — BOZY
TWO GUITARS — VI 25412 — BOZY
DANCING SHAWOS — BR 3873 — BOZY
FUNICULI-FFUNICULA — BR 3645 — BOZY
MARIA MARI — BR 4660 — BOZY
CARROLL GIBBONS
MANY 'ORPHEANS'LIST PRICES E — COE — HARD
BENNY GOODMAN
LIFE GOES TO A PARTY. 2ND MASTER N/E — VI 25726 — DONA
LIFE GOES PARTY #2 E/N — VI 25726 — CONN
HOUSE HOP #1 E/N — VI 25350 — CONN
DON'T WAKE UP HEART #2 E/N — VI 25867 — CONN
LITTLE KISS AT TWILIGHT #4 E/N — VI 25878 — CONN
HOLLYWOOD DANCE ORCH
KITTY FROM KANSAS CITY — CA 320 — BOZY
ROBERT JOHNSON
ANY — KRES
AL JOLSON
THAT LITTLE GERMAN BAND/EVERY — CO 1356 S-T WIGR
BODY SNAP YOUR FINGERS WITH ME — CO 2184 S-T WIGR

AL JOLSON (CONT)
V-DISCS (763,780,814,ETC) — CO 2435 S-T WIGR
LITTLE WONDER (5½); [illegible] — BR 4044 S-T WIGR
BLOW-UP /MOST BRS AFTER 1930 — BRE 3783 S-T WIGR
JOHN KIRBY
MANY — SAME
CHARLES MAGNANTE
RUSSIAN WALTZ — BR 7695 — BOZY
NEAPOLITAN MEDLEY — CO 18005 — BOZY
DONNA CLARA — CR 3006 — BOZY
BRIDAL ROSE OVERTURE — ED — BOZY
TORRE & MAGNANTE
MAGNANTES WALTZ — VI 12212 — BOZY
GLENN MILLER
ISLE OF GOLDEN/PERFIDIA E+ — VI 202412 SP FULT
MAUD MILLS
BLAKSNAKE BL/JOOGIE — BA 6043 — GARD
MY OLD DADDY/ ANYTHING — BA 6019 — GARD
THE MUSIC GOES ROUND
AIR SHOTS. TESTS, ANYTHING E — LARS
NEGRO INSTRUMENTAL
EARLY COLORED NEW ORLEANS HOT JAZZ — TRA TREA
CLIVER,ARMSTRONG,DODDS,MORTON ETS — TRA TREA
NEW YORK SYNCOPATORS
BABYS BIRTHDAY PARTY — OK 41472 — BOZY
RAY NOBLE
MANY HMV LIST WITH PRICE E — HMV — HARD
CARLO PAMPINI
VESTI LA GIUBBA — CA — BOZY
EARNEST PHIPPS ETC
BRIGHT TOMORROW/IF G — VI 40010 $1-$2 LEVE
DO REMEMBER ME/SHIP G — VI 20927 $1-$2 LEVE
SHINE ON ME/LITTLE TALK G — BB 5540 $1-$2 LEVE
BRIGHT TO MORROW G — BB 5273 $1-$2 LEVE
REIS & ARTIE DUNN
MOONLIGHT SAVING TIME — CR 3141 — BOZY
TIMMIE ROSENCRANZ
SONG IS ENDED N-E — VI 25883 2.50 TACK
RUMBA ORCH
THE PEANUT VENDOR — HA 1270 — BOZY
RAYMOND SCOTT
WHEN COOTIE LEFT DUKE N-E — CO? — 4.25 TACK
SHEET MUSIC & MAGS
ANY EARLY ONES WITH PHOTOS ETC OF F. ASTAIRE — CARV
SMITHS SACRED SINGERS
MANY G — ANY — $1-$2 LEVE
REV M.L. THRASHER
MANY G — CO — $1-$2 LEVE
TRINITY CHOIR
LET THE SAVIOR IN G — VI 16159 $1-$2 LEVE
WHITER THAN SNOW G — VI 17299 $1-$2 LEVE
COME YE DISCONSOLATE G — VI 16709 $1-$2 LEVE
FATS WALLER
SOOTHIN SY/LOVELESS LOVE — VI 20470 — GARD
RUSTY PAIL/ SLOPPY WATER BL — VI 20492 — GARD
MESSIN AROUD/ST/ THE EUG — VI 20655 — GARD
HOG MOW STOMP — VI 21525 — GARD
THAT ALL/ LOVELESS LOVE — VI 23260 — GARD
CINDERS/ LA FAIRY TALE — VI 24898 — GARD
ROSETTA — VI 25026 — GARD
HATE TO TALK ABOUT MYSELF — VI 25039 — GARD
YOUVE BEEN TAKING LESSONS — VI 25044 — GARD
FATS WALLER
TURN ON TH HEAT/ MY FATE — VI 39658 — GARD
MY FEELINGS ARE HURT — VI 28613 — GARD
LOOKING GOOD/ I NEED SOMEONE — VI 38086 — GARD
ALMOST ANY ON — V-DISC — GARD
PAUL WHITEMAN
GYSPY — CO 50095 — BOZY
WINGS OVER JORDAN
JUDGEMENT DAY IS ROLLING G — CO — $1-$3 LEVE
ALEC WILDER OCTET
SHELL BE SEVEN IN MAY E — BR — HARD
BOOKS WANTED
KOLODON- THE KINGDOM OF SWING — FLEM
TRADES.
IRISH DEALER OFFERS ALL ENGLISH LABELS INCLUDING BRE,COE,DEE , HMV, PAE IN THE CURRENT CATALOGS IFOR 1, NEW CONDITION;ABOVE 5 CATALOGS FOR SALE.WANTED NEW; B-1010,B-1020,B-1022, CR-8(10" ALBUMS) CLIMAX 101 TO 105 (12" SINGLES) RATE; 2FOR1 OTHER WANTS INCLUDE THE MORTON 122 LPS
ON CIRCLE — MOOR
TRADE LISTS
WILL EXCHANGE TRADE LISTS-SEND YOURS — FORE
WANTED
YOUR NAME FOR FREE LIST — KEND
WANTED
ENTIER RECORD COLLECTIONS BOUGHT. WILL — SCHN
ALSO BUY RACE, BLUES, NEW ORLEANS — SCHN
PERSONALITY, OR WILL TRADE, OR SELL — SCHN

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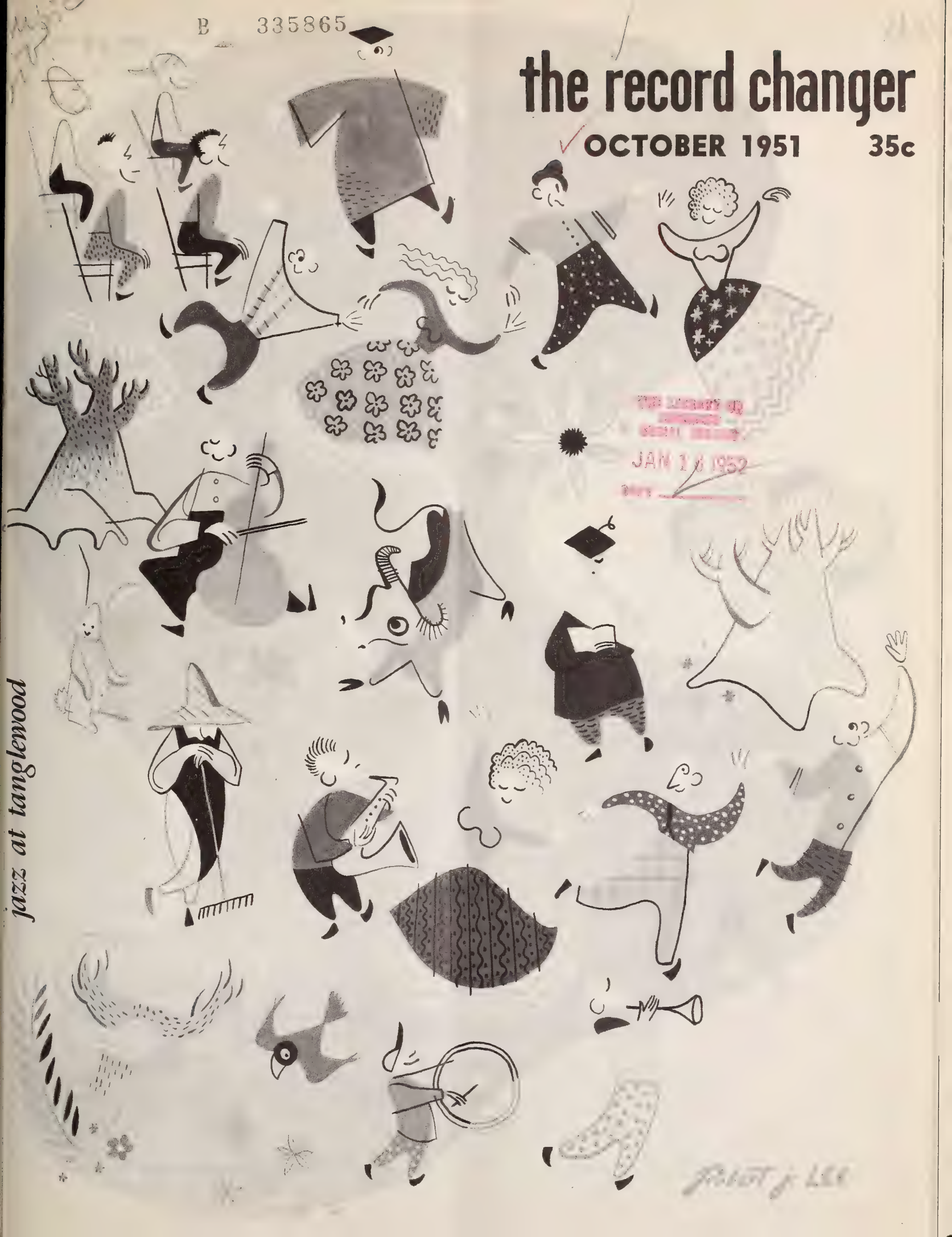

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marshall stearns

(Marshall Stearns is one of the most eminent of jazz scholars. He is professor of English literature at Hunter College in New York City, is a Guggenheim Fellow, and writes and produces the radio program "Jazz Goes to College." As director of the annual jazz roundtables in Lenox, Massachusetts, Professor Stearns is leading the way towards genuine scholarship.)

During a period of ten days—from August 25th to September 3rd—the third roundtable, entitled "Definitions in Jazz," met at Music Inn, Lenox, Mass. For the first time, trained experts in the social sciences and top-notch artists in the jazz world were brought together in an effort to formulate a basic definition of jazz upon which future research may be founded. Since the subject of jazz is violently controversial at present, it was felt that the Roundtable should begin at the beginning and identify the subject of its investigations, thus establishing a common ground upon which the discipline of jazz criticism and research could be based.

The experts were the anthropologist Richard A. Waterman, head of the Laboratory of Comparative Musicology at Northwestern University and former jazz musician; Professor Willis James of Spelman College, Atlanta, Georgia, folklorist, musicologist, and director of the Fort Valley Folk Festival; John Mehegan, pianist, composer, and teacher at the Juilliard School of Music; and this writer. The artists were Mahalia Jackson, undisputed Queen of the gospel singers; John Lee Hooker, oldtime guitarist and blues-singer; an all-star trio composed of Tony Scott, clarinet, Mehegan, piano, and Dennis Strong, drums; and the sterling jazz-dancers from the Savoy Ballroom, Al Minns and Leon James.

The procedure of the Roundtable consisted of a lecture-demonstration in the evening by one of the professors, who illustrated his points with recordings and performances by the artists, followed the next morning by a scholarly panel-discussion in which the experts, the artists, and interested guests participated and during which premises were tested and conclusions reached.

On the last day, during the closing moments of the final panel, general agreement was found on a definition of jazz. The following notes represent an all-too-brief and oversimplified description of how this definition evolved.

Reversing the proceedings of the Roundtable, I should like to state the definition at once and then describe how it grew. It is this: "JAZZ IS AN IMPROVISATIONAL AMERICAN MUSIC, UTILIZING EUROPEAN INSTRUMENTATION, AND FUSING ELEMENTS OF EUROPEAN HARMONY, EURO-AFRICAN MELODY, AND AFRICAN RHYTHM." This definition is intentionally brief, simple, and general, although a book could virtually be written upon each of the twenty words.

By way of initiating general discussion, the present writer gave a definition of jazz at the first lecture, on Saturday evening. The point was made that jazz is a separate and distinct art that should be judged by separate and distinct standards; and two characteristics that distinguish jazz from academic (i.e.; "classical") music were illustrated and

analysed. They are (1) a complicating of the rhythm by which a horizontal drive or flow is created; and (2) an expressiveness, both vocal and instrumental, by means of *total* use of the voice or instrument. It was suggested that these two characteristics be employed as standards for judging all jazz. In the course of the lecture, the jazz scale and the rhythms of jazz were discussed at length, and illustrated by the performers.

Preceding the first panel, Professor Willis James gave Sunday's lecture on "Negro Folk Cries" (known to many people as "hollers"), which he illustrated ably in person, commenting upon their origin, nature, and purpose. He distinguished between night cries and day cries, wordless cries and the cries of street vendors. The implicit premise of the lecture was that Negro folk music in the U.S.A. is characterized by the use of such cries, which are a basic influence upon jazz. The subsequent singing of Mahalia Jackson and John Lee Hooker dramatically bore out Professor James' premise.

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Mahalia Jackson and her accompanist (Kalischer photo)

The first panel on the following morning devoted much time to a technical discussion of the jazz scale, by way of identifying the nature of Negro folk cries and the general characteristic of expressiveness in jazz. It was agreed that jazz uses the diatonic scale, plus "displacements" (James) and "flexible intervals" (Waterman), which result in unique tonal patterns. Several definitions of jazz were offered by participants, but it was decided to save them until the lectures should be completed. The panel put together the following statement, however, before adjourning: "Jazz is a North American music, characterized by unique tonal and rhythmic patterns, with roots in the musical traditions of Europe and Africa."

Monday's lecture, by Professor Waterman, dealt with the musics of the world in general and Africa in particular. The premise was that, setting aside academic music which covers but a fraction of the earth's surface, the similarity between European and African music is significantly close when compared to the music of the American Indian, Indonesian, Hindu, Chinese, and Arab. European and African music are at about the same level melodically, while African music has developed more rhythmic and less harmonic complexity than European music. Thus, a fusing of these two musics would be comparatively easy. Waterman concluded by pointing out that there are important elements in both European and African music that jazz does *not* use.

The second panel, after noting the improvisational nature of jazz within certain traditional limits, went on to the key problem of how jazz absorbed various influences. How, for example, did African melodic patterns become incorporated in the "cry"? The panel found that the evolution of jazz was the result of a complicated assimilative process in which sociological factors such as African antecedents, slave status, oppression, and segregation played a large role. These factors were reserved for later discussion, but it was agreed that the general process did *not* involve inherited characteristics. An affinity for flexible intervals, for example, cannot be preserved in the genes; it must be handed down through environmental conditioning. "Jazz is the result of a complex assimilative process—*on a cultural level*," the panel concluded.

Tuesday's lecture was given by Professor James on the subject of Negro Folk Music. Giving his own examples orally, Professor James progressed from "cries"—as the most elemental expression of emotion—through a variety of work songs (with or without rhythm, according to whether or not they were participative), to a group of indescribably beautiful song-sermons. He included examples of the "zooning" preacher who punctuates his sermons rhythmically with guttural exhalations of breath. His examples were taken from first-hand experiences as a young teacher in the neighborhood of Baton Rouge. In closing, he emphasized the artistic merit of the melody and imagery of these early creations.

The third panel concentrated upon listing characteristics found in both Waterman's description of African music and James' description of Negro folk music. Eight African qualities that occur to varying degrees in all jazz were agreed upon. They are (1) a scale with two flexible intervals around the third and seventh (blue-notes); (2) overlapping antiphony (the leader-and-chorus pattern); (3) predominance of percussive effects (in voice and instruments); (4) variable accenting (on, off, and especially *between* the beats); (5) implied pulse (i.e.; during a tacit "break"); (6) polyrhythmic effects (in ensembles particularly); (7) hidden notes (rhythmically functional but with indefinite pitch); and (8) moving tones (i.e. swoops, glides, etc.). It was felt that the European qualities in jazz, notably in the melody and harmony, are easily identified and need not be described.

Wednesday's lecture, by Professor Waterman, described Negro music in the New World outside the U.S.A. Religious music, he stated, generally retains more African characteristics than secular music. He then documented the existence of African music in the New World, from the Djukas of Brazil, who have kept the tradition virtually intact, to the more complex blending of music in Trinidad, Haiti, and Cuba where African elements—especially rhythm—are partially retained. The premise of the lecture was that these nearby retentions and reinterpretations of African music have had an indirect influence upon jazz.

The fourth panel began with a consideration of the term "Afro-American" to describe jazz in the broadest of senses. It was discarded as inaccurate because of misleading parallels such as "Swedish-American," and so on, a phrase used to describe a community of a certain nationality living together in this country—a meaning which fits neither the Negro nor jazz. The panel felt that, in any event, it was saddled with the word "jazz" because of popular usage. The problem of aesthetics was then introduced: how does one judge the relative value of two jazz artists? This is a key problem that should and would be answered, the panel decided, but it must wait upon a formulation of a historical and descriptive definition of the subject. Before adjourning, the panel found: "African musical qualities are more nearly intact in the New World outside the U.S.A., but they have had an increasing influence upon jazz from early New Orleans days to the Afro-Cuban mambo of the present."

Thursday's lecture by the present writer was devoted to the blues, which were described as the main stream of jazz. A distinction was made between early blues which do not employ European harmony consistently (John Lee Hooker), and the later 12-bar form which combines the three basic chords in our music in a definite sequence. The 12-bar form was analysed and its evolution from cries, hymns, ring-shouts, marches, and reels traced. Although this form is important only as a container into which creative improvisation can be poured, it was established that it is one of the few unchanged factors in the last thirty years of jazz. A range of examples was played to show the infinite variety of vocal and orchestral treatment accorded to this form, as well as its universal popularity.

The fifth panel began with a discussion of whether the blues is dance music. If it is not, then jazz is not dance music. No agreement could be reached, and the panel went on to discuss the effects of "commercialism" on jazz artists. It was agreed, after considerable debate, that when a folk artist is paid for his performance a qualitative change may occur, but the change may not necessarily be for the worse. On the other hand, when an artist is forced to select a few typical tricks and repeat them over and over, they rapidly lose all meaning. The improvisational character of jazz, it was added, is of great importance because it counteracts such a tendency, and those artists and orchestras who no longer improvise are departing from the jazz tradition.

Friday's lecture on Gospel Singing was given by Professor James, who traced the

academic INSTRUMENTATION on the third or seventh
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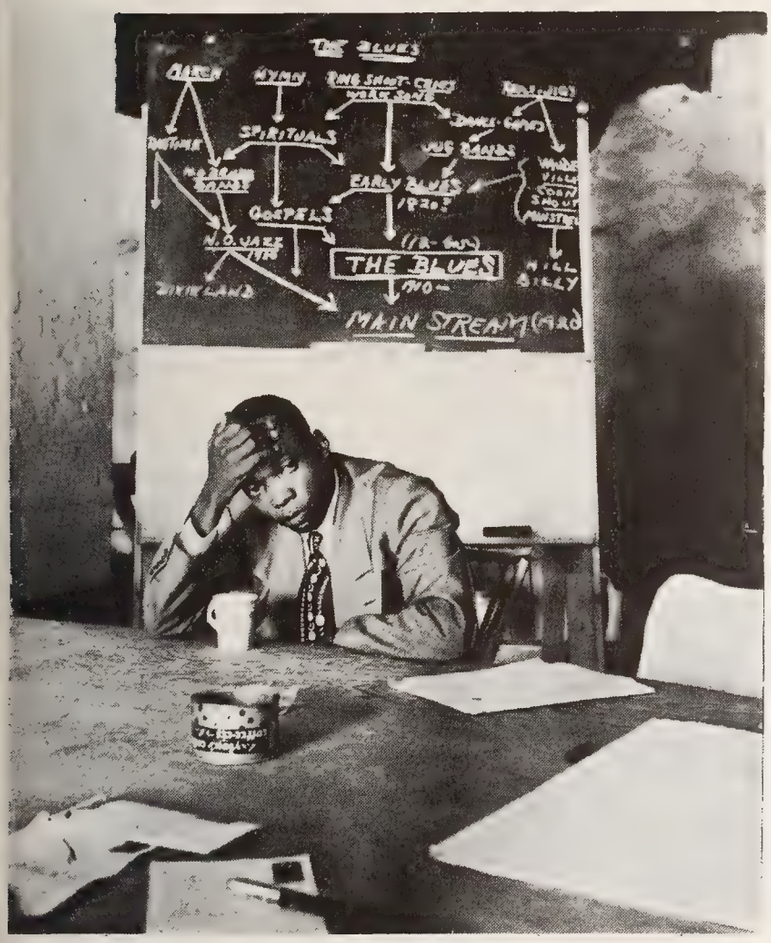
HARMONIC GRO, improvisation SYNCO
contrapunt HOLLER dominan
INFLUENCE
afro Cuba



John Lee Hooker (a Clemens Kalischer photo)

evolution from the "zooning" preacher, through the preacher's assistant, to the gospel singer. Describing the origin of the gospel song in the late 'twenties, propelled by the numerous compositions of Professor Dorsey of Chicago, Professor James noted the quick eclipse of folk styles of singing because of the popularity of the phonograph and the success of such quartets as the Mills Brothers, who were copied universally and indiscriminately. An important element in gospel singing, he felt, comes from the blues—a secular music—and it set the style which has become a big business today.

The sixth and last panel began with a reading of the numerous definitions of jazz that had been composed during the entire period. One was selected and transferred to the blackboard. At this point, the discussion ranged over a bewildering number of subjects—new and old—punctuated by sudden agreement on some one word. The phrase "American music" was adopted without debate, but the word "improvisational" came in for heated argument. Should the music of Guy Lombardo fit the definition? That one word excludes him, although, in so far as his arrangements are derived from the improvisations of long, long ago, he fits the definition on a level of his own. The word was adopted.

Should the word "dance" be included in the definition? The argument that Bessie Smith's *Back Water Blues* is not exactly dance music, while Sammy Kaye, for example, plays nothing but dance music, finally led to the omission of the word, although it was agreed that the connection between jazz and the dance is both close and basic. In fact, it was proposed that the moment jazz becomes concert music (i.e.; no dancing permitted), it loses much of its vitality. The omission of the word was based upon a close vote. Following this, the fact that jazz use European instruments—including drums—was brought up and its importance in the evolution of jazz stressed.

As time was running out, the panel was reminded of its purpose: to formulate a simple, descriptive definition of jazz which would serve as a basis for further research. Accordingly, it was decided to reserve the list of African qualities in jazz mentioned at the third panel and to stick to a definition that describes the sources generally. Since jazz does not borrow the whole of either the European or the African tradition, but rather represents a highly selective blend that is uniquely American, it was decided to indicate the nature of this blending in terms of the three customary subdivisions of music: melody, harmony, and rhythm.

In brief, that is approximately how the definition evolved during the Roundtable. (If any remarks of the experts are omitted or misquoted, the fault is wholly mine. Mr. Mehegan, who was active in the panel discussion, gave a lecture on the evolution of piano style after the definition had been reached. Therefore I have omitted it.) A comparison to Webster's definition is revealing: "Jazz is a type of American music, characterized by melodious themes, subtly syncopated dance rhythms, and varied orchestral coloring." It is submitted that this definition, which is typical, falls wide of the mark on several counts.

The members of the Roundtable, however, feel that they have merely made a beginning and would welcome a continua-

(*Continued on Page* 12)

Willis James and Marshall Stearns (Kalischer photo)

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THE *new orleans* JAZZ CLUB

joe mares

The people of New Orleans have never seen much need to get unduly excited about the music they have known all their lives. Jazz bands have always been on tap for dances and parties, but few bothered about jazz or jazz musicians between parties. And nobody—with the notable exception of Orin Blackstone—cared much about preserving or encouraging jazz scholarship, or keeping the old tradition alive.

Nobody, that is, until the New Orleans Jazz Club was organized three years ago. From a sketchy beginning they worked up to two annual jazz festivals in August of 1949 and 1950. From this they have gone on to a quantity of jazz concerts, regularly established monthly meetings of the current membership of 500, a weekly radio program, and a monthly publication that reaches all forty-eight states and fourteen foreign countries.

One concrete result of the club's activities has been the return to the spotlight of some worthy but long-neglected bands. Soon after the group was first organized, in 1948 (it was, fittingly enough, during Mardi Gras), they sponsored a series of eight concerts—two a week—in old Congo Square, now renamed Beauregard Square. While they used some bands that were quite well-known locally, such as Sharkey Bonano's and Papa Celestin's, the club also looked around and picked out others who were unknown to the average native of the Cresent City. One of these was Paul Barbarin's band; today Barbarin is kept busy both in the Bourbon Street clubs and on the country club circuit.

Also brought out, in a manner of speaking, was George Lewis' fine crew. Lewis, of course, had been playing first-class jazz all along, but only on weekends and usually in fairly inaccessible places. The Jazz Club can take some credit for having introduced Lewis' music to a great many people who would otherwise have remained ignorant of it.

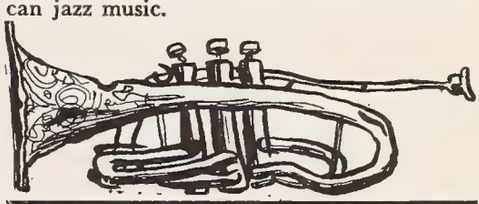
Interest in the club's activities is at a high point these days. The monthly meetings, held in a centrally-located hotel, attract many visiting musicians in addition to the club's own membership. After a brief business session, things usually break up into a large-scale jam session. Established jazz greats join with young musicians being given a rare opportunity to perform before a knowledgeable jazz audience, and the enthusiastic crowd is apt to end up literally dancing in the aisles.

Some of the old timers at the New Orleans Jazz Club meeting. Left to right: Larry Shields, Tom Brown, Alfred "Papa" Laine, Bud Loyocano, and Arnold Loyocano.

A wider audience is kept up to date on New Orleans jazz through a weekly radio program that boasts a Hooper-rating of 7.8 (which isn't bad) and brings in a steady flow of two to three hundred letters a week. The local bands, Bonano and Celestin in particular, are heard on this show. In addition, the club's monthly publication, "The Second Line," reaches 1,500 readers. The most recent large-scale function was a September 23rd concert in Municipal Auditorium, which presented the Basin Street Six, the Dukes of Dixieland, George Lewis and Paul Barbarin to a large audience.

One of the most important continuing projects of the Jazz Club may prove a landmark in jazz scholarship. It calls for the development of a "Historical Jazz Department," to be housed in a branch of the local public library. Already on the shelves, but as yet uncatalogued, are more than five thousand original-label recordings, donated by Dr. Edmond Souchon, a noted jazz collector and authority, and a former president of the club. Eventually, glass cases will hold letters, musical instruments, and other mementoes of New Orleans' great jazz pioneers.

With its present success, and such future plans as this, the N. O. J. C. seems well established as one of the most important forces in preserving and furthering American jazz music.



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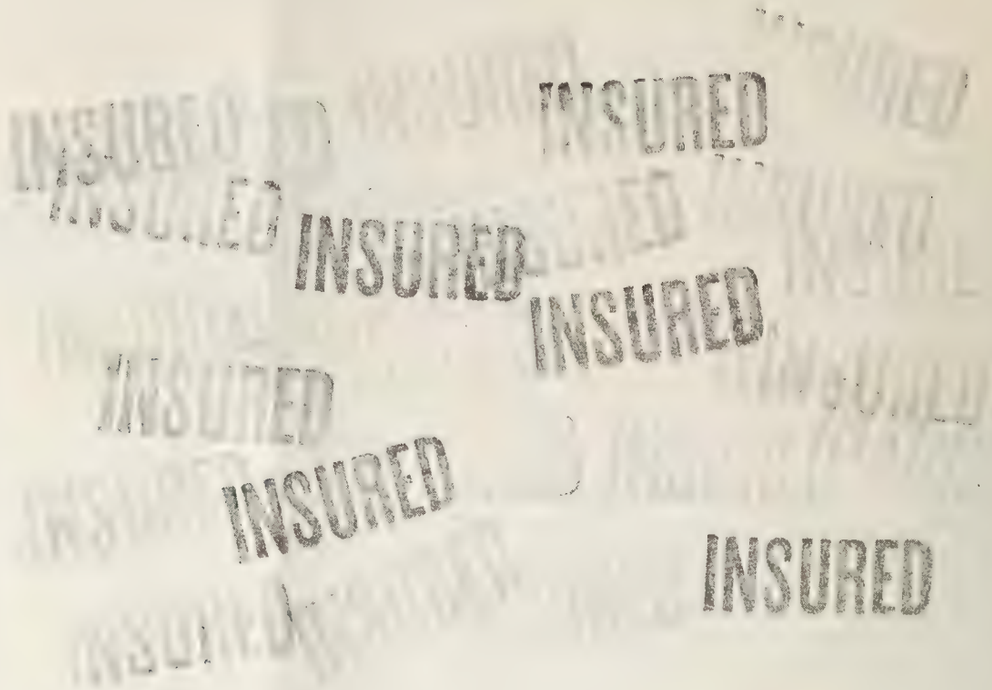

rexford f. mortimer

There would seem to be much confusion in the minds of collectors regarding the Post Office Department's recent ban on the insuring of shellac phonograph records. In an attempt to clarify the situation—and perhaps to find a way to avoid the added risk of greatly increased expenses with which collectors are now faced—I have consulted with the Post Office and with insurance companies. These are the results of the survey:

The Postal Laws and Regulations authorize the department to pay indemnity of loss to shippers of third and fourth class merchandise. This law has always included a paragraph authorizing the Postmaster General to determine the conditions under which indemnity would or would not be paid. A study conducted over a period of years indicated that the shipping of shellac phonograph records called for extra-ordinary handling to avoid excessive risk of breakage.

The department therefore decided that it was no longer practical to pay indemnity for breakage of shellac discs. Only a limited amount of funds is appropriated for the specific purpose of paying indemnity claims, so, to conserve these funds, the law was amended. To Section 64.40 of the postal regulations was added paragraph (h), providing that no indemnity shall be paid for *damages* (which includes breakage) to shellac or wax phonograph records mailed on or after February 1, 1951.

It must be pointed out that this includes only *damages* to *shellac* phonograph records. The plastic or flex type of records do not come under this ban. Nor does the *loss* (which does *not* include breakage) or partial loss of shellac discs, within the limits set by the fee paid, come under this ban. Records must be packed in accordance with instructions set forth in the postal bulletin of August 30, 1949.

One possible solution to the collector's dilemma is shipment by Railway Express. Rates are nearly double, but the parcel is insured according to the stipulated declared value upon shipping. Express handling is far superior to that of parcel post. So, even though it is also more costly, this will clearly be the most popular method of shipment until such time as the post office may make a change in policy.

In the search for a substitute for this costly method of shipment, a private insurance plan was brought to light. The Post Office Department states that there is no prohibition against insuring with a private firm.

Actually, such policies have been in effect for some time. Many large distributors use this type of policy. Because of the huge shipments that they are likely to make, the cost can be very low. The distributor can purchase a parcel post policy from the Inland Marine Department of many insurance companies. The plan works something like this: coupons of varying values are issued along with the policy. When the distributor makes a shipment, he tears out the required quantity of numbered coupons, encloses them with the shipment, and records the duplicate on his records. If loss or damage is incurred, the policy-holder is notified and a claim is presented to the insurance carrier.

As for the feasibility of individual collectors using such a plan to ship to other individuals, the insurance comment is that from a financial and legal standpoint it just isn't practical. For example, it would entail a red-tape checking and establishing of rates, legal standing, and policy form with the Insurance Departments of all 48 states, which is costly to insurance companies. The basic theory of insurance is, briefly, to distribute the cost of indemnifying the losses of the few through the premiums paid by many policy-holders. Thus a policy for only a few individuals is impractical.

The logical conclusion is for the individual collector to contact the distributor from whom you obtain records (including the Record Changer, because of the many auctions it handles) and ask them to secure an Inland Marine parcel post policy, as described above. Naturally, the actual cost of that insurance will be passed on to the purchaser. But until something better comes along, the only other safe alternative is to ship via expensive Railway Express.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

duke ellington

harlem speaks
shade of the old apple tree
jive stomp
i'm satisfied

These 1933 sides by Duke are as smooth and noteworthy as would be expected from the boy. The usual talented personnel are on hand to produce many a *just so* (to be spoken with a gesture, e. g. thumb to index finger type) solo. Ivy Anderson adds a useful vocal to *Satisfied*. The Ellington collectors will run for these and the rest of you will probably not bother to read this review. The labels and catalog numbers are, in the order given above: (*H.J.C.A.* 114) (*Jazz Classics* 537) (R.L.T.)

blind willie johnson

god moves on the water
take your burden to the lord

Blind Willie, also known as the Blind Pilgrim, may be the greatest of all evangelist singers. His records are prize items in many collections. With a voice so rough and guttural . . . and sometimes soft and gentle . . . so full of gospel and emotion, one marvels that the "second coming" hasn't come at its summons. If his voice isn't enough, then there is the guitar that is a polyphonal chorus above its intense rhythm. Virtually the richest source of jazz folk material on wax, it's the kind of thing that cannot be let go by. (*H.J.C.A.* 113) (*R.L.T.*)

fletcher henderson with louis armstrong

copenhagen
shanghai shuffle

There are all sorts of stories about the music that came from the Henderson band when Louis was with it in 1924 but a reissue like this is worth thousands of words. There is lots of flaccid corn in the section work which every so often becomes syncopated, red hot intonation. A solo with knock-out power is followed by one too limp to walk. Louis' solos are outstanding and Charlie Green gets in some good ones too. The rhythm section manages to strut throughout the show. Lord knows which of the several original masters these are. One clue is the vocal break, "Whoopee Hey Hey" on Shanghai which is not present on at least one other master. (*Jazz Classics* 538) (*R.L.T.*)

louis armstrong and his orchestra

blue turning gray over you
little joe

Old Satch in 1930-31 turns out a pair of smooth ones with the help of J. C. Higginbotham (on *Gray*) and other capable comrades, too numerous to mention. *Blue Turning Gray,* the familiar Fats Waller composition, is fine listening. J. C. gets off some of his most common clichés admirably. *Little Joe,* a tale of a little Negro boy whose daddy loves him in spite of this hostile Caucasian environment, is the sort of thing that is now considered poor taste. It makes an interesting sociological exhibit of changing modes. The band does some solid work on this tearjerker. (*Jazz Classics* 536) (*R.L.T.*)

clara smith and louis armstrong

shipwrecked blues
my john blues

Louis, Fletcher Henderson and Charlie Green assist Clara Smith in one of her best recordings. A prolific recorder of the blues, Clara has had the misfortune to be considerably underrated just because she wasn't as great as Bessie and Ma Rainey. *Shipwrecked* bears no relation to the tune of the same name that Bessie Smith made. Lyrically superior to many blues pieces, it has the added advantage of Louis doing some of his best accompaniment work. *John,* somewhat mediocre, is another recapitulation of the familiar wayward lover theme. Charlie Green cuts Louis out of many a lick on this one and amazingly enough, he gets away with it. (*H.J.C.A.* 107) (*R.L.T.*)

chippie hill

mess katie, mess
street walker blues

A scarce commodity this, and most welcome in the reissue ranks. It doesn't sound as if this was pressed from the best of all possible masters but the surface noise is relatively inconsequential as far as I'm concerned. Louis Armstrong and Richard M. Jones furnish the inspired accompaniment on *Mess.* On *Street Walker,* whose words considerably overlap *Mamie's Blues,* Mr. Jones' Jazz Wizards do the backing up. The Wizards accomplish their clumsy legerdemain through Shirley Clay, Preston Jackson and Stomp Evans, so the label reads. Jones partakes of the singing too but Chippie needs no help. Chippie always knocked 'em in the aisles, if not by her singing, then by her musculature. She does it up fine on Katie in particular. (*H.J.C.A.* 102) (*R.L.T.*)

luis russell's heebie jeebie stompers

doctor blues
feeling the spirit
panama
dolly mine

The first three sides are vintage 1929–30 with a ten piece orchestra including Red Allen, J. C. Higginbotham, Al Nicholas, Pops Foster, Paul Barbarin, etc. The solo work is very good as is an occasional ensemble but this reviewer believes a better arrangement could have been employed with ease. The first two tunes are typical mediocre vehicles for solo take offs. The more traditionally minded will be outraged at what is done to *Panama.* In spite of all this adverse comment, the work of Allen and Higginbotham is outstanding and worth the price of the record. Dolly is done by the Heebie Jeebie Stompers, a 1926 Russell group and a much more moldy one at that. Bob Shaffner, Preston Jackson, Darnell Howard, Barney Bigard, Johnny St. Cyr, Russell and Barbarin attend the meeting and make for a very entertaining time. (*H.J.C.A.* 103, 117) (*R.L.T.*)

edith johnson and roosevelt sykes

ain't no more to be said
heart aching blues

Edith Johnson was a fair blues singer who every so often would have her moments of being pretty good. A few such moments are heard on *Aching.* Faintly suggestive of Bessie in some of her pacified periods, *Aching* makes a worthwhile addition to any blues collection. Sykes' piano accompaniment is of the best and it is fortunate that he gets a few solo choruses on each side. (*H.J.C.A.* 118) (*R.L.T.*)

the barrelhouse five

skufflin' blues
it's nobody's business

In a class of its own is the jazz and skiffle music produced by some of the lesser known Chicago jazzmen. When Louis or Dodds happened to be on the

date, the "authorities" made much note and fuss and the recording was certain to be reissued on at least half-a-dozen labels. Left in virtual oblivion were the Jimmy Blythes, O'Bryant and Bertrand, Jasper Taylor and his phantasmagoria of traps, Natty Dominique, whose supply of beautiful, crudely intoned blues variations was unlimited, and many others. The Barrelhouse Five consists of a foursome: Dominique, Taylor, O'B. and Blythe who run through a stimulating but not unforgetable series of choruses. O'B. often rivalled Johnny Dodds, and while in excellent form, he is still not at his best here. The rest of the crew are pretty sharp too and this is something that everyone should know about. (*Jazz Classics* 539) (*R.L.T.*)

shirley clay with richard m. jones' jazz wizards

scagmore greens

dusty bottom blues

More victims of an unjust obscurity are trumpeter Shirley Clay and such other wizards as Stomp Evans, Preston Jackson and old R.M.J. Though originally somewhat crudely recorded, these sides are just what Jones introduces them as . . . "Real good, first class music." Evans plays wonderful clarinet and Jackson's tromboning ranks with his best. Clay turns out some impressive trumpeting and the melodies are much better than average for this sort of thing. (*Jazz Classics* 541) (*R.L.T.*)

sam morgan's jazz band

sing on

over in the glory land

The earliest recorded appearance of the great trombonist, Jim Robinson is notable on this reissue of a mid-1920's gen-u-ine New Orleans band. The lineup includes two trumpets, trombone, two reeds (usually saxes) and a full rhythm section. This is a smoothly operating band with a terrific beat. The reeds make for something of an overmellowness that sometimes is pleasing and sometimes not. They are used simply and melodically, a very wonderful thing when contrasted to those who honk the instrument. The tunes are appealing spirituals.

The superficial listener might find these a little monotonous after a few choruses but the careful listener will be rewarded by rich and frequent nuances. (*Jazz Classics* 540) (*R.L.T.*)

trombone red and his blue six

greasy plate stomp

b flat blues

Lord knows who this gang is but they all sound vaguely familiar. Maybe a Henderson or Ellington unit from the late twenties or early thirties or maybe some guys from down the street who had talent but no organization. It might even be likened to a confused night at the Stuyvesant Casino, but it carries the prestige of being an obscure item and ripe for speculation. B Flat Blues is just that and the Plate thing carries a humorous (?) vocal. The author of the tunes is given as Freeman. . . . So who's that? (*H.J.C.A.* 115) (*R.L.T.*)

clarence williams' washboard five

sweet emmaline

log cabin blues

I had occasion to review this same reissue on a different label last March. Then I said the trumpet was not King Oliver. Now I say, as does the label, the trumpet is Ed Allen, playing most superbly. Then I said this was an average Williams' band. Now I say it's a wonderful Williams' band. Clarinet, washboard and piano do a splendid job and the tuba (or as it seems on *Log Cabin,* a bowed bass) knocks me out. A great, relaxed performance. (*H.J.C.A.* 106) (R.L.T.)

benny goodman and his orch.

nitwit serenade

cokey

A rare selection by the 1934 Goodman band before Krupa, Stacy and most of the other notables. The tunes are mere collections of riffs and solos with a fine swing but the maturity of the later band is still to be found. Some joker injects the *Dippermouth* trumpet solo into *Nitwit* . . . a pleasing irregularity. The Goodman fans will eat this up. (*Jazz Classics* 535) (R.L.T.)

rising star gospel singers

i trust in god

telephone line

A sophisticated male quartet that manages to become very rhythmic while putting all the clichés of modern gospel singing to good use. At best, this is entertaining . . . at worst, it is harmless. (*Score* 5030) (R.L.T.)

ray noble's new mayfair orch.

who walks in

you ought to see sally

Recorded in England in the early thirties, this band had more swing and get-up-and-go than the Goodman band that was its contemporary. The vocal on *Who* is nice and that on *Sally* is dreary. This band compares favorably to the early Casa Loma group and that is a compliment. (*Asterisk* 955) (R.L.T.)

whoopee makers

whoopee stomp

bugle call rag

An early Mills recording unit that included Jimmy McPartland, Jack Teagarden, Benny Goodman, Gil Rodin, Bud Freeman (on *Rag* only), Ray Bauduc, etc. They do about what is expected of them if not better. McP. and Tea are usually relaxed. It isn't until half-way through the Stomp side that the whoopee begins. This was originally issued as by the Lumberjacks. (*Shrdlu* 7051) (R.L.T.)

Note: A 12 inch, L.P. series with six selections per side is now available on the *Jazz Panorama* label and will be discussed in detail next month. Included in the series are volumes by Johnny Dodds with the Wanderers, Bootblacks and Chicago Footwarmers, King Oliver's Creole Jazz Band, Bessie Smith, and Louis Armstrong's Hot Five and Hot Seven.

carl halen and the washboard five

heebie jeebies

doctor jazz

cake walkin' babies

willie the weeper

I wish that there was more of this kind of thing going on! Too often, it seems to me, young bands start out playing like one of the old standby outfits and though for the first eight or ten sides the results are very exciting, the final conclusion is that all their records begin to sound alike. Most of you already know, or if you don't you should, that Carl Halen is an exceptionally fine performer on the trumpet and I, for one, certainly welcome the chance to hear him in a setting like this. I'd also like to point out that my fellow reviewer, Bob Thompson, is on the washboard and that "modernist" Paul Bacon, also well known around these parts, does a couple of very "unmodern" vocals. This is very nice stuff. (*Knickerbocker* 3 & 4) (B. M.)

new orleans 88 (armand hug)

milneberg joys

baby won't you please come home

cannon ball rag

blues for paul

eye opener

how i miss you

heliotrope bouquet

mr. jelly lord

What is involved here is simple enough. *Circle* merely asked Armand Hug to sit down and record eight sides of his one choosing, numbers that he himself liked, and play them as he enjoyed playing them. Two happen to be numbers written by Jelly Roll Morton, two that Paul Mares and Hug had a joint hand in, two are fine old rags, and of the remaining, one was composed by Bob Zurke and the other is an old Clarence Williams standby. Thus any listener is bound to get not only a pretty good idea of what kind of a performer Hug is, but also a good cross section of piano literature. The results are well worth listening to and I like these far better than the sides Hug did for another company some time ago. But just between you and me, I could have done with a couple more rags, as the two here—and especially *Heliotrope*—are really very, very fine. I don't think anyone would place Hug at the top of the list, but unless you are of the rough, tough and hard to cuff school of piano lovers I have a feeling you'll like these. I know I did. (*Circle* LP, L-411) (B. M.)

(*Continued on Page* **12**)

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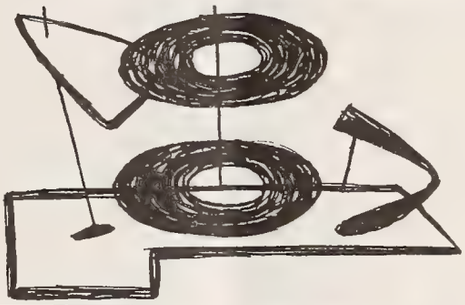

the record changer

OCTOBER 1951 VOL. 10, No. 10

editor-publisher bill grauer, jr.

managing editor orrin keepnews

circulation jane grauer

art director paul bacon

BEHIND THE COBWEBS

carl kendziora

After a flock of letters and cards each adding to and/or correcting the previous, C. Hilding Bergquist, of Minneapolis, Minnesota, has furnished us with what he believes to be the data on the *Hit of the Week* label. He says the 1000-1100 blocks attained 1160 and were then followed by the "letter" series. Although it seems natural to assume these began with the letter "A," it appears that they began instead with J. Then came K, L, M, A, B, C, D, E, and ended with F. Nothing in G, H, or I appears to have been issued. The highest numbers attained in these blocks were both 4 and 5. The J, K, L, and M blocks through M-3, used only one number. Beginning with M-3-4, the letter series continued with two numbers. While many records had two tunes each, others had one tune each. M-3-4 was followed by M-4-5. Next came a record which was perhaps the only one of its kind, having two of the same letter and bearing the same numbers as the previous record. This was MM-4-5 which followed M-4-5. MM-4-5 was followed by M-5-A-1, A-1-2, A-2-3, A-3-4, etc. The F block apparently was the final one issued somewhere in 1932. There appears to be one exception to the rule that the highest numbers attained in a letter block were 4 and 5. This is K-6-41, which number is not printed on the label but in the wax only.

S/Sgt. Dan Ball, Washington, D. C. and Howard Waters, Silver Spring, Md., write about the *Metro Goldwyn Mayer* label of 1929-30. The one they have is obviously a *Columbia* product, having the *Columbia* laminated surfaces and masters. The facts of the record are as follows: Catalog number, 1032-P; *Singin' in the Rain* (148751-2)/*Orange Blossom Time* (148622-2); first title as by Jack Miller Accomp. by the New Englanders and the second side as by The Capitolians with vocal by Robert Wood. Don and Howard comment that the first side has a nice Bixian-styled horn solo. The horn is muted throughout the solo and they don't recognize the man responsible. The reverse is a different orchestra and the fellows are sure that the clarinet behind the vocal is Jimmy Dorsey. They also point out that the catalog number is in the same series as the *Paramount Publix* which was our label of the month in the December 1949 column. Since that label was also produced by *Columbia,* it appears that the latter were issuing special labels for various theater companies. Both labels are black with gold lettering and design as was *Columbia* at that time.

From Leon Whitley, of Dallas, Texas, come some facts and opinions on questions asked here. We're always in need of answers which are far outnumbered by the queries.

behind the cobwebs

(Continued from Page 11)

Leon first states that, in answer to M. F. Green's question from Lincoln, Nebraska, about the Happy Harmonists on *Ge,* he knows that they are a Hoagy Carmichael group and that the personnel included Chauncey Morehouse and Hoagy.

In answer to the question as to who plays the trumpet solo on Paul Whiteman's *No More Worrying/Valencia* on *Vi* 20007, Leon is of the opinion that it is Red Nichols. Then Leon offers an opinion of his concerning our label of the month in the June 1951 issue. He suggests that the *Phantasie* masters look like *Cameo* ones to him. This, we believe, is a distinct possibility, but we don't know where to go from there! Seems that this confuses the picture even more. Does anyone have anything to offer here?

Can anyone furnish drawings, photos, or just descriptions of such label oddities as Chatauqua, Mitchell, Microphone, Aurora, Sunrise, Famous, Maxsa, Rialto, Cardinal, and Nadsco?

Merrill M. Hammond, Jr., of Tulsa, Oklahoma, has a couple of items of interest. First, a collector played him a test pressing by *Okeh* (General Phonograph Corp. days) of master 9500B-*Mother Me Tennessee* by Winge Mannone and his San Sue Strutters. It was rejected as a bad master because of an over-recorded tuba. Merrill says he identified it as being recorded by a band in St. Louis between Nov. 1925 and Feb. 1926. The sound and instrumentation are similar to the Arcadian Serenaders. It was made after the latter sides and probably by part of their personnel according to Merrill. It's good jazz and Merrill thinks he remembers a long alto solo and some fine Wingy trumpet. He would appreciate any dope concerning this item.

Then he would like to know more about the Louisiana Rhythm Kings' *Nobody's Sweetheart/Mississippi Mud* on *Vo* 15657. They sound as if they might be Floyd O'brien, Trombone; Jimmy Cannon, Clarinet; and Jimmy McPartland, Cornet. Mr. Hammond wonders if perhaps it is Husk O'Hare's Wolverines. We wonder if it may not be a Dick Voynow Wolverines side?

There's the end of our space again, so we'll have to quit until next time

records noted

(Continued from Page 10)

kid rena's delta jazz band

gettysburg march
lowdown blues

clarinet marmalade
milneburg joys

panama
high society

get it right
weary blues

These were the records, in a way, that started it all. One spring vacation, if I remember correctly, in 1940, Heywood Broun's son went down to New Orleans and with the aid of Sidney Bechet's brother Leonard, a trombonist turned dentist, assembled a group of old timers and recorded the results. And the results, rough as they are in spots, were well worth recording. It's good that *Circle* has put them into long playing form and I, for one, hope they play for a long, long time. (*Circle* LP, L-409) (B. M.)

tanglewood

tion of discussion in the pages of the Record Changer. A fourth Roundtable is planned for next August, and any and all suggestions regarding the definition or the next subject to be considered (which will be announced in advance) will be gratefully received and carefully studied.

Meanwhile, as the ultra-hip New York clarinetist, Tony Scott, remarked at the close of the Rountable: "From here in, jazz is no longer the step-child of the arts."

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

ARG: AMALGAMATED RECORD GROUP BOX 341 COOPER STA.,NYC
AVER: RAY AVERY RECORD ROUNDUP 1630 S. LACIENEGA BLVD.LOS ANGELES,CAL.
BARR: DON BARRY 1 EAST MILL DR., GREAT NECK, L.I.,NY
BAUG: ROBERT W. BAUGHMAN BOX 557 CHEYENNE WELLS, COLO.
BEAS: MRS J.W. BEASLEY 310 WARD AVE., SAN ANTONIO 10, TEXAS
BROC: STUART BROCKBANK 189A STATION LANE, HORNCHURCH,ESSEX,ENGLAND
COMM: COMMISSION SHOP, 2405 18TH ST.NW, WASH D.C.
DIVO: JAMES DI VOLA 296 BUNKER HILL ST.,CHARLESTOWN 29,MASS.
FORT: RAY FORTIER CENTRAL ST., FARMINGTON, NEW HAMPSHIRE
GHEN: ROSS W. GHENT 890 HEMLOCK ST., WASH 12, D.C.
HARD: JACK HARDT 6398 CHURCH RD., PHILADELPHIA 31, PA.
HOLB: RICHARD HOLBROOK, GUARD HILL RD., BEDFORD VILLAGE, NY
HUST: H.L. HUSTEDT 1129 N. DEARBORN ST., INDIANAPOLIS 1, IND.
IMBR: B.V. IMBRIE 304 ROSS ST., PITTSBURGH 19, PA.
KILR: N. KILROY 3505 MEISSNER ST., LOS ANGELES 63, CALIF.
MAYE: H. MAYER 263 BILTMORE AVE., ELMONT L.I., NY
MCRE: AL MCREA SR., P.O. BOX 182, WESTVILLE, NJ
MERK: EDWARD MERKLER 299 RIVERSIDE DR., NYC
MOOR: RICHARD MOORE 92 PHILIPSBURGH AVE., FAIRVIEW, DUBLIN, EIRE
PARR: SID PARRY 574 W 176 ST., NYC 33, NY
SEAR: JOHN SEARCH 19 HAWKES AVE., COLUMBUS 8, OHIO
SKOR: JOSEPH SKORKO 1006 ATLANTIC AVE., CAMDEN 4, N.J.
THRU: HERB THRUNE 3730 W. STEVENSON, MILWAUKEE 8, WISC.
VAND: TED VAN DORN 815 SUNNYSIDE AVE., CHICAGO 40, ILL.
WARN: JOHN D. WARNOCK RIVER RD., BRIDGEPORT, PENNA.
WAX: THE WAX SHOP 139 E 47 ST., NYC 17, NY
WIGR: DAVE WIGRANSKY 1409 MANCHESTER LANE NW, WASH 11, D.C.
ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, NY

GREEN STOCK ENVELOPES
(PREWAR QUALITY,115 LB. WEIGHT)

10"	PER 100	$ 2.40
10"	PER 500	11.20
10"	PER 1000	21.50
12"	PER 100	2.80
12"	PER 500	12.00

POSTAGE: 40¢ PER 100
COMMISSION SHOP
2405-18 ST., NW, WASH., D.C.

LOOK, LOOK !!!
HUNDREDS OF HARD TO GET RECORDS AT AUCTION.THIS IS YOUR CHANCE TO GET SOME OF THOSE RECORDS YOU'VE BEEN LOOKING FOR. SEND FOR YOUR LIST AT ONCE. THIS IS MY LONGEST AND BEST LIST YET.
CONRAD RENFROE
1229 CLAY AVE.
MACON, GA.

Instructions and Advertising Rates
FOR COLLECTORS' ADS

1 Column (85 Lines) $12.50 **2 Columns (170 Lines) $25.00**
1 Page (255 Lines) $35.00

No forms are required for the Display Ads. Type or print your ad just as it is to appear in print. Each recording group must occupy a separate line. Record lists less than one column must be submitted on our Classified Ad Forms and shown in the Wanted or For Disposition Section. The charge for ads submitted on such form is

15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

HAL LOWEY

BOX 4, THE RECORD CHANGER 125 LA SALLE ST,NYC

THE RECORD CHANGER IS HANDLING THE AUCTION OF MR. LOWEYS RECORDS. CLOSING DATE IS NOVEMBER 10. MINIMUM BID IS 50¢ PER RECORD. THE LAST FOUR PAGES OF THE LISTING BELONG TO A FRIEND OF MR. LOWEYS WHO IS DISPOSING OF HIS COLLECTION. ALL GRADING IS BY THE SAME STANDARDS. EXCEPT THAT ON THE FIRST FIVE PAGES THE GRADE OF N IS EQUAL TO MINT WHEREFORE N ON THE LAST FOUR PAGES INDICATE NEW CONDITION BUT THE RECORD MIGHT HAVE BEEN PLAYED ONCEOR TWICE. WHERE WE WERE CERTAIN OF MINT ON THE LAST FOUR PAGES WE STATED SO. PLEASE BID BY NUMBER TO LEFT OF COLUMN AND PLEASE USE POSTCARDS IN SUBMITTING BIDS. RECORDS WILL BE SHIPPED VIA RRX COLLECT UPON RECEIPT OF REMITTANCE PLUS 25¢ FOR PACKING MATERIALS. WE WILL SHIP PP BUT ALL RISKS ARE YOURS AND YOU WILL HAVE TO REMIT POSTAGE IN ADVANCE. CANADIAN ORDERS MUST BE SHIPPED VIA PP.

HNERY ALLEN ORCH.
1.FEELING DROWSY/ SWNG OUT BB 10702 N
3.RUG CUTTER SWNG/HSE IN HAR CO 35576 N-
4.DWN IN JUNGLE TWN/CANAL ST BL (RED) DE 18092 N
ALL STAR ORCH.
5.DIDN'T SAY YES/RAINBW RND SHOULD VI 21667 N
6.WAITIN AT END RD/SNG OF THE NILE VI 22073 N
7. 2 WONDERFUL/ STEP-IN ALNG VI 22104 N
8.DEEP IN ARMS OF LUV/ CLSE MY EYES VI 22197 N
AMBROSE ORCH.
9.DNT WNT GO BED/SNG LIKE BIRDIES SNG BB 6881 E+
LIL ARMSTRONG & SWING ORCH.
10.S'T DEN STRIKE 4 RHY/KNOCKIN AT DOOR DE 1272 N
11.EV WRNG, NOTH RITE/KNOCK-KNEED SAL DE 2542 N
LOUIS ARMSTRONG & ORCH.
12.DONT PLAY CHEAP/I WONDER WHO VI 24425 V+
13.WHATTA YA GONNA DO/NO VARIETY BLS VI 20189IN
14.HUSTLIN & BUSTLIN/SITTIN IN DARK BB 7506 N-
15.SNWBALL/SWNG J CATS BB 10225 N-
16.THAT'S MY HME/I HAT 2 LEAVE U BB 10236 N-
17.IF I CLD B/CONFESSIN PAE80444 V-
18.S.O.L. BLS/ SQUEEZE ME CO 35661 N
19.NO ONE ELSE BUT U/ SAVE IT PRETTY MA CO 35662 N
20.THE LST TIME/ ORY'S CREOLE TROMBONE CO 35838 N
21.MUSKAT RAMBLE/ DAT- DE- DAT CO 36153 N
22.CORNET CHOP SUEY/ MY HRT CO 36154 N
23.DR OLD SOTHLND/BODY & SOUL CO 36282 N
24.MONDAY DATE. WEATHER BIRD CO 36375 N
25.CHI BRKDWN/ DONT JIVE ME CO 36376 N
26.CAIN & ABEL/U RUN U'RE MOUTH DE 3204 N
27.SWTHRTS ON PARADE/CUT OFF MY LEGS DE 3235 E-
GUS ARNHEIM ORCH.
28.THIS IS HVN/ SLEEPY VALLEY VI 21986 E+
29.LOVABLE & SWEET/ MY DRM MEMORY VI 22054 E
30.GO HME & TELL MOTHER/DOIN THT THNG VI 22505 N
PAUL ASH & HIS ORCH.
31.JAMBOREE/ TIGER RAG VA 505 N-
FRANK AUBURN & HIS ORCH.
32.IT'S A GRT LIFE/I GT RHY HA 1234 N
BAILEY'S LUCKY SEVEN
33.U KNOW/APPLE SAUCE GE 5030 N
BUSTER BAILEY & 7 CHOCOLATE DANDIES
34.SHANGHAI SHUFFLE/ CALL OF DELTA CO 35677 N
35.BL ROOM/ AM I BL VS 8333 N
BAILEY'S LUCKY SEVEN-JOE SAMUELS ORCH.
37.SW INDIANA HME/ THE SNEAK GE 4910 E
MILDRED BAILEY & ALLEYCATS
38.DWNHRTED BLS/ SQUEEZE ME DE 18109 N
SMITH BALLEW
38.HATE MYSELF/ WE CAN LIVE CO 2406 N-
39.LIT WRLD OF OUR OWN/ MONA OK 41385 N-
40.9 LIT MILES/ SMETHNG MISSING CO 235040E+
41.WH GOLD DAFF. GROW/ALNE W DRMS OK 41294 N
BAR HARBOR ORCH.
42.SWANEEE SHORE/ WONDERFUL LOU PATHE 36686 E
CHARLIE BARNET
43.KNOCKIN ON FAMOUS DOOR/TIN ROOF BL BB 10131 E
44.MIDWEEK JUNCTION/I NEV KNEW BB 10285 N-
45.LST JUMP/ WHITE OAK TREE BB 10389 N-
46.HAUNTED TWN/GD 4 NOTHIN BB 30-0823N-
BARNUM WITH BAILEY, THE GLOBE TROTTERS
47.SW GA. BROWN/IF U KNEW SUZIE OK 40432 N
COUNT BASIE & ORCH.
48.DOGGIN AROUND/ GD MORNIN BLS DE 18125 N
49.KING JOE PARTS 1 & 2 OK 6475 N
50.BUGLE BL/ SUGAR BL CO 35700 N
51.HOW LNG BLS/ROYAL GARD BL CO 35710 N
52.CAFE SOCIETY BL/ ST. LOUIS BL CO 36711 N
53.FAREWELL BL/ WAY BACK BL CO 36712 N
S ONEY BECHET
54.BL IN THIRDS/ ONE OCT JUMP VI 27204 N-
55.SWT PATOOTIE/ VIPER MAD DE 7429 E
BEN'S BAD BOYS
55.YELLOW DOG BL/ WANG WANG BL VI 21971 N

BERNARD ADDISON & HIS ROY
57.TOLEDO SHUFFLE/I CANT DANCE BB 6174 E+
BUNNY BERIGAN
60.GOONA GOO/ BLUE LOU BR 7820 N
61.I GT IT BAD/ WHITE CLIFFS EL 5006 N-
62.CHICKEN &/U TOOK ADV DE 19117 N-
63.CHICKEN &/ U TOOK ADV DE 18117 E+
64.U CANT RUN AW/ BABY SAYS ITS SO VI 25562 E
65.LADY FR 5TH AVE/ ALL GOD'S CHILLUN VI 25609 N-
66.MILES APART/ A STRNGE LONLINESS VI 25690N/V
67.SWEET, VARSITY SUE/WHY TALK ABT LUV VI 25667 E
68.WANNA MKE RHY/HVE U EV BEEN IN HVN VI 25677 N
69.STRNGE LONLINESS/MILES APART VI 25690 N
70.OLD DESERTD FARM/NEV FELT BETTER VI 25858 N
71.10 EASY LESSONS/THE PIED PIPER VI 25881 N-
72.JELLY ROLL BL/ DEED I DO VI 26113 N
73.JAZZ ME BL/B SME CHANGES MADE VI 26244 N-
BEN BERNIE & HOTEL ROOSEVELT ORCH.
74.U KNOW I LUV U/ ONE O'CLOCK BABY BR 3531 N
75.FR INSTANCE/ VENETIA BR 4869 N-
BIG CITY FIVE-HIGH SOCIETY SEVEN
76.LUV & SUNSHINE/ O LOVELY B MINE GLOBE 1319 V
77.I LUV BABY/ STARVIN 4 LUV GLOBE 1329 E
BIX AND GANG
78.LOUISIANA/THOU SWELL CO 35665 N
79.WADADA/ OL MAN RIVER CO 35666 N
RAY BLOCK & ORCH.
80.DARDANELLA/ DINAH VR 607 N-
RUBE BLOOM
80A.SAPPHIRE SILHOUETTE CO 1195 N
JOHN BOLES
81.WEST WIND/ THE I GIRL VI 22229 N
CONNIE BOSWELL W B. POLLACK
81.A FARE THEE HONEY/MR FREDDIE BL DE 1662 N-
LARRY BREEZE ORCH. (SPECIAL CONTEST RECORD)
82.BACK 2 OLD VIRG/FND A NEW BABY AMMOR 100 N-
BROADWAY BELL-HOPS
83.CRADLE IN CAROLINE/NO LND LIKE DIXIE HA 504 N
BROADWAY BROADCASTERS -ARTHUR LANGE ORCH.
84.HAD 2 B U/ BIG BOY CA 555 E
LES BROWN
85.RAMONA/ DONT U CARE DE L296 N-
86.SCISSORS & KNIVES/ MAKEIN WHOOPEE BB 10381 N-
87.LAZY RIVER/ FEATHER YOUR NEST DE 1323 N-
88.LAZY RIVER/FEATHER YOUR NEST DE 1323 E+
WILLIE BRYANT
89.IS IT TRUE/ MOONRISE ON LOWLNDS BB 6362 N
CHICK BULLOCK
90.CANT GET MISS OFF MIND/ U RASCAL U PE 15506 N-
91.AMAPOLA/ CHANGES MADE OK 6100 N
HENRY BUSSE & ORCH.
92.SINCE I FND U/LIKE BREATH OF SPRNG VI 22140 N-
93.I STEP 2 HEAV/ HOW ABT IT VI 21674 E+
94.MARY JANE/ SME AS WE USED 2 DO VI 22688 F
EMILIO CACERES TRIO
95.JIG IN G/ RUNNIN WILD VI 26109 N
CALIFORNIA MELODY MEN
96.THAT'S ANNABELLE/PRECIOUS BELL 433 V
CALIFORNIA RAMBLERS- THE GEORGIANS
97.GEORGIE PORGIE/ SMETHING ABT A RSE PE 15014 N-
98. U LET ME DWN/ WH AM I BB 6156 N
99.DPM MIDS. NITE'S DR/SO THIS IS HVN BB 6239 N
100.LIFE BEGINS WH U'RE IN LUV/BEEN SO LNG BB 6259N
101.MOON DEER/ I'M IN LUV W U CO 449 N
102.FOR INSTANCE/I LUV U SO MUCH CO 2231 N
103.PEANUT VENDOR/ 20 SWEDES CO 2351 E+
104.WH I SORE DADDY'S DERBY/CONCENTRATIN CO 2569 E+
BLANCHE CALLOWAY
105.LOOKS LIKE SUSIE/W D THAT GAL VI 22733 N
CAB CALLOWAY
106.MINNIE THE M. WEDD/ANGELINA BR 6321 E+
107.NAGASAKI/ MISS OTIS REGRETS BR 7504 E
108.JES NATCH. LAZY/LUV IS REASON BR 7677 N
109.YO ETA CANSA/ LNSOME NIGHT OK 5827 N

CAB CALLOWAY (CONT)
110.HAR HOSP/ EVENIN VI 24414E+/
111.LADY W FAN/ FATHER GT GLASSES VI 24451 N-
112.DINAH/TELL THE WRLD ITS U ME 12489 N
ROY CARROLL AND SANDS POINT ORCH.
113.OVERNIGHT/ HURT VE 2253 N
BENNY CARTER
114.POINCIANA/ HURRY HURRY CP 144 N
115.RIFF ROMP/FAVOR OF A FOOL VO 5294 N
CASINO DANCE ORCH.
116.BEST THNG IN LIFE/ ALL BELONGS 2 ME PAT36702 E-
CHARIOTEERS
117.HEARD OF A CITY/ WRAP UR TROUBLES OK 6292 N
THE CHICAGOANS
118.SHANGHAI DREAM MAN/ B'FUL CALIF/ PE 14795 N
CHOCOLATE DANDIES
119.ONCE UPON A TME/SL INTERLUDE DE 18255 N
120.SL INTERLUDE/ ONCE UPON A TME DE 18255 E
BUDDY CLARK
121.I WALK W MUSIC/ BEGIN. OF END VA 8233 N-
EDDIE COLE'S SOLID SWINGERS
122.HONEY HUSH/ THUNDER DE 7210 E
COLONIAL CLUB ORCH.
123.SWANEE SHUFFLE/ WAITIN AT END OF RD BR 4309 N
124.HON P U TONITE/ IN MEM OF U BR 4866 N-
RUSS COLUMBO
125.CALL ME DARL/ U TRY SMEBDY ELSE VI 22861 N
EDDIE CONDON ORCH.
126.NOBODY KNOWS U WH/RSE ROOM COM. 603N-
127.TELL 'EM ABT ME/ MANDY COM 604 N-
128.SAVE YR SORROW/U CANT CHEAT A CHTR COV 605 N-
129.NOBDY'S SWTHRT/FRIARS PT SHUFF DE 18040 N-
130.SMEBDY LUVS ME/'S WONDERFUL DE 23430 E-
131.TENNESSEE TWIL/GT ANO. SWTIE NOW CO 36009 N
COON-SANDERS ORCH.
132.RHY. KING/ MISSISS. HERE I AM VI 21891 N-
AL COOPER ORCH.
133.STITCHES/DRAGGIN MY HRT AR DE 2608 N
134.JEEP'S BL/ U NEV MISS THE WATER DE 7502 E+
135.SMEONE TAKIN MIND OFF ME/LOONEY DE 7549 E
136.LET CONSC. BE GUIDE/ AT'S IN THERE DE 8615 N-
BILLY COTTON BAND
137.MAN FR HAR/ I CANT DANCE OK 41576 N
FRANCIS CRAIG
138.MOONLITE IN MANDALAY/ THT FLA LNDWN CO 1266 N
TOM CROWLEY & ORCH.
139.WORRIES ON MY MIND/DOG'GLION BB 6079 N
PETE DAILY
140.REDLIGHT RAG/SUGARFOOT STRUT SU 7559 V
PUTNEY DANDRIDGE
141.U'RE HVNLY THNG/ MR BLUEBIRD VO 2935 V
CHARLIE DAVIS ORCH.
142.ROLLIN HME/I NEV HAD CHANCE ME 13053 V
WALTER DAVIS
143.ONE SWT LETTER/ TEASIN BRWN SKIN BB 8926 N
144.O SWT LETTER/ TEASIN BRWN SKIN BB 8926 N-
DIXIE DAISIES
145.MOVIN SAM/ WH MORE DO U WANT CA 311 G
146.SISTER THT HOT/MAMA GOES WH PAPA G CA 653 V
147.STAY OUT OF SO/WITHOUT U SWTHRT CA 2742 V
148.CRAZY RHY/ HAPPY IN SW MAMA'S ARMS CA 3293 V
DIXIE JAZZ BAND
149.SHOW ME WAY 2 GO/ANY BLS OR 494 G
DIXIE STOMPERS
150.OFF 2 BUFFALO/ BROTHERLY LUV HA 299 N
DIXIE THUMPERS
151.THER'LL ONE A DAY/WEARY WAY BL PN 12525 N-
JOHNNY DODDS & ORCH.
152.RED ONION BL/ GRAVIER ST BL DE 18094 N
DOROTHY DONIGAN
153.PIANO BOOGIE/ EVERY DAY BL BB 8979 N
PHIL DOOLEY & ORCH.
154.THE YES HABIT/CANT DO W OUT HIS LUV VI 24060 N-

AUCTION

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

AUCTION

DORSEY BROS. ORCH
155.HVE FAITH IN ME/CRYIN 4 CAROLINES(CHP)E15265 E+
156.SHIM SHAM SHIMMY/MOOD HOLLYWOOD CO 36066 N
157.LOVER CME BACK 1 & 2 OK 41223 N
158.SHIM SHAM SHIMMY/ MOOD HOLLYWOOD BR 6537 N
159.SHIM SHAM SHIMMY/MOOD HOLLYWOOD BR 6537 E
160.SHIM SHAM SHIMMY/ MOOD HOLLYWOOD BR 6537 V
161.CANT MAKE A MAN/ SHE'S FUNNY BR 7542 E+
JIMMY DORSEY
162.TURN RT/TURN LEFT DE 3647 N
TOMMY DORSEY & ORCH.
163.ROYAL GARDEN BL/JADA VI 25326 N
164.WANTED/ ALL DRK PEOPLE R LITE ON FT VI 25557 E+
MIKE DOTY
165.LENOX AVE/ LONELY LANDE BB 5252 N-
RUSSEL DOUGLAS
166.WH DO I CARE/ALL DEPENDS ON U OK 40801 N
MORTON DOWNEY
167.I'LL B MOTHER'S BOY/THERE'LL B U &I VI 21940 N-
EDDIE DUNSTEDTER
168.CAROLINA MOON/MARIE BR 4292 E+
EDDIE DURHAM
169.FARE THEE HONEY/MAGIC CARPET DE 8529 N
CLIFF EDWARDS
170.OLD SOUTH. CUSTOM/HUNKADOLA PE 13126 N-
171.BORN 2 LATE/I GOT SHOES PE 13143E/V
JEAN ELDRIDGE W SKEETS TOLBERT & ORCH.
172.RIDE ON/ DELTA LAND BL DE 8600 N
DUKE ELLINGTON
173.LUV STRNGST THNG/NO GRTER LUV(½"CRK)BR 7625 V
SEGER ELLIS
174.NO JUG NO JAZZ/SLEEPYTME DWN SO OK 5966 N
175.DONT KEEP IN DRK/CANT GIVE U ANYTHNG OK41077 N-
176.W O U SWTHRT/VOICE OF SO. CO 1374 N-
177.MEMORIES OF FRANCE/STILL LUV U CO 1453 N
178.3 LIT WDS/ SHIVERY STOMP DE 1275 N
179.BEES' KNEES/ SMTIMES I'M HAPPY DE 1350 N-
MAURICE ELWIN
180.GLOOMY SUNDAY/SOLITUDE REX 3773 N-
LEWIS " RED " EVANS
181.SHCK IN THE BACK/PROVE IT VI 25797 N-
ROY EVANS
182.DUSKY STEVEDORE/ GA. ON MY MIND CO 1449 E+
183.HW LNG IS THAT TRAIN/SO SORRY CO 2257 E+
ELIOT EVERETT ORCH.
184.SOLILOQUY/BL DANUBE BL VI 22921 N
FRANK FERERAS HAWAIIAN TRIO
185.UA LIKE NOA LIKE/ PAGAN LUV SNG HA 945 N
ERNIE FIELDS
186.HIGH JIVIN/JST LET ME ALONE VO 5157 N
187.U GAVE ME EV BUT LUV/LIV IN GRT WAY VO 5240 N-
FLOOR* ROBINSON CAROLINA CLUB ORCH.
188.COLLEGIATE/RSE OF THE NILE OK 40466 E+
FOUR BRIGHT SPARKS
189.KER B STEP/ HARD TO GET CO 5735 N
ROY FOX
190.MY MELODY MAN / NOBDY'S FAULT BUT OWN BR4384 N-
191.WH I SEE MY SUGAR/OH LA-LA-LA-LA BR 4505 N
192.U'RE MA CME FR IRELAND/SYMPATHY BB 10628 N-
ARNOLD FRANK ORCH.
193.BLACK MARIA/ RAIN OK 40896 E+
BUD FREEMAN ORCH.
194.THE BUZZARD/ TILLE'S DOWNTWN PAE 2210 N-
195.WH IS THERE 2 SAY/ KEEP SMILIN PAE 2285 N-
196.TILLE'S DWNTOWN NOW/ THE BUZZARD DE 18112 N
197.TILLE'S DWNTWN NOW/ THE BUZZARD DE 18112 N-
198.WH IS THERE 2 SAY/KEEP SMILIN' DE 18113 N
JERRY FREEMAN ORCH.
199.MOMENT IN DARK/MY NEWEST EXCITEMNT ME 70307 N-
GENE'S MERRYMAKERS
200.SHAME ON U/ THERE'S NEW MOON DOM 136 E
GEORGIA STRUTTERS
201.WASN'T IT NICE/ORIG BL BOTTOM DNCE HA 311 N-
GLANTZ ORCH.
202.THN I'LL B HAPPY/IN YR GRN HAT MAXSA102 E+
LOU GOLD
203.TAKE ME/ DEAR ONE CA 1216 E-
ERNIE GOLDEN'S ORCH.
204.JST NITE 4 MEDITATION/CONSTANTINOPLE HA 653 N-
JEAN GOLDKETTE
205.THAT'S WHT PUTS SWT/SWTHRTS ON FAR VI 21800 N
206.WITHERED ROSES VI 21300 N
207.DREAM TRAIN/FUNNY THAT WAY VI 21853 N
208.JST MY WAY VI 21500 N
209.TAKE A GD LOOK/ YA GOMIN UP VI 21339 N

JEAN GOLDKETTE (CONT)
210.BIRMINGHAM BERTHA/ ESPEC. U VI 22077 N-
211.BL RIVER/ WH MORNING GLORIES VI 20981 N
NAT GONELLA
212.I HEARD/ SING DE 492 N
213.RHYTHM OUR BUSINESS/BREAKIN THE ICE PAE F149 N
214.CAB'S HORN/ OL MAN RIVER PAE F370 N
215.SINGIN THE BLS/ JUNK MAN'S BL PAE F392 N
BENNY GOODMAN ORCH.
216.SMETIMES I'M HAPPY/ KING PORTER VI 25090 N-
217.AFT U'VE GNE/ BOSY & SOUL VI 25115 N-
218.SWT SUE/ MEL BACY VI 25473 N
219.BL SKIES/ REMEMBER VI 25860 N-
220.WOLVERINE BL/ JAZZ HOLIDAY BR 80027 N-
221.JUNGLE BLS/ FCOM 1411 BR 80029 N-
222.BL/ SHIRT TAIL ST BR 80030 N-
GOTHAM TROUBADOURS
223.SUNSHINE/ CHLOE OK 40992 N-
TEDDY GRACE
224.HATE 2 GO HME ALONE/SING DE 3463 N
GLEN GRAY & CASA LOMA ORCH.
225.CHINATWN MY CHINATWN/WH WILL I KNOW DE 199 N-
226.IRRESTIBLE/ STOMPIN AROUND DE 286 N
KITTY GRAY & HER WAMPUS CATS
227.ROUND & ROUND/ I CANT DANCE VO 3992 E
EARL GRESH ORCH.
228.WH WILD FLWERS BROW/GIVE LIT SUNSHINE CO 1061N
JIMMIE GRIER & ORCH.
229.OBJECT OF AFFECT/SMEBDY'S BIRTHDAY BR 7308 E+
MAL HALLETT ORCH.
230.WHSE WHO R U/EVTHNG GONNA B ALL RT HA 126 N
(ABCVE, RIM CHP, 2 GROOVES)
231.ONLY L LONELY ME/WHT GD IS MORN HA 161 N
232.BOO HOO/ I ADORE U DE 1162 E+
233.ROSES IN DEC/YANKEE DOODLE BAND DE 1402 E
CHARLES W. HAMP
234.SITTIN ON STAIRS/ AVALON TWN OK 41176 N
235.SWTHRT'S HOLIDAY/PERHAPS OK 41308 N
LIONEL HAMPTON
236.GIN 4 XMAS/HEEB-JEEB R ROCKIN VI 26423 N
237.HAVEN'T NAMED IT/ ON WAY FR U VI 26476 E
HAPPY SIX
238.KENTUCKY HME/ IT'S U CO 3498 N
EARL HARLAN ORCH (REDMAN)
239.SMOKE RINGS/ SOPHISTICATED LADY ME 12739 N
240.AFT SUNDWN/BIG LOVE SCENE BA 32897 E
THE HARMONIANS
241.SWT CHILD/ NYLA HA 99 N
PHIL HARRIS ORCH.
242.WOODMAN SPARE THAT TREE/SWING 4 KNG VO 3466 N-
COLEMAN HAWKINS
243.HNYSKLE RSE/JAMAICA SHOUT DE 3356 N-
244.LST IN FOG/ I AINT GT NOBDY DE 18252 N
245.FINE DINNER/BODY & SOUL BB 10523 N
246.MY BL HVN/SHEIK OF ARABY BB 10770 N
ERSKINE HAWKINS
247. SNG OF WANDERER/AFTER HRS BB 10879N/E
EDGAR HAYES ORCH.
248.HI WIDE & HANDSME/SATAN TAKES HOLI DE 1382 E+
249.STOMPIN AT RENNY/LAFFIN AT LIFE DE 1416 N-
250.QUEEN ISABELLA/OL KNG COLE DE 1527 N
251.MEET THE BND/BARBARY COAST BL DE 1940 N
252.SHNDIG/U MY FIRST THOT DE 2048 N-
253.HELP ME/ WITHOUT U DE 2193 N-
JOE HAYMES
254.SWINGIN 4 KING/ LOST MOTION ME 13451 N
255.SWT THING/NANA ME-35-10-07 N
256.WEDDING OF MR & MRS SWNG/DOIN SUZI-Q VO 3335 N
257.WH LIT BOY BL WAS BL/HVE A PARTY VI 24055 N-
258.CAST SINS AWAY/GET CANNIBAL VI 24353 N
259.CAST SINS AWAY/ GET CANNIBAL VI 24353 E+
260.LIMEHSE BLS/SHINE ON BB 5133 N
261.LIFE IS SNG/ SEEIN IS BELIEVIN BB 5916 N
262.HNYSKLE RSE/ NOW I'M LADY BB 5920 N
263.HNYSKLE RSE/ I'M A LADY BB 5920 E+
LUCILLE HEGAMIN
264.NOBDY BUT BABY GET LUV/SENORITA MNE CO 14162 G
265.HPD HRTED HANNAH/EASY GOIN MAMMA CA 624 V
HORACE HEIDT ORCH.
266. SWT AS SNG/ ½ MOON ON HUDSON BR 8043 N
267. BELLS OF ST MARY'S/ HOT LIPS BR 7016 E
268.NATURAL THNG 2 DO/ MOON GT IN MY EYES BR7927 E
269.LUV IS ON AIR/ LOVELY ONE BR 7939 E
270.W'FUL WEDDING/ GOLDEN GATE VI 21310 N
271.LUV U TRULY/ CUDDLE UP LIT CLOSER VI 21335 N

HORACE HEIDT (CONT)
272.TURN ON HEAT/ GA. PINES VI 22195 E+
FLETCHER HENDERSON
273.THN I'LL B HAPPY/ ALNG CAME LUV DO 3625 V+
274.WH IT'S 2 LATE/ THAT'S MY CUP BL BS 2018 N
275.MALINDA'S WEDD DAY/TAKE AW FR RIVER BB 5518 N
276.TALK OF THE TWN/ NAGASAKI DE 18253 N
277.GT 2 SNG TORCH SNG/NITE LIFE DE 18254 N
278.SUGAR FT STMP/WHAT-CHA-CALL EM BL CO 395 N
279.BLAZIN/ WANG WANG BL CO 1913 N
280.TLK OF TWN/ NAGASAKI CO 2825 N
281.MONEY BL/ STAMPEDE CO 35669 N
282.SNAG IT/ HOP OFF CO 35670 N
283.NEW KING PORTER STOMP/ CAN U TAKE IT CO35671 N
284.WORRIED OVER U/ LET ER GO VO 3713 N
285.WHT DO U HR/RAIN IN MY EYES VO 4167 N
HORACE HENDERSON
286.I'LL ALWAYS BE/ DONT MEAN NO GD OK 5953 N
287.DO RE ME/ GINGER BELLE OK 5978 N
288.MONNIE MOOCHER'S WEDD/ RHY CRAZY DE 18171 N
289.OL MAN RIVER/HAPPY FEET DE 18172 N
ROSA HENDERSON PIANO ACC BY F. HENDERSON
290.SC LNG 2 U & BLS/GVE ME WH I WANT VO 14652 E
MEL HENKE W HONEYDREAMERS
291.THNG CALLED LUV/ ALEX RAGTME BND VITA 661 N-
TAL HENRY & HIS ORCH.
292.SHAME ON U/ I KNOW WHY THNK OF U (CRK) V140133N-
JULES HERBUVEAUX
293.I'M COMIN/ MEET ME BR 3606 N
MILT HERTH
294.GRL W LITE BL HAIR/HONKY TONK TRN DE 3158 N
J.C. HIGGENBOTHAM & 6 HICKS
295.HIGGINBOTHAM BL/GOLD DIGGER'S SNG CO 36011 N-
EARL HINES
296.RHY SUNDAE/ CANT BELIEVE OK 6250 N
298.GRAND TERR/RIDIN & JIVIN BB 10351 N-
299.FALLIN 4 U/ JELLY JELLY (ECKSTINE) BB 11065 N
LES HITE
300.BOARD MEETIN/ WRLD IS WAITIN VA 8373 N-
301.MST HAVE BEEN/ T-BONE BL VA 8391 N
JOHNNY HODGES ORCH.
302.RENDEV W RHY/ JEEP'S BL VO 4115 N-
SOL HOOPIT'S NOVELTY TRIO
303.FAREWELL BL/ STACK O'LEE BL CO 797 N
CLAUDE HOPKINS & ORCH.
304.OUT 2 LUNCH/ WHT'S MATTER W ME AMMOR 115 N
305.LI RAIN MST FALL/ YACHT CLLE SWNG AMMOR 116 N-
306.MANDY/ DO U EVER DE 353 N
307.MAD MOMENTS/ANYTHING 4 U CO 2665 E
BOB HOWARD
308.THAT'S WHT U MEAN/COPPER COLORED GAL DE 990 N
309.GIVE ME BREAK/ IT'S FUNNY DE 627 N
EDDY HOWARD W T. WILSON ORCH.
310.EXACTLY LIKE U/ WRAP YR TROUBLES CO 35915 N
WILL HUDSON
311.BREAK IT UP/ BREAK IT DWN BR M8222 N
HUDSON-DELANGE
312.MIDNITE AT ONYX/ IF WE NEV MEET BR 7795 N
313.AM I INTRUDING/ HOW DWS I 2 KNOW BR 7809 N
314.LOVE SNG OF ½ WIT/ 2 PARTS BR 7828 N
315.ERROR IN NEWS/COLLEGE WIDOW BR 8040 N
316.AFF AGIN/DEFINITION OF SWNG BR M8071 N
317.ON THE ALAMO/ ONE I LUV BELONGS BR 8156 N
SPIKE HUGHES & HIS ORCH.
318.ARABESQUE/ NOCTURNE DE 18170 N
ALBERTA HUNTER
319.I WONT LET/ BOOGIE WOOGIE SW BB 8485 N
INA RAY HUTTON ORCH.
320.WILD PARTY/ WITCH DOCTOR VO 2816 N-
IPANA TROUBADOURS
321.WAKE UP CHILLUN/ OLD FASH LADY CO 1779 N-
BUDDY JOHNSON
322.TOODLE-OODLE-OO/I'M STEPPIN OUT DE 8599 N
323.DEEP DWN IN THE MIZ/ W OUT I LUV DE 8616 N
JIMMY JOHNSON & ORCH.
324.HAR WOOGIE/ AFTER TONITE VO 4768 E+
PETE JOHNSON
325.KAYOFF ON MY MIND/ BL ON THE DWN BT DE 3384 N
326.STOMP/ PINEY BRWN BL DE 18121 E-
AL JOLSON
327.AVALON/ OLD PAL WH DONT U ANSWER ME CO 2995 E-
ISHAM JONES
328.FAREWELL BL/ SAW MILL RIVER RD BR 2406 N-
329.MY BEST GIRL/ GOTTA GETTA GIRL BR 2750 N
330.TONITE'S MY NITE/PEACE W WRLD BR 3199 N-

AUCTION **HAL LOWEY** **AUCTION**

BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

ISHAM JONES (CONT)
331.TELL ME U LUV ME/ 3:30 BL BR 3204 N-
332.SUSIE'S FELLER/ LST HRT IN MONT. BR 3333 N-
JONES & COLLINS ASTORIA HOT EIGHT
333.DAMP WEATHER/ TIP EASY EL BB 10952 N-
JONES-SMITH INCORPORATED
334.LADY B GOOD/ BOOGIE WOOGIE VO 2459 N
TAFT JORDAN AND THE MOB
335.DEVIL IN THE MOON/LA. FAIRY TALE ME 13365 N
GENE KARDOS ORCH.
336.CD MORNING GLORY/MANY MOONS AGO PE 15849 N-
337.TI PI TIN/OCH BOOM PE 80501 N
338.NITE IS YNG/ CLOSE 2 ME ME 6-12-13N
339.WILLIAM TELL/ COLOR OF YR EYES ME 6-12-14N
340.MARGIE/ AVALON VA 8825 N
LOUIS KATZMAN & THE BRUNSWICK ORCH.
341.REDSKIN/ DARDANELLA BR 4218 N
THE KENTUCKY COLONELS
342.WOW/ I'M GOING SOUTH VO 14738 N-
TEMPO KING
343.ORG. GRINDER SWNG/BOJANGLES OF HAR BB 6533 N
344. ALA. BARBEQUE/THAT'S WHT U MEAN BB 6560 N
345.HUDDLE AT HME/ SWT ADELINE BB 6563 N
346.I WAS SAYIN/ SWNGIN THE JINX BB 6643 N
347.APPLE A DAY/SMTHING HAS HAPPENED BB 6688 E+
ANDY KIRK & THE CLOUDS OF JOY
348.12TH ST RAG/THE COUNT DE 18123 N
MANNY KLINE & ORCH.
349.HOT SPELL/ JUBA BR 7605 N-
CARL KRESS & DICK MCDONOUGH
350.HEAT WAVE/ CHICKEN A-LA-SWNG BR 7885 N
GENE KRUPA ORCH.
351.EL RHY FANTASY/ 1 & 2 OK 5627 N-
352.BLS OF ISREAL/ 3 LIT WORDS DE 18114 N-
SLIM LAMAR & ORCH.
353.U NEV DID THAT BEFORE/JUNE DAYS VI 40131 N
DONALD LAMBERT
354.ELEGIE/ ANITRA'S DANCE BB 11053 N
LANG-VENUTI ALL STAR ORCH.
355.FAREWELL BL/ SMEDAY SWTHRT CON 106 V
ARTHUR LANGE'S SYM PHONIC ORCH.
356.YASCHA MTCH.'S MEL/JAZZ PETROL PE 15041 N
SAM LANIN & ORCH.
357.HOOSIER HOP/ I'M FOLLOWIN U HA 1065 N
358.FORSAKEN BL/ DOO WACKA DOO PE 14365 E
359.I'D GIVE A LOT/ STATE ST SHUFFLE PE 14631 N
360.ANY ICE TODAY/ AINT WE CARRYIN ON PE 14693 N-
361.MY BABY KNOWS/ AFT HRS. AM SUITE I PE 14728 N
362.OLD GUITAR & OLD REFRAIN/W SMEBDY ELSE PE14924N
BRIAN LAWRENCE SEXTETTE
363.SHINE/ SINGIN IN RAIN CH 40046 N
364.TIGER RAG/ DINAH CH 40058 N-
365.EV LUVS BABY/MISS. A LEE CH 40095 N
366.EV LUVS BABY/MISSA. LEE CH 40095 E+
367.CHINA BOY/I'LL TAKE SOUTH CH 40114 N
HARRY LEADERS BAND
368.SMOKE RINGS/ MY SWTIE WENT AWAY VO 3290 C
CHESTER LEIGHTON & HIS SOPHOMORES
369.U'RE LUCKY 2 ME/MEMORIES OF U HA 1215 N
370.I AM THE WORDS/ 3 LIT WORDS HA 1232 N
HAROLD LEONARD & WALDORF- ASTORIA ORCH.
371.JST A MEM/JOY BELLS CO 1105 V+
LEON'S LONE STAR COWBOYS
372.MAM DONT ALLOW/ MISTRTED BLS CH 45151 E
TED LEWIS
373.NO/FOUND NEW BABY CO 600 N
374.THATS WHY I LUV U/WH'D U GET EYES CO 667 N
375.HI DIDDLE DIDDLE/IYONE CO 670 N
376.BLS/ TIGER RAG CO 770 N-
377.WISTFUL & BL/ IF U SEE SALLY CO 844 E+
378.WH BABY SMILES AT ME/ SUN. IN HRT CO 922 N-
379.ALEY. RAG. BAND/DRKTWN STUTT. BALL CO 1084 N
380.EV HAPPY NOW/OLD CHURCH AISLE CO 1207 E
381.GD NITE/ SWTHRT OF SIG. CHI CO 1296 E
382.CLAR MARM/ SHIM-ME-SHA-WOOBLE CO 1573N-/G
383.HAT W SILVER LINING/FUNNY THAT WAY CO 1656 N-
384.WH CURTN CMES DWN/GLAD RAG DOLL CO 1709 N
385.WH CURT. CMES DWN/GLAD RAG DOLL CO 1709 N-
386.MEDICINE MAN/ WLD IT BE WONDERFUL CO 1882 N-
387.ALEX RAG. BAND/DRKTWN STRUTT. BALL CO 1084 N-
LEVEE LOUNGERS
388.CRABY RHY/ JUMPIN JACK PE 15030 N
THE LITTLE RAMBLERS
389.PLAY IT RED/ SWAMP BL CO 1103 N

GUY LOMBARDO
390.MADONNA MIA/ RED SAILS IN SUNSET DE 585N/V
391.ROLLIN DWN RIVER/ SWTEST GRL OF RIVER CO2188E
392.RUSSIAN LULL/RUAAIAN LULL VI 26001 N
393.U OR NO ONE/ VILLA ME 13176 E
LONDON MAYFAIR ORCH.
394.SAY LIT PRAYER/ MINE YESTERDAY VI 22667 N-
LONG BEACH SOCIETY ORCH.
395.U KNOW U BELNG/ROSE OF RIO GRANDE PA 020912E-
ABE LYMAN'S CALIF. ORCH.
396.RAG DOLL/ WHT U USED 2 THINK BR 3943 N
397.SUZANNA/ JUNIOR BR 4423 N
JIMMY LYTELL
398.2 FACED MAN/TELL ME U'RE BLS BE 106 N
MAJESTIC DANCE ORCH.
399.RUNNIN WILD/ LOOSE FEET PE 4076 E
WINGY MANONE
400.CASEY JONES/ JUMPY NERVES BB 10289 N
MARKELS ORCH.
401.GT A SNG 4 SALE/ STAVIN CHANGE OK 4967 V
FRANKLYN MARKS
402.CATS IN CORNFIELD/ WASHBRD BLS MA 139 N-
JOE MARSALA SEPTET
403.SLIGHTLY DIZZY/ E. OF THE SUN MU 344 E
JERRY MASON & HIS ORCH.
404.ROAMIN THRU ROSES/SWT JENNIE LEE HA 1228 N
MASON-DIXON ORCH.
405.WHT A DAY/ ALA. SNOW CO 1861 G
FRANK MATER
406.CME WEST LIT GRL/LETS DO IT HA 808 N
407.DOIN' THE RACCOON/ BYE & BYE SWTHRT HA 759 N
DICK MCDONOUGH ORCH.
408.ALL GODS CHILLUN/ FORMAL NITE IN HAR ME7-06-14E
409.AINT RITE/SENT. MOOD ME 61102 N
410.WH THE MOON HANGS/ MIDNITE BL ME6-11-04N
411.MOON HANGS HI/MIDNITE BL ME6-11-04E+
412.STEP AHEAD OF SHAD/NOW OR NEVER ME6-12-02N-
413.CANT LOSE THAT LONGING/ GOONA GOO ME 70312 N-
414.NEV BL WH GRASS GREEN/ SPRNG CLEAN. ME7-06-03N-
415.NVE BL/ SPRING CLEANING PE7-06-03E
416.CALL IT LUV/LOOKG 4 ROMANCE ME 70707 N
417.CALLED IT LUV/ U'RE LOOKING ME 70707 N-
418.DONT EV CHNGE/ 2 HRTS ARE DNCING ME 70716 N
419.DONT EVER/ 2 HRTS ME 70716 N-
JOHNNY MCGEE
420.SMEBDY STOLE GALL/ I SURRENDER VA 8239 N-
RED MCKENZIE & MOUND CITY BLUE BLOWERS
421.TAILSPIN BLS/ NEV HAD REASON 2 BEL. BB 10209 N
422.SAIL ALNG SILVERY MOON/ FREWELL LUV VO 3875 N
423.NOBDY'S SWTHRT/LIZA CO 35952 N
MCKINNEY'S COTTON PICKERS
424.CHERRY/ SME SWT DAY VI 21730 N
CONNIE MCCLEAN & HIS RHYTHM ORCH.
425.HOW CAN U FACE ME/BREEZE RAY BREEZE BB 6485 N-
JIMMY MCPARTLAND & ORCH.
426.JAZZ ME BLS/ CHINA BOY DE 18042 N
427.WRLD WAITING 4 SUNRSE/SUGAR DE 18043 N
428.WRLD WAITNG 4 SUNRSE/SUGAR DE 18043 N-
MEZZ MEZZROW & ORCH.
429.THAT'S HOW I FEEL/BLS IN DISQUISE VI 25636 N-
430.ROYAL GARDEN BLS/IF U C ME COMIN BB 10087 E
431.GETTIN TOGETHER/ REVOL. BLS BB 10088 N-
LIZZIE MILES -EDNA HICKS
432.ALWYS MESSIN AR W MY MAN/GOIN AWAY VI 19083 E
GLENN MILLER ORCH.
433.JUKE BOX SAT NITE/ELMER'S TUNE VI 203185N
RAY MILLER ORCH.
434.SCRRY/ MY HONEY'S LOVIN ARMS BR 3828 N-
435.CRT BIG WAY/ LET'S SIT BR 4223 N
LUCKY MILLINER ORCH.
436.SWT SLUMBER/ DONT CRY BABY DE 18569 N
MILLS MERRY MAKERS
437.LOOK WHT U'VE DNE 2 ME PE 15234 N
IRVING MILLS & HOTSY TOTSY GANG
438.SW SAVANN. SUE/CAN'T WE BR 4482 N
439.HONEY & ME/ H'LO BABY BR 4674 N
MILLS BLUE RHYTHM BAND
440.WAITING IN GARD/DINAH LOU CO 3083 E+
441.STUFF IS HERE/ THE GROWL BB 5688 N
BORRAH MINEVITCH HARMONICA RASCALS
442.CHINATOWN/ BUGLE CALL RAG DE 301 N-
MIFF MOLE & MOLERS
443.ORIG. DIXIE. I STEP/HONOLULU BLS DE 8243 N
CHAUNCEY MOREHOUSE
444.PLASTERED IN PARIS/MAZI-PANI BR M8122 N-

CHAUNCEY MOREHOUSE (CONT)
445.ORIENTAL NOCTURNE/ KU-LI-A BR M8142 N
HAL MORTON -CLIF ROBISON
446.BABY MINE/ HELLO BLUEBIRD PE 14729 E
JELLY ROLL MORTON LEVEE SERENADERS
447.MR JELLY LORD/ MIDNITE MAMA BR 80040 N
448.CD OLD N.O./ BIG LIP BL GL 1704 N
TOM MORTON & INDIANA FIVE
449.ANYTHNG 2 HOLD/BIRM. BERTHA HA 930 N
BENNIE MOTEN & KANSAS CITY ORCH.
450.AS LONG AS I LUV U/ NEW KINDA BLS VI 22660 V+
MOUND CITY BLUE BLOWERS
451.MUSIC GOES RND & RND/BROKEN REC. CH 40081 V
RONNIE MUNRO & ORCH.
452.VIENI-VIENI/ FIDGETY FEET VI 25663 N-
SPUD MURPHY
453.DANCING W DEBUTANT/ECSTACY DE 2109 N
MUSICAL COMEDY ORCH.
454.U TOOK ADV. OF ME/ DO I HR U SAYIN DE 2672 N-
OZZIE NELSON
455.SOPH. SWNG/ TAINT GD BR 7770 N
456.WH'S GD 4 GOOSE/MISTER MAGICMAN VO 2642 N
457.WHOA BABE/ PR ROBINSON CRUSOE BB 6875 N
458.SWELL OF U/ NEV IN MILL YRS BB 6896 E
459.SUBWAY/ GOBLIN BAND BB 7268 N
460.BLACK CAT/ DONT B THAT WAY BB 7502 N
461.RIFF INTERLUDE/ OUT 2 LUNCH BB 10802 E
NEW ORLEANS SEVEN ORCH.
462.EASY RIDER/ HOW LNG BLS ELITE 5032 N
NE W ORLEANS RHYTHM KINGS
463.PANAMA/ RSE OF RIO GRANDE DE 3945 N-
NEWPOART SOCIETY ORCH.
464.BL BABY/ TELL ME LIT DAISY HA 557 N
FRANKIE NEWTON QUINTET
465.DAYBREAK BLS/ WEARY LND BLS BN 501 E+
466.JITTERS/ JAM FEVER VO 4851 E+
RED NICHOLS
467.CONT WE B FRIENDS/HAPPY ENDING BR 4510 N-
468.U RASCAL U/ CRAZY SNG BR 6133 N
469.I'M SORRY/ EVRYBDY LUVS BABY BR 6461 E+
470.AVALON/ NOBDY'S SWT BR 6681 V
471.MAY B WRONG/ STRIKE UP BAND BR 6753 N
472.AMY B WRNG/ STRIKE UP BAND BR 6753 N-
473.TAHT'S NO BARGAIN/WASHBRD BLS BR 6814 N-
474.CANT WE B FRIENDS/ TMAY DIDN'T BEL. BR 6827 N-
475.NOBDY KNOWS/ SMILES BR 6832 N-
476.PEG O MY HRT/CHINA BOY BR 80004 N
477.SHIM-ME-SHA-WOBBLE/SHEIK BR 80005 N-
478.WANT 2 B HAPPY/ T 4 2 BR 80007 N-
479.INDIANA/DINAH VO 4599 N
480.FEELIN NO PAIN/ IDA (1½" CRK) VO 4654 N-
RAY NOBLE ORCH.
481.U'VE GT SPRNGTME/OV MY SHOULDER VI 24720 E
482.FELLOW WHO LUVS U/ LUFE BEGINS VI 25190 E+
483.HRT A HRT/1,2, BUTTON UR SHOE VI 25428 E
484.LNG AS U GT HEALTH/2 LUV U &LOSE U VI 25504 N-
485.SLUMMIN/ LUV 2 KEEP ME WARM VI 25507 E
JIMMIE NOONE ORCH.
486.BL JUMPED A RABBIT/DIFF. TYPE GUY DE 18439 N
487.KEYSTONE BL/ N.O. HOP SCOP BL DE 18095 N
NORVO
488.BUGHOUSE/ BLS IN E FLAT (LAM CR.) CO 36158 E+
OK MELODIANS
489.VARSITY DRAG/ LUCKY IN LUV OK 40876 N-
GEORGE OLSEN
490.WHT DO ANIMALS/ OLD MAN JINGLE CO 2891 N
ORIGINAL INDIANA FIVE
491.EVBDY STMP/GONNA HANG AR MY SUGAR HA 47 N
492.PENSACOLA/ RATHER B ALONE HA 101 N
493.DEEP HENDERSON/ SPANISH MAMMA HA 217 N
494.SPANISH MAMMA/ DEEP HENDERSON HA 217 E+
495.I'D LEAVE IO MEN/ST LUOIS HOP HA 245 N
496.FLA. BOW BOWN/HANGIN AROUND HA 267 N
497.STOCKHOLM ATMP/ THE CHANT HA 387 N
498.DELILAH/ HE'S THE LST WORD HA 327 N
499.CLEMENTINE/ ZULU WAIL HA 510 N
HOT LIPS PAGE
500.& SO FORTH/ REMEM TONITE TOMORR. BB 7580 N
501.PIED PIPER. GONNA LOCK MY HRT BB 7682 N-
502.LAFAYETTE/ SOUTH DE 18124 N
SIDNEY PHILLIPS & ORCH.
503.ANNIE LAURIE/ COMIN THRU RYE VR 654 N
504.ANNIE LAURIE/ COMIN THRU RYE VR 654 N-
BID PHILLIPS ORCH.
505.MY SWTIE WNT AWAY/SWT SUE VO 3391 N

AUCTION

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

AUCTION

PIED PIPERS W ORCH. ACC.
506.CRASY RHY/ PIGGY WIGGY WOO AMMOP 104 N
BEN POLLACKS PICK A RIB BOYS
507.ALICE BLUE GOWN DE 3526 N
508.THEN CAME DWN/ SENTIMENTAL BABY VI 21827 N-
509.ON W THE DANCE/ MY KINDA LUV VI 21944 N-
510.ALWAYS IN ARMS/ WE NEED EACH OTHER VI 22101 N
DANNY POLO & SWING STARS
511.BL MURDER/ MORE THAN SMEWHAT DE 1718 N-
BOB POPE & ORCH.
512.GRN FIELDS & BLUBIRDS/SHOE SHINE BOY BB 6286 N
513.LET'S GT HOT/ SWAMP FIRE BB 6471 N
SAM PRICE & HIS TEXAS BLUSICIANS
514.COW COW BLS/ SWNG OUT IN GROOVE DE 7732 E+
515.BOOGIE WOOGIE MOAN/ DO U DIG JIVE DE 8575 N
LOUIS PRIMA
516.SING SING SING-VERY RARE SPEC. PUB.ROBBINS-FIEST LABEL, THE RARE BR MASTERS 19570-1 E+
517.LET'S HVE JUB/ SNG IT WAY DWN LOW BR 7394 E
518.I'M SHOOTIN HI/FINGERS CROSSED BR 7586 E
519.STARS KNOW/ LETS GET TOGETHER BR 7740 N
520.52ND ST. LUV BUG VO 3509 N
521.CNT BEL. URE GNE/RHY ON RADIO VC 3921 N
CLARENCE PROBIT TRIO
522.A?URE/ DARK EYES DE 8527 N-
JUNE PURSELL
523.HI UP ON HILL TOP/HAPPY DAYS LONELY NI.BR4126N
RADERMAN'S ROYSTERERS
524.AINT GT NOBDY/ KNEE DEEP IN DAISES HA 48 N
SLATZ RANDALL & ORCH.
525.PLAME IT ON MOON/ ANYTHNG 4 U BR 4562 N-
526.LETS DONT & SAY WE DID/ GT GRT BIG DATE BR4568N
RADIO RASCALS
527.FOUND A PEANUT/ DIXIE VI 22989 N-
THE RAMBLERS
528.TAINT WHATCHA DO/ MONEY IS HONEY DE 2470 N-
JIMMY RAY & ORCH.
529.SHAME ON U/ STICKS & STONES BB 7084 E
DON REDMAN ORCH.
530.DWN HME RAG/ MARGIE BB 10361 N
531.CHANT OF WEED/ SHIM ME SHA WOOBLE BB 10765 N
532.STRMY WEATHER/ SWT SUE VR 605 N
533.NAUGHTY WALTZ/ MAN ON FLYIN TRAP/ VR 635 N-
534.GLASS WILL TELL/ JUMP SESSION VI 26206 N
535.2 BAD/ BUGLE CALL RAG VO 3354 N-
536.U GAVE ME EV/ GRT WORLD BR 6344 N
537.NAGASAKI/DOIN WHT I PLSE BR 6429 N
538.LONELY CABIN/ U TOLD ME ½ THE STORY BR 6935 N-
BILLY REID AND THE LONDON PIANO ACC. BAND
539.BAY A CAMPFIRE/DUSTY SHOES RE 1229 N-
LEO REISMAN
540.CANT WE B FRIENDS/EVANGELINE VI 22070 N
541.LONG TIME BETWEEN/ LUV ME VI 22152 N
542.NEEDIN U/COUNTIN THE STARS ALONE VI 22181 N
543.WHY WAS I BORN/ HERE AM I VI 22187 N
544.MY SWEETER/ A YR FR TODAY VI 22194 N
545.SHEPHERD'S SER. CHARMING VI 22233 N-
546.U DO SMETHNG/ U'VE GT THAT THING VI 22244 N-
547.MIE CARA/ ROLLIN DWN VI 22433 N
548.CHEER UP/ SWINGIN IN HAMMOCK VI 22453 N
549.LUCKY 7/ SING SMETHNG SIMPLE VI 22538 N
550.SLONE BEC. I LUV U/ JST GIGOLO VI 22606 N
551.HEAVENLY NITE/ LOOKS LIKE LUV VI 22647 N
552.OUT OF NOWHERE/ URS IS MY HRT VI 22668 N
553.TIME ON HANDS/ U DIDNT KNOW MUSIC VI 22839 N
554.HERE I AM/ BIRTH OF BLS(1"LAM CR) CO 701 N
555.CHEERIE BEERIE BE/ WATERS OF PERKIO. CO 1112 N
556.WEDD OF PAINTED DOLL/NOBDY'S FAULT CO 1780 N
557.HAD MY MONENTS/BEATS OF MY HRT BR 6869 N-
558.WHT CAN U SAY/ BUILDER UPPER BR 6941 N
559.TALKIN 2 MYSELF/ LOST IN FOG BR 6980 N-
560.OLD SOUTHERN CUSTOM/ ACCORD TO MNLITE BR7384 N-
561.UNTIL REAL THNG/DRM AWHILE BR 7713 V
562.I OWE U/SYMPATHY BR 7978 N
FRANKIE REYNOLDS & ORCH.
563.LADY B GD/AINT MISBEHAVIN BB 7241 N
FRED RICH & ORCH.
564. REAL THNG CMES UR WAY/REVOL. RHY CO 1965 N
HARRY RICHMAN
565.AINT SHE SWT/ MUDDY WATER BR 3435 N-
566.DANGER IN YR EYES/ PUTTIN ON RITZ BR 4677 E+
DAN RITCHIE -SAM LANIN
567.SNCE U R MINE/ MY SIN PE 15151 N
PAUL ROBESON W COUNT BASIE & ORCH.
568.KING JOE PARTS 1 & 2 OK 6475 N

WILLARD ROBISON ORCH.
569.HURRY SUNDOWN/JST THE SAME PE 14815 N-
570.I'M COMIN VA/ SW. SMEONE PE 14827 N
571.LUSCIOUS/U'D RATHER FORGET PE 14952 N-
HOMER RODEHEAVER
572.FORGIVE ME LORD/OLD RUGGED CROSS VI 18706 E+
GENE RODEMICH
573.LONELY & BL/CHOO CHOO BR 2775 N
TIMMIE ROSENKRANTZ & HIS BARRELHOUSE BARONS
574.IS THIS 2 BE/ WEE BIT OF SWNG VI 25876 E
HARRY ROY
575.SHINE, SWTIE, JENNY LEE/FAREWELL BL.PAE 1771 N-
BAB E RUSSIN
576.LUV OR INFATUATION/ROSES IN DEC. VR 636 N
DERYCK SIMPSON
577.CANAL ST. BOOGIE WOOGIE/HMELESS RANGE BE7004 N-
578.K.C. BOOGIE W./CHINESE B.W. BE. 7005 N-
ANDY SANELLA ORCH.
579.BUBBLING OV W LUV/ FIESTA VI 22678E/V
JAN SAVITT
580.THAT'S A PLENTY/WHBUDDHA SMILES DE 2540 E+
581.GET HAPPY/ I'LL ALWAYS B IN LUV W U DE 2583 N
SEDRIC & HIS HONEY BEARS
582.WAIL OF SCROMPH/CHOO CHOO VO 4552 N
583.OFF TIME/ JOINT IS JUMPIN VO 4576 N
584.JOINT IS JUMPIN/ OFF TIME VO 4576 N
BEN SELVIN & ORCH.
585.SAM THE OLD ACC MAN/HERE OR THERE BR 3425 N-
BOYD SENTER
586.SMILES/ NO ONE BB 6957 N-
587.I'M IN JAILHSE/ RICH MAN VI 22010 N
588.KEEP AW FR U/ SLIPPER ELM PE 14437 V
SEVEN ACES
589.TH'S MY GIRL/ DONT TAKE BLACK BOTTOM CO 816 N
590.HAP-HAPPINESS/ WH JENNIE DOES CO 1046 N
TERRY SHAND
591.MISSOURI SCRAMBLER/ SOUTHERN FRIED DE 3472 N-
ARTIE SHAW ORCH.
592.S. SEA ISL. MAGIC/ IT AINT RITE BR 7721 N-
593.IT GOES 2 UR FEET/ALL GOD'S CHILLUN BR 7895 N-
JOEL SHAW
594.SING NEW SONG/KEEPIN OUT MISCHIEF CR 3300 E+
595.U'VE GT ME/ WHY DONTCHA GET LOST CR 3349 E-
596.SING/ THIS IS CHORUS OF SNG CR 3381 E
597.JAZZ PIE/YEAH MAN CROWN 3414 E
598.OL KITCHEN KETTLE/ GRL IN GRN HAT CR 3442 E-
599.INDIANA/ ON-MAN WOMAN CR 3451 E-
MILT SHAW & DETROITERS
600.MY LUV 4 U/ DOUGHTER OF LATIN QUART. ME 12021N-
BERT SHEFTER'S RHYTHM OCTET
601.TAMING THE DEVIL/ AEROPLANE & BEE BR 8072 E+
602.S.O.S./ LOCOMOTIVE VI 28614 N
JACK SHILKRET PIANO SOLO
603.JUST ACROSS STREET/TOMORROW VI 21396 N
LEE SINS PAINO SOLO
604.PAL OF LNESME RRS/ WHATS USE OF CRY BR 3320 N
605.LIT WHITE HSE/HAP WH U MADE ME CRY BR 3462 N
606.FALLIN LUV W U/SNG OF WANDERER BR 3551 N-
607.IF I AHD U/ CARESSING U BR 4339 N-
SIX MEN AND A GIRL
608.SCRATCHIN THE GRAVEL/ ZONKY VR 8190 N
CLARA SMITH
609.SWN SO. BL/ KIND LOVIN BL CO 3961 E
610.HOT PAPA/ WONT B LNG NOW (LAM CR) CO 14006 V-
KATE SMITH
611.THE CONTINENTAL/WH MY SHIP CMS IN DE 288 N-
MAMIE SMITH & JAZZ BAND
612.DWN HME BLS/ ARKANSAS BL OK 4446 V-
PINE TOP SMITH
613.PINTOPS BLS/PINETOPS BOOGIE W. BR 80008 N
614.JUMP STEADY/ SOBER NOW BR 8009 N
STUFF SMITH ORCH.
615.YOUSE A VIPER/AFT U'VE GNE VO 3201 N
616.MY THOUGHS/ MY BL HVN VS 8081 N
TRIXIE SMITH
617.WORLD'S JAZZ CRAZY/RAILRD BLS JI 7 N
MARVIN SMOLEV SYNCOPATERS
618.MARRIED IN JUNE/ DANGER IN YR EYES RA 1853N/E
EDDIE SOUTH & HIS ALABAMIANS
619.WHT I CALL KEEN/ MRE THN SATISFIED VI 21605 N
MUGGSY SPANIER
620.DINAH/ BLK & BL BB 12662 E
621.SMEDAY SWTHRT/ DA DA STRAIN BB 10384 E+
DICK STABILE
622.JUST BECAUSE/ DEEP ELEM BL DE 716 E

BILL STAFFON & ORCH.
623.AL I BL/ BABY WONT U PLSE CME HME BB 6175 N-
GEORGIE STOLL
624.SWANEE/ THE GRL FRIEND DE 976 N-
EDDIE STONE
625.BURPING BASSOON/MOROCCO VO 3984 N
WILBUR SWEATMAN
626.K.C. BLS/ ALCOHOLOIC BL CO 2768 E
THELMA TERRY & HER PLAY BOYS
627.LADY OF HAVANNA/VOICE OF SO.LND CO 1390 N-
JACK TEAGARDEN
628. BL RIVER/RHY HYMN DE 4071 N-
629.CANT WE TALK IT OVER/THE BLS VS 8218 N
THREE PEPPERS
630.GET THE GOLD/ ALEX. RAG BAND VR 523 E
TICKLE TOE TEN
631.TIGHT OF STARS/ JST A LITTLE DRINK OK 40414 N-
SKEETS TOLBERT & GENT OF SWING
632.SKIN EM BACK/ GET UP DE 7570 N
633.RAILROAD BL/ I'M BLOWIN MY TOP DE 7653 N-
634.W.P.A./ I CAN'T GO 4 U DE 7722 N-
635.SUGAR BOOBIES/MAKE IT WORTH WHILE DE 8506 N-
TOMMY TOMKINS ORCH.
636.VIPER'S DREAM/ SUMPIN 'BOUT RHY VO 3293 N
TRACY-BROWN'S ORCH.
637.BEAUTIFUL/ CHLOE CO 1344 N
FRANKIE TRUMBAUER
638.COMIN VIRGINIA/ LAM CRK CO 36280 V-
639.NO REASON AT ALL/ SWT SUE CO 35667 N
640.NO RETARD/ WEARING OF GREEN VS 8215 N
641.WALKIN THE DOG/NOT ON 1ST NITE BABY VA 8225 N
642.MANHATTAN RAG/WHT WLDN'T DO 4 THT MAN OK41330N
643.WRINGIN TWISTIN/ IN A MIST VO 3150 N
TUXEDO DANCE ORCH.
644.MOONLITE MADNESS/ FLOWER OF LOVE PE 15049 N
JIMMIE LUNCEFORD & ORCH.
644A.ORG. GRINDER'S SWNG/ SLEEPY TME GAL DE 908 N-
UNIVERSITY SIX
645.SLOW RIVER/ LAZY WEATHER HA 433 N
646.BLESS HER/ GRND & GLORIOUS FEELING HA 444 N
647.ROAM ON/ SWANEE SHORE HA 466 N
648. PASTAFAZOOLA/ PAREE HA 474 N
649.MANHATTAN MARY/PLAY-GRND IN SKY HA 529 N
650.IS SHE MY GRL-FRIEND/THE BEGGAR HA 534 N
651.SMETHING SPANISH/CHANGES HA 551 N
RUDY VALLEE
652.KISS 2 REMEM/THATS WH I LEARNED VI 22090 N
VAN & HIS ORCH.
653.KATINKA/ CURLY LOCKS PE 14652 N
VARSITY SEVEN
654.SAVE IT PRETTY MAMA/ SCRATCH MY BACK VS 8135 N
VARSITY EIGHT
655.SAN CA 556 E
656.LST NITE ON BACK PORCH CA 582 E
657.RAMBLIN BL CA 605 E
658.CHEATIN ON ME CA 725 E
659.TOODLE-OO/ LAUGHING AT LIFE PE 15379 N
JOE VENUTI
660.NOTHING/SOMETHING DE 2312 E+
661.JUST LIKE MELODY/ BECAUSE MY BABY VO 3161 N
662.WONDERF'L SMETHING/CHANT OF JUNGLE OK 41320 E+
VICTOR CONCERT ORCH.
663.EVOLUTION OF DIXIE 1 & 2 VI 22045 N
VIRGINIA CREEPERS
664.VARSITY DRAG/ LUCKY IN LUV PATHE 36681 N-
665.MST BE SMEBDY ELSE/TELL ME DAISY PATHE 36711 V+
666.MY BUNDLE OF LUV/ LINGERING LIPS PE 14602 N
THE VIRGINIANS
667.EARLY IN THE MORN/ CHICAGO VI 18946 E
668.IN THE SCYCAMORE/AFT MY LAUGHTER VI 21219 N
669.AWAY DWN SO./SMILE VI 21228 N-
DON VOORHEES
670.OL MAN RIVER/ CANT HELP LOVIN CO 1284 N
671.GYPSY DREAM RSE/ SATISFIED PE 15226 N
TED WALLACE & HIS CAMPUS BOYS
672.BIGGER & BETTER/BOTTOMS UP CO 1970 V-
673.LUCKY ME-LUVBLE U/LUV NOTHIN BUT BLS CO2046 N-
674.LIT WHITE LIES/HITTIN THE BOTTLE CO 2254 N
675.TOMORROW IS ANO. DAY/DONT TELL HER CO 2275 N-
FATS WALLER
676.SMARTY/ PUT U IN UR PLACE VI 25608 N-
"BUCK" WASHINGTON -FLETCHER HENDERSON
677.OL FASH LOVE/QUEER NOTIONS DE 18169 N
ETHEL WATERS
678.OLD MAN HARLEM/GA. ON MY MIND BB 11028 N

AUCTION

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

AUCTION

WEARY WILLIE
679.BUM SONG/ HALLELUJAH PE 12461 N
CHICK WEBB
680. LONA/ RHY MAN DE 173 N
ANSON WEEKS ORCH.
681.WE WERE SO YOUNG/ LONELY FEET BR 7349 N
TED WEEMS (VOCAL ART JARRETT)
682.HERE WE ARE/PICCOLO PETE VI 22037 N
DICKY WELLS ORCH.
683.DEVIL & DEEP BL C/BUGLE CALL RAG SW 6 V
684.BUGLE CALL RAG/ DEVIL & DEEP BL C V 26220 E
GEORGE WETTLING
685.FND NEW BABY/DRKTWN STRUTTERS BALL DE 18045 N
686.DRKTWN STRUTTERS BALL/NEW BABY DE 18045 N-
WHITEMAN'S SWINGING STRINGS
687.LIZA/ LADY B GOOD DE 2223 E+
688.A PRETTY GIRL/ SOFT LITES SWT MUSIC DE 2699 N-
689.FND A NEW BABY/ ROSE ROOM DE 2466 N-
690.TRAVELIN LIGHT/U WERE NEV LOVELIER CP 116 N-
691.AMER. TUNE/ PICKIN COTTON CO 1464 E
692.IN THE EVE/ IF U DONT LUV ME CO 1484 N
693.BL NIGHT/ROSES OF YESTERDAY CO 1553 N
694.JST A SWTHRT/ WH THERE IS SNG CO 1630 N
695.CRADLE OF LUV/ HOW ABT ME CO 1723 N
696.MARIANNE/LUVER CME BACK 2 ME CO 1731 N
697. WEED OF BIRDS/SONG OF CONGO CO 2263 N
698.BIG BOUQUET 4 U/ IN MY HRT ITS U CO 2289 N
699.3 O'CLK IN MORN/ORIENTAL VI 18940 E+
700.PAL OF CRADLE DAYS/ UKE. LADY VI 19690 N
701.CEPRGIANNA/ TENTIN IN TENN. VI 20017 N
702.COUNTESS MARITZA/ BIRTH OF BLS VI 20138 N
703.WHY DO YA ROLL EYES/ ME TOO VI 20197 N
704.SNG OF INDIA/ CHQ CHO SAN VI 20200 N-
705.BOATMAN ON VOLGA/ SPANISH TWN VI 20266 N
706.I ALWAYS KNEW/ WH I'M IN U'RE ARMS VI 20501 N-
707.SILVER MOON/ YR LAND VI 20505 N
708.COLLETTE/ BRKEN HRTED VI 20757 N
709.MANHATTAN MARY/BROADWAY VI 20674 N
710.CHEERIE BEERIE B/JST A MEMORY VI 20881 N
711.OH MAYBE ITS U/ SHAKING THE BLS AWA VI 20885 N
712.SHADY TREE/ DANCING TAMBOURINE VI 20972 N
713.IN BOUQUET OF MEM/ MY ANGEL VI 21388 N
714.MEL. THAIS/WATERS MINNETONKA VI 21796 N
715.WH THE WRLD/ CALL ME DARLING VI 22849 N
PAUL WHITEMAN W BIX OR BING OR BOTH
716.MY BABY DONT MEAN MAYBE/JST LKE MEL CO 1441 E
717.WHAT D'YA SAY/ CREST OF WAVE CO 1465 N
718.WHAT D'YA SAY/ CREST OF WAVE CO 1465 N
719.SNG OF TH DWN/HAPPENED IN MONTEREY CO 2163 E+
720.RAGAMUFFIN ROMEO/LIKE 2 DO THINGS CO 2170 N-
721.COMIN VA./JST ONCE AGAIN VI 20751 N-
722.MY PET/ AFRAID OF U VI 21389 N
723.LOUISIANA/U TK ADV OF ME VI 25369 N
724.U TOOK ADV OF ME/ LOUISIANA VI 25369 N
RUDY WIEDOEFT'S PLACE TRIO
725.MISSY/ LONE STAR PATHE 20459 N
BOB WILBER
726.WILLIE WEEPER/MABEL'S DRM CMS 583 N-
COOTIE WILLIAMS
727.NOW I KNOW/ TESS'S TORCH SNG HIT 7075 N-
FESS WILLIAMS
728.MAMMAS IN TWN/MAKE ME KNOW IT HA 189 N
JOHNNY WILLIAMS & BOYS
729.CURL-HEADED BABY/MILENBERG JOYS VO 5077 N
MARY LOU WILLIAMS
730.HARMONY BL/ BABY DR DE 18122 N
MIDGE WILLIAMS JAZZ MASTERS
731.ONE RSE/ OLD FLAME VR 670 N
732.OH MISS HANNAH/ BORN 2 SWING VO 3838 N-
TEDDY WILSON
733.IF U WERE MINE/ MOONLIT OAN DO CO 36206 N
734.EASY LIVING/ WH U'RE SMILING CO 36208 N-
JULIE WINTZ AND MAYFLOWER ORCH.
735.WH IS THNG CALLED LUV/WH U'RE SMILIN HA 1099N
BILLY WYNNE ORCH.
736.IF U CANT HOLD THAT MAN/ SPANISH MAMA PE14641N
RAY WYNN
738.LIT PAL/ I'M IN 7TH HEAV PM 12809 N
YACHT CLUB BOYS
739.WE OWN A SALON/SUPER SPECIAL PICTURE CO 2887N
JACK HYLTON ORCH.
740.LILAC BLOOMS AG/ KISS YR HAND MADAM HMV 1616 N
ALABAMA JUG BAND
741.IDA SWT AS APPLE CIDER/ MY GAL SAL DE 7000 N
742.SUGAR BLS/ CRAZY BLS DE 7042 N

LOUIS ARMSTRONG
743. ST. LOUIS-BL/ BAGIN ST BL VO 3008 N
744. PEANUT VENDOR/ MUGGLES VO 3L84 N
745. GOT NO BL/ WEST END BL VO 3204 N
746. TIGHT LIKE THAT/ HEAH ME TALKIN VO 3302 N
747. GOT RHY/ AFTER U GONE VO 3643 N
748. TIGER RAG/ DINAH VO 3009 N
749. GOT WORLD ON STRING/CABIN IN PINES BB 6910 N
COUNT BASIE
750. U CAN DEPEND ON ME/LADY BE GOOD DE 263L N
LEROY CARR
751. WRONG MAN BL/THAT ALL RIGHT VO 1405 N
HOAGY CARMICHAEL
752. MIGHTY RIVER VI 24123 N
EDDIE COLES SOLID SWINGERS
753.THUNDER/ HONEY HUSH DE 72L0 N
EDDIE CONDON
754.STAIRWAY TO PARADISE/ SWANEE DE 23433 E+
755. LADY BE GOOD/ONE & ONLY DE 23431 E+
T. DORSEY
756. CANT CHEAT ON CHETER/DADDY CHANGE OK 41422 N-
757. RIGHT HERE 4 YOU/TIGER RAG OK 41178 N-
FIVE BIRMINGHAM BABIES
758. LOVE ME DADDY BL/GRIEVING 4 U PE 14455 E+
BUD FREEMAN
759.CRAZEOLOGY/ CANT HELP LOVIN DAT MAN OK 41168 E+
760. CANT HELP LOVIN DAT MAN/CRAZEOLOGY OK 41168 E
JEAN GOLDKETTE
761.JUST LIT LISS FR LIT MISS/SO TIRED VI 21150 N
762.BLKBIRDS ARE BLU BIRDS/DONT BE LIKE VI 21805 N
763.LONESOME SORRY/GIMME LITTLE KISS VI 20031 N
BENNY GOODMAN
764.SW SUE/MELANCOLY BAB (QUARTET) VI 25473 N
765. ST LOUIS BL/ CLARINET MARM VI 25411 N
EDDY GRACE
766. LOW DOWN BL/ HEY LAWDY PAPA DE 2604 N
ALEX HILL & HOLLYWOOD SEPIANS
767. FUNCTIONIZIN/ AINT IT NICE VO 2826 N
BILLY HOLIDAY ALBUM
768.I'LL BE SEENINU/ I'LL GET BY
LOVER COME BACK/ I COVER WATER FRONT
SHES FUNNY THAT WAY/HOW AM I TO KNOW
YESTERDAYS/GOT RIGHT SING BLUES CMS 2 N
ISHAM JONES
769. FEELING THAT WAY/SONG OF BL BR 4595 N-
ED LOANG ORCH
770. FEEZE AN MELT/ HOT HEELS OK 8696 N
771. ADD LIT WIGGLE/JEANNINE OK 41134 N
772. PRELUDE/ LITTLE LOVE OK 40969 N
LOUISVILLE RHY KINGS
773. IN GREAT BIG WAY/LETS SIT & TALK OK 41189 N
JIMMY MCHUGHS BOSTONIANS/JERRY MASON
774. DONT HOLD EVERYTHING/BABY DI 2795 E+
RED MCKENZIE STARLIGHT CAPITO
775.CANT WE TALK IT OVER/ ALMENDRA VO 528 E
GLENN MILLER
776.IN LITTLE SPANISH TOWN/BOLO HOP CO 3058 N-
778 MIFF MOLE & LITTLE MOLERS
778.SHIM ME SHA WABBLE/AFTER U'VE GONE OK 41445 N
DAVE NELSON
779.WHEN DAY IS GONE/AINT GOT NOBODY VI 22639 N-
OZZIE NELSON
780.WASTING MY TIME/BEG YOUR PARDON BR 6313 N
KING OLIVER
781.ST JAMES INFIRM/WHEN U SMILLING BB 5466 N
782.WHAT DO U WANT ME/TOO LATE BB 7242 N
MA RAINEY W ARMSTRONG,C. GREEN, B. BAILEY
783. JELLY BEAN BL/ COUNTIN THE BL JI 8 N
DON REDMAN & ORCH
784.IF ITS TRUE/ HOT 7 ANXIOUS BR 6368 N
FREDDIE RICH ORCH
785. HOUSE W LIT RED BARN/ HOW RICH THE VO 5420 N
786. TILL WE MEET AG/ FOREVER BUBBLES VO 5507 E+
WILLARD ROBISON (RARE BIX ITEM)
787. I'M MORE THAN SATISFIED PE 14905 E
DERYCK SAMPSON
788. BOOGIE IN C/HEN HOUSE BOOGIE BEA 2 N
789.BOOGIE EXPRESS/ BLUES BOOGIE BEA 1 N-
BESSIE SMITH
790. THINKING BL/USED TO BE YOUR MAMA CO 14292 N-
JOSEPHINE TUMMINUA W JIMMY DORSEY
791.BLUE DANUBE/ THE WREN DE 29009 N
FATS WALLER
792.DREAM MAN/NOT THE ONLY OYSTER BB 10261 N

THE WASHINGTONIANS (DUKE)
793.TAKE IT EASY/ BLACKBEAUTY BR 4009 N
PAUL WHITEMAN
794.MISS. SUITE 1 & 2 VI 35859 N
795.STARDUST/BL MOONLITE VI 36159 N
796.WHITEMAN MEDL. 1 & 2 VI 35199 N-
797.MERRY WIDOW/MY HERO CO 50069 N
798.I'M COMIN VA./JUST ONCE VI 20751 N
799.I'M WINGIN HME/ WH U W SMEBDY ELSE VI 21365 N
800.CHANGES/ DEEP DWN SO. VI 25370 N
801.HO HUM/ I'M GONNA GET U VI 22961 N-
WHOOPEE MAKERS
802.BUGLE CALL RAG/ ST LOUIS BL PE 15126 N
CLARENCE WILLIAMS WASHBOARD BAND
803.COTTAGE OF LOVE/ LAZY MAMA VI 38063 N
VICTOR YOUNG ORCH.
804.THRU THE YRS/SWT SUE DE 15012 N
MC KENZIE-CONDON'S CHICAGOANS
804A.SUGAR/ CHINA BOY CO 35951 N
ALBUMS
BESSIE SMITH ALBUM RARE CO L
805.ST.LOUIS BL/ RECKLESS BL
CARELESS LUV/ WEEPING WILLOW BL
ALEX RAGTME BND/ HOT TIME IN OLD TWN
MONEY BLS/ MUDDY WATER
YELLOW DOG BL/ TROMBONE CHOLLY
BACK WATER BL/NOBODY KNOW U WH DWN & OUT
A SYMPOSIUM OF SWING 12" VI 28
806.B.G.;T.D.;BUNNY BERIGAN;FATS WALLER & THEIR ORCH
HONEYSUCKLR ROSE/ BL TURNING GRAY OVER U
BEALE ST BL/ STOP LOOK & LISTEN
PRISONERS SONG/ I CANT GET STARTED
SING SING SING PTS 1 & 2
JEMS OF JAZZ VOL 5 DE 324 N
807.MCPARTLAND ORCH.OD I STEP/ ALL BOUND RND
HODES:GA. CAKE WALK/ LIBERTY INN DRAG
NOONE:DIF KIND OF GUY/ BL JUMPED RABBIT
HODES: GET HAPPY/ INDIANA
AAGAARD & HIS SWINGSTERS HIT H114 N
808.RAGGEDY/ I CANT LOVE U ANY MORE
BABY PLSE CME HME/DANISH BL
T 4 2/ RING DEM BELLS
JUNE NIGHT/ MISS ANNABELL LEE
DUKE ELLINGTON
809.DALLAS DOINGS/RUDE INTERLUDE VI 24431 E
810.KEEP A SNG IN YR SOUL/ FIVER & ME VI 22614 N-
811.SADDEST TALE/ SUMP'IN BOUT RHY BR 7310N/E+
TEDDY GRACE
812.GEE BUT I HATE 2 GO HME/ SING DE 3463 N
WINGY MANNONE ORCH.
813.GT FEELIN YR BOOLIN/U R MY LUCKY STAR VO3070 N
814.ISLE OF CAPRI/ I BEL IN MIRACLES VO 2913 G+
815.EVERYNOW & THEN/ I'VE GT A NOTE VO 3071 N
816.SWN STREAM/ WHT'S THE MATTER BB 7391 V
JOE MARSALA & CHICAGOANS
817.WOLVERINE BLS/ JAZZ ME BLS VR 565 N
TOOTS MONDELLO
818.LOUISIANA/ ST LOUIS GAL VA 8118 N-
MUSICAL MANIACS
819.AM I BL/OLD MILL STREAM VO 3691 N
BEN POLLACK - TED FIO RITO
820.I'D LIKE 2 B/ UNDER TEXAS MOON VI 22252 N-
821.FR NOW ON/ U'VE MADE ME HAPPY VI 22158 N
RHYTHM MANIACS
822.SMEBDY STOLE GAL/PAGAN LUV SNG VO 3655 N-
REX STEWART
823.ILL CME BCK 4 MORE/FAT STUFF SER VO 5448 N
JACK TEAGARDEN
824.PUTTIN & TAKIN/ BL 2 THE DOLE BR 8454 E+
825.OL PAPPY/ FARE THE WELL BR 6780 N
FRANKIE TRUMBAUER
826.CHINA BOY/ BREAK IT DWN BR 6912 E-
827.MIMTWN BL/ LAZIEST GAL VS 8223 N-
828.WALKIN THE DOG/ NOT ON THE 1ST NITE VS 8225 N
829.LITT RCK GETAWAY/HONKY TONK TR VS 8236 N
830.GHOST OF A CHNCE/SUGAR FOOT ST VS 8256 N
COOTIE WILLIAMS
831.OL MAN RIVER/ LESSON IN C VO 4086 N-
TEDDY WILSON ORCH.
832.MEL BABY/ I CRIED 4 U BR 7729 N
833.U TURNED TABLES ON ME/ SING BABY SNG BR 7736 E+
834. T 4 2 / SEE U IN MY DRMS BR 7816 N-
835.FND NEW BABY/ NEV B SAME BR 7926 N
836.I'LL GET BY/ MEAN 2 ME BR 7903 E+

AUCTION

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

AUCTION

ALEXANDERS JAZZ BAND (SCOBEY)
837.WOLVERINE BL/BEALE ST MAMA RAG 1052 N
TEXAS ALEXANDER (OLIVER ACC.)
838.FRISCO TRAIN/WORK OX (BLIND W. DUNN)OK 8658 G
LOUIS ARMSTRONG
839.SKID DAT DE DAT/JAZZ LIPS OK 8436 N
840.KEYHOLE BL/MELANCHOLY BL OK 8496 N-
841.GUT BUCKET BL/YES IM IN BARREL OK 8261 V
842.STARDUST/WRAP TROUBLES IN DREAMS OK 41530 E
843.KING OF ZULUS/LONESOME BL OK 41581 N
844.SONG OF ISLANDS/BL TURNING GRAY OK 41375 V+
845.PEANUT VENDOR (SAME BOTH SIDES) OK 41478E/V
846.PRINCE OF WAILS/COPENHAGEN(STEWART) PM 14003 N
847.LUCKY GUY/NO ACCOUNT DE 2934 N-
848.BROTHER BILL/SAVOY BL DE 2538 E
849.JEEPERS CREEPERS/WHAT IS THIS THING DE 2267 E
850.PERDIDO ST/219 BL (RED LABEL) DE 18090 N-
851.HEAH ME TALKING/TIGHT LIKE THAT CO 36378 E-
852.U MADE ME LOVE U/IRISH BLACK BOTTOM IRSM 5 N-
853.SWEET LITTLE PAPA/BIG FAT MA HJ 9 N-
854.SAINTS/AS LONG AS U LIVE DE 2230 E+
855.LITTLE BAMBOO TREE/HAWAIIAN HOSP DE 1216 E
856.CARRY ME BACK OL VA/NELLY GRAY DE 1245E/V
857.STRUTTIN BARBECUE/LET THAT BE LESSPNDE 1661E/V
LOUIS ARMSTRONG W. EARL HINES/L.A. & BUCK
858.DEAR OLD SOUTHLAND/WEATHERBIRD OK 41454N/N-
LOUIS ARMSTRONG (SPECIAL CHERRY VINYL PRESSINGS)
859.DONT FORGET TO MESS/GONNA GITCHA VJR 13 N
860.DROPPIN SHUCKS/WHOSIT VJR 14 N
LOVIE AUSTINS BLUES SERENADERS
DODDS AND LADNIER ON MANY OF THESE RARE SIDES
861.BLACK HAND BL/SKE DA DE PM 12248 V
862.HATEFUL BLUES/MAMA DONT WANT SWEET PM 12203 E
863.JACKASS BL/FROG TONGUE STOMP PM 12361 V
864.TRAVELIN BL/CHARLSTON MAD CE 3012 N
LOVIE AUSTINS BLUES SEREN/JIMMY OBRYANT'S
WASHBOARD BAND (SPECIAL PRESSING IN CHERRY VINYL)
865.PEEPIN BL/GEORGIA BREAKDOWN VJR 18 N
KID BAILEY (A SENSATIONAL AND EXTREMELY RARE ITEM)
866.MISSISSIPPI BOTTOM BLUES/ROWDY BL BR 7114 N-
(THE ABOVE ITEM IS ON LIGHTNING BRUNSWICK LABEL)
867. BANJO JOE (A FINE SOCIOLOGICAL ITEM)
867.CAN U BLAME THE COLORED MAN/POOR BOYPM 12571 V
BILLY BANKS (LAMINATED)
868.YELLOW DOG BL/YES SUH UHCA 107 N-
WILEY BARNER (A VERY EARLY BLUES ON THE VERY
RARE BLACK GENNETT LABEL
869.MY GAL TREATS ME MEAN/IF U WANT A GE 6261 E+
BARRELHOUSE FIVE (CHERRY VINYL PRESSING)
870.BARRELHOUSE ST/SOME DO SOME DONT VJR 41 N
BAT THE HUMMING BIRD (COW COW DAVENPORT SOLOS)
871.SLOW DRAG/HUMMING BL VS 6068 N
JOHNNY BAYERSDOERFFER JAZZOLA ORCH
THIS IS UNDOUBTEDLY THE GREATEST RECORD EVER
MADE BY WHITE N.O. JAZZMEN. EXTREMELY RARE
IN ANY CONDITION THIS ONE IS ALMOST MINT.
872.EASY RIDER RIDING NOW/WAFFLE MAN CALLOK 40133 N-
SIDNEY BECHET
873.SWEET PATOOTIE/VIPER MAD DE 7429 E
874.SWEETIE DEAR/MAPLE LEAF RAG HMV 9408 N-
BIX BEIDERBECKE
875.WADADA/OL MAN RIVER OK 41038 N-
876.RHYTHM KING/SOMEBODY STOLE MY GAL BR 8242 E+
877.WRINGIN TWISTIN/IN A MIST OK 40916 V+
878.MARGIE/SOMEBODY STOLE GAL SE 5013 N
MIKE BERNARD (EARLY GREAT RAGTIME SOLOS)
879.EVERYBODY 2 STEP/SAN JUAN HILL CO 1266 N-
BLIND BLAKE
880.SWEET PAPA LOW DOWN/SEARCH WARRANT PM 12737 V-
881.EARLY MORNING BL/WEST COAST BL PM 12387 G
BLIND GARY (RARE GREAT RELIGIOUS BLUES SINGER)
882.12 GATES TO CITY/U CAN GO HOME ME 70455 MINT
BLUE RHYTHM BOYS
883.BL RHYTHM/BL FLAME BR 6143 E
JIMMY BLYTHE
884.WHOLL DRIVE MY BL AWAY/HOW SPRING PM 12231 V+
885.U AINT FOOLIN ME/TRUE BLUES PM 12205 V
886.RED HOT MAMA/DRUNK MAN ST (CR) PM 12246 V
JIMMY BLYTHE & BUDDY BURTON (VERY RARE PIANO
DUET ON BLACK LABEL GENNETT) THERE IS A 1"
CRACK AND A RIM CHIP INTO 2 GROOVES.
887.BLOCK AND TACKLE BL/DUSTIN THE KEYS GE 6502 G+
BUDDY BURTON (JELLY ROLL STYLE PIANO SOLOIST)
888.NEW BLOCK AND TACKLE/ELECTRIC MAN BB 6370 N
(THE LYRICS ON ELECTRIC MAN ARE NOT CLEAN)
JIMMY BLYTHE JR (SAMMY PRICE)
889.I FINALLY GOTCHA/BOOGIN MEZZ KJ 145 N-

PERRY BRADFORDS MEAN FOUR (JUNE CLARK)
890.WANT LITTLE LOVIN/LITTLE BIT BAD* OK 8281 E
891.ILL GET EVEN/IF U DONT LIKE IT OK 8316 N
PERRY BRADFORDS JAZZ PHOOLS
892.ALL THE TIME/WHOLL GET IT PE 12092 V+
PERLEY BREED ORCH (BRAD GOWANS ON CLARINET)
893.TELL ME DREAMY EYES/WHERE SWEETIE GE 5608 N-
BROADWAY BELLHOPS (TWO OF RAREST BIX ITEMS)
894.AINT NO LAND/CRADLE IN CAROLINE HA 504 MINT
895.RAINBOW OF LOVE HA 508 N-
HENRY BROWN
896.EASTERN CHIMES/DEEP MORGAN CE 3013 N
PETE BROWN (RED O.L.)
897.OCEAN M TION/TEMPO DI JUMP DE 18118 V+
ALBERT BRUNIES HALFWAY HOUSE ORCH
898.JUST PRETENDING/IF I DIDNT HAVE U CO 1959 MINT
THE BUCKTOWN FIVE (RARE SPANIER)
899.REALLY A PAIN/STEADY ROLL (CR BUT PLAYS WELL)
GE 5419 G
THE BUGLE CALL RAGGERS (CR, PLAYS WELL)
900.NEW JIG RHYTHM/TEMPTATION RAG CH 40063 N-
BUTTERBEANS & SUSIE (OLIVER ACC) (RIM CHIP ON
ONE SIDE NOT INTO PLAYING GROOVES)
901.CONSTRUCTION GANG/A-Z BLUES OK 8163 V-
CJB CALLAWAY (TERRIFIC DIZZY GILLESPIE SOLO)
902.BYE BYE BL OK 6084 E
MUTT CAREY BAND
903.SLOW DRIVIN 1-2 CE 4013 N
904.CAKE WALKIN BABIES/SHIMMESHAWABBLE CE 4017 N-
CAROLINA WASHBOARD TRIO (FINE WB RECORD)
905.THAT THING BL/NEW DEAL RAG VS 6036 E
WINGY CARPENTER (HIS GREATEST RECORD)
906.PRAYING TRUMPET BLUES DE 8519 E
BENNY CARTER ORCH (ROYAL BLUE WAX)
907.DEVILS HOLIDAY/SYMPHONY IN RIFFS CO 2878 E
CLARA CARY (GOOD ACC)
908.PARK NO MORE MAMA/GOIN AWAY BL VS 6067 E
THE CASTLE JAZZ BAND (THE SIX FOLLOWING RECORDS
ARE ALL PRESSED IN BEAUTIFUL CHERRY VINYLITE.
THEY WERE A SPECIAL LIMITED ADVANCED PRESSING
OF UNDER TEN COPIES EACH. ALL ARE NEW. PLAYED
ONLY ONCE EACH)
909.THE SAINTS 1-2 CAS 8 N
910.JUNGLE TOWN/K.C. TORCH CAS 7 N
911.NO BOP HOP SCOP/TIGER RAG CAS 11 N
912.KC STOMPS/DARKTOWN STRUTTERS BALL CAS 1 N
913.SUGAR FT ST/SISTER KATE CAS 13 N
914.STORY BOOK BALL/ROYAL GARDEN BL CAS 12 N
THE CASTLE BAND (THE EARLY PRIVATE LTD EDITIONS)
915.ORYS CREOLE TROMBONE/GA CAMP MEETINGCASTLE V+
916.OSTRICH WALK/JAZZ BAND BALL CASTLE E
THE CASTLE BAND
917.IVE BEEN FLOATING/FAREWELL BL CAS 9 N
918.SMOKEY MOKES/ECCENTRIC CAS 14 N
919.SENSATION/SUNSET CAFE ST CAS 15 N
CELESTINS TUXEDO ORCH
920.STATION CALLS/MY JOSEPHINE CO 636 G
CHARLESTON CHASERS
921.FIVE PENNIES/FEELIN NO PAIN CO 1229 E
CHICAKSAW SYNCOPATORS (RARE EARLIEST LUNCEFORD)
922.CHICKASAW STOMP/MEMPHIS RAG CO 14301 MINT
CHOCOLATE DANDIES
923.4-5 TIMES/PADUCAH OK 8627 V
LILY DELK CHRISTIAN & LOUIS ARMSTRONGS HOT FOUR
924.WAS IT A DREAM/TOO BUSY OK 8596 MINT
925.I CANT GIVE U ANYTHING BUT LOVE/SWEETHEARTS
ON PARADE OK 8650 MINT
LILY DELK CHRISTIAN (ACC NOONE & LANG)
926.MISS ANNABELLE LEE/MY BL HEAVEN OK 8536 V
JUNIE COBB BAND
927.E.COAST TROT/CHICAGO BUZZ CE 3006 N
EDDIE CONDON BAND FEATURING RALPH SUTTON
928.DILL PICKLES/JAZZ BAND BALL DE 24987 E
929.MAPLE LEAF RAG/JAZZ ME BL DE 27035 E
COOKS DREAMLAND ORCH (EXTREMELY RARE KEPPARDS)
930.SCISSOR GRINDER/MEMPHIS MAYBE MAN GE 5374 E-
ABOVE HAS ½" RIM CHIP
931.MOANFUL MAN/LONELY FLOWER GE 5373 E
ABOVE HAS RIM CHIP NOT INTO GROOVES
932.ONE I LOVE/THIS IS VENICE GE 5360 E+
933.HOT TAMALE MAN/SPANISH MAMA CO 727 MINT
934.HIGH FEVER/BROWN SUGAR CO 813 MINT
935.BLUE FOOT/WILLIE THE WEEPER CO 1070 MINT
936.ALLIGATOR CRAWL/BRAINSTORM CO 1298 N
937.I GOT WORRY/HUM AND STRUM CO 1430 E+
DOC COOK/NEW ORLEANS OWLS
938.SIDEWALK BL/WHITE SHIVERS CO 862 MINT

ROB COOPER (PIANO SOLO)
939.WEST DALLAS DRAG/(PULLEM) BB 5459 G
MARTHA COPELAND (GOOD BLUES SINGER)
940.NOBODY ROCKS ME/HOBO BILL CO 14248 N
941.DYIN CRAP SHOOTERS BL/MR BRAKE MAN CO 14227 E
942.DESERT BL/SOMETHIN GOIN WRONG CO E
THE COTTON CLUB ORCH (GOOD)
943.EVERYBODY ST/CHARLESTON BILL CO 14113 E
IDA COX & AUSTINS BLUES SEREN OR THE 5 BL SPELLS
944.IDA COX LAWDY BL/MOANIN GROANIN PM 12064 V
945.LOVIN IS THE THING IM WILD ABOUT/BAMAPM 12045E+
946.WEARY WAY BL/GRAVEYARD DREAM PM 12044 V-
947.SO SSON THIS MORNIN/CONFIDENTIAL BL PM 12086 E+
948.MISSISSIPPI RIVER BL/GRAVE BOUND BLPM 12251 V
949.KENTUCKY MAN BL/DEATH LETTER BL PM 12220 E
IDA COX (CHERRY VINYL PRESSING)
950.JAIL HOUSE BL/IM SO GLAD VJR 17 N
WILTON CRAWLEY (ACC EDDIE LANG)
951.SHES 40 WITH ME/GEECHIE RIVER BL OK 8492 V
CHARLIE CREATHS JAZZOMANIACS (FINE ST LOUIS
JAZZ BAND. RIM CHIP NOT INTO GROOVES)
952.KING PORTER ST/NO MONKEY MAN OK 8210 E
BOB CROSBY ORCH
953.SUGAR BOWL/IM PRAYIN HUMBLE DE 2210 E
954.5 PT BL/MARCH OF BOBCATS DE 25298 N-
DADDY STOVE PIPE (VERY RARE & GREAT)
955.STOVE PIPE BL/SUNDOWN BL CLAXTONOLA 40335 N
JOHNNY DEDROIT NEW ORLEANS JAZZ BAND
956.WHEN MY SUGAR WALKS DOWN THE ST/LUCKYOK 40285 V+
957.PANAMA/ECCENTRIC OK 40240 V+
958.BROWN EYES/(LINX)HOW COME U DO ME OK 40192 V
LOUIS DELISLES BAND
959.DINAH/BASIN ST AM 533 N
CARROLL DICKERSONS ORCH (THIS IS THE O.L. OF
THE ARMSTRONG ITEM ONLY ISSUED IN GERMANY)
960.SAVOYAGERS STOMP ODG 31807 N
DIXIE STOMPERS (LADNIER AND HAWKINS ETC)
961.SNAG IT/AINT SHE SWEET VE 1353 V-
962.ST LOUIS SHUFFLE/HAVE ITREADY)LAMCR HA 467 E
963.VARIETY ST/ST LOUIS BL HA 451 E
964.ALABAMA STOMP HA 283 N-
965.HI DIDDLE DIDDLE HA 179 V
966.NERVOUS CHARLIE/BLACK HORSE ST HA 153 E
967.FOUND NEW BABY HA 121 E
968.PANAMA/CHINESE BL HA 92 MINT
969.FEELIN GOOD/OH BABY HA 636 N-
970.CORNFED/GOOSE PIMPLES (LAM CR) HA 545 E
971.BALTIMORE/BL MARIA HA 526 E
DIXIE WASHBOARD BAND
972.MY OWN BL/U FOR ME CO 14141 MINT
973.WAIT TIL U SEE/LIVIN HIGH CO 14128 N
974.ANYWHERE SWEETIE GOES/CUSHION FT ST CO 14239 MINT
DIXIELAND THUMPERS (ONE OF RAREST DODDS ITEMS)
975.THERELL COME A TIME/WEARY WAY BL PM 12525 N
976.SOCK THAT THING/ORIENTAL MAN CE 3002 N-
DIXIELAND JUG BLOWERS (DODDS)
977.HEN PARTY BL/BOODLE AM SHAKE BILT 1018 N
978.CARPET ALLEY/HOUSE RENT RAG BILT 1019 N
JOHNNY DODDS
979.GOOBER DANCE/TOO TIGHT BB 10240 N
980.LOW DOWN THING/HOT & READY PM 14001 N
981.CARELESS LOVE/19 ST BL AM 1 N
982.BOHUNCUS/BUDDY BURTONS BL AM 2 N
983.MY GIRL/SWEEP EM CLEAN BILT 1079N
984.BROWN BOTTOM BESS/LADY LOVE BILT 1081 N
985.PENCIL PAPA/SWEET LORRAINE HJ 12 N
986.HOT POTATOS/STEAL AWAY CE 3010 N
LOUIS DUMAINE NEW ORLEANS BAND
987.TOWABACAWA/PRETTY AUDREY HJ 14 N
988.FRANKLIN ST/RED ONION HJ 13 N
JOHNNY DUNN (RARE JELLY ROLL MORTON)
989.HAM & EGGS/U NEED LOVIN CO 14358 V+
DURNING STRING BAND
990.WAITING FOR THE ROBT E LEE/MCNAMARA KRANTZ 9 V-
ELGARS CREOLE ORCH (TWO FINE SIDES)
991.BROTHERLY LOVE/NIGHTMARE BR 3404 E
ELLINGTON TWINS (ACC ALBERTA JONES) THIS IS
PROBABLY THE RAREST OF ALL DUKE ELLINGTON
RECORDINGS.
992.IM GONNA PUT U RT IN JAIL/LUCKY # BL GE 3403V-
DUKE ELLINGTONS WASHINGTONAIANS (EXTREMELY RARE)
993.TROMBONE BL/HANG AROUND MY SUGAR PE 14514 N-
994.PARLOR SOCIAL ST/GEORGIA GRIND PE 104 N-
DUKE ELLINGTON
995.THE MOOCHE/HOT AND BOTHERED OK 8623 MINT
996.BLACK AND TAN/CREOLE LOVE VI 24861 E
997.SOLITUDE/DELTA SERENADE VI 24755 V+

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK.27, N. Y.

DUKE ELLINGTON
998.KEEP SONG IN SOUL/DIGA DIGA DOO BB 6305 E
999.E ST LOUIS TOODLE/ OP HEAD(RMCH 6GR)CO 953 E
1000.TRUCKIN/COTTON BRE 2080 E
1001.RAISIN THE RENT BRE 2076 E
1002.REMINISCIN IN TEMPO 3-4 BRE 2104 N-
1003.REMINISCIN IN TEMPO 1-2 BRE 2103 N
1004.CAROLINA LAKE/WORLD ON STRING COE 625 E
1005.HOW AGAIN/WANG WANG BL DTR 506 N
1006.IMMIGRATION BL/THE CREEPER BILT1004 N
DUKE ELLINGTON & MAE WEST
1007.MY OLD FLAME/SING U SINNERS BILT 1014N
WILL EZELL (GRET BOOGIE PIANIST)
1008.BACK DOOR BL/WHISKY BL PM 12509 N-
1009.BARRELHOUSE MAN/SWMILL BL PM 12417 V
1010.CANT STAY HERE/PITCHIN BOOGIE CE 3015 N
FIREHOUSE FIVE PLUS TWO
(THE FIRST TWO RECORDS ARE PRESSING IN CHERRY VINYL AND WERE A LIMINTED ADVANCE PRESSING)
1011.RIVERSIDE BL/RED HOT RIVER GTJ 6 N
1012.EVERYBODY LOVES BABY/BRASS BELL GTJ 5 N
FIREHOUSE FIVE PLUS TWO (THE O.L. HERE ARE FROM DIFFERENT MASTERS THAN THE LATER PRESS.
1013.FIREHOUSE ST/BL MY SWEETIE GAVE ME GTJ 1 N-
1014.SAN/FIREMANS LAMENT GTJ 2 E+
FIREHOUSE FIVE PLUS TWO
1015.DOWN WHERE SUN GOES DOWN/ST LOUIS GTJ 24 N
1016.COPENGAGEN/FRANKIE & JOHNNY GTJ 23 N
TROY FLOYD SHADOWLAND ORCH (GREAT TEXAS BAND)
1017.DREAMLAND BL 1-2 (VERY RARE) OK 8719 MINT
TROY FLOYD PLAZA HOTEL ORCH (ALSO VERY RARE)
1018.SHADOWLAND BLUES 1-2 OK 8571 E
FOWLERS FAVORITES (TERRIFIC. THE TRUMPET PLAYER ON THESE FOWLERS COULD BE GEORGE MITCHELL)
1019.PERCOLATIN BL/HOT STRUT CO 14230 E
ABOVE HAS A LAM CRACK ON THE RIM
1020. FOWLERS WASHBOARD WONDERS (SAME AS ABOVE)
FLORIDA BL/SALTY DOG CO 14111 N-
1021.WASHBOARD STRUT/CHITTERIN ST CO 14084 V
BUD FREEMAN
1022.SAIL FISH/SATANIC BL DE 278, N-
FRIARS SOCIETY ORCH (NORK) (TAKES LISTED)
1023.TIGER RAG (C)/PANAMA (B) GE 4968 E
1024.FAREWELL (C)/ORIENTAL (11185) GE 4966 E-
1025.DISCONTENTED BL(A)/BUGLE CALL (B) GE 4967 E
1026.ECCENTRIC(B)/SAN (HUSK OHARE) GE 5009 E
GEORGIA JUMPERS (A REMARKABLE RHYTHM BAND)
1027.BIG FEET RAG/UKELELE BENNY CO 14620 N
GEORGIA STRUTTERS
1028.GA GRIND/EVERYBODY MESS AROUND HA 231 E-
GEORGE GERSHWIN AND PAUL WHITEMAN ORCH
(RARE EARLY LP RECORDING)
1029. RHAPSODY IN BLUE VI 24001 N-
THE GET HAPPY BAND (VERY RARE AND GREAT BECHET)
1030.HARLEMS ARABY/JUNK BUCKET BL CO 14091 V
GENE GIFFORD ORCH
1031.N.O. TWIST/NOTHIN BUT THE BL BB 10704 E
GENE GOLDKETTE ORCH (BIX)
1032.HOOSIER SWEETHEART VI 20471 E+
1033.IM LOOKING OVER A 4 LEAF CLOVER VI 20466 E
BENNY GOOD MAN ORCH (ROYAL BLUE WAX) WITH JACK TEAGARDEN AND BILLIE HOLIDAY. HER FIRST)
1034.TAPPIN THE BARREL/MOTHERS SON IN LAWCO 2856 MINT
BENNY GOODMAN ORCH
1035.U CANT STOP ME/SLOW BUT SURE ME 12205 N-
1036.BASIN ST BL/BEALE ST BL BR 7645 E
1037.RUNNIN WILD/TEA FOR TWO VI 25529 N
1038.STOMPIN SAVOY/VIBRAPHONE BL VI 25521E/N
1039.MELANCHOLY BABY/SWEET SUE VI 25473 N
1040.ST LOUIS BL/CLAP HARM(ODJB) VI 25411N/E
1041.PICK SELF UP/DOWN SO CAMP MEETING VI 25387 N
1042.BUDDHA SMILES/BASIN ST BL VI 25258 N-
1043.STOMPIN SAVOY/BEAK IN NEW PR SHOES VI 25247 N
1044.GOODBYE/SANDMAN VI 25215 N
1045.KING PORTER/SOMETIMES IM HAPPY VI 25090 N
1046.AFTER U GONE/BODY & SOUL VI 25115 N
1047.I CANT GIVE U ANYTHING/SUGAR FT½"CHVI 25678 E
1048.SMILES/LIZA VI 25660 N
1049.MAN I LOVE/AVALON VI 25644 N-
1050.ROLLEM/AFRAID TO DREAM VI 25627 N-
1051.AFTER U GONE/BODY & SOUL CO 36781 E
1052.SOLO FLIGHT/WORLD WAITING SUNRISE CO 36684 N-
1053.THATS A PLENTY/CLARINETETIS BILT1021 N
1054.BEALE ST/BASIN ST BL BILT1098 N

EDDIE GORDON BAND(THIS IS THE VERY RARE AMERICAN ODEACN LABEL. THE BAND IS A MIFF MOLE MOLERS CREW. GOOD JAZZ)
1055.CREAM IN COFFEE/WILD OAT JOE ODA41153 N
RUSSELL GRAY ORCH/IRWIN ABRAMS ORCH
THERE HAS BEEN SPECULATION AS TO WHETHER OR NOT THE GRAY SIDE WAS A BIX ITEM. THE ABRAMS SIDE HAS SOME TERRIFIC HOT VENUTI LANG.
1056 / INT THAT A GRAND AND GLORIOUS FEELING/ MAGNOLIA OK 40846 V
SONNY GREER MEMPHIS MEN
1057.CAT NITE FUNCTION/BEGGARS BL CO 2833 N-
HALFWAY HOUSE ORCH
1058.MAPLE LEAF RAG/LET ME CALL U SWEETHCO 476 N-
ADELAIDE HALL & DUKE ELLINGTON ORCH
1059.BABY/MUST HAVE THAT MAN BRE 1519 E+
LIONEL HAMPTON
1060.SUNNY SIDE OF ST/I KNOW UR KNOW VI 25592 N-
HANDYS MEMPHIS BLUES BAND
1061.ST LOUIS BL/YELLOW DOG BL PURITAN 11098 E
HARLEM HOT CHOCOLATES (RARE ELLINGTON)
1062.SING U SINNERS HIT OF WEEK 1045 N
HARLEM HOT SHOTS (VERY RARE WINGIE MANONE)
1063.SOMEBODY STOLE MY GAL/OLD FASH LOVEBB 5481 N
HARRYS RECKLESS FIVE(MELROSE & MORAND)
1064.ST JAMES INF/WAILING BL BROADWAY 1355 V-
BUDDY BOY HAWKINS (RIM CHIP 1 GROOVE)
1065.JAILHOUSE FIRE BL/SHAGGY DOG BL PM 12489 N
COLEMAN HAWKINS
1066.HEARTBREAK BL/JAMAICA SHOUT OK 41566 MINT
ORQUESTA DE FLETCHER HENDERSON (VERY RARE AMERICAN PRESSING FOR EXPORT ONLY)
1067.MOSTAZA PICANTE(HOT MUSTARD)/MERMILADE DE CLARINETE(CLARINET MARM) BR 40886 N
FLETCHER HENDERSON ORCH
1068.SLEEPY TIME GAL DO 3613 V+
1069.THEN ILL BE HAPPY DO 3625 E
1070.SORRY (VERY RARE LOUIS) DO 4075 V
1071.KING PORTER/YEAH MAN BRF500377N-
1072.MONEY BL/STAMPEDE CO 35669 N
1073.FIDGETY FEET/SENSATION BR 3521 E-
1074.THE CHANT/HENDERSON ST CO 817 E+
1075.WHATCHA CALLEM/SUGAR FT ST CO 395 E
1076.SININ THE BL/DARNDEST THING CO 2565 E
1077.ARABY/ILL SEE U IN DREAMS (VERY RARE)RE 9775V
1078.SHANGHAI SHUFFLE/TELL ME (LOUIS) PE 14388 E+
EDNA HICKS AND PORTER GRAINGERS SAWIN SIX
1079.CEMETERY BL/POOR ME BL(RM CH NOT GR)FM12089 E
CHIPPIE HILL (LOUIS ARMSTRONG ACC)
1080 TROUBLE IN MIND/GEORGIA MAN OK 8312 V
1081.SPORT MODEL MAMA/DO DIRTY DTR 502 N
EARL HINES (SOLOS)
1082.I AINT GOT NOBODY/57 VARIETIES OK 41175 MINT
HITCHES HAPPY HARMONISTS FEATURING HOAGY CARMICHAEL. RIM CHIP NOT IN GROOVES)
1083.BONE YARD SHUFFLE/WASHBOARD BL GE 3066E/V
LES HITE ORCH (T BONE WALKER)
1084.IT MUST HAVE BEEN/T BONE BL VS 8391E/G
MATTIE HITE (RIM CHIP 1 GROOVE)THIS IS BY FAR THE GREATEST VERSION OF ST JAMES INFIRM EVER RECORDED. SHE CALLS IT ST JOE.SUPERB.
1085.ST JOES INFIRM/TEXAS TWIST CO 14503 E
ART HODES GROUPS AND SOLOS)
1086.ROYAL GARDEN BL/103 ST BOOGIE(COLUMJR 1001 N
1087.BED ROCK BL/U GOT TO GIVE ME SOME JR 1002 N
1088.JAZZ ME BL/FAREWELL BL(COLUMBIA) JR 1003 N-
1089.LIBERTY INN DRAG/GA CAKE WALK DE 18437 N-
1090.INDIANA/GET HAPPY DE 18436 N-
JOHNNY HODGES ORCH
1091.THINGS AINT USED BE/SQUATTY ROO BB 11447 E+
THE HOKUM TRIO (ALEX HILL ETC)
1092.U HAD YR WAY/HAVIN FUN CLARION 5059 V-
1093. BILLIE HOLIDAY
SOLITUDE/GOD BLESS CHILD OK 6270 N-
CLAUDE HOPKINS ORCH (ROYAL BLUE WAX)
1094.CANADIAN CAPERS/SON OF SOUTH CO 2747 N
THE HOTSY TOTSY GANG
1095.DIGA DIGA DOO/DOIN NEW LOWDOWN BR 4014 V+
HOTSY TOTSY GANG/THE WASHINGTONIANS (DUKE)
1096.DONT MESS AROUND/JUBILEE ST BR 4044 N-
ALBERTA HUNTER (HENDERSON ACC)
1097.CHIRPIN THE BL/SOMEONE ELSE WILL PM 12017 E
ALBERTA HUNTER ACC FATS WALLER
1098.BEALE ST/SUGAR BILT1020 N

BERTHA IDAHO (OBSCURE BUT FABULOUS BLUES SINGER)
1099.UVE GOT THE RIGHT EYE BUT YR PEEPIN THRU THE WRONG KEYHOLE/GRAVEYARD LOVE CO 14355 E
BESSIE JACKSON
1100.SHAVE EM DRY/BARBECUE BESS PE 332 N-
PRESTON JACKSONS UPTOWN BAND
1101.ITS TIGHT JIM/HARMONY BL CE 3014 N
1102.TROMBONE MAN/STEPPIN (LADNIER) CE 3017 N
JAM SESSION AT VICTOR
1103.HONEYSUCKLE ROSE/BLUES . VI 25559 E+
FRANKIE HALF PINT JAXON (ON THE RARE BLACK PATTI LABEL)
1104.CANT U WAIT TIL U GET HOME/STEAL U BP 8040 N-
BLIND LEMON JEFFERSON
1105.MATCH BOX BL/EASY RIDER PM 12474 V
1106.CORINNA BL/BL HORSE BL PM 12367 V
BUNK JOHNSON
1107.STORYVILLE BL/BUNKS BL (O.L.) JM 10 MINT
1108.WEARY BL/MOOSE MARCH (O.L.) JM 9 N
1109.PANAMA/DOWN BY LEVEE (O.L.) JM 8 MINT
1110.BURDEN HARD TO BEAR/SOBBIN BL JI 16 N-
1111.DUSTY RAG/SOBBIN BL JI 14 N
1112.BIG CHIEF BATTLE AX/BL BELLS JI 13 N
1113.FRANKLIN ST BL/WEARY BL JI 12 N
1114.GOT SEE MAMA EVERY NITE/BEAUTIFUL AM 519 E
1115.ILL TAKE U HOME M THLEEN/GLOAMING AM 520 N-
1116.MARGIE/DO RIGHT BABY AM 511 N
CHARLIE JOHNSON ORCH
1117.BOY IN BOAT/WALK THAT THING BB 10248 N-
DINK JOHNSON
1118.TKE UR TIME/SO DIFF BL AM 516 N-
1119.LAS VEGAS ST/STELLA BL AM 524 N
1120.INDIAN RAG/J.R. BL AM 525 N
1121.DINKS BL/FRISCO DREAM AM 526 N
JAMES P. JOHNSON
1122.RIFFS/FEELIN BL OK 8770 MINT
1123.WORRIED LONESOME/WEEPIN BL CO 3950 MINT
1124.BLEEDING HEARTED BL/U CANT DO VI 19123 V
1125.CHARLESTON/MONKEY MAN WIGGLE CE 4023E/N
IKE RODGERS & MARY JOHNSON
1126.KEY TO MT BL/BARRELHOUSE CE 3016 N
BLIND WILLIE JOHNSON (ROYAL BLUE WAX*)
1127.MOTHERLESS CHILDREN HAVE HARD*/TEARCO 14343 E+
1128.GONNA RUN CITY REFUGE/JESUS COMIN CO 14391 E+
1129.I FEEL SAVED TODAY/SOUL OF A MAN CO 14582 V-
1130.LORD I JUST CANT KEEP/KEEP LAMP TRICO 14425 G+
JOLLY JUG BAND (GREAT)
1131.TAPPIN THAT THING/GOT GOOD TATERS VS 6037 E
JONES COLLINS ASTORIA HOT EIGHT
1132.DAMP WEATHER/TIP EASY BB 10952 N-
1133.DAMP WEATHER/TIP EASY BILT1002 N
1134.ASTORIA STRUT/DUET ST BILT1001 N
JONES CHARLESTON FOUR (VERY RARE)
1135.OLD STEADY ROLL/HOMEWARD BOUND BL PM 12279 V-
MAGGIE JONES (ARMSTRONG ACC)
1136.IF I LOSE LET ME LOVE/EARLY EVERY CO 14059 N-
SCOTT JOPLIN/RUDI BLESH (THIS IS A SPECIAL PRESSING PUT OUT BY KNOPF BOOK PUBLISHERS JOPLINS PLAYS ONE SIDE AND RUDI TALKS OTHER
1137.MAPLE LEAF RAG KNOPF N
JOE JORDANS TEN SHARPS AND FLATS
1138.SENAGALESE ST/MORROCCO BL CO 14144 V
JUNGLE BAND (DUKE)
1139.TIGER RAG 1-2 BR 4238 V-
1140.ROCKIN IN RHYTHM/12 ST RAG BR 6038 V
JUNGLE KINGS (LAMINATED) (CHICAGOANS GROUP)
1141.DARKTOWN STRUTTERS BALL/FRIARS PT UHCA 4 N-
KEPPARDS JAZZ CARDINALS
1142.STOCK YARD STRUT/SALTY DOG JI 4 N-
ANDY KIRK (EXCELLENT EARLY CUTTINGS)
1143.MESSA STOMP/BL CLAR ST BR 4694 E
1144.SNAG IT/SWEET AND HOT BR 4878 E
1145.CLOUDY/CASEY JONES SPECIAL BR 4653 N
LANG VENUTI ALL STARS ORCH
1146.BEALE ST BL/AFTER U GONE ME 12294 MINT
1147.SOMEDAY SWEETHEART/FAREWELL BL ME 12277 E+
TOMMY LADNIER ORCH
1148.JELLY ROLL BL/LAZY DADDY PM 14002 N
LEES BLACK DIAMONDS (EXTRAORDINARILY RARE BROADWAY PRESSING OF THE JUNIE COBB PM WINDY CITY RHYTHM KINGS)RIM CH NOT IN GR.
1149.PIGGLY WIGGLY BL/SO AFRICAN BL BROADWAY1294G/V

AUCTION

HAL LOWEY
BOX 11, C/O THE RECORD CHANGER
125 LA SALLE STREET, NEW YORK 27, N. Y.

AUCTION

GEORGE LEWIS
1150.BURGUNDY ST BL/CLOSER WALK AM 531 N
1151.YAAKA HULA/BURGUNDY ST BL GTJ 16 N
1152.WILLIE WEEPER/MAMA DONT ALLOW GTJ 15 N
MEADE LUX LEWIS
1153.CELESTE BL/FANCY SPECIAL DE 819 E
TED LEWIS
1154.FAREWELL BL/WABASH BL (RARE TESCH) CO 2029 MINT
1155.DIP YR BRUSH IN SUNSHINE/MY GAL DTR 504 N
LITTLE BROTHER MONTGOMERY
1156.OUT WEST BL/LEAVING TOWN BB 6916E/V
CRIPPLE CLARENCE LOFTON
1157.THE FIVE6/SOUTH END BOOGIE SESS10002N-
LOUISIANA RHYTHMAKERS
1158.SHADE APPLE TREE/CLAR MARM ME 12494 MINT
THE LUMBERJACKS
1159.WHOOPEE STOMP CA 9030 E
JIMMY LUNCEFORD
1160.JAZZNOCRACY/WHITE HEAT BB 5713 N-
KID SHOTS MADISON
1161.UPTOWN BL/U AND I YOUNG MAGGIE AM 529 N
1162.DUMAINE ST DRAG/IN GLORYLAND AM 530 N
JOE MANNONES HARMONY KINGS (VERY RARE WINGIE)
1163.CATS HEAD/SADNESS GLADNESS CI 14282 MINT
WINGIE MANONE
1164.BIG BUTTER EGG MAN/WEARY BL CH 40055 MINT
1165.NICKLE IN SLOT/SWING BROTHER SW OK 41573 N
1166.TAR PAPER ST/TIN ROOF DE 7425 N
1167.ISNT THERE LOVE/THATS A PLENTY DTR 510 N
PAUL MARES
1168.REINCARNATION/LAND OF DREAMS DTR 503 N
JOE MARSALA CHICAGOANS
1169.WOLVERINE BL/JAZZ ME BLUES VR 565 N
SRAA MARTINS JUG BAND (A GREAT JUG RECORD)
1170.JUG BAND BL/DONT QUIT ME DADDY OK 8166 V
REV F.W. MC GEE (CONGREGATIONAL)
1171.LION OF TRIBE OF JUDAH OK 8501 G+
RAY MC KINLEYS JAZZ BAND
1172.LOVE FIRST DEGREE/N.O. PARADE DE 1010 N
MC KINNEYS COTTON PICKERS
1173.FOUND NEW BABY/SAVE IT PRETTY MAMA BB 7695 N
1174.MISS HANNAH/WAY I FEEL BB 10232 N-
JIMMY MC PARTLAND ORCH
1175.ECCENTRIC/PANAMA DE 3363 E
MEMPHIS JUG BAND
1176.JAZZBO ST/RUKUS JUICE AND CHITTLIN OK 8955 N
1177. " " BILT11C1 N
MEZZ MEZZROW ORCH
1178.REVOLUTIONARY BL/GETTIN TOGETHER HMV 9470 E
1179.COME ON WITH COME ON 1-2 HMV 9468 E
MEZZROW BECHET SEPTET ETC
1180.LEVEE BL/SAW MILL MAN BL KJ 144 N
1181.DELUX ST/GONE AWAY BL KJ 140 N-
1182.BLOOD ON MOON/HOUSE PARTY KJ 143 E
1183.OLE MISS/OUT GALLION KJ 142 N
1184.ROWIN BL/OLD SCHOOL KJ 141 N
MIDWAY DANCE ORCH (TERRIFIC BAND)
1185.BUDDYS HABITS/COTTON PICKERS BALL CO 51 MINT
1186.BLACK SHEEP BL/LOTS O MAMA CO 33 MINT
LIZZY MILES & JELLY ROLL MORTON
1187.DONT TELL ME/I HATE A MAN BILT 1023 N
MILLS BLUE RHYTHM BAND (ROYAL BLUE WAX*)
1188.TRUCKIN/COTTON* CO 3078 N-
1189.BACK LEATS/SPITFIRE* CO 3020 E
1190.CONGO CARAVAN/RIDE RED RIDE CO 3087 N-
1191.RED RHYTHM/ST LOUIS WIGGLE CO 3135 N-
1192.SWINGIN E FLAT/AFRICAN LULLABYE CO 3038 E
MISSISSIPPI JOOK BAND
1193.SKIPPY WIPPY/HITTIN THE BOTTLE BILT 1100 N
RUSS MORGAN (VERY RARE WINGY ON ROYAL BLUE WAX)
1194.SLIPHORD SAM/PHANTOM PHANTASY CO 3067 MINT
SAM MORGANS JAZZ BAND (PRESSED IN CHERRY VINYL)
1195.SHORT DRESS GAL/BOGALOUSA STRUT VJR 501 N
1196.MOBILE ST/STEPPIN ON GAS VJR 502 N
1197.OVER IN GLORYLAND/SING ON VJR 503 N
BENNY MORTON ORCH (ROYAL BLUE WAX)
1198.TAILOR MADE/GOLD DIGGERS SONG CO 2924 MINT
1199.FARE THEE WELL HARLEM/GET COIN CO 2902 MINT
JELLY ROLL MORTON/TINY PARHAM
1200.DEEP CREEK/BL ISLAND BL BB 5333 G+
JELLY ROLL MORTON
1201.WOLVERINE BL/MR JELLY LORD BB 10258 N-
1202.GA SWING/MOURNFUL SERENADE HMV 9221 N
JELLY ROLL MORTON
1203.IF U KNEW/SHAKE IT GL 1707 N-
1204.DR JAZZ/MEMPHIS SHAKE(DIXIE JUG) BILTIC11 N
1205.MAMACITA/TIA JUANA BILTI003 N
1206.GA SWING/MOURNFUL SER BILTI062 N
1207.CANNON BALL BL/GRANDPAS SPELLS BILTIC66 N
1208.DEAD MAN 2/KING PORTER ST CE 4021 N
BENNY MOTEN KANSAS CITY ORCH
1209.ILL NATURED PAPA/WACO TEXAS BL OK 8123 V-
MOUND CITY BLUE BLOWERS/BESSIE SMITH
1210.DARKTOWN STRUTTERS BALL/1-2 BL CO 36281 N
TURK MURPHY JAZZ BAND (THE FIRST 4 ARE PRESSED IN CHERRY VINYL AND ARE PREVIEW COPIES OF A VERY LIMITED EDITION. ALL PLAYED ONLY ONCE.)
1211.PAPA DIP/TURKS BL GTJ 4 N
1212.TROUBLE IN MIND/N.O. STOMP GTJ 7 N
1213.CHIMES BL/WHEN MY SUGAR WALKS DOWN GTJ 3 N
1214.ALL THE WRONGS/GRANDPAS SPELLS GTJ 8 N
TURK MURPHY JAZZ BAND
1215.ROBERT E LEE/STRUTTIN WITH BARBECUEGTJ 12N
1216.1919 RAG/CURSE ACHIN HEART GTJ 11 N
NEW ORLEANS BOOTBLACKS (CHERRY VINYL PRESSING)
1217.I CANT SAY/MIXED SALAD VJR 9 N
NEW ORLEANS LUCKY SEVEN (RARE BIX ITEM)
1218.GOOSE PIMPLES/ROYAL GARDEN BL OK 8544 MINT
NEW ORLEANS RHYTHM KINGS
1219. ANGRY(11539)(RARE VERSION)/SOBBIN(A)GE 5219 E-
1220.MAD(A)/LONDON BL(11550) GE 5221 G+
1221.TIN ROOF(A)/THATS A PLENTY(A) GE 5105V/E
1222.THATS A PLENTY(A)/TIN ROOF(11359) GE 5105 V
1223.EVERYBODY LOVES SOMEBODY/SHES CRYINBB 10956 N
1224.TIN ROOF BL/JAZZ ME (BOBCATS) DE 3523 V
1225.SWEET LOVIN MAN/LONDON BL BRE 221 N-
1226.CLAR MARM/MAPLE LEAF BRE 2209 N
1227.ORIG DIX I STEP/OSTRICH WALK BRE 1988 N
NEW ORLEANS STOMPERS (OLIVER) CHERRY VINYL
1228.ALABAMA SHUFFLE/GA BOBO VJR 19 N
NEW ORLEANS WANDERERS (PRESSED IN CHERRY VINYL)
1229.PAPA DIP/TOO TIGHT VJR 40 N
JIMMY NOONE ORCH
1230.4-5 TIMES/EVERY EVENING ME 12543 V+
1231.MY DADDY ROCKS ME/APEX BL BRF500196N
1232.SWEET LORRAINE/4-5 TIMES BRF500320N
1233.SHINE/LIZA BRF500514N-
1234.SWEET GA BROWN/WAY DOWN YONDER DE 18440 N
1235.N.O. HOP SCOP/KEYSTONE BL DE 18095 N
JIMMY O'BRYANT ORIGINAL WASHBOARD BAND
1236.BRAND NEW CHARLESTON/WASHBOARD PM 12265E/N
1237.EVERYBODY PILE/CHRLESTON FEVER PM 12312 V
1238.3 J BL/STEPPIN ON GAS PM 12294 V
1239.BACK ALLEY RUB/CLAR GETAWAY PM 12287 V-
KING OLIVER CREOLE JAZZ BAND
1240.DIPPERMOUTH BL/WEATHERBIRD RAG GE 5132 V
(ABOVE HAS A ROUGH START)
1241.CANAL ST BL/JUST GONE GE 5133V/E
1242.DIPPERMOUTH/WHERE U STAY LAST NITE OK 4918 V+
1243.SWEET LOVIN MAN/SOBBIN BL OK 4906 E-
1244.CANAL ST BL/DIPPERMOUTH BL BRE 2200 N
1245.ALLIGATOR HOP/KROOKED BL CE 3008 N
1246.SOUTHERN STOMPS/RED HOT(SPARKS) CE 3011 N-
1247.I AINT GONNA TELL/ROOM RENT IRSM 1 N-
1248.MABELS DREAM/SWEET BABY DOLL IRSM 3 E+
1249.BLUE BLOOD BL/JET BLACK BL BILTI007 N
1250.HARLEMS ARABY/WEST END BL(WHYTE) BILTI024 N
1251.WHERE U STAY/DIPPERMOUTH BILTI055 N
1252.ZULUS BALL/WORKINGMAN BL BILTI028 N?
1253.SWEET LOVIN MAN/SOBBIN BL BILTI053 N
KING OLIVER (PRESSED IN CHERRY VINYL)
1254.HI SOCIETY/SNAKE RAG VJR 6 N
1255.IM GOIN/JUST GONE VJR 12 N
KING OLIVER/NORK (JELLY) (ROUGH STARTS)
1256.SUGAR FT ST/MILENBERG JOYS(11551) GE 3076 V
ORIGINAL CREOLE STOMPERS
1257.BABY WONT U PLEASE COME/B FLAT BL AM 532 N
1258.UP JUMPED DEVIL/EH LA BAS AM 513 N
ORIGINAL CRESCENT CITY JAZZERS
1259.SENSATION RAG/CHRISTINE OK 40101 V
ORIGINAL DIXIELAND JAZZ BAND
1260.DARKTOWN STRUTTERS BALL/INDIANA
(RIM CH NOT IN GROOVES) CO 2297 E
1261.ROYAL GARDEN BL/DANGEROUS BL CI 18798 E-
1262.JAZZ ME BL/ST LOUIS BL VI 18772 E
1263.CRAZY BL/HOME AGAIN BL VI 18729 E+
ORIGINAL DIXIELAND JAZZ BAND
1264.MARGIE/PALESTENA VI 18717 E
1265.FIDGETY FEET/LAZY DADDY VI 18564 E
1266.MOURNIN BL/CLAR MARM VI 18513 E
1267.SKELETON JANGLE/TIGER RAG VI 18472 E
1268.OSTRICH WALK/JAZZ BAND BALL VI 18457 V
1269.LAZY DADDY/DIX JAZZ I STEP VI 18255 E
THE ORIGINAL JAZZ HOUNDS (VERY VERY RARE)
1270.LUCY LONG/ALL I HAD IS GONE CO 14207 N-
ABOVE IS A RARE PERRY BRADFORD GROUP)
1271.FO DAY BL/1620-1865 CO 14086 E+
ORIGINAL TUXEDO JAZZ BAND (CHERRY VINYL)
1272.TUXEDO RAG/WHERE STAY LAST NITE VJR 42 N
1273.BLACK RAG/CARELESS LOVE VJR 7 N
ORIGINAL WOLVERINES (TESCH) LAMINATED
1274.DEAR OLD SOUTHLAND/GOOD MAN HARD UHCA 1CON-
KID ORY JAZZ BAND
1275.BALLIN THE JACK/HI SOCIETY EX 4 E+
1276.SAVOY BL/DIPFERMOUTH BL EX 3 E
1277.SOUTH/CREOLE SONG CRS 1V/E
1278.BL FOR JOHNNY/GET OUT HERE CRS 2 E
1279.DOWN HOME RAG/1919 CRS 4 N-
1280.DOWN HOME RAG/DOWN HOME RAG(ERROR) CRS 4 N-
1281.DO WHAT ORY SAY/CARELESS LOVE CRS 5 N-
1282.CRY CREOLE TROMBONE/OD I STEP CRS 6V/E
1283.BAMBOO TREE/PANAMA CRS 7 N-
1284.WEARY BL/MAPLE LEAF CRS 8 E+
PAPA TOO SWEET (RIM CHIP 3 GROOVES)
1285.TIGHT LIKE THAT/BIG FAT MAMA OK 8651 V-
TINY PARHAM
1286.PIG MEAT BL/CANEBREAK BL PM 12398 V-
PERRY AND HIS STOMP BAND (1" SLIGHT CR)
1287.ASH CAN ST/MUDDY WATER BLACK PATTI 8037 N-
PIRONS NEW ORLEANS ORCH
1288.SUD BUSTIN BL/WEST INDIES BL CO 14007 E
1289.MAMA GONE GBYE/N.O. WIGGLE VI 19233 N-
OLLIE POWERS/IDA COX
1290.PLAY THAT THING/BL FOR RAMPART AM 7 N
LOUIS PRIMA NEW ORLEANS JAZZ BAND
FEATURING PEWEE RUSSELL, SIDNEY ARODIN,
GEORGE BRUNIS.
1291.WORRY BL/RHYTHM IN ME BR 7471 N
1292.SOLITUDE/HOWM I DOIN BR 7531 N-
1293.BEEN SO LONG/SING SING SING BR 7628 N
1294.WEATHER MAN/PLAIN OLD ME BR 7499 N-
1295.GYPSY TEA ROOM/SWING IT BR 7479 N
1296.LADY IN RED/CHASIN SH ADOWS BR 7448 N-
1297.SWING ME WITH RHYTHM/SUGAR IS SW BR 7431 N-
1298.LIVE GREAT BIG WAY/OLD PR SHOES BR 7419 N
1299.HOUSE RENT PARTY/BRIGHT EYES BR 7376 N-
1300.STARDUST/LONG ABOUT MIDNIGHT BR 7335 N-
MA RAINEY (WITH FINE ACC)
1301.VICTIM OF BL/BLACK CAT HOOT OWL PM 12687 MINT
1302.MOONSHINE BL/SOUTHERN BL(RIMCH3GR) PM 12083 E
1303.BARREL HOUSE BL/WALKIN BL PM 12082 N-
1304.HONEY WHERE U BEEN SO LONG/MYSTERY PM 12200 V
1305.LUCKY ROCK/DOGS MINE (1"CRPLAYSWELL)PM12215 V-
1306 ⊿ DAY HONORY SCAT/NITE TIME BL PM 12303 G
1307.EXPLAININ THE BL/ARMY CAMP BL PM 12284 V
1308.BLUES WORLD FORGOT 1-2 PM 1 N
1309.NEW BO WEAVIL/M ONSHINE BL PM 2 N
1310.GONE DADDY/SLOW DRIVIN BL PM 3 N
1311.DOGS OF MINE/LUCKY ROCK AM 6 N
1312.SOON THIS MORNING/DONT FISH IN MY AM 5 N
DON REDMAN ORCH/PRIMA (BRUNIS ETC)
1313.NAGASAKI/SW ME W RHYTHM JAP LUCKY S-2 E
RED ONION JAZZ BABIES (VERY RARE)
1314.EARLY EVERY MORN/NOBODY KNOWS GE 5626 N
1315.TEXAS MOANER/EVERYBODY LOVES BABY GE 5594 N
MOOCH RICHARDSON (BILL MULLS FAVORITE BLUES MAN)
1316.HELENA BL/LOWDOWN BARRELHOUSE #2 OK 8611 E+
IKE RODGERS
1317.HURTS SO GOOD/SCREENIN THE BL CE 3003 N-
JIMMY RODGERS (THIS IS THE RARE ITEM WHICH
MANY BELIEVE TO BE A LOUIS ARMSTRONG ACC)
1318.BLUES YODEL # 9 RZ 3208 MINT
RUSSELLS HOT SIX
1319.SWEET MUMTAZ/29TH DEARBORN BILTI027 N
SALLY SAD
1320.DONT SAY GBYE/DADDY WHAT U GOING DOVS 6033 E+
ELMER SCHOEBELS FRIARS SOCIETY ORCH
1321.COPENHAGEN/PRINCE OF WAILS BR 4652 MINT

AUCTION

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AUCTION

SCORPION WASHBOARD BAND (GOOD)
1322.DINAH/YEAH MAN VS 6003 N
SEMINOLE SYNCOPATORS (FINE BAND)
1323.BL GRASS BL/LAKE PONCHARTRAIN OK 40228 E-
JOEL SHAW ORCH
1324.TIGER RAG/CLARINET MARMALADE CR 3383 V
SIOUX CITY SIX (RARE BIX)
1325.IM GLAD/FLOCK O BLUES GE 5569 E
SLUEFOOT JOE
1326.TOCTEN OUT BL/SHOUTIN BABY BL QRS 7086 V
BESSIE SMITH
1327.WE EPING WILLOW/BYE BYE BL CO 14042 E+
1328.FOLLOW THE DEAL/SINFUL BL CO 14052 E-
1329.MIDNITE BL/BLEEDING HEARTED BL CO 3936 N
1330.BABY DOLL/THEM HAS BEEN BL CO 14147 MINT
1331.RED MOUNTAIN/I BEEN MISTREATED CO 14115 E
1332.GOOD MAN HARD FIND/MEAN BED BUG CO 14250 E+
1333.MAKES MY LOVE COME DOWN/GOT ME GOINCO 14464 N-
1334.TROMBONE CHOLLY/LOCK AND KEY CO 14232 V
1335.SPIDER MAN/PUT IT RT HERE CO 14324 V-
1336.USED TO BE YR SWEET MAN/THINKING CO 14292 V
1337.NASHVILLE WOMAN/NO 2ND FIDDLE CO 14090 V
1338.AFTER U GONE/MUDDY WATER CO 14197 V+
1339.I WANT EVERY BIT/WHATS THE MATTER CO 14129 V+
1340.NOBODY KNOWS U/TAKE IT RT BACK CO 14451 V
1341.JAILHOUSE BL/GRAVEYARD DREAM BL CO 4001 V
1342.ANY WOMAN/CEMETERY BL CO 13001 V
1343.AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 V+
1344.BABY WONT U PLEASE COME/OH DADDY CO 3888 V+
1345.KEEPS ON RAININ/TAINT NOBODYS CO 3898 V+
1346.MAMAS GOT BL/OUTSIDE OF THAT CO 3900 V
1347.YODLING BL/LADY LUCK BL CO 3939 V
1348.IF U DONT IKNOW WHO WILL/NOBODY CO 3942V/E
1349.DYIN GAMBLERS BL/SING SING PRISON CO 4051 V
1350.YOUNG WOMAN BL/BABY DOLL UHCA 5 E+
1351.GRAVEYARDS WORDS/LECTRIC CHAIR BILTI008 N
1352.GIVE ME SOME/WILD ABOUT THAT TH BILTI009 N
1353.NO 2ND FIDDLE/NASHVILLE WOMAN BILTI010 N
CLARA SMITH
1354.COURT HOUSE BL (LOUIS) CO 14073 MINT
1355.TIGHT LIKE THAT/DADDY DONT PUT THATCO 14398 N
1356.PLAY IT/ALL NIGHT BL CO 3966 V
TRIXIE SMITH (FINE ACC)
1357.LOVE ME LIKE U USED TO/EVERYBODY MF 100 N
SOUTHERN SERENADERS (RARE LOUIS ARMSTRONG)
1358.ALONE AT LAST HA 5 E-
CHARLIE SPAND (PIANO SOLOS)(RM CH 3 GR)
1359.SOON THIS MORNING # 2/GONE MOTHER OK 5946 N
MUGGSY SPANIER RAGTIMERS
1360.BL AND BL/DINAH BB 10682 E
1361.RELAXIN TOURO/RIV SHUFFLE BB 10532 E
1362.LIVERY STABLE/JAZZ BAND BALL BB 10518 E
1363.BLUIN THE BL/AT SUNDOWN BB 10719 E
1364.ECCENTRIC/BIG BUTTER EGG MAN BB 10417 E
1365.SOMEDAY SWEETHEART/DADA STRAIN BB 10384 N-
SPECKLED RED (RUFUS PERRYMAN)(LIGHTNING LABEL
1366.DIRTY DOZEN#2/WRONG YOYO BR 7151 V
JESS STACY (RED O.L.)
1367.IN THE DARK/FLASHES/BARRELHOUSE DE 8119 N-
LEE STAFFORD (SPECIAL CHERRY VINYL PRESSINGS)
GOOD RAGTIME PIANO SOLOS
1368.WINTER GARDEN RAG/HELIOTROPE BOUQ CAS 10 N
1369.GLADIOLUS RAG/TEDDY BEAR BL CAS 11 N
STOVEPIPE # 1 (GREAT BLUES SINGER)
1370.I GOT SALVATION/LORD U KNOW CO 210 MINT
BENNY STRICKLER
1371.DIPPERMOUTH BL/KC STOMPS GTJ 21 N
1372.JAZZIN BABIES BL/FIDGETY FEET GTJ 22 N
JOE SULLIVAN/BUCK WASHINGTON (ROYAL BLUE WAX)
1373.ONYX BRINGDOWN/OLD FASHIONED LOVE CO 2925 MINT
JOE SULLIVAN (ROYAL BLUE WAX)
1374.HONEYSUCKLE ROSE/GIN MILL BL CO 2876 MINT
JOE SULLIVAN
1375.PRIDE AND JOY/JUST STROLLIN BRE 2136 N-
1376.LITTLE ROCK GETAWAY/MINOR DRAG BRE 2099 N-
ROOSEVELT SYKES
1377.ROOSEVELTS BL/10 & 4 BL OK 8776 V+
JACK TEAGARDEN (ROYAL BLUE WAX*)
1378.PLANTATION MOODS/IVE GOT IT * CO 2913 E
1379.IVE GOT IT/SOMEONE STOLE GABRIELS COE 5035 N
TEN BLACKBERRIES (RARE DUKE ELLINGTON)
1380.RENT PARTY BL/ST JAMES INF BA 594 V
1381.ST JAMES INF/RENT PARTY BL OR 1849E/V
TEN BLACK BERRIES (WHOOPEE MAKERS)
1382.TIGER RAG/ST LOUIS BL OR 2089 V-
HOCIEL THOMAS (ACC.LOUIS ARMSTRONGS JAZZ 4)
1383.WASHWOMANS BL/GAMBLERS DREAM OK 8289 V-
ABOVE HAS RIM CH NOT INTO GROOVES)
CHARLES THOMPSON (RAGTIME PIANO)
1384.LINGERING BL/DELMAR RAG AM 528 N
1385.DERBY ST/LILY RAG AM 527 N
FRANKIE TRUMBAUER ORCH (BIX)
1386.THREE BLIND MICE/KRAZY KAT OK 40903 MINT
1387.CRADLE IN CAROLINE/BLUE RIVER OK 40879 MINT
1388.SWEETER THAN SWEET OK 41326 V+
1389.GOOD MAN HARD FIND/CRYING ALL DAY OK 40966 V+
1390.SENTIMENTAL BABY/LOVE NEST DTR 501 N
1391.IM COMIN VA/(MOLE)ALEX RAG BAND CO 36280 E
GEORGE H. TREMER (RAGTIME PIANIST ON RARE BLACK GENNETT LABEL)
1392.SPIRIT OF 49 RAG/SOME THESE DAYS GE 6242 V
SUGAR UNDERWOOD
1393.DAVIS ST/DEW DROP ALLEY BILTI006 N
UNIVERSITY BOYS (WHOOPEE MAKERS)
1394.LOVEABLE SWEET/ITS SO GOOD ½"CH JE 5685 E
FRANCES WALLACE (RARE & SENSATIONAL COW COW DAVENPORT ACCOMPANIMENT)
1395.TOO LATE BL/LOW DOWN MAN BL BR 7076 E+
1396. WESLEY WALLACE
29 /JAB BLUES (WILLIAMS) JI 3 N
FATS WALLER
1397.SOMEBODY STOLE GAL/GONNA SIT RT DOWNBILTI099N
1398.BIRMINGHAM BL/MUSCLE SHOALS BILTI005 N
FATS WALLER/EUBIE BLAKE
1399.LAST MILE BL/BOLL WEAVIL BL CE 4025 N
THE WASHINGTONAINS (RARE DUKE)
1400.THE MOOCHE CA 9032 E+
1401.MOVE OVER RO 829 V+
1402.TAKE IT EASY/MISS. MUD(7POLAR BEARS)CA 8188 V+
ETHEL WATTERS ACC DUKE ELLINGTON
1403.I CANT GIVE U ANYTHING/PORGY BRE 1731 N-
LU WATTERS YERBA BUENA JAZZ BAND
FIRST THREE ARE ON THE RARE WHITE O.L.
1404.BLACK WHITE RAG/MAPLE LEAF RAG JM 1 E+
1405.MEMPHIS BL/IRISH BL BOTTOM JM 2 N-
1406.MUSKRAT RAMBLE/SMOKEY MOKES JM 3 E+
1407.JELLY ROLL BL/GA CAMP MEETING JM 4 N-
1408.COME BACK SW PAPA/TIGER RAG JM 6 N
1409.TEMPTATION RAG/FIDGETY FEET JM 7 N
1410.MELENBERG JOYS/DADDY DO JM 13 N
1411.SUNSET CAFE/L NDON BL JM 14 N
1412.TERRIBLE BL/HI SOCIETY JM 15 N
1413.AUNT HAGARS/BEES KNEES DH 2 N-
CHICK WEBB ORCH
1414.TRUE/IF IT AINT LOVE OK 41571 E
1415.BL IN HEART/HEEBIE JEEBIES BR 6898 E+
1416.WHY SHOULD I/STOMPIN AT SAVOY(RB) CO 2926 E
1417.I CANT DANCE/IMAGINATION(ROY BLUE) CO 2920 E+
1418.GET TOGETHER/WHEN DREAMS(ROY BL) CO 2883 E
NOLAN WELSH (ACC. LOUIS ARMSTRONG)
1419.ST PETER BL/BRIDWELL BL OK 8372 V-
ABOVE HAS SLIGHT CRACK NOT AFFECTING PLAYING
MAE WEST & DUKEELLINGTON
1420.MY OLDFLAME/ROCKIN CHAIR COSMO7501 N
PAUL WHITEMAN (BIX)
1421.FELIX THE CAT/MOTHER GOOSE CO 1478 E
1422.FROM MONDAY ON/LONELY MELODY BILTI019 N
WHOOPEE MAKERS (RARE ELLINGTON)
1423.THEM THERE EYES/ROCKIN CHAIR RO 1556 E-
ABOVE HAS RIM CHIP NOT IN GROOVES
WHOOPEE MAKERS (BG TEA)
1424.BUGLE CALL RAG/ST LOUIS BL PE 15126 V
CLARENCE WILLIAMS BLUE FIVE (GREAT)
1425.KC MAN BL/WILDCAT BL BILTI096 N
1426.BAREFT BL/DO IT LONG TIME PAPA OK 8073 V
1427.WILDCAT BL/KC MAN BL OK 4925 V-
1428.ALL WRONG U DONE TO ME/EVERYBODY OK 8181 E
1429.EARLY IN THE MORNING OK 8187 V
CLARENCE WILLIAMS WASHBOARD FOUR
1430.CHURCH ST SOBBIN/YAMA YAMA BL OK 8525 V
1431.WALK THAT BROAD/WILDCAT JAZZ UNLTD 4 N
CLARENCE WILLIAMS JAZZ KINGS
1432.RED RIVER BL/I NEED U CO 14326 N-
1433.WILDFLOWER RAG/MIDNIGHT ST MF 105 N
JABBO WILLIAMS
1434.JAB BL/PRATT CITY AM 8 N
TE ROY WILLIAMS ORCH
1435.LINDBERG HOP/MALINDA HA 439 E
WINDY CITY RHYTHM KINGS (COBB)
1436.S. AFR BL/PIGGLY WIGGLY CE 3009 N
JACK WINNS DALLAS DANDIES (EXTREMELY RARE JOHNNY DODDS STOMPERS)
1437.WILD MAN BL(25)/AFTER U GONE ME 12027 MIN
JACK WINNS DALLAS DANDIES (EXTREMELY RARE DODDS/KING OLIVER)
1438.MELANCHOLY(28)/SOMEDAY SWEETHEART ME 12064 MIN
WISCONSIN ROOF ORCH (PRESTON JACKSON ETC)
1439.MEMPHIS BL/FAREWELL BL BROADWAY 1210 V+
BIX AND THE WOLVERINES
1440.TIGER RAG/COPENHAGEN BRE 2205 N
1441.BIG BOY/JAZZ ME BL BRE 2203 N
THE WOLBERINES (PRESSED IN CHERRY VINYL)
1442.LAZY DADDY/SENSATION VJR 8 N
1443.SUSIE/RIVERBOAT SHUFFLE VJR 10 N
ALBERT WYNN (PUNCH)
1444.DOWN BY LEVEE/SHES CRYIN FOR ME BR 80042 N
1445.PARKWAY ST/GATES BL BR 80041 N
YOUNGS CREOLE JAZZ BAND (CHERRY VINYL PRESS)
1446.TIB ROOF BL/BLACK SHEEP BL VJR 9 N
RAY BURKE
1447.PUT ON OLD GRAY BONNET/MARIE PX 6 N
1448.LIL LIZA JANE/SAVOY BL PX 5 N
KNOCKY PARKER TRIO
1449.GRANDPAS SPELLS/WOLVERINE BL PX 7 N
GEORGE LEWIS (12")
1450.FIDGETY FEET/DAUPHINE ST BL CLIMAX 104N-
CHARLESTON CHASERS
1451.WABASH BL/BLACK TAN PAE 2211 N
FREDDY GARDNER
1452.BABY WONT U PLEASE PA AUST 6463 N
DUKE ELLINGTON ORCH
1453.DONT MEAN THING/ROSE ROOM CO AUST 1131 N
JIMMY YANCEY
1454.35TH DEARBORN/YANCEYS BUGLE VI 27238 E+
VENUTI LAND ORCH
1455.DOING THINGS/WILD CAT VI 21561 N
FATS WALLER
1456.AINT MISBEHAVIN/HOLD TIGHT VI201581 N
1457.I REPENT/HEADLINES IN NEWS BB 11188 E+
1458.LOUNGE AT WALDORF/LADEDELADEDA VI 25430 E
1459.LOSING YR MIND/DONT GIVE ME JIVE BB 11539 N
1460.WINETR WEATHER/CLAR MARM BB 11469 N
1461.MOMMIE SENT ME/DRY BONES BB 10892 N-
1462.WANNA HEAR SWING SONG/LETS GET AWAYBB 11115 E
1463.CLAR MARM/WINTER WEATHER BB 11469 E
1464.OH BABY/PAN PAN BB 11383 N
1465.CASH FOR TRASH/THAT GETS IT BB 11425 E+
1466.LOUISIANA FAIRY TALE/CINDERS VI 24898 V
1467.DONT U KNOW/LOST LOVE VI 25604 E
1468.NUMB FUMBLING/SMASHING THIRDS VI 25338 N
1469.LOVE ME LEAVE ME /VALENTINE ST BB 10263 N
1470.CLOTHES LINE BALLET/ALLIGATOR CRAWLBB 10098 N
1471.SUITCASE SUZIE/FEETS TOO BIG BB 10500 V+
1472.SOCKS DONT MATCH/UP JUMPED U BB300814 E
1473.DO U HAVE TO GO/24 ROBBERS BB 11222 V+
1474.DARKTOWN STRUTTERS BALL/CANT GIVE BB 10573 V
1475.AINT MISBEHAVIN/GA ROKIN CHAIR BB 10288 E
1476.EVERY DAY HOLIDAY/NEGLECTED VI 25749 E+
1477.JINGLE BELL /UR GONNA BE SORRY VI201602 E
1478.OH FRENCHY/SIN TELL LIE VI201595 E
1479.HARLEM FUSS/MINOR DRAG BB 10185 N-
1480.SW OUT VICTORY/BY THE LIGHT BB 11569 E+
1481.NERO/PLEASE KEEP ME IN DREAMS VI 25498 E
1482.SOMEBODY STOLE GAL/SUGAR BL VI 25194 N-
1483.NOT ONLY OYSTER IN STEW/OOOOH VI202218 N-
1484.SWE TIE PIE/SERENADE WEALTHY WIDOW HMV 8 N-
1485.EVERYBODY LOVES BABY/SQUEEZE ME VI202217 N-
1486.2 SLEEPY PEOPLE/MINOR DRAG VI201583 N-
1487.KEEPIN OUT MISCHIEF/STARDUST BB 10099 N
1488.I AINT GOT NOBODY/VIPERS DRAG BB 10133 N
1489.AFRICAN RIPPLES/BASIN ST BL BB 10115 N
1490.SWEET SAVANAH SUE/WAITIN END OF RD BB 10264 N
1491.ST LOUIS BL/LENOX AVE SHUFFLE VI 20357 N-
1492.AINT GOT NOBODY/VIPERS DRAG BB 10133 N
ALEC WILDER
1493.TENDER NIGHT/WALKING HOME IN SPR BR 8357 E+
1494.LITTLE GIRL/CONCERNING ETCHINGS BR 8307 N
WILLIAMS JUG BAND
1495.CHIZZLIN SAM/HI SOCIETY BILTI025 N-
COOTIE WILLIAMS ORCH
1496.NOW I KNOW/TESSES TORCH HIT 7075 E
1497.SOMEBODYS GOTTA GO/ROUND MIDNITE HIT 7119 N-

AUCTION MINIMUM BID 35c

JACOB SCHNEIDER
128 W. 66 ST. NEW YORK CITY

AUCTION MINIMUM BID 35c

CONDITION GUARANTEED BY A $250 BOND WHICH HAS BEEN POSTED WITH THE RECORD CHANGER. RECORDS WILL BE SHIPPED RRX CHARGES COLLECT UPON RECEIPT OF REMITTANCE FOR WINNING BIDS. CLOSING DATE IS NOVEMBER 10. PACKINGCHARGE OF 25¢. WE WILL SHIP VIA PP IF YOU DESIRE IT BUT ALL RISKS INVOLVED ARE YOURS AND WE WILL ASSUME NO RESPONSIBILITY FOR BREAKAGE. YOU PAY POSTAGE OF COURSE. I HAVE OVER 150,000 OUT OF PRINT HARD TO GET RECORDS FOR SALE OR TRADE. I WILL ALSO BUY COLLECTIONS OR PREWAR DEALERS STOCKS ANY AMOUNT. I CAN USE PERSONALITY, WALLER ORGAN AND PIANO SOLOS, PARAMOUNTS, GENNETTS, AUTOGRAPHS, VOCALION 1000-2000, BLUE DISC, BLACK PATTI, BENNY GOODMAN MELOTONE AND COLUMBIA, AND BLUES AND JAZZ ON ANY RARE LABEL.

RUSSELL BENNETT
U R LUV/ I LUV U — SO 1079 N
WHY DO I LUV U/ SPEAK LOW — SO 1081 N
THOU SWELL/ SURREY W FRINGE ON TOP — SO 1082 N

AL BERNARD-RUSSEL ROBINSON
BLU-EYED SALLY/ NEV GETTIN NO PLACE — BR 2689 G+
N.Y. AINT N.Y. ANY MORE/ WHT DO I CARE — CO 389 N

AL BERNARD-FRANK KAMPLAIN
YEEDLE DEEDLE LENA/ HOKEY POKEY — CO 552 V+

BERNIE & BAKER
GD BYE ALEXANDER/ WATERS OF VENICE — VI 18499 V

BEN BERNIE
THT LIT SMETHNG/ ROSEY CHEEKS — BR 3528 V+
IMAGINATION/ CRZY RHY — BR 3913 G+
I'LL GT BY/ GLAD RAG DOLL — BR 4168 V-
GT FEELIN I'M FALLIN/ KISS YR HND — BR 4315 E-
7TH HVN/ LIT PAL — BR 4353 N-
HIKIN DWN HIWAY/PARDON ME PRTTY BABY — BR 6157 V
STAR FELL O HVN/WH DID U LVE HVN — DE 878 V+
PIERRE OF SASKATCH/YR UNBRELLA WH RAINS — OK 5889 N-
SWING DWN LANE/ CRYIN 4 U — VO 14537 V
YEARNIN/ SWT GA. BRWN — VO 15002 G+
SPC OF METRONOME/SORRY 4 MYSELF — VO 4916N/V
TOMORROW NITE/ G'D NITE MY B'FUL — VO 5072 E
NO MAMA NO/ TAKIN MY TME W U — VO 5087N/G

BUNNY BERIGAN
CANT GET STARTED/ RHY SAVED THE WRLD — BR 7949 E
I'M COMIN VA./BLS — DEC 18116 N-
CHICKEN & WAFFLES/ U TOOK ADV OF ME — DE 18117 N-
TIS AUTUMN/ 2 IN LUV — EL 5005 E+
ME & MY MELINDA/ SMEBDY ELSE TAKIN PLCE — EL 5019 E
SKYLARK/MY LIT COUSIN — EL 5020 E
ROCKIN ROLLERS JUB/ JELLY ROLL BLS — HMV 8873 N
TREES/ BLACK BOTTOM — HMV 8907 N
LITT GATES SPEC/ SOBBIN BLS — HMV 9363 N
BLS/ I'M COMIN VA — PAE 2316 N
U TK ADV OF ME/CHICKEN & WAFFLES — PAE 2327 N
ALL DRK PEOPLE/ (T. DORSEY) — VI 25557 E-
THE IMAGE OF U/ HAPPY DNCING W U — VI 25587V/G
IST TME I SAW U/ (ROY FOX) — VI 25593E/V
ALL GODS CHILLUN/LADY FR 5TH AVE — VI 25609E/V
LETS HVE ANO. CIG/ROSES IN DEC. — VI 25613 E
FRANKIE & JOHNNIE/MOTHER GOOSE — VI 25616 V-
MAHOGANY HALL STOMP/(BERT SHEFTER) — VI 25622 E+
TURN ON THAT RED HOT HEAT/ LET ER GO — VI 25646 E-
CARAVAN/ STUDY IN BRWN — VI 25653 V
WHY TALK ABT LUV/ SWT VARSITY SUE — VI 25667N/E
HVE U EV BEEN IN HVN/ MAMA MAKE RHY — VI 25677 V
PIANO TUNER MAN/ HEIGH HO — VI 25776 E-
AND SO FORTH/ TONIGHT WILL LIVE — VI 25877 N-
RUSSIAN LULL/(GUY LOMBARDO) — VI 26001 N
HI SOCIETY/ LIVERY STABLE BLS — VI 26068 E-
BUTTON BUTTON/ ROCKIN ROLLER JUBILEE — VI 26077 V-
JELLY ROLL BLS/ DEED I DO — VI 26113 E
SOBBIN BLS/ I CRIED 4 U — VI 26116 N
WALKIN THE DOG/ IN A MIST — VI 26123 N
THER'LL B SME CHNGES/JAZZ ME BLS — VI 26244 V+
I CANT GET STARTED/RHYSAVED THE WRLD — VO 3225 E-
IF I HAD MY WAY/ LUV SLIP THRU FINGERS — VO 3254 E

JIMMY BERTRAND
STRUGGLIN/ LIT BITS(II GRV CHP & HAIR CRK) — VO 1035 V

DON BESTOR
BABY YR MOTHER/ (NAT SHILKRET) — VI 21080 N
IT MUST B LUV/ (COON-SANDERS) — VI 21562 N

JOSE BETHANCOURT
NEGRA CONSENTIDA/ GB GD GD — MU 321 N
ZUNIL/ SAY IT OV AG — MU 326 N

BEVERLY HILL BILLIES
RED RIVER VALLEY/BLOOM ON SAGE — VO 3164 N

HENRY BIAGINI
G&. ROCKIN CHAIR/(CASANI CLUB ORCH.) — OR 51112 E

PAUL BIESE
DARDANELLA/ FAST ASLEEP IN POPPYLND — BR 2023 E-
REMEM ME/ HAPPY HOTTENTOT — CO 3359 E

DON BIGELOW
CONCENTRATION/ ITS LUV — ME 12268

BIG BILL
GRN GRASS BLS/ SHINE ON — CON 9929 N-
WH I BEEN DRNKIN/ SHINE ON — OK 6303 V
MY LIT FLOWER/ SWT HONEY B — OK 6386 E

BIG BILL (CONT)
DOUBLE TROUBLE/ ALL BY MYSELF — OK 6427 E+
OUTSKIRTS OF TWN/ HARD HRTED WOMAN — OK 6651 E-
WHAT'S WRNG W ME/NITE WATCHMAN BLS — OK 6705 E
OH BABY/ WH I GO 2 THINKING — OK 6739 N
BABY I DONE GOT WISE/ JST A DREAM — VO 4706E/G
JUST GOT 2 HOLD U TIGHT/MARY BLS — VO 4760 V+
U CONT SELL EM IN HERE/ DONT U REMEM — VO 4829 E
PLSE B MY SO & SO/ WOODLE WOODIE — VO 4938 V-
U CANT WIN/ KEEP ON A SMILIN — VO 4990 E
JUST A DREAM #2/ LST GDBYE 2 U — VO 5259N/V

CASEY BILL
I SE JST BAD LUCK MAN/ — BB 6519 E
W.P.A. BLS/ CHANGED LOCK ON MY DOOR — VO 3186 E-

BUD BILLINGS-CARSON ROBISON
SME THE WHOLE WRLD OVER/HELLO YNG LINDY — VI 22463 N-
SLEEPY HOLLOW/ MOON CMES OV MT. — VI 22771 E

RALPH BINGHAM
GOLDSTEIN-BEHIND BARS/ RASTUS JOHNSON — VI 18231 E-

BINKLEY BROTHERS DIXIE CLODHOPPERS
HUNGRY HASH HOUSE/ IT'LL NEV HAPP AG — VI 21758 N

BLACK HAND GANG
LIMEHSE BLUES/ENTRACTE — PAE 2154 N-

BEN BLACK
SAILIN ON/ MOONLIT WATERS — VI 20690 N-
SPRINGTIME/(B.F. GOODRICH ORCH) — VI 20911 N-

FRANK BLACK
THE 2 OF US/ DON'T B ANGRY W ME — BR 3338 N

FRANKIE BLACK
NO GD WOMAN BLS/ ALLEY SALLY BLS — DE 7832 N-

STANLEY BLACK
LINDA CHILENA/ RUMBA TAMBAH — DEE 8572 E-
I AINT GT NO BDY/ SWANEE — CRE 101 E

TED BLACK
IF I DIDN'T HVE U/ NOW THT U'VE GNE — VI 22807 E-
U TRY SMEBDY ELSE/ I SHLD HVE KNWN BET — VI 22854 N-
TWO LOVES/ AN EVE IN CAROLINE — VI 22872 E-

BLACKSTONE TRIO
JE VOUS AIME/ MON HOMME — BR 3038 N
HONOLULU MOON/ CHARMAINE — BR 3661 N
I'LL SEE U IN MY DRMS/ INDIAN LUV CALL — BR 3669 N
DIANE/ DAWN OF TOMORROW — BR 3731 N

SCRAPPER BLACKWELL
BL DAY BLS/ DWN SO. BLS — VAR 6042 V

JERRY BLAINE
FAREWELL MY LUV/ SWT VARSITY SUE — BB 7227N/E
BEI MIR BIST DU SCHON/BIG DIPPER — BB 7344 V+

BLIND DRAKE
EARLY MORN BLS(4GR CHP)/WEST COAST BLS — PM 12387 V
SOUTHERN RAG/ IN JAILHSE NOW — PM 12565 N

CYRIL BLAKE
RHY IS OUR BUSINESS/ BL SKIES — REZ 3623 N-

EUBIE BLAKE
SL LOUIS BLS/ NOBDY'S SWTHRT — CR 3130 V+
BANDANA DAYS/ BALT. BUZZ — VI 18791 V+

HARRY BLAKE
MY DIXIE HME/ LUV OF MIKE — PE 12024 N-

FRANK BLEVINS
OLD AUNT BETSY/ FLY ARND PRETTY MISS — CO 15210 E

ARCHIE BLEYER
ON SUN AFTNOON/I'VE GT FEELIN — ME 351022V/G
B'WAY RHY/ MY LUCKY STAR(VOC. R. MORGAN) — ME 351023E

RAY BLOCH
SPELLBND/ BELL OF ST. MARY'S — SIG 15008 N

BERT BLOCK
VIENI VIENI/ ONCE A WHILE — VO 3747 V
GLOW WORM/ ALEX. RAGTME BAND — VO 4166N/V

RUBE BLOOM
ST JAMES INF/ MAN FR SOUTH(GOODMAN) — CO 2103 G+
ON REVIVAL DAY/ WAH WAH GIRL(GOODMAN) — CO 2218 V-
ANYTHNG BUT LUV/ BABY DONT MEAN MAYBE — OK 41117 V

BLUE CHIPS
CHIPPING ROCK OF BLS/OH MONA — ME 60955 E+
ACE IN HOLE/ I WANT GRL MEDLEY — ME 70158E/G

BLUE HUNGARIAN BAND
WINE WOMEN & SNG/ OV THE WAVES — REZ 1216 N
SKATERS WLTZ/ BLU DANUBE — REZ 1241 N

BLUE JAY SINGERS
I'M LEANIN ON LORD/BEDSIDE OF NEIGH/ — DE 7446 N

BLUE RIDGE HIGHBALLERS
GOING 2 LYNCHBRG TWN/WISH I'D NEV BRN — CO 15096 N

BLUE RIDGE HILL BILLIES
UNCLE NOAH'S ARK/ THAT 3.2 — BB 6609 N

BLUE SKY BOYS
WHO WOULDN'T B LONELY/KATIE DR — BB 7661 E-
THERE WAS A TME/HANG OUT THE KEY — BB 8110 V+
WH THE ROSES BLM/ R U FR DIXIE — BB 8294 N
THE ROYAL TELEPHONE/LIGHTENING EXP — BB 8369 N-
SMEBDY'S DARL/MARY OF WILD MOOR — BB 8446 E
WE PARTED BY RIVERSIDE/BUTCHER'S BOY — BB 8482 N-
ONLY I STEP MORE/ EAST BND TRAIN — BB 8552 N
LIFES OTHER SIDE/ PICTURE ON WALL — BB 8646 N
DONT SAY GDBYE/ SHORT LIFE — BB 8829 E-

BUDDY BLUE
I'M YRS/ SWTHRT OF STUDENT DAYS — CR 3022 N
ANOTHER CUP OF COFFEE/ SOFT LIGHTS — CR 3281 V+

BLUEBIRD FOREIGHN BAND
CRAZY/ LITTLE BRWN JUG — BB 7294 V

BLYTHES BLUE BOYS
ENDURANCE STOMP/ PLEASURE MAD — CH 40025 G+

BOARDWALK ORCHESTRA
I CRIED 4 U/ WILL U ALWAYS LOVE ME — VO 14568 E-

BOGANS BIRMINGHAM BUSTERS
SHIEK OF ARABY/ CHINA BOY — VO 3570 N-

BOHEMIA ORCHESTRA
DESTINY WALTZ/ LOVE & LIFE IN VIENNA — REZ 63 N

BOHEMIANS
TSCHAIK IN VIENNA/TWO PARTS — CO 251 N
BARTERED BRIDE/ SCHWANDA — CO 263 N

CARL BOLING
CHINA BOY/TOUGH SHOOTIN HOMBRE — BB 8448 N
TWILIGHT ON PRAIRIE/GUITAR BLS — BB 8541 N

JAMES BOLTON
CAROLINA MOON/ BLUE WATERS — CAM 9050 E

BON BON
SWT MAMA/DONT WANT TO SET WRLD ON FIRE — DE 3980 E
SEEING U AGAIN/ SLEEPY OLD TWN — DE 8603 E-

SHARKEY BONANO
MUDHOLE BLS/ SWNG IN SWNG OUT — VO 3353 V
OLD FASH SWNG/ BIG BOY BLUE — VO 3450 V
SWNGING ON SWANEE SHORE/LIKE RUSTY GTE(RM CH) — VO3470V

BETTY JANE BONNEY
TAKE THAT AW FR ME/WHILE UR AWAY — V120-1678N

BOOKER MALE QUARTET
LIGHT SHININ 4 ME/ MARY DONT U WEEP — DE 6011 E
BURY ME IN COMIN DAY/ WHT U TOLD ME (LM CRS) — S13296V

BOONES JUMPING JACKS
MESSY/PLSE B CARELFUL — DE 8644 N-

BOOTS & BUDDIES
HOW LONG PART 2/ GEORGIA — BB 6301E/V
SWT GIRL/(LOUIS GARCIA) — BB 6357 V+
RHYTH RHAPSODY/ SWANEE RIVER BLS — BB 6921 V
RAGGLE TAGGLE/ OLS OF AVALON — BB 7187 V+
THE GOO/ THE WEEP — BB 7217 V
TRUE BLUE LOU/GONE — BB 7596N/E
DO RE ME/ SALUTE TO HARLEM — BB 7944N/V
GHOST OF CHANCE/ BOOTS STOMP — BB 10106N/E

THE BOOZIE BATCHELORS
2 MUCH PARTY/2 PARTS — QRS 9036 N

IRENE BORDONI
I WONT SAY I WILL/ SO THIS IS LUV — VI 19199 V+
LAND OF GOING 2 B/ DONT LOOK AT ME — VI 21742 E+

BENNY BORG
LVE THE OLD HME JIM/I WANT A PARDON — CO 15148 N

VICTOR BORG
PHONETIC PUNCTUATION/ 2 PARTS — CO 36911 N
LESSON IN COMP/ BLUE SERENADE — CO 36912 N
GREIG RHAPSODY/ BRAHMS LULL — CO 36913 N
ALL THINGS U R/ MOZART OPERA — CO 36914 N

CONNIE BOSWELL
LIT MAN HAD BUSY DAY/ ALL I DO IS DREAM — BR 6921 E-
U'RE ALL I NEED/MIDDLE OF KISS — BR 7457 V-
MOON OVER MIAMI/W ALL MY HRT — DE 657E/G
TRUE CONFESSION/EBB TIDE — DE 1559 E-
RME ON RANGE/ MARTHA — DE 1600N/V
FARE THEE WELL/ MR FREDDIE BLS — DE 1862 N-
HRT & SOUL/ SIMPLE & SWT — DE 2028 E-
SUNRISE SER/ U GRWO SWTER — DE 2450 V+
DINAH/ NOBODY'S SWTHRT — DE 3425 V+

AUCTION MINIMUM BID 35c AUCTION

JACOB SCHNEIDER
128 WEST 66TH STREET, NEW YORK CITY
NEW YORK

AUCTION MINIMUM BID 35c AUCTION

BOSWELL SISTERS
EVERYBODY LOVES MY BABY/ STOP THE SUN BR 6271 G+
DEVIL & BL SEA/ SME CHANGES MADE BR 6291 V
WALKIN CANE/ I'VE DONE IT BR 6338 V
EVRYBDY'S LOVE BABY/ SHOUT SISTER BR 6785 E-
TRAVELIN ALL ALONE/ ST LOUIS BLS BR 7467E/G
CHEEK 2 CHEEK/TOP HAT WHITE TIE DE 574 V+
DONT MEAN A THING/ MOOCHER'S WEDDING VO 4546 E
LEO BOSWELL
FATAL ROSE OF RED/ 2 LIT GIRLS CO 15290 N
I LUV U NELLIE/ A MEMORY CO 15469 N
JOHNNY BOTHWELL
LONELY SER/ LAURA SIG15001 E
ILL WIND/ I'LL REMEM APRIL SIG15003 N
STREET OF DRMS/ I COVER WATERFRONT SIG15012 N
CHRIS BOUCHILLON
LUVS LONLINESS/ NORA PAE 2220 N
CAUCASIAN SUITE # 2/ CAUCASIAN SUITE#4 PAE 2309 N
AL BOWLLY
SWT AS A SNG/ ½MOON ON HUDSON(HAIR CR) BB 7317 E
EVERY DAY'S HOLIDAY/OUTSIDE OF PARA BB 7319 N-
BILL BOYD
HI STEPPIN DADDY/ SEE MAMA EV NITE BB 7521 E
BLS FOR MAMMY/ MILL BLS BB 8053 N-
U TAKE IT/ THE WAY I FEEL BB 8458 V+
TUMBLE WEED TRAIL/BIRMINGHAM ROSE BB 9014 V+
LUCIENNE BOYER
BIT OF PARIS IN N.Y./A THRILL ALL OVER CO 3123 N
DANCING W MY DARL/ KISS OF ROMANCE CO 3124 N-
WILL BRADLEY
I'M COMIN VA./LUV NEST CO 35345 E
BEAT ME DADDY/ 2 PARTS CO 35530 N-
AS LNG AS I LIVE/ LIT SPANISH TWN CO 35566 V+
DWN ROAD A PIECE/CELERY STALKS CO 35707 E
SCRAMBLE 2/ ROCK-A-BYE THE BOOGIE CO 35732N/V
SCRUB ME MAMA/ THERE I GO CO 35743 N
SOMEWHERE/ MOON FELL IN RIVER CO 35764 N
LNESME RD/ U'RE LUCKY 2 ME CO 35849 E-
I SHOULD HVE KNOWN/ 3 RING RAGOUT CO 35871 E
LUV OF MY LIFE/ HI ON WINDY HILL CO 35912 E
CHICKEN GUMBOOG/STARDUST CO 35939 G-
I NEED SMEBODY/ BOOGIE WOOGIE CONGA CO 35994E/V
SQUARE BUT IT ROCKS/ PRAIRIELND LULL CO 36014N/V
TALKING TO WIND/ WHAT DO YA HEAR CO 36052 E
T 4 2/ THINK OF ME CO 36103N/E
U & I WERE YNG MAGIC/MINUNDERSTOOD CO 36182 E
DONT LET JULIA FOOL YA/JACK & JILL CO 36372 E-
APRIL IN PARIS/STOP & ASK SMEBODY CO 36401 E-
SPEAKING OF HVN/THOUGHT ABT U VO 5132 E
MEAN 2 ME/ FOREVERMORE VO 5237 E-
THIS CHANGING WRLD/ SWINGIN A DREAM VO 5262 E-
J.H. BRAGG
PLEADING/ETHEOPIAN STOMP(4 GR CHIP) VO 3060 V+
MARIO BRAGGIOTTI
REVOLT OF YES MAN/ LONELY HRT MAS 120 N-
PERLEY BREED
TELL ME DREAMY EYES/ WHERES MY SWTIE GE 5608 G+
LOU BREESE
A LATIN TUNE/ TENN. FISH FRY VAR 8326 E+
HARRY BREUER
BUFFOON/CHOKIN THE BELL BR 6988 N-
WILDFLOWER/ CHICKEN REEL BR 7432 N
FANNY BRICE
IF U WANT THE RAINBOW/ RATHER B BL VI 21815 V-
MY MAN/ SECOND HAND ROSE VI 45263E/V
THAT FELLOW NATHAN/ I'M AN INDIAN VI 45303 V
ACE BRIGODE
ALABAMY BOUND/ SUN KIST COTTAGE CO 282 N-
SLEEPING BEAUTY'S WEDD/(MARKEL ORCH) CO 385 N
BRISTOL'S WHITE CITY ORCH.
APACHE CHARLESTON/ ONE AGN GAL(STILLMAN) BA 5250 E-
BRITT BROTHERS
SWISS YODEL/ ALPINE YODEL CO 8197 E
ELTON BRITT
2 MORE YRS/DRIFTWOOD ON RIVER BB 8223 N-
MISSOURI JOE/ MISTOOK IN WOMAN I LUV BB 8245 N-
THRY'RE POST. WRNG/ORMY LAND BAY BB 8461 N
GOBYE LIT DARL/ I'L NEV SMILE AGAIN BB 8511 N
SIERRA SUE/ DARL WHAT DO U CARE BB 8523 N/V
I'VE LUVED U 2 MUCH/ TOO MANY TEARS BB 8777N/E
SHE TAJGHT ME 2 YODEL/WHRER R U BB 8946 N-
I HUNG MY HEAD/BUDDY BOY BB 9023 N-
SOD BUSTER/ IN A LIT INN PE 61152 E
BROADWAY PLAYERS
I WANT 2 B HAPPY/YES YES IN YR EYES(HAIR CR)SI2396E

BROADWAY PLAYERS (CONT)
SHOULD I B SORRY/(ZENITH KNIGHTS) QRS 1021 V-
HADDA BROOKS
SWINGIN THE BOOGIE/ JST A LIT BLUSIE MM 101 N
JOAN BROOKS
DIFF. A DAY MADE/ SMEDAY DMEWHERE MU 15019 N
I THINK ABT U/ WAITIN MU 15023 V
RANDY BROOKS
HARLEM NOCTURNE/ NITE AT DEUCES DE 23935 N
SHELTON BROOKS
COLLECTING RENTS/ CHICKEN THIEVES OK 4682 V-
SUNNY BROOKS
AN ANGEL LIKE MARY/ NEVERTHELESS(3 GR CHP)ME12157V+
BROTHER BONES
MARGIE/ SWT GA BRWN TE 652 N
BROWN BROTHERS
SON PLSE CME HME/ MOTHER & DAD BB 6623 N
AMANDA BROWN
CHIRPING THE BLS/ TRIFLIN BLS CO 3900 N
CLEO BROWN
STUFF ID HERE/ A HVNLY THING DE 410 V+
BREAKIN IN PR OF SHOES/ MY FEVER DE 718 E
EDDY BROWN
HYMN TO SUN/ SNG OF INDIA CO 143 N-
LES BROWN
BEATIN AR MULBERRY BUSH/ PEALIN PEACH BB 7796 V
TELL ME THESE THNGS/ U ON MY MIND BB 7812 N-
MONKEY LIKES COCONUTS/ HVE U FORGOTTEN BB 7869 V+
SNG 4 SUPPER/ THIS CANT B LUV BB 10017 N-
SOBBIN BLS/ WH DAY IS DNE BBC10026 E-
SWAMP FIRE/ DNCE OF BL DEVILS DE 1231 E-
LITL MISS IRISH/BOOGIE WOOGIE PIGGY OK 6085 N
MARCHE SLAV/ MADE UP MY MIND OK 6199 N-
B FAIR/ DRM THE REST OK 6308N/E
MEAT ' NO POTATOES/ IFFU DIDNT KNOW OK 6323 E
JOLTIN JOE / NICKLY SER OK -6377 N
NOTHIN/ I GT IT BAD OK 6514 N-
SOLID OLD MAN/ TIS AUTUMN OK 6430 N-
MORRIS BROWN QUARTET
SWING LOW/CAN TELL THE WORLD BB 8275 V
JUST WEARYIN/DRINK TO ME ONLY WITH BB 8398 N
PETE BROWN
OCEAN MOTION/ TEMPO DI JUMP DE 18113 N
BELLEVUE FOR YOU/P.B. BOOGIE SA 522 N
FAT MANS BOOGIE/ THATS THE CURFEW SA 533 N
HARRY C BROWNE
ROSY/ DARKTOWN JAMBOREE CO 3053 N
LIL LIZA JANE/BOY CARRY ME LONG HA 5019 E-
JOE BROWING
HALLELUJAH/ I'M A REFORMER CO 1554 N
JOHN BROWNLEE
SMILE SMILE SMILE/TIPPERARY DE 3770 E-
CAROL BRUCE
SHOULD HAVE KNOWN/FELL THIS WAY DE 3560 E
BRUNSWICK CONCERT ORCH
GOIN HOME/ SONG OF VOLGA BOATMAN BR 3127 N
SYLVIA/ PERFECT SONG BR 4632 N
OUT OF THE DUSK/ MOOLIGHT & ROSES BR 3735 N
BY RIVER SAINTE MARIE/ UNDER ROOF IN BR 6066 N
BRUNSWICK SALON ORCH
ALICE BLUE GOWN/ SONG IN MY HEART BR 4397 N
LITTLE GREY HOME/(ANGLO PERIANS) BR 6005 N
WILLIE BRYANT
THE RIGHT SOMEBODY/ALL MY LIFE BB 836L E/G
WHAT THEY SAY ABOUT DIXIE/MOONRISE BB 6362 V
RIDE RED/GLORY OF LOVE BB 6374 E/V
MARY HAD LAMB/CROSS PATCH BB 6435 E/V
VIPERS MOAN/(FRANK TANNER) BB 6750 E-
CHIMES AT MEETIN/ THROWIN STONES VI 24847 V
THE SHEIK/ RIGAMAROLE VI 25008 E/V
PRINCE BUDDA
IN MY MIZ/WHEN WOMAN GETS BL DE 7363 N-
CHICK BULLOCK
MONNBURN/ MUSIC GOES ROUND BA 60210 N/E
HATIN THIS WAITIN/ LITTLE DREAM RANCH ME 70601 V
THIS YEARS KISSES/LAUGHING AT ME PE 70310 V
SO LITTLE TIME/OLD APPLE TREE VO 4070 N/V
KISS ME GOODNITE/FEELING IS GONE VO 4096 E-
HEAVEN CAN WAIT/SHUT EYES VO 4684 V
TIME & TIME AGAIN/TINKLE SONG VO 4847 E
MOOLIGHT SERE/MAN WITH MANDOLIN VO 5007 N/V
IMAGINATION/ LOVERS LULLABY VO 5434 E-
SHAKE DOWN THE STARS/ POLKA DOTS VO 5472 E
SOME CHANGES MADE/AMAPOLA OK 6L00 E-
BUMBLE BEE SLIM
BYE BYE BABY/TELL ME WHAT ITS ABOUT BB 6635 E

BUMBLE BEE SLIM (CONT)
12 O'CLOCK MIDNITE/RISING RIVER VO 3473 E
BUNTAS JAZZ BAND
BOGALUSA STRUT/JACKASS BL GAZ 1001 N
HENRY BURBIG
BESSIS THE TELE OPREATOR/WILLIAM TELL VI 22695 E
TOM BURKE
SITTIN BY STILE/ SNOWY PEARL CO 536 N
TEACH ME TO SMILE/ LORNAH CO 560 N
BURNETT & RUTHERFORD
WEEPING WILLOW BL/PEARL BRYAN CO 15113 N-
LOST JOHN/WHEN THE ROSES BLOOM CO 15122 N
STREAM OF WHISKEY/ SHORT LIFE CO 15133 N
SWTH IN TENN/HAPPY OR LONESOME CO 15187 N-
BILLY IN LOW GROUND/LADIES ON BOAT CO 15209 N
WILLIE MOORE/ ALL NIGHT LOBG CO 15314 N
JEWELL TILLMAN BURNS & CHARLES TILLMAN
OLD TIME POWER/SOMEDAY CO 15024 N
SOMETIME/ TELL IT AGAIN CO 15023 N
EARL BURTNETT
DOLL DANCE/ IF I HADNT YOU CO 934 V-
T N T BURTON
LET GOD FIGHT YOUR BATTLES/ HIS WRATH PM 12652 N-
BUSH BROTHERS
SAVED/ HE PARONED ME CO 15203 N-
JOE BUSKIN
BL CHIPS/ LITTLE SPANISHE TOWN CMS 534 N
PICKIN AT PICK/ JA CMS 565 N
HENRY B SSE
ON ALAMO/ WHEN DAY IS DONE DE 774 E
PLENTY OF MONEY 7 U/ALLS FAIR DE 1076 V
PRINCE OF A FELLA/ TU-LI TULIP TIME DE 1975 N/G
RAINBOW ROUND MOON/HAVE U FORGOTTEN DE 2L26 N
YOUVE GOT ME CRYIN/ MY LAST GGODBYE DE 2554 E
SAMMY BUTLER'S NITE OWLS
BL BABY/ LOVE CAOMES DOWN VO 3917 V
TRIXIE BUTLER
TAKE IT EASY GREASY/WOMAN WITH BLUES BB 6392 E
RIGHT KEY/ HAPPY HOME (TEXAS TESSIE) BB 6429 E
WALLACE BUTLER
IF YOU STILL LOVE ME/DOO WAACKA DOO CO 15018 N
BILLY BUTTERFIELD
RUMORS ARE FLYING/SHARP SCARF CAP 282 N
DON BYAS
YOU CALL IT MADNESS/ SHOULD I JAM 900 N
THE CABINEERS
HOW WAS I TO KNOW/ LINDY DE 7835 E
CALIFORNIA HUMMING BIRDS
CONSTANTINOPLE/ SOMEBODT SWEET VI 21477N
CALIF. RAMBLERS
SMILIN/ BOW WOW BL CO 3554 N
NO USE CRYIN/ SWANEE BL BIRD CO 3635 E
MY SWEETIE WENT AWAY/ LOVE ME CO 3956 E
BIG BLOND MAMA/ LOUISVILLE CO 3979 N
SWEETIE I WANT. YUVE GOT ME CUCKOO CO 3986 N
SITTIN INA CORNER/ TELL ALL THE FOLKS CO 3994 N
MELANCHOLY/ YOU DARLING YOU CO 9 E
WHAT DO YOU DO ON SUN/MOONLIGHT KISS CO 15 N
ROAMIN TO WMOMIN. KAINTUCKY CO 39 N
REMEMBERING/ LI GER AWHILE CO 49 E
SUCH A NITE/TAKE LITTLE ONE STEP CO 91 N
LAZY/ MUST HAVE COMPANY CO 105 N
YOU KNOW ME ALABAMA/ DREAMU WABASH CO 153 N
PLEASE/CHARLESTON CABIN CO 171 N
WHERE DAFFADILS GROW/WHEN I WAS DANDY CO 2L8 N
DROMEDARY/ JUST LITTLE DRINK CO 340 N
CHARLESTON BACK TO CHAR/SONYA CO 419 N
DREAMING OF CASTLE/ SMILE A LTLIE CO 527 N
NO FOOLIN/ THE GIRL FRIEND CO 633 N
GIVE ME TODAY/GYPSYLAND(IPANA TROUBADOUR) CO 647 N
SHE BELONGS TO ME/ME TOO CO 704 N
GONE AGAIN GAL/SHE KNOWA HER ONIONS CO 758 V
MINE ALL MINE/ CHANGES CO 1275 N
SINGAPORE SORROWS/ WHAT DID YOU SAY CO 1314 E
I WISH I KNEW/ SUTTERING VO 14411 V
CALIFORNIA SERENADERS/LENOX DANCE ORCH
DEEDLE DEEDLE DUM/WHENEVER YOURE LONE FED 5200 V
AUDREY CALL
CANTERBURY TALES/ TWO PARTS MAS 129 N
CAB CALLOWAY
HARLEM CAMP MEETIN/ZAZ ZUH ZAZ BB 5677 V-
ST LOUIS BL/DARN GOOD REASON BR 4936 G/
WORLD ON A STRING/ HARLEM HOLIDAY BR 6424 V-
SAVE ME SISTER/ I LOVE TO SING-A BR 7638 N/G
HI DI HI IN YOUR SOUL/CURE FOR WHAT BR 7639 V/G

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CAB CALLOWAY(CONT)
JES LAZY/ LOVE IS THE REASON BR 7677 V/
FRISCO FLO/HI DI HO MIRACLE MAN BR 7756 E/V
WHOS YEHOODI/TOPSY TURVY COC LO N
OGEECHEE RIVER LULLABY/ NECK OF CHICKEN COC 693 N
WILLOW WEEP FOR ME/ ALL REET COA 3131 N
REEFER MAN/ MINNIE THE MOOCHER MEL 12887 E/V
GHOST OF ACHANCE/COME ON OK 5683 E/G
SILLY OLD MOON/BOO- WAH OK 5774 E/G
CUPIDS NIGHTMARE/ ARE YOU ALL REET OK 6035 N/V
WE GO WELL TOGETHER/ SEE MILLION PEP OK 6341 N/V
SAYS WHO/ BLUES IN THE NITE OK 6422 N/V
MY COO COO BIRD/ MRS FINIGAN OK 6459 E
WHO CALLS/ MERMAID SONG OK 6501 E
CONGO/ MY GAL MEAZZANINE VA 593 V
RAZZ MA TAZZ/ MOON GLOW VI 24690 E-
THE REACTIONARY/ ONE UNION FOR TWO VO 3970 E
3 SWINGS AND OUT/LIKE MY MUSIC HOT VO 3995 E
FOOLIN WITH YOU/BUGLE BLUES VO 4019 E
SKRONTCH/ A LOVELY AFFAIR VO 4045 E
SHOUT SHOUT/MISTER PAGANINI VO 4369 N/V
MISS HALLELUJAH BROWN/BOOGIES WOOGIE VO 4400 N/E
CONGO CONGO/ SUNNY SIDE VO 4411 N/E
JIVE / CLAM BAKE CARNIVAL VO 4437 N
DEEP IN A DREAM/ MADLY IN LOVE VO 4511 N/V
BL INTERLUDE/ TEE UM TEE UM VO 4538 E/V
RATAMACUE/AD DE DEY VO 4700 E
MINNIE THE MOOCHER/ ST LOUIS BL VO 4753 E-
NEW MOON & OLD SERENADE/ONE LOOK AT YOU VO 4767 E-
GHOST OF SMOKY JOE/FLOOGIE WALK VO 4807 E
AFARID OF LOVE/LONG AGO VO 4905 E
TRYLON SWING/JUMPIN JIVE VO 5005 N/V
NOWHERE FAST/ JIVEFORMATION VO 5175 N/E
SINCERE LOVE/DO IT AGAIN VO 5364 V/
PLUCKIN THE BASS. GIVE BABY GIVE VO 5406 E/V
WHOS YEHOODI/ HARD TIMES VO 5566 E-

CHUCK CAMPBELL
MELODY OUT OF SKY/ LONLEY BLUEBIRD HA 668 G/

CRAIG CAMPBELL
WOMANS SMILE/(PATTERSON&ARTO) CO 1274 N
ASTHORE/ GO PRETTY ROSE CO 1357 N

CAMPOLI & HIS ORCH
YOUR HEART CALLED MINE/VIENNA IN SPRING DE 723 N
TANGO HABANERA/ OBATINATION HMV 331 N
ROMANCE IN MOOLIGHT/ TWO PARTS HMV 359 N
UNDER THE BALCONY/ PARADE OF PIRATES HMV 378 N
ESPANA/ SKATTERS WALTZ VO 2724 N
GYPSY LOVE SONG/ FOR YOU ALONE VO 2737 N

EDDIE CANTOR
HUNGRY FOR BEAUTIFUL /LOVE HER CO 3624 G
HE LOVES IT/SOPHIE CO 3754 G
NO NO NORA/ NO BANASAS BL CO 3964 V
OH PAPA/ MONKEY DOODLE(IM.CRACK) CO 140 G
WHAT IT ALL ABOUT/(JONES & HARE) CO 196 E
MARGIE/ IF YOU KNEW SUSIE(RAE VERSION) CO 2 N
WIFE IN ON DIET/ TIPS ON STOCK MARKET VI 22189 V

CAPITOL JAZZMEN
IN MY SOLITUDE/ CASANOVAS LAMENT CAP 10010 N
THAT OLD FEELING/ SOMEDAY SWHT CAP 10012 N

THE CAPITOLIANS
NOBODYS BUT YOU/YOUR MOTHER 7 MINE MGM 1033 E
UNTILL THE END/ DONT WANT YOUR KISSES MGM 1080 N-

FRANKIE CARLE
CHICOS LOVE SONG/WHOLE NEW THING VO 5155 N

DOROTHY CARLESS (SWEDISH JAZZ)
PERDIDO/ DONT FENCE ME IN SO 659 E

BILL CARLSON
MY MAN/O VO 5506 E

HOAGY CARMICHAEL
2 SLEEPY PEOPLE/ NEW ORLEANS(WE.LOGANI"CR) BR 8250 V
STAR DUST/ HONG KONG BLUES DE 18395 E

HARRY CARNEY
MINOR MIRAGE/ CANDY CANE HRS 1020 N
SHADOWY SADS/JAMAICA RUMBLE HRS 1021 N

CAROLINA BUDDIES
COTTAGE BY SEA/MURDER OF LAWSON FAMILY CO 15537N

THE CAROLINIANS
DRY BONES/ BAD CONDITIONS BB 7919 N

CARTERS ORCH.
SHINE ON HARVEST MOON/BREEZE BR 3681 N
SUNSHINE YOUR SMILE/ VOICE IS CALLING BR 3718 N
TORE UP YOU PICT/GOOD NITE BR 4069 N
30'CLOCK IN MORN/NAUGHTY WALTZ BR 4433 N
ON MIAMI SHORE/LITTLE LOVE BR 4471 N
KISS IN DARK/WORLD KNOWS LOVE U BR 6152 E/G

BENNY CARTER
BABALU/ THER I'VE SAID IT BB 11090 E
CUDDLE UP/DIFFERENCE DAY MADE BB11197 E-
WHEN DAY IS DONE/BIG BEN BL BR 7786 E-
SERENADE TO SARONG/POM POM DE 3262 V
OK FOR BABY/ NIGHT HOP DE 3294 E/G
PLYMOUTH ROCK/MELANCHOLY LULLABY VO 4984 N/V
SAVOY STAMPEDE/ SCANDEL IN A FLAT VO 5112 E
LOVES GOT ME DOWN/VAGABOND DREAMS VO 5224 N/V
FAVOR OF A FOOL/RIFF ROMP VO 5294 V
SLEEP/ SLOW FREIGHT VO 5399 V
AMONG SOUVENIRS/ FISH FRY VO 5458 E/V

JOHN CARTER
ROSES OF PICARDY/ LITTLE GIFT ROSES CO 4297 N/E
OLD REFRAIN/TREES(IM CRK) CO 4298
SOMWHERE VOICE CALLING/LOVE LIES CO 4299 N
DRINK TO ME ONLY/ROSARY CO 4300 N

CARTWRIGHT BROTHERS
NONEYMOON WALTZ/KELLY WALTZ CO 15220 E

CLAUDE CASEY
PINE STATE HONKY TONK/ALL I DO IS DREAM BB 7883 N
WHATS WRONG WITH ME/IT DOSENT MATTER BB 8697 N
SWING WITH GILBERT/ HOTTEST LITTLE BABY BB 8849 N

ELRY CASH
LOVE BEGAN TO WANE/YOURE IN GRAVEYARD CO 15457 N

CASINO DANCE ORCH
STARLIGHT BAY/ BABY BL EYES PE 14096 N-
TOM TOM TOM/(N GLANTZ) PA 36082 N-

CASTLEWOOD MARIMBA BAND
MONASTERY BELLS. SILVER SANDS LOVE BR 2163 E
SIGHING SANDS/ CORAL SANDS BR 2529 N
MISS YOU MOST/MEXICALI ROSE BR 2649 N
WAIKIKI IS CALLIN ME/MISLETOE BR 2734 N
WHEN SHADOWS FALL/ LAZY WATERS BR 2777 N
JEALOUS/ FLOWER OF MY GARDEN BR 3494 N
WHEN HAIR TURNED/ BLUE PACIFIC MOON BR 6021 N

SID CATLETT
FOUND NEW BABY/1 2 3BLUES SES 10009 N
JUST A RIFF/ MOP DE MOP MOP SUD 1022 N

BOB CAUSER
HILLS OF WYOMIN/ LOVECOMES OUT NITE ME 60514 V
WHY DO I DREAM/ DONT SAY GOODNITE PE 15890 E

THE CAVALIERS
FOUND SALLY/ OH HOW MISS YOU CO 359 V
TAKE ME BACK/ DREAMU CAROLINA MOON CO 390N
KENTUCKY LULLABY/BENEATH ROSE (IM CR) CO 684 N-
LOVE WALTZ/ COULD WALTZ ONF FOREVER CO 919 N
LIKE WANDERING MINSTREL/MOLLY MALONE CO 1137 E
WHERE IN WORLD/(DON VORHEES) CO 1225 N
SLEEPY VALLEY/ RECOLLECTIONS CO 1921 N

CARMEN CAVALLARO
ALONE TOGETHER/NITE & DAY DE 3114 E
ROMANTIC GUY/TIL REVEILLE DE 3899 N/G

CENTRAL AMERICAN MARIMBA BAND
FIESTA/ MASQUERADE VI 24237 N

HARRY CHAPMAN
WALTZ MEDLEY/ COCKTAIL PAE 453 N

CHICAGO RHYTHM KINGS
I'VE FOUND NEW BABY/SOME CHANGES UHCA 7-8 N

CHOCOLATE DANDIES
I NEVER KNEW/(F HENDERSON) UHCA 57-58 N

MAYLON CLARK
EAST LYNEE JUMP/ CANT WE BE FRIENDS JE 5001 N/V

CLOISTER BELLS
ROSARY/ BELLS OF ST MARTS DE 2172 N
BL BELLS OF SCOTLAND/DRINK TO ME ONLY DE 2173 N
GOIN HOME/DEEP RIVER DE 2174 N
IN GLOAMING/ SWEET & LOW DE 2175 N
LOVES OLD SWEET SONG/PROMISE ME DE 2176 N

BAND OF H.M. COLDSTREAM GUARDS
LIBERTY BELL/ HIAWATHA VI 25229 N

COLUMBIA SALON ORCH
LITTLE STAR/ GLOW WORM CO 35695 N

RUSS COLUMBO
SAVE LAST DANCE/ CALL ME DARLING VI 27634 N
PROSONER OF LOVE /SWEET & LOVELY VI 27635 N
GOODNITE SWHT/PARADISE VI 27636 N
BL OF NITE/ AUF WIEDERSEHEN VI 27637 N

COMEDY HARMONISTS
BARCAROLLE/ HUNGARIAN DANCE #5 HMV 8387 N
IN PERSIAN MARKET/SOLITUDE HMV 8575 N

EDDIE CONDON
FRIARS POINT SHUFFLE/ NOBODYS SHWT DEC 18040 N
CHANGES MADE/SMOEDAY SWHT DEC 18041 N

CORKY CORCORAN
MINOR BLUES/ THIS THING CALLEB LOVE KEY 621 E

BING CROSBY
OUT OF NOWHERE/U SHOULD EVER NEED BR 80043 N
NOW THAT YOURE GONE/ONE MORE CHANCE BR 80044 N
THRU WITH LOVE/MILLION DOLLAR BABY BR 80045 N-
WORLD ON A STRING/HOW DEEP IS OCEAN CO 4301 N
LAST ROUND UP/ HOME ON RANGE CO 4302 N
HONEYS LOVIN ARMS/ PLEASE CO 4304 N
SHINE/ SOME OF THESE DYS CO 4305 N
THANKS/ DONW OX ROAD CO 4419 N-
EVELINA/EAGLE & ME DE 18635NN

BOB CROSBY BOB CATS
JAZZ ME BL/(N.O. K) DEC 3523 N

PETE DAILY
SOUTH/HELEN BROWN CAP 60008 N

DANCE TIMERS W MANTOVANI
WANDERERS/ WHEN A KISS NOT KISS CO 314 N
SMOKE YOUR EYES/ SPEAKTO ME OF LOVE COE 1664 N

DARKTOWN STRUTTE S
EVERYBODYS DOIN IT/I NEVER KNEW HMV 5050 N

D'ARTEGA & HIS ORCH
TSCHAIKOWSKYS 5TH SYM/ BEWARE MYYHCART SON 1166 N
TSCHAIKOWSKYS VIOLIN CONCERTO/FIRE DAN SON 1167 N
NITE OF MEMORIES/ BROWM DANUBE SON 1168 N

MEYER DAVIS
HALLELUJAH/ TEA FOR 2 CO 36425N
CARIOCA/ TIME ON HAMDS CO 36426 N
KNOW THAT U KNOW/WANT BE HAPPY CO 36427 N
GREAT DAY/WITHOUT SONG CO 36428 N

DELTAFOUR/ BEN POLLACK
SWINGIN ON FAMOUS DOOR/ ALICE BL GOWN DEC 3526 N

ARMANDO DI PIRAMO
HUNGARIAN CAPRICE/TWO GUITARS CO 280 N

JOHNNY DODDS
WILD MAN BL/BUMP IT (J NOONE) DEC 3519 E
RED ONION BL/GRAVIER ST BL DEC 18094 N

DORSEY BROTHERS/GLEN GRAY
ST LOUIS BL/ CHINATOWN DEC 3524 N

JIMMY DORSEY
GREEN EYES/ BREEZE & I DE 18805 N
AMAPOLA/ MARIA ALENA DE 23806 N

ALFRED DRAKE
PEOPLE WILL SAY/(JOANROBERTS) DE 23287 N
LETS BEGIN/ YOURE DEVASTATION DE 23571 N
DONT ASK ME/ FASHION SHOW DE 23575 N

EDDY DUCHIN
STARDUST/ STORMY WEATHER CO 36118 N

AL DUFFY
WALTZING DOLL/ THE SECRET MUS 308 N
LIGHT CAVALRY/ RAYMOND OVERTURE MUS 309 N

BOB EBERLY
AS LONG AS I LIVE/ GOIN HOME DE 18729 N

GEORGE ELLIOT
ANSWERE ME/RED HEELS HMV 5160 N

IRVING FAZOLA
CLARINET MARMALADE/SWT LORRAINE KEY 624 N

LEONARD FEATHER
SUITE IN 4QUARTERS/PT 1&2 CON 6006 N
SUITE IN 4 QUARTERS/ PT 3&4 CON 6007 N
ESQUIRE STOMP/ESQUIRE JUMP CON 6009 N

BUDDY FEATHERSTONHAUGH
SOFT WINDS/TALK OF TOWN HMV 9383 N
HOW AM I TO KNOW/WICH I WERE TWINS HMV 9384 N

HERBIE FIELDS
BUCKS BOOGIE WOOGIE/MELS RIFF SAV 540 N
RUN DOWN/ CAMP MEETIN SAV 591 N-
40'CLOCK BL/JUST PELAXIN SAV 592 N-

BRICK FLEAGLE
SAME OLD SHEAVES/ CASE OF SHAKES HRS 1005 N
DOUBLE DOGHOUSE/PASTICHE HRS 1006 N-

FRANCO FORESTA
MARCJETA/ WOLD IS MINE PAE 2113 N

CECIL GANT
WONDER/ CECIL BOOGIE GIE —— N
SPANISH TOWN/HEY BOOGIE GIE 511 N

PAUL GODWIN/ILJA LIVSCHAKOFF
SERENADE/ LA PALOMA BR 57021 N

SALLY GOODING
SMILE UP AT SUN/ YOURS ALL YOURS VA 554 N

DEXTER GORDON
BLOW MR DEXTER/ DEXTERS DECK SAV 576 NN
DEXTER RIDES AGAIN/(C KENNEDY) SAV 623 N

MORTON GOULD
BRAZIL/ MEXICAN MEDLEY CO 4319 N
JARABE TAPATIO/ L CUMPARSITA CO 4320 N
ADIO MUCHACHOS/ EL RELICARIO CO 4321 N
TROPICAL/ EL RANCHO GRANDE CO 4322 N

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MORTON GOULD (CONT)
OVER THE RAINBOW/ SOLITUDE CO 4366 N
SOP LADY/HOLIDAY FOR STRINGS CO 4365 N
STORMY WEATHER/ SURREY W FRINGE CO 4367 N
LETS PUT OUT LIGHTS/SOFT LIGHTS CO 4534 N
U'NITE & MUSIC/ GOODNITE SWHT CO 4535 N
MOOD LOVE/ ORCHIDS IN MOONLIGHT CO 4537 N
NOLA/ WHISPERING CO 4542 N
GREEN BROTHERS MARIMBA ORCH
MONASTERY BELLS/ SWEET HAWAIIAN MOON DE 450 N
UNDERNEATH THE MOON. BEAUTIFUL OHIO DE 1857 N
WEDDING OF WINDS/BUNCH OF ROSES DE 22315 N
PHIL GREEN
TANGO MEDLEY/ 2 PTS PAE 232 N
CALIFORNIA/ BYE BYE BLUES PAE 456 N
JAP SANDMAN/ MISS ANNABELLE LEE PAE 473 N
TALK OF TOWN/ TIME ON HANDS PAE 2315 N
BAND OF H.M. GRENADIER GUARDS
CAVALRY OF THE STEPPES/ NATIONAL ANTHEM OF U.S.S.R. COE 2143 N
JOLLY FELLOWS/ MY HERO DE 436 N
TINY GRIMES
PROUFOUNDLY BL/ BLACK MAGIC AT 858 E
GYPSY WANDERERS
NO NO NO/ GYPSY ORIENTAL DANCE VI 23 N—
WENDELL HALL
LAND OF MY DREAMS/ MELLOW MOON BR 4879 N
LIONEL HAMTPON
HEEBIE JEEBIES/ GIN FOR XMAS VI 26423 N
FRED HARTLEY QUINTET
TOSELLIS SERENADE/ IN OLD MADRID REZ 1288 N
HAVANA NOVELTY ORCH
MAMA INES/LADY PLAY YOUR MANDOLIN VI 22597 N
ADIOS/ BONITA VI 22963 N
CUP OF SORROW/ CIGARETTE VI 24094 N
COLEMAN HAWKINS/ JIMMIE LUNCEFORD
MEDITATION/ MY BL HEAVEN DEC 5320 N
HERBIE HAYMER
SWINGIN ON CENTRAL/NEV B THE SAME SUN 10055 N
JASCHA HEIFETZ
A LA VALSE/WHITE CHRISTMAS DE 23376 N
FLETCHER HENDERSON
RADIO RHYTHM/JUST BLS BR 80037 N
WOODY HERMAN
OUT OF THIS WRLD/ APPLE HONEY CO 36803 N
GOOSEY GANDER/ A KISS G'DNITE CO 36815 N
NORTHWEST PASSAGE/ JUNE CMES AROUND CO 36835 E
YR FATHERS MUSTACHE/ GD 2 HOLD U CO 36870 N
HILO HAWAAIAN ORCH.
HAWAAIAN DRMS/HONOLULU MOON VI 20596 N
HONOLULU SWTHRT/ALONG MIAMI SHORE VI 21558 N
SPRNGTME IN ROCKIES/ RIVER OF GOLDEN DRMVI 22339 N
STRT IN HONOLULU/ THRU THE NITE VI 22504 N
HOLLYWOOD STUDIO ORCH.
CME BACK 2 SORRENTO/LONELY HRT CAP 20106 N
VALSE TRISTE/KASHMIRI SONG CAP 20107 N
SANTA LUCIA/ PERSIAN MARKET CAP 20108 N
CAPRICE VIENNOIS/LONDONDERRY AIR CAP 20109 N
DEAN HUDSON
CARAVAN/ PARADISE MUS 15026 N
RED INGLE
MOE ZARTS TURKEY TROT/GIT OFF FLOOR CAP 15123 E
INTERNATIONAL NOVELTY ORCH.
Y COMO LE VA/ EL CHOCLO VI 21393 N
REX IRVING
GOSSIP/SECOND AVE CLAMBAKE ROY 1842 N
ELEGY 2 A JITTERBUG/ THE ACROBAT ROY 1845 N
CHUBBY JACKSON
CRYIN SANDS/NORTHWEST PASSAGE KEY 616 N
HENRY JACQUES
ALICE BL GOWN/ FLOWER OF MY DRMS HMV 5114 N
JAM SESSION AT VICTOR
HONEYSUCKLE ROSE/ BLUES VI 25559 E
HARRY JAMES
WOO WOO/ BOO WOO CO 35953 N
HERB JEFFRIES
LEFT GD DEAL IN MOBILE/HERES HOPING EX 208 N
BOB JOHNSTON
WHISPERING/ VERY THOUGHT OF U ARA 117 N—
JOHNNIE JOHNSTON
EASY 2 LUV/ DEARLY BELUVED CAP 120 N
SWT SURPRISE/ MY HRT SINGS CAP 186 N
WAIT & SEE/ AUTUMN SERENADE CAP 212 N
AL JOLSON
ROCK-A-BYE YR BABY/ APRIL SHOWERS CO 1 N

AL JOLSON (CONT)
THE CANTOR/HEBREW CHANT(VIOLIN SOLO) CO 3 N
BILLY JONES
SWTEST GIRL/ BLUIN BLS PAE 478 N
JIMMY JONES
OLD JUICE/ MUDDY MISS HRS 1014 N
DEPARTURE FR DIXIE/CHNGE HER MIND HRS 1015 N
DON JUAN ORCH.
LAMENTO BORINCANO/ EL CARAMELERO CO 5095 N
BENCZE KAROLY
GLOOMY SUNDAY/ UDVARON CO 10278 N
MURRAY KELLNER
SINGIN IN RAIN/ SMILE B UR UMBRELLA SON 1158 N
SUTUMN SHOWERS/ RAIN SON 1159 N
SILVER LININ/ SME RAINY AFTERNOON SON 1161 N
THE KEYNOTERS (KING COLE)
WAY U LOOK/ AIRINESS A LA NAT KEY 629 E
FELIX KNIGHT
SERENADE/ MY HERO VI 27969 N
ONE FLOWER/ (KITTY CARLISLE) DE 23334 N
BLBIRD OF HAPP/ SWTHRT OF ALL DRMS DE 23411 N
KORNIENKO ENSEMBLE (ORIENTAL MUSIC)
DOINA/ BOSPORUS ORI 6551 N
ZAHRA/ SALONIKA ORI 6552 N
LEZGINKA/ ODALISQUE ORI 6553 N
EGYPTIAN DANCE/HAITARMA ORI 6554 N
SHALAHO/ SHAH ORI 6555 N
ANDRE KOSTELANETZ
BEGIN BEGUINE/SMOKE GETS IN UR EYES CO 4265 N
GENE KRUPA
3 LIT WRDS/ BLS OF ISREEL DE 18114 N
LST ROUNDUP/ JAZZ ME BLS DE 18115 N
PAUL LAVALLE
MY W'DFUL ONE/ KISS IN DARK MUS 294 N
REMEMBER/ NAUGHTY WALTZ MUS 295 N
ALWAYS/ LET ME CALL U SWTHRT MUS 297 N
JULIA LEE
LIES/GIMME WAHATCHA GOT CAP 308 N
EDDIE LE MAR
ANYTHNG GOES/ I MARRIED ANGEL CAP 20094N
FINE & DANDY/ U DO SMETHING 2 ME CAP 20095N
SHE DIDN'T SAY/ BUILDER UPPER CAP 20096N
LADY IS TRAMP/CHANGE MY PLAN CAP 20097N
JACK LEONARD
I NEV MENTION YR NAME/WELL MEET AGAIN OK 6715 N
CLARA LEWIS
CLARAS BOOGIE/ SUNDAY(ANGELS OF JUMP) GEN 3 N
MEADE LUX LEWIS
BOOGIE WOOGIE PRAYER/2 PARTS CO 35960 N
HONKY TONK TRAIN/(JESS STACY) PAE 2187 N
BEAR CAT BRAWL/(ALBERT AMMONS) VO 4608 N
JOE LIGGINS
HONEYDRIPPER/ 2 PARTS EX 207 N
CARAVAN/U AINT GOIN EX 216 N
RAY LINN
CARAVAN/ ESCAPE SIG28122 N
ILJA LIVSCHAKOFF (RARE)
WOODEN SOLDIERS/ JOLLY PETER BR 57023 N
NARCISSUS/ SERENATA BR 57029 N
LONDON PALLADIUM ORCH.
MARCHE SYMPHONIQUE/ JAPANESE CARNIVAL HMV 8457 N
DESTINY/ LA PALOMA VI 26754 N
EDITH LORAND
DESTINY WALTZ/POEM CO 2657 N
DIE FLEDERMAUS(DIG)/SPANISH DNCE PAE 2310 N
EUGEN ONEGIN/ LE COQ D'OR PAE 2331 N
FRED LOWERY
INDIAN LUV CALL/ I LUV U TRULY CO 36200 N
CLYDE LUCAS
INTERMEZZO/WH BUDDHA SMILES CO 36017 N
MAISON D'OR SALON ORCH.
CAUCASIAN SKETCHES/2 PARTS REZ 1841 N
CHARLES MANNING ORCH.
SCHUBERTS UNFINISHED SYMPH/ 2 PARTS REZ 2031 N
MANTOVANI AND HIS ORCH.
ROMANTIC GYPSY AIRS/ 2 PARTS CO 273 N
SER IN NITE/ ME & MOON CO 3159 N
JEALOUSY/ LA CUMPARSITA DEE 7571 N
POINCIANA/HASTA MANANA DEE 8438 E
OLIVE MASON
SUNNY SIDE OF ST/ MASONS BOOGIE RON 200 N
BABE MATHEWS
NO BETTER 4 YA/ HES GT SO MUCH HRS 1017 N
RED MCKENZIE
DONT CNT YR KISSES/ WHT U THINK BRE 2157 E

RED MCKENZIE (CONT)
DARKTWN STUTT BALL/(BESSIE SMITH) COC 6180 N
CHINA BOY/ SUGAR CI 35951 N
NOBD'YS SWTHRT/ LIZA CO 35952 N
LIZA/ NOBD'YS SWTHRT UHCA 11-12N
SUGAR/ CHINA BOY UHCA 9-10N
JIMMIE MCPARTLAND
JAZZ ME BLS/ CHINA BOY DEC 18042N
WAITIN 4 SUNRISE/SUGAR DE 18043 E
PAN-AMERICAN MARIMBA BAND /NILO MENENDEZ
LA CUCARACHA/ NEGRA SOY VI 24718 N
BUMPS MEYERS SEXTET
BUMPIN WITH BUMPS/ ANNIE LAURIE SEL 101 N
EDDIE MILLER
YESTERDAY'S STOMP/ MR HENRY LEE CAP 170 N
MUSKRAT RAMBLE/OUGHTA B IN PICTURES CAP40039 N
NATHAN MILSTEIN
SCHERZO/ BERCEUSE CO 17115 N
HUMORESQUE/ TRAUMERI CO 17337 N
MIFF MOLE
SHIM ME SHA WABBLE/ I STEP 2 HVN CO 35955 N
CARLOS MOLINA
LANTERN OF MY VILLA/ LA COMPARSITA BR 6091 N
CHIQUI CHA/ HASTA MANANA CAP20058 N
MOMENT IN DARK/ THINKING OF U CO 3122 N
SPANOLA/ LLORANDO CO 3127 N
IN THE PAMPAS/ STOKE OF 2 CO 3128 N
LAMENTO BITANO/ DIME CO 5136 N
LA BOMBA/INSPIRATION DE 1060 N
CARIBBEAN/ GYPSY LAMENT DE 1080 N
KARABALI/ NEGRA CONSENTIDA VI 24159 N
CARDOS/ RAYERO VI 24160 E
LAMENTO BORINCANO/ LA CACHIMBA VI 24249 N
JOE MOONEY
SEPTEMBER SNG/ JST A GIGILO DE 23790 N
PHIL MOORE FOUR
PORGY/ SYMPHONY MUS 15048N
NORO MORALES SEXTET
BEGIN BEGUINE/ LINDA MUJER COD 5001 N
JOSE MORAND
LAURA/ IN ACAPULCO MUS 322 N
GIULIETTA MORINO
VISIONA/ MEXICALI ROSE VI 35 N
DENNIS MORGAN
THE BEGERT SONG/ ONE FLOWER CO 4336 N
ONE ALONE/ RIFF SONG CO 4337 N
BUDDY MORROW
JEALOUSY/ LULLABY ME 2057 E
RONNIE MUNRO/ NICK LA ROCCA
VIENI VIENI/ FIDGETY FEET VI 25668 N
CORINNA MURA
AND SO I DRM/ DIFF A DAY MADE DE 23354 N
KEL MURRAY
ANDANTE CANTABILE/ SOUVENIR SON 1075 E
WILD ROSE/ LONELY HRT SON 1077 E
TRAUMERI/ INTERMEZZO SON 1076 N
SERENADE/ MINUET SON 1078 N
JOSEPH MUSCANT
BOLERO/SPEAK EASY REZ 1431 N
THE MUSIC MAKERS
APPLE BLOSSOM/ BUFFOON CO 277 N
NEW LIGHT SYMPHONY ORCH.
APACHE DANCE/ GLOW WORN IDYLL VI 26649 N
FOUR WALTZES/PART 1 & 2 VI 27225 N
FOUR WALTZES/ PART 3 & 4 VI 27226 N
NEW MAYFAIR ORCH.
BL DANUBE/ VIENNA BLOOD VI 26512 N
ALFRED NEWMAN
QUARTET RIGOLETTO/ LUV & MUSIC MAJ20000 N
MIDNIGHT BELLS/ MALAGUENA MAJ20001 E
DIDN'T BELIEVE ME/ ONLY HVE EYES 4 U MAJ20009 E
LONG AGO/A FOGGY DAY MAJ20010 N
SMEONE 2 WATCH/ LOVELY 2 LOOK AT MAJ20011 N
JIMMIE NOONE
KEYSTONE BLS/N.O. HOP SCOP BL DEC18095 N
ORCHESTRA MASCOTTE
WINE WOMEN & SNG/ SOIREE D'ETRE PAE 2255 N
ORCHESTRE RAYMONDE
WEDD OF RSE/ JOLLY BROTHERS CO 253 N
CHANSON D' AMOUR/ NITE ON A WAVE CO 278 N
TAMING THE TIGER/ORIENT EXP. CO 282 N
INDIAN MAIL/ GLOW WORM CO 305 N
MANHATTAN MOONLITE/ MANH SER. CO 365 N
SNG OF VAGABNDS/ONLY A RSE COE 1693 N

AUCTION MINIMUM BID 35c AUCTION

JACOB SCHNEIDER

128 WEST 66TH ST. NEW YORK CITY

AUCTION MINIMUM BID 35c AUCTION

ORPHEUS DANCE BAND
CUBAN LUV SNG/ SPELL OF WLTZ — ZON 6038 N
ORQUESTA TIPICA ROBERTO FIRPO
LA CUCARACHA/ A MEDIA LUZ — OD 142 N
MILT PAGE TRIO
PAPER MOON/ SODA POP — MAN 1000 N
PALMER HOUSE ENSEMBLE
SLEEPY LAGOON/ SIZILIETTA — VI 27915 N
NOCTURNE IN E FLAT/MAIDS OF CADIZ — VI 27916 N
SORRENTO/ GAVOTTE FR MIGNON — VI 27917 N
CHOPIN FANTASY/ 2 PARTS — VI 27918 N
PAN-AMERICAN MARIMBA BAND
THE MARIMBA/LITTLE LANTERN — VI 25203 E
PANCHITO & HIS ORCH.
LA COMPARSA/ POR CORRIENTES — VI 25794 N
JOE PARADISE
LIMEHSE BLS/ SOLITUDE — PAE 288 N
CHARLIE PARKER
BIRD BETS WORM/ CHERYL — SAV 952 N
LEO PARKER
LEAPIN LEO/ WEE DOT — SAV 950 N
HARRY PARRY
DR. HECKLE/ POLLW PUT KETTLE ON — PAE 2878 N
ROCKY MT. BLS/ BOOGIE BOUNCE — PAE 2945 N
GEORGE PAXTON
OUT OF THIS WRLD/ THIS CANT B LUV — GU 131 N
STREAMLINER/SEE U IN MY DRMS — GU 132 N
OH WHT IT SEEMED 2 B/I'M GLD I WAITED — MAJ 7164 N
PEE-WEE, ZUTTY, AND JAMES P.
EVBDY LUVS MY BABY/FND NEW BABY — HRS 1002 N
PHILHARMONIC ORCH. OF LOS ANGELES
AVE MARIA/ AVE MARIA — DE 23424 N
JALOUSIE/ JAMAICA RUMBA — DE 23480 N
CHARLES PIERCE
NOBODY'S SWTHRT/ SISTER KATE — CO 35959 N
EZIO PINZA
SME ENCHANTED EVEN/THIS NEARLY WAS MINE — CO 4578 N
ANDRE PREVIN TRIO
BL SKIES/GD ENOUGH 2 KEEP — SUN10057 N
RADIO CITY MUSIC HALL ORCH.
PLAY GYPSIES/ ORPHEUS IN HADES — DE 23516 N
WOODEN SOLDIERS/ LARGO — DE 23517 N
SNG OF INDIA/ HYMN 2 SUN — DE 23518 N
DOLL DANCE/ ARAGONAISE — DE 23519 N
SNG OF HAULERS/ OL MAN RIVER — VI 27905 N
ALL THINGS U R/ SOLDIERS SNG — VI 27906 N
PERFEDIA/ JOSHUA — VI 27907 N
SNG IN MY HRT/ SERENADE — VI 27908 N
RADIO'S NOVELTY ORCH.
ORIENTAL NOCT./ CARAVAN — VAR 8068 N
RADIO RHYTHM RASCALS
SHINE/ WHISPERING — COE 1236 N
RADIO THREE
BROADWAY RHY/ HI ON HILLTOP — REZ 2003 N
DON RAFAEL & ORCH.
MY SHAWL/MARAHUANA — CO 5159 N
CARIOCA/ORQUIDEAS — CO 5174 N
RAWICZ AND LANDAUER
CARMEN/ FAUST — COE 1669 N
DON REDMAN
SHAKIN AFRICAN/ CHANT OF WEED — BRC80036 N
RHYTHM TRIO
WHISPERING/SOPH LADY — PAE 2346 N
ETHEL RIDLEY (ACC.P. BRADFORD)
MEMPHIS TENN/ REAL KIND MAMA — VI 19111 E
MISS RHAPSODY
DWNHRTED BLS/ SWT MAN — SAV 534 N
JOAN ROBERTS
OUT OF MY DRMS/ (LEE DIXON) — DE 23285 N
TINO ROSSI
A VIOLIN IN THE NITE/VIENI VIENI — CO 4145 N
LUIS RUSSELL
SRATOGA DRAG/CASE ON DAWN — BRC80038 N
BABE RUSSIN QUARTET
ALL THE THINGS U R/LIKE SMEONE IN LUV — KEY 630 E
AL SACK
THIS THNG CALLED LUW/APRIL IN PARIS — B&W 2000 N
MOOD 4 LUV/BL SKIES — B&W 2001 N
EASY 2 LUV/ PENTHSE SER — B&W 2002 E
CARAVAN/ WHT TME IT WAS — B&W 2003 N
FERI SARKOZI
HUNGARIAN DNCE #5/HUNGARIAN DNCE — VI 20841 N
WLADIMIR SELINSKY
NEAPOLITAN NIGHTS/SLEEPING BEAUTY — CO 35549 N
PLAY GYPSIES/ TANGO DU REVE — CO 35550 N

WLADIMIR SELINSKY (CONT)
SPEAK 2 ME OF LUV/ FRASQUITA SER — CO 25551 N
WILD RSE/ LA ROSITA — CO 35552 N
SER/ SCHUBERTS SER — CO 35818 N
TOAELI SER/ SER FR STUDENT PRINCE — CO 35817 N
DRIGO SER/ ORDLA SER — CO 35818 N
SER ESPAGNOLE/ SER MOSZKOWSKI — CO 35819 N
MIGNOETTE/ FLEURETTE — CO 36473 N
CAPRICE VIENNOIS/ VIENNA CITY OF DRMS — CO 36474 N
JALOUSIE/ AY AY AY — CO 36475 N
COTTAGE SMALL/ HRT STOOD STILL — CO 36476 N
SEPIA TONES
BOOFIE #1/SOPH BLS — JB 100 N
ARTIE SHAW
DEEP PURPLE/ PASTEL BL — BB 10178 E
GEORGE SHEARING
RIFF UP THEM STAIRS/FIVE FLAT FLURRY — DEE 8454 E
FLOYD SHERMAN
WHAT'S USE OF DRMING/(BOBBY DOYLE) — SIG15140 E
BOBBY SHERWOOD
ELKS PARADE/ I DONT KNOW WHY — CAP 107 E
MN'LITE BECMES U/HAR BUTTERFLY — CAP 123 E
ARKANSAS/ SWINING AT SHEMLCH — CAP 151 N
AREN'T WE ALL/ JULIE — CAP 468 N
ZUTTY SINGLETON
KING PORTER/ SHIM ME SHA WABBLE — DE 18093 N
KATE SMITH
GOD BLESS AMER/ STAR SP BANNER — VI 26198 N
TAB SMITH
SUNNYSIDE OF ST/ U'RE ALL I NEED — HUB 3000 N
ALBERT SOCARRAS
MASABI/ AFRICA — BR 7443 N
HILDE SOMER
POLONAISE/ 2 PARTS — MUS 331 N
MUGGSY SPANIER
SISTER KATE/ RELAXIN AT TOURO — VI 400139 N
SPENCER TRIO
JOHN HENRY/ AFTNOON IN AFRICA — DE 1873 N
LORNA DOONE/ PLSE CME HME — DE 1941 N
PHIL SPITALNY
BATTLE HYMN/ NATIONAL EMBLEM — CO 36809 N
ONWARD CHRIST. SOLD/ LORD'S PRAYER — CO 36810 N
AVE MARIA/ LOST CHORD — CO 36812 N
JESS STACY
JESS STAY/ NONI — VAR 8076 N
I CANT BELIEVE/ CLAR BLS — VAR 8132 N
BOB STANLEY
SNG OF LUV/ LET ME CLL U SWTHERT — SON 1036 N
ALICE BL GOWN/ 2 HRTS — SON 1037 N
MISSOURI WLTZ/ B'FUL OHIO — SON 1038 N
SHADOW WLTZ/ JEANNINE — SON 1039 N
FREDDIE STEWART
BAK IN OWN BK YD/I'LL B THERE — CAP 459 N
CHARLIE STRAIGHT
PERSIAN RUG/ WHT I CALL KEEN — BR 3899 N
STUDIO QUARTET
SOPH LADY/ BL PRELUDE — BR 6668 N
AFT SUNDWN/LUV IS SWTEST THNG — BR 6669 N
TAPS & COUNTING
SWT SUE/ MELODY IN F (RIM CH) — BB 5735 V
T TOLLS SWINGTOWN FIVE
BASIN ST BLS/ (PHIL GREEN) — PAE 2280 N
FAREWELL BLS/ CHRIS COLUMBUS — PAE 2267 N
FRANK TRUMBAUER
I'M COMIN VA/ (MIFF MOLE) — COC 6179 N
RIVERBOAT SHUGGLW/ OSTRICH WALK — UHCA 29-30N
VARSITY SEVEN
SCRATCH MY BK/ SAVE IT MAMA — VAR 8135 N
JOE VENUTI/ RED NORVO
TAP ROOM BLS/ DECCA STOMP — DEC 3527 N
VICTOR CONCERT ORCH.
CAVALLERIAN RUSTICANA/ BARCAROLLE — VI 20011 N
EVOLUTION OF DIXIE/ 2 PARTS — VI 22045 N
VICTOR MIXED CHORUS
SOUT HRTED MEN/ LUVR CME BCK — VI 27792 N
SER/ ROMANCE — VI 27793 N
MORNING SUNRISE/ WANTING U — VI 27794 N
WILL U REMEM/ I ALONE — VI 27795 N
VICTOR SYMPHONY ORCH.
LIGHT CAVALRY/ 2 PARTS — VI 21251 N
VICTORIA QUINTET
NEAPOLITAN SER/ SHEPHERDS SER — VI 39 N
VIENNA SYMPHONY ORCH.
SKATERS WLTZ/ SCHOENBRUNNER WLTZ — CO 260 N

VOCALION CONCERT ORCH.
AMOUREUSE/ SPRING B'FUL SRING — VO 2664 N
BARNABAS VON GECZY
VALSE TRIST/ HINDU SNG — HMV 8464 N
SER/ SER — HMV 8551 N
DESTINY/ VOICES OF SPRING — HMV 8611 N
TALES OF HOFFMAN/ NOSTALGIA — PAE 2265 N
SER/(ANTON & ORCH) — VI 26509 N
DRIGO SER/ HEYKENS SER — VI 26510 N
JUNGHERR SER/(VIRTUOSO STRING QUARTET) — VI 26511 N
ARTISTS LIFE/ 2 PARTS — VI 26513 N
CUBAN SER/ MEXICAN SER — VI 27368 N
POLKA IN MINOR/ GYPSY WINE — VI 27431 N
T-BONE WALKER
EVENING/ T-BONE BOOGIE — RH 4002 N
DEEK WATSON
LUV ANOTHER CHNCE/ 31 MILES FOR 5¢ — MAN 1005 N
HVN SENT/ SENT REASONS — MAN 1009 V
ESCUCHAME/ WHT SHE GETS — MAN 1016 N
FRANK WEIR
PERFIDIA/ DEVIL & BL SEA — DEE 8428 N
GEORGE WETTLING
SISTER KATE/ BUGLE CALL RAG — DE 18044 E
FND NEW BABY/ DARKTWN STRUTTER — DE 18045 N
JAY WHIDDEN
LAST NITE TOGETHER/ BABY TAKE A BOW — BR 6875 N
DRMA OF ME/ SMEBODY CARES — BR 6895 N
PAUL WHITEMAN
SWT SUE/(TRAM, BIX, & LANG) — CO 35667 N
WHITTEMORE AND LOWE
BEGIN BEGUINE/ SO. AMER. WAY — VI 20570N
SELDOM THE SUN/ NITE & DAY — VI 20572N
LOVER/ SNG IS U — VI 20821N
STILL OF NITE/ CONTINENTAL — VI 20822N
FALLING IN LUV/ BRAZIL — VI 20823N
OLD BLCK MAGIC/ DIDN'T BELIEVE ME — VI 20824N
TEDDY WILSON
THEM THERE EYES/SMOKE GETS IN YR EYES — CO 36631 N
ROSETTA/ THESE FOOLISH THNGS — CO 36632 N
KNOW THAT U KNOW/ CANT GET STARTED — CO 36633 N
CHINA BOY/ BODY & SOUL — CO 36634 N
GEORGE WILLIAMS & BESSIE BROWN
DONT MEAN MAMA NO GD/ IF MAMA QUITS — CO 13006 G
PAUL WILLIAMS
HUCKLE BUCK/ HOPPIN JOHN — SAV 683 N
SANDY WILLIAMS
MNTN AIR/ CHILI CON CARNEY — HRS 1007 N
SUMPIN JUMPIN/ AFT HRS — HRS 1008 N
KAI WINDING'S JAZZ GROUP
ALWAYS/ GRAB YR AXE — BAV 590 N
ERIC WINSTONE
SAFARI/ EVENING — REZ 3669 N
CHARLES WOLCOTT
ARGENTINE DANCES/ BRAZIL — DE 23330 N
BAIA/ OS QUINDINS — DE 23342 N

END OF SUMMER SPECIAL **THE CLEF MUSIC SHOP** **END OF SUMMER SPECIAL**

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

ALL ORDERS OF $ 5 OR MORE WILL RECEIVE FREE 3 DUTCH SWING COLLEGE RECORDS. SISTER KATE/4-5 TIMES/ALEXANDERS RAGTIME BAND/BIRTHDAY BLUES/O.D. 1 STEP AM BLUES/. ALL ORDERS OF $ 10 OR MORE WILL RECEIVE THE THREE DUTCH SWING COLLEGE RECORDS ABOVE PLUS A CHOICE OF EITHER B JIMMY MC PARTLAND SIDES OR A DIXIELAND LP BY BRAD GOWANS HOOK AND LADDER 4 PLUS 1½ FEATURING JOHNNY WINDHURST. THE MC PARTLAND SIDES ARE SINGIN THE BLUES/SISTER KATE/ROYAL GARDEN/IN A MIST/MANHATTAN/COME BACK SWEET PAPA/DAVENPORT BLUES/USE YOUR IMAGINATION. THE HOOK AND LADDER LP CONSISTS OF ALEXANDER RAGTIME BAND/WHEN MY SUGAR WALKS DOWN THE STREET/SOUTH/DARKTOWN STRUTTERS/MUSKRAT RAMBLE/WHO'S SORRY NOW/. PLEASE SPECIFY WHICH FREE GIFT YOU WANT ON ORDERS OF $ 10 OR MORE.

ALWAYS IN STOCK

JELLY ROLL MORTON

COMPLETE SET OF 12 12" LIBRARY OF CONGRESS LP. GREAT RAGTIME PIANO AND NARRATION BY MORTON . $ 71.40 ($ 5.95 EA)

BLUE NOTE CIRCLE COMMODORE 10" LPs $3.85 EA

JAMES P. JOHNSON-JAZZ BAND BALL
JAMES P JOHNSON-RENT PRTY PIANO
SIDNEY BECHETS JAZZMEN (WILD BILL) VOL 1
SIDNEY BECHET JAZZ CLASSICS 1-2
ART HODES CHICAGOANS
ART HODES HOT FIVE(BECHET,WILD BILL)
ART HODES DIXIELAND JUBILEE
ED HALL-DEPARIS JAZZMEN
BUNK JOHNSON-SIDNEY BECHET
SIDNEY BECHET GIANTS OF JAZZ
GEORGE LEWIS N.O. STOMPERS VOL 1
MID RENA DELTA JAZZ BAND
PAUL BARBIN N.O. BAND
JAMMIN AT RUDISI-2
THIS IS JAZZ
CONRD JANIS TAILGATE JAZZ BAND
BASIN ST SIX
BOB WILBERS JAZZBAND (BECHET)
WILD BILL DAVISON SHOWCASE
JOHNNY WIGGS N.O. BAND
CHUBBERRY LITTLE JAZZ ENSEMBLE
WILD BILL DAVISON VOLS 1,2,3
GOGRE ZACK PARTY PIANO
ODJB WIT EDWARDS AND SGARBARO
JACK TEAGARDEN SWINGING GATES
PEEWEE RUSSELL PIED PIPER JAZZ
BILLIE HOLIDY VOLS 1-2
MUGGSY SPANIERS RAGTIMERS 1-2
ED HALL,T.WILSON
GEORGE BRUNIES KING OF TAILGATE
EDDIE CONDON JAZZ ALA CARTE

BRUNSWICK COLUMBIA DECCA ETC 10" LP $ 3.00EA

LOUISARMSTRONG JAZZ CLASSICS
NOONE APEX CLUB ORCH WITH HINES
NICHOLS FIVE PENNIES 1-2
NORK (WINGIE BRUNIES ARODIN)
DUKE ELLINGTON ELLINGTONIA 1-2
BG AND BOYS CHI JAZZ CLASICS
JOHNNY DODDS KING OF N.O. CLARINETS
TESCHMAKER CHICAGO STYLE CLAR.
J.R. MORTON-PINE TOP BITH
BING CROBY EARLY RECORDINGS 1-2
ART TATUM TRIO SOLOS WITH RHYTHM
BOOGIE WOOGIE PIANO
COUNT BASIE BASIES BEAT
BEN POLLACK PICK A RIB BOYS
LU WATTERS JAZZ BAND 1-2
RALPH SUTTON RAGTIME PIANO
CLANCY HAYES WASHBOARD FIVE
KID ORYS CREOLE JAZZ BAND
BOB CROSBY DIXIELAND JAZZ VOL 1
TED LEWIS BAND WITH JAZZ STARS
DIXIELAND JAZZ BATTLE VOLS 1-2
PHIL NAPOLEONS EMPERORS 1-2
EDDIE CONDON WE CALLED IT MUSIC
BUD FREEMAN WOLVERINE JAZZ
GEMS OF JAZZ 1-2
BENNY GOODMAN SEXTET
HARLEM JAZZ 1930
WOODY HERMN BLUE PRELUDE
RIVERBOAT JAZZ (OLIVER MORTON PUNCH)
BILLIE HOLIDY-T. WILSON

JOLLY ROGER 10" LP $ 3.35 EACH

JELLY ROLL MORTON RED HOT PEPPERS VOL 1
BESIE SMITH VOLS1-2
LOUIS AR MSTRONG VOLS 1,2,3,4
DIXIELAND VOL 1 NAPOLEON
DIXIELAND VOL 2 BARKEY MCGEE PECORA
BIX BEIDERBECKE VOL 1
JOHNNY DODDS VOL 1
KING OLIVER VOL 1
COUNT BASIE-LESTER YOUNG
EDDIE CONDON VOL 1
BILLIE HOLIDAY VOL1

JOLLY ROGER 12" LP $ 4.85

LOUIS ARMSTRONG VOL 6

LOUIS ARMSTRONG 89¢ EACH

LOVE U FUNNY THING/DEVIL AND DEEP
PEANUT VENDOR/DALLAS BL
ST JAMES INF/MEMORIES OF U
REAL SWEETHEART/LAST NIGHT
SHINE/JUST GIGOLO
BASIN S/NO
LAZY RIVER/GA N MIND
MANDY/LITTLE BLACKBIRD
TIGER RAG/RASCAL U
LAUGHIN LOUIS/TOMORROW NIGHT
CONFESSIN/ST LOUIS BL
SWEETHEARTS ON PARADE/BL AGAIN
KEYHOLE BL/JC HOLMES BL (BESSIE)
GOIN HUNTIN/WANT BE SUGAR PIE
EASY COME GO/STAMPEDE
WAT TIL U SEE MY BABY/LIVIN HIGH
EVERYBODY LOVES/ALL THE WRONGS
KING OF ZULUS/LONESOME BL
GA GRIND/COME BACK SWEET PAP
DROPPIN SHUCKS/WHOSIT
COAL CART BL/TEXAS MOANER
BIG BUTTER EGG MAN/SUNST CAFE STOMP
GONNA GITCHA/DONT FORGET MESS AROUND
FAT MA SKINNY PA/SWEET PAPA
JAZZ LIPS/CAKE WALKIN BABIES
IRISH BL BOTTOM/U MADE ME LOVE U
SANTA CLAUS BL/TERRIBLE BL
STOMP OFF LETS GO/STATIC STR T
DROP SACK/GA BOBO
WILD MAN BL/MELANCHOLY

BECHET SPANIER BIG FOUR 12" $ 1.05 EA

SWEET LORRAINE/LAZY RIVER
CHINA BOY/4-5- TIMES
THATS A PLENTY/COULD BE WITH U
SWEET SUE/SQUEEZE ME

DUKE ELLINGTON 89¢ EACH

AROSE RIO GRANDE/PRELUDE TO KISS
DOWN IN ALLEY BL/DOUBLE CHECK ST
BLACK TAN FANTASI-2
STEVEDORE STOMP/BLUE FEELING
WANG WANG BL/HOME AGAIN BL
JUNGLE JAMBOREE/SNAKE HIP DANCE
SINGIN IN RAIN/DONT GET AROUND
THEM THERE EYES/THE MOOCHE
MOOD INDIGO/WALL ST WAIL
HOT BOTHERED/BLACK AND TAN
SWEET MMA/DOUBLE CHECK STOMP
EXPOSITION SWING/HARMONY IN HARLEM
PORTRAIT LION/SOMETHING TO LIVE
SCATTIN KIT KAT/GONNA BE RUG CUTTER
ALABAMY HOME/ALL GODS CHILLUN
BUGLE BREKS/WEST INDIA STOMP
HARLEM AIRSHAFT/SEPIA PANORMA
RUMBUS RICHMOND/IN MELLTONE
KOKO/CONGABRAVA
ALL TOO SOON/EASY STREET
BL TEARS/MAUVE
MY OLD FLAME(MAE WEST)SINNERS
IMMIGRATION BL/THE CREEPER
OKLAHOMA STOMP/THREE LITTLE WORDS

CARL HALEN WASHBOARD FIVE

WILLIE WEEPER/CAKE WALKIN BABIES 1.05
DR JAZZ/HEEBIE BEEBIES 1.05

LIONEL HAMPTON 89¢ EACH

SWEETHEARTS ON PARADE/BUFFLE HOLLYWOOD
HOT MALLETS/WHEN LIGHTS LOW
MUNSON ST BREKDOWN/BL BECUSE OF U
DOWN HOME JUMP/ROCK HILL SPECIAL

JOHN MADDOX RAGTIME PIANO 89¢ EA

DILL PICKELS/SWEET GA BROWN
ALABAMA JUBILEE/MEMPHIS BL
I GOT BL WHEN RAINS/HULA BL
CRAZY BONE RAG/ST LOUIS TICKLE

SHERRY MC GEE DIXIELANDERS 89¢ EA

BLUIN THE BL/SATANIC BL
TIN ROOF BL/SHAKE IT BREAK IT

WINGY MANONE 89¢ EACH

ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK)
JUST ONE GIRL/CRYIN FOR ME
MEMPHIS BL/ISLE CAPRI
STOP THE WAR/MAMB GONE GBYE

ROSY MC HARGUES MEMPHIS FIVE

WONDER WHATS BECOME JOE/SWEET WOMAN 1.05
OD 1 STEP/CALLED IT DIXIELAND 1.05

TURK MURPHYS JAZZ BAND 89¢ EACH

ST JMES INF/BYE AND BYE
ORYS CREOLE TROMBONE/STRYVILLE BL

JELLY ROLL MORTON

WININ BY BL/FONKY TONK MUSIC 1.05
FINGERBUSTER/CREEPY FEELING 1.05
BALLIN THE JACK/DONT U LEAVE ME HERE 1.05
CLIMAX RAG/WEST END BL 1.05
SHAKE IT/GET THE BUCKET 1.05
SWINGIN THE ELKS/DIRTY DIRTY DIRTY 1.05
GOOD OLD N.Y./BIG LIP BL 1.05
PANAMA/SWEET SUBSITUTE 1.05
KING PORTER/DONT U LEAVE ME HERE 1,05
MR JOE/WININ BOY BL 1.05
THE CRAVE/BUDDY BOLDEN BL 1.05
MICH WATER BL/NAKED DANCE 1.05
MAMIES BL/ORIG RAGS 1.05
OIL WELL/IF SOMEBODY LOVE ME .89
WILD MAN BL/JUNGLE BL .89
N.O. BUMP/SHREVEPORT ST .89
FICKLE FAY CREEP/THATLL NEVER DO .89
HIGH SOCIETY/BUDDY BOLDEN BL .89
DIDNT HE RAMBLE/W NIN BOY BD .89
SWEETHEAT OF MINE/FAT MEN GREENS .89
PEP/FAT FRANCIS .89
LOW GRAVY/PRTT CITY BL (CHIPPIE LOUIS) .89
PEARLS/BEALE ST BL .89
SGT DUNNS BUGLE BL/BUFFALO BL .89
WOLVERINE BL/MR JELLY LORD .89
CRAZY CHORDS/GAMBLING JACK .89
SHREVEPORT ST/STRAT ORD HUNCH .89
BIG FAT HAM/JELLY ROLL BL .89
TOMCAT BL/BIG TOWN BL .89
PRFECT RAG/N.O. JOYS .89
GRANDPAS SPELLS/CANNON BALL BL .89
STEAMBOAT STOMP/SMOKE HOUSE BL .89
BLUE BLOOD BL/MUSHMOUTH SHUFFLE .89
BLACK BOTTOM STOMP/THE CHANT .89
MOURNFUL SERENADE/GA SWING .89
JERSEY JOE/SWEET PEPER .89
MISSISSIPPI MILDRED/LOAD OF COAL .89
BILLYGOAT S/HYENA ST .89

KID ORYS CREOLE JAZZ BAND

MAPLE LEAF RAG/WEARY BL 1.05
UNDRE BAMBOO TREE/PANAMA 1.05
OD 1 STEP/ORYS CREOLE TROMBONE 1.05
CARELESS LOVE/DO WHAT ORY SAY 1.05
1919 RAG/DOWNHOME RAG 1.05
DIDNT HE RAMBLE/MARYLAND 1.05
GET OUR HERE/BL FOR JIMMY 1.05
SOUTH/CREOLE SONG/ 1.05
SOCIETY BL/ORYS CREOLE RTROMBONE 1.05
12ST RAG/SAVOY BL .89
TIGER RAG/EH LA BAS .89
SAVOY BL/SNAG IT 12" 1.57
WEARY BL /SHELTERING PALMS 12" 1.57

DICK OXTOTS POLECATS $1.05EACH

TUBA OR NOT TUBA/LIMEHOUSE BL
CLOSER WALK WITH THEE/CAMPANILE STOMP
COTTON TOWN/COAL CAT STRUT

TONY PARENTI 1.05 EACH

LILY RAG/CRAWFIRSH CRAWL
REDHEAD RAG/NONSENSE RAG
CATARACT RAG/ENTERTAINER RAG
HIAWATHA/SWIPSY CAKEWALK
PRALINE/GRACE AND BEAUTY
SUNFLOWER SLOW DRAG/HYSTERICS RAG

CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG BL 1.05

KID RENAS DELTA JAZZ BAND 1.05 EACH

GETTYSBURGH MARCH/LOWDOWN BL
WEARY BL/GET IT RIGHT
HIGH SOCIETY/PANAMA
CLAR MARM/MILENBERG JOYS

TAMPA REDS HOKUM JAZZ BAND

MY DADDY ROCKS ME/SOOT IT BOY .89

JACK TEAGRADEN

WORLD WAITING SUNRISE/BIG 8 BLUES 12" 1.05
SHINE/ST JAMES IF 12" 1.05
LOVER/ITS ALL IN YOUR MIND 1.05
MONDAY DATE/LOVE LIES 1.05
ONE GODS CHILDREN/KIND OF MAN FOR ME .89
TEXAS TEA PARTY/OR HECKLE JIVE .89
AINTCHA GLAD/GOT RIGHT SING BL .89
BASIN ST BL/BEALE ST BL .89

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INTRODUCING THE GREAT NEW 10" LP LINE OF JAZZ REISSUES ON THE JAZZ PANORAMA LABEL. $ 3.00 EACH.

SIDNEY BECHET VOL. 1 LP 1801
MAPLE LEAF RAG/LAY YOUR RACKET
SWEETIE DEAR/I WANT YOU TONIGHT
I FOUND A NEW BABY/SIDNEYS BLUES
SHAG/MAKE ME PALLET ON FLOOR

DUKE ELLINGTON ORCH VOL. 1 LP 1802
BEGGARS BL/OLD MAN BL
SATURDAY NITE FUNCTION/BL OF VAGABOND
HOT BOTHERED/SYNCOPATED SHUFFLE
BLACK BEAUTY/SWAMPY RIVER

COUNT BASIE ORCH (LESTER YOUNG) VOL. 1 LP 1803
CLAP HANDS HERE COMES CHARLIE/TAZI WAR
POUND CAKE/12 ST RAG
MISS THING/THE WORLD IS MAD

JELLY ROLL MORTON PEPPERS VOL 1 LP 1804
JUNGLE BL/BILLY GOAT STOMP
WILDMAN BL/HYENA ST
BEALE ST BL/WOLVERINE BL
THE PEARLS/MR JELLY LORD

CHICAGO DOUBLES WITH EDDIE CONDON VOL 1 LP 1805
IM GONNA STOMP MR HENRY LEE(TAKES 1-2)
THATS A SERIOUS THING(TAKES 1-2)
THE EEL (TAKES 1-2)
HOME COOKING(TAKES 1-2)

JOHNNY HODGES ORCH VOL 1 LP 1806
HODGE PODGE/PYRAMID
LOST IN MEDITATION/EMPTY BALL ROOM BL
JEEP JUMPIN/I KNOW WHAT TO DO
PRELUDE TO KISS/DREAM BL

GOODMAN TEAGARDEN ALL STARS VOL 1 LP 1807
TEXAS TEA PARTY/GOT RT TO SING BL
DR HECKLE/AINTCHA GLAD
BASIN ST/U RASCAL U
BEALE ST/THATS WHAT I LIKE

CHICAGO JAZZ VOL 2 LP 1808
BALD HEADED MAMA/MEAN OLD BED BUG BL
WHOS SORRY NOW/ID DO ANYTHING FOR U
SOMEONE STOLE GABRIELDS HORN/YES SUH
WHO STOLE LOCK/YELLOW DOG BL

SIDNEY BECHET VOL 2 LP 1809
EGYPTIAN FANTASY/COAL BLACK SHINE
SLIPPIN SLIDIN/BABY WONT U PLEASE COME
I AINT GONNA GIVE JELLY ROLL/IKNOW
SLEEPY TIME DOWN SO./SWING PARADE

JELLY ROLL PEPPERS VOL 3 LP 1810
BLUE BLOOD BL/STROKIN AWAY
MUSHMOUTH SHUFFLE/LOW GRAVY
KC STOMPS/SHOE SHINERS DRAG
GEORGIA SWING/BOOGABOO

NEW LONG PLAYING RELEASES

BLUE NOTE 10 INCH LP'S —$3.85 EA.
SIDNEY BECHET (WILD BILL) VOL 2
FOUND A NEW BABY/NONE O' MY JELLY ROLL
RUNNIN' WILD/JOSHUA FIT DE BATTLE JERICHO
TAILGATE RAMBLE/MANDY
BECHET'S CREOLE BL/CE MOSSIEU QUI PARLE
GOE. LEWIS N.O. STOMPERS VOL. 2
CARELESS LOVE/JUST A LITTLE WHILE TO STAY
TWO JIM BL/DON'T GO WAY NOBODY
WININ' BOY/ DAWN AT MARBLEHEAD (NICHOLAS)
MELLOW THE MOOD(ED HALL-I.QUEBEC-B.WEBSTER)
I SURRENDER DEAR/SWEET & LOVELY/BLUE HARLEM
IF I HAD U/SHE'S FUNNY THAT WAY
MY OLD FLAME/PROFOUNDLY BLUE

NEW BRUNSWICK 10" LP 3.00
RED NICHOLS' 5 PENNIES VOL. 3
RIVERBOAT SHUFFLE/ ECCENTRIC
BUGLE CALL RAG/ ROSE OF WASH. SQUARE
JAPANESE SANDMAN/ WILD ABOUT HARRY
C.D. ONE STEP/ CHINATOWN MY CHINATOWN

TRITON 10" LP $ 2.00 EACH
BIX AND THE WOLVERINES VOL. 1
FIDGETY FEET/JAZZ ME BL
OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RAG
ROYAL GARDEN/I NEED PETTIN

BIX AND WOLVERINES VOL 2
SENSATION/LAZY DADDY (MX A&B)
TIA JUANA/BIG BOY
FLOCK O BL/IM GLAD
DAVENPORT BL/TODDLIN BL

JAZZ TIME 10-INCH LP'S $ 3.85
BIX & THE WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL
OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RAG
ROYAL GARDEN/I NEED SOME PETTIN'
BIX & WOLVERINES VOL 2
SENSATION/LAZY DADDY-A & B MASTERS
TIA JUANA/BIG BOY
FLOCK O' BL/I'M GLAD (SIOUX CITY 6)
DAVENPORT BL/TODDLIN' BL (RHYTHM JUGGLERS)
BIX AND TRAM
CLARINET MARMALADE/SINGIN' THE BL
RIVERBOAT SHUGGLE/OSTRICH WALK
WAY DOWN YONDER N.O./I'M COMIN' VA.
CRYIN' ALL DAY/GOOD MAN HARD FIND

JOLLY ROGER 10-INCH LP'S 3.85 EA
BILLY HOLIDAY VOLUME 2
WHO WANTS LOVE/GETTIN FUN OUT LIFE
BACK IN BACKYARD/U GO TO MY HEAD
VERY THOUGHT OF U/DATE WITH DREAM
DREAM OF LIFE/THAT'S ALL I ASK
BILLY HOLIDAY VOLUME #3
U LUCKY GUY/JUST NO ACCOUNT
GHOST OF YESTERDAY/I'MM PULLING THRU
SOLITUDE/ GOD BLESS THE CHILD
BENNY GOODMAN VOLUME 1
GOTTA RIGHT SING/AINTCHA GLAD
TEXAS TEA PARTY/DR HECKLE MR JIBE
BASIN ST BL/BEALE ST BL
MOONGLOW/ AS LONG AS I LIVE
EDDIE CONDON VLOUME 2
BUGLE CALL RAG/SPIDER CRAWL
MARGIE/ OH PETER
SOMEONE STOLE HORN/WHO STOLE
SLOW AND EASY/ DO ANYTHING FOR YOU
BACK TEAGARDEN VOLUME 1
JUST COULDNT TAKE IT/100 YRS FR TODAY
LOVE ME/BLUE RIVER
FARE THEE WE LL HALEM/OL PAPPY
STARS FELL ALABAMA/ YOUR GLESS AS GOOD
SIDNEY BECHET VOLUME 1
MAPLE LEAF RAG/ SWEETIE DEAR
FOUND NEW BABY/ SHAG
AINT MUSBEHAVEN/ BL FOR JOHNNY
SAVE IT PETTY MAMA/ STOMPY

JOLLY ROGER 12-INCH LP'S $ 4.85 EACH
JELL
JELLY ROLL MORTON'S RED HOT PEPPERS
BEALE ST BL/THE PEARLS
JUNGLE BL/WILD MAN BL
HYENA STOMP/ BILLY GOAT STOMP
WOLVERINE/MR JELLY LORD (TRIO)
K.C. STOMP/ SHOE SHINNER DRAG
BOOGABOO/SHREVEPORT
MOURNFUL SERENADE/GO SWING
LOUIS ARMSTRONG VOLUME 7
MEDLEY; WHEN U SMILING-DINAH-ST JAMES INF
SWEET SUE/ LAUGHIN LOUIE/HIGH SOCIETY
GOT WORLD ON STRING/ DUSKY STEVEDORE
HONEY DONT U LOVE ME/MAHOGANY HALL
MEDLEY;U RASCAL/ SLEEPYTIME/NOBODYS SHT
HUSTLIN & BUSTLIN/ SON OF SOUTH
HONEY DO/ MIGHTY RIVER
HOBO U CANT RIDE THIS TRAIN

SAVOY 10 -INCH RP $3.00
DIXIELAND VOLUME 1(POLLACK•CONDON•MACKETT)
DARDANELLA/ MUSKRAT RAMBLE
TIGAR RAG/ STOMPIN AT SAVOY
I GOT RHY/ DOES BL

LATE 78 RPM RELEASES & REISSUES

LOUIS ARMSTRONG	
BL TURNING GREY/ LITTLE JOE	.89
SHANGHAI SHUFFLE/ COPENHAGEN	.89
BARRELHOUSE FIVE	
SCUFFLIN' BL/ NOBODY'S BIZNESS	.89
COUNT BASIE ORCH.	
JUMP FOR ME/ BASIE STRIDES AGAIN	.89
DUKE ELLINGTON	
BOUNCING BOUYANCY/ LONELY CO-ED	.89
SAN JUAN HILL/ STEPPIN IN SWING SOCIETY	.89
FIREHOUSE FIVE PLUS TWO	
JUST A STMP AT TWILITE/SOBBIN BL	.89
WHO WALKS IN/ FIRE CHIEF RAG	.89
BENNY GOODMAN'S WHOOPEE MAKERS	
WHOOPEE STOMP/BUGLE CALL RAG	.89
MART GROSS & CELLAR BOYS	
SHIM ME SHA WABBLE/ANYTHING FOR U	.89
OH BABY/ O.D. ONE STEP	.89
BILLIE HOLIDAY	
LUV ME OR LEAVE ME/ SAME OLD STORY	.89
JIM/PRACTICE MAKES PERFECT	.89
CONRAD JANIS TAILGATE J.B.	
WILLIE THE WEEPER/ EH LA BAS	.89
WHEN U & I WERE YNG MAGGIE/ BY RIVER	.89
ORIENTAL MAN/ K.C. STOMPS	1.05
BUNK JOHNSON & YERBA BUENA J.B.	
WHEN I MOVE TO SKY/NOBODY'S FAULT	.89
GIRLS GO CRAZY/CRY'S CREOLE TROMBONE	.89
RICHARD M. JONES	
SCAGMORE GREENS/ DUSTY BOTTOM BL	.89
TURK MURPHY'S JAZZ BAND	
AFTER U'VE GNE/CLOSER WALK WITH THEE	.89
CANAL ST. BL/DOWN BY RIVERSIDE	.89
JOHN MADDOX-RAGTIME PIANO	
BULLY OF THE TOWN/ SAN ANTONIO ROSE	.89
ROYAL GARDEN SEVEN	
GA. CAMPMEETING/ ROYAL GARDEN BL	.89
DEL WOOD- RAGTIME PIANO	
DOWN YONDER/ MINE ALL MINE	.89
LESTER YOUNG (W.GLENN HARDMAN)	
CHINA BOY/ SUNNY SIDE OF STREET	.89

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MORTON-DEAD MAN BL/ROCK SHOP BL(JACKSON)
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JAS.P.-CHARLESTON/MONKEY MAN WIGGLE
J.SCOTT-GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY RAG
WALLER-LAST MAN BL/BO WEAVIL (BLAKE)
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RAG
JOPLIN-MAPLE LEAF/HILARITY(SCOTT)
JOPLIN-WEEPING WILLOW/QUALITY RAG(SCOTT)
JOPLIN-SUNFLOWER SLOW DRAG/EXCELSIOR RAG
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BB10109, 10192, 11175, 10203, 10233 E .75
10346, 10573, 10650, 11188 E .75
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11274, 11235, 11382, 11401, 11493 V .50

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GEORGIE BARNES OK 05798 E .75
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WEE BEA BOOZE,PIANO,BASS, GUITAR DE 8658E .75
BLUE LU BARKER,DE7813S,7530, 7709 N .75
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CURTIS JONES, 05834, OK06105, 06186 N 1.00
OK06428, 06615, BB7387, 8412 N 1.00
OK05744,05069, 06105,06186,06428 E .75
OK06494,V004120, 04330, 04430, BB7452 E .75
MEMPHIS MINNIE,OK6288,6624, 6733, DE7102E .75
OK5670, 6410, DE7048 V .50
MONKEY JOE V04926, 5166, 6135 E .75
SNUB MOSELY DE7728, 9614, 8636 E .75
ALEX MOORE DE7288, 7132 E/V .60
BUDDY MOSS OK5626, 6473, PE0288 E .75
BIG BILL OK3400, 6303, 6484, 6552,6688 E/V .50
OK6242, 6386, 6427, 6552, 6601, 6651 E .75
JAY MCSHANN DE4387, 4418, 8607 E .75
DE8559, 8583, 8635, 8559,8623, 8635 E/V .50
SCOTTIE NESBITT BB7125, 7155 E .75
HOT LIPS PAGE BB7567, 7569, 7682 E .75
DE 7451, 7699, 8531 E .75
SAM PRICE & BLUSTICIANS DE7781,8505,8515E .75
8547, 8557, 8566, 8642, 8649 E .75
DE7811, 7781, 8505, 8557, 8609, 8649 E .75
BLIND ALFRED REED V140290 E 1.00
MABEL RICHARDSON,CORNET,PIANO V120181 N 1.00
IKEY ROBINSON DE7430, 7650 E .75
MAURICE ROCCO DE 8574 E .75
OLLIE SHEPARD,OK6533, DE7463, 7651 N 1.00
OK6533, 6409, BE7463, 7493, 7613 E .75
7629, 7651, 7805 E .75
SLOKE & IKE DE 7375 E .75
JIMMY SMITH & SEPIANS DE 8591 E .75
WILLIE SMITH & CUBS,DE1144, 1380, 1957 E .75
ROOSEVELT SYKES, DE7280,7352, 7708 N 1.00
DE7843, 7862 N 1.00
DE7324, 7401, 7432, 7612, 7655, 7708 E .75
DE7747, 7785, 7809, 7833, 7843 E .75
7769, OK06542, 6709 V .50
STREAMLINE MAE OK6045, 6093 E .75
JOHNNY TEMPLE BB8913, 7316, 7547 N 1.00
DE 7735, 7800 N 1.00
DE7244, 7416, 7547, 7599, 7678, 7735 E .75
7782,7800 7817, 7825, BB8913 E .75
SONNY BOY WILLIAMS BB7352, 7328, 7576 E .75
DE7898, 8513, 8532, 8643 V .50
BIG JOE TURNER DE7827, 7856, 7868 E .75
OTTO VIRGIAL BB6213 N 1.00
GEORGIA WHITE DE7149, 7152, 7166, 7277 E .75
7357, 7521, 7534, 7608, 7672, 7689, 7741E .75
YAS YAS GIRL V03928, 4331, 4455, 4545 E .75
OK5219, 5932, 5984, 6032, 6340, 6446, 6570E.75
PETE BROWN & BAND DE8613 N 1.00
ONEIL SPENCER TRIO DE 1873 N 1.00

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DONT BREAK THE SPELL AUDE 5845 N 3.00
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V121302N, 25076V+,V122613V, BR6203V+ 2.00
V121365N, 25249E, 21389E 1.50
EC0497,1302,1845,1964,1971,1985,2009 N 1.05
V120413,20508,20679,20883,21438 V 1.00
HMVAU2764E, COAU1177E,COAU1132 E 1.00
COE5006V,CO1990 E .75
BR6594, 6643, 6695, 6472 G 1.00
V120508G, 22691G, 20646V G 1.00
OUTSIDE (I. AARONSEN) V121888 N 1.00
DE 2237,2535, 3609 N 1.00
DE 1201, 1518, 2700, 3609, 4033 E .75
DE 1201, 3423, 3689 V .50
BR6643V, 6936V, ME13134V 1.50

RUSS COLUMBO

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POOR BUTTERFLY (J.JONES) BR 6338 V 3.00
PEACH OF A PAIR(ARNHEIM) VI 22546 V 2.00
VI 22802V, V122861E 2.00

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SIGN OF THE CROSS(F. MARCH, ELISSA LANDI
CLAUDETTE COLBERT, CHARLES LAUGHTON) E+ 2.00
FRENCHMAN'S CREEK(JOAN FONTAINE) E 1.50

PERSONALITY LIST

AMOS & ANDY VI 21608,20286,20908 N .75
VI 20826, 20088 N .75
GENE AUSTIN VI 21714, 22341 N .75
PHIL BAKER & SID SILVERS
SMITH BALLEW OK41198,41235,41242,41385 N 1.00
IRENE BEASLY V121266,40125 N .75
KENNY BAKER V126413, 26456 N .75
BABBY BREEN BB7320, 7330 N .75
CARL BRISSON BR 7398 N 1.00
JOHN BOLES V122229,22230,22373 N .75
IRENE BORDONI V121742 N .75
FANNY BRICE V122310 N .75
BUDDY CLARK OK6368, 6469 N 1.00
VS 8066E, CO37592N, 38515 N .75
DON CORNELL, MCFARLAND BROS. BB11449 N .75
PERRY COMO WITH TED WEEMS DE 3627 E .75
RUTH ETTING CO1454N1.00,1393E .75
CO1196, 1393, 1883 V .50
EDGAR GUEST VI 45320,45341, N .75
GRACE HAYES V121571,22388 N .75
HELEN KANE V121584,21830, 22407 N .75
DENNIS KING VI 22263 N .75
LITTLE JACK LITTLE CO1086, 1397 N 1.25
SIR HARRY LAUDER V145195, 45206 N .75
JAMES MELTON CO 1614, 1879 N .75
KEN MURRAY & OSWALD VI 25418 N 1.00
CHAUNCEY OLCOTT CO1310 N .75
JAN PEERCE RV1784, 1799, 1816 N .75
BUDDY ROGERS V124015, 24049 N 1.00
DINAH SHORE BB11301, 11413, 11436 N .75
KATE SMITH V125752, 26198, 26235, HA999 N .75
MAXINE SULLIVAN V125802,26237,26260 N .75
THE SMOOTHIES V126452, 27474, BB10742 N 1.00
PINKY TOMLIN BR7653, DE2018 N .75
VAN SCHENCK CO197, 1162 N .75
BERT WILLIAMS CO915, 2849 N .75
BARRY WOOD BR8269, 8260,8323 N .75

EDDY DUCHIN

BR8106, 9252, 9391, V125030 N 1.00
V125318, 25390, 25395, 25583 N 1.00
BR 8106, 25520, 25348, 25583 N 1.00

GUY LOMBARDO

V125205, 25242, 25272, 25331, 25440 N 1.00
V125488, 25599, 25626, 25629, 25709 N 1.00
V125713, 25731, 25748, 25787, 25818, 25861N1.00
DEC3674, DE2329, 2449, 2521 N .75
RO2331, ME13118, V125548, 25701 E .75

RICHARD HIMBER

V125042, 25073, 25077, 25239, 25298 N 1.00
V125299, 25392, 25443, 25584, 25645 N 1.00
VI 25890, 26162 N 1.00
RY 1779, 1811, 1812, 1877 N 1.00

RAY NOBLE

HMV5737, 5938, 5984, 6089,6111,6146,6249 E1.25
HMV6251,6318,6380,6432,6470,V124700 E 1.25
HMV5675,5737,5999,6219,6245,6251 V .75
HMV5283,6384,6379,V124128,24149 V .75
V124577,24724, 25240, 24619, 25200 V .75

AUCTION **ROBERT F. EARNSHAW** **AUCTION**

5545 Parmerton Ave
Temple City, Calif.

Condition guaranteed. Winners to be notified and shipment made upon receipt of the amount due. All orders sent rrexp. Collect unless otherwise requested. No pkng.chg no min bid.

RED ALLEN			
1. PLEASING PAUL/SHOULD BE YOU	BB	10235	N
2. BUZZ ME/GET THE MOP	VI	201308	N
3. THE CRAWL/ DRINK HEARTY	VI	201813	N
LOUIS ARMSTRONG			
4. ORIENTAL STRUT/ YOURE NEXT	HRS	10	N
5. BESSIE COULDNT HELP/DALLAS BL	OK	8774	E
6. TIGAR RAG/DINAH	VO	3009	N
7. EXACTLY LIKE YOU/AINT MISBEHAVIN	VO	3040	N
8. MELANCHOLY BL/ KEYHOLE BL	VO	3137	N
9. LAWD U MADE THE NIGHT/KEEPIN OUT	VO	3181	N
10. BL TURNIN GRAY/NEW TIGER RAG	VO	3124	N
11. THAT RHY MAN/ NO	VO	3205	N
12. I'M NOT ROUGH/ HOTTER THAN THAT	VO	3237	N
13. MY SWEET/ CANT BELEIVEE IN LOVE	VO	3308	N
14. MAHOGANYHALL/SON OF SOUTH	BB	5086	N
15. SOME SW DAY/ DONT PLAY ME CHEAP	BB	10237	N
15. SWTHS ON PARADE/ ROCKIN CHAIR	CO	2688	E
17. ORYS CREOLE TROMBONE/THE LAST TIME	CO	35838	N
18. STR WITH SOME BARBECUE/LET THAT BE	DE	1661	N
19. IF ITS GOOD/ WEST END BL	DE	2480	N
20. SAVOY BL/ME & BROTHER BILL	DE	2538	N
21. BYE ' BYE/ POOR OLD JOE	DE	3011	N–
COUNT BASIE			
22. HOW LONG BL/SUB DEB BL	VO	5010	N
23. BL I LIKE TO HEAR/BLAME IT ON	DE	2284	N
SIDNEY BECHET			
24. BL FOR U JOHNNY/AINT MISBEHAVEN	VI	26746	N
25. SWEET LORRAINE/ LAZY RIVER	HRS	2000	N
26. CHINA BOY/ 4 OR 5 TIMES	HRS	2001	N
27. THATS PLENTY/ ICOULD BE WITH	HRS	2002	N
28. SQUBEZE ME/SWEET SUE	HRS	2003	N
BIX BEIDERBECKE			
29. SOMEBODY STOLE GAL/RHY KING	BR	8242	N
30. I'LL BE FRIEND/WALKIN THE RAIN	VI	23008	N
31. **SHARKEY BONANO**			
31. HIGH SOCIETY/ I'M SATISFIED	CO	35678	N
WILLIE BRYANT (WEBSTER, WILSON ETC)			
32. LIZA/ STEAK & POTATOES	VI	25160	N
33. LONG GONE/ VOICE OLD MAN RIVER	VI	25129	N
34. THE SHIEK/ RIGAMAROLE	VI	25036	N
TOMMY DORSEY			
35. JAMMIN/ TURN OFF MOON	VI	25553	N
36. DARK EYES/ BL DANUBE	VI	25556	N
37. CANADIAN CAPERS/BARCAROLLE	VI	25887	N
DUKE ELLINGTON			
38. DEAR OLD SOUTHLAND/ DAYBREAK EXP	VI	24501	N
39. EBONY RHAPSODY/ SAT NITE FUNCTION	VI	24674	N
40. DELTA SERENADE/ SOLITUDE	VI	24755	E
41. HARLEMANIA/ STEVEDORE STOMP	BB	6306	N
42. SARATOGA SW/MISTY MORIN	BB	6565	E+
43. COTTON CL ST/ SHOUT EM AUNT TILLIE	BB	10242	N
44. HARLEM SPEAKS/ CHICAGO	DE	800	N
45. ALABAMY HOME/ MY HONEYS LOVIN ARMS	VA	629	N
46. LIGHTIN/ JAZZ COCKTAIL	BR	6404	E–
47. SWING LOW/ DUCKY WUCKY	BR	6437	E
48. JUBILEE STOMP/TAKE IT EASY	BR	7670	N
59. HARMONY IN HARLEM/ BLAK BUTTERFLY	BR	8044	N
50, SLAPPIN 7TH AVE/SW IN HONOLULU	BR	8131	N
51. EXPOSITIONSW/HAVENT CHND A THING	BR	8213	N
BENNY GOODMAN			
52. BUGLE CALL RAG/DIXIELAND BAND	BR	7644	N
53. TEXAS TEA PARTY/DR H&MR JIBE	CO	2845	N
54. GA JUBILEE/ EMALINE	CO	2907	E
55. NITWITSERE/ BUGLE CALL RAG	CO	2958	E
56. WHO/ SOMEDAY SWTH	VI	25181	N
57. CHINA BOY/ LADY BE GOOD	VI	25333	N
58. DINAH/ MOONGLOW	VI	25398	N
59. GOODNITE MY LOVE/TAKE ANOTHER ELLA	VI	25461	E
60. SILHOUETTED/ CANT TEACH OLD HEART	VI	25711	N
61. AVALON/ MAN I LOVE	VI	25644	N
62. LIXA/ SMILES	VI	25660	N
63. ONEO'CLOCK JUMP/DONT BE THAT WAY	VI	25792	N
64. OPUS ½/ SWEET GA BROWN	VI	26091	N–
TEDDY HILL			
65. THE HARLEM TWISTER/ BIG BOY BL	BB	6908	N
66. CHINA BOY/ YOU & ME THAT USED	BB	6941	N
67. BL RHY FANTASY/ I'M HAPPY DARLING	BB	6989	N

FLETCHER HENDERSON			
68. KEEP A SONG/ WHAT GOOD AM I	CO	2352	E
59. NAGASAKI/TALK OF THE TOWN	CO	2825	N
70. SNAG IT/HOP OFF	CO	35670	N
71. NEW KING PORTER/CAN U TAKE IT	CO	35671	N
72. ROSE ROOM/ BACK IN YOUR BACKYARD	VO	3511	N
MEADE LUX LEWIS			
73. MR FREDDIE BL/I'M THE MOOD FOR	BRE	2176	N
TED LEWIS			
74. AUNT HAGERS BL/SAN	CO	2113	E
75. DALLAS BL/ROYAL GAREEN BL	CO	2527	N
LOUISIANA RHYTHM KINGS			
76. WOLVERIN BL/THAT DA DA STRAIN	HRS	7	N
JIMMY LUNCEFORD			
77. STOMP IT OFF/ MY BL HEAVEN	DE	1617	N
78. MELANCHOLY BABY/BY THE RIVER ST	DE	1808	N
79. BL BLAZES/ BABY WONT YOU PEEASE	VO	4667	N
PAUL MARES			
80. MAPLE LEAF RAG/REINCARNATION	CO	35686	N
81. LAND OF DREAMS/NAGASAKI	CO	35880	N
JOE MARSALA			
82. WANDERING MAN BL/SALEY MAMA BL	GE	1717	N
83. REUNION IN HARLEM/3 O'CLOCK JUMP	GE	3001	E
METRONOME ALL STARS			
84. THE BL/BL LOU	VI	26144	N
85. ALL STAR STRUT/ KING PORTER ST	CO	35389	N
MIFF MOLE			
86. WINDY CITY ST/BALLIN THE JACK	HRS	15	N
87. HONOLULU BL/DIXIELAND ONE STEP	BR	8243	N
GLENN MILLER			
88. SOLO HOP/ IN ALITTLE SPANISH TOWN	CO	35881	N
RED NICHOLS			
89. DINAH/ INDIANA	BR	6718	N
RED NORVO			
90. REHEARSIN FOR BRKDOWN/ BL EVE	VO	4833	E
91. PORTERS LOVE SONG/I KNOW THAT YOU	BR	7744	N
92. LIZA/ I WOULD DO ANYTHING 4 YOU	BR	7868	N
JACK PURVIS (HAWKINS, J.C. ETC.)			
93. DOWN GA WAY/POOR RICHARD	OK	8782	N
94. DISMAL DAN/ BE BOBO	OK	8808	N
CLARK RANDALL			
95. TROUBLESOME TRUMPET/ WHEN ICKIE	BR	7415	E
PEE WEE RUSSELL			
96. BABY WONT YOU PLEASE/DINAH	HRS	1000	N
98. FOUND NEW BABY/EVERYBODY LOVES MY	HRS	1002	N
97. HORN OF PLENTY/ CHANGES MADE	HRS	1001	N
JOE SULLIVAN			
99. LADY BE GOOD/CANT GIVE YOU	VO	5496	N
100. SOLITUDE/ LOW DOWN DIRTY SHAME	VO	5531	N
FATS WLLER			
101. GA MAY/DONT LET IT BOTHER	VI	24714	N
102. ALLIGATOR CRWL/CLOTHES LINE BALLET	BB	10098	N
103. HAVIN A BALL/DONT TRY YOUR JIVE	BB	10100	N
104. AFRICAN RIPPLES/ BASIN ST BL	BB	10115	N
105. DREAM MAN/YOURE NOT ONLY OSYTER	BB	10031	N
MARY LOU WILLIAMS			
106. THE ROCKS/ THE PEARLS	DE	2796	N
107. ZONKY/ SCRATCHIN THE GRAVEL	VS	8190	N
108. TEA FOR TWO. AMRY LOUS W'S BLUES	VS	8193	N
TEDDY WILSON			
109. SUGAR PLUM/THESE'N THAT'N THOSE	BR	7577	E
110. I'M COMIN VA/HOW AM I TO KNOW	BR	7893	N
111. JUNGLE LOVE/ IF I WERE YOU	BR	8150	N–
112. BIG APPLE/ CANT STOP ME FROM	BR	7954	N
113. WARMIN UP/BL IN C SHARP MINOR	BR	7684	N
114. SAILIN/ CANT GIVEUANYTHING	LBR	7781	N
115. JUST A MOOD PARTS 1&2	BR	7973	E+
116 IF DREAMS COME TRUE/ MY FIRST MYS	CO	35207	N
117. EARLY SESSIONS HOP/LADY MYSTERY	CO	35207	N
COOTIE WILLIAMS			
118. LESSON IN C/ OL' MAN RIVER	VO	4086	N
119. BOYS FROM HARLEM /DOLTA MOOD	VO	4574	N–
121. NIGHT SONG/BLACK BEAUTY	VO	4958	N
120. BOUDOIR BENNY/AINT THE GRAVY GOOD	VO	4726	N
CHICK WEBB			
122. HEEBIE JEEBIES/ BL IN MY HEART	BR	6898	N
123. BL LOU/ SW ON THE RESERVATION	DE	1065	N
124. WHAT A SHUFFLE/ SPR FEVER BL	DE	1087	N

AUCTION **SALE**

RAY BOARMAN

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LOU WATTERS YERBA BUENA J.B.—WHITE LABEL			
GEORGIA CAMP MTG/ORIG J.R. BLS	JM	4	N
CAKE WALKING BABIES/RIVERSIDE BL	JM	5	N
FIDGETY FEET/TEMPTATION RAG(W ROSE)	JM	7	N
MILENBERG JOYS/DADDY DO	JM	13	E
J.R. MORTON, PEPPERS, TRIO, SEVEN			
KANSAS CITY STOMP/NEW ORLEANS BUMP	BB	7757	N
DR JAZZ/ ORIG JELLY ROLL BL	BB	10255	E
GA SWING/MOURNFUL SERENADE	VI	38024	E
SMILIN THE BLUES AWAY/ TURTLE TWIST	BB	10194	E
DIDNT HE RAMBLE/WININ BOY BLUES	BB	10429	E
BIG LIP BL/GOOD OLD NEW YORK	GL	1704	E
LOUIS ARMSTRONG ORCH & HOT SEVEN			
GULLY LOW BLUES/WILD MAN BLUES	SE	5003	E
DUSKY STEVEDORE/ BASIN ST BLUES	BB	5408	N
PEANUT VEMDOR/MUGGLES	OK	3194	E
BENNY GOODMAN, TRIO, QT., QUINTETE ORCH			
NITWIT SERENADE/ BUGLE CALL RAG	AUCO	1302	E
WALK JENNIE WALK/ ALWAYS	BB	10799	E
PICK A RIB 2 PARTS	VI	26166	E
BLUES IN YOUR FLAT/ BLUES IN MY FLAT	VI	26044	N
DING DONG DADDY/WHERE OR WHEN	VI	25725	E
DUKE ELLINGTON, JUNGLES BAND & ORCH			
MISTY MORNIN/ BLUES WITH FEELIN	VO	3229	N
MYSTERY SONG/MOANIN	VI	22800	E
BOB CROBSY, ORCH& BOB CATS			
I HEAR YOU TALKING/ CALL ME TAXI	DE	2207	N
BIG FOOT JUMP/FIVE POINT BL	DE	2108	E
JAZZ BAND BALL/ YANCEY SPECIAL	DE	1747	E
SIDNEY BECHET & HIS NEW ORLEANS FEETWARMERS			
M PLE RAG/SWEETIE DEAR	BB	7614	E
LAY YOUR RACKET/ WANT YOU TONIGHT	BB	10472	N
OZZIE NELSON & HIS ORCH			
TIGER RAG/ WHISPER SONG	BR	7523	E
ISHAM JONES ORCH			
TIGER RAG./I'VE FOUND A NEW BABY	DE	262	N
RED NICHOLS HIS FIVE PENNIES			
MARGIE/ PANAMA	UH	19/20	E
JIMMY MACPARTLANDS SQUIRRELS			
ECCENTRIC/ORIGINAL DIXIELAND ONE-STEP	HRS	1004	E
MCKINNEYS COTTON PICKERS			
HULLABALOO/ BABY WONT YOU PLEASE	VI	122511	V
FOUND NEW BABY/SVAE IT PRETTY MAMA	BB	7695	E
JIMMY LUNCEFORD & HIS ORCH			
SWANEE RIVER/AVALON	DE	668	E
SOPHISTICATED LADY/UNSOPHISTICATED SUE	DE	129	E
CAB CALLOWAY & HIS ORCH			
AVALON/MOONLIGHT RHAPSODY	BR	7411	E
PINKY TOMLIN			
CURBSTONE CUTIE/PORTERS LOVE SONG	BR	7377	E
HUDSON-DELANGE ORCH			
MIDNITE AT ONYX/ IF WE NEVER MEET	BR	7795	E
CROSS COUNTRY HOP/GRAB YOUR PARTNER	BR	7743	E
BILL COLEMAN, DICKY WELLS			
BILL COLEMAN BL/DICKY WELLS BL	VI	27318	E
PETE DAILY & HIS CHICAGOANS			
ROUNDHOUSE RAG/SKELETON JAMGLE(SUNSET)	SS	7566	V
SUGARFOOT STRUT/REDLIGHT RAG	SS	7559	V
GELN GRAY & HIS ORCH			
CASA LOMA STOMP/DARDANELLA	VI	24256	E
ANDY KIRK & HIS 12 CLOUDS OF JOY			
BL ILLUSION/ CORKY	DE	772	N
RAY NOBLE & HIS ORCH			
BUGLE CALL RAG/DINAH	VI	25223	N
JOHN KIRBY & ORCH			
ST LOUIS BL/NO BLUES AT ALL	VI	27926	E
ALEX COMBELLE, QUINTETTE, HOT CLUB FRANCE			
CRAZY RHY/SWANEE RIVER	VS	8378	E
STEPHANE GRAPPELLY HOT FOUR W/REINHARDT			
MOONGLOW/CHINA BOY	DE	23031	E
HENRY ALLEN & HIS ORCH			
RUG CUTTER SWING/HOUSE IN HARLEM	CO	35676	E
LOUISIANA RH KINGS/MIFF MOLE ORCH			
BALLIN THE JACK/ WINDY CITY STOMP	HRS	15	E

****

LARCHMONT RADIO SALON OPERATES A COMPLETE MAIL ORDER SERVICE. SNED US LIST OF YOUR WANTS, NEW, USED AND L LIST OF ARTISTS YOU ARE INTERESTEDIN. WE WILL SEND YOU CATALOGS AND NOTICES OF RECORDS WE THINK YOU WILL LIKE. EACH ORDER FOR NEW RECORDS WE MAKE CHG 25¢ FOR PACKING & SHIPPING. NO ADDITIONAL CHARGES MADE. WE BUY & SELL.

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WITH EVERY PURCHASE OF $5 OR MORE (EXCEPT LPS) A SET OF FOUR JIMMY McPARTLAND RECORDS. WITH EVERY PURCHASE OF $10 OR MORE A SET OF SEVEN JAZZ RECORDS (REGULAR VALUE—$6.29). POSTAGE PAID WITH ORDERS OVER $5.

NEW JOLLY ROGER 10" LPS— $3.35 EACH

BILLIE HOLLIDAY —VOL 2

WHO WANTS LOVE/GETTIN SOME FUN
BACK IN OWN BACKYARD/GO TO MY HEAD
VERY THOUGHT OF YOU/DATE WITH DREAM
DREAM OF LIFE/ ALL I ASK

BILLIE HOLLIDAY— VOL 3

LUCKY GUY/NO ACCOUNT
GHOST OF YESTERDAY/ PULLING THRU
LOVE ME OR LEAVE ME/JIM
SOLITUDE/ GOD BLESS CHILD

BENNY GOODMAN — VOL1

RITE TO SING BL/AINTCHA GLAD
TEX TEA PARTY/ DR HECKLE & MR JIBE
BASIN ST BL/BEALE ST BL
MOONGLOW/ LANG AS I LIVE

EDDIE CONDON(RHYTHMAKERS)— VOL2

BUGLE CALL/ SPIDER CRAWL
MARGIE/ OH PETER
STOLE GABRIEL'S HORN/ STOLE THE LOCK
SLOW & EASY/ ANYTHING FOR YOU

JACK TEAGARDEN— VOL1

FARE THEE WELL TO HARLEM/OL'PAPPY
STARS FELL ON ALA./YOUR GUESS
COUDNT TAKE IT/LOVE ME
HUNDRED YEARS/ BLUE RIVER

SIDNEY BECHET(N.O. FEETWARMERS)

MAPLE LEAF/ SWEETIE DEAR
FOUND NEW BABY/ SHAG
AINT MISBEHAVIN/ BD FOR JOHNNY
SAVE IT PRETTY MAMA/STOMPY JONES

JELLY ROLL MORTON —VOL 1
BESSIE SMITH — VOLS 1&2
LOUIS ARMSTRONG — VOLS 1,2,3,4,5,6,
DIXIELAND — VOLS 1&2
BIX BEIDERBECKE —VOL 1
JOHNNY DODDS — VOL 1
KING OLIVER — VOL1
COUNT BASIE &LESTER YOUNG —VOL 1
EDDIE CONDON — VOL 1
BILLIE HOLIDAY —VOL 1

NEW JOLLY ROGER 12"LPS— $4.85 EACH

JELLY ROLL MORTON

BEALE ST/ PEARLS
JUNGLE BL/WILD MAN BL
HYENA STOMP/ BILLY GOAT ST
WOLVERINE/MR JELLY LORD
K.C. STOMPS/ SHOE SHINNERS
BOOGABOO/ SHERVEPORT
MOUNRFUL SERENADS/ GA SWING

LOUIS ARMSTRONG — VOL 7

MEDLEY;SMILING/ST JAMES/ DINAH
SWEET SUE/ LAUGHIN/ DUSKY STEVEDORE
DONT LEAVE ME/NEW MAHOGANY HALL
HIGH SOCIETY/ HUSTLIN BUSTLIN
MEDLEY;RASCAL/ SLEEPY TIME/ NOBODYS SWEET
SON OF SOUTH/HONEY DO
NIGHTY RIVER/ HOBO CANT RIDE TRAIN

NEW JOLLY ROGER 78 RPMS — 89¢ EACH

FATS WALLER

IF YOU'RE A VIPER/ BIRDIES LAMENT

MART GROSS' CELLAR BOYS

SHIM ME SHA WOBBLE/ ANYTHING FOR YOU
OH BABY/ DIXIE J.B. ONE STEP

WAX SHOP SPECIAL REISSUES — 65¢ EACH
(AVAILABLE ONLY AT THE WAX SHOP)

TINY PARHAM

JOGO RHYTHM/ STUTTERING BLUES

MEMPHIS JUG BAND

'GATOR WOBBLE/ BUS AINT RITE

THOMAS MORRIS & N.O. 7

KING OF ZULUS/ GA GRIND

BLYTHES BLUE BOYS

PLEASURE MAD/TACK IT DOWN

EDDIE CONDON(PREVIOUSLY UNISSUED)

CARNEIGIE LEAP/ ROYAL GARDEN BL

WAX SHOP 10" LP — $1.59

BECHET —MEZZRO FEETWARMERS (PREV. UNIS)

ROYAL GAREDN/ MAPLE LEAF
SLOW BL/OLD FASHIONED LOVE
FAST BL/BUGLE BLUES

NEW GOOD TIME JAZZ 78 RPM — 89¢ EACH

TURK MURPHY

AFTER YOU'VE GONE/CLOSER WALK
ORY'S CREOLE TB/STORYVILLE BL
CHIMES BL/SUGAR WALKS DOWN ST
DOWN BY RIVERSIDE/ CANAL ST BL

BUNK JOHNSON & YERBA BUENA J.B.

GIRLS GO CRAZY/ ORYS CREOLE TB
NOBODYS FAULT/MOVE TO THE SKY

JEANNE GAYLE & GIN BOTTLE 4

DOODLE DOO/ ANGRY

BURT BAYLES & GIN BOTTLE 3

CAKE WALKIN BABIES/ SHELTERING PALMS

CIRCLE 12" LPS — $5.95 EACH

SAGA OF MR JELLY LORD —VOLS 1-12

BLUENOTE LPS 10" —$3.85 EACH

GEORGE LEWIS & N.O. STOMPERS —VOLS 1&2
SIDNEY BECHET— VOLS 1&2

PARADOX 10" LP —$3.85

GEORGE LEWIS JAM SESSION

MAHALIA JACKSON — 89¢ EACH

OVER THE HILL/ PTS 1&2
SILENT NITE/ TELL IT TO HIM
SERVE JEUSUS/ THEB ARE THEY
MEET YONDER/ I DO DONT YOU
MOVE ON UP A LITTLE HIGHER PTS 1&2

CONRAD JANIS

DOWN BY RIVERSIDE/ MARGIE $ .89
EH LA BAS/ WILLIE THE WEEPER $ .89
CIRCLE 10" LP $3.85

EMM ESS &'RPM —$1.05 EACH

PHIL NAPOLEONS EMPERORS

ROYAL GARDEN/ TIGER RAG
NOBODYS SWEET/FIDGETY FEET
MUSKRAT/ CLARIENT MARMALADE
J.B. BALL / LITTLE EMPEROR BL
SISTER KATE/ NEVER BE SAME
SENSATION/ SO RAMPART ST
LIVERY STABLE/ THATS APLENTY
SATANIC BL/BUGLE CALL RAG

JELLY ROLL MORTON

RAMBLE/ WININ BOY
HIGH SOCIETY/ BUDDY BOLDENS BL
WEST END BL/CLIMAX RAG
BALLIN THE WACK/ DONT LEAVE ME HERE

SIDNEY BECHET ONE —MAN BAND

BL OF BECHET/ SHEIK OF ARABY

NEW 10" JAZZ TIME LPS — $3.95 EACH

BIX AND WOLVERINES —VOL 1

FIDGETY FEET/ JAZZ ME BL
OH BABY/ COPENJAGEN/ TIGER RAG
RIVERBOAT SHUFFLE/SUSIE
NEED SOME PETTIN/ ROYAL GARDEN

BIX BEIDERBECKE — VOL 2

SENSATION/ LAZY DADDY (A)
LAZY DADDY (B)/ TIA JUANA
BIG BOY /I'M GLAD/ FLOCK O' BL.
TODDLIN BLUES/DAVENPORT BL.

BIX AND TRAW

CLARINET MARMALADE/ SINGIN BL.
OSTRICH WALK/RIVERBOAT SHUFFLE
COMIN VA./DOWN YONDER IN N.O.
CRYIN ALL DAY/ GOOD MAN

ZEE GEE 10 " LPS.— $3.85 EACH

MUGGSY SPAINER 'S RAGTIMERS — VOLS 1&2

SALE

ARCADE MUSIC SHOP

265 W.42ND ST N.E. CORNER 8TH AVE SUBWAY ARCADE
NEW YORK CITY 18, NEW YORK

SALE

55¢ EACH

ALL BRAND NEW
ORIGINAL LABELS
MINIMUM SHIPMENT 3 RECORDS
25¢ SHIPPING EAST OF MISS.
50¢ SHIPPING WEST OF MISS.

MOHOGANY HALL STOMP	—	LOUIS ARMSTRONG
TIGHT LIKE THIS	—	LOUIS ARMSTRONG
MEMORIES OF YOU	—	LIONEL HAMPTON
JITTERBUG WALTZ	—	FATS WALLER
SOPHISTICATED SWING	—	COUNT BASIE
SISTER KATE	—	JIMMY MCPARTLAND
DAVENPORT BLUES	—	JIMMY MCPARTLAND
MANHATTAN	—	JIMMY MCPARTLAND
ROYAL GARDEN BLUES	—	JIMMY MCPARTLAND
THE SLIDER	—	FREDDIE MITCHELL
ON THE ALAMO	—	FREDDIE MITCHELL
ROCKIN WITH COOP	—	FREDDIE MITCHELL
TILL TOM BOOGIE	—	FREDDIE MITCHELL
ALL THROUGH THE DAY	—	FRANK SINATRA
I HAVE BUT ONE HEART	—	FRANK SINATRA
I BELIEVE	—	FRANK SINATRA
BEGIN THE BEGUINE	—	FRANK SINATRA
BUT BEAUTIFUL	—	FRANK SINATRA
ONE LOVE	—	FRANK SINATRA
HIGH TIDE	—	COUNT BASIE
SUGAR	—	BILLIE HOLIDAY
AURORA	—	XAVIER CUGAT
COCKTAILS FOR TWO	—	MAURICE ROCCO
NO BIX LIKE SHOW BIZ	—	ARTIE SHAW
I CANT ESACPE FROM U	—	ARTIE SHAW
EASY TO LOVE	—	ARTIE SHAW
JUST YOU JUST ME	—	ARTIE SHAW
YOUR EYES	—	BILL FARRELL
GODS COUNTRY	—	BILL FARRELL
WHAT ELSE CAN I DO	—	BILL FARRELL
SHOW MUST GO ON	—	BILLY ECKSTINE
BDOY AND SOUL	—	BILLY ECKSTEIN
I CRIED FOR YOU	—	HARRY JAMES
RANCHO PILLOW	—	HARRY JAMES
CAMPBELLS ARE SWINGING		LARRY CLINTON
OLD FOLKS	—	LARRY CLINTON
WEDDING SAMBA	—	ZIGGY ELMAN
TIGER RAG	—	GENE KRUPA
BEHAVIN MYSELF FOR YOU		MAXINE SULLIVAN
TROUBLE IS AMAN	—	SARAH VAUGHAN
WHAT DIFFERENCE DAY	—	SARAH VAUGHAN
SWEET LOPPAINE	—	METRONOME ALL STARS
ANYTHING FOR YOU	—	PAGE CAVANAUGH
MALELSTROM	—	CHU BERRY
NIGHT HAS 1,000 EYES	—	EDDIE HEYWOOD
PLYMOUTH ROCK	—	EDDIE HEYWOOD
WAY YOU LOOK TONIGHT	—	EDDIE HEYWOOD
DEAR OLD SOUTHLAND	—	DUKE ELLINGTON
EBONY RHAPOSDY	—	DUKE ELLINGTON
CORN BREAD	—	ERSKINE HAWKINS
GABRIELS HEATER	—	ERSKINE HAWKINS
SAY IT SIMPLE	—	JACK TEAGAREDN
CHERRY	—	BENNY GOODMAN
EILI EILI	—	TOMMY DORSEY
THATS A PLENTY	—	JIMMY DORSEY
SUNRISE SERENADE	—	TEX BENEKE
CUBANA BOP	—	DIZZY GILLESPIE
BLAKC PEPPER	—	EDDIE DAVIS
LAUGHING BOY	—	BUDDY STEWART
PRELUDE TO A KISS	—	4 BOPS (JOHN HARDEE)
NIGHTINGALE	—	EARL COLEMAN
STONED	—	WARDELL GRAY
BEGIN THE BEGUINE	—	HERB LANCE
DREAM GIRL	—	CHU BERRY
HEY BRUZ	—	BIG JOHN GREER
JAMIS BLUES	—	RAY ABRAMS
ALWAYS	—	AL HAIG

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG

FAT MA SKINNY PA/SWT PAPA OK 6379 N-T-A — WIGR
SLEEPY TIME/DEAD RASCAL U OK 41504 V-T-A — WIGR

ABSOLUTE BOTTOM

SEE MY JULY AD, PAGE 91 — — — — — HOLB
40 DISCS STILL FOR SALE — — — — — HOLB
MARKED DOWN TO 5 FOR $5.00 — — — — — HOLB
PLSE NAME 3 ALTERNATES — — — — — HOLB
ALL BUT DAVIS, DIETRICH, LEE — — — — — HOLB

ALBUM SETS (BSIDES)

AL JOLSON, VOLUME THREE DE A-649E/NSAL 3.00 WIGR
EDDIE CANTOR, FAMOUS SONGS DE A-564E/NSAL 3.00 WIGR

LOUIS ARMSTRONG

MANY, MINT, NEW DE — — — — MERK

LOUIS ARMSTRONG BROADCASTS

ROYAL GARDEN BLS/SWHRTS ON PAR-12 — N SAL 2.50 ARG
CHINATOWN/ SWING THAT MUSIC -12 — N SAL 2.50 ARG

MARVIN ASH

TRANSCRIPTIONS -SEND FOR LIST — — — — — AVER

FRED ASTAIRE

MANY- EX- N BR — — — — MERK
RATHER LEAD A BAND/ AWFUL LETDWNBR 7610 E AUC — ZEIG
TOP HAT/LOVELY DAY BR 7487E/E-AUC — ZEIG

MILDRED BAILEY

MANY MINT- NEW- VO- DE — — — — MERK

LEE BARON(BILLY BANKS)

OLD YAZOO/ REEFER MAN PE 15676 E AUC 2.50 PARR

JOHN BARRYMORE AIR SHOTS

SEND FOR INFORMATION — — — — — ARG

COUNT BASIE

BASIE BOOGIE/LET ME SEE OK 6330 E AUC — MCRE
I O'CLOCK JUMP-(THEME) OK 6634 E AUC — MCRE
50 OTHERS ON OK, DE, CO — — — — — MCRE

BIX BEIDERBECKE

MANY STATE WANT ALL — — N SAL 1.50 BROC

BERLIN STATE OPERA -CELLO QUARTET

ANDANTE RELIGIOSO/MARY'S CRANESNGV180270 N AUC — THRU

MIKE BERNARD-RAGTIME PIANO

EVRYBODY 2 STEP/ SAN JUAN HILL CO A1266 N AUC — THRU
BLAZE AWAY/OUT OF STEP BUT JIM CO A2577 E AUC — THRU
1915 RAG/MAORI (RC) CO 1427 V T-A — HUST

BEN BERNIE

GENT NEEDS A SHAVE VO 5615 E AUC — MCRE
THIS IS DRUMMERS DAY VO 4943 E AUC — MCRE
AU REVOIR PLEASANT DRMS DE 4155 E AUC — MCRE

BOSWELL SISTERS

YAZOO/COULDN'T SAY GD BYE BR 6360 N-AUC — ZEIG

LITTLE BROTHER

CRESENT CITY BLS BB 10953 E AUC — MCRE

LES BROWN

EVBDY MAKIN MONEY BUT TSCHAIK. OK 6573 — — — MCRE

WILLIAM JENNINGS BRYAN

THE LORD'S PRAYER/W'MINSTER 4 GE 5225 E T-A — HUST

CHICK BULLOCK

OVER 50 NEW ONES JUST IN — — — — — MCRE

GREAT CARUSO

HVE ALL NUMBERS SUNG IN PICTURES — — — — — MCRE
ON ORIGINAL VICTORS SEND WANTS — — — — — MCRE

BING CROSBY

BROADCASTS RECORDED EACH WEEK 78 OR 33 1/3 — — — ARG
CANT WE TALK/DINAH BRE01271 N S-A 4.00 PARR
TOO LATE/I'M SORRY DEAR BRE01270 N S-A 4.00 PARR
MOON GOT IN EYES/SMARTY BRE02498 N S-A 4.00 PARR
SNUGGLED ON/ NOW THAT BRE01285 N S-A 3.50 PARR
STAR DUST/ DEEP PURPLE DE 25285 N AUC — WARN
SILVER ON SAGE/MEXICALI RSE DE 25002 N AUC — WARN
HME ON RNGE/WH THE BLOOM DE 25000 N AUC — WARN
I CRIED 4 U/MY MEL. BABY DE 25366 N AUC — WARN
SCOPES, STATE WANTS ALL — — N SAL 1.50 BROC
IDA/ SUNSHINES NELLIE — — N SAL 2.00 SKOR
YONDER IN N.O./ST LOUIS BLS — — N SAL 2.00 SKOR
MEL. BABY/COLD WINTER — — N SAL 2.00 SKOR
PARODY ON BING-BING,HOPE,BOB C. — — N SAL 2.00 SKOR

BOB CROSBY

MANY, MINT, NEW DE — — — — MERK

BING CROSBY (3 FOR 10¢- WIGR)

SILENT NIGHT/ ADESTE FIDELES DE 621 V-SAL .05 WIGR
YRS IN HRT ALONE/B'FUL DRMER DE 3118 V-SAL .05 WIGR
MANY , NEW ,MINT DE — — — — MERK

CROSBY , SHORE, PHIL HARRIS

WAITER, UPSTAIRS MAID/ BIRTH BLS — — N SAL 2.00 SKOR

CLIFF CARLISLE

SEVEN YRS/ MEMORIES PE 12861 N-AUC — ZEIG

CHARLESTON CHASERS

SING U SINNERS/CINDERELLA CO 2133 E+AUC — ZEIG

BUDDY CLARK

RANCHO PILLOW/ CHANGED OK 6356 N-AUC — ZEIG
EVYTHING I LUV/HATE U OK 6469 N-AUC — ZEIG

KING COLE TRIO

TRANSCRIPTIONS- SNED FOR LIST — — — — — AVER

JERRY COLONA

MY FICKLE-EYE CAP 276 V AUC — MCRE
WHO YEHOODIE CO 35512 E AUC — MCRE

THE COLUMBIANS

APPLE SAUCE — — — T-A — DIVO
AFTER EVERY PARTY CO 3853 N T-A — DIVO

RUSS COLUMBO

CALL ME DARLING/ SAVE LST DNCE VI L7634 E AUC — MCRE

IDA COX & LOVIE AUSTIN

BAMA BOUND BL/LOVIN IS THE THNG PA 12045 V T-A — HUST

CRUMIT & SANDERSON

WLD U LIKE TAKE WALK VI 22630 N-AUC — ZEIG

VERNON DALHART

NEW STAR HVN,VALENTINO/LOST COL 718 E T-A — HUST
BAGGAGE COACH AHEAD/BOY'S BEST FRCO15028 E T-A — HUST

BETTE DAVIS

SCENE "ALL ABOUT EVE" — — N — — ARG

DIXIE SYNCOPATORS

SOBBIN BLUES/FAREWELL BL PE 15685 N-AUC — ZEIG

JULIA DAVIS(ACC. LADNIER)

BLACK HAND/SHE DA DE PM 12248 E- AUC — HOLB

MARLENE DIETRICH

ICH BIN LOLA VI 6083 E-AUC — HOLB
FALLING IN LOVE AGAIN VI 26593 N-AUC — HOLB

DECCA ALL STAR REVUE

YOU'RE THE TOP (6 DE STARS) DE 345 E AUC — ZEIG

TOMMY DORSEY

ARE ALL MY FAVORITE BANDS PLAY- VI 25632 E AUC — DIVO
GETTIN SENTIMANTAL (THEME) VI 27518 E AUC — MCRE
HUNDREDS OF OTHER DORSEYS — — — — MCRE

DUKE ELLINGTON

TRANSCRIPTIONS SEND FOR LIST — — — — AVERY
EVERYTHING GOES/10'CLOCK JUMP — -12 N S 2.50 ARG
INDIANA/ THE HAPPENING — -10 N S 2.00 ARG
INDINA SUMMER/ TING A LING — -10 N S 2.00 ARG

ENGLISH LABELS

MANY STATE WANTS ALL — N S 1.50 BROC

ENGLISH SONG BIRD RECORDED IN ENGLAND

DAWN IN GARDEN/ NITEIN GALES VI 20968 N AUC — THRU

RUTH ETTING

I'M WALKING ROUND IN DREAM/ONE CO 1830 N T-A — DIVO
HOLIDAY SWRT/SONG OF LOVE REX 881 E AUC — ZEIG

WILLIE FARMER ORCH

WHISPER DARK/STOP BREAKIN HT BB 7036 E AUC — THRU

JOSE FERRER

SCENE FROM "CYRANO DE BERGERAC" — — — — — ARG

LEMUEL FOWLER- PIANO SOBS

BL MIXTURE/SATISFIED BL CO 3959 V T-A — HUST

BLIND BOY FULLER

BULDOG BLUER DE 7878 V AUC — MCRE

JAN GARBER ORCH

POSITIVELY AB./YOU DONT LIKE IT VI 20676 N AUC — THRU

GENE'S MERRYMAKERS

MILENBERG/OLD FASHIONED LOVE PE 15693 E/AUC — ZEIG
HIGH SOCIETY/ CLARINET MARMALDE PE 15667 E/AUC — ZEIG

ART GILHAM

TONIGHT/ JUST FORGET CO 2245 E AUC G — THRU

JEAN GOLDKETTE

20471,20273,19313, 20257 VI — E AUC — SEAR

BENNY GOODMAN

MANY SEND WANTS ALL — N SAL 1.50 BROC
LIKE A BOLT/100 P.C. FOR U CO 2988 N AUC 3.50 PARR
SNETIMANTAL MOOD/THESE FOOLISH VA 25351 E S.A 2.50 PARR
ALWAYS/JAP SANDMAN VA 25024 N S.A 2.50 PARR
BALLAD IN BLUE/GOT RHY VA 25081 V/ESA 2.00 PARR
MARYS IDEA/MEL IDEA -10 — — N SALE 2.00ARG
BL VIEWS/ JAZZ ME BL -10 — — N S 2.00 ARG
AVALON/ LULLABY OF THE LEAVES -10 — — N S 2.00 ARG
ALSO 33-1/3 LP BROADCASTS — — — — — ARG

GLEN GRAY

MISS BASIN/ LA LULLABY BR 6616 N — — MERK
MANY- MINT NEW DE — — — — MERK

EDGAR A. GUEST

OLD WOODEN TUB/ LOST POCKBOOK VI 45320 E T-A — HUST
ME 7 THE AUTO /WAIT TILL PA VI 45258 E T-A — HUST

JUANITA HALL CHOIR

LILCHILLUN/FREE MAN DE 8652 E/ AUC — ZEIG

WOODY HERMAN AIR SHOTS/ (BILL HANIS)

JOHN HARDYS WIFE/VACAH -12 — — N S 2.50 ARG

WOODY HERMAN (CONT)

BLACK ORCHARD/ GET HAPPY -10 — — N S 2.50 ARG
MANY- MINT NEW DE — — — — MERK

CURLY HICKS TAPROOM GANG

LIMEHOUSE BL/HINDUSTAN BB 10719 N T-A — HUST
DANCIN MALLETS/ HUN DABCE #5 BB 8817 E T-A — HUST

TEDDY HILL

STUDY IN BROWN/ TWILIGHT BB 6943 E/ AUC — ZEIG

HILLBILLY

MNAY — — — W/ET-A — HUST

RICHARD HIMBER

PARADE OF BANDS VI 26007 N- AUC — ZEIG

BOB HOPE & SHIRLEY ROSS

2 SLEEPY PEOPLE/ THANKS DE 2219 E AUC — ZEIG

REVELLA HUGES

AT DAWNING BE 2001 N-AUC — HOLB

PEE WEE HUNT

TRANSCRIPTIONS SEND FOR LIST — — — — — AVER

TAMPA BLUE JAZZ BAND

NITEMARE/ KEEP ON GOING OK 8013 E- AUC — HOLB
(TEST PRESSING MANBE DAISY MARTIN)

ANDY IONA ORCH ROYAL BLUE

ISLAND MELODY/SAMOAN LOVE SONG CO 3054 E AUC — THRU

HARRY JAMES AIR SHOTS

OVER THE RAINBOW/ ROSE ROOM -12 — N S 2.50 ARG
ST LOUIS BL/JIGGERS -10 — — N S 2.00 ARG

JAZZ LIST

SEND FOR FREE LIST — — — — — AVER

BLIND LEMON JEFFERSON

GOT THE BLUES/LONG LONESOME PM 12354 E/AUC — HOLB

LONNIE JOHNSON

LONESOME JAIL/CHANGED MY MIND OK 8309 N-AUC — ZEIG

AL JOLSON

APRIL SHOWERS/ SWANEE DE 23479 N AUC — WARN
MY MAMMY/ SONNY BOY DE 23614 N AUC — WARN
ROCKA A BYE/ CAL HERE I COME DE 23612 N AUC — WARN
WISH I HAD. BY THE LIGHT DE 24518 N AUC — WARN
WANT A GIRL/WHERE THE BLCK DE 24397 N AUC — WARN
LIZA/ CAROLINA IN MORN DE 24109 N AUC — WARN
LIZA/ CAROLINA IN MORNING DE 24109 N AUC — WARN
LIZA/ CAROLIN IN MORN DE 24109 N AUC — WARN
LIZA./CAROLIN IN MORNING DE 24109 N AUC — WARN
IS IT TRUE/ SHELTERING PALMS DE 24534 N AUC — WARN
AFTER YOU'VE G ONE/CHINATOWN DE 24683 N AUC — WARN
I'LL STAND WINDOW/VAN &SCHENCK CO 3694 E T-A — DIVO
MANY ITEMS ON VI CO BR DE/ HA 1004 N STA — WIGR
HALF- HOUR BDCST -3/5/47 — — — — — ARG
HALF-HOUR BDCST -10/16.47 — — — — — ARG
HALF-HOUR BDCST -5/7/47 — — — — — ARG
JOLSON IN KOREA- 1950 — — — — — ARG

HAL KEMP

MNAY MINT NEW BR — — — — MERK

STAN KENTON

TRANSCRIPTION SEND LIST — — — — — AVER
RIFF RHAPSODY/ ONLY HAVE EYES -12 — N S 2.50 ARG
WHATS NEW/WORLD ON A STRING -10 — — N S 2.00 ARG
STARDUST/END OF WORLD -12 — — N S 2.50 ARG
POUND BOBIN/ WALKING BY RIVER — — N S 2.00 SKOR
SOLO FOR ART/ YESTERDAS — — N S 2.00 SKOR

BRADLEY KINCAID

RED RIVER VALLEY/ PICTURE LIFS ME 12183 V T-A — HUST
MAMMY PRECIOUS BABY/WHIPOORWILL BB 8478 V T-A — HUST

NADY KIRKS

MANY MINT NEW DE — — — — MERK

GENE KRUPA AIR SHOTS

KING PORTER ST/ OLD FLAME -10 — — N S 2.00 ARG
STARDUST/LIMEHOUSE BL -10 — — N S 2.00 ARG
HOW HI THE MOON/SABRE DANCE-10 — — N S 2.00 ARG
MANY TRANSCRIPTION SNED OFR LISTS — — — — — AVER

LA FIVE 12"

YELPIN HOUND BL/HIGHBR BABY 12" EM 5011 E/ S-T — MERK

ART LANDRY ORCH

RIP SAW BLUES/HELEN GONEV.ROSE VI 19398 N AUC — THRU
CAMEL WALK/ EVERYBODY ST VI 19858 N AUC — THRU

HARRY LAUDER

AULD SCOTSH SONGS 2 RECORDS THISVI 45256 N T-A — DIVO
ROAMIN IN THE GLOAMIN VI 60105 E AUC — DIVO

GEORGE E LEE ORCH

RUFF SCUFFLIN BR 4684 N-AUC — HOLB

TED LEWIS

CO 754 CO 844 — — F-AUC — SEAR
CO 543,CO 157 CO 227 — — V/ AUC — SEAR
ONE MORE TIME/HO HUM CO 2425 E AUC — ZEIG

GUY LOMBARDO

PERFECT SONG/MILL STREAM BB 10064 N- AUC — ZEIG
SUMMERTIME/ LEIBESTRAUM BB 1059 N- AUC — ZEIG

UNCLE DAVE MACON

DEATH OF JOHN HENRY/ DIXIE BEE VO 5096 V T-A — HUST

TONY MARTIN

MIST OVER MOON/WEEK IN PARIS VO 4320 E AUC — ZEIG

JOHNNY MARVIN-CLARINET-CORNET-PIANO

MARVELOUS/ IT ALL BELONGS ME VI 20893 N AUC — THRU

JOHN MCCORMACK

NEAREROD THEE/JEUS MY LORD ETC VI 773 N T-A — DIVO
SWT PEPPY ONIEL/IRISH GIRL LIRE VI 784 N T-A — DIVO
TWO RECORDS OF NEARER MY GOD VI 773 N T-A — DIVO

RED MCKENZIE ORCH
GEORGIANNA/ UR OUT OF WORLD VO 3898 E AUC —— BEAS
NELL E MELBA
LES ANGES PLEVRENT VI 94001 V/AUC —— HOLB
GLENN MILLER
S.V. SERENADE ORCH WIVES SOUND TS.331/3 LOW PRICES ARG
PEG MY HT/MOON BAY-SP DECCA RB 45014 N T —— VAND
HOW DO I TO KNOW/PEG HT BRE 2831 N T —— VAND
SOLO HOP/ SPANISH TOWN CO 35861 E/N-T —— VAND
TIME ON HANDS/GOT RHYUM BR 7915 N/E T —— VAND
SW STRAINGERS/EVERY DAY HOLIDAY BR 8041 E/ T —— VAND
DONT WAKE UP/WHY YO MAKE ME BR 8152 N/E/T —— VAND
DIPPERMOUTH BL/SOLD AMERICAN BR 8173 N- T —— VAND
ANGEL IN FURN/ LOBE W CAPITAL U BB 10393 N- T —— VAND
SEE WANTED COLUMN FOR TRADES —— —— —— —— VAND
1939 CARNEGIE HALL CONCERT-3301/3 LP —— —— —— $10 ARG
10612,10994, 10982,10416 (G.L.) BB —— E AUC —— SEAR
11029,10970,10201,10805 (G.L.) BB —— E AUC —— SEAR
10701,10740,10276 (G.L.) BB —— E AUC —— SEAR
MANY -MINT-NEW BB —— —— —— —— MERK
RAY MILLER
RED HOT MA/BAGDAD BR 2681E/NT-A —— DIVO
KEEP GOIN/LOVEY COME BACK BR 2547 E T-A —— DIVO
LUCKY MILLINDER
MR.TROMBONE/ROCK DANIEL DE 3956 E/E/A —— ZEIG
IRVING MILLS
MANHATTAN HOLIDAY/DREAM OF ME BR 8183 E T-A —— DIVO
MORAN & MACK
TWO BLACK CROWS PTS 7&8 CO 1350 N T-A —— DIVO
CHAUNCY MOREHOUSE
MAZI PANI/PLASTEDED IN PARIS BR 8122 E T-A —— DIVO
JELLY ROLL MORTON
MAMAMITA/TIA JUANA(CATCH) GE 5632 V/CT-A —— HUST
FAT MEAT&/SWHT O MINE BR 80068 E AUC —— DIVO
KING PORTER ST/THE PEARLS BR 80067 E/V A —— DIVO
N.O.RK.
SENSATION/BLUIN THE BL DE 464 N S-T —— MINT
RED NORVO
MANY- BR AND VO —— —— —— —— MERK
O.D.J.B.
INDIANA/DARKTOWN STRUTTERS CO 2297 E AUC —— ZEIG
KID ORY BROADCASTS-33-1/3 LP
SEND FOR LISTING —— —— —— —— ARG
PATTI (BANJO WIZARD)
ST LOUIS BL/TIGAR RAG BR 6324 N- AUC —— ZEIG
PEERLESS QUARTET
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The bootlegger makes no attempt to disguise his true colors and his association with piracy. He sails under the revealing banner *Jolly Roger.* Yet he apparently has encountered no difficulty in persuading *Victor* to process and press for this label four bootleg reissues of jazz classics.

These are the facts: One facet of the vast RCA operation is to do custom pressing for independent labels too small to maintain their own presses—which is a totally legitimate business venture. But, beginning in June of this year, they have been accepting material to be processed and pressed on the *Jolly Roger* label. Without exception, this material has consisted of master acetates made from old *Victor* and *Columbia* sides strung together to form long-playing records.

see page six

re-issue label pirates rca's own discs with rca's aid; victor also helps bootlegger lift handful of columbia sides

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NOV 20 1951

End of the trail: The Cotton Pickers in 1934, just before they disbanded. Cuba Austin, who tells his story in this article, squats in front. Others include (from the left) Prince Robinson, Roy Eldridge, Clyde Hart, Joe Eldridge, and (far right) Ed Cuffee.

mc kinney's cotton pickers

thurman and mary grove

(The Groves, a noted husband-and-wife team of record collectors and jazz writers, have done considerable research on one of the most significant and under-documented, if not under-rated, of bands—McKinney's Cotton Pickers. Their definitive story of the band is based on correspondence with Jean Goldkette and other musicians who were close to the McKinney group, and on extensive conversation with Cuba Austin—McKinney's drummer throughout the band's existence—in his Baltimore home.

(They have achieved not only an important piece of jazz history and color, but have also pinned down, in Austin's own words, a truly unique inside picture of the working life of professional jazzmen. For this reason we consider the Groves' story of the Cotton Pickers a jazz document of lasting significance.—The Editors)

The year was 1931. The scene was Sebastian's Country Club, then a lavish nightspot for the film stars, located midway between Los Angeles and the movie colony of Culver City.

Outside the entrance, on West Pico Street, usually hung a fringe of autograph seekers, but inside there was a glittering audience packed table to table and on the bandstand was one of the very best of the hot bands.

For that was the year Sebastian's imported McKinney's Cotton Pickers from the East. The band took the West Coast by storm and played to capacity for six months.

The club's interior was decorated to suggest the atmosphere of a southern plantation and the band members wore blue denim overalls and country-style straw hats. Only on week-ends did they feature the usual tuxedos. Most nights, for laughs, Cuba Austin, the drummer, stuck bananas through holes slashed in his hat over the ears—giving the effect of a milkwagon plug or a donkey, wearing a faded straw hat with slots for his long ears to poke up.

Seated on the spacious bandstand, under the dull glow of a dozen baby spots, the boys rocked gently with the rhythm of their music. Playing slow and easy, with their eyes on the clock, waiting 'til after midnight to start playing their hotter numbers.

Yes, this was one of America's great dance bands. Musical pioneers and years ahead of their time, they would be the connecting link between crude unrehearsed early jazz and the complicated scoring of the swing bands of the 'thirties.

It was strange that in this successful invasion of the West Coast the first seeds of dissension were gnawing at the outfit's morale. Soon the decay would destroy them . . . but let's dig backward to the beginning in 1921 to understand the complete story as reconstructed for us from the recollections of Cuba Austin, Jean Goldkette, Todd Rhodes, Bill McKinney, Bill Rank, Sterling Bose and a host of others.

"Well, during my childhood I grew up with Eddie Anderson—you know, the 'Rochester' of radio," Cuba Austin told us. "When I was 16 I started working at a hotel called Kate's Mountain Club over at White Sulphur Springs, West Virginia. I was hopping bells and made extra money as a tap dancer in the floor show.

"In 1924, the Prince of Wales made a whirlwind tour of the United States and in September he came to Charleston for a rest. We entertainers beat it there from all over trying to get a chance to play before royalty. Why, the town filled overnight with singers, dancers and such trying to catch his eye. One act that came was a little ragged jazz band called the Synco Jazz Band.

"A fellow named William McKinney got that band together back in Springfield, Ohio. He was a drummer and was about 26 years old. First, he had drums and piano—that was Todd Rhodes; then, let's see—he added Milton Senior on sax, and Dave Wilbourn on banjo and for vocals. After a bit he brought in Claude Jones, a trombone player, and Wesley Stewart, sax and hot fiddle. Also he had June Cole, bass tuba. McKinney called them the Synco Septette—meaning six men, and himself for seven. Later he changed it to Synco Jazz Band after he got more men."

"Where were these boys from," we asked; and as an afterthought, "and what was the year he organized?"

"I think it was in 1920, or maybe 1921, and most all of them came from around Springfield. All hometown boys except Todd Rhodes—he came from Hopkinsville, Kentucky, a little bitty place. I'm not sure about Claude Jones. I remember he was going to Wilberforce College in Springfield at that time. Anyway, they started playing pickup jobs in dance halls for a number of seasons and when they came to Charleston that was their first trip away from home.

"I began to hang around the band in Charleston and learned to play traps. After a while I used to double for McKinney as he was sick a lot. They had a booking agent named Irving Hughes who was also a piano player if need be. Right then he decided to leave, so McKinney took over the business end and I joined up as drummer—after that I was the only one they ever had.

"But we had made a hit with the Prince. I did my tap-dancing and the band backed me. One night he sat in with us on drums and was pretty fair. Some photographs were made of that and our booker said they would help our reputation a lot. He also said the name of Synco Jazz Band lacked appeal, so we decided on McKinney's Cotton Pickers.

"We were a pretty scrubby bunch. Most of the boys should have been in school still, and all of them were still wearing knickers.

"We began playing the circuits and started the beginning of our pioneer work—most of which came later. The first thing the boys made me do was sit at the drums, instead of drumming and jigging all about the traps like most did in those days.

"After a bit we worked out at Manitau Beach. That was a resort about twenty miles from Jackson, Michigan. Then we went back to Springfield. The biggest thing there then was Cecil Scott's Bright Boys. Horace Henderson had a good college band at Wilberforce, however, and one of his boys, Freddie Jenkins, used to play with us, though not as a regular.

"Then we worked at a club in Toledo, but I don't remember its name. (Nick Lucas later told us it was The Kentucky Club.) The headliner was Nick Lucas and he took an interest in our band and helped us. For one thing, he made us tone down instead

of blaring out like wild men. 'Don't drown the singers,' he would tell us. Maybe that's because he was a singer, but it made us realize the value of dynamics nonetheless.

"Then we played the Congress Hotel in Baltimore. Another season at Manitau Beach and then we got a good break as relief band at the Arcadia Ballroom in Detroit."

At this point in Austin's story the year of 1926 was drawing to a close. The band had not yet started recording for *Victor,* although the Synco Jazz Band had made some primitive records for *Pathe,* which require an old-time lateral pickup to play. Their style was merely routine dance music, embellished with a lot of tomfoolery and stunts. Like most other bands of the day, they did lots of novelty numbers requiring a profusion of paper hats, whistles, bells and other gimmicks. They used only stock arrangements of a simple nature. There was little hint of the distinctiveness that lay ahead.

Then Jean Goldkette began his association with William McKinney—one which was to have great influence. Goldkette was originally a concert pianist who had been soloist with the Detroit Symphony, but also he was a clever and an enterprising business man. In addition to his own orchestra he controlled many other organizations: the Studebaker Champions (a radio group), The Orange Blossoms (later to become Glen Gray's Casa Loma Orchestra) and scores of lesser-known bands—all billed as Goldkette units, in the manner of Meyer Davis' string of outfits today. Old issues of *Orchestra World* magazine, for example, show advertisements of dozens of these bands, all with the same address in the Jean Goldkette Building in Detroit.

"In 1927," Goldkette wrote us, "my own band was going along in good shape and I began thinking about organizing an all-colored orchestra.

"About that time a nice chap by the name of Bill McKinney used to drop into our office and became acquainted with some of the boys. I understood he had a little band in another dance hall down the street. I don't think the band meant much and finally we learned that they were through on the job and McKinney was free. When I met him he impressed me as a very clean cut young fellow with a nice gentlemanly manner and he expressed a desire to be tied up with us in some way. It struck my fancy that he might be the very fellow around whom we could experiment and develop something outstanding. We struck a deal with Mac and went to work.

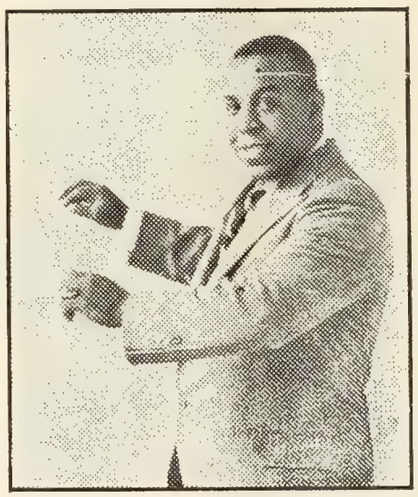
"We used very much the same cautious tactics in our efforts to select the most talented players, arrangers and to enforce regular rehearsal sessions. With my own band touring the country most of the time at that period, we established McKinney's Cotton Pickers in my Graystone Ball Room in Detroit much in the same way as we used the Graystone as a permanent home for my orchestra, thus giving them a sense of permanency, security and a place in which to develop."

So it was a happy bunch outfitted in new brightly colored blazers that began this new engagement. Soon things began to hum. Early in 1927, John Nesbitt, a trumpet player with arranging talent, joined up, followed shortly by George Thomas, saxophone. Gradually Nesbitt began writing special arrangements to replace the stock scores of numbers which had been used in the years past. These new scores gave some latitude for hot solos interlaced between the written passages. But he felt his way slowly, for at this point Nesbitt was the only member with an understanding of hot music.

During these early months at the Graystone, Nesbitt struck up a close friendship with Bix Beiderbecke, who often played opposite him with the Goldkette band. Bix and John Nesbitt could usually be found together on or off the stand. Sometimes they would toss a baseball around in the alley back of the Arcadia Ball Room, and sometimes would join kids for sandlot ball games. This close friendship eventually drew the disapproval of Goldkette, who issued orders to both about not being seen together, but this had no effect. One favorite trick of theirs was to loosen bricks in the wall back of the Graystone and hide their bottles there while on the stand inside.

Quite a few fine musicians, including Sterling Bose and Bill Rank, have told us that this friendship tended to influence the trumpet style of John Nesbitt, which at all times was very outstanding. Little Bix-like phrases and the same tone quality did turn up later on the Nesbitt solos on some of the *Victor* records.

One day McKinney returned from a trip to announce that a triple threat man named Don Redman would join the band. Don was a superb saxophone player, a whimsical vocalist and a wizard at penning arrangements years ahead of their day. Redman was a driving mass of energy, literally bursting with new conceptions. He was a natural leader and became the spark-plug of the Cotton Pickers as he fired them on to new successes.



Don Redman, in 1932.

Until now music had been a careless sort of lark to the band, but Redman changed all this. He started drilling this bunch of musical illiterates. Austin recalls with delight: "Don had a blackboard and started right in teaching us fundamentals. He would put a note on the board and say: 'How many beats has this note?' Wilbourn would shout out, 'Two beats, Don'; someone else would holler, 'Aw man, you know that ain't right—that's got three beats'; then all the rest would rise up a general hub-bub, all arguing and shouting and all the answers would be different until Don would restore order."

Redman in time changed the Cotton Pickers from a stunt band into a hot organization that helped set the trend toward playing interesting arrangements that allowed plenty of freedom for takeoff solos in the inner portions. He knew precisely the talent of each of his players and wrote not only to display the strong points but also to hide their weaknesses. His writings had variety and fascinating voicings, and all were played over a steady rhythm which never made itself obnoxiously intrusive.

The gradual improvement was shown in such things as the mastering of Redman's ultra-fast tempos. In the beginning, at the rehearsals in the basement of the Graystone everyone would fail to keep the terrific pace. Notes would be skipped and one by one the men fell out and stopped playing. Cuba would continue to slash away, but frequently he would knock his cymbals off his drums in his frantic effort to keep going. Sometimes even his snare would fly right off the back of the stand. But in time Redman molded them to his way. Cuba tells us it required countless sessions for nearly a year before they were able to maintain the swift pace consistently.

But it took less time to become a magnet and to draw crowds to the Graystone. Goldkette had his own band at the Arcadia and, as Cuba explains it, at one point he put his outfit on the road rather than have a real showdown. For although his players were more polished, McKinney's had a showmanship that appealed especially to the Sunday afternoon shows attended on a bring-the-whole-family basis. Bands then played nightly for dancing, but also important was the show in which the band members doubled as singers, dancers, comedians or even acrobats. Each man in the McKinney group seemed to have some of these extra talents, so they scored a solid success.

Cuba recalls an incident at one of the Sunday shows in this manner: "At the Graystone the relief band had a singer—never knew his full name, but we called him Dick. His specialty was *If I Could Be With You One Hour* and every week the crowd demanded him to sing it. But one time he didn't show up. Well, we as a band were always eager to cut any other's specialties, so right there we decided to try stealing it. Now, Fathead—that's what we called George Thomas—had been with us for a spell and although we had never heard him sing before, he said he'd try it the way Dick did. The band vamped for him and when he started to sing we looked at one another amazed, for he was very fine. When he finished the audience was cheering and stomping. Dick was furious at having his song stolen when he heard about it the next day.

"Then later Don made a full arrangement of it that had a smooth trumpet solo by Joe Smith, with the end of the record having a double chorus by George Thomas and the band stabbing out in back of him. They really knew how to sell that number! Lots of bands stole it from us and Ben Pollack even made a record of it just like ours, but he told some of our boys once he played it that way as a tribute to us. He even had Jack Teagarden sing that double chorus like Fathead always did.

"After a while we went out on tour with Henderson and Ellington. We three bands moved along as a package deal over a circuit of dance halls all through the midwest. There was continuous dancing as one band followed the other on the stand. This was early in 1928. About then we swapped June Coles, who had been playing bass, for Bob Escudero from Fletcher's band."

Cuba paused in his story and started rooting through a desk drawer. At last he came up with a dirty crumpled envelope which he shoved towards us. Inside was a letter

scrawled in pencil from June Cole, dated 1944, telling Cuba of a job playing in a third-rate trio at Ocean City, Maryland. Cuba glowed over this tie-in with his story, but we were eager to keep on the Cotton Pickers.

"Later in March that year (1928) we came East by ourselves and I remember a battle of music in Philadelphia with a little scrubby six piecer. They had a tenor sax, trumpet, trombone, bass, piano and drums. Somehow they had our number and everything we played they kept topping us. Their volume was very heavy and these few pieces kept over-riding our big band. When they beat off a terrific version of *Found a New Baby* about midnight that licked us. Of course they were just jammin' and we were stuck with our arrangements and were too slow-moving against that little hit-and-run jam outfit. It hurt us when the crowd gave the verdict to them, 'cause we were not used to losing these battles. Do you know we left Philly so crestfallen we forgot to inquire the name of that band."

small groups in large bands like Bob Crosby had and like Jimmy Dorsey has now.

"From Philadelphia we went right to New York and were there about three weeks. Oftimes we used to catch those Eastern bands. We used peepholes backstage at theatres or we'd go in the back way at dance halls between sets off our own bandstand when the job was nearby. We were anxious to hear Sam Lanin at Roseland, for he had Red Nichols, Miff Mole and Leo McConville. Ellington was another, and his popularity was just starting. From New York we worked our way out to Detroit, where McKinney said we were going to make records for *Victor*."

Goldkette has written us of the groundwork he laid for this first *Victor* session. "I encountered considerable difficulty getting the *Victor* Company interested. But finally I brought to Detroit, as my guest for a big party thrown in his honor, LeRoy Shield, then one of the *Victor* recording directors and now musical director for Chicago NBC. I took Mr. Shield out to the

At the Greystone Ballroom in Detroit, in the late '20's, the band included (seated, left to right) George Thomas, Prince Robinson, James Dudley, Joe Smith, John Nesbitt, Langston Curl; (seated left to right) Todd Rhodes, Dave Wilbourn, Cuba Austin, Don Redman, Ralph Escudero, Edward Cuffee.

Cuba then explained that battles of music were very important in those days, and each band was out to cut the other. Redman would usually devote the early evening to sizing up the weaknesses of the opposing group. After midnight he would take off the wraps and start using numbers designed to show up his idea of the weak points in the opposition. He'd keep hammering away until he swung the crowd over, for their verdict at the end of the evening was most important for future bookings in that area and reputations alike. Recently we inquired around Philadelphia about the evening referred to by Austin and found some musicians who remember it as outstanding and suggest that the local group was led by Charlie Gaines, *the* trumpet player of that city.

"After that night," Cuba continued, "Don formed a little band within our band to just play unscored jazz next time we met a gang who'd try to pull that trick on us again. I guess that was the start of the

Edgewater Park ballroom, which I also owned, and where Mac's band was playing. LeRoy was terrifically impressed and promised faithfully to use his influence to let the band record. Shortly afterward he kept his promise!"

The session that resulted was described for us by Austin: "The boys were wild with excitement about recording and on the train to Chicago for the date there was a lot of drinking, laughing, talking, and everybody was in great spirits. We just kept walking and cutting-up the length of the train through the entire night—most of us didn't even go to bed or get any sleep.

"Next morning (July 11, 1928), we showed up at *Victor* in very boisterous spirits and we trooped into the studio shouting and rarin' to go. We made *Four or Five Times, Put It There, Crying and Sighing,* and *Milenberg Joys.* We had a lot of trouble with the engineers. In those days everybody took off their shoes and had a pillow under his feet so the thud from beating the rhythm didn't ruin things. Well, on *Milenberg Joys* the band was beating a fast rhythm and then bit by bit the pillows kept sliding away. We ruined several takes that way.

"Now the worst of all was Prince Robinson. Don hit on the idea of lashing Prince's ankles and knees together with rope to hold him steady. We started another time and things went smoothly 'til Prince started a solo; then he began to bob up and down with his feet tied together, and finally gave up in the middle of it—looked up at Don and said, 'Aw, Don, I can't play tied up like this.' But finally we got by with a good one.

"The next day we made some more—*Stop Kidding, Nobody's Sweetheart, Some Sweet Day,* and *Shim-Me-Sha-Wabble.* We made *Cherry,* too, but we were sorry Guy Lombardo beat us to record the same tune—only he called it *Little Coquette.* After that we called it *Little Croquette* just for a joke."

With the first recordings made, McKinney's returned to Detroit for a long stay, alternating with the Goldkette Orchestra at either the Graystone or the Arcadia. The months to follow produced a close rapprochement between the two organizations.

The relationship was a carefree one. Bill Rank, a trombone player for Goldkette, tells us that when the bands tired of working at either of the locations they would trade ballrooms to break the routine. Similarly, the bands would sometimes trade arrangements to relieve the monotony of playing the same scores night after night. Another of the Goldkette musicians, Sterling Bose, recalled the trading of arrangements and told us that *My Blackbirds Are Bluebirds Now,* as recorded by Goldkette on *Victor,* was actually a McKinney score. Bose claims the similarity of the two bands was greater in person than on records, because in the studios special pains were taken to keep the style distinct.

This touches on something collectors have been guessing about for a long time. One item long in question was the Goldkette record of *That's Just My Way of Forgetting You,* which sounded McKinneyish and—according to master numbers—fitted into the midst of the first McKinney session in Chicago. Brian Rust of England finally discovered that Jean's outfit had recorded the number sometime previous, but it had been rejected and they reappeared in the studio to recut this one number sandwiched between McKinney's session of July 11th and 12th.

Another mystery recently solved involved a fine record, on *Okeh,* which for years was considered a McKinney item. The tunes were *Cherry* and *Four or Five Times,* by "The Little Aces." The true identity of the musicians was stumbled on in an interview given by Don Redman on a trip to England in 1946. Don remembered he had played on a date, led by Tommy and Jimmy Dorsey, on which these sides were cut. The band was a blending of Goldkette and McKinney, including Nat Natoli, George Thomas, Frank Signorelli, Stan King and Frank Teschemacher.

After a long period of playing opposite Goldkette in Detroit the Cotton Pickers finally broke out for themselves in September, 1928, for a swing around the mid-west playing one-night stands. They visited Cincinnati, St. Louis and Minneapolis, among others. There were also many engagements at the resorts which dotted the shores of the Great Lakes: Island Lake Casino, which was thirty miles from Detroit, Sand Lake

(*Continued on Page* 14)

Victor *presses* Bootlegs!

continued

Of late, one of the biggest headaches to the sales departments of the major record companies has been the unauthorized issuance of their material by a number of small outfits. Paradox Industries, Inc., is one of the most prolific of these disc pirates; *Jolly Roger* is their best-known bootleg label.

All this can best be pointed up by a simple analogy: it's as if Seagram or Calvert were operating a custom bottling service for the benefit of Kentucky moonshiners.

Not only have the responsible parties at *Victor* been so incredibly naive as to miss the implications of the *Jolly Roger* name, but they also betray a surprising ignorance of the record industry. Everyone in the popular recording game could be expected to realize that Louis Armstrong is a star of sufficient magnitude not to be found making a long series of sides for a comparatively obscure independent. (Actually, he has *never* recorded for any but major companies.) Yet two of the LP's involved consist of Armstrong recordings. One of these, *Jolly Roger* 7003, is dubbed entirely from big-band *Victor* recordings of the 'Thirties; *Jolly Roger* 7001 is exclusively a *Columbia* bootleg. In addition, *Jolly Roger* 5027 and 7002 are made entirely from *Victor* records featuring Sidney Bechet and the late Jelly Roll Morton, respectively.

This preposterous state of affairs may prove seriously embarrassing to any legal stand against bootlegging taken by RCA *Victor*. Ultimately, it could even leave the entire record industry defenseless. If one company tries and fails to correct the bootleg situation through court action, the path could virtually be considered cleared for unrestrained, large-scale record piracy. For, of course, unless such a test case can stand up in court, no legal deterrent action would be possible.

And we had very recently learned, while investigating the over-all piracy problem, that *Victor* had finally ended a long period of indecision and was about to proceed with legal action against bootleggers. One high RCA spokesman had heatedly informed us that they would "seek injunctions and damages, prosecute, throw into jail and put out of business" not only the operators of bootleg labels but also those processing and pressing plants that serve them (apparently considering the latter as guilty as the former).

In the light of these remarks, top-level RCA *Victor* officials certainly appear to be unaware of the present ludicrous set of circumstances. But this lack of knowledge may not save their case if they do go to court seeking an injunction. Two local attorneys, familiar with the record industry, offered us these reactions:

One felt that any corporation, regardless of size, is "responsible for the implications of the acts of its employees," and that the assumed ignorance of the top RCA brass as to just what its pressing plant was doing was, in effect, "gross negligence." The second attorney's opinion is that, if it could be proved that any responsible officer of RCA had the knowledge that they were pressing illicit *Jolly Rogers,* "such knowledge would be equivalent to a consent to the practice and would probably prevent RCA from getting court relief to which it might otherwise be entitled."

There is a possible parallel in the recent case of Sam Goody, New York record retailer, sued by *Columbia* for price-cutting. The case was lost by *Columbia* on the grounds that, by continuing to sell him records, they had lulled Goody into a sense of security. As a result, nation-wide price-cutting on records became the rule. Con-

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
CAMDEN, N. J.

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CAMDEN, N. J.
IF DUPLICATE COPY IS NOT REQUIRED, RETURN IT WITH YOUR REMITTANCE. OTHERWISE SPECIFY INVOICE NUMBER.

SOLD TO
PARADOX INDUSTRIES INC.
55 WEST 42 ST.
NEW YORK CITY NY

SHIP VIA LOC DEL
COLLECT ☐
PREPAID ☐
PREPAID BILLABLE ☐

INVOICE NUMBER 211-08348
INVOICE DATE 6-15-51
DATE SHIPPED
TERMS 6-14
SHIPPED FROM NYC

CUSTOMER CODE 9-091021
STATE CODE
ORDER DATE 5-15
SHIP TO

TRANSCRIPT NO.	PACKING SLIP NO.	ACCOUNT CODE	SHOP ORDER NO.	RECEIVING TICKET NO.
5-11		BIDW	59 P-1001	

CONTRACT OR CUSTOMER ORDER	PACKING OR SPECIFICATIONS	INVENTORY ACCOUNT NO.
100		

ITEM	QUANTITY	MATERIAL	UNIT PRICE	AMOUNT
	466	RECORDS 12" CODE 720	.658	306.63
		SHIPPING CHARGES		1.00
				307.63
		E1-LOC -13503/504		
		JOLLY ROGER MJR -7001 A & B BAL 34		
		RC M 392932 NO TAX		
		CHECK IN THE AMOUNT OF 329.00 RECEIVED		
		655-720-031 306.63		
		195-195-050 1.00		
	66	PARTIAL SHIPMENT KML		

SALESMAN
APPROXIMATE INSURANCE VALUE
DO NOT TYPE BELOW THIS LINE

CHECKS ACCEPTED IN SETTLEMENT MUST BE PAYABLE AT PAR

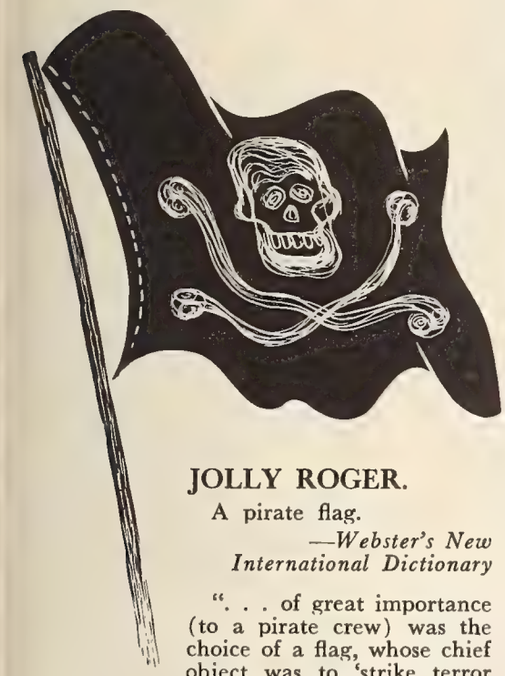
Here is an actual reproduction of part of the specific documentary evidence of the cooperation given to a bootlegger by RCA *Victor's* custom pressing service: an invoice for the pressing of *Jolly Roger* 7001, an LP made up entirely of pirated *Columbia* recordings. Note that *Jolly Roger's* name appears prominently on the invoice. (Invoices for the other LPs pressed by *Victor* are also in the Record Changer's possession.)

ceivably, by servicing Paradox, *Victor* may have placed themselves and the entire record industry in the same sort of untenable legal position with regard to bootlegging.

Victor's injudicious assist to the bootleggers of *Columbia* records may well have unpleasant inter-company repercussions, too. It should be noted that it is generally—if unofficially—recognized that only a "gentleman's agreement" has kept the majors from raiding each other's catalogues. *Columbia* has been every bit as outspoken as *Victor* in its attacks on the theory and practice of bootlegging. Some months ago, George Avakian, speaking in his capacity as a *Columbia* record executive, expressed that company's attitude to us in these words:

"Let's face it—these guys are making money out of something that doesn't belong to them. That's cheating, stealing, or whatever you want to call it. The pirates are using anything they think they can make money on without attracting too much fire from the owners of the masters."

Perhaps these remarks can be extended



JOLLY ROGER.
A pirate flag.
—*Webster's New International Dictionary*

". . . of great importance (to a pirate crew) was the choice of a flag, whose chief object was to 'strike terror into all beholders.' The favourite design was a skull and cross-bones. . . ."
—*Encyclopedia Britannica*

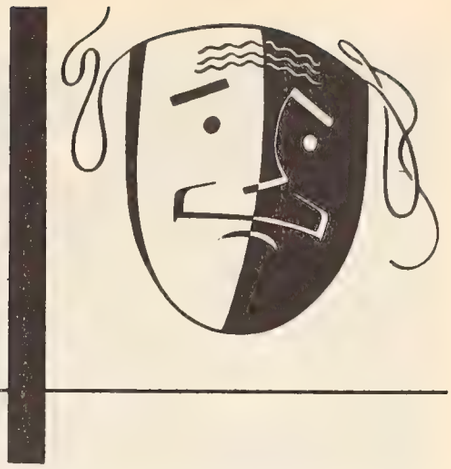
to the present circumstances. At the very least, *Columbia* is apt to feel it has been sold down the river.

For the record, *Jolly Roger* is produced by Paradox Industries, Inc., of 139 East 47th Street, New York City. Paradox has gone in for bootlegging in most ambitious style, releasing a vast number of jazz classics on several labels. In business for more than three years, they are today undoubtedly the top jazz pirate outfit, turning out top-quality pressings, handsomely packaged and handled nationally by no less than twenty-three distributors.

—The Editors

editorial

art and the dollar



At first glance, the ludicrous mess featured on our cover and on the facing page would not seem to have much connection with the moral and ethical issues involved in the continuing argument about the "right" and "wrong" of the unauthorized re-issuing of unavailable jazz records by so-called bootleg labels.

The RCA-*Jolly Roger* situation would appear to be a fairly clear-cut case. Here we have a large corporation being so ignorant, or having its eyes so intently on the buck, or being so unaware of the activities of one of its departments (any of these is a *possible* interpretation of the matter) that it winds up in the rather pathetic position of having its mouth howl about what illegal monsters these bootleggers be, at the same time that its hands are busily engaged in a business operation on behalf of a clearly-labelled pirate.

We will agree that the primary importance of the story is as a hell of a startling and fascinating piece of news. It surely does nothing to alter the basic facts of the overall debate. But it does seem to us that there is a significant lesson to be learned from this tragi-comic situation. We find it to be a most striking object lesson in support of the entire basis of our stand on bootlegging.

The major recording companies obviously consider themselves to be solely engaged in a business. If it is profitable to keep a record in the active catologue, do so; if not enough copies can be sold, forget about it. But it is our firm belief—and this is the key to our position—that this is *not* the case. Whether they like it or not, these companies have made themselves custodians of an important American art form; whether they appreciate the fact or not, they have an artistic responsibility to keep the more important examples of this art form available to the public. When they shirk this responsibility, they betray a trust.

It is not a question of what they want to do; it involves a moral and artistic burden that they automatically took on when they first decided to make their money in part by the commercial recording and distribution of material that "belongs" (by virtue of its cultural significance) to the people as a whole—or to that portion of the public that recognizes and insists upon the aesthetic importance of jazz.

It was the major recording companies' failure to accept, or even to admit, this responsibility, that led to the beginning of "bootlegging." (It is a matter of record that several of the present bootleggers, and other interested parties, unsuccessfully attempted to lease the rights to re-issue material that the big outfits clearly had no use for; they often weren't even able to get a civil answer from the companies.)

With this as background, we arrived at our conclusion that the early bootleggers were serving a worthy purpose, in filling in for the jazz collector and fan the areas that the big firms had disdained to touch.

Now we have this almost grotesque example of the extreme extent to which a major company is an unfit custodian of jazz—so unfit, to put it on their own commercial level, that they were unable to protect either their own interests or those of their chief competitor!!

RCA's custom pressing service is an integral part of their overall operation. But obviously it is strictly a robot, geared only to put out grooved circular discs with holes in the center, and to take in money. Take a look at the many things that these people either overlooked, never thought about, or did not consider to be their concern (and bear in mind that they are engaged in the production of recorded music, which is, to our way of thinking, part of a great art form, and that therefore naive idealists like ourselves might consider it desirable that they know and feel something about their work):

They apparently did not know that there is such a thing as record bootlegging going on, or did not know that it is carried on by small companies who must turn to large organizations to have their material processed and pressed. For they apparently did not react at all when confronted with a label that every schoolboy would know meant, by definition, "a pirate flag." Record bootlegging is just as often referred to as record piracy . . . catch on, *Victor?*

They apparently were not aware of the nature of the music on the records, or even of the names of the musicians (one dead, one the most celebrated name in jazz—neither likely to be currently engaged in recording for some little company that doesn't even do its own pressing).

They apparently did not listen to the music or note the titles—or if they did they were not equipped to understand that the style and the names clearly showed that the music belonged to a period when the performers involved were engaged in recording primarily for the RCA *Victor* corporation's labels.

All they knew, or all they acted on, apparently, was the simple fact that a guy had a job for them to do and had the money to pay for it.

Custodians of a trust? . . . These fellows are a long way from being at that status. And if they think that we're talking mere artistic folderol, let them ponder this undeniable fact:

A man who knows and takes a sincere interest in all aspects of his own business or profession is not likely to be caught red-handed and red-faced—as *Victor* has just been found—in the preposterous position of assisting a pirate in the job of picking *his own* and a neighbor's pockets.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

dixieland rhythm kings —lp

mama don't allow, sidewalk blues, riverside blues, buddy's habits, over in the gloryland, nobody knows you when you're down and out, dirty bottom stomp, when the saints go marching in

The DRK have been the objects of frequent praise in this magazine and these new sides suggest that had the praise been increased tenfold, it would still be in the category of understatement. In short, these records are great. There have been some personnel changes since the band first emerged from Dayton, Ohio. Bill Napier left the Turk Murphy band and Dick Oxtot gave up his own band, The Polecats, to join the DRK. Eph Resnick is on piano; Carl Halen and Dick Oxtot on trumpets; Charles Sonnanstein, trombone; Napier, clarinet; Jan Carroll, banjo; Tom Hyer on drums, and leader Gene Mayl on tuba. The band has made a big hit in the east and these sides show why.

The band is essentially in the King Oliver-Lu Watters tradition, where the use of two trumpets creates some beautiful harmony and exciting contrasts in the lead. The musicians know just what they want to do and how they want to do it. In accomplishing their purpose they have developed a group feeling as sensitive as any in jazz.

Saints is given the most refreshing, exciting and humorous treatment ever. *Riverside* and *Buddy's* are in the best Oliver tradition. *Dirty Bottom,* an original by Oxtot, is a most stimulating composition and the two-trumpet break at the end would make even Oliver and Louis a bit jealous. The spiritual, *Gloryland,* has an unusual trombone-clarinet duet and *Nobody Knows You,* the Bessie favorite, has a mellow trumpet solo by Halen that is unmatched. *Mama Don't Allow* is lots of fun and has a particularly commendable banjo solo and two-trumpet chorus. *Sidewalk* is a tricky piece, and although the band sounds a little tense here, it comes off as a grade A job. The drums are played in exceptionally fine taste throughout. This LP may well place every member of the band in the jazz hall of fame. (*Paradox* 6002) (Bill Grauer—in the absence of George Avakian)

eddie's hot shots

carnegie leap
royal garden blues

The contemporary Condon crowd in one of its stereotyped jam sessions is here for those who haven't heard it before. This coupling has not been previously released, so make a note of it. Max Kaminsky toots on *Garden* and is assisted by Muggsy Spanier on *Carnegie.* Lou McGarity, Pee Wee Russell, Ed Hall, Ernie Caceres and a rhythm section are also around. *Royal Garden* has pleasant ensembles and the usual run of solos with vague rhythmic support. *Carnegie* is a long string of such solos climaxed with a bellowing ensemble on the *Dippermouth* trumpet passage. (*Wax Shop* 105) (R. L. T.)

tiny parham's musicians

jogo rhythm
stuttering blues

Punch Miller does some fine trumpeting on these wonderfully free-swinging jazz band sides but endless honors should go to the amazingly bright rhythm section... In ensemble and solo work, an unknown tuba and banjo and Parham's piano create many beautiful effects. Although the other soloists aren't brilliant, you'll have to go a long way to find a harder-hitting band. (*Wax Shop* 101)' (R. L. T.)

memphis jug band

'gator wobble
my business ain't right

A listen to some sides like these is the perfect way to start the day. There is something about harmonica, alley fiddle, piano, jug, guitar and assorted percussion devices that creates a most gone sound. The jug band has an established place in jazz development and should have the same in jazz libraries. The *Wax Shop* entrepreneur took the liberty to subtitle *'Gator Wobble* as *Ole Albert's Blues,* perhaps out of deference to the *Pogo Cult.* (*Wax Shop* 102) (R. L. T.)

thomas morris and his new orleans blue seven

the king of the zulus
georgia grind

This is one of those oddities whose personnel is the subject of considerable speculation. The *Zulu* side is by a five piece band with some tremendous clarineting by Buster Bailey, perhaps. *Grind* is unrelated to the Roy Palmer or Hot Five tune of the same name and includes perhaps Happy Cauldwell and another trumpet. Morris is on an Oliver kick and does well by it. Clarence Williams and his henchman probably round out the group. *Zulu* has the same kind of hokum that Louis used on it and the whole performance should please the mouldies. (*Wax Shop* 103) (R. L. T.)

jazz, vol. 4—jazz singers —lp

bessie smith, dallas jug band, ma rainey, chippie hill, cripple clarence lofton, champion jack dupree, sonny terry, louis armstrong, baby cox, george thomas, jelly roll morton, cab calloway, bing crosby, ivy anderson, ella fitzgerald, jimmy rushing, helen o'connel, leo watson, dizzy gillespie, billy holiday, fats waller, una mae carlisle

This eclectic presentation is calculated to show the transitions in vocal "jazz" through the years and to "reveal the enormous debt owed to the Afro-American tradition of song. . . ." Well, I suppose this does illustrate the point to a limited extent but it doesn't "reveal" it. 'Tis much good listening whatever its purpose. Some of the above artists are presented only for their vocal chorus in cases where the entire performance was not built around the vocal. The first seven of the above plus the Fitzgerald (*Organ Grinder's Swing*), Rushing (*Don't You Miss Your Baby*) and Waller-Carlisle (*I Can't Give You Anything But Love*) are complete records.

Bessie does *Good Man Is Hard to Find;* Ma Rainey, *Traveling Blues;* Cripple Clarence, *Strut That Thing;* Chippie, *Trouble in Mind* with Louis Armstrong accompaniment; Sonny Terry, *Fox Chase;* Jelly, *Doctor Jazz;* Louis, *All of Me;* Holiday, *Sugar;* Gillespie, *Oopapada;* Cox, *The Mooche* (Ellington); Crosby, *Louisiana* and so forth. It is a heterogeneous release and is certainly helpful in bringing a wide familiarity with the many styles to be found.

For some strange reason I find The George Thomas vocal on *Baby, Won't You Please Come Home* with McKinney's Cotton Pickers a most pleasant experience. Rushing's work on the Basie item mentioned above is also excellent. The Dallas

Jug thing, *You Gotta Have That Thing,* is crude but stimulating.

Fred Ramsey did the terse, pre-Stearns album notes. (*Folkways* FP 59) (R. L. T.)

eddie condon, vol. 2—lp

bugle call rag, spider crawl, margie, oh peter, someone stole gabriel's horn, who stole the lock, take it slow and easy, i would do anything for you

These are some of the sides cut in 1932 under the names of Jack Bland, Billy Banks or The Rhythmakers and featuring Red Allen, Pee Wee Russell, Zutty Singleton, Joe Sullivan, Fats Waller, Al Morgan, Pops Foster and others whose photos are plastered all over Condon's club. Though they contain that disorganized jam session flavor that is Condon's glory, they are at the same time some of the most solid material on wax. An abundance of high spirits and good humor is what really makes these sides. *Peter* and *Lock* are second masters. (*Jolly Roger* 5025) (R. L. T.)

jelly roll morton's red hot peppers, vol. 2—lp

beale st. blues, the pearls, jungle blues, wild man blues, hyena stomp, billy goat stomp, wolverine blues, mr. jelly lord, kansas city stomps, shoe shiner's drag, boogaboo, shreveport, mournful serenade, georgia swing

Fourteen excellent Morton sides on one reasonably priced LP is about the best buy one could hope for. But woe to him whose concern is master numbers, for there is no information on same. Your reviewer has ferreted out the missing data and reports it herewith: *Pearls* and *Jungle* are third masters, while *Shreveport* and *Mournful* are first masters.

Just in case anyone doesn't know, these all time masterpieces include contributions by trumpeters George Mitchell and Ward Pinkett, trombonists George Bryant and Geechy Fields, clarinetists Johnny Dodds and Omer Simeon, banjoists Johnny St. Cyr and Lee Blair, drummers Baby Dodds and Tommy Benford, alto saxist Stomp Evans, tuba puffers Bill Benford and Quinn Wilson, and of course Old Ferd on piano.

The harmonic intricacies on some of these sides are rare and beautiful moments in jazz. Omer Simeon is said by many to be at his best on *Shreveport.* This set is a must. (*Jolly Roger* 7002) (R. L. T.)

billie holiday, vol. 2—lp

who wants love, getting some fun out of life, back in your own backyard, you go to my head, very thought of you, got a date with a dream, dream of life, that's all i ask of you

This is how Miss Holiday did it back in 1936 with the help of Buck Clayton, Benny Morton, Buster Bailey, Lester Young, Claude Thornhill, Teddy Wilson, Walter Page and others of similar ilk. Technique is high and the proceedings are nice and cozy. Since everybody is familiar with the voice, you readers can come to your own decisions. *Back Yard* is a nice bit of reminiscence and the rest are the usual kind of more or less familiar ballads. (*Jolly Roger* 5021) (R. L. T.)

billie holiday, vol. 3—lp

you're a lucky guy, you're just a no account, ghost of yesterday, i'm pullin' through, love me or leave me, jim, solitude, god bless the child

More of the same with Roy Eldridge, the principal accompanist. *God Bless the Child* (Who's Got His Own) is a strange piece if ever there was one. If you let it, it can haunt you for weeks. (*Jolly Roger* 5022) (R. L. T.)

bechet-mezzrow feetwarmers—lp

royal garden blues, maple leaf rag, slow blues, old fashioned love, fast blues, bugle blues

In addition to Bechet and Mezzrow, we find Vernon Brown (trombone), James P. Johnson (piano), Bernard Addison (guitar), and Pops Foster (bass) carrying on in jam session style. These sides have not been previously issued and will no doubt be eagerly snatched up by the devotees of this crew. With the soprano sax playing the leads the traditional jazz band sound is replaced by something of a fuzzy blur, detectable only by opponents of soprano sax leads. The tunes are commonplace and nothing new happens to them. I'm glad no one wasted time trying to name the *Fast* and *Slow Blues* sides in any other way. *Maple Leaf* is a solo by James P. and is a most excellent job. (*Wax Shop* 201) (R. L. T.)

sidney bechet and his new orleans feetwarmers

maple leaf rag, sweetie dear, ain't misbehavin', blues for johnny, found a new baby, shag, save it pretty mama, stompy jones

Four of these are by Bechet's 1932 group with Tommy Ladnier, Teddy Nixon and Hank Duncan and the others are vintage 1940 with Rex Stewart, Earl Hines, Baby Dodds and John Lindsay. As usual, Bechet dominates the group and continually clashes with the trumpet lead; but that never bothered a Bechet fan, so we'll let it pass. The various sidemen do good work and if most of the tempoes were not so bright, they would probably be better. Of Tommy Ladnier's trumpeting we should all hear more. Herb Jeffries, who now makes much money in tight black pants and shirt, sings *Blues for Johnny.* It is not a very good song. Bechet is a genius, but even a genius should take things easy at times. (*Jolly Roger* 5027) (R. L. T.)

benny goodman and jack teagarden—lp

i gotta right to sing the blues, ain'tcha glad, texas tea party, dr. heckle and mr. jibe, basin st., beale st. blues, moonglow, as long as i live

These sides were originally issued under Goodman's name in 1931-34 and feature a nine to eleven piece band playing everything from fairly straight Dixieland to swing and pure schmoltz. Among the sidemen turning up here and there are trumpeters Charlie Teagarden and Manny Klein, drummers Gene Krupa and Ray McKinley, pianists Joe Sullivan, Arthur Schutt, Frank Froeba and Teddy Wilson, as well Goodman and Teagarden.

Basin and *Beale* were also issued under the name of the Charleston Chasers and have a lot of jazz interest. *Tea Party* is straight blues with the usual cliches and some good moments. *Gotta Right to Sing the Blues* for all its commercial aspects is the outstanding piece and one of the top "popular jazz" records of all time. The rest of the stuff is trite. Teagarden is all over the place with his trombone and voice and steals what honors there are from the leader. (*Jolly Roger* 5023) (R. L. T.)

jack teagarden—lp

fare thee well to harlem, ol' pappy, stars fell on alabama, your guess, i just couldn't take it, love me, hundred years from today, blue river

Your popular dance parade continues with these 1934 Teagarden sides including Charlie Teagarden, Jimmy Dorsey, Nappy Lamare, Benny Goodman and Artie Bernstein. The entire works are dance band swing occasionally colored by a Dixie lick, and for that kind of music they are quite fine. *Alabama* is an old Teagarden standby and is certainly a mellow bit. *Hundred Years* is a pretty tune, too. The only one I really shrunk away from was *Fare Thee Well,* a typical Broadway dropping. (*Jolly Roger* 5026) (R. L. T.)

jamming at rudi's—lp

saints go marching in
see see rider
high society
maple leaf rag
that's a plenty

. . . So here's what happened: Rudi Blesh had a party and Conrad Janis and his Tailgate Jazz Band were there along with Bob Wilber and his soprano sax and pianists Eubie Blake and John Jeffrey (alias Ralph Sutton) and somebody with a recording machine. In spite of the fact that all the musicians involved are first rate, and not because of the fact that the chap with the recording machine couldn't hit upon the right balance all of the time, the results are only fair. The only real high spot of the performance is the trumpet-soprano sax duet on the traditional clarinet strain of *High Society.* Compliments to trumpeter Dick Smith.

records noted

We are given nine minutes and twenty-seven choruses' worth of *Saints* and I do believe that is much too much. *That's a Plenty* is taken in a slower than usual tempo and with a tango introduction that at least makes it different. *See See Rider* receives a good blues treatment, but unfortunately its very beautiful melody is too readily desolved in the improvisations. Eubie Blake's meritorious solo rendition of *Maple Leaf* is certainly deserving of a single issue.

The many Janis fans will undoubtedly want these and although they won't be gyped, they'll realize their heroes can do much better. (*Circle* L-407) (R. L. T.)

baby dodds—talking and drum solos—lp

Appropriately a part of *Folkways'* Footnotes to Jazz series, this somewhat specialized item is a valuable contribution to jazz lore. Recorded in 1946, it features Warren "Baby" Dodds in several minutes of commentary on his experience, the beat in the bands of Joe Oliver, Louis Armstrong (Hot 7) and Bunk Johnson, the relative horn blowing virtues and tricks of the aforementioned, the tuning of his drums, his press roll and shimmy beat technique, etc. Snatches of Oliver's *Jazzin' Babies Blues* and the rare Hot 7 *Wild Man Blues* are used as illustrations. As such, they do not adequately prove anything.

It is Baby's claim that in the Oliver band he almost always played only two beats to the measure on the bass drum, an important datum for those such as this writer who often argue for the merits of this rhythmic approach. Baby once told some of us that in the old days, a bass drum played four to the measure was called the "toddling beat" and was used to help the old folks who wanted to dance but were too shakey to find the beat otherwise.

The remaining one and one-third sides of this LP are taken up with drum compositions entitled *Spooky Drums, Rudiments with Drumstick Nervebeats,* and *Tom Tom Workout,* and the drums parts as would be played in a band rendition of *Careless Love* and *Maryland, My Maryland.* In the former, Baby works over his entire percussion battery creating effects that are often as melodic as they are rhythmic. A percussion composer such as Edgard Varèse might well be enraptured by this performance.

When to the artistic value of this release is added the knowledge that almost every jazz drummer has looked to Baby Dodds for lessons, an important contribution is indeed the result. (*Folkways* FP 30) (R. L. T.)

perdido street with kid ory and johnny dodds—lp

gatemouth, i can't say, papa dip, too tight, perdido street blues, mixed salad, mad dog, flatfoot, brown bottom bess, oriental man, my baby, lady love

Part of a bargain LP series on the great past masters, this complete collection of Johnny Dodds' New Orleans Wanderers and Bootblacks plus four selections from the Chicago Footwarmers will become an important part of many record libraries. Although these sides have all been released and reviewed on other labels the particular combination here offered has its advantages. It is well known by now that the Wanderers and Bootblacks sides along with the Hot Five, Hot Seven, Oliver's Creole Jazz Band and Morton's Red Hot Peppers are The All Time Great Jazz Band Records. The front line of George Mitchell, Ory and Dodds has frequently been held superior to Armstrong's leadership from the point of view of band feeling, and I see no reason why Mitchell's name should not be in the album title, too. Dodds is here at the peak of his genius and that is, no doubt, unsurpassably great. Stomp Evans' saxophone assistance represents the best the instrument is capable of in this idiom.

The Footwarmers sides includes a trombone that some say is Ory, and some say is Dutray, on *Bess* and *Lady Love* only. One Natty Dominique brasses it up while Messrs. Blythe and Bertrand commit no sins with the rhythm. The band produces a mouldy and sometimes hoaky, vaudevillian sound in disposing of these cheerful ditties. (*Jazz Panorama* 1203) (R. L. T.)

louis armstrong and his orch. vol. 7—lp.

high society, medley: you rascal you, sleepy time down south and nobody's sweetheart, hustlin' and bustlin' for baby, he's a son of the south, honey, do, mighty river, hobo, you can't ride this train, medley: when you're smiling, st. james infirmary and dinah, sweet sue, laughin' louie, i've got the world on a string, dusky stevedore, honey, don't you love me anymore, new mahogany hall stomp

Well, Louis made a barrel of records and that barrel is really being dug into. This time the period is 1932-33 and the band is not unrelated to that one which made many pretty good sides for that label with the hound of cocked ear.

The band sometimes gets too wound up (for mouldy tastes that is) and Louis is inclined to punctuate things too highly and too often, but still a very entertaining performance is rendered. It is important to note that on *Hobo,* and on *Hobo* only, one Mezz Mezzrow is said to play bells. Not being familiar with the bell style of the gifted Mezz, you'll have to take this on faith. To the scholar whose tireless research brought this information to light, I doff my goatskin cap. *Stevedore* has some pre-Civil War lyrics that are too frivolous for comment, *Laughin' Louie* is rather sad and the medley idea is a pleasing novelty. 'Tis a most economical and satisfactory collection of Louis' big band blowings. (*Jolly Roger* 7003) (R. L. T.)

it's a long old road—bessie smith—lp

squeeze me, keep it to yourself, jazzbo brown, i ain't got nobody, washwoman blues, moan you mourners, please help me get him off my mind, poor man's blues, j. c. holmes blues, shipwreck blues, on revival day, long old road

There is hardly a word of praise not already applied to Bessie's voice, and so I'll leave you to do your own melting as you listen to her. Among the accompanists on this superb collection are found Louis Armstrong, Louis Bacon, Charlie Green, Clarence Williams, Fred Longshaw, Floyd Casey, Garvin Bushnell and in the case of *Revival Day* and *Mourners,* the Bessemer Singers. The latter make for a quaint combination, but as is usually the case with a genius of Bessie's type, she needs no help from anyone but another genius, of Armstrong's type for instance.

Happily enough, some of these sides have been fairly unavailable until now. Bessie interprets the popular standard, *Ain't Got Nobody,* with the same intensity she gave to such similarly classified tunes as *After You've Gone. J. C. Holmes* is a retelling of the Casey Jones saga with different notes. There is plenty of humor in *Jazzbo Brown,* as well as Buster Bailey at his best. (*Jazz Panorama* 1202) (R. L. T.)

blythe's blue boys

pleasure mad
tack it down

Originally under the name of the State Street Ramblers, this fivesome could blow their little stacks and beat their little washboards with unmatched fervor. Chaps by name of N. Dominique, J. O'Bryant, J. Blythe, Wm. Johnson and J. Bertrand do that thing on trumpet, clarinet, piano, bass and washboard respectively. Mr. O'Bryant has been too neglected so please pay attention to him. (*Wax Shop* 104) (R. L. T.)

lincoln gardens with king oliver—lp

snake rag, mabel's dream, riverside blues, room rent blues, i ain't gonna tell nobody, working man blues, high society, sobbin' blues, sweet lovin' man, camp meeting blues, london blues, sweet baby doll

Now if anything is agreed upon among jazz people it is that King Oliver was a fine gentleman and that his high class jazz band was about the greatest and certainly the most influential of all. Furthermore, these records are of historical import in that they represent the first really definitive recordings of what is now called the Negro's classic jazz. Now if you need any more recommendations, remember the line up included Louis Armstrong, Johnny Dodds, sometimes Jimmy Noone, Baby Dodds, H. Dutray and other notables.

Acoustical recording never helped anyone but you can also be sure that had electrical equipment been used, the records would never have been, for the fuses would have blown out in ecstasy. It's impossible to single out a favorite here, but I can admit to stomping extra hard along with *Ain't Gonna Tell* and *Snake Rag.* Dutray's harmonically geared windings are often amusing and played no small part in the development of the mighty Turk Murphy. None of these masters were from *Gennett* or *Paramount.* (*Jazz Panorama* 1205) (R. L. T.)

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BEHIND THE COBWEBS

carl kendziora

You may remember that, in the September column, we mentioned embarking upon the immense task of reconstructing the *Pathe-Perfect* catalog! The groundwork has now been laid and we're under way. Arnold Stilwell had started a listing of the 14000 *Perfect* series by catalog number and he has generously lent it to us. With this as a base we are also going to begin a list of the master numbers in numerical order in an attempt to group dates and get a chronological sequence of these recording sessions.

This is not the whole picture, however. Since many of the so-called "Mills" labels also used *Pathe-Perfect* masters for a great proportion of their issues, it is necessary to make separate listings by "master" numbers of the titles and band names using the control series which serves as "master" numbers for each group of labels. Thus we will need a listing for the *Cameo-Romeo-Lincoln-Muse-Tremont* group whose master series apparently began as actual masters around 100 and progressed upwards into the 4000 block becoming merely control numbers somewhere along this stretch. Then the *Banner-Regal-Domino* group must also be taken, starting at 5000 and running upwards to the vicinity of 7000 at which point *Banner* was dropped from the group. Then the series continued into the 9000 block with *Regal* and *Domino*. The other main grouping is the *Oriole-Jewel-Challenge* one whose masters seem to have started in obscurity with *Oriole* as that label removed itself from the *Grey Gull-Radiex-Globe-Van Dyke* gang with which it seems to have begun. This series began at about 100 and picked up *Banner* at approximately 1100 which is where the series stood when *Banner* was dropped from the *Regal-Domino* block. This series continued to around 2500. Just where *Jewel* and *Challenge* came into it is not yet clear to us. But the need for at least three numerical master/control listings, 100——>4000; 5000——>9000; and 100——>2500, becomes obvious. Each such list would show the *Pathe-Perfect* actual master whenever known, thus unveiling many of the pseudonymous band names and showing the real identities of the bands in most cases!

Many of the issues in these three groups show control numbers from others of the groups as well as the one in their own series. You can always tell which number is the one which belongs to the group of the record being looked at as that is the number shown on the label as the "master" number. When the *Pathe-Perfect* master appears, it will never be found stamped into the surface of the record either in the space between the label and the last groove or in the label itself, but will be in handwritten numerals in the surface of the label itself. Let's illustrate with an actual case: The record in question is *Oriole* 1701, the first side of which is *Gypsy Dream Rose* as by Buster Benson & his Band with vocal by Dan King. The label gives the master number as 2509, but stamped into the wax between the label and the last groove we find two numbers: 2509 and 9015-2. The first is the control for the *Banner-Oriole-Jewel* issues and the second is the control for the *Regal-Domino* issues. Now if we look a little harder we will find in the surface of the label the number 108963-2, which is the actual master and take from *Pathe-Perfect*.

Here's where the value of our master listing of *Pathe-Perfect* numbers becomes apparent. We look up master 108963 and, even with the few hundred numbers only that we have data on so far, find this master appears on *Pe* 15226 and *Pat* 37045. On these issues however, *Gypsy Dream Rose* (108963-2) is by Don Voorhees & his Orchestra! Since we know Don Voorhees is a real band leader but have never heard of Buster Benson, we must assume that the *Pat-Pe* issues are giving us the real identity of this group while the *Oriole* issue is a pseudonym. This master is obviously from a Voorhees date which also produced *After The Clouds Roll By* (108962-3) on *Pe* 15227 and *Pat* 37046. This latter may appear on *Or* 1719 with control number 2526 as by Ted White's Collegians or some other alias, which shows why the actual *Pat-Pe* master number is so important before recording dates and consecutive masters from the same dates can be ascertained.

Why, you ask, spend the whole column on this? Well, the build-up is to show why we are making an urgent appeal to all our readers to take the trouble and time to go over their records and send us all possible information which is absolutely essential to do the task we have embarked upon! Please go over your *Perfects* and *Pathes* and any of the many labels in the so-called "mills" stable, which actually seems to be the Consolidated Recording Corp., New York, which either cooperated with or was owned by the Pathe organization. Consolidated's main purpose seemed to be to issue the Pathe master material under phony names on varied labels each issued for a particular chain of stores or company. What you should include to make the information effective is: Complete song title, complete band identification as given on label, including the name of any vocalist if given, master or control number shown on label, catalog number and make shown on label, *all* numbers stamped or impressed into the surface of the disc either in the wax between label and grooves or in the surface of the label itself, and (very important) any *Pathe-Perfect* master which appears under the surface of the label of any of these discs. These masters run in the series n-69000 to n-70000 and n-105000 to 108000 or higher. After this, a 9000 series began which progressed upwards. (This latter series began, apparently, when the American Record Corp. took over the Pathe company and dropped the *Pathe* label but continued the *Perfect* and some of the Consolidated group as well.)

Send these data (and please include the junk as well as the jazz) to us at 74 South Road, Harrison, N. Y., or c/o the *Record Changer*.

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john mc andrew

Lending an appreciative ear to an LP of Arthur Godfrey's talented female barbershop quartette, *The Chordettes,* brings to mind that the straightforward, uncluttered group vocal recordings are now all but extinct. This quartette's uncomplicated chord blendings on *Moonlight on the Ganges, Tell Me Why, When You Were Sweet Sixteen* and *Runnin' Wild* recall the not so long ago when vocals were not blanketed by tasteless, cascading chorales and ghastly dubbing devices that make mass moanings of one voice and which, alas, the public, like a drug addict, craves in seemingly endless quantities.

Increasingly, the nod is now going to musical abortions in the form of brassy, hopped-up harmonies. These are to be found featured on virtually every vocal record, abetted by an incredible, numberless celestial choir and sixty slithering strings to effectively wipe out whatever meaning the song originally may have had. And likely as not, when a vocal soloist does predominate briefly he will, like Sarah Vaughan and Billy Eckstine, nullify an essentially superior voice, unable to let eight bars go by without bending the notes out of all shape and beating the phrases into insensibility.

Nowadays, numerous vocal combinations featured with the Willowy W's—Weston, Winterhalter, Waring and Willson—quickly separate songs from their basic intent in a blatant cacophony of vocal versus instrumental, with the result always a no-decision but a technical knockout to the ear and intelligence. When, in Heaven's name, did it all start?

Well, perhaps sooner than you think. I can recall what seems to me to be the first blending of dance band and vocal group (larger than the usual quartette) on a 1924 Waring's Pennsylvanians' *Victor* release: *At the End of the Road* and *Blue-Eyed Sally* in which probably the entire orchestra took the vocal. Although neither song suggested such treatment, the results were not unpleasant—as yet. This was one of the last of the acoustical *Victors* and was followed by an early electrical one, also by waring: *Freshie,* involving the whole band in a lengthy vocal. Here, however, the innovation was a decided improvement, highly suggestive of the college spirit aimed for and far superior to all other renditions of the song by other bands of the day.

In 1928, Aaron's Commanders, also on *Victor,* came up with an identical effect in doing *Evening Star* (*Help Me Find My Man*). Here, the desired effect was that of a prayer, and as the muted group gave out, they succeeded.

In the early '30's, Waring's took over as the first of the successful unwieldy combina-

tions of mass vocal vs. mass instrumental, all in one, where the difficulty was in deciding where the one left off and the other began.

About this time, the Mills Brothers introduced something really fresh and new in their vocal interpretations of jazz instrumentation, and their *Brunswick* sides of *Bugle Call Rag, Tiger Rag, Nobody's Sweetheart, Chinatown,* are today cherished collectors' items, far better than their current style.

Another quartette combining hot and instrument-like vocals was The Foursome, who, with an odd instrumental backing, produced several lively sides for *Brunswick* and *Decca* such as *Blue, My Honey's Lovin' Arms, Sweet Georgia Brown, Bidin' My Time* and occasional effective backgrounds for Crosby, Powell and Tomlin, amongst others.

Alas, this sort of vocal began to be supplanted by mixed quintet, sextet and larger groups, made even more cumbersome by lush orchestral backing and brassy tones such as The Pied Pipers, with Tommy Dorsey and later alone, but not without ostentatious accompaniment. The Quintones, The Modernaires, Six Hits and a Miss, The Starlighters, The Daydreamers and countless others sprouted up, topped by a horrendous conglomeration evolved by Meredith Willson wherein a few dozen voices perform as one in ordinary conversation, appallingly named, I believe, *The Talking People.*

Thus was the stage set for the emergency produced by the refusal of the Musicians' Union to allow any recordings by instruments for over two years, during which time the major recorders were forced to substitute mass vocals as background for the first time.

On the assumption that two of anything is twice as good, a recording motto of long standing, when it again became possible to use instruments and drop the vocal effects, it was unanimously decided to use both, the fantastic results of which continue to ooze from loudspeakers everywhere every hour of every day. And Meredith Willson is presumably delighted that his Talking People are undoubtedly related to the hit idea of the day: which displays one female voice masquerading as a Glee Club.

Occasionally, 'midst the gloom, a breath of fresh air, such as The Ames Brothers, brush away the tinsel with unvarnished renditions of *The Lorelei, Because, I Love You Much Too Much;* but this is the exception. Now that our vocal groups have reached their nadir and show no sign of pausing there, what can possibly come next?

the record changer

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cotton pickers

(*Continued on Page* 5)

Casino, and Hudson Lake Casino. Some time was spent in Chicago and then in Erie, Toledo, Buffalo and Dayton, as they worked their way into the East.

Recording commitments now began to influence their itinerary, bringing them into Chicago in late November, 1928, and finally east for a second time in the spring of 1929, for an extended period, working in and around the key studios in Camden and New York.

Austin recalls the trip to the Atlantic seaboard vividly. "I remember we had a wonderful session in Camden during April of 1929. Don turned us loose on *Found a New Baby* and next day up in New York we made a couple of alley-cat tunes we had picked up from a record that just had guitar and singing by two fellows called The Hokum Boys—the tunes were *Sellin' That Stuff* and *Beedle Um Bum*. They were just crazy songs. On the first one, I remember, there is a line using the words 'Aunt Jane' and George Thomas, just for a joke, always used a broad *a* in pronouncing 'aunt.' That was just a private gag of ours.

"That summer we played Atlantic City, Asbury Park and all those cities up in New England like Hartford, Bridgeport and Providence. In September we came back to the Graystone again. We were always branching and poking out here and there, but Detroit was always home to us. . . ."

"Then something bad happened. In October, 1930, we swung up into New England, heading for Bridgeport, Connecticut, on a theatre stage show tour. Several boys were not riding in our bus but borrowed Kaiser Marshall's car when we left New York City. Joe Smith was driving and when they got near Bridgeport a train hit them going over a crossing. That car was a wreck, but the only one badly hurt was George Thomas. They sent him to the hospital. We played in Bridgeport without him and started down to Washington playing stops on the way. George just lingered between life and death. Every stop we'd make a different boy would call the hospital and check on him. When we hit Baltimore it was my turn. When they said George had died, I dropped the phone I was so sick. Then came the hardest part—going out to tell them in the bus—but I never told them, for they knew when they saw my face.

"It was a shock, because all of us had come a long way together through thick and thin. This was the first real upset we had. Fathead was the best vocalist that ever sang in front of a band. He was a good reed man, also.

"You know, on records Thomas never played any hot solos, because Prince Robinson had a rougher tone. Don believed in the solos not to be too refined. Anyway, a boy named Ed Inge took Fathead's place and did all right. But you could feel a change in the band morale. We didn't have much heart for finishing out the rest of the engagements we had booked. After those we went back to Detroit again. We had been at the top so long I guess there wasn't any room to go higher—the only way left was down."

At this time Goldkette gave up his financial interest. He explained this move to us thusly: "McKinney's band was a highly profitable attraction and things were running smoothly for all parties. Then came the depression. In 1930 one of my associates, Charles Horvath, decided to leave my organization. In appreciation of his long and excellent services I made him a present of the Cotton Pickers and turned over also the recording contract as well as the management agreement."

But to continue with Austin's story—"This time Detroit wasn't so good. The depression hit hard out there and people didn't have the money so much any more to come to the clubs where we played, so we hit the road. First to Kansas City, then out to Los Angeles to play at Sebastian's Country Club. That was a swell spot—we stayed six months and lots of the movie stars were wild over us. Some came every night.

"When we left there, the band wanted to go home. But by then we had a booker and agent named Pat Moore (who used to also announce our radio programs). We were tired after the grind at Sebastian's, but Moore took us to San Francisco for some engagements and then we found out he had us down for a long trip all up the West Coast. To pacify our grumbling and growling Moore took us to Salt Lake City in Utah for several weeks of vacation—we never even touched our instruments.

"So we got out on the road back on the West Coast like had been planned, but Moore kept increasing the tour, taking in more towns as we went along. We were getting more antagonistic against our booker all the time. Finally after a lot of battles we started home. The stops I remember were Omaha, Denver, St. Louis, and Lexington, Kentucky. This was getting near the end. All along the way we were having flare-ups, which was a shame because we never had any arguments before this trip.

"One night we were in a tiny town in Ohio—I've forgotten the name of it. After the job we all slowly walked back to the hotel and slumped down in the chairs in the lobby. We were all so tired of this endless traveling. Right then the boys voted to break up the band.

"There isn't anything that can ruin a band quicker than a booker who keeps jumping it all over the country for one-nighters. You play nine to three, then hop in a bus and ride. You pull into the next stop maybe around sunset the next day. No time to get a rest in bed or even to clean up and get the grime off of you. You get a hot meal someplace and then it's back on the stand. That goes on night after night. On the trip back from the West the Cotton Pickers were grumbling and talking under their breath in an undeclared war with Pat Moore. Soon they began to break into little groups within the band, talking and lying about each other. Things just seemed to get worse all the time.

"You've seen boys on the stand making out they were laughing and talking with each other during the numbers—that's all in the game. You never know when you see them up there that any of those men might be in pain. No, I'm not fooling—he might be sick or tired—he might be worried about his family or a lot of other things, but he has to smile and make the crowd think he is happy.

"That's the way with us. We had to pretend on the stand but instead we were sick inside with hate for Moore and his booking us all over at whistle stops. Every time we complained, Moore would say 'do it or else.' The boys knew what 'do it' meant and I guess we decided to find out what 'or else' was like for a change.

"When the boys quit the stand that night they just solemnly voted to stop for good. Then Don said that he would form a new band and asked how many would come with him and how many would stay with McKinney. Some of the boys said yes or no that night but most of them waited until after we had ridden back to Detroit in the bus which was the next morning. The main ones who went with Don were Quentin Jackson, Claude Jones, Langston Curl and Edward Inge. The rest said they would stick with McKinney and so they formed a new band.

"But things didn't stay steady like they had before and changes kept occurring and the lineup jumped around a lot. Those that had stayed with McKinney were Todd, Dave, Prince, Milton Senior, Rex Stewart, Adolphus Cheatham, Ed Cuffy, Eli Randolph and Billy Taylor. Big Bill Green played with us for a while but left after only a short stay. Russell Procope was another. Played alto but didn't stay because the arrangements were too hard. Things were hit and miss. Another boy that played was Jimmy Dudley. He played saxophone and was from Milwaukee. Another sax man was Don Byas—he came from Baltimore.

"We made some more records, but we knew the band was near the rocks; so we quit and so it was back to Detroit again.

"The third time we organized it was put under my name and we did pretty well for a time. We toured and played one nighters, college dates and stage shows. One of our last stops was in Baltimore, at the Forest Gardens located in Carlin's Amusement Park. We played there several seasons until 1934. (Do you know people still ask me about those numbers I used to do in pantomime? I never sang the lyrics but just mouthed the words with lots of gestures. I remember one was called *The Little Girl in the Green Hat*—we didn't make it up but just went downtown to a music store and paid 35 cents for it. I had to do it most every night.) During our stay there we had Prince Robinson, tenor; Roy Eldridge, trumpet; Clyde Hart, piano; Joe Eldridge, alto; Benny Richardson, alto and clarinet; William McClure, bass; Eli Robinson, trombone; Billy Bowen, alto and vocals; Albert Gibson, trumpet and arranger; Buddy Lee, trumpet; Ed Cuffee, trombone, and myself on drums. They were under my leadership and we called ourselves The Original Cotton Pickers because we had dropped the McKinney part of it.

"Finally, during the summer of 1934 we broke up for the very last time after playing a stage show at the Howard Theatre in Washington, D. C. We didn't break up this time because of any troubles with bookers or anything else except we were just worn out and were tired of it all."

Thus came the end of the trail for the McKinney Cotton Pickers. They were a significant American dance band and the memory of their days of glory has not faded for those who played in the band or were associated with it. Most of these persons are alive today and nearly all are still playing jazz. Austin, for example, plays in the hotels and country clubs of Baltimore with a society band known as River Chambers. They can still play some good jazz when put to it.

Of McKinney himself, Goldkette writes: "Bill McKinney is now in Detroit. He has not been active in music for some time and I believe he is working at Ford. I'm not so sure he has lost his interest in music because now and then he gets some idea about doing something nice again. Bill wanted to write something to you but I found him home in bed very ill. He told me to go ahead and tell you all I knew about him and assured me once again that he and I were still and always will be 'ace friends in the music business.' "

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Cresseent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Senabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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1 Page (255 Lines) $35.00

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15c per Line (on forms), 25c per Line (if no forms are used)

All such ads must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing date for collectors' ads is the 10th of the month preceding date of publication.

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4.NAGASAKI/ JAZZ O'JAZZ VI 25085 N-
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5.ECCENTRIC/GOOD MAN IS HRD 2 FIND MF 101 E+
ALABAMA WASHBOARD STOMPERS
6.I WANT A LIT GRL/ YR LUCKY 2 ME VO 1586 E-
TEXAS ALEXANDER
7.LONESME VALLEY BLS/ GD FELLING BLS VO 02876 E
8.LONESME BLS/ KATY CROSSING BLS VO 02894 E
9.DECEITFUL BLS/ I MORNING BLS VO 02912 E
ALEXANDER'S JAZZ BAND (BOB SCOBY)
10.I'M LOOKNG 4 LF CLOV/WLD MAN BLS TRILON 220 N
ALL STAR ORCH.
11.OH BABY/ADD LITT WIGGLE VI 21423 E
ALL STAR TRIO (HODES, FOSTER, DODDS)
12. SWANEE/ DROPPIN SHUCKS JAZZ RECORD 1011 N-
13.2 BUSY/BUDDY BOLDEN'S BLS JAZZ RECORD 1010 N-
ALLEN-HAWKINS & THEIR ORCH.
14.YR GONNA LOSE MR GAL/MY GALV. GAL RE 2170 V-
15.STRINGIN ALNG/ SHAD. ON SWANEE ME 12759 E
16.HUSH MY MOUTH/DRK CLOUDS(½RM CHP) ME 12858 V
17.RIVER TAKIN CARE/ AINTCHA GT MUS(½RM CH)ME12769V
HENRY RED ALLEN
18.TIL CLOCK STRIKES/ MILLER'S DAUGHT. VO 3607 E
19.U'LL NEV GO 2 HVN/MRRY GO RND BROKE VO 3594 E
20.TORMENTED/ NOTH. BLU BUT SKY VO 3245 N-
21.SWING OUT/ FELLIN DROWSY VI 38080 V-
22.EVBDY SHOUT/ DANCING DANE VI 38121 E/V
23.DWN IN JUNGLE TWN/CANAL ST BLS DE 18092 E
24.ROSETTA/ CHLOE CO 35954 N-
25.SWING OUT/ LAZY RIVER HMV 6500 N-
ALMANAC SINGERS
26.STRNG DEATH OF JOHN DOE/BILLY BOY ALMANAC 1101 E
AMBROSE & ORCH.
27.SWNG LOW SWT CHARIOT/ONCE OF POTTED PUPPET TEST 1080N
28.MEXICALI ROSE/DONKEY SER DE 2779 V+
AMOS (GOOD BLUES)
29.THERE U STAND/ MILK COW BLS BB 5880 E+
CAT ANDERSON
30.I GOTTA GO BABY/ SWINGIN THE CAT APOLLO 771 N-
31.FOR JUMPERS ONLY/ CAT'S BOOGIE APOLLO 774 N
IVIE ANDERSON AND ALL STARS
32.I GT IT BAD/ ON SUNNY SIDE OF STRT SW 771 E+
BIG SIS ANDREWS & HER BL BUSTERS
33.AINT THE WAY TO DO IT/MUDDY WATER CP 15408 N
ANDREWS SISTERS
34.TURNTABLE SONG/LADY FR 29 PALMS DE 23976 N-
35.NOW TI THE TIME/CH YOU SWT ONE DE 2464 N
LOUIS ARMSTRONG
36.SULLY LOW BLS/WILD MAN BLS SE 5003 N
37.YES IN BARRELL/GUT BUCKET BLS(½RM CRK) OK 8261 V-
38.GUT BUCKET BLS/YES I'M BARRELL OK 8261 V-
39.GUT BUCKET BLS/IN BARRELL(RM CH NO GR) OK 8261 G+
40.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 V+
41.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 V-
42.CORNET CHOP SUEY/MY HRT OK 8320 V-
43.GONNA GITCHA/DONT FORGET MESS OK 8349 V-
44.BUTTER & EGG MAN/SUNSET STOMP OK 8423 V
45. SKIP GUTTER/KNEE DROPS OK 8631 V+
46.HEAH TALKIN 2 YA/TIGHT LIKE THAT OK 8649 V
47.MAHOG HALL ST/BEAU KOO JACK OK 8689 G+
48.SME OF THESE DAYS/WH YR SMILING OK 8729 V+
49.BL TURN GREY OV U/SNG OF ISLAND OK 41375 V
(ABOVE: RM CHP I GROVE)
50.SNG OF ISLA D/BL TURN GREY OVER OK 41375 G+
51.I'M IN MARKET 4 U/DING DONG DADDY OK 41442 E
52.WALKIN MY BABY HOME/SURR DEAR OK 41497 N
53 KING OF ZULUZ/LONESOME BLS OK 41581 E+
54.KNOCKIN A JUG/CANT GIVE BUT LOVE UHCA 35 N-
55.CANT GIVE U ANYTHING/KNOCKIN JUG UHCA 36 N
56.PUT EMDWN BLS/POTATO HEAD BLS UHCA 60 N
57.BLS 4 YESTERDAY/WANT LITTLE GIRL SW 223 N
58.DALLAS BLS/BESSIE COULDNT HELP IT VO 3075 N/E
59.GLAD WH UR'RE DEAD/BODY & SOUL VO 3072 N
60.GA MY MIND/KICKIN GONG ROUND VO 3073 V
(RM CHP NO GR ABOVE)
61.KICKIN GONG/GA ON MIND VO 3073 N-
62.BEAU KOO JACK/NO ONE ELSE BUT U VO 3085 E+
63.SHINE/AINT GT NOBODY VO 3102 N-/V

LOUIS ARMSTRONG (CONT)
64. SWTSAV SUE/BETW DEVIL& DEEP VO 3136 E+
65.WRP YR TROUBLES DRMS/STAR DUST VO 3172 N
66. MEMORIES OF U/YR LUCKY TO ME VO 3180 N-
67.SME OF THESE DAYS/WH YR SMILING VO 3202 N-/V
68.SME OF THSE DAYS/WH YR SMILING VO 3202 E/E-
69.GT NO BLS/WEST END BLS VO 3204 N
70.NO/THT RHY MAN VO 3205 N/V-
71.WEARY BL/DRIVING ME CRAZY VO 3216 E/V-
72.SAVOY BLS/WAILING BABY BK HOME VO 3217 E+
73.CANT BEL THAT YR IN LOVE/MY SWT VO 3308 E
74.SAVE IT MAMA/WILLIE WEEPER VO 3381 N-
75.GOT RHY/AFTER YOUVE GONE VO 3643 E+
76. HE MAY BE YOUR MAN/INDEPENT MAN VO 4013 N
77.PRINCE OF WAILS/COPENHAGEN PM 14003 N.
78.WILD MAN BLUES PAE 3492 E+
79.BL TURNING GREY OV U/THAT RHY MAN PAE 1494 E
80.S'VNTIDE/LYN I MY SELF DE 835 E+/V
81.ONCE IN WHILE/SUNNYSIDE STREET DE 1560 E+
82.JUBILEE/TRUE CONFESSION DE 1635 N/E
83.DOUBLE DAREU/SATCHEL MOUTH SWING DE 1636 N-
84. LET THAT B LESSON/STRUT BARBECUE DE 1661 E-
85.CANT GIVE U ANYTHING BUT LV/AINT MIS DE 2042 N-
86.NOBODY KN TROUBLE/SHOUT ALL OV HVN DE 2085 N
87.AS LNG U LIVE B DEAD/SAINTS MARCHIN DE 223- N/E
88.SAVE PRETTY MA/HEAR ME TALK TO YA DE 2405 N
89.IF ITS GD/WEST END BLS DE 2480 N-
90.HE & BRO BILL/SAVOY BLS DE 2538 E
91.BABY WONT U PL./SHANTY BOAT ON MISS DE 2729 N-
92.SWHTS ON PARADE/CUT LEGS CALL SHORTY DE 3235 E-
93.DO Y CALL THAT BUDDY/CHY HAWDY MAMA DE 3756 E
94.MABG HALL ST/W END BLS(RM CHP NO GRV)DE 3793 V
95.SATCHEL MOUTH SW./SUNNYSIDE STR DE 3794 E/V
96.MAHOG HALL ST/SUNNYSIDE OF STREET BB 5086 V+
97.ST LOUIS BLS/SWT SUE JST U BB 5280 E
98.DUCKY STEVEDORE/BASIN ST BLS BB 5408 N-
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104.SWING U CATS/SNOWBALL BB 10225 N-/E
105.DNT PLAY ME CHEAP/SME SWT DAY BB 10237 N
106.BASIN ST BLS/MIGHTY RIVER VI 24351 E+
107.BACK O'TOWN BLS/LINGER IN ARMS LIT VI 201912 E+
108.ENDIE/DO U KNOW WHT IT MEANS 2 MISS VI 202087 N-
109.WH BLS WE BORN IN N.O./MAHOG HALL VI 202088 E+
110.IT TAKES TIME/WONDER I,WONDER VI 202228 N
111.BELEIVE/U DONT LEARN THAT IN SCHOOL VI 202240 E
112.GT RIT TO SING BLS/CABIN IN PINES VI 400103 E+
113.LAWD MADE NITE 2 LNG/KEEPIN OUT OF CO 2546 E
114.STAR DUST/CHINATOWN MY(ROYAL BLUE) CO 2574 E/N-
115.SOL BL/SQUEEZE ME CO 35660 N
116.WH SLEEPY TME DWN/BASIN ST BLS VI 400104 E+
117.SVE IT PRETTY MA/NO ONE ELSE BUT U CO 35662 N
118.KNOCKIN JUG/12TH ST RAG CO 35663 N
119.BEAU KOO JACK/MAHOG HALL STMP CO 35879 N-
120.YES I'M IN BARREL/ GUT BUCKET BLS CO 36152 N
121.GUT BUCKET BLS/YES I'M IN BARREL CO 36152 E
122. MUSKRAT RAMBLE/SKID DAT DE DAT CO 36153 N
123.MUSKRAT RAMBLE/SKID DAT DE DAT CO 36153 E+
124. MY HEART/CORNET CHOP SUEY CO 36154 E+
125.ORIENTAL STRUT/YOU'RE NEXT CO 36155 N
126. MONDAY DATE/WEATHER BORD CO 36375 N
127. DONT JIVE ME/CHIC BREAKDOWN CO 36376 N
128.MUGGLES/ WEST END BLS CO 36377 N
129.TIGHT LIKE THIS/HEAH ME TALKIN 2 YA CO 36378E
130.THE LAST TIME/ORY'S CREOLE TRB CO 37534 N
131.STRUTTIN W SOME BARB/ONCE IN WHILE CO 37535 N-
132.GOT NO BLS/I'M NOT ROUGH CO 37536 N
133. SAVOY BLS/ PUT EM DWN BLS CO 37537 N
134. STAR DUST/WRAP YOUR TROUBLES DREAMSCO 37808 N
135. CANT GIVE U ANY/ BLK & BLUE CO 33052 N
CHIPPIE HILL & LOUIS ARMSTRONG
136.PRATT CITY BLS/GD TIME FLATS BLS HRS 22378 N
(ABOVE: PRE WAR LAMINATED)

LOUIS ARMSTRONG (EXTREMELY RARE)
137.KNOCKIN A JUG/12TH STREET RAG CO 35663 N-
THIS IS THE ONLY COLUMBIA COPY IN EXISTENCE PRESSED FROM THE ORIG "NO MARGIN" PLATE OF 'JUG'- ALL OTHERS MADE FROM A COPY OF THE MASTER CUT WITH A MARGIN AT THE EDGE.

SHELLEY ARMSTRONG
138.DONT MEAN ME NO GOOD/RMSLNG BLS CH 50008 E+
KOKOMO ARNOLD
139.BLK MONEY BLS/CHAIN GANG BLS DE 7069 N-
FRANK AUBURN
140. LITTLE GIRL/SUNNY SKIES HA 6001 E
ALBERT AMMONS
141.MONDAY STRUGGLE/BASS GOIN CARZY BA 12000 N
142. ST LOUIS BLUES/(MEADE LUX LEWSI) BA 2090 N
143.MECCA FLAT BLS/BOOGIE WOOGIE BA 2094 N
144. BOOGIE ROCKS/ALBERT SPEC BOOGIE CMS 617 N
145.BOTTOM BL/JAMMIN THE BOOGIE CMS 1516 E-
146.SHOUT 4 JOYBEAR CAT CRAWL(M.LUX) VO 4608 N
147.SHOUT 4 JOY/(MEADE LUX LEWSI CO 35961 E
148.DONT WANT 2 C/SWANEE RIVER MER 8022 N-
149.KILROY BOOGIE/12TH ST BOOGIE MER 8040 N-
150.SHUFFLIN BOOGIE/ST LOUS BLS MER 8053 N
151.H.P. BLS/HIROSHIMA MER 8063 N
GENE AMMONS
152.MCDOUGALS SPROUT/HOLD THAT MONEY MER 8062 N-
ATLANTA SYNCOPATORS
153.BEAL ST BLS/LEAD PIPE BLS VD 5015 N
LOVIE AUSTIN'S SERENADERS
154.FROG TONGUE ST/JACKASS BLS CE 3007 N-
155.CHARLESTON MAD/TRAVLIN BLS CE 3012 E+
156.STEPPIN ON BLS/TROMBONE MAN CE 3017 N-
157.CARELESS LUV/CHARLESTON BLS CE 1004 N-
158.PEEPIN BLS/(JIMMIE O'BRANTS BAND) PM 12097 G+
(ABOVE: RM CHP NO GR)
BUSTER BAILEY & 7 DANDIES
159.CALL OF DELTA/SHANGHAI SHIFFLE CO 35677 N
160. MILDRED BAILEY
160.MOBODYS BABY/GIVE ME TINE CO 35626 E+
161.HONEYSUCKLE ROSE/WILLOW TREE DE 18108 V+
162.SQUEEZE/DOWN HEARTED.BL DE 18109 E
163.ME & THE BLS/I'LL CLOSE EYES MAJ 1093 N
164.ALL TOO SSON/EVERTHIN DEPENDS U DE 38888 E
PEARL BAILY
165.THAT GOOD ENOUGH/ROW RWO RWO CO 37280 N
166.ST LOUIS BLS/GET IT OFF MIND CO 37570 N
JOSEPHINE BAKER
167. HAITI/C'EST LUI BLS COF 4087 N-
BILLY BANKOS CHICAGO RHY KINGS
168.WHOS SORRY NOW/BALD HEADED MA VO 9 E+
169.OH PETER/ MARGIE BRE 1561 N-
170.HEAT WAVES./MINNE MOOCHER PE 15606 V-
171.SUGLE CALL RAG/ SPEDER CRAWEL PE 15615 E+
172.MINNIE MOOCHERS WEDDIN DAY/SCAT VI 24027 E+
173.YOU SWEET THING/DONT MEAN THING VI 24148 E
174.TAKE SWLO EASY/BABY PLEASE COME HRS 17 N
175.SLWO EASY/BABY PLESE COME HOME HRS 17 E+
176 YELLOW DOG BLS/YES SUH UHCA 107 N
177.BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N
BULE LU BARKER
178.TROMBONE MAN BLS/NOW YR DWN CP5770007N-
179.BOW LEGGED DADDY/LUV THAT MAN CP 807 N
180.WHT DID U DO W ME/LIT BIRD TOLD MECP 15308 N
181.LEAVE MY MAN ALONE/HERES LITTLE CAP 15347N-
CHARLIE BARNET & WINGY MANNONE
182.DID U MEAN IT/FLOATIN DWN COTTON BB 6303 E/V
183.TIN ROOF BLS/KNOCKIN AT FAMOUS BB 10131 E-
184.COUNTS IDEA/DUKES IDEA BB 10453 E-
185.LIT JOHN ORDINARY/SOTHN FRIED AP 1107 N
186.RING DEM BELLS/SERGEANT WAS SHY BB 10862 E/V
187.ATLANTIC JUMP/SUNNY AP 1063 N-
188.DRKTWN STRUTTERS BALL/CARAVAN AP 1070 N-
189.MY OLD FLAME/EAST SIDE WEST AP 1084 E+
190.CHARLESTON ALLEY/POMTON TURNPIKE AP 1105 N-
191.ROCKIN IN RHY/GAL FROM JOES- AP 1106 N
SING & SWEAT W CHARLIE BARNET/T.DORSEY
192.THE WRONG IDEA/FRIENDSHIP BB 10804 N-
193. BARREL HOUSE 5
193.MAMA STAYED OUT/HOT LOVIN PM 1515 G+
COUNT BASIE(RARE MEXICAN CO PRESSING)
194.BABA DE ORO/BARBA AZUL MEXICAN CO 1817 N
195.GOOD MORNIGN BL/LOVE MENAT TO BE DE 1446 V
(ABOVE: RM CHP NO GR)
196.LET ME DREAM TIME OUT DE 1538 N/E
197.GEORGIANA/ BL IN THE DARK DE 1682 E+
198.DONT U MISS YR BABY/TOPSY DE 1770 N-
199.LONDON BRIDGE FALLING/STOP BEATIN DE 2004 E/V+
200.JOHN'S IDEAR/10'CLOCK JUMP DE 1303 E
201.JOHNS IDEA/HOTTER THAN 'ELL DE 3518 E
202.THE DIRTY DOZENS/WH SUN SOES DE 2498 N
203.SENT 4 UYESTERDAY/SWIN THE BLS DE 1880 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69
THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

COUNT BASIE
204.EVERY TUB/NOW WILL U BE GOOD DE 1728 V+
205.PENNIES FR HEAVEN/DAISY CHAIN DE 1121 E+
206.BOOGIE WOOGIE/EXACTLY LIKE U DE 1252 E
207.BOOGIE WOOGIE/HOW LONG BL DE 2355 E-
208.U CAN DEPEND ON ME/LADY BE GOOD DE 2631 E-
209.EVIL BL/JIVE AT FIVE DE 2922 E-
210.BL & SENTIMENTAL/U CAN DEPEND ON ME DE 3882 V+
211.DOGGIN AROUND/GOOD MORNIN BL DE 18125 V+
212.RUSTY DUSTY BL/ALL OF ME CO 36675 N-
213.JUNGLE KING/AINT MAD AT U VI202314 N-
214.SOUTH/DEEP BL EYES VI202346 N
215.BL IN DARK/GEORGIANNA DE 1882 E+
216.HOWLONG BL/BOOGIE WOOGIE DE 2955 N-
217.BABY DONT TELL ME/ROCK ABYE BASIE VO 4747 N
218.MAMA DONT WANT OEAS/TEXAS SHUFFLE DE 2030 E-
219.JUMPIN WOODISE/DARK RAPTURE DE 2212 N-
220.GOOD MORNIN BL/OUR LOVE MEANT BE DE 1446 N
221.IF I COULD BE WIT U/TAXI WAR DANCE VO 4748 N
222.SHORTY GEORGE/THURSDAY DE 2325 N-
223.DO U WANTA JUMP/PANASSIE STOMP DE 2224 E+
224.SMARTY/LISTEN CHILD I U HEAR DE 1275 N-
225.COMIN OUT PARTY/HARVARD BL OK 6564 E
226.HONEYSUCKLE ROSE/ROSELAND SHUFFLE DE 1141 E
227.BOOGIE WOOGIE/POLL EM PETE CO 35959 N

BERLYN BAYLOR ORCH (EXCELLENT DIXIE)
228.RIVERBOAT SHUFFLE/CLAR MARM CH 40006 N-
229.RIVERBOAT SHUFFLE/CLAR MARM CH 16422 N

JOSEPHINE BEATTY & RED ONION JAZZ BABIES
FEATURING LOUIS AND BECHET VERY RARE
230.EVERYBODY LOVE BABY/TEXAS MOANER GE 5594 E-

BECHET NICHOLAS BLUE FIVE
231.WEARY WAY BL/QUINCY ST ST BN 517 N-

SIDNEY BECHET FOOTWARMERS
232.SHAKE IT BREAK IT/WILD MAN BL VI 26740 N-
233.SHAG/FOUND NEW BABY BB 10022 N
234.BL IN AIR/THE MOOCHE VI201510 V+

SON BECKY
235.CYIN SHAME BL/BLACK HEART BL VO 4081 E+

WILLIE BEE
236.RAMBLIN MIND BL/CANT CONTROL MY MIND VO 3907 E

BEE GEE TAVERN BAND
237.LETS GO POLKA/PICK UP POLKA VO 15995 N

BIX BEIDERBECKE GROUPS
238.SOMEBODY STOLE GAL/MARGIE GE 5013 N
239.JAZZ BAND BALL/JAZZ ME(DIG) OK 40923 E
240.SINCE MY BEST GAL/SORRY VO 3149 E+
241.WRINGIN TWISTIN/IN A MIST VO 3150 E+
242.GOOSE PIMPLES/ROYAL GARDEN BL CO 35664 E+
243.THOU SWELL/LOUISIANA CO 35665 N
244.OL MAN RIVER/WACADA CO 35666 N-
245.JAZZ ME BL/JAZZ BAND BALL CO 36156 N
246.MARGIE/LOUISIANA PAE 2838 N

GRAEME BELL DIXIELAND BAND
247.IM LITTLE BLACKBIRD/ALEX RAG BAND AMP 15 N-
248.CLOSER WALK WITH THEE/CREOLE BELLE AMP 1201 N
249.WOODBURNE STRUT/THE LIZARD RZ 25115 N-
250.UGLY CHILD/SMOKY MOKES RZ 25116 N
251.UGLY CHILD/SMOKEY (RIM CH NOT IN GR) RZ 25116 N
252.SOUTH/TESSAS BL RZ 25117 N
253.GIVE NOBODY NONE JELLY ROLL/TIGER RAG PAF 563N
254. WONT U PLS CME HOME/BIRMINGHAM PAC 559 N
255.CANAL ST BLS/I'VE GT WHT IT TAKES PAC 590 N
256.OSTRICH WALK/WOLVERINE BLS PAC 591 N
257.I'VE GOT WHT TAKES/CANAL ST BLS PAC 592 N
258.IT S RIHT HERE 4 U/CME BACK SWT PAC 693 N
259.WOLVERINE BLS/OSTRICH WALK (CRK) PCA 593 N-
260. DARKTOWN STRUT/DEEP PACIFIC PAC 594 N-
261.DRKTWN STRUTTERS BALL/DEEP PACIF.C PAC 595 N-
262.CME BACK SWT PAPA/IT'S RT HERE 4 U PAC 691 N
263.TIGER RAG/NOBODY NONE JELLY ROLL PAC 2137N
264.CANAL ST/GOT WAT IT TAKES - PAC 2138 N

CLAUDE BOLLING
265.BLS IN AIR/EGPTIAN FANTASY PAC 2247N

GRAME BELLS DIXIELAND BAND
266.I'M LITTLE BLACK BIRD/AZTEC PRINCES RAM 9 N
267.JENNY'S BALL/BIG BAD NANKSIA MAN RAM 10 N
268.WAS LEICESTER SQUARE/JACKASS BLS JU 15 N

SAMMY BUSKIN TRIO
269.WORLD WAITING 4 SUNRISE/ SHERRY BN 522 E+

BUNNY BERIGAN
270.CANT GET STARTED/SPANISH TOWN BE 5004 N
271.PRISONERS SONG/CANT GET STARTED VI 25728 V
272.JAZZ ME BL/CHANGES MADE VI 26244 V+
273.IM COMIN VA/BLUES DE 18116 N
274.IM COMIN VA/BLUES DE 18116 E
275.U TOOK ADVANTAGE/CHICKEN WAFFLES DE 18117 V+
276.SKYLARK/LITTLE COUSIN ELI 5020 E+

CHU BERRY STOMPY STEVEDORES
277.MAELSTROM/CHUBERRY JAM CO 37571 N

JIMMY BERTRANDS WASHBOARD WIZARDS
278.IDLE HOUR SPECIAL/47 ST STOMP(DIG) VO G+

BIDDLEVILLE QUINTETTE
279.HOLY IS MY NAME/EGYPTLAND PM 1497 E

BIG MACEO
280.MY OWN TROUBLES/LOST LITTLE WOMAN VI202353 E-

BIG BILL
281.JUST A DREAM/BABY GONE WISE CONQUEROR 9197 N
282.GOT TO HOLD U TITE/MARY BL VO 4760 N
283.JUST DREAM # 2/MY LAST GBYE TO U VO 5259 N-
284.LET ME BE YR/LOUISE BL VO 3075 E+
285.BABY I DONE GOT WISE/JUST A DREAM VO 4706 N-
286.TROUBLE AND LYIN WOMAN/LET ME DIG VO 4591 G
287.GREEN GRASS BL/KEY TO HIGHWAY OK 6242 N
288.WHAT CAN I DO/SAT EVEN BL CO 37314 N-
289.ALL BY MYSELF/DOUBLE TROUBLE CO 37242 N

BARNEY BIGARD
290.JAZZ ALA CARTE/DEMI TASSE VR 655 N
291.DEMI TASSE/JAZZ ALA CARTE VR 655 V
292.MINUET IN BL/BARNEY GOIN EASY VO 5378 E+
293.BL BEFORE DAWN/POON TANG BW 56 E
294.HOW LONG/9 OCL BEER BW 57 E

CASEY BILL AND BROWN BOMBERS OF SWING
295.SHOULDNT DO THAT/SALES LADY VO 3859 E

BLACK BOY SHINE
296.SAIL ON LITTLE GIRL 3/COAL WOMAN BL VO 3757 E-
297.BUSINESS WOMAN BL/GAMBLIN JINX BL VO 3687 N
298.BACK HOME BL/BROWN HOUSE BL VO 3484 E
299.LONESOME HOME BL/BED BREAKFAST BL VO 3624 E+

SCRAPPER BLACKWELL
300.D BLUES/A BL BB 5914 E

LUCIENNE BOYER
301.BIT OF PARIS IN NY/THRILL ALL OVER CO 3123 N-

JIMMY BRACKENS TOE TICKLERS (RM CH NOT IN GR)
302.4-5 TIMES/ICKY BL CONQ 7303 V

JACK BLAND RHYTHMAKERS
303.GONNA BE U/SHINE ON YR SHOES ME 12510 E+
304.SHINE ON SHOES/GONNA BE U PE 15689 E

WILLIAM BLEVINS QUARTET
305.CHILD OF GOD/IN YR CASE ME 70773 E+

BLUE RHYTHM ORCH/NASHVILLE JAZZERS
306.HOLD ER DEACON/ST LOUIS BL MF 102 N

JIMMY BLYTHES OWLS (ETC)
307.WEARY WAY BL/POUTIN PAPA VO 1135 V
309.BUDDY BURTON JAZZ/BOHUNKUS BL AM 2542 N-
311.ADAMS APPLE/MESSIN AROUND CE 3029 N-

JIMMY BLYTHE JR (SAMMY PRICE)
308.FINALLY GOTCHA/BOOGIN WITH MEZZ KJ 145 E+

CLAUDE BOLLING ORCH
312.SIDEWALK BL/MONDAY DATE PAC 2246 N
313.ORY CREOLE TROM/THE MOOCHE PAC E+
314.SWEETIE DEAR/BLACK # BL PAC 712 N
315.E ST LOUIS/WANDERLUST PAC 921 N

SHARKEY BONANO
316.HIGH SOCIETY/SATIS WITH MY GAL CO 35678 N

BOOTS AND BUDDIES/TAMPA RED CHICAGO 5
317.SLEEPY GAL/U GOT TO LEARN TO DO IT BB 6968 V+

BOOTS AND BUDDIES
318.RAGGLE TAGGLE/BL OF AVALON BB 7187 E

BOSTON SYMPHONY (KOUSSEVITZKY)
319.STARS STRIPES FOREVER/SEMPER FIDE VI180053 N

WIDL BRADLEY ORCH
320.SPEAKING HEAVEN/I THOUGHT ABOUT U VO 5182 N
321.MAKE WITH KISSES/FIT BE TIED VO 5210 N
322.FOREVER MORE/MEAN TO ME VO 5237 N
323.JUNGLE BOOGIE/CRYIN BOOGIE BEACON E+
324.HALLELUJAH/JOHNSON RAG CO 35333 N
325.IM COMIN VA/LOVE NEST CO 35345 N
326.GOTTA GET HOME/KICK OUT OF CORN CO 35399 N
327.WATCHIN THE CLOCK/WONDERFUL WORLD CO 35414 N

WILL BRADLEY
328.FLYIN HOME/SO FAR SO GOOD CO 354 22 E
329.LITTLE SPAN TOWN/AS LONG AS I LIVEDI 35566 N
330.DEED I DO/DONT LET IT GET U CO 35629 N
331.ONCE IN LIFETIME/I COULD MAKE U CO 35645 E+
332.SCRAMBLE TWO/ROCKABYE BOOGIE CO 35732 E+
333.THERE I GO/SCRUB ME MAMA CO 35743 E+
334.LONESOME RD/LUCKY TO ME CO 35849 N
335.3 RING RAGOUT/SHOULD HAVE KNOWN CO 35871 N-
336.HI ON WINDY HILL/LUV OF LIFE CO 35912 N
337.BREAK IT TO ME GENTLY/THIS LITTLE CO 35922 N-
338.BOUNCE ME BROTHER/SOUTHPAW SERNE CO 35963 E
339.BOOG WOOG CONGA/NEED SOMEBOSY TO CO 35994 N
340.SQ LET IT ROCKS/PRAIRIELAND LULL CO 36014 N
341.THINK OF ME/T 4 2 CO 36101 N-
341A.WHEN U I YOUNG/IM MISUNDERSTOOD CO 36182 N
342.ALL THAT MEAT NO PATATOS/GET THEE CO 36248 N
343.LAND SKY BL WATER/NT KING CO 36286 N
344.CALL IT ANYTHING/BASIN ST BOOGIE CO 36340 E+
345.STOP ASKING SOMEBODY/APRIL PARIS CO 36401 E+
346.THREE B S/I THNK OF U CO 36444 N

DOBBY BRAGG
347.369/WE CAN SMELL THAT THING CE 3028 N

J.H. BRAGG RHYTHM FIVE
348.FRISKY HONEY/MAMA DONT LIKE MUSIC VO 3174 E

BROADWAY BELLHOPS
349.WHERE COTTON TOPS GROW/KISS MAKE UPDI 2536 E

BROADWAY BROADCASTERS/BOB HARING
350.SOMEBODY STOLE GAL/ALL BROKEN UP CA 522 V+

BROADWAY BROADCASTERS
351.LOTS O MAMA/WHO WOULDNT BE BL CA 3126 V+

BROADWAY BROADCASTERS/THE HOME TOWNERS
352.HONEY/LETS GET TOGETHER (DIG) RO 932 V

BESSIE BROWN
353.BL SINGER FROM ALABAM/NOBODYS FAULT BUT MY OWN BR 4346 E

CLEO BROWN
354.HERE COMES COOKIE/ILL TAKE THE SO DE 409 E+

CLEO BROWN/ALBERT AMMONS
355.PINETOPS BOOGIE/BW STOMP DE 3386 E

HENRY BROWN
356.EASTERN CHIMES/DEEP MORGAN CE 3013 N-

LES BROWN ORCH
357.LIT MISS IRISH/BOOGIE PIGGY OK 6085 N
358.ANVIL CHORUS/BETWEEN FRIENDS OK 6011 N-
359.LETS BE BUDDIES/THREE AT TABLE OK 5937 N

LIZA BROWN & ANN JOHNSON
360.LETS GET IT STRAIGHT/GET ON OUT CO 14466 V+

PETE BROWN SEXTETTE ETC
361.THATS THE CURFEW/FAT MANS BOOGIE SAV 533 E+
362.BELLEVUE 4 U/PETE BRONS BOOGIE SAV 522 E
363.TEMPO DI JUMP/OCEAN MOTION DE 18118 E

WALTER BROWN
364.NEW STYLE BABY/NASTY ATTITUDE CP 806 N
365.LOVIN A BEGGAR/JUST THINKIN MER 8054 N-

GEORGE BRUNIS
366.TIN ROOF BL/ROYAL GARDEN BL CMS 556 E

THE BUCKTOWN FIVE
THIS IS THE VERY RAREST OF MUGGSY SPANIER RECORDS ON THE EXTREMELY RARE CLAXTONOLA LABEL. IN ALMOST MINT CONDITION.
367. HOT MITTENS/STEADY STEPPIN PAPA(HAPPY HARMONISTS) CLAX 40353 N-

BUMBLE BEE SLIM
368.GOOD WOMAN BL/BLEEDING HEART BL DE 7053 E
369.NEW SUN THE SUN GOES DOWN/HAPPY DE 7138 N-
370.BAD GAL/BURNED DOWN MILL VO 2885 N-
371.MUSIC SOUNDS GOOD/CANT U TRUST ME VO 3209 E+
372.DUMB TRICK BL/WHEN I GET MONEY VO 3221 E+
373.BACK IN JAIL AGAIN/NEW POLICY DR VO 3242 E+
374.HARD ROCKS IN BED/NO MORE BISCUIT VO 3328 E+
375.FAST LIFE BL/FEATHER BED BL VO 3446 E+
376.RISING RIVER BL/12 OCL MIDNIGHT VO 3473 N
377.SHE NEVER/IM HAVING SO MUCH TROUBLEVO 3505 N
378.GOOD BYE/NEW MUDDY WATER VO 3611 N
379.U GOT TO DO AS I BID U/WHEN DEAL GOESVO3870E

FRANK BUNCH AND FUZZY WUZZIES
380.4 AVE ST/CONGO STOMP GE 6293 V-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

CEELE BURKE
381. TWILIGHT TO DAWN/LOVELY HANNAH CP 15255 N-
PINETOP BURKS
382. SHAKE SHACK/MT JACK BL VO 3895 N-
383. SHAKE THE SHACK/MT JACK BL VO 3895 E+
384. AGGRAVATIN PAPA/JACK ALL TRADES BL VO 3979 E
CHARLIE BURSE AND MEMPHIS MUDCATS
385. DAWN OF DAY BL/U BETTER WATCH OUT VO 5551 N
W.H. BURTON & MARCUS MOMAN
386. DO DO LADY/ROLL THAT JELLY PAE 1276 N
SAMMY BUTLER NIGHT OWLS
387. BL BABY/WHEN YR LOVE COMES DOWN VO 3917 E
BUTTERBEANS AND SUSIE (RARE KING OLIVER)
388. CONSTRUCTION GANG/A-ZBL OK 8163 E-
BILLY BUTTERFIELD ORCH
389. UNTIL REAL THING COMES/BILLYS BOOGI CP 434 N-
390. NARCISSUS/BUGLE CALL RAG CP 475 N
ERSKINE BUTTERFIELD QUARTET
391. TAINT WHATCHA DO/THEM THERE EYES SD 1021 N
392. CAB CALLOWAY ORCH
COME ON WITH COME ON/GHOST OF CHANCE OK 5687N-/V
393. U GOTTA HO DE HO/REEFER MAN BR 6340 V+
394. AFRAID OF LOVE/LONG LONG AGO VO 4905 N-
395. AINT GETTIN NOWHERE FAST/JIVE INFO VO 5195 N
396. FLOOGIE WALK/GHOST SMOKEY JOE VO 4807 N-
397. WE GO WELL TOEGTHER/I SEE MILLION OK 6341 N-
398. TAKE A TRAN/CHAT CHOO CHOO OK 6305 N
399. PICKIN CABBAGE/PARADIDDLE VO 5467 N
THE CHOCOLATE DANDIES
400. BL INTERLUDE/ONCE UPON TIME DE 18255 E+
CAB CALLOWAY ORCH
401. HI DE HO SER/DO I CARE NO NO VO 5591 N
402. TWEE TWEE TWEET/4 THE LAST TIME VO 5126 N
403. DO IT AGAIN/SINCERE LOVE VO 5364 N
404. HEY DOC/CONCHITA OK 6354 N
405. HEP CATS/EBONY SILHOUETTE OK 6192 N
BENNY CAMPBELL
406. LOVE/U MUST BE BORN AGAIN. VO 4533 V+
MUTT CAREY NEW YORKERS
407. JOPLINS SENSATION/ENTERTAINER CE 4007 N
408. CHRYSANTHEUM/FIDGETY FEET CE 4008 N-
409. OSTRICH WALK/INDIANA CE 4013 N
FRANKIE CARLE SUNRISE SERENADERS
410. CHICOS LOVE SONG/WHOLE NEW THING VO 5155 N
411. SWEET LORRAINE/12 ST RAG CO 35572 E
HOAGY CARMICHAEL
412. RIVERBOAT SHUFFLE/HONG KONG BL SE 5012 N
413. HOW LITTLE WE/HONG KONG BL ARA 123 E-
414. BESSIE COULDNT HELP IT/HOT MAMA 4TH CH VI 22864 V
415. ROCKIN CHAIR/GA VI 25494 E+
HARRY CARNEYS BIG EIGHT
416. MINOR MIRAGE/CANDY CANE HRS 1020 N
417. SHADOWY SANDS/JAMAICA RUMBLE HRS 1021 N
THE CARNIVAL THREE (OMER SIMEONE)
418. LORENZOS BL/HAR HOTCHA DISC 205 N-
THE CAROLINERS/DIXIE DAISEYS
419. BL SHADOWS/RAINBOW SHOULDERS CA 8317E/V-
THE CAROLINERS /SAM LANIN
420. GOOD LITTLE BAD LIT U/PRECIOUS LIT CA 3614 V-
LEROY CARR
421. HOW LONG HOW LONG/OWN LONESOME BP VO 1191 V-
422. MY GOOD NOTHIN GAL/LL 29 BLS VO 3157 E
423. CRUEL WOMAN BLS/BABY CME BCK 2 ME VO 2893 N
424. MY OWN LNSOME BLS/HOW LNG BLS VO 1191 G
425. U DONT MEAN ME NO GD/HOW LNG BLSPT3 VO 1279 G/
BENNY CARTERS INTERNAT'L ORCH.
426. SMEBODY LUVS ME/PARDON ME PRETTY DE 18256 G/
427. SWINGIN THE BLS/THESE FOOLISH VO 5 E-
428. DREAM LULL/SHOOT THE WORKD VO 161413 E-
429. WH DAY IS DONE/BIG BEN BLS BR 7786 N-
430. CANT ESCAPE FR U/PRELUDE 2 KISS CP4004E N
431. SWT GA BROWN/CADILLC SLIM SW 258 N-
432. SWT GA BROWN/CADILLAC SLIM SW 258 N
CASO LOMA ORCH
433. THAT HOW RHY WAS BORN/LOVE THING VO 4822 N
THELMA CARPENTER
434. FOLL ABOUT SMONE/JUST U JST ME CO 3C.41 N-
435. UNDER BLANKET BL/LUV IS THING BR 6584 E
CASEY BILL & HIS ORCH
436. NEW RND & RND/XMAS TIME BLS VO 3860 E
JESSUE CASIANO
437. PRISIONERO DE AMOR/EL QUELITE(½ CHP)VO 8893 N
CASTLE JAZZ BAND
1ST CASTLE RECORDS ONLY 50 PRESSED
438. JAZZ BAND BALL/OSTRICH WALK CASTLE HNF2/4E/

CASTLE JAZZ BAND (CONT)
439. ORY'S CREOLE TROMBONE/GCAMP MEET CAS 6/7 N-
440. LOVELESS LUV/SWT GA BWN CAS 6 N-
SID CATLETT ALL STARS
441. BEFORE LONG/W HTS HAPPENING SUP 1023 E
442. JUST RIFF/MEMORIES FU CMS 1515 E
BLACK CATS W KITTEN
443. U BETTER ASK SMEBODY/I'MTHE WINDER OK 5972 N
CELESTIN'S ORIG TUXEDO JAZZ ORCH
444. STATION CALLS./MY JOSEPHIN CO 636 E/
THE CHARIOTEERS
445. BETWEEN FRIENDS/I'LL FORGET CO 35981 N
446. WH IS GOOD GAL HARD 2/MAY I NEVLUV CO 35942 N
SIR CHARLES & ALL STARS
447. MAD LAD/TUNIS IN AP 773 N-
CHARLESTON CHASERS
448. FEELING NO PAIN/5 PENNIES(LAM CRK) CO 1229 V
449. LOVABLE & SWT/RD HAIR & FRECKLES CO 1925 V
PETE CHATMAN
450. THE JIVE BLS/BLA AT MIDNIGHT OK 5906 N-
CHICAGO FOOTWARMERS (RARE DODDS)
451. GPANDMAS BALL/BALLIN THE JACK OK 8533 E
452. MY GIRL/SWEEP EM CLEAN OK 8792 V
453. MAD BUTTERFLY/TENN TWLIGHT BR500406 N
(ABOVE IS A CHICAGO RHY KINGS RECORD)
CHICAGO RHYTHM KINGS
454. SOMEONE STOLE GABS/STOLE LOCK BRF 500317N-
455. THER'L B CHANGES/SNG WANDER. SG 104 N-
456. SUGAR/RANDOLPH ST RAG SG 105 E/
GEORGE CHISHOLM & JIVE 5
457. NO SMOKING/PENALTY DEE 6939 N-
CHOCOLATE DANDIES
458. PADUCAH/FORU OR FIVE TIMES OK 8627 G/
459. ONCE UPON TIME/BL INTERLUDE DE 18255 V/
460. CLOUDY SKIES/GO BYE BLS CO 35679 V/
461. CLOUDY SKIES/GODBWE BLS CO 35679 N-
462. DEE BLS/BUGLE CALL RAG CO 36008 N
463. BUGLE CALL RAG/DEE BLS CO 36008 E
464. BUGLE CALL RAG/DEE BLS CO 36008 V
465. GOT ANOTHER SWEETIE/TENN TWLIGHT CO 36009 N
466. GT ANOTHER SWTIE/(EDDIE CONDON ORCH)CO 36009 N-
467. GODBY BLS/(DORSEY BROS) PAE 882 E
468. ONCE UPON A TIME/AINTCHA GLAD PAE 1717 N-
469. BL INTERLUDE PAE 1792 E/
470. BL INTERLUDE/ I NEV KNEW PAE 3931 N-
BUCK CLAYTONS BIG 4
471. WELLSPOPPON/BASIES MORNING HRS 1025 N-
472. SUNNYSIDE ST/(REX STEWARTS BIG 4) HRS 1025E/N
473. SEBT SUMMER/SARATOGA SPECIAL HRS 1027 N
474. WERE IN THE MONEY/B.C. BLUES MEL 12028 N-
475. WANT LIT GIRL/(SANDY WILLIAMS BIG 8) HRS 1029 N
DR CLAYTON
476. AINT GONNA DRIK/ANGELES HARLEM VI202153 E/
PETER CLEIGHTON
477. FALSE LUV BLS/STREAMLINE LUV OK 6464 N
CLEVELANDERS/HOME TOWNERS
478. SWEEPIN THE CLOUDS/COMING THRU SKY BA 668 E
MELROSE COLBERT
479. HEART & SOUL/BL IN THE DARK AT 853 N-
KING COLE TRIO
480. WHAT'LL I DO/FEEL SO SMOOCHIE CP 150.5N
481. U SHLD HAVE TOLD ME/WANT TO THANK YRCP 356 N
482. CAOME OUT RAIN/CAN U LOOK ME EYES CP 418 N-
483. THATS WHAT/NAUGHTY ANGELINE CP 437 N
484. THATS WHAT/ THATS WHAT CP 347 N-
485. MISS U SO/THINK U GET WHT I MEAN CP 444 N
486. NOW HE TELL ME/THESE THING MONEY CP 15011 N
JERRY COLONNA
487. REMEMBER DAD/LALITA CO 36092 E/
COL JAZZ RALLY OF 1947 (2354)
488. BLUE MOON PT 1&2 CO SWING MUSIC SERIES N
RUSS COLUMBA
489. SEE 2 LOVERS/2 B'FUL 4 WORDS SE 5001 N
EDDIE CONDON
490. THE EEL/HME COOKING BR 6743 E
491. MAKIN FRIENDS/SORRY I MADE U CRY UHCA 27 N
492. THE ELL/ HME COOKIN CO 35680 N
493. TENN TWLIGHT/GT ANOTHER SWTIE NOW CO 36009 E/
494. TENN TWLIGHT/(CHOC DANDIES) CO 36009 N-/E
495. SMBODY SWTHRT/THER'LL B CHANGES DE 18041 E-
496. FRIARS SHUFFLE/NOBDYS SWTHRT DE 18040 E/V
497. WHERE THERES LUV/WH LOVER HAS GONE DE 23393 N/E/
498. WH YOUR LOVER GONE/WHEREVER LOVE DE 233393 N-
499. SINGIN THE BLS/PRAY FOR LIGHTS OUT CMS 568 N-
500. MADY MAKE UP/TELL 'EM ABT ME CMS 604 E/

EDDIE CONDON (CONT)
501. FIDGETY FEET/DONT LEAVE DADDY CMS 542 E/
502. MAMMY O'MINE/TORTILLA FLAT CMS 1509 N-
503. LONESOME TAG BL/TORTILLA B FLAT CMS 1510 N-
CONNIE'S INN ORCH.
504. HOUSE DAVID BLS/ RADIO RHY BR 1205 N
505. SUGAR FOOT STP/JSUT BLS BR 1212 N-
506. GOODBYE BLS/CASA LOMA STP MEL 12340 E-
MARTHA COPELAND
507. CANT GIVE ANY LUV/DADDY DO BAD CO 14237 E
COTTON PICKERS
508. PANAMA MAMAS/DOWN & OUT BLS BR 2879 G/
COUSIN JOE & SAM PRICE TRIO
509. BAD LUCK BLS/CAR SHORTY DE 48045 E
NOEL COWARD
510. HALF CASTE WOMAN/NAY LIT FISH VI 22619 V
IDA COX
511. MAIL MAN BLS/BEAR MASH(RM CHP 2GR) PM 1605 G
512. HARD TIMES BLS/2 DAY CREEP VO 5298 E/
513. PINK SLIP BLS/TAKE HIM OFF MUND VO 5253 E/
POPS CRAVATH
514. UP THE CREEK BLS/DWN CREEK BLS CAP 40142 N
WILTON CRAWLEY
515. LUV WILL DRIVE CRAZY/CRAWLEY CLAR OK 8539 V/
BING CROSBY
516. LEARN 2 CRRON/MOONSTRUCK BR 6594 E-
517. AINT SHE SWT/LEFT SUGAR STANDING VI 24240 E
518. TAHTS FOR ME/RHY ON THE RIVER DE 3309 E/
BING, DICK HAYMES, ANDRE SISTERS
519. SHAW BUSINESS/ANYTHING U CAN DO DE 40039 N
BOB CROSBY'S BOB CATS
520. DO U EV THINK OF ME/JAZZ ME BLS DE 3040 E/V
521. SUGAR FOOT STP/KING PORTER DE 4390 V
522. DOGTOWNBLS/SC RAMPART ST PARADE DE 15038 E/V
523. SLOW MODAY/RED NORVO DE 3884 E/
524. LNG LNG WAY TO TIPPER/SWTHRTS ON DE 18355 E-
525. STUMBLING/FIDGETY FEET DE 1593 N
526. SYMPATHY/DAVENPORT BLS DE 3862 E
527. PANAMA/ BIG APPLE DANCE DE 1615 N
528. CME BA CK SWT /PAGAN LUV SNG DE 896 E
529. HINDUSTAN/MOURNIN BLS DE 2482 N-/N
GAY CROSSE
530. IT S DIRTY LOW SHAME/BOB DE BIP- MER 8036 E/
SCAT MAN CROTHERS
531. THE THING/DEAD MANS BLS CP 150 N-
532. RETHER BE HUMMINBIRD/BL EYED S CAPI 5383 N-
FRANK CULLEY
533. READY ACTION/PIG DIGGIN LEN 513 N
DUSKEY DAILEY
534. MISS GA BLS/REVENGE BLS (CRK) VO 4963 E
535. CON CUTTER BLS/PENSION BLS VO 4977 N
PETE DAILY
536. SUGARFOOT STRUT/REDLIGHT RAG SUN 7559 E
537. SKELETON JANGLE/RNFHSE RAG SUN 7566 N
538. SOBBIN BLS/JAZZ MAN STRUT JM 29 N-
539. WHATS YR STORY/WANT 2 LINGER CP 15095N-
540. CIRCUS SLIDE/WAR BRKS OUT MEX CP 15215 N
541. 5:30 AM BLS/BLUIN THE BLS JU 14N
542. SHAKE IT BRK IT/LAZY DADDY JU 24 N
543. LIVERY STABLE BLS/WOLVERINE JU 12 N
PUTNEY DANDRIDGE
544. SHINE/NAGASAKI VO 3024 E
BLIND DARBY
545. SWT MEMORIES BLS/DECORATION BLS VO 3177 E-
COW COW DAVENPOT
546. JIM CROW BLS/GOIN HOME BLS(CRK) PM 12439 N
547. MY OWN MAN/RISING SUN BLS PM 12436 N
548. NEW COW COW BLS/STEALIN BLS PM 12452 E/
549. SLWC DRAG/CHIMES BLS(3/4 CHP) BDY 1327 V
550. CHIMES BLS/ATLANTA RAG CH 50053 N
551. SLOW DRAG/CHIMES BLS CE 3019 N
EDDIE DAVIS
552. LOVER/LICKS PLENTY AP 767 N
SAMMY DAVIS JR
553. WAY U LOOK TONITE/DONT CARE WHO CP 15390 N
553A. AINT GT NOBDY/WAY LOOK TONITE CP5770004 E/
WALTER DAVIS
554. CANT SEEYR FACE/DROP ME LIEN BB 8600 N
555. BACHELOR BLS/LOVE Y MORE & BB 8312 N
556. WHAT HAVE WRONG/PEARLY MAY BB 6074 N/V
557. JUSTONE MORE TIME/THINGS LIEKTO VI202335 N-
WILD BILL DAVISON
558. SURR DEAR/ON A BLS KICK COLL. TTEMI02 E/
559. CONFESSION/BIG BUTTER & EGG MNA CMS 563 E/
560. MUSKRAT RAMBLE/RIVERBOAT SHUFFLE CMS 618 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET, NYC 27 NY

MINIMUM BID 50c EACH

WILD BILL DAVISON
560.WASSH BLS/HIGH SOCIETY CMS 655 N
DIXIE STOMPERS/BROADWAY STOMPERS
561.WIMMIN-AAH/FOUND NEW BABY HA L21 E-
THE DIXIE HUMMING BIRDS
562.NOBODYS KNOWS TROUBLE/WREWTLIN JAOB AF 183 N-
DIXIELAND THUMPERS
563.WEARY WAY BLS/THER'LLCOME DAY CE 3001 N-
DODDS& PARHAM
564.LOVELESS LOVE/19TH ST BLS PM 12483 E/
DIXIE FOUR
565.KENTUCKY STP/ST LOUIS MAN PM 12661 N
566. KENTUCKY STP/ST LOUIS MAN CE 3023 N
567.5'O'CLOCK STP/SOUTH SIDE CE 3024 N-
DIXIELAND JAZZ GROUP
568.ST LOUIS BLS/MEMPHIS BLS VI 27542 N-
569.AUNT HAGERS BLS/EAST ST LOUIS BLS VI 27544 N
DIXIELAND PIPERS
570.SHAKE IT & BREAK/DAUPHINE ST BLS CO 506 N
DIXIELAND RHY KINGS
571.WOLVERINE BLS/WH SAINTS GO MARCH JD 1 N-
572.ST LOUIS BLS/VARIETY STP DIVI 2451 V/
DEEP RIVER PLANTATION SUNGERS
573.TRAINS COMIN/JOSHUA FIT BATTLE CH 16378 E/
LOUIS DELISLE'S BAND
574.BASIN ST BLS/DINAH AM 533 N
DELTA FOUR
575.SWINGIN FAMOUS DOOR/FAREWELL BLS DE 737 E/
576.SWINGIN FAMOUS/(BEN POLLACK'S PRB) DE 3526 N-
577.SWING FAMOUS/ALICE BL GOWN DE 3526 E
DINKS GOOD TIME MUSIC
578.RAG RAG BAG/YEAH MAN AM 523 N-
579.TAKE YOUR TIME/DIF BLUES AM 516 N-
580.GARCE& BEAUTY/ST DE LOWDOWN AM 925 E/
THE DIXIAIRES
581.PRECIOUS MEMORIES/W DWN WGPT LADN LE 506 N
DIXIE DANDIES
582.CRLIES BLS/HIGH SOCIETY JAM 2450 N-
583.CAUSE IN LUV/DIGGA DIGGA DO CAM 3503 V
584.BABY/(SAM LANIN) CAM 9034 V
DODDS & N.O. WANDERERS
585.PERDIDO ST BLS/GA TEMOUT SE 5008 N
BABBY DODDS
586. LISTEN 2 ME/(BUNK JOHNSONS BAND) AM 514 N
587.RUDIMENTS/MARYALDN MY MARYLAND DS 170 N-
588.SPOOKY DRUMS/TOM WORKOUT DE 166 E/
589.WINN BOY BLS/CARELESS LOVE BN 518 V/E
590.FEELIN AT EASE/HIGH SOCIETY BN 519 E/
WHJOHNNY DODD'S
591.WH ERASTUE PLYS /JOE TURNER BLS BR 3997 E
(RIM CHP NO GR)
592.19TH ST BLS/CARELESS LUV AM 1 N-
593.WILD MAN BLS/BUMP IT DE 3519 E
594.BLSUE GALORE/SHAKE YOUR CAN DE 7413 N-
595.HOT POTATOES/STEAL WAY BLS CE 3010 N-
596.SO BOUND RAG/TIN ROOF BLS CE 3027 N
597.ITS LOW DWN THING/HOT' READU PM 14001 N
DORESEY BROTHERS
598.MY KINDA LOVE/IF I HAD YOU OK 41186 E
599.CONGRATULATIONS/OPEN FIREPLACE DO 4486 E
600.THE BL ROOM/FIDGETY BR 6722 V
601.SNOBALL/SHOUNTIN THAT AMEN BR 6655 E/
JIMMY DORSEY
602.JUILDA POLKA/CLARINET POLKA CO 1929 N-
603.6 LESSONS FROM MADAM/BOOG IT DE 3152 E
604.DIPPE MOUTH/WE NEV MEET AGAIN DE 906 E/
MATTIE DORSEY
605.MATTIE BLS/WASNT IT NICE PM 12521 N
TOMMY DORSEY
606.SWING HIGH/SW TIME UP HARLEM VI 27249 N-
607.STAR DUST/SWANEE RIVER VI 27233 V/
608.BOOGIE WOOGIE/THERE YOU GO VI 201715 V/
609.MARIE/SONG OF INDIA VI 25523 N-
610.HAWAUUAB WAR CAMNT/MIDNITE TRAIL VI 26126 N-
611.ANOTHER OF THEM/ANYTHING VI 27206 E/
612.SO WHAT/QUIET PLEASE BB 10810 N
613.SO WHAT/QUIET PLEASE BB 10810 E/
EDDY DUCHIN
614.U GROW SWTER YRS GO BY/FOOL 7 HONEY BR 8359 N
615.STORMY WEATHER/STARDUST BR 8367 N
616.BTWEN DEVIL & DEEP /OL MAN RIVER CO 36278 N
617.HAPPEN 2 B IN LUV/CANCENTRATE ON U CO 35369 N
618.THE SHALL B NO NITE/WHO MA I CO 36823 N-
LOUIS DUMAINES JAZZOLA 6
599. FRANKLIN ST/RED ONIN DRAG(CRK) VI 20580 E

LOUIS DUMAINS (CONT)
600.FRANKLIN ST BLS/RED ONION DRAG HJCA 13 N
601.FRETYY AUDREY/TPWA BAC A WAC HJCA 14 N
JOHNY DUNN
602.HAM & EGGS/NEED SME LUV CO 14358 E/
603.FRANKIE/OLD TIME BLS(RM CHP NO GR) CO 3506 E/
604.MOANFUL BLS/PUT 7 TAKE CO 3570 V-
605.HAWAIAN BLS/4'O'CLOCK BLS CO 3729 G/
CHAMPION JACK DURREE
606.WAREHOUSE BLS/CHAIN GAN BLS(HRCRK) OK 5655 N
607. ANGALA BLS/CABBAGE GREENS #2 OK 5823 E/
608.GIBING BLS/DUPREE SHAKE DANCE OK 6104 N
609.CABBAGE GREENS#1/BLK WOMAN SWING OK 5713 N
(½"CHIP)
610.THATS ALL RIGHT/BABYS GONE OK 6068 N
611.NEW LOW DWN DOG/GAMBLIN MAN OK 5769 N
612.CABBAGE BREENS #2/ANGLOA BLS OK 5823 N
JIMMY DURANTE & EDDIE JACKSON
613.G'WAM HOME MUDDERS CALL/EVR GIRL MAJ 1059 E/
614.HOT PATATTA/INK DINKA DOO CO 36732 E
EDDIE DURHAM
615.MOTEN SWING/WANT LIT GIRL DE 18126 E
DUTCH COLL SWING BAND
616.SISTER KATE/4OR 5 TIMES RA 12 N
617.ALEX RAGTIME BAND/BIRTHDAY BLS RA 13 N
618.AM BLS/ORIG DIXIE I STEP RA 16 N
EAGLE JUBILEE FOUR
619.WH THAT TRUMPER SOUNDS/MY B LST TME VO 5503 N-
BILLY ECKSTENE
620.SHES GOT BLS/ALL OF ME NAT 9-41 N-
ECLIPSE ALLEY FIVE
621.BUCKET GT HOLE/GRL ALL LUV WAY I CI 1012 E/
NELSON EDDY
622.THE BALALAIKA/MAGIC OF YOUR LUV CO 17173 E/
623.LOVER CME BACK 2 ME/SOFTLY IN MORN CO 4240 E
624.WANTING U/SOUT HEARTED MEN CO 4241 E
625.THE MOUNTIES/ROSE MARIE VI 4305 N
BIG BOY EDWARDS
626.LOUISE.IT WAS DREAM VO 2884 N-
ROY ELDRIDGE & HIS ORCH
627.THAT THING/HECKLER HOP OK 3577 E
628.TEILIGHT TIME/FISH MARKET DE 23363 E
DUKE ELLINGTON
629.M'NLITE FIESTA/JUBILESTA SE 5007 N
630.HARLEM SPEAKS/SAMPLE TEST(DE TEST) GD6029-2 E-
631.SOLITUDE/MOON GLW(VERY RARE) SL 528 N
632.HOT 7 BOTHERED/THE MOOCHE OK 8223 V-
633.DIGA DIGA DO/DOIN NEW LOW DWN OK 8602 V
634.BLU-TUNE/SWANEE RHAPSODY BRF 50017 5 N
635.JUNGLE BLS/RENT PARTY BLS VOE 6 N
636.MISTY MORN/SARATOGA SWING HMV 8828 N
637.SIDEWALKS OF NY/TAKE A TRAIN HMV 9235 N-
638.ESQUIRE SWANK/MIDFRIFF SWF 230 E
639.N EAST ST LOUSI/GOT B RUG CUTTER MAS 101 N/E
640.N BIRMINGHAM BRKDWN/SCATTIN AT KK MAS 123 N/E
641.CARAVAN/AZURE MAS 131 E/
642.ST LOUIS BLS/CREOL LOVE CALL BR 20105 N
(ABOVE PRE WAR LAM)
643.DUCKY WUCKY/SWING LOW BR 1426 N
644.LOUISIANA/ AWFUL SAD BR 4110 V
645.DONT MEAN THING/ROSE ROOM BR 6265 N
646.BLUE RAMBLE/THE SHEIK BR 6336 N
647.BEST WISHES/BLUE HARLEM BR 6374 N
648.SLIPPERY HORN/DROP ME OFF HAR BR 6527 V/
649.BUNDLE BLS/GT YOURSELF NEW BROOM BR 6607 V/
650.JIVE STOMP.I'MSTAIFIED (CRK) BR 6638 V-
651.MOODINDGO/BLK & TAN FANTASY BR 6682 E
652.WALL ST WAIL/COTTON CLUB STP BR 6813 N/E
653.SADDEST TALE SUM'M BOUT RHY BR 7310 N-
654. SENTIMANTAL MOOD SHOWBOAT SHUFFLE BR 7460 V/
655.REMINSICING TEMPO/PT 1&2 BR 7546 E/
656.REMINSICING TEMPO PT 3&4 BR 7547 N
657.ISNT LUV THE STRANGETS HTING/NO G E BR 7625 N
658.SHOE SHINNERS BOY/NITE IN HARLEM BR 7710 N-
659.IM A JAM/UPTOWN DWN BEAT BR 7734 E
660.DIMUENDO IB NL/CRESENDO IN BL BR 8004 N/E
661.STEPPIN TINTO SWNG/N BLK& TAN FANT BR 8063 N
662.LST IN MEDITATION/RIDING ON BL NOTE BR 8083 N-
GAL FROM JOES/LET SONG OUT HEART(663.) BR 8108 N/V
664.WH SUGAR WALKS DWN ST/PIRAMID BR 8168 E-
665.U GAVE ME GATE/DINAHS IN JAM BR 8169 N-
666.LA DE DOODY DOO/STEVEDORE SER BR 8174 E
667.GYPSY W SONE/RSE OF RIO GRA NDE BR 8186 N-
668.LAMBETH WALK/PRELUDE TO KISS BR 8204 E/
669.EXPOSITION SW/HAVENT CHANGED THING BR 8213 N-

ELLINGTON (CONT)
670.A BLS SER/HIP CHIC BR 8221 N
671.BUFFET FLAT/MIGHTY LIKE BLS BR 8231 E/
672.THE MOOCHE/ BABY WH U AINT THERE BR 8241 N-
673.PROLOGUE BLK & TAN/PLSE FORGIVE BR 8256 E/
674.PORTRAIT OF LION/SMTHIN 2 LIVE 4 BR 8365 N
675.SOLID OLD MAN/SCHMORGAS BORD BR 8380 N
676.COTTON CLUB/IN A MIZZ BR 8405 N-
677.JOLLY WOG/DOUBLE CHECK BR 80035 E/V
678.CREOLE RHAP/ PT 1'2 BR 80047 N

679.YELLOW DOG/TISHOMINGO BR 88049 N
680.AWFUL SAD/JAZZ CONVULDIONS BR 80050 N-
681.SARATOGA.MISTY MORNIN VI 38058 E
682.JAZZ LIPS/DOUBLE CHECK VI 38129 E/V
683.RING DEM BELLS/3 LIT WORDS VI 22528 N-
684.OLD MAN BLS/JUNGLE NITES IN HAR CI 23022 E/
685.DAYBREAK EXP/DEAR OLD SOUTHLAND VI 24501 N-
686.MET MY WATERLOO/MISSOURI MISERY VI 24719 V
687.SOLITUDE/DELTA SER VI 24755 E/
688.CREOLE LOVA CALL/BLK & TAN VI 24861 E
689.CONCERTO FOT COOYIE/ME & YOU VI 26598 E-
670. NO PAPA NO/ROCKIN RHY VI 26310 N
671.COTTON TAIL/DONT GET ROUND MUCH VI 26610 E
672.CONGO BRAVA/KO-KO VI 26577 N-
673.COTTON TAIL/DONT GET ROUND MUSCH VI 26610 V/
674.5 O'CLOCK DRAG/CLEMENTINE VI 2770 E
675.RAINCHECK/PERDIDO VI 27880 V
676.SIDEWALKS NY/TAKE A TRAIN VI 27380 N-/V
677.5 O'CLOCK DRAG/CLEMNTINE VI 27700 N-
678.WHT GOOD IT DO/CHELSEA BRIDGE VI 27740 N-
679.ARE U STICKING/DONT KNOE WHAT KINDVI 27804 E
680.SIDEWALKD OF NY/TAKE A TRAIN VI 27380 V
681.GOT IT BAD/CHOCOLATE SHAKE VI 27531 E-
682.MOON MIST/C JAM BLS VI 27856 E
683.BLI BLIP/ROCKS IN BED VI 27638 N-/E
684.BLK BRWN &BEIGE TONE PARALLE 12" VI 280401 N-
685.SWAMP FIR/JST SQUEEZE ME/ VI 201992 E
686.KISSING BUG/MOOD TO B WOOD VI 201670 N/E
687.WHAT AM I HERE 4/ DONT MIND VI 201598 E/
688.MANI STEM/JOHN CAME LATE VI 201556 V
689.DON NOTHEIN TILL YOU HEAR/CHLOSE VI 201547 V
690.STOMPY JONES/DELTA SERENADE VI 201523 V/
691.SENTIMENTAL LADY/SLIP OF LIF VI 201528 E-
692.HIGH LIFE/DICTY GLIDE BB 6269 N/V
693.STEVEDORE STP/HARLEMANIS BB 6306 E/
694.SLOPPY JOE/JAZZ LIPS BB 6396 E-
695.BLACK BEAUTY/EAT ST LOUIS TOODLE BB 6430 N
696. MYSTERY SONG/SWANEE SHUFFLE BB 6614 V-
697.DUKE STEPS OUT/HAUNTED NIGHT BB 6727 N
698.COTTON CLUB STP/SHOUT EM AUNT BB 10242 N
699.GT EVYTHING BUTU/JUBILEE STOMP BB 10244 N
700. ITS GLORY/SARATOGA SWING BB 10245 N
701. HARPPY GO LOCAL/ HAPPY LOCAL MU 461 N
702.HARLEM SPEAKS/CHICAGO DE 800 N
703.AINT MISSBEHV/SAVE IT MA(½" RM CHRDE 3516 E
704.SERGEANT WAS SHY/SER TO SWEDEN CO 25214 E/
705.BOUNCING BOUYANCY/LONELY COGED CO 35240 N-/E
706.GREIVEN/TOOTIN THROUGH ROOF CO 35310 N-
707.NEV FELT THIS WAY/WEELY CO 35353 N-
708.MOOD INDIGO/SOLITUDE CO 35427 E/
709.STORMY WEATHER/SOP LADY CO 35556 E/
710.YR LUV FABED/KILL MYSELF CO 35640 N-
711.DUCKY WUCKY/SWING LOW CO 35683 N
712.COUNTRY GAL/JUBILEE STMP CO 35776 N
713.BUG HSE BLS/ROCKY MT BLS CO 35682 N-
714.BL RAMBLE/LAXY RHAPSODY CO 35834 N-
715.BABY WH U AINT THERE/LIGHTIN CO 35835 N
716.BEST WHISHES/BUNDLE OF BL CO 35836 N
717.DROP ME OFF/MERRY GO ROUND CO 35837 N
718.GAL F JOES/LET SNG GO OUT HRT CO 36008 N
719.REMINSCING IN TEMPO/PST 1&2 CO 36114 N
720. REM IN TEMPO PTS 3&4 CO 36115 N
721.MISS MOAN.THAT RHY MAN CO 36157 N
722.TT ON TOAST/DONT KNOW WHY LOVE U CO 37296 E/
723.INDIGO ECHOES/TOUGH RRUCKIN CO 37297 N
724.BLUE MOODN/DELTA BOUND CO 37298 N
725.SLIPPERY HORN/CLOUDS IN HEART CO 37299 N-
726.PUT YOURSELF IN MY PLACE/WILDEST CO 37957 N
727.DONT B SO MEAN 2 BABY/ITS MAD MAD CO 38295 N
728.CREOLE LOVE CALL/ST LOUIS BLS CO 55003 E
(ABOVE LAM CRK)
729.LOW COTTON/MONMARTE HRS 1003 N
730.KNOW THAT U KNOW/FINESSE HRS 1004 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN,
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET,
NEW YORK CITY 27, NY

MINIMUM BID 50c EACH

SEGAR ELLIS
731.2 B IN LUV/S'POSIN OK 41255 N-
ZIGGY ELMAN
732.ZAGGIN W ZIG/YOURE MINE YOU BB 10316 E-
733. SAMBA W ZIG/WEDDIN SAMBA MGM 10622 N
734.HAD'NT ANYONE TILLU/BLY PRELUDE MGM 10686 N
ENGLISH ALL SATRS
735.WHO'S SORRY NOW PST 1&2 COE 2353 N
736 NICK ESPOSITO
736.EFFERVESCANT BLS/GOOFIS BOOGIE PAC 629 N-
DOC EVANS
737. LULUS BACK IN TW/1 SWT LETTER DUBLIN 1 N
738.WALKING MY BABY/SPOSIN DUBLIN 2 N
739.HINDUSTAN/PARKER HSE ROLL DUBLIN 3 N
740.CANT BELEIVE/DOBS OLOGY DUBLIN 4 N
WILL EZELL
741.PITCHIN BOOGIE/JST CANT STAY HERE CE 3015 N-
742.JUST CANT STAY HERE/PITCHIN BOOGIE PM 1526 E✓
742A.CLEMNTINE/JAMMIN THE WALTZ VO 4062 E
ERNIE FELICE QUINTET
743.STUMBLING/O SOL MIO CP 453 N
744.SOLITUDE/LUV IS TERRIFIC CP 486 N
745.U GOTTOA STOP/POPCORN POLKA CP 57-561 N-
746 ODLES OF BOODLE/LUV ME OR LEAVE CAP 15228 N-
747.WOO CA MA CHOO GA/STRT OF DREAMS CP 15082 N-
FEMALE CHORUS
748.KIEERO YO KABETE PTS 1&2 COE 145 N
ALFRED FIELDS
749.'29 BLS/QUIT YR JIVIN OK 6020 N-
ERNIE FIELDS
750.LARD STOMP T TWON BLS VO 5073 N
HERBIE FIELDS
751.JUMPIN FOR SAVOY/HOW HERBIE FEELS SAV 560 E
FIVE BIRMINGHAM BABIES/CRIG INDIANA 5
752.THAT NO WOMEN/ LO NAH PAT 36379 E
RALPH FLANAGAN FEAT ,BOBBY HACKET
753.MAKE BELIEVE/ ALWAYS RAIN 30401 N
754.LOW GEAR/COME ON IN RAIN 30402 N
755. GOODBYE/GETTIN SENT OV U RAIN 30403 N
756.BASIN ST BLS/ST LOUIS BLS RAIN 30404 N
BRICK FLEAGLES ORCH
757.DOUBLE DOGHOUSE/RASTICHE HRS 1006 E✓
DUSTY FLETCHER
758.OPEN THE DOOR RICHARD PTS 1&2 NAT 4012 E
PAT FLOWERS & HIS RHY
759.AWNT THAT JUST LIKE WOMAN/HORIZONTL VI 201980 N-
THE FOUR BLUES
760.LNG TALL BRWN SKIN/HONEY CHILLE AP 398 N
THE FOUR BLUEJACKETS
761.ROCK MY SOUL/MOSES SMOTE TWATER MER 8004 N-
762.RIP,SMEBODY DONE SNAGGED/LIT DAVID MER 8019 N-
763.JEZEBEL/WEEP NO MORE CHILDRES MER 8031 E✓
FOUR PODS OF PEPPER
764.AINT GT NO MAMA/QUEEN ST RAG BR 7103 E
765. TINY FRANKLIN
765.HOUSTON BLUES/UP COUNTRY GE 5342 G✓
BUD FREEMAN
766.CANT HELP LUV DAT MAN/CRAZEOLOGY OK 41168 V
767.EASY 2 GET/FIND NEW BABY BB 10370 V
768.STANIC BLS/THE SAIL FISH DE 2781 N-
769.AS LONG AS I LIVE/HAPPY DAY IS LONG DE 3885 E
770.BIG BOY/COPENHAGAN DE 18004 E
771.TIA JUNA/NEED SOME PETTIN DE 18066 E
772.SUSIE/FIDGETY FEET DE 18067 E
773.THE BUZZARD/TILLIES DWNTWN NOW DE 18112 N-
774.BUZZARD/TILLIES DWNTWN DE 18112 E✓
775.KEEP SMILING AT TROUBLE/WHT IS THEREDE 18113 N-
776.KEEP AMILING/ WHAT IS THERE SAY DE 18113 E
777.PRINCE OF WAILS/JAZZ BAND BALL CO 35853 N-
778.AFETR AWHILE /SHIM ME SHA WABBLE CO 35856 N-
779.THE BUZZARD/TILLIES DWNTWN PAE 2210 N-
780.WAHT IS TO SAY/KEEP SMILIN TROUBLE PAE 2295 N-
781.TOOK ADVANTAGE ME/TAKING CHANCE LOVESD 504 N-
782.THE MAN I LOVE/BLUE LOU SD 505 N-
782A.ONTARIO BARREL HOUSE/RIBALD RHY SD 506 N-
FRIARS SOC ORCH
783.ORIENTAL/ FAREWELL BLS GE 4966 E/V
784.ECCENTRIC/SAN GE 5009 V
FRISCO JAZZ BAND
785. GEO WASHINGTON/GETTIN MY BOOTS PAC 173 N
786.HUGGIN & CHALKIN/MAZZ ME BLS PAC 616 E/N
FRANK FROEBA
787.ALL BEGINS & ENDS/GONNA DO WHEN CO 3152 E

CHARLES FULCHER & ORCH/THELMA TERRY & BOYS
788.HEY HEY/MANS GONE GOODBYE CO 1706 E
BLIND BOY FULLER
789.STOP JIVIN ME MAMA/BL HOUSE BOUND VO 4897 N
790.DEATH ALLEY/THRO YOUR YAS BACK JAIL ME 71266 E
791.TOO MANY WOMEN BL/JITTERBUG RAG VO 4782 N
792.LITTLE WOMAN YOURE SWEET/STEP IT UP VO 5476 N
793.I'M GOIN THE MOVE/CARELESS LUV ME 8-0266 E
794.RED'S G PICOLO BLS /JIVIN BIG BILL BO 5218 N-
795.BOOTS & SHOES/TRUCKING MY BLS WAY ME 70763 N-
796.SMEBODYS BN TALKIN/CROOKED WOMAN BL VO 5527 N
797.WOMAN YOU BETTER WAKE U/DOSENT BABY VO 5150 N
798.DONT CARE H LONG/STRANGERS HERE VO 5273 N
800.3 BALL BLS/BL & WORRIED MAN VO 5440 N-
801.1000 WOMAN BLS/DONT WNAT SKINNY WO OK 5657 E✓
(ABOVE: 12 RM CHB)
802.WIRES ALL DWN/BEST GAL GONNA LEAVE ME 70873N
TENNESEE GABRIEL
8031F I CLD HR MOTHER/PRECIOUS LORD HOLDCI 3002 N-
SLIM GAILLARD & ORCH
804.SANTA MONICA JP/THAT AINT RIGHT MAJ 9004 E✓
805.RIFF CITY/MEAN MAMA BLS MAJ 9006 E
806.POPETY POP/SLIM'S JAM MAJ 9001 E✓
LITTLE BILL GATHER
807.JEALOUIS WOMAN BLUES/1941 BLUES OK 6044 N
808.LOVE TRIFFLING BL/WANDERING ROSALEE OK 5824 N
809.LOVE CRYING BL/MONEY KILLS LOVE OK 5655 N
810.TIRED OF YOU TRIELING WAYS/LIFEL.C. OK 5770 N
811.GA BARREL HOUSE/JUST WOMANS WAY OK 5714 N
812.UNCLE SAM CALLED ROLL/BEHIND 8 BALL OK 6092 N
GALABUZI & PARTY (813)
ONWAKA/BWOMUKAGA GWAKWERINDA/LUGANDA CO 317 N
LOUIS KING GARCIA
814.CHRISTOPHER COLUMBUS/SWING MR CHARL.MW 4891V
BLIND LEROY GARNETT
815.LOUISIANA GLIDE/CHAIN EM DOWN PM 12879 G
816.LOUISIANA GLIDE/CHAIN EM DWN CE 3025 N
CREOLE GAYNO
817.GRAVEYARD LUV BLS/TOP & BOTTOM BLS LISN 1043 E
BROTHER GEORGE & SANCITIFIED SINGERS
818.PRESIOUS LORD/MUST BEEN JEUS OK 5729 N-
GEORGIA STRUTTERS
819.BLACK BOTTOM DANCE/WONT IT NICE HAR 311 V
(ABOVE: LAM CRK)
THE GEORGIANS
820.GLORIANAN/LETS DO IT HAR 776 E✓
821.SITTIN PRETTY IN CITY/LEARN DO STRUTCO 81273 E
GEORGIE SLIM
822.MISTREATED/EVIL HEARTED WOMANS ME 70958N
JEAN GERMAIN
823.THE CHASE/NIGHT MUSIC DIL 1037 N
GENE GIFFORD
824.N.O. TWIST/NOTHIN BUT THE BLS VI 25041 E✓
DIZZY GILLESPIE
825. EMANON/THINGS TO COME MU 447 E✓
826.GROOVIN HIGH/BLUE BOOGIE GU 1001 E/N-
827.STOLE WIFE/SAY WHEN CP 797 N
LUD GLUSKIN
829.TIGAR RAG/SWEET SUE HO 5091 E
BENNY GOODMAN
830.TEXAS T PARTY/HECKLE & JIBE CO 2845 N
831.EMALINE/ GA JUBILEE CO 759 N-
832.RIFFIN THE SCOTCH/KEEP DOIN THAT CE 2867 N-
833.AINT-CHA GLAD/ RT 2 SNG THE BLS(SP BG LAB)CO833N-
834.BUGLE CALL RAG/DIXIELND BAND BR 7644 N-
835.SHIRT TAIL STMP/BLGE BR 3975 V
836.JAZZ HOLIDAY/ WOLVERINE BLS BR 80027 E
837.MA'S SON IN LAW/ RIFFIN THE SCOTCH SE 5009 N
838.HOUSE HOP/ BUGLE CALL RAG HMV 8569 N-
839.WOLVERINE BLS/ DA DA STRAIN HRS22488 N
840.AFT A WHILE/ MUSKRAT SCRAMBLE BRF50031 8N-
841.THAT DID IT MARIE/SMBDY TAKIN PLACE OK 6497 V+
842.RATTLE & ROLL/ GAL IN CALICO COE BF135N
843.SLIPPED DISC/CARNEVALE DE VENEZIA COE 11 N
844.MA'S SON IN LAW/ MOON GLOW COE 786 N
845.HI'YA SOPHIA/ GT LIT LUV 2 SPARE CP 462 N-
846.NAGASAKI/GONNA GET A GIRL CP 15008 N-
847.BLS JUMPED UP /HVE U EV BEEN TOLD CAP15111 N-
848.ON LOW BOAT CHINA/HATE TO LOSE CAP15208 N-
849.ROLL EM/ AFRAID TO DREAM VI 25627 E
850.ALEX RAGTME BND/RIFFIN AT RITZ VI 25445 E
851.WRAPPIN IT UP/ MEL BABY VI 25880 E-
852.I NEV KNEW/ SWT SUE VI 20089 E

BENNY GOODMAN (CONT)
853.DONT B THT WAY/ I O'CLK JUMP VI 25792 V+
854.ANGELS SING/SEM 4 U YEST. & HR U CME VI26170V+
855.S'WONDERFUL/ MUST HVE MAN VI 26090 E+
856.SWT SUE/ MEL BABY VI 25473 E
857.TIGER RAG/ WHISPERING VI 25461 E
858.BL IN YR FLAT/ BL IN FLAT VI 26044 E/N
859.CPUS ½/ SWT GA. BROWN VI 26091 V
860.KING PORTER/ SMETMES HAPPY VI 25090 N
861.KING PORTER/ SMETIMES HAPPY VI 25090 E+
862.TAKE ANOTHER GUESS/ G'DNITE LUV VI 25461 N-
863.DONT B THT WAY/ I O'CLCK VI 25792 E+
864.SMETIMES I'M HAPPY/ KING PORTER VI 25090 E
865.WE'LL NEV KNOW/ UNDECIDED VI 26134 E/V
866.CHANGES/ WHEN SLEEPY TME DWN SO VI 25634 V+
867.BLU LOU/ THE BLS VI 26144 V+
868.TAKE ANOTHER GUESS/ G'DNIGHT VI 25461 E
864.WHY CLDN'T IT B ME/MOONGLOW CO 35889 N
870.BEYOND THE MOON/ NITE & DAY CO 35410 E-
871.LEFT HAT IN YR HND/ I HR RHAPSODY CO 35937 E+
872.7 CME 11/ SHIVERS CO 353349E+
873.ON THE ALAMO/ RATTLE & ROLL CO 36988 N-
874.DWN DWN DWN/ SOFT AS SPRING CO 36219 N-
875.MISSION 2 MOSCOW/ ITS ALWYS U CO 36680 N
876.BODY & SOUL/ AFT U'VE GNE CO 36181 E+
877.SLIPPED DISC/ OOMPH FAH FAH CO 36817 E+
878.FIESTA IN BLUE/CONT GIVE U ANYTHNG CO36755 N-
879.WRLD IS WAITING/ SOLO FLIGHT CO 36684 E
880.6 FLATS UNFURN/ WHY DONT U DO RT CO 36652 E/V
881.SUNNY SIDE OF ST/ALL I NEED IS U CO 36617 E+
882.MISSION 2 MOSCOW/ ITS ALWYS U CO 36680 V-
883.BUCKLE DWN WINSOKI/SHADY LADY BIRD CO36429 N
884.DONT KNO ENUGH ABT U/BL SKIES CO 37053 N-
885.SMEBDY ELSE TAKIN PLCE/DONT U DO RT CO38198N
JEAN GOLDKETTE
886.SWTHRTS ON PAR/ PUTS SWT IN HOME VI 21800 E
887.DINAH/ AFT I SAY I'M SORRY VI 1947 E-
888.GONNA MEET MY SWEETIE/SLOW RIVER VI 25354 E
889.SHE'S FUNNY THAT WAY/ DRM TRAIN VI 21853 E
890.TIP TOE THRU TULIPS/PAINTIN CLOUDS VI22027 E-
891.SUNDAY/ RATHER B GRL IN YR ARMS VI 20273 E
JIMMIE GORDON
892.LONESME BEDROOM/ALBERTA ALBERTA DE 7490 N-
893.CRYIN BY BL AWAY/ SAIL W ME DE 7519 N-
TEDDY GRACE
894.SING/G BUT HATE 2 GO HME ALONE DE 3463 N-
895.CRAZY BL/ LOVE ME OR LEAVE ME DE 2050 E
COOT GRANT & WESLEY WILSON/OLLIE POWERS
896.CME ON COOT & DO THT THNG/PLAY THAT THING J16N-
STPEHANE GRAPPELLY W DJANGO REINHARDT
897.LIMEHSE BLS/ I'VE FND NEW BABY DE 23021N-
898.NO ONE ELSE WILL DO/U, KNW I CARE LNDN FOITEST N
BLIND ROOSEVELT GRAVES & HIS BROTHER
899.N.Y. BLS/ QUITAR BOOGIE PA 1414 N
HAM GRAVY
900.JESSE JAMES BLS/ MOM DONT ALLOW NO.2 V003375E+
GLEN GRAY
901.SMOKE RINGS/ CASA LOMA STOMP- SE 5006 N
902.NARCISSUS/ NOCTURNE (DIE) BR 7321 N-
903.HOW RHY WAS BRN/TALK OF THE TWN BR 6626 N-
904.SMOKE RINGS/ ALWAYS DE 1473 N
905. NO NAME JIVE PTS 1 & 2 DE 3089 E-
KITTY GRAY & WAMPUS CATS
906.YR ON OUTSIDE NW/WEEPIN WILLOW SW VO 4014 N
GREAT DAY N.O. SINGERS
907.GT 2 B MODERNISTIC/SHOUT ONE OK 8755 E
JOHNNY GREEN & ETHEL MERMAN
908.GET KICK OUT OF U/ U'RE THE TOP SE 5005 N
909.FACE MUSIC & DNCE/ LET YRSELF GO BR 7603 E+
SONNY GREER & MEMPHIS MEN
910.BEGGARS BLS/ SAT NITE FUNCTION CO 2833 N
TINY GRIMES QUINTET
911.BOOG WOOG BARBEQUE/BL HAR ATLAN 854 N-
J. GUARMIERIE ALL STAR ORCH.
912.BASIE ENGLIBH/ ECCERCISES IN SW SAV 509 N-
913.FOOLISH HINGS REMIND / SALUTE 2 FATE SAV 511E
914.TEMPTATION/ SATRS FELL ALABAMA MAY 1096 N-
915.BLIEVE IT BELOVED/FLYING HME MAY 1095 N-
916.GAL SAL/ BEYOND MOON MAY 1094 N-
BOBBY HACKETT
917.IF DRMS CME TRUE/ AT JAZZ BND BALL VO 4047 N-
918.THT DA DA STRAIN/ U AND ESP U VO 4142 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 29, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

BOBBY HACKETT (CONT)
919.OLD GANG OF MINE/AFT I SAY I'M SORRY VO 5620 N
920.BUGLE CALL RAG/ DARDANELLA VO 5375 N
921.JADA/ SURRENDER DR VO 5198 N
922.SUNRISE SER/ HW DRMS R MADE VO 4806 N

EDMOND HALL
923.HI SOCIETY/BLS AT BN BN 28 E-
924.CANT BEL U IN LUV ME/BEEN SO LNG BN 511 E+

JUANITA HALL & 4 TUNES
925.OLD BOJANGLES GNE/IN MOOD 4 LUV VI DJ837 N

LIONEL HAMPTON
926.SUNNY SIDE OF ST/ MOOD THT I'M IN HMV 8639 N
927.BLOW TOP BLS/ ROBBIN IN YR HR DE 23792 N-
928.IN THE BAG/ FLYING HME DE 18394 E/V
929.SAVE IT PRETTY MAMA/ FLYIN HME VI 26595 E-
930.WIZZIN THE WIZZ/ DENISON SWNG VI 26233 E
931.SHOE SHINERS DRAG/ MOOD 4 SWNG VI 26011 E-
932.SHOE SHINER/ MOOD 4 SWNG VI 26011 N
933.LING D BELLS/ RHY RHY VI 40011E
934.HEEB JEEB R ROCKIN/GIN 4 XMAS VI 26423 E/V
935.CHINA STMP/ RHY RHY VI 25586 V+
936.CONFESSIN/ DRUM STMP VI 25658 E-
937.BABY WONT U PLSE CME HME/ AFT U'VE GNEVI25674E-
938.RING DEM BELLS/ MUSKRAT RAMBLE VI 26017 N-
939.BUZZIN RND W BEE/WHOA BABE VI 25575 E+
940.SUNNY SIDE ST/ I KNW THAT U KNW VI 25592 N
941.STOMPOLOGY/ SWNG GUITARS(HT CLUB FR)VI 25601 N-
942.MEM OF U/ JUMPIN JIVE RM CHP VI 26304 V+

ANNETTE HANSHAW
943.I'VE GT IT/ TELLING IT 2 DAISES DIVA 3155 E-

GLENN HARDMAM & HIS HAMMOND 5
944.WHO/ EXACTLY LIKE U VO 4971 E
945.TIGER RAG/ OLD GREY BONNET CO 35221 N

BOB HARING
946.MA & MAN IN MOON/ MOVE OVER (DIG) CAMEO 9025 V-

HARLEM FOOTWARMERS
947.SWT CHARIOT/ MOOCHE PAE 3853 N-

HARLEM HAM FATS
948.OH BABE HAS MONEY CME/U BOUGHT EVTHNG VO 5179N
949.U CANT WIN HRE/ WH LUV HAS CME DWN VO 5136 N-
950.TAKE ME YR ALLEY/BUZ IS GNE AWAY VO 5287 N
951.THATS GOIN 2 RUIN/ SUN GOES DWN IN HAR VO4813N
952.IF U WNT 2 LIVE/ DADDY WAS LOVIN MAN DE 7251 V

HARLEM HOT SHOTS
953.JUV JST AR CORN/MRCH WINDS APR SHOWR MEI3333 V+

HARMONICA & DRUMS
954.TREAT ME LIKE I TREAT/LUV LND BL OK 5947 N

THE 3 HARPERS
955.RITUAL FIRE DNCE/MEAN 2 ME APOLLO 1109 N-

ALFONCEY HARRIS
956.ALL ALONE BLS/ SO. LND BLS VO 02902 N

GOERGE HARTMAN
957.DIGA DIGA DOO/ MUSKRAT RAMBLE KEYNOTE 602 N-

STAN HASSELGARD
958.SWT & HT/ NEV B THE SAME CP 15302 N-

ANN HATHAWAY - ELLIS LARKIN ORCH.
959.CME RAIN OR CME SHINE/BET DEV & C KEY K641 E

COLEMAN HAWKINS
960.JAMAICA SHOUT/DAY U CME ALONG PAE 1685 N
961.LDAY B GOOD/ LULLABY PAE 2207 N
962.HONEYSUCKLE RSE/ LOST IN FOG PAE 2041 N
963.HONEYSUCKEE RSE/CRAZY RHY SWING 1 N-
964.BL HVN/ SHEIK OF ARABY BB 19770 V+
965.WEET DOCTOR/ SHE'S FUNNY THT WAY BB 10477 E-
966.HONEYSUCKLE RSE/ CRAZY RHY VI 26219 E
967.PASSIN IT AROUND/ROCKY COMFORT OK 6284 N-
968.IT'S TALK OF TWN/STUFFY CAP 205 E/V
969.S'WONDERFUL/ ONLY HVE EYES 4 U KEY 609 E+
970.NIGHT & DAY/ FLAMETHROWER KEY 611 E+
971.CAT AT KEYNOTE/ IMAGINATION KEY 612 E+
972.SUNNY SIDE OF ST/ STOMPIN SAVOY SAVOY 550E
973.HAWKINS BARREL HSE/ VOODTE SIG28101 E
974.CRAZY RHY/ GET HAPPY SIG 28104E
975.HW DEEP OCEAN/ STUMPY SIG 28102N-
976.AINT GT NOBDY/ LST IN FOG DE 18252 E+
977.HONEYSKLE RSE/ NETCHAS DRM DE 3881 E
978.WISH I WR TWINS/WAB BLS(SWNGIN RASC)DE 5457 N-
979.NETCHAS DR/ CHI DE 661 E/V-
980.LST IN FOG/ AINT GT NOBODY DE 18252 E

ERSKIN HAWKINS
981.SAD NITE IN HAR/ W O SHADOW OF DBT VO 3289 N
982.BABY DIDNT EVEN SAY/ COAST 2 COAST VI 202292N
983.STRICTLY SWNG/ WHT U KNW ABT LUV BB 11012 V
984.KING POT. ST/ LUCKY 7 BB 300630E-

CLANCEY HAYES
985.A GD MAN HRD 2 FIND/COPENHAGEN PACIFIC620 E-

EDGAR HAYES
986.WITHOUT U/ HELP ME DE 2193 E

JOE HAYMAN
987.COHEN TELEPHONING PART I TEST G+
988.COHEN ON TELEPHONE PART I &2 TEST V-

HERBIE HAYMERS QT
989.SWT & LOVELY/ SAW STARS KEY 640 N
990.LAGUNA LEAP/BLCK MARKET STUFF SUNSET 7561 E+
991.LAGUNA LEAP/BLCK MARKET STUFF SS 7561 N

MONK HAZEL AND BIENVILLE ROOF ORCH.
992.IDEAS/ GET WIT IT BRUNC 4182 E+

HORACE HEIDT
993.GDNITE B'FUL/ OUR 1ST KISS CO 35213 N
994.CAN I HELP IT/ LST NIGHT CO 32250 N

EDMONIA HENDERSON
995.BROWNSKIN MAN/ TRAVELING BL PM 1690 V-

FLETCHER HENDERSON
996.JST BL/ RADIO RHY BR 80037 N-/E
997.VARIETY STMP/ ST LOUIS SHUFFLE BB 10246 N-
998. HOCUA POCUS/SUGAR FT STMP BB 10247 N
999.VARIETY STMP/ST LOUIS SHUFFLE BB 10246 E+
1000.EV LUV MY BABY/ GOO GOO G'DNITE DR REGAL9774E
1001.OFF 2 BUFFALO/SWAMP BLS REGAL8560G+
1002.12TH ST STMP/MILENBERG JOYS ASH 350 N-
1003.U RASCAL U/TIGER RAG VS 6016 E+
1004.BL RHY/ SUGAR FT STMP VS 8052 N
1005.U CAN DEPEND ON ME/ JIM TWN BLS VI 25379 E+
1006.VARIETY STMP/ ST LOUIS SHUFFLE VI 20944 V
1007.GRAND TERRACE RHY/ RIFFIN VI 25339 E+
1008.JANGLED NERVES/ ALWYS B IN LUV W U VI 25317 N/E+
1009.JACKASS BL/ STAMPEDE CO 654 V-
1010.BLAZIN/ WANG WANG BL CO 1913 V
1011.NAGASAKI/ TALK OF TWN CO 2825 N-
1012.NAUGHTY MAN/ MEANEST KIND OF BLS CO 249 E-
1013.SHANGHAI SHUFFLE/ MEMPHIS BLS DE 158 E+
1014.TIDAL WAVE/ DWN SO CAMP MEETIN DE 213 E+
1015.RUG CUTTE S SWNG/ WILD PARTY DE 342 E-
1016.LIZA/ HOTTEL THAN 'ELL DE 555 E+
1017.QUEER NOTIONS/ OLD FASH LOVE DE 18169 E/N-
1018.NAGASAKI/ TALK OF TWN DE 18253 V
1019.NIGHT LIFE/ GT TO SING TORCH SNG DE 18254 E-
1020.STEALIN APPLES/ GRND TERRACE SWNG VO 3213 N
1021.MY GAL SAL/ WNAG WANG BLS VO 3360 E+
1022.MEANEST KIND BL/ NEW KIND OF MAN VO 14880 V+
1023.BL LOU/CHRIS COLUMBUS VO 3211 E/V
1024. POSIN/IF U EVER SHOULD LEAVE VO 3627 E+
1025.BLAZIN/WHAT CHA CALLEM VO 3323 E+
1026.GAL SAL/WANG WANG BLS VO 3360 E+
1027.WORDS/COPENHAGEN VO 14926 E
1028.RHY OF TAMBOURINE/ITS WEARIN ME DW VO 3487 N-
1029.FIDGETY FEET/SENSATION VO 2710 N
1030.MONEY BLUES/STANPEDE CO 35669 N
1031. SUGAR FOOT ST/WHACHA CALL EM CO 35668 N
1032.PIXIE FROM DIXIE/ GO WELL TOGETHER CO 36289 N-
1033.NEW K.P. STOMP/CAN Y TAKE IT CO 35677I N
1034.HOP OF.SNAG IT CO 35670 N
1035.MONEY BLS/DIPPER MOUTH BLS BR 8223 N

HORACE HENDERSON
1036.U DONT MEAN ME NO GOOD/ALWAYS LOVE OK 5953 E+
1037. MINNIE MOOCHER/RHY CRAZY NOW DE 18171 V+

WOODY HERMAN
1038.SOUTH/FAN IT DE 3761 E+
1039.INDIANA BOOGIE WOG/TEDDY BEAR BOOG DE 3383 E-

J.C. HIGGINBOTHM & HIS 6 HICKS/BENNY MORTON
1040.HIGGINBOTHAM BL/GOD DIGGERS CO 36011 N-

BERTHA CHIPPIE HILL
1041.TROUBLE IN MIND/ GA MAN VO 4379 N
1042.TROUBLE IN MIND/HOW LONG BLS CI 1003 E+

TEDDY HILL
1043.HERE COMES COOKIE/ITS EAST REMEMBERCON 8521 E

EARL HINES
1044. MONCHALANT MAN/THE EL GROTTO ARA 1061 V
1045.STRAIGHT LIFE/THAT'U"RE MINE ARA 156 E
1046. ROSETTA/CAWERNISON BR 6541 N-
1047.LOVE ME NIGHT/DOWNSHELTERING PAL BR 6403 E+
1048.OH U SWEET THING/B LUE DRAG BR 6345 E
1049.MONDAY DATE/57 VARIETES CO 2800 N
1050.ANGRY/CAVERNSION DE 183 E+
1051.MAPLE LEAF RAG/FAT BABES DE 218 E+
1052.THATS PLENTY/SWT GA BROWN DE 182 E+
1053.BODY & SOUL/CHILD DISORDERED BRAINHMV 9089 N
1054.BEAU MOO JACK/EVERYBODY LOV BABY BB 7040 E/V+

EARL HINES (CONT)
1055.FATHER STEPS IN/PIANO MAN BB 10377 N-
1056.RIDIN & JIVIN/GRAND TERRACE SHUF BB 10351 N-
1057.BOOGIWOOGIE/ #19 BB 10674 N-/E
1058. GLAD RAG DOLL.ROSETTA BB 10555 N
1059.BOOGIE WOOGIE/# 19 BB 10674 V
1060.DRAKNESS/MADHOUSE VOC 3379N
1061.SWINGIN DWN/U ARE MY DREAM VOC 3392 N
1062.RHY SUNDAE/ CANT BELEIVE YOURE VOC 3467 N-
1063.GOODNIGHT SWT DREAMS/PLEASE BKINDVO 4008 E
1064.JEZEBEL/DOM UBICK SWING VO 4032 E
1065.MADHOUSE/DARKNESS VO 3379 E-
1066.ROSETTA/DEEP FOREST CO 35978 N
1067.LUV ME TONIGHT/DOWN AMONG PALMS CO 35877 E+
1068.57 VARIETIES/AINT GOT NOBODY CO 35975 N
1069.CAUTION BLS/MONDAY DATE CO 35876 N
1070.RHY SUNDAE/CANT BELEIVE YOURE OK 6250 N

ART HODES
1071.ROSS TAVERN BOOGIE/SO SIDE SHUFFSOLO 2197 N
1072.CHIMES BLS/ORGAN GRINDER BLS JR 1006 E+
1073.NO PAY BLS.THE MOOCHE JR 1005 E+
1074.BASIN BLS/SISTER KATE JR 1008 E
1075.U'VE GT 2 GIVE ME SMW/BED ROCK JR 1002 N-
1076.WASHBOADR BLS/ECCENTRIC JR 1004 E+
1077.SMOEDAY SWHT/WOLVERINE BLS JR 1007 E+
1078.BALLIN THE JACK/THATS PLENTY JR 1009 E+
1079/ROYAL GARDEN/103RD ST BOOGIE JR 1001 N-
1080.4OR 5 TIMES/FIND NEW BABY SIG 101 N-
1081.TIN ROOF/DIGA DIGO DOO JAZZ 101 V+
1082.GA CAKE WALK/LIBERTY IN DRAG DE 18437 E
1083.GA CAKE WALK.LIBERTY INN DRAG DE 18437 V
1084.GET HAPPY/INDIANA DE 18438 E/V
1085.SNOWY MORNING BLS/4OR 5 TIMES BW 1 N-
1086.SHOE SHINNERS DRAG/DOCTOR JAZZ BN 507 N-
1087.MAPLE LEAF RAG/YELLOW DOG BLS BN 505*N-
1088.CLARK & RANDOLPH/B SMW CHANGES BN 508 N-
1089.SLWO EM DWN/SHES CRYIN 4 ME BN 506 N-
1090.BLS N BOOZE/ECCENTRIC BN 512 N-
1091.BACK ROOM BLS/LOW DOWN BLS BN 526 E+
1092.M.K. BLS/JUG HEAD BOOGIE BN 527 E+
1093.BUGLE CALL RAG/SQUEEZE ME BN 35 E/V
1094.SUGAR FOOT /SW GA BROWN BN 34 E

TODD HODES ORCH
1095.BELL BOOGIE/FLYINF DISC SEN 2133 E+

JOHNNY HODGES
1096.SQUATY ROO/THINGS AINT WHAT USED BB 11447 V+
1097. GOOD QUEEN BESS/ THATS THE BLS BB 11117 V
1098.PASSION FLOWER/GOING OUT BACK BB300817 E-
1099.PYRAMID/LOST IN MEDITATION VO 4242 N-
1100.HOME TOWN BL/DANCE OF GOON VO 4941 N
1101.RENT PARTY BL/RABBITS JUMP VO 5100 N-
1102.RHENDEZVOUS WITH RHYTHM/JEEPS BL VO 4115 N-
1103.MISS DREAMBOAT/DOOJI WOOJI VO 4849N/V
1104.JEEPS BL/RENDEZ RHYTHM CO 37837 N

BILLIE HOLLIDAY
1105.THEM THERE EYES/BODY & SOUL CO 37836 N
1106.LOVELESS LOVE/ST LOUIS OK 6064 E
1107.TIME ON HANDS/PULLING THRU OK 5991 N-
1108.SAYS MY HEART/HAVIN MYSELF TIME VO 4208 V+
1109.MOON LOOKS DOWN/U GO TO HEAD VO 4126 V+

HOLLYWOOD HUCKSTERS
1110.THEM THERE EYES/HAPPY BLUECAP CP 40022 N

CLAUDE HOPKINS
1111.MYSTIC MOANS/WASH SQUABBLE BR 6750 E-
1112.CHURCH ST SOBBIN BL/JUNE NITE DE 1286 E+

HOTEL PENNSYLVANIA MUSIC
1113.NOBODYS SWEETHEART/TAINT NO SIN HA 1086 E

KING HOUDINI CALIPSO PARLIAMENT
1114.LAVEL NUEL/N.O. WOMAN AP 126 N-
1115.HE DEAD GONE ALREADY/GRAVEL GERTIEAP 124 N-

BOB HOWARD
1116.BUTTONUP OVERCOAT/MOLASSES ATL 852 N

EDDY HOWARD
1117.WHERE WAS I/SINGING HILL CO 35455 N
1118.I FORGIVE BUT CANT FOGGET/LUCKY PEOCO36104N

ROSETTA HOWARD & HARLEM HAMFATS
1119.STAY ON IT/HOW LONG BABY DE 7459 E+

DEAN HUDSON ORCH
1120.TAKE U HOME KATHLEEN/LETS TRY AGAINOK6171 N
1121.HOLLY HOP/WA I MISS APPLE PIE OK 6355 N-

HATTIE HUDSON
1122.BLACK HAND BL/DOGONE GOOD LUCK CO 14279 E+

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69 THE RECORD CAHNGER
625 LA SALLE STREET NYC 27 NY

MINIMUM BID 50c EACH

SPIKE HUGHES
1123.NOCTURNE/ARABESQUE DE 18170 N/N-
HELEN HUMES
1124.JET PROPELLED/BI & SENTIMENTAL MER 8047 N
1125.JUST REFUES SING BLS/RAIDED JOINT MER 8056 N
ALBERTA HUNTER
1126.CHIRPING BLS/SOMEONE ELSE TAKE PM 1322 V
(ABOVE:RM CHP NO GR-DIG)
1127.CHIRPING BLS/SMEONE ELSE TAKE PM 1322 G/
1128.MICH EATER BLS/DWN BLS(DIG) PM 1426 N-
1129.CHIRPIN BLS/SEE U GO DE 7644 N-
RED INGLE & NATURAL 7/THE UNNATURAL 7
1130.OH NICK O DEEMO/SERUTAN YOB CR 15210 N
ANY IONA ORCH.
1131.HMSICK FOR ISLAND/TROPIC MEMORIES CO 35294 N
ALEX JACKSON
1132.MISSOURI SQAB/CALL U SUGAR GE 6296 E
BULL MOOSE JACKSON (CRK)
1133.MEMPHIS GAL/KEEP BIG MOUTH SHUT BUP 1045 E/
CHUBBY JACKSONS SEXTET
1134.CRYING SANDS/NORTHWEST PASSAGE KEY 616 E
CLIFF JACKSON
1135.HAD B YOU/MAKE ME PALLETT FLOOR BW 34 N
1136.CLIFF BOOGIE BLS/JEEPERS CREEPERS BW 46 E/
DEWEY JACKSON'S PEACOCK ORCH
1137. CAPITAL BLS/(K.OLIVERS SYNOCPATORSBR 80039 N
EARL JACKSON
1138.FUTURISTIC JUNGLE/LOW DWN BAYOU OR 2318 E
JUANITA JACKSON
1139.WHT MANNER MAN/THANK U JESUS CP577005 N
MAHALIA JACKSON
1140.GOIN TELL GOD/WAIT MY CHANGE AP 110 N-
1141.EVEN ME/WHT COULD DO AP 178 N-
PRESTON JACKSON & HIS UPTOWN BAND
1142.TROMBONE MAN/YEARN 4MANDALAY PM 2648 E/
JILL JACQUET
1143.SHES FUNNY THAT WAY/12 MIN TO GO AP 764 N-
1144.JACQUET BOUNCE/JUMPIN AT APOLLO AP 766 N
1145.ROBBINS NEST/JACQUET MOOD AP 769 N
JAM SESSION AT VICTOR
(T. DORSEY,BERIGAN, FATS,DICK MCDONOUGH,WETTLING)
1146.BLUES/HONEYSUCKLE ROSE VI 25559 N/E
1147.BLUES HONEYSUCKLE ROSE VI 25559 E/
JAM SESSION AT CMS
1148.CARNEGIE JUMP/CARN DRAG(PRE WARLAM)CMS 1500 N-
1149.GOOD MAN HARD/INB PT 1&2 CMS 1504 E
HARRY JAMES
1150.GOT NO TIME/ANGELS SING BR 8355 M
1151.COMES LUV/CANT AFFORD 2 DREAM BR 8395 N
1152.BOTTOM OF HRT/MELANCHOLY MOOD BR 8443 N
1153.KING POTER ST/INDIANA BR 8366 N
1154.TEXAS CHATTER/SNG WANDERER BR 8067 E/
1155.BOO WOO/BOO WOO CO 35958 E
1156.ALL OR NOTHING/FLASH(F SINATRA) CO 35587 E/V
1157.BACK BEAT BOOGIE/NITE SPECIAL CO 35456 N-
1158.IN MARKET 4 U/CONCERTO 4 TRUMPET CO 35340 N-
1159.GD 4 GD NOTHING ME/ONE DOZ ROSES CO 36566 V
1160.PEACEFUL COUNTRY/YES INDEED CO 36246 N
1161.RECORD SESSION/NOTHIN CO 36399 N-
1162.DRAGGIN BLS/H RE CMES THE NITE CO 35227 N-
1163.SHARP AS TACK/JEFFRIES BLS CO 36190 N-
1164.NOBDY KNOW TROUBLS/ U'VE CHANGED CO 36412 N
1165.LAMENT 2 LUV/DODGERS FAN DANCE CO 36222 N
1166.LIT STR SINGAPORE/WHO U CARED CO 35264 N
1167.FLATBUSH FLAMAGAN/FILARMONICOS(CRK)CO 1858 N
1168.JUCIS MAKERS/MONTEVIDEO CO 35932 N
1169.MINKA/MISIRLOU CO 36390 N
1170.TRUMPET RHAP PT 1&2 CO 36160 E/
1171.JAMES SESSION/HEARD U CRIED NITE CO 36677V/
1172.CIRICIRBIN/AVALON CO 35316 V
1173.8-19/DONT WANT TO WALK WITHOUT CO 36478 N-
1174.WOO WOO/BOO WOO CO 35958 E-
SPRINGBACK JAMES
1175.HELLISH WAYS/HARD DRIVIN MAMA VO 3625 E
JAZZ HARMONIZERS
1176.OH BABY/COPENHAGEN CX 4036MINT
1177.RIVERBOAT SHUFFLE/SUSIE CX 40339MINT
1178.LAZY DADDY/SENSATION CX 40375MINT
BLIND LEMON JEFFERSON
1179.TEDDY BEAR BLS/RISING HIGH WATER PM 12487 N
FRED JENKINS HARLEM 7/THE LIT RAMBLERS
1180.SWINGIN EM DWN/TAP ROOM SPECIAL BB 6193 E
JERRY JEROME & CATS & JAMMERS
1181.WH GROW TOO OLD DREAM/ARSENIC& FACE AS 501 E/
1182.GIRL DREAMS/RAINBOW BGS AS 500 E

JERRY JEROME
1183.WERE LIVING/TILL READY AP 765 E/
BUNK JOHNSON'S ORIG.SUPERIOR BAND
EXTREMELY RARE LIMITED EDITION TALKING RECORDS
1184.YES LORD I'MORIPPLED/TALKING RECORD JM 22 N
1185.TALKING RECORD (AUTOGRAPHED?) JM 22 N
1186.SMETIMES BURDEN 2 HARD/SOBBIN BLS JI 16 E
1187.WEARY BLS/FRANKLIN ST BLS JI 12 E/
1188.WEARY BLS/MOOSE MARCH JM 9 N-
1189.BUNKS BLS/STORYVILLE BLS(O.L.) JM 10 N
1190.ACE IN HOLE/CARELESS LOVE TEST PRESSING N-
1191.DO RIGHT BABY/MARGIE AM 511 E
1192.WALK THRU STREET/DKTWN STRUTTERS AM 407 N-
1193.WEARY BLS/CARELESS LOVE AM 514 N-
1194.YES YES EYES/LOWDOWN BLS AM 110 N-
1195.WHEN U WORE TULIP/PANAMA AM 414 N-
1196.ST LOUIS BLS/WH SAINTS MARCHING AM 402 N
1197.LOWDOWN /YES YES YOUR EYES AM 506 N-
1198.SAINT GO MARCH/ST LOUIS BLS AM 402 N-
1199.TIGAR RAG/SEE SEE RIDER AM 415 N-
EDITH JOHNSON/COW COW DAVENPORT
1200.GD CHIP BLS/JIM CROW BLS CE 3021 N
1201.HONEY DRIPPER/NICKELS WORTH LIVER CE 3018 N-
DINK JOHNSON
1202.LAS VEGAS STP/STELL BLS AM 524 N-
1203.JELLY ROLL BLS/INDIAN RAG AM 525 N
1204.DINKS BLS/FRISCO DREAMS AM 526 N
JAMES P. JOHNSON
1205.BOOGIE WOOGIE STRIDE/IMPRESSION SCH 1001 E/
1206.JP BOOGIE/OUT ST BN 24 E/
1207.BACK WATER BL/CAROLINA VALMORAL BN 25 E
1208.CAPRICE RAG/IMP ON PINF BOOWIE BN 26 N-
1209.BLEEDING HEATED BLS/CANT DOHWT MAN VI 19123 E
1210.MAKE ME PALLET/(FATS WALLER) CE 4001 N
JIMMY JOHNSON
1211.BACK WATER BLS/MINE ALL MINE VO 4903 E/
1212.AFTER TONITE/HAR WOOGIE VO 4768 N
LIL JOHNSON
1213.IF U DONTGIVE WHT WANT/RIVER HIP VO 3455 N-
1214.COFFER DUSTSW/TAKE EASY#2 VO 3600 E
1215.HOT NUTS/RING MY BELL VO 3199 N
1216.RUG CUTTERS/MY STOVE'S GD COND VO 3251 N
1217.TAKE U TO CLEANERS/CRAZY BOUT RID VO 3397 N-
1218.CANT BET ON LOVE/HONEY SO GOOD VO 3483 N
1219.AINT SHAME/U LIED LAST TIME VO 3978 N
1220.BKN HRT BLS/WH I CAN GET IT VO 3710 E
LONNIE JOHNSON
1221.WIPE IT OFF/MONKEY & BABOON CO 30058 N
1222.LOVE STORY BLS/VERY LONESOME OK 8282 E
1223.TOOTHACHE BLS PT 1&2 VO 3242 N-
MARVIN JOHNSON
1224.AMNESIAN/HEY LAWDY MAMA CP 15407 N/N-
MARY JOHNSON
1225.BARREL HSE FLAT/KEY 2 MNTNS BLS CE 3016 N-
PAUL JOHNSON
1226.MAMAS GRW YOUNG PA O/WEAKNESS NOW PER 12449 E
PETE JOHNSON
1227.PETES BLS #2/SHUFFLE BOOGIE SA 127E/
1228.PETS BLS/LET EM JUMP SA 129 N-
1229.BUSS ROBINSON BLS/ B &O BLS SA 128N/E/
1230.HOW LNG/CLIMBIN & SCREAMIN SA 126 N-
1231.ATOMIC BOOGIE/BCK ROOM BLS NA 4003 N-
1232.MAY BE WONDERFUL/1946 ST NA 4001 E/
1233.MR CLARINET KNOCK/SEN RIDES OUT NAT 4008 N-
1234.CHERRY RED/BABY LOOK AT U VO 4997 N-
PETE JOHNSON/COUNT BASIE'S BL 5
1235.CHERRY RED/ BOOGIE WOOGIE CO 35959 E/
VERY RARE.ONLY COPY KNOW OF WITH UNRELEASED
COUPLING OF CHERRY RED-CANCELLED 3 DAYS BEFORE
SHIPMENT. ALL OTHER COPIES WERE DESTROYED. THIS
ONE PICKED OUT OF SCRAP PILE
JONES & COLLINS ASTORIA HOT EIGHT
1236.DEEP STOMP/SATORIA STRUT BB 8186 N
JONES -SMITH INCPRPORATED
1237. SHOE SHINE BOY/EVEIN VO 3441 N-
1238.LADY B GD/BOOGIE WOOGIE VO 3459 E
ETTA JONES
1239.BLS 2 END ALL BLS/AMONG SOUVENIRS VI201998N-
RICHARD M JONES JAZZ WIZARDS (LAM CRK)
1240.SCAGMORE GRREN/DUSTY BOTTOM BLS OK 8431 E
MAGGIE JONES
1241. CHEATIN ON ME/MAMA WONT U COME CO 14074 V
SPIKE JONES & CITY SLISKERS
1242.CLINK CLINK POLKA/MACNAMARA BAND VI203338 N

CURTIS JONES
1243.BABY SAYS LUV ME/TIN PAN ALLEY OK 6494 N
1244.GT GD BUSNIESS/LONESOME BEDROOM VO 3756 E
1245.DREAM BLS/LUV VALLEY BLS OK 6069 N
1246.HIGHWAY 51 BLS/LET ME B YOUR VO 3990 E
1247.DWN TWN BLS/CRADLE ROCKIN BSL OK 5996 N
1248.BL LONESOME/BOSOM FRIEND OK 5744 N
1249.BLS & TROUBLE/BABY GETTIN BUGGISHVO 63953 N-
JONAH JONES
1250.STOMING AT SAVOY/ROSE RIO GRANDE CMS 602 N-
1251.HEADIN 4 PARIS/JONAHS WILL SW 243 N
1252.THATS LIKE/CANT GIVE ANYTHING SW 228 N
JIMMY JONES BIG 8
1253.WEETA/STROLLIN EASY HRS 1042 N-
1254.WOMANS GT RT CH MIND/DEPARTURE HRS 1015 N-
1225.OLD JUICE LOOSE/MUDDY MISS HRS 1014 N-
LOUIS JORDAN
1256.SMALL TOWN/MAMA MAMA BLS DE 8627 V
1257.BEWARE/DONTLET SUN CATCH U DE 18818 E/
1258.EARLY MORN/LOOK OUT DE 24155 E/
JOHNSON & SMITH
1259.STOVE PIPE STP/BWN SKIN SHUFFLE CH 16411 E
MARCEL JOURNET RECORDED JAN1910
1260.LE CHALET-CHANSON/LA FAVORITA VI N
'CHRISTMAN GREETINGS F RCA VI 1946'
JUNGLE BAND
1261.SWT MAM/WH YR SMILING BR 4760 E-
1262.HME AGAIN BLS/WANG WNAG BLS BR 6003 V-
1263.JUNGLE JAM/BLCK BLUE BR 4492 E
1264.DOIN VOOM VOOM/RENT PARTY BLS BR 4345 E/
1265.12TH ST RAG/ROCKIN RHY BR 6038 E/
1266. DARKTWN STRUTTERS BLS/FRIARS UHCA 4 E/
DICK JURGENS
1267.LONG LAST NITE/BONE PICK W U OK 6189 N
1268.WH CLIMB DWN SADDLE/100 TO 1 VO 5063 N
1269.ALL IN FUN/HVN IN MY ARMS VO 5208 N
BBE KALMUS
1270.DONT BLAME ME/PRETYY AS MOON AP 1124 E/
MAX KAMINSKY JAZZ BAND
1271.EVERYBODY LUV BAB/LOVE NEST CMS 595 N-
KANSAS CITY FRANKS FOOTWARMERS
1272.BLUE SLUG 1& 1 PM 14026 N
K.C. TIN ROOF STOMPERS (CRK)
1273.ST LOUIS BOUND/AUNT JEMIMA STP BR 7066 V
KANSAS CITY 6
1274.3 LIT WORDS/40'CLOCK DRAG CMS 573 E/
KANSAS CITY 7
1275.AFTER THEATRE JUMP/LESTER LEAPS KEY 1302 E
1276.5 CATS & PRINCE/DESTINATION KC KEY 1303 E/V
DOLLY KAY
1277.SOMEDAY SWHT/BIG BOY CO 117 E
FREDDIE KEPPARD'S JAZZ CARDINALS
1278.STOCK YARD STRUT/SALTY DOG JI 4 N-
LLOYD KEATING
1279.RIVER ST MARIE/LUV 4 SALE HAR 1282 E/V
JACK KELLY
1280.MEM FOLLER BLS/WRLD WANDERING VO 5312 N-
HAL KENP
1281.CANT RESISTU/BREEZE & I VI 26615 E
STAN KENTON
1282.MINOR RIFF/DWN INCHIHUAHUA CP 449 N
1283.CONCERTO 2 END/ PTS 1&2 CO 382 N-
1284.HIS FEET 2 BIG/AFTER U CP 361 N-
FREDDIE KEPPARDS JAZZ CARDINALS
1285.STOCK YARD STRUT/TEST PRESSING JI 4 E/
1286.SALTY DOG/TEST PRESSING JI 4 E
(ABOVE TWO RECORDS VERY RARE 1½ RECORDS)
VIER MROLIKE KERELS
1287.SARIE MARAIS/VAT JOU COED TBEK COE 44 N
BUYS SE KERELS
1288.KOLONIE WALS/KLIP RIVER POLKA COE 552 N
REV.KELSEY/LENA PHILLIPS
1289.LITTLE BOY/LORD SEND RAIN MGMI0250 E/
AL KILLIAN
1290.BOOGIE FLAT/KILLERS BOOGIE BW 117 E/
TEMPO KING & HIS KINGS OF TEMPO
1291.ON W DANCE/GOT M UNDER THUMB VO 3682 N
JOHN KIRBY & ORCH
1292.LITTLE BRWN JUG/IMPROMPTER VO 5570 E/
1293.DRINK ME ONLY WITH/ DANCE VO 4890 N
1294.SEXTET FR LUCIA/FRASQUITA SER OK 5705 N
1295.DAWN ON DESERT/THE TURF VO 4653 E/
1296.CHLOE/PT 1&2 OK 5632 E/
1297.ANITRA DNCE/DRINK TO ME ONLY VO 4890 E/
1298.THE COUNT/12TH ST RAG DE 18123 V

MINIMUM BID 50c EACH

GEORGE AVAKIAN
Box 69, THE RECORD CHANGER
NEW YORK CITY 27, NY

MINIMUM BID 50c EACH

ANDY KIRK (CONT)
1299.BL CLARINET/MESS A STOMP BR 4694 V-
1300.LOTTA SAX APPEAL/DOIN DE 3883 E
1301.LITTLE JOE CHICAGO/OVERHAND DE 3385 E
1302.STEPPIN PRETTY/GIT DE 931 N-
1303.CLOUDY/CASEY JONES SPECIAL BR 4653 E+
1304.BLESS UMY DR/MESSA STOMP DE 2204 N
1305.LADY BW BAND/WHT WILL TELL MY HRT DE 1085 E+
1306.DEDICATED 2 U/52ND STREET DE 1146 E
1307.MESS A STOMP/OL CAR STOMP BR 4694 N-
1308.CHRIS COLUMBUS/FROGGY BOTTOM DE 729 E+
1309.WORRIED OV U/WEDNESDAY NITE HOP DE 1303 N-
1310.CLOUDY/POUDIN HEAD SER DE 1208 E+
LILLIE MAE KIRKMAN
1311.ITS HARD WAY 2 TRAVEL/HOP HEAD BLS VO 4951 E
LAEX KISSELBURGH
1312.MORRO ROCK/LONELY FOREST PATHWAY CO 2041 E
MANNY KLINE
1313.RINSSIDE TABLE 4 2/I'M IN LOVE BR 7605 N
THE KORN KOBBLERS
1314.WH IT'S HOG CALLIN TME/FRIENDLY OK 6468 N-
JERRY KRUGER
1315.SUMMERTIME/RAIN GO AWAY VO 4927 N
GENE KRUPA ORCH
1316.M'NLITE SER/U YR LUV BR 8448 N
1317.SWNG HERE/HOP GABRIEL LIKES MUSIC BB 10705 E-
1318.AFT U'VE GNE/DARK EYES COE 134 N
1319.APURKSODY/JINGLE MADNESS OK 5997 N
1320.SLEEPY SERE/DONT CRY CHERIE- OK 6198 N
1321.THNKS BOOGIE RIDE/KEEP EM FLYING OK 6506 V+
1322.FLAMING/LET ME OFF UPTOWN OK 6210 N
1323.MURDER HE SAYS/MASSACHUETTS OK 6695 E
1324.WHO/FULL DREE HOP OK 6309 N
1325.FLAMINGO/LET ME OFF UPTWN OK 6210 E+
1326.DRUMUN MAN/I'D LUV 2 CALL U SWHT CO 35324 N
1327.ON THE BEAM/HODGE PORGE CO 35252 N
1328.MY OLD KENTUCKY HME/OLD BLCK JOE CO 35205 N
1329.LOVERS LULL/BOOG IT CO 35415 N
1330.TIGAR RAG/SIERRA SUE CO 35454 N
1331.ALL THOSE WDFULYEARS/THAT WH U THINCO 36621 V
1332.BLUES IS AEL/2LIT WORDS DE 18114 E
1333.LAST ROUNDUP/JAZZ AE BABIES DE 18115 N-
BILLY KYLE'S BIG 8
1334.BABY U KNOCK ME OUT/DATE 4 EIGHT HRS 1033 N-
KAY KYSER
1335.WHATS NEW/HELLO ME KRINGLE CO 35248 N
1336.SISTER KATE/U CAN HVE HIM GE 4938 V+
LADDS BLCK ACES
1337.LOTS O MAMA/90'VLOCK SAL GE 5366 V+
TOMMY LADNIER
1338.JELLY ROLL BLS/LAZY DADY BLS PM 14002 N
EDDIE LANG-JOE VENUTI
1339.FAREWELL BLS/AFT U&VE GNE BR 80077 E+
1340.BEALE ST BLS/SWMEDAY SWHTHRT BR 80078 E+
LA VERE'S CHICAGO LOOPERS
1341.SUNDAY/I'M COMING VIRGINIA JU 2 V
1342.UP ALZY RIVER/VERY 8'N BOOGIE JU 38 E/N-
GERTRUDE LAWERENCE
1343.THE PHYSICIAN/EXPERIMENT HMV 8029 N
LEAD BELLY
1344.PACKIN TRUNK/ALL OUT & DOWN PER 314 E-
1345.SWT MARY BLUES/GRASSHOPERS PILLOW CP 40033 N
BARONLEE & HIS BLUE RHY BAND
1346.SCAT SONG/HEAT WAVES MEL 12356 E
1347.WHITE LIGHTING/WILD WAVES MEL 1241 N-
JULIA LEE W TOMMY DOUGLAS ORCH
1348.SHOW ME BLS/ITS GOOD MER 8005 E
1349.MY SIN/DOUTFUL BLS CP 40055 N-
1350.PORTERS LUV SONG/SINCE I'VE BEEN CP 4008 E+
1351.AINT GT IT NO MORE/OH CHUCK IT CP 577003IN
HARLAN LEONARD
1352.PLEASE DONT SQUABBLE/A-LA-BRIDGE BB 10899 E+
1353.MY GAL SAL/HAIRY JOE JU 10625 E
LEROY'S BUDDY
1354.OLD COALS WILL KINDLE.ITS GRIEVING DE 7542 E+
MEADE LUX LEWIS
1355.BLS DE LUX/DEEP FIVES SA 2089 N
1356.FAR AGO BLS/CLOSIN HOUSR BLS SA 2096 N
1357.HONKY TONK TRAIN BLS/WHISTLIN BLS VI 25541N
1358.HONKEY TONK TRAIN/WHISTLIN BLS BB 10175 N-
1359.HONKY TONK TRAIN/BARRELHOUSE BRE 2187 N-
1360.IN MOOD FOR LUV/FREDDIE BLS BRE 2176 N-
1361.HONKY TONK TRAIN/WORLD WAITING FOR DE 18110 N
1362.BOOGIE WOOGIE PRAYER/PT 1&2 CO 35960 E+

TED LEWIS
1363.SHIM ME SHA WABBLE/DALLAS BLS ME 13370 E-
1364.DALLAS BLS/SHIM ME SHA WABBLE PE 6109 E
1365.LONESOME ROAD/DINAH CO 2181 N/E
1366.EGYPTIAN ELLA/CARZY BOUT BABY CO 2428 E
1367.CLAR MARM/SHIM ME SHA WABBLE CO 1573 E-/G+
1368/DALLAS BLS/ROYAL GARDEN BLS CO 35684 N-
DONALD LINDLEY
1369.SWT STUFF/TRUMPET BLS CO 546 E
RAMON LITEE
1370.LA RAYUELA/MALA JUNTA CO 36358 E
LITTLE BROTHER
1371.SHREVEPORT FAREWELL/CRESENT CITY BB 10953 N
1372.LONG TIME AGO/EL RITMO CE 4009 N-
LITTLE SON JOE
1373.BONE YARD BLS/ABC BLUES VO 4776 N
CRIPPLE CLARENCE LOFTON
1374.HAD A DREAM/STREAMLINE TRAIN SA 2771 N
1375.PINE TOPS BOOGIE WOOGIE/DOTN KNOW SA 3362 N
POOR BOY LOFTON
1376.JAKE LEG BLS/MEAN BABY BLS DE 7076 E
ELLA LOGAN
1377.NEW ORLEANS/2 SLEEPY PEOPLE CO 1900 E
1378.R U HAVIN FUN/SMETHNG DRMED LAST CO 35251 N
MARY LOU & CHOSEN 5
1379.LITTLE JOE/BRAG EM AS 1002 E
LOUISIANA FIVE
1380.YAMA YAMA BLS/CHURCH ST SOBBIN EM 9179 V
(ABOVE: 9"RECORD ONLY)
LOUISIANA RHYTHMAKERS/ELLINGTON
1381.RUNNIN WILD/DREAMY BLS MEL 12468 N/V+
LOUISIANA SUGAR BABES
1382.PERSIAN RUG/THOU SWELL VI 21346 N/E+
1383.THOU SWELL/PERSIAN RUG VI 21346 E-
1384.THOU SWELL/PERSIAN RUG VI 21346 V
NICK LUCAS
1385.DONT GAMBLE TIME ON THAMS CP 15353 N
JIMMIE LUNCEFORD & ORCH
1386.MARGIE/4OR 5 TIMES MAJ 1103 N-
1386A.SHUT-OUT/THEM WHO HAS GETS MAJ 1077 N
1387.WHATCHA GONNA DO/ONE FOR BOOK MAN 1120 N
1388.BL HEAVEN/STOMP IT OFF DE 712 E+
1389.DREAM OF U/HITTIN BOTTLE DE 765 N
1390.BLS IN NIGHT/PT 1&2 DE 4125 V
1391.MARGIE/LIKE SHIP AT SEA DE 1617 N
1392.WHITE HEAT/JAZZNOCRANCY BB 5713 E
1393.AINT SHW SWT/I LUV U CO 38097 N
1394.BL AFTERGLOW/MIXUP CO 35913 N-
1395.ROCK IT 4 ME/BAREFOOT BLS CO 35860 N
1396.PAVANE/MINNIE THE MOOCHER CO 35700 N-
1397.SONATA BY VAN BEETHOVEN/WANNA CO 35453 N
1398.AINT GONNA STUDY WAR/MONOTONY CO 35567 N
1399.PLSE SAY WORD/WHATCHA KNOW CO 35625 N
1400 WHT S STORYMORNING/GOT IT CO 35510 N
1401.BELGUIM STOMP/THINK ME DADY VO 5207 N
1402.TIMES WASTIN/WELL ALL RIGHT VO 4887 N
1403.USED 2 LUV/LIZA VO 5276 E+
1044.I'M IN AWFUL MOOD/BLS IN GROOVE VO 5395 N
1405.SASSIN THE BOSS/WHO DID U MEET VO 5116 N
1406. OH WHY OH WHY/ I LUV O VO 4979 N
1407.PRETTY EYES/ TME 2 JMP & SHOUT VO 5430 E+
1408. U LET ME DWN/ I WANT WAITER VO 5033 E+
1409.MANDY/ THE LNSME RD VO 4831 N
JOE LUTCHER'S JUMP BAND
1410.LUCY LINDY / SAUTERNE SPECIAL CP 15361 N-
1411. STRATO-CRUISER/ SUNDAY BLS CAP 40052 N
1412.SHUFFLE WOOGIE/ BEBOP BLS CAP 40071 N
1413.NO NAME BOOGIE/ HIT BLOCK CAP 40101 N
NELLIE LUTCHER
1414.IMAG U HVE EYES 4 ME/ THGT ABT U CAP 15112 N-
1415.SNG IS ENDED/ DO U OR DONT U LUV CP 40063 N-
1416.MOTHER'S DRM/WATCH URSELF BUB CP 40042 N-
1417.REAL GONE GUY/LET ME LUV U TONITE CP 40017 N-
CLAUDE LUTER & ORCH.
1418.SPORT MODEL MAMA/TIGER RAG RAMPART 5 N
1419.ORY'S TROMBONE/ WILD CAT BLS RAMPART 4 N-
1420.JST GONE/ GRVYD DRM BLS SWF 268 N
1421.MUSKRAT RAMBLE/ SHREVEPORT BLS SW 272 N
1422.SISTER KATE/ORANGE JAM SW 275 N
1423.ROYAL GARD BLS/ WH DID U STAY LST PAC F10615N
1424.WEARY BLS/ TROUBLE IN MIND PAC 0706 N
1425.DIDN'T HE RAMBLE/CANAL ST BLS PAC F10614N-
JIMMY LYTELL
1426.FAKIR'S RHY/ ZULU WAIL PERF 14846V
HUMPHREY LYTTELTON AND BAND
1427.GET OUT OF HERE/SUNDAY MORN RAMPART 11 N
MATTY MELNECK
1428.WILL TELL OVERT/ CARN OF VENICE CO 35299 N
WINGY MANNONE
1429.I'M ALNE W O U/ NEV HAD NO LOVIN BE 5011 N
1430.NO CALLING CARD/STRANGE BLS BRF500102 N-

WINGY MANNONE (CONT)
1431.SWNG BRO SWNG/ NICKEL IN SLOT OK 41573 N-
1432.JST ONE GRL/ SHE CRYIN 4 ME OK 41569 E+
1433.NICEL IN SLOT/SWNG BRO SWNG OK 41573 E+
1434.WALKIN THE STREETS/ SEND ME BR 6940 V-
1435.GD SHIP LOLLIPOP/CAPRI, WHT U ONE BR 254 N
1436.TRUWHT SAY ABT DIXIE/GOODY GOODY VO 3181 J
1437.SUGAR WLKS DWN ST/HONEY'S LOVIN BB 200801 J-
1438.LIFE W O U/ IMAGE OF U BB 7003 V
1439.MANNONE BLS/ BREAK THE GD NEWS BB 7633 E
1440. BLU LOU/ LOW LNG BLS BB 10749 N/E
1441.JAZZ ME BLS/ AINT GT NOBODY BB 7198 N-/E
1442.WH MY SUGAR WLKS/HONEY'S LOVIN BB 300801N-
1443.SHE'S CRYIN 4 ME/JST I GRL CO 35685 N-
1444.JUST I GRL/ SHE'S CRYIN 4 ME CO 35685 N
1445.PAPER DOLL/ BESAME MUCHO CA 347 N-
1446.BOX CAR BLS/ HELLO BABY CAP 442 E+
PAUL MARES & HIS FRIARS SOCIETY
1447.LND OF DRMS/ NAGASAKI CP 35380 N-
1448.MAPLE LEAF RAG/ REINCARNATION CO 35686 N
JOE MARSALA
1449. WOLVERINE BLS/ JAZZ ME BLS VR 565 N
1450.LOWER REGISTER/ I KNOW THAT U KNOW DE 3764N-
1451.REUNION IN HAR/3 O'CLCK JUMP GENERAL 3001 E
1452.SALTY MAMA BLS/ WAND. MN BLS GENERAL 1717 E
1453.FEATHER BED LAMENT/12 BAR STMPEDE DE 1811 N
DEAN MARTIN
1454.WALKIN BABY BCK HME/ OHMARIE APOLLO 1088 N-
NINO MARTIN -HOWARD BARLOW COND.
1455.LA DONNA MOBILE/QUESTA O QUELLA CO 17191 N
SARA MARTIN
1456. MAMA GT BLS/ LST GO RND BLS OK 8045 G+
1457.LST GO RND BLS/ MAMA GT BLS OK 8045 G+
MASON DIXON ORCH.
1458.ALABAMMY SNOW/ WHT A DAY CO 1861 N-
JERRY MAZANEO & ORCH.
1459.LODICKA MALA/REPETE CO 288 N
GEORGE MCCLENNON COMIC VOCAL ACC BY JAZZ DEVILS
1460.EV BUT ME/ BOLOGNY OK 8337 E
BROWNIE MCGHEE
1461.PICKIN MY TOMATOS/NITE RAMB WOMN OK 5785 N
1462.BACK DOOR STRANGER/CALLIN DAISY OK 6007 N
1463.BRN 4 BAD LUCK/B GD 2 ME OK 6056 N
1464.TRY ME ONE MRE TME/DEATH BLIND BY OK 6265 N
1465.NT GUILTY BLS/ POISON WOMAN BLS OK 5881 N
1466.TELL U ABT BABY/BARKIN BULLDG BLS OK 5812 N
ROSY MCHARGUE'S MEMPHIS 5
1467.OR DIX I STP/CALLED IT DIXIELND JUMP 13A N
HAL MCINTRYE & ORCH.
1468.COMMANDOS SER/ HOW DO I KNW IT VI 27796 E
RED MCKENZIE
1469.PEG O MY HRT/ ACE IN HOLE NATIONAL 9027 E+
1470.IF HAD LIFE 2 LIVE/HRTACHES NATIONAL 9026 E+
1471.SWT LORR/ VEIL OF INDIFF CMS 572 N-
1472.NOBDY'S SWTHRT/ LIZA OK 40971 N
1473.SUGAR/ CHINA BOY OK 41011 V+
1474.LIZA/ NOBD'S SWTHRT UHCA 12 N-
1475.SUGAR/ CHINA BOY UH 10 N
WILLIE MAE MCKENZIE
1476.OH BABE/ IF U CN DISH IT OUT NO.2 VO 03507E
RAY MCKINLEY
1477.ROCK A BYE BAY/RUSSIAN WINTER CAP 128 N-
1478.HOWDY FRNDS/WHR I CAME IN MAY 72LL N-
MCKINNEY'S COTTON PICKERS
1479.BABY PLSE CME HME/ HULLABALOO VI 22511 N-
1480.RAINBOW RND/ TIGHT LIKE THAT VI 38013 V-
1481.SHIM ME SHA WABBLE/ MILENBERG JOYS VI21611E
1481.MILENBERG JOYS/SIM ME SHA WABBLE VI 21611 V
1482.BABY PLSE CME HME/ HULLABALOO VI 22511 V-
1483.PLAIN DIRT/AINT I GD TO U VI 38097 V
1484.SELLIN THT STUFF/SEDDLE UM BUM BB 6595 E+
1485.IF I CLD B W U/WANT LIT GRL BB 5905 N/E
1486.TRAVELIN ALNE/WRDS CNT EXPRESS BB 5647 N
1487.WH THER'S A WILL/AINT I GD 2 U BB 10249 N
1488.PEGGY/I'D LUV IT BB 10706 E+
1489.MILENBERG JOYS/WANT LIT GRL BB 10954 E+
JIMMY MCPARTLAND'S SQUIRRELS
1490.PANAMA/ALL RND MASON-DIXON LNE HRS 1003 N
1491.ECCENTRIC/ ORIG DIX I STEP HRS 1004 N
1492.CHINA BOY/ JAZZ ME BLS DE 13042 V
1493.WRDL WAINTIN 4 SUNRSE/SUGAR DE 18043 N-
1494.PANAMA/AUNT HAGERS BLS DE 3522 E+
1495.ECCENTRIC/ PANAMA DE 3363 E
1496.WRLD WAITIN 4 SUNRSE/SUGAR DE 10943 V
JAY MCSHANN
1497.VINE ST BOOGIE/SWINMATISM DE 8570 N
1498.W B BLS/ SLOPPY DRUNK MERCURY 8046 N-
1499.BARFLY BLS/ PLSE STOP PLAYING BLS MER 8049N
1500.JOODO WOMAN BLS/ BUCKTWN BOOG MERCURY 8020N-
1501.HVE U EV LUVED /GNE W THE BLS MERCURY 8032N

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

FRANK MELROSE
1502.PASS THE JUG/JELLY ROLL ST BR 80031 N
MEMPHIS JUG BAND
1503.TEAR IT DOWN/BOOGIE BUM BUM VO 3182 E
1504.TAKE YR FINGER OFF IT/FISHIN IN DARKVO 3175 E
MEMPHIS MINNIE
1505.HARD TO PLEASE MAN/LONESOME SHACK BOK 5728 N-
1506.GAMBLIN WOMAN/CA GHT ME WRONG VO 3258 N-
1507.MA RAINEY/FINGER PRINT BL OK 5311N/E
1508.WONT GIVE ME MONEY/HARD TO BE MIS VO 3474 N
1509.OUT IN COLD/DRAGGIN MY HEART- VO 3398 N
1510.LIVIN THE BEST/WANT CAKE WHEN HUNG VO 3768 N-
1511.BOY FRIEND BL/NOTHING RAMBLE OK 5670 N-
1512.DONT WANT U NO MORE/GOOD MORNING VO 3436 N-
JOHNNY MERCER & KING COLE TRIO
1513.SAVE BONES HENRY JONES/HARMONY CP 15000 N-
LEON MERIAN
1514.FIRST LOVE/SIROUIS KING15006N-
ETHEL MERMAN
1515.I GET KICK OUT U/YR THE TOP SE 5005 N
METRONOME ALL STARS
1516.I OCL JUMP/BUGLE CALL RAG VI 27314 E
1517.GOT RHYTHM/ROYAL FLUSH CO 36499 V
ORIGINAL DIXIE RAG PICKERS
1518.CHARLESTON RHYTHM/IF U KNEW SUSIE GG 1278 V
MEZZ MEZZROW
1519.LOST/MELODY FROM SKY BB 6320 E+
1520.SWINGIN W MEZZ/LOVE YR NOT ONLY BR 6778N/E
1521.DISONANCE/FREE LOVE BR 7551 E-
1522.THATS HOW I FEEL TODAY/BL DISGWISE VI 25636 E-
1523.HOT CLUB ST/SWING SESSION VI 25612E/V
1524.HOT CLUB ST/SWING SESSION VI 25612 E
MEZZROW-BECHET
1525.REALLY THE BL/1-2 KJ 146 E+
1526.OUT OF GA LLION/OLE MISS KJ 142 E-
1527.GONE AWAY BL/DE LUXE ST KJ 140 V+
MIAMI SOCIETY ORCH
1528.TEACH ME SMILE/LOVE MY BEST GIRL OR 1426 V
ELDER LIGHTFOOT SOLOMON MICHAUX
1529.I AM SO HAPPY 1-2 SD 1050 E
MIDNIGHT RAMBLERS/STATE STREET SWINGERS
1530.OUT WITH WRONG WOMAN/RATTLESNAKIN VO 3395 N
MIDNIGHT SERENADERS
1531.TINROOF BL/WHEN SWEET SUSUE GOES BDWY 1216V+
LIZZIE MILES & MELROSE STOMPERS
1532.ALL RT DADDY/KEEP KNOCKIN # 2 VO 5165 N
1533.MAN I GOT AINT MAN I WANT/MAN O WARVI 23281 E+
JOSIE MILES
1534.U DONT KNOW MY MIND/WAR HORSE GE 5359 V-
EDDIE MILLER ORCH
1535.MUSKRAT RAMBLE/OUGHT BE IN PIC CP 40039 N-
GLENN MILLER
1536.DIPPERMOUTH BL/DOIN THE JIVE VO 5131 E+
1537.CARIBEAN CLIPPER/BL RAIN VI201536 V
1538.SOLO HOP/IN LITTLE SPANISH TOWN CO 35881 N-
1539.DONT CRYCHERIE/SWEETER THAN SWEET BB 11183 V
1540.TUXEDO JUNCTION/DANNY BOY BB 10612 E-
1541.STORRY STARRY NIGHT/SKYLARK BB 11462 V
1542.NEVER SMILE AGAIN/RUMBA JUMPS BB 10673 E-
1543.CHAT CHOO CHOO/KNOW WHY BB 11230V/E
JOHNNY MILLERS NEW ORLEANS FROLICKERS
1544.PANAMA/DIPPERMOUTH BL CO 1546 V+
PUNCH MILLER
1545.DOWN BY RIVER/PANAMA CE 4014 N
MILLS BROTHERS
1546.LONG BOUT MIDNIGHT/OLD FOLKS HOME DE 1360 E
1547.AM A PILGRIM/WHEN ROLL CALLED ME 71168 E
MILLS BLUE RHYTHM BAND
1548.JUNGLE MADNESS/BL RHYTHM FANTASY VR 503 N
1549.BACK BEATS/SPITFIRE VO 4769 N
MILLS MERRY MAKERS
1550.HONEY/I GET BL WHEN RAINS(DIG,RMCHNOGR)PE15142V-
FLOYD MILLS
1551.HARD LUCK/CHI RHYTHM CH 16423 N-
PAUL MILLS MERRY MAKERS/BDWY BDCSTRS
1552.DEAR LITTLE HOME/BB ARE BB NOW RO 772 E
IRVING MILLS
1553.HARVEY/MARCH OF HOODLUMS BR 4559 E-
LUCKY MILLINDER
1554.RIDE RED RIDE/HEY HUSS DE 4146E/N-
MISSISSIPPI MAULERS
1555.MY ANGELINE/DONT MESS AROUND½CH CO 1545 N
MITCHELL CHRISTIAN SINGERS
1556.JESUS GOIN TO MAKE UP/THE SAINTS CO 37791 E+
MITCHELLS CHRISTIAN SINGERS
1557.LORD IM TRAMPIN/MY TIME AINT LONGCO 37698 N
1558.BLESS ARE POOR IN SPIRIT/JESUS NAZARETCO37790N
1559.JUDGEMENT COMIN/MOTHERS GONE GLORYCO37669 N
1560.DONT CARE WHERE U BURY/PRAYIN HUMBLECO37789N
1561.WHAT CAN JESUS DO/WHO WAS JOHN CO 37694 N
1562.WHAT KINDA SHOES/STANDING BEDSIDECO 37695 N
MOANIN BERNICE
1563.HIGH POWERED MAMA/HARD HUSTLE PM 12766 E
MIFF MOLE MOLERS
1564.HONOLULU BL/OD I STEP BR 8243 N
1565.HOT TIME OLD TOWN/STRUTTERS BALL OK 40784 E
1566.SHIMMESHAWABBLE/ONE STEP HEAVEN CO 35953 E+
1567.IMAGINATION/FEELIN NO PAIN CO 35687 N-
1568.WINDY CITY ST/BALLIN THE JACK HRS 15 E+
1569.MUST HAVE THAT MAN/BEALE ST CMS 6208 N
THE MONDAY KNIGHTS
1570.SUNDAY/RIVERBOAT SHUFFLE WORLD N
(RARE SQUIRREL ASHCRAFT GROUP FEAT.BILLPRIESTLY)
1571.ONLY WNT BUDDY SWHT/MUSKRAT RAMBLWORLD N
(RARE SQUIRREL ASHCRAFT GRP)
1572.UGLY CHILD/MUSKRAT RAMBLE WORLD E ✓
MONKEY JOE & HIS MUSIC GRINDERS
1573.BAD LUCK MAN/WE CANT GET ALONG OK 5685 N
1574.WAS LAYING'EM DOWN/WISE TO JIVE VO 4926 N
1575.CARRY MY BUSINESS ON/JUST GIVE VO 5166 N
1576.THAT SAME CAT/U DONT HAV 2 TELL VO 5274 N
LITTLE BROTHER MONTGOMERY
1577.VICKSBURG BLS/NO SPEC RIDER CE 4011 N-
1578.WOMAN THAT I LUV/SWINGIN W LEE CE 4010 N-
ALICE MOORE
1579.BLACK & EVIL BLS/BROADWAY ST WOMAPM 1403 N-
1580.MY MAN BLS/PRISON BLS CE 3022 E✓
GATEMOUTH MOORE
LOVE DOCTOR BLS/THEY NAT DO THIS TO U NA 4015 N-
(ABOVE #1581)
1582.CHRISTMAS BLS/ISABEL NA 4010 E✓
1583.SMBDYS GOT 2 GO/JUMPIN AT CHEZ GIL 855 E
PHIL MOORE
1584.DONT LIKE EM/TALK HOLES MI CLOTHEBW 327 N-
ELLA MAE MORSE
1585.EARLY IN MORNING/SUNNY SIDE OF CP 487 N-
BENNY MORTON
1586.ONCE AWHILE/LIZ KEY 1309 E/V
1587.GOLD DIGGERS/HIGGINBOTHAM BLS CO 36011 N
JELLY ROLL MORTON/FRED D. COLLIER
1588.LONDON BLS/NEV MISS SUNSHINE RIALTO MAST#535 E-
(ABOVE VERY RAREST OF ALL JELLYS)
JELLY ROLL MORTON
1589.BUCKTOWN/TOM CAT BLS SILVERTONE 4040 V
(ABOVE VERY RARE ITEM (DIG))
JELLY ROOL MORTON
1590.JELLY LORD/STEADY ROLL PM 20332 V✓
1591.K.C. STOMP/GRANDPAS SPELLS GE 11545 V-
1592.PERFECT RAG/N.O. JOYS GE 11538 V/G
1593.THE PEARLS/DRM DADY GE 5323 V
1954.TAM CAT B LS/BUCKTOWN BLS/ GE 5515 V
1595.LITTLE LAWRENCE/HARMONY BLS VI 38135 E
1596.BLLW GOAT STP/HYENA STOMP VI 20772 N-
1597.DEEP CRREK BLS/RED HOT PERPER STPVI 38055 V✓
1598.PEP/ FRANCIS VI 38627 N-
1599.CRASY CHORDS/GAMBLIN JACK VI 23307 E✓
1600.SEATTEL HUNCH/FREAKISH VI 27565 N
1601.CHANT/BLACK BOTTOM STP VI 20021 V
1602.CANNON BALL BLS/GRANDPAS SPELLS VI 20431 V-
(ABOVE CRK)
1603. TRY ME OUT/OWN MY WAY VI 38113 N/N-
1604.FICKLE FAY CREEP/THAT'LL NEV DO VI 23019 E
1605.EACH DAY/STROKIN AWAY VI 23351 V✓
1606.FUSSEY MABEL/PONCHARTRAIN VI 38125 V
1607.SIDEWALK BLS/DEAD MAN BLS(DIG) VI 20252 G
1608.MOURNFUL SER/GA SWING VI 38024 V
1609.SIDEWALK BLS/DEAD MAN BLS VI400118 N-
1610.PONCHARTRAIN/LITTLE LAWRENCE VI400121 E✓
1611.CHANT/BLAKC BOTTOM STP BB 10253 N
1612.EOOGABOO/SUBEAY SOBS BB 6031 N
1613.TRUTLE TWIST/SMILIN BLS AWAY BB 10194 N
1614.GA SWING/K.C. STOMPS BB 5109 N-/G
1615.THOUGHT HEARD B B/HIGH SOCIETY BB 10434 N-
1616.DONT U LEAVE ME HERE/BALLIN THE BB 10450 N
1617.35TH ST BLS/MAMAMETA SD 101 E✓
1618.HI SOCIETY/FISH TAIL BLS SESS 2 N-
1619.LONDON BLS/DEAREST DARLING SESS 3 N-
1620.MY AGL/WOLVERINE BLS SESS 8 N-
JELLY ROLL MORTON (CONT)
1621.SHREVEPORT STP/DEEP CREEK BLS HMV 3158 E✓
1622. HONKY TONK MUSIC/WINNIN BOY BLS JM 11 N
1623.THAT LIKE IT OUGHT/MY LIT DIXIE HJCA 15 N
1624.HYENA STP/BILLY GOAT STP HJCA 11 N
1625.MICH WATER BLS/THE NAKED DANCE CMS 588 N-
1626.MUDDY WATER /BIG FAT HAM GE 3004 N
1627.DAED MAN'S BLS/HOCK SHOP BLS CE 4000 N
1628.NAKED DANCE/MISCH WATER GE 4002 N
1629.BUDDY BOLDENSBLS/CRAVE GE 4003 N-
1630. HAM & EGGS/U NEED LOVING HJCA 52 N
SNUB MOSLEYS BAND
1631.BET U & DEVIL/BLS AT HI NOON DE 8614 E-
1632.LABS AT HI NOON/SNUB'S BOOGIE SON 501 N-
1633.HINKTY MAN/U& THE DEVIL SON 500 N
BUDDY MOSS
1634.JINX MAN BLS/OH LORDY MAMA OK 5626 N-
BENNIE MOTENS
1635.SOUTH ST BLS/SHES SWEETER THAN OK 8255 E-
1636.SHE'S NO TROUBLE/SOUTH VI 38021 V-
1637.NEW VINE ST BLS/BAND BOX SHUFFLE BB 6710 N
TONY MOTTOLA FOUR
1638.TRIGGER FANTASY/GUILTY MAJ 1106 E✓
MOUND CITY BLUE BLOWERS
1640.RED HOT/SAN BR 2602 E-
1641.ARKANSAW BLS/BLUE BLUES BR 2581 E
1642.ARKANSAW BLS/BLUE BLES BR 2581 V
1643.NERVOUS PUPPIES/WHAT DO I CARE BR 3484 V✓
1644.INDIANA/FIRE HOUSE BLS CO 1946 V-
1645.SHES LATIN FR MANH/WHATS REASON VO 2957 V✓
(ABOVE RM BHP NO GR)
1646.INDIANA/U'VE BEEN TAKING LESSONS VO 2973 E✓
1647.NEV HAD REASON/TAILSPIN BLS VI 38087 N
1648.INDIANA/FIRE HOUSE BLS CO 1946 N-/E
MUDUMA-ZAKAWA-CGIGOGO
1649.DURANDURU/AMGOND E(SW.SO.AFRICAN)CO AE 50 N
SHORTY MUGGINS
1650.WE'RE GONNA ROLL/GOT GRT BIG SHOVGP5770052 N
TURK MURPHY'S BAY CITY STOMPERS
1651.K.C. MAN BLS/SHAKE THAT THING JM 31N
1652.YELLOW DOG BLS/BROTHER LOWDOWN JM 32 N-
1653.ST JAMES INFER/BY & BY GTJ 31 N
1654.STORYVILLE/ORYS CREOLE TROM GTJ 32 N
PHIL NAPOLEON & ORCH
1655.GO JOE GO/TAKE YR FINGERS OUT- VI 20605 E
FRANK NEWTON & HIS CAFE SOC. ORCH
1656.TABS BLS/FRANKIES JUMP VO 4821 E✓
1657.JITTERS /JAM FEVER VO 4851 N
N.O. WANDERERS
1658.GATE MOUTH/PERDIDO ST BLS CO 698 V
N.O. RHY KINGS
1659.SWT LUVIN MAN/MAPLE LEAF RAG GE 5104 V-
1660.TIN ROOF BLS/THATS PLENTY GE 5105 V
1661.THATS PLENTY/TIN ROOF BLS. GE 5105 E
1662.MILENBERG JOYS/MARGUERITE GE 5217 E
1663.ANRGY/SOBBIN BLS GE 5219 V
1664.CLAR MARM/MR JELLY LORD GE 5220 V
1665.LONDON BLS/MAD GE 5221 V-
1666.EVBDY LUVS SMEBDY BLS/SHE S CRYINVI 19645 E
1667.NO LOVERS ALLOWED/BABY BROWN DE 401 E
1668.TIN ROOF BLS/SAN ANTONIN SHOUT DE 161 N
1669.PANAMA /JAZZ IT BLS DE 162 E✓
1670.DUST OFF THAT OLD PIANA/SINCE WE DE 388 V
1671.OSTRICH WALK/ORIC DIXIE I STEP DE 299 E✓
1672.SENSATION/BLUIN THE BLS DE 464 E✓
1673.SENSATION /BLUIN THE BLS DE 464 N-
1674.WEARY BLS/WOLVERINE BLS TE 2 N-
N.O. SEVEN
1675.HOW LONG BLS/EASY RIDER EL 5032 E/V
N.O. OWLS
1676.ECCENTRIC/THE NIGHTMARE CO 943 E✓
RED NICHOLS & 5 PENNIES
1677.SHIM ME SHA WABBLE/THE SHEIK BR 4885 E
1678.JST CRAZY SNG/U RASCAL U BR 6133 V✓
1679HALLELUJAH/SOMETIME HAPPY BR 6828 N-
1680.IDA SWT APPLE CIDER/FEELIN PAIN BR 3626 E
1681.THEY DIDNT BELEIVE ME/SAY MUSIC BR 4651 M-
1682.DINAH/INDIANA BR 80006 E✓
1683.T FOR 2/WANT BE HAPPY BR 80007 E
1684.IDA SWT APPLE CIDER/FEELIN NO BR 3626 E
1685.MY HONEYS LOVIN ARMS/ROCKIN CH BR 6012 V
1686.NEW YORKERS. MAY BE WRONG/ BR 4500 N-
1687.CHINA BOY/PEG O MY HEART BR 8962 N-
1688.SWT GA/BYSHELEMAR BR 6841 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

RED NICHOLS (CONT)
1689.WATIN FOR EVEN MAIL/SLWO EASY BR 6767 N/E-
1670.MY HONEY LOVIN ARMS/ROCKIN CHAIR BR 6002 N-
1671.INDIANA/DINAH BR 4373 V
1672.NODYS SWHT/AVALON BR 6681 N
1673.DAVENPORT BLS/WAIL OF WINDS BB 10408 E
1674. THEY ALL LAUGHED/LETS CALL OFF VR 502 N-
1675.MAKE MY COT/SUAGR VI 21056 N-
1616.MEET MISS 8 BEAT/OVERNIGHT HOP OK 5648 N
1677.WHEN U WISH STAR/LITTLE BY LIT CP 40062 N
1678.DALLAS BLS/THITS PLENTY JU 20 N
1679.BATTLE HYMN PT 1&2 JU 21 N-
REV NIX &(VERY RARE ITEM)
1680.THE BLACK DIAMOND EXP TO HELLPT1&2 VO 1486 E
RAY NOBLE & ORCH
1681.WHT MORE CAN ASK/BRIGHTER THAN SUN VI 24314 V✓
1682.HARLEM NOCT/FR OAKLAND TO BURBANK CO 35708 N
1683.IROQUOIS/COMANCHE WAR DANCE CO 35258 E✓/V
1684.SWNG LOW SWT CAHR/ON THE ALAMO CO 26212 N
JIMMY NOONE
1685.DIXIE LEE/DELTA BOUND VO 2660 E
1686.APEX BLS/DADDY ROCKS ME BRF 500196N
1687.KNOW THAT U KNOW/BUMP IT DE 1584 E✓
1688.WAY DOWN YONDER/SWT GA BROWN DE 18440 N/E
1689.DIFFERENT TYP/BL JUMPED RABBIT DE 18439 E
1690.KEYSTONE BLS/N HOP SCP BLS DE 18095 E
1691.DIFFERENT TYP GUY/BL JUMPED RABBIT PAE 2303 N
CHARLES NORMAND ORCH
1692.A.F.N. BOOGIE/SHIP AHOY CO 1610 N
RED NORVO
1693.REMEMBER/JIVIN THE JEEP BR 7896 E
1694.1000 DREAMS OF U/SMOKE DRMS BR 7815 E✓
1695.YOURE SODESIRABLE/3 LIT FISHES VO 4785 N
1696.YOURE S 4 SONG/CAN READ BETWN LINESVO 4818 N
1697.MY LOVE 4 U/IN MIDDLE DREAM VO 4953 N
1698.SOME LIKE HOT/HAVE MERCEY VO 5009 N
1699.BLS IN E FLAT/BUGHOUSE CO 3079 N
1700.IN MIST/DANCE OCTOPUS BRE 1686 N
1701.HOLLYRIDGE DRIBE/INDER BLANKET BLUECP 15083 E✓
1702.SURR DEAR/OLD FASH LOVE CO 35688 N-
1703.BUGHOUSE/BLS IN E FLAT CO 36158 N
1004.DECCA STOMP/TAP ROOM BLS DE 3527 E✓
BEN NORSINGLE
1705.RED RIVER BOTTOM BLS/ROVERS BL BR 7041 E
JIMMIE O'BRYANTS WASHBOARD BAND
1706.DWN BRICKS/FOUND GOOD MAN PM 2233 N-
(ABOVE:RM CHP NO GR)
KING OLIVER
1707.SNAKE RAG/HI SOCIETY GE 5016 N
1708.DEAD MAN BLS/SOMEDAY SWHT VO 1059 V✓
(ABOVE:RM CHP 3 GR)
1709.N.O. STP/CHATT STOMP (LAM CRK) CO 3050 N
1710.CHATSNOOGA STOMP/N.O. STOMP COF 225 N
1711.WHEN YOURE SMILING/ST JAMES INFIR VI 22298 V
1712.WEST END BLUES VI 38034 V
1713.ST JAMES INF/WHEN URE SMILING VI 22298 E✓
1714.CALL OF FREAKS/(FESS WILLIAMS ORCH)BB 6546 E
1715.N.O. STOMP/CHATANOOGA ST COF 225 N
1716.CAHT STP/N.O. ST(LAM CRKISIDE ONLY)COF 225 N
1717.LONG SHOREMAN BLS/I'M THRU PM 14024 N
1718.KROOKED BLS/ALLIGATOR HOP CE 3008 N
1719.MABELES DREAM/RIVERSIDE BLS SD 100 N
SY OLIVER ORCH
1720.PLAY SLOW/HEY DADDY D MGM 10004 N
WINSTRUP OLSENS BELLEVUE
1721.LAMBETH WALK/OLD MAN SWING CO 137 N
ORIG ATLANTA FOOT WARMERS/HAL FRAZIER
1722.HOT LICKS/THERE AINT NO SWT MAN BELL 585 V✓
ORIG CREOLE STOMPERS
1723.AH LA BAG/SMW OF THESE DAYS AM 535 N-
ORIG DIXIELAND JAZZ BAND
1724.DIXIELAND JAZZ: STEP/LIVERY STABLE VI 18255 V
1725.TIGER RAG/SKELETOM JANGLE VI 18472 V
1726.INDIANA/DARKTOWN BALL CO 2297 V
1727.OSTRICH WALK/AT JAZZ B BALL VI 18457 V-
1728.CRAZY BLS/HOME AGAIN BLS VI 18729 V
1729.PALESTEENA /,ARGIE VI 18717 E
1730.PALESTEENA/MARGIE VI 18717 V-
1731.JAZZ ME BLS/ST LUUIS BES VI 18772 V✓

ORIG INDIANA FIVE
1732.SMEDAY SWHT/I'M COMIN VA DI 2501 P
ORIG MEMPHIS FIVE
1733.WISH COULD SHIMMY/CHICAGO RE 9365 E
1734.SORROW DWN BLS/INDIANA STP CO 480 E
1735.BASS ALE BLS/MILTATY MIKE VI 19805 V✓
KID ORY & CREOLE JAZZ BAND
1736.FAREWELL 2 STORYVILLE/WRLDS JAZZ C CO 6311 E✓
1737.CREOLE BL BL/BILL BAILEY WONT U CO 6310 N
1738.EH LA BAS/JASH FIT BATTLE CO 6309 N-
1739.BUCKET BOT HOLE IN/TIGAR RAG CO 6308 N
1740.GET OUT OF HERE/BLS 4 JIMMY CS 2 N-
1741.SOUTH/CREOLE SONG JM 21N
1742.BLS 4 JIMMIE/GET OUT OF HERE JM 22 N
1743.DIDNT HE RAMBLE/MARYLAND JM 23 N-
1744.DWN HME RAG/1919 JM 24 N-
1745.CARELESS LOVE/DO WHT ORY SAY JM 25 N
1746.ORYS TROMBONE/ OD ONE STEP JM 26 N
1747.UNDER BAMBOO TREE/PANAMA JM 27 N
1748.MAPLE LEAF RAG/WEARY BLS JM 28 N
1749.BUCKET GOT HOELIN IT/TIGARE RAG CO 37274 N
(ABOVE: SPEC.WHITE LABEL)
1750.BUKET GOT HOLE IT/TIGER RAG CO 37274 N
WILL OSBURNE
1751.SOON.IF THE MOON TURNES GREEN(CRK) CO 8476 V✓
BIS OSCAR
1752.OTHER MAN BLS/MISTREATMENT BLS DE 7067 N-
VESS OSSMAN,RECORDED JAN 21,1901
1753.TELL ME PRETTY/SEMPER FIDELIS VI N
(ABOVE:PRESSED ON CHERRY VINE)
TRIO MICHEL PACOUT
1754.122 BLS/DOMINIO STOMP JR 1 N
HOT LIPS PAGE
1755.LAFAYETTE/SOUTH DE 18124 V✓
1756.PAGING MR PAGE/UNLE SAM BLS SAV 520 E
1757.TEXAS & PACIFIC/OPEN DOOR RICAHARD AP 1041 N-
1758.YOUD BE FRANTIC TOO/ROCKIN AT RYANSCMS 571 N
SINGLETONPALMERS DIXIELAND SIX
1759.WASHINGTON & LEE SW/TAILGATE RAMB DISCO1087 N-
TINY PARHAM
1760.BL ISLAND BLS/SAN ANTONIO BLS BB 10044 N-
1761.JIM JACKSON K.C. BLS/LIT BIT CLOSE CE 3005 E✓
PASADENA JAZZ SOCIETY
1762.GULF COAST BSL/SKELETON JANGLE TOUR 2503 V✓
1763.BAILEY WONT U PL/KING PORTER ST TOUT 2501 N-
TONY PASTER
1764.READY SET JUMP/LETS DO IT BB 10902 E/V
1765.LETS DO IT/READY SET JUMP BB 10902 N-
PEANUT THE KIDNAPPER
1766.8TH AB BLS/SILVER SPADE BLS ME 70965 N
PECKS'S BAD BOYS'S
1765.SNOWY MORN BLS/(J.P. JOHNSON) AS 3503 N-/E
SANTO PECK PECORA
1766.MAGNOLIA BLS/NEV KNEW WHT A GAL CO 36159 N-
RED PEPPERS & HIS DIXIELAND
1767.HARD TIMES STP/MINOR BLS CH 16288 E✓
YELLA PESSL (HARSICHORDIST)
1768.COLONIAL MUSIC/SAME CO 17072 E✓
1769.12 SMALL PRELUDES CO 17063 E✓
1770.12 SM PRELUDES CO 17064 E✓
TEDDY PHILLIPS
1771.YES SIR THATS BABY/BLOOMING TREE NA 7020 N-
EDITH PIAF
1772.CHANTE MOI/DONT CRY CO 1859 N
TOM PICKERING'S COTTON PICKERS
1773.JUNKCHOP STP/(SOUTHERN JAZZ GROUP)MEM 2 N-
MINERVA PIOUS & BUD FREEMAN
1774.PRIVATE JINT PST 1&2 CMS 50 E✓
PIRONS NEW ORLEANS ORCH
1775.DO DOODLE OOM/WEST INDIES BLS VI 19255 V-
(ABOVE: ½" RM CHP)
CHARLES PIERCE & ORCH
1776CHINA BOY/BULL FROG BLS(VERY RARE) PM 12619 N
1777.JAZZ ME BLS/DROP THAT SACK BRE 2502 N
1778.SISTER KATE/NOBDYS SWHT CO 35950 N-
PLEASANT JOE ORCH
1779.SAW MILL MAN BLS/LEVEE BLS KJ 144 E
STEW PLETCHER & ORCH
1780.WILL I EVER KNOW/DONT WANT HISTORY BB 6344 V✓
THE POLECATS
1781.COTTON TWN/ POLECAT STRUT CLAM 2 N

BEN POLLACK
1782.SINAPORE SORROWS/SWT SUE VI 21437 E
1783.ALICE BL GOWN/SWING ON FAMOUS DOOBE 3526 E-
1784.SENTIMENTAL BABY/CAME DAWN VI 21827 V✓
1785.MY WILD ROSE/CANT U HEAR ME CALL DE 1458 N
1786.SWHT WE NEED EACH/YOURE ALWAYS VI 22101 V-
1787.BUY 4 BABY/SHE S ONE SWT GIRL VI 21743 E✓
1788.THN CME DAWN/SENT BABY VI 21827 N-
1789.MY KINDA LOUV/ON W DANCE VI 21944 V✓
1790.U DIDNT TELL ME/(TEA VOCAL) BA 32101 V-
1791.IF I CLD B W U/BECAUSE LONESOME RE 10054 V-
1792.SONG OF ISLAND/JIMTOWN BLS BR 7764 N/E
DICK PORTER & HIS ORCH
1793.SWINGIN TO SWING/SWEET THINGS VO 3355 E✓
LOUIS POWELL W JAZZ WIZZRADS
1794.SISSY/MUSHMOUTH BLS OVC 4040 E
JESSE PRICE
1795.MISTREATED /WHATS HAPPENED CP 15245 N
1796.WHIRLIGIG/JUST ANOTHER DAY WASTEDCP 15370 N
1797.BL BOOK BOOGIE/THATS THE WAY FEELCP 40014 E✓
1798.JUMP IT W A SHUFFLE/NAGASAKI CP 40047 N-
1799.FROGGY BOTTOM/FRETTIN FOR PETER CP 40093 N
1800.DO U DIG JIVE/BOOGIE WOOGIE DE 8575 E✓
LOUIS PRIMA & HIS N.O. GANG
1801.PLAIN OLD ME/WEATHER MAN BR 7499 V
1802.I'LL WALK ALONE/ROBIN HOOD HIT 7083 E-
1803.SUNDAY KIND LUV/NICKEL 4 A MEM MAJ 1113 E✓
JOE PULLMAN
1804.BLACK GAL #3/MISS FLOOD BLS BB 5844 E
1805.COME ON IF URE COMIN/SWG BLS BB 6314 N
1806.MARRIED WOMAN BLS/CAREFUL DRIVIN BB 5859 E
IKE QUEBEC QUINTET
1807.BLUE HARLEM/TINYS EXCERCISE BN 37 E
QUINTET OF THE HOT CLUB OF FRANCE
1808.RUNNIN WILD/SOLITUDE VI 400124 E✓
1809.BLACK & WHITE/NITE & DAY DE 23067 N-
MA RAINEY
1810.SPELL BOUND BLS/YA DA DO PM 10001 G
1811.MOONSHINE BLS/SOUTHERN BLS PM 1612 V
1812.JELLY BAEN BLS/COUNTIN BLS PM 1927 G-
1813.JELLY BEAN BLS/COUNTIN BLUS PM 1927 V-
1814.JELLY BENA BLS/COUNTIN BLS PM 1927 P
1815.BL THE WORLD FORGOT PTS 1&2 PM 1 N-
1816.MOONSHINE BLS/NEW BO WEAVIL BLS PM 2 N-/E
1817.COUNTIN THE BLS/JELLY BENA BLS JAZZ INF 8 N
LITTLE RAMBLERS
1818.THOSE PANAMA MAMMAS/PRICE WAILS CO 248 E✓
1819.LOVELESS LOVE/STREAMLINES G G BB 6043 N-
MIDNIGHT RAMBLERS
1820.STUFF CALL MONEY/DOWN IN ALLEY VO 3517 N-
RAMPART STREET WASHBOARD BAND
1821.40& TIGHT/PIGGLY WIGGLY PER 196 E✓
CLARK RANDELL
1822.JITTER BUG/IF YOUR LOOKING 4 BR 7466 N
AMANDA RANDALPH ORCH
1823.PLEASEDONT TALK/DOIN THE SUSIE Q BB 6615 E✓
1824.HONEY PLSE DONT TURN BACK/GROOVE BB 6616 E✓
THE RAVENS
1825.SUMMERTIME/WRITE LETTER NAT 9038 N-
1826.4 U/SEARCHING 4 LOVE NAT 9039 N-
1827.FOOL THAT I AM/BUMBLEBEE OR NOT NAT 9040 N
1828.THERE'S NO U/TOGETH ER NAT 9042 E✓
RAVIZEE SINGERS
829.HIDE ME/HES ALL & ALL MEL 70867 E-
RED ONION JAZZ BABIES
1830.SANTA CLAUS/ BLS TERRIBLE GE 5607 V
RED & MIFFS STOMPERS
1831.STAMPEDE/ALA STOMP SD 106 N
1832.SLIPPIN AROUND/HALLUCINATIONS VI 21397 V
(ABOVE: RM CHP NO GR)
1833.FELING NO PAIN/BETTY JEAN VI 21183 V-
RED HEADS
1834. IDA SWT APPLE CIDER/FEELIN PAIN PER15648 V
(ABOVE: RM CHIP NO GR)
1835.AVALON/NOBDYS SWHT NO OR 2555 E
(ABOVE RM CHP NO GR)
CHOIR OF RED ARMY OF U.S.S.R.
1836.WHITE WHIRLING/SNG OF PLAINS CO 36265 N
DON REDMAN & HIS ORCH
1837.CHANT OF WEED/SHAKIN AFTERNON BR 80036 N
1838.CHANT WEED/2 TIME MAN CO 35689 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
135 LA SALLE STREET
NYC 27 ,NY

MINIMUM BID 50c EACH

DON REDMAN
1839.CHANT OF WEED/SHAKIN AFRICANN BR 1244 N-
RUBEN REEVES (5GR CHP)
1840.BUGLE CAL BLS/PAPA SKAG STP VO 1297 E+
DJANGO REINHARDT
1841. SWG 49/BLS BARBIZON DIAL 754 N
RHYTHMAKERS
1842.OLD BED BUG BLS/ANYTHING 4 U ME 12457 E+
1843.OH PETER/WHO STOLE LOCK CO 35841 N-
1844.YELLOW DOG BLS/MEAN OLD BED BUG CO 35882 N-
1845.WOULD DO ANYTHING 4 U/SARATOGA DRAGBR 2503 N-
NINO RICARDO
1846.SEVILLANAS NUM 2/SAETA NUMI CO 585 N
BUD RICHUE & HIS BOYS
1847.ROCKIN CHAIR/SLAPPIN THE BASS CH 16109 E+
WILLIE RIGHT
1848.LITTLE BEE/SUNNY NAND BSL OK 6008 N-
DON ROBERTS WOLF GANG/ROGER BELL'S JAZZ BAND
1849.JA DA/ OH THAT SIGN TE 4 N
PAUL ROBESON W COUNT BASIE
1850.KING JOE PTS 1 2 OK 6475 N
ROBINSON&S KNIGHTS OF REST/ JACK DAVIES
1851.MEAN BABY BLS/SICK O'LICKS CH 16607 E
BOB ROBINSON
1852.HEART BREAKING BLS/CRYING 4 LOVE VO 3453 N-
ELZADIE ROBINSON
1853.RAY DAY DADDY BLS/ELZADIES BLS PM 12635 N-
MAURICE ROCCO
1854.MY TZATZKELA/ AT SUNDOWN MU 443 N
NICK LA ROCCA & DIXIELAND BAND
1855.BLUIN THE BLES/TIGER RAG VI 25403 E
IKE RODGERS
1856.SCREEN THE BLS/HURTS SO GOOD CE 3003 E+
1857.BLIND BOY BLS/ BLS STOMP CE 3020 N
JIMMIE RODGERS
THIS IS REPUTED TO BE AN UNKNOWN LOUIS ARMSTRONG
RARE
1858.JIMMIE THE KID/BLS YODEK #9 RZ 3208N
ARDIAN ROLLINI
1859.SITTIN ON LOG/RAISED HAT BA 32912 V-
(ABOVE 3RM CHP NO GRV)
1860.SING THE BLS/SWTEST STORY TOLD DE 1973 N-
DOLLY ROSS
1861.HOOTON OWL BLS/HE DONT KNOW VO 1166 E-
ANDREW ROWAN
1862.OLD BANGUM/CHERRY TREE CAROL CO 17193 E
RUSHTONS CALIF RAMBLERS
1863.GILR FRIEND/AFTER YOUVE GONE. JU 23 N
LUIS RUSSEL & ORCH
1864.JERSEY LIGHTNING/(NEW)CALL OF FREAKCO 35690 N-
1865.NEW CALL OF FREAKS/JERSEY LIGHTNIN CO 35690 V
1866.SARATOGA DRAG/CAS ON DAWN BR 80038 N-
1827.LUKE THE SPOOK/GONE AP 1086 N
1868.REMAININ SOUVENIRS/WALKING SLOW AP 1079 N
1869.SAVOY SHOUT/LAZY DUKE(RMCHP NO GR) OK 8760 E
PEE WEE RUSSELL (ALL PRE WAR LAM)
1870.DINAH/BABY WONT U PLEASE HRS 1000 N
1871THERELL BE CHA/HORN PLEANTY BLS HRS 1001 N
1872.I'VE FOUND NEW BABY/LOVES BABY HRS 1002 N
1873.EVBDY LUVES BABY/FND NEW BABY HRS 1002 E
ST PAUL BABTIST CHURCH CHOIR OF LOS ANGELES
1874.DIDNT RAIN/HES FRIEND MINE CP 70002 N
1875.JUST CLOSER WALK W/I'LL B THERE CP 40110 N-
1876.WALKING W MY JESUS/WHAT COULD I DO CP 40076 N
1877.LORD'S PRAYER/JESUS IS MINE CP 40140 N
1878.LET US SING TILL/OH LORD REMEMBER CP 823 N
THE ST GEORGE SINGERS
1879.COL HIST OF MUSIC PTS 15&16 CO 5717 N-
BROTHER GEORGE SANCTIFIED SINGERS
1880.FEEL LIKE SHOUTIN/SEE THE SIGN OF VO 5261 N
ADAM SALIN & PARTY
1881.SWAHILA DANCE BAND/TOTO ZURI COE 2148 N
EDGAR SAMPSON
1882.DONT TRY JIVE ON ME/PICK URE OWN VO 4942 N
(ABOVE: HR CRK)
SAUNDERS KING RHYTHM
1883.SUMMERTIME/SWINGIN DOOR GROOVE RHY 2 N-
1884.S.K. BLUES PTS 1&2 RHY 3 E+
1885.MORNING GLORY/JIVE AT ELEVEN FIEV RHY 4 N
SAVANNAH SYNCOPATORS
1886.HONEY THAT REMINDS ME/HOS BL BR 6046 V-
SAVOY DICATORS
1887.JAM & CRAKERS/WRDS CAN NOT EXPRESS SA 101 E+
1888.TRICKS/RHY & BLS SA 100 E

SAVOY ORPHEANS
1889.LITTLE WHITE HOUSE AT END/ALWAYS REHMV 5299 E
BOB SCOBEY
1890.CLAR MARM/ ALCOJOLIC BLS RAG 1051 N
1891.WANG BLBS/HOW SME U DO ME LIKE RAG 1050 N
LESLI SCOTT
1892.THE MAN I LOVE/ITS LONG STORY VI202381 N
RAYMOND SCOTT QUINTET
1893.TROMPETE DE JUQUETE/SALON DEL SI CO 1966 N-
1894.HUCLEBERRY DUCK/EL MANIGERO CO 1955 N-
1895.ALLARNO XMAS TREE/HAPPY BIRTH 2 U CO 35864 N-
1896.BOY SCOUT IN SWITZ/18TH BENT DRAW CO 35347 N
1897.SIBERINA SLEIGHRIDE/TOBACCO AUC BR 8452 E
1898.TOY TRUMPET/POWERHOUSE MA 111 E+
1899. JUST GIGOLO/HUCKLEBERRY DUCK CO 35363 N
1900.4 BEAT SHUFFLE/BIRDSEED SPEC CO 35565 N
1901.GRL W LIHGT BL HAIR/NEW YRS EVE CO 35247 N
1902.COPRIGHT 1950/EAGL BRAK CO 35911 N
1903.EL MAMISEPO/JUCKLEBERRY DUCK CO 1955 N
ROOSEVELT SCOTT
1904.TENDER FOOT BLS/SUITCASE BLS VO 5371 N
1905.BRWN SKIN WOMAN SWNG/BLAKC GAL BLS VO 5306 N
1906.B MY BABY/DOC BILL BLS VO 5502 N
1907.DARK TWN BLS/DWN IN THE GUTTSER VO 5550 N
1908.SEND ME ANGELDWN.CALL THAT RIGHT VO 5137 N
MAXINE SULLIVAN
1909.ANNIE LAURIE/BLUS SKIES VO 3679 E
1910.LOOK UP & DWN/PANAMA SPEC VO 5415 N
SECURITAS
1911. PETROEK GARENG/ SEMBODRO COE 133 N
1912.BOWO LANGEN-HASMORO/PANGKOER COE 134 N
BLOSSOM SEELY
1913.DONT MIND THE RAIN/ LAZY CO 114 E+
CHARLES SEGAR
1914.DISSATISFIED BLS/LONESOME GRAVEYA VO 5539 N-
1915.STOP & FIX IT MA/KEY THE HIGH WAY VO 5440 N
SELAH JUBILEE QUARTET
1916.DONE WITH TROUB/NEW JERUSALEM MER 8066 N
BOYD SENTER & HIS SENTERPEDS
1917.ORIG CHINESE BLS/PRICKLEY HEAT OK 4163 E
SEPIA SERENADERS
1918. RIDICULOUS BLUES/NAMELESS BLS BB 5770 E
SEVEN STARS QT
1919.LORD I'M TROULED/GOD CALLED JOHNS VO 5564N
1920.WALKING DWN LONESOME ROAD/BLK TRAINVO 5477 N
SHARKEY & SHARKS OF RHY
1921.WAS IT CLEAN/BLOWING STEAM VO 3410 E+
1922.BIG BOY BLS/OLD FASH SW. VO 3450 E+
1923. WASH IT CLEAN/BLOWIN STEAMI" CRK VO 3410 E
1924.PIZZA PIE BOOGIE/BOURBON ST BNCE CP 795 N
CHARLIE SHAVERS
1925.MT AIR/ROSETTA KY 1304 E-
1926.CURRY IN HURRY/STARDUST KY 1305 E
ARTIESHAW
1927.TRAFFIC JAM/SERENADE SAVAGE BB 10385 N
1928.WHAT IS THING CALLED/GLIDER MGM10612 N
1929.HAD TO BE U/IF HAD U VI 27536 V+
1930.ANNIVERSARY SONG/GUILTY MUS 428 N
1931.SEPT SONG/LITTLE JAZZ VI201668 N/V
1932.BLUES 1-2 VI 27411 E
1933.SHOOT LIKKER JOHN/FREE OHWEELING VO 4198 E
1934.CREAM PUFF/SOBBING BL BR 7806N/E
1935.BACK BAY SHUFFLE/ANY OLD TIME BB 7759 V
1936.THIS TIME DR ON ME/BL IN NITE VI 27609 E+
J.H. SHAYNES (LINDSAY & DODDS)
1937.CHESTNUT ST BOOGIE/MR FREDDIE RAG CI 10116/N
SHEBOBLOU TRIO
1938.WHAT IS THIS THING/FOOLISH TH CHORD 640N-
OLLIE SHEPARD
1939.ARMY CAMP BL/HARD TIME ON ME OK 6409 N
BOBBY SHERWOOD
1940.PARDON ME PRETTY BABY/AMBER CP 477 N-
JIMMY SHIRLEY/T BONE WALKER
1941.JIMMYS BL/T BONE BL BN 530 E+
DINAH SHORE
1942.HERE I GO AGAIN/SHOO FLY PIE CO 36943 E+
1943.MESSAGE TO U/BUY VIOLETS CO 36701 N
ARTHUR SHUTT
1944.RAMBLIN IN RHYTHM/JACK IN BOX HA 860 E+
ERIC SIDAY
1945.BODY SOUL/CHICKEN REEL VI202322 N
MONROE SILVER
1946.COHEN ON TELEPHONE/JAKE PLUMBER GL 1708 N

SILVERTONE JUBILEE QUARTET
1947.BIBLE IS RT/SHIP ZION VO 5515 N
1948.ALL OVER WORLD/NOBODYS FAULT BUT VO 5429 N
GINNY SIMMS
1949.THINGS U LEFT ME/OUT STYLE OK 5990 N-
SINGING CRUSADERS
1950.LOW DOWN SHARIOT/WADE IN WATER SD 1040 N-
ZUTTY SINGLETON
1951.SHIMMESHAWABBLE/KING PORTER DE 18093 N-
NOBLE SISSEL
1952.ROYAL GARDEN/LOVELESS LOVE ACT20493 G+
SIX BLUE CHIPS
1953.CHEATIN CHEAT/STEEL ROOF (CRK) DE 740 N-
SIX HOTTEN TOTS
1954.HURRICANE/MELANCHOLY CHARLIE MF 103 N
SIX JOLLY JESTERS/JUNIE C COBB CORN
1955.OKLAHOMA ST/ONCE OR TWICE 1½"CR VO 1449E/V-
FREDDY SLACK
1956.CUBAN SUGAR MILL/RIFFETTE CP 15239 N
1957.STROLLIN/TWO LEFT HANDS CP 15035 N-
BUMBLE BEE SLIM
1958.HARD ROCKS IN BED VO 3328 E+
SLIM AND SLAM
1959.THAT WHAT U CALL/TIPITIN VO 3981 E
GEORGIA SLIM
1960.SWEET WOMAN BL/NEW ROOT MAN BL ME 70858 N
NICHOLAS SLONIMSKY (PERCUSSION ENSEMBLE)
1961.IONISATION 1-2 CO 4095 N-
SMITH BALLEW ORCH
1962.WELL BUILT WORLD/MONAH OK 41385 E+
1963.FOOLIN OTHER WOMN MAN/FORBIDDEN PE 15937 V
BESSIE SMITH
1964.RECKLESS BL/ST LOUIS BL SE 5010 N
1965.BACKWATER BL/NOBODY KNOWS U CO 3176 N
1966.POOR MAN BL/OUGHT TO BE ASHAMED CO 14399 V+
1967.SINFUL BL/FOLLOW THE DEAL CO 14052 E+
1968.MIDNITE BL/BLEEDING HEARTED(LM CR)CO 3936 V
1969.NOBODY CAN BAKE/U DONT KNOW CO 3942 V
1970.JAILHOUSE BL/GRAVEYARD BL CO 4001 P
1971.MISTREAT IN DADDY/CHI BOUND CO 14000 G
1972.MISTREATED DADDY/CHI BOUND(DIG) CO 14000 G-
1973.WEEPING WILLOW BL/BYE BYE BL CO 14042 G
1974.WEEPING WILLOW /BYE BYE BL CO 14042 G
1975.WEEPING WILLOW/BYE BYE CO 14042 G+
1976.SALT WATER/RAINY WEATHER BL CO 14037 G
1977.HATEFUL BL/FRANKIE BL CO 14023 G+
1978.SORROWFUL/ROCKIN CHAIR BL CO 14020 E+
1979.XMAS BALL/PREACHIN BL CO 35842 N
1980.BLEEDING HEARTED/MIDNITE BL CO 3935 N-
1981.MIDNITE BL/BLEEDING HEARTED CO 3936 V-
1982.MAMAS GOT BL/OUTSIDEOF THAT CO 3900 V-
1983.OUTSIDE THAT/MAMAS GOT BL CO 3900 G
1984.DOWN HEARTED BL/GULF COAST CO 3844 G
1985.NEW ST BL/FLA BOUND BL CO 14109 F
1986.MUDDY WATER/AFTER U GONE CO 14197 V-
1987.LOST HEAD BL/GIN HOSE BL CO 14158 G
1988.HARD DRIVIN PAPA/MONEY BL CO 14137 G+
1989.HARD DRIVIN PAPA/MPNEY BL CO 14137 G+
1990.ANY WOMAN BL/CEMETERY BL COF 8053 N
1991.COLD IN HAND BL/GOOD OLD WAGON CO 35672 N-
1992.YOUNG WOMAN BL/ CAKE WALKIN CO 35673 N
1993.LOST HEAD/BABY DOLL CO 35674 N
1994.EMPTY BED BL 1-2 CO 35675 N
1995.GIMME PIGFT/TAKE BUGGY RIDE CO 37574 N
1996.1-2 BL/DARKTOWN STRUTTERS BALL CO 36281E/V
1997.HAVE PITY ON ME/SEE IF I CARE CO 37576 N-
BESSIE MAE SMITH
1998.ST LOUIS DADDY/FAREWELL 3/4"HR CRPM 12922E
CLARA SMITH
1999.PLAY IT/ALL N GHT BL CO 3966E/N
2000.DONT NEVER TELL NOBODY/WAITIN MAILCO 13002V
ABOVE HAS A LAM CR
2001.SORROWFUL MOANIN/NEVER MISS(LMCR)CO 4000V-
2002.FRT TRAIN BL/SOLD MY HEART CO 14041 G+
EDDIE SOUTH ALABAMIANAS
2003.WATERS MINETONKA/LA ROSITA VI 21151 E
FATS SMITH RHYTHM KINGS
2004.MUSIC MAKES/HAD U IN ARMS VO 3528 E-
GEECHIE SMITH ORCH
2005.BIG FINE GIRL/LET BE GUIDE CP 365 N
IVY SMITH (RARE COW COW DAVENPORT)
2006.WRINGIN TWISTIN/JELLY ON MIND VS 6027 N
JABBO SMITH
2007.ABSOLUTELY/HOW CAN CUPID DE 1712 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 ,NY

MINIMUM BID 50c EACH

JABBO SMITH
2008.MORE RAIN REST/RHY IN SPAIN DE 1980 E+
KATE SMITH
2009.GOT RHYTHM/HERE COMES SUN HA 1235 E+
MAMIE SMITH
2010.MEMORIES OF U MAMMY/DONT WANT ME OK 4228 V
2011.STOP REST AWHILE/WEEPIN OK 4471 V-
2012.CRAZY BL/RT HERE FOR U OK 4169 V-
RUBY SMITH WITH GENE SEDRIC ORCH
2013.U SATISFY/PORT WINE BL VI 202152N-
STUFF SMITH
2014.MY BL HEAVEN/MY THOUGHTS CMS 600 N-
2015.TWILIGHT TURKEY/ONYX CLUB DE 1279 E
TRIXIE SMITH
2016.JACK IM MELLOW/MAYBE YR MAN DE 7528 E
2017.LOVE ME LIKE USED TO/EVERYBODYS CH MF 100 E+
2018.UNUSUAL MAN/FRT TRAIN BL DE 7489 E-
2019.TRIXIE BL/DADDY ROCKS ME DE 7469 V+
WILLIE SMITH
2020.SWAMPLAND/I CAN SEE U DE 1291 E
2021.ACHIN HEARTED BL/HONEYMOON ON DOWN DE 1503 E+
2022.PEACE BROTHER/KNOCK WOOD DE 1366 E-
TUT SOPER
2023.THOUSWELL/ITS A RAMBLE SD 5001 E-
2024.ORONICS/STARDUST ST SD 5000 V
EDDIE SOUTH
2025.STOMPIN AT SAVOY/LADY BE GOOD CO 36193N
HOMER E LE SUE SORELLINE
2026.SLIPPED DISC/EL CARNIVAL COE 11 N
EDDIE SOUTH
2027.HEJRE KATI/MARCHETA VI 22847 E+
SOUTHERN JAZZ GROUP
2028.SOUTHERN MARCH/BASIN ST BL MEM 1 N-
CHARLIE SPAND
2029.AINT GONNA STAND FOR THAT/MOANIN PM 12856 V
2030.SOON THIS MORNIN 2/GONE MOTHER OK 5946 N-
2031.BIG ALLEY RAT/SHES SQUABBLIN WOM N OK 5894 N-
2032.ROCK & RYE/ALABAMA BL OK 5699 N
2033.HOODOO WOMAN BL/WOLD TOOTH MAMA OK 5757 N
2034.HOMETOWN SKIFFLE 1-2 INAUD CR SD 107 N-
MUSSGY SPANIER BAND
2035.LONESOME RD/MANDY MAKE UP BB 10766 N-
2036.RIVERBOAT SHUFFLE/RELAXIN BB 10522 E+
2037.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N-
2038.JAZZ BAND BALL/LIVERY STABLE BB 10518 E+
2039.LIVERY STABLE/JAZZ BAND BALL BB 10513 E
2040.SUNDOWN/BLUIN THE BL BB 10719N/E
2041.DINAH/BL AND BL (HR CR) BB 10682E/V
2042.SOMEDAY SWEET/DADA STARIN BB 10384 E
2043.ALICE BL GOEN/WEARY BL CMS 625 N-
2044.CHICAGO/WE BE FRIENDS DE 4168 V+
2045/DADA STRAIN/SOMEDAY SWEET BB 10384 E+
2046.CHICAGO/CANT WE BE FRIENDS DE 4168 E
2047.LADYS IN LOVE/WHISTLIN THE BL CMS 567E+
2048.BIG BUTTER EGG/ECCENTRIC BB 10417 N-
2049.SOMEDAY SWEET/DADA STRAIN BB 10394 N-
2050.SNAG IT/ANGRY CMS 615 N
2051.ECCENTRIC/BIG BUTTER EGG BB 10417 N-
SPANISH LOYALIST RECORDING
2053.JOVEN GUARDIA/DIE THAELLMAN AV 125 E+
SPENCER TRIO
2054.LORRA DOONE/SHORT BRED DE 1941 N
SPIKES SEVEN PODS OF PEPPER ORCH
THE VERY VERY RARE ORIGINAL ISSUE OF THE
KID ORY SUNSHINE BAND
2055.SOCIETY BL/ORYS CREOLE TROM
RIM CHIP B GR INCIPIENT CRACK NORD3009 E-
CHARLIE SPIVAK
2056.SIT DON BUD/WHATS COOKIN OK 6161 N-
2057.DONT CRY/EVERYTHING HAPPENS OK 6096 N
VICTORIA SPIVEY
2058.BLOODHOUND BL/MOANIN BL BB 8169 N
2059.FURNITURE MAN BL 1-2 VO 3260 E+
2060.HOLLYWOOD ST/DETROIT MOAN VO 3405 E
2061.FUNNY FEATHERS/HOW DO U DO IT OK 8713 V+
2062.BIG HUDSON BL/GOT BL SO BAD OK 8401 N
2063.GOT BL SO BAD/1 HOUR MAMA VO 3505 E
2064.SHOWERD W BL/NY BL RM CH 3 GR VI 38584 E
2065.FROM 1 TO 12/GOOD CABBAGE VO 3639 V+
2066.BLOODHOUND BL/MOANIN THE BL BB 8619 N-
JESSSATCY
2067.VARIATIONS IN JAZZ 1-2 AS 350 N-
2068.BARRELHOUSE/IN DARK/FLASHES DE 18119 E+
2069.WORLD WAITING SUNRISE/IN DARK PAE 2233 N-
JESS STACY
2070.CLAR BL/CANT BELIEVE THAT YR VS 8132 N-
2071.GOOD MAN HARD FIND/HAREM PARTY VS 8142 N
KAY STARR
2072.BREAK IT GENTLY/GOTTA BABY CP 57717 N
2073.WISH I HAD WISH/YES YES IN CP 57681 N
STATE STREET SINGERS
2074.DRINK TOO MUCH/DONT TEAR CLOTHES2 VO 3462 N
JIMMY OBRIENS STATE ST SEVEN
2075.CAROLINA IN MORN/ROYAL BL JUMP 4 V
TED STEELE
2076.SCHOENE MEEDEL/DONT EVER LEAVE ME SAKS 5012N-
2077. SUZANNE STERN
AUF FLUGELN DES GESANGES/SULEIKA CO 17264 N
PRISCILLA STEWART
2078.BISCUIT ROLLER/JEFFERSON COUNTY PM 12402 E
SLAM STEWART
2079.BLUES COLLING/CHOPIN OUT PAE 3078 N
REX STEWART
2080.MADELAINE/BL KICKED BUCKET HRS 1040 N-
2081.STINGAREE/BABY AINT U SATIF VO 16410 E+
2082.REXACIOUS/LAZY MAN SHUFFLE VR 517 E+
2083.ZAZA/LITTLE GOOSE KY 1307 V
2084.SWAMP MIST/TRUE TO U KY 1306N/V
2085.SUNDAY GAL/WITHOUT SONG BB 10946 E+
2086.B O BL/THATS RHYTHM MER 8008 N-
STOMP SIX
2087.EVERYBODY LOVES BABY/CANT IT BE ME SESS 5 N-
STREAMLINE MAE
2088.STREAMLINE BL/ROMANCE IN DK OK 6045 N
JOESULLIVAN
2089.LITTLE ROCK GETAWAY/ONYX BRINGDOWN PAE 2006 N
2090.HONEYCUCKLE ROSE/GIN MILL PAE 1686N
2091.BASS ROMPS AWAY/24 HOURS BOOTHS SUN 100 N-
MAXINE SULLIVAN
2092.BARBARA ALLEN/MOLLY MALONE CO 35710 E+
2093.DARKEYES/SONG VOLGA BOATMEN VO 4015 E-
2094.LOCH LOMOND/COMIN VA CO 37818 N
SWAMPLANDERS
2095.CANT BE MINE/BIG BEN CO 14557 E
ROOSEVELT SYKES
2096.KEEP HANDS OFF/SKIN BONES OK 6455 N
2097.FLAMES OF JIVE/BOP DE BIP VI 202382N
T.C.I SECTION CREW
2098.SECTION GANG SONG/TRACKLININ PM 12478 N
RABON TARRANT
2099.OPUS BOOGIE/BL THIS MORNING AP 377 N-
2100.HAY HEY BABY/ILL BE TRUE AP 395 N-
ART TATUM
2101.BODY SOUL/KNOW WHAT U KNOW COMET 2 V-
2102.STORMY WEATHER/GONE WITH WIND DE 1603 N-
2103.TEA FOR TWO/SOPH LADY SE 5015 N
BILLY TAYLOR BIG FOUR
2104.STRIDIN DOWN CHAMPS/MITSHS PITCH HRS 1049 N-
2105.MR B BOPS/RESTRICTED HRS 1048 N
2106.TAYLOR MADE/FLIGHT BEE BOP HRS 1045 N-
JASPER TA LORS STATE STREET BOYS
2107.STOMP TIME BL/MUST BE BL CE 3026 N-
WALTER TAYLOR/TAYLOR AND ANDERSON
2108.U RASCAL/CORRINE ½* RM CH CH 15951 V
JACK TEAGARDEN
2109.CLAJS WILL TELL/IF ITS GOOD BR 8373 N
2110.PITCHIN BIT SHORT/ROCKIN CH CMS 1521 N-
2111.LOVE ME/BL RIVER BR 6741V/E
2112.GOT RT SING BL/UNITED WE SW OK 6272 N-
2113.PERSIAN RUG/SHEIK ARABY BR 8670 N
2114.OCTAROON/WHITE SAILS BR 8388 N-
2115.UNDERTOE/PICKIN PATSY BR 8410 N
2116.TABLE IN CORNER/SO MANY TIMES CO 35252 N
2117.JWO BLIND MICE/HAWAII SANG CO 35233 N-
2118.ILL REMEMBER/100 TO 1 CO 35215 N
2119.MAKIN FRIENDS/OD I STSP CO 3610 N
2120.DIRTY DOG/ITS SO GOOD UHCA 40 N
2121.SAY IT SIMPLE/JAM SESSION VI VI400138 E
2122.MUDDY RIVER BL/WOLVERINE BL CO 35297 N-
2123.PUTTIN TAKIN/BL TO THE DOLE BR 8454 N
2124.RIPPLING WATERS/PEG O MY HEART CO 35727 N
2125.MOMENT IN LIFE/SPECIALLY FOR U BR 8430 N
2126.RT SING BL/UNITED WE SW OK 6272 N
2127.THTS RT/CINDERELLA STAY BR 8378 N
2128.TAKIN TIME/WHBT HAT CHERRIES CO 35224 N
2129.LAST U COULD SAY/STOP KICKIN CO 35245 N
2130.MAKIN FRIENDS/OD I STEP CO 36010 N-
2131.AUNT HAGARS BL/SWUNG ELECTION CO 35206 N
JOHNNY TEMPLE
2132.SO LONELY & BL/NEW LOUISE BL DE 7337 E+
2133.LOUISE BL/BIG LEG WOMAN DE 48002 N-
2134.LOUISE BL/NEW VICKSBURG BL DE 7244 E+
TENNESSEE MUSIC MEN
2135.U RASCAL U/DKTOWN STRUTTERS HA 1378 V+
2136.I CANT BELIEVE/GA ON MIND HA 1375 N-
TENNESSEE TENN
2137.DOWN HEARTED BL/GULF COAST BL VI 10994 E
SONNY TERRY
2138.SCREAMIN BL/RIFF AND HARMONICA CP 40061 N
2139.WASHBOARD BREAKDOWN/HARMONICA BL VO 5453 N-
2140.HARMONICA RAG/EARLY MORN BL CP 15237 N-
2141.HOT HEADED WOMAN/CUSTARD PIE CP 40122 N
2142.WASHBOARD BREAKDOWN/HARMONICA BL CO 37686 N-
2143.WASHBOARD BLUES/HARMONICA ST CO 37687 N
2144.HARMONICA ST/HARMON & WASHBD BL CO 37687 N-
FRANK TESCHMAKER
2145.NOBODYS SWEETHEART/SISTER KATE CO 35950 N
2146.SISTER KATE/NOBODYS SWEETHEART CO 35950 N-
2147.SHIMMESAHAWABBLE/I STEP HEAVEN CO 35953 N-
JOE THOMAS
2148.NO BETTER FOR YA/GOT SO MUCH HRS 1017N-
2149.BLACK BUTTERFLY/U CAN DEPEND ON KY 642 E+
CLAUDE THORNHILL
2150.SING LOVE SONG/IM THRILLED CO 36287 N-
2151.PARADISE/U WERE MEANT CO 36298 N-
2152.STACK OF BARLEY/HUNG DANCE 5 OK 6168 N
2153.ALT WEIN/LOVE TALES OK 5988 N
2154.LOVE OF LIFE/LEGEND OF CALIF OK 5901 N
2155.WHERE HAS MY LITTLE DOG/AUTUMN CO 36435 E+
2156.DO I WORRY/SLEEPY SEREN OK 6178 N
JOLLY THREE
2157.AINT GOT DIME/SHES GOT TOO VO 3955 N
THREE FIFTEEN AND HIS SQUARES
2158.3 15 BL/SAT NITE ON TEXAS AVE VO 3515 E+
DIXIELAND THUMPERS
2159.ORIENTAL MAN/SOCK THAT THING CE 3002 N-
GEORGE TOREY
2160.MARRIED WOMAN BL/LONESOME MAN ME 70857 E+
MEL TORME
2161.DONT U BELIEVE IT/CONN MUS 445 N
FRANKIE TRUMBAUERS
2162.WAIT TIL U SEE CHERIE/LOUISE OK 41231 E-
2163.CRADLE IN CAROLINE/BL.RIVER OK 40879 V
2164.SWONDERFUL/M YOR ALABAM BR 7663 E-
2165.OLD COWHAND/DIGA DIGA BR 7687 E
2166.S INGIN THE BL/IM COMIN VA BR 7703 N-
2167.IN A MIST/JUNK MAN BRE 1979 E+
2168.SINGIN THE BL/BIXOLOGY PAE 1838 N
2169.NO REASON AT ALL/TROMBOLOGY PAE 3419 E+
2170.COMIN VA/ALEX RAG BAND CO 36280 N
2171.GOOD MAN HARD/CRYIN ALL DAY CO 35956 N
JOE TURNER
2172. ROLL EM PETE/BOOGIE WOOGIE CO 35959 V+
2173.GALS JOCKEYS/GOT LOVE FOR SALE NAT 4008 N
2174.SUNDAY MORN/MAD BL NAT 4009 N
2175.SALLY ZUZAZ/ROCK GIBRALTAR NAT 4016 N-
2176.PINEY BROWN/627 ST DE 18121 V
2177.SKY BL/1-2 NAT 9010 E-
2178.SHARP WHEN HIT/MISS BROWN BL NAT 4011 N-
2179.GAL JOCKY/LOVE SALE NAT 4002 E+
2180.SHARP WHEN HIT/MISS BROWN NAT 4011 E+
2181.ROCK GIBRALTAR/SALLY NAT 4016 N
2182.GOIN AWAY BL/ROLL EM PETE VO 4607 N-
2183.WHATCH THAT JIVE/JOHNSON TURNER NAT 9011 E
2184.RAINY DAY BL/DOGGIN DOG DE 7824 E+
JOHN D TWITTY
2185.GAN TROUBLE/WALKIN BL VO 3518 E
UNIVERSITY SIX
2186.SMILE A LITTLE BIT/WHEN ILL BE HA 71 E-
2187.LOVE MY BABY/YR GREEN HAT(RMCHNOGR)HA 73 E-
2188.FALLIN DOWN/ROLL EM GIRLS (") HA 106 E-
RUDY VALLEE
2189.VIENI VIENI/WIFFENPOOF COE 2426 N
ADELAIDE VAN WEY
2190.CHIMNEY SWEEP/DR I LOVE U DS 5048 E+
2191.123 CAROLINE/MR RABBIT DS 50478N-
VARSITYSEVEN
2192.POMPOM/HOW LONG BL VS 8173 N
2193.SCRATCH MY BACK/SAVE IT MA MA VS 8135 E
VARSITY SEVEN/LES HITE
THIS IS VERY RARE GREEN LABEL COMMODORE
2194.SHAKE IT BREAK IT/YES I LOVE U CMS 114 N

MINIMUM BID 50c EACH

GEORGE AVAKIAN
BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

SARAH VAUGHN
2195. WE WE THROUGH/BE ROCK HRS 1019 N-
2196. CON'T BLAME ME/TENDERLY MUS 504 N-
2197. PURPURA ENCENDIDA/ESTAS QUE OFREZOCCOM 2022 N
2198. INTERLUDE/EAST OF SUN LE 512 N
CHARLIE VENTURA
2199. NOCTURNE PTS 1&2 NAT 9029 E✓
2200. PLEASE B KIND/HO HI MOON NAT 7015 E✓
JOE VENUTI
2201. BECAUSE BABY DONT/JUST LIKE MELOD VO 3161 E
2202. DOWN UPTOWN/SWT LORRAINE DE 18167 E✓
LA VERES CHICAGO LOOPERS (DIG)
2203. BABY WONT U PLSE/SUBDIVIDED IN F JU 1 V/E
INA VERWOERD W VAN STEYN, LAWRENCE WRIGHT
2204. MY JIDISHEMOMME/MY JIDISHE MOME OCH 52 N
ABRAHAM VILKOMIRSKY (ETNOR)
2205. LUCEVAN LE STELLE/ VISSI D'ARTE ISRAEL 107 N
VICTOR SALON ORCH
2206. TWO GUITARS/BLACK EYES VI 20037 V
EDDIE VINSON
2207. LUXURY TAX/GONNA SEND U BAKC MER 8051 N-
2208. LAZY GAL/BONDUS PAY MER 8039 N-
2209. RAILROAD PORTERS/KING 4 A DAY MER 8060 N-
T-BONE WALKER
2210. MEAN OLD WORLD/GOT BREAK BABY CP 15033 N-
MINNIE WALLACE & HER NIGHT HAWKS
2211. LETS ALL DO THING/PICK EM UP PUT VO 3154 V✓
SIPPIE WALLACE
2212. MAIL TRAIN BLS/FEEL GOOD OK 8345 V-
TED WALLACE 7 CAMPUS BOYS
2213. GET HAPPY/SWHT TRAIL CO 2140 E
FATS WALLER
2214. HONEYSUCKLE/EL TURNING GRAY VI 36206 E-
2215. AINT MISBEHAVIN/MOPPIN & BOPPIN VI 404003 N-
2216. SWT SAVANNAH SUE/ AINT MISBEHAVIN VI 22108 V
2217. HARLEM FUGE/ MINOR DRAG VI 38050 E-
2218. STAR DUST/KEEPIN OUT OF MISCHIEF BB 10099 N
2219. COOH LOOK THERE/NOT ONLY OYSTER VI 202218 N-
2220. STAYED AWAY LOBG/THERELL B CHANGES VI 202216 N-
2221. EVERYBODY LOVES BABY/SQUEEZE VI 202217 N
2222. GA ROCKIN CHAIR/AINT MISBEHAVEN BB 10288 N-
2223. EV LUVES BABY/SQUEEZE ME VI 202217 N-
2224. BASIN ST BLS/AINT GOT NOBODY VI 25631 N
2225. USED TO LUVU /MEANEST THING EV DID VI202219 N-
2226. PARDON MY LUV/WHT REASON VI 24889 E
2227. WCNT U GET OFF/RIDIN BUT WALK HMV 4971 N
2228. SWEBODY STOLE GAL/SUGAR BLS VI 25194 E✓
2229. CANT GIVE ANWTHING/DRKTWN STRUTTERSBB 10573 V-
2230. BABY BRWN/I'M 100% 4 U VI 24867 N-
WAREING PENNA.'S
2231. CANT DO WITHOUT U/MOMENTS W YOU VO 21327 E
DIXIELAND WASHBOARD BAND
2232. LIVIN HI/WAIT TILL U C BABY DO CO 14128 E
2233. KING OF ZULUS/ZULU BLS3/4 " CHP CO 14171 N
WASHBOARD RHY KINGS
2234. HOW DEEP IS OCEAN/FIRE BB 8174 N
THE WASHINGTONIANS
2235. STACK OLEE BLS/RED HEAD BLS HAR 601 V-
2236. TAKE IT EASY/BLACK BEAUTY BR 4009 N-
2237. MOVE OVER CAMEO 9025 V✓
2238. THE MOOCHE ROMEO 3530 V-
2239. JUBILEE STOMP BR 4044 N-
DINAH WASHINGTON
2240. CTN CME KNOCKIN DOOR/LUV U YES MER 8065 E✓
2241. WOMAN LOVES/OO-WEE WALKIE TALKIE MER 8010 N
2242. SLICK CHICK/PASTMAN BLS MER 8024 N-
2243. THATS WHY WOMAN LUV/EMBRACEABLE U MER 8030 N
2244. U CAN DEPEND ON ME/SINCE FELL U MER 8057 N-
2245. FOOL THAT I AM/MEAN EVIL BLS MER 8050 N
2246. SALTY PAPA/KNOW HOW TO DO IT MER 8044 N-
2247. STAIRWAY STARS/WANT TO B LOVED MER 8035 N
2248. HOMEWARD BOUD/EVIL GAL BLS MER 8043 N
CROWN PRINCE WATERFORD
2249. COAL BLACK BABY/CROWN PRINCE BLS CP 40103 N-
2250. MOVE YR HAND BABY/WEEPIN WILLOW CO 40074 N-
2251. LEAPING BOOGIE/P.I. BLS CP 40137 N
ETHEL WATERS
2252. FOUND NEW BABY/TELL EM BOUT ME CO 561 V✓
2253. HANDY MAN/GUESS WHOS IN TWN CO 14353 E✓
2254. MY HANDY MAN/WHAT UDID LAST NITE SE 5014 N
2255. LU WATTERS
2255. ANNIE STREET RAGH WC 154 E-
2256. MINSTRELS OF ANNIE ST/PINAPPLE RAG WC 160 V
2257. FRIENDLESS BLS /I'M GOIN HUTIN WC 109 E-
2258. CANAL ST BLS/ANTIGUA BLS WC 101 N-
2259. SOUTH/RICHARD M JONES BSL WC 106 N-

WE THREE
2260. TRUMPET SOBS/ONLY U & ME PER 14645 E
CARL WEBSTER'S YALE COLLEGIAN
2261. PUTTIN ON RITZ/WITH U OK 41393 E
RUDY WEIDOEFT
2262. SAXOPHONE/SOUVOF SWITZERLAND PUR 9071 V
DICKY WELLS
2263. NOBODYC EL BUT OWN/DINAH SW 39 N-
2264. HELLO BAB/LINGER AWHILE BIG 28115 N
GEORGE WETTLING
2265. CROWN STRUTTERS BALL/FOUND BABY DE 18085 V
2266. MARVELOUS WORDS/HOME KEY 15311 E✓
2267. BUGALE CALL RAG/SISTER KATE DE 18044 V
2268. HOW CME UDO ME LIKE/STUTTIN W CMS 561 V-
2269. SISTER KATE/DRKTWN STRUTTERS DE 5615 N
2270. HEEBIE JEEBIES/BLS & STU CMS 619 N
LITTLE DAVID WHEATON
2271. 2 LNG BLS/JUST ME & U CP 40034 N-
2272. THATS WHT TALKING/IT JST AINT 4 CP 40139 N
PETTIE WHEATSTRAW
2273. CUT OUT BLS/LAST DIME BLS VO 3444 E-
2274. SWT HOME BLS/GOOD WOMAN BLS VO 3396 E
2275. JOHNNIE BLS/MIDNITE BLS VO 3155 E
2276. SANTA FE BLS/JUGGLES MAN BLS VO 3231 E
CHOIR OF WHIRLWIND
2277. WHITE WHIRLWIND/SONG OF PLAINS CO 36265 N
BUKKA WHITE
2278. ABERDEEN MISS BLS/SLEEPY MAN BLS OK 5748 N
2279. STRANGE PLACE/SPECIAL STREAM LINE VO 5526 E-
2280. WHCAN I CHNG CLOTHES/HI FEVER BLS VO 5489 N
2281. PINBLUFF ARK/SHAKE EM DOWN VO 3711 N
GEORGE WHITE
2282. GLAD I'M 21/TOOTHACHE BLS DE 7309 N-
2283. CANT READ CANT WRITE/SMDAY SWHT DE 7166 N
2284. YOUR WORRIEW AINT LIKE/DONE LOST DE 7072 N-
JOSH WHITE
2285. APPLES PEACHES/AMN WHO COULDNT AP 157 N
KITTY WHITE
2286. MAN IS GOOD/PAYS 2 ADVERTISE CP5770032 N
PAUL WHITEMAN
2287. COMIN VA/AUNT HAGERS BLS DE 2145 N-
2288. LONELY MELODY/MISS MUD VI 25633 E-
2289. AFRAID OF YOU/MY PET VI 21389 E✓
2290. ROMONA/LONELY MELODY VI 21214 E
2291. MISS MUD/MONDAY ON VI 21274 E
2292. CHANGES/MARY VI 21103 V
2293. CHANGES/MARY VI 21103 V
2294. HONEY I'M IN LOVE/CHARLESTON VI 19671 E
2295. ROSE ROOM/COMIN VA DE 3943 E✓
2296. DOLLY DIMPLES/COQUETTE VI 21301 V✓
2297. NO MAN WORTH SALT/SUGAR VI 21464 V
BOB WILBER
2298. CHIMES BLS/OLD FASHIONED LOVE RAM 3 N
2299. MABLES DR/WILLIE THE WEEPER CMS 583 N-
2300. BLS 4 FOWLER/WILD CAT BLS CMS 584 N-
EDDIE WILCOX& JIMMIE LUNCEFORD ORCH
2301. STUDY IN BLS/JACKIE MA 1161 N
LEE WILEY
2302. EASY TO LOVE/WHY SHOULD I LMS 295 V
2303. LOOKING AT YOU/DO SOMETHING LMS 294 V
2304. SAM & DELILAH/S'WONDERFUL LMS 283 E✓
2305. HW LONG THIS BEENGOING/ONE & ONLY LMS 281 E
2306. BUT NOT 4 ME/SWT & LOW DWN LMS 284 N-
CLARENCE WILLIAMS
2307. MIDNITE STP/WILDFLOWERS RAG MF 105 N
2308. WATCHIN CLOCK/FREEZE OUT OK 8663 N
2309. JACKASS BLS/WHATS MATTER NOW OK 40598 V
2310. LOG CABIN BSL/SWT EMMALINE OK 8572 G✓
2311. SHAKE EM UP/JINGLES PM 12587 N
2312. AINT 2 OLD/ORGAN GRINDER PM 3805 N
2313. LONGSHOREMAN BSL/I'MTHROUGH QRS 7040 E✓
2314. CUSHION FT STP/P.D.Q. BLS VO 1088 V-
2315. CLOSE FIT BLS/DREAMIN HRS AWAY CO 14287 N
2316. ANY TIME/SWT AMMALINA CO 14314 N
2317. HVE UEVER SELT WAY/IF ULIKE ME CO 1735 E-
2318. ANY TIME/SWT EMMALINA CO 14314 G
2319. ALL THE WRONGS/TERRIBLE BLS HRS 31 N
2320. EVBDY LUVS BABY/ALL WRONGS DNE 2 OK 8181 V✓
2321. MANDY MAKE UPMIND/LIT BLACKBIRD CO 35957 N
2322. WEST END BLS/ST LIUIS BLS3/4" CHP QRS 7024 E
2323. CHURCH ST SOBBIN BLS/YAMA YMAMA OK 8525 V✓
WILLIAMS WASHBOARD BAND
2324. WOULD IF COULD/WANT 2 RING BELLS BB 5183 V✓
COOTIE WILLIAMS
2325. DIGGA DIGGA DO/CNT BELEIVE YR IN VR 555 N
2326. EVERYTHING BUT U/HOUSE JOY CP 215 E

COOTIE WILLIAMS (CONT)
2327. TOASTED PICKLE/TOP & BOTTOM OK 6336 E✓
JOE WILLIAMS/ADAM WILCOX
2328. PROVIDENCE HELP POOR/POLICY BLS BB 5930 N
DRUMMER MAN JOHNNY WILLIAMS
2329. MEMORY LAND/CLAR MARM VO 5213 N
LEONA WILLIAMS & DIXIE BAND
2330. SUGAR BLS/MEANEST MAN THE WORLD CO 3696 E
MARY LOU WILLIAMS
2331. HARMONY BLS/BABY DEAR DE 18122 E
2332. BABY DEAR/ HARMONY BLS DE 18122 N-
2333. WALTZ BOODIGE/HUMORESQUE VI202025 N-
2334. MARYS SPECIAL/OVERHAND DE 781 N
2335. DRAG EM/NIGHT LIFE UHCA 38 N
2336. SCRATCHIN GRAVEL/ZONKY VS 8190 N-
MIDGE WILLIAMS & JAZZ JESTERS
2337. MAMA GONE GOODBYE/SINGIN THE BLS VO 3900 N-
2338. LUV IS LIKE WHISKY/HAP FRAME VO 4-26 N-
SANDY WILLIAMS
2339. T 4 ME/ SANDY BLS HRS 1022 E
2340. SUMPIN JUMPIN HERE/3FT HRS DRM HRS 1008 N-
2341. CHIL CON CAREY/MOUNTAIN AIR HRS 1007 N-
2342. BOOGIE MAN/REVERSE CHARGES SUD 1030 N-
TRIXIE WILLIAMS
2343. 3CARD MONTE BLS/HAD IT DIDNT IT GE 6091 V+-
WILLIE (BODDLE IT) RIGHT
2344. BLS CME DWN MIDTE/W TEAXAS BLS OK 6058 N-
ROY WILSON & GA CRAKERS
2345. DESERTED BLS/SWAMP BLS MEL 12026 E-
TEDDY WILSON QUARTET
2346. JUST MOOD/PTS 1&2 BR 7973 E-
2347. HOW AM I KNOW/I'MCOMIN VA BR 7893 N/E
2348. WH URE SMILING/CANT BELIEVE BR 8070 E✓
2349. HR PARTING/COQUETTE BR 7943 N-
2350. MORE THAN UKNOW/SUGAR BR 8319 E✓
2351. ALL MY KIFE/DONT B THAT WAY BR 8118 N-
2352. SUGAR /MOR THAN U KNOW BR 8319 V
2353. MEAN 2 ME/I'LL GET BY BR 7903 V-
2354. IT'S HOT 4 WORDS/WHT A NIT,MOON BR 7501 E-
2355. TICKET TASKET/NOW CAN B TOLD BR 8199 E-
2356. WISHED MOON/MISS BRWN TO U CO 36205 N
2357. WH U WERE SMILING/EASY LIVING CO 36208 E✓
2358. WHY WAS BORN/ECHOS HARLEM CO 36283 E✓
2359. CANT BEL THAT U LOVE/DONT B THAT CO 36335 N-
2360. CANT HEPL DAT MAN/MY MAN CO 36113 N-
2361. CRIED 4 U/MEL BABY CO 35862 N-
2362. MISS BRWN 2 U/WISHED ON MOON CO 36205 E
2363. IF UWERE MINE/WHT LIT MONLITE CO 36205 N
2364. CANT GET STARTED/STOMPIN SAVOY MUS 332 E
2365. JUST U JUST ME/JUST 4 U BLS MUS 316 E✓
2366. SEPT SONG/MOONLIGHT CHANGES MUS 446 N-
WINDY CITY FIVE
2367. OLD FASH/STROLLIN FOREST CO 12355 N-
2368. VISTULA/PLAY ME CO 12368 N/E✓
2369. PIGGLY WIGGLY BLS/SO AFRICAN BLS CE 3009 N
WITTS & PARTY
2370. CRITI JAHERA/OSALA COE 335 N
JOHNNY WITTWER
2371. BILL BAILEY/AGTIME NITEGALE JM 20 N
2372. ACE IN HOLE/2 KINDA PEOPLE JM 152 E
ORIG WOLVERINES
2373. GD MNA HARD FIND/DR OLD SOUTHLANDCMS 100 N
2374. SHIM ME SHA WABBLE/ NEW TWISTER CMS 102 N
2375. OH BABY/COPENHAGEN (CRY) GE 5453 V✓
2376. JAZZ ME BLS/BIG BOY BR 2203 N
2377. FIDGETY FEET/ROYAL GARDEN BR 2204 E✓
WOODS FAMOUS BLIND JUBILEE
2378. LORD I'M TROUBLE/TRAIN BOUND PM 2269 E✓
WRIGHT BROS GOSPEL SINGERS
2379. JORDANS STORMY BANKS/SOME DAY OK 5700 E✓
2380. WALK AROU D/SHADY GREEN PAST OK 5642 N-
2381. GOSPEL TRAIN/MOTHER FRIEND OK 5920 N
2382. HES MY ROCK/COOL DOWN HERE VO 5602 N-
EMMA WRIGHT
2383. LONESOME TRAIL/CARBOLIC ACID CO 14413 E✓
THE XOSA CHOIR
2384. U-HILI/JAMANGILE OOE 20 N
JIM YANCEY
2385. TMMY'S STUFF/THE FIVES SA 2417 N
2386. RECEIVED LETTER/EAST ST LOUIS BLSVO 5464 N-
2387. OLD QUAKER BLS/BEAR TRAP BLS VO 5490 N
YAS YAS GIRL
2388. TRY FORGET/WANT 2 WOOGIE MORE VO 5337 N
2389. BLACK GYPSY BLS/NOT YOUR FOOL VO 5614 N
2390. FLS EVERYWHERE/RATHER DRINK VO 3638 N
2391. SEE SAW BLS/OLD NIGHTMARE OK 6032 N-

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANGER
125 LA SALLE STREET
NYC 27NY

MINIMUM BID 50c EACH

THE YAS YAS GIRL
2392. STOP LISTEN/WONT SELL MY LOVE VO 5576 N
2393. SOMEONE TAKE YR PLACE/MIND RAMBLE VO 4885 N
2394. MILK MAN BL/GOT BL FOR BABY OK 5984 E+
2395. FINE & MELLOW/NOBODY KNOWS HOW I FEEL VO5105E/N
2396. U DONT KNOW MY MIND/PAIN IN NECK VO 5501 N

LESTER YOUNG BAND
2397. DRIVING ME CRAZY/NEW LESTER LEAPS ALA 137 E
2398. LESTERS BOP BOOG/FUNNY THAT WAY ALA 138 N-

GEORGE ZACK
2399. SHIMMESHAWABBLE/FAREWELL BL CMS 599 N-
2400. CH BABY LOOK OUT/RAGGEDY ANN(WELLSTCOD)CE4002E+
2401. HAVIN A BALL/BLACK & BL CE 4003 E+
2402. KC STOMPS/SUNSET CAFE ST CMS 597 N-
2403. HOOD ST/BOOGABOO CMS 598 N-

W.P. ZIKALI
2404. NTEBETSHANA/SEPONONO CME 45 N

THE FOLLOWING ARE ALL ALBUMS
MINIMUM BID ON EACH ALBUM IS 50¢ PER RECORD.
THE ALBUM COVER WILL BE GIVEN FREE

2405. LOUIS ARMSTRONG CLASSICS DE 4572 E-
WHEN ITS SLEEPY TIME DOWN SO/U RASCAL U
DIPPER MOUTH/SAVE IT PRETTY MAMA
MAHOGANY HALL ST/WEST END BL
BYE AND BYE/THE SAINTS

2406 KING LOUIS CO 28 E+
HEEBIE JEEBIES/POTATO HEAD
SQUEEZE ME/SOL BL
SAVE IT PRETTY MAMA/NO ONE ELSE BUT U
12 ST RAG/KNOCKIN A JUG

2407. LOUIS ARMSTRONG HOT 5 CO 57 E
GUT BUCKET BL/YES IM IN BARREL
SKID DAT DE DAT/MUSKRAT RAMBLE
CORNET CHOP SUEY/MY HEART
YOURE NEXT/ORIENTAL STRUT

2408 LOUIS ARMSTRONG HOT FIVE VOL 2 CO 139 N
LAST TIME/DRY CREOLE TROMBONE
ONCE IN WHILE/STRUTTIN BARBECUE
IM NOT ROUGH/GOT NO BL
PUT EM DOWN BL/SAVOY BL

2409 LOUIS AND EARL CO 13
WEATHER BIRD/MONDAY DATE N
DONT JIVE ME/CHI BREAKDOWN E/V
MUGGLES/WEST END BL E-
HEAH ME TALKIN TO YA/TIGHT LIKE THAT N

2410. BIX BEIDERBECKE CO 29 N
ROYAL GARDEN/GOOSE PIMPLES
LOUISIANA/THOU SWELL
NO REASON AT ALL/SWEET SUE
OLD MAN RIVER/WADADA

2411. BIX BEIDERBECKE MEMORIAL ALBUM
EXTREMELY RARE EARLY VICTOR ALBUM VICTOR N-
LONELY MELODY/MISSISSIPPI MUD
SAN/WHEN
FROM MONDAY ON/SUGAR
LOUISIANA/U TOOK ADVATAGE OF ME
DEEP DOWN SOUTH/CHANGES
BARNACLE BILL/BESSIE COULDNT HELP IT

2412. BIX BEIDERBECKE CO 29 E+
SAME TITLES AS # 2410

2413. BIX AND TRAM CO 144 N
CLAR MARM/SINGIN THE BL
OSTRICH WALK/RIVERBOAT SHUFFLE
WAY DOWN YONDER N.O./WRINGIN TWISTIN
TAKE YR TOMORROW/BABY WONT U PLEASE COME

2414. BOOGIE WOOGIE CO 54 N
KK BOOGIE/A FLAT DREAM
BOOGIE WOOGIE/LITTLE JOE FROM CHICAGO
BEAR TRAP BL/DUPREE SNAKE DANCE

2415. BOOGIE WOOGIE (JAMES,BASIE,AMMONS,MEADE, JOHNSON ETC) CO 13 N
BOO WOO/WOO WOO
ROLL EM PETE/BOOGIE WOOGIE
BOOGIE PRAYER 1-2
SHOUT FOR JOY/BEAR CAT CRAWL

2416. GROEGE BRUNIS CMS 13 N-
SIT RT DOWN WRITE LETTER/USED TO LOVE U
DDT BL/SHADE OLD APPLE TREE
SWEET LOVIN MAN/WANG WANG BL

2417. CALYPSO BY LORD INVADER, LORD BEGINNER DISC 6143 N
TIED TONGUE BABY/SHAKE AROUND
YANKEE DOLLAR TRINIDAD/NORA WAR IS OVER
NY SUBWAY/ALWAYS MARRY PRETTY WOMAN

2418. LU WATTERS & BRUN CAMPBELL RAGTIME ALBUM WC VOL 3
ORIGINAL R GS/MAPLE LEAF RAG
CHESTNUT ST IN 90'S/EASY WINNERS
ESSAY IN RAG/MAPLE LEAF RAG

2419. KING COLE CP 135 N
HOW HI THE MOON/BL IN MY SHOWER
COLE CAPERS/THESE FOOLISH TH
2 LITTLE WORDS/NEVER BE SAME

2420. COMES JAZZ (CHICAGO SESSION) CO 40 N
JAZZ BAND BALL/PRINCE WAILS
DADA STAIN/JACK HITS RD
MUSKRAT RAMBLE/47TH AND STATE
AFTER AWHILE/SHIMMESAHWABBLE

2421. COMES JAZZ CO 40 E-
SAME TITLES AS # 2420

2422. CREOLE SONGS (MER SIMEON) DSIC 629 N-
MR RABBIT/SUGAR IS SWEET/123 HOUSE DENISE
DEAR LOVE/PAPA GOES FISHING/POOR SOUL
SWEET ORANGES/GO WAY CAT/PINCH PEPPER

2423. DEEP RIVER MUSIC(MERCER) CP 104 N
OLD FOLKS/DONT TAKE MEANESS OUT ON ME
DEEP SUMMER MUSIC/DEVIL AFRAID OF MUSIC
MEVE OVER JEHOVAH/COUNTRY BOY BL

2424. DEEP WOODS BLUES(CHIPPIE,MONTANA,HOCIEL) CI 4 N-
BLACK MARKET BL/AROUND THE CLOCK
GO DOWN SUNSHINE/TEBO TEXAS BOOGIE
ROTTEN BREAK BL/MONTANA BL

2425. DEFENDERS OF ISRAEL ISRAEL 2 N
MOLEPET/SAMSONS MARCH
HAGANAH MARCH/TEL CHAI
SONG OF PALMACH/ANACHNU

2426. DORSEY BROTHERS CO 51 N
PRAYIN THE BL/DODLES NOODLES
ANYTHING/JAZZ ME BL
IM GETTING SENT VER U/BY HECK
SHIM SHAM SHIMMY/MOOD HOLLYWOOD

2427. DOC EVANS JH 2 N-
DR JAZZ/BL DOCTOR
WILLIE WEEPER/PLAY BARBERSHOP CHORD
MILENBERG JOYS/MEMPHIS BL
WALKIN THE DOG/OSTRICH WALK

2428. DOC EVANS JH 4 N
BUDDY BOLDEN BL/SIDEWALK BL
TISHOMINGO BL/ROYAL GARDEN BL
BEALE ST BL/WEARY BL
JIMTOWN BL/DALLAS BL

2429. DOC EVANS JH 5 N
MISSOURI WALTZ/BYE BYE BL
GONNA SIT RT DOWN/PACK UP TROUBLES
SLEEPY TIME DOWN SO/SINGIN THE BL
PANAMA/COPENHAGEN

2430. RALPH FLANNIGAN (MILLER TRIBUTE) RB LP 702 N
MA E BELIEVE/ALWAYS/LOW GEAR/COME ON/SETTING
SENTIMENTAL OVER U/GOODBYE/ST LOUIS BL/BASIN ST BL

2431. FOLK MUSIC CENTRAL EAST USSR DISC 132 N
GAHTZEHK TEHCEHK/BAYATY LEHKOURY SARY
KOURBAN OLKA/TAHR TEHSNEFF
SONG ABOUT STALIN/FOLK SONGS

2432. BUD FREEMAN CHICAGOANS CO 40 N
JAZZ BAND BALL/PRINCE WAILS
DADA STRAIN/JACK HITS RD
47 ST/MUSKRAT RAMBLE
SHIMMESHAWABBLE/AFTER AWHILE

2433. MEL GRANT PIANO SOLOS JH 3 N
ROCK ISLAND ROCK/MELLOW BL
RAGGIN CHIMES/MIXIN IT UP

2434. JASCHA DATSKO GYPSY ENSEMBLE CP 42 N
SIREA/TURKISH ST SONG
ERIK A BUZAKALASZ/2 GUITARS
VLACHA/SONG OF PLAINS
TROIKA BELLS/GRANADINAS

2435. FLETCER HENDERSON CO 30
SUGAR FT ST/WHATCHACALLEM BL E-/N-
STAMPEDE/MONEY BL E-
CAN U TAKE IT/NEW KING PORTER E-/V-
HOP OFF/SNAG IT E

2436. EARL HINES CO 41 N
I AINT GOT NOBODY/57 VARIETIES
MONDAY DATE/CAUTION BL
LOVE ME TONIGHT/SPELTERING PALMS
DEEP FOREST/ROSETTA

2437. BILLIE HOLIDAY CO 135 N
SUMMERTIME/BILLIES BL
HES FUNNY THAT WAY/SAILBOAT IN MOONLIGHT

2438. BILLIE HOLIDAY CO 135 N-
I COVER WATERFRONT/UNTIL REAL THING COMES
WOMAN LOVES MAN/CANT GET STARTED
SAILBOAT IN MOONLIGHT/FUNNY THAT WAY
BILLIES BL/SUMMERTIME

2439. HOT TRUMPETS CO 66 N
IM COMIN VA/ALEX RAG BAND
OKTOWN STRUTTERS BALL/1-2 BL
DEAR OLD SOUTHLAND/BODY & SOUL
ECHOS HARLEM/WHY WAS I BORN

2440. HOT TROMBONES CO 46 N
HIGGY BL/GOLD DIGGERS SONG
TENN TWILIGHT/GET ANOTHER SWEETIE
OD I STEP/MAKIN FRIENDS
BOLE CALL RAG/DEE BL

2441. JAZZ AT PHILHARMONIC VOL I ASCH 453 E+
HOW HIGH MOON 1-2
LADY BE GOOD 1/HOW HI MOON 3
LADY BE GOOD 2-3

2442. LONNIE JOHNSON BLUES DISC 710 N
SOLID BL/ROCKS IN BED
DRIFTING ALONG BL/IN LOVE AGAIN
BL IN SOUL/BL FOR EVERYTHING

2443. GIANTS OF JAZZ (BG,DORSEY ETC)
SONG WAS BORN 1-2
STEALIN APPLES/MUSKRAT RAMBLE
DADDY O/REDSKIN RUMBA

2444. LAND OF ISRAEL ISRAEL 1 N
KINNERET/CHANITA
SONG OF EMEK/HORA RHAPSODY
SONG OF NEGEV/YERUSHALAYIM

2445. EDITH PIAF CO 9 N
LE CLOCHES/CEST POUR CA
HOMME COMME LES ARTRES/MARRAGE
OMEN FOUS PAS MAL/LE PETIT HOMME

2446. HUDDIE LEADBETTER FOLK 4 N-
GOOD AMN BL/LEAVIN/BIG WOMAN/GREEN CORN
CANT LOSE/LAURA
GRAY GOOSE/SALE COTTON/TAKE HAMMAR/LITTLE
MEETING BUILDING/WALK THRU VALLEY/IRENE

2447. RAINY CITY JAZZ BAND EXNER
AUTOGRAPHED BY MEMBERS OF THE BAND
WORKINGMAN BL/CARELESS LOVE
OSTRICH WALK/YELLOW DOG BL
PANAMA/TEMPTATION RAG

2448. SISTER ROSETTA THARPE DE 527 N
FORGIVE ME LORD/JESUS TAUGHT ME SMILE
GOD DONT LIKE IT/SOUL OF MAN
LET LIAR ALONE/QHATS THE NEWS
DEVIL THROWN HIM DOWN/NOBODY KNOWS

2449. KID ORY CI 11
SNAG IT/SAVOY BL
W ARY BL/DOWN AMONG SHELTERING PALMS

2450. BESSIE SMITH CO 142 N
GIMME PIGFT/BUGGY RIDE
DO YR DUTY/DOWN IN DUMPS
SEE IF ILL CARE/BABY HAVE PITY
N.O. HOP SCOP BL/NOBODY KNOWS U

2451. BESSIE SMITH CI 6
ST LOUIS BL 1-2 V
ST LOUIS BL 3-4 N

2452. BESSIE SMITH (RARE ORIGINAL COLUMBIA REISSUE ALBUM ON BLUE LABEL) CO N-
ST LOUIS BL/RECKLESS BL
WEEPING WILLOW BL/CARELESS LOVE
HOT TIME/ALEX RAG BAND
MONEY BL/MUDDY WATERS
TROMBONE CHOLLY/YELLOW DOG BL

2453. JOSH WHITE KEY 107
UNCLE SAM SAYS/SOUTHERN EXPOSURE V/E-
HOUSING BL/JIM CROW TRAIN N-/E
DEFENSE FACTORY BL/HARD TIMES BL N-

2454. FRANK TESCHMAKER BR 1017 N-
PRINCE WAILS/COPENHAGEN
CHANGES MADE/FOUND NEW BABY
TRY STOP CRYIN/BABY WONT U PLEASE COME
WAILING BL/BARREL HOUSE ST

2455. FRANK TESCHMAKER CO 43 N
OH BABY/INDIANA
SUGAR/CHINA BOY
NOBODYS SWEETHEART/LIZA
ONE STEP HEAVEN/SHIMMESHAWABBLE

2456. JOSH WHITE KEY 125 N-
STRANGE FRUIT/JOHN HENRY
EVIL HEARTED GAL/HOUSE RISING SUN
WHATCHA GOIN TO DO/RIDDLE SONG

2457. RALPH SUTTON CI 21 N-
CATARACT RAG/ENTERTAINERS RAG
NONSENSE RAG/REDHEAD RAG
CRAWFISH CRAWL/LILY RAG

2458. BOB WILBERS WILDCATS RAM 101 N
OH DADDY/MORE RAG
TROUBLE IN MIND/WHEN U WORE TULIP
ONCE IN WHILE/CAMPMEETING BL

2459. LEE WILEY GALA N
HERE IN MY ARMS/BABYS AWAKE NOW
GOT FIVE DOLLARS/GLAD BE UNHAPPY
TOOK ADVANATGE OF ME/BIRD TOLD ME
SHIP WITHOUT SAIL/U WERE THERE

MINIMUM BID 50c EACH

GEORGE AVAKIAN

BOX 69, THE RECORD CHANNGER
125 LA SALLE STREET
NYC 27 NY

MINIMUM BID 50c EACH

2460. MARY LOU WILLIAMS PIANO SOLOS DISC 612 N-
BL SKIES/MAN I LOVE
THESE FOOLISH THINGS/LONELY MOMENTS

2461. TEDDY WILSON BILLIE HOLIDAY CO 26 N
WISHED ON MOON/MISS BROWN TO U
IF U WERE MINE/WHAT MOONLIGHT CAN DO
MUST HAVE THAT MAN/FOOLIN MYSELF
WHEN YR SMILING/EASY LIVING

2462. TEDDY WILSON CO 93
THESE FOOLISH THINGS/ROSETTA N
THEM THERE EYES/SMOKE IN EYES N
KNOW U KNOW/CANT GET STARTED N
BODY & SOUL/CHINA BOY G

2463. WINGS OVER JORDAN CO 400 N-
ROCK SOUL IN BOSOM/SOMETIMES I FEEL LIKE CHILD
COULDNT HEAR NOBODY PRAY/DONT STAY AWAY
TRYIN TO GET READY/DEEP RIVER
SWEET TURTLE DOVE/ARKS A MOVIN

2464. MIFF MOLE IN NICKS ALBUM MANH 10 E+
CANT GIVE U ANYTHING/OD I STEP
2 LITTLE WORDS/LIVERY STABLE
SORRY MADE U CRY/MIFFS BL

2465. MUGGSY SPANIER IN NICKS ALBUM MANH 20 N-
MUSKRAT RAMBLE/TIN ROOF BL
LUCKY TO ME/FEATHER BRAIN
BUGLE CALL RAG/THATS A PLENTY

2466. PEE WEE RUSSELL AT NICKS IN ALBUM MANH 30 E
JELLY ROLL/INDIANA
CLAR MARM/MAMAS THE GROOVE
HONEYS LOVIN ARMS/FIDGETY FEET

2468. PEE WEE RUSSELL AT NICKS MANH 30 N-
SAME TITLES AS 2466

2469. HONKY TONK PIANO CP 187 N
CANNON BALL/MAPLE LEAF RAG
2 DOLLAR RAG/KITTEN ON KEYS
JIM JAMS/THE ENTERTAINERS RAG

2470. BUNK JOHNSON NEW ORLEANS PARADE AM N-
JUST LITTLE WHILE STAY HERE/IN GLORYLAND
SAINTS/NEARER MY GOD TO THEE
DIDNT HE RAMBLE/TELL ME YR DREAMS

2471. BUDDY COLE AT ORGAN CP 9002 N
CANTIQUE NOEL/SILENT NIG
GOD REST MERRY GENTLEMEN/TANNENBAUM/JOY TO WORLD
LITTLE TOWN BETHLEHAM/3 KINGS ORIENT

2472. BILLY MAY ORCH (JOIN THE BAND) CP 102 N-
SWEET LORRAINE/I GOT RHYTHM
BODY & SOUL/HONEYSUCKLE ROSE
SUNSET AND THE BL/I SURRENDER DEAR
JUST U JUST ME/I MAY BE WRONG

2473. ORIGINAL ZENITH JAZZ BAND MARCHING JAZZ CI 1 N-
SALUTATION MARCH/IF I EVER CEASE 2 LOVE
FIDGETY FEET/SHAKE IT BREAK IT
TAINT NOBODYS BIZ/BUGLE BOY MARCH

2474. WINGY MANONE JAM AND JIVE DE 252 V
JAM JIVE 1-2
JAM JIVE 3-4
JAM JIVE 5-6

2475. OMER SIMEON TRIO DISC 108 N
LORENZOS BL/HARLEM HOTCHA
BANDANA DAYS/CREOLE LULLABYE

2476. HANSEL & GRETEL BY HOWARD BARLOW COLUMBIA SYMPHONY ORCH CO 424 N
OVERTURE 1-2
DREAM PANTOMIME 1-2
DREAM PANTOMINE/WALTZ

2477. DANNY KAYE CO 91 N-
LETS NO TALK ABOUT LOVE/MINNIE MOOCHER
ANATOLE PARIS/FARMING
FAIRY PIPERS/BABBITT&BROMIDE
EILEEN/DINAH

2478. DAN BURLEY SKIFFLE BOYS CI 3 N-
SHOTGUN HOUSE RAG/LAKEFRONT BL
3 FLIGHTS UP/BIG CAT LITTLE CAT
SOUTH SIDE SHAKE/DUSTY BOTTOM

2479. MONTANA TAYLOR CI 2 E+Q
IN THE BOTTOM/INDIANA AVE ST
CANT SLEEP/LOW DOWN BUGLE
SWEET SUE/FO DAY BL

2480. STELLA BROOKS DISC 620 N-
AS LONG AS I LIVE/WEST END
ST LOUIS BL/JAZZ ME BL
PIECE OF LEATHER/NEVER THE SAME

2481. BEATRICE KAYE CO 14 N-
MOTHER WAS LADY/WAITING AT CHURCH
STRIKE UP BAND/OCEANA ROLL
DONT CARE/SMARTY
DONT GO LIONS CAGE/NIGHTINGALE

2482. HOAGY CARMICHAEL DE 284 E
HONG KONG/STARDUST
JUDY/MR MUSIC MASTER
OLD MAN HARLEM/DONT FORGET SAY NO BABY

2483. JO STAFFORD AMERICAN FOLK SONGS CP 75 E+
BARBARA ALLEN/HES GONE AWAY
WAYFARING STRANGER/BLACK IS THE FOLOR
NIGHTINGALE/ROSEY RED BUSH

2484. MUGGSY SPANIER ORCH DISC 711 E+
PEEWEE SQUAWKS/MUGGSY SPECIAL
AM I BL/HOW COME U DO ME
SENTIMENTAL JOURNEY/DRIVIN ME CRAZY

2485. PEE WEE RUSSELL ENSEMBLE DSIC 632 N-
ROSIE/BACK TO LAND OF JAZZ
CLIMB HIGHEST MT/RED HOT MAMA
MUCKOGEE BL/SINCE BEST GAL TURNED ME DOWN

248 6. LENNIE TRISTANO KEY 147 E+
COOLIN WITH ULANOV/I SURRENDER DEAR
OUT ON LIMB/CANT GET STARTED
ATONEMENT/BLUE BOY

2487. KID RENAS DELTA JAZZMEN CI 10 N-
GETTYSBURGH MARCH/LOWDOWN BL
CLAR MARM/MILENBERG JOYS
PANAMA/HI SOCIETY RAG
GET IT RIGHT/WEARY BL

2488. THIS IS JAZZ (WILD BILL ETC) CI 7 E+
SENSATION/HOTTER THAN THAT
ECCENTRIC/TISHOMINGO BL
BABY WONT U PLEASE COME/BIG BUTTER EGG MAN

2489. CHICAGO JAZZ (BENNY GOODMAN & BOYS) BR 1007 E-
JAZZ HOLIDAY/WOLVERINE
AFTER AWHILE/MUSKRAT RAMBLE
JUNGLE BL/RM 1411
BLUE/NIGHT TAIL ST

2490. PAUL ROBESON SONGS OF FREE MEN CO 534 E
BORDER TO BORDER/HOW PROUD
NATIVE LAND/SONG OF PLAINS
PEET BOG SOLDIERS/INSURGENT GENERAL
FUREST KIND OF GUY/JOE HILL

2491. KATCHATURIAN MASQUERADE SUITE ASCH 800 N
VALSE/FETE POPULAIRE
GALOP/NOCTURNE
ROMANCE/MAZURKA

2492. BLUES BY BASIE CO 101 E
NUGLE BL/SUGAR BL
HOW LONG BL/ROYAL GARDEN BL
CAFE SOCIETY BL/ST LOUIS BL
FAREWELL BL/WAY BACK BL

2493. LUNCEFORD SPECIAL CO 175 N
LUNCEFORD SPECIAL/UPTOWN BL
WELL ALL RT THEN/WHATS STORY MORNING GLORY
LONESOME RD/BABY WONT U PLEASE COME
CHOPINS PRELUDE/WHITE HEAT

2494. KID ORY CO 126 N-
TIGER RAG/BUCKET GOT HOLE IN IT
JOSHUA FIT BATTLE JERICO/EH LA BAS
CREOLE BOBO/BILL BAILEY
WORLDS JAZZ CRAZY/FAREWELL STOREYVILLE

2495. JELLY ROLL MORTON BR 1018 N-
KING PORTER ST/THE PEARLS
SWEETHEART OF MINE/FAT MEAT GREENS

2496. EDDIE CONDON CMS 12 N-
ROSE ROOM/NOBODY KNOWS U
MANDY MAKE UP MIND/TELL EM ABOUT ME
CANT CHEAT CHEATER/SAVE YR SORROW

2497. POLKA ROUND THE WORLD CP 107 N-
MONOPOL POLKA/LAUGHING POLKA
CLARINET POLKA/BELL POLKA
BARBARA POLKA/JULIDA POLKA

2498. NEW AMERICAN JAZZ CP 3 E
SORRY MADE U CRY/CLAMBAKE A FLAT
GOIN NO PLACE/SUGAR
OLD FEELING/SOMEDAY SWEETHEART
MY SOLITUDE/CASANOVAS MENT

2499. NEW AMERICAN JAZZ CP 3 E-
SAME TITLES AS # 2498

2500. DUKE ELLINGTON PLAYS THE BLUES VI 182 N-
ROYAL GARDEN/FRANKIE JOHNNY
TRANSBLUCENCY/BEALE ST BL
DRAWING RM BL/ST LOUIS BL
PRETTY WOMAN/MEMPHIS BL

2501. ELLINGTONIA BR 1000 E
BIRMINGHAM BREAKDOWN/E ST LOUIS TOODLE
ROCKIN IN RHYTHM/12 ST RAG
THE MOOCHE/BLACK TAN FANTASY
MOOD INDIGO/WALL ST WAIL

2502. ELLINGTON SPECIAL CO 45 N
TT ON TOAST/DONT KNOW WHY I LOVE U SO
TOUGH TRUCKIN/INDIGO ECHOS
DELTA BOUND/BL MOOD
SLIPPERY HORN/CLOUDS IN HEART

2503. DUKE ELLINGTON PANORAMA VI 138 V+
E ST LOUIS/MOOCHE
RING DEM BELLS/MOOD INDIGO
STOMPY JONES/DELTA SERENADE
DUSK/WARM VALLEY

2504. THE 6 7/8 BAND CI 301 N
CLARINET MARM/TIGER RAG
HIGH SOCIETY/TICO TICO/OLD GANG OF MINE

2505. BECHET SPANIER BIG FOUR HRS 1 N
CHINA BOY/4-5 TIMES
LAZY RIVER/SWEET LORRAINE

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE, NEW YORK CITY

SALE

ALL ORDERS OF $ 10 OR MORE WILL RECEIVE ALSOLUTELY FREE THEIR CHOICE OF ANY THREE OF THE 78 RPM LONG PLAYING 4 TUNE RECORDS AS LISTED IN THE FIRST COLUMN OF THIS AD.

THE FOLLOWING RECORDS HAVE BEEN CUT FROM THE HJCA CATALOGUE. WE ADVISE YOU TO GRAB THEM WHILE YOU CAN EITHER AS GIFT SELECTIONS AS NOTED ABOVE OR AS REGULAR PURCHASES. THEYBWILL SOON BECOME RARE COLLECTORS ITEMS. PLEASE LIST ALTERNATE CHOICE OR TWO.

78 RPM LONG PLAYING. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON
ACES OF RHYTHM/DECATUR ST TUTTI
TAKE ME TO RIVER/TIL TIMES GET BETTER 1.31

JOHNNY DODDS TRIO
CLAR WOBBLE/SAN
OH LIZZIE/NEW ST LOUIS BL 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL
LOVESICK BL/LONESOME WEARY BL 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WHAT TAKES
STANDIN IN RAIN/WONT BE U 1.31

LOUISIANA RHYTHM KINGS
BABIN ST BL/LAST CENT
DADA STRAIN/BALLIN THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/THATS WHAT I LIKE ABOUT U

WINGY MANONE
UP COUNTRY/RINGSIDE STOMP 1.31

KING OLIVER CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MIND
JACKASS BL/SOBBIN BL 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN BL AWAY(TRIO)
PEP/FAT FRANCIS 1.31

J.R. MORTON (PIANO ROLLS)
STRATFORD HUNCH/GRANDPAS SPELLS 1.31

BESSIE SMITH
BLACK MT BL/GOLDEN RULE BL
HUSTLIN DAN/LONESOME DESERT BL 1.31

DUKE ELLINGTON
SAT NIGHT FUNCTION/BEGGARS BL
THE CREEPER/IMMIGRATION BL 1.31

JOHNNY DODDS
POUTIN PAPA/WEARY WAY BL

OMER SIMEON
BEAU KOO JACK/SMOKEHOU E BL 1.31

LOUIS ARMSTRONG
LUCY LONG/PLY SECOND FIDDLE
PAPA DE DADA/NO HOP SCOP BL(BECHET) 1.31

PUNCH MILLER
GOLDEN LILY/SOMEBODY STOLE GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BLUE BLUES/IN THE HOUSE BL
POOR MAN BL/GET BM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN ALL DAY/GOOD MAN HARD FIND
RHYTHM KING/IN A MIST(BIX SOLO) 1.31

DOES YOUR COLLECTION HAVE THE FOLLOWING BY

JELLY ROLL MORTON
WININ BY BL/WONKY TONK MUSIC 1.05
FINGERBUSTER/CREEPY FEELING 1.05
BALLIN THE JACK/DONT U LEAVE ME HERE 1.05
CLIMAX RAG/WEST END BL 1.05
SHAKE IT/GET THE BUCKET 1.05
SWINGIN THE ELKS/DIRTY DIRTY DIRTY 1.05
GOOD OLD N.Y./BIG LIP BL 1.05
PANAMA/SWEET SUBSITUTE 1.05
KING PORTER/DONT U LEAVE ME HERE 1,05
MR JOE/WININ BOY BL 1.05
THE CRAVE/BUDDY BOLDEN BL 1.05
MIDNIGHT WATER BL/NAKED DANCE 1.05
MAMIES BL/ORIG RAGS 1.05
OIL WELL/IF SOMEBODY LOVE ME .89
WILD MAN BL/JUNGLE BL .89
N.O. BUMP/SHREVEPORT ST .89
FICKLE FAY CREEP/THATLL NEVER DO .89
HIGH SOCIETY/BUDDY BOLDEN BL .89
DIDNT HE RAMBLE/W NIN BOY BD .89
SWEETHEAT OF MINE/FAT MEX GREENS .89

NEW LONG PLAYING RELEASES

BLUE NOTE 10 INCH LP'S —$3.85 EA.

SIDNEY BECHET (WILD BILL) VOL 2
FOUND A NEW BABY/NONE O' MY JELLY ROLL
RUNNIN' WILD/JOSHUA FIT DE BATTLE JERICHO
TAILGATE RAMBLE/MANDY
BECHET'S CREOLE BL/CE MOSSIEU QUI PARLE

GOE. LEWIS N.O. STOMPERS VOL. 2
CARELESS LOVE/JUST A LITTLE WHILE TO STAY
TWO JIM BL/DON'T GO WAY NOBODY
WININ' BOY/ DAWN AT MARBLEHEAD (NICHOLAS)

MELLOW THE MOOD(ED HALL-I.QUEBEC-B.WEBSTER)
I SURRENDER DEAR/SWEET & LOVELY/BLUE HARLEM
IF I HAD U/SHE'S FUNNY THAT WAY
MY OLD FLAME/PROFOUNDLY BLUE

NEW BRUNSWICK 10" LP 3.00

RED NICHOLS' 5 PENNIES VOL. 3
RIVERBOAT SHUFFLE/ ECCENTRIC
BUGLE CALL RAG/ ROSE OF WASH. SQUARE
JAPANESE SANDMAN/ WILD ABOUT HARRY
C.D. ONE STEP/ CHINATOWN MY CHINATOWN

TRITON 10" LP $ 2.00 EACH

BIX AND THE WOLVERINES VOL. 1
FIDGETY FEET/JAZZ ME BL
OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RAG
ROYAL GARDEN/I NEED PETTIN

BIX AND WOLVERINES VOL 2
SENSATION/LAZY DADDY (MX A&B)
TIA JUANA/BIG BOY
FLOCK O BL/IM GLAD
DAVENPORT BL/TODDLIN BL

JAZZ TIME 10-INCH LP'S $ 3.85

BIX & THE WOLVERINES VOL 1
FIDGETY FEET/JAZZ ME BL
OH BABY/COPENHAGEN/SUSIE
RIVERBOAT SHUFFLE/TIGER RAG
ROYAL GARDEN/I NEED SOME PETTIN'

BIX & WOLVERINES VOL 2
SENSATION/LAZY DADDY-A & B MASTERS
TIA JUANA/BIG BOY
FLOCK O' BL/I'M GLAD (SIOUX CITY 6)
DAVENPORT BL/TODDLIN' BL (RHYTHM JUGGLERS)

BIX AND TRAM
CLARINET MARMALADE/SINGIN' THE BL
RIVERBOAT SHUGGLE/OSTRICH WALK
WAY DOWN YONDER N.O./I'M COMIN' VA.
CRYIN' ALL DAY/GOOD MAN HARD FIND

WE STILL HAVE LIMITED QUANTITIES OF A FEW CENTURY RECORDS AT 89¢ EACH

JIMMY BLYTHE RAGAMUFFINS
MESSIN AROUND/ADAMS APPLE

DIXIELAND THUMPERS
ORIENTAL MAN/SOCK THAT THING
THERELL COME A DAY/WEARY WAY BL

JUNIE COBB (DODDS)
E COAST TROT/CHI BUZZ

LOVIE AUSTIN (DODDS)
FROG TONGUE ST/JACKASS BL
TRAVELIN BL/CHARLESTON MAD

KING OLIVER
ALLIGATOR HOP/KROOKED BL
SOUTHERN ST/HOTTENTOT

JOHNNY DODDS
HOT POTATO/STEAL AWAY BL
SOUTHBOUND RAG/TIN ROOF(YOUNGS)

JASPER TAYLOR (DODDS)
MUST BE THE BL/STOMP TIME BL

PRESTON JACKSON UPTOWN BAND
HARMONY BL/ITS TIGHT JIM

E. JOHNSON (IKE RODGERS)
NICKLES WORTH LIVER/HONEYDRIPPER BL

ROGERS AND BROWN
BLUES ST/BLIND BOY BL

MUTT CAREYS NEW YORKERS
JOPLIN SENSATION/THE ENTERTAINER
FIDGETY FEET/CHRYSANTHEMUM
OSTRICH WALK/INDIANA
CAKE WALKIN BABIES/SHIMMESHAMMABLE

PARADOX 10" LP $ 3.85 EACH

DIXIELAND RHYTHM KINGS
MAMA DONT LOW/SIDEWALK BL
RIVERSIDE BL/BUDDYS HABITS
GLORYLAND/DIRTY BOTTOM
SAINTS/NOBODY KNOWS U

JAZZ AT STORYVILLE (WINDHURST ETC)
INTRODUCTION/STRUTTIN/SWEET & LOVELY
WONDERFUL/SISTER KATE/AD LIB BL

GEORGE LEWIS STOMPERS
WILLIE WEEPER/219 BL/PALLET ON FL/OLE MISS
MARTHA/SHEIK/BUGLE BOY/JERUSALEM

JAZZ PANORAMA 10" LP $ 3.00 EACH
SIDNEY BECHET VOLS 1-2
DUKE ELLINGTON VOL 1
COUNT BASIE VOL 1
JELLY ROLL MORTON VOL 2-3
CHICAGO JAZZ VOL 1-2
JOHNNY HODGES VOL 1
GOODMAN TEAGARDEN ALL STARS VOL 1

SAVOY 10 -INCH LP $3.00

DIXIELAND VOLUME 1(POLLACK-CONDON-JACKETT)
DARDANELLA/ MUSKRAT RAMBLE
TIGAR RAG/ STOMPIN AT SAVOY
I GOT RHY/ DOES BL

LATE 78 RPM RELEASES & REISSUES

FRANK ASUNTOS DUKES OF DIXIELAND
HINDUSTAN/DUKES STOMP .89
AFTER U GONE/WAILING BL .89

BASIN STREET SIX
FAREWELL BL/LAZY RIVER .89

THE BANJOMKINGS (TERRIFIC RECORD)
ALABAMY BOUND/STEPHEN FOSTER MEDLEY .89

CHICAGO NIGHTHAWKS
SUNDAY/THE SAINTS GO MARCHING .89

FIREHOUSE FIVE PLUS TWO
JUST A STMP AT TWILITE/SOBBIN BL .89
WHO WALKS IN/ FIRE CHIEF RAG .89

BENNY GOODMAN'S WHOOPEE MAKERS
WHOOPEE STOMP/BUGLE CALL RAG .89

MART GROSS & CELLAR BOYS
SHIM ME SHA WABBLE/ANYTHING FOR U .89
OH BABY/ O.D. ONE STEP .89

BILLIE HOLIDAY
LUV ME OR LEAVE ME/ SAME OLD STORY .89
JIM/PRACTICE MAKES PERFECT .89

CONRAD JANIS TAILGATE J.B.
WILLIE THE WEEPER/ EH LA BAS .89
WHEN U & I WERE YNG MAGGIE/ BY RIVER .89
ORIENTAL MAN/ K.C. STOMPS 1.05

BUNK JOHNSON & YERBA BUENA J.B.
WHEN I MOVE TO SKY/NOBODY'S FAULT .89
GIRLS GO CRAZY/CRY'S CREOLE TROMBONE .89

RICHARD M. JONES
SCAGMORE GREENS/ DUSTY BOTTOM BL .89

REV. G.W. KILLEMS AND CONGREGATION
FATHER I STRETCH MY ARMS TO THEE/SAME MAN .89

WALLY ROSE (RAG PIANO SOLOS)
SPRINGTIME RAG/TOP LINER RAG .89
PINEAPPLE RAG/CASCADES RAG .10 ROSE .89

ROYAL GARDEN SEVEN
GA. CAMPMEETING/ ROYAL GARDEN BL .89

MUGGSY SPANIERS DIXIE BAND
SUNDAY/MOONGLOW .89

THE SOUL STIRRERS
PEACE IN VALLEY/JESUS GAVE ME WATER .89

GREAT ARTISTS OF THE RAGTIME ERA
TRANSCRIBED FROM PIANO ROLLS .89 EA.
MORTON-KING PORTER/DEAD MAN 2
MORTON-DEAD MAN BL/ROCK SHOP BL(JACKSON)
JAS. P.-PALLET ON FLOOR/18 ST STRUT(WALLER)
JAS.P.-CHARLESTON/MONKEY MAN WIGGLE
J.SCOTT-GRACE & BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICN BEAUTY RAG
WALLER-LAST MAN BL/BO WEAVIL (BLAKE)
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLINS NEW RAG
JOPLIN-MAPLE LEAF/HILARITY(SCOTT)
JOPLIN-WEEPING WILLOW/QUALITY RAG(SCOTT)
JOPLIN-SUNFLOWER SLOW DRAG/EXCELSIOR RAG
MORTON-STRATFORD HUNCH/GRANDPAS SPELLS

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NEW YORK CITY, N.Y.

SALE

ALWAYS IN STOCK

JELLY ROLL MORTON

COMPLETE SET OF 12 12" LIBRARY OF CONGRESS LP. GREAT RAGTIME PIANO AND NARRATION BY MORTON . $ 71.40 ($ 5.95 EA)

BLUE NOTE CIRCLE COMMODORE 10" LPs $3.85 EA

JAMES P. JOHNSON-JAZZ BAND BALL
JAMES P JOHNSON-RENT PRTY PIANO
SIDNEY BECHETS JAZZMEN (WILD BILL) VOL I
SIDNEY BECHET JAZZ CLASSICS 1-2
ART HODES CHICAGOANS
ART HODES HOT FIVE(BECHET,WILD BILL)
ART HODES DIXIELAND JUBILEE
ED HALL-DEPARIS JAZZMEN
BUNK JOHNSON-SIDNEY BECHET
SIDNEY BECHET GIANTS OF JAZZ
GEORGE LEWIS N.O. STOMPERS VOL I
MID RENA DELTA JAZZ BAND
PAUL BARBAIN N.O. BAND
JAMM'N AT RUDISI-2
THIS IS JAZZ
CONRD JANIS TAILGATE JAZZ BAND
BASIN ST SIX
BOB WILBERS JAZZBAND (BECHET)
WILD BILL DAVISON SHOWCASE
JOHNNY WIGGS N.O. BAND
CHUBBERRY LITTLE JAZZ ENSEMBLE
WILD BILL DAVISON VOLS 1,2,3
GOGRE ZACK PARTY PIANO
ODJB WIT EDWARDS AND SBARBARO
JACK TEAGARDEN SWINGING GATES
PEEWEE RUSSELL PIED PIPER JAZZ
BILLIE HOLIDY VOLS 1-2
MUGGSY SPANIERS RAGTIMERS 1-2
ED HALL,T.WILSON
GEORGE BRUNIES KING OF TAILGATE
EDDIE CONDON JAZZ ALA CARTE

BRUNSWICK COLUMBIA DECCA ETC 10" LP $ 3.00EA

LOUISARMSTRONG JAZZ CLASSICS
NOONE APEX CLUB ORCH WITH HINES
NICHOLS FIVE PENNIES 1-2
NORK (WINGIE BRUNIES ARODIN)
DUKE ELLINGTON ELLINGTONIA 1-2
BG AND BOYS CHI JAZZ CLASICS
JOHNNY DODDS KING OF N.O. CLARINETS
TESCHMAKER CHICAGO STYLE CLAR.
J.R. MORTON-PINE TOP WITH
BING CROSBY EARLY RECORDINGS 1-2
ART TATUM TRIO SOLOS WITH RHYTHM
BOOGIE WOOGIE PIANO
COUNT BASIE BASIES BEAT
BEN POLLACK PICK A RIB BOYS
LU WATTERS JAZZ BAND 1-2
RALPH SUTTON RAGTIME PIANO
CLANCY HAYES WASHBOARD FIVE
KID ORYS CREOLE JAZZ BAND
BOB CROSBY DIXIELAND JAZZ VOL I
TED LEWIS BAND WITH JAZZ STARS
DIXIELAND JAZZ BATTLE VOLS 1-2
PHIL NAPOLEONS EMPERORS 1-2
EDDIE CONDON WE CALLED IT MUSIC
BUD FREEMAN WOLVERINE JAZZ
GEMS OF JAZZ 1-2
BENNY GOODMAN SEXTET
HARLEM JAZZ 1930
WOODY HERMN BLUE PRELUDE
RIVERBOAT JAZZ (OLIVER MORTON PUNCH)
BILLIE HOLIDY-T. WILSON

JOLLY ROGER 10" LP $ 3.00 EACH

JELLY ROLL MORTON RED HOT PEPPERS VOL I
BESIE SMITH VOLS1-2
LOUIS AR MSTRONG VOLS 1,2,3,4 5
DIXIELAND VOL I NROLEON
DIXIELAND VOL 2 BARKEY MCGEE PECORA
BIX BEIDERBECKE VOL I
JOHNNY DODDS VOL I
KING OLIVER VOL I
COUNT BSIE-LESTER YOUNG
EDDIE CONDON VOL I 2
BILLIE HOLIDAY VOL: 2,3
SIDNEY BECHET-VOL I
BENNY GOODMAN VOL I
JACK TEAGARDEN VOL I

JOLLY ROGER 12" LP $ 4.00 EACH

LOUIS ARMSTRONG VOL 6 7
JELLY ROLL MORTON VOL 2

LOUIS ARMSTRONG 89¢ EACH

BLUE TURNING GRAY/LITTLE JOE
SHANGHAI SHUFFLE/COPENHAGEN
ST JAMES INF/MEMORIES OF U
REAL WEETHEART/LAST NIGHT
SHINE/JUST GIGOLO
BASIN S/NO
LAZY RIVER/GA N MIND
MANDY/LITTLE BLACKBIRD
TIGER RAG/RASCAL U
LAUGHIN LOUIS/TOMORROW NIGHT
CONFESSIN/ST LOUIS BL
SWEETHEARTS ON PARADE/BL AGAIN
KEYHOLE BL/JC HOLMES BL (BESSIE)
GOIN HUNTIN/WANT BE SUGAR PIE
EASY COME GO/STAMPEDE
WAT TIL U SEE MY BABY/LIVIN HIGH
EVERYBODY LOVES/ALL THE WRONGS
KING OF ZULUS/LONESOME BL
GA GRIND/COME BACK SWEET PAP
DROPPIN SHUCKS/WHOSIT
COAL CART BL/TEXAS MOANER
BIG BUTTER EGG MAN/SUNSET CAFE STOMP
GONNA GITCHA/DONT FORGET MESS AROUND
FAT MA SKINNY PA/SWEET PAPA
JAZZ LIPS/CAKE WALKIN BABIES
IRISH BL BOTTOM/U MADE ME LOVE U
SANTA CLAUS BL/TERRIBLE BL
STOMP OFF LETS GO/STATIC STR T
DROP SACK/GA BOBO
WILD MAN BL/MELANCHOLY

BECHET SPANIER BIG FOUR 12" $ 1.05 EA

SWEET LORRAINE/LAZY RIVER
CHINA BOY/4-5- TIMES
THATS A PLENTY/COULD BE WITH U
SWEET SUE/SQUEEZE ME

DUKE ELLINGTON 89¢ EACH

AROSE RIO GRANDE/PRELUDE TO KISS
DOWN IN ALLEY BL/DOUBLE CHECK ST
BLACK TAN FANTASI-2
STEVEDORE STOMP/BLUE FEELING
WANG WANG BL/HOME AGAIN BL
BOUNCING BOUYANCY/LONELY COED
SAN JUAN HILL/STEPPIN SWING SOCIETY
THEM THERE EYES/THE MOOCHE
MOOD INDIGO/WALL ST WAIL
HOT BOTHERED/BLACK AND TAN
WEET MMA/DOUBLE CHECK STOMP
EXPOSITION SWING/HARMONY IN HARLEM
PORTRAIT LION/SOMETHING TO LIVE
SCATTIN KIT KAT/GONNA BE RUG CUTTER
ALABAMY HOME/ALL GODS CHILLUN
BUGLE BREWS/WEST INDIA STOMP
HARLEM AIRSHAFT/SEPIA PANORMA
RUMBUS RICHMO D/IN MELLTONE
KOKO/CONGABRAVA
BLL TOO SOON/EASY STREET
BL TEARS/MAUVE
MY OLD FLAME(MAE WEST)SINNERS
IMMIGRATION BL/THE CREEPER
OKLAHOMA STOMP/THREE LITTLE WORDS

CARL HALEN WASHBOARD FIVE

WILLIE WEEPER/CAKE WAKIN BABIES 1.05
DR JAZZ/HEEBIE HEEBIES 1.05

LIONEL HAMPTON 89¢ EACH

SWEETHEARTS ON PARADE/BUFFLE HOLLYWOOD
HOT MALLETS/WHEN LIGHTS LOW
MUNSON ST BREKDOWN/BL BECUSE OF U
DOWN HOME JUMP/ROCK HILL SPECIAL

JOHN MADDOX RAGTIME PIANO 89¢ EA

DILL PICKELS/SWEET GA BROWN
ALABAMA JUBILEE/MEMPHIS BL
I GOT BL WHEN RAINS/HULA BL
BULLY OF TOWN/SAN ANTONIO ROSE

SHERRY MC GEE DIXIELANDERS 89¢ EA

BLUIN THE BL/SATANIC BL
TIN ROOF BL/SHAKE IT BREAK IT

WINGY MANONE 89¢ EACH

ISNT THERE LITTLE LOVE/THATS A PLENTY(LRK)
JUST ONE GIRL/CRYIN FOR ME
MEMPHIS BL/ISLE CAPRI
STOP THE WAR/MAMB GONE GBYE

TURK MURPHY

AFTER U GONE/CLOSER WALK WITH THEE .89
CANAL ST BL/DOWN BY RIVERSIDE .89

AUCTION

LES ZEIGER

1056 SHERMAN AVE.
NEW YORK 56, N.Y.

AUCTION

CHARLIE BARNET

CROSS PATCH/SWING WALTZ ME 60713 N-/E+
BABY TAKE A BOW/ LAST NIGHT OR 2880 E-

NORA BAYES

OVER THERE/LADDIE BOY VI 45130 E
I WORK EIGHT HOURS VI 60127 E+

BEIDERBECKE/WHITEMAN

DEEP DOWN SOUTH/ CHANGES VI 25370 E/E+

FANNY BRICE

I'M AN INDIAN/ THAT FELLOW NATHAN VI 45303 N-

CASA LOMA ORCH.

RHYTHM MAN/ THANKSGIVIN BR 6463 E+
BUJI/ WILD GOOSE CHASE BR 6588 E+/E

TOMMY DORSEY

ARE ALL MY FAVORITE BANDS VI 25262 E+

RUTH ETTING

ONE MORE CHANCE/HAVE U FORGOTTEN PE 12739 E-

BUD FREEMAN

FOUND NEW BABY/ EASY TO GET BB 10370 N-

W.C. HANDY'S ORCH.

DRKTWN REVEILLE/ OLE MISS OK 8110 E+
FAREWELL BLS/ GULF COAST BLS OK 4880 E+

RICHARD HIMBER

WHOSE THEME SONG(INCLUDING HIMBER'S TWO THEMES) ROY 1795 E-/V+

EARL HINES

MADHOUSE /DARKNESS VO 3379 E
RHYTHM SUNDAE/I CANT BELIEVE OK 6250 N-

JACK HYLTON

BOLERO/ VIENNA (OL) VI 25533 N-

BURL IVES

TOP OF OLD SMOKY/ PETER GRAY OK 6317 N-

HAL KEMP

AINT CHA GLAD/ IN THE MOUNTAINS BR 6656 N
JAZZ ME BLS/ DODGING A DIVORCEE BR 7458 E+

KENTUCKY GRASSHOPPERS

MAKIN' FRIENDS BA 6360 E

ART KASSELL

MOON SONG/ TWENTY MILLION PEOPLE CO 2742 E

TED LEWIS

ROYAL GARDEN/ DALLAS BLS CO 2527 E-/E

GUY LOMBARDO

GOOFUS/ 1000 GOOD NIGHTS RO 2377 E/G+
VILIA/ U OR NO ONE ME 13176 N-

LOUISIANA SUGAR BABES

WILLOW TREE/ 'SIPPI VI 21348 E

MCKENZIE-CONDON CHICAGOANS

LIZA/NOBODY'S SWTHRT OK 40971 E/E+

MCKINNEY'S COTTON PICKERS

ZONKY/ IF I CLD B W U VI 38118 N-/E

EMMETT MATTHEWS

BOJANGLES/ WAY U LOOK TONIGHT VO 3317 E+

MINEVITCH HARMONICA RASCALS

LIMEHSE BLS/ CAPRICE DE 1090 N-

NAPOLEON'S EMPERORS

MY KINDA LUV/ MEAN 2 ME VI 38057 E+

FRANKIE NEWTON

ROSETTA/ WAITNG FOR THE SUNRISE BB 10176 N-

RED NICHOLS

POOR BUTTERFLY/PRETTY GIRL BB 10322 E+/N-

ORIGINAL INDIANA FIVE

INDIANA STOMP/ HENRY BROWN GE 3112 E-/E

HOT LIPS PAGE TRIO

FIGHTIN' GAL/ ANOTHER WOMAN BB 8650 N-

BEN POLLACK

MY KINDA LUV/ ON WITH THE DANCE VI 21944 E+

JOE SULLIVAN

POM POM/ I COVER THE WATERFRONT VO 5556 N-

MAXINE SULLIVAN

NIGHT & DAY/ AINT NECESSARITY SO VI 26135 E+

TEMPO KING

GONNA PUT U IN YR PLACE VO 3596 E

THEME SONGS

FEILDS:RIPPLING RHYTHM BB 6759 N-
JOE SANDERS:NIGHTY NIGHT DEAR DE 692 E
KATE SMITH:MOON OVER THE MOUNTAIN CO 2516 N-
EDDIE SOUTH:HEIRE KATI VI 22847 N
TEAGARDEN:RIGHT 2 SING THE BLS OK 6272 N-
WEEMS:OUT OF THE NIGHT DE 3697 E+

FATS WALLER

AINT MISBEHAVIN/ SAVANNAH SUE VI 22108 N

WHITEMAN RHYTHM BOYS

MISS MUD/ AINT SHE SWT VI 20783 N-

WHOOPEE MAKERS

DIRTY DOG/ IT'S SO GOOD UHCA39-40E+

SALE **SALE**

AMERICAN MUSIC RECORDS
1637 N. ASHLAND
CHICAGO 22, ILL.

ANNOUNCING TWO NEW HIGH FIDELITY RECORDINGS FROM NEW ORLEANS. RECORDED AT 15" TAPE SPEED WITH A STEPHENS MIKE.

LONG PLAY #641
EMILE BARNES & HIS NEW ORLEANS BAND
FEATURING HIS CLARINET; LAWRENCE TOCA, TPT; BILLIE PIERCE, PIANO & VOCALIST IN TWO BLUES AND LONESOME ROAD; AND DEE DEE, SENSATIONAL CREOLE SINGER.

LONG PLAY # 642
KID THOMAS ALGIERS STOMPERS
WITH CREOLE GEORGE GUESNON & ONE EYED BABE, IN SEVERAL BLUES AND STANDARDS.

A SECOND PRESSING OF THE EARLY AMERICAN MUSIC LPS IS NOW AVAILABLE

#638 - BUNK PLAYS THE BLUES & SPIRITUALS
"PERFORMANCE OF SHEER MUSICAL BEAUTY"-DOWN BEAT

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639 -GEORGE LEWIS - IN THE FRENCH QUARTER
"THERE'S SOME MAGNIFICENT STUFF HERE. NOTHING COULD BT TRUER TO THE SPRIT OF NEW ORLEANS JAZZ." CHICAGO TRIBUNE

---

640 -WOODEN JOE'S NEW ORLEANS BAND
"SOME OF THE BEST SOUNDING MUSIC THAT ANYONE COULD ASK FOR. THIS IS A REAL GEM, DON'T MISS IT." RECORD CHANGER

"FOR JAZZ DEVOTEES, THESE ARE THREE LIVELY PACKAGES TO HAVE ABOUT THE HOUSE" CHICAGO SUN-TIMES

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NYC, NY

WE ARE EMPOWERED TO AUCTION OFF THE COMPLETE STOCK OF TOPEX RECORDING STUDIOS. ALL RECORDS LISTED ARE HALF HOUR BROADCASTS ON 12" UNBREAKABLE ACETATE STUDIO RECORDINGS -33-1/3 LP. ALL RECORDS ARE N CONDITION

LOUIS ARMSTRONG -12" LP
(1)CHINATOWN
(2)SOMEDAY
(3)SWING THAT MUSIC
(4)ROCKIN' CHAIR
(5)AUNT HAGER'S BLUES
(6)HEEBIE JEEBIES
(7)STOREYVILLE BLUES
(8)CAN'T GYA BUT LOVE

LOUIS ARMSTRONG -12" LP
(1)SHADRAH
(2)SAINTS GO MARCHING IN
(3)BABY, IT'S COLD OUTSIDE
(4)LAZYBONES
(5)BABY WYP COME HOME?
(6)MY HONEY'S LOVIN' ARMS
(7) REMINISCING WITH LOUIS
(8)AIN'T MISBEHAVIN'
(9)BACK O'TOWN BLUES
(10(BROTHER BILL
(11)BLUES IN B FLAT

BENNY GOODMAN -12" LP
(1)SLIPPED DISC
(2)COME RAIN COME SHINE
(3)GET HAPPY
(4)BODY & SOUL(5)GERSHWIN SOLO
(6)3 LITTLE WORDS
(7)SOMEBODY LOVES ME
(8)MUSIC IN MY HEART
(9)JUST ONE OF T THINGS
(10)ONLY A PAPER MOON

ALPHONSE PICOU-RICHARD ALEXIS
ORIGINAL TUXEDO JAZZ ORCH -12"LP
(1)CLARINET MARMALADE
(2)BILL BAILEY
(3)DIPPER MOUTH
(4)JUST A CLOSER WALK WITH THEE
(5)HIGH SOCIETY
(6)MAHOGANY HALL STOMP

EDDIE CONDON-BIX MEMORIAL -12"LP
(1)FIDGETY FEET
(2)OH KATRINA
(3)DAVENPORT BLUES
(4)I'D CLIMBTHE HIGEST MOUNTAIN
(5)IN A MIST
(6)CANDELIGHTS
(7)JAZZ ME BLUES

BOBBY HACKETT -12"LP
(1)O D ONE STEP
(2)ON THE ALAMO
(3)DO U EVER THINK OF ME
(4)MAPLE LEAF RAG
(5)SOME OF THESE DAYS
(6)I FC O MY HEART
(7)PANAMA

KID ORY -12"LP
(1)AFETR YOU'VE GONE
(2)AM I BLUE?
(3)JA DA
(4)WORLD IS W F SUNRISE
(5)TUXEDO JUNCTION
(6)DARKTOWN S BALL

KID ORY -12"LP
(1)MISSISSIPPI MUD
(2)JOSHUA
(3)JAZZ ME BLUES
(4)SAVOY BLUES
(5)BLUES FOR JIMMY
(6)CARELESS LOVE

WOODY HERMAN -BILL HARRIS -12"LP
(1)ROSE ROOM
(2)LET IT SNOW
(3)I SURRENDER DEAR
(4)OH WHAT IT SEEMED TO BE
(5)BLACK ORCHID
(6)GET HAPPY
(7)ALWAYS CHASING RAINBOWS
(8)RED TOP
(9).'VE GOT RHYTHM

BING CROSBY-12"LP BDCSTS
(1)SEPT 2,1947 (COOPER-P.LEE)
(2)JUNE 20,1951 (DORSEY-VEBUTI)
(3)OCT 18,1950 (JUDY GARLAND)

STAN KENTON- 12"LP
(1)SCOTCH AND WATER
(2)ARTISTRY IN HARLEM SWING
(3)LOVER MAN
(4)I GOT IT BAD
(5)COCKTAILS FOR TWO
(6)BY RIVER STE. MARIE
(7)EVERYBODY SWING
(8)DON'T WORRY 'BOUT ME
(9)THE FATAL APPLE
(10)SOPHISTICATED LADY
(11)APRIL IN PARIS

STAN KENTON -12" LP
(1)EAST GO
(2)100 YEARS FROM TODAY
(3)STARDUST
(4)DON'T WORRY BOUT ME
(5)EAGER BEAVER
(6)INDIAN SUMMER
(7)NICE WORK IF U CAN GET IT
(8)INTERMISSION RIFF

HARRY JAMES -12"LP
(1)BLUE LOU
(2)I SHOULD CARE
(3)HONEYSUCKLE ROSE
(4)SOMEBODY LOVES ME
(5)OVER THE RAINBOW
(6)KING PORTER STOMP
(7)POUS #1

DUKE ELLINGTON -12"LP
(1)HOW HIGH THE MOON
(2)BROWN BETTY
(3)SPOSIN'
(4)FRUSTRATION
(5)ST LOUIS BLUES
(6)PRINPIN' FOR THE PROM
(7)SWAMP DRUM
(8)PERDIDO

DUKE ELLINGTON -12"LP
(1)WAY LOW
(2)C JAM BLUES
(3)KISSING BUG
(4)BLUES SKIES
(5)JUST A SITTIN' AND A ROCKIN'
(6)CALDONIA
(7)FANCY DAN
(8)JUST A LUCKY SO AND SO

BENNY GOODMAN -12"LP
(1)HUCKLEBUCK
(2)DON'T WORRY BOUT ME
(3)CLAR A LA KING
(4)SOME ENCHANTED EVENING
(5)STRING OF PEARLS
(6)SMALL HOTEL
(7)BLUE LOU
(8)FIESTA TIME

GENE KRUPA -12"LP
(1)INDIANA
(2)MY OLD FLAME
(3)UP AND ATOM
(4)OUT OF NOWHERE
(5)CALLING DR. GILLESPIE
(6)LOVE IN MY HEART
(7)THESE FOOLISH THINGS
(8)HOW DEEP IS THE OCEAN?
(9)BEGIN THE BEGUINE
(10)SUMMERTIME

CHARLIE PARKER -12"LP
(1)HALF-NELSON
(2)NIGHT IN TUNISIA
(3)SCRAPPLE FROM APPLE
(4)CHERYL
(5)SLOW BOAT TO CHINA
(6)CHASING THE BIRD

GEORGE BRUNIS-WILD BILL DAVISON -12"LP
(1)EVERYBODY LOVES MY BABY
(2)ROSE ROOM
(3)HAVE YOUR CHILL
(4)YELLOW DOG BLUES-PARTS 1&2
(5)CHERRY
(6)I'M A DIRTY CAT
(7)CLARINET MARMALADE

(BING CROSBY -12#LP BRCSTS
(1) FEB 21, L951(T. BANKHEAD)
(2) NOV 29, 1950 (ELLA F,FIREHOUSE 5)

AUCTION **AUCTION**

J. LAUTKIN

108 NORTH PEARL
DALLAS TEXAS

RECORDS GRADED CONSERVITILY.PLEASE BID BY NO AT LEFT OF COLUMN.SHIPMENT MADE BY RRX CODECT UPON RECEIPT OF PAYMENT,HAVE THOUSANDS OF OTHER RECORDS;JAZZ, PFOPS, SWING,WESTER,PERSONALITY ETC., PLEASE SEND WANTS.

LARRY ADLER (HARMONICA)
1.BEGIN BEGUNE/HAND MOUTH BOOGIE DE 23319 E
ALL STAR TRIO
2.VENETIAN MOON/SWANEE VI 18651 N
BERT AMBROSE
3.WOOD & IVRY/NIGH RIDE DEE 41002 E
4.DINNER BOR ONE/GENERAL IS ASLEEP DE 637 E
5.WHAT HARLEMIT 2 ME/ROCK & ROLL DE 1690 E
6.EARLY A.M. BL/ PLAIN JANE DE 2667 E
MARK ANDREWS (ORGAN)
7.ABIDE W ME/NEARER MY GOD TO ME VI 19395 E
8.PALMS/STREAT MATTER (ROSINI) VI 19967 E
LOUIS ARMSTRONG (1ST TITLE W/MILLS BROS)
9.FLAT FOOT FLOOGIE/CARAVAN DE 1876Q
10.DIPPERMOUTH BLS/SAVE IT PR. MAMA DE 25155 V
FELIZ ARNDT(PSDC-RAGTIME PIANO)
11.CLASSICAL NIGHTMARE/HACIESDA. VI 17608 G
GUS ARNHEIM
12.SO RAE/DANCIN UNDER STARS BR 7919 E
PEARL BAILEY(W/ACT LIPS PAGE)
13.AG REAT FEELING/SINT SHE SWT HA 1054 N
MILDRED BAILEY
14.MOONSHINE OVER KY/IF U WERE MY PLACE VO 4109 E
15.CANT WE B FRIENDS/STARTED SOMETHING MAJ 1209 V
BAILEYS LUCKY SEVEN
16.GYPSY LADY/APY DAY BLUES GE 5059 G
ELSIE BAKER
17.SING ME 2 SLEEP/(W.ROBYN) VI 16196 E
CHARLIE BARNET (# LENA HORNE)
18.ONLY ROSE/STRANGE ENCHANTMENT BB 10227 G
19.CHEROKEE.STAY UP STAN RECORD MAN- BB 10373 E
20. HAUNTED TWN#/GOOD FOR NOTHING JOE# BB 300823 G/N
21.REMEMBER APRIL/DONT TAKEUR LOVE(A REYBE 300826 N
22.WAS WHIRLIGIG/OH MISS JAXON DE 18547 N
23.STPCLLIN/SITTIN HOME WAITIN 4U DE 18585 V/N
24.WHAT A CIFF DAY MAKES/COME OUT DE 18620 N
25.INTO EACH LIFE ETC/ALWAYS HURT ONE DE 18638 N
26.SKYLINER/PETEND BLS DE 18659 E
COUNT BASIE
27.GOODMORN BLS/LOVE WAS MEANT TO BE DE 1446 V
28. TOPSY/DONT U MISS YOUR BABY DE 1770 N
29.SWING THE BLS/SENT 4 U YESTERDAY DE 1880 G/E
30.DUPREE BLS/RED WAGON DE 3071 G
31.JOHNS IDEA/ OTTER THAN 'ELL DE 3518 N
32.UNDECIDED BLS/TUESDAY AT 10 OK 6071 G/E
33.IDO MEAN YOU/FEEDIN THE BEAN OK 6180 N
34.FANCY MEETIN U/123 O'LEARY OK 6319 N
35.KING JOEPTS 1&2(PAUL ROBESON) OK 6475 N
36.TOM THUMB/ MY OLD FLAME OK 6527 N
37.DWN 4 DOUBLE/MORE THAN U KNOE OK 6584 N
38.BOOGIE WOOGIE/ROLL EM PETE(NOE TURNER)CO 35959 E
39.RIDE ON/ ITS SAND MAN/ CO 36647 N
40.DUSTY DUSTY BLS/ALL OF ME CO 36675 G/E
41.TIME ON HANDS/4 GOOD OF COUNTRY CO 36685 E
42.KIMMYS BLS/TAP S MILLER CO 36831 G/V
43.AINT IT TRUTH/FEATHER MERCHANT CO 36845 N
HIGH TIDE/LAZY LADY BLS (44.) CO 36990 E
45.BLUE SKIES/THE KING CO 37070 G/N
NORA BAYES
46.WHEN YANKEE DOODLE SAILS/H GANNA KEEPCO 2687 G
47.FOR DIXIE & UNCLE SAM/HOMESICKNESS BLVI 45100 V
SIDNEY BECHET
48.MUCKRAT RAMBLE/MOOD INDIGO (D.SHORE) VI 27302 E
49.RIPUP THE JOINT/LAUCHING IN RHY VI 27663 E
BEN BERNIE
50.99 OTU 100/LNE LIT RAINDROP BR 6062 V
51.SAN FRANCISOC/LOG AGO & FAR AWAY DE 874 E
BEN BERNIE & PHIL BAKER
52.GOODBYE ALEX/WATERS OF VENCE VI 18499 E
PAUL BISE
53.WHEN URE ALONE/KARAVAN(J.C.SMITH) VI 18662 V
54.HAREM LIFE/BO LA BO VI 18654 E
BARNEY BIGARD
55.STEPS STEP UP/STEPS STEP DOWN SIG 20114 G/N
56.C JAM BLS/BROWN SUEDE BB 11581 V
BLIND BLAKE
57.SWT PAPA LOW DWN/SEARCH WARRANT BLS PAE 12737F
ARCHIE BLYER
58.CHEEK TO CHEEK/THEPICCOLINO ME3501918V
BUDDY BLUE(SMITH BALLEW)
59.I'VE MADE UP MIND/(CLIQUOT CLUB) OR 1966 E
BOSWELL SISTERS
60.EVERYBODY LUVS BABY/WAKING CANE CO 36520 N
CONNIE BOSWELL(#61,62 W/BOB CROSBY)
61.BEACH AT BALI/MET MY WATERLOO DE 829E
62.HOME ON RANGE/MARTHA DE 1800 N

CONNIE BOSWELL (CONT)
63.REMEMBER/ALL ALONE DE 1889 G
64.SUNRISE SER/ YOU GRWU SWEETER DE 2450 E
65.LAMP IS LOW/STRA VA NA DA DE 2597 E/G
66.LUMMIR ALLAZINGIN/CHARMING LIT RAF DE 3100 E
67.CANT GIVE ANYTHING LUVE/SLEEPYTIME DE 3287 N
WILL BRADLEY
68.LIGHTIN BOOGIE/SUGAR HILL BOOGIE JD 7014 E
69.CRYING BLS/JINGLE BELLS BOOGIE BE 7013 V
70.SCRUB MAMA/THERE I GO CO 35743 V
71.WHAT DO U HEAR/TALKING WIND CO 36052 V
ACE BRIDGE
72.U BELONG SOMEBODY ELSE/CRY OVER U VO 5446 G
BROADWAY BROADCASTERS
73.KEEP SWEEP&GNG COBWEBS/GEORGETWN COT RO 557 V
74.WHERE CANO B/MAD (DIXIE DASISES) RO 1039 E
LES BROWN
75.HERE U ARE/SWT ELOISE CO 36602 G
76.SUNDAY/OIT OF NOWEHERE CO 36724 E
77.ROBIN H OD/SLEIGH RIDE IN JULY CO 36763 E
78.LEAP FROG/SHOW ME CO 36857 N
79.LAUTTIME SAW U/GLAD U&RE U CO 36875 E
80.HIGH ON WINDY TRUMPET/LOVERS LEAP CO 37061 E
81.YEARS YEARS AGO/SOONER LATER CO 37153 E
82.SENTIMENTAL JOURNEY/TWLIGHT TIME CO 37341 N
83 OUT OF NOWEHERE/DAYBREAK SER CO 37350 N
BRUNSWICK HOUR ORCH
84.AH SWT MYSTER OF LIFE/ROMAONA BR 3919 G
WILLY BRYANT
85.IS IT TRUE THEY SAY/MOONRISE BB 6362 E
CHICK BULLOCK
86.YOU/TAINT NO USE ME 60601 N
EARL BURNETT
87.SING IN THE RAIN/ROANGE BLOSSOM BR 4375 E
HENRY BUSSE
88.DONT CROSS YOUR FINGERS/BAMBINA DE 1976 E
89.IT SERVES ME RIGHT/NOTHING BUT DE 3407 E
BILLY BUTTERFIELD
90.MY IDEAL/WITHOUT LOVE CP 134 V/E
91.BILLY THE KID/WHAT ARE UGONNA DO CP 265 N
DON BYAS
92.PENNIES FROM HEAVEN/JAMBPOREE JUMP JAM 901 E
BOBBY BYRNE
93.2 HEARTS THAT PASS/THINGS YOU LEFT DE 3774 N
CAB CALLOWAY
94.JUMPIN JIVE/TRALOR SWING OK 5005 V
95.GHOST OF CHANCE/COME ON WITH COMEION OK 5687 V
96.WILLOW SEEP 4 ME/JONAH JOINS CAB OK 6109 E
97.ELS IN NIGHT/SAYS U SAYS WHO SAYS I OK 6422 V
98.MRS FINIGAN/MY CUO COO BIRD OK 6459 E
99.I'LL BE AROUNR/VIRGINAI GA,CAROLINA OK 6717 N
100.MONENT LAID U/LORDY CO 36751 N
101.TAKE LONG WAY HOME/FOO BALLY HOO CO 36786 E
102.DAWN TIME/ALL AT ONCE CO 36816 E
UNCA MAE CARLISLE
103.WALKING BY RIVER/MET U THEN VV 11033 V
104.BLITZ KRIEG BABY/ITS ABOUT TIME BB 11120 E
105.COFFEE & CAKE/ONE WHO LOVES U BB 11363 E
BENNY CARTER
106.BACK BAY BOOGIE/SUNDAY BB 11341 E
BOB CHESTER
107.JUST 4 THRILL/HOY HOY BB 10365 E
108.MAGIC OF MAGNOLIAS/MAIN TO CALIF BB 11313 N
TOMCLINE
109. SING LOVE SONG/(WILLIE CREAGER)PUBLIX 1025 N
LARRY CLINTON
110.BOOGIE WOOGIE BLS/MY REVERIE VI 2606 Q
111.BLE LOVEBIRD/HOWCAN I EVER ALONE VI 26626 E
112.MY BUDDY/ DIG ME HONEY BB 10866 G
COLONIAL CLUB ORCH
113.WALKING WITH SUSIE.THATS YOU BABY BR 4347 V
JESSE CRAWFORD
114.VALENCIA/AT PEACE W WORLD VI 20075 V
115.IN LITTLE SPANISH TOWN/JUST BIRDSYE VI 21713 E
116.JUST NIGHT FOR MEDITATION/ROSES OF VI 21718 E
117.MY SIN.SING IN THE RAIN VI 22066 E
BING CROSBY
118.MOONBURN/TREASURE ISLAND DE 617 E
119.SONG OF ISLAND/ALOHA DE 880 E
120.LITTLE LADY MAKE BELIEVE/DONT BE DE 1794 G
121.OLD FOLKS/MY REVERIE DE 2123 V
122.WHEN MOON COMES OVER MADISON/ONLY DE 3300 E
123.RHYTHM ON RIVER/THATS FOR ME DE 3309 V
124.PRAIRIELAND LULL/LEGEND OLD CALIF DE 3358 V
125.BLUES SERENADE/SPCSIN DE 3543 N

126.ALWAYS U/LUCKY PEOPLE DE 3636 E
127.GBYE DARLING/HONEST WITH ME DE 3856 Q
128.MISS U/BL IN NIGHT DE 4186 V
129.MOONLIGHT COCKTAIL/DONT WANT WALK DE 4189 E
BOB CROSBY
130.SOMETHING I DREAMED/CALL IT ANYTH DE 3815 N
131.DARLINGDEVIL/DEAR DONEGAL DE 4305 E
132.THINGS I CANT FORGET/PRECIOUS MEM DE 4398 E
133.BIG TOM/WAY DOWN YONDER DE 4403N/V
134.SAME OLD U/SISTER KATE ARA 131 N
FRANK CRUMIT
135.GAY CABALLERO/LEARNED ABOUT WOMEN VI 21735 E
BERNIE CUMMINS
136.OUT OF DAWN/CHIQUITA BR 3996 E
TOMMY DORSEY
137.MARIE/SONG OF INDIA VI 25523 V
138.POSIN/IF U SHOULD EVER LEAVE VI 25605 V
139.AM I DREAMING/CABIN OF DREAMS VI 25620 G
140.AFTER U/ALL U WANT DANCE VI 25647 Q
141.BOOGIE WOOGIE/WEARY BL VI 26054 Q
142.HAWAIIAN WAR CHANT/MIDNIGHT ON VI 26126 E
143.ITS ALL YOURS/THIS IS IT VI 26149 E
144.TO YOU/THIS IS NO DREAM VI 26234 Q
145.SO MANY TIMES/WHAT ELSE CAN I DO VI 26386 V
146.LOVER IS BLUE/INDIAN SUMMER VI 26390 G
147.LOSERS WEEPERS/FAITHFUL TO U VI 26439 E
148.DEEP NIGHT/STARLIT HOUR (RM CH) VI 26445 G
149.ONE I LOVE/SO DO I VI 26660 V
150.WORLD IN MY ARMS/I COULD MAKE U VI 26717 V
151.BREKING MY HEART/SHADOWS ON SAND VI 26761 G
152.KNOW U ANYWHERE/U GOT ME THIS WAY VI 26770 V
153.DO I WORRY/CANDY CIGAR VI 27338 V
154.NEIANI/THIS LOVE OF MINE VI 27508 V
155.LOOSE LID/GUESS ILL HAVE TO DREAN VI 27526 G
156.PALE MOON/HALLELUJAH VI 27591 N
157.SOLID OLD MAN/50 MILLION SWEETHTS VI 27617 N
158.WINTER WEATHER/HOW ABOUT U VI 27749 N
159.WELL GIT IT/SOMEWHERE VOICE CALLI VI 27887 V
160.TAKE ME/BE CAREFUL ITS HEART VI 27932 N
161.MANHATTAN SEREN/BL BLAZES VI 27962 N
162. DAYBREAK/THERE ARE SUCH THINGS VI 27974 N
SAM DONAHUE
163.LONESOME(THEME)/COUNTS A LOT OK 6334 V
164.DINAH/TAKE FIVE CP 260 E
DOLLY DAWN
165.ALABI BABY/U & ME USED TO BE VR 557 V
166.WAKE UP SING/CLAP MY HANDS BB 6268 E
167.ILL STAND BY/ROBINS ROSES BB 6381 Q
FRANK DAILY
168.OLD FASHIONED LOCKET/FOOL & HONEY BB 10212 N
JIMMY DORSEY
169.LOVE WALKED IN/PERFUME COUNTER DE 1724 N
170.KINDA LONESOME/ROOM WITH VIEW DE 2213 Q
171.ANYBODYS MOON/GET ALONG WITHOUT DE 2322 Q
172.ALL FOR ME/OUR LOVE DE 2352 Q
173.ONE SWEET LETTER/FUNNY TO EVERYONEDE 2702 Q
174.BODY & SOUL/DIXIELAND DETOUR DE 2735 G
175.NOW U KNOW/DO IT AGAIN DE 2925 V
176.CHEROKEE/MAN AND HIS DRUM DE 2961G/V
177.THE BREEZE/CURLY HAIR HI CHAIR DE 3150 E
178.I HEAR RHAPSODY/MEMORY OF ROSE DE 3570 V
179.I UNDERSTAND/HI WINDY HILL DE 3585 V
180.YOURS/WHEN SUN COMES OUT DE 3687 V
181.SISTER AND I/HUSH OF NITE DE 3710G/V
182.MAN THATS GROOVY/AL REET DE 3721 V
183.BL CHAMPAIGNE/ALL ALONE LONELY DE 3775 V
184.HAPPENED IN HAWAII/TROPICAL MAGIC DE 4034 V
185.CHARLESTON ALLEY/SPIRITS GOT ME DE 4075 V
186.SINNER KISSED ANGEL/U MADE ME DE 4142N/V
187.LAST NITE SAID PRAYER/ALWAYS IN DE 4277 Q
188.JERSEY BOUNCE/LITTLE COUSIN DE 4288Q/E
189.BLESSY LAGOON/THREW KISS OEAN DE 4304 V
190.HOLIDAY STRINGS/OHIO DE 18593 N
DUKE ELLINGTON
191.ST LOUIS TOODLE/MOOCHE VI20153IG/N
192.CREOLE RHAPSODY 1-2 BRE 1145 E
193.TAKE A TRAIN/SIDEWALKS NY VI 27380 N
194.I GOT IT BAD/CHOCOLATE SHAKE VI 27531F/E
195.DONT GET AROUND/COTTON TAIL VI 26610V/N
196.BLIP BLIP/ROCKS IN BED VI 27639 N
197.C JAM BL/MOONMIST VI 27856 G
198.PERDIDO/RAINCHECK VI 27880 N
199.MOOD INDIGO/SOLITUDE CO 35437 E
200.STORMY WEATHER/SOPH LADY CO 35556E/N
JERRY FENWICK
201.NOBODY LOVES NO BABY/DO THE NY VE 2428 V

AUCTION **J. LAUTKIN** **AUCTION**

108 NORTH PEARL, DALLAS TEXAS

RECORSD GRADED CONSERVUTILY. PLEASE BID BY NUMBER AT LEFT OF COLUMN. SHIPMENT MADE BY RRX COLECT UPON RECEIPT OF PAYMENT. HAVE THOUSANDS OF OTHER RECORDS JAZZ POPS, SWING, WESTERN, PERSONALITY. PLEASE SEND WANTS.

ARTHUR FIELDS
202. GONNA BE MINE/(MAJESTIC) OR 2127 N

SHEP FIELDS
203. SITTIN IN SAND/DID I REMEMBER BB 6476 E
204. COCOANUT ISLAND/SWEET MISERY BB 6484 N
205. SOUTH OF BORDER/ALL OVER TOWN BB 10376 E
206. TAKE IT SLOW/PLEASE THINK OF ME BB300807N/G

ELLA FITGERALD
207. SING SONG SWING/IF IT WERE FOR U(RC) DE 3026 F
208. BABY PLEASE COME/LINDY HOPPERS DE DE 3186 F
209. WISTFUL THINKING/HEY MA DE 3612N/F
210. LONESOMEST GAL/MUFFIN MAN DE 3666 V
211. KEEP COOL FOOL/NO NOTHIN DE 3754 V
212. GOT IT BAD/MALINDA MOUSE DE 3968 N

FORD AND GLENN
213. CRYIN FOR MOON/YRS GO CO 715 G

STAN FREEMAN TRIO
214. KITTEN KEYS/GLOWWORM/ RAIN10009A/G

RADIO FRANKS
215. MARY ANN/RAIN BR 3819 E

CHARLIE FRY
216. SINCERELY I DO/(HAMP) VI 21829 E

BENNY GOODMAN
217. SOMEBODY ELSE TAKING/THAT DID IT OK 6497 G
218. LITTLE COUSIN/ZOOT SUIT OK 6606 E
219. MEET AGAIN/BEFORE OK 6644V/N
220. JINGLE BELLS/SANTA CLAUS(DORSEY) VI 25145 E
221. GOODBYE/SANDMAN VI 25215 N
222. BUGLE CALL/AFTER U GONE (DORSEY) VI 25247 V
223. MELANCHOLY BABY/SWEET SUE VI 25473 G
224. VIBRAPHONE BL/STOMPIN SAVOY N/G
225. JUMPIN WOODSIDE/THERELL BE SOME CO 35210V/G
226. SWEET LETTER FROM U/SCATTERBRAIN CO 35241 E
227. ROSE ROOM/FLYING H ME CO 35254 N
228. WHOLLY CATS/ROYAL GARDEN CO 35810 N
229. CABIN SKY/TAKIN A CHANCE CO 35869V/G
230. LAZY RIVER/LOOK AT ME NOW CO 36012V/N
231. YOURS/TAKE IT CO 36067 G
232. THREW KISS OCEAN/FULL MOON CO 36590 N
233. WAY U LOOK/WANG WANG BL CO 36594 N
234. IDAHO/TAKE IT CO 36613 G
235. SUNNY SIDE/ALL I NEED IS U CO 36617 N
236. IM OLD FASHIONED LY BELOVED CO 36641 E
237. 6 FLTS UNFURN/WHY DONT CO 36652 G
238. ALWAYS U/MISSION MOSCOW CO 36680 V
SOLO FLIGHT/WORLD WAITING (239) CO 36684V/E
240. DARKTOWN STRUTTERS/AFTER U GONE CO 36699 G
241. ANOTHER BOY/EVERY TIME SAY GBYE CO 36767 V
242. GOTTA BE THIS THAT 1-2 CO 36813 N
243. OOM PAPA/SLIPPED DISC CO 36817G/E
244. CLARINADE/J NE IS BUSTIN CO 36823 N
245. SYMPHONY/GUYS COME BACK CO 36874 N
246. SWING ANGEL/TALK OF TOWN CO 36955E/V
247. ALL CATS JOIN/DONT BE BABY CO 36967 N
247A. RATTLE ROLL/ON ALAMO CO 36988N/G
248. LOVE DONT GROW/PITY LOBSTER CO 37099V/E
249. BENNIES BUBBLE/GAL IN ALICO CO 37187 V
250. HORA STOCATA/MAN HERE PLAYS FINE CO 37207G/E
251. EVERYTHING I LOVE/WINTER WEATHER OK 6517 G

JAN GARBER
252. MAMIE/MONTMARTRE ROSE VI 19676 G
253. MOON OVER MIAMI/BEAUTIFUL LADY DE 651 E
254. ALL MY EGGS/WHERE ARE U DE 699 E
255. LOST/TOUCH OF LIPS DE 739 E
256. REST END OF/MEXACALI ROSE DE 792 E
257. RENDEZVOUS DREAM/I ADORE U DE 862G/V
258. TURN TABLES/UNTIL REAL THING DE 891 E
259. MY BUDDY/MY WONDERDUL ONE DE 1008 G
260. KISS IN DARK/SIREN SONG DE 1294V/E
261. BEDELIA/LINGER LONGER OK 6182 E
262. HINDUSTAN/MIDDLE OF DANCE OK 6237 E

SLIM GAILLARD
263. BROADWAY JUMP/DONT LET US SAY OK 5792 N
264. SLIM SLAM BOOGIE/TIP ON NUMBERS OK 6135 N
265. YEP ROC HERESAY/ATOMIC COCKTAIL ATO 215 G

THE GEORGIANS (VERY GOOD JAZZ BAND)
266. FAREWELL BL/SNAKE HIPS CO 3864 V

VERNON GEYER (HOT ORGAN)
267. HOT LIPS/KISS CINDERELLA BB 7584 G

GENE GIFFORD (BERIGAN, MATLOCK, BAUDUC)
268. SQUARE FACE/DIZZY GLIDE VI 25065 N

LOU GOLD/ROY SCHMECK
269. SMILE WHILE CLOUDS/CHERRY EAR PE 15397 N
270. ROSES REMID/WHEN RED ROSE HA 188 N

ERNIE GOLDEN
271. LOVED U THEN/BEGGARS OF LOVE DI 2736 N

TEDDY GRACE
272. NEVER LET U CRY/TAKE FANCY DE 1602G/E
273. HATE GO HOME/SONG DE 3463G/E

GLEN GRAY
274. SOPH LADY/LAZY BONES VI 24338 N
275. BEI MIR BIS DO SCHON/LETS MAKE DE 1575 G
276. HEART IS TAKING/NIGHT TO DREAM DE 1650 G
277. MEMORIES OF U/NURSERY RHYMES DE 1672 G
278. WHAT IS THING CALLED/YRS ALL YRS DE 2144 V
279. HEAVEN CAN WAIT/SUNRISE SEREN DE 2321 G
280. SHINE ON HARVEST/MIDNITE SEREN DE 2905 V
281. FABLE OF ROSE/SAVE YR SORROW DE 3086 N
282. SIERRA SUE/SOFT WINDS DE 3122 E
283. CLEAR OUT WORLD/LITTLE TUNE DE 3816 V
284. ONE DOZ ROSES/MEMORY OF DANCE DE 4299G/N

SONNY GREER
285. MOOD INDIGO/MOOCHE CP 10028V/E

JIMMY GRIER
286. DAY DREAMING/WANNA GO BACK DE 1813 E

JOHNNY GUARANERI
287. SALUTE TO FATS/THESE FOOLISH TH SAV 511F/G
288. GLISS ME AGAIN/BLOWIN SINGIN SLAM SAV 530 V

GEORGE HALL
289. DREAM TOO MUCH/LIGHTS OUT BB 6215E/V

WENDELL HALL
290. AINT GONNA RAIN NO MORE/RED HEADED VI 19171 E

MAL HALLETT
291. IF I WERE U/LOONEY TUNEY DE 2043V/E

JOHNNY HAMP
292. SUNNY SIDE UP/TALKING PIC U VI 22124 E
293. SMOKE DREAMS/KNOCKIN AT HEART BB 6745 N

LIONEL HAMPTON
294. SUNNY SIDE ST/NOW U KNOW VI 25592 E
295. FLYING HOME/PRETTY MAMA VI 26598 N
296. MEMORIES OF U/JAMMIN THE JIVE VI 26304G/V
297. FLYIN HOME/IN THE BAG DE 18394 N
298. OVERTIME/LOOSE WIG DE 18669 E
299. AIRMAIL SPECIAL 1-2 DE 18880 N
300. TEMPOS BOOGIE/LAMLIGHTER DE 18910N/V

ANNETTE HANSHAW
301. GOT THE BL/MY SIN DE 2910 E

PHIL HARRIS
302. RATHER LISTEN TO/TAKE ORDERS DE 554N/V
303. BETWEEN DEVIL DEEP/DARKT WN VO 3565 G
304. THATS WHAT I LIKE/CONSTANTLY OK 3583G/E

COLEMAN HAWKINS
305. ROCKY COMFORT/PASSIN IT AROUND OK 5283 G
306. BODY SOUL/HAD TO BE U OK 300825E/G

ERSKINE HAWKINS
307. PUT SELF IN MY/NORFORK FERRY BB 10932F/G
308. BEAR MASH BL/DONT CRY BABY BB300813 G
309. CHERRY/COUNTRY BOY BB300819G/N
310. JUNCTION BL/ASHES IN TRAY BB 10790 V
311. TONITE U BELONG/JUNCTION BL BB 11161G/N
312. UNCLE BUD/LOWDOWN BL BB 11372 N
313. BL SEA/LOVE U TRULY BB 11419 N
314. SO LONG SORTY/WRAP TROUBLES BB 11485 N
315. BICYCLE BOUNCE/JUMPIN JULIP BB 11547V/N
316. KNOCK ME KISS/TAINT NO GOOD BB 11564 E

EDGAR HAYES
317. BOPH SWING/FUGITIVE HARLEM DE 1784 V

HEALY & CROSS
318. COME ON SPARKPLUG/(FISHER) CA 485 N

LUCILLE HEGAMIN
319. BLEEDIN HEARTED BL/SWEET PAPA JOE CA 397 E

FLETCHER HENDERSON
320. PDQ BL/LIVERY STABLE BL CO 10002 V

WOODY HERMAN
321. LADY FIFTH AVE/STARDUST ON MOON DE 1385 P
322. DEEP NIGHT/WHISTLE STOP DE 3332 V
323. LOOKIN YESTERDAY/WOODN TAKE MILLION DE 3392 E
324. FRENESI/SONG OLD HAWAII DE 3427 G
325. SLEEPY SEREN/EVERYTHING HAPPENS DE 3693 V
326. BISHOPS BL/WOODSHEDDIN WOODY DE 3972 V
327. BL IN NIGHT/DREAMS ON ME DE 4030 V
328. WILDROOT/ATLANTA GA CO 36949N/V

EDDY HAEYWOOD
329. SAVE YR SORROW/TAINT ME CMS 554 N
330. BEGIN BEGUINE/LOVER MAN DE 23398 N
331. BLUE LOU/PLEASE DONT TALK ABOUT ME DE 23427 N
332. MAN I LOVE/SUNNY SIDE ST DE 23534 V

TEDDY HILL
333. MY MARIE/WHERE IS SUN BB 6898 N

EARL HINES
334. SKYLARK/ALWAYS REMEMBER BB 11512G/E
335. NEVER DREAMT/SWINGING ON C BB 11465 V
336. SALLY WONT U PLEASE/JERSEY BOUNCE BB 11126 E
337. BOOGIE WOOGIE ON ST LOUIS/# 19 BB 10674V/E
338. STORMY MONDAY/2ND BALCONY JUMP BB 11557 E
339. COPENHAGEN/ROSETTA DE 337 E
340. LOVE LOVIN/LIFE FATHER AP 356 E

JOHNNY HODGES
341. BUMPIN BOUT LOVE/CRUMB ELBOW VO 4351 G
342. ANOTHER WORLD/DANCING STARS VO 4622 N
343. BOOGIE WOOGIE/MISS DREAM BOAT VO 4849G/E
344. THATS THE BL/GOOD QUEEN BESS BB 11117 G
345. PASSION FLOWER/GOIN OUT BACK BB300817 N

HOCUM BOYS
346. FOLKS DOWNSTAIRS/SELLIN THAT STUFFPM 12935 V

LOU HOLDEN
347. WINDY DAY OUTER DR/LION MOUSE DE 3281 N
348. END OF WORLD/RED WAGON DE 3444 N

BILLY HOLIDAY
349. SOLITUDE/GOD BLESS CHILD OK 6270 N

HOLLYWOOD HUCKSTERS (BG NORVO)
350. THEM THERE EYES/HAPPY BL CP 40022N/E

LENA HORNE
351. MOANIN LOW/GOT RT TO SING VI 27817 N
352. STORMY WEATHER/ILL WIND VI 27819G/N

BOB HOWARD
353. HIT THE SPOT/WHOS BIG BABY DE 689 N
354. WAKE UP SING/SPREADIN RHYTHM ROUNDDE 720 N

EDDY HOWARD
355. SISTER AND I/DO I WORRY CO 36074 N

JACK HYLTON
356. TOM THUMBS DRUM/CLOSE EYES BR 6295V/N

INK SPOTS
357. PLENTY OF MONEY/ALABAMA BARBECUE DE 1154 V
358. WISH U BEST/SUN GOES DOWN DE 1870 N
359. DONT CARE/KNOCK KNEED GAL DE 2286 G
360. BRING ME DOWN/ADDRESS UNKNOWN DE 2707 G
361. WE AGREE/GREATEST MISTAKE DE 3379 E
362. DO I WORRY/JAVA JIVE DE 3432 G
363. UNTIL REAL THING/KEEP COOL FOOL DE 3958V/N
364. SHOUT BROTHER/IT ISNT DREAM DE 4194G/V
365. FOO GEE/DONT LEAVE NOW DE 4303 V
366. COVER WATERFRONT/PRISONER LOVE DE 18864V/G

INTERNATIONAL NOVELTY ORCH
367. MY BUDDY/WINTER COMES VI 18995 V
368. SOLO MIO/LA PALOMA VI 19002 E
369. I LOVE ME/NO NOA VI 19121 G
370. CLOVITA/UNTIL TOMORROW VI 19485 V
371. ALL ALONE WITH/PAL STOLE GAL VI 19300 E

IPANA TROUBADORS
372. DEEP NIGHT/SOME SWEET DAY CO 1747 V

HARRY JAMES
373. JESSE/HOME JAMES BR 8350 G
374. FEET DRAGGIN BL/HERE COMES NIGHT CO 35227 N
375. CONCERTO TRUMPET/IN MARKET CO 35340 F
376. BACK BEAT BOOGIE/NIGHT SPECIAL CO 35456 E
377. FLASH/ALL OR NOTHIN CO 35587 E
378. MUSIC MAKERS/MONTEVERDO CO 35952V/E
379. WANT OF STAR/BRAGGIN CO 36081 E
380. LA PALOMA/DONT CRY CHERIE CO 36146 E
381. TRUMPET RHAP 1-2 CO 36160 N
382. 2 OCL JUMP/1 OCL JUMP CO 36232 N
383. IN ARMY/DAY DREAMING CO 36455 E
384. B 13/DONT WALK WITHOUT U CO 36478 V
385. REMEMBER U/LAST NIGHT SAID PRAYER CO 36518 N
386. SKYLARK/THE CLIPPER CO 36533 E
387. EASTER PARADE/CRAZY RHYTHM CO 36545 N
388. TRUMPET BL/SLEEPY LAGOON CO 36549E/V
389. TOO GOOD/ONE DOZ ROSES CO 36515 G
390. STRICTLY INST/LONG WAY FROM HOME CO 35679V/E
391. THE MOLE/BUT NOT FOR ME CO 36539 N
392. HES MY GUY/LOVE SOMEBODY ELSE CO 36614 N
393. LET ME UP/CRIED FOR U CO 36623 V
394. DAYBREAK/MANHATTAN SEREN CO 36644G/N
395. SOLDIER OF MINE/MR 5 BY 5 CO 36650 E
396. POEM SET MUSIC/CRAZIEST DREAM CO 36659 V
397. HEARD SONG BEFORE/MOONLIGHT BECOMES CO36668 N
398. VELVET MOON/PRINCE CHARMING CO 36672 N
399. HEARD U CRIED/JAMES SESSION CO 36677 N
400. CHERRY/JUMP TOWN CO 36683 E
401. FLATBUSH FLANNIGAN/ILL GET BY CO 36689 V
402. EVERY DAY OF LIFE/ST IN SINGAPORE CO 36700 N
403. ESTRELLITA/BELOVED IS RUGGED CO 36729 V
404. HEANG TEARS/DONT CARE WHO KN CO 36778G/N
405. 1100 PM/CARNIVAL CO 36827E/V
406. MEMPHIS IN JUNE/BUY THAT DR CO 36833 E
407. AUTUMN SEREN/BEEN LONG TIME CO 36838 E
408. WAITIN FOR TRAIN/CANT BEGIN TELL CO 36867 N
409. DONT MEAN WORD/WHOS SORRY NOW CO 36973 G
410. FRIAR ROCK/EASY CO 36996 E
411. THEN ITS HEAVEN/EXPECTED TOO CO 37070 E
412. BEAUMONT RIDE/WHY GET SO LATE CO 37080 G
413. LIFE CAN BE BEAUT/OH BUT I DO CO 37056 E
414. JEALOUSY/MAN WITH HORN CO 37218E/N
415. STELLA BY STARLIGHT/AS LONGAS DREAMCO 37323 E

AUCTION **AUCTION**

J. LAUTKIN

108 NORTH PEARL,,DALLAS TEXAS

RECORDS GRADED CONSERVITILY.PLEASE BID BY # AT LEFT OF COLUMN.SHIPMENT MADE BY RRX COLECT UPEON RECEIPT OF PAYMENT.HVE THOUSANDS OF OTHER RECORDS.
JAZZ POPS,SWING, WESTER, PERONALITY ETC., PLEASE SENB WANTS

HARRY JAMES
416.MOTEN SWING/PTS 1&2 CO 37351 E/V
417.SENTIMANTALS OUVENIRS/STILL GET JEA CO 37929 V
418.AA THE WAY/BEYOND THE BEA CO 38134 G
419.NINA/YOU CANT RUN/FROM LOVE CO 33152 N
420.LIMEHOUSE/VERY THOUGHT OF U CO 38729 E/G
421.CANT WIAT/OUT OF DARK CO 39083 G/E

UNCLE JOE
422.OLDTIME FIDDLERS MEDLEY 1&2 RO 916 N

JOHNNY JOHNSON
423.LET YOURSELF GO/PUTTING ALL EGGS ME 6043 G
424.ALL MY LIFE/LAUGHING IRISH EYES ME 60504 E
425.COTTAGE BY THE MOON/ITS THE GYPSY ME 6114 G

PETE JOHNSON
426.BLS ON DWNBEAT/KAYCEE ON MIND DE 3384 F/V
427.627 STP/PINEY BWN BLS(JOE TURNER) DE 18121 E

AL JOLSON
428.WHERE DID ROBINSON GO/(ADA CHANDLER)CO 1976 F
429.TILLIE TIT WILLOW/(COLLIN -HARLAN) CO 2296 V
430.LUMP OF SUGARIN DIXIE/CAMPBELL BURR)CO 2491 V
421.4 WALLS/GOLDEN GATE BR 3775 E
432.OLD MAN RIVER/BACK IN BACK YARD BR 3865 E

ADA JONES & BILLY MURRAY
433.HANDS UP/HES ME PAL(LILIAN HEMESEY) VI 17014 E

ISHAM JONES
434.WHATS THE USE/SONG WITHOUR NAME BR 4810 V
435.JEAN/SAHARA ROSE BR 5012 V
436.JUST LITTLE LOVE/MY MAMMYKNOWS BR 5084 V

SIX JUMPIN JACKS
437.GO HOME TELL MOTHER/HERE COMES SB BR 3699 V

DICK JERGENS(EDDIE HOWARD#,HARRY COOL#)
438.CARLESS#/ONLY WANT BUDDY # VO 5853 V
439.OLD DUTCH GARDEN#/LIT RED FOX VO 5263 N
440.I'LL NEV FORGET U#/HOW BOUR U # OK 6535 N/E
441.SHELL ALWAYS REMEMBER#/YANKEE DOO OK 6611 N

KANSAS CITY SIX
442.PAGIN THE DEVIL/WAY DWN YONDERS CMS 512 N
443.JOJO.GOT RHY CMS 555 N

ART KASSELL
444.ZOOT SUIT/WERE HAVING BABY BB 11455 E
445.HUNG MY HEAD/1.DOX ROSES BB 11486 E/N
446.RING THE BELL/U AINT GOT ROMANCE BB 11534 E
447.WHERE MOUNTAINS MEET/PENN POLKA BB 300803 N

HAL KEMP
448.MANY DREAM AGO/LAST NITE VI 26397 E

STAN KENTON
449.AFTER U/FEET TO BIG CP 361 G
450.ARTISTRY RH(THEME)/EAGERBEAVER CP 159 N
451.ARE U LIVIN OLD MAN/EVERYITME WE CP 187 V

KIN COLE TRIO
452.CALL POLICE/ARE U FER IT DE 8604 N
453.THATS AINT RIGHT/HIT THAT JIVE BACK DE 8630 N

FOUR KING SISTERS
454.WHERE MOUNTAIN MEETS/LILAC TREE BB 11099 E
455.TIS AUTUMN/A MURRAY TAUGHT ME DANCE BB 11431 N
456.GOBS OF LOVE/CAMEHERE TO TALK 4 JOE BB 11576 E
457.ITS LOVE/MARZY DOG BB 300822 N

KINGS MEN
458.STAIRWAY TO STARS/LAMP LOW VO 4878 E

WAYNE KING
459.J AER SUNSHINE/MARIE ELENA VI 26767 G/N
460.MISIRLOU/TIME CHANGES EVERYTHING VI 27694 E
461.GETTING LONESOME/AMOR VI 1587 E

JOHN KIRBY
462.MAXINE OENGOZA/9:20 SPECIAL AS 3571 E
463.PASSIPIED/MOP MOP AS 3572 E
464.K.C. CABJOBE/J.K. SPECIAL AS 3573 E

ANDY KIRK
465.ILL GET BY/SURRENDER DEAR DE 1916 V/E
466.HOW CAN WE BE WORNG/HOW MUCH DE 2081 E/V
467.SITTIN ROUND/BREEZE DE 2261 G
468.WHEN SAW U/LITTLE MISS DE 3491 G
469.BOOGIE WOOGIE CAOK/WORRIED LIFE DE 4381 N
470.HEY LAMAR MAMA/MAGEE SPEC DE 4405 G/E

THE KNICKERSOCKERS
471.CRYING MYSELF SLEEP/(RADIALITES) CO 2347 E/G

BENNIE KRUGER
427.AINT WE GOT/DANGEROUS BLS BR 2109 E

GENE KRUPA
473.LOOKING 4 YESTERDAY/DRUMMER BOY OK 5747 G/E
474.DONT CRY CHERIE/SIREN SERENADE OK 6198 N
475.BOLERO THE SAVOY/IDE BY SIDE CO 36726 M/V
476.SHOULD CARE/CRY & CRY ALONE CO 36784 G
477.THAT DRUMMERS BAND/WHATS THIS CO 36819 N

SAM LANIN
478.GRT DAY/GONNA BE MOON TONITE RO 1122 V
479.CLAP HANDS/DODODO(BOB HARDIN) CA 1082 V

FRANCIS LANGFORD
480.IT TRUE WHT SAY/MELODY FROM SKY DE 775 E/V
481.AT LONG LAST/HURRY HOME DE 2197 G

YANK LAWSON
482.SUGAR/SCHRATOON RAG — 15004 N
483.TOO MANY TIMES/STUMBLIN GIG 28107N

LEADBELLY
484.YELLOW GAL/BOY ON WESTERN PLAINS MU 310 N

JACK LEONARD
485.WELL MEET AGIN/NEVER MENTION OK 6915 N/V

MEAD LUX LEWIS
486.MR FREDDY BLS/CELESTE BLS DE 3831 F/E
487.RANDINIS BOOGIE/LUXS BOOGIE AS 352 G

TED LEWIS
488.WHEN BABY SMILES ME/(KY SERENADERS) CO 2908 G
489.JUST ROUND CORNER/DANCED TILL CO. 504 G
490.POOR PAPA/IN LY GONDOLA CO 585 G
491.SWHT OF SIGMA CHI/GOODNIGHT CO 1296 V
492.TWO CIG /TONIGHT IS MINE DE 106 V

GUY LOMBARDO
493.LET ME DREAM UR ARMS/BABY CO 1721 E
494.HOW THE TIME FLY/WITHOUT THAT GAL CO 2475 F
495.FINE ROMANCE/WAY LOOK TONIGHT VI 25372 V
496.YOURS & MINE/HATIN WAITIN VI 25599 V
497.CHEEK TO CKEEK/BDWY RHY DE 549 E/V
498.RED SAILS IN SUNSET/ DE 585 G/V
499.RAINBOW VALLEY/AMONG THOSE SAILIN DE 2329 N
500.EASTER PARADE/MY BEST GIRL DE 2345 G
501.WE COME ALONG WAY TOGETHER/GLORIAN DE 2351 E
502.GARDEN PARTY.I'LL REMEMBER DE 2746 G
503.SCATTERBRAIN/AT LEAST U COULD SAY DE 2767 G
504.WHEN THE SWALLOS COME BCK/WHERE DO DE 3213 G/V
505.IN CHI CHI CASTENANGO/JUNGLE DRMS DE 3571 G
506.THE BAND PLAYED/U STEPED OUT DREAM DE 3675 E
507.SAILBOAT IN SKY/EASY ST DE 4066V/E
508.POPACATAPETL/DREAMSVILLE OHIO DE 4087 F
509.DONT WANT WALK WITHOUT U/MADELAINE DE 4104G/V
510.HOW DO I KNOW ITS REAL/SHORTAGE OF DE 4199 N
511.BLESS EM ALL/JOHNNY DOUGHBOY DE 4278N/G
512.PUT PUT PUT/HUMMINGBIRD DE 4344 N
513.SUN VALLEY/BOY KAIKI DE 4349 E

VINCENT LOPEZ
514.PLENTY SUNSHINE/NEVER DREAMED BR 3737 N
515.LETS FACE MUSIC/LET SELF GO BB 6264 N
516.GLOOMY SUNDAY/MAKE HISTORY ME 60507 E

NICK LUCAS
517.WHY SHOULD I SAY SORRY/SIDE BY SIDE BR 3512 V
518.KISS MAKE UP/SONG IS ENDED BR 3736 E

JIMMY LUNCEFORD
519.HAD PREMONITION/24 ROBBERS DE 3718 G
520.STRICTLY INST/KNOCK ME KISS DE 18463 E
521.BACKDOOR STUFF 1-2 DE 18594 E
522.JEEP RHYTHM/DREAMED LOT ABOUT U DE 18618 E
523.JAY GEE/SIT BACK RELAX MAJ 1053 G

FRANK LUTHER
524.WHEN I WAS BOY FROM MT/OLD PINETREE DE 5009 V

ABE LYMAN
525.ROMANY DAYS/NEW KIND OF MAN BR 2679 G
526.BYE BYE BABY/ANOTHER DAY WASTED BR 3615 N
527.SAN/WEARY WEASEL BR 3964 G
528.FAREWELL BL/12 ST RAG BR 6314 G
529.TRUST IN ME/THOUSAND DREAMS DE 1119 G
530.STOP KICKING/MONKEYS NO TAILS BB 10407 E
531.MISSOURI SCRAMBLE/HOW I HATE GET BB 10992 N
532.MARIE ELENA/PRISONERS SONG BB 11005G/E
533.MANDY IS TWO/ALWAYS REMEMBER BB 11434 V
534.AMEN/WEARS PR SILVER WINGS BB 11542 V
535.GOLONDRINA/FOR ME AND MY GAL BB 11549V/G

GLENN MILLER
536.KING PORTER/MY REVERIE BB 7853 E
537.RUNNIN WILD/DIONT MEAN THING BB 10269E/G
538.PAVANNE/LITTLE BROWN JUG BB 10285 N
539.IN THE MOOD/I WANT BE HAPPY BB 10415 V
540.JOHNSON RAG/WRITTEN IN STARS BB 10498 V
541.SLOW FREIGHT/BUGLE CALL RAG BB 10740 N
542.PENN 6 5000/RUG CUTTERS SWING BB 10754 V
543.WHEN SWALLOW/CABANA IN HAVANA BB 10776 N
544.FALLING LEAVES/BEAT ME DADDY BB 10876 G
545.ANVIL CHORUS 1-2 BB 10982G/E
546.MY BL HEAVEN/FRENESI BB 10994 G
547.PRAIRIELAND LULLABYE/MEMORY OF ROSE BB 11001 V

GLENN MILLER
548.VOLGA BOATMEN/CHAPEL IN VALLEY BB 11029 N
549.I DREAMT DWELT HARLEM/STONES THROWBB 11063 V
550.ONE I LOVE/SUN VALLEY JUMP BB 11110 N
551.BOULDER BULL/BOOGIE PIGGY BB 11163 V
552.DONT CRY CHERIE/SWEETER THAN SWEETBB 11183 E
553.CHAT CHOO CHOO/I KNOW WHY BB 11230 G
554.MAN IN MOON/MAMA MARIE BB 11299 V
555.ORANGE BLOSSOM/ARABELLA BB 11326 E
556.DREAMVILLE OHIO/PAPA NICCOLINI BB 11342 E
557.JINGLE BELLS/SANTA CLAUS BB 11353 E
558.EVERYTHING I LOVE/BABY MINE BB 11365 E
559.STRING PEARLS/DAY DREAMING BB 11382 V
560.MOONLIGHT SONATA/SLUMBER SONG BB 11386 E
561.CHIP OFF OLD BLOCK/ANOTHER CUP COFBB 11450 N
562.STORY STARRY NIGHT/SKYLARK BB 46211 V
563.SERENADE IN BL/SBAATAGE VI 27935 V
564.SLEEPY TOWN TRAIN/JUKE BOX SAT VI201509 G

MANSON DANCE ORCH
565.SOMEWHERE IN OLD WYOMING MA 5087 V

ENRIQUE MADRIGUERA
566.MAMA INEZ/AFRICAN LAMENT CO 2422 V

MAJESTIC DANCE ORCH
567.BODY & SOUL MA 6004 V

RALPH MARTERE
568.SWEET LOVELY/SILENT NITE TEST G/V

FREDDY MARTIN
569.BE STILL MY HEART/WHAT A DIFF BR 6998 V
570.AUT SUT/KARLSTAD BALL BB 11147 G
571.PAINO CONCERTO/WHY DONT WE DO TH BB 11211 G
572.BREEZE LAKE LOUISE/HEAVENLY ISNT BB 11432 N
573.ILL KEEP LOVE LIGHT/JOHNNY DOUGH BB 11503 N

MARY MARTIN (WITH E. DUCHIN)
574.HEART BELONGS DADDY/MOST GENTLEMENBR 8282 V

SARA MARTIN
575.YES THATS MY BABY/ALABAMA BOUND OK 8262 F

TONY MARTIN
576.SEPT SONG/BEGIN BEGUINE DE 2375 G
577.ALL I REMEMBER/CINDERELLA STAY DE 2627 E

JOHNNY MARVIN
578.UKELELE TREE/THANKS BUGGY RIDE CO 606 G
579.SATISFIED/MELANCHOLY VI 22180V/N
580.ME AND MY SHADOW/I LIKE IT DE 5891 G

FRANKIE MASTERS
581.SCATTERBRAIN/TAKE ME TO BALLAGME VO 4915 G
582.SAME OLD STORY/FERRYBOAT OK 5716 V
583.MARGIE/LIGHT FANTASTIC OK 5974 N

EMMETT MATTHEWS
584.CANT PULL WOOL/TAKE A LOOK VO 3228 N

CLYDE MC COY
585.SUGAR BL/TEAR IT DOWN DE 381G/E
586.WHEN SMILING/GOONA GOO DE 1109 V

RED MC KENZIE
587.WHEREVER THERES LOVE/TALK OF TOWN CMS 562 N

RAY MC KINLEY
588.HANGOVER SQ/DREAM GOT NOWHERE MAJ 7201 E

MCKINNEYS COTTON PICKERS
589.LAUGHING AT LIFE/NEVER SWAT FLY VI 23020 E

JOHNNY MESSNER
590.TAVERN IN TOW /FLYING TRAPEZE DE 3776 E

JACK MILLER
591.SHOULD I DI 3115 V

LUCKY MILLINDER
592.ROCK DANIEL/SLIDE MR TROMBONE DE 3956 G
593.TROUBLE IN MIND/BIG FAT MAMA DE 4041E/G
594.RIDE RED RIDE/HEY HUGS DE 4146 E

MILLS BROTHERS
595.U TELL ME UR DREAM/SWEET ADELINE DE 285 N

VAUGHN MONROE
596.CHANGES MADE/DARDANELLA BB 11025G/E

GRACE MOORE
597.CIRIBIRIBIN/ONE NIGHT OF LOVE CO 35969 G

RUSS MORGAN
598.GIRL BEHIND BLIND/DOES HEART BEAT DE 2479V/G
599.CHINA DOLL PARADE/JOHNSON RAG DE 2778 E
600.NEVER SMILE AGAIN/GET MOON OUT DE 3289 E
601.COWBOY SERENADE/BELOW EQUATOR DE 3983 E
602.DONT LET JULIA FOOLYA/JOHNNYS DE 3992 E
603.SOMEBODY ELSE TAKING MY PLACE/PRI DE 4098 G

JELLY ROLL MORTON
604.SEATTLE HUNCH/FREAKISH VI 27656 N

FRANK MUNN
605.FAREWELL/NEW STAR IN HEAVEN BR 3300 E

AUCTION **ARNOLD'S RECORD SHOP** AUCTION

251 HUNTINGTON AVE,BOSTON 15,MASS

ALL RECORDS GUARANTEED FOR CONDITION;REFUNDS GLADLY, IF NOT SATISFIED .HIGHEST BIDDERS ONLY,WILL BE NOTIFIED NO PACKING CHARGES.NUMBER TO LEFT OF RECORD IS SUFFICENT WHEN BIDDING.

IVY ANDERSON (SEE ALSO ELLINGTON)
1.TWICE TOO MANY/TALL DARK HANDSOME BW 823 N
JOHN BOLES
2. WEST WIND/THE ONE GIRL VE 22229 N
AL BOWLLEY
3.YOU'RE SWHT/PRETTY PATCHWORK GUILT HMV 503 N
4.OVER RAINBOW/BELLA BAMBINA HMV 808 N
5. GIVE ME RANCH/SOMEWHERE FRANCE HMV 805 N
6.AV REVOIRNOT GOODBYE/MOON LOVE HMV 762 N
7.PLAY GYPSY/ DARK EYES HMV 709 N
8. AL BOWLLEY REMEMBERS PTS 1&2 DEE 6916 N
BARBOURS PLANTATION SINGERS
9.DOAN LET SATAN GET YOU/IN DE MOONIN CO 14253 N
MAURICE CHEVALIER
10.MA PAMME/AH SI VOUS CONNAISSIEZ MA HMV 9000 N
11.PERSONNE NE S'EN/MON COCKTAIL AMOURGRF 5898 E
12.UN PETIT BECOT/BARBARIE DEB 21213 N
13.PLACE PIGALLE/1,2,3,4 VOIX MAITRE 8699 N
BENNY CARTER
14.IBVE GOT 2 LIPS/BIG BEN BLUES VOE 7 N-
15.POLICE BLUES/SKELETON KEY BLUES CO 14237 N
MARLENE DIETRICH
16.MEIN BLONES BABY/ALLEIN EINER STADT PD 25296 V✓
MELLIE DUNHAM'S ORCH(RARE H.FORD GROUPS)
17.HULL'S VICTORY/CHORIS JIG VI 40131 E
RUTH ETTING
18.SAY YES TODAY/RAMONA CO 1352 V✓
19.YOU'RE THE ONEI CARE/LOVE IS LIKE CO 2398 V
20. FALLING IN LOVE/WERE SINCERE CO 2445 E
21.MY BLACKBIRDS ARE/YOU'RE IN LOVE I'M CO 1595 E
DUKE ELLINGTON
22.IT'S SWELL YOU/THERES LULL LIFE MS 117 N-
23.GOT TO BE RUG CUTTER/ST LOUIS TOODLE MS 101 V✓/E
24.RUMPUS RICHMOND/IN MELLOTONE VI 26788 E
EDGAR GUEST
25.OUT FISHIN JUNK BOX/BREAD & GRAVY VI 45419 E
GEORGE GERSHWIN(PBB"SOLGS)
26.LOORING FOR BOY/SWEET & LOW DOWN COE 4065 N-
JUDY GARLAND
27.SLEEP MY BABY/CRY BABY CRY BRG 81716 N
LENA HORNE
28.DONT TAKE YOUR LOVE FROM ME/LOVE ME VI 27509 V
29.TAKE TO YOU/NOBLE SISSLE ORCH. DE 847 E
VICTOR HERBERT(HIS CELLO & HIS ORCH)
30.SCHERZO VI 64298 E
MARION HARRIS
31.JAZZ BABY/ A.FIELDS VI 18555 N-
32.ROSE OF RIO GRANDE/GAVE YOU UPJUST BR 2370 E
33.YOUR MAMAS GONNA BLOW/STEALING VA BR 2513 E
EDDY KELLYS WASHBOARD BAND
34.COME ON ROUND MY HOUSE/PTS 1&2 BB 1127 V✓
DOROTHY LAMOUR
35. MOONLIGHT & SHADOWS/PANAMAIA BR 7829 V/E
ZARA LEANDER
36.MAGDA/MAGDA ODF281406 N
37.DER WIND HAT MIR/KANNST ES NICHT PAGER 11283 E
HARLAN LATTIMORE(DON REDMAN ORCH)
38.WHO WANTS SING MY LOVE SONG PER 70303 E
MISTINGUETT
39.QU'EST-CE QUE JE/ON WAY HOME ODF166244 N-
40.ENFREDONNANTAIRES/POURETRE HEUREUX COF 295 N
JOHN MCCORMACK
41.JUST FOR TODAY/THE HOLY CHILD HMV 929 N
WARREN MILLS BLUE SERENADERS
42.ST LOUIS BL/GEMS BLAKBIRDS 1928 12" VI 35962N-
DICK POWELL
43.MOMENT WEAKNESS/MR&MRS AMERICA DE 2387 N
44.LETS PUT HEADS GETHER/FAIR LOVE WAR DE 1068 N
FRANCHOT TONE
45."ENGLAND MY ENGLAND" FR BENGAL LANCES PHOTO N
LEE WILEY(L.REISMAN ORCH)
46.GOT SOUTH IN SOUL/R.NEWMAN ORCH VI 24048 N-
ETHEL WATERS
47.GET UP OFF KNEES,THAT U DID LAST NITECO 14380 V
48.EVERYBODY MESS/HEEBIE JEEBIES CO 14153 E
49.WEARY FEET/TAKE YOUR BLACKBOTTOM CO 14214 V
50.LOVE IS THE THING/STORMYWEATHER BR 6564 V✓

AUCTION **EARL R. VIBBARD** AUCTION

2638 60 SALINA STREET,SYRACUSE 5 ,NEW YORK

RECORDS SHIPPED POSTPAID INSURED AFTER RECEIPT OF CHECK OR MONEY ORDER. TITLES ON REQUEST. MINMUM BID $ .35 ON SINGLES; $3.00 ALBUMS.

ALL STAR ORCH- VI 21667 V
AMBROSE - DE 1442 E✓
AMMONS & JOHNSON-VI 27507V;CO35960V
ANDREWS SISTERS- DE 1562 V; 18636 E✓
ARMSTRONG L.-DE 1353 E✓;18642 V;20442 E✓;2792V;
CO ALBC-73 E✓;18652 E;37808 V;V120191Z N;20206N/E
202688 E;202530 N;CK8657 G;8756 G;41504 G;
AULD,GEORGIE - MUS 394 V
AYERS,MITCH-BB10687 V;10814 E
BAILEY, MILDRED-V03712 G;4253 G/E;BB 6945 E
BAILEY,PEARL -CO 38660 N
BARNETT -BB 10373 V;10734 V;10743 E✓;10825 V;
CA 25001 V
BASIE-CDE 1728 E✓;2355 V;OK 6267;CO 36831;36845
36889 N
BERIGAN,B-VI 26244(RM CH-E) 36208 V
BERRY,CHU- CMS 516 V
BIGARD,BARNEY- VARIETY 525 G/F
BRADLEY-CO35376 V/E;35530G;35707 E;35743 V;35849E
35912E;35994V/E;36044E;36052E;36082E/N;36101N;
36182V;36231E;36248N;36340E/N;36372V✓;CE17014 V
BROOKS,RANDY -DE 23869E✓/N
BROWN, LES-OK6293 V;CO 37061 N;38838 E✓
BRYANT,WILLIE- BB 6435 V
BUSSE,HENRY- DE 1336 V✓;VI 22676 V
BUTTERFIELD,B-CAP182 V/N;224 V;20025 N
CALLOWAY,C-VO 5005 V;5062G✓;OK5804E;6305V;BR80015D
CAPITOL JAZZMEN- CAP ALB A3 N
CARTER, BENNY-BB 10998 E✓;CAP 200N
CHICAGO JAZZ ALBUM-DE A-121 N
CLINTON ,L-B 10868 V;11094 V;VI 25789 V;26034V
26046 E/N;26481 G
COLE,KING-CAP 154V✓;192 N;206 N;224 N;239N;15054 N
CONDON,EDDIE-DE 23393 V✓;23433 V
CROSBY,BOB-DE 3154V/E;3668V;4368 N/E;4374E/N;4395V;
CROSBY,BING-DE 392N/F;543V/G;616V;631G;806N;1554E✓
2001V;2315N;2641V;2676E✓;2775V/G;2998N;3162V;3299N
3886E;4173V/G;18561N;18570N;18597E;18635N;18690E;
18704N;18705N;18708N;18721N;18735N;18746N;23277V;
23379N;23410E✓;23413N/V;23417N;23437N;23457N;23469N
23569V;40000N;BR20109(BOSWELL SIS) E✓
DAILEY,PETE-CAP 805V;57-760V
DELANGE,EDDIE-BB10080 V
DOANHUE,SAM-BB11131V; CAP 357 N
DONEGAN,BB- OK5828 E
DONEGAN, DOROTHY-BB8979 V
DORESY,JIM-DE 655N;1187V;CO 38731 N
DORSEY ,T- VI 25326N;25549V;25570N;26062V;26105V;
26145V;26163G;26376N;26535V;26636V/E;27233E;27782V
27887V; 27876V;
DUCHIN,EDDY-CO 36284 E
ELLINGTON,D- VI22586V;22938N;23041V;24755N;24861V/E
26644N;27380V;38143V;20150V;20153N;CAM6188F;CAN
CAN CO 6182N;BR 6646N;
ERWIN,PEE WEE-KING 15074 V
FIELDS,HERBIE-VI201961V;202054 V
FIELDS,SHEP-BB11064 V
FLANNAGAN,R-RB 30402N;30403 N
FLEAGLE,BRICK-HRS 1036N;1037N
GOLDKETTE,GENE-VI 20031E✓
GOODMAN-VI2509CV;25258N;25355E;25387V;25398E
25521E;25678E;25796V;25840V;26089E✓;26110V
CO 35308V;35531V; 35331V;35362V;35404E;35810V;
36279N/V;36594V;36723V;36781V;36813N;36823V;
36924E/N;37207N/E;BB10458V;CAP374N;15069E/N
GORDON,RALPH-VI 26041 V
GRAY,GLEN-DE 813N;869N;1159V;1312N;1396N;1672G✓;
3261N;18918E✓;25057V
HAMPTON-VI25592V;25601E✓;26017E;DE18880V;
HARDMAN,GLENN-CO 35341E
HAWKINS,C-BB10477N;10523N;10693N;10770N;V126219V;
CAP 205E/N
HAWKINS,E-BB10979E✓;V120163SV;201723N;
HEIDT,HORACE-CO 35642 N
HENDERSON,F-CO 35668N;36289N;SUPR1534N;BAN1654V
HERMAN,W-DE2440V;2933V;3187V;3396V/E;3501V;
3972V;CO 36789V;36803V;36870V;37238V;38304V
HOLYWOOD,EDDIE-DE 23427V;23534N;23677E
HINES,EARL-DE 337 E
HINNET,ART-BB10339V✓;10392V✓;10863V;11174E
HODGES,J-V04115G/E;4386E/V;4710G;4849N/E
4941N;OK5940E✓;BB11021N;11117N;11447V;
300817N;CO37837V
HOLIDAY,BILLIE-HARM1075N;DE24785(LOUIE)N
HOUDSON,DEAN-OK6148V
HUNT,PEE WEE-CAP15299N/E✓
HUTTON,INA RAY-OK6380V
JACKSON,CLIFF-B&WIN
JAMES,H-CO 36456G✓;35950V;36004V;36222E✓
36226E;36296E;36434V;36773V;36887N;37351V✓
JESSELL,GEORGE- VI 21852 N
JONES,ISHAM- DE 770 V
JORDAN LOUIS- DE 23610 V/N
JURGENS,DICK- VO 5405 V
KAYE,SAMMY-VI 26387 V
KEMP ,HAL- VI25651 V/E
KENTON- CAP 2506/V;15031N;15052E✓;15118N;
20086E;20089E(PIM CHP)
KING,WAYNE- VI 27575 E✓
KIRBY,JOHN- VI 27598 E✓;27667N;VO 5542V;5232 N
KRUPA,G- CO 35205E;35324N;35387V;36725N;38147V;
38382E/V;OK 5627 E✓;5747V;5985 E;6024 E✓;6080 N;
6631 V
LAWRENCE,ELLIOT -CO 37199V
LEE,JULIA- CAP 320V;40008 V
LEWIS,TED-DE 107(JAZZNOCRACY-BOTH SIDES) E✓
LONG,JOHNNY- DE 3409E
LUNCEFORD,JIMMY- DE 1617 V
MANONE,WINGY- CAP 347 V
MARTIN,FREDDY- BB10104 V
MARSALA, JOE- DE 3764 N
MCCOY,CLYDE- DE 409 N;422N;461 E✓
MCKINLEY,RAY- CAP 131V; MAJ 7184N
MEMPHIS RAMBLERS-V122988 V
MESSNER, JOHNNY - DE 3773 E
MILLER, EDDIE - CAP 170 N
MILLER, G-BB 10388 E;10486 V;10507 V;10520E;10526 V
10536 V;10553V;10612 P;10657V;10745 E;11187E;
11274V;11369E;
MONROE,V- BB10976 E;10997N/V;11273E;11303V11441E;
11488E;11496N;
MORGAN,HELEN- VI 25248 N
MOTEN,BENNIE-VI 24893 V
NAPOLEON,PHIL- CO 38891 V
NICHOLS,RED- VI 21560 V
NOBLE,RAY- CO 36162 V
NOONE,JIMMY- BR 80023 N;80025 V
NORVO, RED -BR 7661V
ODJB- VI 18564V; 18787V; 18728V
PAGE,HOT LIPS-DE 18124V; HARM 1077 N
PASTOR,TONY- BB 10902 V/E;11119V; 11421 E✓
PRICE,JESSIE- CAP 326 V
ROCCO, MAURICE- GUI 102N; MUS 368V; 443 V
ROCHESTER- CO 35442 E/V
ROLLINI TRIO -MERC 5359E; OK 5979 N/E✓
RUSSELL, LUIS-BR 8009 E V
SAVITT, JAN- DE 2583 V; 2771 V
SAVOY BEARCATS- VI 20460 V
SCOTT RAYMOND- CO 35364 V
SHARKEY CAP 1078(2-IV&IN)
SHAW, ARTIE- BB 10324V; VI 26563; VI26762V;26763V;
27546V;27895V;201647 V;201929V; MUS 392 V
SHAY, DOROTHY - CO 38651 N
SHERWOOD, BOBBY- CAP 107 V;231N(ALBOV)
SLAK,F-CAP 172V;251V;278E/N;10132N;
SLIM & SLAM- VOC4021 E
SMITH, KATE-VI 25760 V
SMITH,WILLIE- MERS 8901 N
SOUTHERN RHYTHM KINGS - BB7079 V
SPANIER, MUGGSY- DE 4328 V
STEWART, REX- HRS 1041 N
SULLIVAN, JOE- SUNSET 1005C N
TATUM, ART- DE 18050 N
TAYLOR, BILLIE- KEY 615V;HRS 1038N;1044N;1045N;1049N
TEAGARDEN,JACK- CO 35206 E✓
THORNHILL,CLAUDE- CO 36268 E;36435 N
TUCKER, ORRIN-CO 35228 V
TEMPO KINGS -BB 6637 V
VARSITY SEVEN-VARS 8147 V
VINSON, EDDIE- MERC 8067 V
WALKER ,T BONE- CAP 57-70042 N
WALLER,FATS - BB11569V
WHITEMAN, PAUL- VI 20751V; 21103(BIX)V; 21214(BIX) V
21218 V;21240V;21315V
WILDER ALCE -BR 8357 N;CO 35988V✓
WILLIAMS, BERT -CO 35592 N
WILLIAMSME -SUPR 1535 N
WILSON,TEDDY- MUS 316 N;318N;319N;CO 36117 N/E
WITHERSPOON,J- SUPR 1533 N
YOUNG, LESTER - KEY 604 V

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FOUR GREAT DIXIELAND RHYTHM KINGS RECORDS WITH EVERY PURCHASE OF $5.00 OR MORE. WITH EVERY PURCHASE OF $10. OR MORE YOU WILL RECEIVE THE EIGHT DRK SIDES PLUS YOUR CHOICE OF ANY THREE JAY RECORDS (SEE LIST BELOW) POSTAGE PAID OVER $5.00 ORDER, UNDER $5.00 ADD 25¢

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BECHET-MEZZRP FEETWARMERS LP
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'GATOR WOBBLE/BUSINESS AINT RITE .65
THOMAS MORRIS N.O. SEVEN
KING OF ZULUZ/ GEORGIA GRINS .65
BLYTHE'S BLUE BOYS
PLEASURE MAD/TACK IT DOWN .65
EDDIE'S HOT SHOTS(MUGGSY,PEE WEE)
PREVIOUSLY UNISSUED
CARNEGIE LEAF/ROYAL GARDEN BLS .65
NEW PARADOX LP RELEASES (3.85 EACH)
60C2 - DIXIELAND RHYTHM KINGS
MAMA DON'T LOW/SIDEWALKBL/RIVERSIDE BL.
BUDDYS HABITS/GLORYLAND/DIRTY BOTTOM/ SAINTS/
NOBODY KNOWS YOU
60C3 - JAZZ AT STORYVILLE
INTRODUCTION/STRUTTIN'/SWEET & LOVELY
'S WONDERFUL/SISTER KATE/AD LIB BLUES
JOLLY ROGER LPS (3.00)EACH)
JELLY ROLL MORTON VOL 1
BESSIE SMITH VOLS 1&2
LOUIS ARMSTRONG VOLS 1,2,3,4,5,
PHIL NAPOLEON
SHARKY BONANO
BIX BEIDERBECKE VOL 1
JOHNNY DODDS N.O. WANDERERS
KING OLIVER'S CREOLE JAZZ BAND
COUNT BASIE & LESTER YOUNG
EDDIE CONDON VOL 1,2
BILLIE HOLIDAY VOLS 1,2,3
BENNY GOODMAN VOL 1
JACK TEAGARDEN VOL 1
SIDNEY BECHET & N.O. FEETWARMERS VOL1
JOLLY ROGER 12"LPS (4.00 EACH)
JELLY ROLL MORTON VOL 2
LOUIS ARMSTRONG VOL 6&7
JOLLY ROGER 78 RPM SINGLES (89¢ EACH)
20C2 MART GROSS AND HIS CELLAR BOYS
AHIM-ME-SHA-WABBLE/ANYTHING 4U
20C4 MART GROSS AND HIS CELLAR BOYS
HO BABY/DIXIELAND ONE-STEP
FATS WALLER
IF YOU'RE A VIPER/BIRDIES LAMENT .89
NOT THERE RITE THERE/CANT HAVE CAKE .89
JOLLY ROGER 45 RPM ALBUM (4.45)
PERSONALITY SPECIALS(BING CROSBY,ETHEL WATERS,
AL JOLSON ,MAE WEST)
PARADOX 10" LP (3.85)
GEORGE LEWIS JAM SESSION
COMMODORE 10" LP (3.85 EACH)
CHU BERRY
WILD BILL DAVISON VOL 1,2,3
BILLIE HOLIDAY VOL1,2
ORIGINAL DIXIELAND JAZZ BAND
PEE WEE RUSSELL
MUGGSY SPANIERS RAGTIME S
JACK TEAGARDEN
JOHNNY WIGGS NEW ORLEANS BAND
JELLY ROLL MORTON'S HOT 6&7
BOBBY HACKET
CIRCLE 10" LPS (3.85)
PAUL BARBARINS NEW ORLEANS BAND
BASIN STREET SIX
WILD BILL DAVISON SHOWCASE
JAMMIN AT RUDI'S VO,1&2
CONRAD JANIS TAILGATE JAZZ BAND
KID RENA'S DELTA JAZZ BAND
THIS IS JAZZ
BOB WILBERS BAND(WITH BECHET)

JELLY ROLL SAGA 12"LPS-VOLS 1-12 EACH 5.95

BLUE NOTE 10" LPS (3.85 EACH)
SIDNEY BECHET -GIANT OF JAZZ
SIDNEY BECHET JAZZMAN (WILD BILL)
SIDNEY BECHET JAZZ CLASSICS VOLS 1&2
ED HALL-DE PARIS JAZZMAN
ART HODES HOT FIVE
ART HODES CHICAGOANS
ART HODES DIXIELAND JUBILEE
BUNK JOHNSON -SIDNEY BECHET

BLUE NOTE 10" LPS (3.85 EACH)
JAMES P.JOHNSON-RENT PARTY PIANO
JAMES P. JOHNSON - JAZZ BAND BALL
GEORGE LEWIS VOLS 1&2
DIXIELAND CLAMBEKE (HODES)
STOMPS, RAGS,& BLUES (JAMES P.)
JAZZ BAND BALL (DEPARIS, HALL,ETC)
JAZZ TIME 10" LPS (3.85 EACH)
BIX& WOLVERINES VOLS 1&2
BIX & TRAM

JAY 78 RPM SINGLES (SEE FREE OFFER ABOVE)
PUNCH MILLER WITH TONY PARHAM
WASHBOARD WIGGLES/FAT MAN BLUES
SAM MORGAN'S JAZZ BAND
UB GLORY LAND/SING ON
ORA ALEXANDER (JAMES P.)
I'M WILD ABLUT/VICTORIA SPIVEY(LEE COLLINS)
PAUL HOWARD QUILTY SERENEDERS
RAMBLE/QUILTY SHOUT(LAWRENCE BROWN)
BOBBY HACKET
JAZZ BAND BALL/EMBRACEABLE YOU
DUKE ELLINGTON'S ORCH(PREV UNISSUED)
BLACK & TAN (MOVIE SOUND TRACK)
PORTRAIT BILL ROBINSON/CLAUDE THORNHILL
BENNY GOODMAN (HAWKINS,TEA)
GA JUBILEE/EMALINE(MILDRED BAILEY)
TEXAS TEA PARTY/DR HECKLE
JACK JENNY & ORCH
STARDUST/CUBAN B.W.
CHARLIE BARNET & ORCH
NITE & DAY/WILD MAB

GEORGE LEWIS
BURGUNDY ST/YAAK HULA .89
MAMA DAONT ALOW/WILLIE THE WEEPER .89
BUNK JOHNSON
ACE IN HOLE/2:19 (LU WATERS) .89
RUNNIN WILD/SWANEE RIVER 1.05
KENTUCKY HOME/LISTEN TO ME 1.05
CRY'S CREOLE TB/GIRLS GO CRAZY .89
NOBODYS FAULT/MOVE TO SKY .89
TURCK MURPHY
BYE & BYE/ ST JAME INF .89
RAGTIME DANCE/TROMBONE RAG .89
CRY'S CREOLE TB/STORYVILLE .89
IRISH BL BOTTOM/DARKTOWN .89
TROUBLE IN MIND/N.O. STOMP .89
SUGAR WALKS DOWN ST/ CHIMES BL .89
ALL THE WRONGS/GRANDPA SPELLS .89
1919/CURSE OF ACHING HEART .89
CLOSER WALK/AFTER YOU'VE GONE .89
AMERICAN MUSIC 10" LPS (3.85 EACH)
GEORGE LEWIS
BUNK JOHNSON (BLUES & SPIRITUALS)
NITE AT ARTEGIAN HALL (WOODEN JOE)
JAZZ PANORAMA 10" LPS (3.00 EACH)
SIDNEY BECHST VOLS 1&2
DUKE ELLINGTON VOL 1
COUNT BASIE VOL 1
JELLY ROLL MORTON VOLS 2&3
EDDIE CONDON VOL 1
JOHNNY HODGES VOL 1
BENNY GOODMAN & JACK TEAGARDEN
CHICAGO JAZZ (PEE WEE & RHYTHMAKERS)
JAZZ PANORAMA 12"LPS (4.00 EACH)
LOUIS ARMSTRONG VOLS 1&2
BESSIE SMITH VOL 1
KID ORY & JOHNNY DODDS
KING OLIVER
JELLY ROLL MORTON
DEAD MAN/(CLIFF JACKSON) .89
KING PORTER/DEAD MAN #2 .89
JAMES SCOTT
GRACE & BEATUY/RAGTIME ORIOLE .89
JAMES P. JOHNSON
CHARLESTON./MONKEY MAN .89
PALLET ON FLOOR/(FATS) .89
TOM TURPIN
ST LOUIS RAG/JOS.LAMB .89
FATS WALLER
LAST MAN BL/ (EUBIE BLAKE) .89
MAHALIA JACKSON
MOVE UP LITTLE HIGHER (PTS 1&2) .89
SILENT NITE/TELL IT TO MT .89
SALVATION/LAST MILE .89
OVER THE HILL (PTS 1&2) .89
HOLYGHOST/THRUST IN JUES .89

MAHALIA JACKSON (CONT)
PRAYER CHANGER THINGS/WALK W ME .89
AMAZIN GRACE/TIRED .89
COLUMBIA 10" LPS (3.00 EACH)
KID ORY'S CREOLE JAXX BAND
GEORGE WETTLINGS JAZZ BAND
PIANO MOODS (RALPH SUTTON)
MUDDY WATERS (BOTTOM BLUES)
ROLLIN STONE/WALKING BL .89
EVANS SHUFFLE/ LOUISIANA BL .89
GOING HOME/CANT BE SATISFIED .89
MESS ME/MEAN RED SPIDER .89
WINGIE MANONE
ISLE OF CAPRI./MEMPHIS .89
CHARLIE SPAN,WILL EZELL, OTHERS
HOMETOWNONSKIFFLE 1&2 1.05
BUD FREEMAN
TAKING A CHANCE/TOOK ADVABTAGE 1.05
BLUE LOU/MAN I LOVE 1.05
ONTARION/RIBALD RHY 1.05
TUT SOFER (BABY DODDS)
ORONICA/STARDUST STOMP 1.05
FAMBLE/THOU SWELL 1.05
STUFF SMITH
REHEA RSAL/ REDS STUFF 1.05
FAWN/CONFESSIN 1.05
ALEXANDERS JAZZ BAND
ALCHOLIC BLUES/CLARINET MARM 1.05
WANG WANG/HOW COME YOU DO 1.05
TOMMY LADNIER
LAZY DADDY/JELLYROLL 1.05
LOUIS ARMSTRONG
PRINCE OF WAILS/(SAMMY STEWART) 1.05
JELLYROLL MOROTN
BIG FAT HAM/MUDDY RIVER 1.05
KING OLIVER
RIVERSIDE/MABLES DREAM 1.05
SOUTHERN STOMPS/(YOUNGS CREOLE BD) 1.05
I'M THRU/ LONGSHOREMENS BL(C WILLIAMS) 1.05
CLARENCE WILLIAMS
SQUEZZE ME/DOWN HOME RAG 1.05
FLETCHER HENDERSON (LADNIER)
SWAMP BLUES/OFF TO BUFF 1.05
SQUIRREL ASH CRAFSMEN
SUNDAY/RIVERBOAT 1.05
MA RAINEY
JELLY BEAN BL/COUNTIN THE BLUES 1.05
MEADE LUX LEWIS
BOY IN BOAT 1.05
MOLASSES/ ALLEY RAT 1.05
JOHNNY DODDS
YOUR FOLKS. APP MAN 1.05
OH DADDY/(JELLY ROLL) 1.05
BLIND LEMON JEFFERSON
JACK O'DIMANDS/CHOCKHOUSE 1.05
SATCHMO AT SYMPHONY HALL (4.85 EACH)
TWO 12" DECCA LPS
LOUIS ARMSTRONG STORY
FOUR 12" COLUMBIA LPS EACH 5.45

BENNY GOODMAN 12" COL LPS
COMBOS VOL 1&2 EACH 4.85

FIREHOUSE FIVE
GTJ 10" LPS VOLS 1&2 3.00
FIREHOUSE STOMP/ BLUES .89
RED HOT RIVERSIDE .89
WORLD WAITING FOR SUN/ TIGER .89
CONRAD JANIS TAILGATE JAZZ BAND
K.C. STOMPS/ORINETAL MAN .89
DOWN BY RIVERSIDE /MARGGIE .89
EH LA BAS/WILLIE .89
BESSIE SMITH
AFTER YOU&VE GONE/GOODMAN .89
BACKWATER BL/THEM HAS BENN AB .89
HUSTLIN'DAN/BLACK MTN BLUES .89
GOLDEN RULE BL/LONESOME DESERT .89
ZEE GEE 10" LPS (3.85 EACH)
MUGGESY SPANIER RAGTIMERS VOLS 1&2
DUKE ELLINGTON
TRITON LP 2.00

WE HAVE LIMITED STOCK OF MOST THE HMV BECHET-MEZZ
LADNIER 1.65 EA.CARRY ALL CURRENT JAZZ ALL SPEEDS
ALL LABELS. ORDER ANYTHING. SAME DAY SERVICE.

RAY BOARMAN

AUCTION LARCHMONT RADIO SALON **SALE**
139 N. LARCHMONT BLVD.,
LOS ANGELES 4 ,CALIF.

CONDITION GUARANTEED.NO PKG,RWY EXP INS PARCEL POST AT BUYER'S RISK.SPECIFY, NO COD'S

JELLY ROLL MORTON,PEPPERS& QUARTET
MOUNRFUL SERENADE/GA SWING BB 5815 N
STEAMBOAT STOMP/SMOKE HOUSE BL BB 8372 N
BOOGABOO/SHOE SHINER'S DRAG BB 7725 N
MUSHMOUTH SHUFFLE/ BLUE BLOOD BL BB 8201 E
VICTOR ALBUM HJ-5 N
JOHNNY DODDS HOT SIX & WASHBOARD BAND
MY LITTLE ISABEL/HEAR ME TALKIN BB 10241 N
BULL FIDDLE BL/WEARY CITY STOMP BB 10239 E
JIMMY YANCEY
BOOGIE WOOGIE ALBUM VI P-23 N
COLEMAN HAWKINS,ORCH,QUARTET,QUINTET
MEDITATION/HARLEM IS TO ME DE 742 N
BEAN THE 'MET'/I'M IN THE MOOD 4 LOVE KEY 610 N
FLAMETHROWER/NIGHT & DAY KEY 611 N
MAN I LOVE/SWEET LORRAINE 12" SI 90001 N
CHARLEY SHAVERS QUINTET
MY MAN/ EL SALON DE GUTBUCKET KEY 619 N
POSETTA/ MOUNTAIN AIR KEY 1304 N
RED NORVO,SEXTET & OCTET
BUGHOUSE/ BLUES IN E FLAT BR 8208 N
OLD FASHIONED LOVE/SURRENDER DEAR CO 35688 N
CONGO BLUES/ GET HAPPY 12" COMET 7 N
MUGGEY SPAINIER
WASHINGTON & LEE/GOOD MAN IS HARD JL 401 N
DINAH/BLACK & BLUE BB 10682 E
ART HODES,TRIO & ORCH
MEZZIN'AROUND/FEATHER'S LAMENT SE 10007 N
WOLVERINE BLUES/SOMEDAY SWHT JR 1007 E
THAT'S A PLENTY/BALLIN THE JACK JR 1009 V
MEZZ MEZZRO, TRIO & ORCH
MILK FOR MEZZ/REALLY THE BLUES SE100008 N
THATS'S HOW I FEEL/BLS IN DISGUISE HMV 8656 N
BENNY GOODMAN QUARTET
SUGAR/OPUS 3/4 VI 26240 E
CASA LOMA ORCH
BLUE JAZZ/WHITE JAZZ BR 6611 V
SAM PRICE & HIS TEXAS BLUSICIANS
THE DIRTY DOZENS/OH LAWDY MAMA DE 7811 G

SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE

FROM THE NEW RECORDS DEPARTMENT
THE BANJO KINGS
SENSATIONAL NEW RECORDING ARTISTS STARS
OF THE 4TH ANNUAL DIXIELAND JUBILEE
THEIR FIRST RELEASE ON GOOD TIME JAZZ.
GTJ 43 ALABAMY BOUND/ STEPHEN FOSTER MEDLEY 89¢
RAGTIME PIANO BY WALLY ROSE
GTJ 44 SPRINGTIME RAG/ TOPLINER RAG 89¢
LATEST GOODTIME JAZZ LP RECORDS& 45 RPM ALBM
LP'S $3.00 EACH 45 RPM ALBUMS $3.92 EA.

33-4 & 45-4 TURK MURPHY'S JAZZ BAND VOL 1
WHEN SUGAR WLKS DOWN STREET,CHINESBLS,TURKS BLS, PAPA DIP,NEW ORLEANS STOMP,TROUBLE IN MIND,GRAND PAS SPELLS, ALL WRONGS YOU'VE DONE TO ME

33-5 & 45-5 TURK MURPHY'S JAZZ BAND VOL 2
CURSE OF ACHING HEART 1919 RAG,WAITING FOR THE ROBERT E. LEE,STRUTTIN'WITH SOME BARBECUE,DARKTOWN STRUTTERS BALL,1908 BLACK BOTTOM,TROMBONE RAG,RAGTIME DANCE

33-6 & 45-6 FIREHOUSE FIVE PLUS TWO VOL3
12TH ST RAG,WABASH BLUES,SWETT GEORGIA BROWN,LONESOME MAMA BLUES,FIRE CHIEF RAG,WHO WALKS IN WHEN I WALK OUT BOBBIN BLUES,JUST A STOMP AT TWILIGHT

33-7 & 45-7 TURK MURPHY'S JAZZ BAND VOL 3
ST JAME INFIRMARY,BY AND BY, DRY'S CREOLE TROMBONE, STORYVILLE BLUES,AFTER YOU'VE GONE,CLOSER WALK THEE, DOWN BY RIVERSIDE,CANAL STREET BLUES

LARCHMONT RADIO SALON OPERATES A COMPLETE MAIL ORDER SERVICE.SEND US A LIST OF YO R WANTS,NEW OR USED,AND A LIST OF THE ARTISTS YOU ARE INTERESTED IN.WE WILL SEND YOU CATALOGS AND NOTICES O RECORDS WE THINK YOU WILL LIKE.WITH EACH ORDER FOR NEW RECORDS WE MAKE A CHARGE OF 25¢ FOR PACKING AND SHIPPING. NO ADDITIONAL CHARGES MADE.WE BUY AND SELL COLLECTIONS.

BARNEY CROSBY

SALE 55 RICE STREET **SALE**
DALY CITY 25 CALFI.

NO PKG,WILL PAY POSTAGE ON ORDERS OVER $7.50. WILL SHIP VIA PARCEL POST INSURED HAVE OWN INSURANCE.

BING CROSBY
LOVE IN BLOOM/PLEASE COE 1802 N 1.35
BROTHER CAN U SPARE 10¢/HOME ON RAGECOE 1829 N 1.30
AFETR SUNDOWN/SW GA BROWN COE 1881 N 1.35
SOMEONE STOLE GABES HORN/LAST ROUND COE 1894 N 1.30
YOU'VE GOT ME CRYIN/YOU'RE GETTING COE 1901 N 1.35
TRY LITTLE TENDERNESS/HOW DEEP OCEAN COE1985 N 1.30
HERE LIES LOVE/PLAYING WITH FIRE COE 1999 N 1.50
DAY J CAME/LOVE U FUNNY COE 2009 N 1.30
LAZY DAY/YOUNG & HEALTY COE 2027 N 1.50
TILL WE MEET AGAIN/ I KISS YO R HANDCOE 2036 N 1.40
TEMPTATION/ THANKS COE 2056 N 1.35
LOVE THY NEIGHBOR/MAY I COE 2071 N 1.40
WE'LL MAKE HAY WHILE/WALTZING COE 2074 N 1.35
BLACK MOONLIGHT/ST OF DREAMS COE 2085 N 1.50
SOMEDAY WE'LL MEET/LETS SPEND COE 2153 N 1.35
LET'S TRY AGAIN/LET'S PUT OUT LITES COE 2208 N 1.45
RIDIN AROUND IN RAIN/GOODNIGHTLADY COE 2043 N 1.50
PARADISE/MY HONEY S LOVIN ARMS COE 1971 N 1.50
SWEET & LOVELY/ I APOLIGIZE BRE 1219 N 1.10
DID Y EVER SEE DREAM/ LAST ROUNDUP COAU 1086 N 1.35
YOU'RE GETTING HABIT/GOT ME CRYING COAU 1178 N 1.50
WALTZING DREAM/PLEASE COAU 1095 N 1.35
LETS SPEND EVE HOME/HOME RANGE COAU 1087 N 1.35
GOT SING TORCH SONG/SHADOW WALTZ COAU 1092 N 1.40
TEMPTATION/WE'LL MAKE HAY WHILE COAU 1094 N 1.35
BLACK MOONLIGHT/THANKS COAU 1089 N 1.35
LOVE IN BLOOM/GIVE HEART SING COAU 1284 N 1.40
ONCE IN BL MOON/LOVE NEIGHBOR COAU 1182 N 1.50
ANGELS OF MERCY(NEVER ISSUED HERE DE AU 5771 N2.50
DON'T BREAK THE SPELL(NEVER " ") DEAU 5835 N 1.75
ONE SWEET LETTER FROM U(ORIGUNAL) DEAU 5771 N 1.25
DINAH/SHINE LUCKY JAPAN 3.50
LAST ROUNDUP/HOME ON RANGE COJAP 98 N 1.35
TEMPTATION/GOODNIGHT SWHT COJAP 99 N 1.35
PLEASE/PARADISE COJAP 272 N 1.35
SWEET LELANI/BLUE HAWAII POLYDOR JAP N 1.35
SONG OF ISLANDS/ALHOE OE POLYDOR JAP N 1.35
JUNE IN JANUARY/ 2 CIGS IN DRK ODAR286814N 1.50
STAR DUST/ DEEP PURPLE ODAR286816N 1.45
LET'S TRY AG/ LET'S PUT OUT LITES REGAL SP N 3.00
WRAP YR TRBLES IN DRMS ZONO AU 261 N 3.00
NO IMPORTE SABER/ MI CAMINO CO SPAN N 1.50
CONSTANT/ GET OUT UNDER MOON COE 1402 E 1.25
CUZ MY BABY DONT MEAN/LIKE A MELODY COAU7007 E 1.30
EVE STAR/ GET OUT UNDER MOON COAU7001 N 1.35
EVE STAR/LST NITE I DREAMED U COE4950 N 1.35
CONSTANT/ GET OUT UNDER MOON COE4951 E 1.25
OUT OF TOWN GAL/LONSOME IN MOONLITE COE5039 E 1.40
THAT S GRANDMA/ DRIFTWOOD COE5071 E 1.50
AT TWILIGHT/ LOVE ME COE5655 N 1.50
LIKE MEL OUT OF SKY/ CUZ MY BABY COE5007 E 1.35
WRAP YR TROUBLES IN DRMS HMV3936 N 2.25
OTHERS SEND FOR BING LIST... ALSO JAZZ LIST

STAR DUST RECORDS
OSCAR ALEMAN (SWEDEN) OD AR55255 N 1.50
SVEND AMMUSSEN (SWEDEN) OD SW398 N 1.25
K.BONFILS & A.DARLING (FRANCE) DEE44109 N 1.40
BUENOIS AIRES HOT BLUB (ARGENTINA) VIAR1218 N 1.25
DENNY DENNIS (ENGLAND) REX 9827 N-2.75
JOHNNY DANKWORTH SEVEN (ENGLAND) ESG50303 N 2.00
BERLINER RUDFUNKS (GERMANY) AMIGA 1112N 2.25
THORE ERLING (SWEDEN) MUSICA 8814 N 1.25
HASSE ERIKSSEN (SWEDEN) MET 105 N 1.25
ERIK FRANK (SWEDEN) DEE 44083 N 1.25
NAT GONELLA (ENGLAND) PAE 132 N 1.25
BOB HENDERS (SWEDEN) MUSICA 8846 N 1.25
BRUNO HENRIKSSEN (GERMANY) ODG 961 N 1.75
HARMONY SISTERS (SWEDEN) CUP 1324 N 1.50
BIBBI DANIELS (SWEDEN) HMV 7544 N 1.25
MONICA LITER (SWITZERLAND) DES 8669 N 1.45
JIMMY LUNCEFORD (U.S.A.) BRE 1948 N 1.35
NISSE LIND HOT TRIO (SWEDEN) SON 507 N 1.25
BILLY MAYERL (AUSTRALIA) PACAU25002N1.25
HUTCH & HIS MUSIC (ENGLAND) HMV 1008 N-1.75
JAMES MOODY (FRANCE) VOG5006 N 1.40
JOHN PARIS (ARGENTINA) VI AR 601095 N 1.25
HARRY PARRY (ENGLAND) PAE 2870 N 1.10
INGELISE RUNE (DENMARK) TONO 4102N 1.40
HUBERT ROSTAING (FRANCE) SW 293 N 1.25
GABY WAGENHEIM (FRANCE) CANT 152 N 1.35
KURT WIDMAN (GERMANY) ODG 31753N 2.00
KARL VALCH (CZECH) ULTRA14725N3.75
JOE VENUTTI (ENGLAND) PAE 3298 N 1.25

THE JAZZ SHOP

SALE 314 SOUTH BROAD ST. **SALE**
PHILADELPHIA, PA.

PHILADELPHIA'S ONLY HOT JAZZ RECORD SHOP- ALL AVAILABLE JAZZ RECORDS OF ANY LABEL IN STOCK AT ALL TIMES. NO SUBSTITUTIONS, NO POSTAGE, PACKING OR OTHER CHARGES. PAY ONLY FOR THE RECORDS. WE GUARANTEE THE FASTEST MAIL SERVICE IN THE COUNTRY

RECENT 78 RPM BEST SELLERS .89¢
GOODMAN:K.P. STOMP/ FAREWELL BLS
PREACHER ROLLO: SOUTH/ WHT R U GONNA DO
FRANK ASSUNTO: DUKES STOMP/ HINDUSTAN
FRANK ASSUNTO:WAILIN BLS/ AFT YR ONE
PETE DAILY:PEGGY O NEIL/ CHICKEN RAG
DUKE:SAN JUAN HILL/ SWING SOCIETY
HOLIDAY:ROCKY MOUNTAIN BLS/BL TURNING GREY
MUGGSY:SUNDAY/MOONGLOW
JOE CARR:IVORY RAG/DOWN YONDER
PETE KELLY:LOUISIANA/FUNNY MAN
PETE KELLY:TILL WE MEET AGAIN/ HE NEEDS ME
PETE DAILY:HARMONY RAG/ TAKE ME O 2 BALL GAME
BROWNIE MCGHEE:LAZY WOMAN BLS/ GDBYE BLS
JOHN MADDOX:BULLY OF THE TWN/SAN ANTONIO RSE
JESS STACY:FASCINATING RHY/CANT GET STARTED
MART GROSS:OH BABY/ DIXIELAND ONE STEP
MART GROSS:SHIM ME SHA WABBLE/I WLD DO ANYTHING
LU WATTERS:BROKEN PROMISES/ST LOUIS BLS
HOLIDAY:JIM/PRACTICE MAKES PERFECT
COUNT BASIE:BASIE STRIDES AGAIN/ JUMP FOR ME
BUNK:WHEN I MOVE 2 SKY/ NOBODYS FAULT BUT MINE
BUNK:THE GIRLS GO CRAZY/DRYS CREOLE TROMBONE
TURK:CLOSER WALK WITH THEE/ AFTER YOURE GONE
TURK:DOWN BY THE RIVERSIDE/ CANAL ST BLS

LATE LONG PLAYING RELEASES
JESS STACY PIANO SOLOS (WITH RHYTHM) 3.00
MELLOW THE MOOD: REISSUES OF 12" BN 3.94
SIDNEY BECHET: EIGHT NEW SIDES (WILD BILL)3.94
JAMMIN AT RUDIS VOL1 JANIS, WILBUR, POPS 3.85
JAMMIN AT RUDIS VOL 2 GREER, KERSEY, ETC 3.85
DELTA JAZZBAND REISSUES OF KID RENA 3.85
JELLY ROLLS ON: REISSUES OF OLD GENERALS 3.85
HORN A PLENTY: BOBBY HACKETT COMMODORES 3.85
TEDDY WILSON: KEYBOARD KING 3.00
BIX AND WOLVERINES VOL 1 3.85
BIX AND THE WOLVERINES VOL 2 3.85
BIX AND TRAM 3.85
BABY DODDS: TALKING AND DRUM SOLOS 3.85
DUKE ELLINGTON: REISSUES OF 1930 PERIOD 3.00
SIDNEY BECHET:REISSUES OF EARLY VICTORS 3.00
ELLINGTONIANS WITH AL HIBBLER 3.35
BILLY STRAYHORN ALL STARS 3.35
JOHNNY HODGES AND HIS ORCHESTRA 3.35
DUKE ELLINGTON:4 UNCUT CONCERT SUITES(NEW)5.45
HISTORY OF JAZZ VOLUME 4"JAZZ SINGERS" 5.95
BENNY GOODMAN COMBOS 12SIDES-4 UNISSUED 4.85
BENNY GOODMAN ORCH. EARLY COLUMBIAS 4.85
RED NORVO JAM SESSION: COMET REISSUES 4.85
JELLY ROLL MORTON RED HOT PEPPERS 4.85
LOUIS ARMSTRONG REISSUES VOL.7 4.85

LP'S NOT LATEST BUT STILL GOING STRONG
NEW ORLEANS JAZZ:GEORGE HARTMAN 3.00
PETE DAILY AND HIS CHICAGOANS 3.85
HOOK AND LADDER FOUR:(GOWANS & WINDHURST) 3.00
MUGGSY SPANIER:LATE MERCURYS 3.00
RALPH SUTTON PLAYS FATS WALLER 3.00
RALPH SUTTON PLAYS BIX BEIDERBECKE 4.85
NIGHT IN MANHATTAN:WILEY AND HACKETT 3.00
GEORGE WETTLING ALL STARS 3.00
GEROGE ZACK:PARTY PIANO OF ROARING 20'S 3.85
JOHNNY WIGGS AND N.O. BAND 3.85
GEORGE LEWIS:PARADOX RECORDINGS 3.85
GEORGE LEWIS:CLIMAX REISSUES 2 VOLS EA 3.94
JAMES P JOHNSON:RENT PARTY PIANO 3.94
DAYS BEYOND RECALL:SIDNEY AND BUNK 3.94
DIXIELAND TODAY:CONRAD JANIS 3.85
DIXIELAND IN N.O.:BASIN ST 6 3.85
SHARKEY BONANO:SOUTHERN COMFORT 3.00
RED NICHOLS:JAZZ TIME 3.00

WHY NOT TRY THE JAZZ SHOP FOR YOUR NEXT MAIL ORDER. WE CANNOT LIST EVERYTHING BUT IF IT'S JAZZ WE HAVE IT. SEND CHECK OR MONEY ORDER FOR AMOUNT OF RECORDS WITH ORDER. DO NOT ADD ANY EXTRAS. WE PAY ALL POSTAGE AND CHARGES. REALLY FAST SERVICE.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG

ALONE AT LAST HA 5 E-AUC —— PARR
I MISS MY SWISS HA 4 E/AUC —— PARR
DIPPERMOUTH BLS DE TEST N AUC —— PARR
COMPLETE COLLECTION — —— — AUC —— ROSE
MHGNY HALL STP/BEAU KOO JACK OK 8680 V AUC 3,50 COST

ASSORTED USED RECORDS

OUR CHOICE 10¢ EACH — —— G SAL .10 FURR

FRED ASTAIRE

PICCOLIO/LEE REISMAN BRE 298 E AUC —— CROS
ISNT LOVELY DAY/ TOP HAT WHITE BRE 297 E AUC —— CROS
CHEEK TO CHEEK/NO STRINGS BRE 296 E AUC —— CROS
WAY U LOOK TONIGHT/JOHNNU GREEN VOE 502 E AUC —— CROS
PICK YOURSELF UP/NEVER GONNA VOE 501 E AUC —— CROS
FINE ROMANCE/BOGANGLES HARLEM VOE 500 E AUC —— CROS
THE YAM/THE YAM STEP COE 1310 N AUC —— CROS
SAY IT W F CRAKERS/BUGLE(TAP DAN)— —— — T-A —— CARV

MILDRED BAILEY

MY LAST AFFAIR TRUST IN ME VO 3449 V AUC 0—— GREE

BAND

LES COPELAND'S RAG/LITTLE WONDER— 293 V/AUC —— COST

BARGAIN HUNTERS ONLY

"ITEMS"FROM 10¢TO $1.00.ONLY 100 LISTS PRINTED —— SALM

CHARLIE BARNET

1934 MELOTONE-SEND FOR LIST — —— — SAL —— MORS

BASIN STREET SIX

EVERYDY LUVS HADACOL/SME SWT WD MER 6307 N SAL .65 AVER
EVERBDY LOVES/MOVE BODY OVER MER 6305 N SAL .65 AVER

ALBERT BENTLER (CYLINDER)

BELL SOLO/ ALITA DE 8432 G AUC .75 SIMP

BUNNY BERIGAN

AZURE/T DORSEY O.L. VI 25848 E AUC —— GREE

BEN BERNIE

SMBDY LOVES ME/PUT AWAY SUNSH VO 14954 V SAL —— MORS

LES BROWN

SING 4 OR SUPPER/THIS CANT BE BB 10017V/CSAL 1.00 MORS

BRUN CAMPBELL

MAPLE LEAF RAG/SALOMES SLOW DRAGBR 1 N SAL 1.05 AVER
12TH ST RAG/GRANDPA STPS BR 2 N SAL 1.05 AVER

MADAM CHANG KAI-SHEK (12")

MADAM CHIANG KAI-SHEK SPEECH PT 2&4 E AUC —— CROS

BU BUDDY CLARK

SO BORDER/IF WHAT U SAY REG 169 N AUC —— GREE

ARTHUR COLLINS(CYLINDER)

OH MR BROWN ED 9535 G AUC .75 SIMP

COLLINS & HARLAN

CHANTICLEE RAG/TEMPTATION(PRINCE80 854 N AUC —— COST
UNDER BAMBOO TREE(CYLINDER TYPE)CO 31910 G AUC 1.00 SIMP
HONEY LOU (CYLINFER TYPE) ED 10037 G AUC .75 SIMP

CORONATION ADDRESS KING GEORGE VI (12")

PART 1&2 — —— — N AUC —— CROS

CRAMER BROS

TOP OF OLD SMOKY/PUT MY SHOES BWY 8071 V AUC —— COST

BING CROSBY

WHT PRICE LYRICS/MONDAY ON HMV2779 V/AUC —— STEW
SW LIL/MISS MUD ETC HMV 2562 V AUC —— STEW
WRAP TROUBLES IN DREAMS HMV 3936 E TRA —— STEW
GT DAY/W'OUT SONG(WHITEMAN) COE 116 E- TRA —— STEW
DID U EVER S DRM/I'MHUMMING CO —— N S-T 1.00 MOOR
THANK/TEMPTAION CO —— N S-T 1.00 MOOR
GOODNITE/RIDING AROUND CO —— N S-T 1.00 MOOR
HOW DEEP/TRY LITTLE TENDERNESS CO —— N S-T 1.00 MOOR
I'VE GOT WORLD/STAW ON RIGHT CO —— N S-T 1.00 MOOR
SOMEONE STOLE/LAST ROUNDUP CO —— N S-T 1.00 MOOR
SHINE/SOME THESE DAYS CO —— N S-T 1.00 MOOR
BROTHERCAN U SPARE/HOME RANGE CO —— N S-T 1.00 MOOR
SHINE/SOME OF THESE DAYS CO 555 — SAL —— MORS
SEND FOR LIST ON POSTCARD — —— — —— —— MORS
BIG SALES LIST 70 ITEMS DE —— — SAL —— KEND
GEMS OF GO WHITE SCANDELS BRE 105 E AUC —— CROS
LEARN TO CROON/MOONSTRUCK LU 60172 E AUC —— CROS
LAST ROUNDUP/HOME ON RANGE LU 6003 N AUC —— CROS

BING CROSBY (CONT)

DINAH/SHINE LU 6001 N AUC —— CROS
MANY SEND FOR LIST — —— — —— —— CROS
BLUE DECCA-ORIG BRUNSWICKS — —— N AUC —— SALM
AIR-SHOTS FREE LISTING — —— — —— —— ARG
REC.EA.WK.33 @$3;78 @$5 BROADCASTS 12" — —— —— MORT

BING CORSBY-MARJORIE REYNOLDS (FR SOND TRACK FILM)

WHITE CHRISTMAN/BE CAREFUL ITS HRT —— — —— 1.35 CARV

PETE DAILEY

HARMONY RAG/OUT TO BALL GAME CP 1588 N SAL .65 AVER

BEBE DANIELS

IMAGINATION/CANT LOVE DEE 7584 N AUC —— CROS
SEND FOR PERSONALITY LISTS — —— — —— —— CROS
ALWAYS IN MY ARSM/IF UR IN LOVE VI 22132 N AUC —— GREE

MARLENE DIETRICH

SEND FOR LIST ON POSTCARD HMV & VI — SAL —— MORS

DISPOSAL LISTS

FREE LIST 1500 ITEMS — —— — SAL —— CROS

JIMMY DURANTE

HOT PATTATA/INKA DINKA BR 6774 N AUC —— CROS

DUKE OF EDENBURGH INTRODUCES FRANK SINATRA

IF SHE ONLY LOOKED/LONDON BY NITCOE 104 N AUC —— CROS

EDISON CHORDETTES(CYLINDER TYPE)

DANCING ON OL BARN FLOOR ED 2213 G AUC .75 SIMP

EDISON MIXED QUARETTE(CYLINDER)

IT IS WELL WITH MY SOUL ED 9443 G AUC .75 SIMP

EDISON CYLINDER PLAYER

SER. 558490 — —— VGAUC —— SIMP
SER. 330702 NEEDS CRYSTAL — —— G AUC —— SIMP

EDISON MILITARY BAND(CYLINDER TYPE)

ARRAH WANNA MEDLEY ED 9481 G AUC .75 SIMP
GOOD HUMOR QUADRILL-5TH FIG ED 8890 G AUC .75 SIMP
FOREST KING MARCH ED 10096 G AUC .75 SIMP
PAN AMERICAN EXPOSITION MAR ED 7826 G AUC .75 SIMP
PEACEFUL HENRY MARCH ED 8562 G AUC .75 SIMP

ELDRIDGE ROY AIR-SHOTS

UNDECIDED/SCHOOLDAYS -12- SPECIAL PRICE —— —— ARG
THE MAN I LOVE-2S 12- SPECIAL PRICE —— —— ARG
THE HEAT IS ON- 2X8 10- SPECIAL PRICE —— —— ARG
SWING IT -2 S 12 - SPECIAL PRICE —— —— ARG

DUKE ELLINGTON

SALES LIST 37 ITEMS — —— — SAL —— KEND
STOMP LOOK LISTEN/3¢STP 12"AIR SHOTS N SAL 2.50 ARG
BLUTOPIA/SOND -12" AIR SHOTS N SAL 2.50 ARG
CIRCE/EVERYTHING GOES- 12" AIRSHOTS N SAL 2.50 ARG

FRED VAN EPS

WHIT WASH MAN/BLK & WHITE CO 1118 E AUC —— COST

FOREIGN JAZZ

SEND FOR LIST — —— — SAL —— CROS

BLIND BOY FULLER

MELOTONES-SEND FOR LIST ON POSTCARD —— — SAL —— MORS

GEORGE GERSHWIN

WHEN DO WE DANCE/THAT CERTAIN COE 4066 N AUC —— CROS

BILLY GOLDEN (CYLINDER TYPE)

TURKEY IN THE STRAW ED 8293 G AUC .75 SIMP

GUS GOLDSTEIN-CLAR GOLD

MENDEL RICHT DEMSEIDER.LITVAK CO 7554 E AUC 1.00 COST

BENNY GOODMAN

BEGINNING OF END(UNISSUED) TEST 2085 N TRA —— STEW
GOODNMY LUV/TK & GSS (OL) VI 25461 E AUC —— LEUT
PECKIN/CY WE BE FRDS (OL) VI 25621 E AUC —— LEUT
BIG SALES LIST 58 ITEMS — —— — SAL —— KEND

AL HALL QUINTELLE

EMALINE/AM I BLE WAX 100 N SAL .65AVER
ROSE RIO GRANDS/BLUES IN HEAR WAX 101 N SAL .65 AVER

ED HALL

ROYAL GARDEN.NIGHT SHIFT BLS BN 29 N SAL .90 AVER

HARLAN & STANLEY (CYLINDER)

TROMP TRAMP TRAMP ED 9439 G AUC .75 SIMP

HAWAII CALLS BROADCASTS-12"

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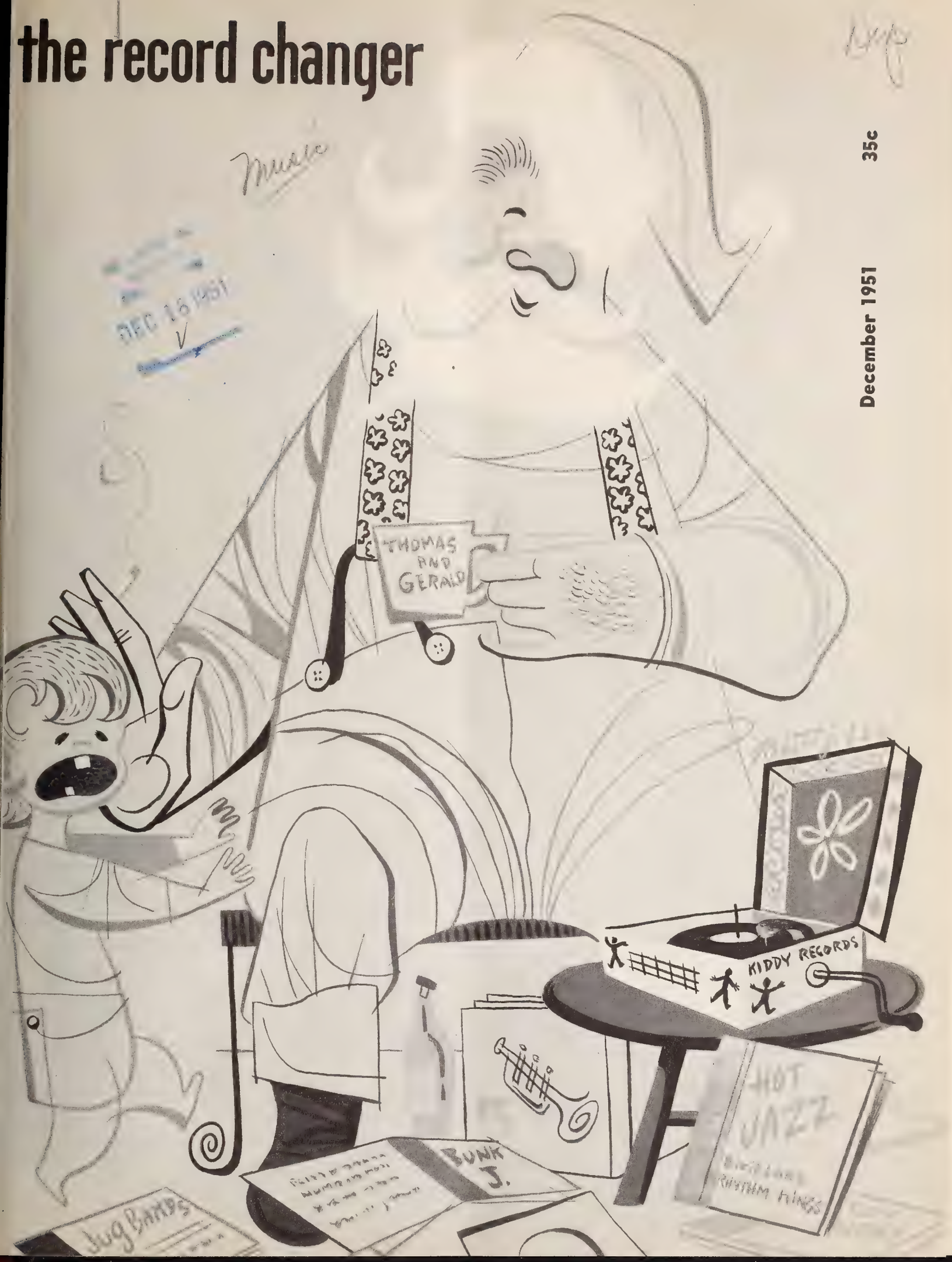

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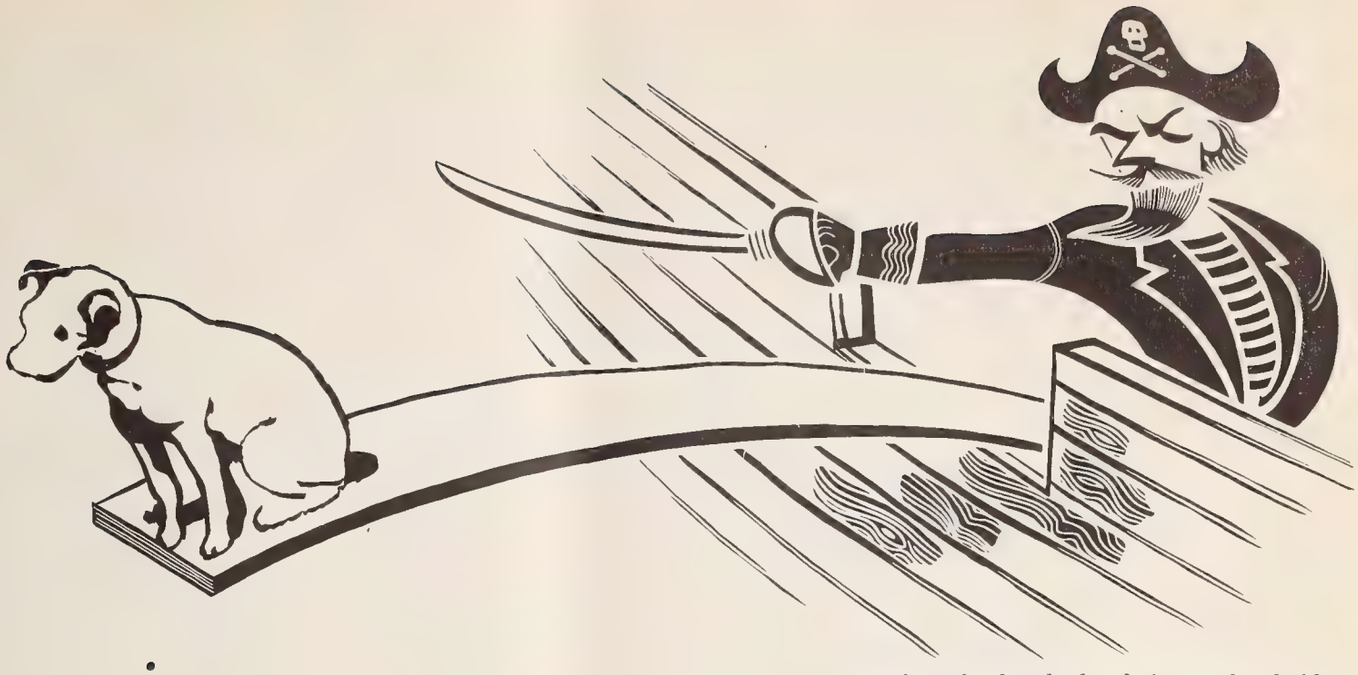

bootlegging: the battle rages

The record piracy squabble, forced further out into the glare of the spotlight than ever before by last month's Record Changer revelations, continues to rage hot and heavy on several fronts.

Here are the key points that emerged from the most important immediate reactions to our disclosure that RCA *Victor's* custom record service has been pressing LPs for a bootlegger of *Victor* and *Columbia* sides:

From *Victor:* a slightly apologetic defense ("no one in this world is infallible and that includes us"; "we are investigating to see if anyone in the RCA had the slightest knowledge . . . we will not willingly be party to any such scheme");

From *Columbia:* support for the contention that the pressing could have been done without *Victor* "really realizing it," and the disclosure that *Columbia*—like RCA—is readying for possible legal action against bootleggers.

From Dante Bolletino, head of Paradox Industries, who put out the *Jolly Roger* label, the clearly and appropriately named pirate in the case: a complete defense of his activities, plus a rather surprising proposal to terminate them ("we are essentially for an end to bootlegging").

(*For full text of these statements, see next pages.*)

And, as a most important sidelight, came independent statements from leading jazz figures, laying blame for the upsurge of bootlegging on the major companies. Their refusals to grant to interested individuals the right to lease jazz material lying idle in the files, it is clearly implied, left the entire area open for piracy.

This last development helps make it clear that the true importance of the *Victor-Jolly Roger* episode lies not in the rather ludicrous facts themselves, but in the underlying implications. In dramatic fashion, the situation has pointed out the wide gap that exists between "their" world and "ours"—between the commercial pursuits of the major record companies and the aims of those who regard jazz primarily as an important segment of American culture and only secondarily, if at all, as a means of making money.

Last month's editorial, "Art and the Dollar," took *Victor* to task for the colossal ignorance of the music with which they deal which apparently permitted them to process records by Armstrong, Bechet, and Jelly Roll Morton without the slightest hesitancy. In defense of this action, Walter A. Buck, vice president and general manager of RCA *Victor*, expressing the company's official position, wrote us that "it would be a complete impossibility for us to check every one of the thousands of selections we press to order each year for our customers against the hundreds of thousands of sides pressed since the record industry began."

This is, practically speaking, a reasonable defense as far as it goes. It does leave out of consideration the perhaps whimsical fact that a little general information or a slight sense of humor might have led *someone* to look into the connection between *Jolly Roger* and piracy. Much more importantly, it ignores the fact that somewhere in the mammoth Victor organization were people who knew that this was primarily a bootleg label—the statement made to us by Bolletino notes that *Victor* has been in correspondence with him on bootlegging! But presumably this knowledge never filtered over to the custom pressing department.

Bigness, then, is the excuse. But, on the contrary, bigness is the most vulnerable aspect of the major companies' operation. Obviously they are big, and obviously jazz as a commercial property is small. This is why the classic jazz performances were allowed to drift out of the active catalogues and are reissued only spasmodically and haphazardly.

No one can criticize a business solely for being big. But when that bigness means that an artistically valuable property like American jazz music gets lost in the shuffle, it is lamentable.

The *Jolly Roger* fiasco, or some similarly ludicrous affair, was almost inevitable, once you realize that *Victor's* huge set-up leads to automatic procedures, like the automatic pressing of specialized music by employees who have no reason to know or care anything about it. Mr. Buck's statement notes that *Victor* is working on "new procedures which we hope will make any such situation impossible in the future." But the only possible remedy would be to recognize the existence of jazz music to the extent of having it handled by men with some knowledge of it, perhaps by the creation of a small department—an oasis some place in the huge corporation—devoted exclusively to the furtherance of this important and largely neglected "small" musical property.

But in the light of other comment we have received, this would seem to be asking a great deal. It cannot be denied that some jazz material is being re-issued by the major companies, but usually it only serves to emphasize the gap between "their" standards

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The Record Changer is published monthly by Changer Publications, Inc., 125 La Salle St., New York 27, N. Y. and is copyrighted 1951 by Changer Publications, Inc. For subscription and collectors' advertising rates see the information blanks in another section of the magazine. For commercial advertising rate card write our New York Office.

and "ours." There is much more to jazz than Armstrong and Goodman and a scattering of sides by a few other people, although obviously you can come closer to breaking even or showing a profit with those names.

It would be interesting and enlightening to discover the logic behind the major record companies' attitude towards the frequent pleas from independent jazz figures for permission to borrow their masters on a businesslike fee basis. Having decided, undoubtedly quite soundly from their point of view, that there was no real money in large-scale production of jazz records, that this minority market product could not feasibly be fitted into their massive distribution setups, the majors might have been expected not to guard this material with much jealousy.

Yet such men as this magazine's publisher, Bill Grauer; the noted jazz writer John Hammond; and at least one individual who was to "take the law into his own hands" and become a prominent bootlegger, Sam Meltzer—to single out a few examples—were consistently rebuffed in their efforts to get permission to establish authorized re-issue labels.

Hammond noted to us *Columbia's* "shortsighted" rejection of his independent re-issue plans at a time when he was connected with that company. He also took a stand in agreement with our conditional defense of bootlegging activities. "An important American heritage is being preserved, even if perhaps illegally," he said; "insofar as bootlegging fills a void with records not otherwise available, it serves a social good."

His feeling that the current situation is "in many ways the result of the shortsightedness of the majors" was echoed by others. Leonard Feather noted that the specific *Jolly Roger* incident "brings the situation into sharper focus, pointing up how ludicrous is the major companies' refusal to re-issue." In his opinion, small re-issue labels operated by or for the big outfits "could solve the whole problem."

Rudi Blesh, who is both jazz writer and operator of a small label, also joined the plea for authorization of legitimate re-issue labels. He, too, indicated agreement with the Record Changer's claim that the major companies have a cultural responsibility, whether or not they choose to recognize it, stemming from their possession of valuable jazz performances.

But it should be noted that all is not harmony. Blesh, in his capacity as head of *Circle,* and Alfred Lyon of *Blue Note* both expressed strong objections to this magazine's expressed views on bootlegging. Arguing from the viewpoint of men whose deep interest in jazz has led them to struggle against small budgets and the competition of the major companies' massive distribution programs, they contest our conclusion that the value received by jazz fans, in the form of records that would otherwise be unobtainable today, serves as at least partial justification of unauthorized re-issues.

According to Lyon, the activities of companies that do not, of course, need to pay musicians or stand the expense of recording sessions, represents "the most unfair competition I have met in my twelve years in the business." To Lyon, "this is stealing; you would not condone it if the product involved was perfume or books or the like"; in his opinion, the claim of "cultural aspects" should not be allowed to obscure a simple issue of opportunism and illegality. Blesh called the possibility of legal action against bootleggers by the majors "the best news the small companies have had in years," although both men emphasized that they could have no objection to legitimate competition for their present-day releases in the form of authorized re-issues of past great jazz performances.

—The Editors

The Record Changer has received communications from Walter A. Buck, vice-president and general manager of the RCA

Victor Division of the Radio Corporation of America, speaking for all officials of his company; from James Conkling, president of *Columbia* Records, Inc.; and from Dante Bolletino, president of Paradox Industries, Inc., producers of *Jolly Roger* records. We reprint here their statements with regard to the bootlegging situation in general and/or to the November Changer article on *Victor's* pressing of *Jolly Roger's* bootleg long-playing records of *Victor* and *Columbia* sides.

From Mr. Buck:

You write that your story on unauthorized pressings undoubtedly comes as a complete surprise. You are entirely right in that statement.

Our custom record department fills what we believe is a very real need of the industry, the public and the performer. Many organizations in the record industry are too small to afford the expense of complete pressing facilities of their own. We endeavor to serve these organizations by making it possible for them to have their records pressed on custom facilities at reasonable rates.

If only those who could afford owning and operating a modern pressing plant could compete in the record business, we think the public would be deprived of a lot of very good music the larger companies are unable to handle. It's this kind of competition by the little fellow with no big fixed overhead which helps keep the older companies on their toes. This reacts to the benefit of the public and the performer.

The RCA *Victor* custom record department turns out millions of pressings each year for the smaller people in the industry. We do our best to be fair to our customers, our competitors and to the public. But no one in this world is infallible and that includes us. While we do the best we can, it would be a complete impossibility for us to check every one of the thousands of selections we press to order each year for our customers against the hundreds of thousands of sides pressed since the record industry began.

We are now conducting a careful investigation to find out whether anyone in the RCA had the slightest knowledge that any of our customers were having us press from masters which they had no right to use. Further, we are working on new procedures which we hope will make any such situation impossible in the future.

Let me make it very clear that we in the RCA will not press records for anyone who we find is trying to peddle records from masters which he has no right to use. We will not willingly be party to any such scheme and we intend to take whatever steps may be necessary to carry out this policy.

From Mr. Conkling:

This matter of bootleg records is a very serious one, as I am sure you know. While we have not been making any general press announcements of the fact, you must realize that this is one of the major projects of our Legal Department who are currently gathering together the necessary facts and information to proceed further. This takes a

union acts against pirate

In the one direct action stemming from last month's revelations, the American Federation of Musicians has heatedly informed Paradox Industries that it plans to revoke their recording license. Apparently previously unaware of the firm's bootlegging activities, the union's New York office charges Dante Bolletino, president of the company that issues the *Jolly Roger* label, with violating the terms of the license by engaging in "dubbing."

Without such a license, the firm would be unable to hire union musicians for any recording session.

The anti-dubbing provision would seem to be for the protection of musicians whose contracts call for royalty payments. It is recognized that the producers of bootleg re-issues do not customarily make such payments, which are supposed to be based on the number of copies of a record sold.

In a telephone conversation with the Record Changer, a union spokesman confirmed that they are acting against Paradox, and that the knowledge that this company was engaged in "dubbing" was considered automatic grounds for revocation of their license. The union official, George Gibbs, would not confirm our interpretation of the theoretical basis of the anti-dubbing provision (as outlined in the paragraph directly above), and declined to answer any further questions at that time.

(Repeated subsequent attempts, by telephone and in writing, failed to secure any answer to the additional key questions. Actually, Gibbs suddenly became unreachable by phone, and failed to fulfill a promise to call us. In order to meet our deadlines—of which we had informed Gibbs—we were forced to go to press without further word from the union.

(We had wanted to ascertain from them whether the situation might perhaps be somewhat altered by the fact that the original records involved were in all probability made in the 1920s or early 1930s, before any such royalty agreements existed. We had also requested a statement as to whether the union felt that Victor was in any way guilty of failing to take proper precautionary measures to safeguard the rights of musicians against dubbing.

(While we are completely at a loss to understand the union's reluctance to answer such questions, or even to give us a formal "no comment" reply, there can be little doubt that for some unexplained reason they have avoided our inquiries.)

Revocation of the recording license would of course not affect Paradox's "unauthorized" activities, but would end their current production of new releases.

little more time than you might think necessary, but it is not an easy matter to assimilate all of this information overnight.

With specific reference to the article which is in your November issue regarding RCA *Victor,* I can tell you first of all that I have not been aware of this fact and could, therefore, only comment on the basis of the information supplied in your article. Whether or not the information is one hundred per cent correct, I have, of course, no way of knowing. . . .

I am sure that Victor is as much concerned about this bootleg matter as we are. I think that if this matter is correct, as you have reported it, that it could very easily have occurred at Victor without their really realizing it. In our company, for example, we have a department that handles outside custom pressing work, and there is little, if any, connection between that department and our other departments. This is probably also true at *Victor.* Therefore, unless someone in that Transcription or Custom Record Department should be completely familiar with our present and past catalog, there would be very little way in which this matter could be detected. Of course, it will always come to light after the product is in the store because an accurate record is kept by us of anything of a bootleg nature that is available in the stores.

From Mr. Bolletino:

In reference to your November issue our position is this:

(1) The majors have failed to keep jazz records available to the public. Their few reissue programs have started with a big hullabaloo and fizzled out simply because it is not profitable to try to sell a few thousand copies of a record through a production and distribution machine geared to selling hundreds of thousands of copies. Only a small firm with low overhead can profitably reissue such records. We know that many small firms, including ourselves, have attempted to lease, buy, or make any arrangement with the majors to reissue jazz records; only to be met with flat refusals, unanswered letters, or bureaucratic buck-passing.

(2) The copyright law now in effect makes no provision for copyrighting recorded performances simply because records were not of sufficient importance at the time it was enacted; amendments have been introduced into Congress frequently but never passed. We suspect that it is because of a clash of interests: if recorded performances could be copyrighted the record interests would be protected, but the television and radio interests with which they are affiliated would have to pay a royalty on records.

Since recorded performances are not copyrighted they are essentially public domain. Example: It isn't piracy to reprint a play by Shakespeare without any payments simply because it is public domain.

(3) Musicians are not hurt because in almost all cases there were no royalty agreements. The musicians are helped in that we are beginning to put reissue profits into live recording and providing work for musicians both young and old, e.g., recent George Lewis, Mart Gross, *Jazz at Storyville,* and Dixieland Rhythm Kings dates on *Jolly Roger* and *Paradox.* We intend to continue and expand this program providing that we are allowed to by the American Federation of Musicians.

(4) We are essentially for an end to bootlegging because it can and will eventually lead to chaos in the industry. We are also interested in keeping the classic jazz performances available. We want to go on public record as stating that we will be glad to stop our reissure program today or any day without legal proceedings if the following conditions are met—and we do not think that they are too stringent—

A. The major companies ask us to stop.

B. That they stop all other jazz bootleggers at the same time.

C. Arrangements are made (not necessarily with ourselves) to provide for a permanent program of reissues.

We were asked by *Victor* (never *Columbia,* from which the main part of our catalog is derived) about a year ago to refrain from using their records. Immediately we wrote back and acceded, but also asked that other bootleggers be stopped, and offered to give any possible help. At the same time we disposed of all of our stock of *Victor*-derived records and masters and did not produce any more for some time until it became clear that *Victor* was not doing anything about forcing other bootleggers to cease their operations.

our position

The Record Changer's position with regard to bootleg re-issues seems to have caused some confusion in some areas. For that reason, we would like to set forth once again, as simply as possible, our stand on the matter:

We are opposed to stealing.

We would be much happier if there were no record bootlegging.

We believe that jazz has certain values that greatly transcend commercial considerations—otherwise we wouldn't be involved with it.

We believe that, consequently, the major record companies, as owners of the body of great jazz performances of the past, carry—through no choice of their own—an important responsibility.

We feel that these companies, who have obviously followed commercial dictates almost exclusively with regard to this jazz material, are betraying a trust.

We are not so naive as to believe that all, or even many, bootleggers are motivated solely, or even partly, by noble impulses.

But we do believe that in many instances they have rendered an important service to jazz by their re-issuing of scarce material.

Therefore, as long as there is no better way of keeping such material available, we cannot condemn the concrete results of their activities.

We have all pertinent correspondence in our files, including our proposal to make any arrangements with them to reissue records. We offered to have the reissues pressed in their own plant at regular prices besides a royalty or flat fee plan. They answered that if they were interested in the proposal, we would hear further from them. The fact is that they are currently pressing some of our records and obviously consider us a responsible firm, since they extend large amounts of credit. But to this date we have not heard further from them on the matter and in view of this we can only surmise that they refuse to come to a sensible and simple solution in the matter of reissues.

BEHIND THE COBWEBS

carl kendziora

Report of progress: Our work on the reconstruction of the *Pathe-Perfect* catalog has taken a great jump forward! Bob Colton of Brooklyn has been working on a *Pathe-Perfect* listing, both by catalog numbers and master numbers, for some years now and has a truly massive and imposing compilation. So Bob is going to act as coordinator for the enterprise and we have already given him all the data from Arnold Stilwell's list and the data we had ourselves plus that sent in by readers in answer to our request. With this as a substantial base we hope to have almost 50% of the catalog filled in soon!! Data have already been contributed by Victor A. Cero of San Francisco, Leon Whitley of Dallas, Woody Backensto of Woodbury, N. J., and Perry Armagnac of New York, while we continue to receive assistance from Bob, Harry Crawford, Bill Grauer, Boris Rose, and others. We hope all you readers will answer our plea in last month's column.

Back in January we ran a Canadian *Domino* as label of the month. At that time we commented on the multitude of numbers in the wax around the label. We thought that the 10,000 series might be an *Emerson* catalog one, the 8,000 series *Apex,* 22,000 series *Microphone,* and on the 24,000 series we were lost. Now we have further dope on this matter. Clyde Clark, of Toronto, first pointed out that the master number on the *Tiger Rag* side (as by Goldie's Syncopators on Can. *Domino* 21303) which we gave as 7482, in error, should have been 7402. Then he confirmed our surmise that 8644 was an *Apex* catalog number. He has *Apex* 8644, and it is *Tiger Rag* as by The Hollywood Dance Orchestra with just three of the six numbers on our *Domino:* 7402, 24120B, and 10272B. (Reverse: *Delirium* by the California Ramblers —7407-1, 21316B, 10273B—is on Can. *Domino* 21316 as by The Midnight Strollers) (also on U. S. *Domino* 4014).

More recently we heard from Alex Robertson, of Verdun (suburb of Montreal), Canada and George Humble, of Montreal, who have been researching into the labels of the Compo Company Ltd., Lachine, Quebec, Canada. They report that we were wrong on the guess that 10272 was an *Emerson* number; it is, as are all those on the Can. *Domino,* another Compo label. Their breakdown is as follows: 10272 and 10271—*Starr Gennett,* 22197 and 22188—*Microphone,* 8644 and 8642—*Apex,* 24120 and 24111—*Lucky Strike.* Other labels issued by Compo they report to be *Ajax*—17000 series, *Crown*—81000 series, *Melo-*

(Continued on Page 14)

foreign policy

rexford f. mortimer

The discophile, like every other collector-hobbyist, likes to swap items with other collectors. Then the field branches out and leaves our shores for foreign traders. Inevitably, some meet with hard luck, bad words and, eventually, discouragement. Swapping with friends in foreign countries can have many pitfalls. Here are a few basic items of information and caution to keep in mind:

1. The selection of a friend to swap with can be accomplished in several ways—the basic ways are by notification from other friends and watching the small ads as they appear in magazines, such as The Record Changer. Obviously, both swappers should have similar interests. It's a good idea to check into what kind of a person you will be dealing with; this is best done by a preliminary correspondence. A few test swaps can be carried out to determine reliability.

2. Have mercy on the other fellow in making your declarations. In Great Britain the tax on records is two-thirds of the manufacturer's price. There is also a stiff duty if records are not declared properly. One reason why some parcels of records clear through easily, without duty, and others don't, is that the customs office occasionally shifts its workers. When a new employee comes on the scene, he may make a great effort to live up to the letter of the law—perhaps over-strictly. But when he gets used to the office, things are apt to function more smoothly for the collector.

Another source of trouble is that the American collector who sends a box of about ten records usually declares them at the 15c rate per record; this means a total declared value of $1.50. It has been my experience, during several years, that the closer the total declared value is to $1.00, the easier the parcel will clear customs in Great Britain. The greatest secret of all in avoiding a too-stiff duty for the overseas collector is the wording on the customs tag. The recognized wording to put under the list of declared contents is:

> "*Unsolicited* USA gift parcel *for the private and personal use of addressee only.*"

The italicized phrasing is the key to making declarations.

3. In the declarations you must indicate the disposal of a parcel if undeliverable to the addressee; since collectors' items are valuable, it is best to mark them: "return to sender." Some have the mistaken idea that, if you refuse a parcel that carries too high a customs duty for your pocketbook, the post office will return it to sender with no charge. But this is not the case. The original sender must pay for the return of the parcel. This can cause bitter words and friction.

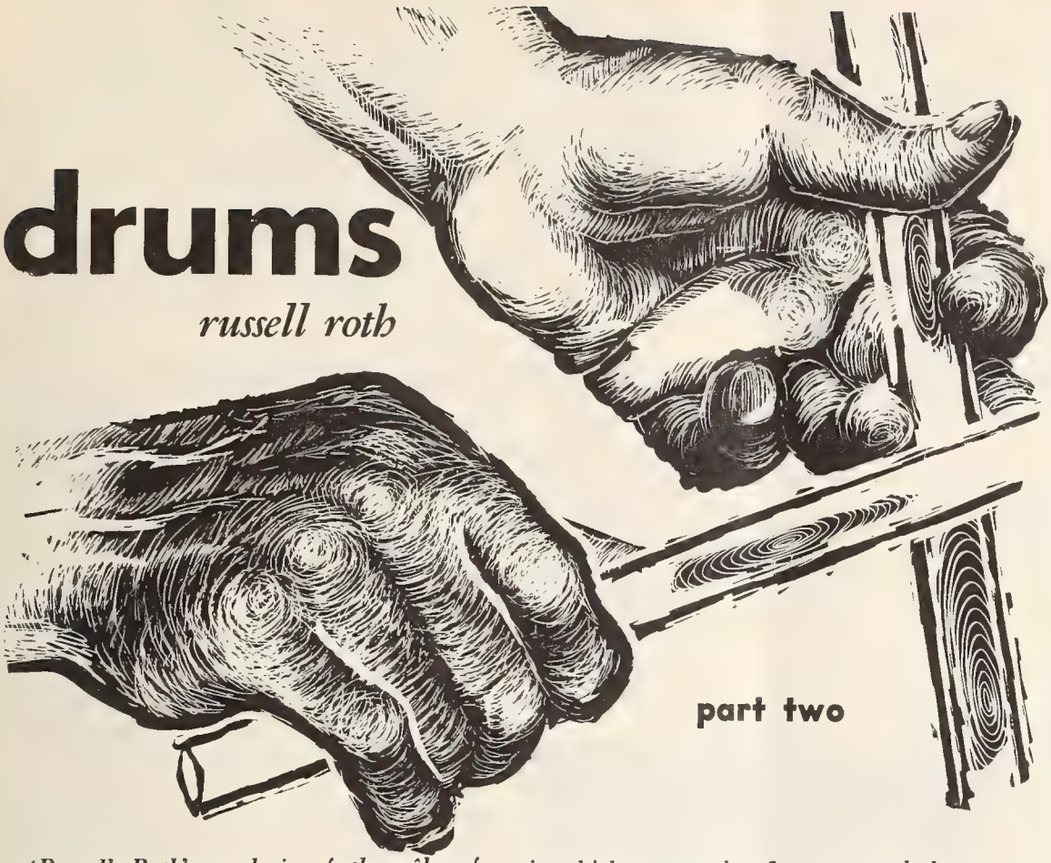
4. Some may think it advisable to exchange record for record, side for side, condition for condition. This is true if the exchange is for only a few records, but a long established exchange through years with a *carte blanche* of sending collectors' item records is a different story. If you swap record-for-record, irregardless of backing or condition, eventually the value, the condition of the record and the backings will even themselves out and the books will balance for both of you.

5. In a swap to be carried out through years of exchange, it is very wise to keep a ledger, from the start, of records sent and received. Thus, at any given time you will know how you stand and who owes who how many records. This will be of particular help if you exchange with several collectors.

6. Remember above all things that the person you will be dealing with is to be looked on as a friend in the same hobby field with you and not some professional dealer. Don't haggle over prices and rates. Records in foreign countries cost more than in the USA. The kinder you are on prices and exchange value, the more consideration you will receive. If certain records have a high collector monetary value, establish rates of exchange *before* exchanging.

drums

russell roth



part two

(Russell Roth's analysis of the rôle of the drums in the jazz band, the first part of which appeared in the September Changer, was originally intended as a three-part article. Space limitations twice forced us to postpone Part Two. Rather than stretch it out over an unduly long period, we are now presenting the entire remaining portion of Mr. Roth's study.)

We discover in the *Harvard Dictionary of Music,* under "polyrhythm," that only "Twice in the history of [European] music have polymetric designs played a prominent rôle: around 1400, and in present-day [or "New"] music." It is worth noting here that the "New" symphonic music of our century, as composed by Schönberg, Stravinsky, Bartôk, Hindemith, or Malipiero, is in revolt against 19th century German romanticism—its principles of harmony and rhythm. So is jazz; but perhaps this is an extreme way of putting the matter; it is more accurate to say that jazz is *opposed on principle* to 19th century European music.

But this does not make the jazz musician and the "New" composer brothers-in-arms —far from it. There is a world of difference between their aesthetic aims. It is the difference between a folk music and a theoretic music; the first is the product of a communal effort, the second of an individual working finally in isolation. There are other differences: strictly speaking, folk music is not a written music; then too, folk music depends on the improvisations of its performers.

Thus, the music of Europe in the 15th century provides us with a better analogue of jazz. Critic Rudi Blesh has been sneered at for remarking the similarity of jazz to "the medieval polyphony of Europe, the cantus firmus"; but his observation is sound, musically. There *is* a similarity, a definite one. The music to which he refers is also largely a folk music, and this is interesting in light of its being polymetric. This was the era of European music, too, in which syncopation first appeared; but, as Professor Waterman writes, this is merely "a *rudimentary* form of off-beat phrasing of melodic accents."

Perhaps there had been a more complex form in Europe before the notation of secular music in the middle ages; perhaps not. But I do not think the obscurity on this point endangers the general outlines of our analogy, for it is a broad, rather than narrowly musical one. I emphasize it only because it affords us a new perspective on jazz, revealing a moment in what we are apt to think of as our more immediate cultural tradition in which polymetre played an important part. One reason for this, I think, is because there was still a great deal of improvisation in secular music when it was performed, and the budding composers of the late middle ages uncritically translated this practice into their notations.

I say "uncritically," for polymetre is a *consequence* of improvisation; there is no *need* for it in written music. It is the folk, or unwritten, formalization in music of an awareness of the diversity of human rhythms; a diversity which makes itself manifest in group improvisations—and the need for which is felt, if not actual, in the improvisations of a single person. This is why polymetre occurs in jazz, and why it is such a satisfying musical phenomenon to the ear accustomed to apprehend and accept it. Improvisation is the natural cause; polymetre is the formal effect. We cannot have jazz without the first of these, and thus polymetre necessarily follows. The *manner* in which it follows is another question entirely, which returns us to the status of the jazz drummer. It is possible, paradoxical though it may seem, for ensemble jazz to be polymetric without a similar situation occurring in the drums.

There are, for example, the records of Johnny Dodds' New Orleans Wanderers and Bootblacks, on which there are no drums but considerable polymetre, effected almost completely by the melody instruments. This is all to the good. But then we have numerous records in which the drums *are* present, and where the polymetrical burden is *still* very much on the horns; this is not so good. It is dangerous to the perpetuation of jazz as an integrated music because it implies either one, or both, of two things: that the drummer does not know his craft; and/or that the ensemble is splitting down the middle, that it is turning into melody and rhythm *sections.*

This is the death of jazz. It is one of the precipitating factors in the birth of "swing." For the ensemble in jazz must be integrated polymetrically as well as polyphonically; it will not be if the rhythm instruments—and this is especially true for the drums—play a rigid and unvarying 4/4 beat, leaving all superimpositions of the "one-two-three" and other rhythmical patterns up to the melody instruments. What we will have at best in such a situation is an unbalanced ensemble; at worst, a complete dichotomy of polymetre and "beat," which means that the rhythm instruments have ceased to improvise.

Let us take an illustrative example. I have already cited a Dorsey Clambake Seven record which was "saved" by the drummer, Dave Tough (in Part 1, September's Record Changer); here is another which is almost a total failure because of the drummer. This drummer is Maurice Purtill; the record, *When the Midnight Choo-Choo Leaves for Alabam'/Everybody's Doing It* (*Victor* 25821). Except for some fumbling attempts at rhythmic accents at the ends of phrases, Purtill does nothing at all on either side but play four beats to the measure; beats which have about as much conviction behind them as the foot-tapping of a slightly interested bystander. The drummer is simply not *in* the ensemble here; and this can hardly be excused by the weak overall conception on both sides of the record. Purtill is asked to accompany a series of isolated soloists; Tough had the more difficult assignment: to break through a written arrangement and make it *sound* like jazz. The one succeeds and the other fails. When jazz begins to disintegrate, the real jazz musicians stand out in bold relief.

One of these is Ray Bauduc, who had the good fortune in the "swinging" '30's to be associated with Bob Crosby's Bob Cats (it was their good fortune, too). On one of their records—which is not great jazz, but certainly good jazz and in the tradition—Bauduc clearly demonstrates how a drumming assignment of the type that Purtill muffed is handled by a musician of imagination and taste. The record is *Five Point Blues* (*Decca* 2108), given over largely to a trumpet solo by Yank Lawson, followed by piano and clarinet solos, and an ensemble conclusion. Bauduc implements the playing of all concerned. A master craftsman, his drumming is clear and precise, the rhythmic patterns he effects lucid and coherent.

Behind the trumpet, he plays a full and sharply defined press roll on his snare, accenting the ends of four- and eight-bar phrases. Behind the piano, played in a modified boogie-woogie, he switches to a walking and tripping style on woodblocks, which fits in perfectly, rhythmically and tonally, with the instrument he is supporting. Behind the clarinet, however, we hear the *pièce de resistance* of his performance: three beats on the snare, and then, in place of the quarter rest with which such a blues measure is traditionally concluded, a roll (serving the same purpose), begun slightly before the fourth beat and tied to the first beat of the following

measure. This must, of course, be heard in conjunction with the clarinet before it can be fully appreciated. It reveals more than anything else in the record that Bauduc is a man of imagination. He is certainly one of the greatest white drummers, his classical New Orleans style comparing favorably with the Chicago-Doddsian mode of Tough.

As such examples indicate, the white man can be as impressive a jazz drummer as the Negro. One of the most striking performances in support of this can be found in an improbable place: on an old Artie Shaw record, entitled *The Blues,* parts "A" and "B" (*Vocalion* 4401). The drum part on this record—by Cliff Leeman—is so varied in its figures as to constitute almost a manual of jazz drumming. On side "A," for example, we have one traditional woodblock "lick" behind the two-bar piano introduction; a "shuffle" rhythm of dotted eighth and sixteenth notes behind the trumpet solo which follows; two really surprising figures behind the succeeding tenor sax—one, a series of triplets concluding with heavily accented notes, in the third and fourth measures of the tenor's four-bar phrases during its first chorus, and the other, a figure begun again in the third measure and concluded in the fourth during the tenor's second chorus. And so on. There is still another figure behind the clarinet, and a return to the woodblocks for the piano measures which conclude this side.

On side "B," we have another piano introduction, and the same varied drum procedure behind a trombone, an ensemble riff, the clarinet again, and once again the piano. The high point here is behind the trombone: a combination of press roll and triplets. (Leeman, unfortunately, later abandoned this primitive but effective style, and played with the orchestra of Charlie Barnet.)

Now this is as nearly a Negroid style as any I have ever heard a white man play; and yet in the last analysis, it is demonstrably white, for it is organized according to a kind of external logic—it is, in a way, *preconceived.* The best Negro drumming is not. Tough is the only white drummer I know of who played in the Negro *spirit;* but then his drumming is not, finally, Negroid either—it is too "lacy," if I may use the word, too much in the nature of an arabesque. The most *typical* Negro drummer is not Dodds, but the late Sidney Catlett. He is one of the simplest with regard to ideas; with the exception of a few accenting phrases, he plays "straight"—usually a press roll or brushes on the snare, or a gallop beat on the cymbals; but this is not "straight" as we have heard Purtill play "straight." There is a bounce and "spring" to Catlett's rhythm, which we will seldom if ever hear in that of a white drummer; it seems somehow cumulative, expansive, ever-enlarging until the whole ensemble is suffused with it.

Listen to *High Society* by Edmond Hall's Blue Note Jazz Men (*Blue Note* 28): this is not the best, but typical, Catlett; note how, throughout the record, the presence of the basic rhythm impresses itself more and more upon the ear. This is the most characteristic of the Negro drummer's attributes; it is more a matter of feeling and suggestiveness than anything else. What is suggested in the "springiness" of the rhythm is a polymetrical complexity which is not actually and physically present; it is *behind* the actual rhythm, so to speak—we feel it rather than hear it in that centrifugal tendency which the drummer seems to restrain. Another instance of this is Manzie Johnson's drumming on the record of *Weary Blues* by Tommy Ladnier's Orchestra (*HMV* 9411). We are not really aware of the drums on this record until, in the final choruses, the rhythm on which the ensemble has been based throughout insinuates itself into our consciousness. Cozy Cole at his best is able to do this with a press roll, as are Zutty Singleton and Kaiser Marshall; Jo Jones uses cymbals to achieve the same effect; O'Neill Spencer and Slick Jones, brushes.

catlett: "most typical negro drummer"

dodds: "a model well worth study"

But it is not for the white man to try to copy the Negro in this; he lacks the background, and he will not succeed. What is implied in the deceptively simple rhythms of the Negro will be totally lacking in those of the white man. He will be heavy and clumsy when there should be a sense of rebound in his playing; for example, we need go no further than the work of the so-called "King of the Drums," Gene Krupa, which is the epitome of a wooden and labored style; Krupa tried to imitate the Negro rather than to transpose the Negro gift into the traditional skills of his own race.

What I am saying then, at the risk of seeming to propound a racial myth, is that the difference in cultural background between the white and the Negro drummer counts in the final aesthetic effect. This is *not* to say that the white man cannot play jazz; he can, and does; but it is different in degree, if not in kind, from that of the Negro, while it still maintains its attachment to the central tradition.

Actually, neither the white nor the Negro drummer is capable now of duplicating the polymetres of West Africa. Jazz is *not* West African music; too many other musical strains have entered in and been assimilated by it since its beginnings for it to be credited with any such pure ancestry. It has, in short, become an autonomous folk music with its own aesthetic; and if this aesthetic is still largely of West African parentage, that is because the West African strain is the dominant one; it is not the *only* one. And it is to these other strains—the "Spanish tinge," the classical French tradition, the influence of English balladry—that the white jazz musician quite naturally appeals in an effort to offset the superiority of the Negro in his racial proximity to the African. Thus, white jazz drumming is more *synthetic* than that of the Negro, but not necessarily inferior; more conscious, and less a matter of natural impulse; it makes far greater use of the other than African influences in the tradition as a whole.

And in this manner, it has helped, itself, to shape the tradition: the white drummer has been influenced by the Negro no less than the Negro has been influenced by the white. The polymetre of jazz differs from the polymetre of West Africa precisely in this: it is more rudimentary and condensed, more capable of an "objective" comprehension, more "intellectual." It is more of an art endeavor and less a function of the whole community. But it must not forsake the community, or it will be neither a theoretic art nor an art of the folk. It is through improvisation, which entails assimilation, that such an art as jazz must maintain itself.

Polymetre is only one aspect of the manner in which the human diversity consequent upon group improvisation is given artistic form in jazz. Polyphony (or as often happens in jazz, heterophony) is another device for securing this freedom within the restraints of form. Where polymetre has as

(*Continued on Page* 15)

Brunswick RECORDS

1939

A—For titles beginning with "A" or "The" see next word. For example "The Birth of the Blues," see "Birth of the Blues, The."

A

Abide with Me—Piano-Vibraharp, Chimes and Cello
Chapel Bells Trio (Beautiful) 6883
Accent on Youth—FT (Featured in the Paramount Picture "Accent on Youth") Duke Ellington Orch. (Trucklin') 7514
Accordiana—Accordion Solo Charles Magnante (Dizzy) 7691
ACCORDION SOLOS — See Magnante
Address Unknown—FT Horace Heidt and his Musical Knights (Over) 8441
Adeste Fideles—Vocal James Melton (Silent) 7341
Adios Muchachos—Argentine Tango Andre Kostelanetz Conducts (Yira!) 7874
Adios Muchachos—Vocal with Orch 8277
Ella Logan (Orch. under direction of Perry Botkin) (I'm)
Aeroplane and the Bee, The—FT Bert Shefter's Rhythm Octet (Taming) 8072
After Looking At You—FT Gene Krupa and his Orch. (Bye) 8249
Ah! Sweet Mystery of Life—Tenor Solo (from "Naughty Marietta") 15228
James Melton Orch. under the direction of Frank Black (I'm)
Ain't Cha Comin' Out?—FT Eddy Duchin and his Orch. (Out of) 8444
Ain't Misbehavin'—FT (From Connie's "Hot Chocolates of 1928") 7964
Teddy Wilson's Quartet (Honeysuckle)
Alabamy Home—FT Duke Ellington and his Famous Orch (All God's) 8001
ALBANI, COUNTESS—Soprano
Why Do I Love You? (With Frank Munn) 20117
Alexander's Ragtime Band—FT (From 20th Century Fox Prod "Alexander's Ragtime Band") Ray Noble and his Orch. (Marching) 8180
Alexander's Ragtime Band
Vincent Lopez and his Casa Lopez Orch with Vocal Duet (Darktown) 20066
All God's Chillun Got Rhythm—FT (From MGM Picture "A Day at the Races") Duke Ellington and his Famous Orch (Alabamy) 8001
All God's Chillun Got Rhythm—FT Kay Kyser and his Orch. (Mighty) 8295
All God's Chillun Got Shoes—Spiritual The Charioteers (Swing) 8468
All Hands—March U. S. Navy Band (Anchors) 7423
"Nancy Lee," "A Life on the Ocean Wave," "Sailors' Hornpipe," "Sailing."
Alouette—FT Horace Heidt and his Brigadiers (School) 8216
America the Beautiful—Vocal with Choir (God) 8347
Harry Wood Acc. by the Lehman Engel Singers
AMERICAN PATRIOTIC AIRS — See Band Records
Americans We—March U. S. Navy Band (Second) 7480
An Apple for the Teacher—FT (From "The Star Maker") (Up-sy) 8445
Horace Heidt and his Musical Knights
An Old Fashioned Tune Always Is New—FT (From "Second Fiddle") 8409
Horace Heidt and his Musical Knights (Shabby)
Anchors Aweigh—March Brunswick Military Band (Stein) 8469
Anchors Aweigh—March U. S. Navy Band (All) 7423
And the Angels Sing—FT Harry James and his Orch. (Got No) 8355
Angelus—Organ Solo with Chimes (From "Scenes Pittoresques") 20083
Lew White (Largo)
ANTOBAL'S CUBANS
Cachita—Rumba 8046 **Cuban Belle**—Rumba 8100
Conga Drums—Conga 8046 **Whoa! Nellie, Whoa**—Conga 8100
Any Rags, Any Bones, Any Bottles Today Nov. FT 7701
Kay Kyser Orch (You'd)
Any Time At All—FT Gene Krupa and his Orch (My Own) 8205
Apurksody—FT Gene Krupa and his Orch (Ta-ra-ra) 8296
Artist's Life—Instr Brunswick Salon Orch. (Emperor) 8474
•Assez—Vocal in French Marlene Dietrich (Mol) 7725
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Change Partners—FT 8189 **Shall We Dance?**—FT 7857
Cheek to Cheek—FT 7486 **Slap That Bass**—FT 7856
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A-Tisket A-Tasket—FT Teddy Wilson and his Orch. (Now It) 8199

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Ave Maria (Schubert-Wilhelm J.)—Violin Solo Albert Spalding (On) 50066
Ave Maria—Violin Solo 8462
Harry Bluestone (Piano Acc. by T. Saidenberg) (Evening)
Azure—FT Duke Ellington and his Famous Orch. (Caravan) 7997

B

Baby Me—FT Eddy Duchin and his Orch. (Day We) 8449
Baby When You Ain't There Duke Ellington and his Orch. (Mooche) 8241
BAKER, BELLE — Vocal
David Hamelech 20101 **Elli Elli** 20101
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On the Alert 7593 **Washington Grays** 7529
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Basin Street Blues—FT Benny Goodman Orch (Beale) 7645
Beale Street Blues—FT Benny Goodman Orch (Basin) 7645
Beale Street Blues—Popular Concert Dance—Vocal Chorus by Dick Robertson Louis Katzman and the Brunswick Orch. (St. Louis) 20098
Beautiful Isle of Somewhere—Piano-Vibraharp, Chimes and Cello 6883
Chapel Bells Trio (Abide)
Beer Barrel Polka—Polka Horace Heidt and his Musical Knights 8354
(Pizzicati)
Beginner's Luck—FT (From RKO Picture "Shall We Dance") 7855
Fred Astaire with Johnny Green and his Orch. (They Can't)
BEIDERBECKE, BIX and his GANG
Rhythm King 8242 **Somebody Stole My Gal** 8242
Bei Mir Bist Du Schön—FT Music in the Russ Morgan Manner (I Double) 8037
Bells of St. Mary's, The—FT Horace Heidt and his Brigadiers (Hot) 7916
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Between the Devil and the Deep Blue Sea—FT 8155
Eddy Duchin and his Orch. (Ol')
Between the Devil and the Deep Blue Sea—FT—with Vocal Chorus 20104
Guy Lombardo and his Royal Canadians (Gems)
Between the Devil and the Deep Blue Sea—Piano Solo 8025
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Big Apple—FT Teddy Wilson and his Orch. (You) 7954
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Duke Ellington and his Famous Orch. (Harmony)
Black Eyes—Accordion Solo Charles Magnante (My) 7692
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Ella Logan Acc. by Perry Botkin and his Orch. (My Bonnie)
Blue Danube Waltz Wayne King Orch (Caprice) 6475
Blue Danube Waltz—Accordion Solo Charles Magnante (Merry) 7693
Blue Danube Waltz—Instr. Brunswick Salon Orch. (Merry) 8457
Blue Evening—FT Jack Marshard and his Orch. (If I) 8374
Blue Hours—Waltz Wayne King Orch (With) 6615
Blue Light—FT Duke Ellington and his Famous Orch. (Slap) 8297
Blue Ramble—FT Duke Ellington Orch. (Shelk) 6330
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Blues in E-Flat—FT Red Norvo and his Swing Octet (Bughouse) 8208
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Parts III and IV 20081 Parts III and IV 20076
Parts V and VI 20077
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Parts III and IV 20073
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Bugle Call Rag—FT (Pil) 7981
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Bugle Call Rag—FT Hudson-DeLange Orch. (Stardust) 7996
Bugle Call Rag—FT Andre Kostelanetz Conducts (Turkey) 8214
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By The Waters of Minnetonka—Instr. Brunswick Salon Orch. (From) 8464
By the Waters of Minnetonka—FT Ray Noble and his Orch. (Cherokee) 8247
Bye Bye Blues—FT Gene Krupa and his Orch. (After) 8249

C

Cachita—Rumba Antobal's Cubans (Conga) 8046
Cafe Continental—FT Kay Kyser and his Orch. (Horse Ain't) 7826
California—Pt. I—Instr. with Vocal Choruses Red Nichols and his Orch. 20107
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California Here I Come—Golden Gate—Hello Frisco—Chinatown, My Chinatown—Rose Room—Fight for California (California)
California—Pt. II—Instr. with Vocal Choruses Red Nichols and his Orch. 20107
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Hail, Stanford Hail!—Avalon—Avalon Town—Whispering—I Cried for You—California Here I Come (California)

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Victor Young and the Brunswick Orch. (Louis Alter at the Piano)
Can't Help Lovin' Dat Man—FT (From "Show Boat") 8008
Teddy Wilson and his Orch. (My Man)
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Caprice Viennois—Waltz Wayne King Orch. (Blue) 6475
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Cariño Gaucho—Tango Zito's Tango Orch. (Caminito) 6264
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Duke Ellington and his Famous Orch. (Braggin')
Carnival of Venice, The—FT Horace Heidt and his Musical Knights 8305
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Casey Jones—FT Andre Kostelanetz Conducts (Tiger) 8233
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Cathedral in the Pines—FT Horace Heidt Orch. (Girl) 8133
Challenger Chop—FT Gene Krupa and his Orch. (Don't Be) 8412
Change Partners—FT (From RKO Picture "Carefree") 8189
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Abide with Me 6883 Beautiful Isle of Somewhere 6883
Chasing the Mouse—FT Strings in the Russ Morgan Manner (Flower) 8117
Chatter-Box—Instr. Duke Ellington and his Famous Orch. (Dusk) 8029
Cheek to Cheek—FT (From the RKO Picture "Top Hat") 7488
Fred Astaire with Leo Reisman (No)
Cheerio—March Goldman Band (Jolly) 6878
Cherokee—FT Ray Noble and his Orch. (By the) 8247
Chestnut Tree, The—FT Horace Heidt and his Musical Knights (New) 8360
Chicken A-La-Swing—Guitar Duet Kress & McDonough (Heat Wave) 7885
Children's March Goldman Band (Cuckoo) 6879
Chopsticks—FT Kay Kyser and his Orch. (I Get) 8308
Cielito Lindo—FT Vocal with Orch. Ella Logan (Phil) 8300
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Ella Logan (Orch. under direction of Perry Botkin) (Ragtime)
Come to the Fair—FT Enric Madriguera and his Orch. (This Is) 8416
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Crescendo in Blue—Instr. 8004
Duke Ellington and his Famous Orch. (Diminuendo)
CROSBY, BING—Vocal
Dancing in the Dark 6169 Love in Bloom 6936
Home on the Range 6663 My Honey's Lovin' Arms 6525
Last Round-Up, The 6663 Stardust 6169
Lawd, You Made the Night Too Long 20109 St. Louis Blues 20105
Straight from the Shoulder 6936
Cubanacan—Rumba Andre Kostelanetz Orch. (My Sombrero) 7875
Cuban Belle—Rumba Antobal's Cubans (Whoa) 8100
Cuckoo in the Clock—FT Kay Kyser and his Orch. (Gotta) 8312
Cuckoo March Goldman Band (Children's) 6879

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(Penny)
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E

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Eddy Duchin and his Orch. (Get)
From the Bottom of My Heart—FT Harry James and his Orch. 8443
(Melancholy)
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Brunswick Salon Orch. (By the)
Funeral March of a Marionette—Instr. 8473
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G

Gal from Joe's, The (From the "Cotton Club Parade of 1938") 8108
Duke Ellington and his Famous Orchestra (I Let)
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Four Indian Love Lyrics—Instr. 20108
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(Gems)
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(Gems)
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Georgia Tech Medley—March Brunswick Military Band (Victory) 8470
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Giannina Mia—Vocal (From "The Firefly") Jessica Dragonette 7444
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(I)

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Mikado, The—Parts III & IV	20073	Pirates of Penzance, The—Parts I & II	20084
Mikado, The—Parts V & VI	20074	Pirates of Penzance, The—Part III	20085

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Girl in the Bonnet of Blue, The—Waltz Horace Heidt Orch. (Cathedral) 8133
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Glory Road, De; Part II—Spiritual Southern Male Quartet (Glory) 8475
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God Bless America—Vocal with Choir 8347
Barry Wood Acc. by the Lehman Engel Singers (America)
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Kay Kyser and his Orch. (Man)
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El Capitan—March	7346	Semper Fidelis—March	7558
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On Parade—March	7556	U. S. Field Artillery March	7593
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H

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john mc andrew

There have been a bewildering number of piano solos on records lately, and although I'm grateful, I can't help contrast it with the meager output up to a year or two ago.

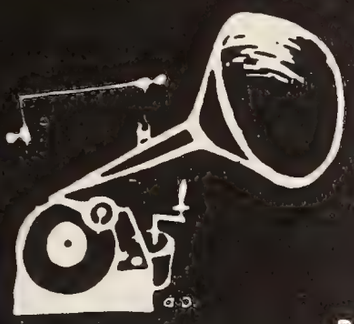
Of particular interest are eight sides by Ralph Sutton for *Columbia* of grand old Fats Waller tunes done in Fats' style, some of them previously recorded only by Fats himself. On second hearing they are not nearly as exciting as they at first appear. After the initial pleasure of a different solo rendition of *Alligator Crawl, Clothesline Ballet* and *Viper's Drag,* you realize that Sutton—although he is an unusually competent jazz player—just can't compare with the sparkling, champagne Waller perfection. The magic effervescence isn't even suggested. Further, the determined rhythm accompaniment chokes off occasional flashes of spontaneity that might have broken through. Can you picture a Fats solo topped off by a relentless drum and thumping bass? Or the shimmering sparkle of his dewy *Clothesline Ballet, Tea for Two, Alligator Crawl* or *I Ain't Got Nobody* interrupted for a guitar chorus or drum-and-bass solo with Fats just filling in?

Errol Garner is hailed in some ecstatic quarters with the same sort of rapture that greeted Art Tatum in the late 'thirties. Already, it is difficult to keep track of the endless platters he has cut for a myriad of labels, standard and unknown: now, Garner is a very good jazz soloist, but too many of his efforts are clouded and often all but obscured by a variety of extraneous accompaniment. A piano *solo* should be just that with nothing added. In the Garner records—*I Cover the Waterfront, Laura, Penthouse Serenade, Indiana, I'm in the Mood for Love,* to mention a handful—fresh jazz inventiveness is sacrificed in weaving pretty, innocuous patterns around competent, hackneyed rhythmic intrusions. After several years of Garner, I still cannot evaluate him properly because I've never been able to detach him from the conglomeration of which he invariably is just a part.

Alas, they're *all* presented thusly today—pianists and other soloists. First, the Chorus sprang, weed-like, where one voice was meant to be; and now, like marijuana in a flower-bed the "balancing" accompaniments are doing the same for the instrumentalists. The crushing thing about it all is the conformity to pattern—no deviation anywhere; all of the recorders, major and minor, hewing to the accepted formula.

A recent set that somehow escaped the *Decca* studios with nothing more than a

(*Continued on Page* 14)



records noted

GEORGE AVAKIAN
BUCKLIN MOON
ROBERT L. THOMPSON

lu watters and his yerba buena jazz band —lp

emperor norton's hunch, skid dat de dat, when the saints go marching in, copenhagen, antigua blues, sage hen strut

This LP has been out for quite some time and *Mercury* has never seen fit to promote it or even send out reviewer's copies. The record is quite worthwhile however and this writer will take it upon himself to review his own store-bought copy. The later day Watters' band here includes Lu's magnificent and authoritative trumpet, Bob Helm, clarinet, Don Noakes, trombone, Dick Lammi, tuba, Clancy Hayes and Pat Patton, banjos, Wally Rose, piano, and Bill Dart, drums. These wonderfully rocking sides show Watters and Helm in very good form. For a beautiful and full tone and driving lead, Watters is the tops. The same compliments go to Helm's clarineting.

Norton, Sage Hen and *Antigua* are Watters originals and make interesting material for comparison to the old Watters recordings on the *West Coast* label. The Watters' band has always earned high commendation for its inspired original compositions. *Skid Dat,* a very difficult tune, comes off in wonderful form with some very impressive trumpet and clarinet work. It is a good sign to see this old Armstrong Hot Five tune back in circulation. *Copenhagen* with all its tricky breaks, is a rousing piece. The band is too restrained on *Saints,* possibly because they are trying to do it a new way or more likely because they are sick and tired of the tune. In any case, it doesn't come off too well. In spite of the *Saints,* this, as well as the other Watters' LPs on the *Down Home* label are a must for all who appreciate a rocking, self contained, hot jazz band. (*Mercury* C-103) (R. L. T.)

lu watters and his yerba buena jazz band

st. louis blues, broken promises, shake that thing, royal garden blues, blues my naughty sweetie gives to me, tin roof blues, doctor jazz, beale st. blues

These recent Watters' releases feature the same personnel as the LP above with the exception that Warren Smith of the old Bob Crosby band replaces Don Noakes on trombone on the last three discs. Rocking as much, if not more than ever, this crew has the sending power of a barrel of plutonium. *St. Louis, Promises* and *Doctor Jazz* include splendid vocals by Clancy Hayes. A few licks from Jelly Roll Morton's *Jungle Blues* turn up in *St. Louis.* Watters is an expert at backing up vocals as well. Each tune is a continuous process of building up excitement, an art that is often lost in the confusion of contemporary jazz bands. Warren Smith gets off some interesting solos on *Royal Garden, Shake* and *Tin Roof.* Wally Rose, Watters and Helm do most of the solo work however and one could not ask for anything more. Lammi's tuba scoops the proceedings along like a mighty steam shovel. On *Beale St.* and *Naughty Sweetie* he does almost as much with the string bass. Dart's powerful after-beat cymbal is a capable tool too. And those two banjos . . . they just keep ringin' 'till the break of day. *Naughty Sweetie* is probably the hottest and most gone of any Yerba Buena record. Watters and Helm try exchanging breaks in the manner of Louis and Johnny Dodds in the Hot Five days and there seem to be no restraints on anyone in the last ensemble. *Promises* is a hill billy flavored original by Hayes and makes fine listening. Charlie Jackson's *Shake That Thing* gets a treatment that would shake old Papa Charlie's teeth loose and *Royal Garden* cuts any other recorded version of the tune.

The records are all ten inch, standard playing and a must for everyone. If you can only afford one, *Naughty Sweetie* should be it. (*Mercury* 11057, 11065, 11077, 11081) (R. L. T.)

ralph willis and brownie mcghee

goodbye blues
lazy woman blues

Mr. Willis sings the blues and plays guitar while Mr. McGhee assists in the latter function only. There is nothing sophisticated about these nor is there anything terribly primitive or rural. Simple, straight blues with a solid guitar beat is the best description and indicates a rather nice recording. Being recently recorded, these sides do not suffer from the acoustical disturbances of their relatives in the old *Paramount* catalog. If you have a few spare moments, listen to them. You may like them. (*Prestige* 906) (R. L. T.)

duke ellington— vol. I—lp

beggar's blues, old man blues, saturday night function, blues of the vagabond, hot and bothered, syncopated shuffle, black beauty, swampy river

The 1928-1930 Ellington band period as represented here was one of special greatness in this writer's estimation. With just the right balance between jazz feeling and orchestral sophistication, these records are sure to endear themselves to a large variety of cats. *Black Beauty* and *Swampy River* are Ellington piano solos that even the moldiest will store on the special shelf that includes Jelly Roll Morton et al. The theme of *Swampy* is one of those things that haunts one into compulsively playing it over and over again.

Old Man Blues, Hot and Bothered and *Syncopated Shuffle* are the fast numbers. Some great horn solos are found on *Old Man* and *Hot and Bothered* achieves a nice two-beat swing at times. *Syncopated Shuffle* is just that, and good too. Beautiful trombone and clarinet solos backed up by a solid beat and sensitive percussion effects distinguishes *Beggar's Blues. Saturday Night* is also a blues and a most pretty one at that. *Vagabond* features some effective banjo strumming and a captivating mood. Though this writer has never been a real Ellington fan, this is one batch of recordings from which he'll never part. (*Jazz Panorama* LP 1802) (R. L. T.)

johnny hodges and his orch.—lp

hodge podge, pyramid, lost in meditation, empty ball room blues, the jeep is jumpin', i know what you do, prelude to a kiss, dream blues

This subdivision of Ellingtonia features Hodges on soprano and alto sax, Cootie Williams, trumpet, Harry Car-

(*Continued on Page* 15)

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(*Continued from Page* 12)

single voice and a lone piano thereon impressed is "Ella Sings Gershwin." Ella does such luxurious Gershwin tidbits as *Soon, maybe, Someone to Watch Over Me, Looking For a Boy,* and Ellis Larkin's piano fits ably and fully into the frame. Unfortunately, against this rich melodic tapestry Ella is, surprisingly, listless and indifferent, with overtones of Sarah Vaughan's note-bending and trying out an assortment of widely-divergent last notes before deciding on *the* one. Shame on Ella, especially when *Decca* was in the mood to experiment so recklessly.

Popular organ records are few and far between, and pipe organ discs are a rarity indeed: Nevertheless, *King* has just baked a batch of biscuits that are calculated to bring back memories of Jesse Crawford at his *Victor* best. They are by someone called George Wright, and I never heard of him either, but he has a grand sense of the rhythm of a song without spoiling it. The recording is robust, with a tremendous deep-hall effect, and the arrangement of *Night and Day,* weaving in the theme of the most popular movement of *Moonlight Sonata,* is as effective as it is appropriate. The other titles are equally well arranged and presented and they are *Always, Begin the Beguine, Smoke Gets in Your Eyes, Body and Soul* and *Stardust.* I almost passed these by because I thought that one more version of most of these old chestnuts would break the camel's back, but they are good enough to make them all seem like new again.

behind the cobwebs

(Continued from Page 5)

tone 91000 and 92000 series, *Sterling*—91000 series, *Royal*—91600 and 91700 series. They also mention the *Ace* and *Sun* labels but give no catalog series for these.

Label of the month: Production delays have kept this feature out of the column for the last couple of issues but we're back in action now. This month's item is *Melody* 1435. The side shown is *Wet Yo' Thumb* as by Henderson's Dance Players. The reverse is *Farewell Blues* as by the same. No masters show anywhere on the disc. The catalog number is stamped into the wax on each side. Label is black with white border. The cross hatching is also white as are the letters. The band certainly is not that of Fletcher Henderson. No jazz content. Who can connect this label up with any others?

Carleton H. Davis, of Orchard Park, N. Y., is seeking the identity of a trumpet or cornet player. He's the guy who is accompanist to Fannie Johnson (she's Viola McCoy on *Romeo*—which name, if either, is correct?) on *Papa If You Can't Do Better—Cameo* 1066. Here's the way Mr. Davis puts it, "Blue like Oliver, but more humorous—a little like Joe Smith on Ethel Waters' *I Found a New Baby* but a little higher and more incisive. I just picked up a copy of Monette Moore on *Columbia—Take It Easy/Get It Fixed* and I swear it couldn't be anything else but the same horn. As far as I know I haven't heard it anywhere else." Can anyone identify this horn man?

C. Hilding Bergquist, of Minneapolis, points out that the *Chances Are* by Roy Carroll and his Sands Point Orchestra we mentioned in Sept. on *Ha* 1403 is the same as *Ok* 41551 as by Cloverdale Country Club Orch. Woody Backensto clarifies this further by giving the following data: Recorded for Columbia in New York City on Oct. 14, 1931—Original master for *Chance Are* (151841) never issued. Renumbered master (100589) issued on *Ha* 1403 as Roy Carroll and renumbered master (405143) issued on *Ok* 41551 as Cloverdale Country Club Orch. Also cut that date was *I Got the Ritz from the One I Love* (151842) which was never issued.

Final item: Dick Holbrook, of Bedford, N. Y., sends us the personnel for the Princeton Triangle Jazz Band of 1924-5. They recorded ten sides for *Columbia Personal* (Nos. 30, 31, 59, 63, and 114) and included: Clem Wells, tp.; Frank Orvis and Avery Sherry, Saxes; Dave Danforth, violin; Herb Sanford, p.; Ed Botsford, Bj.-g.; Kirk Gilmore, dr. Dick got the personnel from Danforth and Sanford who are friends of his.

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drums

(*Continued from Page* 8)

its object the diversity of rhythms, polyphony is concerned with the diversity of voices. The two meet in a somewhat shaded area where tone becomes rhythm, and rhythm tone. The aesthetic problem here is how to effect a smooth and continuous flow and interchange between the one dimension and the other. In general, we may say that such a "flow" is in the nature of things; it is only when it is tampered with that difficulties occur. The tampering process has gone on in jazz now for almost twenty-five years.

It apparently received its greatest impetus when it was decided (probably by white men to begin with, and later by the Negro, who was trying to "raise" himself) that jazz was in need of some "cleaning up," that it needed to be broken into its component parts. Thus, melody and rhythm —following the white man's existing approach to music—with harmony (the 19th century European-style harmony of moving chord blocks) to effect a bridge between these two.

Now this was a close analysis, as far as analysis goes; but it applied the right principles to the wrong music. Harmony, for example, is not a principle in jazz—as it was not a principle in European music until Rameau in the early 18th century. So the analysis only caused a dissociation of the jazz components, and their subsequent re-assembling into something that was not jazz; what is accomplished was the birth of "swing" and, eventually, "bop."

What the analysts missed at the beginning was an apprehension of the twin dimensions of jazz: polymetre and polyphony. Missing these, they could hardly be expected to discover what it was that joined the two. Even with a true knowledge of that in which jazz consists, it is difficult to describe the joining agent. Probably the only way that we can make the attempt is to describe certain of the ways in which its presence is guaranteed.

With respect to the drums, this presence is achieved through a full utilization of the tonal possibilities inherent in the drummer's appurtenances. This is probably the reason the jazz drummer does not play a single drum, or even several drums, but cymbals, woodblocks, tomtoms, cowbells as well; he even plays on the rims of his drums, as we have seen. This all has a purpose: the drummer is attempting to link his rhythms as closely as possible to the purely tonal dimension of the ensemble. Thus, he plays woodblocks—their clacking, staccato sound approximating the quality of hammers percussively applied—behind a piano chorus; cymbals behind a trumpet, the brassy overtones of the two intermingling; tomtoms behind a clarinet, in the hope of achieving rapport with its soft and mellow qualities. There is no rule in this; it all depends on the drummer's taste.

And in the other rhythm instruments, the same purpose is, or should be, at work: the banjo picks up and "tonalizes" the staccato effect of drumbeats, and carries it to the piano, which tonalizes it further, especially in the bass, and passes it on to the tuba, from which it ascends through the trombone and cornet to the clarinet. I am speaking here of the "standard" jazz ensemble and, by implication, of the reasons for its particular kind of instrumentation.

Other groupings of instruments are possible, of course; but their efficacy or lack of it may be finally judged by reference to this principle of "rhythmic tonalization." We have not paid enough attention to it. Especially drummers: where the white Chicago drummers, excepting Tough (and George Wettling, whom I have not yet mentioned), made their mistake was in ignoring the tonal aspect of the drumming of Baby Dodds, and in thinking the "straight" beat (as exemplified in Catlett) was enough—if they could have mastered it, which they did not.

So once again we return to Dodds. His importance in this, as in the matter of polymetre, cannot be overstressed. He is a model well worth the white drummer's study. Tough knew this when he made Mezzrow "promise never to show jazz drumming secrets to another living soul"; but Mezzrow did finally show them—to Krupa; and they have since issued in some curious forms.

records noted

(*Continued from Page* 13)

ney, baritone sax, Lawrence Brown, trombone, Billy Taylor, bass, Sonny Greer, drums, and the Duke at the piano. The usual adjectives applied for this stuff are: suave, subtle, sophisticated, and virtuoso. Such adjectives are most appropriate for these are among the most polished of small band "jazz." An unknown female vocalist does a wonderful job on *Prelude* and *Meditation* with a voice that is instrumentally oriented and with a quality that is unusual in popular music of any kind. All of the horns find occasional solo spots on the various tunes and carry out their tasks with the mellow finesse expected. The scorings are of the kind that professional musicians behold with great envy. *Empty Ball Room Blues* is the kind of a title that requires an exceptionally artistic composition to be tailored to it and this it does not have. The tune is splendid but it just doesn't have the romantic connotation of the title. *Dream Blues* on the other hand turns out well in this respect. (*Jazz Panorama* 1806) (R. L. T.)

the record changer

SEPTEMBER 1951 Volume 10, No. 12

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Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

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DOIN SUZIE Q(CHU) DE 3883 N AUC —— FRY
LOUIS ARMSTRONG
MANY DE SOME OK AND VO — —— - —— —— ZEIG
MANY MINT NEW DE —— - —— —— MERK
SAVOYAGERS ST/KNEE DROPS ODG31807 N T-A —— WATE
HOTTER TAHN THAT/THATS WHEN ILL ODG31806 N T-A —— WATE
BLUE DECCAS , BB, OK — —— N AUC —— SALM
FRANK AUBURN ORCH
MILLION DOLLAR BABY/MAYBE HA 1331 F AUC —— FRY
ROCKY MT/WHEN MOON CL 5320 E AUC —— FRY
YOULL BE MINE CL 5286 V AUC —— FRY
IM CRAZY BOUT MY BABY CL 5283 V AUC —— FRY
I SURRENDER DEAR CL 5254 G AUC —— FRY
GOT THE BENCH HA 1291 N AUC —— FRY
TO WHOM IT MAY CONCERN CL 5188 E AUC —— FRY
GENE AUSTIN
YEARNING/CALA CALIFORNIA UN 122 N SAL .75 AVER
ROY BARGY PIANO SOLOS
SUNSHINE CAPERS/RUFF N READY VI 19320 N AUC —— THRU
MILDRED BAILEY
MANY ON VI VO NEW — —— - SAL —— MERK
GIVE ME LIBERTY/DOIN UPTOWN BR 6680 E AUC —— FRY
RIGHT OR WRONG/LOVIN U VO 3758E/VAUC —— FRY
I GOTFOR THAT/THEY SAY VO 4548V/EAUC —— FRY
BAND OF H M GRENADIER GUARDS 12"
XMAS WAITS 1-2 CO 50049 N AUC —— CARV
BARGAIN HUNTERS ONLY
NOTHING ON MY NEW LIST OVER 1.00 AS LOW AS 10¢ —— SALM
CHARLIE BARNET
BYE BYE BABY/MAKE BELIEVE BALLRMBB 6504 E AUC —— FRY
BARREL HOUSE PETE PIANO SOLOS
ROLLIN STONE/PUSSY CO 14308 N AUC —— CARV
RALPH BENNETT
HIGH SOCIETY/SING ME 12491 V AUC —— FRY
BUNNY BERIGAN
ALL GODS CHILLUN/5TH AVE VI 25609 G AUC —— FRY
WACKY DUST/WEARING GREEN VI 25872 V AUC —— FRY
AZURE VI 25848 G AUC —— FRY
MELINDA/SOMEBODY ELSE EL 5019 N AUC —— FRY
SWEET VARSITY SUE/WHY TALK VI 25667 G AUC —— FRY
TURN ON HEAT/LET ER GO VI 25646 V AUC —— FRY
SHADOWS/REMEMBER MY VO 15891 N AUC —— FRY
CANT GET STARTED/RHYTHM VO 3225 N AUC —— FRY
BLACK BOTTOM/ JELLY ROLL VI201502 N AUC —— FRY
BUNNY BERIGAN
STRANGE LONELINESS/ MILES VI 25690 E/V A —— FRY
DEED I DO/HIGH SOCIETY VI201503 N AUC —— FRY
TREES/RUSSIAN LULLABY VI2CL50L N AUC —— FRY
PEGGY BERNIER WITH PIANO
ME TOO/ SWEET THING CO 815 N AUC —— THRU
CHOO BERRY
TOO MARV 4 WORDS/ NOW U'RE VR 532 E AUC —— BABL
VIC BERTON
DEVIL KITCH/ ALL WINTER CO 3074 N AUC —— FRY
BARNEY BIGARD
FANTASY 4 CLAR/WRAP TROUBLES REX —— V/AUC —— BARL
BLUES & RACE ARTISTS
BIG FREE SALES LIST — —— - S —— KEND
BLYTHE'S BLUE BOYS
SOME DO/YACK IT DWN CH 40067 V/G AUC —— FRY
ENDURANCE/ PLEASURE CH 40025 N AUC —— FRY
SHARKEY BONANO
PHOTOGRAPHS - 8X10 POSTPAID — —— - SAL 1.50 FOOT
BOSWELL SISTERS
ME MINUS YOU/I'LL NEVER BR 6405 E AUC —— FRY
WALKIN CANE/EVERYBODY CO 36520 N AUC —— FRY

WILL BRADLEY
ABOUT 40- SEND WANTS — —— - —— —— ZEIG
PERRY BRADFORD JAZZ PHOOLS
HOULA/ CHARLESTOWN SC PA 20309E/VAUC —— FRY
FADE WAY/ DAY BREAK TR 11283 V/GAUC —— FRY
FADE AWAY/DAY BREAK NA12255 N AUC —— FRY
CHARLIE BARNET
LOADS - SEND YOUR WANTS — —— - —— ——
FANNY BRICE
MRS COHNE AT BEACH PTS 1&2 VI 21211 N AUC —— CARV
BROADWAY BROADCASTERS
DREAM TRAIN /(DIX. D.) CA 9056 V AUC —— FRY
HONEY /(BG & WM) CA 9130 V AUC —— FRY
ST LOUIS BLES CA 1149 F AUC —— FRY
LOVEIS LIKE THAT PE 15476 F AUC —— FRY
MISS YOU (RM CK) RO 1066V AUC —— FRY
DO SOMETHING RO 960 V AUC —— FRY
ONE ALONE RO 970 V AUC —— FRY
I'LL ALWAYS BE IN LOVE (DIG) CA 9144 V AUC —— FRY
I KISS YOUR HAND CA 9126 V AUC —— FRY
BROADWAY BELL HOPS
HAPPY GO LUCKY LANE/IN THE EVE HA 630 E AUC —— THRU
CHICK BULLACK ORCH
OUT WHERE BL/ FANCY ME 61107 V AUC —— FRY
SMOK GETS IN EYES/COULDNT TAKE OK 2810 V/GAUC —— FRY
SEE YOU IN DREAMS/LOVE YOU VO 4562 N AUC —— FRY
SUNBONNET SUE/I CANT TELL YOU VO 5008 N AUC —— FRY
MUSIC GOES ROUND/MOONDURN OR 60210 V/EAUC —— FRY
GET HIGH SING/ SENTIMENTAL ME 60613 V AUC —— FRY
BLUE PRELUDE/CABIN IN PINES ME12712 V/EAUC —— FRY
BLOSSOMS ON BDWAY/DREAMIN ME71103 V AUC —— FRY
MY GAL SAL/ACE IN HOLE ME 60610V/EAUC —— FRY
IF U WRE ONLY MINE/NITE WHEN PE 12825 V/E AUC —— BARL
YOU/TAINT NO USE ME 60601 V/E AUC —— FRY
YOURE FOOLIN/ BOOTS & SADDLES ME 51208 E/VAUC —— FRY
BUDDY CAMPBELL ORCH
WA IT WRONG/ CANT YOU SEE OK 41521 V AUC —— FRY
CAMPUS BOYS
HONEY BE 6347 G AUC —— FRY
CASA LOMA
LAZY BONES/SOPISTACATED VI 24338 V AUC —— FRY
AVALON/ CHINA GIRL BR 7532 E AUC —— FRY
OVERNIGHT (ROY CARROLL) CL 5202 V AUC —— FRY
OVERNIGHT/LITTLE DID I KNOW OK 41477 V AUC —— FRY
ST BY FIRE/WHERE R Y TONITE VI 24224E/E-AUC —— BARL
MANIACS BALL/BLACK JAZZ BR 6242 V AUC —— BARL
RAIN ON ROOF/STARLITE BR 6252 E/E-AUC —— BARL
WHITE JAZZ/BLUE JAZZ BR 6611 V/E- AUC —— BARL
DIXIE LEE/ TIRED OF IT ALL BR 6726 V- AUC —— BARL
CHINATOWN/WHEN WILL I KNOW DE 199 E-AUC —— BARL
WITH ALL MY HEART/ LOVELY LADY DE 652E/E-AUC —— BARL
CASTLE JAZZ BAND
ORYS CREOL TROM/GEO CAMP MEET CA 2 N SALE 65¢ AVER
OD ONE STEP/SUGAR BLUES CA 5 N SAL 65¢ AVER
KAN CITY TORCH/DWN JUNGLE RWN CA 7 N SAL 65¢ AVER
ROYAL GARDEN/STROY BOOK BALL CA 12 N SAL 65¢ AVER
BOB CAUSER
HELLS BELLS/SWEET SOMETHING PE 15710V/E-AUC —— BARL
CHAN-CHAPLIN ORCH
YOU/ ALL MY LIFE CH 40112 N AUC —— FRY
CHEVALER MAURICE
WHAT WOULD YOU/THAT MITZI VI 22941 E AUC 2.00 FARR
MIMI/POOR APACHE VI 24063 E/ AUC 2.00 FARR
YOU BROUGHT/LIVIN IN SIN VI 22405 E AUC 2.00 FARR
TOP OF WORLD/ HABIT OF MINE VI 22007 E AUC —— FRY
CLASSICAL & OPERATIC RECORDINGS
HAVE MANY-CARUSO FARRAR MCCORMACK (SEND FOR LIST) —— CARV
BUDDY CLARK /(MCDONOUGH)
AFTERGLOW/ISLAND MAGIC (DIG) PE 61101 V AUC —— FRY
SONNY CLAY
JAMBLED BLS/ BOGLOOSA BLS VO 15078 G AUC —— FRY
CLEARNCE SPECIAL ! ! !
KRUPA,SHAW,JAMES,BARNET — —— - N STA —— SALM
LES BROWN,HAMPTON,BOB CROSBY — —— N STA —— SALM
LARRY CLINTON
VI AND BB SEND WANTS — —— - —— —— ZEIG
COLUMBIA LIGHT OPERS CO (12"VOCAL GEMS-SUPERB RECD)
GEMS FR GERSHWINS 'OH KAY'/DES SCNGC050C31 N AUC —— CARV
COLUMBIA PHOTO PLAYERS
IN THE MARKET4 U/MY FUTURE CO 2187 N AUC —— FRY
RUSS COLUMBO
LETS PRETEND/THERES MOON IN LOVE COA 1320 N AUC —— LIQU
POOR BUTTER(SHAM JONES ORCH) BRE 1327 N AUC —— LIQU
WHEN OR IN LOVE/TO BEAUTIFUL 4 DEE 5405 E AUC —— LIQU
I SEE 2 LOVERS(MISLABLED DAFOWELLCOA 1339 N AUC —— LIQU
ALL VICTORE HMV-SPECIAL ED, JAY ALL -- —— N AUC —— LIQU
CALLME DARLING/ YOU TRY VI 22861 N AUC 2.50 FARR
BILLY COTTON BAND
MAN FROM HARLEM/ CANT DANCE OK 41576 E AUC —— FRY
COTTON CLUB ORCH
EVERYBODY STOMP/ CHARLES BALL CO 14113 G AUC —— FRY
COTTON PICKERS
JIMTOWN BLS/ PRINCE OF WAILS BR 2766 V AUC —— FRY
IDA COX (LOVIE AUSTON)
CONFIDENTAL/SO SOON (DIG) PA 12086 G AUC —— FRY

IDA COX (LOVIE AUSTIN)
MEAN LOVIN MAN/DWN THE ROAD PA 12094 V AUC —— FRY
KENTUCKY MAN/DEATH LETTER PA 12220 V AUC —— FRY
BING CROSBY
BLESS EM ALL/ MAW 217-1886A 3AW 217-1866A N AUC —— LIQU
IM CRAZY OVER U MAW 140 OK 401555B N AUC —— LIQU
AIR SHOT,BINGS 1ST SHOW MAY 1931 DUB KJH N AUC —— LIQU
DUKE THE SPOOK/DO IS DANCE (BLOW UP) N AUC —— LIQU
DONT BRAK THE SPELL/ NEIL & I DEAU 5835N AUC —— LIQU
TO MUCH HARMONY TRANSCRIPTION PAR 331/3M AUC —— LIQU
BUY ANOTHER BOND TODAY COAU 1713 N AUC —— LIQU
BRUNSWICK ORIG & BLUE DE — —— N AUC —— SALM
BLESS EM ALL(#44)(PRESSING) — —— N T-A —— WATE
ANGELS OF MERCY(UNISSUED U.S.) DEAU 5771 N T-A —— WATE
DONT BRAKE SPELL (UNISSUED US) DEAU 5835 N T-A —— WATE
BUT NOT 4 ME (UNISSUED US) COIN30175 N T-A —— WATE
BY LIGHT OF SIL MOON(UNISSUED US)COIN30156 N T-A —— WATE
IOWA/REMEMBER APRIL BRE 4387 N T-A —— WATE
DEAR FRIEND (UNISSUED US) BRE 4736 N T-A —— WATE
VICTOR 20627,20763,20828,21103, VI 21104 E TRA —— WIGR
VICTOR 21216,21302,22528,22700, VI 35992 E TRA —— WIGR
COLUMBIA 1441D,1444D,1455D,55003 COE 2068 E TRA —— WIGR
BRUNSWICK 6533,6594,6852,6854 BR 20102 E TRA —— WIGR
V-DISC 484,525,542 — —— N TRA —— WIGR
V-DISC 241,341,423, — —— E TRA —— WIGR
V-DISCS 414 — —— V TRA —— WIGR
BLUE OF THE NIGHT/HOME ON RANGE PHILCOSVNR N TRA —— WIGR
MANY BL DECCA SEND WANTS DE —— E/NTRA1.25 MAYE
MANY-BRUNS- SNED- WANTS BR —— - SAL —— MERK
MANY-BLUE LABELS DE —— - SAL —— MERK
MANY- COL-VI-BA-HA — —— - SAL —— MERK
MANY FOR TRADE — —— - —— —— LAQU
MAYBE IM WRONG AGAIN DE 309N SAL 1.50 RIDL
SOON DE 392 N SAL 1.50 RIDL
TWO FOR MONIGHT DE 543 N SAL 1.35 RIDL
MOONBURN- DE 317 N SAL 1.35 RIDL
SILENT NIGHT (OL) DE 621 N SAL 1.35 RIDL
I GOT PLENTY O'NOTHIN DE 806 N SAL 1.25 RIDL
MANY DECCAS SEND WANTS — —— - —— —— ZEIG
HAVE BRE ' COE'S BY BING-ALSO VI W P.WHITEMAN(F LIST) CARV
MISS MUD/COME ATIME(NO BING) PAE 2097 N AUC —— CARV
FREE SALES LIST DE —— - S —— KEND
BING CROSBY BROADCASTS
REC.EA.WK.331/3 ($8); 79 ($5) — —— - —— —— MORT
BOB CROSBY
MANY- MINT NEW DE —— - SAL —— MERK
BOB CATS AND ORK-SEND WANTS — —— - —— —— ZEIG
HARRY DIALS BLUSICIANS
DONT GIVE IT AWAY/FUNNY FUMBLE VO 1515G/EAUC —— FRY
PETE DAILY
PHOTOGRAPHS- 8X10 — —— - SAL 1.50 FOOT
PUTNEY DANDRIDGE
STAR FELL/ AMTY HAD LAMB VO 3287 E AUC —— FRY
ALL MY LIFE/ (DIG) VO 3252 E AUC —— FRY
COW COW DAVENPORT
THATLL GET IT/ IN FRONT VO 1408 V AUC —— FRY
STATE ST/COW COW BLS VO 1198 G AUC —— FRY
CHIMIN/ALBAMA VO 1253N/EAUC —— FRY
DISPOSITION LIST
BOOO FOR SALE - GET LIST — —— - SAL —— KEND
DIXIE DAISIES
REMEMBER I LOVE U/BBQ CA 9056 V AUC —— FRY
MISSISSIPPI MISS O'MINE (WH.M) RO 991 E AUC —— FRY
LOT O' BLUE CA 9204 V AUC —— FRY
EVEINGIN BRINGS MEMORIES RO 1070 E AUC —— FRY
KANSAS CITY KITTY/(CAROLINERS) CA 9106 E AUC —— FRY
ALL THE WORLD TO ME CA 9261 E AUC —— FRY
DIXIE JAZZ BAND
SHES MY SWT PATOOTIE OR 1476 V AUC —— FRY
SWEETIE TURNED SOUR OR 1662 G AUC —— FRY
LETS GET TOGETHER OR 1507 V AUC —— FRY
COPPER COLORED SAM JE 5515 C AUC —— FRY
JOHNNY DODDS
WILDMAN BLS/29TH DE 2111 N AUC —— FRY
MEMPHIS SHAKE/DIXIELAND JUG BD) VI2041E N AUC —— FRY
DORSEY BROS ORCH
DINAH/NIGHT WIND DE 376 V AUC —— FRY
ANYTHING.JAZZ ME BLS CO 36064 N AUC —— FRY
OODLES OF NOODLES/FRAYIN BLS CO 36063 N AUC —— FRY
JUDY/ANNIES COUSIN FANNIES BR 6938 E/V AU —— FRY
SNETIMENTAL/SING BR 6409 E AUC —— FRY
TOMMY DORSEY
MANY-WITH AND WITHOUT SINATRA — —— - —— —— FRY
NOBDYS BABY/BUDS VI 26609G/V AUC —— FRY
GOT A NOTE/SENTIMENTAL VI 25236 V AUC —— FRY
DIPSY DOODLE/WHO VI 25693 G AUC —— FRY
BOOGIE WOOGIE/WEARY BLS VI 26054G/E AUC —— FRY
JIMMY DORSEY
MY YESTERDAY/(RALPH BENNETT) ME 12362 V AUC —— FRY
KICK IN HOLE IN SKY/(AUBURN-UMCRK)HA 1138 V AUC —— FRY
EDDY D CHIN
SOFT LIGHTS & SWT MUSIC/BYTHE FIRECO 2626 N AUC —— CARV
SHEP FIELDS
MARRY A SOLDIER/PHOTOGRAPH BB 10965 N AUC —— FRY
JERSEY BOUNVE/WE LOVE BB 1149C N AUC —— FRY

FIREHOUSE FIVE
PHOTOGRAPHS -8X 10 POSTPAID — —— - SAL 1.50 FOOT
ROY ELDRIBGE
WABASH STOMP/ FLORIDA STOMP VO 3479 E AUC —— BARL
DUKE ELLINGTON
BR-VI-CO-ED-MUSICRAFT — —— N STA —— SALM
TRANSCRIPTION 5 PTS WB ——E/ SAL —— MERK
BUFFET FLAT/MIGHTY L THE BLS BR 8231 N AUC —— REYN
PLEASE FORGIVE ME/PRO BLKE& FAN BR 8256 N AUC —— REYN
PUSSY WILLOW/SUBTLE LAMENT BR 8344 N AUC —— REYN
SOLID OLD MAN/SMORGASBORD BR 8380 N AUC —— REYN
YOU CAN COUR ON ME/ WAY LOW BR 8411 N AUC —— REYN
PYRAMID/SUGAR WLKS (LAM CRK BR 8168 N UAC —— REYN
CARAVAN/AZURE MA 131V/E AUC —— FRY
RING DEM BELLS/BLITTLE WORDS VI22528 V AUC —— FRY
BLACK MAN BL/MOOD INDIGO VI 22587G/E AUC—— FRY
JUBILEE STOMP (CRK)/LRK CO 15710 G AUC —— FRY
SEGER ELLIS NOVELTY ACC.
IF I LST YOU/NEVER THOT U MINE CO 1571 N AUC —— THRU
FLOYD-CARTER
SNOW BOUND/ DRY SPELL BR 7181 E AUC —— FRY
FREE LISTINGS
SEND FOR LIST — —— - —— —— AVER
BUB FREEMAN
KEEP SMILING/WAHT TO SAY DE 18113 N AUC —— FRY
JAN GARBER
WAY DWN YONDER IN NO/(CLAR) CO 1823 G AUC —— FRY
SID GARRY
I'D RATHER HAVEU/CONCERN ME 12044 E AUC —— FRY
MY LOVE 4 U/SONG OF FOOL ME 12029 N AUC —— FRY
GEORGIA COTTON PICKERS
SHES COMING BACK/DIDDLE DA DID CO 14577 N AUC —— CARV
GEORGIA MOONLIGHT SERNDRS
AT YOUR COMMAND/HAPPY RETURNS CL 5349 G AUC —— FRY
JEAN GOLDKETTE
SUNDAY VI 21273 L AUC —— FRY
IDOLIZING VI 20270 E AUC —— FRY
DINAH/AFTER I SAY I'MSORRY VI 17947 V AUC —— FRY
BENNY GOODMAN
COMES LOVE CO 35201 N SAL 1.35 RIDL
LOVE NEVER WENT COLLEGE CO 35230 N SAL 1.35 RIDL
FAITHFUL FOREVER CO 35209 N SAL 1.35 RIDL
ALL COLUMBIANS N TO E — —— - —— 1.15 RIDL
NEVER SHOULD HAVE TOLD U VI 25500 E SAL 1.50 RIDL
I'VE HITCHED WAGON TO STAR VI 25708 E SAL 1.50 RIDL
U TOOK WORDS OUT MOUTH VI 25720 E SAL 1.25 RIDL
LIFE GOES TO PARTY #(3) VI 25726 N SAL 1.50 RIDL
ONE O'CLOCK JUMP VI 25792 N SAL 1.50 RIDL
SING SING SING VI 25796 N SAL 1.00 RIDL
PLEASE B KIND VI 25814 E SAL 1.25 RIDL
BREAKIN NEW PAIR SHOES VI 25247 N SAL 1.50 RIDL
THE GLORY OF LOVE VI 25316 E SAL 1.50 RIDL
HOUSE HOP VI 25350 N SAL 1.25 RIDL
THSES FOOLISH THINGS VI 25351 N SAL 1.25 RIDL
HERES LOVE IN EYE VI 25391N/E SAL1.50 RIDL
LOVE ME LEAVE ME VI 25406 N SAL 1.25 RIDL
RIFFIN AT RITZ VI 25445 N SAL .75 RIDL
SWING LOW SWT CHARIOT VI 25492 E SAL 1.25 RIDL
OK-CO-VI-BB WRITE — —— N STA —— SALM
SLOW BUT SURE/YOU CAN STOP ME 12205 N AUC —— PARR
SUGAR/OPUS 3/4 HMV 8957 N A-S 2.50 PARR
VI AND CO SEND WANTS — —— - —— —— ZEIG
FREE SALES LIST- VI & CO — —— N S —— KEND
GLEN GRAY
MANY MINT NEW BR DE — —— - S —— MERK
EDDIE GREEN & BILLIE WILSON W PIANO
I'M LEAVING U/SORRY FOR IT NOW PM 12226 V AUC —— THRU
SLEEPY HALL
MUST BE TRUE/GIGOLO ME 12060 N AUC —— FRY
THIS IS MISSUS/BOWL CHERRIES ME 12256 E AUC —— FRY
OLD FASHIONED LOVE/TELLING ME ME 12500 E AUC —— FRY
LOONEL HAMPTON
VICTOR DECCA $1.15 TOPS — —— N STA —— SALM
HARLEM HOT CHOCOLATES
ST JAMES INFIRMARY HOW 1046 N AUC —— FRY
SING U SINNERS HOW 1045 E AUC —— FRY
HARLEM TRIO
MUDDY WATER/AINT GONNA BLS OK 40220 G AUC —— FRY
HAWAII CALLS BROADCASTS
REC.EA.WK 331/3($3); 78 ($5) — —— - —— —— MORT
COLEMAN HAWKINS
BODY & SOUL /IT HADTO B U(HINES)BB 30825 N STA 1.25 SALM
HAWKS-KE,AP,VI,ST,SIG-MANY - —— N STA —— SALM
ERSKINE HAWKINS
GAB MEETS DUKE/ GRASS BB 10671 N AUC —— FRY
GRACE HAYES
SUNNY SIDE OF ST/ EXACTY LIKEU VI 22426 N AUC —— CARV
FLETCHER HENDERSON (HAWK)
ROSE ROOM/BACK OWN BACKYARD VO 3511 V AUC —— BARL
HARLEM MADNESS/FANTOM FANTASY VI 24699 E AUC —— BARL
HORACE HENDERSON
MINNIES WEDDIN DAY/CRAZY DE 1817 N AUC —— FRY
HOUND HEAD HENRY (COWCOW)
HOUND HD BLS/ROOSTER BLS VO 1209 E AUC —— FRY
WOODY HERMAN
EVEN STEVEN/ SERENADE DE 4253 E AUC —— FRY

WOODY HERMAN
ROSETTA/LOVE ME DE 2728 V/ AUC —— BARL
DON'T U KNOW OR/DOUBLE NOTH G DE 1397 E AUC —— BARL
EARL HINES (LOIS DEPPE)
SOUTHLAND/MOTHERLESS CHILD GE 20021 N AUC —— FRY
HOTSY TOTSY GANG
AINT MISBEHANIN/LOW DOWN BR 4535 G AUC —— FRY
DIGO DO/ LOW DWN BR 4014 V AUC —— FRY
MY LITTLE HONEY & ME BR 4674 V AUC —— FRY
STARDUST BR 4587 N AUC —— FRY
MANHATTAN RAG/WHAT KINDA MNA BR 4641 N AUC —— FRY
BARBARIC/ HIGH & DRY BR 4920 N AUC —— FRY
JAZZ & SWT BANDS
HAVE MANY AT ABRFAIN PRICES SNED FOR FREE LIST —— CARV
AL JOLSON
TELL ME/GEORGE MEADER CO 2821 V AUC —— THRU
USED TO YOU/ WHY CANT YOU BR 4401 N AUC —— THRU
I'M IN 7TH HEAVN/LITTLE PAL BR 4400 N AUC —— CARV
WHY CANT U/USED TO YOU BR 4401 N AUC —— CARV
LIZA/ ONE SWEET KISS BR 4402 N AUC —— CARV
SONNY BOY/RAINBOW ROUND SHOL BR 4033 N- AUC—— CARV
MAMY/ DIRTY HANDS ,FACE BR 3912 E- AUC—— CARV
YOU HAVE LOVELY FACE(PIC LABEL) SVNR 10 N SAL 1.50 KACZ
MAUDE JONES JAZZ BO SYNCO/ WILLIE BROWN
EVER LOVIN BLS/ROYAL GARDENBLS MED 8286 E/AUC —— THRU
JIMMY JOY/JOSE MORICHE-SPANISH AM SERIES
CHILE POM POM PL/LAUGH CLOWN LA BR 40488 N AUC —— THRU
ART KAHN
BABY/ LOOK WHOS HERE PE 15709 V AUC —— BARL
HAL KEMP
VI AND BR SEND WANTS — —— - —— —— ZEIG
MANY NEW BR —— -- SAL —— MERK
GENE KRUPA
ALL LABELS SEND YOUR WANTS — —— - —— —— ZEIG
LEADBELLY ALBUM 15 RECORDS
SINFUL SONGS MU 31 N S-A 3.50 PARR
TED LEWIS
LAUGHIN AT LIFE/HOMEMADE SUN COE 204 E/AUC —— CARV
FRANK LUTHER/COL. PHILLIPS WITH NOV. ACC.
11¢ COTTON/SWEET THING BWY 8124 E AUC —— THRU
WINGY MANONE
PHOTOGRAPHS -8X 10 POSTPAID — —— - SAL 1.50 FOOT
SHIRLEY MASON (SILENT FILM STAR ?)
CHRISTMAS IN HOLLYWOOD GE 5237 E AUC —— CARV
BUBBER MILEY
WITHOUT YOU/LOSY MY GAL VI 38138 N AUC —— PARR
GLENN MILLER
LITTLE BROWN JUG BB 10286 N SAL 1.15 RIDL
PAGEN LOVE SONG BB 10352 N SAL 1.15 RIDL
ISLE OD GOLDEN DREAMS BB 10399 N SAL 1.15 RIDL
ALLOTHER BLUEBIRDS N-E — —— - —— 1.15 RIDL
BB AND VI SEND WANTS — —— - —— —— ZEIG
DONT BE THAT WAY/ BL CHAMPAGNE VD 144 N TRA —— DONA
FREE SALES LIST VI & BB — —— N SAL —— KEND
BLUEBIRDS AND VI — —— N STA —— SALM
PUNCH MILLER
CHRIST BORN/MT (COTTON TOP SINGS) BR 7119 E AUC —— FRY
MISCELLANEOUS JAZZ
THOUSANDS SEND WANTS — —— - —— —— ZEIG
WHEN OTHERS GIVE UP TRY ME — —— - —— —— SALM
LEE MORSE (MANY OTHERS-CARV)
LOVIN W WAY/WASTIN MY LOVE ON U CO 2333 N AUC —— CARV
LWD U MDE NITE TO LONG/WHN LTS SFTCO 2650 N AUC —— CARV
TRUK MURPHY
PHOTOGRAPHS - 8X 10 POSTPAID — —— - SAL 1.50 FOOT
NEW ORLEANS WILDCATS/J.JOHNSON ORCH
WILD CAT STOMP/PORTERS LOVE SONG CO 14668 N-/NA —— CARV
RAY NOBLE
MANY -STATE WANTS HMV —— - SAL 2.00 FARR
JIMMY NONE ORCK -VOCAL CHORUS
ITS YOU/RIVER STAY WAY FROM DOOR BR 6192 E AUC —— THRU
ORIGINAL OKEH LAUGHIN RECORD
SPOILED CORNET SOLO OK 4678 N AUC —— CARV
KID ORY
PHOTOGRAPHS 8/ 10 POSTPAID — —— - SAL -1.50 FOOT
ORYS CREOLE TROM/ SOCIETY BLS NORD 5001 N SALE 1.05 AVER
PERSONALITIES
HUNDREDS SEND WANTS — —— - —— —— ZEIG
JUST BOUGHT LARGE STOCK OF MINT ORIG'S MANY BY ; CARV
-LPY HOLMAN,IRENE BORDONI,ETHEL WATERS,SINGIN SAM,WILL CARV
ROGERS,NORA BAYES,BERT WILLIAMS,VAUGH DE LEATH, H. KANE CARV
LEE LYKINS, J BOLES,WELSOME LEWIS, GEO JESSEL,B BAKER CARV
SYLVIA FROOS,CAUSTIN,DOWNEY,ETTING,ETC SEND4 LIST CARV
PHOTOGRAPHS
WEST COAST MUSICIANS AND BANDS — —— — SAL 1.50 FOOT
BEN POLLACK
GOT JITTERS.I'M FULL OF DEVIL CO 3870 E AUC —— BARL
PRINCETON JAZZ BAND(VERY RARE SPECIAL CO ISSUE)
SEA OF DREAMS/ PIRATE GOLD (GJAZZ)CO 31 N AUC —— CARV
RACE SERIES
ALL LABELS SEND WANTS — —— - —— —— ZEIG
RECORD COLLECTION
SNED FOR LIST COMIN SOON OF MY SWEET SWING & JAZZ LIST KINS
JAZZ LIST.CLOSE OUT SALE AUC ROCK BOTTOM PRICES —— KINE
SALES LIST
SEND CARD FOR FREE LIST — —— - —— —— KEND

SAVOY HOTEL ORPHEANS(IMPORTED RECORDING)
CAT & FIDDLE GEMS PTS 1&2 CO 2698 N AUC —— CARV
B.SELVIN ORCH VO MILDRED HUNT/COLUMBIANS
REDSKIN/YCTE AMO MEANS I LOVE U CO 1739 E/ AUC —— THRU
ARTIE SHAW
MANY VI AND BB SEND WANTS — —— — — —— ZEIG
JOEL SHAW (KARDOS)
INDIANA/ ONE MAN WOMAN CR 3451 E/E-A —— BARL
SINGIN SAM-(OTHERS -CARV.)
SHANTY IN OLD/ROLL ALNG KTY.M RO 1906 N AUC—— CARV
BESSIE SMITH
BLU SPRIT BLS/WORN OUT PAPA BL CO 14527 N AUC —— CARV
IN THE HOUSE BLS/BLUE BLUE CO 14611 N AUC —— CARV
BESSIE SMITH
EMPTY BED BLS 1&2 COT 2796 M SAL 2.50 PARR
MUGGSY SPANIER
PHOTOGRAPHS 8X10 POSTPAID — —— - SAL 1.50 FOOT
ST LOUIS BLUES(TUNE)
MARION HARRIS/(HOMSICK BLS) CO 2944V-/GAUC —— MORT
EMMET MILLER/(ANYTIME) OK41095 V- AUC —— MORT
BOBBY MAXWELL TEMPO 634 N SAL 1.00 AVER
BOYD RAEBURN AT 861 N SAL .75 AVER
JESS STACY
PHOTOGRAPHS 8X10 POSTPAID — —— - SAL 1.50 FOOT
LEE STAFFORD
WINTER GARDEN RAG/HELIOTROPE CA 10 N SAL .65 AVER
GLADIOLUS RAG/TEDDY BEAR BL CA 11 N SAL .65 AVER
STANDARDS AND POP TUNES
HUNDREDS FROM 1915 ON — —— - —— —— ZEIG
SWEET BANDS ('32-'33)
LIST OF CR & PE — —— - —— —— BARL
THOUSANDS SEND WANTS — —— - —— —— ZEIG
EVA TANGUAY
I DONT CARE NORD 3200 N SAL 1.05 AVER
JACK TEAGARDEN
PHOTOGRAPHS 8X10 POSTPAID — —— - SAL 1.50 FOOT
SOPHIE TUCKER
MOANIN LOW/SOME THESE DAYS HMV 3720 N- AUC —— CARV
AFTER U GONE/AINT GOT NOBODY PAE 3353 N-AUC —— CARV
YOU LIKE MODERNISTS???
WOODY -DIZ-PARKER-KENTON — —— - —— —— SALM
JACQUET,JATP,RAEBURN,WRITE! — —— - —— —— SALM
YOU LIKE VOCALISTS ???
SINATRA-MCRAE- H. JEFFRIES, BILLIE H —— - —— —— SALM
BILLY ECK, BING, JULIA LEE,WOODY — —— - —— —— SALM
M. BAILEY-AUSTIN-ANDREWS SISTERS — —— - —— —— SALM
COMO,TORME, SARAH VAUGHAN ETC — —— N STA —— SALM
VOCALISTS
HUNDREDS SEND WANTS — —— - —— —— ZEIG
FATS WALLER
VI AND BB SEND WANTS — —— - —— —— ZEIG
WHAT 'LL YA HAVE???
RACE,BLUES,NO,BOP,PERSONALITY — —— - STA —— SALM
LASSES WHITE (OLD TIME MINSTRELS- 12")
PTS 1&2(HAVE OTHER L. WHITE) CO 231 E/AUC —— CARV
PAUL WHITEMAN
GYPSY (FINE BIX SOLO) 12" CO 50095 N AUC —— CARV
MY MELAN BABY/ MAN I LOVE (BIX) CO 20068 G AUC—— CARV
I NEVER KNEW/ DO U EVER- VI 18734 E AUC —— MORT
MANY WITH & WITHOUT BIX AND BING — —— - —— —— ZEIG
BERT WILLIAMS 12" (OTHERS)
ELDER EATMORES SERMONS CO 6141 E AUC —— CARV
EDNA WINSTON (FINE BLUES ACCOMP)
PAIL IN MY HAND/MAMAS GONNA VI 20423 NAUC —— CARV
BOOKS CATALOGS MAGAZINES BOOKLETS ETC
LIST COMING SOON OF MY COMPLETE LIBRARY AMER.ENG. KINS
AUST. ETC. SEND WANTS OR NAME FOR LIST KINS
CATALOGUES
VICTOR 1931, 1930, 1934 — —— - AUC —— FRY
VICTOR RACE RECORDS 8 MAR 29 — —— - AUC—— FRY
VICTOR SEP36 SUP, 8 PGS — —— - AUC —— FRY
VICTOR MAR 36 SUPPL, 28 PGS — —— - AUC —— FRY
VICTOR DEC 36 SUP, 12 PGS — —— - AUC —— FRY
VICTOR MAR 37 SUP , 18 PGS — —— - AUC —— FRY
VICTOR JUNE 37 SUP, 22 PGS — —— - AUC —— FRY
VICTOR,JULY 38 SUP, 11 PGS — —— - AUC —— FRY
VICTOR JAZZ 1929,43 PGS PICS — —— - AUC —— FRY
COLUMBIA NOV 34 — —— -AUC —— FRY
COLUMBIA L929,30,31 — —— - AUC —— FRY
BUNSWICK 1934,38,39,30 — —— - AUC —— FRY
BRUNSWICK I DEC30-FEB32 — —— - AUC —— FRY
ELLINGTON FLYER W/PICS 4PGS 34 — —— - AUC —— FRY
MELOTONE UP TO JUNE 35-10 PGS — —— - AUC —— FRY
OKEH 33- 10PEGS —— - AUC —— FRY
CR DEC 42-FEB 43,APRIL 43 — —— - AUC —— FRY
FEB 44 — —— - AUC —— FRY
HMV 1929,1931,1932,1933, 1936,1937,-'8 - STA —— HEAR
1938-'9,1939-'40,1940-'41,1944-'5 — —— - STA —— HEAR
1945-'6,1946-'7,SWING-1941,1943,1946,—— - STA —— HEAR
VI-1934,1938, 1938,1939-'40,1940-'41 —— - STA —— HEAR
OVER 1000 OTHER CATS & SUPS — —— - STA —— HEAR
15-MINUTE BROADCASTS (DUBS)
JOLSON-HERES TO VETS-11/23/48 — —— - S-T 3.00 WIGR
BING-BURL IVES-PHILCO -4/4/47 — —— - S-T 3.00 WIGR
RED NICHOLS-MARINESHOW- 7/18/51 — —— - S-T 3.00 WIGR

PERSONALITES

SEND WANTS ALL ——V/NS—T —— MAYE

POPULAR BANDS 1925—40

SEND WANTS NO LIST ALL ——N/V S —— MAYE

RECORDS

MANY FOR TRADE — —— — — —— LAQU

WANTED

AMES BROS

SENTIMENTAL ME REGULAR SP COR —— 1.00 SOCH
THIRSTY 4 YOUR KISSES " " COR —— 1.00 SOCH
ONLY ONLY YOU " " COR —— 1.00 SOCH

ANY ARTIST

YOURE MY PAST FUTURE E ANY —— —— LUND

ANY GROUP

TURN OFF UR LIGHT MR MOON MAN V—G — —— —— MONT

GUS ARNHEIM ORCH

ANY ON OKEH LABELS — —— 5.00 LIQU

LEON 'BIX' BEIDERBECKE

SORRY /SINCE MY BEST GAL N PAE 2054 —— MAGE
RHY KING/(MIFF MOLE) N PAE 2269 —— MAGE
GOOSE PIMPLES/(TRUMBAUER) N PAE 2465 —— MAGE
AT THE JAZZ BAND BALL/ N PAE 2711 —— MAGE
MARGIE/LOUSIANA N PAE 2833 —— MAGE
SOMEBODYSTOLE MY GAL/ N PAE —— —— MAGE
ROYAL GARDEN BLS/ N PAE —— —— MAGE

PETE CASTLE

JUST A MESSAGE N MAJ —— 1.25 VENE

RUSS COLUMBO

ORTHOPONIC LABELS ONLY VI —— —— MONT
PARADISE/AUF WEIDERSENE N—E VI 22976 3.00 MONT
JUST FRIENDS/MY EVERTHING N—E VI 22909 3.00 MONT
SWEET & LOVELY/U CALL MADNESS N—E VI 22802 3.00 MONT
I SEE 2 LOVERS/TOO BEAUTIFUL N—E SE 5001 1.50 MONT

DON CORNELL (LATE VICTORS)

RUSS COLUMBO'C SUCCESSOR VI —— 1.75 LIQU

BING CROSBY

DE 18912 MINT — —— —— WATE
BR 6248,6515,6623,20106 N — —— —— WATE
ST COLUMBAN MISSIONARY SOCIETY E DE #1 —— WATE
AIR SHOTS 1936 UP SOUND TRACK E — —— TRA MAYE

STU DAVIS & HIS NORTHWESTERNERS

RAINBOW AT MIDNIGHT/ BOT FELL N SOT 7021 2.00 MORT

GOLDEN GATE

MANY V — —— —— LAQU

BENNY GOODMAN

WNAT V DISC & TRANSCRIPTION E—N — —— —— DOTA

GOOFUS FIVE

MANY V — —— —— LAQU

'HAIL THE CHIEF'

ANY LABEL ANY ARTIST E — —— S—T HAIN

FIVE BIRMINGHAM BABIES

MANY V — —— —— LAZQ

AL JOLSON

RED RED ROBIN/HERE AM E BR 3222 S—T WIGR
VARIANT MASTER ON OTHERS E VD 814 S—T WIGR

ISHAM JONES

COULDNT TALL/LOUISVILLE E VI24366 2.00 BARL
AINT LAZY/ITS FUNNY E VI24606 2.00 BARL
DOWN LONG LONG/ISNT IT E VI 24395 2.00BARL

CHARLIE JOHNSON

ANY V — —— —— LAQU

SAMMY KAYE ORCH

ANY TRANSCRIPTION ETC — —— 5.00 LIQU

WINGY MANONE

ROUND SQUARE DANCE E—N KEM —— T—S BUSH

MACFARLAND TWINS ORCH

ANY ON OKEH LABLES OK —— 2.00 LIQU

GLENN MILLER

WPA (CUT OUT) E/ — —— —— FEIG
CIVILIAN ORCH AIR SHOTS N/E — —— —— FEIG
A.A.F.ORCH AIR SHOTS N/E — —— —— FEIG
MR MEADOWLARK/NEARNESS OF YOU N BB10745 —— FEIG
3 LITTLE FISHES/WISHING WILL MAKE N BB 10219 —— FEIG
AND THE ANGELS SING/CHESTNUT TREE N BB 10201 —— FEIG
IM SORRY 4 MYSELF/BACK TO BACK½ N BB 10299 —— FEIG

JELLY ROLL MORTON

THE CHANT N — —— —— MAGE

PARTY RECORDS

MOST LABELS E ALL —— FAIR MAYE

MARY STAFFORD & JAZZ BAND

STRUT MISS LIZZIE/ IF YOU N— CO 3418 1.25 GOOD

THREE SMOOTHES

Y'RE AN OLD SMOOTHIE V—G DE —— 1.00 MONT

WANTED

MESSIN ROUND BY FATS WALLER — 6573 —— RUTH

WANTED

DISPOSITION LIST — —— —— MERK

SEND NAME FOR LISTS COMINGSOON UP MY SWEET SWING ANDKINS
JAZZ RECORDS CLOSE OUT SALE SUC.ROCK BOTTON PRICES KINS
ALSO LIST OF JAZZ BOOKS, BOOKLETS,CATALOGS, MAGS KINS
AMERICAN AUSTRALIAN ENGLISH ETC — —— —— KINS

UNIVERSITY SIX

MANY V — —— —— LAQU

YACHT CLUB BOYS

HOW COULD/EVRY LIT WHILE N— BR 3270 1.25 GOOD
ANY N— — —— 1.00 GOOD

JAZZ RECORD SHOP

SALE 314 SOUTH ROAD SALE
PHILADELPHIA, PA.

PHILADELPHIA'S ONLY HOT JAZZ RECORD SHOP******
ALL AVAILABLE RECORDS OF ALL LABELS IN STOCK AT ALL TIMES. SEND CHECK ONLY FOR RECORDS: NO OTHER POSTAGE OR PACKING CHARGES. NO SUBSTITUTIONS. WE GUARENTEE THE FASTEST MAIL SERVICE IN THE U.S.A.

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MARY LOU WILLIAMS: PIANO CONTRASTS CI 3.85
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JOHNNY HODGES REISSUES JP 3.00
BENNY GOODMAN AND JACK TEAGARDEN JP 3.00
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SIDNEY BECHET VOL 2 JP 3.00
JELLY ROLL RED HOT PEPPERS VOL 3 JP 3.00
GEORGE LEWIS NEW ORLEANS ALL STARS CI 3.85
SIDNEY DE PARIS BLUE NOTE STOMPERS BN 3.85
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SHARKEY:FAK UP YR ROUBLES/ KIDDIN WITH CHOPIN
WALLY ROSE: SPRINGTIME RAG/ TOP LINER RAG
PREACHER ROLLO:SOUTH/ WHAT ARE YA GONNA DO
DUKES OF DIXIELAND:DUKES STOMP/ HINUSTAN
DUKES OF DIXIELAND:WAILIN BLS/ AFT U'VE GNE
SHARKEY:MUSKRAT RAMBLE/ TAILGATE RAMBLE
SHARKEY:HIGH SOCIETY/ SHINE
SHARKEY:FAREWELL BLS/ TIN ROOF BLUES
SHARKEY:BUCKET GT HOLE IN IT/ THAT'S A PLENTY
PAPA CELESTIN:HIGH SOCIETY/ OH DIDNT HE RAMBLE
PAPA CELESTIN:LIL LIZA JANE/SAINTS GO MARCHING
WHY NOT TRY THE JAZZ SHOP FOR YOUR NEXT MAIL ORDER? ORDER ANYTHING YOU SEE LISTED IN THIS MAGAZINE AND BE SURE OF GETTING IT. DONT ADD EXTRAS. POSTAGE PREPAID ON ALL ORDERS. REALLY FAST SERVICE.

ON VOGEL

[illegible] LA FOLLETTE [illegible]
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FOR SALE AT LISTED PRICE UNLESS HIGHER BIDS RECEIVED. WILL ALSO CONSIDER BIDS LOWER THAN LISTED PRICES. CONDITION STATED SI WORST SIDE OF RECORD.RRX OR PP AT BUYERS RISK.

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PENSACOLA BLS/MAY BE YR YNG MAN B.S. 14114V .75

WILLIE (THE LION) SMITH

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PRISCILLA STEWART

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ETHEL WATERS

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TEDDY WEATHERFORD

AINT MISBEHAVIN/ MY BL HVN SW 38 N 2.50

CLARENCE WILLIAMS

MIXING THE BLS/ WEARY BLS OK 4893 V 1.00

TEDDY WILSON

COQUETTE/ THE HR OF PARTING PR 7943 G .50

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AUCTION MINIMUM BID 50c AUCTION

AUCTION TERMS: MINIMUM BID 35¢ PER RECORD. PLEASE BID BY NUMBERS TO LEFT OF THE COLUMN. BID ON POST CARDS IF POSSIBLE. PLEASE KEEP NUMBERS IN THE ORDER IN WHICH THEY APPEAR IN THE AD WHEN YOU BID. PLEASE DO NOT JUMP AROUND WHEN BIDDING. AUCTION CLOSES JANUARY 10. WINNERS NOTIFIED ABOUT A WEEK LATER. CONDITION UNCONDITIONALLY GUARANTEED BY THE RECORD CHANGER. THE RECORD CHANGER IS CONDUCTING THIS AUCTION AND STANDS BEHIND THE ADVERTISEMENT. PACKING CHARGE OF 25¢. RECORDS WILL BE SHIPPED VIA RRX COLLECT UPON RECEIPT OF YOUR REMITTANCE. WE WILL SHIP PP BUT YOU ASSUME ALL RISKS OF BREAKAGE. WE DO NOT RECOMMEND IT. IF YOU WILL NOT ACCEPT ONE RECORD PLEASE TELL US THIS WHEN YOU BID. IF YOU HAVE A LIMIT AS TO HOW MUCH YOU CAN SPEND PLEASE TELL US THAT TOO AND WE WILL AWARD YOU JUST UP TO YOUR CEILING. WE INDICATE MINT WHERE WE ARE CERTAIN THE RECORD HAS NEVER BEEN PLAYED. MOST RECORDS MARKED N ARE REALLY MINT BUT WE JUST ARE NOT CERTAIN OF THE FACT.

ALABAMA RASCALS (ROY PALMER)(RARE)
4001.RUKUS JUICE SHUFFLE/GEORGIA GRIND PE 205 E+
HENRY ALLEN ORCH/HOAGY CARMICHAEL ORCH
4002.SWING OUT/LAZY RIVER HMV 6500 E+
DANNY ALTIER (EXTREMELY RARE SPANIER ITEM)
4003.MY G&L SAL/IM SORRY SALLY VO 15740 MINT
ALBERT AMMONS/MEADE LUX LEWIS
4004.SHOUT FOR JOY/BEAR CAT CRAWL VO 4608 E+
ARCADIAN SERENADERS
4005.CARRY IT ON DOWN/BACK HOME IN ILL. OK 40538 E
LOUIS ARMSTRONG
4006.SONG OF ISLANDS/BL TURNING GRAY OK 41375 V+
4007.BEAU KOO JACK/MAHOGANY HALL ST OK 8680 V
4008.ROCKIN CHAIR/AINT GOT NOBODY OK 8756 V+
4009.DALLAS BL/BESSIE COULDNT HELP IT VO 3025 V+
4010.NO ONE ELSE/BEAU KOO JACK VO 3085 V
4011.MAHOGANY HALL/GOTTA RT SING BL HMV 636? N–
4012.SAVOY BL/HOTTER THAN THAT OK 8535 V
4013.PEANUT VENDOR/PEANUT VENDOR OK 41478E+/V
4014.LUCKY GUY/NO ACCOUNT DE 2934 N–
4015.HEAH ME TALKIN/TIGHT LIKE THAT CO 36378 E–
4016.LITTLE BAMBOO TREE/HAWAIIAN HOSPIT DE 1216 E
4017.CARRY ME BACK OLD VA/NELLY GRAY DE 1245E/V
LOUIS ARMSTRONG (ON CHERRY VINYLITE)
4018.DROPPIN SHUCKS/WHOSIT VJR 14 N
BANJO JOE (RARE)
4019.CAN U BLAME THE COLORED MAN/POOR PM 12571 V
JOHNNY BAYERSDORFFER JAZZ ORCH (ONE OF THE VERY RAREST ITEMS. ALMOST MINT.
4020.EASY RIDER/WAFFLE MAN CALL OK 40133 N–
IRENE BEASLEY (THIS IS A STRANGE ITEM. SHE IS BACKED BY A VERY GREAT SOLO CORNETIST)
4021.SUNS GONNA SHINE/COME BACK TO ME VI 40173 MINT
SIDNEY BECHET
4022.SH?LK.BL BECHET (ONE MAN BAND) VI 27485 E
4023.SWEET PATOOTIE/VIPER MAD DE 7429 E
JIMMY BERTRAND WASHBOARD WIZZARDS (RARE)
4024.47 ST STOMP/IDLE HOUR SPECIAL VO 1060 E
BIX AND HIS GANG
4025.JAZZ BAND BALL/JAZZ ME BL OK 40923 V+
BLIND BLAKE AND HIS KAZOO BAND (GOOD SKIFFLE)
4026.BUCKTOWN BL/BLACK DOG BL PM 12464 MINT
BLIND BLAKE
4027.SWEET PAPA LOW DOWN/SEARCH WARRANT PM 12737 V–
4028.EARLY MORNIN BL/WEST COAST BL PM 12387 G
BLUE RHYTHM BOYS
4029.BL RHYTHM/BL FLAME BR 6143 E
BLYTHE & BURTON (1st CR RIM CH 2 GR)
THIS IS A FABULOUSLY RARE ITEM IN ANY CONDITION
4030.BLOCK & TACKLE/DUSTIN THE KEYS GE 6502 G+
JIMMY BLYTHE JR. (SAMMY PRICE PIANO SOLOS)
4031.I FINALLY GOT HA/BOOGIN MEZZ KJ 145 N–
SHARKEY BONANO SHARKS OF RHYTHM
4032.RUSTY GATE/SWING SWANEE SHORE VOE 80 N–
PERRY BRADFORDS JAZZ PHOOLS (RARE & GREAT LOUIS)
4033.LUCY LONG/AINT GONNA PLAY 2ND FIDDLVO 15165 N–
PERRY BRADFORDS MEAN FOUR (RARE TRUMPET OF THE FABULOUS JUNE CLARK ON HERE)
4034.WANT LITTLE LOVIN/LITTLE BIT BAD OK 8281 E
PERRY BRADFORDS MEAN FOUR (ACC LAURA SMITH)
4035.ILL GET EVEN/IF U DONT LIKE IT OKK 8316 N
PERRY BRADFORDS JAZZ PHOOLS
4036.ALL THE TIME/WHOLL GET IT PE 12092 V+
TEDDY BUNN & SPENCER WILLIAMS (PIANO,GIT,WASHBD)
4039.GOOSE AND GANDER/CLEAN IT OUT VI 38602 N–
CANNONS JUG STOMPERS/WASHBOARD RHYTHM KINGS
4040.BUGLE CALL RAG/SLOPPY DRUNK BB 5389 N
MUTT CAREY BAND
4041.SLOW DRIVIN 1–2 CE 4018 N
4042.CAKE WALKIN BABIES/SHIMMESHAWABBLE CE 4017 N–
LEROY CARR
4043.MY OWN LONESOME BL/HOW LONG BL VO 1191 V–
4044.U GOT REAP WHAT SOW/TRUTHFUL BL(CR)VO 1232 G+
4045.NEW HOW LONG BL/LOVE HIDES FAULTS VO 1435 G
BENNY CARTER ORCH
4046.DR LULLABYE/SHOOT THE WORKS VO 2898 N–
4047.DEVILS HOLIDAY/SYMPHONY IN RIFFS CO 2898 E
CASEY BILL (BLUE GRAY LAM WAX)(GOOD BLUES)
4048.FLOOD WATER BL 1–2 VO 3220 MINT
THE CASTEL JAZZ BAND(SPECIAL PRESSINGS IN VINYL)
4049.JUNGLE TOWN/KC TORCH CAS 7 N
4050.KC STOMPS/DARKTOWN STRUTTERS BALL CAS 1 N
4051.SUGAR FT ST/SISTER KATE CAS 13 N
4052.STORY BOOK BALL/ROYAL GARDEN BL CAS 12 N
THE CASTLE JAZZ BAND
4053.I VE BEEN FLOATING/FAREWELL BL CAS 9 N
4054.SMOKEY MOKES/ECCENTRIC CAS 14 N
4055.SENSATION/SUNSET CAFE ST CAS 15 N
CELESTINS TUXEDO JAZZ ORCH
4056.STATION CALLS/MY JOSEPHINE CO 636 G
THE CELLAR BOYS (TESCH & WINGY)
4057.BARRELHOUSE ST/WAILIN BL (CRK) VO 1503 V+
CHICAGO FOOTWARMERS (RARE DODDS) FIRST 5
GROOVES ARE A BIT NOISY OTHERWISE A NEW DISC
4058.MY GIRL/SWEEP EM CLEAN OK 8792 N–
THE CHOCOLATE DANDIES
4059.4–5 TIMES/PADUCAH OK 8627 V
EDDIE CONDONS HOT SHOTS
4060.THATS A SERIOUS THING/HENRY LEE HMV 4987 N
IDA COX (GREAT VOCALS WITH ACC BY OLIVER ??)
4061.TREE TOP TALL PAPA/FOGYISM PM 12690 N–
4062.BOOZE CRAZY MAN BL/BROADCASTING BL PM 12677 N–
IDA COX ACC BY LOVIE AUSTINS BL SERENADERS
4063.SO SOON THIS MORNING/CONFIDENTIAL PM 12086 E+
4064.KY MAN BL/DEATH LETTER BL PM 12220 E
BOB CROSBY
4065.5 PT BL/MARCH OF BOBCATS DE 25298 N–
COW COW DAVENPORT
4066.GOIN HOME BL/JIM CROW BL(BT WINGFIELD CORNET) PM 12439 MINT
4067.SAD AND BL/3RD ALLEY BL (RIM CHIP ON ONE SIDE NOT INTO GR) PM 12447 V
LOUIS DELISLES BAND
4068.DINAH/BASIN ST BL AM 533 N
THE DIXIE FOUR (VERY RARE BLYTHE & BERTRAND)
4069.KENTUCKY ST/ST LOUIS MAN PM 12661 N–
DIXIE STOMPERS (MANY WITH LADNIER)
4070.SNAG IT/AINT SHE SWEET VE 1353 V–
4071.ST LOUIS SHUFFLE/HAVE IT READY HA 467 E
4072.VARIETY ST/ST LOUIS BL HA 451 E
4073.ALABAMA ST HA 283 N–
4074.HI DIDDLE DIDDLE HA 179 V
4075.NERVOUS CHARLIE ST/BLACK HORSE ST HA 153 E
4076.I FOUND NEW BABY HA 121 E
4077.BALTIMORE/BLACK MARIA HA 526 E
THE DIXIE SYNCOPATORS (RARE OLIVER BAND)
4078.GOBBIN BLUES/FAREWELL BL PE 15685 MINT
DIXIELAND JUG BLOWERS (GREAT SKIFFLE)
4079.NATIONAL BL/SOUTHERN SHOUT 3" CR VI 20954 G
4080.LOUISVILLE ST/FLORIDA BL VI 20403 E
4081.HOUSE RENT RAG/DONT GIVE LARD AWAY VI 20420 G+
4082.MEMPHIS SHAKE/(JELLY ROLL)DR JAZZ VI 20415 G+
DIXIELAND THUMPERS (THIS IS THE RAREST OF ALL OF THE PARAMOUNTS ALMOST MINT)(GREATEST DODDS)
4083.ORIENTAL MAN/SOCK THAT THING PM 12594 N–
DIXIELAND THUMPERS (IN ITSELF ONE OF THE RAREST OF ALL DODDS ITEMS ABSOLUTELY MINT)
4084.THERELL COME A DAY/WEARY WAY BL PM 12525 MINT
JOHNNY DODDS
4085.LOW DOWN THING/HOT AND READY PM 14001 N
LOUIS DUMAINE JAZZOLA EIGHT (RARE IN MINT COND)
4086.FRANKLIN ST/RED ONION DRAG VI 20580 MINT
4087.FRANKLIN ST/RED ONION HJCA 13 N
DURNING STRING BAND (TERRIFIC)
4088.WAITING FOR ROBT E LEE/MCNAMARA KR 1009 V–
THE ELLINGTON TWINS (ONEOF THE DUKES EARLISTS) (ACC TO ALBERTA JONES)
4089.PUT YOU IN JAIL/LUCKY NUMBER BL GE 3403 V–
DUKE ELLINGTON
4090.EAST ST LOUIS TOODLE/BIRMINGHAM BREAKDOWN (ALMOST MINT) VO 1064 N
4091.MOOD INDIGO/BLACK MAN BL(2" CR) VI 22587 E
4092.BL I LOVE SING/BL BUBBLE VI 22985 MINT
4093.SHOUT AUNT TILLIE/SO IN LOVE VI 23041 E+
DUKE ELLINGTON
4094.I DONT KNOW WHAT/ARE U STICKIN VI 27804 N–
4095.WHAT GOOD IT DO/CHELSEA BRIDGE VI 27740 N–
4096.CHOC SHAKE/I GOT IT BAD VI 27531E/V
4097.MORNING GLORY/JACK THE BEAR VI 26536 N–
4098.DONT GET AROUND/COTTON TAIL VI 26610 E
4099.IN A JAM/BLACK OUT VOE 31 E–
4100.BLACK BEAUTY/RIVER AND ME HMV 6166 N
4101.WASH WOBBLE/SARATOGA SWING HMV 4929 N
4102.BANDANA BABIES/MUST HAVE THAT MAN HMV 4957 N–
4103.HI LTE/SAT NITE FUNCTION HMV 4956 N–
4104.SWANEE SHUFFLE/JUNGLE NIGHT HARLEM HMV 6328N/E
4105.RUDE INTERLUDE/DALLAS DOINGS HMV 6449 N–
4106.BLACK AND TAN/CREOLE LOVE VI 24861 E
4107.SOLITUDE/DELTA SERENADE VI 24755 V+
4108.E ST LOUIS/HOP HEAD (RIM CH 6 GR) CO 953 E
DAVE NELSON ORCH/DUKE ELLINGTON
4109.SOME THESE DAYS/AUNT TILLIE HMV 4853 N–
DUKE ELLINGTON/MOUND CITY BLUE BLOWERS
4110.CREOLE LOVE CALL/TAILSPIN BL HMV 6252N/E–
SLEEPY JOHN ESTES (GREAT BLUES)
4111.DIVING DUCK/GIRL I LOVE VI 38549 N
FIREHOUSE FIVE PLUS TWO (CHERRY VINYL PRESS)
4112.RIVERSIDE BL/RED HOT RIVER GTJ 6 N
4113.EVERYBODY LOVES BABY/BRASS BELL GTJ 5 N
FIREHOUSE FIVE (O.L.)
4114.FH STOMP/BL MY SWEETIE GTJ 1 N–
4115.ST LOUIS BL/DOWN WHERE SUN GOES GTJ 24 N
4116.COPENHAGEN/FRANKIE JOHNNY GTJ 23 N
TROY FLOYD SHADOWLAND ORCH (GREATEST TEXAS BAND)
4117. DREAMLAND BLUES 1–2 OK 8719 MINT
4118.SHADOWLAND BLUES 1–2 OK 8571 E
FOWLERS WASHBOARD WONDERS (MITCHELL ?)
4119.EXPRESS TRAIN BL/STEPPIN FOOL CO 14101 E+
BUD FREEMAN
4120.SAILFISH/SATANIC BL DE 2781 N–
FREDDY GARDINER
4121.BABY WONT U PLEASE COME HOME PAAU6463 N
THE GET HAPPY BAND (BECHETS RAREST GREAT N.O.)
4122.JUNK BUCKET BL/HARLEMS ARABY CO 14091 V
JEAN GOLDKETTE ORCH (THIS IS THE MCKINNEY ARRANGEMENT THAT THE BANDS SWAPPED)
4123.MY BLACKBIRDS ARE BB/DONT BE LIKE VI 21805 E+
BENNY GOODMAN
4124.I CRIED FOR U/I KNOW U KNOW VI 26139 MINT
4125.BIG JOHN SPEC/FLAT FOOT FLOOGIE VI 25871 MINT
4126.SING SING SING 1–2 VI 25796 E+
4127.DONT BE THAT WAY/I OCL JUMP VI 25792 N
4128.WRAPPIN IT UP/MELANCHOLY BABY VI 25880 N–
4129.BASIN ST BL/BEALE ST BL BR 7645 E
4130.STOMPIN SAVOY/VIBRAPHONE BL VI 25521E/N
4131.MELANCHOLY BABY/SWEET SUE VI 25473 N
4132.ST LOUIS BL/(ODJB)CLAR MARM VI 25411N/E
4133.PICK SELF UP/DOWN SOUTH CAMP MEET VI 25387 N
4134.GOODBYE/SANDMAN VI 25215 N
4135.KING PORTER/SOMETIMES IM HAPPY VI 25090 N
4136.AFTER U GONE/BODY SOUL VI 25115 N
4138.AFTER U GONE/BODY SOUL CO 36781 E
4139.SOLO FLIGHT/WORLD WAITING SUNRISE CO 36684 N–
4140.THATS A PLENTY/CLARINETITIS BI 1021 N
4141.BASIN ST BL/BEALE ST BL BI 1098 N
RUSSELL GRAY ORCH (ONE OF THE RAREST BIX)
4142.SUGAR OK 40938 N
BUDDY BOY HAWKINS (RIM CH 1 GROOVE)
4143.JAILHOUSE FIRE BL/SHAGGY DOG PM 12489 N
COLEMAN HAWKINS ORCH
4144.HEARTBREAK BL/JAMAICA SHOUT OK 41566 MINT
4145.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 E
ORQUESTA DE F. HENDERSON (RARE AMERICAN EXPORT PRESSING OF A TERRIFIC HENDERSON ITEM)
4146.HOT MUSTARD/CLARINET MARMALADE BR 40886 N
FLETCHER HENDERSON ORCH
4147.SLEEPY TIME GAL (RARE) DO 3613 V+
4148.THEN ILL BE HAPPY (RARE) DO 3625 E
4149.THEN ILL BE HAPPY/SICE SHINE BOY VI 25375 E+
4150.WORDS/COPENHAGEN (LOUIS ARMSTRONG) VO 14926 E
4151.FIDGETY FEET/SENSATION VO 2710 E

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BOX 4 THE RECORD CHANGER 125 LA SALLE STREET
NEW YORK CITY, 27, NEW YORK

FLETCHER HENDERSON ORCH
4152.QUEER NOTIONS/CAN U TAKE IT VO 2583 N
4153.CHRISTOPHER COLUMBUS/BLUE LOU VO 3211 E+
4154.SORRY (RARE LOUIS ARMSTRONG) DO 4075 V
4155.KING PORTER/YEAH MAN BRF 5003 N-
4156.MONEY BL/STAMPEDE CO 35669 N
4157.WHATCHACALLEM/SUGAR FT ST CO 395 E
EDNA HICKS & PORTER GRAINGER SAWIN 3
4158.CEMETERY BL/POOR ME BL PM 12089 E
CHIPPIE HILL
4159.COLD RAINY DAY/HARD TIME BL VO 1264 MINT
4160.TROUBLE IN MIND/GEORGIA MAN(LOUIS) OK 8312 V
4161.SPORT MODEL MAMA/DO DIRTY DTR 502 N
EARL HINES (VERY RARE PIANO SOLOS)
4162.MONDAY DATE/CAUTION BL OK 8832 MINT
4163.I AINT GOT NOBODY/57 VARIETIES OK 41175 MINT
PEGGY HILL (SHE IS ACCOMPANIED BY A FABULOUS TRUMPET PLAYER WHO COULD BE BIX. MANY BELIEVE SO)
4164.IDA/DINAH VI 40042 N
LES HITE
4165.MUST HAVE BEEN/T BONE BL VS 8391 E/G
BILLIE HOLIDAY
4166.U GO TO MY HEAD/MOON HANGS DOWN VO 4126 E
4167.SOLITUDE/GOD BLESS THE CHILD OK 6270 N-
HOTSY TOTSY GANG/THE WASHINGTONIANS
4168.DONT MESS AROUND/JUBILEE ST BR 4044 N-
HOUND HEAD HENRY (COW COW DAVENPORT VERY RARE)
4169.SILVER DOLLAR/LOW DOWN HOUND VO 1288 V
4170.STEAMBOAT BL/FREIGHT TRAIN SPEC VO 1208 MINT
ALBERTA HUNTER
4171.CHIRPIN THE BL/SOMEONE ELSE TAKE YRPM 12017 E
DEWEY JACKSON PEACOCK ORCH (EXTREMELY RARE RIVERBOAT ORCH)
4172.SHES CRYIN FOR ME/CAPITOL BL VO 1040 V+/E+
JIM JACKSON (ONE OF THE GREATEST MALE BL SINGERS)
4173.LONG GONE/TRAVELING MAN VI 38517 N-
4174.WHAT A TIME/BYE BYE POLICEMAN VI 38505 N-
PRESTON JACKSON/LOVIE AUSTIN (LADNIER)
4175.TROMBONE MAN/STEPPIN ON THE BL CE 3017 N
SADIE JAMES (GREAT PIANO ACC)
4176.WHAT MAKE BO LEGGED WOMAN/MAMA FOLDVI 20575 MINT
BUNK JOHNSON
4177.BURDEN HARD TO BEAR/SOBBIN BL 2 JI 16 N-
4178.FRANKLIN ST BL/WEARY BL JI 12 N
DINK JOHNSON
4179.TAKE UR TIME/SO DIFF BL AM 516 N-
4180.LAS VEGAS ST/STELLA BL AM 524 N
4181.DINKS BL/FRISCO DREAM AM 526 N
JAMES P. JOHNSON
4182.BLEEDING HEARTED BL/U CANT DO VI 19123 V
LONNIE JOHNSON
4183.BL IN G/DOWN IN ALLEY (LAM CR) OK 8575 E+
ROBERT JOHNSON (SUPERB BLUES SINGER)
4184.TERRAPLANE BL/KIND HEARTED BL VO 3416 V
JONES COLLINS ASTORIA HOT EIGHT
4185.DAMP WEATHER/TIP EASY BL BB 10952 N-
4186.DAMP WEATHER/TIP EASY BI 1002 N
JONES PARAMOUNT CHARLESTON FOUR (RARE)
4187.OLD STEADY ROLL/HOMEWARD BOUND BL PM 12279 V-
MAGGIE JONES (LOUIS ARMSTRONG ACC)(RARE)
4188.IF I LOSE LET ME LOSE/EARLY EVERY CO 14059 N-
JUNGLE BAND (DUKE)
4189.TIGER RAG 1-2 BR 4238 V-
4190.ROCKIN IN RHYTHM/12 ST RAG BR 6038 V
ART KARLE ORCH (RARE MEZZROW)
4191.SUZANNE/LIGHTS OUT VO 3147 MINT
LEES BLACK DIAMONDS (VERY RARE JUNIE COBB ITEM GREAT RECORD. RIM CHIP NOT INTO GROOVES)
4192.PIGGLY WIGGLY/S.AFRICAN BL BROADWAY 1294 G/V
FURRY LEWIS
4193.BIG CHIEF BL/FALLING DOWN BL VO 1133 V
GEORGE LEWIS
4194.FIDGETY FEET/DAUGHINE ST BL CLIMAX 104 N-
4195.YAKKA HULA/BURGUNDY ST BL GTJ 16 N
MEADE LUX LEWIS
4196.WHISTLIN BL/HONKY TONK BL VI 25541 MINT
LILLS HOT SHOTS(THIS IS THE EXTREMELY RARE EARLY PRESSING ON ENGLISH ORIOLE. MASTERS USED ARE THE 56 AND 57 ONES)
4197.DROP THAT SACK/GEORGIA BOBO ORE 1009 N-
VIRGINIA LISTON (A SENSATION RECORD. MANY BELIEVE THE TRUMPET IS OLIVER AND THE PIANO JELLY. WE THINK OLIVER NOT JELLY)
4198.ROLLS ROYCE PAPA/GONNA GET ME MAN VO 1032 V
CRIPPLE CLARENCE LOFTON
4199.THE FIVES/SOUTH END BOOGIE SES 10002 N-

LOUISIANA RHYTHMAKERS
4200.CLARINET MARMALADE/SHADE APPLE TREEME 12??4 MINT
IDA MAY MACK (GREAT OBSCURE BLUES SINGER)
4201.MR MOORE BL/WHEN U LOSE DADDY VI 21690 E+
KID SHOTS N.O. BAND
4202.DUMAINE ST DRAG/IN GLORYLAND AM 53 N
WILLIE MAE
4203.GET BIZ ON MIND/RATHER DRINK MUDDY VO 3404 N
PAUL MARES ORCH
4204.REINCARNATION/LAND OF DREAMS DTR 503 N
JOE MARSALA CHICAGOANS
4205.WOLVERING BL/JAZZ ME BL VR 565 N
PAPA CHARLIE MC COY
4206.TOO LONG/TIMES AINT WHAT USED BE VO 1712 V+
REV. F.W. MC GEE AND CONGREGATION
4207.WITH HIS STRIPES/JONAH IN BELLY VI 20773 V
RAY MC KINLEY JAZZ BAND
4209.LOVE FIRST DEGREE/N.C. PARADE DE 1019 N
MC KINNEYS COTTON PICKERS
4210.FOUND NEW BABY/SAVE IT PRETTY MAMA BB 7695 N
4211.MISS HANNAH/WAY I FEEL BB 10232 N-
MEMPHIS JUG BAND
4212.COAL OIL BL/PAPA LONG BL VI 21278 MINT
4213.MEMPHIS SHAKEDOWN/MARY ANN CUTOFF OK 8960 N
4214.GATOR WOBBLE/BIZ AINT RIGHT OK 8958 N
4215.STINGY WOMAN/SUN BRIMMERS VI 20552 N-
MEMPHIS NITE HAWKS (PALMER ETC)
4216.JOCKEY ST/SWEET FEET VO 1736 N-
METRONOME ALL STARS
4217.THE BLUES/BL LOU VI 26144 N-
MEZZ MEZZROW
4218.HOT CLUB ST/SWING SESSION CALLED HMV 8646 E+
4219.REVOLUTIONARY BL/GETTIN TOGETHER HMV 9470 E
4220.COMIN ON COME ON 1-2 HMV 9468 E
MEZZROW BECHET
4221.LEVEE BL/SAW MILL MAN BL KJ 144 N
4222.DELUX ST/GONE AWAY BL KJ 140 N-
4223.BLOOD ON MOON/HOUSE PARTY KJ 143 E
4224.BOWIN BL/OLD SCHOOL KJ 141 N
BUBBER MILEY
4225.WITHOUT U EMALINE/GAL FROM MEMPHIS VI 38138 N
JOHNNY MILLER NEW ORLEANS ORCH (ONE OF THE GREATEST AND RAREST WHITE N.O. BANDS)
4226.PANAMA/DIPPERMOUTH BL CO 1546 N-
MILLS BLUE RHYTHM BAND
4227.TRUCKIN/COTTON (ROYAL BLUE) CO 3078 N-
4228.BACK BEATS/SPITFIRE (ROYAL BLUE) CO 3020 E
4229.CONGO CARAVAN/RIDE RED RIDE CO 3087 N-
4230.RED RHYTHM/ST LOUIS WIGGLE CO 3135 N-
4231.HEEBIE JEEBIES/MINNIE MOOCHER VI 22763 E+
4232.SWING E#/AFRICAN LULLABYE CO 3038 E
MISSISSIPPI JOOK BAND (THE GREATEST SKIFFLE)
4233.BARBECUE BUST/DANGEROUS WOMAN ME 61271 E+
MITCHELS CHRISTIAN SINGERS (SENSATIONAL)
4234.ARE U LIVIN HUMBLE(THIS IS THE EXACT ARRANGEMENT THAT WAS BORROWED FOR THE BOB CROSBY RECORD OF IM PLAYIN HUMBLE/HOLY WINE VO 4844 N
J. NEAL MONTGOMERY ORCH (GREAT ATLANTA BAND)
4235.ATLANTA LOWDOWN/AUBURN AVE ST OK 8682 V-
JELLY ROLL MORTON/TINY PARHAM
4236.DEEP CREEK/BLUE ISLAND BL BB 5333 G+
JELLY ROLL MORTON RED HOT PEPPERS
4237.THE PEARLS/BEALE ST BL VI 20948 V
4238.MR JELLY LORD/WOLVERINE BL VI 21064 G
4239.SHOE SHINERS DRAG/SHREVEPORT VI 21658 V+
4240.CANNON BALL/GRANDPAS SPELLS VI 20431 V+
4241.CHANT/BL BOTTOM ST VI 20221 E+
4242.CANNON BALL/GRANDPAS SPELLS BI 1066 N
4243.DONT LEAVE ME HERE/BALLIN THE JACK HMV 9218 N
4244.HI SOCIETY/BUDDY BOLDEN BL HMV 9216 N
4245.GEORGIA SWING/MOURNFUL SERENADE BI 1062 N
JELLY ROLL MORTON STEAMBOAT 4/JELLY ROLL MORTON AND HIS JAZZ KIDS
THIS IS A FABULOUSLY RARE JELLY ITEM ON THE TRIANGLE LABEL.
4246.MR. JELLY LORD/STEADY ROLL TRIANGLE 11397 E/V+
MOUND CITY BLUE BLOWERS
4247.HELLO LOLA/ONE HOUR VI 38100 N-
TURK MURPHY (SPEC. CHERRY VINYL PRESSINGS)
4248.PAPA DIP/TURKS BL GTJ 4 N
4249.TROUBLE IN MIND/N.O. STOMP GTJ 7 N
4250.CHIMES BL/WHEN MY SUGAR GTJ 3 N
4251.ALL THE WRONGS/GRANDPAS SPELLS GTJ 8 N
ROMEO NELSON (GREAT PIONEER BOOGIE MAN)RARE)
4252.DYIN RIDER BL/129 BL VO 1494 MINT

NEW ORLEANS PEPSTERS (RARE OLIVER)
4253.THE RACKETT VO [illegible] N
NEW ORLEANS RHYTHM KINGS
4254.ANGRY(11539)VERY RARE VERSION)/SOBBIN BL(A) GE 5219 E-
4255.GOLDEN LEAF ST/CRYIN FOR ME OK 40327 V+
4256.OD I STEP/OSTRICH WALK BRE 1986 N
REV. NIX AND CONGRAGATION
4257.BLACK DIAMOND EXPRESS TO HELL 1-2 VO 1098 V-
JIMMY NOONE ORCH
4258.THROUGH/STAISFIED VO 1416 V+
4259.REVIVAL DAY/DRIFTING BACK VO 1506 V+
4260.I KNOW U KNOW/SWEET SUE VO 1184 V
4261.4-5 TIMES/EVERY EVENING VO 1185 E+
4262.FOREVERMORE/READY FOR RIVER VO 1188 V
4263.4-5 TIMES/EVERY EVENING ME 12543 V+
OLD SOUTHERN JUG BAND
4264.HACHETT HEAD BL/BL JUST BL(2"CR) VO 14958 N
KING OLIVER JAZZ BAND
4265.ALLIAGTOR HOP/KROOKED BL CE 3008 N
4266.SOUTHERN STOMPS/(JC JOHNSON) CE 3011 N-
4267.WHATS USE LIVIN/PASSING TIME ME VI 23011 N-
4268.RIVERSIDE BL/WORKINGMAN BL OK 40034 V+
ABOVE HAS A TINY RIM CHIP NOT INTO GROOVES
4269.TOO BAD.SNAG IT VO 1007 V
4270.WEST END BL/MOOCHE(DUKE) VI 38034 E
4271.LONDON BL/CAMP MEETING BL CO 14003 E
4272.DONT U THINK I LOVE U/STRUGLLE BUG HMV 4930 N
4273.I AINT GONNA TELL/ROOM RENT IRCM 1 N-
4274.HARLEMS ARABY/WEST END(WHYTE) BI 1024 N
4275.WHERE U STAY/DIPPERMOUTH BI 1055 N
KING OLIVER?NEW ORLEANS RHYTHM KINGS(JELLY)
4276.SUGAR FT ST/MILENBERG JOYS(11551) ROUGH START GE 3076 V
ORIGINAL CREOLE STOMPERS
4277.UP JUMPED DEVIL/EH LA BAS AM 513 N
ORIGINAL DIXIELAND JAZZ BAND
4278.JAZZ ME BL/ST LOUIS BL VI 18772 E
4279.MARGIE/PALESTEENA VI 18717 E
KID ORY JAZZ BAND
4280.SOUTH/CREOLE SONG CS 1 V/E
4281.DOWN HOME RAG/1919 CS 4 N-
4282.DOWN HOME RAG/DH RAG (BOTH SIDES) CS 4 N-
4283.DO WHAT ORY SAY/CARELESS LOVE CS 5 N-
4284.WEARY BL/MAPLE LEAF RAG CS 8 E+
TINY PARHAM
4285.BLUE ISLAND BL/(BOOTS) BB 7005 N
4286.HEAD HUNTERS DREAM/CUCKOO BL VI 21553 V
TINY PARHAM AND HIS FORTY FIVE (VERY RARE)
4287.LITTLE CLOSER/JIM JACKSONS KC BL PM 12586 E+
CHARLIE PIERCE (ONE OF THE RAREST OF THE CHICAGO GROUP. 1" HAIR CRACK. RIM CHIP ON 1 SIDE BUT NOT INTO GROOVES.FABULOUS ITEM.
4288.CHINA BOY/BULL FROG BL PM 12619 N-
BEN POLLACK (BG GREATEST CHORUS)
4289.BASHFUL BABY VI 220?? E+
MA RAINEY & TUB JUG WB BAND ETC
4290.VICTIM OF THE BL/BLACK CAT HOOT OWLPM 12687 MINT
4291.BL WORLD FORGOT 1-2(RM CH NOT GR) PM 12647 V-
4292.HEAR ME TALKIN TO YOU/PROVE IT ON MPM 12668 N-
4293.WEEPIN WOMEN BL/ MORNING HR BL PM 12455 MINT
4294.MOONSHINE BL/SOUTHERN BL(RM CH 3 GR)PM 12083 E
4295.BL WORLD FORGOT 1-2 PM 1 N
4296.NEW BO WEAVIL/MOONSHINE BL PM 2 N
4297.GONA DADDY/SLOW DRIVIN BL PM 3 N
THE RED HEADS (RARE WINGY MANONE)
4298.BUG A BOO/CORRINNE CORRINNA PE 15684 N
DON REMAN ORCH/PRIMA ORCH(PEEWEE,BRUNIS)
4299.NAGASACKI/SW ME WITH RHYTHM JAPLUCKY 2 E
JOSEPH ROBECHAUX NEW ORLEANS BOYS
4300.RIFF/SHAKE IT BREAK IT VO 2592 V-
4301.AFTER ME SUN GOES DOWN 1-2 VO 2610 V
LUIS RUSSELL ORCH
4302.LOUISIANA SWING/REVIVAL DAY OK 8811 E
HELEN SAVAGE & DIXIE SYNCOPATORS
4303.BADFOR SOUL/JUST LITTLE LOVE BR 4536 N
SCORPION WASHBOARD BAND (GREAT SKIFFLE)
4304.DINAH/YEAH MAN VS 6003 N
BESSIE SMITH
4305.WEEPING WILLOW/BYE BYE BL CO 14042 E+
4306.FOLLOW THE DEAL/SINFUL BL CO 14052 E-
4307.MIDNITE BL/BLEEDING HEARTED BL CO 3936 N
4308.BABY DOLL/THEM HAS BEEN BL CO 14147 MINT
4309.DO YR DUTY/IM DOWN IN DUMPS OK 8945 MINT
4310.RED MOUNTAIN/I BEEN MISTREATED CO 14115 E
4311.MAKES MY LOVE COME DOWN/GOT ME GOINCO 14464 N-

AUCTION MINIMUM BID 50c AUCTION

ARTHUR LEVY

BOX 4 THE RECORD CHANGER
125 LA SALLE STREET
NYC 27 NY

AUCTION MINIMUM BID 50c AUCTION

IRVING AARONSON
1.AINT DONE RIGHT NELL/SPRING HERE VI 20034 N
2.U SW WHATCHMACALL/SCANDINAVIAN GIRL VI 21778 N
3.SWNT ALL MY DREAMS/CARESSING YOU VI 21834 N
ROY ACUFF ORCH
3A.U MY DARLING/BRANDED I GO OK 5463 N
ALEXANDERS JAZZ BAND
4.ACL IN HOLE/FALLIN JACK TRIL 221 V✓/E
DON ALFONSO ORCH
5.DOROTEA/PAPA SABE NAT 9054 N
ALL STAR BAND
6.BLUES/BLUE LOU HMV 8896 N–
7.THE BLUES/ BLUE LOU HMV 8896 N/E✓
ALL AMERICAN FIVE
8.WHEN U ARE MINE/THE MOAN OK 4198 E
ALL STAR SWINGBAND
9.OUT OF NOW/SWT GA BROWN SWSO 1045 N
ALL STAR TROUBADOURS/PICCADILLY NUT CRAKERS
10.HAPPY DAYS HERE AG/NEEDIN YOU VD 81829 N–
ALLEN BROTHERS
11.MYBE NEXT WEEK/NO LOW DOWN VI 23536 N
12.SKIPPING &FLYING/FREE A LIT BIRD VI 40266 N
RED ALLEN
13.CANAL ST BLS/DONW JUNGLETOWN(O.L.) DE 18092 E✓
14.CANAL ST BLS/DWN JUNGELTOWN (O.L.) DE 18092 N–
15.HOWS BOUT TOMORROW/PARDON SOUTHERN RO 2316 V
16.SWING OUT/FEELING DROWSY BB 10702 N–
17.CHECH UP/LET ME KISS YOU VI202107 N–
18.THE CRAWL/DRINK HEARTY VI201813 V–
19.THE CRAWL/DRINK HEARTY VI201813 N
JULES ALLEN
20.DAYS OF '49/HOME ON RANGE VI 21627 N
PAULINE ALPERT
21.DANCING TAMBOURINE/DOLL DANCE VI 2152 N–
ADA ALSOP
22. CRADLE SONG LONDON 12021 N–
23.DRINK 2 ME ONLY W EYES LONDON 12332 N
24.THE WITCH LONDON 12020 N–
DANNY ALVIN & GEORGE ZACK
25.SNOWBALL/LAZY RIVER DO 566 N–
AMBROSE
26.PLAIN JANE/EARLY MORNING BLS DE 2667 E✓
AMERICAN QT/AILEEN STANLEY
27.STRUT MISS LIZZIE/GOT THE JOYS VI 18799 E
28.ON MISSISSIPPIE/(CAMPBELL & BURR) VI 17237 E
ALBERT AMMONS
29.DOIN THE BOOGIE W/BOOG WOOG CIVIC MER 8007 N–
30.BOOGIE WOOGIE STP/NAGASAKI BRL 2187 V✓
BOB ANDERSON
31.SEPT IN RAIN/GONNA SIT RIGHT DWN JU 17 N
MARIAN ANDERSON
32.DEEP RIVER/HEAV'N VI 22015 E✓
ANDREWS SISTERS
33.SHA SHA/TU-LI-TULIP TIME DE 1974 N
34.CHICO'S L.S./JUMPIN JIVE DE 2756 N
35.LETS PACK OUR THINGS/COCKEYES MAYIR DE 3245 N
ANY BONDS TODAY
36.J.D./ANDREWS SISTERS DE 4044N
OHMAN-ARDEN
37.ONE ALONE/(BENN BERNIE ORCH) BRE 3411 V
38.BEAUTIFUL LOVE/CAFE CALAIS VI 22690 N–
39.ONLY HUMAN/OUT OF BREATH VI 22481 V✓
VICTOR ARDEN-PHILA OHMAN PIANO DUET
40.SALUT A PESTY/DANCE THE DEMON VI 19041 N–
ARIEL DANCE ORCH (EARLY ENGLISH)
41.BOUQUET/FOLLOW THE SWALLOW ARIEL 636 V✓
LIL ARMSTRONG
42.ORIENTAL SWING/LETS GET HAPPY DE 1904 N
43. LETS CALL IT LOVE/U MEAN SO MUCH DE 1502 N–
44.DOIN SUZIE Q/LOTTA SAX APPEAL DE 3883 E
LOUIS ARMSTRONG
45.GUT BUCKET BLS/YES I'M IN BARREL CO 36152 N
46.SKID-DAT-DE-DAT/MUSKRAT RAMBLE CO 36153 E
47.SKID-DAT-DE-DAT/MUSKRAT RAMBLE CO 36153 N
48.CORNET CHOP SUEY/MY HRT CO 36154 N
49.YOU'RE NEXT/ORIENTAL STRUT CO 36155 N
50.MY HEART/CORNET CHOP SUEY CO 36154 N
51.WEATHER BIRD/MONDAY DATE CO 36375 V
52.MUGGLES/WEST END BLS CO 3637 N–
53.TIGHT LIKE THIS/HEAH ME TALKIN 2 YA CO 36378 N–
54.CANT GIVE U ANYTHING/BLAKC & BLUE CO 38052 N

LOUIS ARMSTRONG (CONT)
55.BLACK & BLUE/CANT GIVE U ANYTHING CO 38052 N–
56.DONT JIVE ME/CHICAGO BREAKDOWN CO 35376 N–
57.HEEBIE JEEBIES/POTATO HEAD BLS CO 35660 N
58.SQUEEZE ME S.O.L. BLS CO 35661 N
59.SAVE IT/NO ONE SLSE CO 35662 N–
60.KAHOG HALL STP/BEAU KOO JACK CO 35979 N
61.BUT BUCKET BLES/YES I'M IN BARREL CO 36152 N
62.ROCKIN CHAIR/JACK-ARMSTRONG BLS VI202348 E✓
63.HATE 2 LVE U NOW/THATS MY HOME VI400102 N
64.PLEASE STOP PLAYING BLS/LOVELY WEATH VI202648 N–
65.MAHOGANY HALL STP/WHERE BLS WAS BORN VI202000 E
66.DO U KNOW WHAT MEANS/ENDIE CANAD VI202087 E–
67.NO VARIETY BLS/WHATTA YA GONNA DO VI2-1691 E
68.LINGER IN MY ARMS/BACK O'TOWN BLS VI201912 N–
69.IN GLOAMIN/EVERYTHINGS BEEN DONE DE 3825 N
70.JODDIE MAN/I WONDER DE 18652 N–
71.YES SUH/I'LL GET MINE BYE BY DE 3900 N–
72.W ONT BE SATISFIED/FRIM FRAM SMUCE DE 23496 V
73.SOMETHING TELLS ME/LOVE WALKED IN DE 1842 V–
74.HOME/ ALL OF ME OK 41552 E✓
75.I SURRENDER DEAR/WALKIM BABY BACK OK 41497 N
76.INDIANA CRADLE SONG/EXCATLY LIKE U OK 41423 E
77.MY SWEET/ CANT BELEIVE THAT U L ME OK 41415 N–
78.SQUEEZE ME/TWO DEUCES OK OK 8641 N
79.WEARY BLS/THATS WHEN I'LL COME BACK OK 8519 N–
80.I GOT RHY/ STAR DUST OD 19415 6N–
81.MAHOGANY HALL/ BALCK BEAUTY PAE 571 N
82.WILD MAN BLS/MELANCHOLY PAE 2162 N
83.YOU RASCAL U/POOR RICHARD(PURVIS) PAE 992 M
84.BLACK & BLUE/SWT SAVANNAH SUE PAE 1573 N–
85.S.O.L.BLUES/SQUEEZE ME PAE 2774 N
86.LAST TIME/ORYS CREOLE TROM PAE 2792 N–
87.WEARY BLS/WILLIE THE WEEPER PAE 2393 N
88.POTATO HEAD BLS/ALLIGATOR BLS PAE 2185 N
89.WRAP YOUR TROUBLES/STAR DUST VO 3172 N
90.WORLD ON STRING/CABIN IN PINES BB 6910 V
91.GEOROGA BO BC/DROP THAT SACK BR 80060 N
92.STATIC STRUT/STOMP LETS GO BR 80061 N
93.BLUEBERRY HILL/LUCKY OLD SUN BRE 4372 N–
FRED ASTIARE
94.OLD FASHIONED/WEDDING IN SPRING BRE 3428 N
95.NIGHT & DAY/GOT U UNDER MY SKIN HMV 5761 N
ARTISTIC TRIO/ANDY SANELLA ORCH
96.DEEP RIVER BLS/BACK IN OWN BACK GG 1506 E–
SAM ASH/STERLING TRIO
97.IN YOUR ARMS/BYE LOBE CONCERT 1027 V
ASHLEYS MELODY MAKERS
98.RAMBLING WOMAN/SOMEWHERE IN ARK VI 40300 N
FRANK AUBURN/LLOYD KEATING
99.HAVE TO HAVE U/U DO SOMETHING DIVA 3075 V
JAN AUGUST
100.INTERMEZZO/OYE NEGRE MER 5106 E–/E
101.MALAGUENA/AY AY AY DIAMOND 2069 N–
GEORGIE AULD
102.AIR MAIL SPECIAL/ HR COMES HVN MU 15043 E✓
103.HERE COMES HEAVEN/AIL MAIL SPEC MU 15043 E✓
GENE AUSTIN
104.HOW AM I KNOW/PLEASE COME BACK VI 22128 E✓
105.TOMORROW/ SO TIRED VI 21329 E
MITCHELL AYRES
106.WOLF SONG/DONT FORGET SAY NO BABY BB 11563 N
107. WALTER PORTER &/MISIRLOU BB 11295 N
108.WAS IT WORTH/MAMAS W. NOOLAH BB 11558 N
109.BOY W WISTFUL EYES/OPENED UP TRUNK BB 11407 N
110.ANGELUS RGS AG/ON ECHO HILL BB 11506 N
111.GEYE DEAR BACK IN/AT OLD TOWN HALL BB 11234 N
TREVOR BACON
112.TRUE TO U/U LOVELY U DE 8661 N
BUSTER BAILEY& 7 CHOC. DANDIES
113.SHANGHAI/HUFFLE/CALL OF THE DELTA CO 35677 N–
DEFORD BAILEY HARMONICA
114.DAVIDSON COUNTY BLS/ICE WATER BLS VI 38014 V
MILDRED BILEY
115.ALL OF ME/ALMOST LIKE BEING IN LUV MAJ 1140 N–
116.DOWNHEARTED BLS/SQUEEZE ME DE 18109N
BUDDY BAKER
117.MATRIMONAL INTENTIONSALIMONY BLS VI 40017 E✓
ELSIE BAKER
118.BEN BOLT/ANNIE LOURIE VI 16388 N–
119.IN GLOAMING/PROMISE ME VI 17806 N–

ELSIE BAKER (CONT)
120.IN AFTERGLOW/DROWSY BABY VI 45200 E
121.SONG OF SO L/DRY THOSE TEARS VI 45349 N
BLUE LU BARKER
122.GA GRIND/NIX ON THOSE LUSH HEADS DE 7588 E✓
123.DONT DIG U/LU'S BLS DE 7770 E✓
124.UR GOING TO LEAVE/GOT WAYS DE 7560 N–
125.SCAT SKUNK/MESS HERE(COW COW DAVE) DE 7813 E
C.BARNET
126.DROP ME OFF HARLEM/GULF COAST BLS BRE 3568 E✓
127.CHEROKEE/ALL NIGHT RECORD MAN BB 10373 E
128.PONPTON TURNPIKE/ DONT WANT CRY BB 10825 N–
129.JUMP SESSION/SWING ST STRUT BB 10172 E✓
130.SWINGIN ON NOTHIN/HARLEM SPEAKS BB 11281 N–
131.HAER U STOLE/MURDER AT PEYTON HALL BB 11292 N–
132.NIGHT OF NIGHTS/YA LU BLU BB 11446 N
133.OVERHERD IN COCKTAIL LOUNGE/SURREAL VR 633 N
134.STROLLIM/SITTIN HOME WAITIN 4 U DE 18585 E✓
135.NEW REDSKIN RUMBA/CHER KEE CARD 25001 V–
C. BARRITEAU
136.TEA 4 2 (2 PARTS)(ENGLISH JAMM SESS)HMV 9249 N–
HERRY BARTH
137.MELANCHOLY LOU/SUGAR PLUM PE 14511 E
DAVE BARTHOLOMEW
138.COUNTRY BOY/ME FOOL DE 3223 N–
EILEEN BARTON
139.MAY I TAKE 2 GIANT/ IF U SAW NA 9112 N
140.DIXIELAND BALL/HONEY WANT U NA 9109 N
VERA BARTON
141.JUST BABYS PRAYER/THREW KISS IN O VI 27854 N
WARD BARTON, YODELER
142.MY PRETTY LENA/LAND OF MINSTRELSY ED 50750 E
BAR HARBOR ORCH
143.SWANEE SHORE/WONDERFUL LOU PAT 26666 V
COUNT BASIE
144.DOGGIN ARO ND/BL & SENTIMENTAL BR 2644 N
145.JOHN'S IDEA 10'CLOCK JUMP DE 1363 E✓
146.GD MORN BLS/OUR LOVE WAS MENAT DE 1446 N–
147.OU T WINDOW/KEEP REMEMBERING DE 1581 E✓
148.DONT U MISS YR BABY/TOPSY DE 1770 E✓
149.SWINGIN THE BLS/SENT 4 U YETERDAY DE 1880 E✓
150.BOOGIE WOOGIE/HOW LONG BLS DE 2355 E
151.HOW LONG BLS/BOOGIE WOOGIE DE 2355 N–
152.THE FIVES/HEY LAWDY MAMA DE 2722 E✓
153.HEY LAWDY MAMA/THE FIVES DE 2722 N–
154.WH SUN GOES DWN/THE DIRTY DOZENS DE 2498 N–
155.JOHNS IDEA/10'CLOCK JUMP DE 25056 V
156.FARE THEE HONEY FARE WELL/OH RED DE 2780 N
157.GOOD MORNING/ DOBGIN AROUND DE 18125 E✓
158.ONE O'CLOCK JUMP/JOHNS IDEA DE 25056 N–
159.SUGAR BLS/BUGLE BLS CO 36709 N
160.HOW LONG BLS/ROYAL GARD BLS CO 36710 N–
161.WAY BACK BLS/FAREWELL BLS CO 36712 N
162.READY SET GO/7TH AVE EXP RERS VI203003 V
163.BABY DONT TELL ON ME/ROCK A BY BASIEVG 4747 N
164.KING JOE PT 1&2 (PAUL ROBSSON) PAE 2966 N
BAT THE HUMMIN BIRD
165.HUMMING BLS/SLOW DRAG VR 6069 N
NORA BAYES
166. WHEN McCORMAK SING/HICKI HOY VI 45105 N
BAYSIDE JAZZ BAND/HURRICAN JAZZ MEN
167.BAYSIDE BLS/CLARINET MARMALADE RC 104 N
B.B.C. VARIETY ORCH
168.ITMA SIGNATURE TIME/BRITISH GRENA DFE 8527 N
WINI BEATTY
169.MY COMPLAINT BABY/WINI'S BLUES LL 101 E/G
SIDNEY BECHET
170.BECHETS STEADY RIDER/SAT NIGHT BLS BN 502 N–
171.BLS IN THIRDS/ONE O'CLOK JUMP VI 27204 N–
172.SW PARDE/I KNOW THAT U KNOW VI 27874 V
173.RIP UP JOINT/LAUGHIN IN RHY VI 27663 E✓
174.BABY WONT U PLEASE/TEXAS MOANER HMV 3482 N–
175.SHAG/PLAYING MY SAXOPHONE HMV 4944 N
176.SHAKE IT & BREAK IT/WILD MAN BLS HMV 9086 N–
177.LAY YOUR RACKET/WANT U TONITE HMV 9091 N
178.RIP UP TJ JOINT/TEXAS MOANER HMV 9474 N–
SIDNEY BECHET W .C. LUTER & ORCH
THE FOLLOWING BECHET'S ON FRENCH VOGUE HAVE NEVER BEEN RELEASED IN THE NITED STATES AND ARE EXTRA-ORDINARILY FINE. ALL MINT CONDITION
179.BUDDY BOLDEN STORY/CE MOSSIEU PARLEVOG 5013 N

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

BECHET WITH LITTER (CONT)

180.BECHET'S CREOLE BLS/ANITA'S BTHDAY VOG 5014 N
181.BL N PARIS/PANTHER DCE. VOG 5016 N
182.HAPPY CO LUCKY/ORPHAN ANNIES BLS12" VOG 5017 N
183.KLOCK'S BL/AMER. RHYTHM VOG 5018 N
184.RIVERBOAT SHUFFLE/TEMPTATION RAG VOG 5020 N
185.EVBDY LOVES BABY/SOBBIN' AND CRYIN' VOG 502. N
186.SAWMILL BLS/STRUTTIN' W BARBECUE VOG 5022 N
187.WILLIE THE WEEPER/TRAVELIN BL VOG 5040 N
188.MADAME BECASSINE/FRANCIS BLS VOG 5064 N
189.LASTIC/MARYLAND VOG 5065 N
190.MOLLIN A CAFE/BILL BAILEY VOG 5066 N
191.ROYAL GARDEN/ SOCIETY BL VOG 5067 N
192.MAPLE LEAF/PANNAMA VOG 5039 N
193.DOWN HOME RAG/CARELESS LOVE VOG 5068 N
194.CASEY JONES/BL IN MY HEART VOG 5069 N
195.MOUSTACHE GAULOISE/NI QUEUE IN TETE VOG 5089 N
196.EGYPTIAN FANTASY/ BL IN CAVE VOG 5091 N

ELDER CHARLES BECK

197.DRY BONES/ DELILAH IMP 5040 N-

BIX BEIDERBECKE

198.LAZY DADY/RIVERBOAT SHUFFLE HRS 9 N
199.JAZZ ME BLS/OH BABY HRS 25 N
200.SOMEBODY STOLE GAL/MARGIE SE 5013 N/V
201.ROYAL GARDEN VLS/JAZZ ME BLS PAE 2580 N
202.RHYT KING/FEELIN NO PAIN PAE 2269 N
203. AT JAZZ BAND BALL/SORRY PAE 2711 N-
204.SINCE MY BEST GAL T ME DWN/SORRY BIL 1097 N
205.SORRY/SINCE BESY GAL TURNED DWN BILT 1097 N-
206.ROYAL GARDEN BLS/GOOSE PIMPLES CO 35664 N-
207.GOOSE PIMPLES /ROYLA GARDEN BLS CO 35664 E/N-
208.LOUISIANA/ THOU SWELL CO 35665 N-
209.OL MAN RIVER/WA-CA-DA CO 35666 N
210.OL MAN RIVER/ WA CA DA CO 35666 N-
211.4 NO REASON AT ALL/ SWT SUE JUST U CO 35667 N-
212.JAZZ ME BLS/ JAZZ BAND BALL CO 36156 N
213.OSTRICH WALK/RIVERBOAT SHUFFLE CO 37805 E/

GRAEME BELLS DIXIELAND BAND

214.I'M LIT BLKB PC/ AZTEC PRINCESS RAM 9 N-
215.JENNYS BALL/BIG BAD BANSIA MAN RAM 10 N-
216.JENNYS BALL/BIG BAD BANESIA MAN RAM 10 N
217.I'VGOT WAT IT TAKES/CANAL ST BLS PAC 2138 N
218.SHABBY GAL RAG/MONNDY MAKE UP UR PAC 2206 N
219. SHIM ME SHA WABBLE/SOUTH Jazz Corn 1 N-

BILL BENDER

220.SAM HALL/JESSE JAMES ASCH 410 E

TEX BENEKE & G.M.O.

221.GAL IN CALICO/CYNTHIA'S IN LOVE HMV 51 N

ELOSIE BENNETT BLUES SINGER

222. CANT BE SATISFIED/STING ME BLK PAT 8006 E

BUNNY BERIGAN

223.STUDY IN BROWN/CARAVAN HMV 8632 N-
224.SOBBIN BLS/LITTLE GATES SPECILA HMV 9363 E/
225.CANT GET STARTED/IN LIT SPANISH TWN SE 5004 N
226.CHICKEN & WAFFLES/U TOOK ADV DE 18117 E/
227.FRANKIE & JOHNNIE/CANT GET STARTED VI201500 E/
228.RUSSIAN LULLABY/TREES VI201501 E/
229.BLAK BOTTON/JELLY ROLL VI2-1502 V/E/
230.HIGH SOCIETY/DEED I DO VI201503 E/
231.HI SOCIETY/ DEED I DO VI201503 V

FRANK BANTA

232.SYMPATHY/RED RED ROBIN VI20085 E

CHU BERRY

233.MONDAY MINTONS/BLOWING UP BEEZE DO 541 N
234.SITTING IN/46 WEST 52 STREET(PW LAM) CMS 516 E/
235.SITTING IN/46 WEST 52 (PRE WAR LAM) CMS 516 N-

FLO BERT

236.SWEET MAMA/WHEN AINT NO JAZZ PM 20027 V

TOM BERWICK

237.LITTLE CHURCH AROUND CORNER/MEMPHIS BB 5578 N
238. BEN BERNIE/PARK LANE ORCH
238.ROSEY CHEEKS/I'M LEARNING NOW BRE 3528 V/
239. W. BERTOLIN & JAZZ SEXTET
239.TIGAR RAG/TEA 4 2 ODAR 45898 N

WASHINGTON BERTOLIN

240.RG MEMAPRETES BAILANDO/12 ST RAG ODAR 45840 N

BIG CITY SIX/HOTEL SHERIDAN ORCH

241.PLEASE/FEELING WAY I DO GG 1217 E-

BARNEY BIGARD

242.BLS FOR ART'S BAKE/SWT MARIJAINA B&W 13 N-
243.PLSE DONT TALK ABT ME/CANT HELP DAT B&W 14 N-
244.BROWN SUEDE/C BLS BB 11561 N
245.JAZZ A LA CARTE/DEMI-TAGSI PAE 3175 N-
246.4½ STREET/ STOMPY JONES PAE 3210 N
247.STEPS UP/STEPS DOWN SIG 28114 N-

AND BILLINGS

248. HE WAS SOME MOTHERS BOY/FATE OF VI 23500 F/
249.OLD PARLOR ORGAN/PRISON FIRE VI 40251 N-

CYRIL BLAKE ORCH

250.FPOLIC SAM/CRYIL' BLS RZ 3597 N-

EUBIE BLAKE ORCH

251.LOOKS LIKE LOVE CR 3135 V
252.BANDANA DAYS/ BALTIMORE BUZZ VI 18791 V

THE BLENDERS QT.

253.COME BACK BABY BLS/CAN DREAM CANT INAT 9092 N

JACK BLAND

254.SOMEONE STOLE GABS/STOL LOCK(PW LAM)UHCA104 N

BERT BLOCK & BELL MUSIC

255.TOY TRUMPET/DANCING TAMB VO 4087 V
256

BL RACKETEERS

256.CLAR MARM/SHADE OLD APPLE TREE DE 3397 N
257.CLAR MARM/SHADE OLD TREE DE 3397 N-

JIMMY BLYTHE PIANO SOLO

258.BOOGIN WIHT MEZZ/FINALLY GOTCHA KJ 145 N

JOHN BOCK

259.RUMANINA FESTIVAL/ BALKAN FEST MANOR1079 N

ISSY BONN

260.JUST SERG SUIT/LOVE W 2 SWPTS DE 8577 N-

SHARKEY BONANO/ HENDERSON

261.HI SOCIETY/WHATCHACALLEM BLS PAE 2825 N

BOONE'S JUMPING JACKS

262.I MFOR IT/TAKE ME BACK DE 8590 E/

CONNIE BOSWELL

263.BERRY HILL/NEARNESS OF U DE 3366 N
264 .NOBODYS SWHT/DINAH DE 3425 E/
265.WH ROSES BL AGAIN/NURSIE NURSIE DE 4279 N
266.LOOK 4 SILVER LINING/SMOKE GETS IN DE 18384N
267.ME FREDDIE BLS/FARE THEE HONEY DE 1862 N-
268.U GROW SWEETER/SUNRISE SERENADE DE 2450 E
269.RIVERE CARE OF ME/COULDNT TELL DO BRE 1547 N-
270.THAT OLD FEELING/WHISPERS DARK DE 1420 V
271.DOTN MEAN THING/ST LOUIS BLS COE 1994 N

HAROLD BOYCE

272.DE BUSH BOIL TEA/WILLIE WILLIE DE 7636 N-

BOYCE'S HARLEM SERENADERS

273.GOOD OLD HOMETOWN/HLEM AFETR MID DE 8602 E

LUCIENNE BOYER

274.TA MAIN/ MON AMI LE VENT COF 250 N

WILL BRADLEY- YANK LAWSON

275.JAZZ ME BLS/ FIUND NEW BABY SG 28120 V/
276.SUGAR HILL BOOGIE WOOGIE(2PTS) DA 7014 E/
277.CALL IT ANYTHING/BASIN ST BOOGIE CO 36340 E/
278.FOUND NEW BABY/ JAZZ ME BLS SG 28120 E/
279.CRYING THE BOOGIE/JINGLE BELLS BOOG BEA 7013 V

BILL BRAMWELL (BLS SINGER)

280.CANT TAKE W U/MY OLD MAN ESQ 10003 N

FRED BRANO(OCARINA W ORCH)

281.THE CANARY/NITENGALE VI 31 E

BOBBY BREEN W EDDIE DUNSTEDTER

282.BL ITALIAN WATERS/FISHERMAN CHANTIE DE 2353 N

LOU BREESE ORCH

283. HOW LONG DID I DREAM/HUMPTY DUMPTY DE 4107 N
284.LORETTE /SWHT WAIT 4 ME DE 4269 N
285.7 DAYS WEEK/SBDY NOBY LOVES DE 4255 N

HARRY BREUER MARIMBA SOLO

286.BAFFOON/ THE BEEL BRE 1896 N

TRESA BREWER

287. COPENHAGEN/MUSIC MUSIC LON 604E

CARL BRISSON

288.TRY 2 REMEMBER/WAS THAT HUMAN (CRK) DE 2982 E/
289.ITS U I LOVE/ WHY DEE 1893 E
290.LITTLE WHIT LIES/SUNNYSIDE STREET DEE 2006 E

BRITTANICA ACCORDION BAND

291.DAISY BELL/YIP I ADDY AY DE 1024 N-

BROADWAY BAND

292.WHO THREW WATER/ CAT'S WHISKERS SCALA 664 V

BROADWAY BEL L HOPS

293.CRADLE IN CAROLINE/NO LAND LIKE HA 504 V

BROADWAY NITELITERS

294.JUST ANOTHER DAY/BYE BYE BABY CO 1085 E/

BROADWAY TRIO

295.SWEET ONE/SOME THESE DAYS PU 11229 E

BROWN MORRIS ORCH

296.NEADIN 4 HARLEM/LEFT SUGAR RAIN HAR 521 E-

CLEO BROWN

297.YOU RE HEAVNLY/STUFF IS HERE DE 410 N-

HENRY BROWN/ IKEY ROBINSON

298.21ST STREET STP/H BROWN BLS SIG 909 N-

MILTON BROWN

299.U RASCAL U/TAKIN OFF DE 5149 E-

PETE BROWN

300.THATS IT/MIDNIGHT BLS SAV 579 N
301.BELLEVUE FOR U/PETE BROWNS BOOGIE SAV 522 N-
302. FAT MANS BOOGIE/ THATS THE CURFUE SAV 533 N-

ROY BROWN & HIS MIGHT MEN

303.PL DOTN GO/RIDING BIGH DE 3226 N

WILL BROWN

304.IE'S DABY/ELN'S GOTTA SHINE AGAIN NAT 9102 N
305.HES GOOD ENOUGH 4 ME/IF LOVE TROUB NAT 9078 N

LITTLE BROTHER

306.CRESCTN CITY BLS/SHREVEPOT FAREWELL BB 10953 N-

HARRY C. BROWNE

307.POLLYWOLLY DOODLE/PUS DEM CLOUDS CO 2502 V/

GEORGE BRUNIS JAZZ BAND

308.UGLY CHILE/DA DA STRAIN CMS 546 V

BRUNSWICK HOUR ORCH

309.MOONLIGHT & ROSES/OUT OF DUSK BR 3735 N-

JACK BUCKSNAN & ETHEL STEWART

310 ONE MINUTE TO/EVERYTHING STOPS BRE2125 N-

BOOTS & BUDDIES

311.LIKE U BEST ALL/JEALOUS BB 6862 E

CHICK BULLOCK

312.PLEANTY OF MONEY & U/WHERE LAZY ME 70201 E
313.OUT ON LIMB/LAST NITE(CRK) VO 5171 E-

TEDDY BUNN

314.EE-BOBALIBA/U DONT LIVE THERE GILT 522 E

RAY BURKE

315.LI'L LIZA JANE/SAVOY BLS PARADOX 5 N
316.PUT ON UR OLD GRAY/MARIA ELANA PARADOX 6 N

ALLEN BURNS ORCH

317.NITE & DAY/WH MORNING ROLLS BA 32663 V

JOE BUSKIN.

318.SEPEN IN THIRDS/CANT GET STARTED CMS 532 N-
319.SER IN THIRED/CANT GET STARTED CMS 532 E/
320.IN LIT SPAINSH TWN/BL CHOPS CMS 534 N

HENRY BUSSE

321.OH JOHNNY/ IDA SWT APPLE CIDER REX 9732 E-
322. I8LL LOVE U IN DREAMS/THINK LITTLE VI 22676 E/
323.SWHT HOLIDAY/BEAUTIFUL VI 22086 N-

SAMMY BUTLERS NIGHT OWLS

324.WHEN YOUR LOVE/BLUE BABY VO 3917 V-

ERCKINE BUTTERFIELD

325.PARTTIME BOO IE/LIGHTHOUSE (HRCRK)CELEB 8190 N-
326.TAINT WHATCHA DO/THEM THERE EYES SUPER 1021 E
327.U SHOULD LIVE/ FOO GEE DE 8569 E/
328.U DONE LOST/CHEATIN ON ME DE 8576 E/
329.PUSKIN CONVERSATION/DONT LEAVE ME DE 3357 V
330.NAWA LONG & TALL/ IF MONEY GREW DE 8596 E
331.TUXEDO JUNCTION/SALT BUTTER DE 3042 E/

BUTTERBEANS & SUSIE

332.DEAL USELF HAND/JELLYROLL QUEEN OK 8520 G/

DON BYAS

333.LAURA/DARK EYES AM 1004 E
334.BASS C JAM/FREE & EASY SAV 524 E
335.HOW HI THE MOON/DYNAMO BL STAR 101 E
336.U CALL IT MADNESS/SHOULD I JAM 900 E/
337.JAMBOREE JUMP/PENNIES FROM HEAVEN JAM 901 E-
338.THEM THERE EYES/DEEP PURPLE JAM 903 E
339.FRUIT SALAD/ZEOTS HUB 3002 E/
340.MELODY IN SWING/SUPER SESSION SUP 1010 N
341.WRAP YR TROUBLES DREAMS/HUMORESQUE ARIS 5000 N-

BOBBY BYRNE ORCH

342.ONLY FOREVER/THATS FOR ME DE 3313 N
343.NIGHTY NIGHT/DID I WORRY DE 3773 N
344.2 HRTS THAT PASS NITE/THESE U LEFT DE 3774 N
345.DOWN DOWN DOWN/STARTED STHG DE 3891 N
346.ITS U AGAIN/WNET OUT OF WAY DE 3969 N
347.BL TAHITIAN MOON/ANGELUS RINGS DE 4302 N

CAL. HUMMING BIRDS

348.CONSTANINOPLE/ SBDY SW IS SW ON ME VI 21477 E/

CA L.MELODY SYNCOPATERS/CLOVER TRIO

349.GOODBYE ALWAYS GONE/DONT BR LELU CLOVR 1569 V

CALIFORNIA RAMBLERS

350.MOONLIGHT KISS/WHTA DO SUNDAY CO 15 E/
351.OLD GANG MINE/ NO NO NORA CO 3970 E
352.YOU'RSGOT ME COCKOO/CANT GET SWTEE CO 3986 N
353.TELL FOLKS IN KY/ SETTIN CORNER CO 3994 E/

CAB CALLOWAY

354.CHAT CHOCHOO/TAKE A TRAIN OK 6305 V
355.CHAT CHOO CHOO/ TAKE A TRAIN OK 6305 N
356.WE GO WELL TOGETH/SEE MILLION PEOP OK 6341 V
357.WE GO WELL TOGETHER/SEE MILLION OK 6341 V/
358.SEE MILLION EOP/GO WEEL TOGETHER OK 6341 N-
359.MOMENT LAID EYES U/VA GO & CAROLINE OK 6574 E
360.MERMAIN SONG/WHO CALLS OK 6501 E

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST NEW YORK CITY

CAB CALLOWAY (CONT)
361.SAYS WHO SAYS/BLS IN THE NITE OK 6422 N-
362.LIKE MY MUSIC HOT/S SWINGS & OUT VO 3995 N-
363.ONE LOOK AT U/NEW MOON OAL SER VO 4767 N
364.FDR JONES/ANGELS W DIRTY FACES VO 4498 E
(ABOVE RM CHP NO GRV)
365.HI DE BO SER/DO I CARE NO NO VO 5591 V/
366.LAST TIME I CRIED/TWEE TEWEET VO 5126 V/E/
367.DINAH/NOW PREPARED TO TELL PE 15623 V/
368.HARLEM HOLIDAY/NOBODYS SWHT PE 15941 N
369.BL IN MY HRT/LEVEE LOWDOWN PE 15490 V
370.SOME OF THESE DAYS/U RASCAL U BR 80017 E
371.SOME OF THESE DAYS/RASCAL U BR 80017 N-
372.KICKIN THE GONG ROUND/MINNIE MOOCHER BR 80015 E
373.LETS TAKE LONG WAY HOME/FOO LITTLE CO 36786 N-/V
FLOYD CAMPBELL & HIS GANG BUSTERS
374.WHAT U WANT/BLOW MY BL AWAY BB 10852 E/V-
JOE CANDULLO
375.YES FLO/MY SUNDAY GIRL HAR 361 E/
EDDIE CANTOR
376.DONT TAX B'FUL GIRLS/U DONT NEED EM 1071 E/
377.LOVE HER/HUNGREY 4 B'FUL GIRLS CO 3624 V-
378.YES WE HAVE NO BAN BLS/ NO NO NORA CO 3964 V-
CAPITOL JAZZMEN
379.I'M SORRY MADEU CRY/CLAMBAKE CP 10009 N-
380.THAT OLD FEELING/SOMWDAY SWHT CP 10012 E-
FRANKIE CARLE
381.AFTER YOUVE GONE/STUMBLING PHIL 29 E
382.STUMBLING/ESTELLE CO 35571 N
383.PRELUDE C# MI/BARCAROLLE CO 35573 E
384.KNOW THAT U KNOW/SOMEBODY LOVES CO 36331 N
385.LOVE NEST/SWING DWN LANE CO 36332 N
386.ONE I LOVE/SW ? LOVELY CO 36334 N
387.TOO MNAY TIME/WE COULD MAKE MUSIC CO 37222 N-
388.COULDNT STAY AWAY/JACK FROST CO 38354 N/E/
ELSIE CARLISLE
389.PARDON ME PRETYY BABY/POOR KID IMPER 2532 N-
UNA MAE CARLISLE
390.TAINT YOURS/WITHOUT U BABY BEA7170 E/
LOUIS CARLYLE W TONY MOTTOLO TRIO
391.STARGAZER/ OLD RUSTY TRUNK KING15000 N
HARRY CARNEY'S BIG 8
392.CNADY CANE/MINOR MIRAGE HRS 1020 N
CAROLINA TWINS
393.CHANGE BUSINESS.CAL OF MINE VI 40243 N
WINGY CARPENTER
394.PREACHIN TRUMPET/DEXTER BLS BR 3401 N-
LEROY CARR
395.HOW LONG BLS FT3/DONT MEAN ME GOOD VO 1279 V-
(ABOVE RM CHP 2 GR)
EDDIE CARROLL
396.MIDNIGHT IN HARLEM/NIGHT IN CAIRO PAE 2504 N
EDDIE CARROL SWINGPHONIC ORCH
397.BL DANUBE SW/NITE RIDE DE 1852 V/
IRV. CARROLL & ORCH
398. WE'RE IN IT/ MY BONNIE LIES OVER BB 11470 N
399.GO HOME LIT GIRL/FIVE GUYS NAMED BB 11390 N
400. BARTENDERS SONG/THERE AINT ANYCHOR BB 11346 N
BENNY CARTER
401.IF I COULD READ MIND/LIGHT R LOW BR 7853 N
402.LAST KISS/BOOGIE WOOGIE SUGAR BL DE 3588 N-
403.SUNDAY/BACK BAY BOOGIE BB 11341 N-
404.SUNDAY/BACK BAY BOOGIE BB 11341 E
DICK CARY (CRK)
405.U TOOK ADV OF ME/THOUGHT ABT U B'W 28 N-
CASA LOMA
406. UT OLD GRAY BONNET/WHITE JAZZ BRE 1144 E
407.ALEX RAGTIME BAND/PUT ON GREY BONNE BR 6100 E/
408.GOT RHY/OL MAN RIVER BR 6800 E-
409.WH BUDDHA SMILES/ROCK ISLAND FLAG BR 3024 E
410.SHUT EYE/LAST NITE MIRACLE HAPP BR 82079 N
411.IRRESISTIBLE/STOMPING AROUND DE 286 N-
412.MAYBE WRONG AG/INVATATION DANCE DE 287 E-
413.NO NAME JIVE 1&2 DE 3089 V
CASANI CLUB ORCH
414.FROM TOP OF YOUR HEAD/OUT WD WARM REX 8640 N-
CATS & FIDDLE
415.CRAWLIN BLS/UNTILL I MET U BB 8705 N-
416.COMING HOME STAY/100 YERAS MER 2021 E/
417.COVER WATERFRONT/JOCKEY BLS MER 2003 E/
PAGE CAVANAUGH TRIO
418.SAIFAN/AIR MAIL SPEC ARA 151 N
CAYETANO PUGISIY ORCH TIPICA
419.LA COMPARSITA/LA MILONGA AZUL VI 47076 V
CHARIOTEERS
420.ONE MORE DREAM/NO SOUP CO 36903 E/

CHARLESTON CHASERS/GEORGIANS
421.MOANIN LOW/CANT WE BE FRIENDS CoE 207 V
B. CHESTER ORCH.
422.U CANT GET LOVIN/ BETCHA MY LIFE BB 11280 N
423.WIND BLOWS-FREE/BI I BI BB 11304 N
424.JOLTIN JOE DI MAGGIO/LOVE OF MINE BB 11316 N
425.NO GOOD/SAILBOAT IN SKY BB 11428 N
426.WE WALKED INTO SUNSET/WHAT TO DO BB 11489 N
427.ISABELLA KISSED/YESTERDAYS GARDINA BB 11566 N
548.I DO/ THERE ARE RIVERS TO X BB 11513 N
429.UNTIL TO MORROW/THROUGH THROWING BB 11144 N
MAURICE CHEVALIER
430.SWEEPIN THE CLOUDS AWAY/ALL I WANT VI 22378 E
431.MY LOVE PARADE/ NOBODYS USING IT VI 22285 N
REGGIE CHILDS ORCH
432.MAYBE/ NO MORE TEARS DE 1262 N
HERMAN CHITTISON ORCH
433. SERENADE/THERE BEAUTY EVYWHE MUS 314 N
434.SONG IS ENDED/ HW HI THE MOON MUS 315 N-
435.TRISTE/ WHERE OR WHEN MUS 330 N-
436.FLAMINGO/THE MAN I LOVE BB 11333 N
CHOCOLATE DANDIES
437.SMACK/DEDICATION CMS 533 N
438.DEE BLS/BUGLE CALL RAG UHCA 53 N
439.AINT GLAD/ONCE UPON TIME PAE 1717 E-
CHOIR OF CHURCH IMMACULATE CONCEPTION
440.HAIL QUEEN OF HNV (TEST) LONDONE 12930 N
441.SWT SACRAMENT DIVINE (TEST LONDONE 12934 N-
CHRISTMAN CHORUS ORCH & CHIMES IN GERMAN
442.O DU FROLICHE/BOM HIMMEL HOCL OK 10097 V/
DON CLARK/MAX DOLIN
443.NEAPOLTIAN NITS/CLOSE YR EYES VI 19789 N
ROD CLESS
444.KNOW THAT U KNOW/MAKE ME PALLET B&W 30 N-
LARRY CLINTON
445.BOOGIE WOOGIE BLS/MY REVERIE VI 26006 N-
CLUB ROYAL ORCH
446.PICK ME UP/KITTEN ON KEYS VI 18900 N-
ERIC COATES
447.WOOD NYMPHS/ AT DANCE COE 1814 N
GENE COBB & JACK GREY
448.HONEY GAL & SMOKE PTS 1&2 VS 6060 V/
PEGGY COCHRANE
449.YR ABSENCE/DES SANDS/FAR FAR/GREAT BATACRY/
ALLAH BE WITH US/(RARE,ENGLISH) ACO 16220 E
AL CHON QT.
450.HOW LONG THISBEEN GOING/INFINITY TRIUMPH 811 N
451.LETS GET AWAY/GROOVIN WITH GUS TRIUMOH 812 N
KING COLE TRIO
452.ONLY PAPER MOON/EASY LISTENIN CP 20012 N
453.6TH ST MOAN/HEY HEY MAMA VO 1186 E
454.MY LIPS REMEMBER KISS/F.S.T. ATLAS 100 N-
455.F.S.T./ LIPS REMEMBER PREMIER 100 N-
456.VOM VIM VEEDLE/ALL 4 YOU CAP 139 N
457.CANT SEE FOR LOOKIN STRAGIGHTN UP CAP 154 N-
458.IF U CANT SMILE/BRING ANOTHER CAP 192 N-
459.OH BUT I DO/U CALL MADNESS CAP 274 N-
460.SWT GA BRWN/BETTER 2 B BY SELF CAP 239 N-
461.BEST MAN/ SENTIMENTAL REASONS CAP 304 N
462. THAT WHAT/NAUGHTY ANGELINE CAP 437 N
EMIL COLEMAN ORCH
463.RED HEAH GAL/SNAKES HIPS VO 14565 N
COZY COLES ALL STARS
464.JERSEY JUMP OFF/SUNNY SIDE STREET SAV 519 E/
ROY COLLINS
465.SMEBDY STOLE MY GAL BANNER 1297 E
JERRY COLONNA
466.HECTOR/ YR MY EVERYTHING VO 3876 N-
COLUMBIA ORCHESTRA
467.DIE FLEDERMAUS/ DIE LUSTIGE WITWE CO 5085 E+
468.PERFIDIA/ FRENESI CO 35945 N
CHRIS. COLUMBO
469.BRWN EYES/ BENNY PENNYWHISTLE NAT 9116 N
470.DONT U CARE/ ROSIE THE ELEPHANT NAT 9128 N-
EDDIE CONDONS HOT SHOTS
471.THAT A SERIOUS THING/STMP MR. H. LEE BB10168 N
472.TENNESSEE TWIL/ GT ANOTHER SWTIE CO 36009 N
473. JA DA/ LUV IS JST ARND CORNER COM 500 N
474.ITS RIGHT HERE/ STRUT MISS LIZ(PRE WAR LAM)COM530N
475.STRUT MISS LIZ/ RT HERE 4 U CMS 530 V+
476.DONT LVE ME DADDY/ FIDGETY FEET CMS 542E+
477.DONTE LVE ME DADDY/ FIDGETY FEET COM 542 N
478.DONT LVE ME DADDY/ FIDGETY FEET CMS 542 V+
479.ALL WRNGS U DNE ME/ BACK IN OWN BYD CMS 551 E
480.NOBDY'S SWT HRT/ FRIAR POINT SHUFFLE DE 18040E+

EDDIE CONDON (CONT)
481.CHANCES MADE/ SMEDAY SWTHRT DE 18041 V+
482.MY ONE & ONLY/ LADY B GD DE 23431 N
483.IMPROMPTU ENSB# 1/SHEIK OF ARABY DE 23718 N-
484.STARS FELL/ FAREWELL BL DE 23719 E
485.WAY U LK/ SME SUNNY DAY DE 23721 E+
486. IMPR. ON MCH TIME/FUNNY THT WAY DE 23600 E+
487.IMPR. 4 MRCH OF TME/ FUNNY THT WAY DE 23600 N-
488.HME COOKING/ THE EEL PAE R 2807N
489.MDME DYNAMITE/ TENN. TWILIGHT PAE R 2938N-
490.BATTLE OF NATIONS/NAPOLEON LST CHRGE VI 18121E
COON-SANDERS , TED WEEMS
491.DREAMING OF TOMORROW/ LNSME VI 19804 E+
492.DREAMIN OF TOMORROW/ LONSME VI 19804 N
493.FLAMIN MAMIE/ ROLL EM GIRLS VI 19922 E+
494.FLAMIN MAMIE/ ROLL EM GIRLS VI 19922 N
495.EVYTHNGS GON B ALL RITE/TALKIN 2 MOON VI20002N
496.SITTIN AROUND/ SIT & THINK OF U VI 20015 N
AL COOPER SAVOY SULTANS
497.RHY DOCTOR MAN/ JUMP STEADY VOE 204 E
498.BOATS/ FISH 4 SUPPER DE 8598 E
499.LET CONSC. B YR GUIDE/ ATE IN THERE DE 8615 E+
500.LITTLE SALLY WATER/ LUV GAVE ME U DE 2819 N-
501.STOP & ASK/ FRENZY DE 3142 N-
502.JACKIE BOY/ 2ND BALCONY JUMP DE 8545 E/G
CORKY CORCORAN
503.WHT IS THIS THING/ MINOR BLS KEYNTE 621 E+
CORONA DANCE ORCH.
504.SITTIN ON TOP OF WRLD/IDA I DO RE E 8541E
JOHNNY CORVO
505.IN THE DARK/ PEDDLER'S SER. CLP 1001N
BILLY COTTON
506.NEW TIGER RAG/ BESSIE CLDNT HELP IT RE E 221 V+
507.BUGLE CALL RAG/ SMBDY STOLE MY GAL RE E 958 N
508.JOO-JOH TREE/ BY AN OLD PAGODA REX 9291 E+
509.F D R JONES/ MUST HVE ONE MORE REX E9650E+
CICELY COURTNIDGE (GRT ENGLISH COMEDIENNE)
510.WHY HAS A COW 4 LEGS/SO. IS PL 4 ME HMV 8588 N
ERNST A COUTURIER, CNT.- ANNA PINTO, HARP
511.SERENADE/ KATHLEEN MAVOURNEEN ED 50998 N
NOEL COWARD
512.LUVER OF DRMS/ MAD DOGS & ENGLISHMEN VI 24332N-
513.LUVER OF DRMS/20TH CENT. BLS HMV 4001N-
IDA COX
514.LST MILE BLS/ I CANT QUIT THT MAN OK 6405 N-
DIXIE CRAWFORD
515.MAYBE SME RAINY DAY/ B FAIR W ME KING4309 N-
JESSE CRAWFORD ORG.
516.AGNUS DEI/ IN MONASTERY GARD. DE 18335 N
517.AVE MARIA:GOUNOD/SCHUBERT DE 18334 N
518.SO BL/ NESTING TIME VI 20595 N
JIMMY CRAWLEY'S MUSICAL CHIPS
519.CLAMOROUS JIVE/ WHT ABT YR SOUL SU-D 1026N
520.BOOG. WOOG. BABY/LAY IT ON LINE SU-D 1027N
521.GLAD T'WAS U/ EASTER W U SU-D 1028N-
BING CROSBY
522.TEMPTATION/ THANKS COE 2056 N
523.WRLD ON STRING/ STAY ON RT SIDE COE 1964 N
524.SMEONE STOLE GABRIELS HRN/ LST RNDUP COE1894 N
525.BRO. CAN U SPARE DIME/ HME ON RANGE COE 1829 E
526.THANKS/ DAY U CAME ALONG COAR 291907N
527.2 CIG IN DRK/JUNE IN JAN ODAR 286814N
528.DEEP PURPLE/STAR DUST ODAR 286816N
529.PURPURA/ POLVO DE ESTRELLAS ODAR 286816N
530.SME OF THSE DAYS/LST RND UP COAR 29189N
531.DRFTING BCK DRMLND/SINGING SANDS DE 4339 V+
532.CONCHITA MARQUITA/ OLD OAKEN BUCKET DE 4343 V
533.HOW I MISS U TONITE/LIT BOY OF MINE DE 4152 V
534.ANN'Y WLTZ/ WHISTLER MO-IN LAW BRE 03289E
535.DEEP IN HRT TEXAS/BL IN NITE BR 03313 N
536.I'LL BE SEEING U/ AMOR BRE03533 E+
537.BOB WHITE/BASIN ST BLS. BRE02402 E
538.DWN BY RIVER/ SOON BR 1994 E+
539.OUT OF NOWHERE/IF U SH EV NEED ME BR 80043 E
540.JUST WD OF CONSCL/DR OLD GRL DE 1044 V
541.ONE RSE/ SENT. & MELANCHOLY DE 1201 E
542.MOON GT IN MY EYES/SMARTY DE 1375 V
543.SW. LEILANI/BL HAWAII DE 1175 V
544.IN MISSION BY SEA/ GOLD MINE IN SKY DE 1565 V
545.LIT LADY MAKEBELIEVE/DONT B THT WAY DE 1794 V+
546.POCKETFULL DRMS/ BL SER. DE 1933 V
547.VISITING FIREMEN/MIST. MEADOWLARK DE 3182 E+
548.SIERRA SUE/ MARCHETA DE 3133 V+
549.MEET THE SUN ½WAY/PESSIM. CHARACT. DE 3162 V/E
550.TRADE WINDS/ SONG ABT HAWAII DE 3299 E

AUCTION MINIMUM BID 35c AUCTION | **ARTHUR LEVY** | **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

BING CROSBY (CONT)

551.CONT GET IND. OFF MIND/ I ILL $ BABY DE 3321 E
552.SWIN LOW SW CHARIOT/ DARLING NELLIE DE 3540 E+
553.U LUCKY PEOPLE U/ IT'S ALW U DE 3636 V
554.NIGHTINGALE SANG/ LONE STAR TRAIL DE 3584 E
555. YES INDEED/ TEA 4 2 DE 3689 N-
556.MY BUDDY/ ONLY WANT A BUDDY DE 3736 V+
557.BRAHMS LULLABY/ U & I DE 3840 V+
558.RIDIN DWN CANYON/ U R MY SUNSHINE DE 3952 N/G
559.FLORES NEGRAS/ NO TE IMPORTE SABER DE 3965 E-
560.WALTZ OF MEMRY/MARY'S GRAND O NAME DE 18360 V+
561.START NEW YR RIGHT/ WHITE XMAS DE 18429 N-
562.SWING ON STAR/ GOING MY WAY DE 18597 N
563.CAMPTOWN RACES/OLD KY HOME DE 18803 N
564.PERSONALITY/ WOULD U DE 18790 E+
565. ANGELS SING/ SPOSIN' DE 2413 V
566.WHISTLIN IN WILDWOOD/ IF I HD MY WAY DE 2448 E
567.I SURR. DR/ IT MUST B TRUE DE 2535 E
568.IT MUST B TRUE/ I SURR DR DE 2535 E-
569.WE'LL RST AT END OF TRL/GOLD MINE DE 2678 V+
570.OLD COWHAND/ LITTLE BUCKAROO DE 2679 N
571.U SW LIT HEADACHE/JOOBALAI DE 2200 N-
572.LONELY TRAIL/ WH THE BLOOM DE 2237 N
573.PINETOPS BOOGIE/ SUNNY SIDE OF ST. DE 23843 N
574.JINGLE BELLS/ SANT COMIN 2 TWN DE 22281 E+
575.AFT U'VE GNE/ BL CANADIAN DE 24114 V
576.SOCKS DONT MATCH/ MY BABY SAID YES DE 23417 N
577.ALEX RGTME BAND/ SPANIARD THAT BLIGHT DE40038N-
578.ADESTE FIDELES/ SILENT NIGHT DE 621 E
579.SILENT NIGHT/ ADESTE FIDELES DE 621 N-

BOB CROSBY AND ORCH.

580.NO OTHER ONE/ LIT LIT INDEPEND. DE 629 G+
581.MARY HAD LIT LAMB/ GUESS WHO DE 836 V
582.JEZEBEL/ U'RE AN EDUCATION DE 1713 E+
583.HNG YR HAT IN SHAME/ SO FAR SO GD DE 3055 N-
584.BOOG WOOG MAXIXE/ GIN MILLS BLS DE 3382 N-
585.DRUMMER BOY/ AINT GOIN NOWHERE DE 3451 N-
586.BURNIN THE CANDLE/THE MARK HOP DE 3694 N-
587.SYMPATHY/ DAVENPORT BLS DE 3862 E+
588.LST NITE/ I THOT ABT U DE 2812 N
589.THE LUV NEST/ TIL WE MEET AGAIN DE 2825 N-
590.NONKY TONK TRAIN/ BIG NOISE DE 2208 E+
591.ONLY WH YR IN ARMS/ WHN WE'RE ALONE DE 2452 N-
592.DR OLD DONEGAL/ U R DARL DEVIL DE 4305 N
593.RUSSIAN SAILORS DANCE/ VULTEE SPEC DE 4397 N
594.SWTHRTS ON PAR/ LONG WAY 2 TIP DE 18355 V
595.MILENBERG/ DA DA STRAIN DE 25293 E+
596.BOOG WOOG MAXIXE/ HI SOCIETY DE 7594 E
597.WOLVERINE BLS/ WOMAN ON WEARY MIND DEAU Y5381N-
598.COQUETTE/ TWIN CITY BLS DEAU X1545N-
599.MARCH OF BOB CATS/ SMOKEY MARY DEAU Y5449N
600.I HR U TALKIN/ CALL ME A TAXI DEAU Y5358N

CROSS ROADS INN-PARK INN GOOD TIMERS

601.LOUISIANA/ SWT DRMS DUOE 4030V+

FRANK CRUMIT

602.UKULELE LADY/ MY SWT. TURNED ME DWN VI 19701 E-
603.HOW CME U DO ME/ KNOCK AT THE DR VI 19437 E
604.3 TREES/ NO NEWS VI 21466 N

BERNIE CUMMINS

605.TILL WE MEET/ JST OLD LUV AFFAIR VI 21907 N-

FRANK DAILEY ORCH.

606.SCATTIN AT KIT KAT/ SO.LND SER. VR 573 E

RAIE DA COSTA

607.BUTTERFLIES IN RAIN/EVYONE SAYS I LUV HMV 4373E+

CHOCOLATE DANDIES

608.DEE BLS/ BUGLE CALL RAG CO 36008 N

BEBE DANIELS

609.IF YR IN LUV Y'LL WLTZ/ ALW IN MY ARMS HMV 321IN

JOE DANIELS

610.BLS 4 U/ DIGA DIGA DOO PAE 2167 N
611.JAZZ BND BALL/ MY BL HVN PAE 2313 N-
612.SWT SUE JST U/ LONES. BLS DE 953 V/G
613.CHICKEN REEL/ RUNNIN WILD DE 1677 E
614.FAREWELL BLS/ CHINA BOY DE 2036 E+
615.BUSKING ARND/ MANHATTAN MAROOMBA DE 3482 E

PETE DAILY

616.WNT 2 LINGER/ WHTS YR STORY CAP 15095 E+

WILD BILL DAVISON

617. CLAR. MARM/ OD ONE STEP CMS 549 V
618.YESTERDAYS/ GHOST OF CHANCE CI 1033 E
619.WH LOVER HAS GNE/ FUNNY THT WAY CI 1034 V+

COW COW DAVENPORT

620. JEEP BOOGIE/ CHIMIN AWAY COMET C2E+
621. HOBSON CITY STMP/ RUN INTO ME COMET 3 E+
622.COW COW STOMP/ GIN MILL STOMP COMET 4 E+
623.COW COW BLS/ STATE ST JIVE BR 80022 N
624.I AINT NO ICE MAN/RAILRD BLS DE 7462 N

DOLLY DAWN ORCH.

FANCY MEETIN U/ SLOWPOKE BB 11251 N

COW COW DAVENPORT (CONT)

623. COW COW BLS/ STATE ST JIVE BR 80022 N
624. I AINT NO ICE MAN/ RAILRD BLS DE 7462 N

DOLLY DAWN ORCH.

625. FANCY MEETIN U/ SLOWPOKE BB 11251 N

JEFF DE BOECK * METRO BAND

626. JUMPIN HI/ SW GA. BRWN OLYMPIA 7008 E

DEBROY SOMERS BAND

627.LET'S GET TOGETHER/ M'LITE DANUBE CO 527 N
628.DOLL DNCE/ TAKE FING. O OF MOUTH COE 4462N

DECCA BAND

629.AMERICA/ STAR SP. BANNER DE L743 N
630.GOD BL. AMER./ MY OWN U.S. DE 3377 N
631.YANKEE DOODLE -DIXIE/COL. GEM OCEAN DE 1793 N
632.ARMS 4 LUV OF AM/ ANY BONDS TODAY DE 3962 N
633.MCH OF MUSKETEERS/YR LND & MY LND DE 3374 N

DEEP RIVER BOYS

634.WISH I DIED MY CRADLE/ UTT DA ZAY BB 11217 N

DE PARIS BROS. ORCH.

635.FND NEW BABY/ BL & BLUE CMS 552 E+
636.CHANGE O'KEY BOOGIE/ SHEIK CMS 567 N-
637.CHANGE O KEY BOOGIE/ SHEIK CMS 567 E+

DOLES DICKENS QUARTET

638.HALF TIME BOOGIE/I CRIED 4 U SU-0 1034N-

TOM DICKSON

639.WORRY BLS/ LABOR BLS OK 8570 E
640.DEATH BELL BLS/ HAPPY BLS OK 8590 E

DIXIELAND JAZZ GROUP W LENA HORNE

641.LST LOUIS BLS/ MEMPHIS BLS VI 27542 V

DIXIELAND SWINGSTERS

642.LUV ME OR LEAVE ME/ FIDDLEOBIA BB 7160 E

DIXIE STARS (AL BERNARD-RUSSELL ROBINSON)

643.NY AINT NY ANYMORE/MY SW TURNED ME DWN CO 389V-

REGINALD DIXON -ORGAN SOLO

644.CLASSICS OF SWING PART I &2 RZ E 3586N

BABY DODDS TRIO

645.WOLVERINE BLS/ DRM IMPROVISATION NO.1 CI 1001E+

JOHNNY DODDS

646.WEARY CITY/ BULL FIDDLE BLS BILTMORE 1091 N-
647.WILD MAN BLS/ BUMP IT DE 3519 N-
648.WEARY BLS/ N.C. STMP BR 80073 N

MAX DOLIN- ART LANDRY

649.SPANISH DANCE/ WEARY OF WAITINF 4 U VI 19984 N

SAM DONAHUE ORCH.

650.LONESOME/ COUNTS A LOT OK 6334 V+

DONALBSON TRIO

651.WH WILD ROSES BLOOM/U MY DRM THT TRUE BB 5060E

DOROTHY DONEGAN

652.YESTERDAY/ DOROTHY'S BOOG WOOG CONTIN. 6033 N-
653.EVERYDAY BLS/ PIANO BOOGIE BB 8979 N

CHARLES DORNBERGER

654.TIGER RAG/ CLAR MARM VI 20647 N

JIMMY DORSEY

655.DONT LOOK NOW/ PAR OF MILK BOTTLE CAPS DE741N
656.CHANGE PARTNERS/ THE YAM DE 2002 V+
657.ARKANSAS TRAVELER/ YR SO DESIRABLE DE 2363 E+
658.CHEROKEE/ MAN & HIS DRUMS DE 2961 E+
659.DUSK IN UPPER SANDUSKY/DRKTWN BALL DE 1939 N-
660.WOODEN WHISTLE/ BLUE DE 3280 N-
661.ALL ALONE & LONELY/ BL CHAMPAGNE DE 3775 N
662.B FAIR/ ROSE & PRAYER DE 3812 N
663.JIM/ NEW SHADE OF BLS DE 3963 E-
664.JIM/ NEW SHADE OF BL DE 3963 N
665.MAGIC OF MAGNOLIAS/ DAY DRM DE 4047 N
666. TMW'S SUNRISE/ GLAD THERE IS U DE 4197 N
667.THIS NO LAUGHING MATTER/ I SAID NO DE 4102 N
668.OVERTURE TO LUV/ HVNLY HIDEAWAY DE 4207 N
669. TAINT NO GD I &2 DE 4262 N
670.FULL MOON/ IF U R BUT A DRM DE 4312 N
671.MURDER HE SAYS/ LET'S GET LOST DE 18532N

TOMMY DORSEY

672.QUIET PLSE/ SO WHAT BB 10810 V+
673.I'VE GOT A NOTE/ MARIE HMV 8570 N-
674.TIN ROOF BL/ BOOGIE WOOGIE HMV B 8854 E+
675.HONEYSUCKEL RSE/ BLS HMV B 8580 N-
676.GETTIN SENT. O U/ I GOT DATE VI 25236 E
677.JADA/ ROYAL GARD BLS VI 25326 E+

TOMMY DORSEY

678.AFETR U GONE/BUGLE CALL RAG VI 25467 N-/V+
679.AFTER U GONE/BUGLE CALL VI 25467 E+
680. AFTER U GONE/ BUGLE CALL VI 25467 E-
681.WHO'LL BUY VIOLET/MELODY IN F VI 25519 E
682.MARIE/SONG OF INDIA VI 25523 E
683.TWLIGHT IN TURKEY/MILKMENS MARINEE VI 25568 E+
684.WEARY BLS/BOOGIW WOOGIE VI 26054 V+

TOMMY DORSEY (CONT)

685.LONESOME ROAD PT 1&2 VI 26[illegible] E
686.U BETSHA MY LIFE/LOVE IT VI 27302 N
687.SOMEWHERE VOICE/WELL GIT IT VI 2[illegible] G
688.THERE ARE SUCH THINGS/DAYBREAKE VI 27974 N
689.LIGHT IN CHAPEL/HES MY GUT VI 27941 N
690.CHICAHO.NEVER TOO LATE PRAY VI201773 V+
691.LOOK ME NOW/LITTLE MAN W CANDY VI201578 V
692.PETS PICK UPWHERE WE/LIKE LEAF VI 22546 E
693.SHIM SHAM SHIMMY/MOOD HOLLYWOOD CO 36066 N-

DORSEY BROTHERS

694.CANT DANCE/AINT GONNA SIN NO MORE DE 116 N-
695.BY HECK/BASIN ST BLS DE 118 V+
696.WH CAN U SAYIN SONG/DIFF DAY MAKES DE 283 V-
697.D STP/I'M GAMBLER(J DORSEY) DE 607 E
698.HONEYSUCKLE ROSE/SAME DE 296 N-
699.TAILSPIN/ROMANCE DE 4202 E+
700.CHURCH BELLS TOLD/BELEIVE MIRACLES BRE 225 E+
701.FINE & DANDY/PARDON ME BABY PAE 993 E+

SAM DONAHUE ORCH

702.FLO FLO/I'LL NEVER TIRE OF U BB 11479 N

MORTON DOWNEY

703.WABASH MOON/LITTLE CHURCH VALLEY HMV 3693 N
704.MY INSPIRATION IS U/JST LIT FOND HMV 2823 E
705.LIY BIY HEAVEN/MOTHER MACHREE ME 12922 V+
706.ALWAYS MOTHERS BOY/THERELLB U&I VI 21940 N

DOWN SOUTH BOYS

707.WHOOPIE BLS/DOWN MY BENDED KNEE VS 6010 V
708.WONDER WHERE GAMBLIN/RED HORSE- VS 6011 V

DUBINS DANDIES

709.CAN U FRY EGG/SINGIN IN BATHTUB RO 1153 V
710.HOODOO VOODOO MAN/BIG CITY BA 6425 V-

EDDY DUCHIN

711.BETW DEVIL/OL MNA MOSE PAE 1239 E+
712.WONT DANCE/LOVELY TO LOOK AT VI 24871 N
713.ISNT IT LOVELY DAY/CHECK TO CHECK VI 25093 N
714.EASY 2 LUV/GT UNDER MY SKIN CO 26542 E
715.SUMMERTIME/CANT TAKE THT FR ME CO 36079 E+

DUKE OF IRON

716.CALYPSONINA INVASION/CONVOY AP 106 V

ROSETTA DUNCAN

717.GOT CODE/SPANISH CUSTOM VI 22345 E

MELLIE DUNHAMS ORCH

718.HULLS VICTORY/CHORUSJIG VI 40131 N

SONNY DUNHAM ORCH

719.HI NEIGBOR/NICKEL SER BB 11253 N

DEANNA DURBIN

720.AMAPOLA/LOVE IS ALL DE 3063 N

EDDIE DURHAM

721.MAGIC CARPET/FARE THEE HONEY DE 8529 N-
722.MOMENS SWING/WANT LITTLE GIRL DE 18126 N-

DUTCH SWING COLLEGE BAND

723.4 OR 5 TIMES/SISTER KATE RAM 12 N
724.O D ONE SLEEP/A.M. BLS RAM 16 N

R.A.DWORSKI'S MELODY BOY

725.MY GOLDEN BABY/BLUME VAN HAWAII OLTHAPHON2201V

ALLEN EAGER TEN. SAX

726.BOOBY HATCH/RAMPAGE SAV 611 E

BILLECKSTINE

727.COTTAGE 4 SALE/RHY IN RIFF NAT 9014 N-
728.MY DEEP BL DREAM/JELLY JELLY NA 9021 E/V

ECLIPSE ALLEY 5

729.BUCKET GOT HOLE/GIBLS LV WAY DRIVE CIR 1012 E+

TOMMY EDWARDS TRIO

730.UP IN THE ALLEY/LONG TIME NAT 9067 N
731.JUST LOVE MY SW/HELP HELP NAT 9079 N
732.LOVE ME/THAT 50'CLOCK FEELING NAT 9091 N

GUSS EDWARDS (½ RM CHP)

733.CRYING 4 MOON/I'LL FLY TO HAWAII VI 20167 N

THORE EHRLINGS

734.STAR DUST/ON SUNNYSIDE ST MUS 8814 N

ROY ELDRIDGE

735.LAZY RIVER GOES BY/AFTER U GONE VO 3458 N

EDDIE ELKINS ORCH

736. AINT LZY/EASY COME PE 15932 E
737.SLEEP/ARCADY PAE 5175 E

DUKE ELLINGTON

738.BL OF THE VAGABOND/SYNCOPATED SHU PAE 1535 E+
739.LAZY DUKE/WHT CAN POOR FELLOW PAE 1549 N-
740.LAZY DUEK/WHAT POOR FELLOW PAE 1549 E+
741.BABY WHEN U AINT THERE/DONT MEAN PAE 2813 E
742.SHOW BOAT SHUF/ECHOES HARLEM PAE 2904 E
743.HAPPY GO LUCKY LOCAL 1&2 PAE 3125 N-
744.TRUMPET NO END/GOLDEN FEATHER PAE 3048 N
745.NEW BL & TAN FANT/RIDING ON BL NT PAE 3062 N-

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

DUKEELLINGTON (CONT)
746.YELLOW DOG BLS/TISOMINGO BR 3007 V
COLEMAN HAWKINS
747.OUT NOWHERE/SW GA BRNW HMV 8812 N
DUKE ELLINGTON
748.COTTON TAIL/NEVER LAMENT HMV 9090 N
749. JOHNNY COME LAXELY HMV 9424 N-
750. COME TO BABY DO/WONDER OF U HMV 9492 N
751.ROSE ROMM/IT DONT MEAN THING BR 1292 N
752.ANY TIME ANY WH/ERRIE MOAN BR 1462 N
753.LA DE DOODY DOO/STEVEDORE SREE BR 8174 N-/E
754.CLAR LAMENT/ECHOES OF HARLEM BR 7650 N-
755.E ST LOUIS TOODLEOO/B BKDN BR 8000C N
756.756.TRUMPET IN SPADE/TEARNING BR 7752 N
757.GOT GT 2 B A RUG CUTTER/ NEAST ST BR 7989 N-
758.DINAHS IN AJM/U GAVE ME THE ATE BR 81 69 N
759.MOOD INDIGO/ WLL ST WIL BR 80003 N-
760.BLK & TAN FANTASY. THE MOOCHE BR 80002 N-
761.JOLLY WOG/DOUBLE CHECK STP BR 80035 E✓
762/CREOLE RHAPSODY PT 1&2 BR 80047 E✓
763.TIGER RAG PART 1&2 BR 80048 N
764.TISHOMINGO BLS/YELLO DG BDS BR 80049 N
765. AUFUL SAD/ JAZZ CONVULSIONS BR 80050 N
766.BL RAMBLE/LAZY RHAPS CO 35834 N
767.BABY WH U AINT HERE/KIGHTIN CO 35835 N
768.MERRY GO ROUND/DROP ME OFF HARLEM CO 35837 N-
769.BUNDLE OF BL/BEST WISHES CO 35836 N
770.MONDAY EVERY DAY/AIR CONDITIONED COCA 1070 E✓
770A.MOOD INDIGO/SOLITUDE/SOP LADY/SENT MOOD CO 36312 N-
771.BRAGGIN BRASS/N E ST LOUIS TOODLE CO 36276 N
772.ECHOES OF HARLEM/WHY WAS L BORN CO 36283 N-
773.BRIMINGHAM BKDWN/E ST LOUIS TOODLE BR 80000 N
774.E ST LOUIS/BRIMINGHAM BRKDWN BR 80000 N-
775.12TH ST RAG/ROKING IN RHY BR 80001 E✓
776.ROCKIN IN RHY/12TH ST RAG BR 80001 N-
777.BL & TAN FANT/MOOCHE BR 80002 E✓
778.WALL ST WAIL/MOOND INDIGO BR 80003 N-
779.JOLYY WOG/DOUBLE CHECK ST BR 80035 N
780.TIGER RAG PTS 2 &1 BR 80048 N
781.HARLEM SPEAKS (TEST) LONDON 6030 N-
782.HYDE PARK (TEST) LONDON 6038 N-
783.TULIP OR TURNIP/MAGENTA HAZE MUS 483 G
784.MOONLIGHT LIESTA/JUBILESTA SP ED 5007 N
785.BLK & TAN FANTASY/SLIPPERY HORN BRE 1540 N-
786.BLK & TAN FANT/CREOLE LOVE CALL VI 21137 N-
787.ECHOES JUNGLE/LINSHOUSE BLS VI 22743 E
788.LIMHOUSE BLS/ECHOSE JUNGLE VI 22743 N-
789.MYSTERY SONG/MOANIN VI 22800 N-
790.THE MOOCHE/MOOD INGIGO VI 24486 N
791.DAYBREAK EX/DEAR OLD SOUTHLAND VI 24501 N
792.SOLITUDE/DELTA SERENADE VI 24755 N
793.CREOLE LUV CALL/BLK & TAN FANT VI 24861N
794.BL GOOSE/DUSK VI 26677 N
795.SICEWALK OF NY/TAKE TRAIN A VI 27380 N-
796.JOYN HADRYS WIFE/AFTER ALL VI 2734 N
797.I GOT IT BAD/CHOCOLATE SHAKE VI 27531 N
798.50'CLOCK DRAG/SLEMENTIN VI 27700 N
799.OR OLD SOUTHLAND/SOLITUDE VI 27564 N-
800.DEAR O SOUTHLAND/SOLITUDE VI 27564 N
801.ROCKS IN BED/BLI-BLIP VI 27639 N
801A/BLI-BLIP/ROCKS ON BED VI 27639 N-
802.THE C HAN BLS/MOON MIST VI 27856 N-
803.SHERMAN SHUF/HAYFOOT STRAWFOOT VI201505N-
804.SENT MADY/SLIP OF THE LIP VI201528 E✓
805.E ST LOUIS/MOOCHE VI201531 N-
806.E ST LOUIS TOODLE/MOOCHE VI 201531E
807.RING DEM BELLS/MOOD INDIGO VI 201532N
808.MOOD INDIGO/RING DEM BEELS VI 201532N-
809.DELTA SEREN/STOMPY JONES VI 201533N
810.DUSK.WARM VALLEY VI 20.534N
811.DO NOTHIN TILL U HEAR/CHLO-E VI201547 E/N
812.MY LIT BRWN BOOK/SOMEONE VI201584 N
813.SOMEONE/LITTLE BROWN BOOK VI201584 N-
814.DONT MIND/WHAT AM I HERE 4 VI201598 N
815.DONT MIND/WHAT AM I HERE 4 VI201598 E✓
816.BEGINNIN 2 SEE LIGHT/DONT U KNOW VI201618 V✓
817.DIDNT KNOE ABT U/AINT GT NOTHIN VI201623 N-
818.DIDNT KNOW ABT U/GOT NOTHIN VI201623 N
819.CARNEGIE BLS/MY HRT SINGS VI201644 N
820.MOOD TO BE WOOD/KISSIN BUG VI201670 E
821.MOOD TO B WOODED/KISSING BUG VI201670N-
622.RIFF STACCATO/EVERYTHING BUT U VI201697 N-
823.EV HR ON TH HR/TIMES WASTIN VI201718 N
825.TELL YA HW GONNA/COME TO BABY VI201748 N/N-
826.JST LUCKY SO & SO/WONDER OF U VI201799 N-
827.SWAMP FIRE/JSY SQUEEZE ME VI201992 E-
828.JUST SQ ME/SWAMP FIRE VI201992 N-
829.SQ ME/SWAMP FIRE VI201992 V/G
830. MINOR GOES MUGGIN/I SHALL SLEEP VI450002 N-

SEGER ELLIS
831.GIRL OF DREAMS/ILL THINK U CO 1239 N
832.UB RATHER FORGET/SUNSHINE OK 41006 V
833.SENT BLS/PRAIRIE BLS VI 19755 E
FRED EL ZALDE
834.WESTWARD BOOND.OL MAN RIVER BR 187 E✓
835.ARKANSAS /SUGAR STEP BR 2332 N-
ZIGGY ELMAN
836.YOURE MINE U/AZGGIN W ZIG BB 10316 E
EMPIRE JAZZ BAND
837.MINSTREL WALK/ONCE IN WHILE RC 103 N
HARRY ENGLEMAN PIANO
838.CANNON OFF CUSH/S'THNG DIFFERENT PANAE 25820 N
GEORGE EPSTEIN
839.RUBY/ NOT 4 A DAY BUT IM 2327 N
ESQUIRE ALL AMERICAN AWARD WINNERS
840.INDIANA WINTER/KING JACQUET(ILLINOIS)HMV9793 N
ESQUIRE ALL STARS 1946 WINNERS
841.GONE W THE WIND/THAT GOT AWAY VI404002 E✓
SLEEPY JOHN ESTES
842.DROP DWN MAM/MARRIED WOMAN BRE 3562 N-
EUGENES VIENNESE ORCH
843.GOLD & SILVER WALTZ/COUTN OF LUXBERG CO 1648 N-
EVANGELIST SINGERS
844.TELL ME WHY U LIKE ROOSEVELT PTS 1&2 CHI 116 V-
WILL EZELL
845.HEIFER DUST/BARREL HOUSE WOMAN SIG 910 N
846.OLD MILL BLS/MIXED UP RAG SIG 911 N
IRVING FAZOLA
847.SW LORRAINE/CALR MARM KN 624 E✓
BUDDY FEATHERSTONHAUGH
847. MUSKRAT RAMBLE/BUDDYS BLS HMV 9346 N
FEATHERS ALL STARS
848.ESQUIRE BOUNCE/ESQUIRE BL CMS 547 N
849.MOP MOP/MY IDEAL CMS 548 N-
850.BEDROOM BLS/LIVING ROOM ROMP CONTI 6006 N-
851.SUITE 4 COMFORTABLE QUARTERSPTS3&4 CON 6007 N
852.ESQUIRE STP/ESQUIRE JUMP CON 6009 E
853.SCRAM/THANK FOR THE MEMORY CON 6016 N-
854.CLEMTINE.JAMIN THE WALTZ VO 4062 N
NEW ORLEANS FEETWARMERS
855.AINT MISBEHAVIN/BLS 4 U JOHNNY VI 26746 N
GRACIE FIELDS
856.WISH ME LUCK/DANNY BOY VI 26377 N-
HERBIE FIELDS
857.MELS RIFF/BUCKS BOOGIE SAV 540 N-
858.JUMPIN 4 SAVOY/HOW HERBIE FEELS SAV 560 N
859.CAMP MEETING/RUN DWN SAV 591 E/N-
SHEP FIELDS ORCH
860.TO TE AMO HO BABY/WHISTLERS MOTHER BB 11242 N
861.WONDER W BABY COMIN/WORTH FIGHTING4 BB 11437 N
862.GETTIN MIGHTY LONESOME/TALE PETER & BB 11510 N
FIO RITO ORCH
863.JUST CAT IMAGAINE LIFE/MESSAGE 4 MANDE 1258 N
BERT FIRMAN
864.OLD MAN SUNSHINE/WHY BACON TOUGH DVO 4031 N-
865.BALTIMORE/SUGAR ZO 5049 N
866.DONT PLAY W FIRE/LIT BUCKAROO HMV 5220 N
FISK JUBILLEE SINGERS
867.U GONNA REAP JUST WHT SOW/EZEKIAL DE 3370 E
ELL FITZGERALD
868.IF IT WERENT 4 U/SING SONG SWING DE 3026 N-
869.SO LONG/50'CLOK SHISTLW DE 3420 N
870.HELLO MA/WISHFUL THINKING DE 3612 N
FIVE BIRMINGHAM BABIES
871.RMEMEBER THE NITE/(SAM LANIN) PE 14635 V/E
FIVE RED CAPS
872.BOOGIE WOOGIE BALL/LEONAX AVE JUMP BEA 7121 N-
BRICK FLEAGLES ORCH
873.DOUBLE DOGHOUSE/PASTICHE HRS 1006 E
DISTY FLETCHER
874.OPEN DOOR RICHARD PTS 1&2 NAT 4012 E
PAT FLOWERS
875.CHOPIN E MINOW WLTZ/BUT NOT 4 ME HIT 1011 N-
876.BACH PRELUDE & BUGBE/CANTEEN HONKY HIT 1212 N-
877.6 MILE BOOGIE.BL DANUBE HIT 1013 N
FLOYD COUNTY RAMBLE S
878.AUNT DIANH QUILTING PTY/STEP STONE VI 40331 E✓
FORMAN SISTERS
879.OH BRIGHT HOME/KEEP STRAIGHT AHEAD VI 40192 E✓
REG INALD FORESYTHE
880.SERE A WEALTY WIDOW/ANGRY JUNGLE CO 2916 N-
(ABOVE ROYAL BLUE WAX)
881.GARDEN WEED.DKE INSISTE CO 3000 N-
882.DODGIN DIVORCEE/LULLABY CO 3012 N-
FOUR ACES
883.BL PRELUDE.FAREWELL BLS DEE 5817 N
FOUR CLEFS
884.BIDING ALL CARES/BL LUDE IN C# MAJ BB 8311 V
885.TINY BUNDLE OF LOVE/WHY PRETEND BB 11541 N

FOUR KINS SISTERS
886.ROSE & PRAYER/TO TE AMO HO BABY BB 11239 N
887.JACK & JILL/ROSE O'DAY BB 11349 N
888.HOW DO U FALL IN LV/SING WORRIES BB 11420 N
889.HEY ZEKE.WH ROSES BLS AGAIN BB 11472 N
890.TIS AUTUMN.MURRAY TAUGHT ME DANCE BB 11431 N
891.I'L NEV FORGET/IF CO PLAY CONCERTIN BB 11444 N
892.DONT SIT UND/ AP TREE/HOW I MISS U BB 11511 N
893.CAME HERE TALK 4 JOE/GOBS OF LOVE BB 1576 N
FOUR VAGANONDS
894.SLOW & EASY/DUKE OF DUBUQUE BB 1519 N
FOUR WANDERERS
895.YOUSE MY LADY LOVE/AINT GOT NOTHIN VI 38533 N-
T.J. FOWLER
896.RED HOT BLS/HARMONT GRITS NAT 9072 N
ROY FOX ORCH
897. LONGER U LINGER VA/THERS S'THGIN DEE 2760 N-
898.IF I DIDNT HAVE U/OH MONAH DEE 2763 E✓
899. IF I HAVE TO GO ON WOUT /MY SW VA DEE 2866 N-
900.AINT NO FAULT MINE/LOVE RUNNY THINGDEE 2964 V✓
ERIK FRANK
901.OH LADY B GOOD/STARDUST DEE 44083 N
CASS FRANKLIN VOCAL
902.SYERDTSE/MISIRLOU AP 1137 N
BUD FREEMAN
903.PRINCE OF WAILS/ST J/B. BALL CO 35853 E-
904.JAZZ BAND BALL/PRINCE OF WAILS CO 35853 N
905.AT JAZZ BAND BALL/PRINCE OF WAILS CO 35853 N-
906.THATS DA DA STRAIN/ JACK HITS ROAD CO 35854 N-
907.MUSKRAT RAMBLE/47TH & STATE CO 35855 N
908.SHIMMESHAWBLE/AFTER WHILE CO 35856 N
909.SHIM ME SHA WABBLE/AFT WHILE CO 35856 N-
910.THREE NO CROWD/TOOK ADVANTAGE CMS 501 N
911.U TOOK ADV OF ME/THREES CROWD(PWL) CMS 501 N-
912.AT SUNDOWN/KEEP SMILING TROUBLE CMS 503 N
913.KEEP SMILIN AT TROUBLE/AT SUNDWON CMS 503 N-
914.DONT BELEIVE IT/HONEYS LOVIN ARMS CMS 504 N-
915.LIFE SPEARS JITTERBUG/WHATS THE USECMS 507 E
916.LIFE SPEARS JITTERBUG/WHATS THE USECMS 507 N
917.MEMORIES OF U/TAPPIN COMM TILL CMS 508 N
918.3 LIT WORDS/SWINGIN W MEZZ CMS 514 N-
919.SUNDAY/ AS LONG AS I LIVE DE 2840 E✓
920.TILLIES DWTWN/ THE BUZZARD DE 18112 N-
921.KEEP SMILIN TROUBLE/WHT IS 2 SAY DE 18113 N-
922.CHINA BOY/ THE EEL HMV 9007 N-
923.I'M JST WILD HARRY/THE ATOMIC ARE MAJ 1031 E✓
924. WHAT IS THERE TO SAY/KEEP SMILING DE 18113 N-
925.JACK HITS ROAD/DA DA STARIN PAE 2828 N
927.AT JAZZ BAND BALL/AFTER AWHILE PAE 2877 N
928.THE BUZZARD/TILLIES DWN TOWN ODG 31810 N
929.EASY TO GET/FIUND NEW BABY BB 10370 V✓
STAN FREEMAN TRIO
930.KITTEN ON KEYS/GLOW WROM RAINBOWIC009 N-
FRISCO SYNCOPATORS
931.BLUE EYED BLS/LISTINING ON RADIO BDWY1099E
FRIARS SOCIETY ORCH
932.BUGLE CALL BLS/DISCONTED BLS GE 4967 V
DON FRYE/CLIFF JACKSON
933.MAN IN MOON/U TOOK ADV OF ME DISC 195 N-
934.VOULEZ-VOUS/TEA FOR TWO DISC 196 N
FIRSCO SYNCOPATORS
935.NO WONDER/OH MABEL TR 11452V-
EARL FULLER JAZZ BAND
936.LIL LIZA JANE/COON BAND CONTEST VI 18394 V
SLIM GAILLARD QUARTET
937.ATOMIC COKTAIL/YEPROC HERESAY AT 215 E
938.TEE SAY MALEE/ MINUET IN VOUT AT 230 V
939.SCHOOL KIDS HOP/CHICAKEN RHY MAY 9005 N-
ED GALLAGHER, AL SHEAN
940. MR GALLAGHER & MR. SHEAN VI 18941E✓
PVT CECIL GRANT
941.CECIL BOOGIE. I WONDER GILT EDGEE✓
JUDY GARLAND
942.DR MR. GABLE. CANT HAVE EVERYTHING BR 2488 E/N
943.FIGARO/OCEANS APART DE 2873 N
944.LAST CALL 4 LOVE/POOR WOU DE 18320 N
ERROL GARDNER TRIO
945.NIGHT & DAY/ WHITE ROSE BOUNCE B&W 15 N-
946.MOVIN AROUND/TWISTIN THE CATS B&W 16 N-
947.MAN O MINE/ WANT I DEED U DISC 297 N-
948.LADY B GOOD/ ALL THE THINGS U R DISC 298 N-
949.LAURA/SMBDY LOVES ME SAV 571 N
950.STAR DUST/BACK HOME INDIANA SAV 577 N-
951.LAOVER COME BAK 2 ME/EMBARC U MER 1001 N-
952.ALWAYS/SOMETIMES I'M HAPPY MER 1002 E✓
952.GT U UNDER SKIN/ CANT GET STARTED MER 1003 E✓
953.BOUNCIN W ME/ SYMPHONY MER 2040 N-
REV GATES
954.NEED OF PRAYER/DEATHE BLK TRAIN CO 14145V
955.FUNERAL TRAIN/I MNOW I GOT RELIG VI 20217 V✓

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4, THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

WHIT GAYDON
956.HEN CAKLIN PEECE/COON HUNT VI 40315 N-
GENTRY FAMILY
957.JOG ALONG BOYS/U CANT MAKE MONKEY VI 40013 E
GEORGETOWN COTTON PICKERS
958.I'M LUCKY NOW/EVERYWHERE U GO CA 8133 V-
GEORGIANS
959. LOSSE FEET/AGR APAP CO 3825 E
GA JAZZ BAND
960.WONDER WYERE H WENT/CAIRO MOON FED 5177 V-
GEORGIA YELLOW HAMMERS
961.WELCOME ME HOME/CHILDHOOD DAYS VI 23542 N
TOM GERUNOXICH & ROOF GARD ORCH
962.THERE SUGAR CAN DOOR/BOOGY MAN HERE BR 4430 N-
JOE GIBSON
963.GOLD DIGGERS/ NOW I NEED U GONE PE 14154 E-
HARRY GIBSON
964. BARRELHOUSE BOOGIE/FERDIFRAMTIG FRKMUS 293 N-
DIZZY GILLESPIE
965.THINGS 2 COME/EMANON MUS 447 E
966.CUBANA BOP/CUBANA BE VI 203145 N
967.GROOVIN HI/BL N BOOGIE(RED LABEL)GUILD 1001 E
968.GROOVIN HI/BL BOOGIE (RED LABEL) GUILD 1001 V
969. TELL ME MAMA/ MY BIG MONEY BB 340707 N-
970.KEEP ON SAILING/FAST WOMAN BLS VI 340747 N-
971.LONG RAZOR BLS/I'M NOT THE LAD VI 202720 N-
GILBERT GIRARD (DESCRIPTIVE SPECIALTY 12")
972.SANT TELL TOYSHOP/S GIVES AW TOYS VI 35679 E-
GLACIER PARK INDIANS
973.WHIT DOG SONG/GRASS DNCE/MED SONG VI 17611 N-
WILL GLAHE ORCH
974.VIOLETTA/ DONT DO IT VI 182 N
HARRY GOLD & PIECES OF EIGHT
975.DOUBLOON/KRAZY RIVER PAE 2993 N-
976.OH U BETUFUL DOLL/ KENTUCKY PAE 2998 N-
SANFORD GOLD TRIO
977.U TOOK ADV OF ME/MOOD FANTASIE SAV 608 N-
BILLY GLDEN/BILLY JONES
978.OLD PLANTATION/CASEY JONES ED 50747 N
GOLDEN GATE ORCH
979.THATS GA/LITTLE OLD CLOCK MANTEL PE 14329 E
978.FLOWER OF GARDEN/ SILVER SWANEE PE 14085 E
979.RAMBLIN BLS/FOLLOW TH SWALLOW PE 14309 E-
980.HEART BREAKIN BABT/PHANTON BLS PE 14874 V
JEAN GOLDKETTE
981.CLEMTNTINE/MY PRETYY GIRL CO 25283 N-
982.JUST IMAGINE. MY DARLING VI 21565 V
983.MY WAY OF FORGETTING YOU VIC 21590 V
984.SHES FUNNY THAT WAY/DREAM TRAIN VI 21853 N
985.MY PRETTY GIRL/CLEMENTINE VI 25283 N-
NAT GONELLA ORCH
986.VOX POPPIN.THATS MY HOME COE 2587 E
987.HEY LITTLE HEN/CAM ,SAW,CONGA'D COE 2670 E-
988.STRANGE BLS/SQUAREFACE ODG 25586 N-
989.BREAKIN ICE/RHY OUR BUZ PAE 149 N-
990.GA.SWEET SUE DEE 3992 E
GOODRICH SILVERTOWN CORD ORCH
991.CAROLINA SWTHRT/WONDER WHERE WE'VE VI 19798 N
BENNY GOODMAN
992.I AINT LAZY/LONG AS I LIVE PAE 2605 E
993.GONE W WHT WIND/TILL TOM SPEC PAE 2752 N
994.BOY MEETS GIRL/ I SURR DEAR PAE 2757 N
995.MEM OF YOU/SWIFT WINDS PAE 2761 N
996.BOARD MEETING/ZAGGIN W ZIG PAE 2769 N
997.GONE W AHT DRAFT/THE ALAMO PAE 2798 N-
998.GOOD ENOUGH KEEP/SMOOTH ONE PAE 2816 N-
999.ARI MAIL SPEC/TUESDAY AT 10 PAE 2927 N-
1000.THE EARL /CLAR ALA KING PAE 2843 N
1001. CHANGES MADE/JUMPIN WOODSIDE PAE 2916 N
1002.FLYING HOME/ ROSE ROOM PAE 2917 N-
1003.SHIVERS 7 COME 11 PAE 2923 N
1004.6 APPEALING/LONG AS I LIVE PAAUS 7433 E
1005.SOMEDAY SWHT/WHO HMV 8402 N
1006.TIGER RAG/SWEET SUE HMV 58531 N
1007. VIBR. BLS/TEA FOR TWO HMV 8563 N
1008.BL IN YOUR FLAT/MY FLAT HMV 8872 N
1009.THATDID IT MARIE/SOMEBODY ELSE OK 6497 E
1010.U DONT KNOW WHAT LOVE/SOMEONES DRE OK 6534 N-
1011.RIFFIN THE SCOTCH/MOTHERS SON IN SE 5009 N
1012.FAREWELL BLS/MARGIE BB 10973 E
1013.HONEYS LOVIN ARMS/IT HAD 2 B U BB 11056 N-
1014.I CRIED 4 U/WHERE OR WHEN BB 11456 N-
1015.JAZZ HOLIDA/WOLVERINE BLS BR 80027 E
1016.AFTER AWHILE/MUSKRAT RAMBLE BR 80028 E

BENNY GOODMAN (CONT)
1017.SHIRTTAIL STOMP/ BLU BR 80030 E
1018.SOMETIMES HAPPY/KING PORTER VI 25090 N
1019 SOMETIMES HAPPY/KINGPORTER VI 25090 N-
1020.BODY & SOUL/AFTER UVE GONE VI 25115 N
1021.WHO/SOMEDAY SWHT VI 25181 N
1022.GOODBYE/SANDMAN VI 25215 N-
1023.FOUND NEW BABY/SWINGTIME ROCKIES VI 25355 E-
1024.WE'LL MEET AGIN/BEFORE OK 6644 V/E
1025 .JERSEY BOUNCE/STRING OF PEARLS OK 6580 E
1026.JERSEY BOUNCE/STRING PEARLS OK 6590 E
1027.JUNGLE BLUES ROOM 1711 BR 80029 E
1028.DWN SO CAMP MEETING/PICK YRSELF UP VI 25387 N
1029.PICK YOURSELF UP/DW SO CAMPMEET VI 25387 N-
1030.MOONGLOW/DINAH VI 25398 N
1031.DINAH/MOONGLOW VI 25398 N-
1032.LOVE ME LEAVE/EX ACTLY LIKE U VI 25406 E
1033.EXCATLY LIKE U/LUV ME OR LEAVE ME BI 25406N
1034.ST LOUIS BLS/CLAR MARMALADE(OOJB) VI 25411 N
1035.RIFFIN AT RITZ/ALE RAGTIME BAND VI 25445 N-
1036.MY MEALNCHOLY BABY/SWT SUE VI 25473 E
1037.SWT SU JST U/MEL BABY VI 25473 N-
1037A.SWT SUE/ MEL BABY VI 25473 V
1038.WHISPERING /TIGAR RAG VI 25481 E
1039.WHISPERING/TIGER RAG VI 25481 N
1040.BODY LOVES ME/JAM SESSION VI 25497 N
1041.VIBR BLS/STOMPIN SAJOT VI 25521 N
1042.AFRAID DREAM/TELL EM VI 25627 E
1043.SUGARFOOT STP/CANT GIVE ANYTHING VI 25678 N-
1044.BLE SKIES/KING PORTER VIC 25782 V
1045.SING SING SING/PTS 1&2 VI 25790 N-
1046.NEVER KNEW/SWT SUE VI 26089 E
1047.DONT B THAT WAY/STP AT SAVOY VI201549 E
1048.BUGLE CALL RAG/NITWI SERE COE 1093 N
1049.FLYING HOME/ROSE ROOM CO 35254 E
1050. BOY MEETS GIRL/LEST DANCE CO 25301 E/V
1051.LEST DANCE/BOY MEET HORN CO 35301 N-
1052.LETS DANCE/BOY MEETS HORM CO 23301 E-
1053.HONEYSUCKLY ROSE/SRP SONG CO 35319 N-
1054.BUSY BEE/ZAGGIN WITH ZIG CO 35356 N-
1055.NOBODY/HENDERSON ST CO 35830 E
1056.TAKING CHANCE LOVE/BABIN IN SKY CO 35869 N-
1057.PERFIDA/LET DOOR KNOB HITCHA CO 35962 N-
1058.JUGLE CALL RAG/DIXIELAND BAND CO 35109 E
1059.MY SISTER & I/NOT COMPLAININ CO 36022 E
1060.SMOOTH ONE/AIR MAIL SPEC CO 36099 N-
1061.TAKE IT/ YOURS CO 36067 E
1062.TAKE IT/YOURS CO 36067 E/V
1063.SCARECRW/TIME ON MY HANDS CO 36180 E/
1064.SOLO FLIGHT/WRLD WAITING 4 SUNRISE CO 36684 E
1065.AIR MAIL SPEC/ROSE ROOM CO 36720 N-
1066.FLYING HOME/FOUND NEW BABY CO 36721 N-
1067.AS LONG LIVE/WANG WANG BLS CO 36723 M
1068.WANG WANG BLS/AS LONG LIVE CO 36723 N-
1069.GOTTA B THIS OR THAT/ 2 PST CO 36813 N-
1070.I'M HERE/CAPRICE XXIV PAGANNINI CO 36411 E
1071.I'M HERE/ CAPRICE XXIV PAGANN CO 36411 N-
1072.FOUND NEW BABY/ FLYING HOME CO 36721 N-
1073.CLARINADE/ JUNE BUSTING OUT CO 36823 N
1074.CANT GIVE U ANYTHING/FIESTA BLUE CO 36755 N
1075.WAY U LOOK/WANG WANG BLS CO 36594 E
1076.MISSION TO MOSCOW/ITS ALWAYS YOU CO 36680 N
1077.CANT GIVE U ANYTHING BUT/FIESTA IN CO 36755 N-
1078.AINT MSBEHAVN/TIGER RAG CO 36922 E
1079.I GOT RHY/FUNNY THAT WAY CO 36923 E
1080.JUST ONE THOSE THINGS/CHINA BOY CO 36924 N-
1081.RACHEL DREAM/SHINE CO 36925 E
1082.KISS IN DARK/4 U 4 ME EVERMORE CO 37149 V
1083.MAN HERE PLAY PIANO/HORA STACATO CO 37207 N
1084. YANKEE DOODLY POLKA/KERRY DANCE BB 10942 N
1085. TEDDY GRACE
1085.I'LL NEVER LET U /I'VE TAKEN FANCY DE 1602 V
1086.CRAZY BLS/LOVE ME OR LEAVE ME DE 2050 N-
1087.G BUT I HEATE GO(HOME ALONE/SING DE 3463 N
AL GRANT AND LOUISE CARLYLE
1088.CABRET/I DO I DO KING 15004 N
1088A.GRAMERCY SQUARE/SERENITY DE 661 E
STEPHANE GRAPPELY HOT 4
1089.ULTRAFOX/HAD MY MONENTS DEE 6050 E
1090.CHINA BOY/MOONGLOW DE 23031 E
GLEN GRAY
1091.JARDANELLA/CASA LOMA STMP VI 24256 N
1092.SOPH LADY/LAZY BONES VI 24338 N-
1093.LOVELY LADY/WITH LAA MY HERT DE 652 V

GLEN GRAY
1094.I'D RATHER LEAD BAND/LET UR SELF DE 696 V
1095.ONE 2 3LIT WRDS/WLD U LIKE BOU DRM DE 1246 N
1096.WALTZ,LIVES ON/U TOOK WDS DE 1540 N
1097.GIRL OF MY DRMS/OLD ANGEL KISS U DE 1643 E
1098.MUTTY NURSERY RHY/MEMORIES OF U DE 1672 E
(ABOVE AUTOGRAPHED IN INK BY P.WEE HUNT)
1099.BACK TO LONE PRAIRIE/FALL GROWSTTMMODE 18525 E
1100.HOBOKEN BUCKET/LAST NITE MIRACLE DE 2281 N
1101.LITTLE OLD LADY/WASHBOARD BLS DE 2304 E
1102.LAZYBONES.ROCKIN CHAIR(W LOUIS) DE 2395 E
1103.I PROMISE U/SHUT EYE DE 2307 N
1104.TEARS FROM MY INKWELL/U GROW SWT DE 2388 N
1105.ROCKIN CHAIR/LAZYBONES DE 2395 E
1105.STAR DUST/ONE MORNING IN MAY DE 2396 E
1107.MOON COUNTRY/LAZY RIVER DE 239 7 E
1108.STILL OF NITE/RIVERBOAT SHUFFLE DE 2398 E
1109.GA ON MY MIND/BONE YARD SH DE 2399 V
1110.SHADOWS/B'FUL LOVE DE 2748 N
1111.U GOT ME OUT LIMB/CASTLE DREAMS DE 3082 N
1112.CASTLE DREAMS/U'VE GT ME OUT LIMB DE 3082 V-
1113.MOON OVER BURMA/WHEN U AWAKE DE 3426 N
1114.MAGIC MOUNTAIN/NOT SO LONG DE 3573 N
1115.LOVE TO LIVELOVELAND/WLD WTG SUNRI DE 3667 N
1116.CITY CALED HVN/FOUND IN RAIN DE 4048 N
1117.AUTUMN NOCTURNE/M'LITE COCKTAIL DE 4114 N-/E
1118.AINT BEEN LIVING RIGHT/NEVER HAD BRG 9635 N-
GREAT WHITE WAY ORCH
1119.TOMORROW/ U GAVE ME UR HEART VI 18964 E
1120.LOST A W FUL GIRL/WH BAMBOO BABIES VI 18986 E
1121.LOST/ WHERE BAMBOO BABIES GROW VI 18986 V
LIL GREEN
1122.LETS B FRIENDS/SMART RACKET BB 8895 N-
1123.DO BL/SHARE UR LOVE BB 9030 E
1124.BOY FRIEND/NO BABY BB340728 N
GREEN BROS/JOSEPH SAMUEL
1125.DO ANOTHER BREAK/SLIM TROM OK 4124 E
GEORGE HAMILTON GREEN
1126.ST LOUIS BLS /YELLOW DOG BLS VO 15307 V
SONNY GREE
1127.SLEEPY BABOON/KANSAS CITY CABOOSE AP 354 E
1128.K.C. CABOOSE/SLEEPY BABOON AP 354 V
1129.RATION STP/HELENS DREAM AP 355 E
GREEK CLARINET SOLOS
1130.SIDE 1/SIDE 2 VI 8022 N-
1131.THE MOOCHE/ MOOD INDIGO CP 10028 E
1132.MOOD INDIGO/ THE MOOCHE CP 10028 N
WALTER GROSS
1133. TEA 4 2/W OUT A SONG MUS 386 N
1134.SOMETIMES I'M HAPPY/MORE THAN U I MUS 387 N
1135.TIME ON MY HANDS/ORCHIDS IN MOONL MUS 388 N-
JOHNNY GUARNERI
1136.SOWING SINGIN SAM/GLISS ME AGIAN SAV 530 E
1137.OLD BLK MAGIC/I'M IN MOOD 4 LUV SAV 554 N
1138.HANGOVER/FIREBIRD SAV 555 N-
1139.MY BL HEAVN/EXCERCISE SWING SAV 556 N-
1140.DEUCES WILD/DEUCES MILD SAV 557 N
1141.SOWING SINING SAM/GLISS ME SAV 530 E
1142.HONEYSUCKLE ROSE/JINGLE BELLS CONT 10003 E
1143.NODBYS SWHT/BODY & SOUL MAY 1032 E
1144.MEAN 3 ME/SWING 4 YOURSELF JOHN MAJ 1146 N-
1145. ALL THINGS U ARE/CARIOCA MAJ 1054 E
1146.MY GAL SAL/BEYOND THE MOON MAJ 1094 N-
1147.FLYING HOME/BELIEVE IT BELOVED MAJ 1095 N-
HACKEL BERGE ORCH
1148.BABY IN LOVE/LAST WALTZ VI 18788 E
BOBBY HACKET
1149.CLAR MAR/SINGIN THE BLS PAE 2946 N
ADEAIDE HALL
1150.MINNIE THE MOOCHE/RHAPSODY IN LOVE BR 1217 N
1151.RHAPSODY IN LUV/MINNIE THE MOOCH BR 1217 N-
1152.STRANGE AS I SEEMS/IBL NEV B THE BR 1348 N
HENRY HALSTEAD AND ORCH
1153.GIVE ME TODAY/ROSES BROUGHT ME U VI 20061 N
1154.IF I WERE KING/DREAM OF LUV & U VI 20062 N
JOAN HAMMOND
1155.LA ROSERE/GRANNI SCHIECBI COE 2052 N
HAMPTOM W DINAH WASHINGTON
1156.HOMEWARD BOUND/EVIL GAL KN 605 N-
1157.I KNOW HOW TO DO IT/SALTY PAPA BLS KY 606 V
LIONEL HAMPTON
1158.FLYING HOME/ IN THE BAG DE 18394 E
1159.LAMPLIGHTER/TEMPOS BOOGIE DE 18910 N
1160.HAMPS BOOGIE WOOGIE/CHOP CHOP DE 18613 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

L. HAMPTON (CONT)

1161.HAMPS BOOGIE WOOGIE/CHOP CHOP DE 18613 N-
1162.HEY BA BA RE BOP/SLIDE HAMP SLIDE DE 18754 E/N
1163.HEY BA BA RE BOP/SLIDE HAMP SLIDE DE 18754 V✓
1164. CHORD A RE BOP/HAMPS SALTY BLS DE 18830 E✓
1165. HAMPS BOOGIE/TEMPOS BOOGIE DE 23836 V-
1166.PUNCH 'JUDY/FLYIN HOME #2 DE 23639 E✓

JOHNNY HAMP KENT SEREN.

1167. WH THE OR OL SUMMER/NOBDY BUT FANNV VI 19807 N
1168.TURKISH TOWEL/MONTE CARLO JOYS VI 20207 N

L. HAMPTON

1169.CHINA ST/RHY RHY VI 25586 E✓
1170.RHY/CHIN SPT VI 25586 V
1171.I KNOW/SUNNY SIDE ST VI 25592 E✓
1172. KNOW THAT U KNOW/ON SUNNY SIDE VI 25592 N
1173.KNOW THAT U KNOW/SUNNY SIDE ST VI25592 V
1174.CONFESSIN/DRUM STOMP VI 25638 E
1175.I SURRENDER DEAR/PIANO ST VI 25666 N
1176.WIXZIN THE WIXZ/DENISON SWING VI 26233 N-
1177.MUSKRAT RAMBLE/RING DEM BELLS VI 26017 V✓
1178.WIXXIN THE WIZ/DENISON SW VI 26233 N
1179.MEMORIES OF U/JUMPIN JIVE VI 26304 N-
1180.JUMPIN JIVE/MEMOREIS OF U VI 26304 V✓
1181.JUMPIN JIVE/MEM OF U VI 26304 V/E
1182.HEEBIE JEEBIES TOWN/GINE 4 XMAS VI 26423 E
1183.GIN 4 XMAS/HEEBIE JEEBIES VI 26423 N-
1184.I'VE FOUND NEW BABY/4 OR 5 TIMES VI 26447 N
1185.4OR 5 TIMES/FOUND NEW BABY VI 26447 N-
1186.SAVE IT/FLYING HOME VI 26895 E✓
1187.CENTRAL AVE BRKDWN/JACK BELLBOY VI 26652 V✓
1188.STOMPOLOGY/CHINA STO VI400110 V
1189.RHY RHY/RING DEM BELLS VI400111 V
1190.DONT B THAT WAY/SUNNY SIDE ST VI200112 E✓
1191.BUZZIN ROUND W BEE/SHOE SHINERS DR VI400113 E✓

HANDY ARCHIE VOCAL

1192.NO NO BLS/MISS HANDY HAWKS VS 6069 V

ANDY HANLEY & RIDERS OF RANGE

1193.I'LL FIND SOMEONE/LIVE A LIE AETNA 100 N-

HAPPINESS BOYS, JONES & HARE

1194.CANT SLEEP IN MOVIES/FLAGG & QUIRT VI 22150 N-
1195.WHO CARES ANYHOW/SHE HAS LIT DIMPLEVI 22087 E✓
1196.ETTIQUETTE BLS/GAY CABALLERO CQ 7226 E
1197.MISS MY SWISS/ OH SAY CAN I SEE U HA 9 V

HAPPY HOLLOW BOODLUMS

1198.PANAMA/ DOWN HOMA RAG DE 5056 G✓

LUCIUS HARDY (RARE BLUES)

1199.MR BL/JELLY BEAN MAN PM 12598 V✓

BOB HARINGS VELVETONS/PHIL BAKER

1200.LOVE/I'M SYNCO MAMA CA 402 V

HARLEM HOT CHOCOLATES (DUKE)

1201.SING U SINNERS HOW 1045 E✓

HARLEM HOT SHOTS

1202.SUGAR BLUES/BLK TAN FANTASY PE 15481 V

HARLEMSERENADERS

1203.DAY DREAMS/LETS HAVE PARTY VS 6004 V
1204.DIXIELAND/GET CANNIBAL VS 6005 V-/E

HARLEM WILDCATS(KARDOS)

1205.SCAT SONG/HOWM I DOIN VS 6013 E
1206.SING/THIS IS THE CHOURS VS 6021 V

THE HARMONICANS

1207.SY IT AGAIN/DRIFTING DREAMSIN HA 127 E✓
1208.THERE AINT NO MAYBE/TELL ME HONEY HA 321 E✓
1209.SORRY 4 ME/JUST ALTI.DRIFTWOOD HA 655 N

HARMONY ORCH

1210.SMOKY MOKES(LARGE HOLE CENTER, RARE EARLY LABLE) HA 150 V-

KELLY HARRELL

1211.PRETYY MONKEY/THE CUCKOO VI 40047 N

JACK HARRIS

1212.EVERYTIME LOOK AT U/ALONE AGAIN DEE 6027 N
1213.YOUR HEART & MINE/KEEP TWINKLE EYEDEE 6056 E

MARION HARRIS

1214.NEVER LET NO MAN/JAZZ VAMPIRE CO 3328 E (ABOVE LAM CRK)

WYNONIE HARRIS

1215.YONDER GOES/COCK A DOODLE DOO PHILO 104 E
1216.WYNONIES BLS/SOMEBODY CHANGED THE AP 362 N-
1217.YOUNG & WILD/TAKE ME OUT AP 381 E

CLYDE HARTS ALL STARS

1218.WHAT THE MATTER/ THATS THE BL CONT 6013 N/E

JIM & BOB — HAW GUITARS

1219.TAPS/CHIMES BB 5295 N

COLEMAN HAWKINS

1220.LEAVE MY HEART/BEAN STAKLING AS 3551 N-
1221.LADIES LULLABY/NIGHT RAMBLE AS 3552 N
1222.SPORTSMANS HOP/READY 4 LOVE AS 3553 N-
1223.DRIFTING ON REED/FLYIN HAWK JD 8250 N-
1224.RECOLLECTIONS/ ON BEAN JD 8251 E
1225.ON THE BEA /RECOLLECTION JD 8252 E✓
1226.RAINBO MIST/WOODYN U AP 751 V✓

COLEMAN HAWKINS (CONT)

1227.YESTERDAYS/BU DEE DAHT AP 752 V✓
1228.CHICAGO/NETAHS DREAM DE 661 V✓
1229.WHAT HARLEM IS/MEDITATION DE 742 N
1230.HONEYSUCKLE ROSE/JAMAICA SHOUT DE 3358 N-
1231.HONEYSUCKLE ROSE/NETCHAS DREAM DE 3881 N
1232.AFETR U GONE/SOME THSES DAYS DEE 5381 E✓
1233.DEDICATION/SMACK CMS 533 N-
1234.DEDICATION/SMACK CMS 533 E
1235.MY IDEAL/ MOP MOP CMS 548 N
1236.LULLABY/LADY BE GOOD PAE 210 N
1237.JAMAICA SHOUT/DAY U CAME ALONG PAE 1685 N
1637.VOODTE/HAWKINS BARREL HOUSE SG 28101 M-
1238.STU MPY/HOW DEEP IS OCEAN SIG 28102 E
1239.CARZY RHY/GET HAPPY SG 28104 E
1240.RIDIN THE RIFF/FLAT ROCK SAV 583 E
1241.U GO 2 MY HEAD/I MEAN U SONOR 3027 E✓
1242.SHEIK/ BLUE HEAVEN BB 10770 N
1243.STUFFY/ ITS TALK OF TWN CP 205 E✓/N
1244.ALL THE THINGS U R/RIDING 52ND ST RGE 7002 N-
1245.SERENADE TO SLEEPING/FORGIVE A FOBLOK 6347 N
1246.BEYOND THE BL HORIZ/SHANTY TWN KN 622 E
1247.HONEYSUCKLY ROSE/CARZY RHY VI 26219 N
1248.HONEYSUCKLY ROSE/CRAZY RHYT HMV 8754 N-
1249.WHEN BUDDA SMILES/ WAY DWN NO SWSO 1046 N
1250.OUT OF NOWHERE/SWT GA BWN SWSO 1045 N

ERSKINE HAWKINS

1251.SWING OUT/RAID THE JOINT BB 10224 E
1252.NORFOK FERRY/PUT YOURSELF BB 10932 N-
1253.S'NE RKG.DRMBOAT/HEY DOC BB 11277 N
1254.JUMPIN IN JULEP/BICYCKLE BOUNCE BB 11547 N
1255.TAINT NO GOOD/KNOCK ME KISS BB 11564 N-
1256.BEAR MASH BLS/DONT CRY BABY BB300813 N-

HAYDEN QT.

1257.MED PLANTATION SONGS VI 1416 V✓

EDGAR HAYES

1258.EDGAR STEPS OUT/CARAVAN DE 1338 E
1259.LOVE ME OR LEAVE/SO RARE DE 1444 N-
1260. BL SKIES/SWHT DE 1684 E
1261.IN THE MOOD/STAR DUST DE 1882 E✓

HARRY HAYES BAND

1262.DROP ME OFF HARLEM/FIRST EDITION HMV 9499 N

JOE HAYMAN

1263.COHEN TELEPHONE/HAPPY T MARRIED CO 1516 V✓

DICK HAMES

1264.LET REST WLD B BY/TILL END TIME DE 5037 N-
1265.LAZYBONES/HAPPY AS DAY LONG PE 15790 V
1266.WAS TAKEN BY STORM/MARTINIQUE PE 16115 V-

BILLY HAYS & ORCH

1267.SITTIN & WHITTLIN/BAY RUM SONG VI 40087 E
1268.DO U BELEIVE/GO TO HAVE MAMA NOW VI 40113 N-

HERBIE HAYMER QUINTET

1269. I'LL NEVER B THE SOME/SWING IN IN SUN10055 N-

TED HEATH

1270.SWANEE RIVER (TEST) LONDON2356 N
1271.SONG OF VAGABOND (TEST) LONDON12357 N
1272.TWO GUITARS (TEST) LONDON 12901 N-

HECTOR

1273.COPACBANA/JAZZ ME BLS VIAR 20195N

HEIDT ORCH

1273.COL GEM./AMERICAN THE B'FUL CO 35575 N
1274.VILLA MERRY WIVES WINDSOR CO 35824 N
1275.T YRB SONG LEADER/WHERE IS OUT OVE CO 36245 N

BOB HENDEN

1276.STAR DUST/MEMORIES OF LOVE MUSICA 8846N

FLETCHER HENDERSON

1277.SUGAR FT ST/WHAT CHA CALL EM BL CO 395 V✓
1278. BLUE LOU/ CHRISTOPHER COLUMBUS VO 3211 N-
1279.RIDAL WAVE/MEMPHIS BLE BR 2119 N-
1280.HOCUS POCUS/TIDAL WAVE HMV 6562 N
1281.WHATCHALLEM/SUGAR FOOT STP CO 395 V
1282.CANT GET ONE I WANT/DOODLE DOO BA 1384 G
1283.CHI BL/WHY PUT BLAME ON U PE 14250 V/E
1284.GOTTA SINT TORCH SONG/NIGHT LIFE DE 18254 V✓

HORACE HENDERSON

1285.OL MAN RIVER/HEART BRK BLS-BLS RAP PAE 1766 N
1286.AINT MISBEHAVIN/SMOOTH SAILING OK 5900 V✓
1287. ROSA HENDERSON
1287.BLK STAR LINE/ BARBADOES BLS VO 14825 E
1288.MAMM IS WAITIN 4 U/LETS TALK ABT CO 14130 N

MEL HENKE

1289.HENKE STOMP/LADY B GOOD CI 100 N
1290.ITS PURELY CONCIDENTAL/MRS ABERNY CI 103 N-

LEONARD HENRY COMEDIAN

1291.WHY BACON TOUGH/SH'SHIVERIN' HMV 2883 N-

RAY HERBECK ORCH

1292.TIME STOOD STILL/TISS DOTTA DET, OK 6111 N

WOODY HERMAN

1293.BLS DWNSTAIRS/BLS UPSTAIRS BRE 2788 E✓
1294.INTERMEZZO/ LAZY PRAPSODY BRE 3256 E

WOODY HERMAN (CONT)

1295. NOTIME/ 4 BROTHERS CDA 1176 V
1296.CALDONIA/HAPPINESS CO 35789 E✓
1297.CALDONIA/HAPPINESS THING CO 36789 N
1298.APPLE HONEY/OUT THIS WORLD CO 36803 E✓
1299.OUT THIS WORLD/APPLE HONEY CO 36803 N-
1300. GOOSEY GANDER/KISS GOODNIGHT CO 36815 N
1301.NORTHWEST PASS/JUNE COMES ROUND CO 36835 E✓
1302.NWETS PASSAGE/JUNE COMES CO 36835 G✓
1303.BIJOU/PUT THAT RING FINGER CO 36161 V-
1304.EVERYBODY KNEW BUT ME/LEY IT SNOW CO 36909 N-
1305.EVERYBODY KNEW BUT ME/LET IT SNOW CO 36909 V
1306.ATLANTA GA/WILD ROOT CO 36949 V✓
1307.PANACEA/GOT ME CRYING AGAIN CO 36969 E
1308.FAN IT/ BLOWING UP STORM CO 37059 V-
1309.SOMEBODY LOVE ME/BABY ALL THE TIME CO 37820 E
1310.BL EVENING/INDINA BOOGIE WOOGIE DE 2250 E✓
1311.BIG WIG WIGWAM/WOODCHOPPERS DE 2440 E
1312.STILL BB SINGS/BOVE W CAP U DE 2658 N
1313.FOR TONIGHT/PUT THAT IN WRITING DE 2762 N
1314.SMARTY PANTS/CARELESS DE 2955 N
1315.GIVE LIT WHISTLE/PEACH TREE ST DE 3008 E/V
1316.U THINK OF EVTHG/MISTER MEADOWLARK DE 3217 N
1316.END OF RAIN BOW/SAME DE 3231 N
1317.DEEP NITE/WHISTLE STOP DE 3332 V
1318.WHEN HAP TO U/DREAM VALLEY DE 3461 N
1319.DUPREE BLS/CALIOPE BLS DE 3500 N-
1320.BL ON PDARDE /PEACH TREE ST DE 3501 E
1321.STARS REMAIN/SHOULD HAVE KNOWS BE 3544 N
1322. FAN IT/ SOUTH DE 3761 V✓
1323. PRISONER OF LOVE/ LOVE ME LIT DE 3955 N
1324.CINTO BFL MI/LOVE U MORE EV DAY DE 3973 E✓
1325.CHIPS BOOGIE/ CHIPS BL DE 3577 N-
1326. MY FOOLISH HRT & I/I'D LOVE U AGI DE 4015 N
1327. MISIRLOU/ BY-U BY-O DE 4024 N-
1328. DONT B BL LIT PAL/ WAYS SMOKE DE 4076 N
1329. ITS AUTUMN/ GUESS I'LLB ON WAY DE 4095 N
1330.LAS CHIAPANECAS/STRING PEARLS DE 4176 E
1331.SKYLARK/ NITE OF NIGHT DE 4198 N
1332.LAMPLIGHTER SER/EVEN STEVEN DE 4253 N
1333. TOO LATE/ FORT WORTH JAIL DE 4293 E✓
1334. ELIE/ YARDBIRD SHUFFLE DE 4353 E✓
1335. SINGIN SANDO OF/ GOTTA GET TO ST DE 4372 E✓
1336. I DDO IT/ NOT DISCENOURGED DE 18506 N-
1337. AMEN /DELIVER ME DE 18346 E
1338. DEL ME TO TENN/ AMEN DE 18346 V✓
1339. COULDNT SLEEP WINK LAST/ MUSIC DE 18577 N-
1340. BW RIVER OF ROSES/ NOTHIN TIL U H DE 18578 E✓

,ILT HERTH TRIO

1341. HONKY TONK TRAIN BL/GIRL W BL HAIRDE 3158 E✓-

EDDIE HEYWOOD

1342.LOVER MAN/ BEGIN BEGUINE DE 23398 E
1343.BEGIN BEHUINE/ LOWER MAN DE 23398 N-
1344. SVE UR SORROW/ I'AINT ME MCS 554 E✓

HIGH HATTERS

1345.BELEIVE MY EYES/ CANT HAVE U VI 22190N

HIGH SOCIETY 7/ FLA HARMONY KINGS

1346.MORNING/ DANCE W ME RAD 1241 V

HILDEGARDE

1347. FRITZ/ PRACTISING THE PUANO CO 272 N

ALEX HILL

1348. STOMPIN EM DWN/TACK HEAD BLS BB 80034 N-

HONEY HILL

1349. SET EM/ BOOGIE WOOGIE DE 7604 N-

TEDDY HILL

1350. PASSIONETTE/ UPTOWN RHAPSODY VO 3294 N

EARL HINES PIANO

1351. CAUSTION BLS/ MONDAY DATE CO 35876 N-
1352.DWN AMONG SHELTERING PINES/LUV ME CO 35877 N
1353.ROSETT /DEEP FOREST CO 35873 N
1354. LOVE MY LOVIN LOVER/ LIFE W KATHA AP 356 E
1355. TROUBLE TROUBLE/DESIGN FOR JIVIN AP 357 N-
1356. CHILD OF DISORDERED BRAIN/BODY & JBB 10642 N-
1357. NO. 19/BOOGIE WOOGIE ON ST LOUIS BB 10674 E✓
1358. # 19/BOOGIE WOOGIE ST LOUIS BL BB 10674 E-
1359.BOOG WOOG ST LO BLS/# 19 BB10674 N-
1360.JERSEY BOUNCE/SALLY WONT COME BB 11126 V✓
1361.BOY W WISTFUL/ U DONT KNOW BB 11394 N-
1362.DREAM OF U/LOUISE SUN 2014 V✓
1363.KEYBOARD KAPERS/LAZY MORNIN MGM 10382 E
1364.I'VE GT FEELIN/SQUEEZE ME SIGI-18 N-
1365.BELEIVE U IN LOVE W ME/RHY SUNDAE OK 6250 E/N-
1366.MEL BABY/SUNNYDISE ST VI 27562 N-
1367.HONEYSUCKLE ROSE/FATE IN YR HANDS SIG 1-2A N

HAPPY HINES VERY RARE (CRK)

1368.ACE I HOLE/WHO WOULDNT AUTOGRAPH 3004 E

LES HITE

1369.THE LICK/T-BONE BLS EL 10 N-
1370.WRLD WAITING/BOARD MEETIN BB 11109 E
1371.WORLD WAITING/BOARD MEETING BB 11109 N-
1372.THAT T LICK/ T-BONE BLS BB 11210 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

OX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

ART BODES
1373.DOCTOR JAZZ/ SHOE SHINERS DARG BN 507 N
1373.SHES CRYING 4 ME/SLOW'EM DWN BL BN 506 E
1374.SLOW EM DWN/SHE'S CRYING 4 ME BN 506 N-
1375.CHANGES MADE/CLARK RANDOLPH BN 508 E/
1376.CHANGES MADE/CLARK RANDOLPH BN 508 E
1377.THER'LL B SMW CHANGES/CLARK RAND BN 508 N-
1378.JED ROCK BLS/U'VE GT 2 GIVE ME JR 1002 N-
1379.ECCENTRIC/WASHBOARD BLS JR 1004 N
1380.ECCENTRIC/WASHBOARD BLS JR 1004 N-
1381.THE MOOCHE/NO PAY BLS JR 1005 N-
1382.THATS PLENTY/BALLIN THE JACK JR 1009 V
1383.SNOWY MORNING BLS/4 OR 5 TIMES B&W 1 N-
1384.FEATHERS LAMENT/MEZZIN AROUND SES 13007N-
1385.SELECTION FRM GUTTER/ORGAN GRIND CMS 545 N-
HARRY HIPSTER GIBSON
1386.STOP THAT DANC UP THER/RIOT BOOG MUS 219 N
JOHNN HODGES
1387.DAY DREAMS/ JR HOP BB 11021N/E/
1388.GD QUEEN BESS/THATS THE BLS MAN BB11117 N-
1389.SQUATY ROO/ THINGS WHT USED 2 B BB11447 N
1399.GOIN O BACK/POSSION FLOWER BB300817N
LOU HOLDEN
1400. WINDY DAY/LION & MOUSE DE 3281 N
BILLIE HOLIDAY
1401.LOVER MAN. OLD DEVIL CALLED LOVE DE 23391N
1402.WH THING CALLED LOVE/DONT EXP DE 23565N-
1403.GOOD MORNING HEARTCAH/NO G MAN DE 23676 N
1404.NO MORE/U BETTER GO NOW DE23483 N-
1405.HAT IS THING CALLED/DONT EXPL DE 23565V
1406.I'LL B SEEING U/I'LL GET BY CMS 553 N/E/
1407.STRANGE FRUITE/FINE & MELLOW CMS 526 N-
1408.STRANGE FRUIT/FINE & MELLOW CMS 526 N-/E
1409.LONG GONE BLS/AM I BL CO37586 N-
1410.EASY 2 LUV/WAY U LOOK TONITE BI 1106 N
1411.VERY THOUGHT OF U/CANT GET STARTED OK 4457 N-
1412.GHOST OF YESTERDAY/FALLING IN LUV VO 5609 N
1413.GOT DATE W DREM/CANT GET STARTED PAE 2609 N
HOLIDAY GREETINGS
1414.EDWARD E SCHUMAKER/HARRY C GRUBBS V164062 E
(EXTREMELY RARE 57/8" VICTOR RECORD)
HOOSIER HOT SHOTS
1415.THEM HILL BILLIES/SIN REX8744 E
1416.BULL FORG SER/DUDE COWBOY OK 6503 N
HOOTEN HOOTEN
1417.BROTHER LOWDON PRAYER/SERMON CO 13014N
CLAUDE HOPKINS ORCH
1418.YACHT CLB SW/TRAIN MUST FALL AM 116 N-
1419.WAS SQABBLE/MYSTIC MOAN BR 6750 E
1420.MARIE (LAM CRK) CO 2904 E
HORLICK ORCH
1421.ARI DE BALLET/ JEANNETT & WND SHC DE 2687 N
HOTEL PENN. MUSIC
1422.STEIN SONG HOW 1036 E
BOB HOWARD
1423.DLAPPER DAN /SOUTHERN CASEY JONES DE 1958 E/
1424. KEEPIN OUT MIS/U BET COME BACK DE 2730 N
1425.LIKE ME LESS/ FACINATING VI 22127E-
LYNNE HOWAR D
1426.PIANO LESSON BLS/OH MA IM SO IN NA 9126 N-
1427.DAGPATCH TROMP/EVIL EYES FLEEGLE NA 9136 N
HOWARD & PEAK (BLIND MUSICIANS)
1428.THREE BLKSHEEP/I CANNOT BE .V140189 N
PEG LEG HOWELL
1429.BEAVER SLIDE RAG/NEW JELLY ROLL BL CO14210 B/
BOB HOUSTON
1430.MAMA MIA/VALLEY GOLDEN ARMS CEL 7120 N
HUDSON DELANGE
1431. HOBO PARK AVE/8 BARS IN SEARCH BR 7618 N
1432.YOURE NOT THE KIND/ORGAN GRINDER BR 7656 N
1433.DEFINITION SWING/OFF ON AGAIN BR 8071 E/
1434.STARDUST/BUGEL CALL RAG MA 125 N-
GEORGE HUDSON ORCH
1435.PUT ON CUFF/IT'S LOVE KI 4300 N
1436.PUT IN ON CUF/ITS LOVE KI 4300 N-
SPIKE HUGHES
1437.SIROCCO/6 BELLS STAMPEDE DE 191 N
1438.TIGER RAG/SIESTA DEE 3311 E/
1439.FANFARE/ARABESQUE DE 3639 N
PEE WEE HUNT
1440.CHARLESTON/ YOUTHFUL FOUN CP57673N-
1441.BASIN BLS/MUSKRAT RAMBLE RG 133 N-

HELEN HUMES
1442.SEE SEE RIDER/IT BETTER TO GIVE PA 126 N-
1443.WOULD IF I COULD/FORTURNE TELLIN SAV 5513 N-
ALBERTA HUNTER
1444.FINE & MELLOW/YELPIN TH BLS DE 7633 V
FRANK HUTCHISON
1445. TRAIN THAT CARRIED GIRL/WORRIED BLOK 45064 N-

LESLIE 'JIVE' HUTCHINSON & COLORED ORCH
1446. EXACTLY LIKE U/ROSETTA SUPRAPHON 18168 N
1447.DELIGHTED TO SEE U/GONE PAE 705 E-
PAT HYDE
1448.LONE IN ARI AGAIN/COUDNT B MEEN PAE 1987 N
JACK HYLTON
1449. YES MR. BROWN/TAKE SPOT HAPPINESS DEE 3285 N
1450.VIENNA CITY DREAMS/BOLERO HMV 393 E/
1451.BITTER SWEET PTS 1&2 HMV 1727 N-
1452.GRASSHOPPER DANCE/WEDDING ROSE HMV 3970 E/
1453.SILLY PLACE KISS GIRL/ AMY HMV 5836 E/
IVORY JOE HUNTER VOCAL
1454.WAITING IN VAIN/THATS GAL 4 ME KI 4291 N
INK SPOTS
1455.KNOCK KNEED SAL/IF I DIDNTCARE DE 2286 E
1456.WHEN SWALLOWS/ WHAT CAN I DO DE 3195 N
1457.JAVA JIVE/ DO I WORRY DE 3432 N-
1458.WORLD ON FIRE/HEY DOG DE 3987 N-
1459. SIN TELL LIE/SI IT A SIN DE 4112 N
1460.IT ISNT A DREAM/SHOUT BROTHER DE 4194 E
1461.FOO GEE/ DONT LEAVE NOW DE 4303 E/
INTERNA. NOVELTY
1462.HONEYMOON CHIMES/WALTZING THE BL VI 19017 N-
1463.LOVES OF SALOME/LOVES CLEOPATRA VI 24490 N
1464.SPEECH/ SO THATS KIND GIRL VI 19781 E
INTERNATIONAL CONCERT ARTISTS
1465.WHY WORRY/RIVERA ROSE ARIEL 319 E
IPANA TROUBADOURS
1466.SUNSHINE/ AFTER M LAUGHTER TEARS CO 1308 E
CHUBBY JACKSON
1467.CRYIN SANDS/NORTHWEST PASSAGE KN 616 N
1468.SAMS CARAVAN/HEAD QUARTERS KN 625 N
1469.GOTCHA COVERED/ POPSIE QUEEN 4101 N
CLIFF JACKSON/DON FRYE
1470.MEMPHIS BLS/LEST GET TOGETHER DISC 197 N
DEWEY JACKSONS PEACOCK ORCH
1471.CAP BLUES/ SNAG IT BR 80039 N-
JIM JACKSON
1472.JIM JACKSONS K.C. BLS PTS 1&2 VO 1144 G/
PRESTON JACKSON
1473.YANCEYS BLS/THAT FUNN Y FEELING VI202146 N
JACQUE RABBITS
1474.LADIES LLBY/ ILL STP ARI 144 N
ILLINOIS JACQUET
1475.FLYDING HOME PTS 1&2 PHILO 101 N-
NAT JAFFE PIANO SOLO
1476.HOW CAN U FACE/ KEEPIN OUT SG 28112 N
JAFE & JACOBS
1477.HOW CAN U FACE IT/KEEPIN OUT MIS SG 51E/
1478.ZONKY/BLACK & BL SG 1-3 N-
FRANK JAMES
1479. MISTREATED H/ FORSAKEN BLS VS 6062 V
HARRY JAMES
1480. DIDNT MEANWORD/WHOS SORRY NOW CO 36973 N/S-
1481.CARNIVAL VENICE/ HODGE PODGE VS 8231 E
1482.TRUMPET RHAPS PTS 1&2 PAE 2819 N-
1483. HOME JAMES/ JESSE PAE 2911 N
1448. WOO WOO/ BOO WOO CO 5058 E/
1485. JESSE/ HOME JAMES CO 5088 N-
1486.CONCERTO FOR TRUMPET/MARKET 4 U CO 33340 E
1487.NIGHT SPECIAL/ BACK BEAT BOOGIE CO 35456 E
1488.2 O'CLOCK JUMP/1 OCLOCK JUMP CO 36232 E
1489.EASTER PARADE/ CRAZY RHY CO 36545 E
1490. MANHAT SERE/ DAY BREAK CO 36644 E
1491.MEMPHIS BLS/ SLEEPY TIME GAL CO 36713 N
1492.BEAUMONT RIDE/DOBS LT GET LATE CO 37080 E
1493.ONE O'CLOCK JUMP/ 2 O'CLOCK JUME CO 37142 V
1494.MAN W HORN/JALOUISE CO 37218 G
1495. KEB LAH/ I'LL NEVER KNOW CO 37264 E/N
ART JARRETT ORCH
1496. WOULD IF I COULD/ WE GOT DO JOB VI 27781N
1497.NICKEL SER/DELILAH VI 27571 N
HOTSY JARVIS & HER GANG
1498. BIRTH OF BLS/ LUCKY DAY BA 1848 V-

LITTLE JAZZ TRUMPET ENSEMBLE
1499. WANT B HAPPY/ FIESTA BRASS KN 609 E/
JAZZ AT THE PHILHARMONIC
1500. LADY B GOOD #2&3 AS 4533 N
GLORIA JEAN
1501. LIT BIT HVN/ AFTER EVRY RAINSTORM DE 3449 N
1502.VILLANELLE/LOVES OLD SW SONG DE 3117 N
1503. ANNIE LAURIE/ PENGUIN SONG DE 3115 N
BLIND LEMON JEFFERSON
1504. XMAS EVE BL/ HAPPY N YR BL PM 12692 V
JACK JENNY ORCH
1505. HI SOC/ MOON RAY VO 5273 E/
THE JESTERS
1506. WHEN I WAS 21/STOP TICKLING DE 3869 N
1507. HITCHY KOO/ DWN YONDER DE 3938 N
JILSON SETTERS
1508.BLCK EYED SUSIE/ GRAND HORN PIPE VI 40127 N
JOHNNY & JACK W TENN MT BOYS
1509. THATS WHY I'M CRYIN/ UNLOVED & AP 192 N
BIBBI JOHNSON
1510.STJARNESTOFT/JOVAN BEGNBAGEN HMV 7544 N
BILLIKIN JOHNSON & FRED ADAMS
1511. INTERURBAN BLS/ SUN BEAM BL CO 14293 V-
BUDDY JOHNSON
1512. I'LL ALWAYS B W U/ WHEN MY MAN DE 8655 N-
1513. WHEN THE SAINTS/ ST LOUIS BLS AM 252 N-
1514. ONE SW LETTER/ SISTER KATE HMV 9517 N-
1515. FRANKLIN ST BLS/ WEARY BLS JI 12 N
1516. SHINE/ YAAKA HULA HICKEY DULA JI 15 N
1517. SMETIMES MY BURDEN HARD/ SOBBIN JI 16 N
1518. WEARY BLS/ MOOSE MARCH JM 9 N
1519. YES YES/ LOWDOWN AM 253 N
FREDDY JOHNSON
1520. HARLEM BOUND/ SWT MADNESS DE 3810 N-
1521. SWT MADNESS/ HARLEM BOUND DE 3810 E/
HALL JOHNSON CHOIR
1522. ST LOUIS BLS/ GO DWN MOSES VI 4553 N
JAMES P. JOHNSON
1523. SNOWY MORN BLS/ I NEV KNEW ASH 350 N-
1524. JINGLES/U'VE GT B MODERNISTIC BR 80032 N-
1525. BLBRY RHYMES/ BLS FOR FATS SG 28105 N-
1526.MAKE ME PALLET /18TH ST STRUT CE 4001 N-
1527. DEATH RAY BOOGIE/BASEMENT BOOG DE 3830 N-
1528. REBECCA/ ITS THE SAME OLD STORY DE 11001 N-
1529. CUTTIN THE BBOGIE/ BARREL HSE VI 27504 N
1530. BOOGIE WOOGIE/WALKIN BOOGIE VI 27505 N
(THE ABOVE LAST 4 LISTED ARE PETE JOHNSON REC)
PETE JOHNSON
1531. 6TH AVE EXPRESS/PINE CREEK VI 27506 N
1532.PETS BLS/ SHUFFLE BOOGIE PRESTO N-
1533.KAYCEE ON MY MIND/BLS ON TH DWN BEADE 3384 N-
1534.PETS MIXTURE/ JST 4 U DE 8582 N-
1535.MOVIN THE BOOGIE/FOOT PEDAL BOOGIE VI 27505 N-
KEN SNAKEHIPS JOHNSON & HIS W INDIAN ORCH
1536.TUXEDO JUNSTION/IDA HMV 5576 E
LONNIE JOHNSON
1537. LFY RIGHT BABY/RAMBLERS BLS BB 340708 E/
1538. TOOTHACHE BLS/ PST 1 &2 VO 3243 N-
1539.GET EM FRM PEANUT/ PRESS MY BUTT VO 3199 E
MERLINE JOHNSON
1540. I'M LEAVIN U/BABY LEFT ME BB 7032 E-
AL JOLSON
1541.GAVE HER THAT/DONT TAKE ADVAN CO 2885 E/
(ABOVE LAM CRAK)
1542. APRIL SHOWERS/ SWANEE DE 23470N
1543. ROCABYE YR BABY/ CAL HERE I COME DE 23612 N-
1544. MA BLUSHING ROSIE/ DE 23613 N
1545. SONNY BOY/ MY MAMMY DE 23614 E/
1546. WTG ROBT E LEE/ WH U WERE SWEET DE 24106 E/
1547. GOLDEN GATE/ SITTING ON TOP WLD DE 24107 N-
1548. BK OWN B YARD/ TOOT TOOT TOOSIE DE 24108 E
1549. LIZA/ CAROLINA IN MORN DE 24109 E/
ADA JONES
1550. WANT TO B LOVED LIKE LEADIN VI 5489 V/
1551. CANT EXCEPT KISSES/ LUELLA LEE VI 17188 V
1552. IF IT WASNT 4 U/ PUT ON YOUR SLI VI 18205 V
ALBINO JONES & AMBASSADORS
1553. SO DISAPPOINTED/ BUSTERS MESS REG 109 E
CURTIS JONES
1554. SAD LONLY & CRYING/ BLS IN BASMENTVO 4857 E
ISHAM JONES
1555. OLD LACE/ VISION OS SALOME VI 24349 N-

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BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

ISHAM JONES /RAY NOBLE
1556. JEALOSJY/ 7 YEARS W WORNG WOMAN VI 24386 N-
1557. THAT NEV BE FGTN NITE/ TOUCH OF BRE 2180 E
1558. BL EVE/ NOBODYS SWTH BR 2578 E
1559. ALICE BL GOWN/ YO NG MAN FANCY BR 5014 V-
JONAH JONES
1560. JUST LIKE BUTTERLYF/ LUST 4 LICK KN 614 E
1561. MOTHER GOOSE MEDLEY/ MACDONALD VI 20;836 E
SPIKE JONES
1562. JUNGLE TOWN/ UGGA UGGA BOO VI 202320 E/
LOUIS JORDON TYMPANY 5
1563. OUTSKIRTS O TWN/ LOWDONW DIRTY SHA DE 8638 E
1564. 5 GUYS NAMED JOE/ THATLL ME OUT DE 8653 N-
1565. IS U IS/ G I JIVE DE 9659 E
1566. CANT GET THAT/ MOP MOP DE 9668 E/
1567. CALDONIA/ SOMBDY CHANGED LOCK DE 8670 E/
1568. SBDY DONE CHGD LOCK/ CALDONIA DE 8670 N
1569. RECONVERSION BLS/ SALT PROK W VA DE 18762 N
1570. CHICKS TOO Y FRY/ CHOO CHOO DE 23610 E/
1571. CHOO CHOO BOOGIE/ CHICK YOUNG DE 23610 N
1572. LET THE GOOD TIMEROLL/ NOBODY HERE DE 23741 E
JORDAN RIVER BOYS
1573. DIDNT IT RAIN/ ALL RUN JESUS SD 1016 N
JACOB JOST
1574. THE LITTLE LARK/ AT LAUTERBACH VI 6009 N-
LEONARD JOY ORCH
1575. NEEDIN U/ WHERE CAN U B VI 22467 E
R.W. KAHN ORCH
1576. BAM JAM BAMMY SHORE/ LOOK WHOS VI 19308 E
1577. LUKY BOY/ LIT BLUE BALOW VI 19860 N
1578. BAMBOO GARDEN/ ANYTHING U SAY VI 21675 E
MAX KAMINSKY
1579. LOVE NEST/ EVBDY LOVES MY BABY CMS 595 E/
KANSAS CITY 6
1580. PAGIN THE DEVIL/ WAY DWN YONDER CMS 512 N-
GENE KARDOS ORCH
1581. NOTHIN BL BUT SKY/ STOMPIN SAVOY ME 60903 N-
A. KASSEL
1582. I'M LITTLE TEAPOT/ANGELIN BB 11356 N
1583. CHANCES ARE/KISS ME CGNIT BB 114571 N
BEATRICE KAY/TONY KRABER
1584. PICKET LIN PRISCILLA/ OLD PAINT KN 504 E/
SAMMY KAYE
1585. PROMISES/ WALKIN WIHT HONEY VI 201713 N-
1586. SWANEE RIVER/ OLD KY HOME VI 201688 N-
1587. MASSAS IN COLD GRD/ JEANIE VI 201690 N-
1588. O SUSANNA/ LOVE LIES DREAMING VI 201691 N-
1589. CAMPTOWN RACES/ FOSTER MDLY VI 201692 N-
1590. LAVENDER BL/ SHELTERING PALMS VI 203100 E/
1591. LEFT MY HEART/ SOUTH WIND VI 27932 N-
1592. NO TO SOLDIER/ MISS AMERICA VI 27952 E/
1593. WORLD IN MY ARMS/ CALL OF CANYON JD 12 E/
WALTER C KELLY
1594. DARKY STORIES/ IRSH STORIES VI 45255 E
HAL KEMP
1595. DONT WANT MAKE/STP AT SAVOY BRE 2241 V
1596. SUNRISE SER/IF ITS GOOD VI 26215 V
1597. CANT REMEMBER/ YOURE THE ONE VI 27261 E/
HERMAN KENIN ORCH
1598. WALKIN ROUND DREAM/ THINKIN IT VI 21980 N
STAN KENTON
1599. JUST A SITTIN/ HRISTRY JUMPS CP 299 N-
1600. SHOO FLY PIE/ BEEN DWN TEXAS AP 235 V/
1601. PAINTED RHY/ 4 MONTHER 3 WEEKS CP 250 V
1602. MACHITO/ COLLABORATION CP 408 E
1603. DWN CHIHUAHUA/ MINOR RUFF CP 449 V/
1604. CONCERTO END ALL/ PTS 1&2 CP V/
KENTUCKY MINSTRELS
1605. THE HOLY CITY PST 1&2 HMV 546 N
1606. ORA PRO NOBIS 1&2 HMV 626 N
1607. PROMIS OF LIFE PTS 1&2 HMV 977 N
1608. AUNT HAGER CHILDREN BLS/SHAKE BK RE 9134 V-
HENRY KING ORCH
1609. VIENE LA CONGA/ADIOS PANAMA DE 3326 N
1610. WH 2 LOVE EA OTHER/SO RARE DE 1332 N/V
SAUNDERS KING
1611. S.K. BLS PTS 1&2 RH 387 N-
1612. S.K. GROOVE/SUMMERTIME RH 2 E
WAYNE KING
1613. SNG OF ISLANDS/ WALTZ YU SVAED 4 VI 24472 N
1614. STAR DUST/ SPEAK EASY VI 24509 N-
1615. JOSEPHIN/ MIRACLES HAP VI 25518 N
KINGS JESTERS
1616. CHINA BOY/SBINE(RM CHP NO GR) BB 5184 E
KINGS FAREWELL SPEECH
1617. PARTS 1&2 BR 7810 N-
RAY KINNEY
1618. ALOMA/ROWST WATERS DE 3264 N

JOHN KIRBY
1619. ST LOUIS BLS/NO BLS AT ALL VI 27926 N
1620. DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
ANDY KIRK
1621. BL CLAR/MESS A STOMP VO 3255 E
1622. WHY CANT WE DO IT/WITH LOVE MY HRT DE 1477 E
1623. KEY TO MY HRT/ LITTLE JOE FR CHI. DE 1710 E
1624. AHWTS MIN YRS/ MUST B TRUE DE 1827 N
1625. I'LL NEVER LEARN/ S'POSIN DE 2510 N
1626. WH DONT I GT WISE/SAY IT AGAIN DE 2774 E/
1627. LITTLE JOE CHICAGO/ OVERHAND DE 3385 E/
1628. WHEN I SAW U/LITTLE MISS DE 3491 V
1629. RING DEM BELLS/ CUBAN BOOGIE DE 3663 V/E
1630. BABY DONT U TELL ME/FARE THEE WELL DE. 4449 E/
KITTS BROTHERS
1631. I WILL NOT B LONG/OB'FUL LNAD VI 40171 N
MANNY KLEIN
1632. BEI MIR BIST DU SCHOEN/AT SUNDWN KN 631 E/
HARLAN KNIGHT & CO/GOLDEN MARLOWE
1633. COUNTRY FAIR/COON WAITERS ED 50532 N
EVELYN KNIGHT
1634. GRANDFATHERS CLOCK/LASS W DELICATE DE 18701 N
BUG BOY KNOX
1635. POORMAN BLS/BLU MAN BLS BB 6952 V-
THURSTON KNUDSON-AUGIE GOUPIL (RARE)
1636. RUMBA UANDA/SAMBA TEMBO TEMPO DE 18132 E
MOE KOFFMANS MAIN STEMMERS
1637. BOP LOP/ROCKIN W BOP MS 3002 N-
1638. WONDER WHERE SWT DADDY/BOTANIC BLS BR 2105 E-
GENE KRUPA
1639. DARK EYES/AFETR U'VE GONE COE 2454 N-
1640. BLUES ISRAEL/THREE LIT WORDS PAE 2224 N
1641. TUXEDO JUCTION/DRUMMIN MNA PAE 2750 N
1642. WIRE BRUCH STOMP/RHY JAM PAE 2903 N
1642A. LEAVE US LEAP/DARK EYES CO 36802 N-
1643. LOVER/BOOGIE BLS CO 36986 V-
1644. LETS GET AWAY FROM ALL/JUST LITNSO OK 6130 N-
1645. SLOW DWN/FOOL AM I OK 6154 N-
1646. PASS BOUVGE/ME & MELINDA OK 6619 N
1647. JAZZ ME BLS/ LST ROUND UP DE 18115 N-
1648. BLS OF ISRAEL/3 LIT WORDS DO 18114 N-
DICK KUHN ORCH
1649. WINDOW WASHER/BEDELIA DE 3826 N
1650. DW SHELTERIN PALMS/LAMP MEMORY DE 4243 N
SAMMY KAYE ORCH
1651. OLD BLACK JOE/B'FUL DREAMER VI 201689 N-
KYLE, KIRBY, SHIRLEY/ERROL GARNER
1652. GOT RT SING BLS/DONT BLAME ME DIC 233 N
BILLY KYLE
1653. BWEEN BETS/FINISHIN UP A DATE DE 2740 E
K. KYSER ORCH
1654. HES MY UNCLE/JOHNNY PEDDLER CO 35777 N
1655. CANT REM 2FORGET/TO B CONTD CO 35847 N
1656. KNOW A SECTRT/EVTHG HAP TO ME CO 35993 N
TOMMY LADNIER
1657. WEARY BLS/JA DAN BB 10085 N
1658. WEAR BLS/WH U& I WERE YGN MAGGIE HMV 9411 N
FRANKIE LAINE
1659. BY THE RIVER ST MARIE/THATS M DEB MER 5007 E
1660. 2LOVES/PUT URSELF IN MY PLACE MER 5064 E
1661. WEST END BLS/CANT BELEIVE U IN L MER 10288 N-
NAPPY LAMORE I__"
1662. HERE CO PAPPR/COME BACK SW PAPA CP 15325 N-
1663. SO PAMPAR ST/MAMA INEZ CP 15050 E
DONALD LAMBERT (GREAT PIANO SOLOS)
1664. ELEGIE/ ANITRAS DANCE BB 11053 N
ART LANDRY
1665. WHILE YRS GO BRIFT/THAT ANNABELLE VI 20147 N
FRANCIS LANGFORD
1666. EVBDY LAUGHTIN/WONT TELL SOUL DE 2218 N
1667. HAVE CAST YR SHADOW SEA/FLG I L W LDE 2247 N
1668. BL EVEG/HONORABLE MR SO & SO DE 2438 N
1669. ST LAST/ SER IN BL DE 18434 N
1670. U'RE NEARER/DREAMING OU LOUD DE 3400 N
1671. COOL OF EVE/WHO AM I DE 3433N
1672. LITTLE LOVE KISS/SMILIN THROUGH DE 4020 N
1673. WHITE BLOSSOMS OF TAH/TROPICAL MAG DE 4655 N
CLIFFORD LAN S SYMPHONIC JAZZ ORCH
1674. BEGIN BEGUINE/STARDUST PAN 137 N-
LANIN ORCH
1675. LINGER WHILE/MOMMA NADSCO 1198 V-
1676. DDEP HENDERSON/HORSES RO 201 V/
1677. NOT HERE NOT THERE/COVERED WAGON BWAY 11316 V
1678. ROSE OF CHILE/UH BY JINGO COA 2843 E-
1679. CANT GET THE I WANT/OPAERATIC MEDL PE 14283 E
1680. MAYTIME/YOUR CHARM PE 14286 E
1681. FORSAKEN BLS/DOO WACKER DOO PE 14365 E
1682. SOMEBODY LIED/MY OHIO HOME PE 14923 V

SAM LANINORCH
1683. MUST HAVE THAT MAN/U'RE REAL SWT PE 15000 V/
HOWARD LAN N
1684. MELANCHOLY LOU/DONT WAKE ME UP LET VI 19797 N
NICK LA ROCCA/BENNY GOODMAN
1685. CLAR MARM/ ST LOUIS BLS VI 25411 N
HULDA LASHANSKA SOP.
1686. KISS ME AGAIN/ CO 77943 E/
1687. SWT STORY EVER TOLD CO 79115 E/
HARRY LAUDER
1688. TRIXIE FROM DIXIE VI 60110 E
1689. ROAMIN GLOAMIN/WE HOUSE HEATHER VI 55129 V/
1690. LOVE LASIE/ VI 60001 E-
1691. ROAMIN GLOAMIN VI 60105 V-
ANNIE LA RIE VOCAL
1692. ONE MAN BLS/WORRIED ALL THE TIME DE 3225 N
LA VERES CHICAGO LOOPERS
1693. BASY WONT U PLSE CME H/SUBDIVIDED JU 1 N-
1694. SUNDAY/I'MCOMIN VIRGINA JU 2 N-
1695. IF I HAD U/EXCATLY LIKE U JU 6 N-
GERTURED LAWRENCE
1696. AT YR COMMAND/FR MY DECLINE & FALL DE 2577 E/
YANK LAWSON
1697. SUGAR/SENSATION RAG SG 15004 N-
1698. SUGAR /SENSATION SG 15004 E
1699. TOO MANY TIMES/STUMBLING SG 28107 E/
LEADBELLY
1700. EAGLE ROCK RAG/ROCK ISLAND LINE CP 10021 N
1701. EAGLE ROCK RAG/ROAK ILAND LINE CP 10021 E/
BARON LEE
1702. HAET WAVES/GROWL BRE 1325 E/
1703. REEFER MAN/ OLD J. GOO OR 2576 G/
JULIA LEE
1704. CH MARIE/ ON MY WAY OUT CP 1704 N
1705. XMAS SPRIITS/CHARAMINE CP 15203 N-
HARLAN LEONARD & ROCKEST
1706. KEEP ROCKIN/ DIG IT BB 11302 N
HENRY LEVINE
1707. JOE TRUNER BLS/ BEALE ST BLS VI 27543 E
1708. JOE TURNER BSL/BEAL ST (LWNA HORNE) VI 27543 V
1709. EAST ST LOUIS BLS/AUNT HAGERS BLS VI 27544 E
1710. JONN HENRY BLS/ CARELESS LOVE VI 27545 V
LOUIS LEVY ORCH
1711. GT.V. HERBERT SELI&2 COE 2389 N
FORD LEWIS
1712. BEST OF THE DEAL/DEAR JOHN 4-STAR 1390 N
MEADE LUX LEWIS
1713. MR FREDDIE BLS/ CELEST BLS DE 3831 N-
1714. BEAR CAT CRAWL/SHOUT 4 JOY VO 4608 N
1715. BOOGIE WOOG PRAYERPST 1&2 VO 4606 N-
ALBERT MEADE, PETE & THEIR # PIANOS
1716. CAFE SOCIETY RAG/LOVIN MAMA BLS VO 5186 N
MEADE LUX LEWIS
1717. BOOGIE WOOGIE PRAYER PAE 2649 N
1718. RANDINIS BOOGIE/LIXS BOOGIE ASCH N
1719. GLENDALE GLIDE/DENAPAS PARADE ASCH N-
1720. BOOGIE TIDAL/YANCYS PRIDE ASCH N-
1721. BOOGIE WOOG PHILHAR/PARTS 1&2 DISC 266 N
1722. B.W. AT PHILHARMONIC PST 3&4 DISC 269 N
MONICA LEWIS
1723. WAITIN 4 THE TRAIN/GENT WLDNT SAY SG 15010 E
TED LEWIS
1724. JAZZNOCHRACY/WHITE HEAT DE 107 N-
1725. MEDICIN MAN FOR BLS/OLD ST LOUIS DE 2033 E/
VIC LEWIS
1726. WHY BEGIN AGAIN/SUGAR PAE 2949 N-
1727. WHY BEGIN AGAIN/SUGAR PAE 2949 E
1728. UGLY CHILD/IND INAN PAE 2960 N-
1729. INDIANA/UGLY CHILD PAE 2960 E
1730. JOHNNYS IDEA/MENA OLD BDE BUG PAE 2933 N
1731. SOMEDAY SWTHT.GET HAPPY PAE 2965 E
1732. JAXX BAND JP/COMIN VA PAE 2939 N-
1736. I'M COMIN VA/JAZZ BAND JP PAE 2939 E
WELCOME LEWIS
1737. RIGHT KIND OF MAN/I'M ONLY MAKING VI 22125 N
JOE LIGGINS HONEYDRIPPERS
1738. COT RITE TO CRY/BL MOODS EXC 210 N-
THE LION-CLAYPSO SINGER
1739. AFRICAN WAR CALL/HOJOE DE 17398 E/
NISSE LINDS HOT TRIO
1740. STAR DUST/ FDR JONES SONORA SWE507 N
1741. HOT ACCORDIAN/ TIGER RAG DECCALIAN 44059 E
SYD LIPTON
1742. WERE COUPLE SOLDIERS/PUT O LITS ZOE 6249 N-
CRIPPLE CLARENCE LOFTON (VERY RARE)
1743. BROWN SKIN GIRLS/U DONE TORE PLAY ME 61,35 N
1744. THE FIVES/SOUTH END BOOGIE SE 10002 E/
1745. IN DE MORNING/EARLY BLS SE 10006 N-

AUCTION MINIMUM BID 35c AUCTION — **ARTHUR LEVY** — **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

GUY LOMBARDO
1746.GT PLENTY OF NOTHIN/AINT NECC SO VI 25204 N–
1747.ALONG MIAMI SHORE/TINY OLD TOWN DE 3052 N–
JONNNY LONG ORCH
1748.BOOGIE MAN/ MOON WONT TALK DE 3670 N
1749.DEAR ARABELLA/HES A–I IN THE ARMY DE 4115 N
1750.TAKE TO U/WHERE U ACR DE 3818 N
1751.HOE DOWN/MBBAETHLESS DE 4191 N
1752.AFTER TAPS/DO U MISS YR SWHT DE 4209 N
1753.BACK THE RED HW & BL/FOR TH FLAG DE 4231 N
1754.COCONUT GROVE/WHEVER U R DE 4241 N
1755.CONCHITA MARIQUITA/HEARD IT ON HIT DE 4341 N
NORMAN LONG
1756.COME & JOIN NO SHIRT/SMYTHE COE 1510 N
1757.ARENT WE ALL/ WHAT LITTLE BACK COE 5478 N
1758. NEVER HAVE BATH/ WHY ABCON TOUGH COE 5162 N
V. LOPEZ ORCH
1759.ROSY PSOYLOVE DAYS EC 50953 N
1760.MAKE BEL BALLROOM/COULD B IN HVN ME 61110 V–/V✓
JOE LOSS ORCH
1761. BL UPSTAIRS DWN/HONKY TONK TRAINHMV 5616 N–
LA FIVE
1762.DIXIE BLS/THUNDERBOLT EM 1026 E–
LOUISIANA RHYT MAKERS
1763.CLAR MARMA/SHADE APPLE ME 12494 N–
LOVELESS TWINS QUARTET
1764.STILL WITH THEE/ONLY WA ING VI 21519 N
FRED LOWERY W H. HEIDT ORCH
1765.FINALE WM TELL/ LISTEN MGK BIRD CO 35234 N
BERT LOWN ORCH
1766. I WANA SING/IN MY ARMS VI 22689 V✓
1767.BIG CITY BLS/WALKING W SUSIE HA 920 V✓
CARROLL LUCAS ORCK
1768.PDE WOOD SOLD POLKA/LAST TIME CRY KI 15008 N
LUMBERJACKS/VARSITY 8
1769.OH BOY PLEASURE/GLORIANA CA 9007 E
JIMMIE L NCEFORD
1770.I LOVE U/WHY O WHY VO 4979 N
1771.WEEL ALRIGHT/TIMES WASTIN VO 4887 V/N–
1772.CHILLUN GET UP/JAZZNOCRACY HMV 6318 N
1773.LEAVING MW/WHITE HEAT HMV 6319 N
1774.NUS ABOUT SCREWY MUSIC/WALK TH HVN DE 682 E
1775.MELODY MNA/ LUNCEFORD DE 805 N–
1776.MERRY BO ROUND/SWW U IN DREAMN DE 1318 E
1777.4 DANCERS ONLY/COQUETTS DE 1340 V
1778.ANNIE LAURIE/FRISCO FROG DE 1569 E✓
1779.MARGIE/SHIP AT SAE DE 1617 E✓
1780.IMPROMPTU/GONE DE 4083 E
1781. BLUS IN NIGHT/ PST 1&2 DE 4125 V✓
1782.HAD 2 B U/ KEEP SMILIN LAUGHIN DE 18604 N
1783.KEEEPSMILIN KEEP HAPPY/IT HAD TO B DE 18504 E✓
1784.YOURE ALWAYS DREAMS/ EASY ST DE 18534 V✓
1785.THAT SOMEONE MUST BU/GONNA SEE DE 18655 V
1786.PL SAY THE WORD/WHATCHA KNOW CO 35625 E✓
1787.MARGIE/4OR 5 TIMES MAJ 1103 E✓
NELLIE LUTCHER
1788.HURRY DWN/ LADYS IN LOVE CP 40002 V✓/E✓
CLAUDE LUTHER
1789.GRAVEYARD DR BL/JUST GONE SW 268 N
1790.OLD SCHOOL/ BABOUCHE SEL 2970 N
1791.ORYS CREOL TROM/WILDCAT BLS RAM 4 N
1792.WILD CAT BLS/ ROYS CREOLE TROM RAM 4 E✓
1793.TIGER RAG/SPORT MODEL MAMA RAM 5 N
1794.BABOUCHE/CAMP MEETING BLS SUM 1007 N
FRANK LUTHER
1795.MASAS IN C/C.G./NELLIE BOY HARD DE 2000 N
1796.AMERICA. AMERICA THE B'FUL DE 2476 N
1797.COL GEM OF OCEAN/ AHIL COL DE 2477 N
1798.CHRISTMAS IN SONG – 2 SIDES DE 2867 N
ABE LYMAN
1799. SAN /WEARY WEASEL BRE 3842 E
1800.BABY BOOGIE/ LEST PUT AXE TO AXIS BB 11410 N
1801.AMEN/HE WEARS PAIR SILVER WINGS BB 11542 N
1802.SUNSET NEAR VINE/VIOLETS 4 YR BB 11378 N
VERE LYNN
1803.HOW GREENWAS MY VALLEY TEST11838 E
1804.JEALOUSY TEST 11839 E✓
1085. FRANCIS LYNNE & THE MOONBEAMS
1805.WAHTS MAKIN ME CRY/ BILLY THE KID CL 1002 N
HUMPHERY LYTTELTON & BAND
1806.GET OUT HERE/SUNDAY MORNING RAM 11 N
NEILL MCCAFFREY ORCH
1807.ATOMIC/NITE & DAY AM 2004 V
DAVID MCCARN BLS
1808.HOBO LIFE/BASHFUL BACHELOR VI 23532 N–
HARRY MCCLINTOCK
1809.BIG ROCK CANDY/ BUM SONG VI 21704 V✓
1810. BUM SONG/ HALLELUJOH I'M BUM VI 21343 V–
JOHN MCCORMACK & FRITZ KREISLER
1811. SERENATA/ PST 1/2 VI 87230 E✓

DICK MCDONOUGH
1812.DEVIL & DEEP BL SEA/DARDANELLA ME 70204 N/V✓
HELEN MCDONALD
1813.SQUAWKIN THE BLS/U GOT EVERYTHING GE 5193 E
WILLIAM MCDONALD
1814.ASLEEP IN DEEP (RARE LABEL) OXFORD 4844 V–
EDWIN J. MCENELLY'S ORCH
1815.MIDDLE OF NITE/SOMEONE 2 LUV VI 20018 N
1816.NORMADNY/WHT A BL EYED BABY VI 19841 N
JIMMY MCHUGH
1817.FUTURISTIC RHY/WHOOPEE STMP HA 836 N
HAL MCINTYRE ORCH
1818.TANGERINE/WHEN THE ROSES BLOOM AGA VI 27803 N
WILLIE MAE MCKENZIE
1819.GETTING EVEN/PAPA DONT HOLD OUT VO 3552 V
1820.PAPA DONT HOLD OUT/EVEN WITH U VO 3552 V✓
MCKENZIE MOUND CITY BL BLOWERS
1821.ONE HOUR/HELLO LOL HMV 149 N
1822.DARKTWN STRUETERS/1&2 BL(BESSIE) CO 36281 N–
1823.SUGAR LIZA PAE 211 N
RAY MCKINLEY
1824.WITHOUT SONG/MANHATTEN SERE CP 117 N–

MCKINNEYS COTTON PICKERS
1825.WHEVER A WILL/(B. CALLOWAY) KNOW ITVI 22736 E
1826.RQINBOW RND SHOLDER/T LIKE THAT VI 38013 V
(ABOVE RM CHP NO GR)
1827.MILENBERG JOYS/WANT LIT GIRL BB 10954 N
1828.MILENBERG RAG/SHIMMESHAWBBLE HMVA 2600 N–
1829.SHIMWSHAWABBLE/ CHERRY VI400114 E✓
1830.PLAIN DIRT/ZONKY VI400115 E
1831.3L SUE GOT ME/BABY WONT U VI400.16 E
1832.ROCKY ROAD/ NEVER SWAT FLY VI400117 E
JIMMY MAPARTLAND
1833.CHINA BOY/ JAZZ ME BLS DE 18042 N–
1834.WRLD WAIT 4 SUNRISE/ SUGAR DE 18043 E✓
1835. ECCENTRIC/PANAMA DE 3363 E✓
BLACK BOTTOM MCPHAIL
1836.JOHN/ NEW WHISKEY MAN VO 4220 E
JAY MCSHANN
1837.DEXTER BLS/HOLD EM HOOTIE DE 8583 N–
1838.ERESTINE/ ROLL ON KATY MER 8013 E
1839.CROWN PRINCE BOOGIE/SHIPYARD WOM PR 29011 V✓
1840.OPEN THE DOOR RICHARD/LONESOME BLS B&W N
JACK MCVEA
1841.WIN–O/FRISCO BLS B&W 751 N–
1842.WONT B A FOOL BIG RAOD VI201870 N–
PERCIVAL MACKEY
1842.LADY B GOOD/FASCINATING RHY COE 4000 N
BOB MANNIN ORK
1844. OPEN UR HEART/ ITS LOVE AGAIN AP 1140 N
WINGY MANONE
1845.CANT LOSE THAT LONGING/SHOWED ME BB 6804 V
1846.CORRINE CORRINI/ MI REAL KIND PAPA BB 10266 V
1847.SUDAN /WHEN THE SAINTS BB 10560 E
1848 WH I GT U ALONE/DINNER 4 THE DUCHE BB 10901 N–
1849.WHY ON RIVER/AINT SHAME BB 10944 E
1850.BOX CAR BLS/HELLOE BABY CP 442 E✓
1851.ISNT THERE A LIT/KING JOE HRS 23943 E✓
MANTOVANI
1852.HEART TO HEART/SHALL SEE U TONITE DEE 7897 E
1853.DANCE OF 8TH VEIL/RED SOMBRERO DEE 8877 N
1854.TI PI TIN/GOODNIGHT ANGEL COE 1959 N
PAUL MARES (VERY RARE)
1855.LAND OF DREAMS/REINCARNATION OK 41575 N
FRANKLYN MARKS
1856.WASHBOARD BLS/ CATS IN CORNFIELD MA 139 E✓
SLYVIA MARLOWE
1857.YANCY SPECIAL/HONKY TONK TRAIN GE 4006 N–
DODO MARMARSA TRIO
1858.MELLOW MOOD/ HOW HIGH MOON AT 225 N–
JOE MARSALE SEXTET
1859.CHEROKEE/ MY MEL BABY B&W 18 N–
1860.ROMANCE/ZERO HOUR BW 1201 E–
1861.DONT LET IT END/JOE JOE JUMP BW 1202 N–
1862.LOWER REGISTER/KNOW U KNOW DEE 3245 N
1863.DONT LET IT END/LOVER CP 329 N–
1864.LOWER REGISTER/ KNOW THAT U KNOE DE 3764 N
1865.FEARFUL FED LAM/12 BAR ATAMPEDE DE 18111 N–
1866.SALTY MAMA BL/ WANDERING MAN BLS GL E
EVERETT MARSHALL BARI
1867.GOODBYE OLD PALS/MRS MRS CHEPS VI 22471 N
FREDDY MARTIN
1868.EVRETHING I VE GOT/CARELESS RHAP VI 27919 N–
1869.SPIEG PIANO CON/SERE STRINGS BB 11430 N
1870.PRSE ODAY/ MISS YOU BB 11286 N–
1871.LOVE SONG REVALED/YOUNG MAN SINGS DE 3087 N
1872. CANCEL THE FLOWERS/ TIS AUTUMN DE 4101 N
1873.GUESS I'LL BAVE/ TONIGHT WE LOVE DE 3998 N
1874.JUNIO MISS / HERE U ARE DE 4310 N

FRANKIE DARVIN
1875.OKLA/ OLD FAMILY ALBUM VI 40159 E✓/N
JOHNNY MARVIN
1876.FINDING LONG WAY HOME/OR MOTHERS VI 22022 E✓
MASTERS HAWAIIANS
1877. LION RAG/ LONESOME HMV 428? E✓
MASTER MELODY MAKERS
1878.MY PET/ CARL HENRY ORCH NEWTONIC 1240 V
NORRIDGE WILLIAMS & BERRACUE BOYS
1879.WR TR IN DRMS/IF I HAD MY WAY VO 3465 V
MELODY MASTERS QT
1880. IF I ONLY KN U WERE/FOX & CROW AP 1138 N–
BILLIE MAXWELL (COWGIRL SINGER)
1881.HAUNTED HUNTER/ HW U SWHRT WAITS VI 40241 N–
BILLY MAYERL
1882.STAR DUST/ SONG FOR TREE PACA 250002L
MELODY MAKERS
1883.JEANNIE DREAM LILAC/WABASH DANCE DUPHONE E
FRANK MELROSE
1884.PASS THE JUG/JELLY ROLL STOMP BR 60031 N
MEMPHIS MINNIE
1885.LOVE COME TO ME/WHEN U LOVE ME OK 6733 V✓/N
1886.LOOKIN WORLD OVER/BLAKCRAT SW OK 6707 V/N
LEON MERIAN ORCK
1887.FIRST LOVE/ SIRCUIS KI 15006 N
ETHEL MERMAN
1888.MOVE IT OVER/MCHG THRU BERLIN VI 20052L E
MERRY MACS
1889.DEEP IN THE HRT OF TEXAS/KIMANEERD DE 4136 N
1890.BY U BY O/ ROSE O'DAY DE 4023 N
1891.TOO TIRED/RUMPLESTITSKIM DE 2405 N
CLARINCE MAYNE SELSCTIONS
1892.1SIDE.WAS GD LIT GIRL/NURSIE/FLT TA LIT GIRLIE/
2ND SIDE.EVY LIT WHILE/GIVE ME LITCOSY CORNER
DEE 2724 N
1893.PT 2 BRKN DOLL/GT EYES U/CUDDLE ME/
PT 4.TC B IN LOVE/ASWN GOO GOO/GEO WALKING PARK
DEE 3199 N
JOHNNY MESSNER
1894.GA CAMP MEET /HUTSUT SONG DE 3817 E✓
1895.WH I SEE AN ELEP/BABY MINE DE 4061 N
1896.SKUNK SONG/MODERN DESIGN DE 4086 N
1897.MOBILE FLAG STOP/ DADDY DE 3816 N
1898.CONCERTO 4 2/CLT HAUNTED HOUSE DE 4040 N
1899.SAYS WHO SAYS U/MAN W LOLLIPOF SONGDE 4085 N
1900. COULD PLAY CONCERTINA/MOON W DREAMDE 4192 N
METRONOME ALL STARS
1901.OVERTIME/VICTORY BALL HMV 9816 N–
1902.10'CLOCK JUMP/ BUNGLE CALL RAG VI 27314 V
1903. K.P. STOMP / ALL STAR STRUT CO 35389 E✓/N
1904.CCT RHY/ ROYAL FLUSH CO 36499 V✓
MEZZ MEZZROW
1905.MUTINY IN THE PARLOR/PANIC IS ON BB 6319 E–
1906.REALLY THE BLS/MILK 4 MEZZ SES 1000 N–
1907.DISONANCE/SWING W MEZZ PAE 2881 N
1908.COMIN WITH COME ON PTS 1&2 HMV 9468 N–
1909.GETTIN TOGETHER/REVOLUTIONARY HMV 9470 N–
1910.BL ID DISGUISE/ TH HOW I FEEL HMV 8656 N
MILTARY BAND
1911.MED AMER NATL AIRS/BOY SCOUTS LBRIC 4123 E
EDDIE MILLER
1912.YESTERDAYS/STOMP HENRY LEE CP 170 N
1913.U OUGHTA BE IN PICS/MUSKRAT RAMB CP 40039 E✓
1914.MUSKRAT RAMBLE/OUGHTA B IN PICT CP 40039 N–
JOHNNY MILLER
1915.DIPPER MOUTH BLS/PANAMA HC 96 N–
GLENN MILLER
1916.WANT TO B HAPPY/ IN MOOD BB 10416 E–
1917.TUXEDO JUNCTION/ DANNY BOY BB 10602 N
1918.MISSOURI WALTZ/E'FUL OHIO BB 10587 N–
1919. FRENESI/ MY BL HEAVN BB 10994 N–
1920.ALICE BL GOWN/WONDERFUL ONE BB 10701 N–
1921.IN THE MOOD/WA'T BE HAPPY BB 10416 E
1922.SOLD AMER/PAGAN LOVE SONG BB 10352 N–
1923.ANVIL CHORUS/ PST 1&2 BB 10982 N–
1924.TUXEDO JUNCTION/DANNY BOY BB 10612 E–
1925.DANNY BOY/TUXEDO JUNCTION BB 10612 V
1926.STAR DUST/ MY MEL BABY BB 10665 V
1927.50'CLOCK WHISTLE/SHADOWS ON THE SANBB 10900 E–
1928.KNOW WHY/CHATTANOOGA CHOO CHOO BB 11230 N–
1929.ASSEMLBY LINE/WHN JOHNNY COME HM BB 11460 E–
1930.AMERICAN PATROL/SOLDIER LET ME VI 27673 N
1931.RAINBOW RHAP/JUST BE JELLY VI201546 E✓
1932.GOT RHY/TME ON HANDS BIL 1046 N–
1933.KISS POLKA/HAPPENED IN SUN VALLEY HMV 17 N
1934.AMERICAN PATROL/JINGLE BELLS HMV 57 N
1935.NEARNESS OF U/BLUBERRY HILL HMV 92 N
1936.DONT CRY CHERIE/SWT THAT STW HMV 93 N
1937.FRECH AS DAISY/SHAWDOWS ON SAND HMV 95 N
1938. WHEN SWALLOWS CEK/MA MA MARIA HMV 99 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

GLEN MILLER (CONT)
1939.LIT OLD CHURCH/CHAPEL IN M'LITE HMV 102 N
1940.BL ORCHIDS/CABANA IN HAVANA HMV 104 N
JIM MILLER
1941.WAH WAH GILR IN AGUA/CHEEP UP VI 22442 E
LUCKY MILLINDER
1942.RHY JAM/PRELUDE TO A ATOMP VR 546 N-
1943.LUCKY SWING/ IMAGE OF U VR 604 N-
1944. CAMP M JAMBOREE/WH IRSH EYES VR 624 E+
1945.ROCK DANIEL/SLIDE MR TROMBONE DE 3956 E
1946.RIDE RED RIDE/HEY HUSS DE 4146 N
1947.WECONNA HAVE SLAP/ FIGHTIN DOUG MC DE 4261 N
1948.WANT TALL SKINNY PAPA/SHOUT SISTER DE 18386 N
1949.SAVOY/ ROCK ME DE 18353 N
1950.ROCK DANIEL/SLID MR TROM(R. THARBE) DE 3956 N
1951.ROCK ME/SAVOY DE 18353 V
1952.TALL SKINNY PAPA/SHOUT SISTER DE 18386 E
1953.DONT CRY BABY/SWT SLUMBER DE 18569 N-
MILL BL RH BAND
1954.CONGO CARAVAN/RIDE RED RIDE OK 6119 E+
MILLS BROTHERS
1955.SHINE/ DINAH BR 6485 N
1956.NOBDYS SWHT/TIGER RAG BR 6197 N-
1957.60 SECONDS/ JULIUS CAESAR DE 1964 E+
1958.U TELL ME YR DEAM/SW ADELINE DE 225 N
1959.BEEN IN L BEFORE/BY WATERMELON VI DE 3545 N
1960.DID ANYONE CALL/DID SHE LOOK DE 3567 N
1961.GA ON MY MIND/SHINE DE 3688 N
1962.RIG A JIG JIG.DW N DWN DE 2763 N
1963.BELLS OF S RAGUEL/ON MY WAY DE 4070 E+
MILLS MUSIC MASTERS
1964. FL DONT TALK AB ME/THEY SATISFY ME 12091 V-
IRVING MILLS
1965.HI & DRY/BARBARIC BR 1023 E+
1966.RAILROAD MNA/CRAZY BOUT (¼" CHF) BR 3297 N-
PALL MILLS MERRY MAKERS/THE DETROITERS
1967.ROLLIN IN LOVE/SALLEY OF MY DR CA 8373 G
NICK MINARD VOCAL
1968.HAIR OGF GOLD/UND THE ARCHES AP 1129 N
FREDDY MURFIELD
1969.MISS ANNB LEE/GD OLD WAGON DEE 8526 N-
CARMEN MIRANDA
1970.CHAT CHOO CHOO/BONECA DE PIXE DE 23265 E
MISSOURI JAZZ
1971.WHERE SHE LIVE/ROSES REMIND ME U DO 3734 E-
1972.JUST ROLL ALON /WEST OF W VA BA 7002 E
1973.DOO WACKA DOO/WHAT RED HEAD MAMA BA 1459 V
1974.SMBDY NBDY LOVES/LINGER AWHILE REGAL 9586 V
1975.BREEZIN LONG W BREEZE/HOW AMNY TIM BA 1778 V+
1976.MY PAL JERRY./ BABY FACE DE 3749 E
CHARLES MITCHELL ORCH
1977.DREAMED OF OLD AFFAIR/LIT STAR HVN BB 8935 N
MITCHEL CHRISTIAN SINGERS
1978.COME ON EZEKIEL/COUNT ANGELES ME 70572 N
1979.LORD CANT TURN/NEW DRY BONES OK 3024 N
MIFF MOLE
1980.IMAGINATION/FEELIN NO PAIN CO 35687 N-
1981.I STEP 2 HVN/SKIM ME WABBLE CO 35953 N-
1982.LIGHT AS FEATHER/ HI SOC PREM 053 N-
TOOTS MONDELLO
1983.SUNSET LILLABY/SHADES OF JADE RY 1823 N
LUCY MONROE SOP
1984.AMERICA/STAR SPANGLED BANNER BB 11457 N
1985.AMERIA B'FUL/COLUMBIA GEM BB 11458 N
V. MOORE
1986.BALLERINA/STARS REMEMBER VI 202433V
GRACE MOORE
1987.WANT SHALL REMAIN/END BEGINS BRE 2233 N-
JAMES MOODY QUARTET
1988.STAR DUST/JUST MOODY VOG 5006 N
1989.SFFT SONG/JST GIGOLO DE 23790 N-
JOE MOONEY
1990.WAF KISS & COLD HRT /TEA 4 2 DE 23842 E
1991.TEA 4 2/ WARM KISS COLD HEART DE 23842 N-
THE MOONSHINERS
1992.SHELBY COUNTY/FULTON COUNTY VI 40223 E+
BILLY MOORE
1993.CHAIR SONG/LIEBESTRAUM SAV 562 N
1994.CHAIR SONG/LIEBESTRAUM SAV 562 E
JOHNNY MOORES 3 BLAZERS
1995.BABY DONT U CRY/ BLAZIERS BOOGIES PHILC 111 N-
1996.JOHNNYS BOOGIE/END OF WAR BLS EXCLUSICE1008 N-
1997.DRIFFYIN BLS/GROOVY AL 112 N
PHIL MOORE ORCH
1998.125TH ST PROPHET/CO RNUCOPIA DOSC 100 N-
1999.FUGUE 4 BARROM/ MISTY MOON BLS DISCOVERY101 E+
SHIRLEY MOORE VOCAL
2000.MOON GLOW/ HAPPY IN LOVE AP 1133 N

WILD BILL MOORE
2001.BOULEVARD BOOGIE/HOME COMIN BLS AP 789 N-
BARRY MORAL
2002.BL SKIES/ST LOUIS BLS ADAR 22036 N
2003. TIGER RAG/ GUIN GUIN GUN ARDO 22035 N
2004.ST LOUIS BLS/CIELOS SZULES ARDO 22036 E
2005.EL GUAYABITO/12TH ST RAG ARDO 55149 N
MORAN & MACK
2006.2 BLAKC CROWS PTS 1&2 CO 935 E+
2007.TWO BLACK CRWS PTS 1&2 CO 935 E
CHAUNCEY MOREHOUSE
2008.ORIENTAL NOCTURNE/KULI A BR 8142 N
RUSS MORGAN
2009.SLIPHONR SAM/PHANTON(RARE W.MANONE)CO 3067 E+
2010.YESTERDAYS/PAVANNE DE 2555 N
2011.MILITARY RAP/SFFT SHOE DE 2547 N
BENNY MORTONS ALL STARS
2012.MY OLD FLAME/LIMEHOUSE BSL BN 47 N-
JELLY ROLL MORTON/KING OLIVER
2013.BLUE BLOOD BLS/OLGA VI 22681
(ABOVE:VERY RARE MINT)
JELLY ROLL MORTON
2014.STEMBOAT STMP/SMOKE HSE BLS BB 8372 N-
2015.SHREVEPROT/COIN THE VOOM VOOM BB 7710 N-
2016.NO SUMP/KC STOMP BB 7757 N
2017.SEATTLE HUNCH/FREAKISH VI 27565 N-
2018.FREAKISH/SEATTLE HUNCH VI 27565 N
2019.PONCHARTRAIN/ LITTLE LAWRENCE V(400 21 N
2020.WSER END BLS/CLIMAX RAG HMV 9219 N
2021.SHREVPORT/DEEP CREEK BLS HMV 9220 N
2022. CANNON BALL BLS/STEAMBOAT ST HMV 9979 N-
2023.CLIMAX RAG/HI SOC (LAM CRK) A HMV 3094 N-
2024.WININ BOY BLS/HONKY TONK MUSIC JM 11 N-
2025.CREEPY FEELING/FINGRT BUSTER JM 12 N-
2026.SWINGIN THEBLKS/DIRTY DIRTY GEN T TUNI7111N
2027.TAMAMA/SWT. SUBSTITE GEN TAVERN TUNES1703 N
2028.FAT MEAT & GREENS /SWHT O MINE BR 80068 N-
2029.K.P. STP/THE PEARLS BR 80067 N
2030.ORIG RAGS/MAMIES BLS CMS 587 N
2031.TROMBONIN BLS/MUDDY WATER VJR 10 N
2032.BILLY GOAT STP/HYENA STP HJC 11 E-
2032.35TH ST BLS/MAMAMITA SD 101 N
2033.DEAD MANS BLS/HOCK SHOP BLS CE 4000 N
SNUB MOSLEY
2034.BETW U & DEVIL/EL AT HIGH NOON DE 8614 E
BENNIE MOTEN ORCH
2035. SHES RO TROUBLE/SOUTH VI 24893 E+/G
2036.SOUTH/SOUTH SPECI JUK BOX VI 440004E+
MOUND CITY BL BLOWERS
2037. MUSKRAT RAMBLE/HIGH SOCITY DE 1274 V+
SPEED MURPHY
2038.TRAN CONTINTAL/MY LIT GIRL DE 1853 N
2039.DANCING W DEBUTANT/ECSTACY DE 2109 N
2040.ECTASY/DANCE W DEB DE 2109 E
2041.JUST PNRASE/HOLD OUT 4 LOVE BB 10157 V
BILLY MURRAY
2042.DO RE MI FA SO (RARE 7" DISC) VI 5004 E
2043.TEASING /BL BELL VI 16179 E+
2044. WOREST IS YET TO COME/CAN U TAME VI 18515 V-
2045.LOVE LAND OLD B JOE/TIDDLE DE WINKSVI 18677 V-
MUSICAL MASTERS ORCH
2046.GLOAMING/RAINBOW ROUND SCHOULDER MADISONI641N-
NAPOLEONS EMPERORS OF JAZZ
2047.MUSKRTA RAM/CLAR MARM SWAN 7507 E
2048.FIDGETY FEET/JAZZ BAND BALL SWAN 7508 E
2049.LIT EMPERORS/TIGER RAG SWAN 7509 E
2050.TIGER RAG/ ROYAL GARDEN MS 101 N
2051.MUSKRAT RAM/ CLA MAR MS 103 N
2052.LIT EMPEROR BL/AT J.B. BALL MS 104 N
2053.THATS PLENTY/ LIVERY STABLE BLS MS 107 N
2054. BUGLE CALL RAG/ STANIC BLS MS 108 N
2055. CLAR MARM/TIGER RAG VI 20647 V-
NASHVILLE JAZZERS
2056. MF 102N
NATIONAL CAVALIERS
2057.ISLE GOLDEN DRM/LONESOME THATS VI 22347 E+
DAD NELSON
2058. MISS STRUT/ COON CAN BLS PR 12430 E
DAVE NELSON
2059. WH DAY IS DONE/AINT GOT NOBDY VI 22639 N
OZZIE NELSON
2060.SWANP FIRE/SOILIQUY BR 7414 N-
2061.OUT TO LUNCH/RIFF INTERLUDE BB 10802 V+
2062.BACK PUT FRONT 4U/LIT GUPPY BB 11403 N
ROAMEO NELSON/SPECKLED RED
2063.HEAD RAG HOP/WILKINS ST STP BR 80021 N
JACK NEWMAN
2064.WAY LATE/NEW PRISCI BLS VO 4344 V

NEW DIXIE DEMONS
2065.MAYBE/ROSE COLORED GLASSES DE 5362 V+
NEW FRIENDS OF RHYTHM
2066.MOOD IN QUESTION/HEAVY TRAFFIC VI 26647 N
NEW LIGHT SYMPHONY ORCH
2067.CHILDRENS OVERT E 1-2 VI 22099 N
RUBY NEWMAN ORCH
2067A.I MARRIED ANGEL/ILL TELL MAN IN DE 1835 N
2068.DONT KNOW HOW MUCH U SUFFER/YRS FORDE 2594 N
2069.JUST LET ME LOOK/COULDNT BE CUTER DE 1709 N
2070.LOVELITE IN STARLITE/KISS ME GNITE DE 1810 N
2071.THIS CANT BE LOVE/SHORTEST DAY YR DE 2211 N
NEW MAYFAIR DANCE ORCH
2072.SHADOWS IN MOONLITE/SING ME SONG HMV 206 N-
2073.WHY IS BACON TOUGH/ROSES YESTERDAY HMV 5565 N-
NEW ORLEANS OWLS
2074.WHITE GHOST SHIVERS/SIDEWALK BL CO 862 V
NEW ORLEANS RHYTHM KINGS/WOLVERINES
2075.MAPLE LEAF RAG/COPENHAGEN UHCA 46 N
NEWPORT SOCIETY ORCH
2076.YOUNG MANS FANCY/ROMANCE PM 20017 V
BOZO NICKERSON (GOOD BLUES)
2077.WHATS THE MATTER NOW 1-2 VO 1487 V-
RED NICHOLS
2078.JUNK MAN BL/GET CANNIBAL BRG 9192 N-
2079.PEG O MY HEART/CHINA BOY BRE 1019 N
2080.ON REVIVAL DAY 1-2 BR 1087 N
2081.CANT WE BR FRIENDS/HAPPY ENDING BR 4510 N-
2082.CHINA BOY/PEG OMY HEART BR 80004 E+
2083.ROYAL GRADEN BL/IM IN THE MOOD CP 10029 E
RAY NOBLE ORCH
2084.EASY TO LOVE/GT U UNDER SKIN VI 25422 E
2085.LOOKIN BRIGHT SIDE LIFE/ MOON 6 PENVI 24212 N
2086.LYING IN HAY/WANDERER VI 24297 N
2087.ONCE 4 ALL TIME/LIVE LAFF LOVE VI 22964 N
2088.TIGER RAG/JAPANESE SANDMAN VI 24577 N
2089.ON TOP WORLD ALONE/MOON A HONEYMOONHMV 5690 E+
2090.OCEANS OF TIME/SUN ROUND CORNER HMV 6450 E
2091.IN BUSHES/RING ROUND MOON HMV 6154 E+
2092.WHEN IM WITH U/BUT DEFINITELY HMV 5091 E
2093.BY THE WATERS/CHEROKEE COE 2102 E+
2094.SERENADE/SUSPICION COE 3475 E+
2095.IF ITS U/HARBOR OF DREAMS COE 40151 E+
2096.COMANCHE WAR DANCE/IRIQUOIS COE 2622N
2098.WATERS MINNETONKA/CHEROKEE BRG81806 N-
2099.ONE TINY TEAR/PETER PETER ELG 2793 E
GLORGE NOLAN
2100.LOUISA/IM SO OUT OF PLACE NA 9135 N
JIMMY NOORE ORCH
2101.I KNOW/SWEET SUE VO 1184 E
2102.I KNOW U KNOW/SWEET SUE VO 1184 V+
2103.4-5 TIMES/EVERY EVENING VO 1185 E
2104.EVERY EVENING/4-5 TIMES VO 1185 E-
2105.EVERY EVENING/4-5 TIMES VO 1185 V
2106.DRIFTING BACK DREAMLAND/REVIVAL DAYVO 1506 E
ABOVE CRACKED BUT PLAYS WELL
2107.SW GA BROWN/WAY DOWN YONDER PAE 2281 N-
2108.KEYSTONE BL/N.O. HOP SCOP BL DE 18095 N-
2109.EVERY EVENING/4-5 TIMES BR 80025 N-
2110.BLUES/MONDAY DATE BR 80026 N-
RED NORVO
2111.WHO BLEW OUT FLAME/THIS MADNESS BR 8230 N
2112.BL IN E FL/BUGHOUSE BR 8208 N
2113.JIVIN JEEP/REMEMBER BR 7896 N-
2114.THIS IS MADNESS/WHO BLEW FLAME BR 8230 E-
2115.DO NEVER THINK/MORNING AFTER VOE 108E
2116.BUGHOUSE/BL IN E FLAT PAE 2241 N
2117.I GOT RHYTHM/LADY BE GOOD DE 779 N-
2118.BL IN E FLAT/BUGHOUSE CO 36158 N-
NORFOLK JAZZ QT.
2119.BEEDLE BEEDLE/SUNTAN BABY DE 7443 N
O'BRIENS STATE ST SEVEN
2120.CAROLINA IN MORN/ RAYAL RESERVE BL JUMP 48 N
OCTATO DEL HOT CLUB DE BUENOS ARIES
2121.STAR DUST/ CANT GIVE U ANYTHING VI ARI218N
THOMAS O'DOWD (VERY RARE)
2122. ORANGE WHITE & GRN/UP DE VALERA PM (NO CAT-)
ALOGUE NO. OUR PM LABEL ESPECIALLY MADE FOR T O'D)
PHIL OHMAN & HARRY RESER
2123.GAVE U UP/ DONT SAY GOODBYE CO A3785 E
OLD SOUTHERN DANCE ORCH.
2124.CHARLS. BCK 2 CHARLS/ CHARLES BABY GRDWN 1838N-
OLD TIMER'S ORCH.
2125.TAKE ME O 2 BALL GME/CURSE OF ACH HRT BB7457E
KING OLIVER
2126.SNAKE RAG/ HI SOC SP ED 5016N-
2127.ZULUS BALL/ WORKING MAN BLS BILT 1028N
2128.SHAKE IT AND BREAK IT/ STINGAREE BLS BB10707N/E+

KING OLIVER (CONT)
2129.STRUGGLE BUGGY/ U THNK I LUV U HMV B4930 N
2130.CALL OF FREAKS/ TRUMPETS PRAYER HMV J.F. 36N
2131.DIPPERMOUTH/ CANAL ST BLS BRE 02200 N
2132.MANDY LEE BLS/ WEAR U OFF MIND BR 0221 N
2133.JST GNE/ WEATHER BIRD BR 02202 N-
2134.RIVERSIDE BLS/ MABELS DR BR 03575 N-
GEORGE OLSEN AND MUSIC/ HIGH HATTERS
2135.SW NOTHINGS OF LUV/DUKE OF KA KI AI VI22251 N-
2136.JST LIT DNCE/ ROSES REMIND ME OF U VI 20099 N
2137.LET'S MAKE UP/ HELLO, ALOHA HW R U VI 20060 N
2138.GYPSYLND/ MOON DEER VI 19979 N
2139.SUNNY/ WHO VI 19840 E
2140.WH WRLD IS AT RST/LIT TWN HME SWT HME VI21846N
2141.ON CREST OF WAVE/ AMER. TUNE VI 21500 V
2142.LUCKY DAY/ BLCK BOTTOM VI 20101 E
ORIGINAL DIXIELAND JAZZ BAND
2143.SKELETON JANGLE/ TIGER RAG VI 18472 E-
2144.CLAR. MARM BLS/ MOURNIN BLS VI 18513 E+
2145.SENSATION RAG/BLUIN THE BLS VI 18483 E
2146.TIGER RAG/ SKELETON JANGLE VI 18472 E
2147.SW MAMA/ BWAY ROSE VI 18722 N
2148.CLAR. MARM/ MOURNIN BLS VI 18583 E
2149.PALESTEENA/ MARGIE VI 18717 E
2150.SENSATION RAG/ BLUIN THE BLS VI 18483 V
2151.SKELETON JANGLE/ TIGER RAG HMV 8642 N
2152.TIGER RAG/ JAZZ ME BLS HMV 8466 N
THE ORIGINAL GALLAGHER & SHEAN
2153.GALLAGHER & SHEAN 1 & 2 VI 18941 E+
ORIGINAL INDIANA FIVE -HOLLYWOOD DNCE ORCH.
2154.MEL. BABY/ MISS A. LEE DO 3995 V-
ORIGINAL SIX
2155.BWAY STRUT/ SISTER KATE OK 4694 V+
ORIGINAL TUXEDO JAZZ ORCH. (CHERRY)
2156.BLCK RAG/ CARELESS LUV VJR 7 N
ORPHEUM MELODY BOYS
2157.DOODLE DOO DOO/ SAN BELL 298E
ORIGINAL MEMPHIS FIVE
2158.GT WH WAY BLS/ RAILRD MAN PATHE 020888 V+
2159.AFRICA/ INNOCENT EYES ACTUELLE 10752 E-
2160.MA PLYIN MAH JONG/ SHLD I WEEP ABT CO 81500 N
2161.ANYTHING/ JAZZ ME BLS CO 36064 N-
KID ORY
2162.HI SOC/ BALLIN THE JACK EX 4 N-
2163.1919/ DWN HME RAG CR 4 E
2164.DIPPERMOUTH/ SAVORY BL EX 3 E+
JOHNNY OTIS
2165.PRESTON'S LUV MANS/BABY'S BUSINESS EX 141 E
OWEN BROS. AND ELLIS
2166.HARVEST FIELD/ W'FUL VOICE OF JESUS VI 40309N-
MICHEL PACOUT TRIO
2167.122 BLS/ DOMINO STOMP JRS 001 N
LIPS PAGE TRIO
2168. MY FIGHTIN GAL/ JST ANO. WOMAN BB 8660 E+
2169.GEE BABY/ LADY IN BED CONT 6002E+
2170.AINT LIKE THAT/ BIG D BL CONT 6003N-
2171.AINT LIKE THAT/ BIG D BL CONT 6003E+
2172.LADY IN DEBT/ SUNSET BLS CONT 6015N-
2173.DWN ON LEVEE/ OLD MAN BEN DE 7433 N
2174.WALK IT 2 ME/ PORTER'S LUV SNG DE 7757 V+
PALMER SISTERS
2175.HELL B W ME/ SING ON SHORE VI 40037 E
BOB PALMER -JIMMY WHITE
2176.MY BLS MT HME/ B'FUL N.W. COUNTRY VI 23529 N
SINGELTON PALMERS DIXIELAND SIX
2177.WABH. AND LEE SWNG/ TAILGATE RMBLE DISC 1087N
JOHN PARIS
2178.STARDUST/ DESTINOS VIAR60-1095N
CHARLIE PARKER
2179.KO KO / HW HI THE MOON SAVOY 597 E+
KNOCKY PARKER TRIO
2180.GRANDPA'S SPELLS/ WOLVERINE BLS PARADOX 7 N
TURNER PARRISH
2181.TRENCHES/ BOOGIE WOOGIE DE 3832 N-
HARRY PARRY & SEXTET
2182.ROSETTA/ IDA PAE 2889 N
2183.BOOGIE RIDES 2 N.Y/ BLS LOU PAE 2927 V+
TONY PASTOR
2184.COPLEY SQ/ BRAGGIN BB 11119 N-
FIDDLIN JIM PATE
2185.TEXAS FAREWELL/ PRISONER BOY VI 40170 N-
JACK PAYNE AND ORCH.
2186.BLS IN MY HRT/ NOW THT YR GNE IMPER. 2665 E-
2187.IN VALLEY OF MOON/ CANT REMEMBER IMPER.2879 E
2188.HCWM I DOIN/ SAY IT ISN'T SO IMPERIAL 2783 E+
2189.LLV IS SWTEST THING/ BEST 2 MKE HAPP IMP2774E+

JACK PAYNE (CONT)
2190.KID FR SPAIN 1 & 2 IMPERIAL E 285 E
ALONSO PAYTES & HIS HOT FIVE (RARE)
2191.LOVIN MAMA'S COMIN HM/LINDY CRENSHAW2191 V
GEORGE PAXTON
2192.STREAMLINER/ C U IN MY DRMS GU 132 E
SANTO PECORA BACK ROOM BOYS
2193.NEV KNOW WHT GAL CLD DO/MAGNOL. BL PAER3050N-
PEERLESS QT.- AMER. QT
2194.IN BJO LAND/ OLD GAL OF MINE VI 17264 E
PEPPY BOYS
2195.ITALIAN ROSE/ THAIS MEDITATION PE 14389 E
BILL PERRY
2196.BABY'S BACK/ CRAZY WRDS BA 1922 E
JACK PETTIS
2197.DOIN NEW LOW DOWN/ SPANISH DRM VI 21559 V
JACK PHILLIPS MELODIANS
2198.3 LIT WRDS/ ALNE BCSE I LUV U BRDCSTE3021 E+
SIDNEY PHILLIPS ORCH.
2199.AMAZON GOES A WOOIN/DINNER & DNCE BR M8187 V+
WASHINGTON PHILLIPS
2200.DENOMINATION BL / 2 PTS CO 14333 N
CHARLES PIERCE
2201.NOBDY'S SWTHRT/ SISTER KATE CO 35950 N-
JACK PINA
2202.NOW & FORBVER/ BUMBLE BOOGIE MER 5001 E
PINETOP & LINDBERG-LITTLE BROTHER
2203.EAT CHIC. BLS/ FARISH ST JIVE BB 10177 N
BEN POLLACK ORCH.
2204.ALW IN MY ARMS/ SWHRT WE NEED EACH HMV 5729 N
2205.YR ALWAYS IN ARMS/SWHRT ND EACH OTH HMV5729E+
(ABOVE HR CRK)
2206.TRUE BL LOU/ FLIPPITY FLOP VI 22089 V-
2207.SWTHRT/ ALWYS IN MY ARMS VI 22101 N
2208.U MADE ME LUV U/ SWT FORGET MENOTS VI 22106 N-
2209.SNG OF THE BL/ SAME OLD MOON VI 22147 E
2210.FRM NOW ON/ MDE ME HAPPY TODAY VI 22158 E
2211.BEAT OF MY HRT/ WHT U DOIN TONITE DE 2005 N
2212.IF I CLD B/ THERS WAII WAII GAL PE 15325 V-
DOC POMUS W ORCH.(TERRIFIC BL. SINGER)
2213.ALLY BL. NAGGIN WIFE BL. AP 401 N-
PORTERS BLUE DEVILS
2214.MAMMA LUVS PAPA/ SWT I WNT GE 5281 V+
DICK POWELL
2215.OVER THER/ CAPT. OF BLOUDS DE 4174 N
2216.AMER. I LUV U/ HE'S MY UNCLE DE 3458 N-
MEL POWELL
2217.MOOD AT TWILITE/ WRLD WAIT. 4 SUNRSE COMM544N-
TEDDY POWELL
2218.FEATHER MERCH. BALL/TEDDY BEAR BOOGIE DE 3234V
2219.FEATH. MERCH. BALL/TED BR BOOGIE DE 3234 E-
ANDRE PREVIN TRIO
2220.I GT IT BAD/ A TRAIN SUNSET 7563 N-
2221.WARM VALLEY/SUBTLE SLOUGH SUNSET 7565 N
2222.GD ENUF 2 KEEP/ BLUE SKIES SUNSET 10057N-
2223.BL SKIES/ GD ENUF 2 KEEP SUNSET 10057E
SAM PRICE
2225.ITS ALL RT JACK/ LEAD ME DADDY DE 8649 V
GEORGIE PRICE
2224.BARNEY GOOGLE VI 10966 E
SAM PRICE
2226.THINKING/JUMPIN THE BOOGIE DE 8515 E+
2227.DIRTY DOZENS/ SWEEPIN BL AWAY 48011 N-
2228.HOW BT THT MESS/ OH RED DE 8505 N-
LOUIS PRIMA
2229.JST CANT BELIEVE U GNE/ RHY ON RADIO V03921 V+
2230.SHW ME WAY GO HME/JITTERBUGS ON PAR DE 2242 V+
2231.BREAKIN ICE/ I STILL WNT U VR 7320 E/V
2232.2 U SWTHRT ALOHA/SAY SI SI VS 8170 E
CLARENCE PROFIT
2233.BODY & SOUL/DIDN'T KNW WHT TME IT WAS CO35378N-
IKE QUEBEC
2234.JIM DAWS/ I Q BLS SAVOY 570E
QUINTET OF HOT CLUB OF FRANCE
2235.BELLEVILLE/ LIZA (LAM CRK) DEE F41010V
2236.SWING W DJANGO/PARA. ST VI 27272 N
BLUE RACKETEERS
2237.BUSIN IN "O"/ BUSINESS IN "F" DE 3101 N
BOYD RAEBURN ORCH.
2238.BL. PRELUDE/ GOT ME CRYIN AG GU 134 V+
2239.ONLY HVE EYES 4 U/ BOYD MEETS STRAV JEWEL133N
2240.RIP VAN WINKLE/ YERXA JEWEL 226N-
2241.SOFT & WARM/ LUV TALES JEWEL 239E+
2242.DUCK WADDLE/ PRELUDE 2 DAWN JEWEL 232 N-
MA RAINEY
2243.MOONSHINE BLS/ NEW BO-WEEVIL BL PM 2 E

MA RAINEY(CONT)
2244.SLOW DRIVING BLS/ LOVE DADDY L PM 3 V
THE RAMBLERS
2245.HONEY IN THE BEE BALL/LNSME RAILRD DE 2499 N
2246.DECCA STMP/ VLADIVOSTACK DE 3588 N
THE LITTLE RAMBLERS
2247.HOT HENRY CO 6790 V
RAM RAMIREZ TRIO
2248.IN SENT. MOOD/ SUGAR HILL PENTHSE GOTHAM110 E+
RAVENS
2249.WH XMAS/ SILENT NITE NAT 9062N
2250.ALWAYS/ ROOSTER NAT 9064N
2251.HSE I LIVE IN/RICKY'S BL NAT 9073N
2252.WOMAN IN LUV/ CARELESS LUV NAT 9085N
FLOYD RAY
2253.COMIN ON W BLS/ 3 O'CLK MORN DE 2337 E+
2254.LUV IS SIMPLY GRND/FIREFLY STMP DE 2500 E
DON REDMAN
2255.SHAKIN THE AFRICANN/ CHANT OF WEEDS BR 1244 E+
2256.HOWM I DOIN/ GET GD NITES SLEEP BR 1320 E
2257.SNG OF WEEDS/ SHAKIN THE AFRICANN BR 6211 V+
2258.SHAKIN THE AFRICANN/CHNT OF WEED BR 80036 N-
2259.PLAYIN SOLITAIRE/MILENBERG JOYS BB 10071 V+
2260.U AINT NOWHERE/ABT RIP VAN WINKLE BB 10615 N-
2261.HOWM I DOIN/GD NITES SLEEP BRE 1320 E
2262.HOT & ANXIOUS/I GT RHYTHM BRE 1344 E-
2263.HOT & ANXIOUS/I GT RHYTHM BRF500194N
2264.BABY WONT U ELSE/AINT I GD 2 U VI 26266 E-
2265.I GOTCHA/ LIT BIT LATER ME6-08-02N-
(ABOVE HAS 1" INCIPIENT CRACK)
2266.CARRIE MAE BL/ DARK GLASSES SWAN7502E+
2267.WHO WNT SING MY LUV SNGS/KNW FR NOTHINV03359E+
JOE REICHMAN AND ORCH.
2268.ANDANTE CANTABILE/ MEL. BABY VI 27882 N-
A BIRD SINGING (REICHS)
2269.SNG OF THRUSH/ SNG OF NIGHTINGALE VI 45057 N
REILLY-COMFORT
2270.TIDDLEYWINKS/ U R SO CHARMING DEE 5180 E+
LEO REISMAN (FRED ASTAIRE VOCAL)
2271.NEW SUN IN SKY/ I LUV LOUISA VI 22755 N
LEO REISMAN ORCH
2272.LOVABLE EYES/ STUMBLING VO 14347 N
2273.WHT'LL I DO/ THER'S I LIT GRL CO 1212 V
2274.CHEERIE BEERIE B/ WAT. OF PERKIOMEN CO 1112 N-
2275.AINT NEC. SO/ WOMAN SMETIME THING DE 18281 N
2276.SUMMERTME/ BOAT LEAVIN FOR N.Y. DE 18282 N
2277.WHO KNOWS/ STILL OF NIGHT BR 7985 N
2278.KISS YR HAND MDM/JOSEPHITA VI 21920 N
2279.WH U CME 2 END OF DAY VI 21968 N
2280.AT CLSE OF DAY/ ICH LIEBE DICH VI 22100 N-
2281.GAY LUV VI 22114 E
2282.U'VE GT THAT THING/ U DO SMETHNG 2 ME VI22244V
2283.IF LUV WERE ALL/ I'D SEE U AGAIN VI 22246 V
2284.ROLLIN DWN RIVER/ MIA CARA VI 22433 E
2285.SAY OUI CHERIE/ LUV LIKE A SNG VI 22531 E+
2286.LUCKY 7/ SING SMETHING SIMPLE VI 22538 E
2287.SMETHING IN EYES/ DANCIN ON CEILIN VI 22912 N-
2288.U WILL REMEM VIENNA/ BRNG A LUV SNG VI22512 N
2289.WHT IS THNG CALLED LUV/ MOANIN LOW VI 24862 N-
2290.SHE DIDNT SAY YES/ NITE MADE 4 LUV VI 22869 N
WILLIAM REITZ, XYLO SOLO
2291.ZALLAH/ BURGLAR BUCK VI 16692 E
KID RENA
2292.MILEN. JOYS/ CLAR. MARM CI 1036 N-
REVELERS
2293.CHANT OF JUNGLE/ WAIT END OF RD VI 22270 N-
ALVINO REY AND ORCH.
2294.SKUNK SNG/ U R LYRIC BB 11363 N
2295.GLD THER IS U/ PICNIC IN PURG. BB 11501 N
2296.KISS BOYS GDBYE/ IT'S YRS BB 11196 N
2297.ARND & ARND SHE GOES/ FEED THAT EAGLE BB11381N
2298.SING YR WORRIES AW/ HOW DO U FALL IN BB11420N
MONTE REY
2299.TONIGHT/ FRENESI COE 2603 E+
2300.SO DEEP THE NIGHT/ ABSENT FRNDS PAE 1645 N-
MISS RHAPHSODY (HELEN HUMES)
2301. SWT MAN SAV 534 N
RHYTHMIC EIGHT
2302.WAY PUFF PUFF GOES/ 'CSE MY BABY ZOE 5236 N
2303.JAPANESE SUNSHADE/ LUV LIKE A SNG ZOE 5838 N
2304.H'DO BABY/ BINGIN IN BATH TUB ZOE 5629 N-
2305.PERF. NIGHT 4 LUV/WHT LIVIN W O LUV ZOE5785 N
2306.LONGIN 4 SMEONE/ FACES AT WIND. ZOE 5147 N
2307.4 MY BABY/ WESTWARD BOUND ZOE 5166 N
2308.WRLD'S GRTEST SWTHRT/ EV DAY AW FR U ZOE5500N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

THE RHYTHMIC EIGHT
2309.SPRING IS IN SUMMER/PAIN IN HEART ZOE 5435 N
2310.BUBBLING OVER LOVE/LAUGHIN RAIN ZOE 5923 V
2311 HARRY RICHMAN
2311.SOMETIMES IM HAPPY/HALLELUJAH BRE 3656 N
2312.WHAT DJA SAY/CREST OF WAVE BRE 3910 V+
MIKE RILEY ORCH
2313.JAMMIN/SOUTHERN HOSPITALITY DE 1271 N
RILEY & FARLEY
2314.JINGLE BELLS/SANTA CLA S COMIN DE 1031 N-
RIO GRANDE TANGO BAND
2315.ZULU WAIL/BL SERENADE HMV 5355 V
MAX ROACH QUINTET
2316.PRINCE ALBERT 1-2 VOG 5000 N
2317.BABY SIS 1-2 VOG 5010 N
2318.TOMORROW 1-2 VOG 5011 N
BOB ROBERTS
2319.WALKED RT IN/WALKED RIGHT OUT VI 4816 V+
DICK ROBERTSON ORCH
2320.WHEN MY DREAM BOAT COMES HOME/GNITEDE 1131 E
2321.CABIN OF DREAMS/HEAVEN HELP HEART DE 1374 E-
2322.GNITE ANGEL/SAIL TO DREAMLAND DE 1707 N-
2323.MEMORIES/LAST WORD IN LOVE DE 2146 N
2324.2324.I CRIED FOR U/GARDENIAS DE 2260 V-
2325.I PROMISE/PENNY SERENADE DE 2354 N
2326.MASQ IS OVER/LIVE LIFE LIE DE 2378 N
2327.PIPINELLA/WHERE DO YA WORKA JOHN DE 2497 N
2328.GO HOME LITTLE GIRL/U THE ONE DE 3607 N
2329.SIDEWALK SEREN/WISE OLD OWL DE 3659 N
2330.SOMEBODY STOLE MY GAL/BL DE 3669 V
2331.GOODBYE MAMA/I MAY STAY AWAY DE 4116 N
2332.WE DID IT BEFORE/FIGHTING SON DE 4117 N
2333.HATS OFF TO MC A/THIS TIME DE 4318 N
2334.CHING/ISABELLA KISSED A FELLA DE 4365 N
PAUL ROBESON
2335.KING JOE 1-2 OK 6475 N
2336.A WOMAN/AINT NECESSARILY SO VI 26358 N
2337.WATER BOY/LIL GAL VI 10924 E+
2338.ST LOUIS BL/WAGON WHEELS VI 24635 E+
2339.JUST KEEPIN ON/MIGHTY LAK ROSE VI 22395 N
2340.SCARECROW/SO SHY HMV 5132 N-
2341.KING JOE 1-2 OK 6475 E+
CARSON ROBISON
2342.I JOINED NAVY/DONT WANT BE RICH BRE 1065 N-
2343.NELLIE GRAY/HOME ON RANGE REX 8130 E
2344.DONT LET SPURS RUST/PLAIN TALK BB 11546 N
MAURICE ROCCO
2345.TEA FOR TWO/ONE I LOVE DF 8574 E
2346. RODEO TRIO
WHEN WORK ALL DONE THIS FALL/COWBOYS LAMENT/
BURY ME OUT ON PRAIRIE/HOME ON TANGE VI 40186 N-
2347.ARKANSAS TRAVELER/TURKEY IN STRAW VI 40136 E
GIL RODIN ORCH
2348.WHATS THE REASON/RESTLESS ME 13377 E-
2349.RT ABOUT FACE/LOVES S EREN PE 16106 V+
ERNEST ROGERS
2350.MAN IN MOON/RED HAIRED LADY VI 20870 N
WILL ROGERS (VERY RARE ITEM)
2351.TALK TO BANKERS/1ST POLITICAL SPCH VI 25127 N-
ADRIAN ROLLINI ORCH
2352.TAP RM SWING/SWING LOW COE 5006 N
2353.AND SO GBYE/U GOT EVERYTHING PE 15831 V
2354.STUFF ETC/SWING LOW DE 807 N-
2355.SUGAR/DAVENPORT BL BRE 1942 E+
2356.RIVERBOAT SHUFFLE/SUGAR DE 265 N
2357.BILL/BEI MIR BIS DU SCHON DE 1638 N-
FRANKLIN D. ROOSEVELT
2358.ADDRESS TO CONGRESS DEC 8.1941 VI 27734 N-
TIMME ROSENKRANTZ ORCH
2359.WEE BIT O SWING/IS THIS TO BE VI 25876 N-
2360.BL AT DAWN/BOUNCY CONT6012 E+
BLACKFACE EDDIE ROSS
2361.ROSS REEL/ROSS DOG TROT VI 18815 E
REVEREND LEORA ROSS
2362.A GAMBLER BROKE/DRY BONES OK 8486 G
PATRICIA ROSSBOROUGH (PIANO SOLOS)
2363.HIAWATHAS LULLABYE/HALLELUJAH PAE 1552 N
TINO ROSSI
2364.THOUGHTS OF AUTUMN/GRIEF COE 1874 N-
MAX ROSTOCK
2365.UPPER BAVARIA/SWABIAN DANCE VI 6024 N-
HARRY ROY ORCH
2366.ST LOUIS WOMAN COMES TO N.O./MOKE PAE 1969 V+
2367. GERSHWIN MEDLEY 1-2 DE 1118 N-

HARRY ROY
2368.BUGLE CALL RAG/NOBODYS SWEET PAE 1734 N-
2369.FAREWELL BL/U RASCAL U/MUDDY WATER/
SHINE/SWEETIE WENT/JENNY LEE PAE 1771 E
2370.GERSHWIN MEDLEY 1-2 DE 1872 N-
2371.TEMPERMENTAL/SCAT SINGERS DE 1314 E+
ROYAL HARMONY QUARTET
2372.PRAISE LORD/MARCHING THRU BERLIN KY 101 N-
JIMMY RUSHING
2373.GD MORNIN BL/THURSDAY BL EXC 502 N-
LAURA RUCKER
2374.SWING MY RHYTHM/SOMETHINGS WRONG DE 7260 E+
LUIS RUSSELL ORCH
2375.RAINY SUNDAY/FOR U AP 1139 N-
2376.CASE ON DAWN/SARATOGA DRAG BR 80038 N-
LUIS RUSSELL/CL. WILLIAMS
2377.SARATOGA SHOUT/FOUND NEW BBY PAE 2225 E+
PEE WEE RUSSELL
2378.HORN OF PLENTY BL/CHANGES MADE HRS 1001 N-
RUSSIAN GYPSY ORCH
2379.BALAGOURA/2 GUITARS STC 2004 N-
JEAN SABLON & LOU BRING ORCH
2380.STARDUST/2 SLEEPY PEOPLE HMV 8848 N
DERYCK SAMPSON
2381.CHINESE BOOGIE WOOGIE/KC BOOGIE JD 7005 E+
2382.BLACKBERRY JAM/MONDAY WASH BEA 7006 N-
2383.KC BOOGIE/CHINESE BOOGIE JD 7005 N-
ALBERT SANDLER ORCH
2384.SING SOMETHING IN MORN/PLAY IT AGA COE 1630 N-
2385.WILL U REMEMBER/MOONLIGHT ON ALSTER COE 1688 N
2386.MERRY WIDOW WALTZ/VILIA COE 1484 N-
ANDY SANELLA/ARTHUR ROSS
2387.DONT KEEP ME IN DARK/WHEN UR SMIL HA 687 E
JESUS MARIA SANROMA
2388.ALBORADA DEL GRACIOSO 1-2 VI 4425 N
JAN SAVITT ORCH
2389.AFTER ALL/MAID OF MIST DE 2747 N
2390.STOP ITS WONDERFUL/LAST 2 WEEKS JULYDE 2770 N
2391.IF WHAT U SAY IS TRUE/STRANGER TH DE 2792 N
2392.MAKE LOVE WITH GUITAR/IMAGINATION DE 2990 N
2393.NAME W. ROSITA/STEP OUT MEMORY DE 3196 N
2394.CANT BRUSH ME OFF/LOVELY DAY TOMOR DE 3178 N
2395.ASK YR HEART/MAKE BELIEVE ISL DE 3188 N
2396.HEART AT THY SW VOICE/YOUNG PRINCE DE 3540 N
2397.TELL ME/CHOPIN NICTURNE DE 3937 N
2398.QUAKER CITY JAZZ/SUGAR FT STOMP BB 10005 V+
2399.MEDITATION/BEL VED FRIEND DE 4124 V+
2400.MOONLIGHT MASQUERADE/MOTHER VI 27699 N
SAW INSTRUCTIONS (VERY RARE THING)
2401.VERY EARLY 4 7/8" TRANSPARENT RECORD PUT OUT
BY MUSSEHL & WESTPHAL. NO LABEL NUMBER
TITC SCHIPA
2402.ROSALINDA/MI VIEJO AMOUR VI 1030 N
DANNY SCHOLL
2403.OPEN PARACHUTE/OUR LOVE STORY NAT 9110 N
2404.GONNA LIVE TILL I DIE/DREAM WORLD NAT 9119 E+
2405.NO GAL GOT BRAND/ILL GET BY NAT 9134 N
GENE SCHROEDER
2406.I AINT GOT NOBODY/LIZA BW 33 N-
2407.SW GA BROWN/TEA FOR 2 BW 5 N-
BOB SCOBEYS JAZZ BAND
2408.WILD MAN BL/4 LEAF CLOVER TRI 220 V+
HAZEL SCOTT
2409.2 PT INVENTION/RITUAL FIRE DANCE DE 18127 E+
2410.PRELUDE C SH MIN/COUNTRY GARDENS DE 18128 N-
2411.VALSE D♯ MAJ/HUNGARIAN RHAP 2 DE 18129 E+
2412.BL IN B FL/HAZELS BOOGIE DE 18340 E+
2413.HALLELUJAH/DK EYES DE 18342 N
LEONARD SCOTT
2414.TORE PLAYHOUSE DOWN/GOT SOMETHING VO 3311 E-
RAYMOND SCOTT QUINTET
2415.TWILIGHT TURKEY/MINUET IN JAZZ MA 108 V
2416.POWERHOUSE/TOY TRUMPET MA 111 E+
2417.HUNGRY CANNIBALS/OCEAN LINER MA 136 N-
2418.TWILIGHT TURKEY/MINUET IN JAZZ MA 108 E+
2419.MIN ET IN JAZZ/TWILIGHT TURKEY MA 108 N-
2420.PENGUIN/WOODEN INDIANS BR 8058 N-
2421.TOY TRUMPET/POWERHOUSE BR 7993 E+
2422.BL GIRL FRIEND TAUGHT/EVENING STAR CO 35980 N-
2423.PENGUIN/WOODEN INDIANS CO 36316 N
ROOSEVELT SCOTT
2424.SEND ME ANGEL/DO U CALL THAT RT VO 5137 E
TONY SCOTT/EARL BOSTIC
2425.HAPPY WHEN IM BL/TIPPIN IN GOT 117 E+

JOHN SEAGLE & LEONARD STOKES
2426.RRY TO HEAVEN/LOVE TO TELL STORY VI 22060N/V
SEDRIC AND HIS HONEY BEARS
2427.CHOO CHOO/WAIL OF SCROMPH VO 4552 E+
BLOSSOM SEELEY
2428.EVERYBODY L VES BABY/ALABAMY BND CO 304 V-
CHARLIE SEGAR
2429.COW COW BL/BOOGIE WOOGIE DE 7075 N
CHARLIE SEGAR/TURNER PARRISH
2430.BOOGIE WOOGIE/TRENCHES DE 3832 E+
SELAH JUBILEE QUARTET
2431.JERICHO RD/I WILL BE HOME AGAIN ARI 5021 N
BEN SELVIN
2432.JUST IMAGINE/DREAM HOUSE CO 1490 N-
SEVEN BLACK DOTS
2433.LOVE WILL FIND WAY/BANDANA DAYS ACT20655 N-
TERRY SHAND ORCH
2434.SORRY WE SAID GBYE/JUST ONE GIRL DE 4242 N
2435.ILL BE BACK/MILITARY SECRET DE 4284 N
CHARLEY SHAVERS
2436.MY MAN/SALON DE GUTBUCKET KY 619N/V+
ARTIE SHAW ORCH
2437.THE BLUES 1-2 PAE 2790 N
2438.2 BLIND LOVERS/(BG) HMV 9017 N-
2439.THE BLUES 1-2 HMV 9259 N
2440.SPEC DELIVERY ST/SUMMIT RIDGE ST HMV 9146 N
2441.CHANT/FEE FI FO FUM BR 7952 N
2442.MOONLIGHT SHADOWS/NO MORE TEARS BR 7835 E+
2443.TAKE ANOTHER GUESS/SOMETHING IN AIRBR 7778 E+
2444.THE BLUES 1-2 BR 7947 N
2445.BEGIN BEGUINE/INDIAN LOVE CALL BB 7746 E
2446.NON STOP FLIGHT/NIGHT MARE BB 7875 V+
2447.HAD TO BE U/JUNGLE DRUMS BB 10091 E
2448.SUPPER TIME/ZIGEUNER BB 10127 E
2449.SERENADE SAVAGE/TRAFFIC JAM BB 10385 E-
2450.ST JAMES INF 1-2 VI 27895 N-
2451.ST JAMES INF 1-2 VI 27895 E+
2452.KEEPIN MYSELF/SPEC DELIVERY ST VI 26762 E
2453.WHEN THE QUAIL/DR LIVINGSTON VI 27289 E+
2454.BL HEAVEN/MOONGLOW VI 27405 N-
2455.CROSS YR HEART/SUMMIT RIDGE DR VI 26763 N-
2456.BROADWAY ROSE/DEUCES WILD VI 27838 N-
2457.NOCTURNE/THRU THE YRS VI 27703 N-
2458.SP DELIVERY ST/KEEPIN MYSELF FOR U VI 26762 N-
2459.DONG WAY HOME/LADY DAY VI201620 N-
JOEL SHAW ORCH
2460.TIGER RAG/CLAR MARM VR 8092 N-
SPENCER SHAW
2461.MEL IN F/THE SWAN ED. BELL WINNER4625 N
J.H. SHAYNE
2462.MR FREDDY RAG/CHESTNUT ST BOOG CI 1011 N-
SHEBOBLOU TRIO (STEIN,MANNE, CARTER)
2463.EMBRACABLE U/STOMPIN AT SAV DB 100 N-
JACK SHEEDY DIXIELAND JAZZ
2464.DOWN IN JUNGLETOWN/GAMBLERS BL COR 101 N-
2465.TIGER RAG/LADY MAUDS DREAM COR 102 N-
BERT SHEFTER OCTET
2466.TRAMP IN AT FAIR/MONKEY ON STRING DE 2525 E+
2467.TAMING DEVIL/AEROPLANE AND BEE BR 8072 N
SHELLEY QUARTET
2468.LOOKING FOR JESUS/MUST TELL JESUS KI 4298 N
ANNE SHELTON
2469.PABLO DREAMER/LETS KEEP IT THT WAY DEE41007N/E+
SHORTY SHEROCK ORCH
2470.SNAFU/THE WILLIES SG 28118 N-
OLLIE SHEPARD
2471.IF IT AINT LOVE/LOW DOWN SHAME DE 7384 E
SHIFT HENRY AND FLASHES
2472.WHY DID THIS HAP TO ME/YR MINE ENT 107 N-
2473.HYPIN WOMEN BL/BOOGIE RENE ENT 105 E+
JACK SHILKRET ORCH
2474.WANT SOMEBODY CHEER ME UP/GREEN HATVI 19931 N
NAT SHILKRET ORCH
2475.BLOS BLOOM IN MLITE/VARSITY GAL VI 21744 N
2476.LADY DEVINE/SOME SWEET DAY VI 21896 N
2477.JUDY/JUST ACROSS RIVER QUEENS VI 20801 N
2478.IN ARABY W U/U WILL WONT U VI 20313 N
2479.FOR U/IF U WOULD SAY I LOVE U VI 20261 N
2480.STOP GO/SOMETHING TO TELL VI 20682 N
2481.PCQUE SONG/LOOKING AT U VI 22258 N
2482.AFRICAN SERENADE/ILL BE BL THINKINGVI 22520 E
2483.MY MAN ON THE MAKE/CAN DO WONDERS WITH22185 N-
2484.NOBODY BUT U/ORNGE BLOSSOM TIME VI 21997E/N-
2485.TO MY MAMMY/COLLEGIATE LOVE VI 22406 N

AUCTION MINIMUM BID 50c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 50c AUCTION**

BOX 4, THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

NAT SHILKRET
2486.IF YOUR NOT KISSING ME VI 22450 E+
NAT SHILKRET/JEAN GOLDKETTE
2487.SWEET DREAMS/DONT BE LIKE THAT HMV 5600E
BILL SIMMONS
2488.TAKE ME BACK MONTANA/WILD ROSES VI 40256 N-
2489.ROCKY MT SWEETHEART/MY SWEETHRT YESVI 40329 N-
JACK SIMPSON
2490.DARBY AND JOAN/PADDLING IN STR PAE 2243 N
CHARLIE SINGLETON BAND
2491.LATER FOR U/KEEP COOL AP 794 N
ZUTTY SINGLETON
2492.SHIMMESHAWABBLE/KING PORTER ST BE 18093 N
2493.LULUS MOOD/BARNEYS BOUNCE CP 10022 E
2494.CRAWFISH BL/CAJUN LOVE SONG(RMCHNINGR)CP10023E+
2495.SHIMMESAHWABBLE/KP STOMP DE 18093 E
SIOUX CITY SIX (RARE BIX)
2496.IM GLAD/FLOCK O BL SES 7 N-
NORMAN SISSELS RHYTHM TWISTERS
2497.EXCUSE ME LADY/COME ON BABY)WORLDECHO 1008 N
NOBLE SISSLE (RARE BECHET)
2498.WILD ABOUT HARRY/BANDANA DAYS VR 552 E+
KENN SISSON ORCH
2499.BAMBOOLA/BLUE HEAVENQ BR 3595 E
SIX MEN AND A GIRL
2500.ZONKY/SCRATCHIN THE GRAVEL VS 8190 N-
DUDE SKILES
2501.MY GIRL/ANYTHING BUT LOVE VR 516 E+
FREDDIE SLACK
2502.HERE U ARE/COW COW BOOGIE DP 102 E-
2503.THRILL IS GONE/MR 5 BY 5 CP 115 N-
2504.SILVER WINGS/FURLOUGH FLING CP 146 V+
2505.PIG FT PETE/STRANGE CARGO DE 4130 E
SLIM AND SLAM
2505A.CHAMPAGNE LULLABYE/BINGIE BINGIE OK 6382 E+
ALLAN SMALL ORCH
2506.MAY BE DANCING/NITE FOR LOVE CR 3519 V+
MARY SMALL
2507.BE BRAVE BELOVED/WHAT SOLDIER DREAMDE 4282 N
ARTHUR SMITHS CRACKERJACKS
2508.HAVE LITTLE FUN/MAYBE IN RT SD 1033 N
BESSIE SMITH
2509.DO YR DUTY/DOWN IN DUMPS PAE 1793 N
2510.GIMME PIGFT/BUGGY RIDE PAE 2146 N
2511.ST LOUIS BL/COLD IN HAND PAE 2344 N
2512.ST LOUIS BL/RECKLESS BL PAE 2476 N
2513.ALEX RAG BAND/HOT TIME OLD TOWN PAE 2477 N-
2514.NOBODY KNOWS/BACKWATER BL PAE 2481 N
2515.USED TO BE SWEET MAMA/SOFT PEDAL PAE 2482 N
2516.THINKIN BL/PREACHIN THE BL PAE 2483 N
2517.CEMETERY BL/ANY WOMANS BL COE 217 N
2518.WILD ABOUT THAT THING/GOT GIVE ME CO 14427 E+
2519.WASTED LIFE/DIRTY NO GOODER CO 14476 P
2520.MONEY BL/HARD DRIVIN PAPA CO 14137 G-
2521.LOST YR HEAD/GIN HOUSE BL CO 14158 G-
2522.HAS BEEN BL/BABY DOLL CO 14147 E
2523.WEEPIN WILLOW BL/BYE BYE BL(DIG) CO 14042 G+
2524.GOOD OL WAGON/COLD IN HAND CO 35672 N
2525.BABY DOLL/LOST HEAD BL CO 25674 N
2526.EMPTY BED BL 1-2 CO 25675 N-
2527.1 AND 2 BL/DARKTOWN STRUTTERS(MCK) CO 36281 N
2528.YOUNG WOMAN BL/CAKE WALKIN BABIES CO 35673 E+
2529.AFTER U GONE/GOOD MAN HARD BRS 14 N
2530.SHIPWRECK/LONG RD HC 62 E+
GRACE SMITH & SNUB MOSELY ORCH
2531.WHATS ON RAIL/GET FAT MAN NOW NAT 9051 N
JACK SMITH
2532.SONG I LOVE/MY WEAKNESS NOW HMV 2871 E+
2533.MAY NOT LIKE/WHERE CAN U BE(RMCHNOT IN GR) VI 22443 N-
2534.HAD U NOW/ALL BY MYSELF IN MOON HMV 2925 N-
KATE SMITH
2535.LITTLE BIDDY BABY/SAME LORD NA 9139 N
2536.HOW DO I KNOW/BL IN NIGHT CO 36534 N
2537.ALL AMERICANS/STARTED SOMETHING CO 36498 N
MAMIE SMITH
2538.PT HERE FOR U/CRAZY BL OK 4169 V
2539.DO IT MR SO AND SO/MAMIES BL OK 40019 N
PINE TOP SMITH
2540.PINETOPS BOOGIE/BL VO 1245 V-
2541.PINETOPS BO GIE/BL VO 1245 G+
2542.PINTTOPES BOOGIE/BL BR 80008 N-
2543.PI NETOPS BOOG/BL UHCA 113N
RAY SMITHS PINETOPPERS
2544.DADDY ONLY A PIC/FOOL TO CARE NAT 5020 N

STUFF SMITH ORCH
2545.I'S A MUGGIN/MUSICAL NUMBERS VO 3169 E+
2546.AFTER U GONE/USE IS VIPER VO 3201 N
2547.MAN WITH JIVE/SERENADE WEALTHY VO 3316 E
2548.CRESCENDO IN DRUMS/GOT UNDER SKIN VS 8242 E
2549.UP TO U/JOSHUA VS 8251 E
2550.LOOK AT ME/MIDWAY ASCH3531 N-
2551.STOP LOOK/SKIP IT ASCH3532 N-
WILLIE THE LION SMITH
2552.PASSIONETTE/MORNING AIRE CE 2269 N
2553.MORNING AIRE/PASSIONETTE DE 2269 N
2554.LION AND LAMB/THREE KEYBOARDS CMS 520 E+
2555.KNOCK WOOD/PEACE BTOTHER DE 1366 E
2556.OLD STAM ING GROUND/GET ACQ DE 1380 E
2557.SITTIN AT TABLE/BREEZE DE 7086 E
THE LIONS JAZZ BAND
2558.BUGLE CALL RAG/MUSKRAT RAMBLE BW 24 N-
WILLIE SMITH QUINTET (LES PAUL)
2559.WILLIE WEEP FOR ME/SEPT IN RAIN KY 620 E
2560.ALL THINGS U ARE/FOUND NEW BABY SUN 7560 N-
SNOOKS MEMPHIS MEN/LUIS RUSSELL
2561.JAPANESE SANDMAN/FREAKISH BL VI 22815 E
SNOOKS MEMPHIS STOMPERS
2562.LOVE LIKE THAT/IM HPPY VI 22629 N-
2562A.IM HAPPY U HAPPY/LOVE LIKE THAT VI 22629 E+
2562B.SMILE DARN U/CRAZY BOUT DAISY VI 22662 E-
BILL SNYDER
2563.MY DREAM CONCERTO/RIDIN OFF BEAT TOW 1474 N-
TUT SOPER, BABY DODDS
2563A.STARDUST ST/ORONICS SD 5000 N-
2564.ITS A RAMBLE/THOU SWELL SD 5001 N-
THE SOPHISTICATS
2565.HAROLD HAWKINS HOBBLE/ILL SAY DE 3351 N-
HARRY SOSNIK ORCH
2566.SYMPHONY MODERN/SEE MILLION PEOPLE DE 4068 N
SOILEAU AND ROBIN (RARE PARAMOUNT ITEM)
2567.EASY RIDER/MA CHERIE TITE FILLE PM 12808 E
EDDIE SOUTH
2568.VOICE SOUTHLAND/OHIO HOME VI 21155 E+
2569.HEJRE KATI/MARCHITA VI 22847 E-
SOUTHERN JAZZ GROUP/PICKERING GROUP
2570.DARKTOWN STR UTTERS/JUNKSHOP ST MEM 2 N-
THE ABOVE RECORD BY PICKERING IS A SENSATIONAL WASHBOARD ITEM.
SOUTHERN JAZZ GROUP
2571.MAMY O MINE/HIGH SOCIETY SUM 1012 N
SOUTHERN SUNS
2572.LIFT VOICE AND SING/PRAISE LORD PASSBB 300806N
CHARLIE SPAND/MEADE LUX LEWIS
2573.HASTINGS ST/HONKY TONK TRAIN SG 65101N-
MUGGSY SPANIER
2574.BL AND BL/LIVERY STABLE BL AUHMV 2887 E
2575.DIPPERMOUTH/BIG BUTTER EGG HMV 9033 N
2576.SISTER KATE/ECCENTRIC HMV 9047 E+
2577.BLUIN BL/DINAH HMV 9067 N-
2578.MANDY/LONESOME RD HMV 9103 N-
2579.RIVERBOAT SHUFFLE/RELAXIN HMV 9145 N-
2580.SISTER KATE/DIPPERMOUTH BB 10506 V+
2581.JAZZ BAND BALL/LIVERY STABLE BB 10518 E
2582.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
2583.AM I BL/HOW COME U DO/ DISC 6030E
2584.SENTIMENTAL JOURNEY/DRIVIN ME CRAZYDISC6031 E+
2585.PEEWEE SQUAWKS/MUGGSY SPECIAL DISC6032 E+
2586.WHISTLIN BL/LADY IN LOVE CMS 576 N
2587.WHISTLIN THE BL/LADY IN LOVE CMS 576 E
2588.SNAG IT/ANGRY CMS 616 N
2589.MORE THAN U KNOW/AMERICAN PATROL DE 4328 E
2589A.CANT WE BE FRIENDS/CHICAGO DE 4168 E
2590.WRECK OLD 97/2 OCL JUMP DE 4336 E-
JOHNNY SPARROW
2591.WORD FROM DEACON BIRD/WHO OWNS NA 9114 N-
PAUL SPECHT ORCH
2592.MANDALAY/CANT GET ONE I WANT CO 160 V+
SPECIAL CHEVROLET RECORD (RARE)
2593.FOR 1927 BY GRANT-VICE PRES CHEV. E+
SPECKLED RED
2594.DO THE GEORGIA/ST LOUIS ST BB 7985 N
SPENCER DANCE ORCH
2595.ROSE ROOM/BL RIDGE MT DO 4113 N
KENNETH SPENCER & CANADA LEE
2596.JAZZ BAND 1-2 YPR 41 N-
SPENCER TRIO
2597.LORNA DOONE/BABY WONT U PLEASE DE 1941 N
EARL SPENCER
2598.PRODUCTION ON MELODY/BOLERO BOOG BW 795 N

SPIRTS OF RHYTHM
2599. WATSON & HOLMES/ JUNK MAN BRE 1944 E+
2600. DR WATSON/JUNK MAN DE 160 N
2601.COQUETTE/SUSPICIOUS BW 21 N
PHIL SPITALNY
2602.KISS ME W YR EYES/CHINESE MOON VI 20287 N
2603.WH U WLTZ ON U LOE/ADOIS VI 20260 N
CHARLIE SPIVAK
2604.AUTUMN NOCTURNE/CLOCK SONG OK 6476 N-
C.T. SPRAGUE(WESTERN FOLK SINGER)
2605.THE COWBOY/ COWMAN PRAYER VI 21402 E+
THE SQUADRONARIES
2606.BARNYARD REEL/BI SOC LONDON 157 E+
D. STABILE
2607.U EASY DANCE W/BE CAREFUL MY HRT DE 4351 N
2608.HES MY GY/AT LAST DE 4352 N
JESS STACY
2609.CANT BELEIVE URE IN LOVE/ CLAR BLS VS 8132 N
2610.BREEZE PTS 1&2 VS 8121 N
2611.BARRELHOUSE/HONKY TONK PAE 2187 N
2612.IN THE DARK/WRLD WAITING SUN PAE 2233 N
2613.AINT GOIN NOWHERE/CANDLIGHTS CMS 517 N-
2614.COMPLAININ/RAMBLIN (PRE WAR LAM) CMS 506 N
2615.UR DRIVIN ME CARZY/SHES FUNNY WAY CMS 529 N
2616.IN THE DARK/BARRELHOUSE DE 18119 N-
2617.DAYBREAK SERE/ONLY PARER MOON VI 201708 N
2618.COMPLAININ/RAMBLIN CMS 506 N
2619.CANDLELIGHTS/AINT GOIN NOWHERE CMS 517 N
STAHL'S KAPELLE
2620.ALLEIN/GENEVIEVE VI 56014 E
V.O. STAMPS M.L. YANDELL DUET
2621.NO LONGER SAD/WHAT A W'FUL TIME VO 40183 N
AILEEN STANLEY
2622.BDWY BLS/ MY LITTLE BIMBO VI 18691 E
2623.ILL GET BY/WANTED SOMEONE VI 21839 E+/N
2624. IF U HADNT GONE AWAY/ MAKE HAY ENG TEST N-
2625. EVERYBODY LOVES U/WH WLD IS AT VI 21848 N
STAR DUST
2626.HOAGY/ JACK JENNY BILT 1015 N
STATE ST RAMBLERS (VERY RARE O.L.)
2627.KY BLS/BBHOUSE STP CH 4007 E
2628.MY BABY/PLEASUE MAD(ROUGH START) GE 6454 V
JOE STEELE ORCH(RARE & TERRIFIC PINKETT)
2629.TOP & BOTTOM/COAL YARD SHUF VI 38066 V+
BILL STEGMEYER OCTET
2630.FRANTIC RHAPS/SENTIMENTAL JOUR SG 15014 E
LEITH STEVENS
2631.RAOYAL GARDEN BLS/LA DE DOODY DOO VO 4210 E+
PRISCILLA STEWART W JZ BLYTHE PIANO
2632.TRUE BLS/AINT FOOLIN ME PM 12205 G
REX STEWART
2633.BACK ROOMROMP/TEA & TRUMPEST VO 3931 N
2634.LAZY MANS SHUFFLE/ BEXATIOUS VO 3810 N
2635.MOBILE BAY/LINGER WHILE BB 11057 N-
2636.DJANGOS JUMP/LOW COTTON HRS 1003 N
2637.SOLID ROCK/NOGHT WIND HRS 1004 N-
2638SOLID ROCK/BUGLE CALL RAG HRS 2005 N-
2639.CHERRY/ DIGA DIGA DO HRS 2004 N-
2640.DUTCH TREAT/REXERCISE CP 10035 E+
2641.VERNONS STORY/STAR DUST BSF 78 N
2642.LINDEN BLS/ AMIGE STOMP AMIGA 1168 N
2643.BLUE LOU/ BIE MIR AMIGA 1164 N
2644.OLD WOMAN BLS/MUSCAT RAMBLE AMIGA 1165 N
2645.I'M TRUE TO U/ SWAMP MIST KY 1306 E/N
SLAM STEWART QUINTET
2646.BLELL FOR NORVO/ UPSIDE LOOKING CONT 10002 N-
2647.PLAY FIDDLE PLAY/ DARK EYESKY SAV 537 N
JOHNNY STILES ORCH
2648.LADY BE GOOD/ COLE RZ 2785 N-
STIRONVILLE SWT MELODIAMS CHOIR
2649. BENONI/ BA;EKA SINGFI. E 103 N
ALL STARS STOMPERS
2650.BIG BUTTER & EGG/ BABY WONT U PL CI 1024 V+
DIXIE STOMPERS
2651.WANG WANG/WABASH VELEVET1407 E+
EDDIE STONE
2652.BURPING BASSOON/ MOROCCO VO 3894 N-
LEW STONE
2653.WHAT MORE CAN IASK/BRIGHTER THAN DEE 3373 E
2654.EMALINE/ MAUNA LOA DEE 3952 N
2655. MILENBERG JOYS/CALL OF THE FR DEE 3953 N-
2656.GARDEN OF WEED/THATS PLENTY DE 361 N-
2657.VAMP TILL READY/SER 4 WEALTH WID DEE 3906 N
2658.BLUE JAZZ/ WHITE JAZZ DE 487 V
2659.W MY EYES WIDE OPEN/ROLLI HOME DEE 5572 E-

AUCTION MINIMUM BID 50c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 50c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

SID STONE
2660. TELL U WHT GONNA DO PTS 1&2 ABBEY 54 E/
PAPA STOVEPIPE #1
2661. NO FRIEND LIKE U/SALAVATION HRT CO 210 E-
RICCARDO STRACCIARI BARI
2662. UNTIL CO 78099 V-
CHARLIE STRAIGHT (MUSKEGON BR TEST PRESS)
2663. WHAT MAN/ HI DIDDLE DIEDDLE BR 3136 E
STRINGS IN SWING TIME
2664. ORIENTAL STOCK EX/PROF VISTS HARL BR 8095 N-
JOE SULLIVAN
2665. JUST STROLLING/LITTLE ROCK GET DE 600N
2666. I COVER/ POMPOM VO 5556 N-
2667. BASS ROMPS AWAY/24 HRS AT BOOTHS SUN 100 E/V
2668. NIGHT & DAY/HEAVY LADEN SUN 10050 E/
2669. HIGH DUDGEON/BRUSHIN OFF BOOGIE SUN 10052 N
2670. COQUETTE/ I'VE GT CRUSH ON U OK 5647 N-
2671. BASS ROMPS AWYA/24 HRS BOOTHS SUN 100 E/
2672. BRUSHIN OFF BOOGIE/HIGH DUDGEON SUN 10052 E
2673. BASS ROMOS AWAY/24 HRS AT BOOTHS SUN 10053 N-
2674. GIN MILL BLS/HONEYSUCKLE ROSE UHCA N
2675. ONYX BRINGDWN/LITTLE ROCK GET UHCA N
2676. LOCH LOMOND/I'M COMING VA VO 3654 N
(ABOVE MAXINE SULLIVAN)# 2676)
MAXINE SULLIVAN
2677. CURLY HEADED BABY/KY BABE DE 18349 N
2678. HOW DO I KNOW REAL/BESIDE RICER DE 4307 N
2679. MONENTS LIKE THIS/PLEASE B KIND VI 25802 E/
2680. DWN THE OLD OX RD/SPRING IS HERE VI 25894 N-
2681. ST LOUIS BLS/LAMOUR VI 25895 V/E
TOMMY SUMMERS W CAPITOL HILLBILLIES
2682. RAINED DWN SORROW/OUT OF SIGHT SD 1035 N
RALPH SUTTON PIANO
2683. CANDELIGHTS/ IN A MIST CMS 1525 N
GLORIA SWANSON
2684. LOVE/ SERENADE VI 22079 N-
WILBUR SWEATMAN BAND
2685. AINT GONNA GIVE JR/HELLO HELLO CO 2818 V-
ROOSEVELT SYKES
2686. ROLL ON BLS/L5¢ DAY OK 6387 N-
2687. 44 BLS/BOOT THAT THING OK 8702 V
2688. BURY THAT THING/LOST ALL I HAD OK 8891 G/
2689. HIGH PRICE/ HONEYDRIPPER BB340737 V
2670. HONEYSUCKEL ROSE/JIVIN THE JIVE BB 340729 N
JOHN SYLVESTER ORCH
2691. KING POTER STP/HOT HOT HOTTERNTOT PAT 36311 E
SYNCO JAZZ BAND
2692. HOT LIPS/ STATE ST BLS ACT 20770 E
(AECVE RIM CHP 5 GR)
SYNOPATERS VO QT
2693. THINGS WANT TO SHAREW/RIVER STAY M&T 9095 N
TAILGATE JAZZ BAND (CONRAD JANIS) RC 101 N
TALL TOM
2695. U BRK MY HRT/ EATS PAPA VS 6030 V
TAMPA RED
2696. LET ME PLAY/ FIRST LOVE BLS BB340700 E
FRANK TANNER & RHY KINGS
2697. TIME 4 ONE MORE/WRAPPIN IT UO BB 6686 V/
ART TATUM
2698. HALLELUJAH/ MEMORIES OF U ARA 4501 N-
2699. WHERE OR WHEN/ JA DA ASCH 356 N-
2700. LOVER/ PR BUTTERFLY ARA 4502 E/
2701. RUNNIN WILD/ YESTERDAYS ARA 4503 N-
2702. KERRY DANCE /SNG OF VAGABONDS ARA 4504 E/
2703. FINE & DANDY/ HAD 2 BE U ASCH 356 N-
2704. DANNY BOY/SWT & LOVELY ASCH 356 E/
2705. JA DA/ WHERE OR WHEN ASCH 3562 N-
2706. TIGER RAG/ ST LOUIS BLS BR 5643 N
2707. ELEGIE/ HUMORESQUE DE 18049 E/
2708. ELEGIE/HUMORESQUE DE 18049 N-
2709. GET HAPPY/SW LORRAINE DE18050 N-
2710. TIGER RAG/LULLABY OF LEAVES DE 18051 E/
2711. TIGER RAG/ ROSETTA (RIM CHP NLGRV) BRE 4319 N-
2712. SYKE GETS IN EYES/MISSBEHAVIN VI 202911 N
BILLY TAYLOR'S BIG 8
2713. CARNEY VAL IN RHY/NIGHT WIND KN 615 E
2714. NIGHT WIND/CARNEY VAL IN RHY KN 615 N
MONTANA TAYLOR
2715. INIDNANA AVE STP/ JUMP STEADY BLS UHCA 65 N
2716. INDIANA AVE ST/DETROIT RACKS BR 80019 N-
JACK TEAGARDEN
2717. ITS SO GD/DIRTY DOG UHCA 39 N-
2718. HUNTAWN/BIG T BLS CMS 592 N-
2719. DINAE/,DEE ME TONIGHT CMS 595 N-
2720. HARTIAN MADNESS/BIGIN ST BLS TEL 11224 N-
2721. MELACOLY BABY/IF COULD(SAMPLE C) REGENT 159 N

JACK TEAGARDEN (CONT)
2722. YANKEE DOODLE/GOTTA RIGHT SING BLS BR 8397 N-
2723. JUNK MAN/CASA LOMA STOMP BR 7652 N
2724. PERSIAN RUG/SHEIK ARABY BR 8370 E/
2725. PERSIAN RUG/SHEIK BR 8370 N
2726. BLK & BL/ ST JAMES INF BRE 3264 N
2727. SWING ON TEA GATE/BEALE ST BLS PAE 2735 E/
2728. BEALE ST BLS/ SW ON TEA GATE CO 35323 V/
2729. DEED I DO/STARS FELL ABAL CP 10027 E
2730. RHY HYMN/BLE RIVER DE 4071 E/
2731. BL & BLES/ ST JAMES INF DE 3844 E
2732. 100 YEARS/ NOBODY KNOWS DE 4317 E/
2733. BL TO THE LONLEY/ PRELUDE IN C#MI DE 3642 E/
2734. BL & BLUE/ DE 3844 E
2735. 100 YRS FR TODAY/NOBDY KNOWS DE 4317 E/N
2736. PRELUDE C# MI/BL TO THE LONLEY DE 3642 V/
2737. BL HAVE GOT ME/ PRELUDE TO BL DE 4409 E
ALEC TEMPLETON
2738. REDWOODS AT BOHEMIAN/GREIGS GROVE CO 25595 N
2739. MAN WITH NEW RADIO/ HAZY & BL VI 26348 N-
2740. MOZART MATRICULAYES/B BATTLE CRY VI 6492 N-
2741. BL IN NITE/GRIEG CTO A MI DE 18271 N
2742. BLS IN THE NIGHT/GREIG CONCERTO DE 18271 N-
2743. SUMMERTINE/AINT NEC SO DE 18272 N-
JOHNNY TEMPLE
2744. BIG LEG WOMAN/ BETWEEN MIDGHT DE 7547 N-
JOHNNIE TEMPLE
2745. NEW VICKSBURG BLS/ LOUISE LOUISE DE 7244 E/
TEN BLK BERRIES (DUKE)
2746. RENT PARTY BLS/ST JAME INF BA 594 E
TENNESSE MUSIC MEN
2747. RAGGIN SCALE/SHIMMESHAWABBLE HA 1427 N
TENNESEE RAMBLERS
2748. BEATY STEEL/ GUTIAR BOOGIE BR 1004 N
TENOR SOLO. SOPRANO SOLO
2749. ALW JUNE WH U IN LOVE/MISS U ALL DIA 924 N-
FRANK TESCHEMAKER
2750. BABY WNT U PLE CME HME/TRYIN 2 STP BR 80064 N-
2751. COPENHAGEN/ PRINCE WALS BR 80065 E
2752. JAZZ ME BLS/ BARREL HOUSE STP UHCA 62 V
2753. SHIM ME SHA WABBLE/ONE STEP CO 35953 N
2754. CHINA BOY/ SUGAR CO 35951 N
TEXAS RUBY W.C. FOX & FOX HUNTERS
2755. MILLION TEARS/ SOMEONE SLSE STRING CO 37879 N
SISTER ROSETTA THARPE
2756. ROCK ME/LONESOME ROAD DE 2243 V/
2757. DIDNT IT RAIN/ STRETCH OUT DE 48054 V
HENRY THIES ORCH
2758. WHEN U SMILING/THATS MY MAMY VI21462 V
HENRY THIES
2759. JUNE KISSES/UNDER VESUVIAN SKIES VI 22460 N-
JOE THOMAS
2760. TEARDROPS/PAGE BOY SHUFFLE KI 4299 N
SINGIN FATS THOMAS
2761. IF I GIVE U LOVE/OO BON ALOO NAT 9088 N
WALTER THOMAS
2762. EVERY MAN/ LOOK OUT JACK CEL 8128 E
2763. BROKE BUT HAPPY/BLUES ON DELTA CEL 8125 E
CAROLYN THOMSON/DENNIS KING
2764. ONLY ROSE/SONG VAGABONDW VI 19397 E/N
C. THORNHILL
2765. JIM/CONCERTO FOR 2 CO 36371 N
2766. MILITE MASQ/ORANGE BLOSSOM LANE CO 26391 N
THREE JOLYY MINERS
2767. CHARLESTON CLARI/FREAKISH BLS VO 15009 V-
THREE PELLING BROS
2768. RAG DOLL/ DIZZY FINGER PE 15006 E
THREE PEPPERS
2769. LOVE GROWS W OAK TEREE/SW OUT UNC DE 2557 N
MARTHA TILTON
2770. WEDDING CAKEWALK/IF OLD BE WHERE DE 4029 N
JUAN TIZOL 7& ORCH
2771. ZANZIBAR/CANT HAVE CAKE KY 635 E/
DICK TODD
2772. MEDLEY GUS EDWARDS HITS BB 10077 N-
2773. SANTA FE TRAIL/LOVE OF MY LIFE HMV 917 E
2774. TROPICAL MAGIC/TIS AUTUM BB 11387 N
2775. ORCAGE BLOSSOM LANE/DELILAH BB 11335 N
2776. TOLD U SO/ THGK TONITE BB 11494 N
2777. GT GRANDFATHER/ SINGING SANDS BB 11557 N
2778. LORETTA/TICA TICA TICA BB 11451 N
SKEETS TOLBERT
2779. LAZY GAL BLS/GET IT DE 8589 N-
2780. PAPAS IN BED/I SOMTH LIKE THAT DE 7751 E/
2781. RHUMBA BLS/JUM PIN NUMBERS DE 8565 N-
2782. 40'CLOCK BL/ SAMMYS CHOPPIN BLOCK DE 8534 N-

SKEETS TOLBERT
2783. BLOWIN MY TOP/RAILROAD BE 7653 N-
TOOTS PAKA HAWAIIAN TROUPE
2784. LAIKA WAI MAPUNA/SOO MAU VI 17907 E
HARRY TOPPING VO JACK BOYCE & SIDNEY HAMMONE
2785. NOBDY KNOWS RED HDED/WH SUGAR WALK ACO 15686 V
DAVE TOUGH QUINTET
2786. E OB SUN/ WERE MWANT FOR ME JAM 906 N-
TRAVELERS (J.D. RARE & GOOD)
2787. BREAKAWAY/ BABY OH WH CAN U B OK 41260 N-
ARKANSAS TRAVLERS
2788. BIRMINGHAM BREAKDOWN/AINT GT NOBD HA 505 V/
PAUL TREMAIN ORCH
2789. SUNDAY CAROLINE/PARK PAREE BB 5050 E
TRINITY CHOIR
2790. JOY TO THE WRLD/COME ALL YE FAITH VI 16996 E
TRIX SISTERS
2791. SITTING ON TOP WLD/KNEE DEEP DAISES COE 3915 N-
2792. HONEYSUCKLE TIME/GA WEDDING COE 3601 N
JOHN SCOTT TROTTER
2793. RUSSIAN SAILORS DANCE/MAPLE LEAF DE 4217 E/
THE TROUBADOURS/SHILKRET
2794. PAGAN LOVE SONG/THE ONE GIRL VI 21931 E
ROYAL TOUBADOURS/BROADWAU BELL HOPS
2795. BLE HEAVEN/ BARBARA HA 494 E
FRANKIE TRUMBAUER
2796. WONDERFUL/ MAYOR OF ALABAM BR 7663 N
2797. GA ON MY MIND/HONEYSUCKLE ROSE BR 6159 N-
2798. COMIN VA/SINGIN THE BLS BR 7703 N
2799. WEARING OF GR-IS WASHWMN/NO RETARD VS 8215 E
2800. WEARING OF GR/NO RETARD VS 8215 N-
2801. LIT ROACK GETAWAY/HONKY TONK BLS VS 8236 N-
2802. LADY B GOOD/ WRAP YR TROUBLES VS 8269 V
2803. LAZIEST GAL IN TWN/JIMTWN BLS VS 8223 N-
2804. COMIN VA/ALEX RAGTIME BAND CO 36280 N
2805. TAKE UR TOMORROW/BABY WONT U PL CO 37807 N-
2806. WAY DWN YONDER/WRINGIN & TWISTIN CO 37806 N
2807. CALR MARM/ SING THE BLS CO 37804 N-
2808. CLAR MARM/TAKE UR TOMORROW PAAU 7534 E
2809. OHOO OHOO/ HEIBIE JEEBIES PAE 821 E/
2810. RIVERBOAT SH/ OSTRICH WALK PAE 2492 N
2811. CLAR MARM/ TAKE IT EASY PAE 2304 N
2812. MITIS MUD/THERELL COME TIME PAE 2097 N
SOPHIE TUCKER
2813. THERES A CRADLE IN CARO/BL RIVER OK 40895 N
AL TURK
2814. SNAG IT/HENRY STP OK 40653 E-
JOE TURNER/PETE JOHNSON BAND
2815. PINEY BROWN BLS/ STOMP DE 18121 N-
2816. GOIN AWAY BLS/ROLL EM PETE VO 4607 N
2817. CARELESS LOVE/JUMPIN DWON BLS DE 7827 V
LAVINIA TURNER & HER BAND
2818. CANT GET LOVIN/HOW MANY TIMES RCTUELLE 20544 V-
TUSKEGEE INSTITUTE SINGERS
2819. GOOD NEWS/ LIVE A HUMBLE VI 17653 E
TUXEDO DANCE ORCH
2820. DRIFTIN BACK DREAMLAND/MY FORBETTI VPE 15002 V-
2821. FOOTLOOSE/ ANGRY VO 15106 E
2822. ITS WONDERFUL WORLD/ WHAT B EYES VO 15421 E/
2823. MY GAL DONT LOVE ME/ AINT MY BABY VO 14974 E
EFFIE CHARLES TYUS
2824. OMAHA BLS/JAZZ CRAZY OK 8133 V
SOCKO UNDERWOOD BL SINGER
2825. IN LIT VILLAGE CHYD/GONE & FORGOT BB 8722 E
UNIV OF TEXAS LONG HORN BAND W.MENS GLEE CLB
2826. TEXAS TAPS/EYES OF TEXAS VI 27595 N
UNIVERSITY BOYS?
2827. WITHOUT SWHT/SWEET MANDY OR 1101 V
UNIVERSOTY SIX
2828. BEALE ST BLS/ SISTER KATE HA 414 E
2829. 4 LEAF CLOVER/ BUTTON UP YR OCOAT DOT 1000 E
JOE USIFER
2830. JOCKEY ON CAROUSEL/HALL MOUNT KING BR 8020 N-
VALAIDA QUEEN OF TPT
2831. HIGH HAT TPT & RHY/ UNTILL REAL THI PAE 559 V/
RUDY VALLEE
2832. CNETURY PROGREE/(WHEELER & WOOLSEY) VI 83268 E/
2833. DRUNKARD SONG/TATOOED LADY VI 24739 N-
(ABOVE RARE—ONE SIDE STRANGE WHITE LABEL WH NOTE TO VALLEE ON LABEL OK'D BY VALLEE PRINTED ON LABEL)
2834. LEST DO IT/COME WEST VELTONE 1800 E
2835. MARIE/CARESSIN U VE 1334 V
2836. WAY U LOOK TONITE/BOJANGLES BA 61011 V-
2837. SWT SUZANNE/ONE I LOVE L ME HMV 5669 E-
2838. LOVER COME BACK/COQUETTE VI 21380 E/
2839. ONE I LOVE/RUSSIAN MOON VI 21363 E

AUCTION MINIMUM BID 50c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 50c AUCTION**

BOX 4 THE RECORD COLLECTOR 125 LA SALLE ST., NYC

RUDY VALLEE (CONT)
2840.ALBUM OF DRM/ PERHAPS VI 22118 E✓
2841.COQUETTE/LOVER COME BACK VI 21988 /
2842.WEARY RIVER/DEEP NIGHT VI 21368 V
2843.KISS TO REMEMBER/LEARNED TO LOVE VI 22090 N
2844.U DR ME CRAZY/YHINKINF OF U DEAR VI 22572 E
2845.ST L BLS/STEIN SONG VI 22321 V
2846.STEIN SONG/ST L BLS VI 22321 E
2847.I STILL REMEMBER VI 22361 E–
2848.GOOD EVENIN/ JUST LIT CLOSER VI 22489 E✓
2849.SONG W'OUT NAME/MY HRT BLGS GIRL VI 22435 E✓
2850.BIG LADY/WHISTLING IN DARK VI 22672 E✓
2851.JUST CLOSER/GOOD EVENING VI 22489 N–
VAN & SCHENCK
2852.FOR ME & MY GAL/DCE & GROW THIN VI 18258 V
FRED VAN EPS BJO SOLO
2853.FROLIC OF COONS/LONESOME MAM BLS ED 51089 N
2854. CHINESES PICNIC/COCOANUT DCE ED 51112 N
VARSITY SEVEN
2855.TIGHT LIKE THAT/EASY RIDER VS 8147 E✓
2856.PRETTY GIRL/SHAKE IT &BREAK IT VS 8179 N–
2857.SCRATCH MY BACK/SAVE IT PRETTY VS 8135 V✓
2858. SHOW ME WAY GO/FOUND LAST CA 832 V
VAUGHANS HAPPY TWO VO DUET
2859.I'MCOMIN LORD/PUT LIT S OES AWAY VI 40174 M
VAUGHANS TEXAS QUARTET
2860.KING NEEDS WORKERS/WITH JESUE VI 40174 N
VAUGHAN QT MALE
2861.ITS JUST LIKE HVN/ WALKING W MY KI VI 40202 E✓
CHARLES VENTURA QUARTET
2862. EVER THOUGHTFUL/DARK EYES SAVOY 569 E
2863. TEA FOR 2/GHOST OF CHANCE SUN 10051 E
JOE VENUTI & BL 4
2864.TAP ROOM BLS/ DECCA STP DE 3527 E–
2865.LITTLE BUTTERCUP/SE BOBO PAE 1252 N–
2866.PAGGING THE SCALE/CHANT THESW CO 2765 N–
2867.BLK & BL BOTTOM COE 5001 N
2868.WILD CAT/DOIN THING BB 10280 V✓
2869.SUNSHINE/ WILD CAT PAE 3330 N
2870.TAP ROOM BLS/NOTHIN BUT NOTES BRE 2304 N
2871.FIDDLESTICKS/PHANTON RHAP BB 5293 E✓
2872.FLIP/FLOP DE 2313 E
2873.IN DE RUFF/JAZZ BLS DE 18168 E✓
2874.SWT LORRAINE/DOIN THE UPTWN DE 18167 N
2875.DOIN THE THINGS/WILD CAT BB 10280 N
2876.VIBRAPHOIA#2/SEND ME BRE 2053 N–
2877.MYSTERY/MELLOW AS A CELLO BR 9791 N
2878.SOMETHING/NOTHING DE 2312 N–
2879.JAZZ ME BLS/IN DE RUFF COE 686 E
2880.BUILD LIT HOME/NO MOE LOVE ME 12339 V
JAZZ ME BLS/IN DE RUFF (2881) DE 18168 V✓
VICTOR CONCERT ORCH
2882.ROMANCE/MELODY IN F VI 22508 N–
2883.AT DAWNING/WALTZIN DALL VI 20658 N–
VICTOR NOVELTY ORCH
2884.TAP DANCE/DAU OF ROSIE O'GRADY VI 22386 E
2885.DEEP NIGHT/IF I HAD U VI 21928 N–
2886. VICTOR SALON ORCH
2886.FOR THEE I AM SEARCHING/B'FUL KAHANVI 10764 N
2887.B'FUL KAHANA/FOR THEE I AM SEAR VI 19864 N
LARRY VINCENT & FEILDEN FOURSOME
2888.IF HAD LIFE LIVE/STAY AS LONG 20THCT 20–13 V/E
EDDIE VINSON
2889.SOMEBODYS GOT TO GO/CHERRY RED BLS ME 8003 E–
VIRGINIA FOUR MALE QT.
2890.SINCE I BEEN BORN/COMIN DWN SHINNY VI 38569 N
2891.DIG MY JELLY ROLL/MOANIN TH BLS DE 7662 V
VIGINIANS
2892.SCISSORS GRINDER JOE/WHOSE IZZY IS VI 19292 V✓
LOS VOLA DEL QUINTETO
2893.JUST MOOD/TIGER RAG VIAR 721 N
DON VOORHEES ORCH
2894.MY BL HEAVEN/SOLILOQY CO 1129 N–
2895.TIPTOE THR TULIPS/HO HOW 1019 E
2896.WM MORN GL WAKE IN/HIWAY ARE HAPP CO 1124 E✓
2897.CANT HEPL LOVIN DAT MAN/MAN RIV CO 1284 N
WABASH DANCE
2898.BCAUSE BABY DONT/ DONT CARE DUOPHONE 4003 E
2899.MY OHIO HOME/LITTLE MILE FR HONE DUOPNE 4005 V✓
WADES MOULIN ROUGH ORCH
2900.SMDAY SWHT/ MOBILE BLS PM 20295 V–
GABY WAGENHUIM QUINTETTE
2901. STAR DUST/ROSETTA CANFR 152 N

BEA WAIN
2902.BL RAIN/HELLO MY LOVER GOODBY BB 8041 E✓
2903.U STARTED STHG/PEEKABOO TO U VI 274 N
2904.KISS BOYS GBYE/MY START VI 27445 N
JIMMY WAKELY W EDDIE MILLERS HEP DODGERS
2905.TOO BAD/NUGGETS IN POCKETS DE 18728 N–
JERRY WALD
2906.STRICTLY INTRU/HE WEARS PR SILVER DE 4340 N
SPEECH BY H.R.H. THE PRINCE OF WALES
2907.ARMISTICE NIGHT NOV 11, 1927 1942 GRC 2628 E✓
WILLI WALKER & GANG
2908.SIDEWALKS OF NY/HES OUR AL PATHE 32374 E✓
SIPPIE WALLACE W ARMSTRONG
2909.JACK OF DIMONDS/SPECIAL DELIV OK 8328 G✓
2910.SHORTY GEORGE BLS/UP COUNTRY BLS OK 8106 G
2911.BABY CANT USE U/TROUBLE EVERY(CRK) OK 8212 G✓
2912.SUITCAS BLS/MURDER GONNA B CRIME OK 8243 G✓
WESLEY WALLACE/JABO WILLIAMS
2913.NO 29/ JAB BLS JI 3 N–
THOMAS WALLER
2914.LUV ME OR LEAVE ME/GT FEELING VI 22092 M
2915.ST LOUSI BLS/SFT U'VE GONE VI 22371 N–
2916.AINT GT NOBDY/DUST OFF PIANAO VI 24888 N–
2917.GILR LEFT BEHIND ME/TRUCKIN VI 25115 N–
2918.LITTLE BIT INDEPENDENT/SWT THING VI 25196 E✓
2919.FRACTIOUS FINGERING/BIG APPLE VI 25652 E
2920.CAROLINA SHOUT/RING DEM BELLS VI 27563 N
2921.GA ON MY MIND/ROCKIN CHAIR VI 27765 E✓
2922.AINT GO NOBDY/TEA FOR 2 VI 27766 N–
2923.HANDFUL OF KEYS/ VIPERS DRAG VI 27768 M
2924.DRAGIN MY HRT ARD/CRAZY BOUT BABY PAE 1197 N
2925.WHAT THE REASON/AINT GOT NOBDY HMV 32 E✓
2926.U FEETS TO BIG/BLESS Y HMV 52 M
2927.MOMMIN SENT STORE/U TAUGHT ME HMV 128 N
2928.12TH ST RAG/BRJKIN HMV 252 N
2929.E FLAT BLS/DEP IPE PIE HMV 906 N
2930.PAN PAN/24 ROBBERS HMV 1011 N
2931.WNN HEAR SWING SONG/THAT GETS IT HMV 1028 N
2932.ASKED 4 IT/BABY SW BABY HMV 1036 N
2933.UP PUMPED U/ ROMANCE ALA MODE HMV 1045 N
2934.SOCKS DONT MATCH/IMAGINE MY SURP HMV 1073 N
2935.DONT GIVE ME THAT JIVE/MUST B HMV 1077 N
2936.JEALSOUS OF ME/JOINT JUMPIN HMV 1079 N
2937.SHORTIN BREAD/VERY GOOD FRIEND HMV 1218 N
2958.HANDFUL KEYS/NUMB GINGERS HMV 4347 N
2939.HANDFUL KEYS/SMASCHING THIRDS HMV 4902 N
2940.RIDIN BUT WALKIN/GET OFF IT HMV 4971 N
2941.DINAH/WHEN SMBDY THINKS HMV 5040 N
2942.DONT TRY JIVE/AINT MISBEHAVIN HMV 5415 N
2943.ST LOUSI BLS/AFTER U GONE HMV 3496 N
2944.BASIN ST BLS/AINT GOT NOBDY HMV 3636 N
2945.ALLIGATOR CRAWL/VIPERS DRAG HMV 8784 N
2946.RUMP STEAK SERE/FEETS TOO BIG HMV 9582 N
2947.DRY BONES/SUGAR ROSE HMV 9885 N
2948.GONNA SIT RIGHT DWN/EVBDY L MY BABHMV 9935 N
2949.AINT GOT NOBDY/BASIN ST BLS AUHMV 1985 N–
2950.OOJ LOOKA THER/ONLY OYSTER STEW VI 202218 N–
2951.YR FEETS 2 BIG/NONYSKLY ROSE VI 201580 N–
2952.AINT MISBEHAVIN/HOLD TIGHT VI 201581 N
2953.JOINT JUMPIN/CANF GIVE ANYTHING VI 2-2582 E✓
2954.HONEYSUCKLE ROSE/FEETS 2 BIG VI 201580 E✓
2955.NEVER FORGIVE SELF/2 SLEEPY PEOPLE BB 10000 N–
2956.GEORGIE MAY/WISH I HAD YOU BB 10078 E
2957.STARDUST/KEEPIN OUT MISCHIEF BB 1009 N–
2958.AFRICAN RIPPLES/BASIN ST BLS BB 10115 N
2959.I REPENT/ HEADLINES BB 11133 E
2960.WAITIN AT END ROAD/SWT SVAANNAHSUE BB 10264 N
2961.DOND ST/PRETTY MISS BB 10437 E
DOCK WALSH
2962.LAURA LOU/JUST PLAIN FOLKS VI 40025 N
2963.TALKIN TO MOON/EVERTHING GONNA B VI 20003 N
FRED WARING
2964.WITHOUT LOVE/SO BEATS HEART VI 22486 E
2965.LET ME SING/LOOKING AT U VI 22340 N–
2966.I'M SORRY S LLEY/JUST ANOTHER NITE VI 21755 E✓
2967.LIT BIT FONDER U/RED HOT & BL VI 22314 E
2968.MARINE HYM/COAST GUARD FOREVER BRE 3346 E
2969.DOES MY SWEETIE/BYE & BYE VI 19555 V✓
2970.KNOW THAT U KNOW/LIKE HE LOVES ME VI 20437 V
2971.SLEEPY HEAD WLTZ/TING A LING WLTZ VI 20141 M
2972.OH DONNA CLARA/ELIZABETH VI 22655 N
2973.LETS HVE ANOTHER/SOFT LIGHT SWT MU VI 22936 N
2974.WH HAVE U BEEN/LOVE 4 SALE VI 22598 N–

EARL WARREN [illegible]
2975.EMPTY HEARTED/TOUGH CAV [illegible] E✓
WASHBOARD RHYTHM BOYS
2976.OLD MAN BLS/ DOG & CAT ME 12928 E–
2977 WASHBOARD RHYTHM KINGS
2977.BROWN SKIN MAMA/ ARLENA BB 6157 V✓
2978.IKEY & MIKEY/HELLS BELLS BB 6051 N–
2979.LEVES BLS/ CHERRY HILL BLS BB 6556 E
2980.COOL OUT OF ME/EBERY TUB BB 6727 N
2981.TORE YOUR PLAYHOUSE/DONT LOW BB 6355 V✓
2982. WASHBOARD WONDERS
2982.DONT FORGET TO MESS/ BORDELLO PX 2 N–
BUCK WASHINGTON
2983.OLD FASHIONED LOVE/IT SENDS ME PAE 1837 N
2984.OLD FASH LUV/QUEER NOTION DE 18169 N–
DINAH WASHINGTON
2985.HELLO MAMA BLS/MY LOVIN PAPA AP 371 N–

WASINGTONIANS
2986.DOIN THE VOOM VOOM/SAT NITE FUCNT CA 9306 E
2987.SARATOGA SWING/BASIN ROOF(½" CRK) CA 9175 V✓
WASHINGTON BERTOLIN
2988.NO ME APRETES BAIL/RAG LA CALLE ODAR 45340N
2989.TIGAR RAG/TEA 4 2 ODAR 45390 N
ETHEL WATERS
2990.MY HANDY MAN/DO DHT DID LAST NITE SPED 5014 N
2991.BIRMINGHAM BERTHA/AM I BL CO 5534 E
2992.TRU BL LOU/TRAVLIN ALL ALONE CO 5643 E✓
2993.YR LUCKY TO ME/MEMORIES OF U CO 2288 N/G
2994.STORMY WEATHER/LOVE IS THING CO 36329 N
2995.OLD MAN HARLEM/GA ON MY MIND BB 11028 N
2996.DWN IN MY SOUL/STOP MYSELF BB 11284 E
LU WATERS
2997.LONDON BL.MILENBERG JOYS JM TEST PR N
2998.HIGH SOCIETY/FIDGETY FEET JM TEST PR N
2999.HOT HOUSE/COME BACK SW PAPA JM TCST PR N
3000.TIGER RAG/ SUNSET CAFE JM TEST PR N
3001.TEMPTATION RAG/DADDY DO JM TEST PR N
3002. HIGH SOC/ ROLL JORDAN ROLL DH 3 N–
3003.CANAL ST BLS/ANIGUA BLS WC 101 E✓
3004. CHATTANOOGA STP/CREOLE BELLS WC 102 E✓
3005.TROMBINE RAG/SUNBURST RAG WC 103 V✓/N–
3006.WORKING MAN BLS/BIG BEAR STP WC 104 E
3007.DWN HOME RAG/ANNIE ST ROCK WC 105 E
3008.EMPOROR NORTONS HUN/HARLEM RAG WC 107 V/E
3009.GOIN HUNTIN/FRIENDLESS BLS WC 109 E✓
3010.LOSLO/OSTRICH WALK WC 111 E✓
3011. THAST PLENTY /BIENVILLE BLS WC 152 V/E✓
3012.SOUTH/RICHARD M JONES BLS WC 156 V✓
3013.MEMPHIS BLS/IRSH BL BOTTOM JM 2 N–
3014. SMOKEY MOKES/ MUSKRAT RAM(WH LABEL JM 3 N–
3015.CAKE WALKIN BABIES/RIVERISDE BLS JM 5 N–
3016.TIGER RAG/COME BACK SW PAPA JM 6 N–
3017. FIDGETY FEET/ TEMPTATION RAG JM 7 N–
3018.MILENBERG/ DADDY DO JM 13 N–
3019.SUNSET CAFE/LONDON BBS JM 14 E✓
3020.HIGH SOC/TERRIBLE BLS JM 15 E✓
GEORGE P. WATSON (RARE 7" DISC) (FIRST ONLY)
3021.GERMAN HUNTER SONG VI 675 V✓
3022.ALPINE SPECIALTY/EMMETTS YODEL VI 16968 E
LEO WATSON
3023.SONNY BUY/TIGHT AND GAY SG 1007 E
3024.SNAKE PIT/JINGLE BELLS SG 1004 E+
3025.JUST THE TUNE/JADA DE 2959 N–
3026.UTT DA ZAY/MAN WITH MANDOLIN DE 2750 N
CHICK WEBB ORCH
3027.STOMPIN SAVOY/NIGHT IS BL PAE 2088 N
3028.SUNNY SIDE OF ST/BL MINOR DE 172 E+
3029.C YIN MY HEART OUT/DOWN HOME RAG DE 785 E+
3030.LOVE AND KISSES/ARE U HERE TO STAY DE 494 E
3031.NAUGHTY WALTZ/LOVE IS THE THING DE 1356 E+
3032.MCPHERSON IS REHERSIN/LET A TEAR DE 2080 N
3033.THAT WAS MY HEART/SUGAR PIE DE 2665 N
3034.A TISKET TASKET/LIZA DE 1840 E
3035.SUNNY SIDE ST/BL MINOR DE 172 N
3036.PEBBLE IN SHOE/WHO YA HUNCHIN DE 2231 N–
3037.SQUEEZE ME/IF DREAMS COME TRUE DE 1716 N–
3038.SWINGIN RESERVATION/BL LOU DE 1065 N–
3039.TISKET TASKET/LIZA DE 1840 N–
3040.LONESOME MOMENTS/TRUE VO 3101 E+
3041.WHAT A SHUFFLE/SPRING FEVER BL DE 1087 E
3042.RUSTY HINGE/CRYIN MOOD DE 1273 V
3043.LITTLE BIT LATER/SPELL OF BL DE 831 N

AUCTION MINIMUM BID 35c AUCTION **ARTHUR LEVY** **AUCTION MINIMUM BID 35c AUCTION**

BOX 4 THE RECORD CHANGER 125 LA SALLE ST. NEW YORK CITY

CHICK WEBB
3044.TISKET TASKET/LIZA DE 1840 V
3050.ELLA/FOUND YELLOW BASKET DE 2148 V
3051.LOVE IS THE THING/NAUGHTY WALTZ DE 1355 V-
3052.SWEET SUE/I GOT RHYTHM DE 1759 E
WEBER & FIELDS
3053.HEINIE AT COLLEGE/MOSQUITO TRUST CO 1168 V-
MAREK WEBER ORCH
3054.BEAUTIFUL SPRING/UNREQUITED LOVE VI 25186 N
TED WEEMS/COON SANDERS ORCH
3055.LONESOME/DREAMING OF TOMORROW VI 19804 N
TED WEEMS ORCH/WAYNE KING ORCH
3056.ALL IM ASKING/TO BE FORGOTTEN VI 22236 N-
TED WEEMS ORCH
3057.IF I ONLY HAD U/HOW MANY TIMES VI 20133 E
3058.CREAM IN MY COFFEE/ANYTHING HEART VI 21767 V+
3059.LOVE BOUND/ROSES VI 20033 E
3060.SAT NITE TIL MONDAY/SHELL NEVER VI 21009 V-
3061.BUFFOON/3 SHIFTLESS SKONKS DE 1884 E
3062.SALUD DINERO Y AMOR/ROSE OF ROCKIESDE 3628 N
3063.LOVE RIDE CHOO CHOO/MARTINS COYS DE 2366 N
3064.GNITE SW DREAMS/WHAT U DOING(COMO) DE 1704 N
LAWRENCE WELK ORCH
3065.LETS TIE OLD FORGET ME NOT/HARD TO VO 5022 N
3066.LOUISVILLE LOU/LOVIN SAM VO 4633 N
DICKIE WELLS
3067.HELLO BABE/LINGER AWHILE SG 28115 E
DICK WELLSTOOD (BOB WILBER)
3068.OLD FASHIONED LOVE/CHIMES BL RAM 3 N
WESTCHESTER BILTMORE COUNTRY CLUB ORCH
3069.DREAM GIRL/MOONLIGHT MEMORIES PE 14314 E
THE WESTERNERS
3070.TAKE IN SUN/TELLIN BIRDS BEES HA 297 N-
3071.PAY OFF/MY PET VE 1551 V
AL WESTON & IRENE YOUNG (LAUGHING RECORD)
3072.COUNTRY DAYS/LAUGH AND WORLD LAUGHSCA 279 V
3073 GEORGE WETTLING JAZZ BANDS
3073.DKTOWN STRUTTERS BALL/SISTER KATE AUDE5615N-
3074.SOME THESE DAYS/EVERYBODY LOVES BABBW 7 E+
3075.SISTER KATE/BUGLE CALL RAG DE 18044 E+
3076.HOW COME U DO ME/STRUTTIN BARBECUE CMS 561 E
3077.DKTOWN STRUT BALL/FOUND NEW BABY DE 18045 E+
3078.JUST COULDNT HELP IT/ALL KINDS WOMENCP40009 E+
PEETIE WHEATSTRAW
3079.BIG APPLE BL/2 TIME MAMA DE 7753 E+
DOC WHEELER SUNSET ROYAL ORCH
3080.GABBY/BIG FAT 44 BB 11389 N
3081.ME AND MELINDA/SORGHUM SWITCH BB 11529 E+
3082.WHO THREW WHISKEY/KEEP JUMPIN BB 11559 N
WHEELER AND LAMB
3083.JIM BLAKE ENGINEER/FEEDS THEM ALL VI 23537 N
3084.PRECHER MADE US/BLOT OUT PAST VI 40248 N
LASSES WHITE AND CO. (TERRIFIC MINSTRELS)
3085.LEVEE/PLANTATION SCENES CO 3871 E
WHITE MOUNTAIN ORCH
3086.LEATHER BRITCHES/GOOSON VI 40185 N
BUKKA WHITE (GOOD BLUES SINGER)
3088.DISTRICT ATTORNEY BL/PARCHMAN OK 5683 N
GEORGIA WHITE
3090.ROCK ME DADDY/STUFF IS HERE DE 7436E/N
3091.TAINT NOBODYS BIZ/TOO MUCH TROUBLE DE 7477V/N-
HAL WHITE SYNCO/CLUB ALABAM ORCH
3092.DOODLE DOO DOO/DREAMY WABASH DO 368 E
JOSH WHITE AND BILL WHITE
3093.DIP HIS FINGER/JOSH & BILL BL DE 24237 N-
PAUL WHITEMAN (MANY BIX AND BING)
3096.HOORAY FOR SPINACH/STEP UP SHAKE BRE 2774 N-
3097.DARKT WN STRUT/THATS A PLENTY HMV 8548 N
3098.STUMBLING/GEORGIA HMV 1382 E+
3099.DARKTOWN STRUT/THATS A PLENTY HMV 8548E/N
3100.XMAS NIGHT IN HARLEM/FARE THEE WELLBB 10969 E
3101.WANG WANG/SAN CP 10026 N
3102.TRAVELIN LIGHT(HOLIDAY)/U NEVER L CP 116 N-
3103.MOTHER GOOSE/FELIX THE CAT CO 1478 N
3104.RATHER CRY OVER/IS IT GONNA BE CO 1496 N
3105.BIT OF DRIFTWOOD/OUT TOWN GAL CO 1505 N
3106.TAINT SO/THATS MY WEAKNESS CO 1444 N
3107.BENCH IN PARK/HAPPY FEET CO 2164 E-
3108.SWEET SUE/NO REASON CO 35667E+
3109.AUNT HAGARS BL/PANAMA DE 3522 E
3110.WHEN I GO DREAMIN/NO PLACE LIKE DE 2076 N
3111.AUNT HAGARS BL/IM COMIN VA DE 2145 N-
3112.JEEPERS CREEPERS/MUTINY NURSERY DE 2222 E
3113.SOME SUNNY DAY/ROSY POSY VI 18891 E
3114.CHOO CHOO SAN/SONG INDIA VI 18777 E+
3115.HOT LIPS/SEND BACK HONEY MAN VI 18920 E

PAUL WHITEMAN
3116.FALLING/BURNING SANDS VI 19033 E+
3117.NO MORE WORRYIN/VALENCIA VI 20007 E+
3118.COUNTESS MORITZA/BIRTH OF BL VI 20138 E
3119.TEDDY/RED RED ROBIN VI 20177 E
3120.BOATMAN ON VOLGA/LITTLE SPAN TOWN VI 20266 E
3121.I ALWAYS KNEW/WHEN IN YR ARMS VI 20501 E
3122.IN LOVE AGAIN/WHEREVER U GO VI 20646 E
3123.SHANGHAI DREAMMAN/FALLING LEAF VI 20683 E+
3124.IM COMIN VA/JUST ONCE AGAIN VI 20751 N-
3125.IM COMIN VA/JUST ONCE AGAIN VI 20751 E
3126.BROKEN HEARTED/COLLETTE VI 20757 N-
3127.BL HEAVEN/ALL BY LONESOME VI 20828 E
3128.MANHATTAN MARY/BROADWAY VI 20874 E
3129.CHANGES/MARY VI 21103 E
3130.OL MAN RIVER/MAKE BELIEVE VI 21218 E
3131.BACK IN OWN BACK YD/SUNSHINE VI 21240 E
3132.RAMONA/LONELY MELODY VI 21214 E
3133.O YA YA/RARADE WOODEN SOLDIERS VI 21304 E+
3135.TOOK ADVA NTAGE/DO I HEAR U SAYIN VI 21398 N
3136.TOOK ADVANTAGE/DO I HEAR U VI 21398 E
3137.DANING SHADOWS/FASCINATIN VAMP VI 21431 E
3138.WATERS MINETONKA/MEDITATION THAIS VI 21796 N-
3139.LOVE NEST/WONDERFUL ONE VI 24105 E
3140.SERENADE WEALTHY WIDOW/DEEP FOREST VI 24852 N-
3141.AINT MISBEHAVIN/DODGING DIVORCEE VI 25086 N-
3142.DARDENELLA/AVALON VI 25239 N
3143.MISS MUD/LONELY MELODY VI 25366 N
3144.WHEN/SAN VI 25367 N
3145.SUGAR/FROM MONDAY ON VI 25368 N
3145.TOOK ADVANTAGE/LOUISIANA VI 25369 N
3147.DEEP DOWN SOUTH/CHANGES VI 25370 N
JOHNNY WIGGS ORCH
3148.BOURBON ST BOUNCE/CONGO SQ N.O. 3 N-
BOB WILBER
3149.SALTY DOG/SNAKE RAG RAM 1 N-
3150.NEW ORLEAN SHUFF/CANT SAY RAM 2 N-
3151.TROUBLE IN MIND/U WORE TULIP RAM 6 N-
3152.FROGGY MOORE/O DADDY RAM 7 N-
3153.CAMPMEETING BL/ONCE IN WHILE RAM 8 N-
3154.BL FOR FOWLER/WILDCAT BL CMS 584 N-
3155.MABELS DREAM/WILLIE WEEPER CMS 583 N
BERT WILLIAMS FROM TEAM OF WILLIAMS AND WALKER
A VERY RARE EARLY 7" RECORD
3156.ALL GOING OUT NOTHIN COMIN IN VI 994 V+
BERT WILLIAMS
3159.WANT TO KNOW EHERE TOOTSIE/GET UP CO 3305 E
3160.EVERYBODY WANTS KEY/NOBODYS BIX CO 2750 E
CLARENCE WILLIAMS GROUPS
3161.IF U LIKE ME/HAVE U EVER FELT THAT CO 1735 V
3162.WILDFLOWER RAG/MIDNIGHT ST MF 105 N
3163.HI SOCIETY/IN THE BOTTLE VJR 5/6 N-
3164.SLOW RIVER/ZULU WAIL BR 3667 N-
3165.BREEZE/BEER GARDEN BL CO 37680 E+
3166.EVERYBODY LOVES MY/OF ALL WRONGS(CRDK 8181 V
3167.WALK THAT BROAD/WILDCAT BL JZ UNLTD4 N
3168.CUSHION FT ST/TAKE YR BLACK BOTTOM OK 8462 V-
3169.POQ BL/CUSHION FT ST VO 1088 V-
3170.DINAH/SPANISH SHAWL OK 40541 G+
3171.JACKASS BL/WHATS MATTER NOW OK 40598 V-
3172.BEER GARDEN BL/BREEZE VO 2541 V+
3173.CHURCH ST SOBBIN/YAMA YAMA BL OK 8525 V-
3174.MANDY MAKE/LITTLE BLACKBIRD CO 35957 N
3175.BREEZE/BREEZE VO 2541 E+
COOTIE WILLIAMS
3176.BL GARDEN BL/IS U IS HIT 7108 N
3177.AINT MISBEHAVIN/BL MYSCONDITION OK 6224 N-
3178.SOMEBODY GOTTA GO.ROUND MIDNIGHT HIT 7119 E+
3179.THINGS AINT WHAT USED/RED BL HIT 7084 E+
FESS WILLIAMS
3180.MAKE ME KNOW IT/MAMAS IN TOWN HA 189 E
HOD WILLIAMS ORCH
3181.BIG APPLE/SHADES HADES BB 7104 E
MARY LOU WILLIAMS
3182.NIGHT LIFE/DRAG EM UHCA 38 N
3183.THE ROCKS/THE PEARLS DE 2796 N-
3184.MR FREDDIE BL/SWEET PATUNIA DE 2797 N
3185.SWINGIN FOR JOY/CLEAN PICKIN DE 1155 E
3186.ISABELLE/CORNY RHYTHM DE 1021 N
3187.MARY SPECIAL/OVERHAND DE 781 N
3188.SWINGIN FOR JOY/CLEAN PICKIN DE 1155 N
3189.ISABELLE/CORNY RHYTHM DE 1021 E+
3190.WALTZ BOOGIE/HUMORESQUE VI 202025N-
3191.OO BLA DEE/KNOWLEDGE KI 15003N
3192.MAN I LOVE/BL SKIES DISC 238N/E+
3193.THESE FOOLISH THINGS/LONELY MOMENT DISC 240 N

MARY LOU WILLIAMS
3194.CANCER/GEMINI ASCH 620 N
3195.LEO/VERGO AS 6203 N
3196.TAURUS/ARES AS 620 N
3197.ROLL EM/MARY LOU BOOGIE AS 1003 N-
3198.LULLABYE LEAVES/ST LOUIS BL AS 1004 N-
3199.MAN OF MINE/GJON MILI JAM SESSION AS 1006 N-
SANDY WILLIAMS BIG EIGHT
3200.CHILE CON CARNE/MT AIR HRS 1007 N-
3201.MT AIR/CHILE CON CARNE HRS 1007 E+
SUNNY BOY WILLIAMSON
3202.DEALIN WITH DEVIL/WARTIME BL BB 8580 N
3203.OLD LADY/EARLY IN MORN VI 201875N-
3204.SUNNY BOY JUMP/ELEVATOR WOMAN BB340744 N
NAT WILLS (GREAT VAUDEVILLE COMEDIAN)
3205.NO NEWS/WHO KILED THE DOG VI 5612 V+
WILLY-STEINER ORCH
3206.ZWEI GUITARREN/RUSSISCH POLY47087N
GARLAND WILSON
3207.U RASCAL U/WAY I FEEL BRE 1784 N
MARGARET WOODROW WILSON
3209.STAR SPANGLED BANNER (AUTOGRAPHED) CO 1685 E+
TEDDY WILSON (MANY WITH BILLIE HOLIDAY)
3210.GONNA SEE LOT OF ME/HELLO DARLING BR 8281 N-
3211.THATS MY LIFE/PENNIES FROM HEAVEN BR 7789 N-
3212.MEAN TO ME/ILL GET BY BR 7903 V
3213.ROSETTA/LIZA BR 7563 N
3214.SWEET LORRAINE/MISS BROWN TO U BR 8087 N
3215.WHO LOVES U/WITH THEE SWING BR 7768 E+
3216.BETWEEN DEVIL DEEP/DONT BLAME ME BR 8025 N
3217.BL IN C #/WARMIN UP BR 7684 N
3218.JUST A MOOD 1-2 BR 7973 N
3219.MISS BROWN TO U/WISHED ON MOON BRE 2063 E+
3220.BL IN C#/WARMIN UP BRE 2256 N-
3221.BL MOODS 1-2 PAE 2741 N
3222.MELANCHOLY BABY/MEAN TO ME PAE 2863 N-
3223.CRIED FOR U/ILL GET BY PAE 2823 N-
3224.EARLY SESSION/LADY OF MYSTERY CO 35207 N-
3225.MELANCHOLY BABY/CRIED FOR U CO 35862 E+
3226.MY MAN/CANT HELP LOVIN CO 36113 N
3227.SUGAR/MORE THAN U KNOW CO 36117 N
3228.MISS BROWN TO U/WISHED ON MOON CO 35205 N
3229.WISHED ON MOON/MISS BROWN TO U CO 36205 E+
3230.IF U WERE MINE/WHAT MOONLIGHT CO 36206 N
3231.MUST HAVE THAT MAN/FOOLIN MYSELF CO 36207 N-
3232.WHEN YR SMILING/EASY LIVIN CO 36208 N-
3233.SMOKE GETS IN EYES/THEM THERE EYES CO 36631 N
3234.ROSETTA/THESE FOOLISH TH CO 36632 N-
3235.CANT GET STARTED/NO THAT U KNOW CO 36633 N-
3236.CHINA BOY/BODY AND SOUL CO 36634 N
3237.SUNDAY MORN/WHY SHOULDNT I MUS 371 N-
3238.JUST FOR U BL/JUST JUST ME MUS 316 N-
3239.EVERY TIME WE SAY/THIS HEART OF MINEMUS 317 N-
3240.MEMORIES OF U/BUGLE CALL RAG MUS 318 E
3241.BUGLE CALL RAG/ME ORIES OF U MUS 319 N
3242.SURREN DER DEAR/RUNNIN WILD MUS 319 E+
KAI WINDING ORCH
3243.ALWAYS/GRAB YR AX SAV 590 N-
JACK WINN DALLAS DANDIES (VERY RARE)
3244.LOVELY LEE/HOW COME U DO ME ME 12008 V
MAURICE WINNICK
3244A/SWEET MEMORIES 3-4 HMV 1138 N
ERIC WINSTONE QUARTETTE
3245.PENN 6-5000/BEAT M DADDY DEE 7789 N
MARIUS B. WINTER ORCH
3246.CHOO CHOO/PEANUT VENDOR BROADCAST 128019N
WISCONSIN ROOF ORCH
3247.READY FOR RIVER/WOB-ALY WALK BROADWAY 1177 V
SCOTT WOOD ORCH
3254.TIGER RAG/BASIN ST BL COG 4397 E
3255.WHOA BABE/SATAN TAKES HOLIDAY CO 315 E
FLORENCE WRIGHT & ERROL GARNER
3256.REAL GONE TUNE/RIE IN BASKET NAT 9119 N-
ALBERT WYNN
3259.DOWN BY LEVEE/CRYIN FOR ME BR 88024 E+
3260.PARKWAY ST/GATES BL BR 80041 N-
VICTOR YOUNG
3262.WHOS AFRAID OG B B WOLF/LAST RO UP BR 6651 N
3263.LOVE LETTERS/ STELLA STARLITE DE 23468 N
LESTER YOUNG
3264.NEVR KNEW/JUST U JUST ME KN 603 N-
3265.AFTERNOON OF BASIEITE/SMTIMES HAP KN 604 E
YUKL'S WABASH 5
3266. ROYLA GARDEN BLS/ 2 QUART BLS JU 8 E+
YAS YAS GIRL
3268.BRKIN DWN TONITE/RECKLESS LIFE VO 4719 E

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE, NEW YORK CITY

SALE

ALL ORDERS OF $ 10 OR MORE WILL RECEIVE ABSOLUTELY FREE THEIR CHOICE OF ANY THREE OF THE 78 RPM LONG PLAYING 4 TUNE RECORDS AS LISTED IN THE FIRST COLUMN OF THIS AD.

THE FOLLOWING RECORDS HAVE BEEN CUT FROM THE HJCA CATALOGUE. WE ADVISE YOU TO GRAB THEM WHILE YOU CAN EITHER AS GIFT SELECTIONS AS NOTED ABOVE OR AS REGULAR PURCHASES. THEYBWILL SOON BECOME RARE COLLECTORS ITEMS. PLEASE LIST ALTERNATE CHOICE OR TWO.

78 RPM LONG PLAYING. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON
ACES OF RHYTHM/DECATUR ST TUTTI
TAKE ME TO RIVER/TIL TIMES GET BETTER 1.31

JOHNNY DODDS TRIO
CLAR WOBBLE/SAN
OH LIZZIE/NEW ST LOUIS BL 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL
LOVESICK BL/LONESOME WEARY BL 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WHAT TAKES
STANDIN IN RAIN/WONT BE U 1.31

LOUISIANA RHYTHM KINGS
BASIN ST BL/LAST CENT
DADA STRAIN/BALLIN THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/THATS WHAT I LIKE ABOUT U

WINGY MANONE
UP COUNTRY/RINGSIDE STOMP 1.31

KING OLIVER CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MIND
JACKASS BL/SOBBIN BL 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN BL AWAY(TRIO)
PEP/FAT FRANCIS 1.31

J.R. MORTON (PIANO ROLLS)
STRATFORD HUNCH/GRANDPAS SPELLS 1.31

BESSIE SMITH
BLACK MT BL/GOLDEN RULE BL
HUSTLIN DAN/LONESOME DESERT BL 1.31

DUKE ELLINGTON
SAT NIGHT FUNCTION/BEGGARS BL
THE CREEPER/IMMIGRATION BL 1.31

JOHNNY DODDS
POUTIN PAPA/WEARY WAY BL

OMER SIMEON
BEAU KOO JACK/SMOKEHOUSE BL 1.31

LOUIS ARMSTRONG
LUCY LONG/PLY SECOND FIDDLE
PAPA DE DADA/NO HOP SCOP BL(BECHET) 1.31

PINCH MILLER
GOLDEN LILY/SOMEBODY STOLE GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BLUE BLUES/IN THE HOUSE BL
POOR MAN BL/GET EM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN ALL DAY/GOOD MAN HARD FIND
RHYTHM KING/IN A MIST(BIX SOLO) 1.31

NEW JOLLY ROGER RELEASES

NEW ORLEANS RHYTHM KINGS VOL 1
SWEET LOVIN MAN/THATS A PLENTY
SHIMMESHAWABBLE/WEARY BL
DADA TSRAIN/WOLVERINE BL
TIN ROOF BL/MAPLE LEAF RAG

LOUIS ARMSTRONG AND SIDNEY BECHET
EVERYBODY LOVES BABY/OF ALL THE WRONGS
TEXAS MOANER/CAKE WALKIN BABIES
MANDY/IM LITTLE BLACKBIRD
PAPA DE DADA/COAL CART BL

SID BECHET VOL 2
OLD MAN BL/NOBODY KNOWS WAY I FEEL
WILD MAN BL/SHAKE IT BREAK IT
IM COMIN VA/GA CABIN
TEXAS MOANER/LIMEHOUSE BL

DIXIELAND VOL 3
MOUND CITY BLUE BLOWERS-WINGY MANNONE
HELLO LOLA/ONE HOUR
U RASCAL U/DARKTOWN STRUTTERS BALL
SHES CRYIN FOR ME/ZERO
JUST ONE GIRL/ROYAL GARDEN BL

NEW LONG PLAYING RELEASES

BLUE NOTE 10 INCH LP'S —$3.85 EA.

SIDNEY BECHET (WILD BILL) VOL 2
FOUND A NEW BABY/NONE O' MY JELLY ROLL
RUNNIN' WILD/JOSHUA FIT DE BATTLE JERICHO
TAILGATE RAMBLE/MANDY
BECHET'S CREOLE BL/CE MOSSIEU QUI PARLE

GOE. LEWIS N.O. STOMPERS VOL. 2
CARELESS LOVE/JUST A LITTLE WHILE TO STAY
TWO JIM BL/DON'T GO WAY NOBODY
WININ' BOY/ DAWN AT MARBLEHEAD (NICHOLAS)

MELLOW THE MOOD(ED HALL-I.QUEBEC-B.WEBSTER)
I SURRENDER DEAR/SWEET & LOVELY/BLUE HARLEM
IF I HAD U/SHE'S FUNNY THAT WAY
MY OLD FLAME/PROFOUNDLY BLUE

NEW BRUNSWICK 10" LP 3.00

RED NICHOLS' 5 PENNIES VOL. 3
RIVERBOAT SHUFFLE/ ECCENTRIC
BUGLE CALL RAG/ ROSE OF WASH. SQUARE
JAPANESE SANDMAN/ WILD ABOUT HARRY
C.D. ONE STEP/ CHINATOWN MY CHINATOWN

NEW CIRCLE LP 3.85

MUGGSY SPANIER-GEORGE BRUNIS
ECCENTRIC/GOOD MAN HARD FIND
MUSKRAT RAMBLE/LONESOME RD
BUGLE CALL RAG/TIN ROOF BL
JADA/PANAMA

4 NEW COLUMBIA LP OF THE BESSIE SMITH STORY EACH $ 4.85

48 GREAT REISSUES

VOL. 1
DOWNHEARTED BL/TICKET AGENT/JAILHOUSE BL
ST LOUIS BL/RECKLESS BL/GOOD OLD WAGON
SOBBIN HEARTED/COLD IN HAND/CARELESS LOVE
NASHVILLE WOMAN/2ND FIDDLE/JC HOLMES

VOL. 2
NOBODY KNOWS U/WEEPING WILLOW/JAZZBO BROWN
GINHOUSE BL/POOR MAN BL/ME AND MY GIN
N.O. HOP SCOP/BLACK MT BL/GIMME PIGFT
BUGGY RIDE/DO YR DUTY/DOWN IN DUMPS

VOL. 3
CAKEWALKIN BABIES/YELLOW DOG BL/XMAS BALL
BABY DOLL/MONEY BL/LOST HEAD BL
ONE TWO BL/YOUNG WOMAN BL/ALEX RAG BAND
MUDDY WATER/AFTER U GONE/HOT TIME OLD TOWN

VOL. 4
BACKWATER/PREACHIN THE BL/GOT ME GOIN
BL SPIRIT BL/MOAN MOANERS/REVIVAL DAY
TROMBONE CHOLLY/LECTRIC CHAIR/LONG OLD RD
SHIPWRECK BL/EMPTY BED BL 1-2

WE STILL HAVE LIMITED QUANTITIES OF A FEW CENTURY RECORDS AT 89¢ EACH

JIMMY BLYTHE RAGAMUFFINS
MESSIN AROUND/ADAMS APPLE

DIXIELAND THUMPERS
ORIENTAL MAN/SOCK THAT THING
THERELL COME A DAY/WEARY WAY BL

JUNIE COBB (DODDS)
E COAST TROT/CHI BUZZ

LOVIE AUSTIN (DODDS)
FROG TONGUE ST/JACKASS BL
TRAVELIN BL/CHARLESTON MAD

KING OLIVER
ALLIGATOR HOP/KROOKED BL
SOUTHERN ST/HOTTENTOT

JOHNNY DODDS
HOT POTATO/STEAL AWAY BL
SOUTHBOUND RAG/TIN ROOF(YOUNGS)

JASPER TAYLOR (DODDS)
MUST BE THE BL/STOMP TIME BL

PRESTON JACKSON UPTOWN BAND
HARMONY BL/ITS TIGHT JIM

E. JOHNSON (IKE RODGERS)
NICKLES WORTH LIVER/HONEYDRIPPER BL

ROGERS AND BROWN
BLUES ST/BLIND BOY BL

MUTT CAREYS NEW YORKERS
JOPLIN SENSATION/THE ENTERTAINER
FIDGETY FEET/CHRYSANTHEMUM
OSTRICH WALK/INDIANA
CAKE WALKIN BABIES/SHIMMESHAWABBLE

PARADOX 10" LP $ 3.85 EACH

DIXIELAND RHYTHM KINGS
MAMA DONT LOW/SIDEWALK BL
RIVERSIDE BL/BUDDYS HABITS
GLORYLAND/DIRTY BOTTOM
SAINTS/NOBODY KNOWS U

JAZZ AT STORYVILLE (WINDHURST TC)
INTRODUCTION/STRUTTIN/SWEET LOVELY
WONDERFUL/SISTER KATE/AD LIB BL

GEORGE LEWIS STOMPERS
WILLIE WEEPER/219 BL/PALLET ON FL/OLE MISS
MARTHA/SHEIK/BUGLE BOY/JERUSALEM

JAZZ PANORAMA 10" LP $ 3.00 EACH
SIDNEY BECHET VOLS 1-2
DUKE ELLINGTON VOL 1
COUNT BASIE VOL 1
JELLY ROLL MORTON VOL 2-3
CHICAGO JAZZ VOL 1-2
JOHNNY HODGES VOL 1
GOODMAN TEAGARDEN ALL STARS VOL 1

LATE 78 RPM RELEASES AND REISSUES

FRANK ASUNTOS DUKES OF DIXIELAND
HINDUSTAN/DUKES ST .89
AFTER U GONE/WAILING BL .89

BASIN ST SIX
FAREWELL BL/LAZY ROVER .89

THE BANJO KINGS (TERRIFIC RECORD)
ALABAMY BOUND/STEPHEN FOSTER MEDLEY .89
BANJO RAG/HELLO MY BABY .89

CHICAGO NIGHTHAWKS
SUNDAY/THE SAINTS .89

FIREHOUSE FIVE PLUS TWO
JUST A STOMP TWILIGHT/SOBBIN BL .89
WHO WALKS IN/FIRECHIEF RAG .89
SAN ANTON ROSE/SHOW ME TO FIRE .89

BENNY GOODMANS WHOOPEE MAKERS
WHOOPEE ST/BUGLE CALL RAG .89

MART GROSS & CELLAR BOYS
SHIMMESHAWABBLE/ANYTHING FOR U .89
OH BABY/O D ONE STEP .89

COLEMAN HAWKINS
MAN I LOVE/TALK OF TOWN .89

BILLIE HOLIDAY
LOVE ME LEAVE ME/SAME OLD STORY .89
JIM/PRACTICE MAKES PERFECT .89

CONRAD JANIS TAILGATE JAZZ BAND
WILLIE THE WEEPER/EH LA BAS .89
WHEN U AND I YOUNG MAGGIE/DOWN BY .89
ORIENTAL MAN/KC STOMPS 1.05

BUNK JOHNSON AND YERBA BUENA JAZZ
WHEN I MOVE TO SKY/NOBODYS FAULT .89
GIRLS GO CRAZY/DRY CREOLE TROM .89

RICHARD M. JONES
SKAGMORE GREENS/DUSTY BOTTOM .89

REV G.W. KILLEMS AND CONG.
FATHER I STRETCH ARMS TO THEE/SAME .89

TURK MURPHY
COUSIN OF MINE/LITTLE JOHN RAG .89

WALLY ROSE (RAG PIANO SOLOS)
SPRINGTIME RAG/TOP LINER RAG .89
PINEAPPLE RAG/CASCADES RAG .89

ROYAL GARDEN SEVEN
GA CAMPMEETING/ROYAL GARDEN BL .89

SHARKEYS DIXIELAND BAND
INDIANA/MISSOURI WALTZ .89
ALICE BL GOWN/WORLDS WAITING SUN .89

MUGGSY SPANIERS DIXIE BAND
SUNDAY/MOONGLOW .89

THE SOUL STIRRERS
PEACE IN VALLEY/JESUR GAVE ME WATER .69

GREAT ARTISTS OF THE RAGTIME ERA TRANSCRIBED FROM PAINO ROLLS .89
MORTON-KING PORTER/DEAD MAN 2
MORTON-DEAD MAN/ROCK SHOP BL(JACKSON)
JAS P.-PALLET ON FLOOR/18 ST STRUT
JAS P.CHARLESTON/MONKEY MAN WIGGLE
SCOTT-GRACE BEAUTY/RAGTIME ORIOLE
TURPIN-ST LOUIS RAG/AMERICAN BEAUTY
WALLER-LAST MAN/BO WEAVIL
JOPLIN-ENTERTAINER/ORIGINAL RAGS
JOPLIN-FIG LEAF/JOPLIN NEW RAG
JOPLIN/MAPLE LEAF/HILARITY(SCOTT)
JOBLIN-WEEPING WILLOW/QUALITY(SCOTT)

AUCTION

JACOB S. SCHNEIDER

128 WEST 66 ST., NEW YORK, N.Y.

AUCTION

AM BREAKING UP A COLLECTION OF 150,000 COLLECTORS ITEMS. THIS IS THE FIRST OF A SERIES OF SALES OF REALLY GOOD ITEMS. A $ 250 BOND HAS BEEN DEPOSITED WITH THE RECORD CHANGER AS GUARANTEE OF CONDITION. PLEASE PLACE BIDS IN NUMERICAL ORDER. RECORDS WILL BE SHIPPED VIA RRX COLLECT UPON RECEIPT OF YOUR REMITTANCE. 25¢ PACKING CHARGE. YOU WILL BE ADVISED OF YOUR WINNINGS ABOUT A WEEK AFTER THE CLOSING DATE OF THE AUCTION WHICH IS JANUARY 20, 1952. CAN ALSO SHIP PP WITH MY PRIVATE INSURANCE, YOU PAY INSURANCE AND POSTAGE. I WILL ALSO BUY RECORDS IN ANY AMOUNT, COLLECTIONS OR DEALERS STOCKS. I WILL ALSO TRADE FOR PERSONALITY, WALLER ORGAN AND PIANO SOLOS, PARAMOUNTS, GENNETTS, AUTOGRAPHS, VOCALIONS 1000-2000, BLUE DISCS, BLACK PATTIS, GOODMAN MELOTONES OR BLUE COLUMBIAS, AND BLUES OR JAZZ ON ANY RARE LABEL. WILL TRADE OPERATICS OF WHICH I HAVE ABOUT 3000 FOR GOOD JAZZ.

ABBOTT & COSTELLO (MOVIE STARS)
1.LAUGH CLOWN LAUGH/LAUGH LAUGH LAUGH VI 27737 E
ROY ACUFF
2.MANY SEND FOR LISTS
ALABAMA JUG BAND
4.IDA/MY GAL SAL DE 7000 V
5.SOMEBODY STOLE GAL/JAZZ IT BL DE 7041 E
ALABAMA RASCALS (PALMER, BERTRAND, BLYTHE)
6.STOMP THAT THING/JOCKEY ST PE 240 P
7.ENDURANCE ST/BLOCK AND TACKLE(BLACK DIAMOND TWINS) BA 32435V/P
8.JOCKEY ST/STOMP THAT THING ME 12689 E
9.GEORGIA GRIND/RUCKUS JUICE SHUFFLE PE 205 E
10.DIRTY DOZEN/NANCY JANE ME 70163 N
ALABAMA RED PEPPERS
12.SAN/MY OHIO HOME CA 8109 E-
13.THE DRAG/SAVOY PLAZA(MARY ANN) CA 8130 E-
14.RIVERBOAT SHUFFLE CA 8204 E-
15.RED HEAD BL RO 552 E-
16.ECCENTRIC RO 635 E-
ALABAMA SACRED HARP SINGERS (GREAT)
17.ROCKY ROAD/PRESENT JOYS CO 15274 N
18.CUBA/RELIGION IS A FORTUNE CO 15349 N
ALABAMA WASHBOARD STOMPERS
19.ROCKIN CHAIR/WHO STOLE LOCK VO 1587V/P
20.I SURRENDER DEAR/TREAT ME LIKE BABY VO 1626 E
21.PORTERS LOVE SONG/CORRINNE CORRINNA VO 1630 N
22.I NEED LOVIN/U CANT STOP ME FROM VO 1635 E
23.IF U DONT LOVE ME/ALL WORLD MADE GLAS VO 1689 E-
24.ST LOUIS BL/SOME THWSE DAYS VO 2688 E-
DON ALBERT ORCH
25.TRUE BLUE LOU/ROCKIN SWINGIN VO 3401 E
26.U DONT LOVE ME/SHEIK ARABY VO 3411 E
27.SUNNY SIDE ST/DEEP BL MELODY VO 3423 E
TEXAS ALEXANDER
28.LONG LONESOME DAY/CORN BREAD BL OK 8511 N
29.RANGE IN KITCHEN/FARM HAND BL OK 8526 N
30.MAMA I HEARD U BROUGHT BACK/SAVINE R. OK 8542 N
31.BELL COW BL/BOAR HOG BL(LONNIE) OK 8563 N
32.BANTAM ROOSTER/DEEP SEA BL OK 8591 N
33.PENITENTARY MOAN BL/BL DEVIL BL OK 8640 N
34.RISIN SUN(WITH OLIVER RARE)/TELL ME OK 8673V/P
35.JUSTICE BL/EASY RIDER BL VO 2856 N
HENRY ALLEN ORCH
36.ON THE BEACH BALI/TAKE MY HEART VO 3261 E
37.CHLOE/YR NOT THE KIND VO 3262 E
38.AM I ASKING TOO MUCH/UNTIL TODAY VO 3292 N
39.IN CHAPEL IN MOONLIGHT/DID U MEAN IT VO 3377 E
40.YOULL NEVER GO HEAVEN/MERRY GO ROUND VO 3594 N-
41.MANY OTHERS SEND FOR LIST
THE AMBASSADORS (PETTIS GROUPS)
42.SAY IT WITH UKELELE/SUNSHINE OF MINE VO 14713 N
43.CHARLESTON/OLD FASHIONED LOVE VO 14685 E
44.SMILE GO LONG WAY/WATCHING MOON RISE VO 14760 E-
45.ORIENTAL LOVE DREAMS/HOODOO MAN VO 14820 E
46.JUST LITTLE WHILE/CAPTIVATORS PANA 12003V/P
BERT AMBROSE ORCH
47.MANY SEND FOR LISTS
ALBERT AMMONS
48.NAGASAKI/BOOGIE WOOGIE ST DE 749 N
49.EARLY MORNING BL/MILE NO BIRD BL DE 975 N
50.SHOUT FOR JOY/(MEANDE LUX LEWIS) VO 4608 E-
51.CAFE SOCIETY RAG VO 5186 E
AMOS (FINE BLUES SINGER)
52.GOTTA CHANGE YR WAY/TELL ME WHATS ALL BB 6008 N
53.MEAN BAD MAN BL/MUDDY WATER BL BB 5862 N
AMOS AND ANDY
54.PRESIDENTIAL ELECTION 1-2 VI 21608 N
55.'S EVERYBODY DUMB AS U 1-2 VI 22119 N
56.THE BULL FIGHT/THE DAIRY VI 22234 N
57.CHECK DOUBLE CHECK/ISE REGUSTED VI 22303 N
MARIAN NANDERSON (VERY RARE)
58.DEEP RIVER/MY WAYS CLOUDY VI 19227 E
ANDREWS SISTERS
59. I HAVE THEM ALL SEND FOR LISTS
ANDY BOY (RARE BLUES SISNGER)
60.OUT OF LINE BL/YELLOW GAL BL BB 6940 E-
61.EVIL BL/TOO LATE BL BB 7075 N

FELIX ARNDT (GOOD PIANO SOLOS)
62.FROM SOUP TO NUTS/HESITATION WALTZ VI 17558 E
63.HACIENDA/DESICRATION RAG VI 17608 N
64.NOLA(EXCELLENT)/ANNOPERATIC NIGHTMARE VI 18056 N
65.MARIONETTE/VALSE BLUE VI 18284 E
66.NARCISSUS/HUMERESQUE(EXCELLENT) VI 18311 E
GUS ARNSHEIM ORCH (BING CROSBY*)
67.THIS IS HEAVEN/SLEEPY VALLEY VI 21986 N
68.SINGING IN THE RAIN/YR MOTHER IS MINE VI 22012 E-
69.NOW IM IN LOVE/ONE SWEET KISS VI 22056 N
70.LOVABLE AND SWEET*/ALL STAR VI 22056 E
71.IM DOIN THAT THING/GO HOME TELL MOTH VI 22505 N
72.MAYBE ITS LOVE/PEACH OF PAIR(COLUMBO?) VI 22546 N
73.FOOL ME SOME MORE*/IT MUST BE TRUE* VI 22561 E-
74.THEM DERE EYES*/LITTLE TH IN LIFE* VI 22580 N
75.I SURRENDER DEAR/LA ROSITA VI 22618 E
76.HO HUM/IM GONNA GET U * VI 22691V/P
77.THANKS TO YOU*/ONE MORE TIME VI 22700 N-
78.NOTHING TOO GOOD FOR BABY(CANTOR) VI 22851 N
79.MANY MORE SEND FOR LISTS
LOUIS ARMSTRONG
80.ALL DECCAS E TO N SEND FOR LISTS OR BID
81.HOBO U CANT RIDE THIS TRAIN/THATS MY VO 24200 N
82.NEVER BEEN BORN/HATE LEAVE U VI 24204 E-
83.MAHOGANY HALL ST/HI SOCIETY VI 24232 N
84.GOT RT SING BL/HUSTLIN BUSTLIN VI 24233 N
85.SITTIN IN DARK/WORLD ON STRING VI 24245 N-
86.SON OF SOUTH/SOME SWEET DAY VI 24257 N
87.ST LOUIS BL/DUSKY STEVEDORE VI 24320 N
88.MISSISSIPPI BASIN/SWEET SUE VI 24321 N
89.CABIN IN PINES/HONEY DONT U LOVE VI 24335 N
90.MIGHTY RIVER/BASIN ST BL VI 24351 E
91.HONEY DO/SNOW BALL VI 24369 N
92.MANY MORE AND ON BLUEBIRD ALL E
93.U CAN DEPEND ON ME/I GOT RHYTHM CO 2590 E
94.BETWEEN DEVIL DEEP BL/KICKING GONG CO 2600 N-
95.NEW TIGER RAG/LOVE U FUNNY THING CO 2631V/P
96.LAWD U MADE NITE TOO LONG/KEEPIN OUT CO 2646 E-
97.SWEETHEARTS ON PARADE/ROCKIN CHAIR CO 2688 E
98.BODY SOUL/SHINE CO 2707 E
99.WHEN UR SMILING/AFTER U GONE CO 2727V/P
100.LOVE U FUNNY TH/KEEPIN OUT OF MISCH CO JAP1866E-
101.WEST END BL/TIGER RAG(TO) CO JAP1856E-
102.I AINT GOT NOBODY/ST LOUIS BL CO JAP2022E-
103.ST LOUIS/BASIN ST BL VO 3008 N
104.DINAH/TIGER RAG VO 3009 N-
105.DALLAS BL/BESSIE COULDNT HELP IT VO 3025 E
106.LONESOME RD/SONG ISLANDS VO 3206 N
107.CHINATOWN/ROCKIN CHAIR VO 3039 E
108.AINT MISBEHAVIN/EXACTLY LIKE U VO 3049 N-
109.U CAN DEPEND ON ME/MAHOGANY HALL ST VO 3055 E
110.IF I COULD BE WITH U/IM CONFESSIN VO 3059 N
111.BODY SOUL/ILL BE GLAD WHEN UR DEAD VO 3072 N
112.KICKIN GONG/GA ON MIND VO 3073 E-
113.I AINT GOT NOBODY/SHINE VO 3102 N-
114.LOVER HAS GONE/LAZY RIVER VO 3114 N
BLUE AGAIN/BLSCK & BLUE (115) VO 3115 N
116.BLUE TRUNING GRAY/NEW TIGER RAG VO 3124 N-
117.HOME/ALL OF ME VO 3125 N
118.SWEET SAV SUE/DEVIL DEEP BL BEA VO 3126 N
119.KEYHOLE BL/MELANCHOLY BL VO 3137 E
120.SUGAR FT STOMP/FIREWORKS VO 3148 E
121.STARDUST/WRAP TROUBLES VO 3172 N
122.LUCKY TO ME/MEMORIES OF U VO 3180 N
123.LAWD U MADE NITE TOO LONG/KEEPIN OUT VO 3181 N
124.GULLY LOW/WILD MAN BL VO 3193 E
125.PEANUT VENDOR/MUGGLES VO 3194 N
126.WHEN UR SMILING/SOME THESE DAYS VO 3202 N
127.I SURREND ER DEAR/SLEEPY TIME DOWN VO 3203 N
128.GOT NO BL/WEST END BL VO 3204 N
129.THAT RHYTHM MAN/NO VO 3205 N
130.DRIVING ME CRAZY/WEARY BL VO 3216 E
131.WALKIN BABY BACK HOME/SAVOY BL VO 3217 N
132.IM NOT ROUGH/HOTTER THN THAT VO 3237 N-
133.IM IN MARKET FOR U/LITTLE JOE VO 3301 N
134.HEAH ME TALKIN/TIGHT LIKE THIS VO 3237 N-
135.MY SWEET/I CANT BELIEVE VO 3308 N
136.THEM DERE EYES/SWEETHEARTS PARADE VO 3337 N

LOUIS ARMSTRONG
137.INDIAN CRADLE SONG/DING DONG DADDY VO 3370 N
138.SAVE IT PRETTY MAMA/WILLIE WEEPER VO 3381 N
139.AFTER U GONE/I GOT RHYTHM VO 3643 N
140.CONFESSIN/IF I COULD BE WITH U OK 3059 N
141.BL TURNING GRAY/OK LAUGHING RECORD OK 4678 N
142.IM IN BARREL/GUT BUCKET BL OK 8261 E
143.ORIENTAL STRUT/YR NEXT OK 8299 N
144.MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 N
145.COME BACK SW PAPA/GA GRIND OK 8318 E
146.CORNET CHOP SUEY/MY HEART OK 8320 E-
147.DONT FORGET MESS AROUND/GONNA GITCH OK 8343 N
148.WHOS IT/DROPPIN SHUCKS OK 8357 N
149.BIG FAT MA/SWEET LITTLE PAPA OK 8379V/P
150.KING OF ZULUS/LONESOME BL OK 8396V/P
151.SUNSET CAFE/BIG BUTTER EGG MAN OK 8423 N
152.JAZZ LIPS/SKID DAT DE DAT OK 8436 N
153.U MADE ME LOVE U/IRISH BLACK BOTTOM OK 8447 N
154.GULLY LOW BL/WILD MAN BL OK 8474 E-
155.WILLIE WEEPER/ALLIGATOR CRAWL OK 8482V/P
156.MELANCHOLY BL/KEYHOLE BL(TINY CR) OK 8496V/P
157.PUT EM DOWN/POTATO HEAD BL OK 8503 N
158.WEARY BL/THATS WHEN ILL COME OK 8519 N
159.SAVOY BL/HOTTER THAN THAT OK 8535 N
160.IM NOT ROUGH/GOT NO BL OK 8551 N
161.STRUTTIN BARBECUE/ONCE IN WHILE OK 8566 E
162.FIREWORKS/WEST END OK 8597 N
163.SUGAR FT STRUT/MONDAY DATE OK 8609 N-
164.SKIP THE GUTTER/KNEE DROPS OK 8631 N-
166.SQUEEZE ME/TWO DEUCES OK 8641 N
167.HEAH ME TALKIN TO YA/TIGHT LIKE THIS OK 8649 N-
168.ST JAMES INF/SAVE IT PRETTY MAMA OK 8657 N
169.I CANT GIVE U ANYTH/NO ONE ELSE OK 8669 N
170.BAU KOO JACK/MAHOGANY HALL ST OK 8680 E
171.NO BASIN ST BL OK 8690 E
172.KNOCKIN A JUG/MUGGLES OK 8703 N-
173.AINT MISBEHAVIN/WHT DID I DO 2 B OK 8714 N-
174.SWT SAV SUE/THAT RHY MAN OK 8717 N
175.WH YR SMILIN/ SME OF THSE DAYS OK 8729 E-
176.AINT GT NOBODY/ ROCKIN CHAIR OK 8756 N
177.DALLAS BLS/ BESSIE CLDN'T HELP IT OK 8774 N
178.TIGER RAG/ DINAH OK 8800 E
179.WEST END BLS/ FIREWORKS (HOT5) OK 41078N
180.SAVE IT PRTTY MAMA/ST. JMS INF.(SAV5) OK 41180N
181.CANT GVE U ANYTHNG BUT LUV/NO ONE ELSE OK 41204E-
182.BASIN ST BLS/ NO OK 41241N
183.WHT DID I DO/AINT MISBEHAVIN OK 41276V/P
184.SWT SAVANNAH SUE/ THT RHY MAN OK 41281N-
185.WH YR SMILIN/ SME OF THSE DAYS OK 41298E-
186.SNG OF ISLANDS/BL TURNING GREY OK 41375E
187.AFT U'VE GNE/ST LOUIS BLS OK 41350E
188.MY SWT/ CANT BELIEVE YR IN LUV W ME OK 41415N
189.EXACTLY LIKE U/INDIAN CRADLE SNG OK 41423N
190.I'M DING DONG DAD/IN MRKET 4 U OK 41442N-
191.CONFESSIN/ IF I CLD B W U OK 41446E-
192.OR OLD STHLND/WEATHER BIRD OK 41454N
193.YR LUCKY 2 ME/ MEMORIES OF U OK 41461N
194.PEANUT VENDOR/YR DRIVIN ME CRZY OK 41470N
195.JST GIGOLO/ SHINE OK 41486E
196.SURRENDER DR/ WLKIN BABY BCK HME OK 41497N
197.WH YR LUVER GNE/BL AGAIN OK 41498N
198.LIT JOE/ THEM DERE EYES OK 41501N
199.CLD WH YR DEAD/WH SLEEPY TIME OK 41504N
200.STARDUST/WRP TROUBLES IN DRMS OK 41530N
201.CHINATOWN/I GT RHY OK 40534E
202.LNESME RD/ U CAN DEPEND ON ME OK 41538N
203.LAZY RIVER/GA. ON MY MIND OK 41541V/P
204.KICKIN GONG ARND/BTWN DEV & DEEP OK 41550E
205.HOME/ ALL OF ME OK 41552N
206.NEW TIGER RAG/LUV U FUNNY THING OK 41557V/P
207.KEEPIN OUT MISCHIEF/LAWD U MDE NIGHT OK 41560N
208.KING OF ZULUS/LNESME BLS OK 41581N
209.CORNET CHOP SUEY/BESSIE SMITH HRS 321 N
210.YR NEXT/ORIENTAL STRUT HRS 10 N
211.OR OLD SOUTHLND/ WEATHER BIRD HRS 10 E-
212.SUNNY SIDE ST/ LAND POLY53000 1 ON
213.ST LOUIS BLS/ TIGER RAG POLY50000 2 N

AUCTION

JACOB S. SCHNEIDER
128 WEST 66TH ST., NEW YORK, N. Y.

SEE FIRST PAGE OF AD

AUCTION

LOUIS ARMSTRONG
214. [illegible] AT MELANCHOLY(DALLAS BAND) POLK [illegible]
215. A SOLO WITH TEA,BG,HAWK,HODGESETC ESQUIRE N
216. SAVE IT PRETTY MAMA/STARDUST(CD) OD286007N
217. TIGER RAG/ST LOUIS BL(RARE) BRG 9683 N
BUTTERBEANS & SUZIE (ARMSTRONG)
218. I CANT DO THAT/HE LIKES IT OK 8355 N-
BLANCHE CALLOWAY (ARMSTRONG)
219. LONESOME LOVESICK/LAZY WOMAN OK 8279 N-
220. LILY DELK CHRISTIAN (ARMSTRONG)
220. WAS IT A DREAM/TOO BUSY OK 8596 N
221. LAST NIGHT/YR REAL SWEETHEART OK 8607 N
222. MUST HAVE THAT MAN/BABY OK 9660 N
CARROL DICKERSON (ARMSTRONG)(RARE)
223. TOQUES SINFONICOS/STOM DE LOS SAVOY OD295231 N
SEGAR ELLIS (ARMSTRONG)
224. SUPPOSIN/TO BE IN LOVE OK 41255 N
225. AINT MISBEHAVIN/NOTHIN ELSE TO DO OK 41291 N
226. MANY WITH HENDERSON ORCH SEND FOR LISTS
227. MANDY (BY HOMOCHORD ORCH)(LOUIS) HOMO 737 N-
RED ONION JAZZ BABIES (RARE LOUIS & BECHET)
248. EVERYBODY LOVES BABY/TEXAS MOANER GE 5594 N
249. SANTA CLAUS/TERRIBLE BL GE 5607 E
250. NOBODY KNOWS WAY I FEEL/EARLY MORN GE 5626 N
251. ALL THE WRONGS/CAKE WALKIN BABIES GE 5627 E
KOKOMO ARNOLD (GOOD BLUES SINGER)
271. MILK COW BL/OLD ORIGINAL KOKOMO DE 7026 E-
272. MILK COW BL/BISCUIT ROLLER BL DE 7059 E
273. LET YR MONEY TALK/BO WEAVIL DE 7191 E
274. MODEL T WOMAN/MULE LAID DOWN DIES 7198 E- DE
275. GRANDPA GOT DRUNK/BLACK MATTIE DE 7319 E
276. BIG SHIF/SET DOWN GAL DE 7361 E-
277. KID MAN BL/TIRED OF RUNNING DORR DE 7464 N
278. GOIN GALILEE/SOMETHINGS HOT DE 7485 N
280. MIDNIGHT BL/YR WAYS ACTIONS DE 7510 N
281. SISSY MAN BL/OLD BLACK CAT BL DE 7050 N-
GEORGE K. ARTHUR (VERY RARE MOVIE STAR)
282. JUST U JUST ME/LOVE AINT NOTHIN BUT BR 7018 N
283. WHY LEAVE ME/HAVE A LITTLE FAITH BR 4733 E
FRED ASTAIRE
284. NEW SUN IN SKY/I LOVE LOUISA VI 22755 N
285. GOT U ON MIND/NIGHT AND DAY VI 24193 N-
286. MAYBE I LOVE U TOO MUCH VI 24262 E
287. MY TEMPTATION VI 24312 N
298. GOLDIGGERS SONG VI 24315 E-
299. HEART OF STONE VI 24358 N
300. NIGHT AND DAY VI 24713 N
301. MAYBE I LOVE U TOO MUCH JAPVI 128 E-
302. HOOPS (FRED AND ADELE) HMV 6149 N
303. LET YOURSELF GO/JOHNNY GREEN JAPLUCKY 45 E
304. PICCOLINO/TOP HAT JAPLUCKY6090E
309. ISNT THIS LOVELY DAY/TOP HAT TIE BR 7487 N
310. PICCOLINI BR 7488 N
311. LET YOURSELF GO/FACE MUSIC BR 7608 N
324. NEVER GONNA DANCE/BOJANGLES HARLEM BRE 2385 N
327. POOR MR CHISHOLM/I AINT HERE CO 35852 N
331. PUTTIN ON RITZ/CRAZY RHYTHM COE 96 N
335. SWISS MISS(WITH ADELE)SO AM I(ADELE)
(THIS IS AN EXTREMELY RARE ITEM)VOLLAIRE 3979 N-
GEORGIE AULD
MANY SEND FOR LISTS
LOVIE AUSTIN & BLUES SERENADERS
338. TRAVELIN BL/STEPPIN ON THE BL PM 12255V/P
339. NEVER TELL GOOD MAN/(BLYTHE) PM 12351 N
340. WEARY WAY BL/GRAVEYARD BL(LADNIER) PM 12044V/P
GENE AUTRY
MANY E TO N SEND FOR LISTS
AVON COMEDY FOUR
343. YAKKA HULA/MOTHERS ROSARY VI 18081 N
344. GOIN WAY BACK HOME/DANGEROUS GIRL VI 18088 N
345. WHEN I GET BACK/YR DEAR TO ME CO 2433 N
BAILEYS LUCKY SEVEN
MANY SEND FOR LISTS
MILDRED BAILEY
NEARLY ALL IN E TO N SEND FOR LISTS
BUSTER BAILER ORCH
348. BL ROOM/AM I BL VS 8333 N
349. SHOULD I/APRIL IN PARIS VS 8337 N
350. FABLE OF ROSE/MONTH SUNDAYS VS 8358 N
351. PINTOPS BOOGIE/ECCENTRIC RAG VS 6365 N
355. DIZZY DEB/AFTERNOON IN AFRICA VR 6684 N
356. SHANGHAI SHUFFLE/CLL DELTA VO 2807 N
358. PLANTERS PUNCH/SLOE JAM FIZZ VO 4089 N
359. LIGHT UP/MAN WITH HORN BESERK VO 4564 N
360. CHAINED TO DREAM/ELLINGTON VO 5510 N
KENNY BAKER
MANY E TO N SEND FOR LISTS
SMITH BALLEW ORCH
MANY IN E TO N SEND FOR LIST

CLAUDE BAMPTON ORCH
373. RING DEM BELLS/APRIL MOONTIME DE 1016 N
374. THE FROG/ORGAN GRINDERS SWING DEE 5135 N
BANJO JO (GREAT OLD TIME BANJO)
375. RAMBLIN GAMBLER/ENGINEER JOE CO 15238 N
376. MADISON ST RAG/JONESTOWN BL PM 12588 N
BILLY BANKS
377. U GAVE ME EVERYTHING BUT LOVE/REEFERME 11246 E
378. OLD YAZOO/SENT GENT GEORGIA ME 11480V/P
385. YELLOW DOG/YES SUH ME 12481 N
WALTER BARNES ROYAL CREOLIANS
392. HOW LONG BL/MY KINDA LOVE BR 4187 N
393. BIRMINGHAM BERTHA/THINKING OF ME BR 4480 N
394. THIRD RAIL/BUFFALO RHYTHM BR 7072 E
BARREL HOUSE FIVE
350. HOT LOVIN/MAMA STAYED OUT ALL NITE QRS 7059 V
351. NOBODYS BIZ/SCUFFLIN BL PM 12942 V
JOHN BARRYMORE (RARE MOVIE STAR)
352. HAMLET FAMOUS E
353. HENRY IV GLOUCESTER SOL/NOW I AM VI 6827 N
HANS BARTH (PIANO SOLOS)
354. RUSTLE OF SPRING/NARCISSUS VI 20121 N
355. POLISH DANCE/HUMORESQUE VI 20203 N-
356. FLATTERER/SCARF DANCE VI 20346 N
BING CROSBY
428. I LOVE U TRULY/WEARY FOR U DE 100 N
429. SOMEDAY SWEETHEART/LET MA CALL U SW DE 101 N
430. VERY THOUGHT OF U/MOON YELLOW DE 179 N
431. EVERY BREATH/MAY BE IN WRONG DE 309 E
432. LOVE JUST AROUND/JUNE IN JAN DE 310 N
433. ITS EASY REMEMBER/SWANEE RIVER DE 391 N
434. SOON/DOWN BY RIVER DE 392 N
435. WISHED ON MOON/2 FOR TONITE DE 543 N
436. WISH I WERE ALADIN/TOP OF HEAD DE 547 N
437. WITHOUT WORD WARNING/TAKES 2 MAKE BARGDE 548 N
438. RED SAILS SUNSET/TAKE ME BACK DE 616 E
439. MOON BURN/TREASURE ISLAND DE 617 N
440. HEART AND I/SAILOR BEWARE DE 631 N
441. SILENT/ADESTE FIDELIS DE 621 N
442. WOULD U/LOVELY LADY DE 756 N
443. TWILIGHT ON TRAIL/TOUCH YR LIPS DE 757 N
444. ROBINS ROSES/REST END TRAIL DE 791 N
445. PLENTY NOTHIN/A NT NECESSARILY DE 806 N
446. EMPTY SADDLE/ROUNDUP LULLABYE DE 870 N
447. OL COW HAND/CANT ESCAPE DE 871 N
448. ALOHA/SONG ISLANDS DE 880 N
449. SHOE SHINE BOY/HOUSE JACK BUILT DE 905 N
450. BEYOND COMPARE/ME AND MAN MOON DE 912 N
451. FINE ROMANCE/WAY U LOOM TONITE DE 907 N
452. LETS CALL HEART/PENNIES HEAVEN DE 947 N
453. ONE TWO BUTTON SHOE/SO DO I DE 948 N
454. ONE WORD/DEAR OLD GIRL DE 1040 N
ALL OTHER DECCAS IN NEW CONDITION
456. IF U EVER NEED ME/OUT NOWHERE BR 6090 E
457. WERE U SINCERE/ONE MORE CHANCE BR 6120 E
458. MANY HAPPY RETURNS/AT YR COMMAND BR 6145 N
459. DANCING DARK/STARDUST BR 6169 N
460. NOW U GONE/FAD ED SUMMER LOVE BR 6200 N-
461. SWEET LOVELY/I APOLOGISE BR 6179 N
462. TOO LATE/GNITE SWEETHEART BR 6203 N
463. IM SORRY DEAR/WHERE BL OF NITE BR 6226V/P
464. CANT WE TALK OVER/DINAH BR 6240 E-
465. I FOUND U/SNUGGLED ON SHOULDER BR 6248 N
466. MY WOMAN/LOVE U FUNNY TH BR 6268 N
467. SHADOWS ON WINDOW/SHINE(MILLS) BR 6276 N
468. PARADISE/STILL IN HEART BR 6285 N
469. SW GA BROWN/LETS TRY AGAIN BR 6320 N
470. SUMMER COMIN ON/CABIN COTTON BR 6329 N
471. LOVE ME TONITE/SOME THESE DAYS BR 6351 N
472. PLEASE/WALTZING IN DREAM BR 6394 N
473. HERE LIES LOVE/HOW DEEP OCEAN BR 6406 N
474. BR THER CAN U SPARE/LETS PUT OUT BR 6414 N
475. GHOST OF CHANCE/ECHO IN VALLEY BR 6454 N
476. ST OF DREAMS/WITHIN POWER BR 6464 N
477. GETTIN BE HABIT/YOUNG HEALTHY BR 6472 N
478. BEAUTIFUL TONITE/PLAYING FIRE BR 6477 E
479. TRY TENDERNESS/PLAYIN FIRE BR 6480 N
480. DINAH/SHINE (MILLS) BR 6485 N
481. LINGER LONGER/WORLD ON STRING BR 6491 N
482. HOME IS LOVIN ARMS/SMOKE RINGS BR 6525 N
483. SOMEBODY STOLE/STAY RT SIDE BR 6533 N
484. LEARN CROON/MOONSTRUCK BR 6594 V
485. SHADOW WALTZ/SING TORCH SONG BR 6599 E-
486. BL PRELUDE/OLD OX RD BR 6601 N
487. CABIN IN PINES/GOT PASS YR HOUSE BR 6610V/P
488. THANKS/BLACK MOONLIGHT BR 6643 N
489. DAY U CAME/GUESS IT HAD TO BE BR 6644 N
490. LAST ROUNDUP/HOME ON RANGE BR 6663 E

MARIAN ANDERSON
566. CARRY BOK VA/KEN HOME 12" VI 18014 N
MICHAEL BARTLETT 12"
567. PARLEZMOI D'AMOUR/LA BOHEME GELDIA CO 17341 N
EMMA CALVE 12"
568. CARMEM CHANSON BOHEM VI 88124 E
CARMEN HARBENERA VI 88085 N
ENRICO CARUSO (MANY OTHERS)
569. NINA VI 87358 E
570. GEALE(TOSTI) GRANDE PRIZE 12" VI 88045 E-
569. NOCHE FELIZ/A GRANADA VI 26571 E
571. VALSE LENTE ADORABLES TOURMENTS GP12"VI 88115 E
572. MADAM BUTTERFLY QUANI OCCHI/MANON ON L'APPELLE
WITH GERALDINE FARRAR 12" VI 8011 N
573. FAUST SEIGNUER DIEU/EH QUOI TOURJOURS W FARRAR,
JOURNET & MME GUILBERT 12" VI 10004 E
LINA CAVALIERI
574. O SOLO MIO/ MATTINATA GRAND PR. CO 1434 N
RIZZARDO DA FERRARA- L. PLAVANO
575. LA FANCIULLA DEL WEST/MINNIE DALLA FONOTIPIC209N-
MARY GARDEN
576. COMIN THRU RYE/JOHN ANDERSON(GP) CO 1190 N
YVETTE GUILBERT
577. ST NICHOLAS. LA VOYAGE BETHLEHEM(GP)CO 2737 N
CHARLES HACKET
578. SINGS ON LUCKY STRIKE 12" RARE E
FRIEDA HEMPEL
579. WINE WOMAN & SONG 12"VI 88528 N
GEORGE HAMLIN
580. FAUST ALL HAIR THOU 12" VI 74139E
MARCEL JOURNET
581. INFELICE GP 12" VI 85046 E
OH DU MEIN HOLDER ABENDSTERN GP 12" VI 74006 E
JEANETTE MACDONALD VERY RARE
582. SMILIN THRU/LIT LOVE LIT KISS 12" VI 18315 N
DRNK 2 ME ONLY/LAND HOP GLORY VI 18317 N
OURVE ON COEUR/ KERRY DNACE VI 18316 N
ALICE NEELSEN
583. ROSCA/ MEFISTOFEL GP CO 5248 E
CARMEN/ FAUST GP CO 5247 E
MAEGEREYE OBER
584. GIOCANDA STELLA DEL MARINAR VI 64442 N
ROSA PONSELLE
585. ILL TROVATORE 12" GP CO 49559 E
586. VESPRI SICILLIANI 12" GP CO 49686 N
HENRI SCOTT
597. LE CAID/ VESPRI SICILLIAN 12" GP CO 5430 E
LEO SLEZAK
598. LOHENGRIN NUN SIE BEDANR VI 61203 E
FRANCESCO T AMAGNO
599. GUHLISLMO TELL O MUTO ASIL VI 95009 E
GEORGES THILL 12"
600. PARSIFAL UNE ARME SEULE ET SURE/ LOEHERNRAIN
BLISSFUL SONG WITH MARISE BEAUJON CO 50294 N

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NOW AT NEW YORK'S NEWSST JAZZ RECORD STORE

THE WAX SHOP

139 EAST 47TH STREET, NEW YORK 17, NEW YORK

FREE FREE FREE

SALE

FOUR GREAT DIXIELAND RHYTHM KINGS RECORDS WITH EVERY PURCHASE OF $5.00 OR MORE. WITH EVERY PURCHASE OF $10.00 OR MORE YOU WILL RECEIVE THE EIGHT DRK SIDES PLUS YOUR CHOICE OF ANY THREE RECORDS IN SPECIAL LIST BELOW. POSTAGE PAID OVER $5. ORDER, UNDER $5. ADD 25¢ .

NEW JOLLY ROGER RELEASES ($3.00 EACH)

5016- PERSONALITY SPECIALS(JOLSON,WATERS,WEST)

RAINBOW ROUND SHOULDER/LIT PAL/HEAT WAVE
HARLEM ON MY MIND/NEW WAY 2 GO 2 TWN/DAY
I CAN'T ALONG/BROTHER SPARE A DIME

5024- NEW ORLEANS RHYTHM KINGS

SWT LOVIN MAN/ THATS A PLENTY/SHINWE
WEARY BL/DA DA STRAIN/WOLVERINE BL/TINE ROOF
MAPLE LEAF RAG

5028- SIDNEY BECHET VOL.2

OLD MAN BL/ NOBDY KNWS WAY I FEEL/WILD MAN
SHAKE IT & BREAK IT/COMIN VA./GA. CABIN
TEXAS MOANER/ LIMEHSE BLS

5029- LOUIS ARMSTRONG & SIDNEY BECHET
WITH CLARENCE WILLIAMS BLUE FIVE

EVYBDY LUVS MY BABY/ OF ALL WENGS/ TEXAS
MOANER/ CAKE WALKIN'BABIES/MANDY/BLCKBIRD
PAPA DE DA-DA/ COAL CART BLS

5030- DIXIELAND VOL.3
MOUND CITY BLUE BLOWERS
WINGY MANNONE & HIS BAND

HELLO LOLA/ONE HR/U RASCAL/DRKTWN STRUTTERS
SHE'S CRYIN 4 ME/ZERO/ JST ONE GIRL
ROYAL GARDEN BLS

NEW PARADOX LP RELEASES ($3.85 EACH)

6002- DIXIELAND RHYTHM KINGS

MAMA DONT LOW/SIDEWALK BL/ RIVERSIDE BL/
BUDDY'S HABITS/ BLORYLND/DIRTY BOTTOM/SAINTS
NOBODY KNOWS YOU

6003- JAZZ AT STORYVILLE

INTRODUCTION/ STRUTTIN/ SWT & LOVELY
'S WONDERFUL/ SISTER KATE/ AD LIB BLS

WAX SHOP'S EXCLUSIVE RELEASES
AVAILABLE ONLY AT THE WAX SHOP
BECHET-MEZZROW FEET-WARMERS LP

ROYAL GARDEN / MAPLE LEAF RAG/SLOW BL 1.59
OLD FASH LUV/FAST BL/ BUGLE BLS

TINY PARHAM AND HIS MUSICIANS

JOGO RHY/ STUTTERIN BL(FEAT. PUNCH MILLER).65

MEMPHIS JUG BAND

'GATOR WOBBLE/ BUSINESS AINT RITE .65

THOMAS MORRIS N.O. SEVEN

KING OF ZULUS/ GA. GRIND .65

BLYTHE'S BLUE BOYS

PLEASURE MAD/TACK IT DWN .65

EDDIE'S HOT SHOTS(MUGGSY, PEE WEE)

PREVIOUSLY UNISSUED
CARNEGIE LEAF/ ROYAL GARDEN BLS .65

JOLLY ROGER LPS ($3.00 EACH)

JELLY ROL MORTON VOL 1
BESSIE SMITH VOL 1 &2
LOUIS ARMSTRONG VOLS 1,2,3,4,5
PHIL NAPOLEON
SHARKY BONANO
BIX BEIDERBECKE VOL 1
JOHNNY DOBBS N.O. WANDERERS
KING OLIVERS CREOLE JAZZ BAND
COUNT BASIE & LESTER YOUNG
EDDIE CONDON VOL 1,2
BILLIE HOLIDAY VOLS1,2,3
BENNY GOODMAN VOL 1
JACK TEAGARDEN VOL 1
SIDNEY BECHET & N.O. FEETWARMERS VOL 1

JOLLY ROGER 12" LPS ($4.00 EACH)

JELLY ROLL MORTON VOL 2
LOUIS ARMSTRONG VOL 6 &7

JOLLY ROGER 78 RPM SINGLES (89¢ EACH)

2003 MART GROSS AND HIS CELLAR BOYS

SHIM-ME-SHA-WABBLE/ ANYTHING 4 U

2004 MART GROSS AND HIS CELLAR BOYS

HC BABY/ DIXIELAND ONE STEP

FATS WALLER

IF U'RE A VIPER/ BIRDIES LAMENT .89
NOT THERE RITE THERE/CANT EVE CAKE .89

JOLLY ROGER 45 RPM ALBUM ($4.45)

PERSONALITY SPECIALS (BING CROSBY, ETHEL WATERS, AL JOLSON, MAE WEST)

PARADOX 10" LP ($3.85)

GEORGE LEWIS JAM SESSION

COMMODORE 10"LP ($3.85 EACH)

CHU BERRY
WILD BILL DAVISON VOL 1,2,3
BILLIE HOLIDAY VOL 1,2
ORIGINAL DIXIELAND JAZZ BAND
PEE WEE RUSSELL

COMMODORE 10" LP (CONT)

MUGGSY SPANIERS RAGTIMERS
JACK TEAGARDEN
JOHNNY WIGGS N.O. BAND
JELLY ROLL MORTON'S HOT 6 & 7
BOBBY HACKETT

CIRCLE 10" LPS ($3.85)

PAUL BARBARINS N.O. BAND
BASIN STREET SIX
WILD BILL DAVISON SHOWCASE
JAMMIN AT RUDI'S VOL 1 & 2
CONRAD JANIS TAILGATE JAZZ BAND
KID RENA'S DELTA JAZZ BAND
THIS IS JAZZ
BOB WILBER'S BAND (WITH BECHET)
GEORGE LEWIS AND N.O. ALL STARS
JELLY ROLL SAGA 12" LPS VOLS 1- 12 EACH 5.95

AMERICAN MUSIC LPS ($3.85 EACH)

GEORGE LEWIS
BUNK JOHNSON (SPIRITUALS & BLUES)
ARTESIAN HALL WITH WOODEN JOE NICHOLAS

BLUE NOTE 10" LPS ($3.85 EACH)

SIDNEY BECHET - GIANT OF JAZZ
SIDNEY BECHET JAZZ MAN (WILD BILL)
ED HALL- DE PARIS JAZZMAN
ART HODES HOT FIVE
ART HODES CHICAGOANS
ART HODES DIXIELAND JUBILEE
BUNK JOHNSON- SIDNEY BECHET
JAMES P. JOHNSON- RENT PARTY PIANO
JAMES P. JOHNSON- JAZZ BAND BALL
GEORGE LEWIS VOLS 1 &2
DIXIELAND CLAMBAKE (HODES)
STOMPS, RAGS, & BLUES (JAMES P.)
JAZZ BAND BALL (DEPARIS, HALL, ETC)
SID DEPARIS BLUE NOTE STOMPERS

JELLY ROLL MORTON LIBRARY OF CONGRESS REC.(78RPM)

WE HAVE ONE COMPLETE SET VOLS. 1-12 IN STOCK—
SOME VOLUMES NEW AND THE REST IN E CONDITION
TO FIRST BUYER $80 (ORIGINAL PRICE $120.00)

SPECIAL LIST OF FREE RECORDS (SEE OFFER ABOVE)

BUNK JOHNSON (LU WATTERS)

ACE IN HOLE/ CARELESS LUV

PUNCH MILLER WITH TINY PARHAM

WASHBOARD WIGGLES/ FAT MAN BLS

SAM MORGAN'S JAZZ BAND

GLORYLAND/ SING ON

DUKE ELLINGTON

PORTRAIT BILL ROBINSON/ C. THORNHILL
JUNGLE BLS/ RENT PARTY (BLUE DISC)
CHOO CHOO/ RAINY NITES (BLUE DISC)

BENNY GOODMAN

GA. JUBILEE/ EMALINE (MILDRED BAILEY)
TEXAS TEA PARTY/ DR. HECKLE
DINAH/ VIBRAPHONE (BG 4 ON VIC)
STOMPIN AT SAVOY/ RUNNIN WILD (BG 4)
AFTER U'VE GNE/ LADY B GD (BG 3)

IRVING FAZOLA DIXIELAND BAND

SENSATION/ MOURNIN BL (VICTOR)

ORA ALEXANDER (JAMES P.)

I'M WILD ABOUT/ VIC SPIVEY (LEE COLLINS)

BOBBY HACKETT

JAZZ BAND BALL/ EMBRACEABLE YOU

JACK JENNY AND ORCH.

STARDUST/ CUBAN B.W.

CHARLIE BARNET AND ORCH.

NITE & DAY/ WILD MAN

JOHN MADDOX RAGTIME PIANO 89¢ EACH

DILL PICKLES/ SWT GA. BROWN
ALABAMA JUBILEE/ MEMPHIS BL
I GOT BL WH RAINS/ HULA BL
BULLY OF TOWN/ SAN ANTONIO ROSE

GEORGE LEWIS

BURGUNDY ST/ YAAK HULA .89
MAMA CONT ALLOW/WILLIE THE WEEPER .89

BUNK JOHNSON

ACE IN HOLE/ 2:19 (LU WATTER) .89
RUNNIN WILD/ SWANEE RIVER 1.05
KENTUCKY HOME/ LISTEN TO ME 1.05
CRY'S CREOLE TMBNE/GIRLS GO CRAZY .89
NOBDY'S FAULT/ MOVE 2 SKY .89

TURK MURPHY

BYE BYE/ ST JAMES INF. .89
RAGTIME DANCE/ TROMBONE RAG .89
CRY'S CREOLE TMBONE/STORYVILLE .89

TURK MURPHY (CONT)

IRISH BL BOTTOM/ DARKTOWN .89
TROUBLE IN MIND/N.O. STOMP .89
SUGAR WALKS DWN ST/ CHIMES BL .89
ALL THE WRONGS/ GRANDPA SPELLS .89
1919/ CURSE OF ACHING HRT .89
CLOSER WALK/ AFT U'VE GNE .89

JAZZ TIME 10" LPS (3.85 EACH)

BIX & WOLVERINES VOLS 1 & 2
BIX AND TRAM

JAZZ PANORAMA 10" LPS (3.85 EACH)

SIDNEY BECHET VOLS 1 & 2
DUKE ELLINGTON VOL 1
COUNT BASIE VOL 1
JELLY ROLL MORTON VOLS 2 & 3
EDDIE CONDON VOL 1
JOHNNY HODGES VOL 1
BENNY GOODMAN & JACK TEAGARDEN
CHICAGO JAZZ (PEE WEE & RHYTHMAKERS)

JAZZ PANORAMA 12" LPS (4.00 EACH)

LOUIS ARMSTRONG VOLS 1 &2
BESSIE SMITH VOL 1
KID ORY AND JOHNNY DODDS
KING OLIVER

JELLY ROLL MORTON

DEAD MAN/ (CLIFF JACKSON) .89
KING PORTER/ DEAD MAN #2 .89

JAMES SCOTT

GRACE AND BEAUTY/ RAGTIME ORIOLE .89

JAMES P. JOHNSON

CHARLESTON/ MONKEY MAN .89
PALLET ON FLOOR/ (FATS) .89

TOM TURPIN

ST LOUIS RAG/ JOS. LAMB .89

FATS WALLER

LAST MAN BLS/ (EUBIE BLAKE) .89

MAHALIA JACKSON

MOVE UP LIT HIGHER (PTS 1 &2) .89
SILENT NITE/ TELL IT TO MT .89
SALVATION/LST MILE .89
OVER THE HILL PTS 1 &2 .89
HOLYCHOST/ THRUST IN JUES .89

COLUMBIA 10" LPS (3.00 EACH)

KID ORY'S CREOLE JAZZ BAND
GEORGE WETTLINGS JAZZ BAND
PIANO MOODS (RALPH SUTTON)

MUDDY WATERS (BOTTOM BLUES)

ROLLIN STONE/ WALKING BLS .89
EVANS SHUFFLE/ LOUISIANA BL .89
GOING HOME/ CANT BE SATISFIED .89
MISS ME/ MEAN RED SPIDER .89

SATCHMO AT SYMPHONY HALL (4.85 EACH)

TWO 12" DECCA LPS
LOUIS ARMSTRONG STORY
FOUR 12" COLUMBIA LPS EACH 5.45

BENNY GOODMAN 12" COL LPS

COMBOS VOL 1 & 2 EACH 4.85

FIREHOUSE FIVE

GTJ 10" LPS VOL 1 &2 3.00
FIREHOUSE STOMP/ BLUES .89
RED HOT RIVERSIDE .89
WRLD WAITING FOR SUN/ TIGER .89

CONRAD JANIS TAILGATE JAZZ BAND

K.O. STOMPS/ ORIENTAL MAN .89
DWN BY RIVERSIDE/ MARGIE .89
FH LA BAS/ WILLIE .89

BESSIE SMITH

AFTER U'VE GNE/ GOODMAN .89
BACKWATER BL/ THEM HAS BENN AB .89
HUSTLIN' DAN/ BLCK MTN BLS .89
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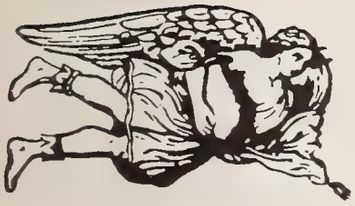

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